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The Williams Record

VOL. 90, NO. 1 | WILLIAMS COLLEGE | SEPTEMBER 5, 1976

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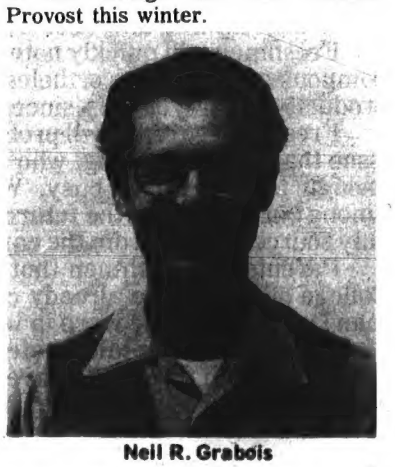
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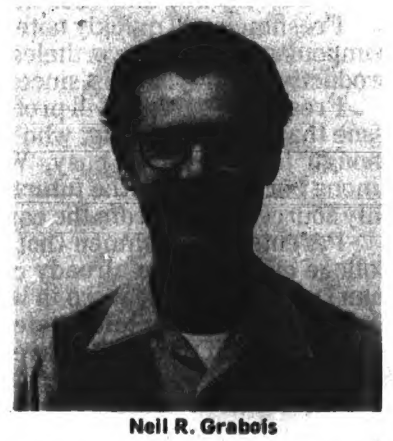
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Editors
David R. Ross, George J. Schutzer

Managing Editors
Scott Fenn
Bill Dahling, Peter Jacobson

Subscriptions
Roger Wilson

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Jeff Verney

The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the **Record** do not necessarily represent the opinions of the **Record**. Unless signed, editorials represent the opinions of the editors-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Freshman Bigots

The available evidence seems to indicate that people are naturally bigots—naturally discriminatory and prejudiced in that they prejudge and discriminate among people, objects and courses of behavior. Prejudgment allows us to limit the otherwise infinite number of possible responses to a given situation and cuts the otherwise ridiculous amount of time that could be devoted to even the most simple decisions.

However, prejudiced behavior has its costs. Beyond the more often publicized costs to the person or object discriminated against, there is the cost to the discriminator of missing enjoyable, rich experiences.

For the most part, we try to strike a balance between seeking new, self-expanding experiences and avoiding unpleasant ones; between befriending others and being hurt by them. By the time we enter college, our personal balances of prejudice are probably fairly well established. This is unfortunate, since in college (and particularly at the start of a new year) the chances of being hurt by open, seeking behavior are substantially reduced and the number of new, potentially enjoyable experiences is uncountable.

There will be plenty of time in the future for falling into little boxes, for becoming stereotypes. Later, the pressures will grow to do something "useful," to play a role, to be practical. Now, those pressures are removed. (Williams is a lousy place to be practical, to "learn a skill.") Experimentation, trying-out newly grown wings is the order of the day.

Today, men and women bring their gifts to a community that can offer equally rich gifts in return. To one willing to sample such gifts, Williams is an awesome, wonderful world.

In experiencing Williams to the full, let us pause to pity those who receive only a distorted view of this world, who are unable to accept the gifts offered them—let us pity the freshman bigots.

In the Beginning

To readers new to Williams and **The Williams Record**, welcome! We are the campus newspaper of Williams College, publishing on Tuesdays and Fridays throughout the academic year. This introductory issue seeks to hint at the variety that is Williams. We hope its somewhat opinionated contents will prove informative and occasionally useful.

Freshmen will quickly note that this editorial is yet another pompous greeting. Nevertheless, our wish for good luck and a productive four years is sincere.

Freshmen parents will probably find more time to read this issue than their offspring, who are certainly finding more than enough to keep them busy. We hope we can count parents among our readers in the future. The **Record** often becomes the only source of news from the campus when letters falter.

Parents and freshmen (not to mention even more confused College officials) are already caught in the madness of Freshman Days—that time warp in which Williams suddenly evolves from a map and catalog reference into a world that never ceases to touch those who have once entered it. A confusion of activities, faces, annoyances and too little sleep overwhelm everyone until individuals suddenly find themselves cast in the role of college students.

It gets quieter, but probably no saner.

The **Record** returns triumphantly to another year of journalistic prostitution! The next issue will appear Thursday, Sept. 9. Deadline for this issue only will be Tuesday at 2:00 p.m. Starting with the issue of September 14, the **Record** will commence regular publication on its semi-weekly schedule. Issues will appear at all major dining halls before dinner on Tuesdays and Fridays. Extra copies will be available by the new Baxter Hall mailroom. Deadlines will be Sunday and Wednesday at 2:00 p.m. respectively. Comments and unsolicited work are welcome, but editing rights for length are reserved.

Shopping in Billsville

It's not Park Avenue

by Sue Galli

Whether a Williams freshman is used to shopping along the sidewalks of New York or browsing through suburban malls, one thing that quickly becomes a part of the college experience is discovering the delights of a Williamstown shopping spree. Or, more accurately for students without regular access to cars, the delights of shopping along Spring Street.

For it is on Spring Street—where town and College seem to mingle most obviously—that the most accessible stores and services are located.

Unfortunately, after examining the town's commercial offerings, many students feel they are being "ripped-off." Often accustomed to a much wider selection of goods and variety of establishments, they claim that store owners charge overly-high prices for goods simply because they are in a monopoly situation.

Last fall, the **Record** did a series of comparison surveys of Spring Street stores with stores outside the immediate college area. The finding was generally that, while prices may be a bit higher than usual at some of the student-frequented establishments, it seems to be more a function of the size and type of stores than an effort by Williamstown merchants to capitalize on the student trade.

According to the survey, it is profitable for students to buy health items and school supplies at supermarkets or discount stores before coming to school.

Health items at Hart's Pharmacists on Spring Street, for example, may sell for as much as 50 per cent over supermarket prices but are comparable in cost to those at a North Adams drugstore.

Edward N. Conroy, a part owner and pharmacist at Hart's, said that the greater volume of business done at larger stores makes it possible for them to have lower mark-ups on goods than at small pharmacies.

Also, he explained, under Massachusetts law a pharmacist must be present at all times when a drugstore is open. According to Conroy, paying this professional, along with providing delivery service, allowing charges, and maintaining an adequate staff to provide good service, raises the overhead of a small business and forces prices up.

A similar situation exists concerning school supplies. While prices at Spring Street's McClelland Press may seem high when compared to those at Zayre's, they are not any higher than at Lamb's Stationery Store in North Adams.

Again, high overhead costs and an inability to buy in large quantities were cited as reasons.

"We might buy a couple of dozen of some item," explained employee Marion Jammalo, "while Zayre's will buy a couple of hundred dozen of this item."



Tom Herwitz purchasing cheese from Ken O'Neill, owner of Ken's Market. Prices at Ken's Market are comparable to, and in some cases cheaper than, those in area supermarkets. (photo by Read)

However, while a student may save $.06 on a Bic pen by shopping at Zayre's, he will be unable to find a 10-octave music notebook at the discount store. Because there is little public demand for this item, Zayre's does not carry it while McClelland Press stocks the item for the small group who uses it.

As far as food prices go, those surveyed at Ken's Market were comparable to those at Grand Union and Price Chopper, both located east of Williamstown on Route 2. The owner of the market said he can keep prices at a competitive level because of smaller amounts of money spent on rent, electricity, and workers.

He admitted, however, that if his prices were a few pennies higher than elsewhere, it was probably because of personalized service, charges, and buying fewer items on the wholesale level.

A comparison of liquor prices showed that, while wine prices vary somewhat from store to store, those of beer and hard liquor are pretty much standardized.

Ray Smith, owner of King's Liquor Store on Spring Street, said that prices are based on a "Suggested Minimum Consumer Resale Price List" published bimonthly by the State of Massachusetts. This publication gives the current minimum price that a store owner must charge.

According to Smith, most liquor stores have their prices near this baseline. He admitted that King's has an advantage over other nearby liquor stores because of its Spring Street location. In general, King's prices are somewhat higher than the other stores'.

A more significant difference lies between Massachusetts and Vermont liquor prices. In Vermont, liquor stores are state-owned and prices are standardized. Under this system, Vermont liquor prices are significantly lower than those in Massachusetts.

It appears, then, that students are paying high prices for liquor more because of Massachusetts guidelines than because they live in a college town.



Tom Herwitz considers purchasing a half gallon of vodka at King's Liquors. He could probably buy it cheaper in Vermont because Massachusetts has minimum liquor prices. (photo by Read)

It's going to be quite a week

"They're fun."

"They're boring."

"You make many lasting friends."

"You forget everyone you're introduced to."

If one thing is certain about a student's first few days at Williams, it is probably that no two people remember them in the same way. Freshman Days 1976, scheduled to begin Monday, will offer the class of 1980 a chance to form its own memories.

On Monday, freshmen are scheduled to arrive and the Junior Advisers will probably sponsor informal entry get-togethers before the formal opening dinner at the hockey rink. Later that night, art professor Whitney Stoddard will give his yearly lecture—"A Sense of Where You Are"—at the Adams Memorial Theater. Because of limited space, only freshmen will be able to attend.

Instead of the traditional first night "beer blast" in the Freshman Quad, however, JA's have arranged a number of smaller parties, each centering around a few entries but open to all freshmen.

Tuesday is largely an organizational day for the class of 1980. Placement tests will be held in the morning, followed by financial aid meetings, a meeting of the pre-professional panel, and an open house at the home of President and Mrs. Chandler for residents of Sage, Williams, and Lehman.

In addition, various departments and college services will be hosting open houses throughout the day, and tours will be available.

Tuesday night, there will be a Casino and Dance in the Greylock Dining Hall.

Meetings with faculty advisors are scheduled for Wednesday morning, the Williams Outing Club Freshman-Faculty Picnic for Wednesday noon, and the President's open house late that afternoon for residents of Currier, East, Fayerweather, and Morgan.

Representatives of student organizations will describe their organizations and invite freshmen to join them during Purple Key Night in Chapin Hall. This will round out Wednesday's activities and complete the Freshman Days calendar.

The arts in Williamstown

Culture comes to the country

by Tom Herwitz

A long time ago, Williams College decided that it would not let its geographical isolation from a cultural center thwart its desire for cultural enrichment. Since that time, the arts have become more and more prominent and substantial in Williamstown.

World renowned is the Clark Art Institute—just a short walk out South Street. The scope of the museums holding is great, though the Clark's specialty is its collection of French impressionist paintings. In fact, the centermost room in the old building is like a giant bon-bon box full of Renoir's. A side hallway is covered with Toulouse-Lautrec, Monet, Sisley, Pissaro, and Degas. There are other rooms with the French Salon artists, the old Masters, the Americans and Gallerys for the many visiting exhibitions which the Clark brings in.

But the Clark is not only a fine museum because of its superb collection—it is also a living museum always bustling with activity. The Clark sponsors throughout the year (and mostly free to students) a number of lectures, performing groups, and films. Music from Marlboro will be at the Clark again this year to offer some of the finest Chamber music in the country. The Clark will also sponsor (among other things this fall) a weekly film series of Alistair Cooke's **America**.

The strength of Williams' own Lawrence Museum lies not in the excellence of individual pieces of European painting but in its eclecticism. In the museum there are one or two pieces to illustrate a wide range of period or medium. To illustrate a trend in art it is not necessary to use the best but the representative. Lawrence has pieces from the Ibo tribe of Nigeria to Winslow Homer watercolors; from a patchwork silk priest robe of the Shinshu sect to Claus Oldenburg soft sculpture. Many of these are in hidden nooks, often a search is necessary. The museum along with the Art department also sponsors lectures, films, and visiting exhibitions. During October a large Jim Dine exhibition will be put up to coincide with Dine's month as visiting artist in residence. Dine was a front runner in the emergence of conceptual art. The Student Art Gallery in Dodd House is a small area where student artwork can usually be found on display.

The performing arts at Williams offer the opportunity to be both audience and participant. The Theater department produces several mainstage productions each year at the Adams Memorial Theater (AMT). With the Theater major now a reality, the department's production wing is in full swing. Four main productions will be staged this year directed by members of the department—**Hedda Gabler, School for Scandal,** Durrenmatt's **The Physicist,** and **Guys and Dolls.** In addition about a dozen student productions are staged in the Studio Theater of the AMT. At least one special event is already being planned—a colloquium with playwright Jean-Claude van Itallie. And, of course, there is the Freshman Revue to start off the year.

One of the finest concert series at the college is sponsored each year by the Williams Dance Society. Each year renowned dance troupes spend two or three days in residence at Williams. They give master classes, lecture-demonstrations, open rehearsals, and full performances allowing the dance enthusiast to become totally absorbed in the individual company's theories, techniques, and repertoire. These residencies are also a perfect way to introduce the glory of dance to the newcomer.

This year the Society will bring the Cliff Kevter Dance Company in September, the Margalit Dance-Theater Company in March and the Paul Taylor Dance Company in May.

Music is another active area here. The Berkshire Symphony (based at Williams) performs several times a year as does the Music in the Round series of chamber music in Thompson Chapel. The Choral Society and student organized performances take place fairly regularly throughout the year. Outside performers are also brought in through the auspices of the Thompson Concert Series. Examples in September and October are a concert by the Julliard String Quartet and a performance of Gilbert and Sullivans **H.M.S. Pinafore** by the Manhattan Saroyards.

Popular music can be heard almost as often with a number of major concerts and a Jazz series during Winter Study. Last year saw **Duke and the Drivers, James Montgomery Band, Tower of Power,** the **Poussette-Dart Band,** and **Livingston Taylor. Jazz** included **Chuck Mangione, Buddy Rich,** and **Dizzy Gillespie.** Folk and blues singers can be seen almost every weekend in the Rathskellar at the Williams Coffee House and student performers take over at the Log, the British Maid, the Williams Inn and other local nightspots.

Movies are varied and abundant in the area with the Williams Film Society showing popular second runs every Friday in Bronfman (such as **The Last Picture Show, The Candidate, Horsefeathers, Patton** and **Sleeper.** There is a classic film festival on Saturday nights sponsored by the Williams Film Group with films of the great masters Truffaut, Bergman, Fellini, Antonioni, Da Sica and others. The Nickelodeon is an arts-repertory theater on Spring Street with three different classic movies a week (monthly listings available at the theater) and popular films are always available in North Adams and Pittsfield. Movies have become a big activity for many houses and organizations on campus so many times there is a film every night of the week.



ANYTHING and everything GOES when it comes to arts in the Williamstown area. See this year's Arts preview on this page. (photo courtesy of Cap and Bells)

Big Mac

And if the urge comes to hit the true urbs culturae—New York City, or the Cambridge-Boston area it is not too difficult. Either one is about the same distance—three hours—and either holds a tremendous amount in store for those not familiar with the cities.

But never mind New York and Boston. You'll find that as the year starts rolling along, and the arts in Williamstown start moving into high gear, that the options right here at your doorstep are out of this world.

FM ear, TV eye

90.3 WAMC, Albany—Outstanding National Public Radio affiliate, superb classical music most of the day. From Albany Medical College, the station broadcasts many of the college lectures.

91.9 WCFM, Williamstown—Williams' own station broadcasting a full range of music, news, sports, and special programs from 7 a.m. to 2 a.m. Non-commercial public broadcasting.

95.9 WGRG, Pittsfield—Progressive rock with a touch of the underground.

100.1 WMNB, North Adams—The FM counterpart of the AM WMNB (top forty) at 1230 plays dentist office music during the day, classical at night.

107.5, WAAF, Worcester—Rock with a popular leaning.

TV EYE

ON YOUR DIAL **2,** WGBY (57)—PBS, Springfield. Mostly regular Public Broadcasting fare, often on delayed basis.

ON YOUR DIAL **3,** WFSB—CBS, Hartford. Network station with some local flavor.

ON YOUR DIAL **4,** WBZ-NBC, Boston. Middle of the road Group W station.

ON YOUR DIAL **5,** WCVB—ABC, Boston. This is the big one insomniacs 5 all night.

ON YOUR DIAL **6,** WRGB—NBC, Schenectady

ON YOUR DIAL **8,** WSBK (38)—IND., Boston. Local type station. Old movies and Sox and Bruins coverage. Watch out for "Miracle Slicer" ads.

ON YOUR DIAL **9,** WHYN (40)—ABC, Springfield. When carrying ABC, it's normal. Otherwise, heavy on **Gunsmoke, Room 222,** and Mike making your day even if you can't.

ON YOUR DIAL **10,** WTEN—CBS, Albany. Newscaster Dick Woods couldn't hack it in Providence, R.I.

ON YOUR DIAL **11,** WPIX—IND., New York. Owned by the New York Daily News. Carries Yankee games.

ON YOUR DIAL **12,** WWLP—Greenfield. What can you expect from Greenfield.

Artsbriefs Artsbriefs

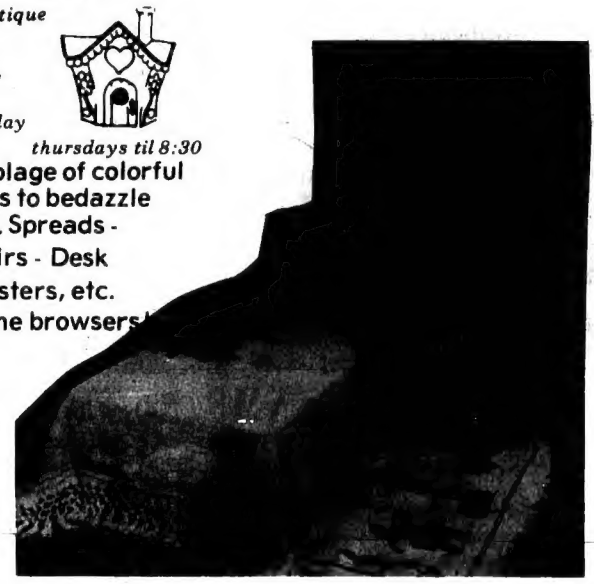
Joint auditions will be held for this year's first two Theater Department mainstage productions on September 8, 9, and 10 at the AMT. Sign-ups for audition times, and scripts for the two plays—**Hedda Gabler** directed by Jean-Bernard Bucky and **School for Scandal** directed by Gregory Boyd—are available at the theater.

The Freshman Council will show "The Graduate" in Bronfman Auditorium at 1:30 p.m. on Tuesday the 7th. Discussion groups will follow

Yes, once again it's time for another Freshman Revue.

Auditions are opened to all freshmen, talented or not—actors, dancers, singers, "techies", and anyone else with a talent not banned under Massachusetts law.

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When you get tired of Baxter Hall food . . .

If Williams holds true to tradition, you will soon be or just have been audience to Whitney Stoddard's legendary lecture "A Sense of Where You Are" in which he tells a little bit about the Williamstown area. Unfortunately, he doesn't tell you anything practical, like where the good places to eat are.

Well the good places to eat, if you're game to knowing, are in Paris, New York and, more locally, Boston. These places being somewhat out of walking distance and more than a healthy drive away (particularly Paris), Williams students are forced to remain satisfied with the lesser local fare.

Any assessment of the local restaurants must be made with the vital "sense of where you are" in mind. You are in Williamstown, Mass., a small, backwoods town of pop. 5000. You are in the sticks, the boondocks. That is where you are. And as a result, you are unlikely to find very much of what in more metropolitan areas carries the label of "true class."

What you find instead are smaller, quieter places which have good though not exotic food, friendly service and very agreeable prices. You won't, in short, find anything as ritzy as Paris' Tour D'Argent here, but neither must you spend a tour d'argent (tower of money) to find a worthwhile diversion from the campus dining halls.

High Budget Approach

MILL ON THE FLOSS—8 miles south of Williamstown on Route 7. Billed as an Old New England Inn with a French accent, the Mill has excellent food and service. One of the best restaurants in the area. The place to go when Mom and Dad are in town.

THE RAIN BARREL—In Bennington, it provides excellent dining with a Continental flair. Dress is casual and the atmosphere not particularly attractive, but the food and service more than compensate for this. Well worth the trip.

THE SPRINGS—Ten minutes south of Route 7. It has the best reputation of local eateries, but in the view of many its cuisine is definitely inferior to many of the other places listed here. Recently reopened after a fire closed it. Specialty—Italian cooking, but it is not an Italian restaurant.

THE 1896 HOUSE—Just south on Route 7. Recently reopened after former owner went bankrupt. We have not visited it since reopening.

THE COUNTRY RESTAURANT—Perhaps its biggest plus is its location, across from the College on North Street. The food and atmosphere are good and the prices more reasonable than some of the other restaurants in the area.

THE BRITISH MAID—On Route 2 just east of the College, it's a favorite for Williams people. It's a combination bar, restaurant and night club establishment. The Maid does wonders with dishes containing fruit. Open for breakfast.

THE WILLIAMS INN—The food and service do not match up to the local competition. Drinks are expensive in the bar, but the sound of the music played in the bar may be more damaging than the dent drinks put in one wallet. We prefer the Maid.

GOURMET EAST—Just east of the College on Route 2. Opened this summer. College staff members who ate there report back favorably; prices are high but not unreasonable; the food is good. The only Chinese restaurant in the area.

LE JARDIN—For elegant dining not many local restaurants can surpass Le Jardin. Located about 15 minutes south of Williams on Rt. 7, this lovely restaurant commands a lofty view of the surrounding countryside while providing delicious food, and higher prices accordingly. A Sunday brunch is the specialty.

THE BLACKFRIAR'S TAVERN—For enterprising diners willing to make the trek past Bennington, Vermont, this little restaurant located in an old New England house is a great spot. It's ideal for a kidnapping party, because the person will never know where he is being taken, and the home-cooked food is moderately priced.

THE PUBLICK HOUSE—In North Bennington, call for directions. The best steak and salad place in the area. Good steaks and fresh bread.

LE BRASSERIE—In Bennington. A classy British Maid, better food and more expensive. A French flavor. Worth the trip.

MEDIUM BUDGET APPROACH

THE CAPTAIN'S TABLE—Just south of the College on Route 7. Seafood 180 miles from the sea; the food is carefully defrosted. Not our favorite.

COZY CORNERS RESTAURANT—North of the College on Route 7. Good for beer, spaghetti and reasonably priced pizza. Not a place to take a date or Mom and Dad, but an interesting escape from Baxter.

DANTE'S INFERNO—Cafeteria style steak and salad bar. Reasonably cheap. Informal. East of the College on Route 2.

FOUR ACRES—Good food. Not the place to go for Parents' Weekend, but on most other occasions, it is worthy of a visit.

HOWARD JOHNSON'S—Despite the national reputation of Howard Johnson's, this is a restaurant that will actually be highly recommended by the local townspeople. The national reputation of course is as a place that was so bad that not even the roaches would go there for a meal, a place where if you left a tip it was only out of sympathy for the chef, who you knew had to be handicapped. The Williamstown Howard Johnson's belies all of this. One need not be a starving motorist on a lonely turnpike to have an excuse for eating there. It is clean, friendly, fast and most surprisingly, good.

STRONG STOMACH APPROACH

THE PIZZA HOUSE—On Spring Street. Overpriced, undersized Greek zas. Tasty grinders. Prices are lower than Colonial's.

COLONIAL PIZZA—Home of Constantine. Better Greek zas than the Za House, but still overpriced and greasy.

Also in the plus column for Colonial is its peculiar trademark—which is almost worth ordering a pizza to see. It is picture of a colonial soldier on a horse delivering a pizza. Unfortunately, neither Colonial or the Pizza House will deliver on horseback or otherwise.

CARROLL'S—East of the College Route 2. The usual fast service burgers served on big soggy buns.

DUNKIN' DONUTS—On Route 2 in North Adams. Now here's a way to fend off the munchies 24 hours a day.

BURGER CHEF—On Route 2, five minutes closer than McDonald's. Only for those who cannot travel the extra five minutes.

McDONALD'S—In North Adams. If you've been to one, you've been to them all.

KENTUCKY FRIED CHICKEN—They use the Colonel's recipe with a little more than the usual amount of grease. Also fried ribs. On Route 2, east of the College.

FRIENDLY'S—More expensive than the fast food joints, but much more satisfying. Good ice cream. Closes at midnight. On Route 2, east of town.

THE LOG—Has good cheap sandwiches especially if you're friendly with the cook.

THE PURPLE PUB—On Bank St. For an evening snack, their sandwich is varied.

WEST END DELI—Possibly the home of the best sandwiches in the area. On Route 2 just east of town.

PAPA CHARLIE'S A & W DRIVE IN—Within walking distance. Good burgers, sandwiches and gallons of root beer. Pape Charlie is a good Williams fan. Best burger stand around. Good for American Graffitti lovers.

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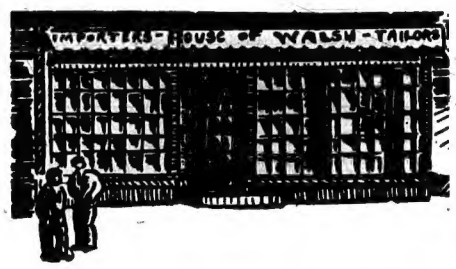
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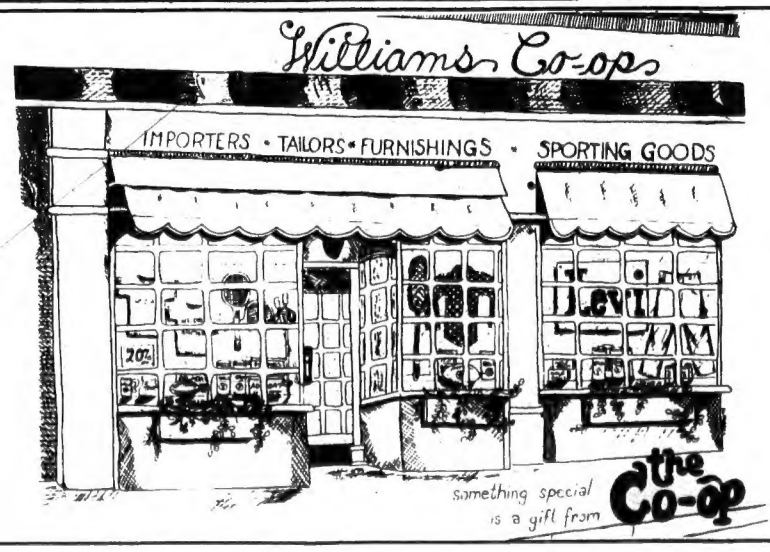
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Escaping can be a big challenge

by George J. Schutzer

Every year, hundreds of thousands of tourists "get away from it all" by coming to the Berkshires.

Thoreau referred to Williams when he said, "It would be no small advantage if every college were thus located at the base of a mountain."

Williams comes fairly close to Thoreau's ideal. Inevitably, though, everyone reaches a point where they have to get out of here, whether for a reassuring whiff of smog or to see how Bud tastes in Northampton.

Herewith some notations on the major transportation options.

Foot: Given that the College tends to encompass the heart of Williamstown, walking is actually not a bad option for daily transportation needs. The campus is within easy walking distance of three shopping areas—Spring St., Cole Ave. (by the railroad tracks) and the Colonial Shopping Center (about 15 minutes east on Rt. 2). However, in terms of getting to Boston, it's definitely unattractive.

Hitching: Granted that hitching is vaguely illegal in many towns and some states, many "young people" consider it the most viable way of getting from one point to another. Opponents point to the dangers: instances of rape, robbery and murder by drivers and hitchhikers alike; the fact that you know nothing about the driving ability of a random driver; and a possible run-in with the local constabulary.

Train: Occasionally of an evening, when the wind is right, you might hear a freight train rumble away to the north. So much for the rebirth of the railroad in Williamstown.

But if you like train travel and can get to Pittsfield or Albany, you may be able to catch a train. A train leaves Pittsfield each morning at 11:45 for points east arriving in Boston at 3:40 p.m. The 6:27 p.m. train from Pittsfield stops in Albany, Utica, Syracuse, Rochester, Buffalo, Erie, Cleveland, Toledo, South Bend and Chicago. You're better off if you catch it in Albany because the train must back into the Albany-Rennselaer station making it a two hour ride.

Seven trains run from Albany to Grand Central Station, New York, each day.

For more information, Call Amtrak: 800-523-5720.

Bus: Lest you despair that public transportation has totally ignored the Purple Valley, it is always possible to leave the driving to them and take the bus. You can thank Williamstown's location—the northwesternmost town in Massachusetts, situated on two vaguely major routes (2 and 7)—for what service there is. Interstate Commerce Commission rules make it more profitable for a busline not to cross statelines. Hence, New Englander runs buses at dreadfully inconvenient hours to Boston. These buses as well as Vermont Transit's New York-Burlington line stop on Route 2 east of Currier Hall. Tickets and schedules will be available at the new sporting goods store at the corner of Routes 2 and 43.

Buses for Boston leave at 6:40 a.m. Monday-Saturday; 1:00 p.m. every day, 7:40 a.m. on Sundays and 5:00 p.m. on Fridays and Sundays. Boston is the twelfth stop on the three hour and twenty minute trip.

Two buses leave Williamstown each day for New York, one at 7:35 a.m. and one at 11:59 a.m. Each bus stops in Pittsfield where connections to Providence, Albany, Springfield, Worcester, Hartford and New Haven are available. The 7:35 bus arrives in Port Authority, New York, at 12:20. The second bus, "the slowboat to China" seems to stop in every hick town in Connecticut at least six hours after leaving Williamstown.

Plane: Most Williams students fly from Albany but there are two other options. Bradley International Airport, located between Hartford and Springfield, does not close as often because of snow. Command Airways (499-0421) has four flights each day from Pittsfield to New York.

Unless you've got your own plane, Harriman Airport, in North Adams is almost useless.

Car: By far the most convenient and quickest way of getting anywhere is by car. If you own a car, congratulations. Although the College does much to discourage it, you've made the right decision.

First, freshmen are forbidden cars for the first semester. Thereafter, you may keep your car here, but must pay high registration fees and a propensity of both the town and College to ticket you for parking anywhere but in your assigned lot—in the case of freshmen, ridiculously stuck behind the tennis courts. Most drivers still feel that the convenience of driving the car offsets the costs.



Albany Airport: A door to the rest of the world unless a snowstorm closes it. But you still have to get there in order to fly the friendly skies. The best mode of escape is pictured above: the automobile. (photo by Ziter)

Making yourself understood

grind—n.—one who studies too much. A grind is one who studies during a home football game.
—v.—to study.
ace—to get an A in
plu—An A plus is an A plu, but you'll never see one.
bar—opposite of plu.
gut—an easy course

Places

Log—the campus pub. From President Garfield's description of the perfect educational set up—Mark Hopkins at one end of a log and a student at the other end.
Amherst—a small liberal arts school in the Connecticut Valley formed by a runaway Williams president and some kidnapped faculty. An inferior outgrowth of Williams; the enemy.
The Skids—home of beautiful women in the neighborhood of senior citizens; Skidmore College in Saratoga.
William and Mary—where everyone back home thinks you go to college.
Spring Street—downtown Williamstown. The campus is located in surburban Williamstown.
The Nickelodeon—it's more like the two-dollarodeon now. The movie theater on Spring Street.
Billsville—where townies live. Williamstown.

People

burgers—frosh burgers, also known as freshmen. Derivation unknown.
alumni—the fine breed who give the money that keeps you here. Among our finest are Magruder, Steinbrenner and Helms of Watergate fame.
Eph—rhymes with chief. A Williams student, a member of an athletic team. From Ephraim Williams.
girls—they are called women at Williams even if their older sisters are Skidmore girls.
import—a non-Williams student who is a date for the weekend.
Wally O—the campus hero for those of us that like Adam 12 and Kojak's hair, Walter O'Brien, chief of security.
matron—the lady who cleans your room every week, except if you call her the maid, cleaning lady or vacuum engineer.
townie—a native of Williamstown. Sometimes generalized to mean any uncultured heathen who hasn't read Plato, Aristotle or heard of James MacGregor Burns.

Food

frappe or frost—what normal people call a milk shake.
milk shake—better ask for a definition before ordering.
za—a Billsville pizza tastefully seasoned with grease.
grinders—those things abnormal people call warm submarines and mixed up persons call hot heroes.
beavo—beer, cool ones, chillies, brews.

Potpourri

demo—v.—to destroy, perhaps the most popular activity of some Williams men. n.—demolition.
preppie shoes—white soled mocassins worn by preppies and those who wish they were preppies.
pus—rhymes with bus. Demonstrating various degrees of animosity; verbal abuse.
hiking boots—brown high cuts worn by Outing Club members and those who think they are Outing Club members.
short—one who decides not to get shit-faced when you decide he should.
shit-faced—drunk.
the mountains—what we greet with a song and the song we greet them with.
The Record—what most administrators try to keep their comments off of, and the newspaper that they usually get printed in anyway. Often called the ReAd by confused upperclassmen.
purple and gold—school colors. From the purple valley and golden sun.
cake—anything that isn't difficult.

Getting things done at Williams

GETTING from page 1

friends on the faculty can often steer you into summer job and study opportunities, particularly in the sciences. On a less selfish plane, faculty members tend to be interesting people, especially when removed from the classroom.

The power of the administration (what there is of it) is centralized in the Dean's office. Here you're likely to find a quick and authoritative answer to your queries, even if it's "I don't know." The point is that if they don't know the answer, they are expected to know where to look for it.

As a freshman, you'll have the most contact with Dean Stevens. Hardly a disciplinarian (they don't survive long at Williams) he tends to expend much energy making sure personal apple carts are not upset. Although what rules exist here are highly flexible, it's easy to feel trapped in a given course load or living situation. Stevens has the power to miraculously untrap you.

Williams is a haven for individuals. Treat the whole thing as an experiment. Ask questions. If you need a favor, ask someone for it. He'll probably surprise you by doing it.

All of this assumes that you get off your butt and take the first step.

The Ten Commandments



1. Thou shalt love the truth and seek it with all thy heart, thy soul and thy might.
2. Thou shalt meet new and interesting people.
3. Thou shalt observe critically.
4. Thou shalt hail the competitors.
5. Thou shalt record for future generations.
6. Thou shalt not be intimidated.
7. Thou shalt be pithy and concise.
8. Thou shalt read the Record.
9. Thou shalt hate Lord Jeffs.
10. Thou shalt face the challenge.

The Record Plan

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An unlikely college in an unlikely place

The Hoosic River valley of the Northern Berkshires, "the middle of no where," even today seems an unlikely place for a town, let alone a "prestigious liberal arts college." It was far more unlikely in the 1700s, when access to the valley was limited to an arduous trek over the Mohawk Trail.

A survey of transportation options in the Purple Valley (see page 5) indicates that things haven't evolved all that much in 200 years. Now, only the scenic beauty of the area justifies settling here. During the early 1700s, the area was something of a frontier and, lying across the Indian Path from Lake Champlain to the Connecticut River valley, was strategic militarily. A settlement in West Hoosic (as the township was then called) also served to assert Massachusetts' claims against Dutch settlers and later New York.

The area was first surveyed in 1739 by Ephraim Williams Sr. and under the impetus of Fort Massachusetts (located where the Price Chopper on Route 2 now stands) a settlement began to grow in 1752. As far as the College is concerned, Ephraim's Sr. real claim to fame was fathering Ephraim Jr. and getting him appointed commander of the string of Western Massachusetts forts including Fort Massachusetts. Although Ephraim Jr. was apparently well-regarded militarily, he goes down in history for his defeats. In 1746, Fort Massachusetts was captured and burned while supposedly under his command. On September 8, 1755, having led his men into an ambush at Lake George, N.Y., he ended up getting himself killed for his troubles.

Shortly before, he had written a will providing funds for a "free school" to be set up in West Hoosic on condition that the name of the town be changed to Williamstown. The will was not quickly executed. In 1765, the town was officially incorporated as "Williams Town," although the boundary dispute with New York was not settled until 1787.

The General Court of Massachusetts incorporated "The Trustees of the Donation of Ephraim Williams, Esq. for Maintaining a Free School in Williamstown" on March 8, 1785 to use the $9157 that had accumulated in the estate. Yet, even this massive sum wasn't sufficient for the task and a lottery was required before construction of West College could begin in 1790. The opening of school was delayed until Oct. 20, 1791 by a failure to discover water on the land around the building. (In fact, the school had to rely on two springs at the lower end of Spring St. for its supply.) Despite local opposition, Ephraim Williams' free school became Williams College on June 22, 1793, as the ambitions of the school's trustees and first president, Ebenezer Fitch, grew to exceed those of the "founder."

The first Commencement was held (curiously enough) on Sept. 2, 1795. Of the four men receiving degrees, two became lawyers and two doctors (percentages Career Counseling has been unable to equal since.)

The free school consisted of an Academy, with a yearly tuition of 35 shillings, and an English free school. The free school did not survive the formation of the College, although the Academy continued as a prep school for a few years.

The early trustees of the college were heavily influenced by Yale and were strict Congregationalists. To them, Williamstowns' isolation was ideal for defending young minds from Unitarianism, which from its base at Harvard was having a profound effect on American higher education.

The trustees called for the following curriculum for their new college: "In the first year,—the English, Latin, Greek, and French languages. In the second,—the several languages in part, Arithmetic, Geography, Algebra, Geometry, Mensurations, Comic Sections, Rhetoric and Logic. In the third,—Trigonometry, Navigation, Surveying, Natural Philosophy, Astronomy, and Chemistry. In the fourth year,—Metaphysics, Ethics, History, National Law, Civil Polity and Theology."

In Dec. 1799, President Fitch wrote in his diary, "The college is in a prosperous state. The students continue to be diligent and orderly. We admitted twenty-four freshmen, and have in all eighty-one members of college."

However, this rosy picture was not long lasting. The College was perpetually in need of funds. The by and large well educated faculty was disgusted by the country bumpkins Williams tended to attract. Williamstown was viewed as a hopeless location for a college and, by the second decade of the nineteenth century, the trustees devoted most of their time to seeking a suitable location in the Connecticut River valley to move the College. In 1821, after failing to obtain permission from the state to move, Williams' second president, Zephaniah Swift Moore, with half the students and faculty marched over the Mohawk Trail to found Amherst College and spawn one of the oldest collegiate sports rivalry. That Williams had a Commencement that year is due in no small part to the stirring speeches of two seniors, Emerson Davis and Erastus C. Benedict, who urged their classmates to "uphold the honor and reputation" of the College.

Moore's successor at Williams, Edward Door Griffin, succeeded in developing an infusion of funds and an expansion of the enrollment. Although the College did not achieve financial security until the twentieth century, it was able to fall back on state aid and fortunate if occasional donations to the conservative religious (if non-sectarian) institution.

Change has come slowly to the College, yet, if at any point in the College's history a student could be catapaulted forward two generations, he would find the place barely recognizable. (It is difficult to believe that Williams was the incubator of religious fervor that brought the American missionary movement to life.)



A typical freshman room in Morgan—in 1884, that is!

Although Williams has always attracted talented educators (witness President Mark Hopkins), it wasn't until the presidency of James Phinney Baxter (1937-61) that the College's academic reputation really began to grow. Since World War II, admissions have become progressively more selective.

The vocations and avocations of alumni have varied greatly. Far fewer graduates go into teaching and the ministry than in the past. A recent study indicates that Williams has the highest ratio of graduates in executive positions to enrollment of any other undergraduate college. Yet, an increasing number of students are seeking alternative job opportunities in such areas as graphics and the arts.

As elsewhere, the 1960s were a traumatic period for Williams. They witnessed the largest building program in the College's history. The abolition of fraternities was a bitter issue on campus and among alumni. The result was the development of an almost unique residential "house" system.

Student "activism" came late and was short lived. The Afro-American Society (forerunner of the Black Student Union) took over Hopkins Hall to present a list of demands and the College joined in the Cambodia strike.

The most revolutionary change was reserved for the 1970s. In 1971, the College admitted its first freshman class containing women. The repercussions are still being felt, although a student-faculty committee concluded that the transition had been made surprisingly smoothly.

The town has changed as much as the college, although it has grown more slowly. In 1776, the population of Williamstown was 1081. Today it stands at 8247. The four graduates of 1795 compare with the 471 who received degrees last June.

By and large relations between the town and College have been good, although the College has never completely lost "aristocratic" and "egg-head" labels. At the College's founding, many townspeople were angered at losing their "free school." During the 1950s bitter debate centered on the College's supposedly "left wing" faculty and a proposal to flouridate the town's water supported by the College.

Williams is the single largest employer and landowner in the town. With its tremendous economic power, the College has been forced to bend over backwards to avoid seeming to paternalistically rape the region. Few College or town decisions are made without a discussion of the impact on the other.

While town-gown relations are always in flux, the decision of the College to halt expansion of enrollment and the present lull in construction would seem to usher in a more stable period.

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Custodial staff is experienced and dedicated

by Dennis O'Shea

It does take a while for some Williams freshmen to completely disentangle themselves from the apron strings they've clung to for eighteen years. Because of this, members of the college custodial staff won't be too surprised if some of you stumble out of the rack groggily mumbling "Morning, Mom" the first time their regular vacuuming or trash-collecting rounds interrupt your peaceful post-party repose.

Nor will the six custodians and six matrons who keep freshman dorms sparkling be unwilling to take time out to cheer up a lonesome frosh newly separated from friend or lover by several hundred miles of telephone wire and a seemingly unpayable bill from Ma Bell.

Because many freshmen are inexperienced with living away from home, the job of a janitor or matron in a frosh dorm takes on added dimensions, just as a junior adviser's role differs from that of most upperclassmen.

"They are authority figures, advisers, and friends (or enemies) all rolled into one," says Charles M. Jankey, Director of Student Housing. He calls his employees "warm, approachable human beings who truly have the welfare of the students at heart or they wouldn't be there."

The staff is full of experienced observers of the College, and each has stories that put today's Williams into perspective far better than most faculty or upperclassmen ever could. And why not? The custodians average over eight and a half years experience working right where the students live (John Blake is senior with 14 straight years in Williams Hall; his wife Giselle is the rookie. She's starting her sixth year next door at Sage). The average matron has spent nearly five years in her present assignment, and several of them worked elsewhere in the College earlier.

Ask Al and Elaine over in East-Fayerweather, for instance, about the switch in their dorms from men to women and back again as the College wrestled with the onset of coeducation. Check with Lu Park in Williams Hall on the demise of the fraternity system, or with Vince Albrycht about what you could see from your front window before they stuck the new library in front of Lehman, and just who was originally housed there.

And besides all their versatility at their secondary employment, the jack-of-all-trades janitors and their vacuum wielding colleagues do one heck of a fine job dusting desks, scrubbing the showers, and, with a minimum of grumbling, mopping up after those peculiarly freshmen extracurriculars your JA's will show you in the next few evenings.

According to Jankey, the College encourages the close student-custodial staff relationships. Always concerned with not letting things get out of hand, the administration nevertheless enthusiastically endorses their employees' getting together with freshmen in social situations such as guest meals and cocktail parties.

While the housing director said that he would personally prefer an end to the tradition of entry Christmas gifts to staff members because it is unfair to those that work in educational buildings, he has made no effort to stop them.

Besides, he added, "Help and cooperation on the part of the students are every bit as important to them as gifts at Christmas."

It's sometimes a bit tough to fully appreciate the efforts of the maintenance staff, and some students have been known to get a little off balance when the crews set to work at what might seem just a bit too bright and early. Nonetheless, it's a safe bet that by the time the year is over the class of '80 will be glad it got to know them.

Campus lacks political activism

by Scott Hoot

Williams has never had a highly political reputation and probably never will. It is fair to generalize that Williams students are largely sympathetic to the causes, and yet, too content and otherwise occupied to involve themselves. Eight years ago **The Underground Guide to Colleges** rated the Williams SDS chapter as virtually nonexistent. From that high-point the studnet body has followed the national lead and sunk into the political doldrums.

The following list contains those political organizations that existed at the end of last year and show signs of surviving the next.

THE WILLIAMS REPUBLICAN CLUB: A remnant of the days when GOPism thrived on campus. The club contains about 20 faithfuls, and sponsored occasional speakers and films, including Rep. Peter Peyser, and a left-to-right spectrum panel on the role of government in society.

WILLIAMS AMERICANS FOR DEMOCRATIC ACTION: This is a chapter of the nation wide non-partisan organization to promote liberal causes in this country. Its most important function is lobbying the Congress and state legislatures. The current national president is McGovern. At Williams the group consists mainly of the former Udall and Bayh supporters and a few liberal Republicans.

WILLIAMS ACTION COALITION: This group differs from the others in its lack of preoccupation with the electoral and legislative processes. Its aim is to introduce radical ideas to the community through dialogue, speakers, and films. Last year's events included a very successful showing of Hearts and Minds.

A miniscule chapter of the Young Americans for Freedom was started but really never got off the ground, last year.

Numerous attempts were made at the formation of a Democratic club but the prospective clientele chose to channel their efforts elsewhere. The nucleus for such a group might lie with last year's Carter group.

Talk of a Common Cause chapter was heard at the end of the year—enterprising frosh might look into this.

Freshmen take active role in housing choices

In unprecedented numbers, freshmen took an active role in choosing their living set-ups and roommate, according to Dean of Admissions Philip F. Smith.

"Close to 90 per cent of the class indicated some housing preference," he said. "The amazing thing is that so many freshmen requested non-smoking roommates," (almost three-quarters).

"Selecting freshmen room assignments is one of the most important decisions made," said Dean of Freshmen Lauren R. Stevens. "Most of the people's friends (throughout their years at Williams) are those they lived with freshman year."

Stevens noted that the College issued an expanded room application for freshmen, inviting them to indicate preferences in roommates and dormitory or rooming situation.

He added that most freshmen are surprisingly familiar with the campus before they get here. Many freshmen request specific dormitories, entries and even rooms.

According to Smith, this year more freshmen requested housing in Morgan than there were rooms available.

The revised room application form also specifically allows freshmen to request to room with members of a specific race.

"We will have a substantial number of racially mixed rooming situations this year," said Stevens.

Housing shortage

HOUSING from page 1

generating three more rooms, affiliated with the first floor of Fayerweather (men). Four bedrooms for men have been created in the basement of Lehman, which will be affiliated with Lehman East.

Philip F. Smith, Director of Admissions, said that the unexpected number of freshmen is the result of a miscalculation of the percentage of students who would respond favorably to acceptances.

Dean of Admissions, Frederick C. Copeland noted that this is a result of fewer early decision applications, Amherst's expansion to coeducation and the fact that Dartmouth, Radcliffe and Princeton were all increasing the number of women they were accepting.

It didn't work out that way. Stevens noted that one explanation making the rounds was that more women accepted by both Williams and Dartmouth chose Williams than in past years.

"My biggest regret," said Smith, "is that we couldn't accept anyone from the waiting list."

What are JAs?

Junior Advisers are often the first persons to greet the freshmen and sometimes the most anxious to bid them good-bye. After all, when Sage F attacks Williams E with barrels of water for the fifth consecutive day, it's the Junior Advisers (JAs) who pay Dean Stevens a visit. Of course, it was they who taught freshmen what water fights were in the first place.

Unlike advisers at most other colleges, Williams' freshman advisers are not paid or compensated by the College. Yet, in a given year almost half of the sophomore class may apply to be JAs. JAs have been carefully selected from a large applicant pool.

JAs organize Freshman Days, arrange social activities, are sources of information for frosh in the coming weeks and according to Lauren R. Stevens, Dean of Freshmen, are "explicators of the nebulous Williams way."

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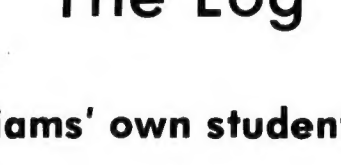
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DRUMMOND CLEANERS

Spring Street

Eph sports: What to expect from a Little Three team

by Tim Layden

Welcome freshmen! Welcome to Williams College, home of the purple mountains (which always appear to be green), Ephmen and Ephwomen (which is what you are, like it or not), and one of the top small-college athletic programs around (which the NCAA hasn't figured out yet, so don't you try).

Finding yourself now in the midst of unpacking yourselves from a seemingly endless succession of suitcases, think back on any non-essentials you might have left behind before making the trek to Williams.

Perhaps your string of garlic bulbs, used to ward off overly demanding Philosophy professors. Or maybe your magnifying glass, which you understand will be necessary after 10,000 pages of a 15,000-page week. Or worse yet, could be you've left your three-year-old topsiders at home, and how can anyone get by with just two pair of topsiders?

Well, put all these frivolous worries aside, for you have no doubt forgotten many trifles of greater value than those mentioned on the above list.

For instance, very few freshmen enter Williams College with a raccoon coat and a Williams pennant; which are, of course, necessary for attendance at all home football games. (Not to mention a shoe horn for squeezing people into Weston Field for the Amherst or Wesleyan game.)

Another frequent absentee among the belongings of an incoming freshman is a set of earmuffs, vital for retaining one's hearing and sanity when sitting through a basketball game in Lasell gym.

Starting to get the message? Good, let's continue the checklist. How about your construction worker's hard hat to protect yourself from flying hockey pucks (and perhaps a few flying hockey fans) during home hockey contests in Chapman Rink? Didn't think so.

All right, any unsuspecting freshman could be forgiven for not realizing that Williams actually does possess an athletic program, with real live teams and full schedules, but the following items should not be missing from any footlocker, suitcase, or other travelling implement.

Sneakers, for use in playing every intramural sport on campus, other than hockey, and probably that, too, at times. Williams boasts an IM program ranging from football to ping pong, and most of the student body gets involved. Sneakers are needed for most sports. Sorry preppies, Walabees don't count.

A willingness to try and master the use of a lacrosse stick. A sport which few Williams students play before arriving on campus, lacrosse (or lax, as it is more commonly referred to) is nearly as prevalent a time-killer as baseball or football in most places.

A frisbee, or the ability to throw one. Williams draws only a small portion of its student body from California, but one wouldn't know it to see the expertise with which some ersatz beachcombers toss the frisbee around. Have no fear, it's a technique easily mastered.

Williams, contrary to the frightening descriptions rendered forth in many of the publications received by high school seniors (highly competitive atmosphere, etc.), is not merely a breeding ground for future Einsteins. Oh, of course, the academic load is there, but so are many other things, and athletics are something which cannot help but become apart of any Williams student's life.

Beginning with the fall, the Williams football program stands on its own merit, especially since the arrival of Head Coach Bob Odell five seasons ago.

In these five years the football team here has snagged five straight Little Three crowns, an unprecedented feat, and twice beaten favored Amherst squads to turn the trick.

Last year's juggernaut was ranked high among the nation's small colleges in nearly all phases of team defense, which was the key to a 7-0-1 season, marred only by an opening game 3-3 tie with Trinity.

Several members of that squad, however, have been lost to graduation, as was the case a year ago. Leading the defensive returnees will be co-captain middleguard Emmett Creahan and tackle Mike Powers. Linebacker Jim Spaulding, and defensive backs Dave Libardi and Tod Nelp close out the returning defensive starters.

Offensively, quarterback Don Wallace, who has thrown 15 touchdown passes in the past two seasons, despite being used as a third down-passing situation quarterback much of the time, will have the nod.

The rest of the backfield is also in tact, as co-captain Tom Redden will handle the fullback spot, and senior Charlie Carrier returns at halfback. Junior Scott Harrington, a flashy ballcarrier, should man the wingback position. A veteran offensive line, featuring three-year starter Tim Dunn, is nearly intact. Paul Zabroske and Lee Kitchin return to starting spots as well.

As one can readily see, the Williams football program, under Odell, is at its zenith, having posted a 34-5-1 record in five years. This year, as always, a great deal of talent returns, but does so to face a new challenge from rapidly improving Wesleyan, picked by many to win the Little Three. Arch-rival Amherst continues to try and rebuild a crumbling program.

Football is unquestionably the number one spectator sport at Williams, but if contact of the bone-crunching type isn't your bag, soccer is also a popular activity. Coach Jeff Vennell's squads have been a consistent winner over the past few years, and the youth on last year's unit augers well for the future.

Golf, Cross-country (which posted an unbeaten dual meet season last year), and Rugby, a fast-growing club sport, close out the men's activity for the fall. The Williams women's program, however, an impressive statistical force for the past two years, with an incredible won-lost percentage, also provides loads of activity in the fall.

Varsity schedules are offered in cross-country, field hockey, tennis, and swimming. Women's volleyball will open its inaugural season as a club sport.

The fall semester at Williams not only features intercollegiate activity of some sort on almost every day of the week, but also intramural games on Cole Field, victories which may soon mean more to many of you than any varsity win.

"Winter" sports start regular season play as early as Thanksgiving, so the breather between the two seasons is brief, giving Ephpersons a chance to become sports fans of the first order.



While freshmen enjoyed their last week in the sun, the football team began practicing with double sessions. Ephmen face the difficult challenge of bettering a 7-0-1 record and a Little Three title. Coach Joseph M. Dailey directs this practice. Kenny Schoetz's white teeth glow in the summer sun. The Eph's first game is September 24 against Hamilton at Weston Field. (photo by Tague)



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Too many frosh and returnees

Over-enrollment plagues college

by David R. Ross

College officials offer a fairly simple explanation of this fall's over-enrollment: too many freshmen were accepted, too few students withdrew from the College and too many decided to return.

More exact explanations become entangled in the fact that the enrollment picture has been changing from day to day and more recently from hour to hour. Further complicating the picture is the problem of defining who is officially enrolled. This confusion has led a few area radio stations to place the enrollment at 1978, far above the actual number of students who are enrolled in courses at Williams.

According to Dean of the College Peter Berek, the actual number of students "in residence in Williamstown and enrolling in undergraduate courses" as of Sept. 2 was 1915 (as compared with 1855 at that time last year. The 1978 figure includes students on exchange at other schools, on study abroad programs, or otherwise granted academic leaves of absence. For record keeping reasons they are officially included in enrollment figures kept by the Registrar.

Berek said that he expected that the enrollment figure would drop below 1900 as classes got under way today.

"For budgetary purposes, 1840 is the figure the Provost uses" as the nominal size of the College, Berek said. "It would be only an accident if we actually got that many students."

He added that it was more an average figure for the year. Enrollment in the first semester is usually about 20 students higher than in the spring. Last fall's enrollment of 1855 fell to 1825 by second semester. Berek noted that if a trend toward increased mid-year and mid-semester withdrawals continues, the final average enrollment figures for the year could actually fall much closer to the Provost's target figure.

Overenrollment factors

The nature of the College's enrollment problems is clearly delineated by a comparison of key enrollment indicators. In the fall of 1975 the freshman class exceeded the target figure by three students (a relatively normal year according to Director of Admissions Philip F. Smith). This year, the Class of '80 is 17 over the target figure. The total number of student withdrawals fell from 98 last fall to 74 this fall. At the same time, the number of students returning to the College after exchanges, leaves of absences and other time off rose from 46 last fall to 60 as of Sept. 2.

Associate Dean Nancy J. McIntire noted that normally exchange students from Williams and entering Williams tend to neutralize each other. Last year, Williams was a slight net importer of exchanges; this year it will be a slight net exporter, Berek indicated.

see ENROLLMENT page 5



The freshman quad resembles a crowded parking lot at an airport terminal as the new arrivals unload all they own and begin the process of setting up their new "homes." (photo by Read)



Ross Keller, the new Director of Food Services ponders what condiment to garnish his salad with. The expanded salad bar, plus more ice cream and soda are the main new features of this year's school board program. (photo by Read)

Changes in food service appear student oriented

by Carl Bettinger

The head of the new food service, Ross Keller, said he expected students to be "pleased with the larger and more varied menus the new service will offer." In addition to improved menus, Keller said he hopes to upgrade the overall quality of the College's food services, through changes in individual dining hall management.

The new menus will include at least two main entrees at each meal, one of which will be a complete vegetarian meal. Ice cream will be served twice daily and soda will now be available at both lunch and dinner. The salad bars in all dining facilities have been enlarged as well.

Major administrative changes involve the promotion of several of the College's chefs to positions of unit managers. Those promoted were Robert Rickert of Cheshire, Mass., Edith McLaughlin of Bennington, Vt., and Roy Clark of North Adams, Mass.

Managers will be appointed to supervise each of the four main units in the new dining system: Greylock, Mission Park, Baxter and Driscoll Halls, and the row houses.

Neither Keller nor Clark said they foresaw any budgetary problems with the new services administration. Both mentioned that the new administration will welcome student recipies and general suggestions. Clark said he will also welcome comparisons between the new services and food services at other colleges and universities.

According to Keller, the format for guest meals will continue unchanged, and Clark predicted that there will be more "ethnic" meals served than last year.

Keller replaced David R. Woodruff as head of the dining services on July 1. Before coming to Williams, he worked for nineteen years as Director of Community Services at Saint Lawrence University where he was directly involved in food service management.

New housing options explored by the College

The College is planning or considering the addition of three houses to the campus housing stock while the futures of Garfield House and Dewey House remain in jeopardy. All three new houses would be of the row house variety and would be located near the center of the campus.

According to Associate Dean Cris T. Roosenraad, renovation work on a former faculty house on Stetson Court should begin later this month. He said the College wants the work to be "permanent" so it is unlikely it will be completed in time for occupation before the close of first semester.

The other two new houses, Woodbridge House and Dropper House, located behind the Faculty House, can only join the housing pool if the College wins its appeal of a town decision. The houses failed to meet state building regulations because some of the ceilings were as much as ten inches below the minimum of 7'6".

Roosenraad indicated Woodbridge could quickly be converted to student housing if the state waves the height regulation. Director of Physical Plant Peter Welanetz said that the cost of installing safety equipment in Dropper House would not be justified by the number of students who would

see HOUSING page 2

Frosh given priority

Computer did schedules

by Scott Fenn

The Registrar's Office has instituted a new system for scheduling students in courses this semester. The new system utilizes a computer to schedule student courses whereas in the past the job has been done manually by Assistant Registrar Cathy Winn.

According to Registrar George Howard, the switch to the use of the computer has been planned for some time but wasn't really possible until the Xerox 530 computer was installed in Bronfman. He said that the new system was expected to save both time and money for the College.

A computer program was developed to assign courses, sections, and labs according to student preferences as expressed in pre-registration wherever possible, according to a report released by the Registrar's Office. Freshmen, who weren't asked for section preferences, were distributed evenly among the sections of multi-section courses.

According to the report, the computer program also contained guidelines governing the balancing of multi-section courses and a priority list to select which students should be bumped out of a section of a course if more students preferred that section than could be allowed. Sections of a multi-section course each had to be within 10 per cent of the average size section for that course.

The report goes on to state that the computer program scheduled students in courses with the primary objective of avoiding conflicts in a student's schedule. It adds that "all students whose schedules now show a conflict do so either because the student signed up for conflicting courses, or because the section into which the student could have fit was canceled."

After avoiding conflicts, the program's second objective was to avoid schedules which would require a student to miss lunch, that is continuous classes from 11:30 to 1:15. Next in the order of priorities, the report continued, came freshmen's and then upper-classmen's courses

see SCHEDULING page 7



Registrar George Howard is the last checkpoint of the registration process, handing out the manilla envelopes containing the forgotten course choices made last spring. (photo by Read)

Thirty-one receive faculty positions

Twenty-three men and eight women received appointments to the Williams College faculty this semester for terms ranging from one semester to three years. According to Dean of the Faculty Neil R. Grabois, the Board of Trustees made most of the decisions at meetings last semester.

Grabois also said that two faculty members denied tenure had their contracts extended because it was "mutually convenient" for the College and the professors.

Among the five visiting professors here for a semester or less is Richard B. Sewall, a 1929 Williams graduate. Sewall, who spoke at Convocation last fall, has been appointed the Margaret Bundy Scott Visiting Professor of English for the first semester. He is a professor of English at Yale University, where he received his Ph.D. in 1933 and has taught since 1934. His published works include **The Life of Emily Dickinson**, for which he received the National Book Award in 1974.

John C. Gardner, author of best-selling novels **Nickel Mountain, The Sunlight Dialogues, The Wreckage of Agathon,** and **Grendel,** has been appointed visiting part-time lecturer in English for the second semester. He has also published many books on Medieval and epic poetry and numberous stories, poems and radio plays. The opera that he wrote with Joseph Baber was accepted by the New York City Opera Company. Gardner won the National Endowment for the Arts Grant in 1971 and the Guggenheim Award in 1973.

Harold C. Martin, president of the American Academy in Rome and president of Union College from 1965-1974, was appointed Margaret Bundy Scott Professor of Literature for the second semester. He received his A.B. from Hartwick College in 1937, his M.A. from the University of Michigan in 1942, his Ph.D. from Harvard University in 1954, and several honorary degrees, including ones from Trinity, Union and Skidmore.

Appointed Robert Sterling Clark Visiting Professor of Art for the first semester was Creighton E. Gilbert. He received his B.A. from New York University in 1942 and his Ph.D. from New York University Institute of Fine Arts in 1955. Since 1969, he has been a professor at Queens College of the City University of New York, heading the art department from 1969,1972.

Joining the faculty for the Winter Study Period is Robert Sterling Clark Visiting Professor of Art is John M. Rosenfield. Rosenfield is a professor at Harvard University's Department of Fine Arts, where he received his Ph.D. in 1959.

Appointed to terms of two years were Thomas A. Newton, assistant professor of chemistry, and Carl I. Van Duyne, assistant professor of economics.

Newton received his B.S. in 1965 from Hobart College, his M.S. in 1968 from Bucknell University and his Ph.D. in 1973 from the University of Delaware. He has been a post-doctoral associate at RPI since 1973.

Van Duyne earned his A.B. at Princeton University in 1968 and his M.A. and Ph.D. at Stanford University in 1969 and 1976 respectively.

Four men have received one-year appointments:

Kenneth A. Jewett, appointed part-time instructor in chemistry, took his B.S.C.E. at San Jose State College in 1970 and his M.S. at Stanford University in 1973.

Also appointed part-time instructor

see FACULTY page 5

The Williams Record

Editors
David R. Ross, George J. Schutzer

Managing Editors
Scott Fenn
Bill Dahling, Peter Jacobson

Subscriptions
Roger Wilson

Advertising Manager
Jeff Verney

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News and Notes
from Career Counseling

LSAT Deadline: Anyone planning to take the October 9th LSAT must send application by **Sept. 9th!**

Seniors Registration Forms and Summer Job Report Forms: Please return these to the office or the OCC SU Box 3135 by Sept. 15th.

Law School Candidates orientation-workshop meeting, Wednesday, Sept. 15, 7:30 PM in the library at Mears House.

Sign-up sheets for informational interviews with graduate and professional schools will be available as of Monday, Sept. 13.

The Lephlet (the Parachute renamed) is the Office of Career Counseling newsletter which will be published monthly. The first issue is out this week.



Spring Street Wrap-up

"They Write by Night" is pleased to inform upperclassmen of important innovations on the Spring Street scene and to introduce freshmen to the exciting business district of Williamstown.

The House of Walsh, taking off on the fantastic success of the Clip Shop, will be offering limited barber service this year. Their haircuts will "reflect the style of the clothing we sell. There will be very little layering." In reaction to this, St. Pierre's Barber Shop has installed three racks of clothing to be sold along with their hair cuts. It too will be reflective of the "St. Pierre style"; leisure suits will be their main item.

A spokesman for the Williams Newsroom announces that "students should be surprised and quite impressed at the expansion of our services."

King's Liquors is considering phasing out its sales of beer, wine, and liquor to expand its check-cashing services. "The liquor market has all but disappeared since the demise of fraternities; our heaviest customers now are the English teachers and a few under-age townies. We get a house party now and then, but that's nothing, right?"

A rumored merger is in the making between the Pizza House and Colonial Pizza. The name of the combined facility will be "The Pizza Pizza Colonial House" (translated from the Greek).

Williamstown National Bank announces that it will add eight additional "surprise holidays" to its calendar this year. "And don't think our State Road branch will be open every Friday afternoon anymore . . ." warns one teller.

Renzi's Book Store has stepped up its security measures against shoplifters. An airport-like search may be required during peak hours. Dewey's Book Store has modified its filing-shelving system—details on the changes are still vague.

Hart's Drug Store will run its popular "Welcome Back" condom sale during the first two weeks of September. This sale usually clears out their entire inventory of condoms—a slow item during the school year—making valuable shelf space for more popular items such as shampoo, nail polish, and mouthwash.

"Innovation" is the key word in describing this year's management of The Log. Mogen-David wine will be offered for the first time, and three new sandwiches are available: "the Angus," "the Bill Morris," and "the Falk." In addition, the Perkins room has been permanently converted into a "Disco Palace." Colorful Japanese lanterns will provide the atmosphere, and Michelle "Disco Lady" Cutsforth will set feet a tappin' with her special brand of "hustle" music. "This should dispel the notion that The Log is nothing but an overpriced bore," says manager Gene Falk.

The Purple Pub announces the addition of three new drinks to its bar menu. Now available are Gin and Tonics, Dewar's and Water, and Rum and Cokes. The Health Food Store promises some surprises on its shelves this year. They have added a large rack containing Kool-Pops, Slim Jims, Pringles, and New Chicken Hot-Dogs. And Betty's Coffee Shop has just opened its back room to accommodate large parties and weddings.

There has been no word from Abercrombie & Fitch, but in light of their financial woes we can only assume that their projected Williamstown branch store has been scratched. And until the Stetson Court hopping Mall is completed, that's the round-up for this fall. Happy Shopping!

TONY SPAETH

Better Food

Ross Keller's biggest challenge as Director of Food Services will not be to solve the problems which make food services at Williams less than they should be. He is a multi-talented man who in his two months here has developed a solid understanding of the College community. He has the support of those above him and those below him in his efforts to improve food services.

His biggest challenge will be to isolate the problems which need to be solved. He is going to need more input from students than his predecessor got. To get that input, he is going to have to take the initiative. One need be at Williams only a month to realize that student complaints rarely leave dinner table discussions.

Mr. Keller will face last year's problems first, low quality Sunday suppers, crowded Baxter lines and lack of menu variation. But when these are solved, students will likely not find eating at Williams drastically better since the difference between a good meal and a bad meal is often something minor: onions in the tuna fish salad, lemon-aid two watery or the server's hair in the food.

The new food service director must find a way to obtain these minor criticisms. Keller has taken a forward step in at least one area by placing former Mission Park chef Roy Clark in charge of handling input from row houses and similarly decentralizing authority in the major dining halls. A suggestion box, which worked effectively at the Fort last year, may be another device to draw minor criticisms.

We can (and do) wish Mr. Keller luck in his efforts, but he is going to need more than that. He must hear from the students who don't like eggs in their potato salad, from the students who want fruit at breakfast and from the students who dislike the disposition of their dining hall boss.

The Gamble

Monday at noon the College's gamble faces its first major test; the first rainy weekday noon, it faces its second. If the lines at Baxter are short, if the seating is adequate, and if meal attendance at Tyler, Driscoll and the Fort is adequate, the gamble has paid dividends—Central Mail Service is a success.

But if the lines are long and six persons eat at the Fort and 15 at Tyler, the College has got what it asked for in its decide now, consult later decision—problems.

College officials have steadily maintained, and rightfully so, that the College should have a central mail service. The reduction in costs and increase in reliability are long overdue. But in discussions with the Record last year, they indicated that problems with Baxter Hall, seating and line problems in the dining hall and space problems for freshman activities, should be solved before a decision was made to place central mail service in Baxter Hall. In late May, the administration reversed this seemingly sound position.

The losers in the process will be the freshman class, which will suffer until the problems related to over use of Baxter Hall are solved. The class has lost half of its lounge space and probably the right to a quick lunch. Time will tell the extent of that loss.

Applause

Long lines have become a traditional part of the enrollment days, but this year the problem eased. Only students who insisted on registering Tuesday morning waited on lines, and those lines moved more quickly than lines did in the past. Baxter Hall served lunch to almost 750 persons on Tuesday, yet lines at Greylock dining hall and at the north end of Baxter were short, when existent.

While College officials quakingly prepare for a deluge of complaints concerning the new mailing system and housing hassles and while students sharpen their pencils to deliver those complaints, we pause to applaud Registrar George Howard, Director of Food Services Ross Keller for reacting to past difficulties and working to streamline those hassle-full registration days.



"I know my medical school acceptance is here, but I can't get to my new mailbox!"

NEWS BRIEFS

COURSE CHANGES

The Registrar's Office has instituted a new course change procedure effective this semester. Under the new procedure students must complete a course change card for any changes made to the class schedule they received during registration.

According to Registrar George Howard, the major reason for the procedural change was to give instructors more information as to who is actually enrolled in the courses during the first few weeks of classes. He also admitted that the new system would be somewhat more inconvenient for students wishing to change courses than was the old procedure involving course cards.

Course change cards are available in the Registrar's Office and require the signatures of both the instructor whose course is being dropped and the instructor whose course is added. Course changes will be allowed until 4:00 p.m. Sept. 17 and students are responsible for returning completed course change cards to the Registrar's Office by that time.

Howard stated that he did not anticipate that students would have any problems in obtaining a signature from an instructor whose course was being dropped. He noted that students were not obligated to explain why they wanted to get out of a course and said that many instructors would probably have department secretaries handle the procedure.

The Calendar and Schedule Committee is expected to study the new course change procedure and consider improvements for the Spring semester.

RED PHONES

Public access telephones were installed in all upperclass housing facilities and in each freshman dorm during the summer. The red toll denial phones accommodate all calls within Williamstown, North Adams and Pownal, Vt. and are intended for use by students, for emergency communications only, custodians and servicemen.

The phones have been installed in June for a number of years to service summer conferees while the Centrex system is not operating. In the past however, they have been removed in the fall. According to Ann Marlowe, head of the post office staff, the college found that "the phones could be added on a permanent basis at very little cost."

Additional student phones were also installed in Mission Park. To permit maximum occupancy of the building, every room now has telephone service.

FURNITURE SCARCITY

Despite the unusually high enrollment and a College decision to replace or renovate furniture in East College and Fayerweather and Currier Halls, most rooms have their full complement of furniture, according to Charles M. Jankey, Director of Student Housing.

"Desks and bureaus are the only items that are really tight," he said, adding that the College was forced to use bureaus in Seeley House that are 50 years old. "We hope to replace those shortly," he said. Jankey added that the major challenge was in locating and ensuring a correct distribution of furniture.

"Paul Sheils '76 did yeomen-duty" checking to make sure each room had its complete set of furniture, he said. "It can be a shock to get to your room and find something missing."

College seeks more rooms for overflow

HOUSING from page 1

be housed there.

Roosenraad described the three houses as "the kind of space students seem to desire."

The zoning variance which allows the College to use Dewey House for student housing will expire at the end of the '77-78 school year. Roosenraad said the College must decide whether to reapply for a variance and improve Dewey House (at some cost) or whether to remove it from the student housing stock. The present variance only allows Dewey to house women. The house, which is located on the corner of Route 2 and Southworth Street, holds 15 students.

The Record's easy 'how-to' guide for roadtripping

Four years ago, Williams left the ranks of all-male colleges. Since that time, most observers would agree that it is coming closer and closer to true coeducation, where the interests and sensibilities of both sexes receive equal emphasis.

Equally apparent, however, is the block of artificiality which still seems to cover most social intercourses. Relationships between the sexes remain stilted and unnatural for large numbers of students.

The result has been that many men and women have looked off campus for agreeable companionship and a "good time". The men fall back on a centuries old tradition of roadtripping to the seven sisters and beyond. Women on the other hand, have had to rely on an independence and gumption which has non-plussed many a beer-bellied Ephman.

The quest for the perfect roadtrip on the part of both sexes has produced a wide spectrum of reactions to a relatively small number of schools. As a rule, generalizations are almost always unfair and certainly made inaccurate by the passage of time. They do, however, offer a point of departure and are a lot of fun to make—especially over a few brews.

Skidmore: Chances are your initial venture away from the cozy confines of the Purple Valley will be in the direction of Skidmore College, located just down the road from the racetrack in Saratoga Springs, N.Y., about an hour's ride northwest of Williamstown.

In general, Skids women are more apt to put their books aside in favor of partying than their counterparts from Smith and Mt. Holyoke. Consequently, mixers, whether on campus or at D'Andrea's, can be a lot of fun and provide ample amounts of both females and beer.

One mixer in particular that shouldn't be missed is the mixer on the Green, ostensibly billed as an introduction to the social mores of the college for Skids frosh.

Skidmore is most renowned, however, for the incredible amount of bars which surround the campus and highlight downtown Saratoga Springs. Thus, very little time is spent partying on-campus and roadtrip agendas always include at least a token stop at several of these establishments.

Perhaps the most famous is D'Andrea's, usually referred to as D'A's. Featuring mixers, fooseball contests, and a number of specials on drinks and food, it's a good spot to visit at some point during your stay, since you're bound to run into some people you know.

Fast becoming the most popular spot in town is the Tin and Lint, which mixes the quaint furnishings of a coffee house with the atmosphere of your favorite neighborhood tavern.

If you're into the disco scene, then The Rafters is the place to go. Replete with strobe lights of every shape and form and the best dance tunes around, it exudes an atmosphere totally different than any other in town.

A bar that used to be a favorite of Williams men is The Hub. It's about as wide as a bowling alley, though, and forces everyone to learn the bump while holding drinks in each hand and not spilling a drop.

A final word should be given to the Golden Grille, an all-black bar that opens its doors to Caucasians on Thursday nights. This establishment has become quite popular of late, owing both to its unique atmosphere and to the fact that Thursday nights in Saratoga Springs are quarter beer nights at most bars in town.

Consequently, many Williams men are heading to the Skids on Thursdays after getting primed at guest meals, which, by chance, also fall on Thursdays.

Smith: Smith must be considered the male roadtrip target of the Northeast. In fact, you really ought to hit a Smith "all college" mixer just to find out what's happening at other colleges. The girls tend to disappear, but it can be fun seeing how many colleges are represented.

Less of the meat-market atmosphere exists at the smaller house parties, although even these become inundated on two or three mixer weekends. Baxter bulletin boards are regularly covered by mimeographed posters announcing Smith house parties.

Once you've made contact with the girl of your dreams, you'll have little trouble finding things to do. Smith's administration has organized a surprising range of activities over weekends.

A brief glance at their guide to events reveals folk music, cabarets, ensemble concerts and special art exhibits. If you're there during the day you ought to take a look at their Horticultural Gardens, among the most beautiful in New England.

Northampton itself tends to roll over at night.

By all means, however, stop in at Sheehan's bar. Woodwork fixtures, and beer stains appear to date back to the 20's, while the beer is plentiful and cheap.

Mt. Holyoke: Located in scenic South Hadley, Mount Holyoke is rapidly making a run at Smith and Skidmore for the top spot in roadtrip rankings. Tired of losing male attention to Smithies, Holyoke gals have put together an impressive series of big weekends, featuring four or five house parties for the price of one and culminating in last spring's superb Les McCann concert.

In general, the consensus seems to be that of the women's colleges, MH is closest to Williams in atmosphere and that you are likely to find more in common with a girl there (besides your native love of beer and the Grateful Dead) than at other colleges.

South Hadley, unfortunately, is the Philadelphia of New England. It's a great place for incisive term papers on urban blight in rural Massachusetts. A night on the town, on the other hand, has ended as soon as it began. Bring your date to Williamstown.

Vassar: In large measure, you may thank Mathew Vassar's experiment on the Hudson for Williams being coed today. Our omniscent trustees tried an experimental exchange program with Vassar in 1969 which led to our present condition.

Vassar mixers can be a lot of fun; their major drawback being the time involved in getting there. Vassar girls still tend to be smart, literate, and a lot of fun to be with. They enjoy getting away from work.



Determination, patience, and an opposable thumb are all one needs to go on a roadtrip. Ephmen are rumored to have all three; some even have their own cars. (photo by Read)

On the other hand, all reports on Vassar males seem to be negative. Lacking in intellectual talent, they rely on rudeness and Brut to woo the female animal.

Mount Greylock High School: Mixers here—quaintly referred to as dances—are "Happy Days" revisited. However, several Williams women have indicated that they can find a better time here than with any Williams men they've run into.

Amherst: As you will quickly find out, we have a very low opinion of this bastard offspring of ours. (It was founded by Williams second president, Zephamiah Swift Moore). Smith and Mt. Holyoke report that Amherst boys tend to be raucous, nude, obnoxious and overly sure of themselves—in short, not worth the 1½ hour drive for Williams women.

Of the few women who are coming to Amherst's first attempt at coeducation, we reserve judgment while wishing them good luck.

In addition to their entertaining football efforts, Amherst does offer a casino at the end of February which may be worth a shot. A lot of people seem to enjoy making fools of themselves in tuxedoes while having a really good time.

Dartmouth: Nestled away in the beautiful hills of Hanover, N.H. (and you thought we were going to say Williamstown), Dartmouth resembles Williams in many ways, only bigger. This applies to its physical plant, its athletic stress, and its male population. The L. L. Bean look predominates throughout the campus and Dartmouth men in general appear to be less intellectually oriented and more rowdy than their Williams counterparts.

Roadtrips to Hanover, although lengthy, are usually well worth the ride, and their Winter Carnival in February is a must. As far as girls go, there's a nursing school on campus (not affiliated with the college, though) whose students are on par with Green Mountains but who'll always tell visitors that they attend Dartmouth College.

Union: Why, you might ask, would anyone want to roadtrip to Union in the first place?

Possessing little of the beauty and virtually none of the charm inherent in most colleges, Union has nevertheless become one of the best roadtrips Ephs sports fans can undertake.

This is due to the fact that Union now considers the Williams game in any sport (especially football and basketball) to be the biggest game on their schedule.

Furthermore, Union men are renowned for their pus towards anyone from Williams and always bring a large, extremely vocal contingent with them to a Williams game.

Green Mountain College: Located in Poultney, Vermont, Green Mountain College has long been the favorite of Dartmouth men who prefer their girls to look and act like Carol Wayne. As a result, the school has become affectionately known as "The Groin" from Hanover to Hartford. Need any more be said?

North Adams State: Supposedly there are girls in North Adams, but we haven't seen any. As for guys, well, what school do you think Spring Street's Friday night hotrodders attend?

If, however, you're talked into visiting one of their mixers some dull Saturday night, rest assured that there's usually more beer than can be drunk.

Russell Sage College: or "The Cage" as those more intimate with its pleasures call it, is living proof to the adage that getting there is half the fun.

Located in Troy, N.Y., RS has kept its nineteenth-century image while the rest of the town continued to degenerate. This reporter upon arrival was first asked to relinquish I.D. and then requested to wait for the hostess of the party responsible for the journey to come and escort him through the halls. If you can look past the strict parietals, the roads over Petersburg Pass should provide more challenge than the women.



The Log

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For Paul Stekler and Dave Dorell, it's all work and a little "play" during Freshman Days. These two unemployed poli-sci majors ('74) are offering used furniture (for sale) and good tunes (for free) to the arriving members of the class of 1980. (photo by Janson)

Convocation theme

Liberty and Equality

The fall convocation "Liberty and Equality: Perspectives and Prospects," formally opens the academic year at 11 a.m. Staurday in Chapin Hall. Edmund S. Morgan, Sterling Professor of History at Yale University and author of several books on colonial history, will deliver the convocation address, "Government by the People?" He is among six persons receiving honorary degrees at the ceremony.

All of the honorary degree recipients except for Morgan will join Nathaniel M. Lawrence, Massachusetts Professor of Philosophy, in a panel discussion entitled "Liberty and Equality: The next 100 years," Friday at 8:30 p.m. in Jesup Hall.

At convocation, President John W. Chandler will present honorary Doctor of Letters degrees to Professor Morgan and to Max Lerner, moderator of Friday night's panel; and honorary Doctor of Law degrees to Clarence Clyde Ferguson, Jr., Dorothy Fosdick, John Hilton Knowles, and Norman Redlich.

The convocation procession of faculty and seniors in cap and gown will begin at 10:30 Saturday morning. Both the convocation and the panel discussion are open to the public without charge, and no tickets are needed.

Morgan is the author of ten books, including **The Puritan Dilemma**; his most recent work, **The Challenge of the American Revolution**, is to be published in October. He has studied at Harvard and at the University of London, and served as chairman of the Brown University History Department before going to Yale in 1955. In 1971 the Yale chapter of Phi Beta Kappa awarded him the William Clyde DeVane Medal for outstanding teaching and scholarship, and the next year he received the Douglass Adair Memorial Award for scholarship in early American history. He was president of the Organization of American Historians in 1971-1972.

Max Lerner, who taught political science at Williams from 1938 to 1943, is an author, professor, syndicated columnist and lecturer. He is a Distinguished Professor of Human Behavior at the Graduate School of Human Behavior at San Diego, and a teacher at the New School in New York City. His newspaper column is printed throughout the United States and around the world. The author of several books, he is currently working on a study of American civilization in the '60's and '70's, to be called **Third Century America**. He studied law at Yale University and received his Ph.D. from Brookings Graduate School of Economics and Government.

Ferguson, Visiting Professor of Law at Harvard Law School, was the United States Representative on the Economic and Social Council of the United Nations from 1973 to 1975. He served as Deputy Assistant Secretary of State for African Affairs, as United States Ambassador to Uganda, and as General Counsel to the United States Commission of Civil Rights. Formerly the Distinguished Professor of Law at Rutgers University Law School and Dean of Howard Law School, he took his A.B. at Ohio State University, LL.B. at Harvard Law School, and holds an LL.D. from Rutgers University.

Fosdick is the Professional Staff Director of the Senate Permanent Subcommittee on Investigations. She has been the staff director of Senator Henry Jackson's Senate subcommittees on national security operations, a contributor to the New York Times, an editorial consultant to NBC, and has authored two books. She served in the Department of State from 1942 to 1953, and was a member of the first three General Assemblies of the United Nations. She earned her A.B. degree from Smith College, where she taught for four years, and her Ph.D. from Columbia University.

Knowles, president of the Rockefeller Foundation, is considered one of the country's outstanding clinician-administrators. Dr. Knowles' career has been closely identified with Massachusetts General Hospital, where he serves as General Director, and Harvard Medical School, where he is Professor of Medicine. A proponent of all-inclusive health care at the community level, he is the author of numerous articles and four books, one considered a classic in his medical specialty. He received his A.B. from Harvard College, and his M.D. from Washington University School of Medicine, holds 16 honorary degrees and has won 16 awards, including the Markle Scholar Award for contributions to medical education in 1969.

Redlich, a 1947 magna cum laude graduate of Williams, is dean of New York University School of Law. He has served as the city's Corporation Counsel under Mayor John V. Lindsay and as an assistant counsel to the President's Commission on the Assassination of President Kennedy. He received his LL.B. from Yale Law School and LL.M. from N.Y.U. School of Law, and is the author of several books and articles.

Repairs, renovation keep B&G busy

by Chip Buckner

When Hurricane Belle ripped through New England last August, those cool headed workers at B & G thought of it as just another ho-hum windstorm making life a little more interesting in the Berkshires.

For Cole Field, situated on a flood plain, flooding is not unusual. The six feet of water that swamped the lowlands was, however, a little more than expected. The major problem, according to Peter Welanetz, Director of Buildings and Grounds, was that the rising waters deposited trash on the field. A combination of factors, unusually slow rising waters and sieve-like fences reduced the trouble on Weston & Cole, causing Welanetz to proclaim "the fields are ready."

Predictably, not all the problems were outdoors. The custodial staff worked overtime to suction out the swamped Mission Park basement. In other residential houses, basement storerooms were opened and students' belongings moved off the floor to safe positions above the water. Welanetz, obviously pleased, congratulated his staff on their "excellent job."

In addition to flood work, groups of students, custodians and outside contracters have made improvements all over the campus. Most evident to returning students is the new $13,000 mailroom, but equally dramatic changes are occurring in the basement of Chapin, where by the end of October the $400,000 Phase I of the Chapin renovation will have been completed. Twenty-five new practice rooms are under construction to replace previously unused storage space. (Phases II & III, including external physical additions and major internal improvement, will proceed as soon as funds are available.)

Artists will note that the studios in Adams House are no longer there. The new facilities, which the college kept well within its $9500 budget, are located by the Drummond Factory of Spring Street. Minor alterations continue at Goodrich Hall where the lighting is now under repair.

Three-quarters of a million dollars have been spent on the renovation of the 1957 addition of Stetson Hall. The new faculty offices are described as "something you really should go take a look at." Work will proceed throughout the year as the college finds money with which to do so.

Mather House is bigger. The cramped Admissions Department has expanded into the extension of their building. Designed to be inconspicuous, the two new rooms fit right into the space beside the parking lot.

After mop-up operations from Belle were completed, B & G got down to routine summer repairs. The Log has been repainted. Row Houses have been painted inside and out, roofs and masonry have been repaired. Fire safety improvements, like the Red Phones, and general maintenance have taken place all over. All in all, giving an old friend, a fresh look for the fall.

Diehl named to replace Spurrier as News Director

Andrea L. Diehl '75 was recently appointed College News Director, replacing Robert D. Spurrier '70, who resigned in April to pursue a career in newspaper and magazine journalism. The College also hired Ray Boyer as a broadcast consultant, assisting the school in disseminating Williams news via radio and TV stations.

Diehl began work July 20. She was previously employed by the New Paper in Philadelphia, serving as a senior editor and feature writer. She had sole responsibility for the center entertainment section, including the articles, listings and layout. Diehl also worked as a reporter for the Philadelphia Inquirer for one summer and for the Express in Easton, Pa., for two summers. In 1971 she was valedictorian of her class at Easton Area High School.

In 1975 Diehl graduated summa cum laude from Williams with a double major in the history of ideas and art history. Elected to Phi Beta Kappa in her junior year, she was a student representative on the honorary degrees committee.

Boyer recently left his position as News Director of Pittsfield radio station WBEC to set up his own business. In his capacity as consultant, Boyer will help Williams expand its public information program beyond the traditional emphasis on print media. He will work closely with Andrea L. Diehl.

College plans no drop in students on transfer-exchange

College officials expect little change in transfer and exchange student policies despite an overenrollment of nearly 60 students this fall.

Dean of the College Peter Berek stressed that the admission of transfer and exchange students was not seen merely as a way of filling beds vacated by students in any given semester. Rather, the programs are sponsored because of the special talents and perspectives these students bring to the campus, he said.

Berek added that a major decrease in transfer student acceptances is not being seriously considered. Nor is there any desire to reduce the exchange program. He did indicate, however, that a slight surplus in the net number of students leaving campus on exchange would be the "most painless way" of easing a tight housing situation as the "bump" in the enrollment works its way through.

Associate Dean Nancy J. McIntire noted that Williams is not contracturally obligated to maintain specific levels of transfer and exchange students.

"There was nothing about exact numbers in the agreement signed by the 12 presidents (inaugurating the Twelve College Exchange)," she said. However, it was generally expected that each college would accept students in proportion to the number their students participating in the exchange, McIntire explained.

1900 students swell College

by George Schutzer

"We are clearly not a college of 1830 this fall; that cannot be denied," said Associate Dean Cris T. Roosenraad in describing the College's overenrollment, which has led to the use of Seeley House and a few Mission Park living rooms for student housing.

Just under 1900 students were expected to attend classes today, as Williams begins its 183rd year with one of the tightest housing situations in its history.

Normally, the College opens with about 1860 students, but after some juggling, college officials were able to generate housing for all students.

The housing problem was not as difficult as it was perceived to be in the middle of the summer because of 16 "last minute" no returns, Roosenraad said.

The College solved the bulk of the problem by allowing 143 students to live off-campus and assigning nine to live in Seeley House. In addition, as many as five students will be living in Mission Park living rooms and seven bed spaces were added in both the basements of Lehman and Fayerweather.

Roosenraad said "too many people will be off-campus" but the College was able to do it this year because many of the 38 faculty members on leave rented their houses to students. Normally, the College is concerned with flooding the town housing market.

Although the situation changes from hour to hour, conversations with College officials and house officers indicated there are only about four empty bed spaces on campus not counting additional Mission Park Living rooms. Roosenraad said this leaves the College with little flexibility to handle personal conflicts, but Charles M. Jankey, Director of Student Housing, urged students with problems to see either him or Roosenraad as soon as possible.

Both Roosenraad and Jankey predicted that more bed spaces would open up within the next week, which would give them more flexibility in making changes.

Because the freshman class was oversized, the College created an additional freshman entry in Currier Hall and moved the Perry House affiliates originally assigned to Currier to Mission Park and Seeley House. Seeley House was renovated at a cost of $12,500 this summer.

Freshmen will also be living in the new basement room of Fayerweather and Lehman Halls.

According to both Roosenraad and Dean of the College Peter Berek, the Currier entry will be returned to the upperclass housing pool next September. The extra rooms in Lehman and Fayerweather will be used to improve the housing situation for freshmen next year.

Both Roosenraad and Berek indicated that one factor which complicates the housing problem each fall is the College's difficulties in determining who will be returning.

"We really do need better information," Berek said. Roosenraad suggested putting "teeth behind the $200 deposit" required of all students by July 1. Berek suggested a better follow-up on students who do not send the deposit and announced the College intended to mail term bills earlier next year. Term bills were not mailed until mid-August of this summer.

Some students who did not send in deposits lost their rooms this year according to Berek.

Berek said the College has limited control of students who decide to return after a year or two away from the College. When students withdraw, they are informed that they may be readmitted subject to space availability, but neither Roosenraad nor Berek considered not granting readmission as a viable option.

Students who have withdrawn and want to return are supposed to notify the Dean late in the spring, but many do not do so until the summer, Berek indicated.

The editors of

The Williams Record

request the pleasure of your company

at an informational and organizational meeting

The Rathskeller, Baxter Hall basement

Thursday, September 9 at 7 o'clock

Staff meetings for new and old staff members to follow

	Rathskeller	*RECORD office
8:00	News	Arts
8:30	Features - Sports	Layout - Business
9:00	Photography	Artists

traditional refreshments

* by Baxter mailroom (old Outing Club reading room)

Renzi's

REMEMBER - The 17th is

the deadline for returned books.

Dance Society hosts companies

On May 15, 1976, the National Council on the Arts honored Martha Graham in her dance company's 50th anniversary year. Among other things she said,

"Everyone has within him everything, all that memory that surges through you, and that is the hidden language, the wonderful, hidden language of the body and of the dancer. And the dancer transcends speech. He gives you, sometimes, yourself . . ."

Because of their belief in those words, the Williams College Dance Society Concert Series has, over the past four years, brought many superb choreographers and dancers to Williamstown.

The fifth Dance Concert Series, 1976-77 which will begin with the residency September 16-18 of the **Cliff Keuter Dance Company**. Formed by Mr. Keuter in 1969, this company has been enthusiastically praised for the excellence of its dancing and the provocative nature of Keuter's choreography. He combines striking strength, tenderness and puckish humor in a unique way. Although his movement shows awareness of balletic line, it is motivated from an elastic torso and his underlying sense of drama results in highly inventive spatial design and fascinating encounters among the dancers.

The Series will continue with the residency of **The Margolit Dance Theatre Company** March 10-12, 1977. Margalit Oved, the founder and choreographer of this Los Angeles based company was born in what was Aden and moved to Israel with the Yemenite Jews who immigrated there in 1948 with their centuries-old traditions intact. The series will conclude with the **Paul Taylor Dance Company** May 13-15. This is a joint project of the Mass. Council on the Arts and Humanities, and the Nat'l. Endowment for the Arts, administrated by the Mass. Arts and Humanities Foundation, Inc.



Cliff Keuter and Karla Wolfangle of the Cliff Keuter Dance Company performing "Twice". The spirited company will be in residence at Williams next week.

Music in Round opens Friday

MUSIC IN THE ROUND, the chamber music concert series founded and directed by Julius Hegyi and sponsored by the Williams College Department of Music, will open its twenty-fifth anniversary season with a concert on Friday, September 10, at 8:30 p.m. in Thompson Memorial Chapel.

The Williams Trio (Mr. Hegyi, violin; Douglas Moore, violoncello; Stephen Dankner, piano) will play a **Trio** by Anton Arensky. Mr. Moore and Mr. Hegyi will play a **Duo** by Matyas Selber, and they will be joined by Susan St. Amour, viola, in a **Trio** by Lennox Berkeley. Schumann's **Quintet** will be the second half of the program, with Charlotte Hegyi at the piano and Janet Rowe, violin, joining the other string players.

Marking the birthday of the series will be two first-ever features, a "pops" concert in addition to the regular five evenings, and a premiere performance of a specially commission work by American composer Robert Starer. The pops concert will be on October 1, while the Starer quartet will be performed at the final concert on May 13. Dates of the other concerts are November 12, January 14, and March 4. Single and season tickets will be on sale at the door or may be ordered by mail through the Music Department at Williams College. All members of the Williams College community with identification cards will be admitted free of charge, and children are admitted at half the regular ticket price.

Student glut surprising

ENROLLMENT from page 1

Frosh increase

The unusually large freshman class is the result of a decision to increase the number of acceptances by about two per cent, said Smith. Dean of Admissions Frederick C. Copeland cited the rise in the number of multiple applications per applicant from 3.5 to 4.5, Amherst's second year of coeducation and the decision of several Ivy League schools to expand their enrollment of women as reasons for the move.

However, "Williams was more competitive with the Ivies" among women acceptees than had been expected, Smith said. While Williams accepted essentially the same percentage of male and female applicants, 52 per cent of women accepted elected to attend as opposed to 46 per cent of men.

The smaller number of withdrawals, increased number of returnees continues a slight trend in that direction over the past few years, noted Berek. However, the magnitude of the shift this year was completely unexpected, he indicated.

College centralizes mail

Sally Coney & Andy O'Donnell

Although several potentially troublesome areas have yet to be resolved, the administration remains optimistic that the new centralized mail system in Baxter Hall will prove beneficial.

Non-receipt has always been a chronic problem, according to Business Manager Shane Riorden. "One of the strongest assets of centralization is the more dependable system for redirection of off-campus mail and mail belonging to students spending time away from Williams," Riorden said.

"Contact among students, faculty, and the administration should be greatly facilitated as a result of centralization," Dean Peter Berek said. The new system will permit intra-campus correspondence without the use of U.S. mail and will also create a central point where posted announcements will be visible to all students.

One of this service's main advantages is financial; because college mail no longer has to go through the U.S. Post Office before reaching student mailboxes Riorden estimates that the college will save about $4,000 per year. The cost of building the new mail room in Baxter was approximately $10,000 Berek said, with most of the money spent on new mail boxes.

"Let me emphasize that this was not principally a financial move," cautioned Berek. "It was to improve the mail service."

The administration considered random house improvements as only a temporary solution to a chronic problem. "We wanted to provide more reliable service on U.S. mail and more convenience and cheaper service on campus mail," Berek said. "The best way to accomplish these goals was by means of a centralized system."

The final verdict on the new system won't be delivered for several weeks, however, pending the resolution of several potentially troublesome repercussions of the Baxter centralization. These include:

Tube room: For the moment, the Rathskellar will serve as the freshman tube room, but "that may not remain satisfactory" Berek said, noting that the Rathskellar is used frequently on weekend nights as a coffee house.

Food lines: Increases in the Baxter food lines and in the snack bar's business are being "closely monitored" Berek said. "We hope students will continue to eat where they usually eat, although Mr. Keller (Director of Food Services) has told me that Baxter can handle the expected increase."

Row House meals: Attendance at row house meals, particularly by students affiliated with Fort Hoosac and Tyler, may be reduced now that students no longer receive their mail at the main house.

Berek said that while he was aware of this possibility, he doubted that the placement of mail in a row house was the governing factor for attendance at meals. "I hope the Food Services' improvements will help to keep students at Tyler and the Fort," he added.

31 new faculty appointments

FACULTY from page 1

in chemistry was Paul E. McFarland. He took his B.A. at Johns Hopkins University in 1972 and his M.A. at Harvard University in 1975.

Appointed part-time visiting lecturer in sociology for the academic year was Robert Jackall, who earned his B.A. from Fordham University in 1963, his M.A. from St. John's University in 1964 and his Ph.D. from the New School for Social Research this year.

Frederick Penzel was appointed technical director of the Adams Memorial Theatre and part-time lecturer in theatre. He received his B.A. at the State University of New York at Albany in 1970 and his M.F.A. at Yale University School of Drama in 1973.

The 20 faculty members appointed for at least three years include 19 assistant professors and one lecturer.

Bettina Eileen Berch, assistant professor of economics, has been a lecturer in economics at Barnard College, where she received her B.A. in 1971. She earned her M.A. and Ph.D. in 1973 and 1975 from the University of Wisconsin in Madison.

Stephen Blaha comes to the physics department from Syracuse University where he taught last year. He took his B.S. at the University of Notre Dame in 1966 and his Ph.D. at Rockefeller University in 1971. He was appointed assistant professor of physics.

Ralph M. Bradburd, assistant professor of economics, received his B.A. from Columbia College in 1970 and his M.Phil. from Columbia University in 1975.

Assistant professor of German G. Truett Cates was awarded his A.B. from Princeton University in 1968 and expects his Ph.D. from the University of Texas in Austin.

Dennis C. Dickerson, assistant professor of history, has taught American and Afro-American history at Washington University and Pennsylvania State University, Ogontz campus. He received his B.A. from Lincoln University in 1971 and his M.A. from Washington University in 1974 and is currently a Ph.D. candidate at the latter institution.

Melvin W. Dixon, who received his B.A. from Wesleyan University in 1971 and his M.A. and Ph.D. from Brown University in 1973 and 1975 respectively, has been appointed assistant professor of English.

Peter B. Erickson, assistant professor of English, was awarded his B.A. magna cum laude from Amherst College in 1967 and his M.A. in 1972 and Ph.D. in 1975 from the University of California, Santa Cruz.

Assistant professor of art Kathleen A. Foster earned her B.A. from Wellesley College in 1970 and her M.A. in 1972 and M.Phil. in 1973 from Yale University, where she is working toward her Ph.D.

Gillian Feeley Harnick, assistant professor of anthropology, took her BA.c.1. at Radcliffe College in 1961, her M.A. in 1969 at the Graduate School of Arts and Science Department of Anthropology, New York University, and is expecting her Ph.D. this year from the latter institution.

Meredith C. Hoppin, assistant professor of classics, received her B.A. from Carleton College in 1972, and her A.M. from the University of Michigan in 1973, from which she is expecting her Ph.D. this year.

Assistant professor of music Charles M. Joseph comes to Williams from Colorado State University and has made both state and national lecture and recital tours. He received his B.M. in Music Performance (Piano) from West Virginia University in 1968, his M.M. in Piano Performance from the University of Illinois in 1970, his Ph.D. in Music (Theory) from the College-Conservatory of Music, University of Cincinnati in 1974, and his Certificate, Theory and Piano in 1971 from the Ecoles D'Art Americaines in Fontainebleau, France.

Robert D. Kavanaugh, assistant professor of psychology, was awarded his B.A. in 1967 from Holy Cross College in Worcester, his M.A. in 1970 from the University of Windsor in Ontario, and his Ph.D. in 1974 from Boston University.

Assistant professor of history Brooke Larson received her B.A. in 1970 from Queens College, her M.A. in 1972 from Columbia University and expects her Ph.D. from the latter institution this year.

Carol McGuirk, assistant professor of English, took her B.A. at Bennington College in 1970, and her M.A. in 1971 at Columbia University, from which she is expecting her Ph.D. this year.

Assistant professor of political science Gail L. Peek received her B.A. from City College of New York in 1972, her M.A. from Princeton University in 1974 and expects her Ph.D. from the same institution this year. She has received the Ford Fellowship for Black Americans for the last four years.

Lawrence E. Raab, appointed lecturer in English, received his B.A. from Middlebury College in 1968 and his M.A. from Syracuse University in 1972.

Mary Roche-Gerstein, assistant professor of German, took her A.B. at Smith College in 1961 and her M.A. and Ph.D. at the University of California, Los Angeles in 1966 and 1972.

Assistant professor of psychology Paul R. Solomon received his B.A. in 1970 and M.A. in 1972 from the State University of New York at New Paltz. He was awarded his Ph.D. from the University of Massachusetts in 1975.

David Tharp, assistant professor of history, received his A.B. and M.A. from Indiana University in 1968 and 1970 respectively, and expects a Ph.D. from the same university this year.

Timothy C. Weiskel, who received his B.A. from Yale University in 1969 and a Dipl. of Soc. Anthrop. and D.Phil. from Oxford University in 1970, was appointed assistant professor in history.



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PRESENTS
Friday,
September 10th
at 7, 9:30 & 11 PM

THE LAST PICTURE SHOW
starring TIMOTHY BOTTOMS, JEFF BRIDGES ELLEN BURSTYN
CLORIS LEACHMAN / BEN JOHNSON
Official Selection New York Film Festival R



This week's main presentation is "THE LAST PICTURE SHOW" at 7, 9:30 and 11 PM. Peter Bogdanovich directs Timothy Bottoms and Cloris Leachman in a brilliant portrayal of a small Texas town in the early Fifties, (not to be confused with Williamstown).

THIS WEEK'S WFS MOVIE TRIVIA QUESTION: From the movie "The Graduate", name three of Ben's accomplishments in college?

BRONFMAN AUDITORIUM ADMISSION $1.00
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THE NICKELODEON

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DISCOUNT CARD

THE NICKELODEON DISCOUNT CARDS *we introduced on an experimental basis last spring have become a popular and permanent fixture. Lest you've forgotten, they may be purchased at the box office for $15. Each entitles the bearer to ten [10] unrestricted admissions—one at a time, two at a time . . . or all at once, should you be lucky enough to have that many friends.*

THE MAGICIAN

September 1-2 **Wednesday-Thursday** **7:00 PM & 9:00 PM**

Ingmar Bergman conducts a dark, Rabelaisian excursion into the supernatural, a strange and powerful journey through the shadowy forests of the intellect that divide the lands of truth and illusion. Max von Sydow stars as Dr. Volger, magician, hypnotist and earthly incarnation of those mysterious forces best left undisturbed by reason's light. Pressed into a command performance at the home of a cruely skeptical provincial medical officer, Volger and his ragged troupe seek revenge upon their host in a chilly tale that stands as Bergman's definitive statement on the practical limits of Reason in dealings undertaken near the dark outer limits of the human soul. Co-starring Ingrid Thulin as the wife, Gunner Bjornstrand as the doubter. Subtitles. Highly Recommended. (1959)

ROBIN AND MARION

September 3-4 **Friday-Saturday** **7:00 PM & 9:00 PM**

Richard Lester (*The Three* and *Four Musketeers*) whisks us back to Sherwood Forest for a fond glimpse of romance rekindled between an older, mellower and far wiser Robin and Marion. Sean Connery plays the famous outlaw just returned from twenty long years in the Holy Land with King Richard. Audrey Hepburn (who last appeared on screen in 1967 in *Wait Until Dark*) plays a Marion who tried to take her life when Robin first left her, failed, and now lives on as the respectable Mother Janet. A pleasant and interesting movie scripted by James Goodman, who also brought us *The Lion in Winter*. Co-starring Robert Shaw, Richard Harris and Denholm Elliot. (1976)

THE KING OF HEARTS

September 5-6-7 **Sunday-Monday-Tuesday** **7:00 PM & 9:00 PM**

As we go to press, it seems that this may be The King of Hearts' last appearance at The Nickelodeon for some considerable time. Next month the distribution rights to this charming film fall into a legal limbo from which they will no doubt someday emerge—but we know not when. Therefore, if you're one of the thousands who've somehow missed The King of Hearts—or one of the tens of thousands who've seen it once and would like to see it again—please make a special point to see it this time around.

The King of Hearts is one of those gorgeous, lyrical movies that everyone remembers for its message and/or its final scene . . . both of which ask: who are the real crazies in this world? Starring Alan Bates, the lovely Genevieve Bujold and a supporting Alice-in-Wonderland cast of the most delightful asylum inmates you ever saw. Philippe De Broca directs. (1967)

MEAN STREETS

September 8-9 **Wednesday-Thursday** **7:00 PM & 9:00 PM**

Martin Scorsese [*Taxi Driver, Alice Doesn't Live Here Anymore* . . .]directs a vibrant, powerful and intensely personal account of the life and times of a young Italian-American hood named Charlie, a lad who should by rights have risen through the hierarchy of his uncle's New York syndicate as surely and as quietly as gas ascends from the bottom of a marsh . . . save for one fatal flaw. He cares. For a suicidally irresponsible buddy who never pays his debts . . . for Amy Robinson, an unsuitable epileptic girl. Starring Robert De Niro and Harvey Keitel. One of the New York Times 10 Best Films of 1973. Rated R and Highly Recommended.

THE 400 BLOWS

September 10-11 **Friday-Saturday** **7:00 PM & 9:00 PM**

In 1959, at the age of 27, Francois Truffaut lunched his first feature film, *The 400 Blows* . . . and with it captured the cinematic equivalent of the Triple Crown at Churchill Downs: he established himself as France's pre-eminent director for at least the next two decades, introduced a young man, Jean-Pierre Leaud, who has since grown into one of the subtlest and most versatile actors in European cinema and, last though by no means least, launched the fabled French New Wave, an industry-wide infusion of fresh directorial talent that arrived, cavalry-style, just as the medium's financial, social and artistic future seemed bleakest. *The 400 Blows* is Truffaut's autobiographical account of his own childhood, a brief and bitter brush with minor crime, incarceration and, ultimately, a rush to freedom in a hostile world . . . yet a world in which, at a certain age, all things are suddenly and terrifyingly possible. Co-starring Claire Maurier and Albert Remy, *The 400 Blows* remains one of the truest, one of the finest childhood documents ever filmed . . . emotionally important, historically significant and by all means Highly Recommended. One of the New York Times 10 Best Films of 1959 and the New York Film Critics Best Foreign Film of the Year.

THE MAN WHO FELL TO EARTH

September 12-13-14 **Sunday-Monday-Tuesday** **7:00 PM & 9:15 PM**

Nicholas Roeg directs an eerie and intelligent interplanetary tale that embroiders upon the theme of innocence, disorientation and the moral fall from grace that so often defines the fate of strangers in strange lands—a central theme in his earlier *Walkabout*, *Performance* and *Don't Look Now*. David Bowie plays the stranger among us, a spectral alien of mysterious and powerful means who's journeyed from a parched and distant planet to the verdant earth in search of water . . . and the means to transport it to his native world. With Candy Clark, Rip Torn and Buck Henry. A fascinating and disturbing film that rates a Highly Recommended despite its flaws. (1976)

THE SORROW AND THE PITY

September 15-16 **Wednesday-Thursday** **NOTE: 7:00 PM ONLY**

An immensely powerful and utterly absorbing documentary analysis of the strengths and weaknesses of the human soul in the face of war, imprisonment and death. Director Marcel Ophuls examines the town of Clermont-Ferrand, an industrial city of 120,000 persons some 240 miles south of Paris, as it was during the German occupation of France during World War II. Largely the film consists of interviews with men and women who survived that occupation . . . through resistance, through compliance or, as in most cases, through an expedient mixture of the two. They remember isolated acts of heroism with great pride. With shame they recall their general collective indifference to the Resistance and to the plight of the Jews. Though *The Sorrow and the Pity* deals intimately with war, it is not about war . . . its subject is man's infinite capacity to adjust to his own past, to come to terms with his own weaknesses, to look forever hopefully into the future. *The Sorrow and the Pity* won an Academy Award for the Best Documentary of 1973. It is HIGHLY RECOMMENDED.

An Evening with Alfred Hitchcock
FAMILY PLOT & PSYCHO

September 17-18 **Friday-Saturday** **NOTE: 7:30 PM ONLY**

This evening's Grand Tour with the Master begins with a scream and ends with a giggle. *Psycho* (1960) stars Anthony Perkins, Vera Miles, Janet Leigh, John Gavin and Martin Balsam in a genuinely frightening tale of multiple murder at the Bates Motel. *Family Plot*, on the other hand, finds Hitchcock at his crisp and sardonic best with Ernest Lehman's adaptation of Victor Canning's "The Rainbird Pattern." The humor is gentle, the suspense playful yet real as the Big One weaves a sly and delightfully entertaining account of the tangled paths of a greedy medium, her affable cabbie boyfriend and a glamorous young couple who specialize in kidnap, extortion and pretty diamonds. With Karen Black, Bruce Dern, Barbara Harris and William Devane. Recommended. (1976)

ONE FLEW OVER THE CUCKOO'S NEST

September 19-20-21 **Sunday-Monday-Tuesday** **7:00 PM & 9:15 PM**

Milos Forman directs Jack Nicholson and Louise Fletcher in Ken Kesey's bright and energetic tale of hijinks in the Laughing Academy. Winner of 6 Academy Awards. A fine and important film. (1975)

THE SHOP ON MAIN STREET

September 22-23 **Wednesday-Thursday** **7:00 PM & 9:15 PM**

The Italian school of neo-realism that flourished in the late 1940's and early 1950's [*The Bicycle Thief, Paisan, General Della Rovera* . . .]obviously influenced—and may in fact have sparked—the Middle European renaissance of the later 1950's and early 1960's that brought forth classics as honest and perceptive as their Italian predecessors yet somehow more capable of laughter and humanity . . . gentler and more forgiving. Among these I include *Ashes and Diamonds, Kanal, Fireman's Ball, Loves of a Blond* and, of course, Jan Kadar's *Shop on Main Street*, a wartime tale about a basically decent man, a carpenter, who one day is appointed "Aryan Comptroller" of a run-down button factory owned by an ancient Jewish Widow. Slowly he's drawn into an odd and tender relationship with the old woman, a relationship which presents a dilemma all the more terrible for its inevitably when the day arrives for the deportation of the Jewish community. Starring Ida Kaminska and Josef Kroner. Subtitles. Highly Recommended. (1966)

8 1/2 & THE CLOWNS

September 24-25 **Friday-Saturday** **NOTE: 7:30 PM ONLY**

The Clowns: Fellini's charming and nostalgic tribute to the world of the circus . . . and the world *as* circus. Childhood, laughter and the carnival of life are recalled in reverence, sorrow, joy and at last in the manner of cinema verite as Fellini and his production staff do a clown act of their own for our approval. An absolutely delightful glimpse of the master as small boy and amateur comic. Subtitles. Recommended. (1971)

8 1/2: Often rated Fellini's Master Work, *8 1/2* is the film into which he poured it all in grand style: dreams of glory past and future, whimsical parades, dwarfs and bits of the earthy and the bizarre. Yet the characters remain real and human and the result is a wonderful mixture of the Old Fellini and the New. Starring Marcello Mastroianni (as the Fellini figure), Anouk Aimee and Claudia Cardinale. Subtitles. Highly Recommended. (1963)

Astaire and Rogers in SHALL WE DANCE & SWINGTIME

September 26-27-28 **Sunday-Monday-Tuesday** **NOTE: 7:00 PM ONLY**

The Nickelodeon presents two of the very finest examples of the deliciously frothy formula films that made Hollywood of the 1930's the entertainment capital of the world. Watching the young and beautiful team of Fred Astaire and Ginger Rogers glide through their functional scripts and divinely inspired song and dance routines is as exhilarating an evening's entertainment as we'll ever offer. Their songs include Jerome Kern's "Pick Yourself Up," "A Fine Romance," and the Gershwins' "They All Laughed," "They Can't Take That Away From Me" and "Let's Call the Whole Thing Off." Unblushingly Recommended . . . just for the fun of it.

SUNDAY BLOODY SUNDAY

September 29-30 **Wednesday-Thursday** **7:00 PM & 9:00 PM**

A dignified and remarkably modulated study of human emotional hunger. A young woman and a successful British doctor compete for the love of the same young man. An unusual film, perhaps even a classic. With Glenda Jackson, Peter Finch and Murray Head. Directed by John Schlesinger [*Billy Liar, Far From the Madding Crowd*]. One of the New York Times 10 Best Films of 1971. Rated R.

Coming in October

Lady Vanishes
39 Steps
7 Beauties
Swept Away
Le Magnifique
Fantastic Planet

Barbarella
The Tenant
The Passenger
Face to Face
Murmur of the Heart
Stay Hungry

Silent Movie
Solaris
Boys In the Band
Bananas
Everything You Always Wanted To Know About Sex

Future classes to be smaller

Future freshman classes will be considerably smaller than the Class of '80 and slightly smaller than the target figure currently used by the Admissions office, Peter Berek, Dean of the College indicated.

Although this year's enrollment is unusually high, Berek said, a miscalculation of the student body's attrition rate has resulted in enrollment increasing slightly.

Following the decision to expand the student body from 1275 to 1800, College officials consulted with other colleges to develop an estimate of how many students could be expected to withdraw each year. This estimate helped in determining the size of the freshman class and the transfer and exchange programs.

According to Director of Admissions Philip F. Smith, the target figure for the Class of '80 was 480. He described the arrival of 17 students more than targeted as a fluke. Since the admission of women began in 1971, freshman classes have been within a few students of the target figure.

"We guessed a little high at what the attrition rate would be and we have tended to grow," Berek said. As a result, "each class in the college is bigger than we thought it would be."

No drastic action is planned to reduce the size of the College, although Berek declared, "We will not grow further."

He stressed that no decisions have been made, but speculated that freshman classes would eventually be reduced to 475 or slightly lower.

Dean of Freshmen Lauren Stevens said that the additional freshman housing in the basements of Fayerweather and Lehman Halls was intended to "relieve unbearable living situations," rather than to facilitate future expansion.



JA Molly Roach accompanies a group of girls to the Freshman Banquet. JA John Reynolds follows along with a couple of freshman guys. (photo by Janson)

Eight receive professorships

Eight Williams College professors have been appointed to named professorships by the Board of Trustees, President John W. Chandler announced recently. Two of the eight chairs are newly-endowed.

John A. MacFadyen, Jr., professor and chairman of the geology department, has been named the first Edna McConnell Clark Professor of Geology, relinquishing the Edward Brust Professorship of Geology and Mineralogy which he has held since 1974. The new chair, established in 1970 by the Edna McConnell Clark Foundation of New York City, is preferably to be held by a member of the faculty in the field of earth sciences—geology, geo-chemistry, geo-physics, oceanography and meteorology—although it may be used in the areas of natural resources, conservation or related fields as the trustees see fit.

J. Hodge Markgraf, professor and chairman of the chemistry department is the first holder of the Charles L. MacMillan Professorship of Chemistry, a chair established in 1970 with a gift under the will of Norman S. MacMillan '24 of New York City as a memorial to his father, Charles L. MacMillan. The professorship is to be in natural sciences or in such other field as the President and trustees of the college deem advisable.

Six professors were named to existing chairs.

Whitney S. Stoddard, a member of the art department since 1938 and chairman of the department since 1969, has been appointed the Amos Lawrence Professor of Art. He succeeds S. Lane Faison, who retired in June after holding the chair for 30 years. Stoddard has relinquished the Massachusetts Professorship of Art, which he had held since 1974.

Nathaniel M. Lawrence, professor and chairman of the philosophy department at Williams since 1960, has been assigned the Massachusetts Professorship of Philosophy, succeeding Stoddard in the 106-year-old post.

Don C. Gifford succeeds J. Clay Hunt, who retired in June, as the John Hawley Roberts Professor of English, a chair established in 1950. Gifford has been a member of the Williams faculty since 1951.

William T. Fox, a member of the geology department since 1961, has been appointed the Edward Brust Professor of Geology and Mineralogy, succeeding Prof. MacFadyen.

Lawrence S. Graver, chairman of the English department, has been named the William R. Kenan, Jr. Professor of English, succeeding the late William B. Gates, Jr., in the professorship. There are 62 such chairs in 37 colleges and universities in the United States, established ". . . to support a scholar-teacher of distinction whose enthusiasm for learning, commitment to teaching and interest in students will make a notable contribution to the undergraduate community."

Stephen R. Lewis, Jr., a member of the economics department of Williams for ten years, has been named the Herbert H. Lehman Professor of Economics succeeding Joseph A. Kershaw who retired in June.

Computer dictates student schedules for the first time

SCHEDULING from page 1

for which section preferences had been expressed in the order of senior, junior, exchange, sophomore, special and graduate. Last came upperclassmen's courses for which no preference had been specified.

According to Howard, freshmen were given high priority because an initial computer run which gave them lowest priority showed them "clustered and in the most undesirable sections." He added that there were valid reasons for a number of different priority orderings and that the whole issue of priorities would have to be decided by the Calendar and Schedule Committee and the Committee on Educational Policy for next semester.

The report issued by the Registrar's Office states that the computer program satisfied 78.2 per cent of all first choices specified. Howard said that it's hard to tell how well the computer did at satisfying first choices compared to the old method because no statistics were kept on the old system.

Stevens welcomes Class of '80

by Susan Galli

"This is a ceremony celebrating personal changes," said Dean of Freshmen Lauren R. Stevens at the freshman banquet Monday night. "It's an introduction to your new life."

Acting as master of ceremonies, Stevens, along with Williams College President John W. Chandler and Junior Advisor President Mike Crowley, addressed the class of 1980.

In his speech Stevens discussed three important changes with which freshmen must cope.

"The first is that you are now living in an environment where the main purpose is study and formal learning—the end result of which is deliberately obscure." He emphasized that a liberal arts education is not vocationally oriented and that "You are gathered here to study, as an end in itself."

He went on to describe the "almost intolerable" freedom with which freshmen must cope. "You will have to organize your own time in the absence of study halls and the like, establish your own priorities, define your own standards."

Finally, Stevens spoke about the need for students to define their relationships with adult members of the college community.

Chandler told freshmen that "If your years at Williams are successful, you will emerge with a richer appreciation of what it means to be human."

He said that a successful liberal arts education provides students with the ability to make their own judgments about what questions are important.

Crowley advised freshmen to "work to cultivate your friendships and value them highly. In the end, you will remember them as the richest part of your college experience."

Sloane assumes OCC reins

Mary Margaret Sloane, newly appointed Director of the Office of Career Counseling (OCC), said she anticipates a "very open relationship with the student body" and that she hopes students will "come in, relax and air ideas."

Sloane's appointment to OCC became effective July 1. She replaced Hope Brothers who left the College this summer to pursue personal interests.

Sloane served as Assistant Director of the Smith College Vocational Office for two years before coming to Williams. She has counseled undergraduates, graduate students and alumni, scheduled recruiters, and helped plan workshops and panels.

"The Williams Career Counseling office has some very good programs," Sloane said.

She mentioned two specific problems she intends to address in the future. Work has already begun on improving the present alumni counseling service. Each regional alumni office will have a representative with the office to create a referral system and to provide advice and information on career opportunities in particular areas.

A second area of concern is communication with students, particularly seniors. Sloane stressed the need for students to inform the office of their needs and interests so that she may act as their advocate. She said she is presently seeking a better way for seniors to register with the office.

Sloane is also planning an internship program, enabling students to experience a work environment. Field trips have also been proposed in addition to the career discovery series offered in the past.

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The Portable Party: Kickers

30 PROOF AND READY TO GO

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Purple gridders, Odell have tough act to follow

by Tim Layden

An unprecedented five straight Little Three championships, an unbeaten record in the last thirteen games and a remarkable 34-5-1 mark since the arrival of Coach Bob Odell six years ago is the act which the 1976 Williams College Football team is faced with following.

Add to this the addition of Wesleyan as a legitimate power after a four-year hibernation and an improved, hungry, Middlebury squad in the second week of the schedule and it appears that the Ephraim Williams travelling road show and passing attack faces a tough road ahead, but faces it with the talent to win a sixth title and continue one of the longest unbeaten college football streaks in the nation.

A year ago, the young Williams defense was considered by many to be the one glaring weakness which could have burst Odell's victory bubble. The 1975 defense, however, not only wasn't a weakness, but outscored opposing offenses for the season.

Yet, minus such outstanding big-play performers as Scott Perry (now with the Cincinnati Bengals), Carmen Palladino, Jack Costello, Tim Mages, and Mike Gibbons, the defense again appears to be a question mark.

"Defensively, we lack experience at the positions where people like to run and throw at you," remarks Odell, speaking of the graduation-riddled posts of defensive end and cornerback.

For the past three seasons, Jack Costello and Tim Mages have manned the end spots like a pair of bookends, receiving little praise, yet giving Odell a position to forget about all season. This year, however, uncertainty marks the spot.

"We're very deep at defensive end, and every day another one of them looks like he might be the one we're looking for." Walt Boyer, the number three end last year appears to have the inside track on one spot, while sophomores Steve Rogers, Bob Kanell, and Bob Staiger battle junior Mike Masi and senior John Dombrowski for a starting nod.

The cornerback positions, vacated by Perry and Gibbons feature six solid contenders for starting berths. Juniors Charlie Sanders, Jeff Hunter, and Al Gentry appear to have the edge on sophs Greg McAlleenan, Mark Eckert, and Tony Turi.

Returnees Dave Libardi and Todd Nelp will hold down the safety spots, backed by Long Ellis. The defensive line lost Dave Kurfess to graduation, but he should be capably replaced by junior Pete Tuttle.

Co-captain Emmett Creahan, a quick-hard hitting senior who was a frequent ECAC all-star selection last year, will again man the valuable middleguard spot. Sophomore Colin Hart and junior Al Dalton will back Creahan and Tuttle.

The third defensive line position has been handled quietly and efficiently by Mike Powers for the past two seasons. Powers played with lightning-quick Harry Jackson and J.C. Chandler as a sophomore and continued his steady play last year despite largely inexperienced mates for the early games.

Senior Jim Spaulding, who stepped in last year when Creahan moved to middleguard, will start at one linebacker spot, while sophomore John Theil has looked impressive in pre-season workouts and should be alongside Spaulding. The final new face on the defense is line coach Clarence Thomas, replacing Andy Dzurinko, now an assistant at Brown, Thomas joins secondary coach Dick Farley as the defensive braintrust of the Williams attack.

The word on the Williams defense seems to be "untested", but to again call the purple unit a question mark seems to be inviting ridicule. Only the first few games will tell.

Offensively, there is a great deal less uncertainty involved. This, however, was also the case a year ago, until quarterbacks Jim Baldwin and Bill Whelan were kayoed by injuries.

The offense appears to be quite capable of putting points on the board, but is somewhat short on depth. "We're a little deficient depth-wise, but we've got good quality," says Odell.

The brightest position on the offense is quarterback, where Don Wallace returns for his third year of varsity play. Wallace, an outstanding thrower who has 16 touchdown passes in two years, has become "more serious and mature about his job," according to Odell.

Should Wallace falter, the backup spot is in the capable hands of junior Bill Whelan. Whelan suffered a shoulder separation in the first scrimmage last year and missed the entire season. The three-sport star is especially adept at running the triple option.

Sophomore Greg Collins is third in line at the QB post, and had a strong preseason before suffering a slight case of jitters in the first intra-squad scrimmage. Odell has high hopes for the hard-throwing Collins.

The fullback spot is quite secure, as co-captain Tom Redden returns for his third year as a starter, while Charlie Carrier and Scott Harrington also return at the halfback and wingback positions. Soph Mark Gerry, a varsity player as a freshman, will push the above trio.

The offensive line was one of the strongest parts of last year's juggernaut, and, according to Odell, "This year's is even better." Tackles Tim Dunn and Paul Zabroske are returning starters, as is gutty center Lew Kitchin. Sophomores Dave Maltzon and Joe Maguire are vying for spots in the line.

The guard holes are marked by inexperience, but a tough four-way fight for four spots has produced some strong candidates. Ken Schoetz, presently sidelined with a sprained ankle is fighting with fellow juniors Brian Fales and Steve Maier and sophomore Bruce Wilson for the two open positions, vacated by John Solar and Rich DiSalvo.

Dave Mielcarz, who Odell calls, "the finest tight end we've ever had here," will be one of Wallace's prime targets. Mielcarz, the Williams answer to the bionic man, has been hampered by injuries throughout his career, and Odell thinks that "the only problem is keeping him healthy."

One of the heartiest battles on the squad is taking place at split end, where game-breker Dave Parker has left a large set of shoes to fill.

Herb McCormick, a converted tight end with excellent hands, looks like the leading contender at present, but he is being pressed by lanky fellow junior Ben Blakney and tough sophomore Ken Hollingsworth.

Barring injuries, the nightmare of all coaches, Williams should have an efficient offensive machine. The veteran unit will get its first test Saturday afternoon in a scrimmage against powerful AIC.

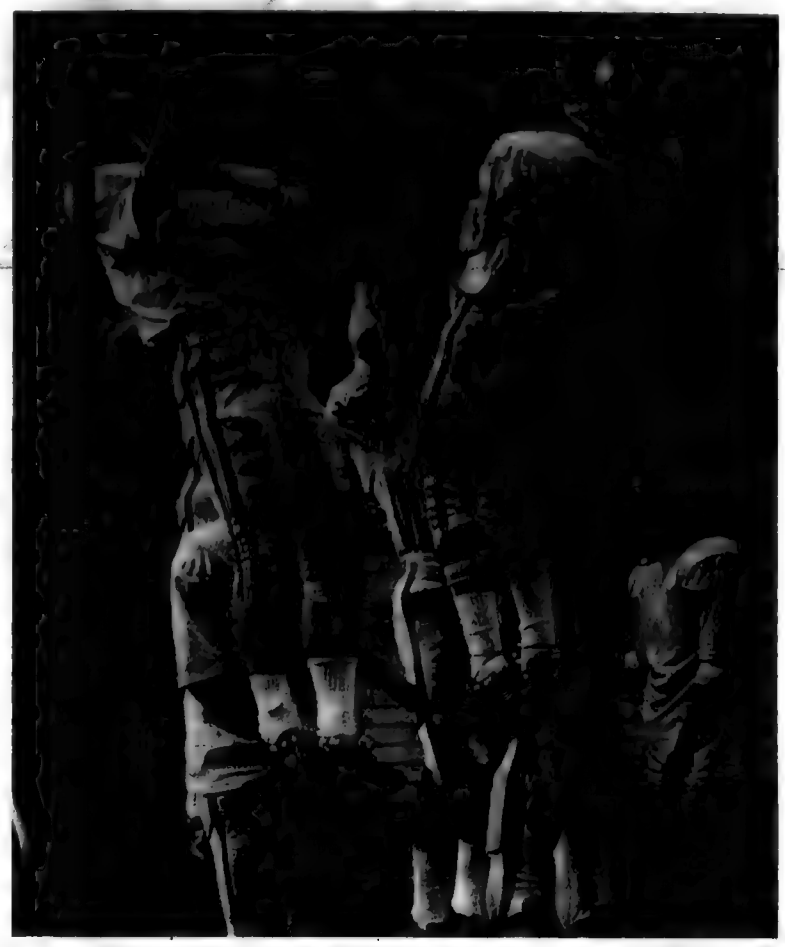
Coaches Odell and Joe Dailey hope to give the offense a good workout against AIC's unusual 4-4 defensive alignment, used only by Union among Purple foes.

Overall, Odell seems confident of his club's chances, but is hesitant to seem overconfident. "This year's team could be even better than last year's and not have as good a record," says the five-year coach.

Williams will begin the long road to staying on top in Saturday's opening scrimmage in Springfield.

A team which has been on top for five years and hasn't been beaten in nearly two tends to bring about the best in opponents, which makes the prospect of facing Middlebury on the road for the second straight year seem a little imposing. Yet a slightly grinning Odell remarked, "I'd rather be where we are now than on the bottom trying to scratch my way to the top."

O.K., but now you've got to try and stay there, coach.



Early football practice comprises the hard work and effort required to get into shape. Helmets, shoulder pads, and cleats make these chin-ups that much tougher. The summer double sessions stress the conditioning which allows a team to compete over a grueling eight game schedule both to the best of its abilities and with as few injuries as possible.

Eph harriers look strong; team shows amazing depth

by Frank Carr

The 1976 cross country squad looks even stronger than last year's undefeated team. The purple harriers feel confident of matching their 12-0 record of 1975 and are hoping to improve upon their performances in post season meets. Last fall the Ephs finished 4th in the Easterns, 10th in the New Englands and 19th in the N.C.A.A. Div. III Championships.

The captain of this year's team is Ken Leinbach, who was the individual Little Three champ in '75. Joe Kolb '78 will lead the Williams attack as he did last fall before an injury forced him to miss the last half of the season. Kolb is ready this fall and should be a key factor in keeping Williams a cross-country powerhouse.

Juniors Frank Carr and Dan Sullivan came on strong at the end of the '75 season, finishing 1-2 among the Williams contingent at the New Englands. They will combine with Leinbach and Kolb to give the Eph-men a solid front pack.

The true strength of the 1976 team, however, is its depth. Coach Tony Plansky will be calling on seniors Ed Bacher, Chris Flavin, Gary James, Tim Pritchard, John Rathgeber, and Bert Saul to fill out the varsity squad.

Juniors Dave Breuer, Dave Carroll, and Larry Mitchell will be looking to crack into the varsity lineup and help the Ephs. Steve Polasky and Tom Schreck top the list of sophomore runners which also includes Clyde Dillard and Jeff McGoon.

Williams opens its season on Sept. 18 against R.P.I. and Hamilton at Troy, N.Y. This year's highlight for Williams cross-country fans, takes place on Oct. 23, when the Ephs will host the New England Small College Athletic Conference Championships. Dan Sullivan led the Williams contingent last year by placing 8th.

Coach Plansky has been through many cross country seasons since coming to Williams in the 1930's, but this upcoming season should rank as one of his most successful.



Dan Sullivan strides over one of the many stretches of concrete that all cross-country runners come to know by heart. (photo by Read)

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The Williams Record

VOL. 90, NO. 3 WILLIAMS COLLEGE SEPTEMBER 14, 1976

Government by the people?

Morgan addresses seniors

by Keron Walker

Yale University history professor Edmund S. Morgan addressed a large convocation audience on the question of Government by the People Saturday during ceremonies which marked the formal opening of the school year.

Morgan, author of several books on colonial history, spoke of the "will of the people" in terms of a feasible base for government. He outlined the development of popular government in this country and went on to discuss the problems involved in meeting its responsibilities.

"The will of the people is more visible in times of revolution than in the day by day process of governing," Morgan said. The expression of the popular voice has been inconsistent, according to Morgan. He blamed the absence of a united platform during colonial times for this inconsistency.

"The political party system restructured the means through which the will of the people could be expressed," Morgan stated. "It appeared to provide stability and unity for the government based on the popular voice," he added.

Morgan cautioned that the party system is not infallible. "Determine course before party," he advised. "A combination of liberty and equality is the aim of governments based on popular support."

"The will of the people in government is uncertain, imperfectly realized and vulnerable, but it should and must be pursued," he concluded.

Morgan was one of six persons receiving honorary degrees from College President John Chandler during the ceremonies. Both Morgan and Max Lerner, former Williams political science professor, syndicated columnist and author of sixteen books, were conferred the Doctor of Letters degree.

Clarence Clyde Ferguson, Jr., former Deputy Assistant Secretary of State for African Affairs and Ambassador to Uganda, received the honorary distinction Doctor of Laws along with Norman Redlich, a Williams graduate and present Dean of New York University's Law School. Dorothy Fosdick, Professional Staff Director of the Senate Permanent Subcommittee on Investigations and John H. Knowles, president of the Rockefeller Foundation and one of the country's foremost clinical administrators also received the Doctor of Laws degree.

In his welcoming remarks, Chandler referred to Williams and its oversized student body as "an unsuccessfully planned family." The class size will be more carefully regulated, Chandler assured, and something more dependable than the old "rhythm method" of admission will have to be found.



Edmund Morgan addresses the senior class at Convocation last Saturday. (photo by Read)

Car registration is key to maintaining College parking

Security began ticketing unregistered cars yesterday morning. According to Walter O'Brien, Chief of Security, car registration is running behind schedule. Only 235 students have registered their vehicles and obtained a parking place and sticker. This is half the total number expected by O'Brien.

Students must register a vehicle with the security office in Hopkins Hall for even a portion of a semester, stated O'Brien. A student must present a registration certificate, proof of insurance, and a valid operator's license in order to register.

The money obtained from fees goes into a general fund which covers the cost of maintaining the lots throughout the campus. This summer, all lines were repainted and parking signs replaced. O'Brien attributed the loss of almost all lot signs to souvenir hunters.

Juniors and seniors are given preference on parking lot assignments though O'Brien said he is unable to accommodate all requests for assignment near the individual's residence. Further, if all freshmen cannot get places in their house lot, no one does and they are assigned to the Mission Park or Agard lot.

So far this year there has been no vandalism within the parking lots. Last year there was no particular lot with more damage than any other.

49 named to Phi Beta Kappa

The students recently elected to Phi Beta Kappa are

Manuel Mathew Anes
Margaret Mary Brennan
Robin Broad
Eric Steven Brus
Alan Edward Carter
George Christman, Jr.
Robert Pfahler Comer
Judith Ellen Deutsch
Geoffrey Shepherd Domm
Joseph Walter Drosdick
Thomas Dale Ebling
Michael Richard Eisenson
Rose Allen Ellis
Linda Cassin Fano
Erik Ward Fisher
Patricia Ann Friedman
John North Garner
Peter David Hislop
Ann Louise Ingerson
Peter Charles Jacobson
Curtis Bruce Johnson
Kevin McGill Jones
Geoffrey William Kiralis
Elizabeth Godwin Kirk
Susanna Alice Lang
Timothy Alan Lang
Frederick Martin Lawrence
Kenneth Ashenfelter Leinbach
Joann Cynthia Leone
Brian Andrew Lisse
Jeffrey Taylor Lockhart
Richard Charles Lord
Philip Wallace Lowry
Susan Jane McCormick
Susan Jocelyn Ornstein
Heidi Sue Phillips
David Louis Preiss
William Charles Schmidt
George Jeffrey Schutzer
Christopher Youmans Skudder
Charles Robert Souliere, Jr.
Ava Clayton Spencer
Renee Monique Steinhagen
Rosemary Ann Sweeney
David Edward Tomaszek
Mark Lawrence Urken
Dinny Weed
Martin Arthur Weinstock
Teresa Moore Whitman

Bookstores cite losses

by Carl Bettinger

Although the Williamstown Bookstore and Renzi's Bookstore mark up textbook prices 20 per cent, high operating costs result in net losses for both owners.

Joe Dewey, owner of the Williamstown Bookstore, gave the following explanation, "We receive text books at a price 20 per cent below that at which we sell them. However, our last year's operating costs were 30.2 per cent, so were we to sell only texts we would lose 10.2 per cent each year."

Ralph Renzi, owner of Renzi's Bookstore, gave a similar explanation. However, Renzi's operating cost at 21.5 per cent was far below that of his competitor. Both bookstores said that textbooks accounted by far for the majority of dollar volume each year. Renzi reports, "This month I will do one-third of my business for the entire year".

How, then, can either store continue to stay in business? The answer lies in the sale of another category of books called trade books. Trade books are purchased by each bookstore at a price 40 per cent less than the price at which they are sold to the public. The dividing line between trade books and textbooks is a very slim one, according to Dewey. Books once designated as trade books are often reclassified as texts if the publisher realizes that a greater profit can be made by such reclassification.

Theoretically, by continuing to supply all texts asked of them, the bookstores will attract enough customers that they can make up the loss caused by texts book sales with the profit from trade book sales. This has not been the case with Renzi's, however. "I have made a profit only one year out of the last eight," Renzi said. He added that he intends to sell his bookstore between now and January. Renzi said it would be replaced by another bookstore but refused to name the future owner. Dewey said he plans to continue business for at least another 10 years.

Neither of the Williamstown bookstores exerts any control over the prices of their books. Both said they believe they would lose a great deal of business to the other should they break with tradition and change their prices. According to both, there are two solutions to the problem: an increase in the age-old 20 per cent discount available on text books and a well-run used book service with full cooperation of the faculty.

"I tried to set up a used book service last year but did not get enough cooperation from the faculty," said Renzi. The faculty haggle too much and many times use the same damn books they used last semester." Dewey said he once dealt in used books but was forced to stop because "too many books were used once and then dropped". "This summer I threw out $3000 worth of unsold second-hand books. Some went all the way back to 1957."

Both Dewey and Renzi said they believe that small independent college bookstores are on the wane. According to Dewey, there are only a handful left anywhere. Renzi added that chain store type operations are moving onto many campuses. "North Adams State has one. They under order tremendously and when they run out they just tell the students to share. And it works". Renzi and Dewey both believe that Williams has been quite lucky so far not having to put up any money for text book sales.

Dewey insisted that a student run text book store at a college the size of Williams would lose between $5000 and $15,000 each year. Renzi believes that to just break even the store would have to sell many additional items for which there was a higher mark up. Both bookstore owners doubt a market would exist for such a store at Williams.

Piltch promises better CC communication

by Larry Sanders

College Council President Steve Piltch has promised to repair a communications breakdown between the council and students and to improve the budgeting of student activities tax revenues.

Piltch and Vice-President Randy Sturges will conduct the council's first meeting of the semester at 9 p.m. tomorrow in room 3 Griffin Hall. Discussion topics include the formation of a Food Services Committee and the composition of four other committees.



College Council President Steve Piltch (photo by Janson)

"The SAT fund allocation is the council's most important responsibility", according to Piltch, who has set an October 22 deadline for completing the funding process. He noted that "This would be the earliest completion date in at least the last four years." Clubs funded by the SAT must submit their budgets to the Finance Committee by September 24. If these target dates can be met the Council may avoid the marathon sessions past councils have weathered. According to Piltch, "This schedule will enable us to limit our considerations to six or seven groups meeting. "We want to insure a more fair system".

The funding of Club sports, crew and rugby in particular, produced much controversy last year. Last spring Piltch pledged that he would institute a reform system whereby the club teams would work closely with council treasurer Clarence Otis to stabilize their annual requests.

Piltch and Randy Sturges have made two specific pledges in an effort to improve the council's communication with its constituency. The minutes from each meeting will be posted in all major dining halls and agendas will be published preceding each meeting.

Sturges pointed out, "The real responsibility for better communication lies with the house reps. If they attended each meeting, reported back to their houses and sounded out opinions, then our problem would be solved". Piltch promised that attendance records would be posted and that he would personally alert each house if their representative was shirking responsibilities.

Piltch and Sturges encouraged freshmen to attend council meetings and to express their ideas to their freshman representatives. Sturges admitted "It's difficult for the freshmen to play a role during the first semester". Most committee positions have already been filled and only two of the open committees—food services and the Committee on Freshman Days—will have openings for the class of 1980.

Both officers will have an active role on the by-laws committee, which will examine the council's constitution. Piltch conceded that "The constitution is outdated and has to be revised by election time next spring." He said this presented a problem at the last election because no one was really sure how to conduct the balloting for several key committees.

Discussing the student government at Williams, Piltch concluded that "The Council should be a liaison between the students and the administration as well as among the students themselves". He also asserted that the Council has "A lot more power than people realize."



Vice-President Randy Sturges (photo by Janson)

The Williams Record

Editors
David R. Ross, George J. Schutzer

Managing Editors
Scott Fenn
Bill Dahling, Peter Jacobson

Subscriptions
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Jeff Verney

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Annoyance

The opening of classes this fall involved a period of almost unprecedented challenge for College officials. The transition of the News Office, Office of Career Counseling and Food Services to new directors, the advent of centralized mail and the unexpectedly high enrollment (and resulting strains on housing and course registration) combine to produce constant headaches for administrators from the president on down.

For the most part, College officials have reacted as well to the pressures on them. Although most students can speak eloquently of "administration incompetence" over the past few days, a little imagination reveals how much worse things could have been. Every student had a room waiting for him; registration lines were shorter and moved faster than in previous years; no major meal food shortages occurred in dining halls despite high demand in Baxter and Greylock; surprisingly few delays have occurred in processing mail in the new mailroom.

However, a number of problems have arisen—some major, some minor, but all attributable to communication failures.

Rooming situations and roommates can create explosively emotional problems. In making the rooming shifts and handling suddenly empty rooms, Director of Student Housing Charles M. Jankey made an effort to consult with house presidents and, wherever possible, the individuals involved in shifts. Even so, many students arrived to find themselves in new rooms or with new roommates with little or no explanation.

As the new mailroom has gone into full operation there has been confusion over the hours students can get at their boxes. According to Associate Dean Cris T. Roosenraad, the area surrounding the mailboxes was to be open at least for the same hours the snack bar is open. Yet, on Sunday students eager to pick up Saturday mail or post announcements had no problem getting grilled honey buns in the snack bar, but found the mailroom area locked.

At the last minute, Purple Key Night activities were transferred from Chapin Hall to the less than adequate hockey rink because electricity had not yet been reconnected to the former building. Chapin had been scheduled for Purple Key Night for that night since last May.

The College ran out of academic robes for seniors at Saturday's Convocation. True, a larger percentage of seniors showed up for the event than in the past. Yet, given the expectations raised by Richard B. Sewall's speech last year and the College's ever-enrollment this year, more robes should have been ordered. It seems somewhat hypocritical, if perhaps economical, not to order enough robes for every member of the senior class when attendance is "required."

Clearly, such examples are not major. However, their frequency is especially annoying given that they were largely avoidable. Despite the over-enrollment, Williams is sufficiently small that there should be no right-hand-not-knowing-what-the-left-hand-is-doing problems.

CALENDAR

Edited by Ann McCabe

CALENDAR is a new semi-weekly feature of **The Williams Record** containing descriptions of upcoming events on and off the campus. Students, faculty and members of the community are encouraged to submit items to CALENDAR.

This column is not intended to duplicate the **Register**, which is produced by the College news office. CALENDAR will not list meeting dates or times for regular organization meetings nor can it guarantee that everything submitted will be included. All items submitted will be rewritten to fit our style.

Information about a lecture should include a description of the lecturer and a description of the lecture topic. Information about movies should include a brief summary of the plot, the names of the lead actors and actresses and some quotes from reviews of the film. We reserve the right to add quotes from other reviews.

Items for CALENDAR may be placed in the CALENDAR box in the **Record** office in Baxter Hall or may be mailed to the **Record**. Most items can run only once. All items must be submitted by noon of the deadline days, Sundays and Wednesdays.

Coffeehouse

Jim Ringer and Mary McCaslin sing traditional country songs and original compositions. They are appearing Friday and Saturday evenings at the Chelsea House Folklore Center in West Brattleboro, Vt. Shows are at 8 and 10. Ringer and McCaslin have recorded albums and appeared at many major festivals.

Letter: morality before money

To the editor:

On Saturday, September 11, WCFM sponsored **The Texas Chain Saw Massacre**. It is unfortunate that for the sake of a few dollars, the management of the radio station failed to consider their responsibility to the college community.

During the seventy-five minutes we managed to see of the film, four young people were butchered: two were felled by blows of a hammer, one died on a meat hook, and the fourth was sawed apart while confined to his wheel chair. Presented as they were, these were not silly events, they were sick. People who enjoy movies like this are not having a silly time, they are having a sick time. People who produce movies like this are not silly people, they are rich. Organizations that sponsor movies like this are not silly organizations, they are irresponsible.

We cannot point to **Chain Saw** and demonstrate with rational argument that it is trash, or that it is indirectly responsible for crime, cruelty or atrocity. But we can ask a few questions. Does the film "dehumanize" violence? Does it make us more acceptant of true acts of violence? It is easy to fool ourselves. Tap a hammer against your skull and imagine the force of a death-dealing blow. Feel the fear when your hand is an inch away from a running chain saw. Press your finger against a needle and imagine being suspended from a meat hook. It is no rational argument, but if you sincerely laugh, you are truly sick.

People do not produce a film like this for the sake of art. They do it for the sake of money. All around us we are encouraged to purchase useless products to line the pockets of people who do not care what happens as long as they come out on top. **Chain Saw** is cleverly produced so as to make the film tremendously appealing. Standing on its own, a person slicing up another with a chain saw would be obscene and unsellable. The producers of **Chain Saw** have dressed up their film. It is filled with sexual inferences among the most obvious of which are a symbolic masturbation while one of the characters wrestles with another over a flashlight, and a man wheeling his wheelchair up an incline as a sexual act, complete with moans and groans, ups and downs, and a satisfying sigh after reaching the top. It is not that the viewer gains sexual satisfaction from these scenes, but rather that they are unconsciously entering the brain and making the movie as a whole palatable and "interesting". Wilson Key points out in his book **Media Sexploitation** that the use of such subliminal techniques reduces the consumer's ability to make an honest judgment about a product under consideration. In the face of such psychological bombardment, the consumer has little chance.

Finally, WCFM has demonstrated poor taste and a lack of responsibility in choosing to show this film. Not only have they presented an idiotic view of death and violence, not only have they added to the financial success of violent movies in general, but they have also failed to protect children from absorbing this kind of trash. In the audience along with the students were four children no older than thirteen who cannot be said to be able to make an intelligent judgment as to the difference between the hilarity of death on the screen and the horror of death on the street. Someone has to make this decision for them, and in this case WCFM has proved itself unworthy of the task.

Sincerely,
Stephen A. Bernheim
James F. Simmons



Focus/Andy O'Donnell

A Dying Art?

Bronfman Auditorium is the last place you'd expect to have an English class. With some 300 odd seats artfully arranged on a slope resembling Brodie Mountain, it has all the intimacy of a gallery above a medical school operating room.

But Thursday afternoon Professor Richard B. Sewall changed the auditorium from cavernous pit into cozy living room as he delivered the opening lecture of his English 371 course entitled "Tragedy" before almost 200 enthralled students.

Two hundred kids in an English class at Williams is something of a record, but when Sewall lectures it's par for the course. The reason is simple: Sewall has refined the art of lecturing to a fine science. Sure, your diehard English majors will spout something about his credentials, which include the National Book Award in 1974 for his biography of Emily Dickinson while your sadists will point to the overcrowded reading list, but when you reach the bottom line, the chief reason students flocked to this particular course was to see Sewall lecture, to find out if he could match last fall's already legendary Convocation address.

They weren't disappointed. In fact, they were overwhelmed. Simply put, Sewall delivered a lecture as intense, as affecting, and as deeply personal as that memorable Chapin Hall speech. The props were similar—a simple podium and a letter—and the effect was just as powerful.

Sewall's magic as a lecturer stems from his ability to develop an intimacy with his audience that he sustains and builds upon for the full 75 minutes. Like a good actor, he seems to conduct a personal conversation with each person in the audience. It's as if you're at home in the living room listening to your father's advice rather than in a huge lecture hall. In the art of lecturing, Sewall ranks as a master practitioner.

Unfortunately, the same can't be said of Edmund Morgan, who delivered the Convocation address Saturday morning before a packed Chapin audience anticipating another Sewall-like Convocation performance. The cards may have been stacked against Morgan from the outset by simply having to follow an act like Sewall's, but I think not. Morgan just doesn't have it as a lecturer.

It's not that his speech wasn't scholarly or well researched—enough numbers, dates, and places flew from the podium to keep trivia freaks happy for years—but that mysterious, hard to define magic was missing. Morgan seemed rather blase and perfunctory about the entire affair, speaking as if he were reading a chapter from one of his books while taking care to omit the footnotes.

I think it was around page five that Morgan finally lost my attention, and with Sewall's 371 lecture still fresh in my mind, I spent the next 45 minutes speculating about the art of lecturing, an art which is, I'm afraid, rapidly dying among college professors today, including those at Williams.

The first few weeks of the semester are a banner time for lecturers at Williams. Whitney Stoddard is trooped out to perform during Freshman Days while R.G.L. Waite wows History 101 pupils with his Hitler lecture and Anson Piper masterfully explicates the episodes of Don Quixote for Modern Literature in Translation students. Unfortunately, there are only a handful of other professors who can boast such proficiency in lecturing.

One of the things that struck me while attending several sessions of the Faculty Lecture Series last year was the willingness and pleasure with which many junior faculty members greeted the opportunity to lecture before the College community. But another one of the things that surprised me during last spring's Modern Lit course—dubbed the faculty vaudeville show—was the uncomfortableness and insecurity about their lecturing ability demonstrated by several of the guest lecturers.

The Los Angeles Times recently ran a series of articles picked up by many local papers concerning education on the university level which concluded that students aren't learning as much or as well as they did in the past and which suggested a re-exploration and perhaps a return to some rather "old fashioned" education ideas.

With button down collars, white bucks, and even chinos returning on the fashion front, perhaps the time is ripe for such a return. Lecturing is an acquired art that must be polished through constant practice, just like writing. While not suggesting that all classes suddenly become lecture oriented, I would suggest that more lecture forums be opened to our faculty and that they avail themselves of these opportunities. As one of the students commented on leaving Sewall's lecture Thursday, watching a good lecturer practice his art is something that should be experienced by all students.

NEWS BRIEFS

Faculty Meeting

The faculty will meet in 4 Griffin at 4 p.m. tomorrow. The monthly meetings, presided over by President John W. Chandler, are closed to students.

The Wednesday meeting will be primarily "organizational," according to Steering Committee Chairman Irwin Shainman. The faculty will "possibly" hear a proposal by Treasurer Francis H. Dewey III for the disposal of the Mt. Hope Farms property, said Dewey.

The faculty will also hear a report from the Evaluation Study Committee, continuing from last year a discussion of course evaluation methods. The Honor Committee will also report, new faculty members will be introduced, and Chandler will speak, according to Shainman.

Danforth Fellowships

Inquiries about the Danforth Graduate Fellowships, to be awarded by the Danforth Foundation of St. Louis, Missouri in March 1977, may be directed to Victor B. Hill, 205 Bronfman.

The Fellowships are open to all qualified persons who have serious interest in careers of teaching in colleges and universities, and who plan to study for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum in the United States. Last year Daniel Stinebring, an astronomy-physics major at Williams, was awarded a Danforth.

Approximately 60-65 Fellowships will be awarded to seniors and recent graduates who are considered "Early Entry" applicants in the Program. Another 35-40 awards will be made to postbaccalaureate persons who are called "Late Entry" applicants and who apply directly to the Foundation. Preference is given in the "Early Entry" component to persons under 30 years of age and in the "Late Entry" component to persons 30-40 years of age.

Students who wish to be considered for a nomination from Williams must have their names submitted to the Danforth Selection Committee by a department or program chairman.

Cite immobilizing 'leg injury'

Tavares cancels Friday concert

by Chip Buckner

The All-College Entertainment Committee has cancelled Friday's Tavares concert. The announcement followed a phone call yesterday from the musicians' promoter notifying ACEC chairman Jim Bowe that a band member had hurt a leg and become "immobile", forcing a one-week recuperation. Refunds will be available in the Baxter mailroom from 10 AM to 1 PM throughout the week.

Before scratching the evening's activities, the committee, in an emergency session last night, considered a number of groups including Ramsey Lewis, Lou Rawls and Van McCoy, to replace Tavares as headliners. Another suggestion had Mother Freedom, the warm-up band, play for a "beer blast" in the hockey rink. Committee members decided that Skidmore's "Mixer on the Green" would probably draw more Williams students than a last minute change in Chapman.

Ticket sales on campus were slow, but improving. College Council President Steve Piltch blamed the pace on "terrible" publicity, and added that the accident might have been a "blessing in disguise," noting that the money spent on tickets and posters was considerably less than the thousands that would have been spent if the show had gone on.



Tavares has cancelled, so Chapman Rink won't be missing any angels this Friday night, but the ACEC probably will be.

The timing was poor for the ACEC, who face the College Council Finance Committee tonight. Chairman Bowe notes that it is difficult to ask for money after cancelling your first activity. Even though the loss for tickets and publicity is only $100, he said, it looks bad.

The ACEC will hold an open meeting in Jesup Auditorium Wednesday at 7:00 to hear suggestions for a homecoming concert band.

Cliff Keuter Co. premieres Saturday

by Julie Bermant

The Cliff Keuter Dance Company will start off the year Thursday through Saturday as the first of three dance company residencies sponsored by the Williams College Dance Society. Two world premiere pieces will be featured in Performance II on Saturday at the AMT.

On Thursday, Sept. 16 master classes will be held at 3:30-5:00 p.m. in the Lasell Gym, and a lecture-demonstration will take place at 8:30 p.m. in the Adams Memorial Theater (AMT). Friday will include an open rehearsal from 1:30-3:30 p.m. at the AMT, and Performance I at 8:30 p.m., after which will be a reception sponsored by the Williams College Dance Society. Cliff Keuter and the members of his company as well as the audience are invited to attend at the Williams Faculty Club. The residency concludes on Saturday with Performance II, at 8:30 p.m. in the AMT. Performance tickets can be obtained at the AMT box office. Due to a College Council subsidy, Williams students are admitted free of charge to all events with the exception of the performances for which 200 student discount tickets are available at $2.00 each.

The Performance I program consists of pieces entitled **Visit** (women quartet involved in pure movement and a landscape made of their bodies), **Musette di Taverni, Sunday Papers**, and **Field**; while Performance II consists of **Visit, Murder of George Keuter** (taped collage by Cliff Keuter), the world premiere of **Interlude** (another taped collage by Keuter involving a trio—Everyman, the Devil, and the Perfect Woman; a serio-comic piece containing "show" type dancing of the '40's with music by Paul Whiteman and Bela—Bartok), and **Tetrad** (Stravinsky's Concerto in D, a quartet utilizing pure movement and a good deal of kinetic humor).

Clive Barnes of the **New York Times** says of Cliff Keuter who formed his New York based company only seven years ago, "Keuter is a fine and vivid dancer whose off-beat reflections upon the kinetic relationships between dance and drama continue to engage me." Joy Anne Dewey, dance society faculty adviser, highly recommends Cliff Keuter's choreography which she says "comes directly to the heart of a situation and then deals with that," and of Keuter she says "he has an immense calm about him, he is kind and his work is honest and very interesting."

The company members have had strong dance careers collectively in such companies as The Harkness Ballet, The Joffrey Ballet Company, Lar Lubovitch, Rudy Perez, Pearl Lang, The Batsheva Bat-Dor Company, The San Francisco Ballet Company, Don Redlich, The Elina Mooney Dance Company and The Netherlands Dance Theater.

The five year old Williams College Dance Society has brought to the College many well-known dance companies such as The Jose Limon Company, The Alvin Ailey Dance Company, and Pilobolus. Later this year it will bring The Margalit Dance Theatre Company and The Paul Taylor Dance Company.

Williams film group to begin series with early Peckinpah

The Williams Film Group (WFG), a college funded film group under the direction of Prof. Michael Bell, will begin its fall film series tomorrow evening with **Ride the High Country**, an early film of Sam Peckinpah, (**The Wild Bunch, Straw Dogs**, etc.). The films will all be shown on Wednesday evenings at 7:30 in Bronfman. $1.00 admission will be charged, but a $5.00 season pass for all eleven can be obtained at the door.

The WFG is less concerned with popular films than the Williams Film Society but instead will show classics and exemplary genre films. The theme for the fall term is the adventure film—by which is meant film dealing with experience liberated from requirements and expectations of "normal" life. The series has been broken down further into four categories: The Western, the fall from "normal" life, the criminal as a hero, and the detective film, and will include such films as Hitchcock's **North by Northwest**, Godard's **Weekend**, Bresson's **White Heat**, Kurosawa's **Throne of Blood**, (a samurai **Macbeth**), and **The Big Sleep**.

"The central theme of adventure may be used quite loosely", Bell commented, "and is there to set up a relationship between the films which will provide a basis for discussion. The purpose of the series", Bell concluded, "is to expose people to good films."

Layout Meeting Tonight

The **Record** reminds freshmen and other new people who are interested in layout, headlines, etc., that a teaching session will be held tonight at 7:30 pm in the **Record** office. For those who can't make it this evening, there will be an alternate session on Tuesday, Sept. 21st at 7:30 pm.

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Varsity soccer squad boasts wealth of talent

by Mark Pogue

"We're very deep," says Head Coach Jeff Vennell, "and everyone out there's really working hard." "Look out," warns fullback Bruce Camilleri, "because we could go nine and two." "The group has so much talent," adds defensive back Marcus Smith, "there's no telling how far it'll go . . ."

Everybody's talking about this fall's Purple soccer team, a squad which features the strongest conglomeration of experience and depth seen at Williams in at least six years. No fewer than eight starters return from last year's respectable 6-5 team, yet pre-season practices have uncovered such a wealth of additional talent that even these players are being pressed to retain their berths. It all makes for a team that, as Vennell cautions, "will probably have no superplayer, no Harry Sheehy," but which will have the depth to resist injuries and give Amherst a real fight for the Little Three crown.

In an effort to utilize the skills of junior Henry Osborne, who is returning to Williams after a year off, Vennell has fashioned a new attack formation for the Ephmen. Last year's 3-forward, 3-halfback alignment will be junked in favor of a 3-1-2 formation in which Osborne will trail centerforward John Friborg (5 goals in 1975), left wing Ray Powell (3), and right wing Jim Hield (5). This move should simplify the "overlapping" duties of the halfbacks, and it will also give sophomore Perry Nelson a chance to shine at the demanding trailer slot. Seniors Pete Barra and Steve Wertimer will also see considerable front-line duty.

The addition of a trailer-forward means the subtraction of a halfback, and that means more running for probable halfback starters Ted Rouse and Steve Smith. When this able junior-senior combo needs to come out for a rest, though, Coach Vennell need not cover his eyes. A load of competent halfback help awaits in the persons of sophomores Greg Hartman and Chick Johnson, and seniors Tony Quay and Rick Zeller. An All-New England Honorable Mention pick in 1974, Zeller is currently sidelined with an injury but should be ready for the Sept. 29 opener against Union.

"In soccer, defense is where experience counts," Vennell believes, and for this reason the loss to graduation of fullbacks Graham Hone and Brian Daggett, last year's co-captains, could be expected to weaken the Purple. Vennell still has two seniors, co-captains John Lanier and a healthy Bill Roper, to use on the left side, with Marcus Smith, Colin Dunne, and Dave Rogers in reserve. The right side has looked good in practice but remains relatively inexperienced under game conditions: presently Bruce Camilleri has the edge on Pete Thayer at sweeper, while senior Geoff Klingenstein is holding down the wing spot with Bill Kister, John Dembiski, and Brian Smith standing ready.

Senior co-captain Skil Grossman returns to the nets for Williams. Should he remain healthy he seems certain to match his fine record of 1.3 goals allowed per game in 1975. Junior Jay Loeffler has shown himself to be a competent replacement when needed.

Thus far the Ephs' pre-season scrimmages against other schools have all been of the "controlled" variety, making it difficult to judge their play under game conditions. The Purple, nonetheless, has been beaten only by nationally-ranked Albany State in four exhibitions, and the revamped offensive attack seems to be effective. Additional tune-ups for the squad will come against Wooster College (Sept. 13), UMass (Sept. 18), an English amateur club (Sept. 22), and the Williams Alumni Club (Sept. 25).



Williams senior halfback Steve Smith shown moving the ball upfield in last year's win over Union. Smith is one of several returning starters who pace a talented and enthusiastic 1976 varsity soccer team. Jeff Vennell's squad opens its season Sept. 29th against Union.

Preseason football loss may have healthy effect

by Tim Layden

Should a drastic revamping of the Williams College football schedule ever occur, the powers that be would certainly be wise to avoid putting Springfield's American International College on the new list.

This appears to be the case after a Bob Odell-coached squad absorbed a humilating 31-0 defeat at the hands of AIC in a preseason scrimmage Saturday afternoon on Miller Field in Springfield.

The loss followed last year's sobering 35-14 loss in a similar scrimmage in Williamstown which spurred the 1975 version of the Ephmen to a 7-0-1 record. If resounding scrimmage losses can be called good omens, then Williams has another powerhouse.

"If resounding scrimmage losses can be called good omens . . .

"We didn't have illusions of going to Springfield and beating AIC," remarked sixth-year mentor Odell, "they are one very fine football team." AIC won eight straight games a year ago before dropping their finale to C. W. Post and Odell feels that "This year's team is even stronger."

AIC is a big, strong team which has more size and quickness than anyone on the Williams schedule and the Yellowjackets had been out for summer practice a week longer than Williams. AIC also played New Hampshire (a 17-3 winner over Holy Cross Saturday) even in a scrimmage a week ago.

AIC scored on its first possession of the game, with quarterback Jim Jagiello, the New England small-college player of the year in '75 directing a seven-play drive and hitting junior split end John Riccio with an 11 yard scoring toss.

The talented Jagiello also fired an 80-yard touchdown pass in the first quarter and Harold Anderson scored on an eight-yard run. More impressive, however, is the fact that AIC held Williams to zero total offense yards in the first half.

"We rotated everybody in and out," said Odell, and that made it very frustrating;" they soundly put it to us, we just never generated any offense at all."

The Eph defense solidified a little in the second half, holding AIC scoreless. The Yellowjackets broke into the scoring column only when an errant Don Wallace aerial was returned for a touchdown.

Veteran coach Odell is by no means ready to hit the panic button, and seems to have put the loss in perspective. "It was something we needed to jar us up; we'll bounce back."

It will be much easier to bounce back from the scrimmage loss, as long as the memory of a similar loss lingers in the minds of the veterans, but another of Saturday's occurrences will not be so easily shaken off.

Outstanding tight end Dave Milecarz, practically on the heels of Odell's description of him as the "best we've ever had", has been lost for the season with a torn achilles tendon.

"There's no way to adequately replace Milecarz," says Odell, "we lost our poise out there once he left the game." Coach Odell is now faced with the problem of replacing the versatile Milecarz.

The coaching staff finds itself tossing around several names, ranging from possible convertees John Dombroski and Todd Eckerson to split end Herb McCormick and backup Kurt Anderson. Odell is unsure of when the final decision will be made.

Center Lew Kitchin, a rugged junior, aggravated a shoulder injury in the scrimmage and Odell "is not sure if he'll be available at all this year." Sophomore Joe Maguire is a capable, but inexperienced backup and will get the starting nod.

. . . then Williams has another powerhouse."

The third Williams casualty of the afternoon was the broken collarbone suffered by third-string quarterback Greg Collins. The cannon-armed sophomore is also likely lost for the season.

So, while the walls of Jesup appear to be a-tumbling down, and the wave Odell has been riding for five years seems about to break, the steady coach heads back to the drawing board and prepares his charges for the season opener against Hamilton in two weeks.

If the lynch mob which is already rumored to be congregating outside Cole Field House can hold their rope for just a little while longer, Mr. Odell and his fellow coaches will no doubt put a winner on the field September 25, they always do.

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The Williams Record

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Cites Adelphic Literary Society

Berek warns of frat return

Dean of the College Peter Berek discussed the "return" of fraternities to Williams at Wednesday afternoon's faculty meeting in Griffin Hall.

According to Berek, a group of students formed an organization called the Adelphic Literary Society last spring. He noted that this was the same name which the Alpha Delta Phi fraternity used at its founding.

Berek said the society had made contact with the Alpha Delta Phi international organization. In the letter, the ALS indicated it wanted to establish a relationship with ADP and wanted to be supervised and aided by it with the eventual goal of achieving a chapter.

Berek added individuals familiar with both the ADP and the ALS constitutions notice a "strong resemblance" between the two.

The Williams group also contacted alumni, according to Berek. The College learned of the situation through students and some of these alumni, he said.

In late spring, two representatives of the international fraternity visited and stayed at Perry House. Sources indicated that one of the two, a field representative, stayed for almost a week.

A College official contacted the fraternity, Berek said, but received "evasive and conflicting" answers. The College set up a meeting in July between administration officials and the national officers of Alpha Delta Phi. At the meeting, the fraternity officials read the College officials an article from the Alpha Delta Phi newsletter entitled "Rebirth at Williams" which described the events of the spring as a refounding of fraternities. The newsletter listed Williams as having an active chapter.

The College "respectfully and forcefully requested" that the fraternity cease "interfering in the internal affairs" of Williams, Berek said.

The fraternity officials "were vaguely threatening," said Berek,

see BEREK page 2

Group's founding has administration worried

by David R. Ross and George J. Schutzer

The founding of the Adelphic Literary Society (characterized by College officials and members as a fraternity) last spring has generated concern among College officials who for years have tolerated the existence of at least two fraternities in Vermont.

According to Douglas C. Fritch '76, a founding member of the society, the ALS consists of a group of undergraduates who "love Williams College and wish to change certain educational perspectives that the College has right now."

Chief among the concerns of the founding members was the perception of inadequacies in the residential house system that grew up following the abolition of fraternities in the mid-1960s, Fritch indicated.

He noted that the current members are very concerned that the society not become a divisive element on campus. He noted that the ALS would not threaten the present residential housing system, since only a small number of students favor the return of fraternities (seven per cent, according to a Committee on Un-

see FRATS page 5



Drummond Cleaners took all the clothes they could carry on their backs and moved to their new store, behind Salvatore's. Their prime Spring Street location will soon house Diau's Delicatessen.

Deli to replace Drummond's

Drummond Cleaners will vacate its Spring Street offices this week to relocate adjacent to its cleaning facility behind McClelland Press Inc., according to owner James S. Drummond. The office space will be converted into a delicatessen under the management of Duan Hall, currently head chef and budget director of the Williams Inn, Drummond said.

"We decided to relinquish our lease to the college owned property after a management consultant recommended integration of the main office and the cleaning facilities," Drummond said. "The move will make us more accessible to our customers," Drummond explained, "since the College recently paved a large parking lot next to the new location."

Drummond said the move will also reduce the firm's overhead costs.

Hall said he will begin remodeling as soon as possible and predicted that Diau's (De-oz) Delicatessen will open next month.

"Diau's will offer both eat-in and take-out service and will make campus deliveries for large orders," Hall said. The menu will include some 30 different sandwiches—everything from roast beef, ham, turkey and sardines to combinations like the Bebe Robozzo, all at "reasonable prices," according to Hall. Individual taste requests will also be honored.

Hall, who will leave the inn to head the delicatessen operation, said he plans to hire three or four student employees.

Changeover upsets CC

The College Council adopted a resolution Wednesday night expressing its displeasure over the administration's failure to consult student opinion before instituting the new central mailroom system. The resolution, sponsored by Gar-Wood representative Larry Mitchell, did not take issue with the central system itself, only with the lack of student participation in the changeover decision.

The Council also voted to allow the Lumber Mutual Fire Insurance Company of Boston to solicit student participation in a homeowners type of insurance program. The policy offered would cover property losses up to $1,000 due to fire, theft, vandalism, etc. and would cost the individual student $10 per year. The Council's action merely permits the company to distribute its literature to the students and in no way commits their participation in such a plan.

Treasurer Clarence Otis outlined the Finance Committee's schedule for the S.A.T. allocation procedure. Otis said that the Finance Committee will begin reviewing budgets on Monday and hopes to complete its review and recommendations by the first week in October. Budget requests are due to the Committee by September 23. Otis also promised to make the organizations more fiscally responsible by cutting down on publicity costs and by having Finance committee members act in a greater watchdog capacity than before.

Lilli Scheye and Cathy Jackson were elected co-chairmen of the Housing Committee upon the recommendation of the Elections Committee. Scheye served as co-chairman last spring and Jackson is the current Council representative to the committee.

The Elections Committee also reported that applications are now being accepted for eight positions on the Student Evaluation Committee; nine positions on the new Food Services Committee including two persons each from Greylock, Mission Park and Driscoll Halls and three freshmen from Baxter; and an undetermined number of positions on a Career Counseling Committee.

The Council also voted to change its meeting day from Wednesday evening to Tuesday evening at 9:00.



Dean Grabois speaks out at the faculty meeting, while most members pay close attention to his remarks. (photo by Janson)

Mt. Hope plans aired

by Dave MacGregor

College Treasurer Francis H. Dewey III outlined possible means for the disposal of the Mount Hope Farms property at the faculty meeting Wednesday. The faculty also heard reports on admissions by Director of Admissions Philip F. Smith and on freshman inquiry courses by Chairman of Freshman Year Committee Michael D. Bell. President John W. Chandler announced the formation of a search committee to replace retiring Chapin Librarian H. Richard Archer and commented on the coming accreditation process.

According to Dewey, the Mount Hope Farm proposal would involve a partnership of fifty "friends, alumni, and others" who would each give $20,000 to the College. In return, each partner would receive the right to build a home on a four-acre lot. The remainder of the property would be donated to a "land trust" which would maintain the property and farm it.

Dewey emphasized that this was not yet a definite proposal, but would be reviewed by the board of Trustees in October.

Smith reported that the College has begun using a common application form, as have "many other colleges." He also announced that the deadlines for the filing of applications had been moved back fifteen days to give the Admissions Office more time to consider them.

Bell reminded the faculty of last year's decision to study the concept of freshman inquiry courses which would "concentrate on modes of understanding rather than specific skills." He said that only two Winter Study inquiry courses have been proposed, and "at least a few more are needed."

Chandler announced that the process of accrediting Williams would take place in April. He also announced that the association which accredits New England colleges is soliciting faculty for accreditation committees to examine other colleges.

Berek urged the faculty to explain course requirements to students at the beginning of the semester to allow students to more effectively plan their assignments. He also reminded the faculty that all course work must be completed by the end of the semester unless excused by the Dean, and that there were no College attendance requirements except those established by individual faculty members.

State votes on meal tax Monday

by Ann Sierks

A bill exempting Williams and other Massachusetts private colleges from the state's 8 per cent meal tax is scheduled to come before the state House of Representatives Monday. The tax, which students pay as part of their term bills, will cost each Williams student on board $99 this year; of the $177,000 total, the College financial aid department will pay more than $50,000.

College business manager Shane Riorden said his hopes for the bill's passage on Monday "are not very great." He indicated that his feelings are shared by the lobbyists of the Association of Independent Colleges and Universities in Massachusetts (AICUM), but that they think it will eventually be approved.

Calling the 8 per cent tax, "inapplicable to a school situation," Riorden said that Massachusetts legislators "all grant that it's unfair, but they need the money." He estimated that the tax levied against private colleges since last September nets the state between five and ten million dollars a year.

Prep schools, hospitals and other public facilities serving meals to residents are exempt. The status of state colleges has not been resolved; to date, the state colleges have not paid the tax.

Early this month, College treasurer Francis H. Dewey III sent letters to the parents of Williams students from Massachusetts, urging them to put political pressure on their representatives. "If you believe, as we do," he wrote, "that it's wrong to tax college board bills as if they were restaurant meals—and that it's doubly wrong to tax private college students while exempting those at public institutions—a letter from you could help us put these points across."

If the legislature votes to exempt private colleges from the tax, the tax commission would set a date at which the exemption would take effect. Since the College pays the tax monthly, it would return to students the money earmarked for the tax that had not been paid to the state by that date.



Massachusetts residents decide the fate of the 8 per cent food tax that screws up the nice even amounts of change hungry students used to get when they dined at the Baxter snack bar. (photo by Read)

Letters: concert, sexist guide

Road tripping

To the editor:

We would like to say a few words in response to the anonymous "how-to" guide for roadtripping. The article was, for the most part, as informative as most roadtrippers might wish it to be. However, the implied sexism and the undisguised snobbery of the last few paragraphs were in poor taste. Particularly offensive are such sentences as "As for guys, well, what school do you think Spring Street's Friday night hotrodders attend?" and "If you can look past the strict parietals, the roads should provide more challenge than the women . . ."

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The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the **Record** do not necessarily represent the opinions of the **Record**. Unless signed, editorials represent the opinions of the editors-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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"Broken Soul"

CALENDAR

College Area

Tonight the Philadelphia Trio plays in the Pratt Auditorium at Mount Holyoke, 8:15 pm.

On Saturday, Amherst presents Avery Jimerson, a Seneca Indian, in concert at the Buckley Recital Hall, 8:15 pm.

Movies

A double dose of Hitchcock is available Friday and Saturday as the Nickelodeon presents "Family Plot" and "Psycho." The evening includes one multiple murder in a motel and a lightdose of extortion and greed (7:30).

Sunday through Monday at 7:00 and 9:15, Jack Nicholson and Louise Fletcher star in "One Flew Over the Cuckoo's Nest," winner of six Academy Awards.

(The Nickelodeon still offers discount cards for $15 enabling the bearer to ten unrestricted admissions.)

Upcoming Concert

Jackson Browne and Orleans come to the RPI Fieldhouse in Troy, October 10 at 8 pm. Tickets are $6.50, 5.50, and $4.50 at all Ticketron outlets.

Mixer on the Green

Mixer on the Green, Skidmore College's annual social baptism for its freshman initiates, will be held tonight from 9:00-1:00 in the field house featuring the music of "Windfall". Admission is free with a college ID.

Saturday afternoon at 2:00 Skidmore's College Government Association will sponsor a free concert at the Case Center Green headlined by Papa John Creech and also featuring the James Montgomery Band. Later that night the Diana Ross film "Mahogony" will be shown in the Filene Recital Hall.

The weekend's festivities will conclude Sunday afternoon at the Rafters, which the college is renting out from 3:00-7:00. Once again, admission is free with a college ID and drinks will be available at a discount from regular prices.

Kim West, a Skidmore sophomore in charge of the weekend, told the **Record** in a private interview that 25 kegs will be ready and waiting.



They Write By Night

Random Notes

Phil Poppagino, a sophomore from Currier Hall, has entered the College Infirmary for treatment of what is described as "nervous exhaustion." In typical undergraduate spirit, Phil attempted to do everything listed in the Register for the week of Sept. 11-17. "I was a big groggy during the Chapel Board meeting, and could hardly stand up during 'The Stars Tonight.' But what really did me in was the Bio colloquium, 'The Anal Gland in the Woodchuck.' And hey—I wasn't the only groggy one in that lecture!"

* * *

Several matrons from the freshman quad have been dishonorably discharged from their custodial duties. According to Mr. Jankey, a ring of women were providing a sock-mating service to undergraduates for pay. Frosh returning to their rooms with laundry would be approached by their matron who would say something like, "let me knock those socks off." An undercover squad of janitors busted the ring. An investigation is expected.

* * *

Students in Psych 333 (Freudian Psychology) will be encouraged to present oral **or** anal reports, depending on which medium is more suited to the individual. The option for genital reports will be offered to majors only, and latent reports will not be accepted.

* * *

In what he describes as "basically an economy move" President John Chandler has moved himself and his family out of the President's House and into a dorm room in nearby West College. "All my family needs is a mattress on the floor and a roof above our heads. What else is there?" This is thought to be another ploy in Chandler's attempt to be labelled "President of the People."

* * *

One of the stranger incidents on campus occurred in Griffin Hall, when two desks in Griffin 5 unbolted themselves from the floor and left hurriedly from the room. An eyewitness had this to say: "It was a very boring class, but they should have had some respect for the teacher." The desks were later found in the snack bar, eating various rich desserts.

Tony Spaeth

Berek confronts return of frat

BEREK from page 1

and offered support to students disciplined by Williams for participating in an illegal fraternity.

Berek was "distressed at the lack of concern for the welfare of Williams students" on the part of the Alpha Delta Phi officials. He theorized that the problem may have arisen partly because "some students may have misunderstood" the College position on fraternities, and said he hoped these students would give up the organization when the regulations were made clear.

Berek discounted the idea that fraternities remedied problems with the residential house system. He said that dissatisfied students should bring their problems to the Deans. The College "would have to take appropriate action" if students turned to fraternities. He mentioned the study of the house system conducted by the Committee on Undergraduate Life, and revealed that the questionnaire distributed by the CUL found that only seven per cent of the students responding favored a return to the fraternity system.

Berek also rejected the possibility of a mixed fraternity-residential house system, as Williams had between 1963, when fraternities were banned as residential and dining units, and 1968, when they were banned altogether. According to Berek, "The files in the Dean's Office are filled with documents showing the incompatibility of fraternities and the residential house system." He cited the tendency of fraternity members to play no part in the activities of their houses and stated the opinion of the College that students can best "learn from the experience of living with students who are unlike one another instead of alike as in a self-selected fraternity."

Berek said many students came to Williams because of the absence of fraternities. Admitted students knew the regulations and agreed to follow them, he stated.

The **Williams College Student Handbook** states: "Participation by undergraduates in fraternities at Williams College is prohibited as a matter of educational policy."

President Chandler added that "the Trustees have been concerned for some time" about the fraternity situation, and that when they meet on October 8 and 9 they will reaffirm their opposition to a return to a fraternity system.

Chandler described as "a sobering aspect" the fact that five of the fraternities whose property was taken over by Williams when fraternities were banned have "reverter clauses" in their agreements such that, if fraternities return to Williams, their former property will revert to them.

Chandler characterized the return of fraternities as resulting in "a great deal of diverted energy and attention that would do no one any good."

Yo - Yo reaches a ripe old 10

Campus canine celebrates birthday

by Jim Levinsohn

Please drop by today and wish a happy birthday to Yo-Yo, that ever-present dog at Baxter's snack bar. Yo-Yo will be ten years old and if he could talk, he would reveal a most remarkable history. Fortunately, he has friends who were happy to relate his life story.

On September 17, 1966, a young coed from Skidmore went to the dog pound in Pittsfield and returned with a cute part beagle, part dachshund, and part collie puppy. She gave the dog to a student living in Garfield House, and he quickly became an accepted mascot.

Following the graduation of Yo-Yo's guardians in 1967, he was adopted by the Scherr family of Williamstown. Two weeks later, while sitting on South Street, Yo-Yo was hit by a car and suffered a broken pelvis. A bent tail and arthritic walk have since distinguished our friend among campus canines.

Each fall, Yo-Yo officially opens the football season at Williams when he runs across Weston field before the opening game. During the Amherst game, Yo-Yo traditionally runs downfield whenever Williams scores a touchdown. Immediately after the game, he slims down for a week at a canine "fat farm" in Bennington.

Yo-Yo is not without culture. He often attends movies in Bronfman. Italian flicks are his favorites. Yo-Yo also enjoys classes but if he becomes bored, he will saunter out, much to the chagrin of the professor. On another occasion, Yo-Yo returned home with a bona fide "Old Guard" pin, given to 50-year alumni. The pin's source remains a mystery.

Like most who frequent the snack bar, Yo-Yo loves food. His favorite cuisine is A and W hamburgers, yet he is not particular. At one sitting, Yo-Yo finished off 25 hot dogs. The dog will also spend an occasional evening in a local pizza pub and there have been at least two instances in which he was locked in for the night. He did not complain.

According to Mrs. Scherr, "Yo-Yo is great with the coeds." His pathetic looks easily attract ones sympathy, however, Yo-Yo is not always quite so loveable. The canine has a monopoly on the bench in the snack bar. If Yo-Yo wishes to sit on it, he will do so, regardless of its occupants.

Neither is everyone so accommodating to Yo-Yo. The Security Department knows the dog only too well. He has been taken in on one occasion for courting a girlfriend with howls in the middle of the night. In addition, the Scherrs report that Yo-Yo usually accumulates ten dollars of fines per year.

The next time you see Yo-Yo, he may be on his way to a Fellini movie at Bronfman or returning from a boring class. Perhaps he will be leading the Williamstown Memorial Day Parade, for he knows the route by heart. Regardless of his destination, stop, shake Yo-Yo's paw and wish him a happy tenth birthday.



Admissions refuses to alter acceptance policies; still aims at total size of 1850

The Admissions department will institute no changes in their acceptance policies for the Class of 1981, despite over enrollment in this year's freshman class, reports Phillip F. Smith, Director of Admissions. "The goal is to maintain a school size of 1850," Smith said, adding that future freshman classes will consist of "no less than 40 per cent of either sex."

The admissions department issued a slightly larger number of acceptances to the Class of 1980 than it has to freshman classes in recent years. According to statistics published in the RECORD last April, Williams issued 50 more letters of acceptance in 1976 than in 1975, although the Classes of '79 and '80 were targeted for the same number of students.

The decision to increase acceptances was based on two major facts, Smith explained. The number of applications expanded by one-third in 1976 and the department expected financial factors to deter more students from entering Williams this fall than previously.

The ramifications of sixteen extra students seem to be minor and negligible. "English 101 teachers may find slightly larger classes," Smith reported, adding that the College may have to reduce its finite belief in off-campus living to accommodate the new freshmen. Smith foresees no other real problems and reiterated College President John W. Chandler's statement made at Fall Convocation that there is "no one individual we'd like to lose."

Smith mentioned one minor change saying that he would like to see students accepted from the waiting list into the Class of 1981. He said he regretted that there was no leeway for such acceptances this year.

Reflections

Returning to the campus collage

Rajendra Singh Khadka

It is one of those last clear, sunny days in the Berkshires. Soon the leaves will change their color. From green to yellow, red, purple pastiche of colors. And then dull grey. And snow; cold lashing winds that cut through your down jackets and insulated boots. Some find it invigorating. Skiing. So I am catching the last rays of the sun before the blanket of snow and ice invades the valley and submerges it. I am enjoying a cup of tea and warmth from the sun. Everything is tranquil and beautiful. The lawn, road spreads out in front of me, convulsed with frantic activities of the incoming freshmen, their parents and their new arrivals to the beginning of another college year.

You can tell freshmen. They are unsure and fumble around. Look sheepish, or self-consciously self-assured. They also ask questions like, "Say, where is Baxter Hall?" You tell him he is in it. They give you a sheepish grin and mumble something. Translate that in to "thank you". As a sophomore, you know it all. You have been there before. King of a deja vu you are witnessing. You enjoy it all with a sadistic gratification. And you watch the campus kaleidoscope unfold before your eyes. How ridiculous, I think, observing all that frosh activity. I must have looked pretty dumb too, I think.

A friend of mine joins me in my sadistic pleasure. I vaguely remember his face from last year. I think we played soccer together. And then quit after a few weeks together. I may have taken a course with him, but I am not sure.

"Nice day," he says. It is a preliminary to those stock questions and answers you go thru as soon as you arrive at the college after the summer vacation.

"So how was summer?" Good.

What did you do? Work? Oh, yes, made a pile of money, I bet. Laughter. Oh me? Well, I worked too.

"And where are you living?" he asks.

"Pratt," I say. "Oh, I had heard that it is pretty rowdy. You know, a lot of drinking, loud music and all that."

"Yeah, but so far it has been quiet," I say.

So how was summer? You already asked that.

Silence. We are both lost in our own contemplations and observations.

And what are your courses? What, changing all of them? Yeah, me too, you know.

A freshman is kissing his mother good-bye. He shakes hands with his dad. The parents get into the car and drive off. They wave at each other. The car disappears, and the boy turns around. He sees us and realizes that he was being watched. He gives us an embarrassed and almost apologetic smile and shrugs his shoulders as if to say I had to do it, you know. A little bit to our right, music is blaring from stereos. Rock, progressive rock and hard rock. The windows are open and the speakers are set up on it. "They will be rowdy ones—Insecure." Armchair psychologists analyze this particular phenomenon as an act of attracting attention and insecurity. It is as if the person is saying this is my music. Please listen to it and me. Notice me. I am here. Baby, I am cool. Of course, the armchair psychology could be totally erroneous, like armchair detection where things always end up something quite opposite to what the author leads us readers on to, until the last two pages.

"Do you have this feeling that you don't know or have forgotten people's names?" my friend asks me.

"Yeah, you are right. I had exactly the same feeling. Like, for example, see that guy. Well, I remember him very well. I took Poli Sci with him but I don't recall his name." I say.

"Yeah." An uncomfortable silence. The silence is prolonged, like a third rate mystery story that drags on.

"Say, what is your name anyway?" he asks.

"Raj," I say. "Sorry about that," he says and squirms uncomfortably.

"That is all right; come to think of it, I don't recall your name," I say. "Guess," my friend says. Jesus! I reflect back upon my freshman days when things were much simpler. You smiled nervously when you saw an unfamiliar face. You always told the other guy your name and asked for his, if he smiled back equally nervous. It was easy to tell the upperclassmen apart because they looked down condescendingly upon you and gave you a half-smile. And then you told them your name and perhaps where you were from. They never introduced themselves first. One of those unspoken and unwritten codes, you know.

"Frank," I say. He smiles. That could mean yes or no, but the way he is smiling, I interpret it as a no.

"Joe," A broad beaming smile. By God! I got it on the second try.

"Pretty good," he says. I feel embarrassed. Silence reigns once more.

Everything seems quieter now. The sun is slowly sinking upon the western hills. In the road ahead I see two people embracing and kissing each other. That has always been my problem. I don't know whether to kiss, hug or shake hands with a person when I see him after a long time. So I usually end up saying "Hi" and making a nebulous gesture that could either lead to a handshake or my hand just buffeting the clean autumn air.

I suddenly realize that I really hadn't missed anyone. In fact I had forgotten a lot of faces. It was kind of a jolt to see all those faces and realize you never thought of them at all. I was vaguely eager to see and meet only a few countable people, even though I did say nice to see you again to all the people I said hello to. Meaningless. Perfunctory and very artificial indeed. Well, the world revolves around such trivial and artificial gestures and words, I philosophized.

"Somehow the women this year seem more pretty, don't you think so?" my friend, the connoisseur of good women, remarks.

"Well, yes, but last year my JA's told me that we had an exceptionally beautiful batch of women," I say.

"I guess that is what they all say every year. But I tell you, you have to move in quick. Find a beautiful, understanding woman and all your troubles are over, you know what I mean."

"I can see the understanding part, but does she have to be beautiful? And besides, I am the slow and steady type," I volunteer. My friend gives me a weird look which plainly says, "You're nuts."

"You got it all wrong man. Like, your priorities and pace of action are screwed up. You gotta move in quick. Slam-bang, you know. Okay so you are slow and steady. How long have you been that way?" he asks me.

"A year", I say.

"And where has that got you? Have you been successful?"

Well, not exactly, but . . ."

"Exactly! See what I mean," he cuts in. "Man, this is the time. You gotta operate quick and . . ." He falls silent as a shapely woman walks by. He follows her with his eyes and head. Turns to me and winks. "I told you so" are his unspoken words. He keeps on looking in her direction.

A car zooms by at 30 mph around the corner. Clearly an upperclassman. He knows his way around. You can tell an upperclassman quite easily during the first hectic days of college. He is calm and controlled. Even arrogant, perhaps. He is the one who is drinking wine and discussing art history or contemporary literature while everyone else is getting drunk in the local bar.

They also look the kind who have that quasi-worried look. After all, they will soon be going out and facing the real world. They are the ones discussing grad schools and talking about their activities which will be their last. They exude that "last supper" emotionalism. And most of all, they tell you pointedly that you can no longer meet then as often because they are now seniors and now have to get their act together. Or they will be more subtle. "Getting old. I'm a senior now, man."

The sun has finally set. It is all quiet on the quad front. Patches of random lights twinkle in the rooms.

"Well, gotta get going," says my friend.

"See you later, Frank," I say. "Joe", he corrects me. And drifts into the darkness.



Tucked away in the north-east corner of Cole Field, an old baseball field is prepared early for the coming barren months. The bleachers stripped bare of their board seats and footrests cast thin shadows on the brown grass. The bases, players, and spectators have all gone away, and only the farm silos stand as lonely sentinels guarding the diamond from the cold. (photo by Kahane)

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Rockville, Maryland 20852

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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"Broken Soul"

CALENDAR

5 College Area

Tonight the Philadelphia Trio plays in the Pratt Auditorium at Mount Holyoke, 8:15 pm.

On Saturday, Amherst presents Avery Jimerson, a Seneca Indian, in concert at the Buckley Recital Hall, 8:15 pm.

Movies

A double dose of Hitchcock is available Friday and Saturday as the Nickelodeon presents "Family Plot" and "Psycho." The evening includes one multiple murder in a motel and a lightdose of extortion and greed (7:30).

Sunday through Monday at 7:00 and 9:15, Jack Nicholson and Louise Fletcher star in "One Flew Over the Cuckoo's Nest," winner of six Academy Awards.

(The Nickelodeon still offers discount cards for $15 enabling the bearer to ten unrestricted admissions.)

Upcoming Concert

Jackson Browne and Orleans come to the RPI Fieldhouse in Troy, October 10 at 8 pm. Tickets are $6.50, 5.50, and $4.50 at all Ticketron outlets.

Mixer on the Green

Mixer on the Green, Skidmore College's annual social baptism for its freshman initiates, will be held tonight from 9:00-1:00 in the field house featuring the music of "Windfall". Admission is free with a college ID.

Saturday afternoon at 2:00 Skidmore's College Government Association will sponsor a free concert at the Case Center Green headlined by Papa John Creech and also featuring the James Montgomery Band. Later that night the Diana Ross film "Mahogony" will be shown in the Filene Recital Hall.

The weekend's festivities will conclude Sunday afternoon at the Rafters, which the college is renting out from 3:00-7:00. Once again, admission is free with a college ID and drinks will be available at a discount from regular prices.

Kim West, a Skidmore sophomore in charge of the weekend, told the **Record** in a private interview that 25 kegs will be ready and waiting.



They Write By Night

Random Notes

Phil Poppagino, a sophomore from Currier Hall, has entered the College Infirmary for treatment of what is described as "nervous exhaustion." In typical undergraduate spirit, Phil attempted to do everything listed in the Register for the week of Sept. 11-17. "I was a big groggy during the Chapel Board meeting, and could hardly stand up during 'The Stars Tonight.' But what really did me in was the Bio colloquium, 'The Anal Gland in the Woodchuck.' And hey—I wasn't the only groggy one in that lecture!"

* * *

Several matrons from the freshman quad have been dishonorably discharged from their custodial duties. According to Mr. Jankey, a ring of women were providing a sock-mating service to undergraduates for pay. Frosh returning to their rooms with laundry would be approached by their matron who would say something like, "let me knock those socks off." An undercover squad of janitors busted the ring. An investigation is expected.

* * *

Students in Psych 333 (Freudian Psychology) will be encouraged to present oral or anal reports, depending on which medium is more suited to the individual. The option for genital reports will be offered to majors only, and latent reports will not be accepted.

* * *

In what he describes as "basically an economy move" President John Chandler has moved himself and his family out of the President's House and into a dorm room in nearby West College. "All my family needs is a mattress on the floor and a roof above our heads. What else is there?" This is thought to be another ploy in Chandler's attempt to be labelled "President of the People."

* * *

One of the stranger incidents on campus occurred in Griffin Hall, when two desks in Griffin 5 unbolted themselves from the floor and left hurriedly from the room. An eyewitness had this to say: "It was a very boring class, but they should have had some respect for the teacher." The desks were later found in the snack bar, eating various rich desserts.

Tony Spaeth

Berek confronts return of frat

BEREK from page 1

and offered support to students disciplined by Williams for participating in an illegal fraternity.

Berek was "distressed at the lack of concern for the welfare of Williams students" on the part of the Alpha Delta Phi officials. He theorized that the problem may have arisen partly because "some students may have misunderstood" the College position on fraternities, and said he hoped these students would give up the organization when the regulations were made clear.

Berek discounted the idea that fraternities remedied problems with the residential house system. He said that dissatisfied students should bring their problems to the Deans. The College "would have to take appropriate action" if students turned to fraternities. He mentioned the study of the house system conducted by the Committee on Undergraduate Life, and revealed that the questionnaire distributed by the CUL found that only seven per cent of the students responding favored a return to the fraternity system.

Berek also rejected the possibility of a mixed fraternity-residential house system, as Williams had between 1963, when fraternities were banned as residential and dining units, and 1968, when they were banned altogether. According to Berek, "The files in the Dean's Office are filled with documents showing the incompatibility of fraternities and the residential house system." He cited the tendency of fraternity members to play no part in the activities of their houses and stated the opinion of the College that students can best "learn from the experience of living with students who are unlike one another instead of alike as in a self-selected fraternity."

Berek said many students came to Williams because of the absence of fraternities. Admitted students knew the regulations and agreed to follow them, he stated.

The **Williams College Student Handbook** states: "Participation by undergraduates in fraternities at Williams College is prohibited as a matter of educational policy."

President Chandler added that "the Trustees have been concerned for some time" about the fraternity situation, and that when they meet on October 8 and 9 they will reaffirm their opposition to a return to a fraternity system.

Chandler described as "a sobering aspect" the fact that five of the fraternities whose property was taken over by Williams when fraternities were banned have "reverter clauses" in their agreements such that, if fraternities return to Williams, their former property will revert to them.

Chandler characterized the return of fraternities as resulting in "a great deal of diverted energy and attention that would do no one any good."

Yo - Yo reaches a ripe old 10

Campus canine celebrates birthday

by Jim Levinsohn

Please drop by today and wish a happy birthday to Yo-Yo, that ever-present dog at Baxter's snack bar. Yo-Yo will be ten years old and if he could talk, he would reveal a most remarkable history. Fortunately, he has friends who were happy to relate his life story.

On September 17, 1966, a young coed from Skidmore went to the dog pound in Pittsfield and returned with a cute part beagle, part dachshund, and part collie puppy. She gave the dog to a student living in Garfield House, and he quickly became an accepted mascot.

Following the graduation of Yo-Yo's guardians in 1967, he was adopted by the Scherr family of Williamstown. Two weeks later, while sitting on South Street, Yo-Yo was hit by a car and suffered a broken pelvis. A bent tail and arthritic walk have since distinguished our friend among campus canines.

Each fall, Yo-Yo officially opens the football season at Williams when he runs across Weston field before the opening game. During the Amherst game, Yo-Yo traditionally runs downfield whenever Williams scores a touchdown. Immediately after the game, he slims down for a week at a canine "fat farm" in Bennington.

Yo-Yo is not without culture. He often attends movies in Bronfman. Italian flicks are his favorites. Yo-Yo also enjoys classes but if he becomes bored, he will saunter out, much to the chagrin of the professor. On another occasion, Yo-Yo returned home with a bona fide "Old Guard" pin, given to 50-year alumni. The pin's source remains a mystery.

Like most who frequent the snack bar, Yo-Yo loves food. His favorite cuisine is A and W hamburgers, yet he is not particular. At one sitting, Yo-Yo finished off 25 hot dogs. The dog will also spend an occasional evening in a local pizza pub and there have been at least two instances in which he was locked in for the night. He did not complain.

According to Mrs. Scherr, "Yo-Yo is great with the coeds." His pathetic looks easily attract ones sympathy, however, Yo-Yo is not always quite so loveable. The canine has a monopoly on the bench in the snack bar. If Yo-Yo wishes to sit on it, he will do so, regardless of its occupants.

Neither is everyone so accommodating to Yo-Yo. The Security Department knows the dog only too well. He has been taken in on one occasion for courting a girlfriend with howls in the middle of the night. In addition, the Scherrs report that Yo-Yo usually accumulates ten dollars of fines per year.

The next time you see Yo-Yo, he may be on his way to a Fellini movie at Bronfman or returning from a boring class. Perhaps he will be leading the Williamstown Memorial Day Parade, for he knows the route by heart. Regardless of his destination, stop, shake Yo-Yo's paw and wish him a happy tenth birthday.



Reflections

Returning to the campus collage

Rajendra Singh Khadka

It is one of those last clear, sunny days in the Berkshires. Soon the leaves will change their color. From green to yellow, red, purple pastiche of colors. And then dull grey. And snow; cold lashing winds that cut through your down jackets and insulated boots. Some find it invigorating. Skiing. So I am catching the last rays of the sun before the blanket of snow and ice invades the valley and submerges it. I am enjoying a cup of tea and warmth from the sun. Everything is tranquil and beautiful. The lawn, road spreads out in front of me, convulsed with frantic activities of the incoming freshmen, their parents and their new arrivals to the beginning of another college year.

You can tell freshmen. They are unsure and fumble around. Look sheepish, or self-consciously self-assured. They also ask questions like, "Say, where is Baxter Hall?" You tell him he is in it. They give you a sheepish grin and mumble something. Translate that in to "thank you". As a sophomore, you know it all. You have been there before. King of a deja vu you are witnessing. You enjoy it all with a sadistic gratification. And you watch the campus kaleidoscope unfold before your eyes. How ridiculous, I think, observing all that frosh activity. I must have looked pretty dumb too, I think.

A friend of mine joins me in my sadistic pleasure. I – vaguely remember his face from last year. I think we played soccer together. And then quit after a few weeks together. I may have taken a course with him, but I am not sure.

"Nice day," he says. It is a preliminary to those stock questions and answers you go thru as soon as you arrive at the college after the summer vacation.

"So how was summer?" Good.

What did you do? Work? Oh, yes, made a pile of money, I bet. Laughter. Oh me? Well, I worked too.

"And where are you living?" he asks.

"Pratt," I say. "Oh, I had heard that it is pretty rowdy. You know, a lot of drinking, loud music and all that."

"Yeah, but so far it has been quiet," I say.

So how was summer? You already asked that.

Silence. We are both lost in our own contemplations and observations.

And what are your courses? What, changing all of them? Yeah, me too, you know.

A freshman is kissing his mother good-bye. He shakes hands with his dad. The parents get into the car and drive off. They wave at each other. The car disappears, and the boy turns around. He sees us and realizes that he was being watched. He gives us an embarrassed and almost apologetic smile and shrugs his shoulders as if to say I had to do it, you know. A little bit to our right, music is blaring from stereos. Rock, progressive rock and hard rock. The windows are open and the speakers are set up on it. "They will be rowdy ones—Insecure." Armchair psychologists analyze this particular phenomenon as an act of attracting attention and insecurity. It is as if the person is saying this is my music. Please listen to it and me. Notice me. I am here. Baby, I am cool. Of course, the armchair psychology could be totally erroneous, like armchair detection where things always end up something quite opposite to what the author leads us readers on to, until the last two pages.

"Do you have this feeling that you don't know or have forgotten people's names?" my friend asks me.

"Yeah, you are right. I had exactly the same feeling. Like, for example, see that guy. Well, I remember him very well. I took Poli Sci with him but I don't recall his name." I say.

"Yeah." An uncomfortable silence. The silence is prolonged, like a third rate mystery story that drags on.

"Say, what is your name anyway?" he asks.

"Raj," I say. "Sorry about that," he says and squirms uncomfortably.

"That is all right; come to think of it, I don't recall your name," I say. "Guess," my friend says. Jesus! I reflect back upon my freshman days when things were much simpler. You smiled nervously when you saw an unfamiliar face. You always told the other guy your name and asked for his, if he smiled back equally nervous. It was easy to tell the upperclassmen apart because they looked down condescendingly upon you and gave you a half-smile. And then you told them your name and perhaps where you were from. They never introduced themselves first. One of those unspoken and unwritten codes, you know.

"Frank," I say. He smiles. That could mean yes or no, but the way he is smiling, I interpret it as a no.

"Joe," A broad beaming smile. By God! I got it on the second try.

"Pretty good," he says. I feel embarrassed. Silence reigns once more.

Everything seems quieter now. The sun is slowly sinking upon the western hills. In the road ahead I see two people embracing and kissing each other. That has always been my problem. I don't know whether to kiss, hug or shake hands with a person when I see him after a long time. So I usually end up saying "Hi" and making a nebulous gesture that could either lead to a handshake or my hand just buffeting the clean autumn air.

I suddenly realize that I really hadn't missed anyone. In fact I had forgotten a lot of faces. It was kind of a jolt to see all those faces and realize you never thought of them at all. I was vaguely eager to see and meet only a few countable people, even though I did say nice to see you again to all the people I said hello to. Meaningless. Perfunctory and very artificial indeed. Well, the world revolves around such trivial and artificial gestures and words, I philosophized.

"Somehow the women this year seem more pretty, don't you think so?" my friend, the connoisseur of good women, remarks.

"Well, yes, but last year my JA's told me that we had an exceptionally beautiful batch of women," I say.

"I guess that is what they all say every year. But I tell you, you have to move in quick. Find a beautiful, understanding woman and all your troubles are over, you know what I mean."

"I can see the understanding part, but does she have to be beautiful? And besides, I am the slow and steady type," I volunteer. My friend gives me a weird look which plainly says, "You're nuts."

"You got it all wrong man. Like, your priorities and pace of action are screwed up. You gotta move in quick. Slam-bang, you know. Okay so you are slow and steady. How long have you been that way?" he asks me.

"A year", I say.

"And where has that got you? Have you been successful?"

Well, not exactly, but . . ."

"Exactly! See what I mean," he cuts in. "Man, this is the time. You gotta operate quick and . . ." He falls silent as a shapely woman walks by. He follows her with his eyes and head. Turns to me and winks. "I told you so" are his unspoken words. He keeps on looking in her direction.

A car zooms by at 30 mph around the corner. Clearly an upperclassman. He knows his way around. You can tell an upperclassman quite easily during the first hectic days of college. He is calm and controlled. Even arrogant, perhaps. He is the one who is drinking wine and discussing art history or contemporary literature while everyone else is getting drunk in the local bar.

They also look the kind who have that quasi-worried look. After all, they will soon be going out and facing the real world. They are the ones discussing grad schools and talking about their activities which will be their last. They exude that "last supper" emotionalism. And most of all, they tell you pointedly that you can no longer meet then as often because they are now seniors and now have to get their act together. Or they will be more subtle. "Getting old. I'm a senior now, man."

The sun has finally set. It is all quiet on the quad front. Patches of random lights twinkle in the rooms.

"Well, gotta get going," says my friend.

"See you later, Frank," I say. "Joe", he corrects me. And drifts into the darkness.

Admissions refuses to alter acceptance policies; still aims at total size of 1850

The Admissions department will institute no changes in their acceptance policies for the Class of 1981, despite over enrollment in this year's freshman class, reports Phillip F. Smith, Director of Admissions. "The goal is to maintain a school size of 1850," Smith said, adding that future freshman classes will consist of "no less than 40 per cent of either sex."

The admissions department issued a slightly larger number of acceptances to the Class of 1980 than it has to freshman classes in recent years. According to statistics published in the RECORD last April, Williams issued 50 more letters of acceptance in 1976 than in 1975, although the Classes of '79 and '80 were targeted for the same number of students.

The decision to increase acceptances was based on two major facts, Smith explained. The number of applications expanded by one-third in 1976 and the department expected financial factors to deter more students from entering Williams this fall than previously.

The ramifications of sixteen extra students seem to be minor and negligible. "English 101 teachers may find slightly larger classes," Smith reported, adding that the College may have to reduce its finite belief in on-campus living to accommodate the new freshmen. Smith foresees no other real problems and reiterated College President John W. Chandler's statement made at Fall Convocation that there is "no one individual we'd like to lose."

Smith mentioned one minor change saying that he would like to see students accepted from the waiting list into the Class of 1981. He said he regretted that there was no leeway for such acceptances this year.



Tucked away in the north-east corner of Cole Field, an old baseball field is prepared early for the coming barren months. The bleachers stripped bare of their board seats and footrests cast thin shadows on the brown grass. The bases, players, and spectators have all gone away, and only the farm silos stand as lonely sentinels guarding the diamond from the cold. (photo by Kahane)

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.
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Cliff Keuter and Elina Mooney dance the piece "Sunday Papers." The Cliff Keuter Dance Company began its Williams Dance Society sponsored residency yesterday. The group performs tonight and tomorrow night (with two world premieres) at the AMT. Tickets available at the AMT box office.

Griffin hosts 'Variations'

The Griffin Hall Concerts series opens its ninth season this weekend with performances of the "Goldberg Variations" for harpsichord by J. S. Bach. Associate professor of Mathematics Victor Hill will play the two-manual harpsichord Saturday and Sunday evenings.

The "Goldberg Variations" form probably the most difficult piece ever written for the harpsichord. The work begins with an initial aria whose bass becomes the foundation upon which the body of the piece builds. This body first is comprised of ten character pieces, each of which captures a specific mood: then come ten display pieces which form the most technically demanding part of the work; finally, came nine canons grouped in sets of three. In a final quodlibet Bach intertwines two German folk songs to capture the essence of the work: one, entitled "I have not been with you for such a long time," recapitulates the initial aria; the other, "Cabbages and turnips have driven me away," suggests the many variations which have undermined the aria.

Victor Hill, who has performed in the Griffin Hall series since he founded it nine years ago, is also organist and choirmaster of St. John's Episcopal Church on Park Street in Williamstown. He performs a complete cycle of Bach harpsichord works, including the "Goldberg Variations", every four years.

The doors open at 7:30 and the concert begins at 8:00 both Saturday and Sunday nights. Latecomers will be admitted only during the intermission, approximately 8:45.

Juilliard Quartet to play

The first Thompson Concert of the year hosts the "first family of chamber music", the Juilliard String Quartet this Monday evening at 8:30 in Chapin Hall. The energetic internationally acclaimed ensemble will take bows in hand, and perform a musically diverse program consisting of Mozart's Quartet in D Minor (K. 421), Bartok's Quartet No. 4, and Beethoven's Quartet in B Flat Major, Opus 130. **Williams students are admitted free.**

In a recent review the New York Times praised the group as, "representing the very model of modern quartet playing at its best," Robert Mann, the group's first violinist and a Juilliard alumnus, is largely responsible for this. He is often called the quartet's "guiding light and spiritual mentor". Other group members include another Juilliard graduate, Earl Carlyss on second violin, Samuel Rhodes on viola, and Joel Krosnik playing cello.

These four bowmen because of their cohesiveness and individual virtuosity produce some of the most brilliant interpretations in music today.

Clark screens Cooke's 'America' history series

by Mimi David

Capturing the American spirit is a worthwhile thought, to say the least, challenging endeavor. Alistair Cooke attempts this in his thirteen part film series, "America: A Personal History of the United States." The films are being presented each Friday afternoon at 2 and repeated Sunday afternoon at 4 at the Clark Art Institute. Admission is free.

In Cooke's words: "I dare because I have been roaming the country (as a foreign correspondent) for over 30 years and tracking down its history as I went. Because I believe that there is a true American heritage which . . . is something most Americans are only vaguely aware of . . . I can reawaken Americans to the best of their story, and remind them of the worst . . ."

One hears Cooke's story of American life as his camera brings the eye through the halls in which the great scene of American history were played. This audio-visual interplay brings history to life in an interesting way. Not as well-supported as an Edmund Morgan argument nor as romantic as "Gone With the Wind," the film series combines historical accuracy with the wit and charm of Cooke's narration. Perhaps best characterized as a well-guided tour of American history without the troubles of the tourist, the film series is well worth the walk to the Clark.

The thirteen films (any relation to the number of colonies intended?) progress from the discovery of America to the present day. The series began today with "The New Found Land" about the era of exploration (to be repeated on Sunday) and "Home Away From Home," a look at the colonial period, next Friday and Sunday. The titles of the subsequent films will be announced regularly in the Record.

Gray Film Atelier offers classes in movie writing skill

The Gray Film Atelier of Hoosick Falls (twenty miles north of Williamstown in N.Y.) is again this year opening its Screenwriting Unit to area residents who are interested in learning to master the special techniques of writing for the screen. The unit will consist of 20 Saturday morning classes to be taught at the Caffee Lena in Saratoga and are scheduled to begin on September 25, 1976. Work written in the Screenwriting Unit is eligible for production by apprentice directors at the Studio. There is a precedent at the Atelier for transferring college credits to home institutions.

The class, which is at the heart of the Atelier program, will be taught by Paul Gray, the Director of the Atelier and a professional writer and filmmaker. Gray incorporates his practical knowledge of producing, directing, cinematography, and editing into his approach to the teaching of screenwriting. Gray was formerly Head of the Theatre and Film Department at Bennington College.

Two of Gray's films, "P.I.N.S." and "APHASIA", were recently selected and screened at major international film festivals in Europe. He is currently producing and directing a full-length film adaptation of "EVERYMAN."

Area residents interested in more detailed information should contact Judy Reynolds at 518-686-5985 or write to the Atelier, Box 70, Hoosick Falls, New York 12090. The Atelier is a non-profit educational institution.

ACEC: J. Geils unavailable for early November

Peter Russo of Premiere Talent, booking agents for the J. Geils Band, informed Jim Bowe today that the J. Geils band is unavailable for concert appearances during the early part of November. The band is presently recording a new album. Other acts are currently being considered by the ACEC.

AUDITIONS

The Williams Jazz Ensemble will hold auditions at 7:00 pm on Sunday, September 19 in Chapin Hall. There are openings for Bassist, Guitarist, Alto Sax, Trumpet, and Trombone. ANY interested musicians are urged to attend.

Fort Hoosac House presents:

THE WILD ONES

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Bronfman 7, 9, 11 p.m.

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Until further notice, the Log will **be closed both Sunday and Monday nights**

The Log

Regular Hours:

Tuesday & Wednesday	9-12
Thursday	9-12:30
Friday & Saturday	9-1

Coming attractions: Michele Cutsforth on guitar, dulcimer, and vocal cords. **Wednesday, Sept. 22**



PRESENTS

Friday, September 17th

There's a little bit of Duddy Kravitz in everyone.



THE APPRENTICESHIP OF DUDDY KRAVITZ

Starring RICHARD DREYFUSS MICHELINE LANCTÔT RANDY QUAID JOSEPH WISEMAN DENHOLM ELLIOTT JOE SILVER and JACK WARDEN as "MAX" Directed by TED KOTCHEFF Produced by JOHN KEMENY Screenplay by MORDECAI RICHLER Based upon his novel Adaptation by LIONEL CHETWYND Executive Producer GERALD SCHNEIDER IN COLOR PG

At 7, 9:30 & 11:30 PM

This week's presentation is "THE APPRENTICESHIP OF DUDDY KRAVITZ" at 7, 9:30 and 11:30 pm. Richard Dreyfuss (American Graffiti & Jaws) must overcome obstacles in this rags to riches quest of elusive success at a terrible cost.

THIS WEEK'S WFS MOVIE TRIVIA QUESTION
From the movie, "The Last Picture Show;" name four things which Dan the Lion left in his will?

BRONFMAN AUDITORIUM **ADMISSION $1.00**

Next Attraction: THE WIZARD OF OZ!

Threat to residential housing?

Frat concerns administration

FRATS from page 1

dergraduate Life questionnaire last spring). Thus, he argued, there would be none of the extensive bitter campus-wide rushing which characterized the old system.

He further stressed that the ALS did not intend to sponsor separate housing and eating arrangements. Nor did it intend to become a social fraternity. Fritch asked that the ALS not be confused with the Vermont fraternities, which are characterized as drinking clubs by sources familiar with them. Fritch described the ALS as solely a discussion group in the tradition of the fraternities founded in the early 1800s.

Concern raised

The ALS first became a concern of College officials when the ALS contacted national officials and Williams alumni and Alpha Delta Phi fraternity, which owned the present Perry House. A number of the ALS founding members lived in Perry House last year.

"We approached them (ADP) because their goals (learning, morality, social culture and benevolence) were valued by the group," said Fritch.

Fritch declared that no active affiliation was sought with ADP and no students will be initiated in ADP. However, in a statement at Wednesday's faculty meeting, Dean of the College Peter Berek noted persons familiar with both the ALS constitution and the old ADP chapter's constitution said they bear a strong resemblance. An ADP newsletter listed an active Williams chapter of ADP.

Representatives of ADP visited Perry House last spring, generating, according to a College official, concern among some students who reported the matter to the College.

"That was just poor handling on my part," said Fritch. He added that the ALS members are aware of the distress visible fraternity-type activities can have for house members. "I'm very doubtful that there will be any repetition" of the visible fraternity organizing activity at Perry House last spring, he said.

The College also heard about the matter from some ADP alumni who received a mailing from the ALS requesting funds for the support of the society. A substantial proportion of those funds were to be earmarked for a lodge house. Fritch indicated that the lodge house would not be for member housing, eating or parties.

A group of about thirty alumni who had been members of ADP sent a letter to ADP alumni advising them that it would not be wise to help in an effort to revive the fraternity. The letter noted the College disapproved of ALS.

Disciplinary action

At Wednesday's faculty meeting, Berek said the "College would have to take appropriate action" against students who are actively participating in fraternities. "Some students may have misunderstood" College regulations against fraternities, he said, adding that he hoped students would now cease participating in the fraternities.

In a July meeting with College officials, ADP representatives indicated that they would offer support to any students against whom the College starts disciplinary action as a result of their membership in the ALS.

Fritch said he hoped College officials had better things to do with their time than preventing students who wanted to get together from doing so.

Berek indicated that the College's concern with fraternities centered on the divisive effects they would have on the residential house system. He cited the bitterness that existed in some houses during the mid-1960s when fraternities and residential houses existed within one another.

Fritch said that he perceived the College's main concern as centering on clauses in the agreements under which, some of the old fraternities transferred their houses to the college calling upon the College to return the houses to the fraternities should they ever return to Williams.

President John W. Chandler said that he was concerned that "if the College implicitly allowed fraternities to operate," some fraternities might desire to activate those clauses. Although Chandler placed the number of College buildings having this type of agreement at five, only three could be identified with certainty: Mears House (Theta Delta Xi), the Center for Developmental Economics (St. Anthony's) and Garfield House (Delta Upsilon).

Vermont frats

College officials in conversations with the **Record** did not indicate the same concern about the two fraternities centered in Vermont as they showed toward the ALS.

Sources identified the two fraternities as Theta Delta Xi and Kappa Alpha although their connections with the national chapters were described as tenuous.

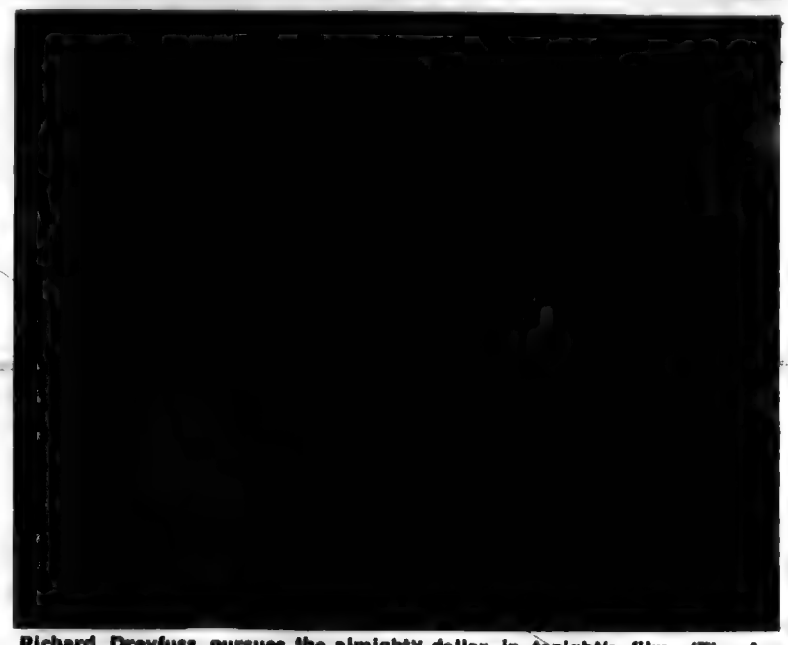
An unpublished **Record** study two years ago indicated that TDX was the more active of the two fraternities. At the time of the study and still now according to informed sources, many of the members of TDX are males who participate in fall sports at Williams.

Fraternity members do not officially reside at the fraternity houses although the TDX house has bedrooms. One source indicated that some alumni have stayed in the house while visiting Williamstown.

Fraternity members told the **Record** two years ago that they saw TDX as an escape from the campus; it offered them an opportunity to socialize with the type persons they were most comfortable with.

TDX was involved in some rushing but potential members were not rushed until their sophomore year.

The **Record** investigation indicated Kappa Alpha had only about ten members and took an elitist attitude.



Richard Dreyfuss pursues the almighty dollar in tonight's film, 'The Apprenticeship of Duddy Kravitz'.

Panel debates freedom

Controversy heated last Friday night's pre-convocation panel discussion as six speakers addressed the topic, "Liberty and Equality: The Next One Hundred Years." Moderated by author, columnist and former Williams faculty member, Max Lerner, the panelists focused their remarks on issues including preferential admission and hiring policies for minorities and the U.S. role in securing human rights for foreigners.

Speaking in defense of affirmative action in minority admissions programs, Norman Redlich, Dean of New York University's Law School, said, "We try to help those who start the race behind the starting line." Such preferential policy is meant to offset the "inequalities of condition that make for inequalities for opportunity", according to Redlich.

Several Williams students in the audience, concerned with problems of reverse discrimination, expressed opposition to Redlich's stand. Redlich responded to such criticism saying that "reverse discrimination will be bitter medicine for Americans to accept" but adding that "it is necessary to achieve true equality of opportunity."

Dorothy Fosdick, staff director of the Senate Permanent Subcommittee on Investigations, introduced a second issue of contention in her assertion that "the United States should use coercion and persuasion of all types in attempting to foster human rights abroad." "America cannot be true to itself unless it stands up for human rights in the international field," Fosdick claimed.

Both Lerner and panelist Clarence Clyde Ferguson, Jr., of the Harvard Law School faculty, took issue with this position. Drawing on his experience in the State Department, Ferguson said he felt that the United States "ought not to have the gall to tell others what to do until it looks inward and realizes human rights at home."

Williams Women pursue improvement of relations

by Jane Adams

"Feminism at Williams is not a thing that's discussed much. There is a need for greater communication and the airing of ideas." As co-ordinator of the Williams Women Group, Lesley Christoph '79 said she is hoping to promote better relations between men and women on campus as well as a feeling of solidarity among women themselves.

Maryellen Shea '78, the other co-ordinator, feels interest in feminism is rising as the male-female ratio changes and awareness of the women's movement increases. Christoph supported this idea saying, "Most women here are products of the 'new awareness' .... There is no hostility between men and women here but certainly consciousness needs to be raised. There is very little activism."

The format for the year's program for Williams Women has not yet been organized and both Christoph and Shea stressed the options and the flexibility possible.

The co-coordinators are considering creating a consciousness-raising group. Christoph said she is optimistic about a positive male response to such an idea, citing the "strong response" from men on last year's panel discussion. Shea, however, criticized the general lack of male support for the group. "Most male comments are derogatory towards the group," she noted.

Female poets, musicians, and artists may be represented in a proposed Women's Art Festival. Other ideas concern speakers dealing with the roles of blacks, lesbians, and radicals in the feminist movement, as well as a speaker from the Boston Women's Health Book Collective.

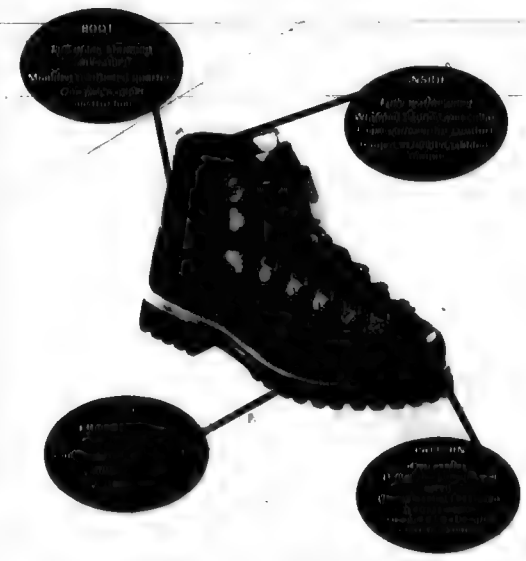
The Monday night dinners, a main feature of last year's women's program, may be phased out. Shea commented on both the low attendance rate and the lack of a sense of unity among those present. Christoph mentioned the possibility of "more high powered activities and maybe less of them."

Increased utilization of the Women's Center as a gathering point for women will be a discussion topic for the group.

There will be a meeting Sunday at 7:00 p.m. at the Women's Center.

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Injuries plague Ephs; Zabroske added to list

by Tim Layden

"If you can keep your head when all about you are losing theirs and blaming it on you, ..."

Rudyard Kipling

Granted, no one around Williams head football coach Bob Odell is losing his head, but much of his once-promising squad is losing its health and the successful five-year mentor could not be blamed for losing his head at this point.

Junior offensive tackle Paul Zabroske, a starter for his entire sophomore season and one of the biggest players on the squad has been lost for the season with a kidney ailment.

Also suffering an injury since the Williams scrimmage loss a week ago at A.I.C. was junior wingback Scott Harrington, who was a starter. Harrington suffered a slight shoulder separation while playing touch football during the past weekend.

These two are added to the list which already includes outstanding tight end Dave Mielcarz, who is out for the season, sophomore quarterback Greg Collins, ditto, and center Lew Kitchin, whose injured shoulder is a mystery and could hold up for anywhere from one play to eight games.

Zabroske suffered an injury to his side in the A.I.C. scrimmage and x-rays later in the week showed that the rugged tackle had been playing with only one kidney, a high risk indeed.

"The injury was a real blow to him, personally," said Odell, "he is a fine player and a tremendous person. He made a great contribution last year and we'll miss him very much." Zabroske will probably be unable to safely play football again.

Harrington, whose injury is not of the magnitude as Zabroske's, has been held out of contact for the past week, and Odell hopes to use the slippery junior against Hamilton in next Saturday's opener.

Harrington's backup is also in sick bay at the present. Sophomore Mark Gerry is suffering from an arm injury.

Kitchin received his injury originally during a lacrosse game last spring, and has played with a great deal of discomfort since. The tough junior was to test the injury in this afternoon's scrimmage against the Albany St. jayvee squad.

The Kitchin, Zabroske, and Mielcarz injuries have nearly depleted an offensive line which Odell had hoped would be one of the strongest parts of the team. Only Tim Dunn remains as a starter in the now very green pit.

So, as the 1976 Williams Ephmen took the field this afternoon for the scrimmage, only a shadow of the unit which turned out for preseason workouts three weeks ago remained. "We've just got to put these injuries behind us and keep going," says Odell.

As the picture seems to get darker and darker with every practice, Odell laments that "it will probably get worse before it gets better." Perhaps the coach's biggest consolation is that a series of crippling injuries occurred now and not three weeks into the season, when replacements would be difficult to break in. After all, Hamilton is still a week away.



... and keeps an eye out for onrushing defensive linemen as Kevin Cramer drills one in last October's Bowdoin game.



Versatile senior QB Don Wallace lofts one under pressure from an Amherst defender in last fall's contest ...

SPORTS

O'Shea on Sports

What Committee?

Today's subject: the Athletic Committee. Never heard of it? I'm not surprised. I wonder, in fact, how much the members themselves know about it. They met a grand total of twice last year.

The committee reached but two decisions during the entire 1975-76 school term, one concerning lab extensions past 4 p.m. and the other an exam period basketball game. And yet it was a year when **somebody** made several extremely important decisions about Williams intercollegiate sports.

A College response to NCAA-imposed squad size limitations was formulated; a new assistant football coach and a new women's basketball coach were hired; the status of club sports, particularly the crew, was hotly debated in every campus forum but the Kitchen Sink Club and the Athletic Committee.

Team managers were stripped of half of their physical education credit eligibility despite strong protests from the College Council and the managers themselves, but the Committee sent no recommendation to the CEP; in fact, they apparently never even discussed the issue.

Now as I read that nice bright baby blue Student Handbook Mr. Howard handed out to each of us last week, "The immediate government of Williams College is ... conducted in the meetings of the full Faculty and by its Committees." The Athletic Committee in particular is charged with advising the Faculty on "matters of general policy concerning intercollegiate athletics."

Somehow, the job never got done last year, and it's the fault of nobody but the committee members. Ten responsible persons appointed to oversee as broad and successful a program as Williams has evolved must know they've got to get together more than twice in a year. Their neglect deprived faculty and students, both those directly involved in sports and those on the sidelines, of the input into athletic decisions supposedly guaranteed them under the committee system and of a highly visible policy making body to turn to with questions and problems.

This year presents ample opportunity for improvement. The committee met yesterday to discuss the possibility of College membership in regional or national women's athletic associations. The momentum generated by such an early meeting on a fairly substantial topic can be sustained. The committee should act quickly to set up an informal meeting with the captains of all varsity sports, a group the Athletic Department found it very helpful to consult regarding last year's Purple Key Dinner.

The captains would probably welcome a definitive outlining of College restrictions on post-season competitions.

They might also appreciate an opportunity to air such minor but nagging grievances as game scheduling—one varsity team has now been scheduled away three Winter Carnivals in a row.

While they're at it, the committee should reopen communications with the coaching staff. Who, after all, has a better feel for where the program is headed than those directly responsible for taking it there? The coaches' viewpoints on the new admissions staff policies on student athletes also warrant discussion.

And if the committee really wants an issue to sink its dentures into, may I suggest evaluation of coaches analogous to the familiar semester end teacher evaluations?

Yeah, it's a touchy question, one fairly laden with potential for divisiveness and bad feelings, but it deserves better than the complete disregard it received after its first suggestion in a letter to the Record last year.

Coaches need not view evaluation as threatening to their positions (considering the amount of attention the College often pays to student opinion in tenure decisions, I'd say no threat at all). There's no overwhelming necessity that such evaluations play any part in contract renewal decisions, and really no need for anyone but the coach himself to see the completed forms.

Furthermore, I know that the majority of Williams coaches would come out of any evaluation process looking like budding Ara Parseghians and John Woodens. But none of them is perfect, and the constructive criticisms team members come up with would be valuable for each one.

It's a tough but important question, and one the Athletic Committee ought to get to work on right now.

Another winning season?

Women's tennis foresees headaches

by Evan Bash

The women's varsity tennis team, having compiled a remarkable 21-1 record over the past two seasons this year, finds itself faced with something as rare as losses; problems. Problems can be overcome, but this season should be more challenging than the past two.

The troubles besetting Coach Curt Tong's racketwomen include the decision of last year's number two, three, and four singles players to take a year away from Williams, the compiling of the toughest women's tennis schedule in New England, and enough injuries for Coach Tong to remark, "You'd think we were a football team."

According to Coach Tong this year's contingent is "representative and potentially very good, although there are several question marks." Usually the only question mark concerning Joninna Sadoff is how badly she will beat her opponent. Sadoff, completing an outstanding career, will team with Laura Carson, returning after a year off, to give the line-up a solid spearhead.

Tong terms the strength of the middle of the ladder "questionable and something that needs proving." This could prove to be the squad's major worry as the lower rungs of the ladder should be stronger than most other schools.

With a year of highly successful singles play in hand, soph Amy Demorest returns along with senior Babe Kirk, who also has some singles experience. Both are fighting to help plug the gap caused by the vacant singles positions.

Returning doubles players from last season include seniors Holly Prentice and Sue Guttman and juniors Amy Sterling, Sherry Willcox and Sally Kruse. Also competing for positions are seniors Marcia Sherman, Carol Reid and Holly Boyer, sophs Barb Ernst and Marcia Johnston and strong freshwomen Rebecca Chase and Trudy tenBroeke.

The Williams schedule remains difficult this year. Powerful New England opponents Tufts, Dartmouth, Yale (the only squad to top Williams in 1875) Trinity, Springfield and Radcliffe will all be trying to spoil the Ephwomen's two-year joy ride.

Only performance will tell whether the question marks of the pre-season outlook can be replaced with exclamation points from the post-season commentary.



Joninna Sadoff '77, concentrates on a forehand volley. Sadoff again holds down the no. 1 singles spot in Coach Tong's lineup.

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Alumni recall breakup of fraternities

by Andy O'Donnell
and Vernon Kirk '75

On May 23, 1961, about 70 Williams students gathered in the physics lab at 1:00 a.m. to discuss the fraternity situation. From this meeting came a petition calling for the abolishment of fraternities at Williams and the establishment of "small dorm units" in their place. The Grinnell petition, as it was later called, capped a decade of growing dissatisfaction with the fraternity system at Williams and became a primary catalyst in the establishment of the Angevine Committee by the Board of Trustees to investigate the situation.

In the summer of 1962 the committee released its findings and recommended that the College assume full responsibility for the housing, eating, and social accommodations of its students because "fraternities at Williams (had) come to exercise a disproportionate role in undergraduate life, and as a result, the primary educational purposes of the College (were) not being fully realized".

Last week the fraternity issue surfaced again when Peter Berek, Dean of the College, discussed the college's concern and displeasure over the formation of a group called the Adelphic Literary Society at Wednesday afternoon's faculty meeting. Berek pointed to the divisive effect which fraternities would exert on the residential house system, citing as evidence the joint fraternity-residential house system which existed at Williams from 1963 to 1968. In this, the first of a two part RECORD series, we will focus on the factors present during the 1940's and 1950's which produced the Grinnell petition. Friday we will look at the Angevine Committee, its report, and the state of the housing situation at Williams during the 1960's, with the intention of inquiring how much Williams has changed since the days of fraternities, and whether or not they could exist here again.

The transcripts of the interviews presented here were conducted by Andy O'Donnell and Vernon Kirk '75 for a 1974 Winter Study project entitled "The Oral and Archival History of Williams College". Those interviewees appearing in Part 1 include Hodge Markgraf '52, who served as non-voting secretary to the Angevine Committee and is currently a professor of chemistry here, R. R. R. Brooks, Dean of the College from 1946-1963, John English '32, Secretary, Society of Alumni from 1959 - 1975, and Bruce Grinnell '62, former quarterback of the football team, and president of Alpha Delta Phi who lent his name to the petition calling for an end to fraternities. He currently has a law office on Spring Street.

see FRATS page 3



The Williams Record

VOL. 90, NO. 5 WILLIAMS COLLEGE SEPTEMBER 21, 1976

Stetson work proceeds on schedule, but savings lag

by Brad Caine

Workmen will meet a September deadline for completion of the Stetson Library renovations, according to Charles Fuqua, Chairman of the Stetson Renovation Committee. "Only minor finishing touches remain to be completed," Fuqua said.

The College hoped that renovation of Stetson, including the construction of new faculty offices and the expansion of old ones, would save money in the long run, Fuqua said. Faculty office space would be consolidated and buildings with costly maintenance problems such as Seeley House would be closed.

Fuqua said the number of offices in older campus buildings has been reduced but added, "The savings won't be as large as expected since students are now housed there due to increasing enrollment."

In the absence of a Treasurer's report, which has yet to be completed, Winthrop M. Wassenar of Buildings and Grounds said that renovation costs remained within the $750,000 budget set by the Trustees. "We are presently within 5 per cent of that figure," said Wassenar, "and that includes items which were not originally planned."

Plans called for the removal of stacks and carrels, installation of an elevator, addition of a faculty lounge and conference rooms and construction of a four-story access bridge between the original building and the '57 addition. Faculty offices were carpeted, sound-proofed, and refurnished.

Additional money was used to carpet the main lobby, furnish a faculty lounge and install a mail room and a kitchenette.

Future plans include converting the Mabie Room, the old periodicals room, into a reading room for Chapin and Williamsiana material. This will give students better access to a more organized collection of Williams' rare books and historical materials. "Before this can be done, though," said Lawrence E. Wikander, the College librarian, "the room must be made more secure. In light of recent thefts of rare books at Bowdoin and Mount Holyoke, this is essential."



Williamstown is considering making the recycling of newspapers mandatory, with books, magazines and other recyclable items to be the subject of future action. (photo by Read)

Mandatory recycling debated

by Margaret Graham

The town conservation commission met last Friday to discuss a proposal requiring the recycling of all newspaper in Williamstown, including the College's.

According to Richard Scullin, chairman of the commission, the Board of Selectmen will discuss the regulation prohibiting the deposit of newspaper in Williamstown sanitary landfill on September 27. Town manager Robert M. Janes, will propose a public hearing on the issue. If passed by the board, the regulation could go into effect within a few weeks of the hearing.

The Board of Selectmen discussed a mandatory recycling program last spring, but took no action at the time. The conservation committee, which would oversee the program, supports this measure. According to commission members, the town would be aided financially through savings of valuable land area; in addition, it would be eligible for a refund from the Bennington Berkshire County Recycling Council if the volume of

see RECYCLING page 5

Log cuts hours, wages

An unexpectedly large deficit at the Log (the College's student faculty pub) has forced manager Gene Falk '75 to institute programs aimed at reducing costs and increasing attendance. Falk estimated the current deficit at $15,000 adding that the figure is $4,000 above predictions made last spring.

Blaming an unforeseen drop in sales, Falk said that the Log "lost much more than expected last year." Falk attributed some $7,000 of the deficit to fixed expenses such as taxes, maintenance and repair.

"We have cut back on salaries," the manager remarked, "making them more commensurate with salaries in other parts of the college for similar jobs." He has also reduced the staff, and cut working hours, by discontinuing service on Mondays as well as Sundays. Sandwiches will also no longer be available.

"This was not a pleasant thing to do," commented Falk, since the cuts conflict with the original function of the Log: to provide a place where students and faculty could meet in a relaxed atmosphere. He noted, however, that without cuts the Log might have closed.

Falk said he hopes to draw more students this year by offering special rates on certain nights. Last Wednesday was Senior Night, and seniors received discounts on beer. The Log will feature similar nights for each class this semester, as well as "house nights" and will occasionally offer discount rates to freshman entries with their JA's.

Each Wednesday the Log will import live entertainment, according to Falk. The manager is also trying to buy electric ping-pong and football machines to set up in the Log's lobby.

Unlike recent years, the Log will remain open to students on home football weekends. In the past the Log has reverted to its original function as Alumni House, serving alumni only.

The Log staff has been negotiating for a cable television set for the last four years, Falk said, with a television, the building would open Sunday and Monday nights for sports events. At present, the major obstacle is the absence of cable service on the east side of Spring Street. Falk hopes to run a cable across the street to the Log.

"So far, it's looking good," Falk remarked, stating that the gross is above last year and costs are down because of the cuts. "We have more people drinking less," he noted, "and attendance is up slightly over last year."

Falk said he does not expect the Log to be self-supporting this year and acknowledged that the College may decide to close it. He hopes to reduce the deficit to near the level of fixed expenses but remains reservedly optimistic about the Log's future.

Space limits room decorating creativity

by Peter Rintels

"Be it ever so humble," so the saying goes, "there is no place like home." Which is fortunate since there is no question that here at college, there is much of the humble in what we call home.

But dorm rooms, unlike Chinese philosophers, were not meant to remain humble. Hence a good deal of time goes into changing our rooms into viable and comfortable human habitats.

There are essentially two problems to be overcome in putting together a room: first, space-making, or making more of it in some places (i.e. a Mission Park bedroom) and filling (i.e. with furniture) everywhere else and second, atmosphere, or getting it to look like something.

The mathematician Leibniz once postulated that space was infinite, which only goes to prove that he never lived in Mission Park. Both here and at Greylock one is faced with four or more walls and several sticks of furniture. The problem is not unlike a Chinese puzzle box. You have your sticks of furniture and attempt to fit them together in ingenious ways in order to outsmart the designer of the room and create space. God's creating the world was probably easier. Here are a few suggestions in any case.

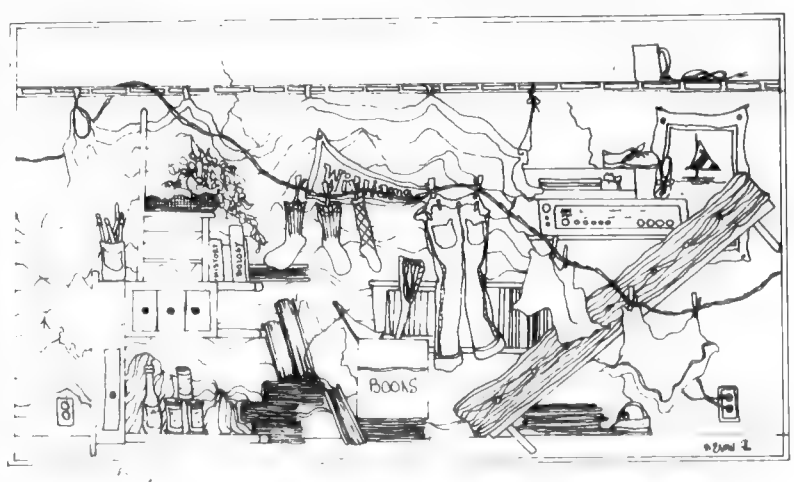
First, if you are really bothered by the size of your room, consider this: the square of the hypotenuse is equal to the sum of the squares of the other two sides. This will not enlarge your room any but will at least help you take your mind off the problem.

You could conceivably attempt to increase the physical size of the room. One method would be to try and blow it up like a balloon by increasing the pressure inside the room until it began to expand. Increasing the pressure may be done by sealing the room and pumping air into it, or by locking ten pre-meds inside the night before an orgo exam.

If this method should fail, the only approach left is the arrangement of the furniture. This assumes that furniture is necessary for decent rooms, an assertion which has not been proven, although the Physics department is hard at work on it and is anticipating making a report later this semester.

Assuming that desks, beds and wardrobes are desirable, we are once again faced with the problem of how to arrange them to maximize space. One possibility is stacking; if you can't build out, build up. This is the same principle that went into the

see ROOMING page 4



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Fraternity Decision

Fraternities are once again an issue at Williams College. Dean of the College Peter Berek's statement during last Wednesday's faculty meeting concerning the existence of the Adelphic Literary Society (a fraternal organization with links to the Alpha Delta Phi Greek-letter fraternity) was the first public recognition by a College official that fraternities exist at Williams since the complete abolition of fraternities in 1970.

It is not clear that the College's raising the issue at this time is entirely motivated by concern for the possible disruptive effects of fraternities on the social and academic life of the campus. The ALS seems to have attracted more College attention than two fraternities located in Vermont in part because the ALS made an effort to contact alumni for financial support.

Of deep concern to some members of the administration is the fact that some College buildings could revert to ownership by the fraternities formerly housed in them should the College implicitly permit the return of fraternities. Also in Wednesday's faculty meeting, President John W. Chandler said that the trustees will reaffirm their opposition to a return to a fraternity system.

This will deal with the present latent legal problem, but does not deal with the issues raised by the recently formed ALS and the continued clandestine existence of Theta Delta Xi and Kappa Alpha out of Vermont chapter houses.

The key issue is not the fact that the ownership of some College buildings may at some point be brought into question. More important is the fact that at least fifty undergraduates are members of organizations the College has prescribed as fraternities. A trustee resolution endorsing the abolition of fraternities achieves little in the direction of solving the problem.

The College needs to know why undergraduates are violating College policy by joining fraternities. Is it an opportunity to have one's drinking supported by alumni dollars as some College officials seem to suggest? Are there as many problems with the residential house system as some students suggest? Is it that fraternities provide students with such advantages as preferential treatment in the job market by other members of the same fraternity, a place to stay when returning to Williams and a place to stay when visiting other campuses? Or is it just the aura of doing something forbidden?

If College officials are as concerned with the return of fraternities as they appear to be, they must begin trying to answer these questions. In any case, they must change the hear-no-evil fence-wavering which has distinguished their fraternity policies in the past.

NEWS BRIEFS

Foreign teaching posts available

Dean Julien has announced that there are a number of grants available for graduating seniors who are interested in studying or teaching abroad next year. Applications are due Oct. 13 and are available in the Dean's Office.

Goodell sees no need for swine flu shots

College physician Robert A. Goodell stated last week that the Thompson Infirmary has made no plans for innoculating students against swine flu.

"There will almost certainly be innoculations given in the Williamstown area in early October," said Goodell, but the program will initially concentrate on those who will be most susceptible, primarily people who are over 65 or who have chronic diseases. Goodell added that, "I have yet to see a firm recommendation for ages under 25 from HEW. When this becomes clear, I'll be glad to submit my own recommendations to the college."

Amherst frosh class biggest ever

Amherst College registered the largest freshman class in its history this year, the **Amherst Student** reported last week. The 422-member class of 1980 included 157 women, admitted as freshmen for the first time. The enrollment of 99 transfer students raised the total student population close to 1500, 300 larger than last year.

The **Student** also noted high acceptance rates for alumni children, "the largest percentage of minority student in the freshman class in history (15 per cent)," and "extensive resort to the waiting list (53 students admitted)."



FOCUS/ Andy O'Donnell

Deficit Pleasure

Jim Bowe and his beleaguered ACEC borrowed a page from Henry Kissinger's crisis diplomacy techniques last week as they scrambled to extricate themselves from their latest dilemma in the wake of the Tavares cancellation. In the process, however, they may have sounded the death bell for the group.

Towards the beginning of the week we were informed that Tavares would be unable to perform here because of a leg injury sustained by one of its members. And since legs play such a crucial role in the ability of the individual to sing, everyone bought Tavares' excuse.

A personal letter from the ACEC handed out to all students in Baxter and an open meeting Wednesday night in Jesup soon followed. The letter informed us that Arlo Guthrie would appear here the eighth of October. The meeting led to the consideration of the J. Geils Band for the Homecoming concert.

Round Two: The letter didn't say that Guthrie, a performer ideally suited for Chapin Hall, would have to appear in the hockey rink because someone in the Purple Valley had already scheduled performances of Gilbert and Sullivan's "HMS Pinafore" in Chapin that weekend. Friday's **Record** then informed us that J. Geils, a band with a propensity for cancelling just days before a concert, had been kind enough to take itself out of the picture early.

All in all, a rather traumatic but fairly well handled week for an organization that has spent the past three years trying to fend off student criticism, Finance Committee skepticism, and bi-monthly editorial attacks in the **Record**. The coming weeks, in which the ACEC must present its budget to the Finance Committee, book a Homecoming concert, and present and promote the Guthrie concert, will provide even more challenging tests for the committee, however. Its future existence may well depend upon both the student body's and the committee's recognition of and response to several key factors.

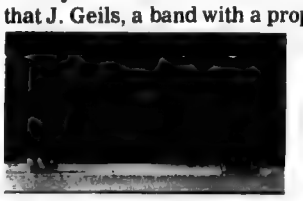
First, the cards are stacked against the committee from the outset since the next year's officers aren't selected until the spring. As a result, the committee must fight the calendar when booking concerts, especially those in the fall semester.

Second, the glory days of Stevie Wonder, Loggins and Messina, Jim Croce, and John Sebastian are long gone. Many top rate performers are reluctant to perform before only 1,000 fans in Chapin, and those who are unfortunately out of the ACEC's price range. Consequently, the committee must content itself with booking up and coming talent (Pousette Dart Band), bands that never quite made it despite all their hype (King Crimson), or groups that have already peaked and are trying to catch all they can before calling it quits.

Third, you can't please the musical tastes of all Williams students any of the time. About the only common denominator for the music tastes here is an interest in jazz. Therefore, it is becoming increasingly difficult to sell 1200 tickets to 1800 students for any given concert. Townies are being counted on more and more to help fill Chapin.

Which brings us to the final factor. Can the ACEC, given the above, continue to justify its existence? Or is it an anachronism? Are students willing to see upwards of $20,000 given to a committee that concerns itself with what one might call deficit pleasure? Will the Finance Committee justify as sound and acceptable economics the presentation of concerts whieh lose anywhere from $1,000 to $3,000 a shot?

These aren't easy questions to resolve, but they are ones to which Jim Bowe and the ACEC must address themselves in the next few weeks. Their responses will determine both the future of the ACEC and the future of concerts at Williams.



Window Pane

Housing Hassle

by Larry Saunders

The College Council vote last Wednesday to elect Lilli Scheye and Cathy Jackson co-chairmen of the Housing Committee revealed a serious shortcoming of our student government. Many council members did not actually know what they were voting on when Scheye and Jackson were elected.

According to council president Steve Piltch, the council was not actually voting on whether to name Scheye and Jackson as co-chairmen, but rather on a proposal that mandated their appointment.

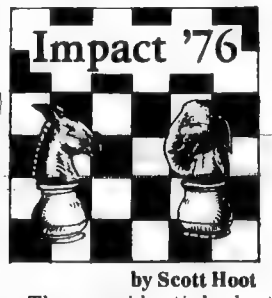
Piltch claims that he informed the council that in the past one co-chairman had always been a carry-over from the previous year. Lilli Scheye was co-chairman of the Housing Committee last spring. He also claims that last spring the council passed a resolution that made the council's representative on the Housing Committee a co-chairman as well. Cathy Jackson is the council's representative on the Housing Committee. According to Piltch, he was asking the council to vote to accept this procedure in appointing co-chairmen. Even though this procedure necessarily meant the naming of Scheye and Jackson as co-chairmen, the council was not being asked to actually vote on these two people, only on a procedure.

Piltch did not adequately explain this fine line of distinction to the council members when he brought the issue before them. It appeared to most council members that they were being asked to ratify Piltch's two choices for the co-chairmen positions. Several council members raised objections to Scheye and Jackson. Two members asked Piltch if they could place other names in nomination. Piltch responded that they could only if they defeated the motion on the floor.

At that point in the procedure several council members were seriously confused. They seemed to assume that they could ratify the established process for naming co-chairmen and then nominate other people for these positions. When the vote was taken and the council overwhelmingly approved the procedural question, Scheye and Jackson were automatically appointed and the matter was closed. Several members then felt that the entire election had been railroaded.

Adding to this confusion was an assumption by some members that the Elections Committee had recommended Scheye and Jackson for approval. This misunderstanding stems from the fact that Piltch stated that vice-president Randy Sturges supported the appointment of Scheye and Jackson. Sturges is the chairman of the Elections Committee and his support led some members to believe that Scheye and Jackson were recommended by his committee. Sturges was absent from the meeting due to sickness and therefore could not clarify this confusion.

Question: How can the council expect to improve its communications with the campus when it has difficulty communicating with itself?



Opinion

Political Potpourri

by Scott Hoot

The presidential election takes place six weeks from today. For those of you who have not registered and would like to vote there is only one real solution. Go home immediately. Most states require registration by October 2nd, and it must take place in person.

Williamstown remains a remote possibility. Unlike her Amherst colleague, our town clerk actually requires proof of residency. In other words if you own a car or valuable life insurance things could get sticky. But there are a handful of registered students, and if it's your only chance, give it a try. The Town Hall is located across Route 7 from Greylock.

Now, for everyone who is registered, it is time to apply for an absentee ballot. This can be a long process—absentee ballots are notorious for arriving on the Monday before the first Tuesday. To apply for an application write your local town or city halls (New York residents write your county Board of Election), or better yet have your parents call and cut down on the paperwork.

° ° °

Last week was primary week in many states, including Massachusetts. Not surprisingly Ted Kennedy walloped his two Louise Day Hickish opponents and now faces rather insignificant Republican opposition in November. Michael Robertson, a Berkeley selectman, was literally the only state Republican willing to offer himself in sacrifice.

° ° °

After November 2 Williamstown will remain unrepresented in either Washington or Boston. Republican Congressman Silvio Conte of Pittsfield faces stronger than usual opposition from Edward O'Brien of Easthampton. State Senator John Fitzpatrick, the owner of the Red Lion Inn in Stockbridge has opposition from Pittsfield Councilor Robert Jakubowicz. Democratic State Representative Tony McBride faces Vincent Zajac, both of Adams. McBride survived a very strong primary challenge from Dagmar Bubriski, a member of the Williamstown Democratic Committee. In a battle of the communities Williamstown lost because of some old-fashioned gerrymandering. Despite its small size, one-third of the town is in a district with North Adams. If this portion of the town had voted with the rest, Ms. Bubriski would have won. Even in Boston there seems to be distrust of college types.

The Great Presidential Bicentennial Debate begins Thursday night at 9:30 with a discussion of domestic issues. Watch closely for signs of a five o'clock shadow on either candidate.

Alumnae discuss faults of old frats

FRATS from page 1

HODGE MARKGRAF: "There used to be a guaranteed ratio involving the quotas that each fraternity was allowed to pledge. Take, for instance, an incoming class of 300 students. Fifteen per cent would be lopped off of that, which would be 45, so that you would then take 255 freshmen and divide those by 15 social units and that figure was the figure that each fraternity was allowed to pledge. So you guaranteed in advance that there would be 45 freshman men who could not be pledged by fraternities—you didn't know who they would be but you guaranteed that there would be the bottom part of the iceberg that would always end up in the Garfield Club, and it was viewed that way, that it was a bottom, that they were the people that made the upper half feel superior . . .

. . . One of the first big flaps that was in my view the beginning of the end occurred in December of '51 when the Garfield Club voted to disband. They voted to go out of business and not be the place, as they viewed themselves, primarily, for the rejects from the fraternities. That was not part of the game—they were not behaving properly. Part of the game was that that was to exist for the rest of us to feel better, and occasionally we would dip down into the Garfield Club and tap someone in his sophomore or junior year when his true worth was finally perceived. The Garfield Club said in essence that they were not going to function in that capacity and just voted to disband. That caused quite a bit of consternation on campus . . . It was all smoothed over as I recall.—There was no physical change.—They still lived in Currier Hall primarily and ate their meals in the basement,—but I gather that that was a signal that all was not well . . .

You used to be rushed right after you got off the train, before you even had your first class. That was viewed as an inequitous feature, that you were split into 15 sub groups with no loyalty to the college. Your primary loyalty even before classes started was to a fraternity, and the analysis that came forth in the mid 50's was that that was a mistake in the—sense of loyalties and that hence we should have delayed rushing—they called it deferred rushing, to be conducted at the beginning of the sophomore year rather than freshman—which required the building of Baxter Hall.

This capacity to feed the freshman class (previously all freshmen ate their meals in their fraternity—there was no freshman dining hall) had an economic cost because you had only 3 classes paying the bill for what had normally been a four year group of men. That had the consequence of needing more men in the fraternities. If you had 4 classes of 15 men each in a 60 man fraternity you now needed 3 classes of 20 men and that started to whittle away at this concept of the guaranteed bottom percentage that you always lopped off before pledging started. So for economic reasons it was necessary to dip more and more into the Garfield Club, to deny them to have very many members so that the fraternities could remain solvent. Things now in the late 50's were working so close to total opportunity that to not make a fraternity in your sophomore year was doubly damning.



Kappa Alpha

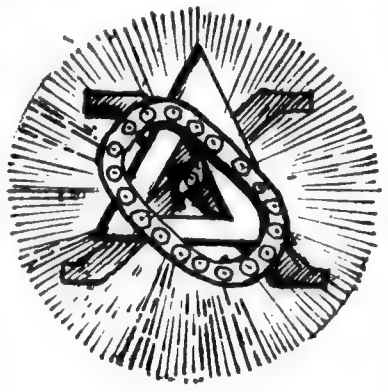
The watershed to me was the second World War. Williams alumni who graduated in the 30's and before did not know by and large what the fraternities had come to in the 50s . . . This become evident in the testimony before the committee when you would get fraternity men together. All of them were for maintaining their fraternity, but when you asked them what they thought their fraternity was, and to describe it, sometimes it was very clear that they didn't approve of the fraternities that the people in the 50's were asking to maintain. There turned out to be quite a large divergence of what each man thought he was defending when he urged the preservation of fraternities. This was a revelation to me, that how the fraternities functioned in the 20s and 30s was so different from the 50s that you couldn't really call it the same kind of social system. Williams College was just a different place in the 50s.

R. R. R. BROOKS: The war had changed the role of fraternities quite a bit. Tyler Dennett had changed it somewhat. I don't think Phinney Baxter had in mind changing it at all. I think that he had other bourgeois things in view, but he soon found this thing thrust upon him by the sort of democratizing and egalitarian effects of the war. I don't think you can say it more specifically than that—the vague notion that the fraternity system was based on social snobbism, that in fact the old term the 'Greeks and the barbarians' back in the 1900s prevailed probably in an even more elaborate form in that the houses themselves had become typed as real blue bloods, and semi blue-bloods, and so on down to rock bottom houses that were no better, or not much better than the barbarians, than the non affiliates. The only attack that I know of that has been made on this problem was during the previous regime, which was to create the Garfield Club with the expectation that this would provide at least the social amenities for those who weren't invited to join the fraternities and at least take a little of the curse off being completely outside because it was quite clear that although the fundamental appeal of the fraternity system was snobbism, it really was a system of grading yourself in relation to your fellow man. It provided a pecking order so that you could kick around the man below you.

. . . It was my impression that the leadership in at least the first part of the anti-fraternity movement came from the faculty, perhaps only a minority of 30 per cent and probably not organized in any way as far as I could tell, but it was also clear that there was an anti fraternity sentiment growing strongly in the student body and that this centered in the Garfield Club . . . It seemed to me that very early the anti-fraternity movement took the form of going in for complete rushing. Complete rushing meant that you solved the fraternity problem by getting everyone into a fraternity, and since it was believed that the primary fault of the fraternity system was its selectivity and its artificial pecking order, that the way to cope with this was to get everyone in.

Insofar as I had any influence, and it was limited because I was not a Williams alumnus, I used it in that direction . . . I never even thought of the possibility of abolishing the fraternity system in toto. I think I thought it absolutely impossible to bring this about, and so the sensible, reasonable, and practical approach was the new wine in old skins routine which was complete rushing. . . . At least people would have the opportunity to go through the mummery of choice, and it seemed to me that the most important thing was to have a choice even if it became a mummery at its extremes—the individual ought to feel that he's had a chance to choose and the houses ought to do it. Otherwise, they would cease to have the core of their identity, which was selectivity. So my idea was to have the central idea of the fraternity in the form of selectivity, but to have it meaningless.

. . . Towards the end of the 50s I began to have some doubts as to the wisdom of this because as we approached success in bringing about complete rushing, that what was happening was that a pecking order was growing up among the fraternities that was just as severe in its social implications as the previous business of having a bunch of ins and a bunch of outs, that when you had a sort of discard basket, into which you could throw all the "undesirables" then the distinctions among the houses were less apparent. But as everyone got into the houses then this powerful drive towards the establishment of a pecking order began to become more apparent and consequently the houses were becoming typed and you had three or four at the bottom that were rapidly becoming Jewish houses because the top in terms of historical prestige continued to refuse the Jewish people.



Theta Delta Chi

. . . In the late 40s and early 50s it was still obvious that the anti Jewish bias was still powerful, not to speak of the anti-black bias. So much was this true that the Garfield Club was probably half Jewish and since the prestige and the physical amenities and the social life in the Garfield Club was not as pleasant as in the fraternities, the parents of the Jewish sons began to approach the college and particularly me and say you ought to allow Jewish fraternities—they're missing out—to which I replied that this is the last thing we should be doing, that what we should be doing is to get everybody in, or get rid of the fraternities, but not to institutionalize prejudice in bricks and mortar by creating structures which we can never get rid of.

. . . I wondered if I had any support for this view and so I went to Mr. Baxter. This was a very risky thing to do because he had an apopletic temper and if it didn't hit him just right he could become totally irrational. Three days later he would be very apologetic and you could go back and have it over again but I dreaded these experiences of tackling anything as sensitive as the fund raising impact of the fraternity business but I went to him one day and said this is what I'm doing and he said alright. He didn't sound very enthusiastic but he said I think that's the right step to take. That's about all the support I got, but it was enough and so perhaps the one contribution, if it is one, that I made to that decade was the fact that we held off the Jewish fraternities to a point when the whole situation suddenly became totally fluid with the appointment of Angevine Committee and the whole scene changed overnight.

. . . I was aware to a much larger degree I think, than most of the faculty of the values of the fraternity system . . . The houses were to a very, very interesting and significant degree the administrative agents of the dean's office, of the president's office and I don't think the faculty ever understood this or if they did understand it they didn't like it. They thought that it was a kind of travesty that this kind of responsibility that the college itself should be capable of undertaking and carrying on was given to the houses. This was a time, remember, when the parental functions of the college were much stronger than they are now.

. . . I was very nervous about what would happen if the fraternities lost a sense of their identity, an identity which they would want to associate with prestige, and a presitge which would be associated in turn with keeping order, keeping your drunks out of sight, and not having illegitimate babies too often. It really made me nervous to think how this institution could be run if these places became at best disinterested in the good name of the college and at worst hostile to it . . . Would they do it for themselves in sort of nameless, unidentifiable groups?

JOHN ENGLISH: There was a tendency, I'm afraid, on the campus not to talk about the problems fraternities were engendering . . . I don't think the college as a whole was letting the alumni know what was happening . . . The alumni did not appreciate the change that came after World War II—everybody thought of fraternity life as it occurred in his era . . . There was a lot of I'd say very legitimate misunderstanding based on the fact that the college itself hadn't in various ways let the problems leak out so that when the action was taken everyone could sort of say well I smelled this coming.

. . . My own feeling was that World War II was probably the biggest factor. A lot of students came back who had been through the war and couldn't go back to the mumbo jumbo of fraternity life . . . They became after awhile boarding houses over which the college had very little control. They were kind of a refuge from the college, really, right on campus, and Jack Sawyer had a very strong feeling that the college experience if it's going to be worth what it costs should be a 24 hour one.

. . . . (Upon returning to Williams in 1959) I would say I guess the most striking difference was what I call the absence of the best features of fraternity life . . . It was obvious that they weren't what they used to be, but it never occurred to me that the Board of Trustees would have the courage to take the action they did because there'd been several committees who had studied the situation and all backed away from it . . . I'm sure that while alumni knew this was going on that not more than one in a 100 thought it'd be any different from the Sterling Committee or its predecessors . . .

. . . Alumni support of fraternities was really eroding pretty heavily in that day, in my opinion . . . Many felt they no longer had the fraternity house to go to and they missed that link with the undergraduates. In the earlier days they had had it . . .

BRUCE GRINNELL: When I became familiar with the fraternity system and its operation and became actively involved in the running of a fraternity there were a number of things that led me to believe that it was not the best social system you could find in an educational institution . . . The fraternities were homogeneous groupings. There were 3 or 4 houses with predominantly athletes, 2 or 3 intellectual houses, and 1 or 2 Jewish houses and 1 or 2 "different" houses . . . There was the blackball system—no, I don't want to live with that guy, and some houses had the butter system—this guy's OK but I don't care to live with him, and if you had three butters, the student was out.

. . . I was completely disillusioned on the butter system in the fraternity I was in. Whether or not you made a particular fraternity sometimes depended on whether or not you possessed certain social amenities, sometimes ethnic and religious backgrounds, and of course racial backgrounds. When I was at Williams there were very few blacks. Some fraternities had to disassociate themselves from the national because the national maintained an anti-black provision and Williams forced the local chapters to make a policy statement that they wouldn't adhere to that but I'm not so sure it wasn't lip service for the Trustees . . . It was a social system run entirely by the students and supported by alumni—a lot of alumni gave more to their fraternity than they did to the college. The fraternities had gone as far as they could to create the ideal fraternity system . . .

. . . Sometime in February or March a member of my frat proposed a Korean student who was a social member of the house to become a full member. I must have been terribly naive because I thought it was a great idea and would fly right through, but two or three guys said that they didn't mind him being a social member but that they didn't know if they could live with him.

. . . I became terribly disillusioned—I couldn't believe that this could happen and I began to talk with other people in other fraternities. Through a series of discussions we began to find out that these things were not that uncommon and that this was one of the serious inequities in the fraternity system, together with the fact that the academic life and the social life of the college seemed to be totally separated. There was never an intermingling of the two. . . . Now maybe there wasn't a conscious effort to suppress it, but the feeling was that we had enough of class and studies at the library five days a week. There was no conscious effort to arouse any intellectual activity at many houses . . . The faculty I know were reluctant to come to our fraternity because they felt unwanted, they felt like they were intruding. The college also could exercise very little control over the fraternities.

For these two reasons and the one specific example I gave these meetings grew in number until finally—I was a JA at the time and it was during exam period—we met about 1 AM in the Physics building and some pro-frat people came. I think there was a pretty healthy exchange of what was wrong with the fraternities and whether or not it was possible to reform them without abolishing them. It was decided by those 50 people who signed the petition that there was really nothing that could be done within the system itself . . . The only reason it bore the name Grinnell petition was because I signed it first.

. . . President Baxter turned us off. His response was that I came with 16 fraternities and I'm leaving with 16. (Baxter was to retire that June) . . .



Alpha Delta Phi

. . . There were a number of alumni who would come back on football weekends and would attend social functions at their old house where everyone would booze it up and they'd think it was great . . .

. . . We hoped to bring what we considered serious inequities in the fraternity system itself to the attention of the President and the administration and perhaps the trustees with the hope that they would examine it thoroughly to our satisfaction and come up with some recommendations . . . Idealistically, we were thinking about abolishing the fraternity system and replacing it with a system with fewer inequities and something that was more consistent and compatible with the overall educational policy of Williams College. I think the latter was achieved and the fact that it moved as quickly as it did probably exceeded our expectations.

Performance inspired but confused

Keuter dancers leave audience ambivalent

by Nina Girvetz

There were wide variations in audience reaction to the Cliff Keuter Dance Company, at the AMT last Friday and Saturday nights. It seemed that most people found the humor and spirit of the dancers and choreography enjoyable, yet many left the theater confused and ambivalent. Although every piece included several undeniably striking, occasionally inspired segments, much of Keuter's choreography lacked a clear central idea that was carried through fully and coherently. All eight dancers are technically excellent, warm and personable, are generally tight in their ensemble work, and have the extraordinary stamina to make demanding movement, timing and pacing appear smooth and effortless. But the choreography itself is not so easily described or appraised, for its symbolism is often oblique and highly personal, despite explicit captions on the program.

Visit, a work performed by the four women of the company on both nights, alternated passages of fluid, lyrical, sensuous movement, often built on ballet line and positions which the dancers subtley bent or stretched, with tragi-comic gesture about the brief interactions of the women. They jog, then sink, mouth words grotesquely, and like the four furies, attack each other and flail in terror. The most striking moment is toward the end of the long piece, when one woman, (Karla Wolfangle) perhaps a Libation Bearer, moves across the upstage floor, slowly sprinkling glitter (water? light?), and then returns to dance with wonderfully sparkling hands and feet. Keuter often plays with the light motif—he uses props such as candles, flashlights, etc., but this one is particularly effective. The music blended beautifully with the movement and moods of the work.

On Friday night, the company performed **Musette di Taverni, Sunday Papers** and **Field**. The **Musette** was a favorite—a boisterous, hysterically funny bumpkin sailors stomp, done with incredible choreographic and vocal gusto, colorful costumes and joyous rapport with each other and the audience. The dance was consistent, Keuter's intention was truly and imaginatively fulfilled, and every moment was delightful. **Sunday Papers**, a more disjointed work of jolting mood and movement quality shifts, and strange props, a **Field**, a story-dance about a father (Keuter), son (Michael Tipton) and family, were both interesting, and each had several short moments that worked perfectly. The symbolism is **Papers** was often unclear, although the weird music, the tremendous dancing and such things as the comical clapping machine and tap dance, the "flashers" and the jumpy, rhythmic pas de deux redeemed the piece's entertainment value. Tipton was subtle, innocent and gentle in **Field**—his performance was excellent in an overly explicit choreography with many flaws.

The clumsy pantomime and trite religious images in **The Murder of George Keuter**, done Saturday, were irritating, although the four male dancers' ensemble work was sharp and skilled. The two world premieres were by definition a bit loose in both choreography and execution. **Interlude** fluttered from jazz to Hollywood to love scenes to ballet parody a little too flimsily, although there were some funny bits and pieces. Perhaps Keuter will cut down on the quick shifts and jolts, and carry through certain sections as he reworks the dance. **Tetrad** was symmetrical in form, and slightly clearer in purpose. Two men and two women began a square dance set of bows, then transformed the dance into an echo of a Pas de Quatre, complete with arabesque pose. Funny duet adagios and a nice polka section (Keuter is good with heavy rhythmic beats) give the work some substance, and again, the dancers themselves were tremendous. Both evenings with the Cliff Keuter Dance Company were worth attending. Keuter is bound to grow choreographically, and eventually blossom in time.



We're off to see the wizard—uninterrupted and on the big screen—this Friday evening in Bronfman, sponsored by the Williams Film Society.

Room decoration poses conceptual problems

ROOMING from page 1

creation of Manhattan's skyscrapers, admittedly objects of dubious emulation.

Quite simply, stick chairs on top of desks, desks on top of beds, beds on top of wardrobes, and top it all with whipped cream and a cherry. Serve over rice. You will have created tremendous amounts of space and a conversation piece as well. And if you're up after Constantine closes, there is always the whipped cream, cherry and rice. A clever chef can think up endless variations. The obvious drawback of this arrangement is that the usefulness of your furniture is reduced to nil. The search for **lebensraum**, however, must inevitably leave casualties in its wake.

It is often helpful just to get furniture out of the way by elevating it, thus creating the precious living space underneath. The most creative way to do this would be make a furniture mobile, using high tension steel cable to dangle stereo, desk and bed from the ceiling. And should the ceiling not be up to carrying the load, one has at least created a means for getting friends upstairs to drop in, even if their arrival would be accompanied by a reading of seven on the Richter scale.

Finally, one can work simply with the bed, which is laid out horizontally. If stood on its end, a significant saving of space could be achieved. This means sleeping on your feet like a horse with the probable development of horse sense and flat feet. It is not recommended that you tell a podiatrist that you got flat feet from sleeping standing up. He will think you are weird.

Enough concerning how to save space. To fill it, many people like using plants because it is often nice to have living things around. If you have more space than plants can fill, but still wish to enjoy the presence of living things, I would suggest a gorilla. Not only do gorillas fill a lot of space, but they can fill many different bare spots by simply moving around. And should a problem with house mascots arise, . . . the solution is self-evident.

For the decorating fanatics, there are the interior decorating magazines, such as **Better Homes and Garden.** But it is assumed that anyone seriously considering using one is completely out of his or her mind. No sane person would want to invest the kind of money that institutionally-sanctioned good taste requires.

Eusden addresses Chapel Board group

Williams College Chaplain John D. Eusden addressed the Chapel Board's Friday night discussion group on the topic of truth in religion. Eusden called truth seeking in religion a seeking of "integration and compassion" and proceeded to discuss it in the light of his personal ties to both Zen Buddhism and Christianity.

Eusden called for a "backing out of illusion" which he said meant "rigorous self-examination" and "to stop saying one religion is absolute and unique." "We should recognize with Gandhi that God's truth is so high and unattainable that there must be more than one path to it," he said.

Explaining "integration," Eusden said "it means to find your own personhood and to find an understanding that will give you some balance, harmony and inner worth."

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The new combination mail boxes appear to be easy pickings for even the clumsiest of safe-crackers. An extremely random yanking of the "locked" boxes yielded an astonishingly high rate of success. (photo by Read)

Peer Health cuts back scheduled counseling

The Peer Health Counselors will not sponsor scheduled counseling hours in the Women's Center this year because of poor student response to last year's program. "People are hesitant about coming in", explained counselor Shirley Be. '77. Though these counseling sessions were not well attended, group members said they felt it was effective in reaching people through the gynecology clinic at the infirmary as well as through friends and acquaintances.

1976 counselors include Martha Constable '79, Beth Hubbell '77, Karen Leaf '77, Susan Lee '77, Liz Stell '79, Ann Weisman '77 and Be. These women were trained last year to provide counseling by Kristina Beatty, formerly affiliated with Family Planning in North Adams.

Despite the cutback in scheduled counseling, the group intends to take a more active role on campus this year, according to Hubbell. At least one Peer Health Counselor will be available during the gynecology clinic hours in the infirmary. In addition, the counselors plan to sponsor guest speakers and an informational film. They also intend to become a resource JAs can turn to when dealing with their entries.

The Peer Health Counselors are always available for counseling, and students should feel free to contact them at any time.

Kristina Beatty will continue to offer counseling from 3 to 5 p.m. every Friday in the Women's Center.

Town airs views on recycling ordinance

RECYCLING from page 1

newspaper collected doubles to sixteen tons a week. Books and magazines would not come under the law, though hope was expressed at Friday's meeting that these and other recyclable materials would be included in the future.

The College currently has a voluntary recycling program; according to Ralph Iacuessa, chief foreman, tied and bundled newspapers and magazines are collected by Buildings and Grounds from residential houses once a week and dropped off at town collection sites.

News and Notes

MOCK LAW SCHOOL CLASS: Sponsored by the Pre-Law Society and conducted by New York Law School professor—Sept. 22, 7:30 M, Physics 206.

NEW YORK LAW SCHOOL Interview Session: Sept. 23, 10-12, Dean Bearn.

GRE Late Registration: Sept. 21-24. Extra $4 fee.

Records are delivered to all campus dining halls during dinner hour on Tuesdays and Fridays. In addition, stacks of **Records** will be left in the Baxter Hall mailroom for students living off campus.

Records are delivered to faculty mailboxes and administrative offices on Tuesday and Friday evenings.

Complaints (and compliments) related to circulation should be called into the **Record** office (No. 2400).

Williams College Film Group

JOHNNY GUITAR
NICHOLAS RAY

Wed., Sept. 22 Bronfman - 7:30

Admission $1.00

Semester Pass, good for all 11 films, only $5.00

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presents

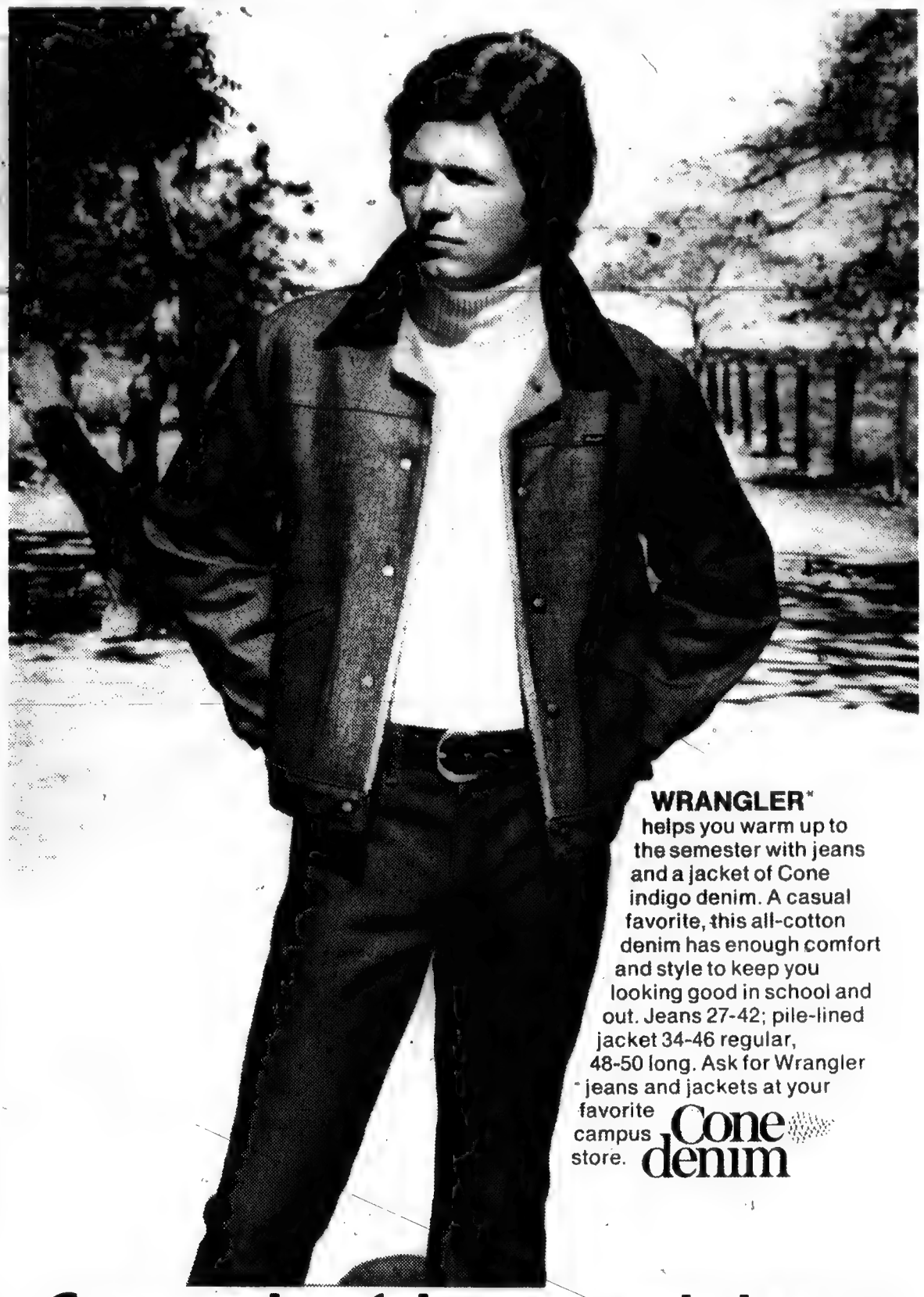
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The Williams Record

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Runners outstrip opponents in opening tri-meet at RPI

by Frank Carr

The Williams men's varsity cross-country team opened its season Saturday and cruised to easy wins over Hamilton and R.P.I., thus setting down a solid base for an attempt at a second straight undefeated season. Williams took the tri-meet with 22 points, followed by Hamilton with 45 and R.P.I. with 61.

Before the race started, Hamilton's coach was overheard saying, "We've got first and second place wrapped up." Well, as expected, Hamilton's All-American, Jon Schmeyer was the individual winner, however, his coach was slightly surprised when four Williams runners crossed the finish line before his number two man.

Joe Kolb and Tom Schreck ran side by side over the hilly five-mile R.P.I. course and finished 2-3 respectively, both with a time of 26:45. Frank Carr and Dan Sullivan cruised along together in sixth and seventh place, until the last mile when they blew past a runner from R.P.I. and another one from Hamilton. Carr crossed the line in fourth place in 26:50 and Sullivan was one second behind in fifth.

Sophomore Steve Polasky grabbed eighth place and seniors Bert Saul, Chris Flavin and Ed Bacher finished 12th, 14th, and 22nd respectively. Jeff Magoon (24th) and Jon Miller (26th) rounded out the varsity contingent.

The junior varsity harriers also posted double victories and were led by freshmen Mike Behrman in first place and Garrick Leonard in the runner-up position. Junior transfer Hans Giesecke, powered his way to a fourth place finish, while Russ Anderson completed the 3.9 mile "Asphalt Tour Through Troy" in the no. seven spot. Larry Wu (13th) and Peter Winn (14th) both finished ahead of R.P.I.'s third man and juniors Larry Mitchell and Stew Read ended up in 17th and 29th respectively.

Saturday Williams will host the fourth annual "Aluminum Bowl" which pits the varsity and jayvee against the alumni. A year ago, the alumni meet was the narrowest victory of the season for the varsity. The '76 race, which starts at noon in the science quad could be just as close.



Joe Kolb (left) and Tom Schreck lead the pack in last Saturday's tri-meet against RPI and Hamilton. Kolb and Schreck led the Williams sweep of second through fifth places, with the Ephs easily winning the team competition. (Read)

Women's teams open seasons

Scrimmages indicate field hockey's strength

by Nancy Rhein

If preseason field hockey scrimmages are any indication of potential for success in regular season play, the Williams stickwomen can count on a winning season.

Despite the return of only five letterwomen from last year's 7-2-1 squad, the Ephwomen quickly got it all together, and with only a week of practice, trounced North Adams Thursday, 5-0.

Playing together for the first time the Williams defense, which includes freshman goalie Mimmie DuMouchel, surprised coach Linda Wilkins. "I was really pleased. We co-ordinated our defense. They were talking and really covering for each other."

Although DuMouchel had seven saves in the game, Wilkins feels the defense was not really tested. "We weren't challenged in the North Adams game, the entire defense has fine skills, but they need to get used to playing with each other."

The offense, on the other hand, is comprised of experienced players led by co-captains Shailah Stewart and Amy Kindwall. Adding depth to this balanced line is outstanding 1975 junior varsity scorer Sally Kraft, who Wilkins describes as possessing "great drive and push-up ability to get the rebounds."

This ability to score goals was evident in the team's play Saturday in a referee's tournament. Although the Ephwomen started slowly and were defeated 2-1 by Herkimer, they came back to win the consolation round with a pair of 8-0 victories over RPI and Vassar.

Leading the scoring were inners Stewart with six goals and Kraft with four.

Recognizing the strength of the forward line, Wilkins remarked that "This year's team looks even stronger than last years."

While the biggest challenges are posed by Middlebury, Mt. Holyoke, and Yale, Wilkins noted, "We are even with the league competition. The games could go either way."

She observed that "the team just gets better the more they play together." Despite the guarded optimism of Coach Wilkins, the Ephwomen seem assured of another winning season.



Sally Kraft leads the attack against North Adams, while Amy Kindwall and Liza Olsen break open for passes. (photo by Taft)

Tennis continues winning tradition

Winning may very well prove to be a way of life for the women's varsity tennis team again this year as they proved last Saturday in their first match by trouncing a good Tufts squad 8-1. Coach Curt Tong was pleased by his racketwomen's performance in a contest that saw five of the nine matches extended to three sets, with Williams victorious in all but one.

Freshwomen Rebecca Chase and Trudy tenBroeke and sophomores Amy Demorest and Barb Ernst have apparently been around the women's team long enough to pick up the magic touch of Williams tennis as they all won important singles matches. Demorest, Chase and tenBroeke dispatched with their opponents in two sets, while Ernst's succumbed in three.

Not to be outdone by their younger teammates, the senior-junior doubles combinations of Babe Kirk and Sally Kruse, Holly Prentice and Amy Sterling and Sue Guttman and Sherry Willcox all made the ride back to Boston a long one for their defeated opponents. Number two singles player Laura Carson took three sets to top her Tufts foe, while number one Jonnina Sadoff suffered the only loss of the day for the Ephwomen, a heart-breaking three set loss with a tie-breaker deciding the final set.

The team faces especially tough Trinity today and Mt. Holyoke Thursday.

Cross-country team cops second place

In their opening meet of the season, Williams' women's cross-country team posted a second-place finish in the University of Lowell Invitational. UMass placed first in the seven team event with 24 points followed by Williams with 63 and Brandeis with 79.

Junior Michelle Cutsforth led the Ephwomen by placing third among the field of over 40 runners. Mary Hakala also cracked the top ten with an eighth place effort.

Debbie Gregg, Lisa Capaldini and Lisa Greene finished fifteenth, seventeenth and nineteenth respectively, exemplifying the great depth of the '76 squad.

Gridders' victory convinces no one

by Tim Layden

Agreed, it wasn't Dartmouth, Williams' second scrimmage tuneup in each of the past two years, but the Ephs truly needed Friday's convincing 27-9 win over the Albany State jayvee squad on Weston Field.

"It was considerably better than the week before," sighed coach Bob Odell, "but we still have a long way to go." Perhaps Odell was simply pleased that for the first time in ten days, he sent his charges into contact and came out with no injuries.

Williams scored on their first possession of the afternoon, driving 58 yards in eight plays, with co-captain Tom Redden crashing over from the one for the first Williams tally of the year.

Albany St. is a school which has built a respectable varsity football program from its club beginnings only seven years ago, but the patchwork squad which the Great Danes sent to Weston Field was no match for the Ephmen.

Quarterbacks Don Wallace and Bill Whelan had little trouble picking apart the Albany secondary, throwing for nearly 200 yards and three touchdowns. The second Purple score of the afternoon came when sophomore tight end Kurt Anderson slipped beyond the white-shirted chinese fire drill posing as a pass defense and hauled in a 41-yard touchdown heave from Wallace.

Williams pounced across a pair of scores in the second half of the scrimmage, with Wallace and Whelan each throwing for a score. Wallace tossed an ad-lib 10 yarder to Ken Hollingsworth after an out-of-character scramble and Whelan hit a wide-open Ben Blakney with a 24-yard strike.

Albany St. picked up their tallies in the contest on a four yard run and a safety when Lew Kitchin sent a punt snap sailing over the head of Peter Unger and through the end zone.

If Williams were to have any hope of repeating last year's 7-0-1 record, a convincing win over such a foe as Albany St. was needed. Odell feels that "we needed the win for morale and confidence purposes. In that respect, it was a good scrimmage."

Other than a long run by Charlie Carrier in the first quarter, and Mark Gerry's hard-running in the third stanza, the Williams running game was slightly below par. But, it is unlikely that Tom Redden will repeat his infrequent bad day during the eight-game season, and Scott Harrington's absence from the lineup hurt the outside game.

Junior center Kitchin, once thought to be lost for the season, played nearly the entire game, certainly a pleasant sight for offensive line coach Joe Dailey.

Perhaps most evident in the scrimmage was the outstanding play of the younger players on the squad. Sophomore receivers Hollingsworth and Anderson snared seven passes between them and cornerback Mark Eckert may have nailed down a starting spot.

Junior Mike Masi, given his first chance to start, has earned a starting job at one of the questionable defensive end positions, while the other is still up in the air.

Now Odell and company must head back to the grindstone for another week of preparation, with one major difference, this one counts. "We found out a lot of things Friday, and we still have a long way to go," said Odell.

Soccer team manhandles preseason schedule

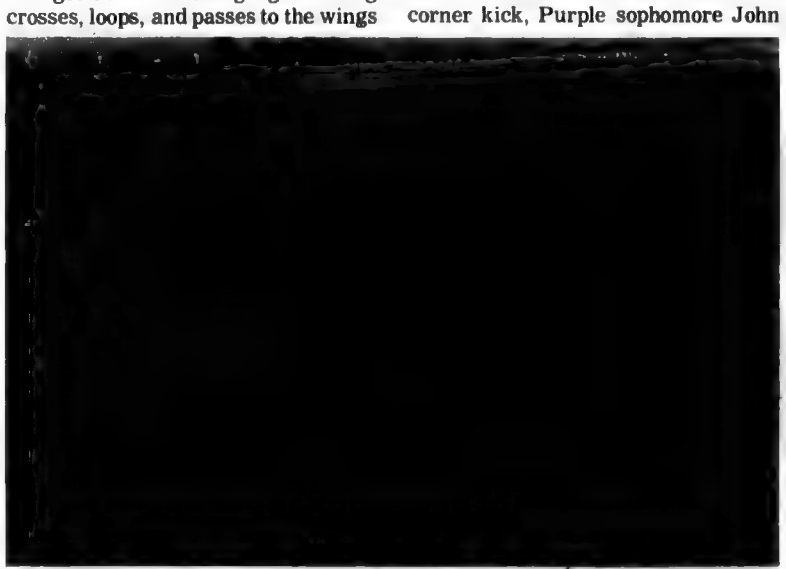
by Mark Pogue

Williams' varsity soccer team continued its steamroller approach to the regular season last week, leveling Wooster College on Monday, RPI on Wednesday, and a surprised club from UMass on Saturday. In the course of the three wins Williams outscored its opponents 10-2, hiked its pre-season mark to 4-1-1, and served further notice to Division 1 clubs that the Purple will not be easy to beat in 1976.

Williams played three 30-minute periods against Wooster (of Ohio) College on Monday, enough to let Coach Jeff Vennell play both his second and third teams. Wooster, having brought along only 15 players on its Eastern swing, was a little more limited in substitution possibilities, yet still managed to show the Ephs some excellent individual skills. Williams posted a 4-0 shutout win.

On Wednesday night the squad journeyed to Troy for a duel with the RPI Engineers. Vennell went with his first unit in the first half, but this group missed several good scoring opportunities and could only manage a 0-0 standoff. "We were moving the ball much too slowly, trying to control it too much," Vennell commented. "After two or three short passes we'd end up losing it."

In the last half Williams' second string changed the pace of the attack and got the ball rolling again. Long crosses, loops, and passes to the wings were used, allowing the team to exploit its outstanding front-line speed and open up the middle. Midway through the half a shot by forward Perry Nelson put the Ephs up 1-0 and after RPI came back with a score off a corner kick, Purple sophomore John Ballan scored again to hand the Engineers their fifth consecutive preseason breakdown.



Stan Miller bangs a wrong-foot goal past the UMass' goalie in Saturday's second-team scrimmage. John Burbank approaches the net, waiting for the rebound that never came. (photo by Monson)

The men from UMass came to town on Saturday, a team which had awed the Ephs when the two played last year. This time around, though, both in terms of uniforms and play, Williams was easily the sharper team. The Purple quickly learned to capitalize on UMass' refusal to challenge for the ball, and by the time the first team came out in the second half Williams had a 4-0 bulge on goals by John Friborg, Ray Powell, Steve Smith, and Henry Osborne. Vennell praised the entire team for its play on Saturday, adding that senior wing Powell "played his best half ever for Williams."

Are the Ephs good enough to beat the likes of Harvard, UConn, and Dartmouth this fall? Perhaps the best indication will come tomorrow afternoon, when a top-flight English amateur team visits Williamstown for the final game of its American tour. Already this group of businessmen has whipped Amherst and Harvard on the way to compiling a 7-2 mark against the Yankees.

Kickoff is 4 p.m.

The Williams Record

VOL. 90, NO. 6 WILLIAMS COLLEGE SEPTEMBER 24, 1976



Ken's Market, a thirty-year institution on Spring Street, will be closing around Oct. 4, according to owner Ken O'Neil. Real estate agent David L. Dickey stated that the First Agricultural National Bank is seeking a permit to operate in Williamstown and hopes to buy the lot. (photo by Gerra)

Committee selections refused

Council reconsiders finances

The College Council voted Tuesday night to reconsider its selection of Lilli Scheye and Cathy Jackson as co-chairmen of the Housing Committee. The council's original vote last week was judged improper because the Elections Committee had not met to consider a procedure for filling the positions. Following the vote to reconsider, council vice-president Randy Sturges announced that the Elections Committee would now be accepting self-nominations for the two co-chairmen spots.

Treasurer Clarence Otis outlined a problem that the Finance Committee currently faces in its budget review. Otis stated that the Finance Committee wanted to achieve a sense of consistency in its recommendations, but was severely handicapped by the guidelines under which it now operates. Committeeman Ross Cheit appealed to the Council to establish a new set of guidelines to make the funding process fairer. The council then voted to permit the Finance Committee to establish their own guidelines, but reserved the right to reconsider any of them.

Associate Dean Cris Roosenraad outlined a new restrictive policy on campus parties. Roosenraad stated that beer-mixers would no longer be permitted in carpeted or wood floor areas of the major dining halls.

According to the dean damages resulting from the parties strained the Food Services budget. He added that the administration was willing to reconsider this policy if an effective alternative could be found.

The Athletic Committee, Winter Study Committee, and Committee on Undergraduate Life submitted reports to the council. CUL representative Peter Sheil noted that his committee was preparing a final report on the status of the housing system.

The council also voted to establish a 10:30 curfew on future sessions.

Admissions promotes common application

Williams recently joined 82 colleges in using a common admissions application. Designed to make the application process less complicated and time-consuming for students and counselors, the common form can be photocopied and submitted to any of the participating schools.

The Admissions Office has also changed application deadlines. The final deadline will be Jan. 15 instead of Feb. 1. Early decision applications must be in by Nov. 15; the deadline in the past was Nov. 1.

According to Director of Admissions Philip F. Smith, 300 American high schools made common applications available.

This year, the Admissions Office will accept both the common application and a Williams College application printed before the common form was finalized. In the future, Smith said, the College will send out common forms.

Smith said the only additional material Williams will require will be a teacher evaluation and a peer reference. These forms will be mailed to the applicant after the office receives the common application.

The common form differs only slightly from the old Williams application. Williams asked whether the applicant had relatives who attended Williams; the common application does not. An optional section of the common application asks for the applicant's height, weight and ethnic description.

Replacing Williams' specifically worded essay section is a "personal statement," which may be a description of one's "interest, experience, or achievement or anything else you would like us to know about you." Essays on personal, local or national issues or samples of creative work are also allowed.

The new system costs the college nothing. A small foundation grant covers the cost of printing the common forms.

Last year, the first year the common application was used, ten colleges participated on an experimental basis. This year an open invitation was made to US colleges and secondary schools to join in the use of the common form.

Smith said the deadline changes were made for reasons of "internal convenience." The later fall deadline will give the admissions staff more time to travel to secondary schools, and the earlier January date will give them more time to consider the applications.

Sawyer sees increased popularity

by Chip Buckner

At the opening of Sawyer Library, campus discussion dealt primarily with its physical appearance. A year later there is less talk about aesthetics and more about the library as a place to study. The word is: Sawyer works.

The library at Williams is being used as never before. According to the **Annual Report of the Librarian** the number of students in the library at a given hour has more than doubled from the Stetson years. The late night hours from 11 p.m. to 2 a.m. are a new feature which add an average of 115 students to the total each night. Circulation of library materials stopped its downward turn and rose for the first year since 1972.

Louise Miller, Supervisor of Circulation, suggests that the increase in usage is because of the fine library staff, but then concedes that the improved facilities might have contributed, too. "Our job is to be friendly and help people," she says, noting that the more students who come in, the more the library can meet this goal.

The reserve room, run by JoAnn Irace, has felt the most dramatic surge. Irace reports that the number of reserve books and articles being circulated jumped from 53 thousand the last year in Stetson to 72 thousand the next year in Sawyer. The move to Sawyer was difficult, and included a change in the art and record reserve systems. As a result the department moves more slowly, but this does not deter the demand for material. "It used to be, if the book's not there, 'Good.' Now the students say 'Why not'—or 'Let's call the professor!' The attitude is completely different." In response to student demands the reserve room fines were raised to insure prompt return of books and to allow wider distribution of a limited number of readings.

The reference librarians are delighted to be in the middle of the main floor. From there, it is easy to "reach out and grab" anyone who wanders around looking lost. They estimate five or six times as many students see them now as in their old room in Stetson.

Perhaps more important are the reactions of the people who work there. Most students consider Sawyer the place to study. "It's a quiet place to get away from a noisy roommate," and "You can't party in the library—you can't study in your room," were typical reactions. There were exceptions, however, who complain of the social atmosphere, and the distractions of students wandering up and down the rows of carrels. A significant number of students say they study in Bronfman, coming to Sawyer only for reserve readings, or between classes. The majority of library users, though, like the open, well-lit spaces, the multiple study areas ("there's one for whatever mood you're in"), the number of students ("you don't feel you're the only one studying"), the vending machines in the basement and the new late hours.

$2 million law may renovate campus

Proposed federal regulations by the Department of Health, Education and Welfare to eliminate discrimination against the handicapped could cost the College up to $2 million in renovation costs, Business Manager Shane Riorden claimed.

The proposed regulations are intended to implement Section 504 of the Rehabilitation Act of 1973, outlawing discrimination against the handicapped. They could require the College to renovate at least twenty buildings at a cost of $75-100,000 each if free access by the handicapped to all important buildings is required, said Riorden. Only the Sawyer Library is presently completely accessible.

Section 504 states that "no otherwise qualified handicapped individual in the United States . . . shall, solely by reason of his handicap, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving Federal financial assistance."

An initial draft of the regulations were distributed for comment last May and caused "quite a storm," said Riorden. The government "backed off a little," he said, and is now re-examining the regulations. Riorden does not expect a new proposal for "six months to a year," at which time he anticipates the formation of a committee of Williams students, faculty, and administrators to study the situation.

According to Donald McLearn of the Office of Civil Rights of the Department of HEW, which would be responsible for enforcing the regulations, the final regulations should be released for comment by early 1977. Comments on the draft released in May "will definitely be considered," said McLearn.

Riorden accused the government of "shooting from the hip" and "raising false expectations" on the part of the handicapped, since he claimed no college could strictly comply with the draft regulations with substantial subsidy. He said the regulations "taken literally, ask absurd things" and will cause "problems without end" unless modified.

Riorden's description of the results of a strict interpretation of the draft regulations is "not fair" according to McLearn. He would not describe the general reaction to the draft regulations or predict the extent to which they would be modified, but expected they would seek "a middle ground." The regulations will probably reflect "concern for both the handicapped individual and for practicality," he said. Their enforcement "would depend on the individual situation," according to McLearn.

According to Riorden, the College could accommodate "a few" handicapped students by rescheduling

see HANDICAPPED page 5



The Sawyer Library is the only building on campus to be completely accessible to handicapped persons. Other buildings may have to be renovated at great cost. (photo by Davis)

Housing chairs respond

Lilli Scheye and Cathy Jackson, former co-chairmen of Housing Committee, said they would not reapply after being removed from office at Tuesday night's College Council meeting. Jackson '79 commented, "The whole procedure was wrong in the first place, but it is going to disrupt motions already begun." She plans to retain her position on the committee as a CC representative.

Scheye '78 said, "I think the CC acted very irresponsibly, and I'm not going to reapply. There may be unfortunate consequences CC has not foreseen." Scheye said she accepts what the CC did because it had a "sticky problem." Jackson said she feels the committee will lose something very valuable if it loses Scheye.

The committee met once under Scheye and Jackson; previously the committee has convened in the spring. Scheye, last year's chairman, said she was asked by CC President Steve Piltch to stay on. The consequences of the decision will depend on the new chairmen, said Scheye, for it they "come in cold," it will take longer to get the committee back in motion.

House votes exemption

The Massachusetts House of Representatives passed a bill Monday exempting private colleges and universities from the state's 8 per cent meal tax. The resolution must be passed by the Senate and signed by Governor Michael Dukakis before becoming law.

College business manager Shane Riorden, who stated last week that his hopes for the bill's approval "are not very great," commented, "Quite a few people must have done their homework and got to their representatives."

The House approved the exemption by a voice vote. "When something goes through that way there isn't much opposition." Riorden said that lobbyists for the Association of Independent Colleges and Universities in Massachusetts (AICUM) were greatly encouraged by the vote.

"Until it is signed, sealed and delivered," the business manager cautioned, "we're still worried about it."

The 25-year old tax, first levied against colleges and universities in 1975, costs each Williams student on board $99 annually.

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Viewpoint

Should freshmen react to apathy?

Apathy. Political Apathy. How is the freshman supposed to react to it when arriving at Williams? Thrust from a world where Walter Cronkite spoon feeds the news at dinner to a world of "is it worth it to go get a paper?", the freshman is often adrift without anchor in his battle to keep up with the news. And adrift at a time when a new voice has been added to the repertoire, a vote and a chance to get INVOLVED.

Involved in what? Relevant issues on campus are often few and far between. The purple valley just doesn't contain a passage for the busy political stream of events in the outside world. The on-campus political groups want commitment. But how to get committed to an issue of which one is not a part? We freshmen are sitting at the crossroads of our years of citizenship. What today is commitment tomorrow is realized as mere curiosity.

Where at Williams can we turn? We seek involvement, but occasional involvement; issues, but issues in which we have a stake; and most of all, we seek information. For we come to this campus to learn.

Apathy can be dealt with. People can be made to realize that each role that they play, no matter how small, is an important contribution. That political reaction is just as healthy as political action. And that relevancy is just as important in an issue as constant involvement. Political groups on this campus need to act to stay active, but do the students? Perhaps with awareness as a base, we can learn to react when needed. We can vote. We can protest.

What we need is a new type of group on campus. A group which does not need a constant stream of activity to be a group. A group that can approach the minds of students when there is something to be said, rather than looking around for something to say. When relevant issues and events surface, the independent or mildly involved student would have a voice for his interest.

Such a voice could be found if we were Williams independents.

NEWS BRIEFS

Keller unperturbed by meal lines

According to Ross Keller, Director of Food Services, "It's still too early in the year for great concern about food lines. People are still getting their schedules and daily routines worked out."

The Baxter meal lines, while thinning out markedly at breakfast and dinner, remain long and slow throughout most of the lunch hour. Nevertheless, Keller said that rumors about impending restriction of upperclassmen from the freshman-oriented Baxter Hall are unfounded. "There is no evidence from the count that many upperclassmen are eating at Baxter," he explained. "If there are lines, it's simply because people are all arriving at the same time."

Except for a few minor "adjustments in food distribution in the early days," Keller said that the Baxter kitchen is working smoothly and efficiently.

Reaction to the new food service has thus far been favorable. Upperclassmen who have eaten at Baxter this fall are impressed by, as one of them put it, "the quantum leap in quality" of the meals. Robert Rickert, Baxter's Unit Manager, said he thought that "students like what the kitchens are doing and appreciate the new services", such as "any style eggs" at breakfast, three different desserts and ice cream at lunch and dinner and fresh fruit.

Reserve carrels still available

Carrels are still available for reservation according to Ray Lee who is in charge of carrel assignments in Sawyer Library. "I have yet to turn anyone down," Lee said, adding that he had assigned only 150 of the 240 carrels at the beginning of the week.

Students may reserve carrels for only one semester at a time with the exception of seniors writing theses who may make year-long reservations.

"Seniors and juniors in Tyler House or living off-campus are given high priority," Lee explained. In general, students are considered by class and according to their need for storing research materials. A number of sophomores have been assigned carrels, however, and at least ten freshmen applied, Lee said.

CUL publishes interim report

The Committee on Undergraduate Life (CUL) will circulate copies of its interim report on College housing and social problems next week, chairman Earl L. McFarland Jr., announced recently. The issues covered in the report include integration of women and Blacks into the social life, house transfers, fraternities, alcohol, alternatives to the current housing system and food services.

McFarland said he expects subcommittees of the CUL to prepare sections of the final draft by the end of October. He predicted the final report would be released in mid-November.

"We want to circulate copies of the in-term report among house officers and organizations and in the library," McFarland commented.

The CUL will meet with house officers to discuss the first draft. "A lot of problems we came across can only be handled by students," he said.

Fellowships provide travel opportunities

Williams College will nominate four candidates for the Watson Travelling Fellowship and three for the Luce Foundation Fellowship. Nominations for these fellowships will be made by faculty selection committees.

Williams seniors are eligible to apply for the Watson which provides a year of travel and independent study abroad, "an opportunity for a focused and disciplined **Wanderjahr** of their own devising—a break in which they might explore with thoroughness a particular interest, test their aspirations and abilities, view their lives and American society in greater perspective and, concomitantly, develop a more informed sense of international concern." The Williams deadline is October 1.

The Luce candidates, on the other hand, may include Williams seniors, graduate students, recent graduates or junior faculty. The Fellowship is intended to provide internships and job placements in East and Southeast Asia (excluding India) for candidates with defined career interests other than Asian studies and international relations. Candidates must exhibit motivation and potential for the particular career, and high academic achievement and leadership potential. The Williams deadline will be October 15.

Students interested in applying for the Watson or the Luce should see Dean McIntire.

Letters: explanation, condemnation

Athletic committee

To the editor:

As chairman of the Faculty Committee on Athletics, I appreciate the opportunity Mr. O'Shea's recent column (9-17-76) grants me to clarify its nature and role. Composed of four students as well as five faculty plus the Director of Athletics ex-officio, it serves—within guidelines established by the Faculty and personnel and budgetary decisions made by the Administrative Officers of the College—as a formal and informal channel between those three parties on, as Mr. O'Shea noted, "matters of general policy concerning intercollegiate athletics." Faculty membership for the present year includes Professors Jeansonne, Klos, and Koepnick and Dean McIntire as well as myself. Student members (appointed by the College Council) are Dawn Bedrosian ('79), Timothy Dunn ('77), John Jones ('77), and Ronald Long ('77).

I will direct my comments to each of the questions Mr. O'Shea raised in turn with the exception of one minor query whose answer he is in a better position to know than I.

Williams College, together with a number of other institutions of a similar nature, sponsored legislation which exempted them from the squad size limitations established over the past year or so by the NCAA. This was done with the full knowledge of the Department's personnel and the College Administrative Officers and was supported informally by the Athletic Committee.

The Athletic Committee's guidelines make no provision for involvement in the Department's hiring procedures.

"Club sports" is a perennial subject before the Committee—with policies regarding crew but at the head of a long list.

The physical education requirement is a matter of educational policy and thus falls within the competence of the elected Faculty Committee charged with that duty. The membership of the Athletic Committee is not elected nor granted such responsibility.

Policy regarding post-season competition was established by the Faculty a number of years ago. It has been discussed by the Committee a number of times since, but that Committee has seen no reason to recommend a change by the Faculty.

Coach's viewpoints have been routinely solicited by the Committee when it faced issues for which their substantive knowledge was deemed necessary.

Admissions policy is the province of a separate Faculty Standing Committee.

The Faculty also has a separate Committee dealing with measures for faculty evaluation. If the Athletic Committee feels that it is in a privileged position to make recommendations to that Committee, it will do so.

Robert W. Friedrichs, Chair
Athletic Committee (9-21-76)

Water-fights

To the editor:

A growing problem has thrust itself upon the Williams community. The issue which we must come to grips with is, of course, the water-fight. We, the students of Lehman, must bear the load of other people's misguided animosity, as these students see fit to relieve themselves of their animal aggressions by wantonly attacking us in the late night hours.

I think we would all agree this is a college disgrace. That the actions of a few, so-called "short" individuals who get their kicks through senseless, mindless destruction, can hold us all in a state of gibbering terror is mute testimony to their guerilla tactics. We at Lehman East are quiet by nature, and do not know any of these two-bit hoodlums personally, but we do know that there is work to be done every night, including Fridays and Saturdays, and that these acts of undiluted immaturity prevent us from serious study.

We at Lehman call for school unity: let brotherhood and sisterhood reign among you and your fellow 'burgers, and once again harmony will rule over the Purple Valley.

Names withheld by request

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News and Notes

from Career Counseling

Monday, Sept. 27—**Temple Law School** Representative—sign up for interview at O.C.C.

PACE EXAMINATION (Federal Civil Service): If application is submitted by Oct. 20 the exam can be taken November 6 in Pittsfield or November 20 in Bennington—other tests given in Jan., Feb., March and April.

Interested in driving jobs? We are compiling a list and would like to have some more names to be contacted. See Katie Case.

SENIORS: Don't forget to return your Senior Registration Card to the office or to our mail box (3135) as soon as possible!

NEWSPAPER FUND SUMMER INTERNSHIP PROGRAM information is now available. Application deadline is December 1st.

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Angevine Report: frats role too large

by Andy O'Donnell and Vernon Kirk '75

The Angevine Report was published during the summer of 1962 and produced an immediate uproar. The committee, comprised of three trustees (including Angevine), two students, and seven other alumni representing all decades from 1911-1962, had unanimously decided that fraternities had come to exercise a disproportionate role in the undergraduate life of the College and instructed the College to assume full responsibility for the housing, eating, and social accommodations of its students. President Sawyer's next step was to establish the Standing Committee under the leadership of Talcott Banks '28. "The task of my committee," Banks said, "is to effect the transition with the least possible dislocation and to provide for Williams the most effective social organization possible."

From 1963-1968 fraternities coexisted with the burgeoning residential house system at Williams. By 1968 all but 6 of the 15 fraternities had technically ceased to house and feed their members and had made arrangements to turn their houses over to the College. In the fall of 1968 the college trustees instructed the 6 remaining fraternities to "take the necessary steps to wind up fraternal activity here as soon as possible" by discontinuing all rushing, pledging, and initiating activities. The trustees again expressed their desire for a campus "open to all members of the college community" and emphasized their intention to end once and for all the continuing friction between the college and the remaining fraternities which they said stemmed from the fraternities' "unwillingness or inability to live within the stated College policies governing their operation".

Part 2 of the RECORD series exploring fraternities at Williams focuses on the Angevine Committee, its report, and the dual existence of fraternities and the residential house system on campus from 1963-1968. This last item is particularly intriguing in light of the present fraternity situation at Williams and its possible ramifications. Excerpts presented are taken from interviews conducted by Andy O'Donnell and Vernon Kirk '75 for a 1974 Winter Study project entitled "An Oral and Archival History of Williams College."

Those appearing in Part 2 include Bruce Grinnell '62, former president of Alpha Delta Phi and quarterback of the football team who lent his name to the Grinnell petition; Hodge Markgraf '52, non-voting secretary of the Angevine Committee and currently professor of chemistry; Benjamin Labaree, Dean of the College from 1963-1967, member of the Standing Committee, and presently professor of History at Williams; and Charles Karelis '67, an undergraduate during the transition period and assistant professor of Philosophy

BRUCE GRINNELL: In July of 1961 I met in Williamstown with President Sawyer. It was obvious that he and the Administration had done a good deal of thinking about the problem. He indicated to me at that time even though it hadn't been announced that he had appointed the Angevine Committee. There were only 2 undergraduates on it, myself and a fellow named Rob Durham ('61). We were both a little skeptical. It seemed to us that the committee was loaded with pre-second world war alumni. Even after our second or third meeting we had our reservations because they were very much committed to the social system, but as it turned out they were also very open minded. The more meetings we had the more impressed I became of how open minded they were, irregardless of what era they came from . . .

Angevine was an excellent chairman. He had a great ability for condensing a great deal of material and preparing a most comprehensive report based on lots of hours put in, and lots of interviewing . . .

If I had to characterize the group that was appointed, I'd say they were very strong fraternity men, but they were stronger Williams men.

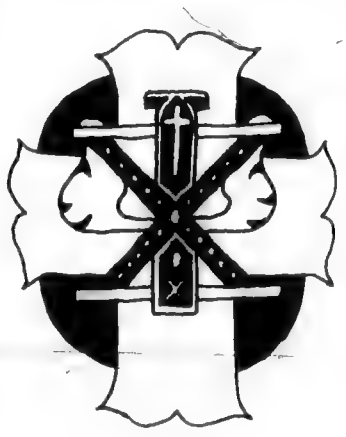
HODGE MARKGRAF: As a result of a meeting with John Hyde, Fred Rudolph, and myself in the summer of 1961 President Chandler asked me to be non-voting secretary to the Angevine Committee. Technically there was only one faculty member on the committee, Mr. Gates. I think that was by design and that it was a very deliberate and very intelligent design on President Sawyer's part.

The faculty input into the thing was very minimal. We had so low a profile that we practically didn't show. Again, I think that was purposeful and strategic. The faculty's opinion in the matter was fairly well known from previous votes of sentiment and things in the late '50's. I think that had faculty input been any higher it would have raised the anxiety coefficient on the part of the alumni. . . . At no point was Mr. Gates ever asked to give a progress report to the faculty, for example. The faculty never voted as to whether or not they approved of the Angevine Report. It really was viewed I think on Mr. Sawyer's part as an administrative decision between himself and the trustees.

I felt we had real autonomy, and that this in turn was a measure of the leadership ability of our chairman. Mr. Sawyer's input came from his selection of the members of the committee, and having once selected it and convened it he really didn't have to keep a hand in or steer it . . .

There was real genuine movement of ideas within the committee as well as people undergoing changes of perspectives. One of the most impressive things was the growth which people, some of whom came to that committee with fairly definite ideas showed on their own capacity to decide what was important and what should be maintained . . .

I think there was clearly a body of evidence that just became overwhelmingly persuasive, that there were better ways to organize a social system here that avoided the nasty distinctions of who was the sheep and who were the goats. People were making these distinctions on each other at a time in life when they were very ill equipped or ill prepared to do so—that is, after one year at Williams you were voting thumbs up or thumbs down. I don't think anyone objected to the idea of a group of people 40-50—in number living together and having joint intramural and social



Chi Psi

gatherings. It was that invidious distinction, the fact that you were making rather superficial but terribly permanent judgments on your peers, in terms of social acceptance, as well as the underlying problem with the nationals which involved aspects of race and religion.

I think eventual acceptance of the report was due to leadership and the capacity of Williams alumni to—I'd like to say to be reasonable—to be loyal. Part of it was the leadership of Jack Sawyer. The summer the report came out he immediately appointed the Standing Committee. They immediately moved to implement the Angevine Report so there quickly was forward movement—there wasn't stasis where we all sat around and debated it. The older alumni and the more influential alumni saw the kind of people involved in the committee and their qualifications and there was just little argument you could give people of the quality of Geniesse, Debeviosse, Nathan, and Osborne and others. If these kind of guys were unanimous in favor of the report, which they were, it's very hard to say that they're all a bunch of nuts. That's where Sawyer's careful selection at the beginning proved so important. So I think the reason it was accepted was first, there was willingness on the part of the alumni to say that these men were reasonable men to begin with, that if they felt that deeply then even though it may appear to be an upsetting decision it couldn't be that wrong. The second thing was the moving forward, the immediate appoint of the standing committee to implement the decision, again staffed with men of distinction and fairness. A third reason it was accepted was that an awful lot of alumni would not turn their back on their college.

BENJAMIN LABAREE: My primary task after my appointment in the summer of 1963 as dean was to work out a new residential house system. Virtually all of the members of the student body when I came were members of fraternities, though I suspect that until the Angevine Report they were lukewarm members of fraternities, but under psychological circumstances which I'm sure we would experience if we were under the same circumstances they became very enthusiastic fraternity members as the system was running out of time. It became the thing to do during the mid 1960's to join a fraternity and thus thumb your nose at the establishment which was trying to keep them down. Many of the natural leaders of the college community, however, had either gotten out of their fraternities and seen the strengths or perhaps just the inevitability of the future . . .

My most pressing problem in the short run centered around 4 or 5 fraternities which went all out to defy the college, aided and abetted by groups of alumni willing to bankroll any kind of opposition, even beyond reason. . . . Mr. Banks, as a good lawyer, had a standard agreement, and that was what we'd start out with each time, but by the time we added the therefore's and the but-never-the-lesses, and settled various battles over certain exceptions, each fraternity agreement turned out somewhat different from the others. They did fall into somewhat basic patterns, however. There were the extreme groups, who absolutely refused to let the college have the house under any circumstances, then there were the people who held out for such a long time that the value of the house to us was marginal when we needed it most, and then in the other direction there were fraternities who turned their houses over for whatever would help the college . . .

There was still rushing in the fall of '66—that would be the class of 1969. I think in those last years—fall of '65 and '66—maybe 30 per cent of the sophomores joined fraternities. Of course, everyone was convinced that what we (the Standing Committee) was going to do was abolish fraternities and this became a sort of self-fulfilling prophecy. The more they believed it the more ornery they were and the more they refused to abide by the ground rules. Consequently, the more they did this the more it became too necessary to abolish them to solve the problem . . .

The houses for a time served as both residential houses and fraternities. There were two possiblities if you belonged to a fraternity: You could be a member of Prospect House and a Saint (now the Center for Developmental Economics) or you could be a member of Perry House and an AD (the same building). The frats made an effort to accomplish the latter and one year AD succeeded in getting a large number of AD's in Perry House so it continued to be in the eyes of most students an AD house. This hurt, and we hassled them, no doubt about it

I think the purpose of the residential house was to be a part of the whole rather than something separate that had ties with houses at other colleges and with the national. Fraternities were a centrifical force on campus and we were looking for a centripetal one where the faculty would also feel more comfortable . . .

I'd say the high point of the residential house in terms of its positive functions on campus would be '66, '67, '68, right around in there. They succeeded in bringing the campus together in ways that had not happened before . . .

I think the transition was handled as well as any matter could have been. Mr. Sawyer's patience far outreached mine. I think the entire squabble bothered this school only seriously for one year—1963 to 1964. By the fall of '64, or at least part way through it, the battle was essentially over and it was simply a matter of bringing around some recalcitrants or waiting for them to graduate. To me the end of fraternities was a critical decision because it made possible a number of other moves—parietal hours and coeducation for instance—and it definitely opened up relationships between faculty and students.

CHARLES KARELIS: I wasn't too conscious of what the fraternity situation was when I applied to Williams. People had said Williams had a reputation as a party school, and that sounded very jolly to me, so I was kind of pro fraternity. I remember a particular conversation with a kid I knew who was a sophomore and who had been rushed by AD Phi, which was at that time the most prestigious and zoo-like of all the fraternities. I said I was distressed to see that so many of the upperclassmen were so uniform with each other—everyone seemed so similar—and I said yea, people really seem to be quite typed. He looked at me with utter incomprehension and said yea, but what a great type. To me, when I think of the old Williams, the social Williams which was in the process of falling apart while I was going through here, I always think of that story ...

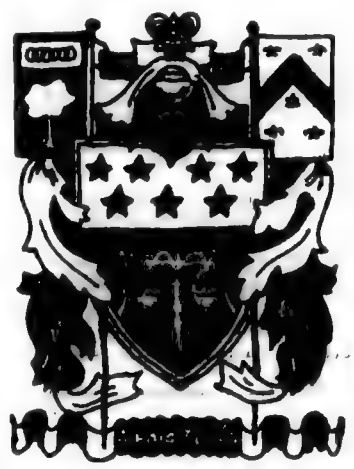
Rushing for my class didn't have the pressing, urgent quality it once had because it wasn't now essential for the allocation of housing people. The housing process was random—you could choose six of your friends and apply to the specific house where you wanted to be put, then according to what number you drew in a big lottery conducted in the student union, you got your first choice or second choice or whatever. There was still rushing of the old kind for actual membership in a fraternity but because this no longer could determine housing. The brothers who were resident in the houses still wanted to get as many of the people they wanted in their fraternity in the house as possible, though. They wanted to make it as much like the old system as possible. They wanted to defeat the randomizing process which the college had set up.

The way they did this was when the various groups went around to look at the houses, and the brothers saw a group they wanted in the house, they'd take you upstairs, introduce you to the football captain, and serve you the maximum of the allowed food and whatever the allowed beverage was. If they didn't want you there were various techniques known as negative rushing. In no uncertain terms they made it clear to you that you wouldn't like the house or be welcome there.

I remember the guys I went in with. One was a very smooth character, a nice, nice guy and just the type they wanted at AD Phi. The other guy eventually turned out to be the valedictorian of the class and not the type they wanted, especially since he spent most of his time in the library. Then there was me, and I was more like the second then the first except without the academic excellence. Anyhow, we got over to AD and the first guy, the one they wanted, was taken upstairs to meet the football captain, while we, other guy and I, were taken through the house. We were shown the basement, and there was a lot of emphasis on the wild and obscene things that went on down there, and then we were taken to the house library. In the library they had put various weights, indian clubs, and medicine balls and they told us that since you couldn't study for more than 40 minutes at a stretch anyway, they liked to work out during breaks . . .

In the dorms which did not have a historical association with a fraternity, such as Fitch and Prospect, there was some shadow fraternity activity, almost like an imitation of the fraternities. Within these non-affiliate houses it wasn't like there was a group of people who wanted to make it into a fraternity and another group who had some other social ideal, though. The first group was able to take over because the other people didn't see the house as a focus of their social life at all. They didn't think in terms of the house. They were more individualistic and spent most of their time roadtripping to Bennington . . .

People fought the end of fraternities. There was the famous Homecoming weekend in which bumperstickers were put on cars saying "Hit the road, Jack" after the Ray Charles hit of that year. I perceived the strongest opposition to Sawyer's move among the people with the least firm hold, the people who were not the most popular, the people for whom the fraternity system really was a source of identity and which provided an indispensable social life for them. The really popular guys on



Delta Upsilon

campus, the natural leaders, didn't oppose Sawyer as much because they probably figured they could be just as successful in a campus without fraternities . . .

Some people said that Prospect House itself was a PR campaign for the new system, that it was an expensive, modern thing that was supposed to sweeten the new system a bit. To some extent I think Greylock was meant to do that too. Most of the opposition to Greylock was not architectural but ideological, that it represented the new system . . .

Sawyer wanted to achieve his ends with the least possible hassle so he didn't make any of the fraternities swallow too much at once. He presented it as a step by step thing but there was no question where he was going and there was some bitterness because people wanted to read his moderate steps as being a real compromise between fraternities and the other system he had in mind. Ultimately I don't think he ever thought of compromising. He just wanted a smooth transition, but people thought that they would really be able to work out some arrangement whereby fraternities would continue and Sawyer would be satisfied too . . .

I felt that this conflict between fraternities and whatever you want to call what we have now dramatized something that was happening in the country and made it very vivid—the dawning of a new consciousness that I would characterize as individualistic, alienated, a little more hip, into drugs—all things which were happening nationally. The Vietnam war was getting people excited about politics. SDS was on campus. Everybody went to SDS meetings. Few joined but everybody went. So here in this clash between two institutions on campus was a microcosm, or an analogue of a national change.



When the RECORD wished Yo-Yo a happy birthday last week, we didn't mean to alienate the other dogs on campus. Perhaps the case of beef dog food or the Pipe Band's 'ceilidh' will perk him up. (photo by Johnston)

Pipe Band to present 'ceilidh'

by Gail Hupper

The traditions of the Scottish highlands come to life this weekend as the Williams College Pipe Band begins its second year of performances in the Williamstown area. Tomorrow at 8:00 p.m. the band will present a ceilidh in the Weston Language Center. Admission is free.

A ceilidh (pronounced say-lee), "the Gaelic word for 'a visit'", has come to mean an informal gathering at which traditional Scottish music, dances, and poetry are performed." Pipers Jim Nail, Doug Goralski, Ed Need, Alison Morgan, and Williamstown resident Bruce Peters, join drummers John Gilbert, Andy Masetti, and Bron Fargo in group and solo pieces which include marches, airs, dances, and ballads. Piping instructor Donald F. Lindsay of the Invermark College of Piping in Petersburg, N.Y., and drumming instructor Norman McLeod of Pittsfield will also appear with the band.

Most of the members of the band underwent the fairly complicated process of learning to play the pipes last fall and during last year's Winter Study project. The pipes themselves are composed of an air bag, three drone pipes, a pipe through which air is blown into the air bag, and a chanter through which air emerges from the bag. In the fall, students learn fingering and several tunes on a "practice chanter", an instrument resembling the recorder but with the finger holes of the actual chanter. Students graduate to the pipes during Winter Study.

This graduation process involves two steps. First the piper must learn to coordinate his breathing and squeezing the air bag with his arm in order to insure a constant air flow through the pipes; then he learns to coordinate the breathing-squeezing process with the fingerings on the chanter. At the end of last year's Winter Study, new pipers joined drummers and the few pipers that had played before to form the present band.

In keeping with Scottish tradition, there is a hierarchy of authority within the band. Pipe Major Nail is musical leader and coordinator of the band, while Pipe Sergeant Goralski handles as second-in-command the groups administrative affairs. Drum Sergeant and senior drummer Gilbert leads the drum corps. Fargo as Bass Drummer wears a traditional leopard skin over his white shirt, in addition to the knee socks and kilt which the rest of the band also wears. Each piper owns his own pipes; the kilts, which cost about $80, must be borrowed.

The band's plans for this year are ambitious. In addition to the ceilidh the group also expects to play for a class agents dinner at Mount Hope Farm tomorrow. Other performances include an October 3rd march in the North Adams fall foliage parade and in several area churches and schools. Some six or eight new students have begun to learn on the practice chanter this fall. Nail says that he hopes to offer another bagpipe Winter Study this year but describes the present status of such a program as "only tentative". The band is also looking to the College Council for funds to buy uniforms and drums.

Juilliard dazzles Chapin

by Stephen Bernheim

A professor of harmony at Williams who retired just last year, told his class one morning that he could not understand why people at concerts complained of being unable to see performers on stage. He announced that he went to listen to music, and not to watch a performance. The Monday night concert at Chapin Hall given by the Juilliard String Quartet may have changed, his mind. The group practically hopped, skipped and jumped their way through Bartok and Beethoven, making for a thoroughly enjoyable evening.

The concert opened with the Mozart D Minor Quartet, a later work which is considerably more somber than much of his customary light-hearted material. It was a solid performance of a solid piece of music, though the first violin got a little out of hand in the last movement, sliding around notes instead of hitting them accurately. The cello in the second movement was particularly outstanding. Had the concert ended here, however, the entire event would not have been terribly noteworthy.

But along came Bartok and something quite different was in the air. Only moments after the final chords of the classical Mozart, the bom-bom-bom-ba-da-dum of the Bartok 4th Quartet, with its screeching violins, scraping bows and plucked strings filled Chapin Hall. Here was a superb performance, especially the pizzicato 4th movement and the frantic finale. Again, for his performance in the 3rd movement, the cellist deserves special praise.

The Beethoven opus 130 Quartet closed the program, and again the contrast in performance was achieved. Where Bartok had been played with fervor and strain, Beethoven was approached with love and tenderness. The all too brief second movement sparkled like a gemstone, and Robert Mann, the first violinist seemed to make his instrument whimper in the cavatina. The allegro finale had all the performers stomping their feet and bouncing up and down, not unlike a country hoe-down: a spirited conclusion to a wonderful performance.

Improvisationalist Clarke to give organ recital

A unique and intriguing recital of organ music will be given by Andrew Clarke, in Thompson Memorial Chapel on Tuesday, September 28th, at 8:30 P.M. Besides being a celebrated performer of great organ works, Clarke is a dextrous and exciting in-concert improvisationalist. He promises this particular recital will be no exception as it will conclude with an improvisation on a submitted theme.

Clarke's program will include works by J. S. Bach, Buxtehude, Franck, Mendelssohn, and his own composition "Partita on 'Ein feste Burg' ", a series of eight variations on the popular hymn tune "A Mighty Fortress is Our God" by Martin Luther. He composed the piece last spring when a Williams voice teacher, Deborah Beardsley, commissioned it in honor of her husband Peter's thirtieth birthday.

A graduate of Yale University and the New England Conservatory, Clarke is organist and choirmaster at South Congregational Church in Pittsfield.



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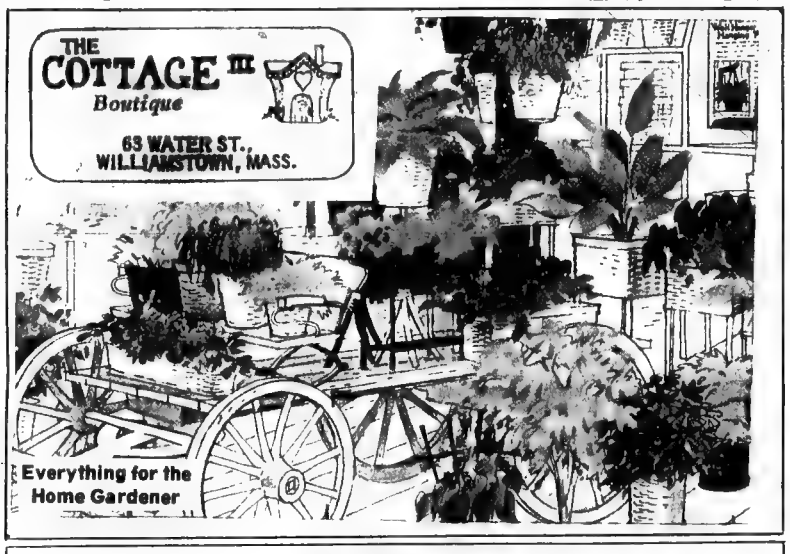
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BRONFMAN AUDITORIUM $1
SATURDAY, SEPT. 25
7:15, 9:15 & MIDNIGHT

Forecasters view gridder's future

PREDICTIONS from page 6

10) All four of Williams' road opponents will hold their homecoming on the date of the Williams game.

11) Union will role into town in late October with a 1-4 record and lose 116-3, and Coach Tom Cahill will remark astutely, "It was never like this at the Point."

12) No matter how many people show up for the home Wesleyan game this year, the press will report "a capacity crowd of 9,000."

13) The Williams rambling, scrambling, ... etc., moo cow marching band will miss juggler Dick Rhodes more than expected and barely break even in winning halftime performances.

14) New York Yankees fans won't even know that Williams is fielding a football team this fall until the World Series (or maybe the A.L. playoffs) are over.

15) Dave Libardi will very seldom get beat deep, but will be arrested late in the season for headhunting and inciting to scalp.

16) On any Saturday where there's a little nip in the air, there will be a big nip in most pockets.

17) Williams will win its sixth straight Little Three crown, and may or may not match last year's 7-0-1 record. (The crystal ball's a little cloudy, check with me after Middlebury, or maybe Trinity.)

18) The Ephs will beat Hamilton Saturday, 29-12.

Well, now I know how the game is played, I guess it's just time to sit back and see if I'm ready to trade in my tea leaves and Tarot cards or go into business. See you Saturday.

Handicapped law may alter campus

HANDICAPPED from page 1

classes to accessible rooms and "counting on help from others" for the handicapped student. Large numbers of handicapped students would be more difficult to accommodate, he said. There are presently no handicapped students at Williams who have been unable to manage their situations, said Riorden.

The Department of HEW defines a handicapped person as "any person who has a physical or mental impairment which substantially limits one or more major life activities" and defines a qualified handicapped person as one "who, meets the academic or technical standards requisite to admission or participation in the (federal aid) recipient's education program or activity."

Ephmen face Hamilton

PREVIEW from page 6

along the front line.

Jim Spaulding and sophomore John Theil will handle the linebacking chores, while Dave Libardi and Todd Nelp are returning to safety positions. Junior Charlie Sanders and sophomore Mark Eckert are expected to start at cornerback, but Odell hopes to use soph Greg MacAleenan at one corner eventually.

Game time is 2:00 p.m. on Weston Field, with WCFM broadcasting the game.

Those who are ready and willing to bury the era of Odell, come down and catch the head-knocking, but hold the tar and feathers, tradition dies hard, especially with talent around.



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Season opens Saturday

Ephs anticipate victory

by Tim Layden

"We've been a little bit embarrassed up to this point and I think it's time for us to show something." Well, maybe not really embarrassed, but Coach Bob Odell's words illustrate just how successful a team has to be to keep the fans happy after losing only five times in the past five years.

Odell and his hungry varsity football team will get a chance to quell any thoughts which may be floating around campus with regard to a weaker team than usual taking the field. The Ephs host Hamilton on Weston Field in the 1976 season opener for both teams.

The meeting will be the first ever between the two teams, although Williams did meet the Continentals in a preseason scrimmage three years ago.

Hamilton is a school whose football program had hit rock bottom two years ago, having completed a second consecutive 0-8 season. The Continentals, however, rebounded strongly last year to post a 4-4 mark and climb back into the ranks of respectability.

Under Coach Don Jones, Hamilton lost its only preseason scrimmage, 22-20 to R.I.T., on three fourth-quarter touchdowns. Hamilton, however, is not a team to be overlooked. "They've got a lot of people returning," notes Odell, "and they're awfully excited about the possibility of beating Williams."

Hamilton is a wide-open football team, which likes to put points on the scoreboard and will take its chances about giving them up. "They play a gambling, attacking defense which might catch us once in awhile, but we hope to catch them off guard too," says Odell.

The visitors will line up in a 5-2-4, and has been known to blitz their linebackers on nearly every down, a potential problem for the partially green Williams offensive line.

Defensively, Hamilton will count on junior linebacker Sam Tarantino, middleguard Don Oyer, tackle Stancil Scott, and end John Cunningham to contain the Williams attack.

The Continentals treat the ball like a greased pig on offense and throw it around like a rugby team, fumbling 24 times in eight games a year ago, and throwing 13 interceptions. Yet, when things go right, Hamilton can put points on the board. Veteran quarterback Mark LaFountain looks for ends George Gramaglia and Dave Pisanelli, while Bill Romaine is the squad's leading ball carrier, rambling for nearly 700 yards as a freshman.

Williams, thus, finds itself heading into the regular season against the most unpredictable opponent it will face this year. Odell does not seem worried about his forces: "Most of the guys are starting to taste the first win of the year. Even I'm excited."

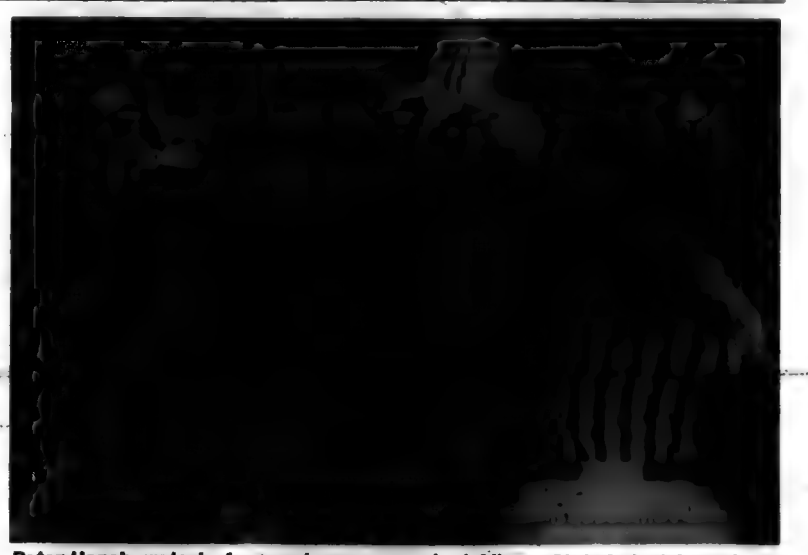
Williams will start basically the same team as took the field against Albany St. Friday. Offensively, Lew Kitchin, injured shoulder and all, will get the nod at center, flanked by junior Brian Fales and sophomore Bruce Wilson at the guards. Veteran Tim Dunn and soph Dave Maltzan will be the tackles.

Herb McCormick will make his regular season debut at the split end spot, a position manned capably for the last three years by McCormick's high school teammate, Dave Parker. Sophomore Kurt Anderson, despite a broken thumb, will start at tight end.

Don Wallace will make his inaugural opening-day start at quarterback, while veterans Charlie Carrier and co-captain Tom Redden will go behind him. Pete Hansbury, a gritty senior who missed the first week of practice, will start in place of the injured Scott Harrington at wingback. Mark Gerry should see some backfield action, as well.

Defensively, Odell is still left with one hole to fill. One of the defensive end slots will be held down by Mike Masi, but Bob Staiger and Steve Rogers are still battling for the other. Pete Tuttle, co-captain Emmett Creahan, and Mike Powers will open

see PREVIEW page 5



Peter Hansbury looks for running room against Albany State in last Saturday's scrimmage. The Purple open their 1976 season at home tomorrow against Hamilton. (photo by Meigs)

Holyoke stickers outrun Ephwomen, secure 4-1 victory

The Williams' Field hockey team, opening regular season play earlier this week with a 4-0 victory against Trinity, were defeated yesterday 4-1 by a strong Mt. Holyoke team.

Following an easy win Tuesday over Trinity, the Ephwomen seemed unprepared to handle the quick stickwork and aggressive play of the Holyoke squad.

Taking control of the game early in the first half, Holyoke repeatedly challenged the Williams' defense, scoring three goals in the first quarter of play. Holyoke's use of long flicks and their intelligent play enabled them to dominate the half despite the efforts of Williams' goalie Mimmie DuMouchel.

Unable to generate any offense early in the game, Williams finally opened up and began to penetrate the Holyoke defense once they were over what coach Linda Wilkins termed the "initial shock" at the excellence of the visiting team.

Although the second half saw longer passes and a greater aggressiveness by the Williams' squad, the change in play did not result in goals. Taking twice as many shots on goal as Holyoke, Williams was constantly stopped because as Wilkins observed, "everytime we got by someone, someone else was there."

Explaining Williams' inability to score co-captain Amy Kindwall noted that as a result of the speed of the Holyoke squad "we didn't have as much time to get our shots off, so Holyoke would just take them away."

Stealing the ball from the Williams offense late in the second half Holyoke scored their fourth goal before Williams finally got on the scoreboard following a shot by wing Liza Olsen.

Earlier this week the Ephwomen exhibited some of the skills of the Holyoke squad as they shut-out Trinity, 4-0.

The speed and good stickwork of the Williams offense enabled them to secure an early lead when forward Sally Kraft took advantage of Trinity's sloppy stickwork to score two minutes into the game.

Williams continued to dominate the game as repeated Trinity fouls set up corners and scoring opportunities for the stickwomen. Getting the rebound on one corner, left halfback Lee Wilson tallied to put Williams ahead 2-0.

Posing little challenge to Eph's defense, Trinity's second half shots were easily cleared, allowing Williams to score twice, on goals by Kraft and Olsen.

The team, now 1-1, will meet Wesleyan at Middletown tomorrow following which the team will have a week's practice to prepare for a tough Yale match October 2.

British squad tops Purple kickers

"I couldn't be more pleased," said coach Jeff Vennell following the soccer team's encounter with a poised British amateur team last Wednesday. "It was a hard game, typically English, very hard tackling, but we adjusted to it well. "I'd say we played them at least even with our first group."

The English team, playing its eighth game in 10 days and showing little affects from the travelling and a long and boisterous Tuesday evening at the Log, came back from a 3-1 deficit to defeat the Ephs. It was the sixth victory for the British against two defeats, with one game remaining.

Vennell, still tuning his squad for next Wednesday's opener against Union, substituted freely in the final 20 minutes, when the British tied the score and went ahead.

The British tended to downplay the affects of their carousing. "We're trying to get a balance between playing and social activities," said one player. "After all, this is our vacation." Nevertheless, they were determined to play the game hard. Although they brought 24 players, they only dress 15 for each game, and try to play with 11 as they must in England.

The Ephs' aggressive, run-run style worked fairly well against the Britishers' conservative, defensive stance. Purple forwards broke free for several scoring chances, and finally capitalized when Jim Hield and Perry Nelson tallied within a three minute span midway through the first half.

The red-clad British got one back before the intermission, Ray Green sending a header past Williams goaltender Skip Grossman. It was the only goal Grossman allowed during his 50 minutes of action.

In the second half, Hank Osborne upped the Williams lead to 3-1 with a penalty kick before the more experienced visitors began to assert control.

Random notes: During pre-game introductions, the Williams starters presented their counterparts with Williams mugs wrapped in miniature Williams pennants.

Babson and UMass were the only two teams to defeat the British. Wesleyan and Amherst both lost by identical 4-2 scores.

The British team was not a collection of all-stars. "They are very ordinary players by our standards," said one team official. Although all the players are starters on their respective "elevens," they were chosen on the basis of availability.

Halfback Rick Zeller, held out of the starting lineup with an injured knee, played the final 22 minutes and felt no pain, according to Vennell. He should be ready for Union.



John Friborg fights a Dartmouth defender for the ball in last year's contest, while Bruce Camilleri prepares to assist. The Ephs dropped a 4-3 decision to the Southern Amateur Football League from Great Britain. (McClelland)

Racketwomen slip past Trinity, 5-4

Having survived a close call earlier in the week with a 5-4 victory over Trinity, the women's varsity tennis team roared back in a manner even Tony the Tiger would have been proud of with a convincing 8-1 thrashing of Mt. Holyoke yesterday. The two wins raise the women's mark to 3-0 and give them considerable momentum to carry into the middle of the season.

The Trinity players could not be blamed if they experienced a feeling of deja vu as Williams eked out a nail-biting triumph for the third year running. This year's victory was managed despite the Ephwomen's surprising loss of the first four singles matches.

Demonstrating what Coach Curt Tong termed "the best tennis they've played since they've been here," Amy Demorest and Barb Ernst both overwhelmed their foes. In what at times appeared to be a contest to see who would drop the fewest games, number five Demorest eased to a 6-0, 6-2 win while Ernst breezed 6-0, 6-3. The doubles teams routed their Trinity foes with equal mercilessness, Sally Kruse and Babe Kirk winning 6-1, 6-1, Amy Sterling and Holly Prentice and Sue Guttman and Sherry Willcox scoring identical 6-2, 6-1 triumphs.

Number one Jonnina Sadoff, in the midst of a two match slump, lost 6-4, 6-4. Laura Carson had a very off day in losing 6-0, 6-3, as did number three Rebecca Chase whose attempted comeback fell well short in a 6-2, 7-6 loss. In a match that would apparently make her wish that the tie-breaker had never come into existence, number four Trudy tenBroeke fell 7-6, 7-6.

Mt. Holyoke was hopelessly overmatched against the Ephwomen's considerable talent. Williams won all six singles matches.

Ending her slump in a convincing manner, Sadoff won 6-0, 6-4. Carson bounced back after the loss of the first set, 1-6, 6-4, 6-2, while Chase also got a good deal of playing time in winning 6-2, 4-6, 6-2. tenBroeke, Demorest and Ernst all hardly worked up a sweat in easy victories.

Layden on Sports

Predictions

by Tim Layden

The early days of the fall represent countless traditions, not the least prevalent of which is predicting football scores, standings, and other strange occurrences. Most of the campus, in fact, flocks to the TV room every Sunday to check out the pro scores in hopes of winning some points on their "cards."

But, for the most part, predicting is left to the soothsayers of the sports world. Street and Smith's football guide put their resident Carnac to work last summer and he discerned that Williams will finish third in the Little Three this year, mainly because of the loss of 46 lettermen or some such absurdity. We'll check with them in November.

Jeff Sagarin, gridiron sage of the **Boston Globe**, picks Williams to top Hamilton by a meager 26 points. Probably not realistic, but even if it is, how can any Williams fan make a bet on the game now? I mean, 26 points is a lot to shell out, even for Michigan over Ball St.

Anyway, if these "experts" can throw around predictions, why can't I, huh? At least, I live around here. So, having successfully escaped from my Mission Park closet with both ears tied behind my back, thus proving my supernatural powers, I'll start with a few obvious ones.

1) Williams' outstanding tight end Dave Mielcarz will get through his senior without an injury. (He's already out for the season).

2) It will snow at least once before the end of the football season, and at least one November game will be played in bright sunshine and 60-degree temperatures. (Yet most Williams faithful will show up in down vests.)

3) Bob Odell will guarantee each opponent is a tough one, and beat most by several touchdowns.

Hell, this is too easy, I guess I'll have to make it a little tougher for myself.

4) Amherst's boast of lopsided scrimmage wins (30-6 over Middlebury and 54-0 over Union) will far outclass their season record of around 4-4.

5) Yo-yo will run out on the field at least once during the season, prompting several Williams fans to marvel at the influx of Skidmore co-eds on the campus that weekend.

6) Don Wallace will consistently complete pinpoint passes in heavy traffic, giving Odell and Jeff Sagarin grey hairs.

7) At least one newspaper and radio station will call Todd Nelp "Scott Nelp," for obvious reasons.

8) Either Roy Heffernan (Middlebury), Jim Soule (Bowdoin), or Tim Whelan (Tufts) will make up for a sorry performance against Williams a year ago and run slightly wild. (Hopefully, it won't be Heffernan.)

9) Odell will become paranoid before facing Middlebury and contemplate using every imaginable offense from the single wing to the four-corner before finally resorting to the usual attack, putting on a good show for all fans.

see PREDICTIONS page 5

The Water Polo Club opens its fall season and kicks off Hamilton football weekend as it hosts the Continentals tonight at 8:00 p.m. in the Muir Pool. The contest will be the Ephs' only formal tuneup for next weekend's home tournament and the opening of the New England League season.

The Williams Record

VOL. 90, NO. 7 WILLIAMS COLLEGE SEPTEMBER 28, 1976



Lighting conditions in several campus locations have prompted concern over the danger of assault.

Investigation shows rape panic on campus unjustified

Should Williams women worry about rape?

A two week investigation of rape at Williams found that panic is unjustified; however, the few ascertainable facts—shrouded by rumors, unconfirmable reports, and "off the record" and retracted statements—suggest that women should be aware of dangerous situations and courses of action in case of rape.

Asserting that two college students have been raped in the Williamstown-North Adams area this month, North Adams Women's Center Coordinator Beverly Russell emphasized, "I don't want to alarm people and put them in a panic. I just want women to know that rape occurs in the Berkshires and that they should conduct their lives with common sense and caution."

According to Dean Nancy McIntyre, "As far as the Administration knows, there has never been a rape on Williams College campus." Dean Peter Berek elaborated, "We would not in the remotest sense deny a rape occurred if it had." Both security and the infirmary added that no rapes have ever been brought to their attention. Security officer Bill Steuer said that a number of women reported they were molested.

No rapes have been reported to the Williamstown Police in the last seven years, according to Joseph Zoito, Jr., Chief of Police. "It is possible that rapes have occurred in the area," he conceded, "but unless we receive information that a rape has taken place there is nothing we can do."

One year and a half ago, the North Adams Women's Center established a Rape Crisis Center. The center, located at 31 Eagle Street, can be reached by calling the Women's Center (663-3931) during the day or Help Line (664-6391) during the evening.

Three Williams students, sophomores David Wood, Melinda Ballou, and Greg Campbell, currently work with Russell to provide medical, psychological, and legal counseling. Last year the Center handled between 13 and 16 rape cases from the North Adams, Williamstown, Pownal, and Bennington area. Russell said three of these were college students.

Russell later informed the **RECORD** that she wishes to "retract everything I said" in **RECORD** interviews. Asked if her statements were false, she replied, "I didn't say they were false; I said I wanted to retract them."

(Ballou and Wood refused to confirm or deny the figures cited by Russell.)

Notifying Police

The Center notifies the police only upon the victim's request. Berek reiterated, "It is very important that students understand that going to the infirmary or security does not imply legal action." This apparently contradicts the "Rape Protocol" statement issued by Dr. Robert A. Goddell, Director of Health. Item 2 of this statement reads: "Doctor should question patient and if, in his opinion, the allegation is reasonable, police should be notified." Russell said the one-page "Rape Protocol" statement

see RAPE page 5

Other schools keep tighter security

by Kiki Spencer

While other colleges have more elaborate security procedures for preventing rape and assault than Williams, rapes do occur and recognition of the problem is not as widespread as it could be.

The University of Massachusetts, according to its statistics, has one rape a month, a fact which is not openly admitted. In order to deal with the problem, a cooperative group of 15 students and staff members have formed a Rape Task Force which has been in existence since October, 1974, and which relies solely on contributions.

The group, in coordination with the University infirmary, the campus police, and the Everywomen Center, distributes information to women on campus concerning self-defense and assertiveness in the event of rape. The group also trains dormitory resident assistants in counseling victims of assault and has provided better lighting on campus.

The difficulty in communication, according to Theresa Hanafin, a reporter for the UMass newspaper, is that the police never release any information about rapes on campus. Therefore, students are not completely aware of the danger, and more rapes could occur.

The security system, however, is relatively rigid. All students have two keys: a room key, and a dorm key. The dorms are locked at eight o'clock on weekdays, and at nine o'clock on weekends. In addition, police cars and security guards on foot are always on patrol.

In contrast to large universities are the smaller women's colleges which are more likely to "attract problems" according to Susan Suss, an exchange student from Wheaton College.

Of the various schools investigated, Wellesley College has the most open attitude toward rape. It also has very specific preventive measures that are outlined in a three page leaflet given to all students.

The leaflet describes four steps that should be taken if one is assaulted. These steps cover preventive techniques, police help, medical services through the college infirmary, and legal procedures.

Students are advised to walk in groups, stay in lighted areas, and report suspicious persons to the police, giving detailed descriptions if possible. At least five or six times a year, composite drawings of reported rapists or would-be attackers are circulated within all the dorms so students can be on their guard.

Security measures at Wellesley are thought to include "one of the most elaborate systems of any school" in regards to dorm control, according to a security officer at the college. A computerized card system automatically opens dormitory doors to residents of that dorm carrying a specific ID card. A buzzer goes off if the door is held open for a long time, and a Wellesley student must close the door again.

In comparison to the security systems at their other schools, exchange students to Williams have found the system here quite different. Elissa Mintz from Wellesley commented that there is a "big difference in security" and Suss stated that "the

see SECURITY page 3

Trustees to review Hope plan

The College trustees will review a plan for disposing of Mt. Hope Farm properties when meetings convene Oct. 7-9. The proposal, submitted by a person College Treasurer Francis H. Dewey III referred to as "an anonymous friend," calls for the formation of a partnership of fifty individuals, each contributing $20,000 towards purchase of the 900-acre farm.

The plan is consistent with conservationist attitude of the Mt. Hope Study Committee of two years ago, which called for the disposal of the property by spring 1977. The title to 700 acres of the land would be turned over to one of several available land trusts designed to maintain and preserve the land against development and exploitation. The fifty partners who originally bought the land would each receive a four-acre lot which they would be free to develop on a limited basis. According to Dewey, the College hopes to retain a voice in all future development and uses of all plots.

Dewey said the partners would also further benefit in that contributions to the land trust would be tax deductible. In addition, the land trust, a non-profit organization, would be exempt from any real estate taxes on the property.

The disposal of Mt. Hope Farm in this manner, according to Dewey, would save the college at least $100,000 in maintenance costs, as well as preserve the open space and agricultural character of South Williamstown from large-scale development. Presently, local farms rent and work on sections of the land.

The farm, acquired by the College in 1963, is proving too costly a burden, Dewey said. While the study committee felt it would be desirable to utilize the recreational opportunities available at the farm, the additional costs made the idea unfeasible. Dewey expressed the hope that arrangements could be made to continue using the farm for the few annual functions currently inducted there.

The study committee, headed by Dewey and including students and faculty, saw it as "a responsibility of the College to try and protect the general character of the area."



Mount Hope Farm



The Committee on Undergraduate Life has concluded the atmosphere in many houses (and perhaps even balconies) puts undue pressure on students to drink.

Most houses spend $2000

Alcohol use excessive?

Alcoholism may be "a serious problem" on the Williams campus, according to a recently published report of the Committee on Undergraduate Life (CUL).

The findings of the interim report are based upon discussions with officers and members of all residential houses, as well as 450 responses to a lengthy questionnaire distributed last spring. The report also discussed the committee's findings concerning house transfers, violation of rights to privacy and quiet, and the integration of women into the social and cultural life on campus.

The report stated that "at best the atmosphere in many Houses is one that encourages and even pressures students to become social drinkers. At worst a small but growing number of students may have passed beyond the social drinking stage and be well on their way to becoming alcoholics."

Most houses spend $2,000 or more on alcohol, according to the report. It continued that 20 per cent of the respondents to the questionnaire strongly agreed that their house, "spends too much on alcoholic beverages", while 23 per cent strongly disagreed with the statement. Some houses have adopted a practice of charging lower social dues for their non-drinking members to help alleviate the feeling among non-drinkers that they are subsidizing other members of the house. The report continued, "so many of the housing problems are related, and

see CUL page 3

Bomb call empties Hopkins

by Jim Cohen

College Security evacuated Mark Hopkins House at 11 p.m. last night, approximately ten minutes after receiving a bomb threat. Students re-entered the building at 12:30 a.m. following an unproductive search by two Security officers and two Williams policemen.

According to Assistant Director of Security Willard Busl, officer Bill Wilson received a telephone call at about 10:50 p.m. reporting that a bomb had been placed in Mark Hopkins. Wilson contacted Busl, who "went to evacuate immediately, room by room and floor by floor."

Busl estimated that all students were out of the building by "a few minutes after 11." The search took between 30 and 45 minutes.

"I'll say for sure that this hasn't happened in my 13 years here," the assistant director commented. He said Security's only lead was that the caller was a male.

A bomb scare was also reported yesterday morning at Hunter Outdoor Products in North Adams. A fire department source said that two calls were received, the first at 9:47 a.m. The building was evacuated and employees were given the rest of the day off.

About 72 students live in Hopkins.

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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The Rape Rumor

Rarely in this small college environment do unsubstantiated rumors spread at the rate rumors on rape have spread in recent weeks. At the root of the problem is the fact that no one person knows for sure how many rapes of Williams students have occurred on or off campus in 1976. Figures ranging from zero to sixteen have traveled through the rumor mills, but none of these figures can be confirmed. Although College officials and Williamstown police claim no rapes have been reported to them, some students will tell questioners that they know someone who knows someone who talked to someone who said she was raped.

The ability of rape rumors to spread is a result of student awareness that no one knows for sure if any rapes have occurred on campus. It reflects a feeling among students that a student who is raped may not be willing to report the rape to the College or the police and it probably also reflects a feeling that the campus environment is conducive to rapes.

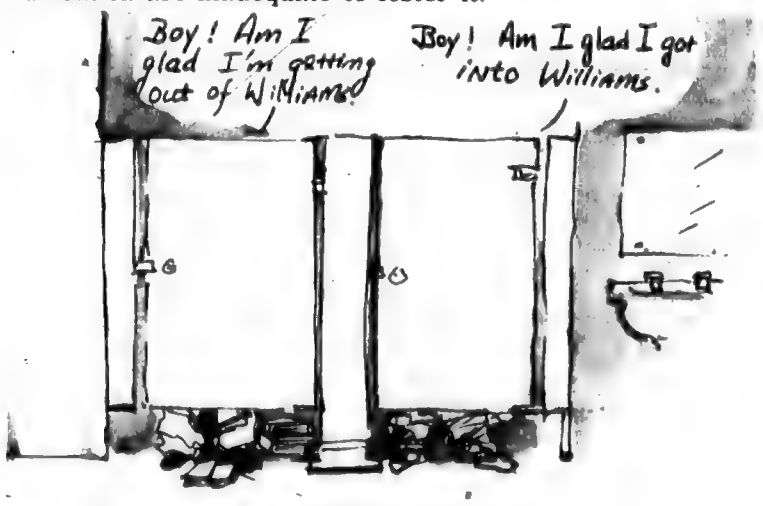
While the campus environment may not have signs welcoming rapes, there seems to be little question that some areas of the campus are inadequately lit. Stories of security officers taking long times to respond to complaints are too commonplace for a feeling of total security. Students know all too well that there is only one security car roaming campus at night. In fact, it is not improbable that students have encouraged the spread of these rumors in order to encourage college action in these areas.

Assertions by administrators that to the best of their knowledge no rapes have occurred are going to do little toward quelling rumors on rape. Time would be better spent addressing some of the problems which allow rumors to float.

Specifically, students' perceptions of security as inadequate encourage an atmosphere in which unsubstantiated rumors abound and substantially diminish security's effectiveness in dealing with campus crime. Although this may be largely a public relations problem, it will also require reforms in security's organizational and operational methods.

Both the procedure and student knowledge of the procedure for reporting rapes are inadequate. There are so many obstacles between the victim and confidential medical attention that contacting the infirmary becomes a trauma in itself. College officials may be underestimating the difficulties involved with students contacting them concerning sensitive issues.

In the final analysis, action by College officials will not end the possibility of rape at Williams. Increased lighting, more patrols, locked doors, house monitors and guard dogs may make people feel more secure, but it is a false security. Security comes from the realization of every member of the community that they are members of that community and that their concerns are the concerns of others. The spread of fuzzy, frightening rumors on campus indicates that this sense of community is unfulfilled and that existing lines of communication are inadequate to foster it.



"Mixed Feelings"
Andy Yang (Art) and Rajendra Khadka (Conception)

Letters: racism, bookstore

Chinese fire drill

To the editor:

In your Sept. 21 article on the football team's victory over Albany State, reference is made to a "white-shirted chinese fire drill posing as a pass defense." This is an expression I have not previously encountered, but in the context of the article it seems to imply a state of great disorder. If that is indeed the implied meaning, then the author's remark represents a variety of stereotypical racism that should have no place in society in general, much less in a publication of an enlightened academic institution.

Ralph M. Bradburd
Asst. Professor of Economics

Textbook prices

To the editor:

I want to respond to Jeff Boscamp's letter on Book Prices.

When I say "we receive text books at a price 20 per cent below that at which we sell them" I mean the publisher gives us a discount of 20 per cent. I don't see how you can interpret that as a 25 per cent mark-up. For example: a $5.00 text book is billed to us at $4.00, a $10.00 at $8.00, a $15.00 at $12.00. That is what we call a 20 per cent discount, and that is what we get. Before we even sell the book we must pay the freight and handling out of that!

As for salaries, which are indeed part of the overhead cost, I'll be frank: the people here are working at the minimum wage level. As for myself, I have not been able to draw one for a long time.

Sincerely,
Joe Dewey '52



FOCUS/Andy O'Donnell

Closing Up Shop

Ken O'Neil leaned against the doorway of his market on a busy Friday afternoon, a meat-stained apron covering his familiar red jacket.

"It's been a good 31 years," he said in between glances to the meat counter. "The store's been awfully good to us. It's just that we've decided that it's time to call it quits and start to do some of the things we've been planning over the years."

His eyes darted once again to the counter that's been his private niche since he bought the store in 1946. "That counter's been his pride and joy," explained his wife Thelma. "There aren't too many stores left where the butcher will cut your meat to order. Ken's always prided himself on the fact that he still does it."

For over 30 years Ken's has been fighting and winning the battle against the mammoth food museums that have been sprouting up in neighboring North Adams, places with more aisles than a Gothic cathedral and enough cash registers to fill a Vegas casino. Stressing personalized service, offering a friendly atmosphere, and providing quality goods, he's been able to increase his business while other neighborhood grocery stores have found themselves forced out of existence.

"Business has been up every year since we've been here," explained Thelma, who handles the bookkeeping as well as the checkout counter chores." "And when we tell people this they say why retire now, or why not train someone to take over. But it wouldn't be Ken's Market without Ken here. When we used to take our vacation, for instance, Ken would always close up the market rather than let someone else run it and have to worry about poor service.

Ken purchased the market in February of 1946 from a Colonel H. H. Starbuck, who had owned the building containing the store. In October of that year Ken and Mary were married. "Ken had worked there since he was a teenager, when the store used to be called Christy's," explained Thelma. "While we were courting I kept urging him to buy the place when the opportunity came. Once he did, we made plans to marry. I told him that he could be the boss in the market but I would run the house. I tell people that's how we've gotten along so well all this time."

"It's been a demanding business, though," she continued. "Ken's in the store at 7:30 every day and doesn't get home till 6:30. For 26 years we'd only take a week's vacation during the summer.

She paused to point out some newspaper clippings of the market during the early '40's when it was still Christy's. "Ken didn't change it that much, just added some new refrigerators and changed the shelving arrangements. He's going to miss it though, no doubt about that. It's been his life since he was a teenager. But we've both decided that it's about time we start enjoying the things Williams College has to offer to the community. Ken loves football and basketball, for example, but he hasn't had a chance to attend any games because he's always had to work."

He'll soon have every opportunity. On October 4th Ken will cut his last side of beef, ring his last order through the register, and close up shop, another Spring Street landmark claimed by the passing years. Until then, however, he continues behind his counter, trading small talk with his customers and receiving best wishes for the future. As Stan Los, cook at Perry House for 23 years, said upon retiring last year: "I've no regrets. I started well and I finished well. That's all a man can ask for."



Window Pane

Finance Reform

by Larry Sanders

Over the past three years, the College Council has been charged with being arbitrary and inconsistent in its allocation of the Student Activities Tax. Last Tuesday evening, the Finance Committee asked the council to correct this chronic problem by establishing a firm set of guidelines that the Committee could follow in its budgetary review. The council voted to pass the buck and delegate this responsibility to the Finance Committee.

The council action was unfortunate but understandable. Tuesday's meeting was long and exhausting. The Finance Committee report was begun at 10:30, one and one-half hours into the meeting. Council members were obviously tired and restless and were in no mood to begin considering lengthy guidelines for a process that few were familiar with. The resolution that the Council eventually passed in effect said: "Yes we recognize the need for a new set of guidelines for the SAT, but let's have someone else set those guidelines."

Will this action make the funding procedure more consistent? Probably not. By reserving the right to reconsider any guideline that the Finance Committee establishes, the council has opened the door for exceptions and inconsistencies. Council President Steve Poltch conceded that "It is doubtful that the procedure will be much different this year than it has been in the past".

The Finance Committee's appeal, however, can yield constructive results. According to Treasurer Clarence Otis, "At least we now have the option of setting some sensible guidelines". The Committee's action demonstrates its earnest desire to bring a sense of order to this process.

Guidelines are certainly needed and the Finance Committee deserves praise for seeking their establishment. But the real responsibility for their codification and implementation rests with the council. Ironically, it is already too late in this school year for the council to act on this issue in time for the beginning of the SAT allocation. The time for action was last spring. This council can, however, still effect a meaningful change in the procedure.

Reform must begin after the allocation is completed. Council members will be then familiar with the budgetary process and will understand exactly what guidelines are needed. It is easy to become lackadaisical after the exhaustive funding procedure is concluded. This year's council members can not permit themselves this luxury.

NEWS BRIEFS

Record staff relocates office

After a temporary layover in the old Outing Club reading room, the **Record**'s staff will relocate in three locations in Baxter Hall. The business office will be located in the storeroom beneath the north stairwell and the remaining departments will move into the old student mailroom with storage facilities in the Mass. PIRG room.

The second relocation of the **Record** offices followed insistence by Outing Club members, that they return to their former location. George Schutzer, Editor-in-chief of the **Record**, said that he foresees no great problem with the new rooms, other than a space shortage. The **Record** telephone number will remain the same (2400) despite the move.

Rape discussion speaker replaced

Sophomores Melinda Ballou and David Wood will replace Beverly Russell as speaker at tonight's discussion on "Rape and Battered Women," according to Valerie Anderson '78, co-chairman of Williams Women.

Russell was engaged to lead the discussion as rape crisis counselor and coordinator of the North Adams Women's Center but is no longer associated with the organization.

Ballou and Wood, both members of the North Adams rape crisis center, will speak in the Makepeace Room in Greylock at 7 p.m.

Alumni plan fund drive

Representatives from about 45 of 60 Williams alumni classes met Saturday to officially commence the annual fund raising campaign at Mount Hope Farms. In what was essentially a social meeting, College President John W. Chandler and Andrew D. Heineman '50, Chairman of the Alumni Fund, made anticipatory speeches to thank the agents for their future labor.

James R. Briggs, Director of Annual Giving, met with the 13 new class agents, counciling the group on the strategy needed to collect funds which constitute ten per cent of the school budget.

A total of some 160 class presidents, vice-presidents, agents and their spouses, attended the meeting.

First debate of '76 ends in split decision

Carter hailed as leader that nation needs

I now feel even stronger about the need to elect Governor Carter. I feel this way, not because of how Carter looked on the screen, but because of what he said. We need to find out who is the stronger of the two candidates. Their goals and programs must be compared.

In the debate, Jimmy Carter laid out specific goals that will get America back on its feet, whereas Gerald Ford gave us the same Republican philosophy that has caused us to drift for the last couple of years.

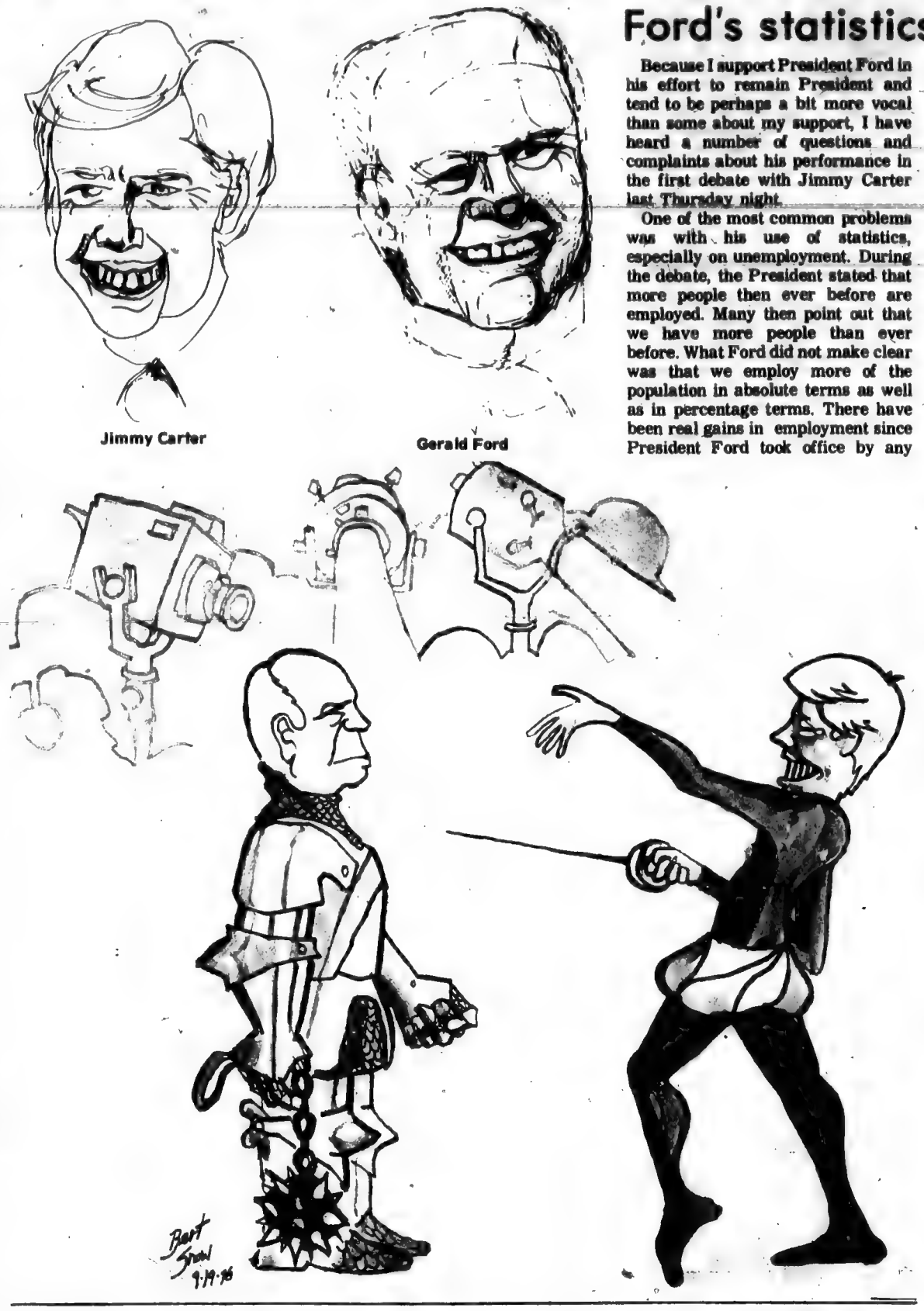
To deal with the highest unemployment rate since World War II, Carter proposed several specific programs. He said that aid should be given to the depressed housing industry, that a CCC type program be set up to deal with a 40 per cent unemployment rate among inner city blacks, and that the tax burden be shifted to those making above $50,000 a year. These measures would bring unemployment down to 4.5 per cent. President Ford's solution for the recession is to cut taxes and spending, a move that any economics student knows will further depress the economy.

In the area of energy, Carter again laid out precise goals while Mr. Ford gave a review of the failures of his energy "policy." Carter said that the United States should shift its emphasis to coal and solar energy while instituting mandatory conservation measures. He proposed strict safety standards for nuclear power plants. All President Ford could do was rehash his energy proposals that have let our dependence on foreign oil increase by 25 per cent.

One interesting contrast between the two candidates was that while Gerald Ford was neatly reciting the statistics that he had been memorizing for weeks, Carter reminded us that numbers like 7.9 per cent unemployment are not just figures but are people suffering. It was reassuring to see a compassionate vein in at least one of the candidates.

It is true that Jimmy Carter got off to a slow start in the debates but he quickly settled down and showed himself as the stronger candidate. On the whole, both men handled themselves well and showed the voters what the real choice is this fall. That being, are we going to drift for another four years under a Republican administration, or are we going to have leadership for a change?

Joel Smith is a member of the Williamstown Democratic Committee and an early supporter of Carter.



Ford's statistics defended

Because I support President Ford in his effort to remain President and tend to be perhaps a bit more vocal than some about my support, I have heard a number of questions and complaints about his performance in the first debate with Jimmy Carter last Thursday night.

One of the most common problems was with his use of statistics, especially on unemployment. During the debate, the President stated that more people then ever before are employed. Many then point out that we have more people than ever before. What Ford did not make clear was that we employ more of the population in absolute terms as well as in percentage terms. There have been real gains in employment since President Ford took office by any measure I know of.

Yet at the same time the unemployment rate has remained at high levels. One reason for this is the growth of the labor force has been quite rapid outstripping population growth. If the labor force had grown at the same rate as the population, employment today would be near 2.5 per cent—an extremely low figure. So the high unemployment rate is due at least in part to demographic shifts which cannot fairly be attributed to the President.

Unemployment is high in the cities and thus among blacks. The President proposed shifts in the tax laws making cities more advantageous places to employ people last January.

The construction industry is even worse off. Again, the President proposed aid months ago and at the same time, his policies of keeping inflation low have prompted business to increase capital expenditure plans 12 per cent this year, meaning construction jobs with industry are already being formed.

So we see real programs and plans to provide real jobs for those specific groups that are in trouble. The President was not playing fast and loose with the statistics but was pointing out some very important trends in our employment scene today for which he must get credit if he is to be blamed for the dark spots.

The President showed the same sort of attention to other problems, especially the problem of high taxation during the debate. His figures were hard figures, based on realistic expectations of the economy's growth rather than on the pie in the sky figures Governor Carter seemed to use. I refer here to a $60 billion bonus Carter thinks we can manufacture—maybe I'm too pessimistic but $60 billion is a lot of money.

Perhaps the debate accomplished little. It was quite dull. Both men looked like tight-assed WASP Sunday school teachers and were understandably very uncomfortable. The answers were programmed and the whole effect was theatrical. But I think the President put on a strong showing, pointing out the very real differences in the two men's philosophies of government. President Ford put his policies of less government, keeping dollars and responsibility firmly in the hands of the individual, in vivid contrast to Carter's Washington bonanza. I was and am prejudiced—in favor of individuals rather than income taxes. Many Americans are undecided in this race, but increasingly they are convinced as I am by President Ford.

Bruce McElvein is the Chairman of the President Ford Committee at Williams.

CUL suggests alcoholism problem

CUL from page 1

alcohol is one common thread linking them."

"We suspect that excessive use of alcohol is responsible for many of the instances where students' rights to privacy and quiet are violated," stated the committee. Only 6 per cent of the respondents indicated that students in their house generally respect the rights of other house members.

The CUL's report also dealt with the integration of women in to the social and cultural life at Williams.

Only 1 per cent of the women respondents indicated that they felt that women are not becoming an integral part of the community. In addition, the results of the questionnaire showed that "there is no indication that women are any less satisfied (with the social life) than the men."

The survey showed little support among female respondents for an all-female house, and only 7 per cent of these would like to be affiliated with a house in which women were in a majority. Yet the committee concluded that "while a very small proportion of our students would prefer a single-sex social house, the number of such students is probably large enough that such units would be feasible. Whether we would want to honor such preferences is another issue, since doing so would create special interest housing that runs counter to the College's desire to promote diversity of interests within each House."

The diversity of interests within each house remains a concern of the CUL. In its report it added that "allowing as many transfers as were allowed (last) year, clearly threatens the diversity originally established by the random house draw". The committee agreed with the goal of diversity in each house, and felt that "it would be desirable to reduce the number of transfers granted each year."

Security tighter at other schools

SECURITY from page 1

security was tougher at Wheaton."

An exchange from Smith College, Virginia Miner, said she believes that since Northampton is comparatively larger than Williamstown, "the need for security is greater at Smith." She continued that she feels "less concerned here than at Smith; it doesn't bother me here."

Cathy Burke from Mount Holyoke listed a diffuse lighting system, more visible security personnel, and three emergency telephones placed in isolated spots on campus, as definite advantages in Holyoke security. In regards to rape, Burke said that the administration and infirmary maintain that no rapes have occurred on campus. She added, however, "It is common knowledge among the students that rapes have occasionally occurred" at Holyoke. This belief is substantiated by the fact that an anonymous victim came forward in the college newspaper last year "to warn others of the danger."

Seven couples hold College positions; nepotism denied

by Anne McCabe

Williams College currently employ seven married couples who hold various faculty, staff, and administrative positions, according to Neil Grabois, Dean of the Faculty.

Of the seven faculty couples, three have been married since their arrival and only one couple was hired simultaneously, Grabois added.

Grabois explained that the College maintains a policy of hiring on an individual basis. Business manager Shane Riorden explained that Williams would lose its federal aid if it were to violate the Civil Rights Act and Equal Opportunity Act by promoting nepotism in its hiring practices. Employees have always been "hired or dismissed on individual merit," said Riorden.

Husbands and wives are usually employed in different areas of the College, according to Riorden. He added that the College tries to discourage situations in which one spouse will be working over another in order to maintain "distance between employer and employee." The College also refuses to accept couples as teaching or research teams.

Riorden elaborated on college policy saying that due to the method of hiring, one spouse could conceivably receive tenure while the other did not.

For instance, children of full-time faculty enrolled in accredited four-year undergraduate programs are entitled to scholarships covering tuition up to one-half the prevailing Williams tuition for up to four years. The maximum number of eligible children for any faculty member or couple is four.

There are "slim pickings" for a spouse of either sex who comes to Williams to join the spouse already employed, said Riorden. "It is hard to get jobs of equal status—a problem the younger generation is struggling with now." He also said that Williamstown was once domestic to attract young, single professors, but this too has changed.

Ideas colloquia

A series of History of Ideas colloquia scheduled for the coming year will center on the theme, "The Idea of an Educated Person: the search for a Usable Ideal." The series will examine the topic from a historical perspective, tracing the development of man's concept of education.

Internationally renowned classicist William Arrowsmith of Boston University, spoke today on the "Greek Notion of Education", opening the four part series.

An as yet unnamed historian, will preside over the second discussion on Renaissance Humanism as it relates to the general theme of the series.

The third colloquium, planned for February, will deal with the enlightenment, with reference to the philosophy of Kant. Daniel O'Connor, chairman of the philosophy department will speak on the topic.

The final part of the series, featuring history professor Frederick Rudolf will be a survey of the development of American higher education.



Photo of the Week: "Guilt",—a still-life by Andy Kahane

Variety of mediums featured

Winslow Homer views USA

by Mimi David

What one associates with Winslow Homer is probably not what one will find in the special exhibition at the Clark Art Institute continuing through October. From violent oceans, drowning people and ominous skies, the scenes shift to young girls whispering together at the seashore, hunters in the forest, and civil war soldiers dancing with their sweethearts. The wide variety of mediums lends to the thematic confusion of the show. In fact, to best appreciate the exhibition, it should be seen as one artist's view of American life in the second half of the nineteenth century.

Homer's view of society is at times alarming, at times comforting, yet always quite insightful. His concern with social commentary is most clearly revealed in the lithograph entitled, "Thanksgiving Day, 1869: The Two Great Classes of Society." It depicts the different ways in which the poor and the rich celebrate this holiday. Many other works point to this class division. From "The Origin of Christmas" portraying the festivities on 5th Avenue and 59th Street and the scenes of skating at Central Park, the subject changes to the poor in "The Station-house Lodgers." Just as abrupt is the shift from Southern society in "The Cadet Hop at West Point," to "Husking Corn in New England."

From an aesthetic point of view, some of the most beautiful works in the collection are the watercolors. "Children on a Fence," "Shepherdess of Houghton Farm," and "Woman Peeling a Lemon" are all sweet, delicate works reassuring in their perception of man.

Certain of Homer's works are as terrifying as those watercolors are uplifting. "Undertow," a massive oil painting, depicts the frightening scene of two drowning people being rescued from a turbulent sea. "Undertow" is well presented in the exhibition because it is accompanied by two pencil sketches and two etchings done as studies in preparation for the painting. Such a worthwhile presentation is all too rare. The drawing for the famous "Snap-the-Whip" painting is displayed, but the painting, previously seen in the Clark, is conspicuously absent.

Though not a lesson in the art of Winslow Homer, the exhibition is an interesting collection of some of Homer's lesser known works and certainly worth a visit to the Clark.

Leverett Craftsmen present Northeast arts and crafts

Leverett Craftsmen and Artists, Inc. will hold its 11th Annual Fall Show from October 3rd through the 31st. This invitational show and sale will draw together the recent work of over 100 artists and craftspeople from the Northeast including sculptors, painters, weavers, metalworkers, silverworkers, blacksmiths, batikists, woodworkers, glass-blowers, photographers, and potters. Nancy Hazard, Fall Show chairperson, is "confident that this show will be excellent in the variety and quality of the handcrafted work."

The public is invited to the opening night festivities on Saturday, October 2 from 7-10 p.m. The opening will provide a special opportunity to view and purchase art works and also to enjoy a social gathering of artists and craftspeople.

Leverett Craftsmen and Artists is located off Route 63 just north of Amherst in Leverett Center, Mass. Exhibitions at LCA are made possible with support from the Mass. Council on the Arts and Humanities.

'Music' holds pops concert

by Valerie A. Sarantos

A first-ever concert of surprises and musical humor in addition to popular light classics, will be given by the Music in the Round chamber music ensemble this Friday at 8:30 in Thompson Memorial Chapel. Julius Hegyi, founder and director of the series, has chosen this twenty-fifth anniversary year to present a pops program including both serious and amusing works by P.D.Q. Bach, Mozart, Beethoven, Strauss, Kern, Nero, and Hindemith.

"One never knows what's going to happen," said a grinning Douglas Moore, cellist for the ensemble. Other cohorts in performance and antics will include Julius Hegyi and Janet Rowe, violin; Susan St. Amour, viola; David Cobb, bass; Peter Knott, horn; Charlotte Hegyi and Stephen Dankner, piano; and Deborah Beardsley, soprano.

The program will open with four songs written by Jerome Kern; a Broadway tunesmith of the thirties and forties. Arranged in 1942 for a string quartet, these pieces include favorites such as "Once in a Blue Moon", "Smoke Gets in Your Eyes", "All the Things You Are", and "The Way You Look Tonight". Following this group will be the Hindemith "Froggy Variations". Written for cello and piano, the piece is comprised of variations on an old poem and tune called "A Frog, He Went A-Courtin". It has been described as a "mildly humorous" compositions.

Mozart's "A Musical Joke" is also known as "The Village Musicians". The piece was originally written for an evening of humor, as a parody of bumbling amateur musicians trying to play a serenade with great passion and virtuosity. Since Mozart was known for his sardonic humor, this work promises to surprise, entertain, and amuse.

Equally unusual and absurd is P.D.Q. Bach's (1807-1742?) "Sonata for Viola, 4 Hands". The performers guarantee an enlightening description of the composition and its controversial creator prior to its performance.

On a more serious note will be Beethoven's "Scotch and Irish Songs", sung by Deborah Beardsley, a voice instructor at Williams. An ensemble adaptation of Strauss' well-known "Beautiful Blue Danube" will be performed by string quartet, bass, and piano. Nero's "Pizzicats", an amusing, jazzy piece written entirely for string instruments playing pizzicato, will follow the waltz. Finally, the Hegyis will play "Variations on 'Let Simon's Beard Alone' ", based on an old English round and composed some twenty years ago by Hegyi for her husband.

CALENDAR

Professor Robert Solow, the main American economic theorist on long term growth, will address "The Future of the U.S. Economy: Have We Come to the Bottom of the Barrel?" Thursday, Sept. 20 in Jesup Hall Auditorium, 8 p.m. Solow is the author of many books and articles on the growth process and will talk about how a capitalist system reacts to exhaustion of natural resources. Two years ago when he spoke on a fall convocation panel, seniors remembered him as being one of the best speakers of the year and requested his return.

On Saturday, Issac Asimov, author of 164 books, will present his lecture "The Future of the Communal Idea." Asimov has long since branched out of his doctoral field of biochemistry. Probably best known for his textbooks, the prolific author feels the need to continuously research and teach others.

Tracy Schwartz and Burt Porter play old-time fiddle and banjo at the Chelsea House, Rt. 9 at Sunset Lake Road, West Brattleboro, Vt. Concerts are at 8 and 10 p.m., Friday and Saturday, $2.00.

Cap and Bells will hold auditions for Strindberg's **The Father**, directed by Peter Bergethon '77, tonight until 7:30 (beginning at 4:00) in the Makepeace Room of the Greylock dining hall. Students are heartily encouraged to try out as many parts are available; no experience is necessary.

Williams College Film Group

The Searchers
John Ford

Wed., Sept. 29 Bronfman - 7:30

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Campus interviews say rape fears exaggerated

RAPE from page 1

"is terrible; the burden of proof lies with the victim to convince both the nurse and doctor that she has been raped. And if she does so, the police are notified."

Zoito said he didn't understand why rape victims hesitate to come to the police. "We provide trained counselors and do the only thorough job of investigation and apprehension. State law also requires that all records be kept confidential, which they are," he said. He explained, "Once a description of the rapist goes out over our county radio network we immediately reduce the risk that he will try again."

"We like to put out a description of the rapist as soon as possible," said Zoito, "but our only immediate concern is the victim's condition." If medical attention is required the victim is sent to a local hospital, said Zoito. Regardless of her condition, though, a call is promptly placed to the state police asking for the services of a policewoman. Zoito said these matrons are specially trained in rape counseling and handle the questioning of the victim.

Attackers known

Statistics show that most rape victims know their attacker. Russell added that this makes women very vulnerable. "More women are raped in places they feel secure than in the streets. They are not aware, they are in a compromising situation."

One woman confronted with a potential rape situation in her room last year also noted a false sense of security many women have here.

Discussing attitudes at Williams, Wood commented, "Males at Williams are encouraged to be macho, to drink a lot, and to be destructive. Women here are encouraged to guard their sexuality as a prize to be won, and men are encouraged to win it." President John Chandler noted, "I would be surprised if some boozed-up men did not present social problems." Dean McIntyre also recognized that "interactions in and among students can lead to coercive situations".

Lighting Problem

Several women expressed concern about poor lighting on campus. Areas mentioned included behind Perry House on Stetson Court, between Mission Park and Sawyer Library, the path between Park Street and the Greylock parking lot, and between Hopkins Hall and the back of the Congregational Church. Both President Chandler and Security said they would welcome suggestions from students concerning lighting problems.

Jane Adams, Carl Bettinger, Brad Caine and Jim Cohen conducted the investigation and composed sections of the article.



Mission Park suite hallway doors are usually left unlocked, and can serve as thoroughfares for visitors as well as students. (photo by Meigs)

Kolb sets course record as harriers top alums

by Frank Carr

Last Saturday's fourth annual "Aluminum Bowl" brought seventeen alumni runners back to the Purple Valley for a head to head battle with the current varsity squad. Junior Joe Kolb led the varsity to a convincing 17 to 44 victory over the veterans and the perfect weather produced a record field of 40 past and present Ephmen.

Kolb is the first undergraduate to win the event and he added a touch of class to his victory, shattering the course record by 18 seconds. The fleet-footed junior led a group of four runners on to the Taconic Golf Course and then pulled away from the pack to finish the 3.8 mile A loop in a record time of 18:52.

Varsity captain Ken Leinbach and junior Frank Carr followed Kolb for a 1-2-3 varsity sweep. Leinbach was also under the course record, finishing second in 19:00. Carr battled with Peter Farwell '73 in the last mile and sprinted across the line in third place at 19:10, tying the old record held by Jay Haug '73. Farwell was one second behind in fourth place.

Senior Gary James ran an excellent race and placed fifth followed by junior Dan Sullivan in sixth. Mark Sisson '75 broke out with the leaders in the early going, but a wipe out on the golf course forced him back into seventh place overall.

Steve Polasky and Tom Schreck rounded out the varsity scoring as they joined with last year's captain, Bob Gifford in a three-way tie for eighth. The freshmen were unable to field a full team, but Garrick Leonard gave a fine individual performance with a 15th place effort.

Tomorrow, Coach Tony Plansky's runners take on Middlebury at 4 p.m. in the Williams science quad. A year ago the Ephs shutout the Panthers and tomorrow's contest will likely be very similar.

Open season against Union

Booters outlast alumni, 5-2

by Mark Pogue

Passes to no one, players colliding, open shots missed—for a while it was a sight to make strong soccer coaches weep. For the opening two-thirds of its two-hour duel with the alumni Saturday, Williams' varsity soccer team looked disturbingly flat and lifeless. In fact, it was only in the final 45 minutes that the Purple found its groove, pressured the tiring alums, and poured through four goals to win the contest, 5-2.

"I was disappointed that they didn't play well at the beginning," admitted coach Jeffrey Vennell, "but then I never expect players to get superhigh for an alumni game." Vennell added that his team's performance—coming on the eve of tomorrow's regular season opener against Union—was definitely not cause for alarm. "They were easily the best alumni team we've ever played," he said.

Williams forward Henry Osborne eluded a fullback and banged the ball into the corner of the goal to give the youngsters an early 1-0 lead, but 15 minutes later the alums tied it when former All-New Englander Tom Geissler '73 lofted a free kick into the nets. The score remained deadlocked until late in the second 40-minute stanza, when Vennell's second and third teams gradually gained control and finally scored on Cam Ferrante's shot to the left corner. By the time the first team went back in the undergrads owned the game, and three more scores were notched on beautiful shots by John Friborg and Pete Barra (two).

The Dutchmen of Union College, led by Pittsfield's own George Garivalitis, invade Williamstown tomorrow to kick off the regular season for both squads. Few things please Union fans more than victories over Williams; the fact Union booters get so high for Williams games, Vennell concedes, is "what worries us more than anything else."

Kickoff is 4 o'clock on Cole Field.

Women runners top Wesleyan 22-33 in first dual meet

The Williams' women's cross-country team made a strong showing in their first dual meet, defeating Wesleyan 22-23, Saturday in Middletown. Despite the absence of two of William's best harriers who were resting up for the Fall Foliage race on Sunday, Williams' first five finishers grabbed 2, 3, 4, 6, and 7th places.

Debbie Gregg was the first Eph to complete the relatively flat but traffic-congested 3.2 mile course. Lisa Capaldini, Corrie Johnson, Toni Ceckler, Anne Eldridge, Linda D'Ablis, and Paula Wyatt rounded out the Williams scoring.

The team's first home meet promises to be an exciting one, as the Ephwomen challenge a perennially strong Middlebury squad this Wednesday. Starting time is in the Science Quad.

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Mears House second floor room 6, Tuesday, Oct. 5, 2-3 pm., Dr. Tova Spiro. Weds., Oct. 6, 1-2 p.m. Dr. Eugene Talbot - No appointment necessary. For regular appointment, call Mrs. Driscoll 597-2353

Ephs hold off Hamilton 14-6, defense grabs 6 interceptions

by Tim Layden

If Williams' 14-6 win over Hamilton on Weston Field Saturday can be considered a reliable indicator, the old adage about history repeating itself can be considered true.

For the second consecutive year, prognosticators from east and west forecast another good season for Williams and Coach Bob Odell, but only on the wings of a high-powered offense. The defense had simply lost too many starters.

Well, in 1975, the Williams defense literally carried the offense to an unbeaten season, silencing its critics and garnering bushels of post-season honors. Saturday's win must have found Williams fans pinching themselves to make sure they weren't dreaming their way through a rerun of last year.

Sophomore linebacker John Theil gave the Ephs their first break of the afternoon with six minutes remaining in the first quarter. The 6' 2", 190-pounder led a calvary charge through the Hamilton offensive line to block a Burt Fisher punt on the Continental 21. The ball bounced wildly down to the one yard line, where co-captain Emmett Creahan pounced on it, narrowly missing his second career touchdown.

Fellow co-captain Tom Redden got the first Williams touchdown of the year on the third play following the block, plunging over from the one. Kevin Cramer's conversion made it 7-0, Williams.

Theil's linebacking mate, senior Jim Spaulding was impressive throughout the afternoon, seeming to have a hand in every tackle the Purple defense made.

Hamilton quarterback Bill Glenn, who replaced starter Tom LaFountain in the second quarter, is likely to see Williams defensive backs in his nightmares for the rest of the fall, after seeing five of his underthrown aerials pilfered. LaFountain also tossed up an interception.

Sophomore cornerback Greg McAleenan, though, was the true defensive star of the afternoon, playing only about twenty-five minutes of the game, all in the second half, and picking off three passes. Each of the converted quarterback's thefts came while in man-to-man coverage on Hamilton co-captain Dave Pisanelli. Theil and Mark Eckert each picked off one pass, as did junior Charlie Sanders.

The Williams defensive performance is best summarized by a quick glance at the shell-shocked Hamilton passing statistics: 25 attempts, four completions, and six interceptions for only 35 yards.

"The defense did an excellent job; the secondary played especially well," remarked Coach Odell, "there was a lot of good hitting out there." The Continentals were held to only 142 yards total offense.

Hamilton maintained only one substantial drive in the game, marching 64 yards in 15 plays midway through the third quarter, before a Dan Waldron fumble ended the threat on the Williams 16. "We let up a little on the one drive," said Odell, "but got tough again later in the game." Hamilton, however, got the touchdown two plays later as fullback Mark Annunziata capitalized on Don Wallace's fumble with a one-yard plunge.

The Williams offense, despite all the pre-season expectations, was spotty throughout the game. Taking a 7-0 lead into the second quarter, Don Wallace took the Ephs on their only substantial drive of the game.

Wallace uncharacteristically kept the ball on the ground for eight straight plays, moving 54 yards to the Hamilton six. Here, the lanky senior hit sophomore halfback Mark Gerry with a touchdown pass in the front corner of the end zone.

The key to the Williams drive was the running of junior Scott Harrington, who carried four times for 38 yards. Harrington, still nursing a shoulder injury, was not expected to play unless needed, and according to Odell, "We needed him, and he did a heckuva job."

The second half of the opening game was enough to put Sominex out of business, with neither team moving the ball effectively, and only Hamilton's one drive providing any interest whatsoever. Glenn's lack of a strong throwing arm quelled any hopes of the Continentals scoring in the waning moments of the game, as Williams picked off four passes in the fourth quarter.

The crowd of 3,500 was rudely awakened in the closing seconds of the contest when Wallace, rather than keep the ball on the ground on a bootleg play, tossed a rare floater which was nearly intercepted. Odell is reportedly still recovering.

So, what was originally thought to be the first-ever clash between Hamilton and Williams, but was really the fourteenth after a 37-year hiatus is now a matter of record. It's time for Williams to look ahead to next week's foe always tough Middlebury on their home field for the second straight year.

"Any time you win, it's a good game," says Odell, "but I'm afraid our next two opponents are a little tougher than Hamilton." Probably true coach, Middlebury whipped Colby Saturday, 28-13, while Trinity crushed Bowdoin, 30-14.

TRIPLE DOTS—Charlie Carrier (43 yards on 14 tries) top rusher for Williams; split end Herb McCormick grabbed four aerials and was tops in that department . . . Hamilton coach Don Jones disappointed in the inability of qb's to hit open receivers . . . hardest hit of the afternoon came when Dave Libardi ran into teammate Bill Couch while returning punt . . . injuries suffered in game by Gerry, Eckert, and Mike Masi, none believed to be serious . . . highly-touted Wesleyan upset by Tufts in season opener, 13-12, while Amherst lost to Springfield . . . Amherst **Student** columnist Jeff Klein picks Wesleyan to win Little Three, with Williams finishing third—see you in November, Jeff . . . Williams has now gone 14 games without a loss.



Sophomore defensive back Greg McAleenan (dark jersey) makes one of his three second-half interceptions in Williams' 14-6 win over Hamilton. Pass was intended for Hamilton split-end Dave Pisonelli (82). (photo by Oettgen)

Face Yale on Saturday

Stickers bomb Wesleyan, 8-0

by Nancy Rhein

In their strongest showing this season, the Williams field hockey team defeated Wesleyan Saturday, 8-0.

Dominating the entire game, the Williams's offense took advantage of their ability to rebound and score to shut-out the Wesleyan squad. The Ephwomen jumped out to an early lead on a goal by forward Sally Kraft and were unstoppable as their speed and good stickwork overwhelmed the Cardinals.

Wesleyan, playing their first game, did not have the speed to force a play by the Williams offense, allowing the team to take time to execute each play. This situation enabled the offense to add four more first half goals, two by Kraft and two by co-captain Shailah Stewart.

Commenting on the offensive play, Kraft noted, "We were able to look around and plan our plays–we had the time. We really used each other and played well together."

This team play was a result of what Kraft termed an "outstanding job" by the Williams's defense. Although the defense was not challenged (less than ten shots on goal) Kraft remarked that the "defense really sent up the ball" permitting the offense to continue the play and score. "The momentum of the game was forward-forward," said Kraft.

Continuing to test the Wesleyan goalie in the second half Kraft and Stewart added three goals to bring their game totals to five and three, respectively.

The Ephwomen next take the field Saturday afternoon, facing Yale in New Haven, Conn.



Williams senior field hockey player Amy Kindwall (right) battles Mt. Holyoke opponent for ball in last week's 4-1 loss. Team trounced Wesleyan 8-0 Saturday. Looking on are (left to right), Cammie McClellan, Kathy Spear, and Dawn Bedrosian. (photo by Taft)

Polomen lose 12-11

by Ray Porfilio

Water Polo Club President Dennis O'Shea called it "definitely the best opening game we've played yet." Co-captain John Farmakis, eliminating the qualification, termed a 12-11 overtime loss to Hamilton Friday night the "best we've ever played."

Quality of play aside, it was without doubt one of the most exciting matches played by the young Williams club. A small crowd witnessed five lead changes. The third period, with a four goal Williams outbreak, ended in an 8-8 deadlock. A scoreless, tightly played fourth period ensued, setting the stage for a pair of two-minute overtimes.

In the first overtime, Williams burst to an 11-8 margin on quick goals by Farmakis, Dave Preiss and Mike Feltes. Williams dominated not only offensively but defensively, containing the Hamilton attack. With the start of the second overtime, though, the momentum had shifted. The Continentals started aggressively, obtaining two penalty shots, and rapidly cut the lead. The final goal came with but ten seconds remaining in overtime.

Inexperience hurt the Williams club, especially at the end of the second period and in the second overtime. The squad was unable to score and began pressing. The net result was ill-advised shots, poor defense and Hamilton domination. In the second overtime, the team was unable to protect a three goal lead.

Co-captain Guy Hoelzer was pleased with the overall performance. He discounted the mistakes, explaining that the team had had only three practices prior to Friday's contest. To gain more competitive experience, Williams will host a round robin tourney October 1-3. Amherst, Boston College, RPI, Wesleyan and UNH are the invitees to the tournament at Muir Pool.

Netwomen thrash Wesleyan

by Evan Bash

The Wesleyan women's tennis team still probably doesn't know what hit it. Williams' racketwomen, tuning up for an important encounter with Dartmouth today, brushed aside the Cardinals 9-0 on Saturday. The win improved the Ephwomen's season record to 4-0.

Showing as much mercy as the Indians did toward Custer, Coach Curt Tong's squad didn't drop a set, and didn't lose more than four games in any one match.

Jonnina Sadoff and Laura Carson easily disposed of two Cardinals, winning 6-2, 6-2 and 6-0, 6-3 respectively. Williams' frosh Rebecca Chase and Trudy tenBroeke, matched each other in giving up only two games with victories of 6-2, 6-0 and 6-1, 6-1. Amy Demorest left her opponent crying "uncle" with a 6-0, 6-0 victory, while Sue Guttman made her first attempt at singles this year a success with a 6-1, 6-1 win.

A strong point of the team this year is the doubles teams, who in four matches have suffered only one loss among them. Wesleyan quickly discovered this strength as Sally Kruse and Babe Kirk won 6-1, 6-3, while the new combinations of Holly Prentice and Barb Ernst and Sherry Wilcox and Marion Sherman breezed by identical 6-1, 6-0 scores.

If any team is going to stop Williams this season, Dartmouth might be it. The Big Green managed to win a scrimmage between the two squads last spring, and would like nothing more than to repeat that victory now that it really counts.



Freshman Rebecca Chase returns volley in Williams' win over Tufts last week. Ephs also beat Wesleyan 9-0 Saturday to run their season record to 4-0. (photo by Kong)

Scoreboard

VARSITY FOOTBALL

September 25

Hamilton	0	0	0	6	6
Williams	7	7	0	0	14

Scoring:
W-Tom Redden 1 run (Cramer kick)
W-Mark Gerry, 6 pass from Don Wallace (Cramer kick)
H-Mark Annunziata 1 run (pass failed)

Statistics:

	H	W
First Downs	10	13
Rushing yardage	107	100
Passing yardage	35	97
Passes	4-25-6	12-26-2
Bunting	9-27.3	8-35
Penalties	8-70	6-70

Individual:
Rushing-Williams: Carrier 14 for 43, Redden 13 for 37, Harrington 11 for 34. Hamilton: Romaine 16 for 56, Waldron 13 for 33, Annunziata 10 for 32.

Passing-Williams: Wallace 12 for 26, 97 yards, 2 interceptions. Hamilton: LaFountain 3 for 11, 21 yards, 1 interception, Glenn 1 for 13, 14 yards, 5 interceptions.

Receiving-Williams: McCormick 4 for 39, Redden 4 for 34, Carrier 3 for 19, Gerry, 1 for 6. Hamilton: Pisanelli 2 for 28.

Varsity Soccer
September 25 - Varsity 5, Alumni 2
Goals: (W) Hank Osborne, Cam Ferrante, John Friborg, Pete Barra (2).
September 22 - Williams 3 - English Amateur Team 4
Goals 1: (W) - Jim Heild, Perry Nelson 2: (W) - Hank Osborne

Freshman Soccer
September 22 - Williams 1, Hotchkiss 2
Goals: (W) - Carl Tippit

Men's Cross Country
September 25 - Varsity 17, Alumni 44
Finishes: 1) Joe Kolb 18:52 (New Course Record), 2) Ken Leinbach 19:00, Frank Carr 19:10, Peter Farwell '73 19:11, Gary James.

Women's Cross Country
September 25 - Williams 22, Wesleyan 33
Finishes: 2 - Debbie Gregg, 3-Lisa Capaldini, 4-Corrie Johnson, 6-Toni Ceckler, 7-Annie Eldridge.

Women's Varsity Field Hockey
September 25-Williams 8, Wesleyan 0
Goals 1 (W): Sally Kraft 3, Shailah Stewart 2
2 (W): Kraft 2, Stewart 1
September 23-Williams 1, Mt. Holyoke 4
Goal 2: (W) Liza Olsen
September 21-Williams 4, Trinity 0
Goals 1: Sally Kraft, Lee Wilson
2: Kraft, Liza Olsen

Women's Junior Varsity Field Hockey
September 25 - Williams 4, Wesleyan 2
September 23 - Williams 3, Mt. Holyoke 0

Women's Varsity Tennis
September 25 - Williams 8, Wesleyan 0
September 23 - Williams 8, Mt. Holyoke 1
September 21 - Williams 5, Trinity 4

Rugby
September 25 - Columbia 21, Williams 12

Water Polo
September 24

Hamilton	3	3	2	0	0	4-12
Williams	3	1	4	0	3	0-11

The Williams Record

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CEP vote bars Record

by Chip Buckner

Monday afternoon the Committee on Educational Policy voted, 9-2, to exclude the Record from its meetings. Six of the seven faculty members and three of the five student representatives voted not to allow coverage. Chairman George Goethals did not vote.

Larry Mitchell '78, College Council representative to the committee, explained that the members had developed a rapport facilitating an open exchange of ideas. There are certain instances, he said, "when a reporter might misunderstand what we mean." He said he is satisfied with the present reporting mechanisms, where the College Council representative tells the Council and the press what occurred. "Nothing of substance will be denied the Record," he concluded.



CEP chairman George Goethals

Division I representative, Jane Garvey, also voting to bar the newspaper, concurred with Mitchell's reasoning, adding that if anything inhibits the "free exchange of ideas" on a student-faculty committee "the students would lose."

Tom Ebling '77 (Div. III) admitted that the exclusion rationale "was justified, but not good enough." Ebling voted to allow press coverage "as a matter of principle." He saw "little chance" of reconsideration by the committee.

The other two student representatives, Clayton Spencer '77 (Div. II) and Shailah Stewart '77 (at-large), voting respectively "No" and "Yes" to Record inclusion, could not be reached for comment. All six faculty members voting, Edson Chick, John Crigler, John Lathrop, Mark Taylor, Gordon Winston and Reinhard Wobus, voted to exclude the Record.

Last year CEP chairman William Fox told news editor Jim Cohen that he could send a reporter to cover the meetings. When questioned Fox said he "couldn't imagine" what issues before the Committee would cause it to change its mind.

George Goethals, the present chairman, said he does not object to news coverage, but added that he remembers no such decision from the committee last year. Ex-Secretary Lee Drickamer did not remember a vote, either, and the minutes do not include any mention of a vote, although they do record that Cohen had attended a CEP meeting last spring.

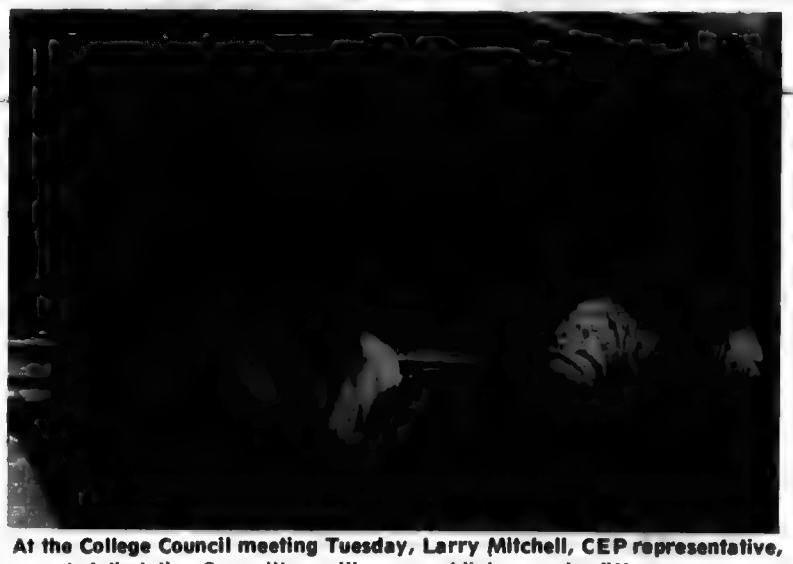
The Record, Drickamer recalled, was to send a reporter to the meeting at which the committee discussed PE credit for the band and team managers.

Cohen said he is "very disappointed" with the decision and expressed concern that the CEP has forgotten past episodes, such as the recommendation to discontinue PE credit for the band and team managers. "Sending a reporter would prevent such bombshells," Cohen said. To the charge that communication exists, Cohen replied that a report to the College Council and a copy of the minutes are insufficient. They are not "objective, informative, or of journalistic caliber," he said.

Committee members seem most concerned about "irresponsible reporting." Cohen said he sees these fears as unfounded. He pointed to past CEP coverage as proof of his contention. "Any reporter with a minimum sense of judgment realizes that personal comments and light banter among CEP members is not his concern. He will not report it," he finished.

After Mitchell's report to the Council, President Steve Piltch stated that he believed "the decision on whether to open up a meeting to reporters is entirely up to the committee." He said he felt the present communication channels were adequate, but would reconsider the issue if problems developed, as they did last year.

see CEP page 4



At the College Council meeting Tuesday, Larry Mitchell, CEP representative, reported that the Committee will soon publicize grade differences among departments. Pictured from left are Eileen Julien, Randy Sturges, and Steve Piltch. (photo by Cenek)

Letter states reasons

ALS disbands

The Adelphic Literary Society has formally disbanded itself as a "secret society . . . on or off the Williams Campus," according to a letter received by the Record Wednesday (see page 2). Sources close to the organization confirmed the authenticity of the letter.

The letter states that the ALS "recognizes the College's position on fraternities and therefore has no interest in continuing its existence . . ."

Dean of the College Peter Berek said that he was pleased to hear of the decision of the students involved. He added, "I hope that the kind of personal relationships among these guys can continue—without the trappings of a fraternal organization."

Berek had noted the existence of the ALS at a faculty meeting on Sept. 15 as violating the College's prohibition against undergraduate participation in fraternities.

A major concern of College officials was the apparent ties of the ALS to the Alph Delta Phi International, and fraternity. In an article in the Sept. 17 Record, a College official indicated that some ADP alumni received a mailing requesting funds for the support of the society.

Robert S. Price, President of the Alph Delta Phi International, and Christopher H. Smith '60, chairmen of a group of alumni "organized to advise and consult with" the ALS, denied that any funds were raised from alumni for the support of the society. Sources close to the ALS noted that no funds had been made available to the undergraduate members.

President John W. Chandler cited a general fund raising letter for the Alpha Delta Phi International and a letter from an ALS member to some Williams alumni requesting advice and support. He noted that while there was no explicit request for funds, "I suppose one can read it in that light."

Housing Committee co-chairman picked but CC still slow

The College Council elected Jamie Barickman and Sally Coney co-chairmen of the Housing Committee Tuesday night after rejecting the Election Committee recommendation to accept Linda Smith along with Coney.

Dodd House President Dominic DiBicarro representing several house presidents appealed for a co-chairman with previous experience on the committee and recalled the controversial stand that Smith took against the Housing Committee last spring on the transfer issue.

During Monday night's Housing Committee meeting the house presidents unanimously adopted a statement of support for last year's co-chairman, Lilli Scheye. The committee attempted to persuade Scheye to submit a late self-nomination to the Elections Committee but Scheye declined. Scheye told the Record that she thanked the Housing Committee for their support, but refused further comment.

Larry Mitchell, the CC representative to the CEP, reported that the CEP had voted 9-2 to bar Record reporters from its meetings. Mitchell stated that the committee members felt that the relaxed atmosphere of the meetings might be threatened by the presence of a reporter. He added that the committee believed that other channels of communication, published minutes and Mitchell's reports to the council, were adequate means of reporting the committee's affairs to the student body.

Included in Mitchell's CEP presentation was a report that the committee considered the problem of grade inflation beyond their control. The CEP will soon publicize the alleged disparity in grading among the various departments on campus. The committee will also examine the content and objectives of the 101 course offerings.

The council failed to consider three major issues before its 10:30 curfew. Following the meeting, council vice-president Randy Sturges stated that "There is too much b.s. going down at

see CC page 4

Dean promises to notify students in case of rape

The Dean's Office announced this week that the Record and WCFM would be contacted immediately if a rape occurs on campus. Associate Dean Cris T. Roosenraad stated, "If anything is potentially threatening to students it will be made public." He added that house presidents and JA's should become part of the communication system in cases of rape.

Roosenraad, who outlined his ideas to the housing committee Monday night, maintained that this was a clarification in policy rather than a change. Reiterating a position taken by the administration last week, he claimed "We will not make any false statements. We will respond to inquiries truthfully."

According to Dean Peter Berek, the administration will draft a protocol for handling rape cases.

Responding to the assertion by Women's Center Coordinator Beverly Russell that two college women in the Northern Berkshires were raped in September, Roosenraad repeated, "All of our knowledge is that nothing has occurred involving students on our campus. It seems when we get close to the source of a rumor we find it totally unsubstantiated."

Two WSP inquiry courses offered to frosh as discipline introduction

by Ray DeMeo

Freshmen this year will have the option of choosing either of two "Inquiry Courses" to be offered as part of the 1977 Winter Study Program. The courses will introduce students to varied means of learning in several disciplines.

Professor Daniel D. O'Connor teaches one of the two Inquiry Courses. His course, entitled, "Facts and Values," is a four-part seminar investigating the philosophical and scientific backgrounds of facts and values. Classes will meet three times a week for a four-week period. The first three weeks will feature guest lectures by faculty representatives of three distinct disciplines: a physical scientist, a social scientist, and a literary critic. During the fourth week, students will write a paper based on the lectures. According to O'Connor, the course will give students "a broad overview" of disciplines in all three divisions.

The second Inquiry Course, entitled "Understanding and Explanation: The Common Venture," will be taught jointly by Professors Crampton, Oakley, Reichert and Winston. According to John Reichert, the course will "explore similarities and differences among the way questions are answered and facts explained." The course will meet 12 times during the Winter Study period, and feature four lectures, seven discussion periods, and one large panel discussion.

Michael D. Bell heads the Freshman Curriculum Committee, charged with overseeing the implementation of Inquiry Courses. According to Bell, "the courses seek to make freshmen self-conscious about the ways in which disciplines are approached." Last year's Committee on the Freshman Year brought up the concept of Inquiry Courses that would "introduce students to scholarly disciplines by helping them perceive why such disciplines are valuable and meaningful." According to the committee's report, the courses would provide an alternative to the traditional "101" series by concentrating on "modes of understanding rather than on subject matter understood."

The Freshman Curriculum Committee will institute the two Inquiry Courses as part of the 1977 and 1978 Winter Study programs. According to Bell, the courses are strictly experimental. Last year, the faculty rejected a proposal from the Committee on the Freshman Year to make the courses mandatory for all freshmen and to incorporate them into the regular term-time curriculum, rather than into the Winter Study period. "Many faculty members were, and to an extent still are, a little bit uncertain about what an Inquiry Course was," Bell commented.

The Freshman Curriculum Com-

see INQUIRY page 5



Professor Michael Bell

Meal tax exemption bill could pass next session

The Massachusetts Senate "probably" won't consider a meals tax exemption for private college and university students this session, according to Senator John W. Fitzpatrick. He said he will vote for the exemption and is "optimistic" that it will be passed next session.

The Meal Tax, which Fitzpatrick described as "a great injustice to students," charges each student on board 8 per cent of each meal over a dollar, or about $99 per semester.

Fitzpatrick said, "a major obstacle" to the passage of the exemption will be removed with the retirement of Senator Frederic Schlosstein, Jr., chairman of the Senate Committee on Taxation and a strong opponent of the exemption.

If it is passed in the next session, the exemption would either be retroactive to September or take effect January 1, 1977.

On September 20, the state house of representatives voted in favor of the exemption, passing the bill on to the senate.

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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CC Curfew

The College Council's decision to automatically adjourn at 10:30 unless an extension resolution receives a two-thirds vote may make life easier for beleaguered CC member, but after only two weeks of operation the policy has seriously inhibited the CC's ability to handle the business before it. For example, the CC was unable to get through "old business" before the 10:30 p.m. deadline Tuesday evening.

If the College Council is to be an effective organization, it should be able to address new business at all meetings. It cannot, because of a curfew, continue to postpone consideration of issues which may be important and of substantial time value.

Although we understand and respect the College Council members' desire to limit their time commitment, we believe an hour and a half is an unreasonably short period of time in which to expect the CC to be able to complete its business. A curfew should force the CC to move through its business more quickly. Indeed, the CC officers deserve full support in their efforts to speed up business.

If the CC members believe a curfew is necessary, they should establish one at a time which better allows them to complete the business which is their responsibility. It is not unreasonable to ask a Council member to devote two or two and a half hours a week to his responsibility if that is what is required for the CC to give a fair airing to all issues it should be considering.

Let the Sunshine In

The Committee on Educational Policy's 9-2 vote to exclude a **Record** reporter from its meetings reflects a secretive approach which too many campus committees are taking. Committees making decisions which are likely to have strong ramifications for students' lives and education should be willing to allow all members of the student body to view their deliberations except under special circumstances. While a few committees which deal with personalities rather than ideas (The Committee on Appointments and Promotions, the Honorary Degrees Committee and the Discipline Committee) have valid reasons for exclusion of students as the rule rather than the exception, most committees have no such justification.

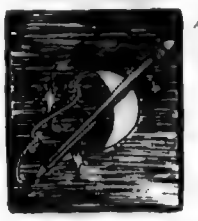
Persons who support closed meetings suggest that the opening of meetings would limit the nature of the dialogue and restrict ideas from flowing from one person to another. Such persons must know that those meetings are not totally secretive, their comments can be brought to the attention of the whole College community by another member of that committee. CC representatives report back to the CC regularly.

Some committees already have a policy of occasional open meetings in which students are invited to participate. This is fine. Yet, in endorsing the opening of most committee meetings, the **Record** is not so much endorsing the right of students to participate in the meetings (representational democracy requires that the committee remain small enough to be workable) but rather their right to see their representatives in action and hold them accountable. Students have plenty of opportunities to talk to their representatives after meetings.

Decisions made in relative secrecy, such as the CEP's physical education requirement proposal last spring, generate unnecessary uproar. The only value of secrecy in many cases is to enhance the club atmosphere and self-importance many committees exude.

College committees cannot continue to operate behind closed doors in the name of "free discussion." "Free discussion" means the involvement of the entire campus.

In endorsing the opening of committee meetings, the **Record** is not endorsing the right to the viewer to participate in such meeting whether it be by speaking, laughing or sending notes. Such participation slows the action of the committee. Rarely do committees take important actions after only one day of consideration. Thus, audience members who desire to participate may do so by speaking with their representatives after the meeting.



They Write By Night

Homecoming Concert

In an announcement which generally surprised the college community and delighted many, the triumvirate of the All College Entertainment Committee (ACEC) announced that the main group at the Homecoming Weekend concert would be The Beatles. Backing up this group will be Peter Frampton and his group, and Bruce Springsteen and the E Street Band. These last groups are two of the hottest bands of the seventies.

Many have questioned the ACEC's ability to finance these high-priced groups. Their budget has never been particularly high, and attendance at rock concerts has been traditionally poor. The ACEC put forth the following explanation: "Listen, how many concerts can you recall in the past four years? Remember Maggie Bell? How much do you think we paid her? All the beer she could drink, that's all! The fact is, we have provided such little entertainment for the past decade and what entertainment we have provided has been so inexpensive, that we have saved up enough money to finance these three groups in the fall, and still have enough money for Elton John, Frank Sinatra, and the Evel Knieval show (in Chapin Hall) for spring weekend. We expect good attendance at most of these events."

The tentative schedule for Homecoming Weekend is as follows: Thursday, Nov. 5: Peter Frampton, Dodd House Living room. Friday, Nov. 6: Bruce Springsteen, Fitch Prospect Lounge. Saturday, Nov. 7: The Beatles, Freshman Quad. Traditional refreshments will be served. Each group will hold an open rehearsal and master class the afternoon of their performances.

SPECIAL BULLETIN: As we were going to press the ACEC issued a further announcement:

"We regret to inform the college community that our main acts for Homecoming Weekend have all unexpectedly cancelled. A member of the Peter Frampton group has, uh, hurt himself and just can't get it together. Bruce Springsteen has to visit some relatives that day so he can't make it either. And the Beatles have been cancelled because of lack of interest by the College community. We tried to book Joni Mitchell, Earth, Wind & Fire, and the Beach Boys, but they can't come, although they wanted to very badly. So Homecoming Weekend will feature the popular group Iron Butterfly, singer-songwriter Oliver ("Good Morning Starshine") and singer-actress-personality Lulu ("To Sir with Love"). Further details to follow."

TONY SPAETH

NEWS BRIEFS

Kershaw to head N.Y. commission

Joseph A. Kershaw, recently-retired College economics professor, has been appointed director of the temporary State Commission on the Future of Post-Secondary Education in New York. Nils Y. Wessell, chairman of the commission, made the announcement today.

The commission, appointed last month by Gov. Hugh L. Carey, was formed to study the financing and structure of post-secondary education in the state. Its offices will be in both Albany and New York City.

Kershaw retired as Herbert H. Lehman Professor of Economics at Williams this June and was named a professor emeritus. He is now serving part-time as comptroller of the Sterling and Francine Clark Art Institute in Williamstown. Kershaw joined the Williams faculty in 1962 after 14 years with the Rand Corporation as researcher, administrator and head of its economic division. He has also served as Provost of the College.

Sale of Pizza House finalized

The final papers will be signed this week in the sale of the Pizza House on Spring Street to Constantine Anagnos, the current owner of Colonial Pizza. Low profits at Pizza House prompted the sale according to Anagnos who said he was buying the restaurant because he wanted more space. Both establishments will continue to operate with an identical menu.

Grabois and Oakley appointments

Dean of the Faculty Neil R. Grabois has been appointed Provost of the College, President John W. Chandler announced recently. Professor Francis C. Oakley will succeed Grabois as Dean of the Faculty, said Chandler. Both appointments are effective January 1, 1977.

Grabois will replace Stephen R. Lewis, who will become the economic consultant to the Ministry of Finance and Development Planning of Botswana.

As Provost, Grabois will assist Chandler in College-wide executive decisions regarding budgets and long-range planning.

CALENDAR

The Republican Club and ADA are co-sponsoring a Candidates' Night Monday, Oct. 4 at 7 pm in 111 TBL. Bruce McElvein will speak for Ford, Joel Smith for Carter, and Ken Bertsch for McCarthy. Speeches will be 8 minutes long; after all have spoken there will be questions from the audience.

The Nickelodeon presents another evening with Hitchcock Friday and Saturday at 7:30. "The Lady Vanishes" stars Margaret Lockwood and Michael Redgrave in search of a missing companion. In "The 39 Steps", a young Canadian unwittingly becomes involved in a murder and must run from police until vindicated.

Roman Polanski directs and acts in "The Tenant," an encounter with madness. Upon leasing an apartment the young tenant discovers his predecessor was driven to suicide by the peculiar neighbors. The film (1976) co-stars Shelley Winters, Isabelle Adjani and Melvyn Douglas, 7:00 and 9:15 pm, Sunday through Tuesday.

On Saturday, Andrew Sarris' adaptation of Phillip Barry's "Holiday" shows at 7:30 pm at Bennington College's Tishman Hall. Cary Grant and Katherine Hepburn star in what is considered one of the 30's most intelligent and witty films and one of director George Cukor's finest works.

News and Notes
from Career Counseling

Oct. 4, 7:30 PM, OCC Library - University of Chicago Law School representative will conduct an open discussion concerning law school admissions and placement.

Watch for information regarding Dr. Lewis Kohler, of California Consultant Services who will speak late Thursday afternoon, October 7 on Leadership Development.

Kristine Johnson, Director of Corporate Employment for Cargill, Inc. will be on campus Monday, October 4. Ms. Johnson will lunch in Fitch-Prospect then meet with students and faculty at Park Hall, 1:30-3:00. She will also be available to answer additional individual questions concerning agribusiness, commodity trading, international corporations, etc. at Mears House, 3:30-5:00. Ms. Johnson is scheduled to have dinner with the Williams Women in the Greylock Wilson Room at 5:45. Cargill is a privately owned company headquartered in Minneapolis with offices in South America, Europe, and the Far East. It's major concerns have been food production and marketing, chemical products, transportation, and research. Any students interested in business are encouraged to meet with Ms. Johnson.

Campus Interviews
October:
4—U. of Chicago Law
5—Hofstra University - Law
Tuck School of Business
6—Duke Law School
7—Georgetown Law
U. of Connecticut Law
U. of Tulsa Law
8—U. of Rochester Business
Cornell Law

The Williams Club of New York plans to sponsor Career Panels to be held in New York during Fall Break. They need to know what fields people are interested in in order to complete plans. Please come over to OCC to let us know of your interest areas by October 8.

ALS letter

To whom it may concern:

Those students having formerly participated in the activities of an organization known as the Adelphic Literary Society wish to inform and assure the College that the group has dissolved itself and that its members have disbanded. While the Adelphic Literary Society never achieved the status of a fraternity, it recognizes the College's position on fraternities and therefore has no interest in continuing its existence as an underground or secret society.

The Adelphic Literary Society was a student initiated organization which later sought the support of the national fraternity chapter of Alpha Delta Phi. We have informed the national organization that our society will cease to exist on or off the Williams College campus. The Adelphic Literary Society never received a charter as an Alpha Delta Phi fraternity. Additionally, none of its present undergraduate members were ever initiated into the fraternity.

Finally, the members of the Adelphic Literary Society came together for the purpose of formalizing and enriching the friendships among its members. To the extent that our friendships were strengthened by this common bond, our experience can be termed worthwhile.

The Adelphic Literary Society never sought to interfere in the affairs of Williams College. We informed the College of our existence out of respect for College policy and our desire to function as an "above ground" organization. We will maintain our bonds of friendship and adhere to the rules of the College.

Sincerely,
Friends of Williams College
9-28-76

Dean Berek reveals nature of administrator's odyssey

This is the first in a series of articles presenting administration and faculty members in a somewhat personal light. Hopefully, the articles will help bring them down from their pedestals to a human—and more interesting—level.

by Michael Golden

"I always wanted to be the guy with the paper bags over his feet who stood on the back of the garbage truck and caught the trash cans that were thrown up to him and who dumped the trash into the truck," reminisces Peter Berek, the amiable Dean of the College, who resembles a bearded Shakespearean actor.

As presumed, garbage inspection was just a passing fancy and his interests shifted to scientific biological research. By the beginning of his college career, however, the summers in a bio lab in Maine were all behind him. He had decided to teach English in a small New England college.

Popping in and out of his office on the first floor of Hopkins Hall, Berek has only a second to gasp for air between appointments. But once inside his office, complete with a couch for casualness, the tempo slows, the mood changes, and a transformation takes place. The busy administrator becomes a cordial and interested friend, ready to discuss anything from decisions about a major field of study to psychological and very personal problems.

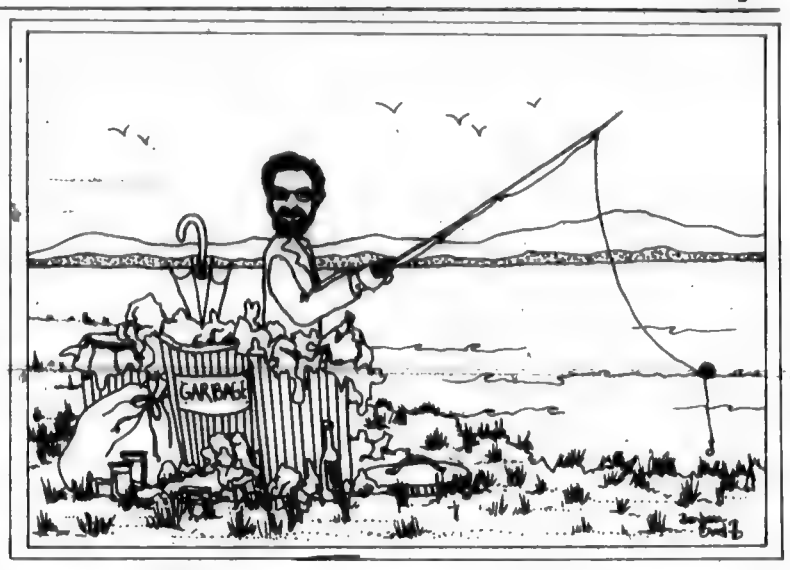
This is by no means the full extent of his duties as dean, however, which he describes as "complicated" and "very varied." While advising students takes some of his time, he also deals with curriculum planning, parents of students, residential housing and dining hall problems, faculty, administrators, and everything else that has anything to do with the students here on campus. The position is an all-encompassing one, but he relishes this valuable experience that was an "interesting surprise for me."

When offered the position of dean, he had "megatons of qualms." "I didn't know what the job entailed," he explains, "if I'd be able to accomplish it, or if able, if I'd like it."

Now in his second year as a dean, he finds the job most appealing. "It gives me a different perspective on how the college works, as an administrator rather than a faculty member. It also gives me a different relationship with students." The most fascinating part of the job, he enthusiastically remarks, "isn't working with the faculty or on curricular planning, but with students who come in for help." He delights in the extent to which he has become involved in their lives.

When not being ubiquitous or omnipotent as dean, and when not reviewing a book or writing an article as an English professor and PhD., Peter Berek is a family man. One of his favorite pastimes is fishing, at which he considers himself "the world's worst fly fisherman."

Since the job of dean is so demanding, after a few years he will return to teaching English for relief from it. Until then, he will be situated in Hopkins Hall, a smiling and energetic man. Although he will not have time to go ichthyosaur fishing with you, he can be someone to talk with when yours is not quite the best of all possible worlds.



Voters challenge denial

by Brad Caine

The League of Women Voters of Williamstown has challenged the town's voter registration policies which prevent some students from registering.

According to Corrine Bellingham, Chairman of Voter Services for the league, students are being denied their legal right to register. The law states that anyone who claims residency in a town may register to vote in that town.

"Our interpretation of the law, which has the support of the Election Practices Department of the office of the Secretary of State, is that residency is determined by where one votes," she said.

Town Clerk Marilyn Head maintained that a claim of residency must be backed up by some tangible evidence. "I can't just take a student's word that he or she is a resident of Williamstown. The minimum I require is a driver's license issued by the state of Massachusetts."

Head disagreed with the league's interpretation of the law, stating registration doesn't establish residency, but rather once residency is established the privilege to register to vote is granted. She emphasized that voting is a responsibility and registration in Williamstown can't be seen as a convenience.

Bellingham cited a recent court decision upholding students' rights to register where they go to school without being subjected to the arbitrary requirements of local officials.

Both Bellingham and Head agreed that a student who registers here rather than in his home state is required to obtain a Massachusetts drivers license register their cars with the state, and pay the automobile excise tax and file Massachusetts state income tax forms. A Student also forfeits scholarships granted by the home state and is no longer covered by a parents' homeowners' policy.

Viewpoint

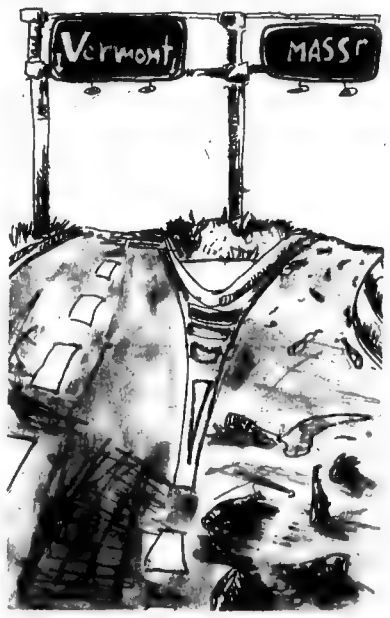
Bill brings back returnable bottle and deposit

by Sarah Thorne

If you consume close to 300 cans or bottles of beer and soft drinks per year you needn't flaunt your thirst or drinking capacity because that is the current intake for the average American. The volume of our empties lurches upward at a rate of 8 per cent per year (doubling since 1966) and with it the proliferation of litter, energy and resource consumption, taxes allocated to litter pick up, and demand for scarce landfill space. Although not as explosive an issue as gun control or the ERA, other referendums on the November ballot, the problem of beverage container disposal, question 6, has ignited controversy among environmentalists, unions, retailers, consumers, and the bottling industry.

The Massachusetts Bottle Bill would require a refundable deposit of at least 5c on all beer and soft drink containers sold in the state. In addition it would outlaw sale of cans with detachable flip tops. Consumers would collect their deposit upon returning their empty containers at a collection center or their retailer. These would be picked up when the distributor makes his next delivery. In this manner containers can be reused 10-15 times.

The campaign to reinstitute the returnable bottle is being advanced by the Committee for a Massachusetts Bottle Bill, which was organized by Rep. Lois Pines (D-Newton), and has 8,000 dollars in funds. The committee is supported by the Sierra Club, L.W.V. Mass. PIRG, Mass. Association of Selectmen, Mass. Federation of Women's Clubs, Mass. Audubon Society, and Mass. Forests and Parks. In conjunction with these organizations, the group has gathered the 56,000 signatures necessary according to Massachusetts law to force consideration of the bill by the



legislature. This summer the required 10,000 additional signatures were collected (120,000 total) to bypass the indecisive legislature and place the Bottle Bill on the November 1976 ballot. A similar bill will appear on the Maine, Colorado, and Michigan ballots.

In Williamstown the Democratic Town Committee and the Williams Americans for Democratic Action have overwhelmingly endorsed the ballot question and the A.D.A. is working for its passage. Some local retailers are distributing literature opposing the bill.

Industry opposition, fueled by the Committee for the Protection of Jobs and Convenience Containers, claims that the Bottle Bill does not effectively or economically address the litter problem. The Committee, which has raised $5,000,000 (67 per cent from out of state contributors) contends that the bill attacks their bottling industries unfairly, pointing to the unregulated wine, hard liquor, and uncarbonated beverage industries. A 1972 EPA study disputes this logic by revealing that litter containers are 71.3 per cent beer, 25.7 per cent soft drinks, and 3 per cent hard liquor and miscellaneous.

Before jumping passionately onto the environmentalist band wagon or crusading for the opulent American Dream, priorities must be ordered on question 6. Litter, energy, resources, taxes, waste disposal, and jobs are all issues close to the American heart when expressed in tangible economic terms.

Jettisoned beverage containers comprise 50 per cent of roadside litter in Mass. and cost state taxpayers $3 million per year for removal. Oregon and Vermont, where similar legislation has been enacted, have respectively experienced an 88 per cent and 67 per cent decline in littered bottles and cans.

The EPA estimates that a national Bottle Bill would cut industry energy consumption by 55 per cent and resource consumption ten fold. Proponents argue that alternatives such as recycling, resource recovery, sanitary landfills, and a container tax are inefficient means of conserving resources.

Perhaps the most intense debate surrounds the sacred issue of jobs. From each source eminates a conflicting set of figures. In Oregon and Vermont there has been a narrow increase in jobs. According to a Federal Reserve Bank of Boston study, Massachusetts would gain 187-1380 jobs, however a recent Boston Glove article predicted a net loss of 300 jobs.

In addition, the bottling industry attests that the bill will necessitate an escalation in beverage prices and a concomitant reduction in sales and profits. Oregon reported no decline in soft drink sales, an increase in beer sales, and a slight drop in price for some of the affected beverages. Vermont, however, experienced an initial price rise.

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Local art gallery opens

by Steve Davidson

For many people, Williamstown means art and each year the College and the renowned Sterling and Francine Clark Art Institute draw thousands of visitors to the area. With these attractions, it is remarkable that no gallery existed in town until this fall.

"It's the only shop like it in the area," says Robin Altman, jewelry designer and silversmith. "There are not many places around here where you can buy art." The shop is the Gallery, a simple yellow house in Williamstown and the latest addition to the Spring Street line. Owned and operated by Mrs. Robert Davis, the Gallery offers a wide variety of art items ranging in price from $5 to $500.

Although the shop opened only three weeks ago, Davis has been working on it since March, when she began collecting lithographs. Since then, she has been tapping young talent to occupy her two floors of paintings and sculpture.

Davis, interested in promoting new, young artists' work, is giving them a start through the Gallery. To find these aspiring artists, Davis frequently goes to art shows in Vermont, New York, and Washington, D.C.

The paintings, sculpture, photographs, prints and artifacts which Mrs. Davis has selected are all in good taste. She has acquired an array of handmade furniture by Thomas Moser, photography by Mrs. William Tague, landscapes by Virginia Davis, pastels by Susan Felock, and abstracts by Emily Johnson. She will soon feature works by the noted sculptor and painter, Sidney Loeb.

When asked if the Gallery will go the way of many Spring Street establishments, Davis replied, "When you fill a need, and then provide quality, concern, and care, you're not going to lose." Why is Davis doing this? "I enjoy living vicariously through other people's success."

CC selects co-chairmen

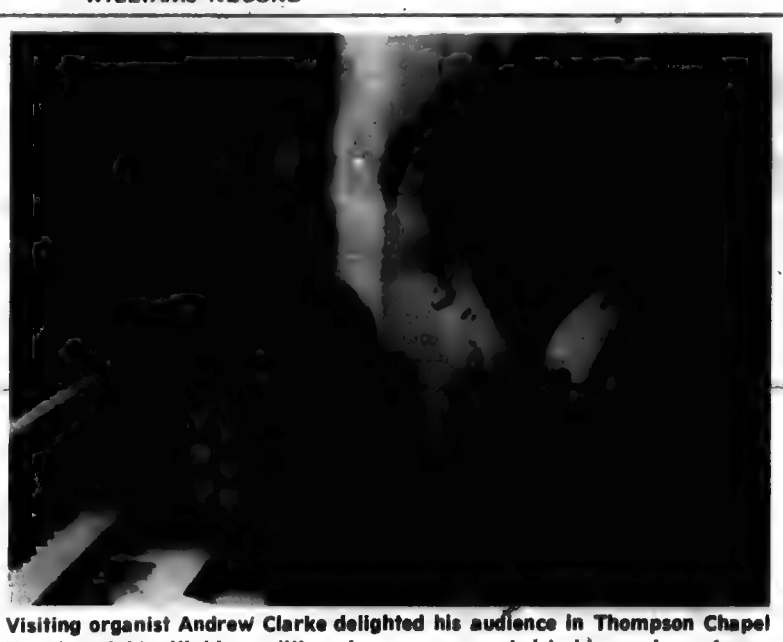
CC from page 1

these meetings. The faculty meet once a month and usually complete their entire agenda in two hours." At large representative Steve Wertimer criticized his fellow members for "talking too much about stupid little things."

CC members suggested the meetings would move faster if Piltch would read over or post the agenda at the beginning of each meeting so that the members will be aware of the number of issues on the docket. Piltch agreed that this was a good idea and promised to implement it at the next meeting.



David Hemmings plays a teacher who finds some bizarre homework going on at an English school. Tonight in Bronfman following "Rosemary's Baby."



Visiting organist Andrew Clarke delighted his audience in Thompson Chapel Tuesday night with his rendition of a score presented to his music professor Stephen Dankner. (photo by Davis)

Students off board diminish

The number of students on campus but off the College board plan dropped significantly following the addition of vegetarian meals in all major dining halls. "Only a dozen of the 155 students off board live on campus," Associate Dean Cris T. Roosenraad said, adding that this is a considerably smaller percentage than last year.

In line with the College's belief that the experience of communal eating has educational value, all students living on campus are required to pay College board. The College grants occasional exceptions in cases where medical problems require a special diet.

"In the past, many vegetarians have argued that there was insufficient vegetarian food available to maintain a healthy vegetarian diet," Roosenraad said. "With the expanded vegetarian service and a larger salad bar, fewer students have applied for a medical excuse."

A change in exemptions procedures has also contributed to the decline in waivers granted, Roosenraad added. Director of Health Robert A. Goodell now determines the validity of a medical request to go off board, a job performed by the Dean's office in the past.

Although only one board plan exists for on campus students, those who live off campus are offered two alternative plans. These students may contract for a dinner only plan, or one which provides for weekday lunches and Thursday night dinners.

The College has studied the feasibility at offering optional plans to all students, particularly the possibility of a no breakfast option. These involved in the study concluded that savings to students who don't eat breakfast would not warrant the extra work that would be involved, such as marking id's.

CEP bans press in name of 'rapport'

CEP from page 1

Wednesday afternoon Larry Mitchell told the **Record** that many committee members had considered the vote "inconsequential." "It means more to students than I originally anticipated." Mitchell reiterated that he did not see the necessity of a reporter at the meetings but told the **Record** "I am willing to reconsider my vote." "I'm sure the committee would reconsider," he concluded.

Print show to open Sunday at College, Jim Dine featured

"Jim Dine: Prints: 1970-76," a major retrospectice, will open at the Williams College Museum of Art this Sunday. This is the first major recent print retrospective, and will remain on view through the sixth of November.

Jim Dine has been a notable figure on the modern art scene for the last 15 years. He established himself as an avant-garde painter in New York in the early 1960's, and was associated with the pop art movement later in that decade. In recent years, he has moved away from pop art toward the print medium, away from abstract art into using the human figure and concentrating on draftsmanship. He has had exhibits all over the world, including a major one in the Whitney Museum in New York.

The show will be hung in the rotunda and several adjoining rooms of the Williams College Museum, abutted by Medieval sculpture and paintings—a rather unusual setting for Dine's work. The show will have a catalogue illustrating about 200 of his prints.

Dine himself will be on the Williams campus for the month of October as artist-in-residence. The show and the catalogue are associated with his stay. While he is at Williams, he will be working on a number of prints and will be interacting with students on a non-classroom basis.

Dine's residency is the first of three artist-in-residencies at the college: Robert Morris will be in residency the month of January, and Michelle Stewart will spend a month working at Williams in the spring. The new program was initiated and coordinated by Williams art professor Tom Krens.

The show will move from Williamstown to MIT in November, and then possibly to Princeton, Berkeley and the Jerusalem Museum in Israel.

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FILM SOCIETY
PRESENTS
Friday, October 1st



ROSEMARY'S BABY 7 & 11:30 PM
UNMAN, WITTERING & ZIGO 9:30 PM
This week's main presentation is "ROSEMARY'S BABY" at 7 and 11:30 pm. Mia Farrow has an incestuous affair with the Devil. Our second feature is "UNMAN, WITTERING & ZIGO" at 9:30 pm. A new teacher (David Hemmings) finds terror and murder at a remote college in England, yet who will believe him?
THIS WEEK'S WFS MOVIE TRIVIA QUESTION:
From the movie "The Wizard of Oz", what are the four changes the "horse of a different color" goes through?
BRONFMAN AUDITORIUM ADMISSION $1.00
Next Attraction: MR. SMITH GOES TO WASHINGTON

Women harriers lose 24-32 to Middlebury

The Williams women's cross-country team suffered their first dual meet loss of the year Wednesday, dropping a 24-32 decision to Middlebury. The Panthers' Moo Thrope was the individual winner in the meet, covering the 2.75 mile loop in 15:55.

The first Williams finisher was sophomore Mary Hakala, third in 16:06. Michelle Cutaforth, stepping down from longer distances, took fifth in 16:31.

Rounding out the Williams scoring were Debbie Gregg, Lisa Capaldini, and Corrie Johnson, in 7th, 8th, and 9th spots. The harriers face Brandeis and Tufts on the road Sunday.



The women's field hockey team, 4-1, face Yale this Saturday in New Haven. (photo by Taft)

Streaking gridders face Panthers

PREVIEW from page 6

rest of the defense should remain intact.

Defensively, Middlebury is somewhat untested, giving up 13 first-half points to Colby last week before shotting the Mules out after intermission. Odell plans to "go with everything we've got, even a few trick plays," to beat the Panther defenders.

In the cold and rain a year ago, Williams had great success running the football against the Panthers, and Odell hopes to do the same thing once again: We're going to try and run the ball right down their throat."

Don Wallace will once again open at quarterback, but Odell indicated that he wouldn't hesitate to go with backup Bill Whelan if any troubles arise. Tom Redden will man his usual fullback position, backed up by freshman Gus Nuzzolese. Scott Harrinton moves back into the starting lineup at one halfback spot, while either Pete Hansbury or Charlie Carrier, contingent upon the latter's ankle injury, will round out the backfield.

Middlebury coach Heinecken has called his 1976 team "The best I've ever had in five years here." The Panthers are hungry to put an end to the fourteen-game Williams winning streak. They are the last squad to beat Williams. Head-knocking commences on Porter Field at 2:00 p.m. Anyone who's keyed up to say "I told you so" to Eph rooters best be there, 'cause this could be the last chance. Middlebury is a cut above the rest of the Williams schedule this year.

* * *

TRIPLE DOTS—Williams game is highlight of Middlebury season with no big rival on slate . . . sophomore Mark Gerry in hospital with knee injury suffered in opener, extent not known yet . . . Junior defensive end Walt Boyer, once thought to be a sure starter, no longer with team . . . Antone heading to the wilds of Middlebury Saturday leave early and catch the soccer game, Middlebury topped Williams in last year's thriller, 1-0.

Face Middlebury on Saturday

Kickers throttle Union

SOCCER from page 6

half, and with only nine minutes gone Garivaltis nearly put the Dutchmen on top when his soft chip shot barely sailed over the crossbar. With 33:03 left to play, though, Williams' Hank Osborne left even Garivaltis applauding when he took a backwards baseball swing with his left leg and sent the ball flying into the Union goal. It put the Ephs up again, 2-1.

Following Osborne's goal Vennell continued to substitute with surprising freedom—in all a total of 18 Williams players got into the game—and this policy soon paid dividends when junior Bill Kister put the Purple up 3-1 on his first career goal. The rejoicing following Kister's score was brought up short, though, when Williams' wing Ray Powell was thrown out of the game about ten seconds later. Powell had taken a jolt to the head from Kekucki immediately preceding Kister's goal, and was ejected for protesting the play too vehemently.

The Fighting Dutchmen, inspired by the Troy faithful on hand, did not give up. With 15 minutes to play a series of precision Union passes culminated in a kick and score by forward Parker Antin. Minutes later Antin got one last good scoring chance, but boomed the ball down by the rugby field.

Vennell praised Osborne, Bruce Camilleri, and Pete Barra for their work against the Dutchmen, adding that "when you're not at your best and still win, it's a good sign." Listening, Middlebury?

50 YEARS AGO

The Interfraternity Council has issued the following Rushing rules in addition to those already published: (1) Any man found telling the same joke to twenty-five or more freshmen shall be liable to a fine of $5,000, imprisonment for 10 years or both. (2) All rushing meals are limited to nine courses, of which at least three must be digestible.

Two WSP inquiry courses initiated

INQUIRY from page 1

mittee will decide whether Inquiry Courses should remain a part of the curriculum after this year, and whether more should be added in the future. The committee is made up of six faculty and six student representatives. Faculty members include Lauren Stevens, William Moomaw, Sharon Knopp and Richard Nuccio. The college council has not yet selected student representatives.

Bell encourages input in the committee from any sector of the college community, especially the freshman class. "I'd like to talk to people who are close to the issue," said Bell.

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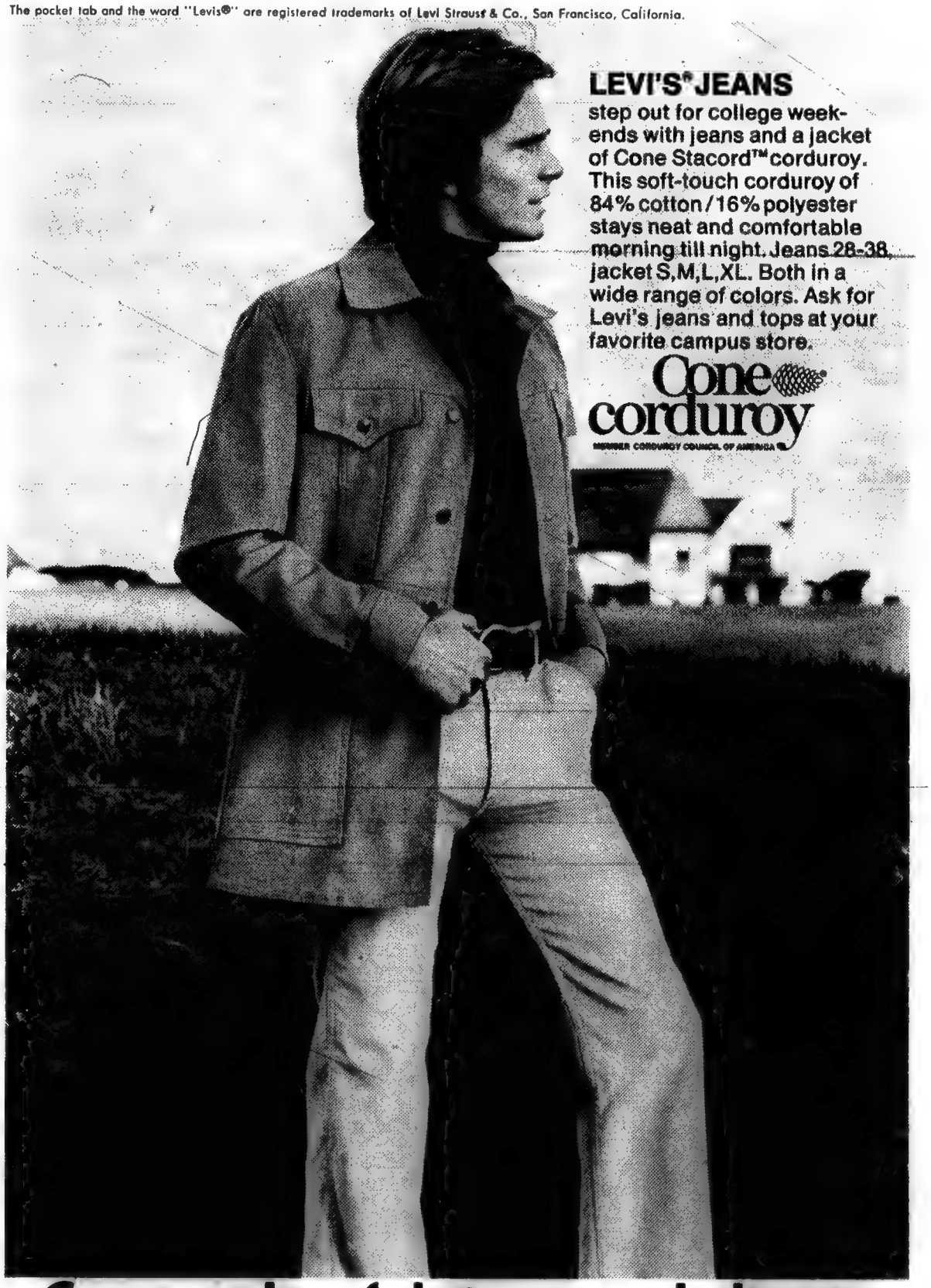
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Runners cruise past Panthers; stay unbeaten

by Chris Flavin

The varsity cross country team grabbed an easy 22-33 win Wednesday over a weak Middlebury College team. Leading the way was captain Ken Leinbach who pulled away from the pack in the first mile, and managed to stay out of the reach of Middlebury's number one Chris Baldwin. Leinbach's teammates followed him in with the third through fifth spots to clinch the race, which was run on Williams' home course.

This second meet of the season was unimpressive in terms of score and times—except when you consider that Williams ran without four members of the varsity team, including three of the top five. Joe Kolb, Frank Carr, Tom Shreck, and Chris Flavin were all missing from the starting team as they rested up for tomorrow's meet against Albany and Vermont.

Despite the fact that half the team was acting as cheerleaders aboard Stu Read's fire engine rather than competing, the race was still never in doubt. Leinbach, along with Baldwin and skiier Gary James broke from the pack early, and stayed well ahead of the other harriers throughout the race. Leinbach maintained a lead of from ten to twenty yards, and pulled away to win in 25:50, a relatively slow winning time for the five-mile course. James, running his first regular varsity meet this season looked very strong throughout, gradually gaining ground on Baldwin, but not quite catching him at the end.

Further back, Frank Carr, Steve Polasky, Ed Bacher, and Burt Saul ran together from the start with a group of Middlebury runners. Carr moved easily over the course, working only the hills. He finished fourth in 27:01 with Polasky cruising in behind him seven seconds later.

Bacher ran perhaps the best race of his career, starting off fast, and maintaining a strong pace to the finish line. Though just beaten by a group of three Middlebury harriers, Bacher was only twenty seconds behind Polasky at the finish.

Sixth and seventh for Williams were Burt Saul and Hans Giesecke who finished out of the scoring in eleventh and thirteenth. Behind them were Jeff Magoon, Larry Wu, and Cleve Thayer who battled the remaining Middlebury runners.

Tomorrow is the big one for the Eph harriers who will go against Albany State and the University of Vermont on the Albany home course. With a well-rested squad, the Ephmen are hopeful of repeating last year's crucial win over these two teams, which gained Coach Plansky's squad recognition as a top New England cross-country team. This year both Albany and Vermont will be gunning for Williams, and a victory is far from assured.



Ken Leinbach surges ahead of a Middlebury harrier and the Eph's own Gary James in last Wednesday's meet. Leinbach won the event for the Purple, navigating the home five-mile course in 25:50. (photo by Read)

Middlebury to test Ephs

by Tim Layden

Middlebury College football coach Mickey Heinecken has been having a recurring nightmare for the past twelve months. He sees his 1975 squad losing to Williams 22-0. But, much worse, he sees the Williams offense hold the ball for the entire fourth quarter, marching up the field in 18 plays, all on the ground in the cold and mud and scoring the rub-salt-in-the-wounds touchdown that seals a 22-0 win.

The picture isn't a pretty to the fifth-year Panther mentor, as the loss was his first to Williams after three straight wins. Heinecken and his club have been chafing at the bit to get back at Williams for a year. Saturday afternoon, they get their chance, and right in their own den.

"It's going to be a very tough game," says head coach Bob Odell, "but we'll fight like hell." Middlebury is the only school which Odell doesn't show a winning record against in his five years at Williams.

Three years ago, Middlebury handed Williams their second loss in three games at Porter Field in Vermont, posting an easy 35-21 win on the [illegible]. Two years ago, sophomore quarterback Don Wallace's fourth-quarter aerial show fell just short of miraculous as Williams fell, 25-20.

This year, Williams travels to Middlebury for the second year in a row, to face a squad which represents one of the hungriest and most talented teams they will face this season. The Panthers, according to Odell, "Will field veterans at almost every position."

Leading the Middlebury attack will be a pair of gifted and hard-running backs. Roy Heffernan, a 6', 190 pound junior ran roughshod through seven opponents last season, but was held to just 86 yards on 27 carries against Williams. The Needham, Massachusetts native runs with the finesse of a bulldozer and about as much strength.

Joining Heffernan in the backfield is much-improved fellow junior John Dobek, who came on strong at the end of 1975 to finish with 483 yards, more than anyone on the Williams squad. Senior Ken Chase is expected to get the starting nod at fullback.

Middlebury's weak spot last season was passing the ball. The return of tri-captain Rex Martin would have helped rectify the situation, but he still hasn't fully recovered from a knee injury. Sophomore Mike Miles, a Cornelius Greene type, is expected to open at qb, and will likely throw little and run often.

Odell hopes to contain the Middlebury running game by utilizing different types of slants in the defensive line, but is somewhat worried about the size of the Panthers, "We're a little worried about getting out-physicaled," said Odell.

In the still-questionable defensive end spots for Williams, Bob Staiger will start, along with either Mike Masi or Steve Rogers.

Greg McAleenan will start at one corner back, along with Mark Eckert. Junior Charlie Sanders has been benched in favor of the soph duo. The

see PREVIEW page 5

Vennell uses 18 players

Booters smash Union

by Mark Pogue

In a game enlivened by 39 fouls, two ejections, and several near-scuffles, Williams' varsity soccer squad subdued a fired-up team from Union College Wednesday, 3-2. The triumph got the Purple off to a 1-0 start on its regular season slate, and left Union with only its second loss in the last 12 games. Both losses have come at the hands of the Ephmen.

Although the rough and wild action onfield sometimes hid the fact, both teams entered the contest with definite plans of attack. The Ephs' strategy, brainchild of Coach Jeff Vennell, was to exploit the slowness of Union's fullbacks either by using the long ball or by letting the Purple's speedy wings dribble around the defense. Dutchmen Coach Bob Magee, meanwhile, instructed his charges always to look for dangerous forwards George Garivaltis and John Kovacs.

For most of the first half, though, neither squad developed much of a consistent attack. "Pre-season jitters was part of our problem, and that's understandable," said Vennell. "But what bothered me was our failure to adjust—to hit long or go around the defense. It left us making some very difficult plays in the middle of the field."

The Purple finally did get on the board with 16:19 gone, when John Friborg scored off a Steve Smith assist. Friborg caught up to the ball just inside the penalty area and rolled it by Dutchmen goalie Mark Rekucki, who stood frozen in his tracks five yards outside the goal mouth.

At this point Williams gained control of the action and seemed ready to increase its lead by halftime. Union, though, gladly accepted the tying goal when a cross from forward Ira Sutton smacked Purple fullback John Lanier in the thigh and hopped into the net.

Passing and shotmaking continued to improve for both sides in the second

see SOCCER page 5



Ted Rouse concentrates intently on the ball, as he sprints stride for stride with an attacking Dutchman from Union. The Ephs won the contest 3-2, in a game marked by numerous penalties and rough tackling. (photo by Cenek)

3 air thefts earn soph award

Greg McAleenan, sophomore defensive back for Bob Odell's 1-0 varsity football team has been named the Record's initial Athlete of the Week for the 1976-77 academic year. McAleenan, sidelined for ten days with a groin pull, came on in the second half of last week's 14-6 win over Hamilton to intercept three passes.



Athlete of the Week Greg McAleenan

The converted quarterback also blocked a punt in the first quarter, setting up the first Williams score. He received ECAC recognition as an honorable mention player of the week, and has earned a starting job for this week's key clash with Middlebury.

HONORABLE MENTION—

Sally Kraft—a member of the women's varsity field hockey team, she netted seven of Williams' thirteen goals in last week's action, leading the Ephwomen to a 4-1 season record.

Joe Kolb—junior leader of the unbeaten cross-country team, Kolb set a 3.8 mile course record in leading the squad to an easy win over the alumni. Kolb also tied with teammate Tom Schreck for second place in pacing Williams to season opening wins over Hamilton and RPI.

SPORTS

by Dennis O'Shea

Maybe it's just a poli-ec major's efficiency bias, but I just can't see trying to fix the leaky faucet before going after the busted water main. Such a reasonable ordering of priorities, though, seems beyond the abilities of America's answer to the International Olympic Committee, the NCAA.

Let me tell you a little story. In 1975 Chico State, a northern California school for aspiring barracuda who shouldn't have been there anyway, ran away with the NCAA Division III swimming championships, posting several performances that would have won the Division II meet and topping second place Johns Hopkins by 256 points. Last year, with Chico safely shipped to the upper division where they chewed up the likes of Northridge and UCal-Irvine, the small college meet was at least a contest.

But, because of Chico's outstanding '75 times the qualifying standards for the Division III's last year, based on the previous year's results, were outrageously tough. Many fine college swimmers didn't qualify for the Nationals, and many of those who did make it weren't able to repeat the standard time in the championship meet. In one event, the 100 yard freestyle, 22 out of 38 entrants failed to make the cut-off.

So what's the solution? Obvious enough. Revise the times downward, right? Not so obvious to our friends at the NCAA. The rules prohibit loosening qualifying standards, ostensibly to save member colleges money by not involving too many swimmers in the Nationals.

For an organization that only last year committed itself to encouraging the fullest possible participation in athletics by dumping insane squad size limitations, this is barking up the wrong money tree.

Instead of diddling around with Division III qualifying times and some kid's dream of participating in a real national class event, the NCAA should be getting involved with the real waste of money epitomized by Division I athletic scholarships and "laundry allowances."

The NCAA should ban member institutions from providing scholarship assistance to athletes on any basis other than financial need. It's not a new idea, but it's about time the paragons of American collegiate sports started taking it seriously.

Athletic scholarships have turned participation in an extracurricular activity into a job, and student athletes into more blatant professionals than Jim Thorpe or Karl Schranz ever were. Did you know that last fall, when those squad size rules limited football teams to 60 at home and 48 away, Division I schools were still allowed as many as 90 football scholarships? I've heard that even Yankee Conference member UConn has around 40 football players and 30 basketball players on grants-in-aid.

Consider the positive effects of eliminating these free rides, beyond deemphasis of athletes as an elite and privileged class of student, and the return of major college athletics to the status of a game rather than a business, or worse, a farm league for the majors.

Grant-in-aid funds could be shifted to university financial aid departments or to minor sports programs, either of which could put the money to better use than free-ticketing unneedy jocks.

Great talent would most likely be more evenly spread among the Division I schools, promoting competition and eliminating any need for that ridiculous proposed "super-conference" of the Ohio States, USCs and Notre Dames. At the very least high school greats could make their choice of school on the basis of program and coaching quality, rather than top dollar offer.

Those athletes more interested in their sport than a higher education might just stay out of college without that monetary incentive, leaving space in university classrooms for the serious student. The evolution of a renewed club sports system outside of education which an education of jocks from universities would make necessary would be just the shot in the arm American amateur sports need. Strongly based sports clubs would provide the facilities needed for post-graduate and women athletes now sadly neglected by coaches who would rather stick with the collegiate male in a nice safe university post (ever wonder why American Olympic women's swimming and track teams were so weak in Montreal compared to the juggernaut men's squads?).

ABC might not go for canning scholarships, nor would the AD's of the Big 10 or Pac 8, but who are college sports for anyway?

Random thoughts: I marvel that anyone could even conceive of shelling out 200 buckadingdongs for ringside seating at the Ali-Norton altercation . . .

Why does everyone accept that "To beat the champ you've got to knock him out"? If he doesn't fight as well shouldn't he lose? . . .

If you can, get ahold of the new Athletic Department brochure. Put together over the summer by Dan Daly '76 and released last week, it's an excellent summary of Williams sports today and a fascinating look at the past . . .

Scholarships: Aid or Income?

The Williams Record

VOL. 90, NO. 9 WILLIAMS COLLEGE OCTOBER 5, 1976

SOS closure forces a new look at regulations

by Stu Massad

After forcing the closure of SOS, a student-run campus dry-cleaning service, College administrators have begun rewriting the regulations governing student businesses, Dean Peter Berek said last week.

SOS, a campus agency run in conjunction with Treet Cleaners of North Adams, ceased operation last Wednesday because of conflicts with the College's tax-exempt status, Berek said. Seniors David Bass and Ronald Long, whom Berek called "innocent victims," had operated the agency only a short time before being forced to disband.

Bass and Long said that they began work on the dry-cleaning service in mid-September, after being approached by representatives of Treet. They worked for several days canvassing students to determine if the business might be profitable.

The two students first approached Walter O'Brien, Director of Campus Security for permission to operate from Baxter Hall. O'Brien referred them to Henry Flynt, Director of Financial Aid. Bass and Long said that Flynt was very enthusiastic about their plan. Official approval came from Patrick Diamond of the Office of Career Counseling.

According to Berek, the Office of Career Counseling permitted SOS to operate from Baxter Hall despite a rule in the Student Handbook stating that "no business of any kind may be conducted in or from a College dormitory room or building."

The rule protects the College from losing its tax-exempt status through association with profit-making enterprises, Berek explained. He also noted that the rule prohibits students from operating businesses from their rooms or from any other place on campus.

According to Bass, Flynt foresaw no

see SOS page 5



Town will allow students to register

The recent difficulties encountered by Williams students trying to register to vote in Williamstown were resolved last Thursday when state elections officials called town clerk Marilyn J. Head and informed her that the law required her to register anyone wanting to do so.

In past weeks, several students trying to register in Williamstown were told they needed at least a Massachusetts driver's license. The League of Women Voters of Williamstown challenged the issue, hiring attorney Bruce D. Grinnell to review case law concerning residency requirements.

According to the North Adams Transcript, Richard D. Roeden of the state elections, division said he talked with Head Thursday and explained the Secretary of State's interpretation of residency requirements for voter registration.

"Students don't have to bring anything but themselves to register. They must fill out a statement saying where they consider their home to be and swear to the statement's truth. But they don't need a driver's license or anything like that," Roeden told the Transcript.

Head commented, "Within 14 days prior to election anyone can challenge the accuracy of the statement." She made it clear that charges of perjury can be brought against anyone who signs a registration statement claiming Williamstown as his legal residence when in fact it is not.

According to the Transcript, while registrar John P. Conners politely refused to say he thought Head was wrong, he said he will personally register any students who have had trouble registering.

Board should cover improved food

by Keron Walker

The modest increase in Williams' board fees this year should be sufficient to support improvements in the College's food services, according to Food Services director Ross Keller.

"I foresee no problems in operating within our limits as determined by this fixed boarding fee," Keller said.

Business Manager Shane Riorden estimated the 1976-77 meals budget at $1,595,000, a 3 per cent hike based on an average of 1725 board contracts for the year. Apparently the rise in board fee from $900 to $925 per contract, along with the reorganization and cutback of some food service activities, is adequate to maintain the present variety and scope of the department.

Keller explained that he has augmented selection rather than quantity of food, and that any increased costs would be incurred by an extended employee payroll. "We purchase the same amount of food, but have hired more people to prepare and serve it," he said.

Confirming Keller's statement, Riorden said, "There are no major differences in the amount of food bought for the service and prices have stabilized somewhat." Riorden added that "Keller has revamped the supervision and presentation of meals in general, cutting back where he felt necessary and adding in the same way." He predicted that "we should have a better idea of exactly how the spending of the department has been redistributed by the end of the fall."

"The pattern of consumption is basically the same this year as last," Keller continued. "We have reduced the magnitude of some services, but not at what we believe to be the expense of the department. We have added other services which we feel more than compensate."

Keller went on to cite cutbacks in food sold to students and faculty at cost. A barbecue cookout option replaced this service. Food Services also caters to a number of specially requested meals and occasions for various campus organizations.

Riorden said that he had been unaware until recently that the branch of the Food Services involving sales from the commissary required so much time and money. Riorden explained that "students tended to buy in quantities too small to warrant spending the work hours and money to keep this service going."

"Keller has rearranged the structure of the Food Service here," Riorden said, "and so far has done an excellent job in co-ordinating it. His unit managers have their responsibilities well under control."

Keller said he expects that "the various components of the service will run even more smoothly after a certain time." "At the moment, we are all getting used to each other," Keller added.

Trustees to gather Thursday, will discuss Mt. Hope, frats

The Board of Trustees will meet at the college this weekend, Thursday, Oct. 7, through Saturday, Oct. 9.

Trustees and their spouses will kick off the weekend of meetings by having dinner at the residential houses to which they are assigned. Then at 8 p.m., student house presidents will join the trustees to discuss housing and fraternities at the meeting of the Campus Life Committee at the Faculty Club.

Friday, the trustees will have a full day of meetings. Starting in Hopkins 11 at 9, the Buildings and Grounds Committee will discuss the Mt. Hope proposal. The administration may identify to the Trustees the "friend of the College" who is heading the in-

see TRUSTEES page 4

Asimov, Solow present different views of future

Solow clarifies resource depletion

Fears of American resource depletion are "without foundation," economist Robert Solow claimed in his address, "The Future of the U.S. Economy: Have We Come to the Bottom of the Barrel?" Solow spoke Thursday night as part of the series, **1976: The Next Hundred Years.**

The economist contested the widely held paradigm that, after 200 years of resource use and development, the United States has "almost reached the bottom of the barrel."

"Long before fuels run out, their prices will go up and substitute resources will be found," Solow said.

"The question is not what will the world be like when resources are not available, but when they are more expensive," he added.

Observing that the availability of resources has not hurt the standard of living in the "recorded past," Solow commented that "many resources could be used up that won't be used up." In his opening remarks, however, Solow predicted that the United States "will be poorer in the next hundred years, at least how we recognize wealth today." There are "too many uncertainties" to determine what long run policy choices will be, Solow concluded, especially for economists who are "unable to predict 52 weeks in advance." Solow urged that Americans redirect their attention from resources to "more important material problems" such as unemployment.



Noted economist Robert M. Solow of MIT spoke at the Center for Developmental Economics Thursday afternoon, discussing the research he has been doing for Portugal. That evening he lectured in Jesup Hall on resource depletion. (photo by Sundin)

Asimov stresses need for population control

by Nancy Richman

"We can complete the adolescence of humankind and we can enter into the adulthood," concluded author Issac Asimov as he addressed a college audience Saturday night on the topic, "The Future of the Communal Idea."

"We're going to have to abolish sexism," Asimov commented, "and racism too, I'm afraid. We're also going to have to wipe out war. Life is going to be dull with a sane world order, isn't it? I can foresee though a new idea emerging—a communal idea—colonies in space."

The world must deal with its population problem first, according to Asimov. "We are now facing the Malthusian catastrophe," the science fiction author claimed. If world population were to increase at its present rate, Asimov said he imagines a grim scenario. "If we look into the future about 500 years from now, we'd see 100,000 people per square mile."

Asimov continued, predicting that "there will have to be no non-human animals. We'll have to consume all available plant life. There will be no dogs, no pussycats and no more sardines. In 2460 AD, the entire world will be covered by one continuous high-rise structure. The ocean will rest on the roof and it will provide us with all the food we eat. Microorganisms will be shaped into mock veal and fake soybeans."

Such a predicament will never develop, Asmiov assured, explaining that "we're going to have a population which will peak and come down again." Technology and natural resources would be unable to support a world population double that of the present one. The only alternative is to lower the birth rate below the death rate.

"I have an idea which I have not seen proposed by anyone but me," Asimov elaborated. "We have to see that women have better things to do than have babies. Men have better things to do than have babies. My suggestion is that it is necessary for the ideals of women's liberation to be accepted. Women should join in all phases of the world. Automatically, the birth rate will go down."

Asimov stressed the global nature of the birth control problem and emphasized the need for some kind of world government to combat such problems. "No nation is strong anymore. Little by little, the nations of the world are going to have to get together to solve certain problems. The true terror is the nation state because its own rights supercede those of anyone else's on earth."

"We are all driving on a highway, using our own good sense and consideration to keep the world going and it's not going to work," Asimov predicted. "We're not going to last 30-35 more years without a world government."



Famous author Isacc Asimov lectured last Saturday night on "The Future of the Communal Idea," stressing the importance of solving the population problem and the creation of a world government. (photo Oettgen)

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Word of Mouth

Isaac Asimov enthralled an almost filled Chapin Hall with his speculations on the future. His audience learned of the lecture through announcements in the **Register**, in the **Record**, over **WCFM** and by word of mouth. The large attractive posters announcing the event were ripped off the walls almost immediately after being placed there.

Economist Robert Solow was similarly effective in filling Jesup Hall Auditorium. Again, large attractive posters announcing the event were distributed throughout the campus, but most people attending probably did so on the advice of a professor or an upperclassman who recalled Solow's contributions to 1974's Convocation Panel Discussion.

How many extra people the posters attracted to these lectures is impossible to determine. Given the cost of the posters, the marginal cost of attracting those extra people was probably quite high.

Last year the Finance Committee set and the College Council endorsed a loose policy of restricting most organizations receiving Student Activities Tax funding to publicity budgets which would permit no more than 8x11 sheets of paper to supplement announcements in the campus media. The policy ran into a snag with organizations (such as ACEC, Cap and Bells, and the Dance Society) which felt they had to advertise on and off campus to attract audiences. The policy was also difficult to justify when other non-CC funded organizations were not under any advertising restrictions.

A cut in resources given to publicity and cleaning up that publicity (which amounts to several thousand dollars a year) is desirable. The College Council should again restrict publicity budgets and should consider expanding those restrictions to organizations which "must" have large amounts of publicity. Similarly, the Finance Committee should consult with the Student Housing Committee and the Provost on the practicality of reducing the advertising budgets of Houses and totally College funded organizations.

CALENDAR

Lecturers

William N. Lipscomb, Professor of Chemistry at Harvard University, will give two lectures on enzymatic structure. Thursday he will give a non-technical talk entitled, "How Do Enzymes Work?" at 7:30 in Room 111 of Thompson Biology Laboratory. Friday at 3:00 he will present "Structural and Chemical Studies of a Regulatory Enzyme: Aspartate Transcarbamylase" in TCL, Room 19. Lipscomb is known for his work on the structure and activity of proteins and his contributions to the theory of electronic structure.

Craft Fair

The annual Green Mountain Craft Fair will be held at the Washington County Fairgrounds, N.Y. Rte. 29, 13 miles east of Saratoga on October 8, 9, 10 and 11. Craft professionals will give demonstrations in pottery, weaving, and woodworking. Besides the exhibitions, the fair offers folk music concerts every afternoon and ethnic foods. It runs from 10 to 6 daily rain or shine; admission is $1.

Five-College Area

Guy Van Dusen will present ragtime and finger picking Friday at the Brink, Mount Holyoke, 8:30 ($1).

Saturday and Sunday the Five Colleges will take a look at sexism in a "Conference on Bio-Psychological Factors Influencing Sex-Role Related Behaviors." The sessions are from 10:00 am - 12:30 pm and 2:00-4:30 pm at Wright Hall, Smith.

Sale

The Williams Outing Club is sponsoring an equipment sale through Eastern Mountain Sports and American Youth Hostels until Friday. The sale is being held in the WOC equipment room and all 76-77 catalog equipment will be sold at 20 per cent off the list price.

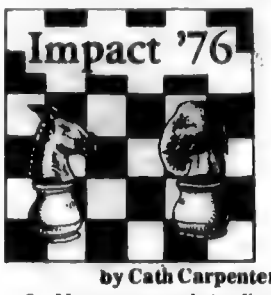
News and Notes

Thursday, October 7 at 4:00 pm Dr. Lewis Kohler, an educational consultant with the Los Angeles Public School System will speak on "Leadership Development". Refreshments served. Weston Language Center.

CORRECTION: Duke Law School will be on campus on Wednesday, October 13. **Duke Divinity School representative scheduled for October 6.**

DATE CHANGE: UConn Law School changed to Friday, October 29.

PLEASE—We have had very few Summer Job Reports returned so far. If you have not given us yours, we'd like to have it.



Massachusetts ERA

by Cath Carpenter

On November 2nd the first proposal on the ballot facing Massachusetts voters will be the Equal Rights Amendment to the state constitution.

The text of this amendment follows: "Equality under the Law shall not be denied or abridged because of sex, race, color, creed or national origin."

Not to be confused with the proposed 27th amendment to the Federal constitution (which is still in the process of ratification with four additional states required by the deadline of March 1979), the state E.R.A. affects only state laws and practices.

Battleground

Massachusetts, one of the first states to ratify the federal E.R.A. in June 1972, has become an unlikely battleground in the contest for passage of this amendment. Party due to the "liberal" context of some of the ballot proposals (Gun control, returnable bottles, graduated income tax) voters have been urged by some conservative elements in the state to "vote no" on all of the proposals.

Provisions

As a state amendment the E.R.A. has no impact on the following areas: abortion, banking, private insurance, public restrooms, private education, family life, religious institutions, homosexual marriages, federal military service, and social security.

Adoption of the state E.R.A. would abolish sex-based restrictions in jobs which are still on the books in Mass. law. Such laws restrict working hours for women to 48 hours a week in certain jobs and set maximum limits on weight of objects women may lift. The amendment would allow the individual worker's ability to determine limitations imposed rather than the present sex classification. The state E.R.A. would also extend the present benefits provided to widows to the spouses of either sex and require that present inheritance homestead provisions applying to the female spouse be applied to either surviving spouse. It also requires that the same criteria be applied in sentencing male and female prisoners.

The debate

Proponents of the state E.R.A. point to its provision of a guarantee of equality of human rights under the law. They support its immediate enactment as insurance against possible discriminatory statutes, and possible federal E.R.A. failure.

Opponents claim that the E.R.A. would adversely affect family life, force women to provide half the family income and do away with the traditional protection of women.

Other states

A similar state E.R.A. was defeated in New York and New Jersey in November 1975. Among the reasons for defeat was a low proportion of voter turn-out in the New York City metropolitan area and a high turnout in the upstate area where the E.R.A. was soundly defeated. Organizations opposing the E.R.A. Promulgated the view that women would lose rights and be forced into working to support their family.

Proponents countered by tracing the alleged consequences of E.R.A. to basic misinformation about the law, and claimed that "legal equality" does not mean "sameness". Legal rights, they claimed, would not be lost by women. The E.R.A. would guarantee a woman the same rights and obligations in supporting a spouse and a family as men have. "Homemaking" would be just as valid a support as "providing".

Local and state action

In Massachusetts, the state E.R.A. passed both required joint votes of the Senate and House in 1973 and 1975. Upon final ratification by the voters in the upcoming election, it would take effect immediately.

The Massachusetts Committee for ratification of the E.R.A. is the main lobby for passage of the amendment and is supported by groups ranging from the Massachusetts Federation of Republican Women to the United Auto Workers, Common Cause, and the Massachusetts Teachers Association. Opponents of the E.R.A. are backed by the League of Housewives, John Birch Society, and the Family Preservation League, among others. Local lobby action is provided by the Northern Berkshire Community for Ratification of the Massachusetts E.R.A.

At Williams

Williams students are involved in the ratification lobby through the Williams Americans for Democratic Action (ADA) and Williams Women. Their plans include leafletting in Williamstown, on E.R.A. coffee in a local neighborhood, participation in the fall foliage parade (in North Adams), a media publicity drive on-and-off campus, and an absentee ballot drive for students who are state residents.



Window Pane

Party Problems

by Larry Sanders

Williams College is getting bigger. The student body has grown to 1900. Sawyer library is a relatively recent addition and a new music center will soon be built. The school is toying with the idea of converting some of its private homes to student housing. This college, however, may be getting smaller in one respect. The administration has recently put forth a tentative plan that would more strictly control the campus areas available for student entertainment.

Dean Cris Roosenraad detailed the new policy before the College Council two weeks ago. Under this policy beer mixers could not be held on carpeted or hardwood floors in the major dining areas. Roosenraad claimed that the Food Services budget could no longer shoulder the maintenance costs resulting from damages to these surfaces. According to the dean, Food Services director Ross Keller proposed this policy change after conducting a detailed audit of his department's budget over the past few years. Roosenraad did point out that the administration would be amenable to a reconsideration of this policy.

The policy change has been waived once this year for a Mission Park party. Beer was served in a non-carpeted area but the students could bring the beer onto the main carpeted surface. The students monitored themselves on this occasion and Roosenraad called this "a successful experiment". A similar situation occurred last spring in Greylock. Students were permitted to bring alcoholic beverages upstairs as long as they stayed off the dance floor with their drinks. This, too, was a success.

These two examples should be ample proof to the administration that the students can act in a responsible fashion. To the administration's credit, it has shown a willingness to work out this policy problem with the students. While working on a final solution to this policy, it should be remembered that this school is no longer the "beevo-deemo" institution that it once was.

The problem of dining hall jurisdiction also must be resolved this year. At issue is how much control should the houses have over the dining areas for party planning. Should Fitch and Prospect houses exercise a degree of control over Driscoll?; Pratt, Armstrong, and Dennett over Mission Park?; Bryant, Hopkins, Carter, and Gladden over Greylock? And, finally, where do the freshmen go?

The root of this problem is that there simply is not enough room for everyone to party on the same night. How then does the school figure out which houses get the choice party sites? A real showdown on this issue was barely averted last spring when the freshmen had reserved Greylock dining hall for Winter Carnival weekend. Three Greylock houses also wanted the hall but were beaten to the reservation punch. Who had the right to the building? The Greylock presidents argued that they should have a right of first refusal over the dining hall. The freshmen argued that they reserved it first, according to the rules. Fortunately, the situation worked itself out; the freshmen were relocated in Mission Park. But the core issue was left unresolved.

One reason for this problem was the freshmen's disdain for Baxter Hall as a party site. The upstairs is off limits to any parties, and the downstairs level was not considered appropriate. This area was used, however, very effectively by the class of '77 during their freshman year. Maybe Baxter deserves another look.

This issue must be resolved promptly. Homecoming weekend parties will soon be planned and the houses need a system of procedure. Rushing to reserve the choice sites can only cause chaos and resentment because it is a secretive process. The Housing Committee and the administration must work out a new procedure that will be designed to better accommodate the needs of the houses and not reward early planning.

NEWS BRIEFS

Reserve desk announces new policy

The Reserve Desk recently initiated a new policy requiring the presentation of student ID cards before withdrawals of books and records. Until now, students could sign for reserve materials.

Irace, the Reserve Desk librarian, said that she was sorry that she had to institute such a system, but that it was necessary due to the number of books that were not being returned.

Irace added that the new system had been implemented on behalf of the students. In previous years some students had borrowed books under assumed identities causing great inconvenience to professors and students.

300 sign curb-rebuilding petition

More than 300 people have signed a petition calling for the rebuilding of sections of the curbs near Sawyer Library to make the sidewalks easily accessible to bicycles. Senior Shirley Be and sophomore Rachel Potter, who are circulating the petition, plan to submit it this week to the Deans' office, and then to B&G.

Letters: sensationalism, fraternities, Gargoyle

Alcohol use

To the editor:

I was very glad to see the issue of excessive alcohol use at Williams brought up on the front page of the Sept. 28 issue of the **Record**. The amount of alcohol consumed on this campus is enormous and is a serious social problem that needs to be looked at. Alcoholism is a growing disease and should be recognized as such. Alcoholism and drinking problems are not reserved for Skid Row and the poor; they are present in every socio-economic level in our society. One out of every nine adult drinkers in this country has a drinking problem. It seems very hypocritical to me that while we condemn drugs and drug addiction we continue to promote as an acceptable and desirable social norm the use of another drug ... alcohol. Our parents condemn drugs, yet see nothing wrong with their sons and daughters drinking and encourage them to do so.

The social scene at Williams is geared towards and around alcohol. A person is made to feel uncomfortable at a party without a drink or a glass of beer in their hand. The latest home football weekend is a good example; Bloody Mary parties before the game, drinking during the game in various forms, and drinking all evening at parties to celebrate the victory. How often do you hear people bragging, "I was so drunk last night ..."? Alcohol at Williams is inextricably linked with being social and having a good time. This subject is one that needs to be discussed and more fully understood. The misconceptions surrounding the "problem drinker" are one of the major hindrances towards working on solutions for alcohol related problems.

In conclusion, I hope that the actions taken by several houses of reducing social dues for non-drinkers is discussed and considered by more of the houses on campus. I am not against drinking. That is not the point of this letter. The point is both that alcohol use by students needs to be more critically examined, and that considerations should be made for the non-drinker.

Sincerely,
Ken Albrecht '79

Prior consultation

To the editor:

An open letter
to the Administration

We have always felt that one of the greatest advantages of Williams College is the spirit of community facilitated by the open relationship among the administration, faculty and the student body. It is for this reason that we are especially concerned with what we feel may be a potential breakdown in this relationship. An integral part of a Williams Community must be the input of its student members and we fear that in recent major decisions, such input was either not sought or not given adequate weight.

The plans for the central mail room, for example, should not have been finalized and implemented without substantial input and approval from the student body through their representatives in College Council and from the Campus organizations specifically affected by the rearrangement of Baxter Hall. It may be argued that a centralized mail system is more efficient. This is not the issue. Efficiency is bought at a price and the decision to make this trade-off cannot be a unilateral one. It appears that much of the present Food Services Policy is dominated by a similar concern for efficiency. This is specifically true of those policies affecting the purchasing of food items and services by student groups and residential units. Once again, it is most important that student opinion be involved in such decisions.

We are pleased to see that the administration has decided to consult with the student groups involved with the Baxter Hall dislocation and has shown interest in reforming the Food Service Advisory Committee. It is extremely important that the general administrative policy underlying specific decisions be made quite explicit and that it meet with student needs. What is more, such consultations must take place prior to implementations of policy decisions.

It is our hope that in this way, the Williams Community will operate openly, responsively as well as efficiently.

The Gargoyle Society

Headline accuracy

To the editor:

As the father of a new **freshman** at Williams, I suppose it is difficult to get excited over the possibility of rape at your erudite institution. However, I imagine the parents of girls would have a different reaction to your scare headlines in the September 28 issue.

What a front page! Rape scares ... **panic** yet! Bomb threats. Drinking problems.

Now, don't misunderstand. When you read the whole story or stories, you get a reasonable picture. My fear is that you may cause a few heart attacks before a parent gets into the fine print!

I suspect (obviously a personal opinion) that rape or drinking or bomb hoaxes are no more and no less prevalent at Williams than anywhere else in our nation. It would seem, however, that you do owe your readers (and that includes parents who are shelling out ten bucks to get your paper) a little more restraint in your headlines.

If I am typical, I eagerly open your paper when it arrives to see what is going on at Billsville. Don't ruin my whole day by such words as "panic".

I enjoy your paper. This is merely a suggestion to have the headline truly reflect the content of the story. And if there really is a panic, then you not only should but must report that fact. In other words, be honest with us ... all the way.

Thanks for listening.

Sincerely
John A. Libertine

Frats defended

To the editor:

I have just read with considerable interest an article that appeared in your paper on the date of September 21 entitled "Alumni recall breakup of fraternities." It probably was one of the most one-sided articles I have ever read. It showed a complete lack of desire to really tell what fraternities really were and did.

I entered college in the fall of 1914. After a couple of months, I was pledged to Delta Kappa Epsilon. The rules of the house and that of most of the other fraternities were exceedingly strict. No liquor of any kind was allowed in the house; as a matter of fact, at one mid-winter party the seniors wouldn't allow the Captain of the football team to come into the house because it was known that he had been over at North Adams drinking beer.

Girls were not allowed above the first floor. If the marks of any sophomore or freshman got below a certain percentage, they were ordered to come up to the fraternity house every evening, five nights a week, and study under the supervision of a junior assigned to that work. We could not come to the dinner table at night without a stiff collar. Two freshmen were assigned to watch the front door and greet any guests that might arrive.

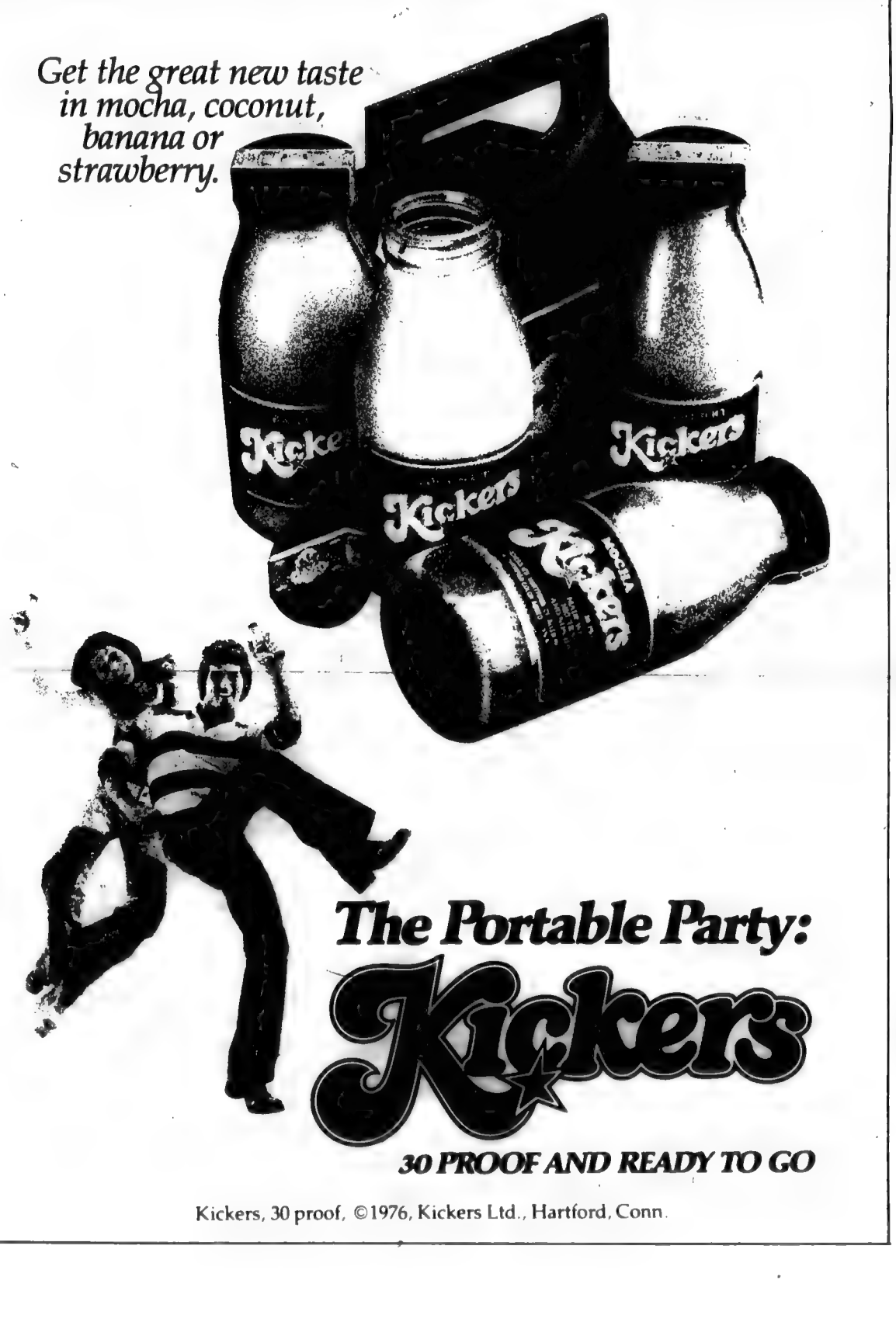
Every member of the fraternity was encouraged to go out for one or more athletic sports and other extra curriculum activities. In other words, the fraternities as were conducted before World War I were a powerhouse for good and the thought was primarily for the college and not for the fraternity. After every important function at the house, we went out and stood on the front steps and sang "The Mountains." I remember the time when a half bottle of Scotch was discovered in the closet of one of the sophomores. He was promptly barred from the house for a month and was not only not allowed to sleep there but was not allowed to eat there.

If any fraternity member got out of line in college in any way, the head of the house was promptly summoned to the Dean's office and, if the matter wasn't corrected immediately, the whole fraternity would be confined to campus for at least a month.

Naturally, the fraternity system is not a perfect system and, possibly, because of the change in the method by which fraternities were operated after World War II, something drastic should have happened. But I wanted to set the record straight that in the good old days when fraternities were run properly, we had to think and act like gentlemen for the good of the college.

Sincerely yours,
David Van Alstyne, Jr.
Class of 1918

In the State Lunatic Asylum at Northampton an inmate was found carving a large block of wood into a weird and uncouth shape. Wardens of the Asylum took no notice of the strange behavior until the carving was discovered to remarkably resemble Hopkins Hall. Experts in Mental Telepathy are investigating the case with intense interest.



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Arlo Guthrie, the popular folksinger, will kick off the ACEC concert season this Friday in Chapman Rink. Tickets for the concert are available in all major dining halls.

Arlo to play Chapman

The first popular concert of the year will be held this Friday night when Arlo Guthrie appears at the Lansing Chapman Hockey Rink. The concert, sponsored by the All College Entertainment Committee (ACEC), will begin at 9:00 p.m.

Guthrie, a 29 year old folksinger-songwriter is most famous for his hit singles "City of New Orleans" and "Alice's Restaurant;" the latter which was made into a movie that Guthrie starred in. He has 9 albums to his credit, including his latest, **Amigo**, which has just been released. Says Guthrie of the new album, "I'm essentially a lazy person—one album every 3 years—but I think this is one of my best." Born in Coney Island, the son of celebrated folksinger Woody Guthrie, Arlo currently resides in Stockbridge, Massachusetts.

Guthrie will play the entire two hour show with "Shenandoah", the backup band he toured with throughout the country. Students can expect a "mellowed-out evening" according to ACEC spokesman Jeff Verney. He added that "Arlo gives a very personal and relaxing concert.

H.M.S. Pinafore to be performed Friday night

Gilbert and Sullivan fans arise! Pinafore is here. The Manhattan Savoyards return after an absence of three years to present Gilbert and Sullivan's classic operetta **H.M.S. Pinafore** this Friday at 8:30 pm, in Chapin Hall. Admission is free to all Williams students.

The Manhattan Savoyards are the most successful American Gilbert and Sullivan touring company, although their performances are not limited solely to Gilbert and Sullivan. In its short six year history, the company has risen to a high position of popularity and critical acclaim, playing with symphony orchestras, at colleges, civic centers, and summer festivals. The group is well-known for its stylish performances emphasizing the wit and satire of the productions.

Three years ago, the Manhattan Savoyards presented **The Mikado** to a very appreciative Williams audience. This year, they will present Gilbert and Sullivan's most famous and best-loved operetta: **H.M.S. Pinafore**. The action takes place on the good ship Pinafore where never is heard a discouraging word. Well, hardly ever. It seems that Josephine, the captain's daughter, loves Ralph, a common sailor; and class snobbery keeps them apart. In fact, Captain Corcoran, Josephine's father, has been arranging a marriage between his daughter and Sir Joseph Porter, K.C.B., First Lord of the Admiralty and frustrated lawyer.

Sir Joseph is one of the most famous characters created by Gilbert and Sullivan. Ever the proper fuss-budget, he refuses to condone any impolite phrases from his men. He is a firm believer in the equality of men; it's just that he is more equal than anyone else. He is a very good family man, always attended by a long train of all his sisters and his cousins and his aunts. This First Lord of the Admiralty does have one flaw in his pristine character, however: he has never been to sea.

Also on hand is sweet, big, buxom Little Buttercup, secretly in love with the captain, who plays "I've got a secret" until the very end, when she saves the day—sort of. And who can forget nasty old Dick Deadeye, that fink of a misanthrope who makes everyone's life miserable and thereby makes his happy. All these people add color and life to the humor and satire of the production, which adds up to an evening of sheer delight.



Two of the characters in the Manhattan Savoyards' production of the Gilbert and Sullivan opera, "H.M.S. Pinafore," to be presented at 8:30 p.m. on Friday, October 8th, in Chapin Hall.

Trustees meet this weekend

TRUSTEES from page 1

vestment plan. Budget and Financial Planning meets at 10:30 to review the '76-'77 budget.

At lunch there will be another meeting of the Campus Life Committee, this time with the Deans, in the basement of the Faculty Club. An informal trustees-faculty luncheon at the Club is also scheduled.

The Development Committee, discussing capital fund raising, will meet at 1:30 in Chapin Hall.

The Executive Committee in which chairs of the other committees discuss the day's accomplishments, will convene at the President's House at 4:45.

Most of Saturday morning, from 9 until 12:15, will be taken up with a general Trustees' Meeting in Chapin Hall.

Closing the weekend of meetings, the trustees and their spouses will attend a luncheon at the President's House.

Unique pops concert wins over audience

by Valerie A. Sarantos

As Charlotte Hegyi ceremoniously lit the purple, green, and orange candles in the candelabra on the grand piano, crowds were still jamming into Thompson Memorial Chapel for Music in the Round's first-ever pops concert last Friday night. Starting on this note, the ensemble opened with a couple of light classical favorites, but modulated to some more obscure and unusually demanding works, such as P.D.Q. Bach's "Sonata for Viola, 4 Hands", and Mozart's "The Village Musicians". Both of these works, among others, revealed the troupe's incredible musical flexibility, and particularly their previously unseen non-musical talents which entertained, if not delighted, the audience.

After opening with an interesting arrangement of Strauss' "Beautiful Blue Danube" for six piece ensemble, Deborah Beardsley emerged adorned in Scottish attire for her solo of Beethoven's "Scotch and Irish Songs". At first the lovely lassie could not find her pitch as indicated by the accompanists. When she did, not a wrong note followed in the clear, bright performance of the four selections.

Julius Hegyi (Jules Mountain) had some amusing difficulties in tuning with his wife for the duet of her variations on the old English round "Let Simon's Beard Alone". The piece was an interesting blend of 20th Century and old English music.

In preparation for P.D.Q. Bach's "Sonata for Viola, 4 Hands", Charlotte Hegyi (Lotte Mountain) once again set the stage for more antics, by placing several sheets of aluminum foil on the piano strings to achieve a tinny harpsichord-like sound. For an enlightening explanation of the next spectacle, a special guest lecturer, Sir Hugo Reimann von Spitta Sonnock Sternadale-Bennett, Esq. (D. Moore), marched out sporting cap and gown clutching Peter Schickele's **The Definitive Biography of P.D.Q. Bach.**

After the description, the soloists emerged diligently carrying their instrument. Following much nervous fumbling, tuning, and counting, Susan St. Amour and Julius Hegyi arranged themselves around the viola so that the fingerboard rested on his left shoulder. Face to face, the two musicians sawed with demure blank expressions through four hilarious movements entitled Andanteeny, Molto Fast, Ground Round, and Allah Breve.

The second half of the program commenced with four smooth, easy-on-the-ear songs by 30's and 40's Broadway tunesmith Jerome Kern. The very moody, romantic pieces were "All the Things You Are", "Once in a Blue Moon", "The Way You Look Tonight", and "Smoke Gets in Your Eyes".

The Village Musicians then entered from all sides with their buckets, straw hats, suspenders, white socks, and amazingly, instruments. With great overwhelming enthusiasm, the well-meaning amateurs struggled through four Mozart movements with record trills, foot-stomping, a few wrong notes, and two obnoxious French Horns.

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Williams students $4.00
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All Tickets Day of Show $5.00
Tickets on Sale at All Major Dining Halls

Yale hands netwomen first loss 7-2

by Evan Bash

Moving quickly from one extreme to the other as usually only New England weather can do, the women's varsity tennis team thrashed Dartmouth 9-0 last Tuesday before suffering its first loss of the year to an outstanding Yale team, 7-2 Saturday. The defeat was only the second in the last three years for the Ephs and Yale has been responsible for both. Coach Curt Tong's racketwomen now show a 5-1 season record.

Although they had fallen to Dartmouth in a spring scrimmage last year, this year's match was a completely different story as the Eph-women played the part of rude hosts in dropping only two sets in the rout. Jonnina Sadoff and Trudy tenBroeke were the only Williams singles players to really be tested and they both knew the answers, Sadoff winning 7-5, 7-5 and tenBroeke managing a 6-4, 1-6, 6-2 victory.

Number two Laura Carson settled down as her match progressed and won 7-6, 6-3, while Rebecca Chase had difficulties in the second set before scoring a 6-0, 7-5 win. Remaining undefeated in singles play was Amy Demorest with a 6-1, 6-0 victory while Barb Ernst breezed 6-1, 6-2.

Sally Kruse and Babe Kirk sandwiched one bad set in between two good ones as they won their doubles match 6-2, 2-6, 6-1. The other teams of Holly Prentice and Amy Sterling and Sherry Willcox and Sue Guttman were as strong as ever in recording 7-5, 6-4 and 6-1, 6-3 victories respectively.

Yale proved to be just too strong as they overwhelmed the Williams racketwomen for the second year in a row. When the dust had cleared in New Haven the strength of this years squad was revealed; the doubles teams. They have now lost only two matches between them against the six teams the Ephs have played. The undefeated team of Prentice and Sterling and the duo of Guttman and Willcox provided the only wins of the day for Williams as Kruse and Kirk went down in defeat.

Yale won all six singles matches and lost only five games in the process. Sadoff, Carson, Chase, tenBroeke, Demorest and Ernst all were defeated and off the court in the time it sometimes takes Bjorn Borg and Harold Solomon to play one point.

Vassar and strong Radcliffe will try to hand the rebounding Ephs losses this week. Tong and his team are hoping that only Yale knows how to do that.

Panthers stymie Eph gridmen, 3-0

FOOTBALL from page 6

Loss not tragic

When it's all looked back upon, the loss can't really be called tragic for Williams, after all, 3-0 isn't a rout and there are still six games to go. "I was very pleased at the intensity of the team," said Odell.

The one glaring weakness which showed through in the loss, was an inability to make holes for running backs and pass block for Wallace. Williams has lost center Lew Kitchin, making Tim Dunn the only experienced member of the front line. Until the necessary experience is gained, each week will be a learning session for the youthful front offensive line.

Next week represents another chance to learn under fire, as Williams faces their second strong foe in as many weeks. Trinity will invade Weston Field with a 2-0 record and revenge in mind. Two years ago, a 17-14 loss was all that marred a 7-1 Bantam season and last year, Trinity played the Ephs to a 3-3 tie. Time to bounce back, Williams.

Tax law puts an end to SOS

SOS from page 1

problems with the handbook's rule since the dry-cleaning plant was not on campus. Bass and Long said they were "upset and disillusioned" when Berek used the same rule to force them to disband.

SOS posed an immediate problem, Berek said, because it profited Treet cleaners as well as Bass and Long. By supporting a private, off-campus business, SOS endangered the College's tax exemption more than most other campus agencies.

Berek pointed out that as an educational institution, the College pays no federal taxes or local property taxes on buildings used for education. Loss of such exemption would add substantially to the College's costs.

College administrators are now re-evaluating the rules governing campus agencies both to eliminate further misunderstandings and to guarantee protection of the College's tax status.

Berek said he expects the rewriting of the rules to take some time. He cited the present heavy administrative workload as one hindering factor. He also noted that the College will have to seek legal advice to insure against possible future problems.



Peter Howd (42) sends a lob shot toward the Amherst goal in Saturday's 14-10 victory as Dave Preiss (27) waits to follow-up.

BC wins polo tournament, Purple dunks Amherst, 14-10

by Ray Porfilio

Despite problems locating officials and goal-judges, the now annual Williams Water Polo "Pumpkin" Tournament ran its course last weekend. When the seven contests had ended—a round robin involving Amherst, BC, RPI, UNH, and Williams—and the water had calmed, BC emerged undefeated and walked off with the tournament trophy—a pumpkin.

Williams' showing, even with a tournament record of 1-2, was surprisingly strong. After dropping 9-8 and 9-4 decisions to RPI and BC respectively, Williams came back to defeat Amherst 14-10. To put these results in perspective, the water polo club, in its three year existence, has never beaten RPI. Last year the club was manhandled 22-0 and 19-1 by BC.

The loss to BC and the victory over Amherst count in league standings, making Williams 1-1 on the year.

Williams jumped to an early 4-2 lead against RPI, with passing and team play enabling four players to add a goal apiece. The same team concept extended to the other end of the pool where a switching defense ran out the half with Williams on top 7-5.

Inconsistency plagued the Ephs at the start of the second half, as play became sloppy and penalties numerous. Several RPI man-up situations inevitably led to goals, while Williams was being shut out. A shot by Brian McDermott early in the fourth session knotted the score at eight heading into the final minutes.

RPI missed on a breakaway; Williams shots were few and mostly inaccurate. The RPI goalie stopped one which was on goal, and in his haste to pass, let the ball roll down his arm into the goal behind him for an apparent Williams' goal and 9-8 lead. But both referees were looking down the pool for infractions on the RPI breakout and neither saw the occurrence. Despite vehement Williams protests, play continued with RPI scoring on a dribbler that floated into the goal. An RPI stall kept their perfect record against Williams intact.

Against BC, Williams came out pressing and determined to take more shots. This strategy paid dividends early as John Farmakis scored a minute into the game. The strategy also had its costs, as a BC 2 on 0 breakaway knotted the score only thirty seconds later.

Play was even, with the only difference provided by Eph lapses. Breakaways and a penalty shot propelled BC to 5-2 halftime lead which was never relinquished. Another breakaway and a man-up goal in the second half, gave BC more than enough insurance to wrap up the match.

The potential seen against RPI and BC was reflected in the numbers on the scoreboard against Amherst. The Ephs jumped to an 8-3 bulge before lapsing to lead by just one at the half.

The eighth Williams goal was an example of the quality play the Williams club is capable of, as alert play and crisp passing led to a score. After a save, goalie Tom McCoy landed a perfect pass in front of Mike Feltes who was breaking down the pool. Feltes in turn flipped to a wide open Phil Wild who connected for the goal.

The Ephs ran the score from 8-7 at the half, to 13-9 at the end of three, and the 14-10 final, for their first win of the 1976 campaign.

Offensively in the tourney Williams was inconsistent. Numerous opportunities were wasted with inaccurate or weak shots and too many were fired right to the goalie's strength.

One bright spot of the Eph offense was the renewed shooting of co-captain John Farmakis. He possesses an awesome shot but previously was reluctant to use it. Against BC though, Farmakis was the only Eph to score and against Amherst he had six first-half goals.

On the other hand, the defense was consistently aggressive, especially in man-down situations. Keeping opponents under 10 goals in water polo is a sign of strong defensive play and Williams accomplished this in two contests.

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The Log

PRESENTS

The Log

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Halt unbeaten streak at 14

Middlebury frustrates Ephs, 3-0

by Tim Layden

So the fourteen-game Williams football unbeaten streak has been punctuated by the same Middlebury squad which started it, the only difference was the site. Williams has lost only two of its last fifteen games, and both of them have been at the hands of the pesty Panthers from the North.

As one looks back on the first Williams loss since a 25-20 squeaker at the hands of the Middlebury in 1974, it comes shining through that the Panthers beat Williams in the same fashion that the Ephs have been mowing down foes for several years, being opportunistic and never relieving the pressure.

Middlebury blocked a Williams punt, and scored on an error, or at least a psuedo-error, as Scott Harrington's fourth quarter quick kick went straight into the air and gave Middlebury the ball on the Williams 35. Williams, on the other hand, was playing a non-Williams game, failing to convert any of four fumble recoveries into scores and leaving Bob Odell on the wrong end of a shutout for the first time at Williams.

It was to be a frustrating afternoon overall for Williams fans and players alike. The Purple soccer team dropped a disappointing decision, to moo cow marching band took a back seat to an imaginative anti-Williams banner display at halftime and the Panther gridders clawed the Ephs. Clearly, this was Middlebury's day.

"If someone had told me that Middlebury would score only three points, I think I'd have bet some money on us," said Odell.

This first half was dominated by the Panthers, at least between the thirty-yard lines. Running backs Roy Heffernan (100 yards on 24 carries) and Jack Dobek ripped up big yardage in the early part of the contest, but the hosts were unable to move into legitimate scoring as Williams' defense, superb all day, refused to fold.

Defense outstanding

The defense played an outstanding game, said Odell, "they were really intense, flying around and hitting people. I was really proud of everybody."

Indeed, the Panther running backs, despite enjoying somewhat more success than in last year's loss, certainly suffered no less bruises. Dobek left the game with bruised ribs in the fourth quarter, while Heffernan is nursing painful ankle injuries.

Williams cornerbacks Mark Eckert and Greg McAleenan and safties Todd Nelp and Dave Libardi "looked like linebackers" all afternoon, remarked Odell. The kamikaze quartet's hard hitting was louder than the Middlebury band for much of the day and is greatly responsible for making Heffernan and Dobek earn their yardage.

Yet, while the Williams defense was, excuse the trite phrase, bending but not breaking, the Middlebury defense was bending, leaking, and cracking but not breaking. Williams moved inside the Panther 35 five times in the loss, yet never moved inside the 20.

Two Don Wallace to Herb McCormick completions put the Ephs on the Middlebury 32 in the first quarter as did three Tom Redden runs in the second, but both threats ended in punts. Two other Williams threats ended in a fumble and missed field goal.

Ephs threaten

In the fourth quarter, Williams posed their strongest threat of the day. Weary tailback Scott Harrington broke five tackles from the Eph 26, and cut back across the field on an electrifying 54 yard scamper, putting Williams on the Panther 22. Three runs failed and Wallace and Kurt Anderson missed connections on a fake field goal, ending the drive, and Williams threats for the day.

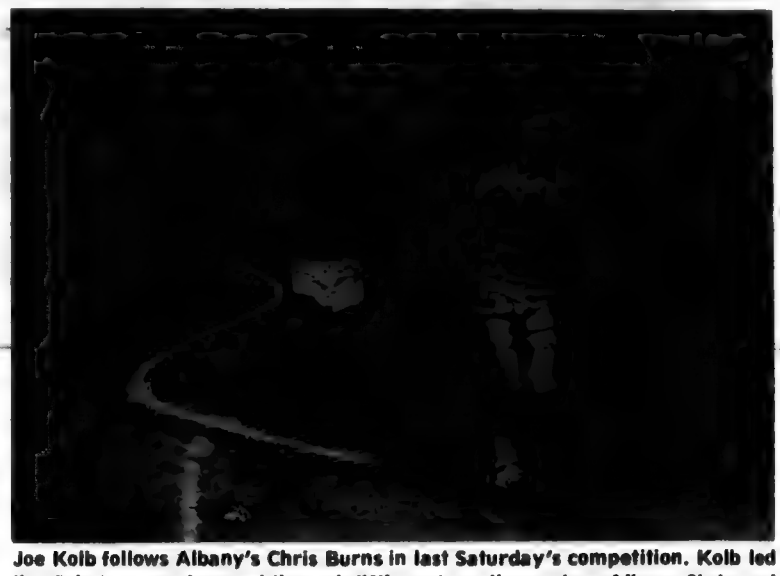
The only points of the day followed a succession of miscues which resembled a game of hot potato. Middlebury fullback Paul Turner lost the ball on a second down carry, giving Williams an opportunity on the hosts' 21. Junior quarterback Bill Whelan, in his varsity appearance, lost the ball when hit near the sideline on an option, giving the ball back to Middlebury.

Apparently dismayed at Williams for not appreciating their hospitality and generosity, Middlebury gave Williams a second chance—with a little help from end Bob Staiger. Satiger roared in from his right defensive end spot and nailed Middlebury passer Joe Marino as he was about to release the ball. Mike Powers fell on the ball at the 20, for another Williams opportunity.

The Ephs again failed to score, and Kevin Cramer's 33 field goal attempt bounced under the crossbar. A draw play to Heffernan on the ensuing series gave Middlebury a first down, but that was all and Williams had the ball back on their own 16. Two unsuccessful runs forced a third and nine from the 17, where Harrington's quick kick squibbed off his foot, his first miss in two years on the tough kicks, and Middlebury had the ball on the Purple 35.

Dobek took a first down pass to the 15 and Heffernan tiptoed down to the four. Two running plays failed to score, and a third-down pass was dropped by a wide-open Jay Moore in the end zone bringing on Bill Porter to boot the winning 20-yard field goal.

see FOOTBALL page 5



Joe Kolb follows Albany's Chris Burns in last Saturday's competition. Kolb led the Ephs' sweep of second through fifth spots as they outran Albany State and University of Vermont, upping their record to 5-0 and extending their string of victories to 20. (photo by Read)

Harriers sweep past Albany State, UVM

by Frank Carr

The varsity cross-country team travelled to Albany Saturday and chalked up two important wins over Albany State and the University of Vermont. The Ephs, now with a 5-0 record, show a string of 20 consecutive victories, dating from October 1974. The purple harriers swept second through fifth place for a 22-34 win over Albany and a 15-48 shutout of Vermont.

Frank Carr set the early pace and was the lone Williams representative in a pack of eight Albany and Vermont runners. However, after the first mile and a half, the bulk of the opposition began to fade away and Joe Kolb moved into the lead along with Chris Burns of Albany State. Kolb and Burns ran stride for stride until the three mile mark where Burns pulled away to win the race in 25:36. Kolb followed in second place with a time of 26:16 for the hilly 5 mile loop.

Meanwhile, Carr and Ken Leinbach cruised along together in third and fourth place, closely pursued by Dave Elliot of Vermont. Elliot, a high school teammate of Carr's, eventually moved into third place, but was passed by the Williams duo in the last mile. Carr finished the race in third place with a time of 26:28, and Leinbach was 5 seconds behind in fourth.

Junior Dan Sullivan battled a trio of Albany harriers throughout the latter part of the race, but managed to overcome his opponents, as he finished fifth in 26:37. Tom Schreck (8th), Steve Polasky (10th) and Chris Flavin (18th) rounded out the varsity scoring with fine efforts, followed by seniors Bert Saul in twenty-first place and Ed Bacher in twenty-fourth.

The junior varsity squad also remained undefeated, running away with a 26-33 victory over Albany State. Junior Larry Wu had a superb race, pacing the Eph contingent with a second place effort. Wu's time for the 4.25 mile course was 23:40, just seven seconds behind the individual winner from Albany. Hans Giesecke added a fine performance with a 23:46, third place finish.

The Williams J.V. swept sixth through twelfth place to clinch the win and raise their season record to 3-0. Steve St. Clair, Russ Anderson, Garrick Leonard, John Duffield, Cleve Thayer, Peter Winn and Jon Miller finished in that order, followed by Stew Read in sixteenth place.

The Williams harriers will have this whole week to train before hosting Trinity and Union this Saturday.



Sally Kraft attacks the Yale goal crease at Shailah Stewart (left) and Liza Olsen (right) break open for passer. The Elis topped the Ephwomen 3-2 last Saturday, dropping their record to 2-2. (photo by Taft)

Yale slips past Ephwomen

by Nancy Rhein

The Williams field hockey team lost a close match to a stronger Yale team Saturday, 3-2 in New Haven. The loss dropped their season record to 2-2.

Although the Ephwomen had an excellent second half, Yale took advantage of a slow Williams start and grabbed an early 3-0 lead. Scoring on three of their five first-half shots on goals, the Bulldogs overpowered Williams with their aggressive play.

Commenting on the play of the Yale squad early in the game, Williams coach Linda Wilkins said, "They play the same game we do—Stickwork and all; but they're more physical than we are."

This ability to block out their opponent's offense, frustrated the Ephwomen's forward line, known for their scoring punch. Taking over twenty shots on goal, Williams was unable to score due to the excellent play of Yale's goalie.

Explaining that "almost the entire cage was blocked" Wilkins noted that Yale's use of their fullbacks near the goalie and the talent of the goalie herself kept the Ephwomen off the score board in the first half.

Coming on strong in the second half, Williams forwards Shailah Stewart and Sally Kraft scored on two fast break situations off long through passes. "The goals were one-on-one; it was the only way to get it past the Yale goalie," said Wilkins.

Although the coach thought the team "really had a comeback" going, the Ephwomen were unable to score again despite repeated efforts late in the half.

Remarking that "everyone was hustling and working well—really giving it all they had," Wilkins stressed the excellent play of the Williams midfield. Halfback Dawn Bedrosian had an outstanding game as did freshman Laurie Ash who shifted positions to fill in for halfback Leigh Wilson, injured during the aggressive match.

The Ephwomen are idle a week before meeting Skidmore, Monday October 11, in Saratoga.

Panthers pound kickers

by Mark Pogue

Purple dreams of 12-0 soccer were quietly laid to rest Saturday as Middlebury's Panthers soundly defeated Williams, 2-0. Hustle and aggressiveness, for the second year in a row, characterized a Middlebury attack which continually harried the Ephs and effectively disrupted their controlled passing game. The defeat left Williams at 1-1 on the 1976 trail.

"If I were Middlebury's coach, I'd say they played a magnificent game." This was coach Jeff Vennell's tribute to the bothersome Panthers, and it was hardly an overstatement. Middlebury, particularly at midfield, had the better of the play for most of the afternoon. Every head ball seemed to belong to the home favorites, and as in 1975, the Ephs simply failed to adjust to the Cats' aggressiveness. "Their pressure and our failure to react at midfield was the difference," Vennell agreed.

Williams goalie Skip Grossman did an outstanding job in holding the fort for as long as he did, but with 15:43 remaining in the first half a good shot by Panther Steve Smith got past Grossman for a 1-0 Middlebury lead. Smith's shot was Middlebury's 12th of the first half alone, whereas the Purple got off only 16 all afternoon. Freshman Panther goalie Harry Katz, in fact, handled his only difficult chance of the first half when he speared a drive by Perry Nelson in the game's opening moments.

Williams' booters have been known to start slowly and then hit their game in the second half, but at Middlebury it didn't happen. The Panthers continued to interfere with the Ephs' game in the second stanza and, as Vennell pointed out, "If you play a controlled game and you're off a little, you're off a lot."

Unable to break things open, Williams pulled a fullback with 15 minutes to play and added a fifth forward. In this set-up the Ephs began to make things unpleasantly warm for Katz, but the freshman handled good shots by Hank Osborne and Jim Hield and was never headed thereafter. Middlebury forward Matt Johnson, meanwhile, ended all doubt when his shot with 7:20 left deflected off Purple fullback Geoff Klingenstein and flew into the goal.

Difficult days lie ahead for the Ephs. Tomorrow they are sentenced to play a powerful Dartmouth team in Hanover. Could the Big Green possibly be overconfident for the game? They haven't beaten Williams in seven years. Are they really that good? Thus far in 1976 they've erased Middlebury, 4-1, and Springfield, 4-0. "We'll have our hands full," says Vennell. That's an understatement.

Scoreboard

Varsity Football (1-1)
October 2

Williams	0	0	0	0-0
Middlebury	0	0	0	3-3

Scoring: M-Bill Porter, 20 filed goal.
Statistics:

	W	M
First downs	13	11
Rushing yardage	95	150
Passing yardage	118	85
Total Offense	213	235
Penalties-yards	6-60	5-55
Fumbles-lost	4-2	5-4
Punting	10-30.8	7-38.9

Individual:
Rushing—Williams: Harrington, 16 for 82; Redden, 11 for 44. Middlebury: Heffernan, 24 for 100; Turner, 8 for 23.
Passing—Williams: Wallace, 12 for 21, 118 yards, 0 interceptions. Middlebury: Marino, 5 for 13, 85 yards, 0 interceptions.
Receiving—Williams: McCormick, 3 for 33; Anderson, 3 for 29; Carrier, 3 for 30; Redden, 3 for 26. Middlebury: Evans, 2 for 52.

Varsity Soccer (1-1)
September 29

Union	11-2
Williams	12-3

Goals—Williams: Friborg, Osborne, Kister. Union: Sutton, Antin.
Statistics:

	U	W
Shots	14	17
Saves	7	9
Corner Kicks	5	4
Fouls	15	19

October 2

Williams	0	0-0
Middlebury	1	1-2

Statistics:

	W	M
Shots	16	25
Saves	16	9
Corner Kicks	4	5
Fouls	17	22

Freshmen Soccer
October 2 - Williams 1, Middlebury 4
Goals (W) - John Wallace
September 29 - Williams 3, Union 1
Goals(10) Paul Tratnyek, Tim Sager, Dave Phalen

Men's Cross Country (5-0)
October 2 - Williams 22, Albany 34; Williams 15, Vermont 48
Finishes: 2) Joe Kolb 26:16 3) Frank Carr 26:28
September 29 - Williams 22, Middlebury 33
Finishes: 1) Ken Leinbach 25:50 3) Frank Carr 27:07 4) Steve Polsky 27:14

Men's Junior Varsity Cross Country (3-0)
October 2 - Williams 26, Albany 33

Women's Cross Country
October 3 - Brandeis Inv. Williams 25, Brandeis 34; Williams 15, Tufts 34; Williams 20, MIT 38 1) - Mary Hakala, 18:24; 5) Michelle Cutsforth, 18:44
September 29 - Williams 24, Middlebury 32
Finishes: Mary Hakala 16:06

Women's Field Hockey (2-2)
October 2 - Williams 2, Yale 3
Goals 2 (W) - Shailah Stewart, Sally Kraft

Women's Varsity Tennis (5-1)
October 2 - Williams 2, Yale 7
September 28 - Williams 9, Dartmouth 0

Water Polo
October 2 - Williams 14, Amherst 10; Williams 4, Boston College 9
October 1 - Williams 8, RPI 9

The Williams Record

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Trustees hear student views on housing problems

by Sally Coney

The Housing Committee briefed the trustee's Committee on Campus Life last night on the meaning of randomness in housing and challenged the validity of this concept as an overriding objective in inclusion.

Defending the principle of diversity, John A. Davis, professor at the City University of New York, said that the "administration should pull against the natural tendency to cluster together with people of common interests." Davis noted that a random housing system created an environment analogous to society. "One of the biggest problems in society," Davis said, "is seeing where your position in life places you with respect to others. Living with a diverse group of students encourages people to interact with students of varying interests and backgrounds."

Paul Boyer '77, Prospect House president, outlined the problems relating to house transfers. "The option of transfer is too great," Boyer told trustees. "It leads to problems of instability and lack of cohesion within a house."

Describing the role of alcohol in house social activities, Robert Eckleman '77, Dennett House president, said that he hoped to "put the alcohol issue in perspective." Eckleman justified the large amounts of money allocated for alcohol, saying, "Alcohol is an expensive commodity and it is frequently the only cost incurred at parties without bands."

Committee members noted that some houses offer non-drinkers reduced rates on dues.



Trustees W. Van Alan Clark, Jr., '41 (left) and Edgar M. Bronfman, '50 (center) linger over lunch at the Faculty Club to finish off a discussion with William J. Cunningham III, '73 (Term Trustee 1973-1976) during last year's trustee meeting weekend. (photo by Johnston)

FinCom to divide tax

by Chip Buckner

Thirty-five student groups seek a total of $110,000 from the Student Activities Tax this year. The Finance Committee currently meets four times a week preparing a recommendation for the College Council. Committee chairman Clarence Otis '77 predicts a total budget of "about" $107,000.

This year clubs submitted budgets to the committee by September 23. The committee is currently meeting representatives of these organizations trying to determine what the clubs can raise on their own, and how duplicate spending between clubs can be eliminated. The committee hopes to present its recommendations October 19, in contrast to the late November deadline set in past years. On this date the College Council will approve or disapprove of the committee decision.

This fall the Finance Committee asked the CC for a set of guidelines to assist in making decisions. Otis "wanted discussion" within the council to give the committee their feelings so that the two bodies would agree upon the recommendation. Clearcut guidelines would "avoid (the) duplication" that occurs when both the committee and then the council listen to arguments from the club.

Two controversial areas have been those of club sports and political clubs. The delegate on Club sports, especially crew and rugby, centers upon the ratio of the Student Activities Tax Income to club dues used to cover expenses. Usually, Otis said, "dues and outside sources cover at least half" of the budget.

Political clubs may not use College funds for political causes, so they have traditionally raised money on their own for this purpose. If the club receives SAT funds for bi- or non-partisan functions, then its own monies, in the amount of the SAT allocation, are freed for partisan use. In effect the activities tax money becomes political. In facing this dilemma, Otis admitted, the Committee has been "not all too consistent."

After the allocation process this fall, the committee members will meet monthly to recommend additional appropriations where needed. Each committee member will meet with the executive board of several clubs, and then represent these people in the Finance Committee.

College selectivity drops

by Dave MacGregor

Barron's Educational Services, Inc. has reduced their rating of Williams admissions selectivity from "most competitive" to "highly competitive plus" in the 1976 **Barron's Guide to American Colleges and Universities**, according to Carole Berglie, editor of the guide. This is the least reduction possible in the Barron's rating system, she said.

The selectivity rating is based on the median Scholastic Aptitude Test (SAT) scores, percentage of applicants accepted, and the minimum high school grade average required, said Berglie. She attributed the reduced rating to the drop in median SAT scores from the class of 1978 to the class of 1979. The plus qualification was due to the "very low" percentage of applicants admitted (21.9), she added.

Berglie described Williams as "a victim of facts and figures" and said that the reduced rating is "not an indication that admissions quality has fallen." She commented that the number of colleges in the "most selective" category has declined sharply, and that "Yale just about slipped in" to the top category.

Admissions director Philip Smith said the rating was "not something we're worried about." According to Smith, "Williams is clearly among the most selective in the country," despite the rating. He also commented that SAT scores have dropped nationally as well as at Williams.

According to Associate Director of Admissions Philip G. Wick, average SAT scores for the class of 1978 were 623 verbal, 647 math; for the class of 1797 610 verbal, 534 math; for the class of 1980 626 verbal, 658 math.

Wick attributed part of the improvement in scores for the present freshman class to the decision to count senior year SAT scores of early decision candidates.

The lower rating should not harm Williams' reputation among prospective applicants "unless it persists for four or five years", according to Wick.



Photo of the Week by Stew Read

CC members support open meeting concept

The College Council declared its support of the open-meeting concept in an overwhelming vote Tuesday night. By a margin of 22-5 the council members accepted a resolution which called on all student and student faculty committees except the Honor Code, Discipline, Finance, and Elections Committees to conduct open meetings. Each committee was allowed the right to close meetings to discuss sensitive issues.

The resolution, proposed by Bryant House representative Stu Ginsberg, is not binding on any committee; a committee could vote to close every meeting. Council adviser George A. Goethals stated that "a real constitutional crisis would arise if the council attempted to make this resolution binding in nature."

The Council also voted to invite College Treasurer Francis Dewey to its next meeting to detail the College's plan for the Mt. Hope Farm. Goethals said that the faculty is also not adequately informed on the College's intentions for the farm and added that he believes both the students and the faculty should both play greater roles in determining the farm's future.

Treasurer Clarence Otis informed the council that the Finance Committee would wind up its budgeting sessions on Tuesday or Wednesday of next week. He then outlined his idea of how the Finance Committee would operate this year. "We see ourselves as meeting through the entire year and playing a greater role in monitoring the spending of organizational funds". Otis stated that there would be a substantial cushion at the outset of the budget year because more funds will be later allocated contingent on an organizations performance.

Gar-Wood representative Larry Mitchell again defended the CEP's closure vote. Mitchell said that "closed meetings promote the efficiency of a committee". He claimed that a reporter covering a meeting might represent the actions or attitudes of a committee. Mitchell stated that "Even if a reporter attended every meeting he may not fully understand the issues".

see CC page 4

Course changes decrease

The institution of the new system for changing courses this semester saw slightly fewer students dropping, adding or changing courses than did so last year. Registrar George Howard reports that 53.6 per cent of the student body made at least one change in their schedules in comparison to 54.7 per cent last year.

Freshmen made the most changes, as 58.5 per cent of the class dropped or added courses during registration. 56.4 per cent of the Class of 1979 changed their schedules, as did 54.6 per cent of the seniors. Less than 44 per cent of the juniors made use of the new card system.

Howard reports that the new procedure "worked out better than the system last year." "Most students are pretty sensible about changes" added Howard, indicating that students were more prompt about turning cards in than a few members of the faculty. He went on to say that the procedure was "pretty successful. The Faculty seems to like it."

Gordon Winston of the Political Economy department disagreed as he indicated his dissatisfaction with the new system, saying that it is "less convenient because we had adjusted to the old system". Students who have preregistered for a course have the power to block others from entering it, because the professor cannot admit new students into a course until they are fairly certain of the number of students planning to remain in the class. Though many professors have an idea which students are not planning to stay in the course after the first few meetings, they cannot be absolutely sure of the size of the class until the final class lists are published. "The student has the right to take the course, but he has no obligation," stated Winston.

William DeWitt of the Biology said that the "new system doesn't make alot of difference for us", in terms of students changing lab periods. "There is still a problem of not knowing who's in your class", he added.

Eph faculty salaries rate high

by Margaret Graham

Williams College professors are among the highest paid in the country, according to a bulletin released by the American Association of University Professors (AAUP). Williams professors last year received an average compensation greater than 95 per cent of their colleagues at similar institutions. Associate and assistant professors received compensation exceeding 80 per cent of their colleagues.

The AAUP surveyed 439 institutions offering only the baccalaureate or equivalent degree compensation, as defined by the AAUP, includes salary plus countable fringe benefits such as life insurance and workmen's compensation; these fringe benefits account for 6 per cent to 20 per cent of the professor's total salary.

The bulletin lists Williams' 1975-1976 average compensation rates at $27,800 for professors, $20,400 for associates, and $15,800 for assistants. The salaries of continuing faculty rose, respectively, an average of 9.2 per cent, 9.7 per cent, and 10.9 per cent from the year before. Compensation at all institutions of Williams type increased an average of 7.2 per cent, 8.0 per cent, and 8.2 per cent. In the same time period, the estimated annual cost based on a higher living standard for a four-person family in a northeastern, non-metropolitan area rose 8.5 per cent to $21,137.

Amherst offered its faculty an average of $100 to $200 more each, though fringe benefits accounted for a slightly higher percentage of their compensation: 18 per cent - 20 per cent for them, as opposed to around 17.5 per cent here.

Skidmore's professors averaged about 5 per cent less than those at Williams; Wellesley about 5 per cent more; Vassar 5-10 per cent more.

Williams does not break down average salary rates according to sex; Dean of Faculty Neil Grabois said that this would betray the confidentiality of individual salaries here since Williams' faculty is relatively small. Among private and independent institutions surveyed, male faculty salaries exceeded women's by an average of 11.9 per cent for all professorial ranks; the average difference was 3.4 per cent within ranks. In 1974-1975, the corresponding figures were 13.3 per cent and 4.0 per cent.

PROFESSORIAL PAY, 1975-1976

Institution	Average compensation by rank			Fringe benefits as a per cent of average salary		
	Prof.	asso.	asst.	prof.	asso.	asst.
Vassar	29.3	22.5	17.0	22.9	24.2	24.9
Amherst	29.0	21.4	17.7	18.3	19.8	20.0
Wellesley	28.5	21.5	16.9	19.6	20.5	19.9
Colby	28.5	20.3	16.0	19.3	15.8	16.0
Williams	27.8	20.4	15.8	17.7	17.3	17.5
Oberlin	27.3	20.3	16.8	21.8	20.2	17.8
Skidmore	26.1	19.2	15.7	17.0	17.9	19.1
Bowdoin	25.9	19.3	15.2	20.5	20.7	14.2
Dickinson	25.9	19.9	15.2	21.5	21.9	19.1
Mount Holyoke	25.2	19.8	15.5	19.7	22.9	20.2
Bates	24.4	18.9	14.3	13.1	14.3	12.6
Middlebury	23.6	18.9	14.9	13.7	12.8	11.1
Nation Average	26.5	20.0	16.5	14.4	14.8	15.0

Source: AAUP Bulletin, August 1976

A Message . . .

While the College Council's 22-5 vote to encourage open committee meetings does not force any committee to take any action, it is a significant action that cannot be overlooked. The vote can be read as opposition to decisions made behind closed doors, but it is much more than that.

The resolution recognizes that sincere and responsive representatives of the student body can make recommendations and proposals while their actions are being viewed by the public. It attacks the often ridiculous notion that ideas cannot be tossed back and forth when the public eye is watching.

The resolution also recognizes that this is the post-Watergate era, a time when secrecy cannot be justified for secrecy's sake, a time when representatives of constituencies are expected to act in view of their constituents. It comes at a time when municipal, county, state and the federal governments are trying to remove the doors which keep meetings closed and government documents secret.

The resolution recognizes the realities of committee life—that student representatives are not as responsive to student needs as they should be when (and all too often, if) they attend committee meetings. Open meetings would reduce the likelihood of these representatives remaining in total silence while faculty members control the workings of the committees.

The resolution endorses the freedom of press on the Williams College campus; it recognizes that whether by choice or by accident committee members are liable to present a distorted version of what happens at their meeting, and that more distortions are liable to occur when the press picks up these carefully worded reports.

The resolution correctly recognizes that there are times when committees must meet behind closed doors, but these times are the exceptions and not the rules.

Finally, the resolution comes at a time when students have been accused of being passive in the area of student rights. It puts students at Williams College in a position in which they have been all too infrequently in recent years, a position of demanding more rights.

On its surface, the resolution may appear to be powerless, but if student committee members see it as a mandate to propose and support the opening of their committee meetings, the resolution has some power. Faculty members cannot treat such proposals as requests from radical students, but must see them as requests which reflect the interest and desires of the student body.

The resolution places the issue of open meetings in a proper perspective: It encourages committees to ask, "What right do we have to prevent others from watching our action?" rather than "Do non-members have any exceptionally valid reasons for watching us?" It encourages discussion of the openness issue in terms of denying rights to students and faculty alike.

. . . A Response?

Monday's Committee on Educational Policy meeting will be the first major testing ground for the College Council's resolution urging most student-faculty committees to open meetings.

The CC will achieve at least a minor victory if the issue of open meetings is seriously discussed in the context of student and faculty rights to see their representatives at work.

Should the CEP vote against open meetings, it will owe the student body an explanation of why the matters currently up for discussion justify the serious deprivation of student and faculty rights.

By continuing to close meetings, the CEP and any other committee taking the same stand, would be increasing the danger that a distorted view of the committees' proceedings would reach the campus as a whole.

Committees cannot continue to operate in secrecy under the guise that closed meetings allow for freer flow of ideas. The College Council and Student Housing Committee's experiences in this regard indicate that ideas can flow smoothly with non-members present. Rather than disrupting meetings, observers and members of the press corps tend to make people think more about their statements and to move through business at a quicker pace. They certainly have not been an inhibiting factor at College Council meetings.

Much of the debate surrounding the openness issue has focused on the presence of the press, but this tends to cloud the issue.

At stake is the artificial separation of the deliberation of student-faculty committees from their source of legitimacy, the students and faculty of Williams College.

The Williams Record

Editors

David R. Ross, George J. Schutzer

The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the **Record** do not necessarily represent the opinions of the **Record**. Unless signed, editorials represent the opinions of the editors-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Letters: politics, sports phrases

Independent group

To the editor:

Students at Williams, because of workload, divergent interests, and the relative isolation of the school, may tend to be out of touch with political currents of the day. Furthermore, the uninspiring performance of the two candidates in the last debates can but dampen existing political interest.

In a viewpoint article in the **Record** of September 24, an idea was discussed—An independent group to clarify and personalize immediate issues nonpartisanly without "force-feeding" them. As a freshman who has found himself increasingly uninformed about the latest political developments, I feel that this type of group—such as the Williams Independents—would serve a need on campus.

Pano Pliotis '80
(phone 2940)

Racial fire drill?

To the editor;

I would like to respond to Professor Bradburd's letter (Sept. 28) on the phrase "Chinese fire drill."

How such a common sports phrase can suddenly become "a variety of stereotypical racism that should have no place in society . . ." as Professor Bradburd says is beyond me. This phrase and others like it have served to brighten sports journalism for many years. To brand such common phrases as racist seems ridiculous to me. The same term appeared again on Sunday, Oct. 3rd in **The Hartford Times** in an article on ice hockey by Bill Winters. I think that Williams is an enlightened academic institution precisely because writers like Tim Layden have taken the time to make their work more interesting by the use of phrases like "Chinese fire drill." I commend him for this and suggest to Professor Bradburd that such established phrases are harmless and that they merely serve to make journalism more interesting.

Sincerely,
Jim Baldwin '76

(Note—Mr. Baldwin enclosed an article from **The Hartford Times** which included the following phrase: "The first period resembled a 'Chinese fire drill' as both clubs went with a wide-open attack, disdaining checking techniques like the plague.")

Article accuracy

To the editor;

In voting to deny the **Record** permission to send reporters to CEP meetings, I stated my fear that a reporter might misconstrue some of our remarks or take them out of context. Chip Buckner's article (10-1-76) only serves to confirm those fears.

I did tell him that I didn't think the committee expected such a reaction to our vote and in light of student response we might reconsider. However, I also said that we had a reason for voting as we did, and that reason was still valid, so while we might reconsider our vote I doubted it would change. That comment, taken out of context as in Buckner's article, implied that I thought it was likely that we would change our vote and that we regretted our actions. I do not believe this is true.

In addition, Buckner quoted me as saying we saw the vote as "inconsequential." I did use that word, but again in context the meaning changes. I said that we felt it was inconsequential because we didn't see it as denying anybody any information, and since there were other channels open, it was best for us to do what we felt most comfortable with.

If a **Record** reporter can distort remarks made in a personal interview, it seems much more likely that he will do so when he is dealing with the remarks of twelve people. Buckner was right in quoting me as saying that I would reconsider my vote. I have, and in light of such irresponsible journalism as he exhibited in Friday's **Record**, I feel that, should the committee reconsider, I must once again vote to deny the **Record** permission to cover our meetings. I thank Buckner for providing such a vivid example of the rationale behind our decision.

Sincerely,
Larry Mitchell '78

News and Notes

from the Office of Career Counseling

Law and Business School representatives coming to OCC FOR THE WEEK OF Oct. 11th

Monday, Oct. 11 Harvard Business
Tuesday, Oct. 12 Suffolk Law
Boston University Law
Wednesday, Oct. 13 Duke Law
Thursday, Oct. 14 U of Miami Law
Vanderbilt Law
Friday, Oct. 15 Wash. & Lee Law
UVA Business
Sunday, Oct. 17 Business School meeting with Chicago & Stanford

Please remember to sign up at OCC

Test date deadlines next week

Graduate Management
Oct. 8 (today) deadline for
Admissions Test
Oct. 30 test at Williams

Absentee Ballot

Anyone planning to vote by absentee ballot should act immediately. Write or call your local board of election or town clerk. For most states, an application must be filled out before the ballot can be sent.

Correction

In the October 5th issue of the **Record**, the small box on page 3 was missing a headline. The head should have read "50 Years Ago in the Williams Record." The **Record** apologizes for the omission.

CALENDAR

New York Concerts

The Palladium

Jeff Beck Jan Hammer Band with guests Heart, REO Speedwagon, Oct. 18 at 8 pm, $7.50, $6.50.

Lynyrd Skynyrd plus De-Bop Deluxe Oct. 23, 24 at 8 pm, $7.50, $6.50.

Stephen Stills Oct. 25 at 8 pm, $8.50, $7.50.

Charlie Daniels Band and The Earl Scruggs Revue, Oct. 31 at 7:30 pm, $7.50, $6.50.

Westchester Premier Theatre

New Riders of the Purple Sage Tues., Nov. 2 at 8 pm, $8., $7.

Avery Fisher Hall

Harry Chapin Nov. 12 at 8 pm, $7., $5,50.

Gordon Lightfoot, guest Liona Boyd Nov. 18 & 21 at 8 pm, $8., $5.50.

Leon Kottke Nov. 6 at 8 pm, $6.50.

Tickets are available at Ticketron outlets and with a major credit card at (22) 874-6770.

Women's Ice Hockey Club

Williams Women's Ice Hockey Club will have an organizational meeting Tuesday, Oct. 12 in 104 Bronfman, 7:00 pm. The Club offers PE credit, regular practice and coaching, and intercollegiate competition; no experience is necessary.

Films

"Swept Away" and "Seven Beauties" are Lina Wertmuller insurpassables. In the first, Giancarlo Giannini plays a rugged neo-Communist marooned with a high-society, capitalist beauty. Wertmuller then takes us back to Germany, World War II, and one man's (Giannini) fight for mind and body. These Highly recommended films play Friday and Saturday at the Nickelodeon, 7:30.

Monty Python fans, get ready for "And Now for Something Completely Different," Sunday through Monday, 7:00 and 9:00.

Coffee House

This Saturday night, the Williams Coffee House presents blues singer Tom Atkins on guitar, banjo and fiddle. Also appearing: Bruce Wilkerson. The Rathskellar Baxter Hall, 9-12.

Ephlat Concert

This Saturday Oct. 9 - The Williams Ephlats will be singing with the Skidmore Sonneteers at Driscoll Lounge. Doors open about 8:15. Tickets are $1.25. Traditional refreshments and a good time are guaranteed for all.

Statement of ownership of Williams Record

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D. Free Distribution by Mail, Carrier or other means samples, Complimentary, and other Free Copies	1,290	1,552
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G. Total (Sum of E, F1 and 2—should equal net press run shown in A)	2,540	3,000

11. I certify that the statements made by me above are correct and complete.

s Ron Adams



FOCUS/Andy O'Donnell

Gallery of the Absurd

Dear Readers,

I recently had an interesting experience that I'd like to share with you.

It all began one Monday evening about two weeks ago. A group of us were unwinding on the third floor presidential suite of Perry House after an arduous night at the books. We were discussing, if memory serves me correctly, the possibility of the Band and Stew Read's fire engine leading a Williams' student body parade along Route 9 into Pratt Field before the Amherst game when, suddenly, the phone rang, and she entered our lives.

Larry Stalvey, house soap chairman, was the first person to the receiver. "Dave Ross?" he asked while trying to catch his breath. "No, he's not here at the moment."

"Oh," the voice at the other end said with a touch of dejection. "Well, could you just tell him that Gallery magazine called and . . ."

Larry dropped the receiver. "Would you come again please, ma'am?"

"Sure. I'm from Gallery magazine. You've heard of it, haven't you? You know, the one with all the Pictures of GIRLS?!? I'd like to talk with David about a survey we're conducting concerning elitism. We're calling a number of college newspaper editors in the New England area asking them to write a few paragraphs about the topic for publication in Gallery's January issue. So would you have him get back to me?" Whereupon Larry proceeded to receive her New York office number, her Washington number, and then her home phone number with the instructions to have Dave call her at any time.

By now it was about 12:30 and devious little plots started hatching in my cranial cavity. I kept wondering what Parker and Gibby would have done in my place. Both, after all, had once lived on the third floor and consequently, had set a standard of behavior towards which one could only aspire. Moreover, I'd always wanted to be included in one of those magazine polls. I mean, when's the last time Playboy interviewed an Ephman for its college sex report? With trembling hands, I began to dial her number.

"Joyce?" I asked with trepidation. "Hi!" Then, taking a deep breath, I began.

"This is Doug Swift from the Amherst College Student calling. I underst—"

"Oh, hi there!" Exclaimed the voice at the other end. "Thanks so much for calling! I was just about to call you, as a matter of fact!" Then, without so much as pausing to catch her breath, she launched into a ten minute monologue describing the piece she wanted me to write for Gallery.

I was shocked. Everything was going so smoothly—too smoothly in fact. I began to wonder who was putting whom on. Her answers only made the matter more confusing.

Is Amherst an elitist school? the topic began. If so, is this elitism inherent, and does it carry forward into public life? If not, then in what ways is your school not elitist? "But you don't have to answer the second half," she quickly added, "because it doesn't apply to you. Just tell us in 35-65 lines why Amherst is elite."

I tried to question her about the philosophy behind the college forum and how it fit into a magazine like Gallery.

"Was it an attempt to boost the magazine's appeal among the college crowd and project a more intellectual image?" I wondered.

"Oh, no, nothing like that," she assured me. "It just seemed like a good idea. Gallery is a typical men's magazine with sexy pictures and good articles. Hustler is 50 cuts below us, in my opinion. In fact, I used to work for Hustler. When I went to Gallery I hid the fact, but they eventually found out and it became an asset. When I found this out I also told them that I went to a nudist camp to research a book I'm writing on pop sociology, and they loved it!"

I reluctantly informed her that I still had qualms about getting a byline in a magazine like hers, not to mention the picture she wanted me to include with the article. She quickly moved to allay all my fears. "Because you write for a meat magazine won't hurt your journalistic plans later on," she steadfastly maintained.

On that note I said good-bye, wishing her the best of luck with her book. I couldn't bring myself to write an Amherst scenario for her, but if you rush down to the News Room this January you can catch Dave's piece which, she informed us last week, was so good that "we're going to put it in the middle of the magazine rather than in the back with all the weird ads".

Good night, Joyce. Good Luck, Dave.



These Williams students currently on Sweet Briar's Junior Year in France pose while attending a small fete. In the front row, from left to right, are Diana Pictrazewski, Anna Shullenberger, and Julie Dunn. Behind them are Bill Fleming, Dave Simpson, and Nancy Gray. (photo by Sarfarty)

House presidents respond to CUL on interim report

Presidents and social chairman of Dennett, Perry, Gladden and Mark Hopkins houses met with the Committee on Undergraduate Life (CUL) Monday to discuss their reactions to the CUL's interim report which was published last week.

Based on a survey taken last spring, the report focused on the problems of integrating women into the social life of the houses, the volatile transfer issue, the "excessive use of alcohol" and violations of students' rights and privacy.

House representatives took exception to many of the reports conclusions, especially those concerning alcohol. Robert Eckelmann, Dennett House president, reminded the CUL that alcohol appeared disproportionately in the budget due to its high cost, not its excessive use. Representatives agreed that house social atmospheres were not entirely responsible for campus alcoholism, citing other factors such as academic pressure and personnel problems, as major contributors.

Representatives also contested the report's conclusion that alcohol led to violations of privacy. The CUL report also over-estimated problems relating to integration of women into house social life, according to the house representatives.

Viewpoint

Candidates Forum

by Garrick Leonard

Lack of enthusiastic, well-versed speakers and an excited audience proved to be the undoing of Monday night's Candidates' Forum. Envisioned as an opportunity for students to sound out peer representatives for Carter, Ford and McCarthy on their candidate's stands, the evening developed into a rehash of the first Presidential Debate, complete with vague platitudes and conflicting figures.

While each of the three representatives appeared to possess a certain degree of general knowledge about their candidate's positions on issues, time and again, when specific questions came up, the answer was "I don't know" or "I haven't seen the papers for a week." The evening's only moments of excitement came when harshly phrased questions from members of the audience threatened to provoke heated exchanges. Each such instance, however, was suppressed by the moderator and most of the audience whose main desire appeared to be to leave as quickly as possible.

Speaking for President Ford, Bruce McElvein felt that Carter's economic proposals might bring "jobs in the short run but inflation in the long run. President Ford is for long term progress." Ford, he stated further, "does not promise a pie in the sky."

Ken Bertsch, a McCarthy man, opened his remarks with an admission of defeat. "I don't think Gene McCarthy is going to win this year." Nevertheless, he urged people to vote for McCarthy as a protest against having to choose between "two of the finest examples of American mediocrity." "We expect more," he concluded. "We expect the best."

Bertsch also provided the most thoughtful comment of the evening when he remarked that he would much rather read Adam Smith than about Carter or Ford. This reporter felt that his evening would have been better spent studying Greek.

Garrick Leonard is a freshman at Williams.

Relaxed Sewall returns home

For Richard Sewall '29, visiting professor of English for the fall semester, being at Williams has been "a kind of homecoming, a return of the native."

I spoke with Sewall in his temporary home on Forest Rd. and retain the impression of a man happy to be back in the natural beauty of Williamstown. In a plaid work shirt, he seemed relaxed and comfortable against a backdrop of mountains and changing leaves. The sometimes "renetic" pace of Yale, where Sewall taught for 42 years, seemed remote.

Sewall spoke fondly of his own Williams years and reflected upon the Williams to today. "I'm delighted with what I see here now. Williams seems better in every way." Sewall cited the bigger and more vigorous faculty as a significant improvement, as well as co-education and a more varied student composition. Though Sewall enjoyed his years as a member of Kappa Alpha, he participated in the movement to abolish fraternities and termed the current social system as "much preferable. It's a freer and more open system, allowing a greater chance for flexibility and mobility."

The contrast between Yale and Williams invites comparison, and Sewall commented on the two environments. "There is an urban—and urbane—atmosphere at Yale which I don't particularly like. Students seem more conscious of 'that job" awaiting them in New York." But Yale's setting, surrounded by graduate schools, was termed by Sewall as being "in many ways a good thing. It dramatizes real possibilities for students." He also mentioned that Yale is "a bit more diversified" in its student body make-up. Sewall went on to observe, "Although there's more happening at Yale in one week than here in a couple of months," Williams life is "simple and fine. The place invites thoughtfulness, care, and contemplation. It's quiet, well organized, and healthily intellectual."

For the approximately 135 students enrolled in Sewall's course on tragedy (English 371), the news from Sewall that the first set of papers was "better than the first I usually get at Yale" was well received. He elaborated: "In general the papers, even the poorly written ones, have been done with more care." Sewall attributed this fact to the "less hurried" atmosphere at Williams. "Students here seem more relaxed. There's more margin to their lives." He continued, "I'm delighted with the concern and attention students are giving the course."

Sewall's roots to Williamstown trace back to the time when his grandfather served as minister of the Congregational Church. In addition, his father and two brothers attended Williams. "It has been pleasant and heartwarming to be back." Looking around him he promised, "When you leave, you'll miss these mountains." As he stood in the driveway, a small figure beneath the overhanging maples, I began to think that maybe you can go home again.



Purple yachters get 'way on'

by Bruce Doblin

After a five year period of landlocked oblivion, The Williams College Yacht Club has begun its reorganization this fall with high hopes and a good wind behind it. Over forty people were present at the first club meeting and interest in the club will be gaining momentum throughout the year.

Prof. Carl Van Duyne, the faculty advisor, was pleased and surprised by this turnout. As he explained to the sailors, Williams College was one of the original charter members of the New England Intercollegiate Sailing Association, which was formed in the early 1930's. A recent letter from the Association stated their "delight to hear of the renewed interest of the Williams club." Harold Brown, acting secretary of the NESA, suggested in the letter that he will favor reinstatement of the Williams Yacht Club as a Regular Member and allow the school to avoid the usual required membership steps. "This move would be in recognition of Williams' role in college sailing since its inception," he added.



Williams had previously been known for its active and successful sailing teams. As an "old guard" on the New England Intercollegiate Association, Williams sailed against about thirty other schools in the East, including Harvard, MIT, Yale, Princeton, Brown, and Middleburg. The top contenders in the league this year appear to the Tufts, Yale, and the University of Rhode Island.

The highpoint of the teams' competitive history occurred in the spring of 1959 when Williams placed first in the major spring regatta of the year with the help of Chris Smith, Class of '60. Other past members of the team include Robert Bavier who is associated with Yachting magazine and captained the Constellation which won the 1964 American Cup Races, and Robert Carrick, a renowned marine editor who is serving on the board of the International Marine Archives. Numerous other Williams' sailors have taken part in American Cup races or continued on in the area of sailing. Stanley Ogilvy, for example, is known by many as the "king of the Star Class" and designs his own hulls.

The presiding Commodore, Jeb

see YACHTING page 4





The actors rehearsing a reflective scene from the forthcoming Williams College Theatre production of Henrik Ibsen's HEDDA GABLER. This opening production of the 1976-77 season will perform at the Adams Memorial Theatre October 13th, 14th, 15th, 16th and 17th.

Gabler's torments portrayed

"It is not so much about the plight of woman in the 1890's," commented Jean-Bernard Bucky, chairman of the Theater department, about his upcoming production of **Hedda Gabler**. "But rather a play about one extraordinary human being's aesthetic sense and the tragic fact that she cannot control or manipulate the reality around her." Ibsen's masterful view of Hedda Gabler's torment opens this Wednesday at the AMT and will run through Sunday. Tickets are available at the AMT box office for 50c with a Williams College I.D.

The play is one of the most important of the Swedish playwright Henrik Ibsen, and is certainly one of the most powerful tragedies ever written. It is one of the few naturalistic pieces which the AMT has seen in the past few years, though even that statement in itself must be qualified. The whole play bursts the realistic. The set, designed by Richard Jeter, is simply an acting space, though accurate to the period—a parlor which fades into the void of darkness. According to Bucky, "we have found a number of moments particularly obsessed and demonic which transcend the confines of the parlor."

Bucky also stressed that although the social criticism in the play exists, his production will focus more on **Hedda** as the story of a human being whose fantasies and desires transcend human possibility. This interpretation tends to bring out the thematic universalities which go beyond the social period view of the piece.

"The characters in **Hedda Gabler** are the trolls of Ibsen's earlier epic plays in middle class clothing," continued Bucky. "The whole world therein is an extraordinarily predatory one in which people are moved by passions and instincts that tend to burst them out of bourgeois appearance. All the while Ibsen is exploring the immortal longings of mankind. So although the play takes place in a drawing room, there is also an element of the demonic—especially in the title character.

"In a realistic work such as this," Bucky concluded, "it is the actors that play the play. There is no room for much directorial **tour de force**. The emphasis is on the engagement of actors on stage with the creation of passionate and moving moments. The collaboration is everything, and the synthesis is the strength."

Stetson library displays Dante, exhibits Marx

An exhibition of some 42 valuable and unusual books and prints opened this week at the Chapin Library of Williams College. Objects on display on the second floor of Stetson Hall were selected from more than 200 items acquired during the past academic year.

Among items on display are 34 impressive mixed media works by artist Robert Rauschenberg created for an edition of Dante's **Inferno**. Other highlights of the exhibit are an illustrated Bible printed by John Baskerville, and 16 issues of the 1761 "New-York Mercury", an important newspaper from the colonial days of American history. Also on view are Karl Marx's **Capital** in the first English translation; **Scientists Against Time** by James Phinney Baxter 3rd, president of Williams from 1937 to 1961, and an 18th century edition of the works of Josephus, with three engraved plates by William Blake.

The exhibit, free and open to the public, is on view 9 a.m. to noon and 1 to 5 p.m. Mondays through Fridays. It will remain on display through Oct. 22.

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Dine at Williams

Lawrence hosts famed artist

by Mitchell Portnoy

It should come as no surprise for **Record** readers to learn that currently on exhibition at the Williams College Museum of Art (in Lawrence Hall) is a major retrospective by one of the foremost living American artists. At present, it seems, the only events that occur on this campus that ever make the typerooms of the **New York Times** are football victories, alumni weddings, and art exhibitions. It will surprise many, however, to realize that they have perhaps never even heard of the world-renowned and immensely talented Jim Dine.

This sleek and large exhibition, composed of about 95 magnificient works, spreads through almost five gallery rooms in the second story of the building. It looks especially nice in the Lawrence Rotunda, which is considered by this writer to be one of the most beautiful spaces in American interior areas. The exhibition committee has also successfully coped with the lack-of-space problems in the small museum by setting up large "walls" in the center of the East and West wings, and the Blashfield Room. Without a doubt, there's a lot to see.

Jim Dine, surmounting the disadvantages of a Cincinnati hometown and schooling, arose to become a member of the Pop Artist Group, along with Johns, Warhol, and Claes Oldenburg, the creator of the much-loved and even more hated **Giant Ice Bag**, in the College collection. Pop Art, a movement that began more or less in the '60's, is a celebration, put-down, and expression of the American material culture. Most of Dine's subject matter is indeed quite Pop.

The theme of hand tools, for which Dine is perhaps most famous is generously and brilliantly represented in the show. One cannot help but be amazed at the monumentality and forceful classicism of his axes, sledge hammers and pliers that hold their own against the huge, Ionion columns in the rotunda. Other times, his paint brushes, hammers, screw drivers and pliers seem to be as elegant and ereet as a row of London Beefeaters. Still other times they achieve a sexuality and obscenity that could not possibly be discussed at this time or place.

Another common subject of Jim Dine is clothing. The show abounds with shoes. One of his most beautiful lithographs is a huge, red bandana (appropriately labeled) that seems to sparkle, like real silk, in gleaming sunlight. Another less successful but towering work, entitled **Self Portrait**, is simply a colorful, strong bathrobe. Other subjects included are valentine hearts, disembodied heads and sterotypical women.

There is only "one" work of sculpture by Dine in this exhibition. It is actually composed of five separate pieces which show a brilliant metamorphosis from a common electric fan to a plant. The work, though not the most original and clearly derivative from other major artists, is beautiful in its shining media and graceful forms.

The show will remain on exhibit for about a month during the time that Dine is artist-in-residence at Williams.

Second of Griffin concerts features flute and recorder

Griffin Hall Concerts will present Marcia Brown playing flute and recorder with harpsichordists Victor Hill and Polly Mattson this Saturday at 8 p.m. Admission is free to the second concert of the yearly series.

The program includes a Telemann sonata for recorder and two harpsichords, a work for solo flute by C. P. E. Bach, a harpsichord suite of Louis Couperin commemorating the 350th anniversary of the birth of the composer, a Loeillet sonata for recorder and continuo, a sonata by J. C. Bach for harpsichord four-hands, and the D major "Methodical Sonata" for flute and harpsichord by Telemann.

Marcia Brown first appeared in Griffin Hall Concerts in 1972 and was most recently heard in the Handel's Birthday Concert in 1975. She graduated Phi Beta Kappa and with honors in music from Middlebury College in 1975. During the summers of 1974 and 1976 she studied flute at Tanglewood with James Pappoutsakis of the Boston Symphony.

Polly Mattson is a graduate of Wellesley College, where she was a student of the American composer Randall Thompson. She began harpsichord studies in 1972 with Victor Hill and moved to Williamstown a year ago, where she became director of the Junior Choir at St. John's Episcopal Church. She has appeared in two-harpsichord concerts with Victor Hill in Williamstown and in Ware.

Boaters chart course

YACHTING from page 3

Boucher has also had much sailing experience. Boucher is assisted by another avid sailor, Nancy Van Duyne, a freshman who was also instrumental in bringing about the club's rebirth and is serving as the secretary for the yacht club. Boucher was impressed with the number of people interested in the club and also with the experienced background of the members. He said, "I think that Williams College will be a top contender in the New England racing circuit after a few semesters of racing. Collegiate racing is a very different sort of competition than most sailors are accustomed to. The emphasis here is on tactics and not speed. Many experienced sailors find it is a completely different ball game. Past successes and racing experience do not necessarily lead to a successful collegiate career."

Boucher is extremely optimistic about the new club and hopes that this year will serve to build a foundation for it. Lectures, movies and speakers will be used during the year to maintain interest and participation throughout the renaissance period. It is hoped that John Marshall, the noted sail designer will come to Williams and speak to the club. Boucher would like to see some of the more active alumni sailors come forward to lend support to the club during its reorganization.

Van Duyne, the faculty sponsor, also has high hopes for the team this year. There is "a lot of interest, quite a bit of ability, and the chances of an active and successful team are quite high," he remarked. Van Duyne sees the club as serving a twofold purpose. First, it allows a team to participate in intercollegiate racing, and second, it helps those students who are interested in learning how to sail on a non-competitive basis.

Van Duyne brings a lot of sailing experience to the club as an avid sailor. He raced in the individual finn class for the United States in the 1968 Olympics and placed third in the finn world competition in 1970. Once the club gains momentum, though, it will be turned over to the Commodore, and will become primarily a student run organization.

"This year should serve as an experiential year for the team," Boucher concluded, "and a testing period to determine if the reorganization of the yacht club is possible. I am quite optimistic, and I am certain that once the club achieves good standing and participates in a few races, many more will open up to us and we will be on our way."

If the team is successful, and there is sufficient interest, Boucher hopes that in the future Williams may be able to purchase their own small fleet and perhaps sponsor their own regatta here at Williams. These plans Boucher admits are long range in scope and depend upon the performance of the team in the next few years.

This year may not be smooth sailing for the newly reorganized Williams Yacht club, but they are definitely on the right course.

Council supports open meetings

CC from page 1

Following the vote Mitchell said that the Council's action would have "some effect" on the CEP and that he would reconsider his support of closed meetings in light of that action. Mitchell stated, "I do not see this vote as a rebuke of my vote or stand on the CEP." He still maintained that **Record** coverage of the CEP was not wholly desirable and claimed that he has been misrepresented by the paper as further proof of his reasons for backing the closed meeting concept.

The council also accepted two Elections Committee reports, filling the vacancies on the new Food Services Committee and on the Committee for Review of the Freshman Year.

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Matt Watkins, Jim Holmes, Brian Norris, Dan Fox, John Reynolds, Prentice Weathers, Scott Stevenson, Ramsey Stabler & Cox Andy Sisson churn the waters of Lake Onota in preparation for upcoming regattas.

Purple rowers prepare for first race Sunday

by Michael Behrman

Have you ever wondered who the men on the steps of Chapin Hall each afternoon are? These men make up one of the least publicized and hardest working teams at Williams College. They are members of the Williams Crew.

Each day the team travels by bus to Pittsfield to get in a grueling practice of running and rowing. Their hard work has paid off over the last few years as the team has enjoyed tremendous success.

Last year the varsity lightweights (under 165 lbs.) went undefeated and placed second in last spring's prestigious Dod-Vail Regatta in Philadelphia. Returning from this same squad are coxswain Andy Sisson and seven of eight oarsmen. Captain Ramsey Stabler heads the list of returnees along with Scott Stevenson, Prentice Weathers, Dan Fox, John Reynolds, Brian Norris, and Matt Watkins. Mark Pogue, Tom Davis, and John Harney are vying for the final spot.

The heavyweight crew also looks strong and is a good bet to improve on last year's .500 record. Coxswain Witt McKay and captain Steve Pagnotta lead the squad, which features six of last year's eight rowers. Also back are Dave Hitchcock, Gavin Watson, John Snyder, and Mike Austin. Paul Shlanta and Stanford transfer Pete VanOot should be capable of filling the openings on the squad.

Although the heavy part of the schedule does not come until spring, the crew will have two major races this fall, The Head of the Connecticut on October 10 and the Head of the Charles on October 17. Both of these will be tough three mile races as opposed to the spring when many races are only 2000 meters.

The team is pointing to the Head of the Charles race as this will be an all-day event featuring many of the top crews in the country. The course winds along the Charles River through Boston and is not only long but also very treacherous.

Splashers debut tonight

SWIMMING from page 6

freestylers Keron Walker and Chantel Cleland along with exchange distancewoman Carol-Ann Smalley allows Samuelson more flexibility in his lineup than ever before. Tonight, for instance, Pearsall will cover the Purple's one real weak spot, the breaststroke events, while Murphy fills in for her in the individual medley. This leaves the 50 backstroke for junior Barb Bonner and soph Laura Marrack.

With all their new faces and four upperclass rookies as well, "the team is much stronger in freestyle, from sprints to distance," Samuelson notes. As Morrow's injured ankle heals, his options will broaden even further.

The return of diver Mary Southworth from foreign study affords the Ephwomen both depth and experience off the one meter board for the first time ever. Southworth, who won almost every event she entered as a sophomore club team member, has able backing from frosh Betsy Shorb and exchange Laurie Norton.

The Purple get 10 days to recover from tonight's intergender match up before embarking on a string of seven meets in a month. They host Union, the second of three home pool opponents, on Oct. 18.

Transfer guidelines sought

The Housing Committee met Monday to discuss semester plans and to decide on a method for settling party planning conflicts.

Addressing general housing policy considerations in the early fall, the committee agreed to aim for a January announcement of the specific mechanics of this spring's house transfer process.

Jamie Barickman and Sally Coney, committee co-chairmen, expressed their concern about the major turnover of committee members which will occur in the second term. "We hope to have settled the transfer issue before new house presidents are elected and we lose the experience now on the committee," Barickman said.

The group discussed conflicts between the freshman class and upperclass houses over the use of major dining halls for parties, deciding that the committee would resolve such problems in the future.

Ruggers prepare for alumni match

RUGBY from page 6

aggressive newcomers and veterans. Standoff Tom Kondell and inside Jack DuPre have combined speed and size to pace the line attack, getting plenty of help from Jamie Edwards, Larry Hyde, Jim Maxwell, and Jamie Barickman. One of the line's greatest assets seems to be its depth.

Rounding out the "A" side are wingers Sam Hanchett and Byrne Kelly and fullback Joe "Dewey" Powers. The trio's flypaper hands and quickness afoot have made them threats on the squad.

Williams will attempt to move over the .500 mark Saturday morning, battling the "Olde Farts" from the alumni team. The game is slated to begin at 11:00 on Cole Field, and usually ends in plenty of time to make it to the football field in time for kickoff.

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FILM SOCIETY WILLIAMS
PRESENTS
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WILD IN THE STREETS AT 11:30 PM
This week's main presentation is "MR. SMITH GOES TO WASHINGTON" at 7 and 9:30 pm. Frank Capra directs Jimmy Stewart who plays an idealistic Boy Scout leader who accidently becomes a U.S. senator. His belief in Truth and Justice takes a beating as he faces the reality of Washington politics.
Our second feature is "WILD IN THE STREETS" at 11:30 pm. Christopher Jones stars in a totally trash movie of a rock idol who is elected president of the United States and sets up a new government where everyone over 30 is through.
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Dartmouth Green slips past soccer Ephs, 2-1

by Richard Abrams

Williams booters came off on the losing end of a tough 2-1 decision with Dartmouth, in Hanover, Wednesday afternoon. Despite playing a much stronger game then they did at Middlebury, the Ephmen saw their record slip to 1-2 for the season.

Although playing aggressive, physical ball, the kickers found their backs to the wall after they fell behind as a result of two "bad" Dartmouth goals. With 15:30 left in the first half, Dartmouth's center fullback followed up a cleared corner kick with a 35-yard volley kick that goalie Skip Grossman, screamed on the play, couldn't handle. Perhaps even more annoying was the Big Green's second tally, which came only 0:06 into the second half, catching a bewildered Williams club off guard.

However, as opposed to last Saturday's game, Williams demonstrated an ability to come back. An initial letdown following Dartmouth's second goal gave way to continued pressure on the Dartmouth defense. Finally, Peter Berra pounded home a rebound on a misplayed ball. From then on the Eph's saw all their surges thwarted by tight defensive play. Near misses by Hank Osborne and Jim Hield in the waning moments almost put a damper on Dartmouth's first soccer victory over Williams in eight years.

"The only frustration was the type of goals we gave up", coach Jeff Vennell said in retrospect. Indeed, except for a slow start by the Purple, both teams were evenly matched throughout the contest. It was the type of game that could have gone either way.

Cited for outstanding play by coach Vennell were Berra, playing in place of an injured John Friborg, Osborne, and the entire defensive unit. This seems to follow the pattern of the previous games in which the defense did a fine job, and much of the failure appeared to be due to lack of offensive pressure. The team moves the ball extremely well across the field, but remains slow in seeing openings. Too much passing and not enough shooting inside the goal area continues to be a major problem.

Then what are the booter's chances for turning the season around? Junior halfback Ted Rouse seems to think that "it was a vast improvement over Middlebury, and it looks like we're finally rolling". Hopefully, the worst has passed, because Williams faces a tough Trinity squad at Cole Field on Saturday, not to mention perennial powers Harvard and Connecticut in later games. "If we play as well as we did against Dartmouth, I'm hopeful", says coach Vennell. In order to live up to their potential, the team is going to have to rely on a lot more than hope. The time to turn the season around is now. This team is far too talented to allow the opportunity for a stellar season to elude their grasp.

Questionnaire

In an effort to ascertain the female students' degree of interest in various intramural sports programs, the physical education department will distribute a questionnaire-survey to all William's women next week. The department urges students to respond seriously to the questionnaire as its results will determine the scope of the future intramural program for women at the college.

Face coed challenge

Swimmers take on Vassar in debut

by Dennis O'Shea

Litigation filed by radical feminist athletes and a threatened skin suit burning by members of the men's varsity notwithstanding, the women's varsity swim team takes on a coed squad from Vassar tonight at 7 p.m. in Muir Pool. The season debut pits the Ephwomen against a team that most likely will be almost half male. Vassar coach Jeanne Appenzeller's experiment with equal opportunity athletics results from a sudden downturn of interest in women's swimming at the Poughkeepsie, N.Y. school.

As they open their second year of varsity-level competition, Coach Carl Samuelson's Ephs seek to preserve an unblemished dual meet record that includes a 66-47 triumph over a straight women's team from Vassar in last season's opener. They buried a total of six head-on opponents, while finishing first and second in a pair of invitationals. The campaign's only real disappointment was a triangular meet loss to New England powerhouses UMass and Mount Holyoke.

With the graduation of breastroker Sue Buck and her sister Carol's decision to study abroad, and with captain Randall Morrow hobbling around on crutches, only two of last year's five big guns are sure starters tonight. On the other hand, between them sophomore returnees Marilla Pearsall and Nina Murphy accounted for 14 of 23 College record smashing performances in 1975. Pearsall currently holds all or part of seven College standards, while Murphy owns at least a share of five.

The matriculation of freshmen

see SWIMMING page 5

P. E. Registration

Registration for Physical Education for second quarter (October 27 - December 8) will be held at the P.E. Office, Lasell Gym on Thursday, October 14 and Friday, October 15 and week of October 18.



John Greer alertly spots the ball squirting out from the rugby scrum, and prepares to grab it. The A side ruggers play the Alumni "Old-Farts" Saturday at 11 on Cole Field.

Ephs psyche up for Trinity

by Tim Layden

It's kind of like getting out of the frying pan and straight into the fire, except maybe not quite as bad. It's more like staying right in the frying pan. The Williams football team suffered its first loss in fourteen games, 3-0 to Middlebury last weekend and now face a talented, veteran Trinity team on Weston Field Saturday.

The Trinity-Williams rivalry has been a bitter one. Williams handed the Bantams a 17-14 setback two years ago, and both teams went on to go 7-1, Williams narrowly being named the top small school in New England.

Last season the Bantams suffered only two losses on the year, to Amherst and Wesleyan. The Bantams tied Williams 3-3, and robbed the Ephs of their first unbeaten-untied season.

"Trinity is definitely comparable to Middlebury," says Williams head coach Bob Odell, "and this is a pivotal game for them." The Bantams will be bringing one of the stingiest defenses in the East into Williamstown, having yielded only 240 yards in two easy wins.

The Bantams have handled Bowdoin (30-14) and Bates (28-0). Leading the Trinity defense have been a pair of hard-hitting lonebackers, senior Mike Leverone and sophomore Joe Delano. The Trinity defensive secondary has pilfered five enemy aerials, while defensive ends Rich Uluski and Don Grabowski lead the team in sacks.

As far as attacking the Trinity defense goes, Odell says that "We are getting back to basics." The Ephs offense will be without the services of center Lew Kitchin, who is out for the season, and Scott Harrington, a key halfback is questionable with a back ailment. Freshman Gus Nuzzolese has been pressed into varsity action as a result of injuries and may see action.

The rest of the Williams backfield should remain intact, with a possibility of one change up front. Tight end Kurt Anderson has reinjured his already broken thumb and Herb McCormick may be forced to move back over to the spot which he played a year ago. Tim Dunn, Brian Fales, Joe Maguire, Ken Schoetz, and Dave Maltzan round out the front line.

Odell plans to use a great deal of trapping and double-teaming up front, "to help out some of our younger guys."

Offensively, Trinity uses two quarterbacks, senior Rob Claflin and sophomore Mike Foye, neither is an exceptional thrower, but both are good leaders who get the job done.

The Bantams count on senior three-year veteran Pat Heffernan (6' 3", 215), no relation to Middlebury's Roy, to lead their offense. The bruising fullback picked up over 90 yards against the Ephs last year and will again be the man to watch. "He's a good one," says Odell.

Odell expects the Bantams to keep the ball primarily on the ground, but is leary of the deep threat, "They're very dangerous, liable to throw anything at us." Williams will open with the same defense which has been so successful for two weeks.

Co-defensive players of the week, seniors Emmett Creahan, Jim Spaulding, and Dave Libardi will head the Eph defense, which plans to keep playing its deep backs up tight to the line and dare Trinity to throw the ball.

Saturday's contest will mark the first time the Ephs have had to bounce back from a loss in nearly two years, it should be interesting. Game time is 1:30 on Weston Field with WCFM beginning coverage at 1:20.

Ruggers square record

Dwelling on the far corner of Cole Field for much of the fall has been the Williams Rugby Football club, diligently practising their own form of "organized mayhem" for several weeks and evening their season record at 1-1 in preparation for Saturday's annual alumni contest. The team rebounded from an opening game loss to Columbia with a 9-6 win over traditionally tough Albany Law last Saturday.

Pacing the Williams scrum have been hookers Bill O'Reilly and Marshall Partington, backed by the hard-working line of Dave Levy, Vic Zerbino, Charlie Davis, Jim Stuart, and Jim Hutchings.

Wing forwards John Raitt, Mike Krikorian, and Karl Webster team with sophs Clint Willis and Ken Quinn to add even greater punch to the squad.

The Williams line has been led by the hard hitting and sure passes of captain and scrum half, John Greer. Aiding Greer have been a host of

see RUGBY page 5

Junior tennis duet wins weekly honor

The women's tennis doubles team of junior Amy Sterling and senior Holly Prentice have been named the Record's athletes of the week. The duo presently owns the only unbeaten record on the team, which is 5-1 on the season, having lost only to powerful Yale. Sterling and Prentice were one of only two doubles teams to post wins in the Yale match and sport a 6-0 record on the season.

HONORABLE MENTION—

Jim Spaulding—Senior linebacker for the 1-1 varsity football team, Spaulding was the leading tackler on the Williams defense which kept the Ephs in the game in Saturday's tough 3-0 loss to Middlebury. For his performance, Spaulding was named one of three co-defensive players of the week.

of the fledgling women's cross-country team, she notched top honors in the Brandeis Invitational meet last Sunday.

Charles Oudin—Freshman member of the varsity fall golf team, he posted a five-over-par 77 to grab medalist honors in the Ephs easy double win over Albany St. and R.P.I.



Athletes of the Week Holly Prentice (left) and Amy Sterling (right) (photo by Oettegen)

Layden on Sports:



The Competitive Attitude

Attitude, confidence, morale, pessimism, momentum, all creatures of the mind which, to anyone who has ever participated in sports, are beasts which can wreak greater havoc on a field of competition than any safety blitz, suicide squeeze, or full-court press.

It is certainly mind-boggling to imagine the number of times a team has been beaten by their own attitude, or lack of it. Think of how often a team loses because it thinks it should lose, because it feels intimidated.

For example, to start on the lowest end of the spectrum. Remember the first time you ever faced a Little League pitcher, who was undoubtedly a foot taller than you and sported a five-o-clock shadow? Your coaches, your father, and your older brother all told you, "just keep your eye on the ball, and follow through."

Nothing to it, right? Wrong. All it took was one fastball that you not only didn't see, but didn't even dare look at for you to put one foot in the bucket and one eye on the safety on the bench. Of course, some spunky bugger would stand in and get a hit later in the game and you'd give it a try yourself and see that it was all in your head, but that's all it takes.

Remember the first time you played a contact sport, be it hockey or football or whatever against a team which looked like a bunch of Greek giants as they warmed up? Your coach told you: "Don't worry, the bigger they are the harder they fall." Fine coach, you hit 'em then. Anyway before long, you'd hit 'em, and sure enough, down they go. It was all in your head, but that's all it takes.

Here's one that applies to all sports, contact, non-contact, male, female, you name it. Trying to knock off the champ is the toughest thing of all. The champ is on top, the champ has confidence, the champ has momentum. Oh sure, everybody is gunning for you, but where would you rather be, on top or trying to get there?

To bring this all into some sort of Williams perspective, the Williams College football team has been the king of the hill of New England small college football for a couple of years now, and around every corner was a gun-slinging opponent waiting for the Ephs to "draw."

Well, last Saturday, the young, injury prone Ephs "drew" first on the Middlebury Panthers and the Panthers scored a direct hit. End of story, right—the Panthers head off into the sunset and Williams goes home to mommy with a bloody nose, having been hit back for the first time.

Not quite, the Ephs couldn't do this if they wanted to. The big bully from the other side of town is standing between Williams and wound-licking. The Ephs, no longer riding the crest of a long winning streak, no longer intimidating teams with their Purple helmets alone, face another of the season's tough foes Saturday.

Trinity College has been one of the Ephs most frustrating and frustrated opponents for the past two years. Two years ago, Trinity outgained Williams all afternoon only to have a long punt return called back and lose, 17-14. Last year Trinity hit harder than anything the Ephs faced all season on route to 7-0-1, and the result was a tie.

It could be last year the Bantams feared the likes of Perry, Palladino, Parker, etc. and that might have been the difference. Who knows, maybe it was all in their head. No such troubles for the hungry invaders from the South this year.

This year Trinity comes into the contest with a 2-0 record, sporting a pair of impressive wins and a very stubborn defense. Rumor has it the Bantams really wanted Williams last year; their loss to Williams in '74 ruined an unbeaten season. This year, the Bantams come in to Williams on top, with all kinds of returning veterans. And no doubt confident that this is the year to show Williams what its like to look up at someone rather than down at the world.

It should be very interesting to see how well the Bantams play with a little confidence. But it should be a lot more interesting to see how the Ephs respond to their first loss in 14 games and their first underdog role in centuries to someone other than Amherst.

The Williams Record

VOL. 90, NO. 11 WILLIAMS COLLEGE OCTOBER 12, 1976

Board expresses its opposition to frats

The Board of Trustees issued a statement Saturday stressing its "resolute opposition to efforts of fraternities to re-establish themselves among Williams undergraduates" following its quarterly meeting Saturday morning.

The statement comes in the wake of renewed attention to the existence of fraternities in the Williamstown area. Dean of the College Peter Berek had discussed at the September 15 faculty meeting the formation the Adelphic Literary Society, which he characterized as having links to the Alpha Delta Phi International fraternity. The ALS has since disbanded.

According to President John W. Chandler, the trustees had expressed concern over the continued existence of fraternity activity in the Williamstown area.

At least two fraternities, Theta Delta Chi and Kappa Alpha, maintain chapter houses in Vermont. College officials and officials of national fraternities reported that each year since the abolition of all fraternity activity on campus in 1969 alumni have contacted the College and undergraduates have contacted national fraternities with the purpose of restarting chapters on campus.

Chandler said that the trustees were leaving decisions on specific actions to be taken with regard to the continued fraternity activities up to the administration. Among recommendations made by individual members of the Board of Trustees was that some alumni be asked to contact other alumni to express the College's position on fraternities.

No specific actions have been adopted by the administration, Chandler indicated.

A rough draft of the statement adopted by the trustees was drafted by several College officials and presented to the trustees' Executive Committee. That committee made several changes in the statement, which is as much an endorsement of the residential house system as an attack on continued fraternity activity, including some suggested by members of the trustees' Committee on Campus Life as a result of that committee's meeting with House Presidents Thursday night, Chandler noted.

According to Chandler, because of time constraints the trustees were unable to devote much time to discussing questions raised by the house presidents concerning whether the present housing policies were fulfilling the trustees notions of the goals of the residential house system.



High winds blew loose a 40 foot metal strip from the roof of Sawyer Library Saturday, requiring removal by a security officer. The library also experienced a 90-minute power shortage, as did Tyler House and Mission Park. (photo Read)

Chandler holds conference on trustee action

by Chip Buckner

President John Chandler and Treasurer Francis Dewey III discussed trustee action in a press conference held in the President's office Saturday afternoon. Trustees discussed the fate of Mt. Hope Farm, Cluett Mansion, budget priorities, admissions, degrees and many other topics.

The College trustees approved recommendations to dispose of several pieces of College property. The land affected is a five-acre plot at the corner of Church and Southworth

see TRUSTEES page 5

Statement issued by Board of Trustees, 9 October 1976

Against a historical background of rising campus discontent with fraternities, the Trustees in June, 1962 concluded that Williams could best realize its potential as a residential college by providing facilities for the housing, dining, and social needs of all its students. In October, 1968, after observing that continuing fraternity activity was incompatible with the newly emerging residential house system, the Trustees requested alumni and undergraduate officers of the remaining fraternities to terminate all fraternity activities. A resolution strongly supporting the action of the Trustees was approved by the Faculty without dissent. Virtually all fraternities complied immediately with the College's request.

Following the transition to the residential house system, the College witnessed wider student participation in opportunities for a rewarding undergraduate life. The present house system has enjoyed strong support from Williams undergraduates for more than a decade, and its flexibility makes it responsive to new ideas and needs as these are perceived first-hand by responsible college committees.

The Trustees reaffirm their commitment to the College's residential house system and emphasize their resolute opposition to efforts of fraternities to re-establish themselves among Williams undergraduates, including continuing fraternity activity in and near Williamstown by small numbers of students, or indeed to any fraternity activity which hampers the effective fulfillment of the College's educational goals.

To avoid misunderstanding, we wish to make clear our support for the rights of students to form or join any of the many formal or informal groups that are appropriate to this college community and consistent with Williams' educational program. But we remind all concerned that the Regulations of the College prohibit participation by undergraduates in fraternities as a matter of educational policy and that violations will be subject to appropriate penalties.

Alpha Delta Phi confirms that ALS has disbanded

The Adelphic Literary Society (ALS), a student organization which had links to the Alpha Delta Phi International fraternity, has notified the International Headquarters of its dissolution, Robert S. Price, president of the international fraternity, confirmed in a letter to **Record** editor David R. Ross.

The ALS had announced its dissolution to the College community through an open letter dated September 28.

The letter from Price (which appears in full on page 2) noted that the members of ALS "had asked us to note their Society's existence, which we did, and now have asked us to note their Society's dissolution, which we did."

According to Price, the international fraternity's newsletter did not list Williams as having an active chapter. ALS was listed as an "affiliate"—a word which Price described as "lacking in precision." The **Record** had reported that Dean Peter Berek informed the faculty that Williams was listed as having an active chapter.

The letter also claimed that a summer meeting between College and fraternity officials was set up at the fraternity's request. A College official described this as not totally accurate.

The letter stated that the result of the College's position of fraternities "was to put the members of ALS in the stance of disloyalty to their College." "As loyal Williams men, they were and are unwilling to embarrass their College, whether it be right or wrong," the letter explained.

Price was very critical of College policy charging that "The rigid father-knows-best attitude that the College took reflects little confidence in the maturity of Williams' students."

"We regret only our inability to convince the College that, when only seven per cent of the students want to do something and 93 per cent don't, the seven per cent minority need not behave exactly as the 93 per cent majority does," Price wrote.

Town organizes in search for girl

by John Rindlaub

More determined than ever, a mixed group of 50 police, firemen, students and other volunteers gathered in the Mission Park parking lot by 10:00 a.m. yesterday to begin the fourth day's search for Cynthia Krizack. By late afternoon, still nothing had been revealed.

"Try to keep in line," Patrolman Edward J. Morin, who is in charge of coordinating the search, told his volunteers. "Look for jeans, a turtleneck and books. You've got to look for an arm or leg, otherwise you're not going to see her."

Police Chief Joseph Zoito said he still cannot explain the disappearance of the 17-year-old girl, daughter of Dr. and Mrs. David Krizack of 42 Southworth St. Yet he suspected that she may be in the one square mile surrounding her house and the Sawyer Library.

Cynthia disappeared after 8:00 p.m. Thursday on her way from her home to the library. According to Morin, "Nobody's placed her at the library. But you just don't vanish."

The hunt began with an extensive search of the College campus on Friday and Saturday by Outing Club members and other volunteers, said Walter O'Brien, head of College Security. Other searchers, operating in twos, explored what Zoito called "hot spots" in town, the places where teenagers congregate, but found nothing.

A scuba diver, Thomas Brady, Jr. of North Adams, walked Cole Field pond off Stetson Road late Friday night.

The twenty or more student volunteers yesterday morning joined members of the Williamstown Police Auxiliary under charge of George Wiles; Northern Berkshire Emergency Communications Club of Adams; and the Gale House Company under direction of Chief Edward McGowan.

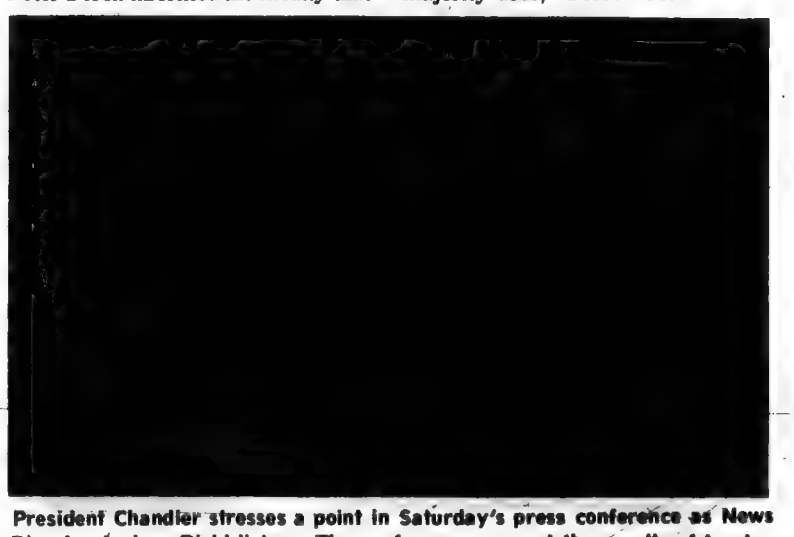
Zoito said Cynthia was punctual and always told her parents of her whereabouts. "It is odd," he said, "that a girl this punctual can't be placed." It does seem unlikely that the girl, supposedly carrying **Grendal** by John Gardner and **Young Man Luther** by E. Erickson would be running away.

"Today's search will cover the same square mile," Zoito said yesterday, "but will be much more detailed." He added that although the F.B.I. was unofficially helping in the search, they cannot officially act until it is determined that she has been abducted across state lines.

O'Brien concluded late yesterday, "I doubt if they'll continue a concentrated search in the area. All the usual possibilities have been exhausted. Now police can only hope for leads."



Cynthia Krizack disappeared in Williamstown last Thursday night. She is 5'4" with blue eyes, brown hair, and was last seen wearing blue jeans. If you have any information, please call the town police at 458-5733.



President Chandler stresses a point in Saturday's press conference as News Director Andrea Diehl listens. The conference covered the results of trustee meetings. (photo by Read)

CEP question sent to faculty

The CEP decided Monday afternoon, on prompting from the Steering Committee, to defer to the Faculty on the question of whether the CEP's meetings should be open or closed to the student body and whether a **Record** reporter should be allowed to attend.

According to the chairman of the CEP, Associate Professor George R. Goethals, there were many mixed feelings about the subject in light of the College Council's resolution asking that all student-faculty committees be made open to the student body. "I'm keeping my mind open about it and so are many others", Goethals added.

Also discussed at Monday's meeting was the possibility of a report on the disparity in grading between the different departments at Williams. Goethals said that members of the committee questioned what educational issues, if any, would be raised by such a report. A similar report was compiled in 1972 by Associate Provost David A. Booth. Goethals said the 1972 report resulted in very little change.

Jim Cohen, News Editor of the **Record**, spoke for 10 minutes on the need for **Record** coverage of CEP meetings. "Reading the minutes, then talking to committee members is an inadequate system of reporting," he said. "The reporter should have free access to information."

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Letter: Alpha Delta Phi reply

To the editor:

Members of the former Adelphic Literary Society ("ALS") have sent me copies of your newspaper articles on their activities. They also sent to me a letter similar to that which we discussed in our telephone conversation last week. I want to confirm to you that they informed us that they have dissolved their society. Since there was never any formal bond between their group and us, there is no formal action for us to take. They had asked us only to note their Society's existence, which we did, and have now asked us to note their Society's dissolution, which we have.

However, there are a few inadvertent misstatements in your article that I would like to correct. First, the meeting between College officials and us was set up at our request. I can assure you that no "evasive or conflicting answers" to questions were given. Our reason for requesting the meeting was to lay out for the College the facts about ALS and the position of our Fraternity. We confirmed the facts and our position in writing in a lengthy letter to President Chandler. He, too, replied at length and in writing. If there was any vagueness in anyone's mind after that exchange, it was not due to lack of effort on our part and Dr. Chandler's part. There was never any evasiveness at any time by anyone.

Second, the Adelphic Literary Society is not the name Alpha Delta Phi used at its founding. It has used its own name since it was founded in 1832 at Hamilton College as a literary society. Third, we did not list Williams as having an active Chapter in our newsletter, XAIPE. The ALS was shown as an "affiliate"—a word lacking in precision but intended to indicate that the ALS existed but was **not** a Chapter.

Finally, your description of the Administration as being "worried" is rather understated, although we tried to convince the Administration that it had nothing to fear from us. We and the ALS specifically pointed out to the Administration the similarity of our literary purposes. That is why we were interested in them. We also pointed out that neither we nor the ALS had designs on Perry House (we do not have a reverter clause) and both accepted the current living and dining arrangements at Williams. Also, both our Amherst and Wesleyan Chapters are thoroughly integrated racially and religiously, and since Wesleyan University is coed, that Chapter has women members. We not only accept, we actively encourage diversity of membership.

Despite this, the Administration restated that Williams undergraduates are forbidden to belong to such an off-campus literary society. It asserted its intention to discipline any student discovered to be a member of that group. Its counsel, Palmer and Dodge in Boston, notified us that they had advised Williams that the First Amendment to the U.S. Constitution did not protect a Williams student who asserted his right to associate freely with his friends off-campus, from such discipline.

The result of this position was to put the members of ALS in the stance of disloyalty to their College. If they asserted their constitutional right to free association, the College would act in a way that—win or lose—would be damaging to any institution with liberal pretentions. As loyal Williams men, they were and are unwilling to embarrass their College, whether it is right or wrong. We have no difficulty understanding that decision. In any confrontation between a College and a Fraternity, the College must come first.

We regret only our inability to convince the College that, when only 7 per cent of the students want to do something and 93 per cent don't, the 7 per cent minority need not behave exactly as the 93 per cent majority does. It seems to us that it is unnecessary that everyone march to the same drum beat.

It surprises us that an institution of Williams College's calibre is unwilling to let the idea of a non-residential literary society compete with the other ideas of social governance that exist in Williamstown. If that idea has no value, it will perish anyway, but the process of testing it will be of lasting benefit to the people involved (both for and against). The rigid father-knows-best attitude that the College took reflects little confidence in the maturity of Williams' students. Presumably, as adults, they are as capable of determining how they wish to organize their social lives as is the Administration.

Finally, descriptions of battles that took place 15 years ago, when both we and Williams were quite different, are of little relevance today. If you want to determine whether A.D. as it exists today is of value to the institutions that harbor it, we suggest you look at Amherst and Wesleyan. Our Wesleyan Chapter, for example, runs an active literary program, publishes a literary magazine, and makes a considerable educational and economic contribution to that University. It also provides a social outlet for the small percentage of Wesleyan students who want to be in a fraternity. Your peer institutions have found that their students can be trusted to make intelligent choices on their own. We expect that Williams College students, if permitted to do so, would act no less well.

Robert S. Price



The State Senate

by David F. Grady

In this Presidential election year, the voting public is understandably focused on the race for the White House. Nevertheless, various other choices must also be made at the polling place on November 2nd, including, for Berkshire voters, the election of a State Senator.

Williamstown is in the Berkshire State Senate district, which encompasses all of Berkshire County except for a few small towns near the Connecticut border. The district is dominated by the city of Pittsfield, which casts roughly 40 per cent of the vote. It is an example of a "swing" district. That label is especially justified in the State Senate area, for Berkshire, which elected a liberal Democrat to the seat for most of the '60s and early '70s, now sends a conservative Republican to Beacon Hill (one of only seven G.O.P members in the forty-member Senate).

That incumbent Jack Fitzpatrick, is a successful businessman from Stockbridge. Fitzpatrick operates the Red Lion Inn, a well-known Berkshire institution, having made it once again an attractive establishment—and a profitable one as well. He ran for the Senate seat in 1972. He lost, but the winner was soon appointed to a judgeship, so Fitzpatrick ran again in the 1973 special election. This time he won, beating a lackluster State Representative from Pittsfield. Two key factors in his victory were 1) his success in turning the contest into a chance to, as he put it, "save the two party system in Massachusetts" by electing a Republican to the Legislature to keep the Democrats honest, and 2) the resulting high turnout of Republican voters, coupled with a poor turnout by Democrats.

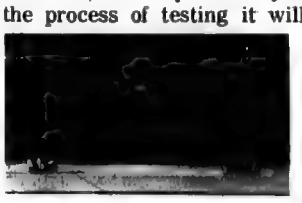
Fitzpatrick has not been known as a "heavyweight" in the Senate. His defenders say this is due to his being part of a tiny minority; his critics maintain it is because he does not have a firm grasp on the basics of the legislative process. There is little in the way of specific major legislation with which Fitzpatrick has been identified. He takes the most pride in a bill which helped to set up guidelines for the development and-or preservation of the state's hill areas. The Senator is an economic conservative—his major campaign theme is the need to institute good business practices the running of the state government. This position found him in an odd alliance with Democratic Gov. Michael Dukakis during the 1975 state budget crisis, with Fitzpatrick supporting the Governor's budget cuts much more enthusiastically than many Democrats (he was careful, however, not to associate himself with the tax increases which accompanied the cutbacks). The Republican tends toward the conservative side of other topics as well; he has been a consistent supporter of efforts to reestablish the death penalty in Massachusetts, and opposes the move to ban non-returnable bottles.

Seeking to unseat Fitzpatrick this November is Democrat R. Frank Jakubowicz, a member of the Pittsfield City Council. Jakubowicz is a lawyer by profession, a former partner in one of the county's most politically prominent law firms. This is his first run for partisan political office; his partisan activities in the past being so minimal that as recently as last January one of his fellow Councilmen thought he was a Republican. The major hallmark of his council career has been his insistence on orderly and thorough deliberation on matters coming before that body. His supporters argue that he has thus helped turn what had appeared to be a political burlesque show into a more effective governmental unit. His detractors say the net effect of his efforts has been to prolong an already laborious decision-making procedure to the point where nothing gets done.

Jakubowicz's major criticisms of Fitzpatrick have been centered on what he says is the incumbent's non-record and ineffectiveness. He has accused Fitzpatrick of being more interested in forcing roll calls than in passing legislation, and of not even doing the former very well. The Democrat is also hoping to benefit from the supposed "anti-incumbent" attitude of the voters this year. To that end he has attempted to tie Fitzpatrick to the "Boston crowd", always a popular tactic for western Massachusetts politicians. This ploy has gotten Jakubowicz in a little trouble; the North Adams **Transcript**, accused him of "mudslinging".

The challenger has not conducted an issue-oriented campaign, though he did announce his opposition to capital punishment, unless it could be conclusively proven to be a deterrent to crime. Since the last move to reinstitute the death penalty failed by only one vote, the difference betw n the two nominees in this area i of state-wide importance. One "issue cluster" which could be important for the Democrat is education matters. Teacher organizations, are strongly anti-Fitzpatrick because of his votes against such things as local autonomy in school affairs and leave of absences for teachers who run for office. Jakubowicz, in a forthcoming position paper on education, is virtually certain to support these concepts, and to try to establish himself as the "pro-education" candidate.

Unless that occurs, it will have been a campaign of little form and less substance. Fitzpatrick is putting his hopes in his name recognition and constituent favors producing enough votes in Pittsfield and northern Berkshire to produce, in combination with his usual south county landslides, another term for him. Jakubowicz needs to win Pittsfield by a fairly large margin, and to take advantage of the incumbent's traditional weakness in the northern towns; the expected wins by Carter and Kennedy at the top of the ticket could produce coat-tails for him.



Window Pane

Aware of the Council

The College Council adjourned last Tuesday's meeting at 10:15 p.m. For the first time in two weeks, the council managed to dispose of both old and new business. President Steve Piltch posted an agenda of the meeting and the council members made a collective, conscious effort to avoid excessive debate.

So, you may ask, what's the point? It's nice to know that the council members didn't have to stay out past their 10:30 curfew, but, big deal. One early-ending meeting can't possibly have any special significance, can it? Maybe not, but consider the following.

The council has thus far voted to reconsider their irresponsible handling of the Housing Committee co-chairmanships. It has invited faculty and administration spokesmen to its meetings to report on campus safety and on the future of the Mt. Hope Farm. It has declared its support of the open-meeting concept. It has taken a welcome first step towards bringing a sense of order to its own meetings.

The point is that the college council is beginning to react to and thereby reflect student opinion on several substantative issues. This should not be a startling realization when one is talking about a representative student government, but on this campus it is. In years past, council actions rarely flowed in the mainstream of student sentiment. It was often nothing more than a stagnant pond off to the side of everything and everybody.

The major reason for this change is that the council is in the limelight as never before. **Record** coverage of the organization has been much more detailed this year than in years past. WCFM has conducted interviews with council members. Students are taking a critical view of their council and the council has started to react to this criticism. The campus is more aware of its college council and the council in turn is more aware of the campus. The trick now is to translate this awareness into true representation.

NEWS BRIEFS

3 Amherst students busted for dealing

The Amherst Student reported last week that three students will face the college's Judicial Board on charges of dealing marijuana door to door in campus dormitories.

College Security apprehended a junior and two sophomores September 26 after residents of two dormitories telephoned complaints to the switchboard. "Five lids of marijuana, each weighing close to one ounce, were taken from the three," the paper reported.

The students could be dismissed from the college and outside law enforcement agencies notified.

College votes Wednesday in mock election

The Williams' Republican Club and the ADA will conduct a mock Presidential election Wednesday from 8 a.m. to 8 p.m. outside the Baxter mailroom. Students can vote for Presidential candidates Thomas Anderson, Peter Camejo, Jimmy Carter, Gerald Ford, Linden LaRouche, or Eugene McCarthy. Before voting, students must present their ID cards so their names can be checked against a list of Williams students.

'Gulielmensian' to be distributed in Sawyer

The 1976 **Gulielmensian** will be distributed in the lobby of the Sawyer Library during the next two weeks. Sophomores, juniors, and seniors may pick up their free copies from 1 to 3 p.m. Tuesday through Friday both weeks.

The 119th volume of the **Gul** was paid for by Student Activities Tax funds collected last year. It covers the years 1974-76, and includes team photographs for the first time in ten years.

CORRECTION

In Friday's **Record** article, "College selectivity drops," the class of 1979 was wrongly described as the class of 1797. The average SAT math score for the class of 1979 was listed as 534 instead of the correct 634.

News and Notes

from Career Counseling

REMEMBER THIS DATE ...
Oct 25, 1976 at 5:45 p.m.
The Williams Club, NYC is presenting a CAREER PROGRAM including how to find a job in New York City and discussions on specific fields of interest. More on this later.

Volunteers needed to help with a spaghetti Supper benefit for the Williamstown Children's Museum on Saturday, Oct. 16th from 4:30 p.m. to 9:00 p.m. (or any part of that time). If you can help, call June or Sandy at 8-3160.

Viewpoint

Why worry about the FinCom?

by Harry J. Kelly

Ah, Autumn at Williams: football games, leaves, mud, the World Series, and, of course, the annual fiasco of the College Council's budgetary procedures. Referring to the latter I do not believe I have ever seen more well-meaning people trying to do so much good at any one time—while failing so regularly. It is not the Council's fault (that's a great line—it's never the Council's fault!) that they are saddled with so many poorly-conceived mechanisms as they are. They only voted them in, that's all. The present set-up looks good on paper, but regularly breaks down amid squabbles and petty technicalities. Look at how, the Council deals with appropriations and you will see some of the problems.

The student organizations frequently prepare inaccurate, outdated, misinformed budgets, and pass them to a FinCom desperately searching for some guidance for its decisions. After lengthy debate, the FinCom often finds itself not only preparing budget recommendations, but making policy decisions also. Thus, the FinCom may decide not only how much money a student group should get, but whether it should get any at all, or how its money should be spent, or how the group must reform itself to be funded. The Council next is presented with a series of budget recommendations, reflecting as best they can the efforts of the FinCom to put order where chaos reigns. This is a task not unlike parting the seas, and that it is done at all today is a miracle of no small note. An interesting thing occurs when these recommendations reach the Council—the Council digests the recommendations, often paying no heed to what the FinCom has labored to create. Tossing hours of effort to the whim, it decides it has appointed a Committee of Incompetents to handle its money-affairs and now assumes the task for itself. Never mind that it cannot hope to deal in such detail as the FinCom; never mind the inconsistencies bound to result, or the unfortunate clubs left to the last evening's frugality—Damn the torpor!—full speed ahead!

Recognizing that the FinCom has worked long and hard to prepare a reasonable budget, the Council ought to use great restraint in tampering with its recommendations. At any rate, let us look on the issue reasonably—can the Council, in fact, ever hope to use the same consistency as the FinCom, to take the same time and care in its debate as the FinCom has? Is it willing to negate literally months of work in a few minutes time? Can anyone who sits with us on the Council cite a case where issues of substance really superceded the hour of the evening? How do we restrain the Council from over-riding all the FinCom's efforts, then? It seems to me we ought to allow the FinCom to present its recommendation as a single package. The FinCom would present the Council with the total budget and its rationalizations for funding. After each individual request has been reviewed, the Council would then vote on the whole budget. Should it vote yes, the FinCom's recommendations would all be accepted; a no vote would throw all the budgets back to the FinCom for review.

The obvious results would be these: the Council would be discouraged to quibble or vote more money to friends' organizations; the viability of the FinCom would be preserved, as the Council would recognize its expertise, and finally, the budget could be dealt with speedily, realistically, and manageably. Should a sufficient number—say two thirds of the Council wish, an individual request may be amended or deleted. Obviously, the greatest drawback is that enough Council members may be sufficiently opposed to enough items in the FinCom's budget that they would defeat the whole measure. What an enormous error that would be—This is a great test for the Council, an opportunity to practice real legislative art—the art of compromise. I do not like the emerging budget totally—I would like to see some groups go unfunded—but I doubt that any other budget would be much better. I know the Council cannot do better in the brief time allotted to it. So I will vote for the Budget, burying my prejudices in the practical demands which must be met. You want the crew to get more money?—someone else might wish it to get less. Are you willing to abort the whole budget work to date to accommodate some small change? Do you truly think the Council can do a better job? If so, then let's get rid of the FinCom—if their recommendations are nothing more than whispers, why keep them? Organize a FinCom directly from the Council's membership, so that we can direct them more consistently. If you don't think the Council can do a better job, let the FinCom's budget stand.

The issue resolves to this: the creation of a FinCom implies divestiture of the executive financial power to the FinCom; the Council removes its right to prepare a budget, and gives it to the FinCom. Thus, the Council has no right to produce its own budget, only to approve or disapprove the Budget it is presented with. If the Council wishes to retain the executive financing power, it is at once illogical and unconstitutional to have an executive FinCom as is presently constituted. This is an issue for Stu Ginsberg and the By-Laws committee to consider, in their upcoming review of the Constitution. In the meantime, let's endorse a plan to present a single Budget, as the only fair, legal, and reasonable way of allocating our money. We owe the students—our constituents—the right to a budget guided by sound principles, careful thought and time-consuming investigation, not a budget prepared late at night, amid tests, papers, and hour exams, reflecting our personal tastes and prejudices.

Harry Kelly is a member of the Council and the FinCom, and expects to catch hell from both. Please don't take this as the FinCom's opinion.



Agricultural program to begin in January

by Jim Levinsohn

This winter, Williams College will join the back-to-basics revolution. After two years of planning, the College will offer an agriculture-oriented program under the auspices of the Center for Environmental Studies. While agriculture and the liberal arts are not traditionally associated, the program's statement of purpose contends, "that production of food, defined in terms of man's relationship to land and the supporting biosphere, is an essential part of the curriculum of a liberal arts institution."

The program is not designed to turn out farmers. Rather, Thomas Jorling, Director for the Center for Environmental Studies and Henry Art, Associate Director, have planned a program which will teach tomorrow's business leaders to think about, and analyze agricultural problems. After all, "Liberal arts colleges turn out leaders and we know it's the businessmen who make agricultural decisions and they are doing it relatively ignorantly," stated Jorling in a recent **Transcript** article.

Students may first come into contact with the new program in January. At this time, the program will tentatively offer at least three Winter Study Projects. According to Art, one of the projects will deal with the Hopkins Forest Museum, another with agriculture in Florida, and another with oral agricultural history. Thus far, no prerequisites have been established for these WSP's. Further related information will be available when the WSP catalog is released by the Registrar's Office.

Following the Winter Study period, a spring semester course will be offered. The course Environmental Studies 333S, is entitled "The Ecology and Energetics of Agriculture." This course will hope to teach Williams students to analyze the production of food from an ecological perspective. Energetics, according to Jorling, is "An awareness of how foodstuffs are grown, their caloric value to us, and how much work it takes, and how much fuel it requires." There are no absolute prerequisites for the course, although interested students should consult with one of the instructors.

The program will also offer a fall semester course to be initiated in 1977. The fall course, EVS 360F, will explore "historical, social and rural life values." The objective of this course will be to inculate in students an understanding of the historical dynamics of agriculture in American life. This course is designed as a complement to and substrate for the spring ecology, economics, and energetics course." Like the spring course, the fall course has no definite prerequisites yet. Students who do enroll in the Environmental Studies agriculture program will be required to take both semester courses and the Winter Study in order to complete the program.

The program will be funded by the W. K. Kellogg Foundation with $112,500. Jorling in the **Transcript** said, "The idea is also to develop programs other institutions can draw on. It's the first time Kellogg has funded this kind of thing. We hope it will be a beginning for other liberal arts colleges. We've gotten generally favorable responses from other institutions." The experimental program will be around for at least five years at which time another decision will be made.

Agrarian study finally comes to Williams, and the purple cow smiles, pauses, then moos happily.

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Arlo Guthrie played a mixture of new songs and old favorites last Saturday night. (photo by Oettgen)

Review

Boyish Arlo rocks and serenades

by Tom Herwitz

Folding chairs had been set up partially obscurring the tennis courts below. The scoreboard above the stage asked for a 4 to 3 third period victory over Amherst. But the "home game" was not for the Williams hockey team, but rather for Berkshire based Arlo Guthrie and his back-up band Shenendoah. The crowd was full of Williamstown locals and assorted wives and friends of the band (sporting elaborate feathered hats) with endless children running amuck.

At 29, with his short curly hair, clean shaven face and country-style bell bottomed leisure suit, Guthrie looked more boyish than ever, somehow suggesting that the years had made him younger. Without a word, he started into a three song electric set featuring the classic "Will the Circle be Unbroken", and "Darkest Hour" from the just released album **Amigo**. On **Ukelele Lady**, the 1940's tune, the band backed Arlo with tight vocal harmonies which would be an important factor throughout the concert, and plenty of spirited swaying.

Moving to the piano, Guthrie played his most popular song "The City of New Orleans," and the African song "Guabi Guabi" the latter being a catchy tune about the "death by banana peel" of a great African warrior, featuring a nice a capella section.

Shenendoah finished the first half of the concert with a number of very pretty songs which exhibited slick vocal sections despite less than impressive lyrical proficiency. Although their "Grand Ole Opry" jokes went over poorly, the country tunes "I'm my own Grandpa," and "Who put the Benzadrine in Mrs. Murphey's Ovaltine" were amusing.

The second half of the concert was much more lively, though Arlo remained aloof and unexcited throughout. The sound mixing garbled the individual instruments, and an echo which could rival any bowling alley this side of North Adams added to the aural confusion. Guthrie was at his best when playing soft music alone, and singing his famous story-songs.

The concert certainly had its problems. Guthrie just couldn't get motivated to give an outstanding concert given the circumstances. The music was at times too loud or almost completely lost in the giant hall. And for most of the concert a mild tapping of the feet was the extent of the excitement. But Guthrie's unique nouveau-vaudeville style of performance is unusually entertaining and was perhaps the feature that saved the concert from failing.

Pinafore launched successfully

by Valerie A. Sarantos

As the four sailors entered prancing and singing gustily, the empty stage of Chapin Hall was magically transformed into the deck of the "H. M. S. Pinafore". The instrument of accompaniment, a solitary grand piano, sounded like a full orchestra. Thus, "Pinafore" was launched on its delightfully absorbing and entertaining voyage at the hands of an extremely capable crew, the Manhattan Savoyards.

The popular Gilbert and Sullivan operetta was wonderfully interpreted by the talented troupe, with each actor capturing and conveying to the audience the essence of the portrayed character. An able commander, the innocent but voluptuous Little Buttercup, ugly but appealing Dick Deadeye, the lovely Josephine and handsome Ralph Rackstraw, the hilarious and energetic Sir Joseph, and others were intertwined in a predictable plot of love. All were generally well-sung, but there was occasional difficulty in discerning words due to an overpowering piano accompaniment.

The indisputable highlight of the performance was during a song called "Never mind the why and wherefore", during which Sir Joseph wildly chased fair Josephine around the stage as she demurely sang. Exhausting Sir Joseph even further were the false endings of the song, until finally his only alternative was to "shoot the piano player", which he did.

"Oh joy, oh rapture unforeseen" was the concluding number of "H. M. S. Pinafore", in which all problems were resolved.

Preview

Frosh Revue promises to be a hit

by Tom Herwitz

Remember all those years in the past that we laughed—or rather groaned inside—as the freshman talent was displayed rather like week-old barbecued chicken at the corner rotisserie? That yearly occurrence which we called the Freshman Revue—but should have been the Ox-Bow Incident. Well, let the past be forgotten and ne're be seen again.

A visit last week to the Revue rehearsals affirmed that a new type of Revue was here, and made certain that this viewer would be front row center just waiting to gobble it all up.

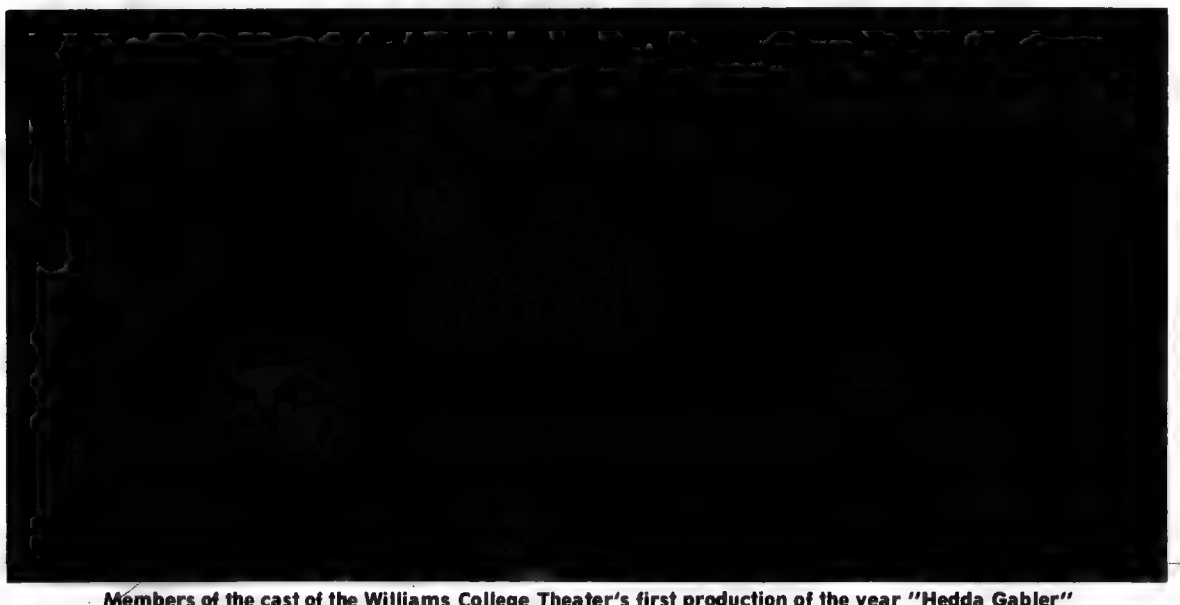
The major reason for the change for the better is a re-evaluation of the needs and purpose of the Revue. Instead of making singers act and dancers sing, this year's revue is making the most out of each individual's talents. The whole thing is more organized, more sane, and more fun. And certainly the enormous talent of the writers, director and the freshman actors themselves is a significant factor.

"It's like the fact that students often want to be JA's because of either very good or very bad experiences with their own JA's as freshmen," explained Martha Williamson, the Revue's director. "I wanted to do this revue to correct the problems of the past, to make it fun and profitable for the actors as well as the audience."

The show is actually two shows in one. The second act is **Comings and Goings**, a theatre-game by Megan Terry. The first act is an audition for that play and is packed with comedy, singing, and dancing. **Comings and Goings** lets the dramatic abilities of the actors come into the spotlight.

"For the first few rehearsals," Williamson continued, "we had the actors improvise an audition. We let them work out their own characters."

Marc Lichtman's music is sheer delight. Snappy, smooth, and sophisticated. Lichtman has long been an important force in musical theater around this campus (with the Williams Cabaret and others) and one is now able to expect the best from him—and get it. The script is more interesting, entertaining and coherent than many of those in the past; the show has a definite unity and direction. Nina Girvetz' choreography is similarly exciting and she has the dancers to do it well.



Members of the cast of the Williams College Theater's first production of the year "Hedda Gabler" are (left to right) Rochelle DuBoff, Robert Gregory, William Hawkins, and Ann Eakland. Ibsen's powerful tragedy opens tomorrow night at the AMT. Tickets at the AMT box office.

WSP catalog to appear Wednesday

More than 70 per cent of the courses listed in this year's Winter Study course catalogue are new, according to William C. Grant, chairman of the Winter Study Committee (WSC). Traditional favorites such as "Automobile Repair," "Inside Hi-Fi," and "Heating with Wood" will again appear in the catalogue to be distributed Wednesday of this week.

Recalling that some 80 students were not placed in any of their four course choices, Grant warned about courses that are "guaranteed over enrollers." He predicted that the pottery course, a plant care class, and two domestic travel courses, one to the Deerfield museum and one to the Mystic Seaport in Connecticut will be significantly over subscribed.

Grant announced that the committee made no changes in its policy toward student initiated 99's. Last year, the committee approved all but one 99 proposal, passing about 250, a figure close to that approved in 1975. "The committee is sympathetic to the students, and open to their ideas," committee member Eric Pyenson '78 said. "We can tell though when a proposal is a gut," he added.

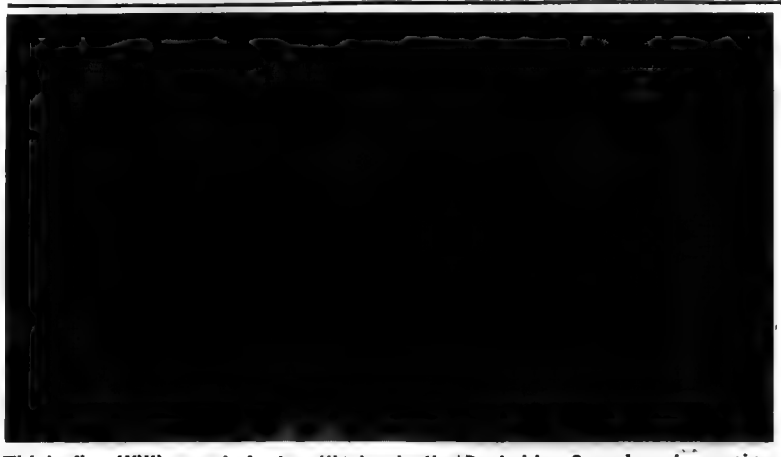
In screening and editing course offerings, the committee "toned down the requirements of teachers who came on too strong," Pyenson said. "Some offerings by new faculty initially required three papers which is just too much work."

Alluding to faculty involvement in the program, Grant noted, "It is a great opportunity for the faculty to do things which would be impossible during the school year—to teach courses outside their normal fields." The Faculty's offerings reflect their own ideas and feedback they receive from students, according to Grant.

As in the past, alumni as well as members of the faculty will offer courses. This January, C. Eugene Webb '41, Senior Legal Counsel of the Legal Department of the World Bank, will teach a course titled, "The World Bank and Its Borrowers: Legal aspects of Development Finance."

Reaction to Winter Study varies among both students and faculty, some believing that the program is not experimental enough while others claim it is too liberal.

The Committee on Educational Policy (CEP) plans to review the Winter Study concept this year to redefine the program's goals and to decide whether or not these objectives are being fulfilled.



Thirty-five Williams students will play in the Berkshire Symphony's opening concert for the year, at 8:30 p.m. this Friday, in Chapin Hall with Julius Hegyi conducting. Here, Katie Hill '77, trumpet, trombonist Robert Staiger '79, and Andy Goodell '77 behind the tuba can be seen at rehearsal. Williams students are admitted free.

Berkshire Symphony to open season in Chapin Friday

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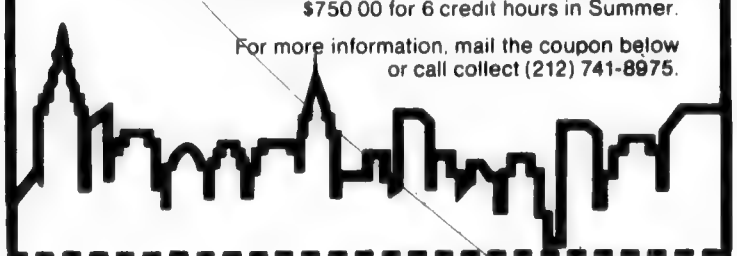
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Arlo Guthrie played a mixture of new songs and old favorites last Saturday night. (photo by Oettgen)

Review

Boyish Arlo rocks and serenades

by Tom Herwitz

Folding chairs had been set up partially obscurring the tennis courts below. The scoreboard above the stage asked for a 4 to 3 third period victory over Amherst. But the "home game" was not for the Williams hockey team, but rather for Berkshire based Arlo Guthrie and his back-up band **Shenendoah**. The crowd was full of Williamstown locals and assorted wives and friends of the band (sporting elaborate feathered hats) with endless children running amuck.

At 29, with his short curly hair, clean shaven face and country-style bell bottomed leisure suit, Guthrie looked more boyish than ever, somehow suggesting that the years had made him younger. Without a word, he started into a three song electric set featuring the classic "Will the Circle be Unbroken", and "Darkest Hour" from the just released album **Amigo**. On **Ukelele Lady**, the 1940's tune, the band backed Arlo with tight vocal harmonies which would be an important factor throughout the concert, and plenty of spirited swaying.

Moving to the piano, Guthrie played his most popular song "The City of New Orleans," and the African song "Guabi Guabi" the latter being a catchy tune about the "death by banana peel" of a great African warrior, featuring a nice a capella section.

Shenendoah finished the first half of the concert with a number of very pretty songs which exhibited slick vocal sections despite less than impressive lyrical proficiency. Although their "Grand Ole Opry" jokes went over poorly, the country tunes "I'm my own Grandpa," and "Who put the Benzadrine in Mrs. Murphey's Ovaltine" were amusing.

The second half of the concert was much more lively, though Arlo remained aloof and unexcited throughout. The sound mixing garbled the individual instruments, and an echo which could rival any bowling alley this side of North Adams added to the aural confusion. Guthrie was at his best when playing soft music alone, and singing his famous story-songs.

The concert certainly had its problems. Guthrie just couldn't get motivated to give an outstanding concert given the circumstances. The music was at times too loud or almost completely lost in the giant hall. And for most of the concert a mild tapping of the feet was the extent of the excitement. But Guthrie's unique nouveau-vaudeville style of performance is unusually entertaining and was perhaps the feature that saved the concert from failing.

Pinafore launched successfully

by Valerie A. Sarantos

As the four sailors entered prancing and singing gustily, the empty stage of Chapin Hall was magically transformed into the deck of the "H. M. S. Pinafore". The instrument of accompaniment, a solitary grand piano, sounded like a full orchestra. Thus, "Pinafore" was launched on its delightfully absorbing and entertaining voyage at the hands of an extremely capable crew, the Manhattan Savoyards.

The popular Gilbert and Sullivan operetta was wonderfully interpreted by the talented troupe, with each actor capturing and conveying to the audience the essence of the portrayed character. An able commander, the innocent but voluptuous Little Buttercup, ugly but appealing Dick Deadeye, the lovely Josephine and handsome Ralph Rackstraw, the hilarious and energetic Sir Joseph, and others were intertwined in a predictable plot of love. All were generally well-sung, but there was occasional difficulty in discerning words due to an overpowering piano accompaniment.

The indisputable highlight of the performance was during a song called "Never mind the why and wherefore", during which Sir Joseph wildly chased fair Josephine around the stage as she demurely sang. Exhausting Sir Joseph even further were the false endings of the song, until finally his only alternative was to "shoot the piano player", which he did.

"Oh joy, oh rapture unforeseen" was the concluding number of "H. M. S. Pinafore", in which all problems were resolved.

Preview

Frosh Revue promises to be a hit

by Tom Herwitz

Remember all those years in the past that we laughed—or rather groaned inside—as the freshman talent was displayed rather like week-old barbecued chicken at the corner rotisserie? That yearly occurrence which we called the Freshman Revue—but should have been the Ox-Bow Incident. Well, let the past be forgotten and ne're be seen again.

A visit last week to the Revue rehearsals affirmed that a new type of Revue was here, and made certain that this viewer would be front row center just waiting to gobble it all up.

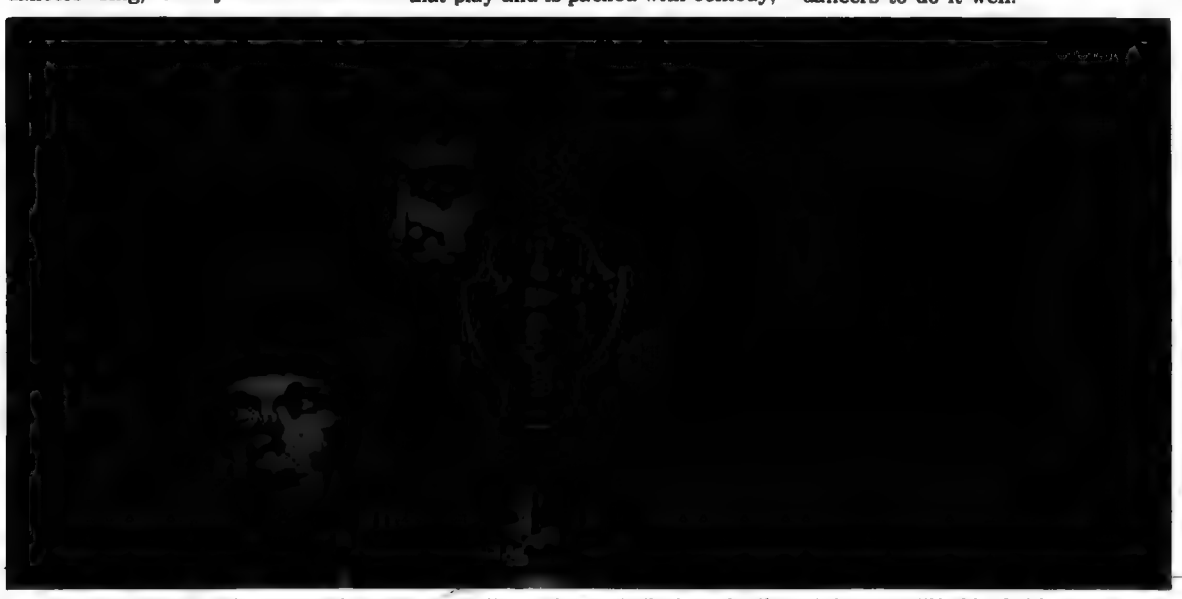
The major reason for the change for the better is a re-evaluation of the needs and purpose of the Revue. Instead of making singers act and dancers sing, this year's revue is making the most out of each individual's talents. The whole thing is more organized, more sane, and more fun. And certainly the enormous talent of the writers, director and the freshman actors themselves is a significant factor.

"It's like the fact that students often want to be JA's because of either very good or very bad experiences with their own JA's as freshmen," explained Martha Williamson, the Revue's director. "I wanted to do this revue to correct the problems of the past, to make it fun and profitable for the actors as well as the audience."

The show is actually two shows in one. The second act is **Comings and Goings**, a theatre-game by Megan Terry. The first act is an audition for that play and is packed with comedy, singing, and dancing. **Comings and Goings** lets the dramatic abilities of the actors come into the spotlight.

"For the first few rehearsals," Williamson continued, "we had the actors improvise an audition. We let them work out their own characters."

Marc Lichtman's music is sheer delight. Snappy, smooth, and sophisticated. Lichtman has long been an important force in musical theater around this campus (with the Williams Cabaret and others) and one is now able to expect the best from him—and get it. The script is more interesting, entertaining and coherent than many of those in the past; the show has a definite unity and direction. Nina Girvetz' choreography is similarly exciting and she has the dancers to do it well.



Members of the cast of the Williams College Theater's first production of the year "Hedda Gabler" are (left to right) Rochelle DuBoff, Robert Gregory, William Hawkins, and Ann Eakland. Ibsen's powerful tragedy opens tomorrow night at the AMT. Tickets at the AMT box office.

WSP catalog to appear Wednesday

More than 70 per cent of the courses listed in this year's Winter Study course catalogue are new, according to William C. Grant, chairman of the Winter Study Committee (WSC). Traditional favorites such as "Automobile Repair," "Inside Hi-Fi," and "Heating with Wood" will again appear in the catalogue to be distributed Wednesday of this week.

Recalling that some 80 students were not placed in any of their four course choices, Grant warned about courses that are "guaranteed over enrollers." He predicted that the pottery course, a plant care class, and two domestic travel courses, one to the Deerfield museum and one to the Mystic Seaport in Connecticut will be significantly over subscribed.

Grant announced that the committee made no changes in its policy toward student initiated 99's. Last year, the committee approved all but one 99 proposal, passing about 250, a figure close to that approved in 1975. "The committee is sympathetic to the students, and open to their ideas," committee member Eric Pyenson '78 said. "We can tell though when a proposal is a gut," he added.

In screening and editing course offerings, the committee "toned down the requirements of teachers who came on too strong," Pyenson said. "Some offerings by new faculty initially required three papers which is just too much work."

Alluding to faculty involvement in the program, Grant noted, "It is a great opportunity for the faculty to do things which would be impossible during the school year—to teach courses outside their normal fields." The Faculty's offerings reflect their own ideas and feedback they receive from students, according to Grant.

As in the past, alumni as well as members of the faculty will offer courses. This January, C. Eugene Webb '41, Senior Legal Counsel of the Legal Department of the World Bank, will teach a course titled, "The World Bank and Its Borrowers: Legal aspects of Development Finance."

Reaction to Winter Study varies among both students and faculty, some believing that the program is not experimental enough while others claim it is too liberal.

The Committee on Educational Policy (CEP) plans to review the Winter Study concept this year to redefine the program's goals and to decide whether or not these objectives are being fulfilled.



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Williams will take on Union in its last home meet for several weeks next Monday.

CORRECTION

Due to a typographical error, last week's article on professorial salaries stated that Amherst professors receive an average of $100 to $200 more than Williams professors. The difference is actually $1,000 to $2,000; the salaries listed in the table appearing with the article are correct.

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Gridders fall to Trinity, 16-0 despite tough defense effort

by Tim Layden

Neither rain nor mud nor wind nor Don Wallace's 143 yards passing nor Herb Mc Cormick's six receptions nor the third straight week of tough Williams defense was to keep the Trinity Bantams from a long-awaited win over Williams on Weston Field Saturday afternoon.

It can almost be sensed now that every opponent Williams faces is licking its chops, finally seeing the opportunity to knock off Odell and the Ephs. Trinity came to Williamstown and took advantage of several Eph mistakes and even added a little icing in the end to post a 16-0 win and hand Odell his second consecutive shutout.

In a game where field position was to be a valuable asset all afternoon, Williams' first mistake of the afternoon came before even taking the rice paddy, er, the field. The Ephs won the toss at the start of the game and elected to receive rather than take the swirling wind. The strategy quickly backfired as Williams opened from the five-yard-line and Peter Unger's third-down punt travelled only ten yards. Bill McCandless booted a 20-yard field goal seven plays later.

For the remainder of the first half, the Williams offense moved smoothly between the 30-yard-lines, but continually stalled in Trinity territory. Don Wallace, according to Odell, "Did an exceptional job throwing the ball under atrocious conditions," hitting 7 for 11 for 125 yards in the first half, including four to Herb McCormick but never was able to get the Ephs in for a score.

Trinity's defense, rated seventh nationally coming into the game, was immovable in tough situations and shut off the passing attack in the second half, sacking Wallace five times after intermission.

The Williams defense, which was to yield only 150 yards total offense in the game, rallied around seniors Emmett Creahan and Jim Spaulding and junior Peter Tuttle to halt the Bantams attack for the entire second quarter. Two Unger punts inside the Trinity five also were of service.

The close of the first half, which brought the end of the game's driving rains, and the arrival of the first semblance of a crowd also left Williams on the short end of a 3-0 score. Sound familiar? The Bantams, however, recalling last year's 3-3 tie on a Kevin Cramer fourth-quarter field goal, came out throwing in the second half.

Quarterback John Gillespie hit split end Tom Lines with a pair of aerials to put the Bantams on the Williams 17, where a fumble ended the drive. Trinity ventured into Williams territory twice more in the period, but was unable to score, perhaps showing that an inability to move the ball inside the 25 is contagious.

It was, however, apparent, that the bigger Bantams were dominating the Ephs physically in the second half and eventually the Williams spell was broken.

A fine punt return by Tony Trivella and an extra 15 yards tacked on for a personal foul put Trinity on the Williams 11 and gave the visitors an opportunity to get some breathing room between them and the gutty Ephs. Mike Brennan's one-yard dive four plays later settled the issue and Trinity was in front to stay, 10-0.

The fourth quarter was a frustrating one for the Ephs, as Don Wallace's only wobbler of the afternoon and penalties thwarted drives. Rob Claflin, a reserve quarterback for Trinity returned a punt 51 yards for a score with just four minutes remaining in the contest, the kick was missed, but the Bantams had sealed a very satisfying 16-0 win.

"Their size just got to us in the second half," remarked Odell, "but we're much more encouraged than last week." The win marked the first time since 1973 that a Williams team has lost two games in a row, but it's not time to throw in the towel quite yet.

Williams has now faced two of the toughest opponents it will face this season, in Middlebury and Trinity. The losses have hurt, but the youthful Ephs are gaining experience and there were several bright spots in the loss.

The defense, under Dick Farley and Clarence Thomas continues to bit with fire in their eyes each week, and it can safely say that 20 points from the Purple offense will win most games this year. Bob Staiger and Mike Masi, standing on each others shoulders equal one Joe Greene, but the duo seems to have found their niche at defensive end and with help from the deep backs, have done an outstanding job.

Wallace's passing performance merits some sort of award, throwing a wet, slippery ball and still hitting 10 passes for 143 yards. Split end Herb McCormick, threatened earlier in the week with deportation to fight end, played the game of his life, grabbing six passes, most in heavy traffic.

Freshman halfback Gus Nuzzolese showed great promise, leading the rushing attack, and running with the type of abandon which the Eph attack needs. The return of Scott Harrington to the Williams offense next week should make Nuzzolese an even greater weapon.

Next week's opponent is unpredictable Bowdoin, led by tailback Jim Soule, one of the top running backs in New England. The game will open a two-week road trip, concluding at Tufts. Bob Odell-coached Williams teams have never lost three games in a row, and it's very doubtful he wants to start now.



Sophomore tight end Kurt Anderson reaches in vain for second-half pass from Don Wallace. Bantams capitalized on two Williams errors to post a 16-0 win Saturday afternoon, leaving the Ephs at 1-2 on the season. (photo by Oettgen)

Soccermen demolish Trinity 4-1 in downpour

by Richard Abrams

In an awesome display of offensive power, the Williams varsity soccer team thoroughly demolished Trinity Saturday, 4-1. Despite rainy conditions, which put a damper on any controlled passing game, the booters managed to handle the ball well enough to keep the Trinity defense constantly on the run. The victory, raising the squad's record to 2-2, laid to rest many doubts of their ability to generate an offense.

"Part of the difference was the increased number of shots as compared to our previous two games," coach Jeff Vennell commented. Indeed, the Ephs started strongly, and the early pressure paid off when upback Bill Roper tallied his first varsity goal only 4:25 into the contest. At this point, the Trinity defense tightened, and managed to ward off the Purple forwards until Henry Osborne drilled home an unassisted goal midway through the first half.

Jim Hield started off the second period just as the first when he took a pass from Osborne, and shot past a diving Trinity goalkeeper. Shortly thereafter, the Bantams scored their goal on a rather controversial pl[ay]. With 31:00 remaining, goalie [S]. Grossmann, apparently held on the play, watched helplessly as a follow up head to a corner kick flew into the net for a score. Vehemently protesting the call, Grossmann found himself quickly red carded, and sent to the bench for the remainder of the game. Jay Loeffler took over, and did an admirable job in stemming the Trinity tide for the final 30 minutes. Much of the pressure was removed from him when John Friborg took a

see SOCCER page 5

Racquetwomen net two more wins

by Evan Bash

Exposing their opponents to the same ruthless attack being demonstrated in presidential campaign circles, the women's varsity tennis team raised its season record to 7-1 last week with 9-0 wins over both Vassar and Radcliffe. Coach Curt Tong unleashed a machine that dropped only one set out of the thirty-seven played in the two matches.

Against Radcliffe on Saturday, the Ephwomen had as much trouble with the circumstances surrounding the match as they had with the match itself. First, the storm battering the Berkshires forced the match inside Chapman Rink where a concert had taken place only twelve hours earlier. Then a majority of the squad had to stay mentally sharp for over two hours after the match was scheduled to begin as Radcliffe's arrival was delayed.

Williams got off to a quick start against the first shift of Radcliffe players. Jonnina Sadoff played very well at number one singles and won easily 6-0, 6-1. Two more easy wins followed for the Ephs as Laura Carson scored a 6-1, 6-0 victory while Rebecca Chase, who is making her mark as only a freshwoman, breezed 6-0, 6-1.

The second wave of Radcliffe players were turned away as easily as the first. The second of Williams' outstanding freshwomen, Trudie tenBroeke, struggled through the only tough set of the day before settling down to a 7-6, 6-0 win. Amy Demorest won 6-2, 6-1 and has now lost only one match all year, while Holly Boyer filled in ably at sixth singles with a 6-3, 6-0 victory. It was the same old story for the doubles teams as they all won handily. Athletes of the Week Amy Sterling and Holly Prentice won 6-1, 6-0, Sally Kruse and Babe Kirk followed suit 6-0, 6-1 as did Sherry Wilcox and Sue Guttman 6-0, 6-0.

It was a long ride to Poughkeepsie on Tuesday for the team and Vassar would have been happier if the Ephs hadn't bothered to make it. Once again the singles players led the charge. Only Amy Demorest lost a set as Barb Ernst, who missed Saturday's match, played in this one. The doubles teams were never in trouble of losing what would have been only their third loss in eight matches.

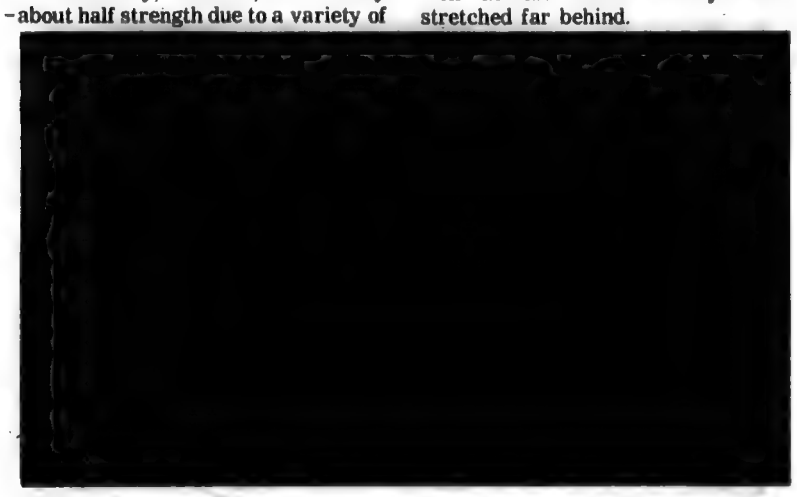
The Ephwomen will be challenged by Skidmore and Middlebury this week. The way the team is rolling, it will take a truly outstanding effort to keep them from gaining the now weekly quota of two wins.

Harriers outpace Trinity, Union, to go 7-0

by Chris Flavin

Running through pouring rain, the varsity cross country team easily disposed of Trinity and Union Saturday on a soggy Williams home course. The score of 21-37 over Union, and the 15-49 shut out of Trinity ran the Ephs' undefeated record for the season to 7-0.

The varsity, as usual, ran at only about half strength due to a variety of ailments. Williams junior Joe Kolb led the way from the start, accompanied by Wilcoski of Union. Close behind them Dan Sullivan ran the early part of the race alone. Further back, Ken Leinbach, Gary James, Ed Bacher, and Bert Saul ran together with a group of Union runners. The remainder of the Union runners as well as the entire Trinity team stretched far behind.



Cross-country captain Ken Leinbach (left) and junior Dan Sullivan cross finish line in tie for third place in Saturday's easy wins over Trinity and Union. (photo by Read)

After the two mile mark, Kolb slowly pulled away from his Union opponent, and went on to win in the unsensational time of 26:18 for the 4.85 mile course. Wikoski took second, but was followed closely by Sullivan and Leinbach who ran the latter part of the race together, and tied at 27:21. Gary James finished fifth, while Ed Bacher and Bert Saul finished up the Williams win in eighth and ninth places. The first Trinity man could manage only a tenth place finish. Cleve Thayer and Jon Miller of Williams, who were moved up from the J.V. for this meet, finished twelfth and eighteenth.

The Purple now have a week off before going against M.I.T. Saturday at Franklin Park in Boston. After a couple of weeks of injuries, sickness, and relatively poor performances, the Ephs will have to find their groove Saturday, as they are going up against a strong M.I.T. team. The main task for the Williams harriers right now is to stay in shape for the big meets at the end of the season. Though they have outclassed most of their dual meet competition, these later meets will provide more than enough challenge.

Scoreboard

Varsity Football (1-2)
October 9

Trinity	3	0	7	6	- 16
Williams	0	0	0	0	- 0

Scoring:
T) Bill McCandless 20 FG
T) Mike Brennan 1 run
T) Rob Claflin 51 punt return

Statistics:	T	W
First Downs	8	8
Rushes-yards	47/122	39/31
Passing Yards	29	150
Passing	4/5/1	11/23/1
Punts	8/33.5	10/29.7
Fumbles-lost	3/2	2/1
Penalties-yards	7/75	4/46

Individual:
Rushing - Williams - Nuzzolese, 15 for 39; Redden, 10 for 29; Carrier, 5 for 5; Whelan 2 for -5; Wallace 7 for -37. Trinity - Heffernan, 16 for 58; Moody, 9 for 22; Votze, 2 for 16; Gillespie, 2 for 13; Ciccaglione 1 for 18; Brennan, 7 for 5.

Passing - Williams - Wallace, 10 for 21, 143 yards, 1 interception; Whelan, 1 for 2, 7 yards, 0 interceptions. Trinity - Gillespie, 4 for 5, 29 yards, 1 interception.

Receiving - Williams - McCormick, 6 for 74 yards; Anderson, 2 for 34; Nuzzolese, 1 for 31; Blakney, 1 for 5, Redden, 1 for -5. Trinity - Lines, 2 for 20; Montini, 1 for 5; Brennan, 1 for 4.

Varsity Soccer (2-2)
October 6

Williams	0	1	- 1
Dartmouth	1	1	- 2

Goals: Williams - Berra

October 9
Trinity
Williams
Goals: Williams - Roper, Hiled, Osborne, Friborg

Freshman Football
October 9

Williams	6
Trinity	17

Freshman Soccer
October 9

Williams	0
Trinity (double overtime)	1

October 6

Williams	0
Dartmouth	0

Men's Varsity Cross Country (7-0)
October 9

Williams	15
Trinity	49
Williams	21
Union	37

Finishes:
1) Joe Kolb 26:18 3) tie - Ken Leinbach Dan Sullivan 5) Gary James

Men's Junior Varsity Cross Country
October 9

Williams	31
Northfield - Mt. Hermon	24

Women's Cross Country
October 9

Williams	21
UVM	34

Finishes:
Mary Hakala 19:13 3) Debbie Gregg 4) Lisa Capaldini

Women's Tennis
October 9

Williams	9
Radcliffe	0

October 6

Williams	9
Vassar	0

Women's Swimming (1-0)
October 8

Williams	77
Vassar	36

Rugby
October 9

Williams Varsity	4
Alumni	11

Scoring:
W) Jack DuPre

The Williams Record

VOL. 90, NO. 12 WILLIAMS COLLEGE OCTOBER 15, 1976

CC supports higher ticket price

ACEC gets go ahead on J. Geils

The College Council voted 17-3 Tuesday to underwrite the deficit that the All-College Entertainment Council (ACEC) expects to incur from the Homecoming concert, allowing the ACEC to finalize its contract with the J. Geils Band.

ACEC co-chairman Jim Bowe estimated the probable loss on the J. Geils concert at $5,500. Bowe also reported that the ACEC lost $3,900. on the Arlo Guthrie concert and $175. on the cancellation of Tavares. The council's action implies that the minimum budget allocation to the ACEC would be the combined losses from all three of these shows. Last year the ACEC's final allocation totalled nearly $15,000.

In a non-binding resolution, the council expressed its support for higher ticket prices for the Homecoming concert. Bowe stated that ACEC would follow the council's recommendation and raise prices to at least $6.00.

Council Treasurer Clarence Otis reported that the Finance Committee had completed all but one of its organizational budget reviews. President Steve Piltch then set Oct. 27 as the first allocation session for the council.

According to Finance Committee member Dave Ross the committee will set general policy recommendations for the council and reconsider its tentative recommendations in light of those policies and the overall budget before going to the council.

Gar-Wood representative Larry Mitchell reported that the CEP could take no action on the council's open-meeting resolution for at least one month. Mitchell stated, "The CEP is primarily a faculty committee legally responsible to the faculty. We can take no action until the faculty decides on this issue".

Mitchell also reported that CEP also discussed the problem of the growing number of students taking fifth course. Mitchell said the committee considered this a burden to the school and discussed the possibility of raising tuition for those students taking fifth courses.

In his CUL report, Pratt house representative Peter Sheil stated that the CUL has tentatively adopted a proposal for conducting house transfers in a manner similar to freshman inclusion.

The council also supported the Tenure Standing Committee's plans to distribute a questionnaire designed to increase student input in the tenure process.

Carter tops Ford as 799 vote in mock primary

by Chip Buckner

Jimmy Carter squeaked by Gerald Ford in a mock election that nobody really won. A mere 35 votes separated the leaders as 799 students registered their presidential preferences outside the mailroom at a table run jointly by the Americans for Democratic Action and the Williams Republican Club from 8 am to 8 pm on Wednesday.

Upon learning of the results Bruce McElvein exclaimed "That's wonderful." McElvein '79, Chairman of the President Ford Committee (not affiliated with the WRC), noted that Democratic candidates received 80 per cent of the vote in last spring's mock primary, pointed to the change as indicative of the country's mood and predicted a narrow victory for the President in November.

Joel Smith '79 a key man in Carter's western Massachusetts campaign found the results "satisfying." "That's awfully close," he reacted, but "I didn't think we'd win big." He, too, extrapolated Williams' results nationally, saying that even a narrow victory on a national scale would suffice.

Smith claims that the election did not reflect Williams' real sentiments. He observed that the PFC had canvassed the student body and urged partisans to come to the polls, whereas the Carter organization had remained dormant. "If we'd pulled the voters, we could have won big," he asserted.

Past election years have been less competitive. In the 1972 presidential campaign George McGovern took 71 per cent of the total (563-795), to Nixon's 24 per cent (191-795) of the student body.

Mock Election Results

Candidate-Party	Votes	PC
Jimmy Carter Democratic Party	345	43.2
Gerald R. Ford Republican Party	310	38.8
Eugene McCarthy Independent	93	11.6
Peter Camejo Socialist Workers Party	22	2.8
Others	27	3.6
Total	799	100.0



At the Farm Fest in Hopkins Forest last Sunday, Bruce Wilkinson cranks the cider press as David Perry observes the workings of the 1930's vintage apparatus. See related photo pg. 5 (photo by Janson)

CUL endorses transfer lottery

by Wendy Parnet

The Committee on Undergraduate Life (CUL) unofficially decided Monday to endorse a lottery transfer policy. The plan would incorporate random selection into the transfer process, making the system very similar to freshman inclusion.

Under the provisions of the proposal, students would apply for a housing transfer by listing, in order of preference, each of the 4 housing options now open to freshman during inclusion: Dodd-Fitch-Prospect, Greylock, Mission Park or Row House. Students would not be able to select a specific house within the four categories. Transfers could apply either alone or with friends.

The committee's action was a response to a trustee report stating that the housing system was "responsive to new ideas and needs as these are perceived first-hand by responsible college committees." If the proposal stands, it will serve as a guiding principle for the Student Housing Committee. It will not, however, be binding.

Committee members viewed the new policy as a method of cutting down transfers. Agreeing on the desirability of maintaining randomly selected, diverse houses, the committee felt that the current trend toward large numbers of transfers tended to cause excessive homogenity in the houses. The lottery selection, it was felt, would eliminate requests for transfers from all but those students who felt that their living situation was unbearable.

The lottery policy was seen as imposing a cost on all transfers. Those who applied would not know where they would end up. Committee members said they hoped this risk

see CUL page 5

Committee assesses majors

The Student Standing Committee recently received approval from the College Council on its plan to distribute a questionnaire on tenure and departments offering majors. According to chairman Hervey McIver '77, the committee will seek Dean of Faculty Neil Grabois' consent next week.

The committee, organized last year by Larry Sanders '77, seeks student input on tenure decisions and on department curriculum. The council established the group last fall, but the committee didn't begin functioning until this year. Current members are Hervey McIver, Paul Gismondi '77, David MacGregor '79, Steve Werbel '79, Wit McKay '78, and Bruce Stevenson '78.

The committee's plans include talking to the department chairmen, Grabois, and the Committee on Appointments and Promotions (CAP) before going ahead with the questionnaire. The questionnaire would be distributed to juniors and seniors, asking them to comment on their major and on tenure candidates in that department. Specific questions include how well a major program meets expectations, the ability of a professor to communicate material, the accessibility of professors, and the extent of their interests in students.

Through a questionnaire, Standing Committee said it hopes to obtain more subjective and specific comments than available through the course evaluation sheets written at the end of each semester. At the faculty's suggestion, signatures will be required but only the committee members will see the names. Signatures allow the committee to contact students for clarification of written statements.

76 committee estimates the questionnaires will be completed by Christmas. During vacation the results will be correlated and the findings will be given to CAP, professors, and department chairmen.

Some departments such as history, biology, and political science, have advisory committees that act as liaisons between students and senior members of the department. Students on these committees can recommend other students to be interviewed and can talk to prospective professors.



Student Standing Committee member Hervey McIver (photo by Davis)

Thompson, Lasell bells toll for sleepers

by Bill Wickwire

Many Williamstown residents would say that the biggest "ding-dongs" in town are at the College, and in a way they would be right. Williams, the site of most of the bells in town, provides the community with unending pleasure or just a big pain in the neck, depending on one's point of view.

Those bells heard at the hour and the quarter-hour are located in the top of Lasell Gymnasium. The Seth Thomas clock in the tower has two automatic systems which are unfortunately not any too reliable. You may remember two weeks ago when the hour would ring at twenty minutes past, confusing Williams students as well as town residents.

But where are those bells that play songs and ring for about fifteen minutes while disrupting our studies and waking us up early in the morning? They are high in the tower of Thompson Memorial Chapel and ring daily at 7:45, noon, 5:15 and 7:00.

The solid bronze bells are not rung by individual ropes but from a type of console which connects a lever through a series of springs and connections to each bell. It is this apparatus that moves to strike the bell so when the bells are heard they do not actually move.

They are still not easy to ring, however, which can be seen as Tad Cavuoti, the unofficial Williams College Master Bell Ringer, prances across the console, hitting each lever with a thud as the floor beneath vibrates and shakes. "I used to wear gloves," says Cavuoti, "because I got terrible blisters when I was a freshman." According to Cavuoti, the bells must be turned periodically to keep from wearing the bronze unevenly where the lever apparatus hits them.

They have been played on and off for the past 72 years. There are ten of them which cover the scale from E flat to E flat in the key of D minor with an extra D flat and an F. Those two extra bells make it possible to play in two other keys as musicians know.

"It is not a carillon" emphasizes Cavuoti, explaining that a carillon has two octaves with a bell for each halfstep. "The bells are really not very musical. It's a really limited thing."

Over the years, a good library of music has been assembled in spite of these limits. Most selections are from hymnals as they have the simplest arrangements. The ringers also do "change ringing" which is ringing to a numerical pattern rather than to a tune. "When it sounds like just bells and no tune," says Cavutoi, "that's change ringing. Actually, we do that when something is broken, and we can't do anything else."

The bells can be reached by climbing 99 nearly vertical steps to a platform within the tower. There are ten bells, the largest of which is as large as a Volkswagen Beetle, and can be rung either from the console or by a rope. Because of its size, it must be turned almost sideways to ring when operated with the rope. Although it is now repaired, the bell was broken last year by a group of Williams students who had swung like Tarzan on its rope. Because of such incidents, the tower is now locked.

For the first time, there are four bell ringers this year. Chet Palmieri '77, does the 7:00 p.m. ringing. Tad Cavuoti, also a senior and veteran of the group, rings at the most desirable times—noon and 5:15. That nasty person who wakes us up at 7:45 each morning is Alison Morgan, a sophomore. Newcomer David Wilcox, a freshman, is not yet a regularly scheduled bell ringer, but he should be soon.

The bells have become a big part of the daily scene at Williams. They tell us when to get up, when to eat lunch, when to eat dinner, and when to start studying. Of course, they don't have to tell us when to go to bed—we all know it's whenever the library closes or the beer runs out!

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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McCarthy—
a viable alternative


Eugene McCarthy

by Ken Bertsch

This is the transcript of an address given to the Williams Community at Candidates Night.

In the first place, because I'm President of the Williams ADA, I should make it clear that the ADA emphatically disagrees with my position. They feel that to vote for Eugene McCarthy is to throw your vote away.

In the second place, I would like to make the rather shocking remark that I don't think McCarthy is going to run this year. Because that is the case, I will not try to convince you to vote for McCarthy because he will do this and this and this when he is elected. I would rather suggest that you vote for McCarthy as a protest against the quality level of the two principles.

I went to the library to research the case against Gerald Ford and Jimmy Carter, but I just couldn't force myself to do it. Not that it would be difficult, but I couldn't think of anything that could possibly be more boring. I'll go back to reading Adam Smith any time.

Ford's preCambrian conservatism has been unrelenting. He's against anything that would aid the weak in our society. As writer Richard Rhodes has observed, he's against food stamps. He's against free school lunches for the children of the poor. He's against national health insurance, public housing, aid to education, rent subsidy, unemployment compensation for farmworkers, increased Social Security benefits, and increased minimum wage, support for mass transit from the Highway Trust, abortion, busing, strip-mining regulation, gasoline rationing, "liberal" Supreme Court decisions, public works. To be fair, he's not against everything. He is for school prayers and the CIA.

Besides all this, his vision and originality is in question. Ford was in the House for 25 years, and never once did he introduce a major piece of legislation of any kind.

My biggest problem with Carter is simply that I don't know him. It's true that I do know about his sex life and his prayer habits. (But I still don't know what President Carter is going to do in the way of policy, and he's still not willing to tell me.) I'm aware that he ran what was probably a racist campaign for Governor of Georgia in 1970. On the other hand, I realize that he was probably a competent governor of Georgia. I know that he was never a leader in any effort other than that of satisfying his own ambition. He supported the Vietnam War until it occurred to him that that support might cost votes in a Presidential campaign. He certainly was not known for his leadership on civil rights. Carter didn't stick his neck out; his only interest was in protecting his ass.

The sorry fact is that Ford and Carter are two of the finest examples of American mediocrity. Who are these two that they should be leading our nation? What have they done, where the hell did they come from? I cringe at the thought of voting for either. The alternatives are to not vote, to write in someone, or to vote for a candidate like McCarthy. Eugene McCarthy has, over the years, proven himself to be a courageous, decent, and intelligent public figure. His leadership was amply demonstrated when he stood up to his party hierarchy in 1968 and challenged President Johnson on the war. More recently, McCarthy has been a strong advocate of the view that we should not enshrine the two party system, as does the new election reform act. A self-respecting liberal can, I think, vote for him in good conscience. As I said, you could write in someone, such as Bella Abzug or former Gov. McCall of Oregon, or even that sainted Congressman from Arizona, Morris Udall. The problem is that the write-in won't show up when Walter and Barbara and John give the Nov. 2 results. On the other hand, the McCarthy vote will. There will be a solid block of Americans—six, seven, perhaps even ten per cent—who have demonstrated their disillusionment with the two major candidates.

Jimmy Carter modestly titles his autobiography **Why Not the Best.** That's a good question. This block of McCarthy votes will be a visible demonstration that we are dissatisfied with what we are being offered. We expect more. We expect the best.

Letters: rape, women in sports

Discrimination

To the editor:

Michael Behrman's article, "Purple Rowers prepare for first race Sunday" (Oct. 8) portrays the Eph crewmen as "one of the least publicized and hardest working teams at Williams College." It seems sadly ironic that in an attempt to expose a little-publicized team, it totally disregards an integral part of the Crew—that of the Williams women's crew. They, too, can be seen daily on the steps of Chapin Hall, and participate in equally punishing practices of running, rowing, and weight lifting.

The article is representative of the discrimination which women in sports experience not only at Williams, but everywhere. Women's soccer, for example, due to the lack of field space and coaches, must hold their season in the spring, an off season for most other colleges.

The sport itself is not the prime issue; whether crew, soccer, or any other athletic activity is concerned, we as persons interested in competitive sports must accept each other as inherently equal and progress accordingly.

Sincerely,

Libby Hohmann '80
Betsy McNerney '80
Suzanne Kluss '80
Cora Yang '80

Safety problem?

To the editor:

I can't help feeling the "rape problem" at Williams has been blown quite out of proportion. Granted, the problem may exist, and be a problem no matter how small the incidence. However, having myself graduated the purple valley last spring, I now spend my days in the pastoral haunts of Washington, D.C. You think YOU have problems?

I am the dispatcher with The George Washington University Campus Police. Several years ago GWU was involved in a test case involving a freshman who claimed her rape went detected yet unattended to by our force. Since then, the force has been beefed up. Now there is a patroling force of 15 men—and women—per shift, as well as an administrative staff of retired pension-drawing former FBI and Secret Service fellows. The campus, located at the fringe of the downtown area, is probably one of the safest areas in the city. (Its size is roughly comparable to Williams' size.) Up to ten major incidents a night pass through my radio desk and onto my blotter. Very heavy patrols are maintained in the University Parking Garage—three women were raped there in the space of three months last year, all nurses on their way home after the evening shift got out.

Williams women, you may have a problem in the reporting of area rapes—but relative to the rest of academia—the Purple Valley is the land of tranquility. At Williams, it's safer to walk home than it is here to drive.

Sincerely,

Dana Perlstein, '76

NEWS BRIEFS

Freshman parents' weekend

Freshman Parents' Weekend officially began today at 1:00 p.m. Parents can register in Baxter Hall until 8:30 tonight and from 8:30 to 2:30 p.m. tomorrow. The Annual Parents' Day Program will be held in Chapin Hall tomorrow at 11:30 a.m., followed by a buffet picnic at the Field House. Parents are also invited to attend this weekend's various sporting events and theater productions as well as Sunday morning's worship service at Thompson Memorial Chapel.

Budget surplus reported

The College administrative budget for the year ending June 30, 1976 returned a surplus for the first time in three years, according to a report distributed this week by Treasurer Francis H. Dewey III.

Total revenues for 1975-76 were $15,967,424, and total expenditures were $15,876,778, leaving a surplus of $90,646, said Dewey.

Newspaper recycling mandatory

The Williamstown selectmen voted unanimously Tuesday night to ban newspapers from the town landfill effective December 1, effectively making recycling of newspapers mandatory.

The ban will "keep Williamstown in the forefront of recycling," according to R. Carter Terenzini of the Bennington-Berkshire Counties Recycling Council.

Violators of the ban can be fined up to $20, but the town "will educate, persuade, communicate, and talk before issuing citations," said Town Manager Robert M. Janes.

"The goal is to keep as much out of the landfill as possible," said Conservation Commissioner Pamela B. Weatherby, adding that "the best start is newspapers."

Winter Study revisions

An error occurred in the "Addendum" enclosed in the Winter Study Program Catalogue: **History 14, African Resistance Movements** (Weiskel), has not been cancelled; it will be offered as announced in the Catalogue. Please note as well that History 13, **Modern Latin America Through Film** (Larson), has been cancelled.

News and Notes
from Career Counseling

The OCC Research Library will be open to students, faculty, staff, and Alumni on Saturdays (beginning Oct. 16) from 9:30 am to 12:30 pm.

Law and Business School representatives coming to OCC FOR THE WEEK OF OCT. 18TH

Monday, Oct. 18 Yale Law
Stanford Business
Chicago Business
Michigan Business

Tuesday, Oct. 19 St. Louis Law
Fletcher Law

Wednesday, Oct. 20 Northwestern Law

Thursday, Oct. 21 Northwestern - Management

The U of Michigan Law School can only be here on Wed. 10-26—during fall break. If enough people are interested, we will have them come anyway. Please see Katie Case of OCC.

ALUM TO SHARE EXPERIENCE
Thomas Phelan '67 will be available Sat. Oct. 16, 1:30-3:00 p.m. to meet with interested students to discuss informally the nature of the legal profession—especially the practice of law in New York and Columbia University Law School.

OCTOBER LEPHLET AT THE PRESS
OCC's newsletter, THE LEPHLET, is almost off the press and into your boxes. It has information on Summer Jobs, Fellowships, Special Workshops, Tests, and more.

READ THE LEPHLET
GAPFAS APPLICATIONS JUST ARRIVED AT OCC

CALENDAR

Lectures

Martin J. Klein, the Eugene Higgins Professor of the History of Physics at Yale University, will give two lectures on Monday.

Klein will speak on "Albert Einstein: Portrait of the Scientist as a Young Man," at 8 p.m. in room 111 of Thompson Biology Laboratory. Because of his dual career as physicist and historian of science, Klein holds rare qualifications for discussing such a subject.

"Thermodynamics a Century Ago" is the title of Klein's talk before the physics department colloquium at 4:15 in room 214 of the Thompson Physical Laboratory.

Open Discussion on Homosexuality

The Williams Gay Support Organization is sponsoring an open discussion on "Homosexuality: Evolution and Revolution" with panel members Mary Stevens, lesbian, mother and law student, Dan Pinello '72, lawyer and gay rights worker, and John Atteridg, cofounder of the WGSO.

The purpose of the discussion is to initiate gay-straight dialogue on campus. It will be held on Sunday, October 17, in the Driscoll Lounge, from 2-5 p.m.

Outing Club hosts Greylock Day

The Williams Outing Club will hold its annual Greylock Day this Saturday, October 16th. The club is sponsoring an all-day hike and biking trip up Mt. Greylock. Guests include members of the Skidmore, Smith and Mt. Holyoke Outing Clubs. Interested participants should meet at the steps of Chapin Hall, 9 a.m.

Law field work

The Massachusetts Law Reform Institute is looking for 4-6 students to participate in a review and evaluation of the housing court sessions in Pittsfield. This evaluation will comprise a study of district courts throughout the state. Anyone interested will be required to attend a workshop to be held in Boston, October 16 and 17th, which will be followed by a commitment to spend a given number of Thursdays at the court in Pittsfield. This time will be spent observing court cases, interviewing clients and lawyers, and pursuing this study. Part of this work can qualify as a Winter Study 99 under Professor Tauber. Those interested should contact him immediately.

Frosh election tally

College Council Representatives

Sarah Merserean	109
Mark Lanier	122
Cabby Tennis	108
Marcellus Blount	117

Committee on Education Policy
Runoff:
Paul Goren
Meg Washburne

Committee on Undergraduate Life
Runoff:
Carolyn Dye
Paul Tratnyek

Discipline and Honors Committee
Eric Bjorlund
Rusty Case

The next issue of **The Williams Record** will be distributed on Thursday, Oct. 21. The copy deadline is Monday at 2:00 p.m. The first issue after Fall Break will be distributed on Friday, Oct. 29th, with a normal Wednesday deadline.



FOCUS/ Andy O'Donnell

Rocky



Sawyer Library wasn't a particularly pleasant place to visit this week. A plain piece of white notebook paper tacked to the round bulletin board in the lobby and a xeroxed picture of a teenaged girl accosted all who passed by. The words on the paper were in pencil, hastily written and uneven. The penmanship resembled that of a young child. But the plea was terrifyingly mature.

"If anyone has seen the girl pictured below, either in the library or anyplace on campus within the last 24 hours, please contact campus Security or the Williamstown Police. Please!"

Cynthia "Rocky" Krizack, 17, 5'4", blue eyes, brown hair, honor student at Mt. Greylock High School, missing from her home on 42 Southworth Street since last Thursday night. The real world, that far away place that Williams students occasionally glimpse in the daily newspaper or on the evening news, had paid another unexpected visit to Williams College. And it has been damn unsettling.

On October 7th, according to the **North Adams Transcript**, Rocky called a friend about meeting at the Sawyer Library. When the friend indicated that she didn't intend to go, Rocky told her father she was leaving and would return by 10:30. She never did. Police officials claim there is no evidence indicating foul play but they also note that Rocky does not appear to be the type to run away. Other sources add that the girl had an interview scheduled at Hamilton College tomorrow and was looking forward to using the family car.

The unsettling aspect about the entire affair is that we're not used to having events like this take place in Williamstown. We expect it in Boston and aren't surprised when it occurs in the Five College area, but Williamstown tends to lull you into a false sense of security. We forget about student deaths, put last year's murder in the back of our minds, and gloss over reports of rape on campus. We tend to become so wrapped up in the paper due at the end of the week or the upcoming hour exam that we lose sight of the world around us.

At the same time, however, we still can display remarkable sensitivity to the needs of a crisis when they strike close enough to home. We've yet to develop the callousness of a veteran New Yorker or Bostonian. The plaintive letter in the lobby forced us to confront the issue, and we did. The picture in Tuesday's **Record** dared us to act, and we did. Rocky's disappearance is another reminder that as safe and as sound as we seem here, we're still a part of that real world out there. Our reaction to the disappearance, on the other hand, is an indication that sensitivity and concern can still be a part of that real world as well.

Registration for Physical Education for second quarter (October 27 - December 8) will be held at the P.E. Office, Lasell Gym on Thursday, October 14 and Friday, October 15 and week of October 18.

Stevens' roles of administrator, outdoorsman fulfill 'double axe'

by Michael Golden

The Double Axe is a novel. It is the story of a family living in the Maine woods. Describing their struggles to survive as well as daily activities, the novel appears Thoreauvian in its presentation of their environment. It was written by Lauren Stevens, Dean of Freshmen, as his senior thesis in college and was published in the spring of 1961. Through its publication, he has shown that, with a little determination, any two activities can be combined into one, in this case combining his love of the outdoors with his livelihood. One might consider that in mixing these two interests Dean Stevens was merely placing the two blades on his double axe.

On one hand the most appropriate term for Dean Stevens would be outdoorsy. He enjoys hiking, camping, traveling, bicycling, and boating. You know, the type of person who keeps L. L. Bean's in business. On the other side of his axe is his role as an instructor of creative writing. This was the credential with which he came to Williams originally, as a temporary replacement for a professor taking leave. He remained for three years, until the professor returned, and then moved northeast to Colby College for a year. The following year the professor permanently left Williams and Dean Stevens moved in.

He has gradually shifted his emphasis from teaching creative writing to acting as dean of freshmen. Though he still teaches a course in the imaginative writing of fiction, most of his time and energy is consumed in administrative areas.

In his sixth year as dean of freshmen, Stevens feels that he "likes administration work more than teaching. It was a long slow change to the Administration." The part of the job he enjoys most is "talking to students; feeling you help them out of difficult situations. It's very rewarding."

Besides acting as deacon at the Congregational Church, Stevens is an officer of the local A Better Chance program. A.B.C., a national organization designed to give underprivileged youth exactly what the name implies, brings some of the youth from the center city ghetto to suburban or rural areas for school, in this case to Mt. Greylock School.

Dean Stevens is ecstatic about the program which he feels gives those adolescents one of their only chances to get out of the ghetto. He concludes that it is very exciting to see them succeed in this transformation. "The best part is when they are accepted and go on to college," he states as he leafs through the list of Mt. Greylock-ABC students and the colleges to which they have gone.

Stevens doubts that there is anything unique about him. Nevertheless, when you see him, his salutation of "Greetings" will make you feel good; his smile will put you at ease.

Williams Women re-directs goals

by Wendy Parmet

Three years ago Williams Women was founded to help students deal with the problems of a newly co-educational school. Now the transition to co-education seems to have been accomplished successfully. And Williams Women, after establishing itself as an active organization, faces the task of re-directing its goals.

During its first year Williams Women's focus was not according to Dean McIntire "only Williams, but their most particular concern was with problems dealing with becoming a co-educational institution." The initial members worked actively to ease the pain of transition. For the benefit of the entire campus, they worked on the **Williams Guide to Health and Sex** and on the establishment of gynecological services at the infirmary. Among themselves they maintained an informal atmosphere and a strong internal group orientation. It was a place to meet women and discuss common feelings.

Today Williams Women remains all of that, but on a larger scale. Realizing, as coordinator Lesley Christoph put it, "that co-education has been very successful here," the group has felt the "need to look beyond the problems of the campus." It has branched out and tried to serve as an educational, political and social organization. It dealt with what former coordinator Valerie Anderson termed "world problems." Furthermore, it attempted to involve as many women on campus as possible.

On the whole, the coordinators felt that last year was "definitely successful." The group initiated numerous activities and drew in many new people. They sponsored speakers such as Elaine Noble, theater groups, workshops on self-defense, dialogues between the sexes on such themes as "Male Responses to Feminism" and the traditional Monday night discussion dinners.

This year the active role will be continued. Movies on feminism and speakers are planned. And the group is even becoming politically active. Members will leaflet next weekend in support of the state Equal Rights Amendment.

Williams Women certainly is now, as Andersen put it, "a little of everything." The problem is that in its attempt to be everything and reach everyone its own identity seems to have become blurred. One member said, "There is no real organization—There is no sense of unity."

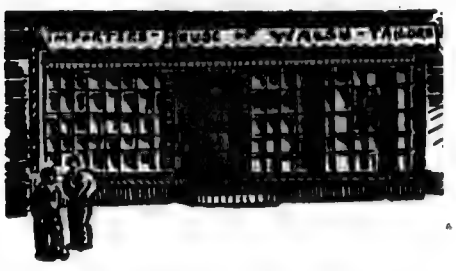
Most of the women who joined Williams Women seemed to have done so because they were already feminists and saw it as coordinator Mary Ellen Shea did "as a good opportunity to get together with other people who felt the same way". Yet when they came, they participated in the activities without feeling a part of the group. Ginny Long, another former coordinator, says regretfully, "There wasn't much sharing."

Williams Women still feels that their active educational role is vital, if only to make people aware of feminism and women's liberation. But there is a growing realization among members that they just cannot appeal to everybody. There are many women on the campus who say, "I don't see a need for it. I've never felt discriminated against." And even though members laugh when they are called radical, some people see them as just "a bunch of hardy women's libbers"always brooding on problems.

As Williams Women plans its activities for its fourth year, there is more of a sense that it is time to take stands. Members are starting to face up to the fact that it is a feminist group. They realize that it is time to not only explore problems but "look at the positive things women can do."

It is admitted that besides activities for the school there is a need to do more for the group itself. They need to form more cohesiveness and unity. They must search out their own identity. Once they do that, they will be better able to serve their goal of helping and of raising the consciousness of the women and men on this campus.

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Rochelle DuBoff plays the title role in "Hedda Gabler" the first Williams College Theater production of the year. Jean-Bernard Bucky directs the Ibsen tragedy which continues through Sunday evening at the AMT. Tickets available at the AMT box office. (photo by Kahane)

Naturalistic theater returns to Williams

by Tom Herwitz

The curtain rose. It may not seem a strange thing to be happening at the beginning of a play, but in this day and age it has not only become a rarity—but a purposefully significant one at that. For the first time in a number of years the Williams College Theater attempted a straight performance of a classic naturalistic play.

The problems with producing realism at this level are almost insurmountable. In a realistic rendition the actors have nothing to fall back on, nothing to rely on but their own ability. In order for any sort of success there must truly be an acting tour force; performances so grand that they can fill in the great void left open by the theatrical deficiencies. A great production becomes good, a good one mediocre.

Hedda Gabler is the story of a woman—an unsatisfied, vicious woman—who cannot cope with the reality that surrounds her; the stifling, petty bourgeoise Victorian society which imprisons as well as victimizes her. She is unyielding, demonic, destructive of herself and those around her, and unable to accept the repressive circumstances. It is possibly one of the most complex, multi-faceted, and harshly difficult of any role ever created. To capture it with any sense of realism or meaning is a spectacular feat. The sense of anger, of pathos, of wickedness, and of terror—all these different sides of a single character must be merged. A balance between the power of the character and that of the enclosing environment which threatens her must be maintained.

Rochelle DuBoff has done a remarkable job of organizing the character of Hedda and bringing out many of the subtleties of the role. Her voice, her face, and her body are all beautifully expressive. But even with a portrayal such as hers, the reality of the situation is unconvincing.

The same is generally true of all of the characters who achieve, the purposes of their roles to varying degrees of success. There is something blatantly unrealistic and amateurish about the final product. A cardboard cutout effect of the thing as a whole—characterizations without the interaction necessary to make them and their situation full, human, and real.

Jean-Bernard Bucky has attempted in the production to diverge from the normally accepted view that the play is a study of society which crushes the non-conforming Hedda. Rather, he focuses on the tragedy of the woman herself. This idea does not, however truly come across in the production. Not only is the society around Hedda stifling to her, but to the audience as well. Hedda, the person, does not become clearly established, and the damnation of the character is not apparent enough to express Bucky's view. The focus of the play is not truly fixed, the whole not truly cohesive.

Richard Jeter's setting, though in the parlor less elaborate than called for, has a beautiful set of balconies (not used particularly effectively in the staging). The costumes, by Martha Hally, are fittingly bland, with the exception of Hedda's beautiful dress. The lighting by Frederick Penzel comes into full force at the end of the third act when firelight illuminates a demonic Hedda.

Hedda Gabler is a regression back to the stability of accepted theater. And Hedda is, as such, a mistake. In an age of such expansion of the theater, it is almost academic to attempt flat naturalism. Unlike other mediums the theater allows for direct and immediate synthesis of visual and aural expression. The theater can break out and reach to the audience, to bring the audience into a joint experience instead of presenting a rigid "sculpture" simply to be viewed. In a time where interaction is typical, lack of the same seems even more barren.

Choral Society to perform

The Williams College Choral Society, directed by Kenneth Roberts, will present its major Fall concert in Thompson Memorial Chapel tomorrow evening at 8:30 p.m. Assisting in the program of opera scenes and choral masterpieces will be a full symphony orchestra and baritone soloist John Hornor, Williams '51. Admission is free to Williams students.

The 110 college and community members of the Choral Society prepare one major program each semester, as well as the traditional Christmas program and incidental music for the Chapel services during special College weekends. Nearly always, an orchestra accompanies the chorus, and for this program some sixty-five instrumentalists have been drawn from Berkshire, Albany, Vermont, Springfield, and Boston orchestras.

The Overture and opening scene from Act 1 of Richard Wagner's **Die Meistersinger** and the "Procession of the Nobles" from Act 2 of Nicolai Rimsky-Korsakov's **Mlada** represent the world of opera in the program. Two choral masterworks, Handel's **Coronation Anthem I**: "Zadok the Priest," and Ralph Vaughan Williams' **Five Mystical Songs**, complete the evening.

Because his music is impressionistic, sensuous, and incredibly rapturous, Vaughan Williams has often been considered the "English Debussy". These five songs are mystical not in the sense of confusion, but in the deeper, simpler sense of the word.

Handel had known George II of England in Hanover, Germany, and so there was special affection and meaning for them in this music composed by Handel for George's coronation in Westminster Abbey in 1727.

Soloist John Hornor graduated from Williams College in 1951 with a major in music, where his principal teachers were Professors Robert Barrow and Irwin Shainman. He later earned Bachelor and Master of Music degrees at the New England Conservatory, where he was the first man to win the Eleanor Steber Singing Award.

Hornor, the Choral Society, and the orchestra will perform the Vaughan Williams work a second time in the Sunday morning Chapel service at 10:30 a.m. as part of the Freshman Parents' Weekend offerings at Williams College.

Cap and Bells Auditions

Auditions will be held this Monday, October 18, from 4:00-6:00 P.M., and Tuesday from 7:00-10:00 P.M., for the Cap and Bells, Inc. production of "The Effect of Gamma Rays on Man-in-the-Moon Marigolds", by Paul Zindel. The play will be directed by Todd Anderson.

There are roles for five women, and anyone interested is encouraged to audition. Scripts will be available for loan in the Cap and Bells office in the AMT. "The Effect of Gamma Rays . . ." will be produced in the Studio Theater of the AMT on December 2, 3, and 4.

Laughton biography tenderly woven

by Stephen Bernheim

When I began to read Charles Higham's **Charles Laughton: An Intimate Biography**, I was surprised to learn that many of my friends had not heard of the distinguished actor and director. After finishing the book I realized how little I had known of Laughton's career. As with most great artists, his life cannot be measured solely on the basis of his accomplishments, such as his portrayal of Captain Bligh in **Mutiny on the Bounty**, his direction of the Caine **Mutiny Court Martial**, or his collaboration with Bertold Brecht in the production of **Galileo**. More often than not, the work of such an artist is the result of a profound combination of life experiences. Higham's biography aims at such an understanding.

Laughton's career is approached from his own point of view. His subdued performance in the film **Ruggles of Red Gap** is explained in terms of his Catholic upbringing which would "never have permitted excess," or his Quasimodo in **The Hunchback of Notre Dame** where Laughton must portray the character's kindness and beauty of character in spite of his disfigurement. As Laughton was seriously pained by his own ugliness, acting the role became a personal battle. Anecdotes, letters and remembrances provided by Lanchester are interwoven with the chronological description.

The author chose wisely not to involve himself deeply in the lives of Laughton's co-workers and friends. Bernard Shaw, Bertold Brecht, Alexander Korda, Jean Renoir, Lanchester and others are presented only insofar as they contribute to the central character of the book. Laughton's lovers, David Roberts and Bruce Ashe, are likewise excluded from what could have been sensationalist exploitation.

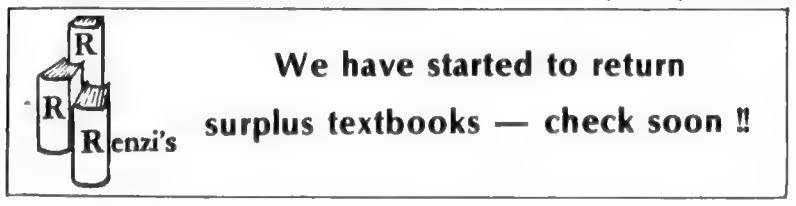
In subtitling his book **An Intimate Biography**, Higham has set himself an enormous task, and falls somewhat short of his goal. The book is certainly a personal biography: tender, caring and considerate. But it is not intimate in the sense that we enter the realm of Laughton's passions and despair to understand them. After reading the book, we feel more as if we have been invited guests with the Laughtons for a few days or weeks, graciously taking our leave before we learn too much. In 1943 when Laughton was starring in Renoir's **This Land Is Mine**, the actor was unable to continue filming a scene after he pulled one of the bars from a prison set. "I can't believe it's a real cell, a real prison," Laughton moans. This is a moving scene in itself, but we never learn of his actual motivation for this response; rather, the insight is recorded so that the reader draws the conclusions, instead of the author probing the character so that the motivation can be made clear.

Charles Laughton is a moving book, and a pleasure to read, though Higham's collaboration with Lanchester explains a great deal of his discretion and restraint. Surprisingly, the author refrains from eulogizing his subject, all too often a characteristic of film star biographies. This book makes clear that if there is any person on stage or screen who deserves to be eulogized, it is Laughton.



Some of the cast of this year's Freshman Revue just waiting to do their stuff—singing, dancing and acting their way into a great evening of entertainment. The show continues tonight and tomorrow. (photo by Kahane)





We have started to return surplus textbooks — check soon !!



PRESENTS
Friday, October 15th



GUYS & DOLLS at 7 & 11:30 PM
BEDTIME FOR BONZO at 9:30 PM

This week's main presentation is "GUYS AND DOLLS" at 7 and 11:30 p.m. One of the best musicals of any year stars Marlon Brando, Frank Sinatra, Jean Simmons, Vivian Blaine et al.

Our second feature is "BEDTIME FOR BONZO" at 9:30 p.m. The one film Ronald Reagan wishes he never made. Ronnie attempts to instill human values in an ape and fails.

THIS WEEK'S WFS MOVIE TRIVIA QUESTION:
From the movie "Mr. Smith" what is Saunders first name?

BRONFMAN AUDITORIUM **ADMISSION $1.00**

Next Attraction: THE CANDIDATE



Nothing is wasted—after the juice has been extracted in the cider press (see photo p. 1), the apple pulp is collected for later use as hog feed. (Janson)

Addresses Housing Committee

O'Brien approves student party monitors

Addressing the Housing Committee Monday night, Security Director Walter C. O'Brien approved a proposal to supplement security officers with student monitors at small campus parties. "If you can get by with student monitors, that's great," O'Brien told the committee. "It's a real headache for me trying to provide extra personnel for parties."

The committee proposed the monitor system as a way to reduce the cost of parties. By cutting the number of security guards required at each party, students can defray the $27 fee charged by the College for each officer. In the past, the College required one guard for each fifty students attending a party although the requirement was never strictly enforced, according to O'Brien.

O'Brien agreed to implement the monitor system on a trial basis for small house parties but said he wished to "reserve the right in the case of all-college parties and parties given for the entire freshman class."

In an effort to explain inadequacies in campus security, O'Brien told the committee that he is working with a low budget and a small staff. "We have the same number of men now as when the campus enrollment was 1200 and there were fewer buildings."

At its meeting Monday, the committee also considered a proposal to add two at-large members to the housing committee. Following clarification of the committee's open meeting policy, Dave Forrester '78 withdrew the proposal.

Earlier this semester, the committee voted to open its meetings to observers and to speaking participants with the approval of one of the co-chairmen.

CUL move seen as try to cut transfers

CUL from page 1

would eliminate requests from students who merely wanted to improve their living conditions. The policy would benefit those who desperately needed to transfer by guaranteeing them their request.

The CUL's agreement on the policy is, at this stage, only informal; committee chairman Earl L. McFarland will issue an actual statement later this week.

Members of the CUL expressed a desire to hear student reactions to the policy proposal. Although it will be receptive to new ideas for the actual mechanism involved, the committee seemed very firmly committed to reducing transfers.

Members agreed that students have many opportunities to associate with people similar to themselves, including the option to affiliate socially with a house other than the one in which they live. The committee considered the housing system the only system that encouraged diversity.

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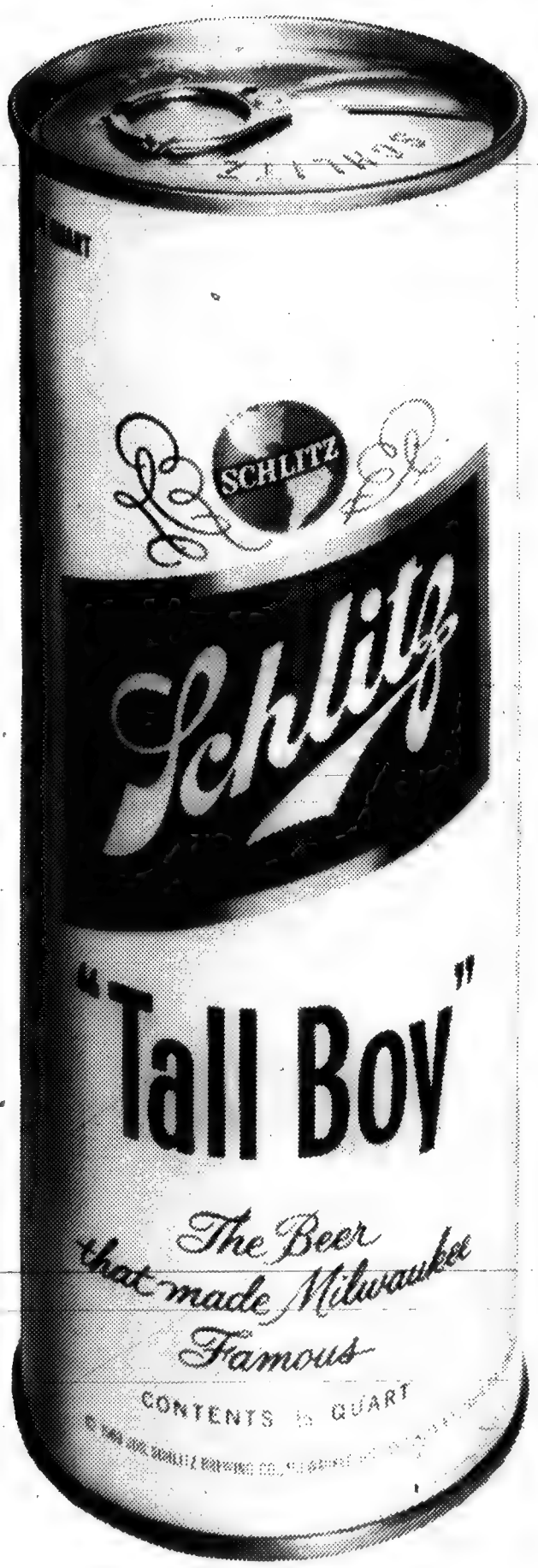
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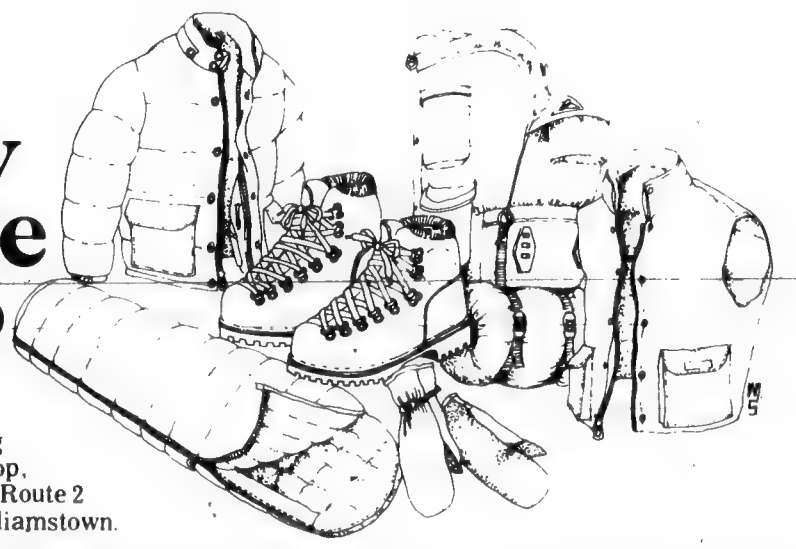
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Seek to repeat '73 season finish

Purple gridders to tangle with Bowdoin Bears

by Tim Layden

The Williams College football program last found itself in the unenviable position of owning a losing record in 1973, dropping the second and third games of the campaign and going on to post a 6-2 record and winning the Little Three. Conditions are remarkably similar in 1976 and they are also quite different.

Williams and head coach Bob Odell have again lost the second and third games of the season and own a meager 1-2 record. The Ephs will travel to the wilds of Maine Saturday to do battle with a relatively weak Bowdoin team which also owns a 1-2 record.

Three years ago, Williams also faced Bowdoin in the fourth game of the season, and snapped out of their losing streak, topping the Polar Bears on Weston Field, 22-15. The win began a five-game winning streak.

Characteristic of the 1973 Ephs was an offense which could move the ball but couldn't score when it was really needed. The defense kept the first loss respectable, but just couldn't do it all. Deja vu, right?

Williams fans can hope for history to repeat itself and for the Ephs to crush a weaker Bowdoin team, but it's the players who have to score the points, something they haven't done in two weeks.

Bowdoin will field a weak defensive team, possibly just what the doctor ordered for the ailing Eph offense. Bowdoin yielded 42 points to Amherst in a big loss and 30 to Trinity, by no means an offensive power, in their season opener. Head coach Jim Lentz has benched several senior veterans in favor of inexperienced freshmen, who are getting baptism under fire.

The young Williams offensive line (I promise not to say it any more) should finally get a chance to handle to a unit which lacks experience as much as they do. If the starting front wall of Tim Dunn, Brian Fales, Joe Maguire, Dave Maltzan, and Kenny Schoetz is to prove their worth, this is the time.

Williams will also enter the contest with a healthy backfield for the first time this season, as Scott Harrington is expected to return to the lineup. Charlie Carrier, Gus Nuzzolese, Tom Redden, and Pete Hansbury round out the backfield regulars. Redden was picked by the coaching staff as "offensive player of the week."

Junior split end Herb McCormick, who nabbed a career-high six passes in the Trinity loss, suffered a sprained ankle in the process but should be ready to go Saturday. Kurt Anderson will be at the tight end slot for quarterback Don Wallace.

If the once-promising, oft-injured Williams offense doesn't put some points on the board against the Bowdoin defense, prepare for the lowest-scoring season in Williams football history.

Defensively, the tables are turned. The Ephs, ranked nationally in NCAA Division III total defense, will face their toughest individual foe of the season. Bowdoin tailback Jim Soule has become the leading ground-gainer in Bowdoin history with over 1,000 yards. His 152-yard afternoon against W.P.I. Saturday earned him ECAC Division III player-of-the-week honors.

The tough senior runs with abandon, and with little regard for his body, and gains yards. Williams shut him off in the second half of the Ephs' 22-7 win last year by hitting him with abandon, holding him to his lowest total of the season.

The key to shutting off Soule will be Eph linebackers Jim Spaulding and defensive player of the week John Theil, who have been whirling dervishes all season. The duo must be Palladino and Niden (1973) reborn and shut off the Polar Bears' one-man ground game.

Bowdoin quarterbacks have aired the ball only 32 times in three games, completing just six. Tight end Jim Small (3 catches) is the most "dangerous" target. It should be another linebacking afternoon for the Williams secondary.

No Bob Odell team at Williams has ever lost three games in a row, and on paper, there's no way this should be the first. But perhaps Renzie Lamb put it best, "It's an entirely situation for these kids than they've ever faced before. I mean they've lost two games in two years, and here they've lost two games in two weeks . . . But they're quality kids and I think they'll turn things around."

Just one catch folks. Renzie made this comment three years ago before the Bowdoin game. The first part of the quote still holds, and we'll all soon see about the second.

The contest begins at 1:30 p.m. in Brunswick. WCFM will broadcast the contest from about 1:20.



Leigh Wilson drives a pass to Liza Olsen in last Monday's game against Skidmore. The Ephwomen won the contest 5-0, raising their season record to 4-2.
(photo by Taft)

Golf overpowers Middlebury

The Williams golf team upped its record to 4-2 Wednesday with a 395-407 victory over a fine Middlebury squad. Playing No. 1, co-captain Steve Saunders overpowered the Middlebury Country Club (not to be confused with the college itself) with an awesome driving display, delivering a fine 77. Chris Vogelsang also fired 77, showing a lot of class with his ability to overcome the devastating psychological effects of previous poor outings. Co-captain and recently crowned college champion Dave Tomaszek toured the course in 80. Had it not been for a coma-like display during the middle six holes, Tomaszek would have lived up to medalist potential. Sophomore Dan Katz, despite a painful stomach injury, flabbergasted his teammates with an 80. Rounding out the scoring, seniors Barney Ireland and Charlie Haines cruised to solid 81's. Both possess bone-crushing drives (not to mention astounding length) and should figure prominently in future contests.

Previously, Williams scored a double win over Albany and RPI following a disappointing debut at Yale. Promising freshman Chip Oudin and Ed Bousa led the way against Albany and Yale respectively, with the stalwart co-captains close behind.

The team travels to Cape Cod this weekend for the New England, with a strong performance anticipated.

Herb McCormick grabs athlete of the week honors

Varsity split end Herb McCormick's six pass receptions in a muddy 16-0 loss to undefeated Trinity last Saturday have earned him Athlete of the Week honors.

McCormick, who saw considerable action a year ago as a tight end, is a 6'1" 180 lb. junior who snared four Don Wallace aerials in the first half and two more after intermission before leaving the game with a sprained ankle. McCormick's six catches accounted for well over half of Wallace's 143 yards passing.

HONORABLE MENTION:

Jay Loeffler—junior goalie for the varsity soccer team, Loeffler replaced red-carded co-captain Skip Grossman in the second half of Saturday's 4-1 win over Trinity and held the Bantams scoreless for thirty minutes.

Joe Kolb—The top runner on Tony Plansky's unbeaten cross-country team, Kolb topped a field of Union and Trinity competitors Saturday and cruised to an easy win, leading the Ephs to a double victory.

Keron Walker and Carol Smalley—both first-year members of Carl Samuelson's women's swim team, the duo accounted for four first-places in the Ephwomen's opening match win over a coed squad from Vassar.



Athlete of the Week Herb McCormick
(photo by Oettgen)

Team Bus Crashes

A bus accident Monday afternoon delayed the women's tennis and field hockey matches at Skidmore. No one was hurt but the teams were about fifty minutes late for their starting times.

"It was a little scary, like any accident, but we got off the bus and after a while people were laughing," one member of the tennis team recalled.

Riding behind two other cars, the bus apparently could not stop in time when the first car suddenly slowed for a turn. Attempting to avoid collision the bus swerved to the right but scraped the guard rail and hit the second car, which in turn hit the first.

Eph field hockey dominates play in 5-0 shutout against Skidmore

by Nancy Rhein

The Williams' field hockey team overcame a season long problem of slow starts and dominated Skidmore Monday, 5-0.

The Ephwomen scored in the first minute of play and took charge of the game, and through the use of quick stickwork and fast play ran the Skidmore team off of the field.

Opening the scoring for Williams was the team's leading scorer, center Sally Kraft. Kraft's goal was followed in the first half by goals off of the sticks of three other forwards, Liza Olsen, Shailah Stewart, and Amy Kindwall. This distribution of goals throughout the offensive line forced Skidmore to "be on their toes" according to Williams' coach Linda Wilkins.

Commenting on the exciting first half scoring, Wilkins noted "the forward line really worked together" and stressed the contribution of left wing Anne McClelland to the excellent offensive play.

As a result of the offensive domination, the Ephs defense saw little action, although goalie Mimmie DuMouchel had some nice saves. "It's really hard to keep your concentration when the ball is at the other end of the field. But Mimmie had some beautiful clears. She's very steady," said Wilkins.

Cutting off the drives by the Skidmore offense, the midfield and aggressive defense cleared the ball to the forwards throughout the half. Later in the second half, Kraft added one more goal to bring the score to 5-0.

Although Wilkins was pleased with the team's play she sees a need to working on scoring in the penalty corner situation. This inability to score following corners played a major role in the Ephs defeat by Yale and helped keep the Williams score low Monday. Corner scoring may well determine the outcome of this Saturday's 12:15 home game against a strong Middlebury team.

A victory Saturday will assure the squad of the winning season they had anticipated, as they now stand 3-2 with two remaining home games.

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The Williams Record

VOL. 90, NO. 13 WILLIAMS COLLEGE OCTOBER 21, 1976

First meeting Oct. 27

FinCom to open funding

by Jim Cohen

The Finance Committee will present the first of four sets of funding recommendations to the College Council next Wednesday, outlining budgets for eight organizations grouped as media and publications.

Recommendations for discussion Oct. 27 range from $13,308 for the **Record** to $160 for Free University. The committee decided to submit no recommendation for the **Gul**; the yearbook had requested $11,856.

The committee finished its deliberations this week, passing on requests from 35 organizations totalling $110,672 and setting general guidelines for presenting the budgets. Chairman Clarence Otis '77 said that he would outline policies for each category at the beginning of each CC meeting. "A finance committee member will present each organization's budget, answer questions and present our rationale."

Organization representatives will have five minutes to respond to Finance Committee comments. The council has set no limits on the time it will spend discussing each organization.

According to Otis and committee member Dave Ross '77, the committee made substantial cuts on requests from four organizations. Requesting $5,700, the Dance Society was granted $4,300. The Cap and Bells budget was reduced from $7,300 to $4,500. WHEW, seeking $1,050, was denied any funds.

In the media and publications category, the **Back Talk** budget was cut from $3,260 to $2,400. Otis said the committee reduced by 25 per cent the number of pages the literary magazine proposed to print.

"Last year they didn't turn anything down. The committee felt that it should maintain quality," the chairman said. He also noted that the preliminary request was based on two issues each semester. "They won't be able to do it this semester," he said.

The WCFM recommendation, slated for discussion Oct. 27, may be increased $200 to fund special programming.

Otis said he expects the CC to change the All-College Entertainment Committee (ACEC) recommendation when it is brought up with entertainment and service organizations Nov. 1. "Our recommendation was $12,000 for 2 rock concerts and two jazz concerts. A final rock concert allocation was contingent on how well they did on the first two concerts." Last week, the CC voted to underwrite the deficit for the Tavares cancellation and the Arlo Guthrie performance and the expected losses from the J. Geils concert at homecoming. A $12,000 allocation wouldn't be sufficient to cover these deficits and fund two more concerts.

On Nov. 8, the CC will discuss budgets for sports clubs, and political groups; on Nov. 9 they will consider religious organizations and groups labelled miscellaneous.





Approximately 730 persons registered for Freshman Parents' Weekend, October 17 and 18. Activities planned by the President's Office included a picnic for freshmen and parents in the field house. (photo by Oettgen)

GUL funding postponed

by Ann McCabe

The Finance Committee voted Sunday night against making any recommendation to College Council on funding of the yearbook, **Gulielmensian**. On Wednesday, Oct. 27, committee member Bob Fox will present possible alternatives for funding, and CC will vote on the proposed options.

The options include: allocating $11,856 as a supplement to advertising revenue, having complete funding by student subscriptions, having the CC cover the cost of yearbooks for seniors and have anyone else who wants it subscribe.

"Our main purpose is to have a yearbook, not a senior book," stated Stew Read, co-editor of the **Gul**. He said he feels a full or part subscription system would force **Gul** to cater to seniors; "It would deeply cut into the quality of the book."

Gul is asking for funding of $11,856, the same as last year. The **Gul** also gained $1,100 in advertising revenue. It was one of the first years **Gul** had not run over its estimate, and Read said he believes costs should remain the same in the future.

Committee member Ross Cheit supported a subscription method because "the book is basically for seniors; there is not the demand from others, especially sophomores." In the past two years students have failed to pick up 200 to 500 books said Cheit. He said he believes these figures prove many students would not want the book if it was not so readily available. Bob Fox added "people who want it will pay for it"

Previously, money from the Student Activities Tax has been alloted to **Gul**. Read estimates the book costs about $7.50. According to Read this price could double through subscriptions because fixed costs like photography remain the same regardless of the number of subscriptions. The trouble of collecting subscriptions could end the book according to Read.

CC debates open meeting tax allocation

Open meetings and the Student Activities Tax dominated debate in the College Council Tuesday night. The representatives postponed the discussion of additional security measures until after the SAT allocation when they will meet with Security Officer O'Brien.

CC President Steve Piltch informed the Council that the Faculty Steering Committee will move that "meetings of standing committees will normally remain closed," but encourage "at least one open meeting per semester." The Council expressed its concern that the faculty had not considered the students on the committees when making this decision, and voted to draft a resolution to that effect, reaffirming previous stand on open meetings.

The Council approved a Finance committee plan reorganizing the SAT funding process. Beginning Wednesday October 27 the Council will consider the budget requests of a number of student organizations. At the meeting the Treasurer will outline the policy the FinCom used to determine the allocation. Following a FinCom statement of the club's request and the committee's recommendation, the officers of the club have five minutes in which to respond to the decision of the committee.

The CC will then deliberate and vote upon the committee's recommendation. If not approved, the Council may either set another figure, or return the matter to the FinCom.

In committee action, the council approved a Student Standing committee resolution to allow departmental majors to evaluate teachers before tenure decisions.

Students lose section choice

The Calendar and Schedule Committee decided Monday to deny section choices to students changing spring courses during the present revision period. Although approval of all course changes is virtually guaranteed, the committee decided that students who registered last spring should have priority in class hour and professor preferences in multi-section courses.

"We don't want to encourage students to make hasty course decisions in the spring," committee chairman Paul G. Clark said. By removing the option to state section preferences, the committee hoped to limit the number of course changes made during the fall revision period, according to committee member Sally Coney '78.

In remarks directed to the new committee members, Clark explained that computerizing the registration process brought out many questions of priority allocation. "When scheduling was done by hand," Clark told the committee, "there were a lot of priority decisions made. The computer program had to incorporate guidelines for making these decisions."

The program used in this fall's scheduling distributed freshmen evenly among the sections of multi-section courses. The computer then granted section preferences in the order of senior, junior, exchange, sophomore, special and graduate students.

The committee discussed the validity of this ordering system, deciding that only seniors should be given preference in granting future section requests. In scheduling of this spring's courses, the junior and sophomore classes will be pooled and the computer will consider their section preferences equally.

The decision to maintain senior priority was based on the "last chance" principle. Seniors may have no other opportunity to be in a particularly desirable professor's class and should therefore be granted priority in section requests, the committee decided.

Discussing the policy of equal distribution of freshmen among sections, the committee was unable to reach any conclusions. According to Registrar George C. Howard, the computer program initially assigned freshmen lowest priority resulting in a clustering of freshmen in the least desirable sections. Revision of the program eliminated the inequity by placing equal numbers of freshmen in each section.

Keller answers food critics

Director of College Food Services Ross Keller responded to criticisms of row house services raised at the Housing Committee meeting Monday.

Gary James, representing 16 row house presidents, indicated that the major problem in the smaller dining houses was the lack of autonomy and flexibility in planning and preparing menus. He objected to the practice of trying to run these houses as though they were major dining halls. Keller said that it costs considerably more to feed row house students than those in large dining halls and the only means of controlling the economic limitations were through a somewhat standardized menu or budgeting a certain sum per student for daily meals.

"It is ridiculous to consider the latter," Keller stated. "Therefore, there must be some standardization if we are to operate within the proposed budget. However, I am in no way trying to make the row houses identical in terms of preparation or tradition."

Dean Roosenraad added, "If a strictly economic decision had been made, all row houses would have been closed. In order to make an overall improvement, we have to accept some changes."

Keller went on to say that his principle responsibility was to provide palatable food for the students at regular dining times. He reported that this purpose was overshadowed last year by $21,000 to $22,000 worth of over-the-counter food sales, which cost the college over $5,000 in payroll. He said he felt it his job to overcome this loss through better planning and organization.

see HOUSING COMMITTEE page 5

Pinello addresses WGSO

"I'm thrilled the WGSO exists here at Williams," claimed Dan Pinello '72, a lawyer and gay rights worker. "I think it is vital for the community."

Pinello, lesbian Mary Stevens and Williams Gay Support Organization co-founder John Atteridg '76 discussed homosexuality with an audience in Driscoll lounge Sunday. The WGSO-sponsored program sought to "initiate gay-straight dialogue on campus."

The discussion focused on coming out—telling family, friends and the world in general that one is gay. "It's a very personal decision," said Pinello, "and is irrevocable." Often, the results are painful: a temporary or permanent alienation from family and acquaintances. But, as an audience member noted, "Parents and family are aware of more things than we might realize. A family may work itself out without confrontation." In any case, as Pinello noted, "People have a tremendous ability to adapt. People respect honesty and candor."

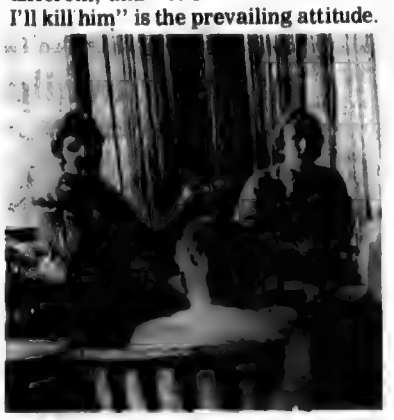
Panelists cited several advantages of coming out. First of all, Atteridg said, "It ends one's two-faced attitude and gives people a chance to accept you."

"Only if we are in the open," Pinello continued, "will people be able to say that homosexuals are the same as other people. It will not come home that there is no difference until a person knows one personally."

"The basic problem is one-parent child raising, not the lack of a male figure or my attitude," responded Stevens, a mother and law student, when asked about the effect of her homosexuality on her little girl. "My parents," she continued, "tried to raise me straight, but it didn't work. I tried everything." Stevens has been married twice to men whom she "loved but not physically." A gay member of the audience said that he had "married for cover. If you're married, you're not gay." "I enjoy raising children though," Stevens concluded, "and (my daughter) seems very straight."

Participants also mentioned the rigid "American attitude towards sexuality," which views people as "either homosexual or heterosexual but not both." Europeans, it was noted by someone in the audience, have not drawn such tight lines, and bisexuality is more acceptable than it is here. Pinello continued, "Gender does not make too much of a difference. If a person is exciting and vibrant, we can have a good relationship which involves sensuality."

Living in New York City, Pinello finds that "people are developing open-minded attitudes there." In most other places, he noted, things are different, and "Show me a shmo and I'll kill him" is the prevailing attitude.



Dan Pinello '72 and John Atteridg '76 returned to campus Sunday to lead a panel on homosexuality sponsored by the Williams Gay Support Organization. (photo by Read)

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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A Wasted Winter?

It is difficult to criticize the Winter Study Program at an institution like Williams where, for many, it provides a much needed respite from the educational rigors typically encountered during the rest of the year. Nevertheless, a common complaint on campus this week has come from students who have looked through the 1977 WSP catalogue and arrived at the conclusion that there are very few projects in it that they would really like to take.

The concept of the Winter Study Program has such a basic appeal to most students and faculty alike that disturbing trends in how the month of January is actually being used are easily overlooked. The WSP here has been undergoing a subtle but annoying change over the past few years. It seems that the projects being offered each year are more academic than those of the previous year while, at the same time, being less intellectually creative and stimulating.

Winter Study projects, as stated in the College Bulletin, are "designed to vary the pace and texture of the more traditional academic offerings and methods of presentation." Yet the vast majority of this year's projects will be held in normal or near-normal classroom situations. Furthermore, the trend seems to be to make their content more closely resemble that found in regular courses.

Winter Study provides a unique opportunity for students and faculty to get out of rigid classroom situations. Such opportunities should not be squandered. It's truly a shame that a college community as talented as ours can't come up with a list of Winter Study projects which will not merely be apathetically accepted, but rather enthusiastically endorsed by the student body.

S.A.F.

NEWS BRIEFS

Burns appointed to Carter committee

The Democratic National Committee has appointed Professor James MacGregor Burns to a committee of university educators in support of the Carter-Mondale Presidential ticket, the National Committee announced last week.

The educators' committee, composed of sixteen members associated with schools in the New England area, will concentrate its efforts in that area. Other members of the committee include Professors Henry Steele Commager and John Kenneth Galbraith.

Girl still missing; rumors unfounded

Cynthia Krizack, a 17 year old Williamstown girl missing since the night of October 7, had not been found by Monday afternoon according to Massachusetts State Trooper Jack Flaherty. The State Police are cooperating with the Williamstown Police in the search, with unofficial FBI aid, said Flaherty.

Rumors that Cynthia was found Sunday, that a book belonging to her was found near Cole Pond, and that blood was found in the Roper Center parking lot are totally unfounded, according to College Security Director Walter O'Brien.

Cynthia is 5'4" tall, with blue eyes and brown hair, and was last seen wearing blue jeans. Anyone with information concerning her whereabouts should contact the Williamstown Police at 458-5733.

Officers available at flat rates

Residential houses wishing to have parties will now pay a flat rather than hourly rate for the hiring of security officers, according to Business Manager Shane Riorden. The change involves an increase in the rates paid to hired officers, which will be absorbed by the College.

According to Riorden, the College will now consider security duty at house parties as overtime work, and payment to officers will be on a time-and-a-half basis. Houses will pay a flat rate of $21 for security at weekend parties, and $28 for parties on weekday nights. The difference between the flat rate and full overtime pay will be covered by the College.

The College initiated the wage changes in an attempt to compensate security officers on a more equitable basis, according to Riorden. Previously, houses paid security officers on an hourly basis, standard rates being $5 an hour before midnight and $6 an hour afterward.

Riorden estimated the expected extra cost to the College due to the change in the rate system to range anywhere from $500 to $1000. "Since the number and size of parties are variable, we can't really give a specific estimate," he claimed.

Letters: security, illiteracy

Rape attitude

To the editor:

From my perspective as a rape crisis counselor trained in North Adams last spring, it seems important to address myself to two groups of individuals on campus: firstly to the smug, unruffled members of our community who fail to recognize the possibility of a rape occurring on campus. Secondly, I direct myself to those who, since the "rape panic" several weeks ago are afraid to step out-of-doors.

The pristine image of Williamstown as "the village beautiful" fosters a dangerous sense of complacency which ought to be dispelled. Obviously we're not living in New York City, or Boston, or Washington, D.C. One of the reasons many of us came to Williams was to escape the brutal realities of an urban life. But the potential exists here, as in the city, for the crimes of robbery, assault and rape. How often do you leave your room unlocked? Or walk home alone at 1:00, 2:00 or 4:00 A.M.?

Several weeks ago **The Record** published an article with the headline: "Rape Panic Unjustified". Although the report itself was responsible and well-researched, the title was somewhat misleading. Last week a letter to the editor began, "I can't help feeling that the 'rape problem' at Williams has been blown out of proportion" and concluded, "relative to the rest of academia—the Purple Valley is the land of tranquillity". The most obvious message contained in Dana's letter and **The Record** headline is something we all want to hear in order to continue living our insulated lives of drowsy unconcern: "Don't worry—rapes don't occur around Williamstown very often (if at all), and the incidence of it is so small as to be practically negligible in terms of its effect on the campus community".

What is most disturbing about this attitude is the emphasis placed on the quantity of incidents rather than the impact of such a traumatic experience upon the individual. How can the Purple Valley be characterized as a "land of tranquillity" if there are reported rapes occurring frequently enough to support the existence of a rape crisis counseling center in North Adams? If there was only one victim in all Berkshire County, and she happened to be your mother, girlfriend, or little brother could you consider a rape panic to be "unjustified"?

I don't mean that paranoia is constructive, or that women on campus should go out at night carrying knives and wearing suits of armor. There is validity to the contention that this is one of the safer places to be going to school—that there just isn't going to be the frequency in the number of assaults that one would find in a more urban setting. It is important however, to realize that the possibility exists here, and to exercise a reasonable amount of caution. So if you're a woman going to Constantine's at 1:45 A.M. from Mission Park, bring a friend with you. Or if you're a Williams man at a Prospect party and know that there's a woman who has to walk over to Tyler, you might offer to hike over with her. It's important not to feel embarrassed about being afraid. As Williams women we all too often feel silly about asking our friends for protection.

If you do feel threatened, or have any questions about this issue, there are four trained counselors on campus who can be called at anytime: David Wood, Barb Tipping, Greg Campbell, and Melinda Ballou. Our numbers are in the Student Directory, and we maintain a policy of complete confidentiality. There are off-campus counselors also, if you would rather consult with them. Dean McIntire is in the process of putting together a pamphlet which will provide students with the procedures to follow in case of an attempted assault or rape.

The problem of rape is often approached irresponsibly or irrationally. As sensible human beings it's time that we grappled honestly and logically with this question, offering sensitivity and support to one another.

Sincerely,
Melinda-Carol Ballou '79

Literary compitince

To the editor:

As a compitent, perspiring, young Williams student and a Division III man myself, I am naturally very appaulled and annoyed upon an overview of the Winter Study Program course guide which kame out last week that I might find listed under "Special 12: Elementary Expository Writing", page 44. Such a deliberate, deflamatory slur and innuendo of the writing capacity and competence of Williams College students and especially we Division III-persons is entirely unexceptable, degradational, and unconformable upon this strata of education, especially on behalf of a Biology professor of all people, and just sends ripples of upwelling anger down my spine. I hope every body to boycot the course nobody wouldn't have got in here in the first place if they don't know how to fluidly use our mother tongue.

As all ways,
Richard Spicer '77

The RECORD is pleased to announce that Spicer has been named honorary Editor-in-Chief. His duties will include proof reading and general syntactical profundity. Ed.

50 years ago today in The Record

President Garfield conversed with President Wheeler of the University of California over a transcontinental telephone line at a meeting of the North Adams Business Men's Association in the Bimou Theater last Friday. In speaking of the scientific achievement in opening the line, President Garfield said, "We may use it as an effective means for preventing surprises. Any time you need assistance you may call on Williams."

* * *

As a result of serious injuries which he sustained in varsity football practice last Wednesday afternoon, Alfred Pimm of West Hartford, Conn., a member of the class of 1928 and a halfback on the Amherst team, died last Saturday afternoon after hopes had been held out for his recovery.

News and Notes from Career Counseling

BANKING CAREERS SPECIAL
Bankers Trust of NYC will present a program on banking careers. Special attention will be focused on how to plan and prepare for spring recruiting visits. Bankers Trust representatives Maxine Katz and Nancy Turner will speak on opportunities for women and minorities. The group session will be Oct. 21 at 11 AM at Mears House. All interested students are welcome. Lunch with students will follow at Dodd House.

LAW AND BUSINESS SCHOOL REPRESENTATIVES COMING TO OCC
FOR THE WEEK OF OCT. 25th
Monday, Oct. 25 — Drew U Grad School
Wednesday, Oct. 27 — U of Penn Law
Thursday, Oct. 28 — Harvard Law, US Marine Corps
Friday, Oct. 29 — UConn Law, Wharton

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AT
The Log



Wednesday, Oct. 27

Reduced prices on beer & wine for all card-carrying members of the Class of '79. (Everyone else also welcome—at regular prices)

The Log will be open on Monday night of Fall break (Oct. 25) from 9 to 12.

Coming next week—MILLER LITE



FOCUS/ Andy O'Donnell

Bits and Pieces

Random thoughts while trying to write a Classics 101 paper in between tackles by Scott Perry and his Cincinnati Bengal defensive unit . . . With Tommy Casanova injured Scott got the call and turned in a solid, mistake-free performance. Best play was when Scott stopped Franco Harris on the one yard line early in the fourth quarter. Harris crumbled but Perry didn't budge . . . Opposing Steeler quarterback Mike Kruczeck from BC was Scott's roommate in Florida last year for the All America bowl game . . . Joining Scott on the Bengal squad are Brian MacInally from Harvard and Reggie Williams from Dartmouth. Archie Griffin must think he's playing with a bunch of professors . . .

. . . Dennis O'Shea's water polo team pulled off a stunning upset at Bowdoin this Saturday when they upended the host Polar Bears 9-7. Bowdoin had entered the game ranked No. 1 in Division II. Two hours later the natormen defeated UNH to enter the finals against BC. Playing their third game of the day with only a 15 minute rest between the last game they fell behind 8-1 but rallied in the second half to lose by a close 11-7 margin. This is only Williams third year of competition . . .

. . . Still on the subject of sports, did you know that the day our women's tennis and field hockey teams were playing bumper pool in the streets of Saratoga Springs over in Worcester Evel Knievel was successfully clearing ten buses in a Columbus Day jump before 10,000 oglers at Holy Cross' Fitton Field . . .

. . . A slap on the wrist and two tickets to the next Tavares concert for this reporter for incorrectly reporting that Cynthia Krizack had an interview scheduled at Hamilton College this past Saturday. A check with Kirkland Admissions revealed that the interview is scheduled for Saturday, December 4th . . .

. . . Food Services Director Ross Keller has encountered some rough seas in his dealings with the row houses. It seems he's trying to run them in the same manner as Greylock or Baxter, which indicates a basic misunderstanding of row house life. Although numerous meetings with row house cooks and stewards have filled his schedule the past few weeks, it's too early to tell if he's benefitted from these sessions . . .

. . . Other kitchen scuttlebut indicates that while Keller's made gains in his attempts to increase contact with the students, he's aggravated contact with his employees. Needless ordering fiascos and delivery miscues continue to abound. Several houses are also up in arms over his no rebate policy for special meals. At least the salad bar is on Mr. Keller's side . . .

. . . CEP sources indicate that the committee might have given approval to the Record's request for a reporter at meetings had not the Faculty Steering Committee entered the fray. Now we'll have to wait two months before the issue is resolved. And you thought bureaucracy was confined to Washington . . .

. . . Kudos to all involved in last weekend's musical and theatrical events. The frosh revue, especially the first act, was the best in four years . . . Likewise this year's edition of the yearbook . . . Frosh parents lent a touch of class to the Log both Friday and Saturday nights.

Sneak Preview: A Colloquium-workshop entitled "By Word of Mouth" scheduled for the 28th and 29th of Oct. promises to be one of the most innovative and fascinating ventures in quite a while.

Co-chairmen Philip Cantelon and Henry Art have assembled an impressive group of participants to lecture and discuss oral history and interviewing techniques in a variety of disciplines, including music, folklore, anthropology, psychology, and history.

The tone of the affair will be informal, featuring a number of workshops. Cantelon stresses that the weekend is being put on expressedly for students and encourages everyone, regardless of their experience, to partake in some of the sessions . . .

. . . Imponderables; Whatever happened to Gurgle? . . . Did anyone think they'd miss Ken's Market this much? . . . Why is the soccer team playing Tuft's at home tomorrow? . . . See you in Medford Saturday.

Have you heard about The Williams Bicentennial Raffle? A mere 50c could win you:

1st Prize
$100 Gift Certificate at Goff's

2nd Prize
$25 Gift Certificate at Discoveries

3rd Prize
$25 Gift Certificate at King's Liquors

Tickets 50c each - 3 for $1.00

Tickets can be purchased from any member of Tyler House. The drawing will be held November 6 during half-time of the Williams-Wesleyan Homecoming football game.

EASY GOIN' BANANA

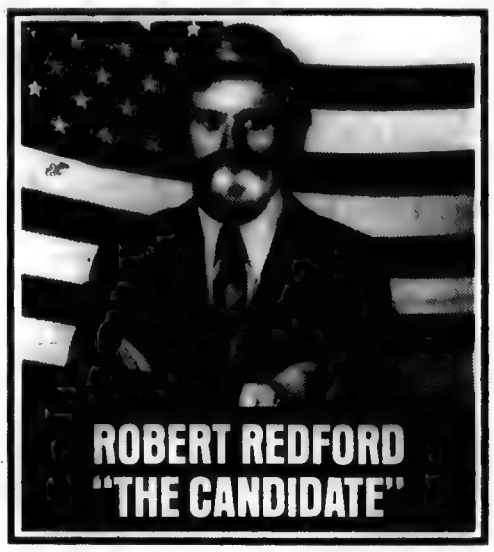


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FILA SWEATER SOCIETY

PRESENTS
Friday, October 22nd



AT 7, 9:30 & 11:30 PM

This week's main presentation is "THE CANDIDATE" at 7, 9:30 & 11:30 pm. Robert Redford stars as a young lawyer running for the U.S. Senate whose integrity weakens in the shadow of victory.

THIS WEEK'S WFS MOVIE TRIVIA QUESTION: From "Guys and Dolls", where does Big Julie say he's from?

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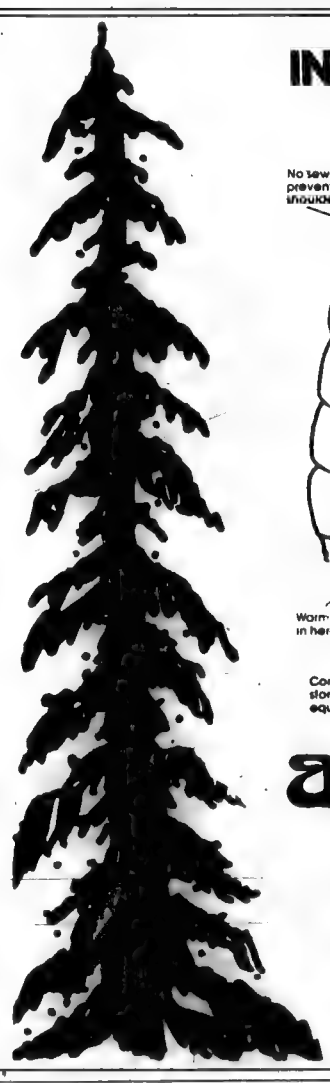
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Attention Williams Students!

The ACEC will be presenting the

J. GEILS BAND

in Chapin Hall, Friday, November 5

Because of the expected heavy off-campus demand, tickets will be sold only to Williams students from Wed., Oct. 27 through Fri., Oct. 30 at Baxter Hall from 10 A.M. to 1 P.M. All seats will be reserved and all tickets for Williams students will cost $6.00.

On Monday, Nov. 1, the remaining tickets will go on sale, at both on-campus (all major dining halls) and off-campus (off-campus tickets will cost $8.00) locations.

The ACEC strongly urges those students who plan to go to the concert to buy their tickets early—only 1030 tickets will be sold and we would much rather sell tickets to you than to off-campus concert goers.

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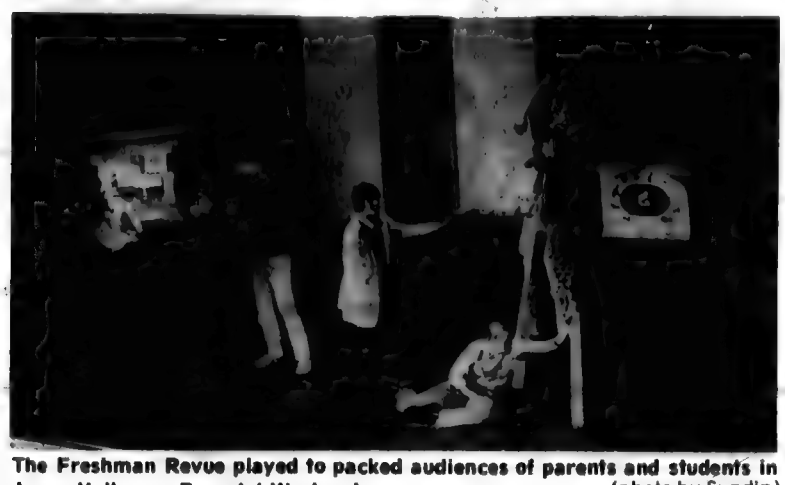
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The Freshman Revue played to packed audiences of parents and students in Jesup Hall over Parents' Weekend. (photo by Sundin)

Clark to host Marlboro

On October 28 Music from Marlboro comes to Williamstown. Six outstanding soloists from the celebrated Marlboro Music Festival, which is under the artistic direction of Rudolf Serkin, will join for an evening of chamber music representative of the concerts which draw crowds from around the country to Marlboro, Vermont, each summer.

Founded in 1950 by three families bearing the famous musical names of Serkin, Busch and Moyse, the festival brings together for two months each summer leading musicians from all parts of the U.S. and many foreign countries. Both young professional musicians and mature artists come to Marlboro at their own expense to exchange ideas and explore together the vast repertoire of chamber music in an informal and intimate setting removed from the pressures of professional concert life. Marlboro is a kind of musical retreat or in the words of British critic Peter Hayworth, a place "where great musicians recharge their batteries."

The Music from Marlboro concerts since 1965 have offered a far wider audience a sample of the unusually varied instrumental and vocal programs and the spirit of music-making so characteristic of Marlboro. This year twenty-five outstanding artists are taking time from their individual activities to bring these programs to over thirty U.S. cities. The artists for the forthcoming program in Williamstown will present works by Dvorak, Wolf and Schoenberg.

The first concert in this year's series will take place at 8:30 on October 28 in the Clark Art Institute auditorium. Tickets are available at the Institute and are priced at $10 for the series of three concerts, or $3.50 for each. Students will be admitted free.

LOST

Green and white Liberty print square scarf Friday, October 15. Reward offered. Please return to Office at Career Counseling, care of Kate Case.

Say no and survive

How to escape a rape

HOW TO SAY NO TO A RAPIST—AND SURVIVE, by Frederic Storaska
Random House, 231 pp., $7.95

Reviewed by Stephen Bernheim

During the past few weeks there has been a lot of talk and rumour going around about rape. Most of it has concerned itself with what the college administration can do to lessen the possibility of attack by having more street lights, tighter security and the like. All this is worthwhile, but the best chance a woman has is to read **How to Say No to a Rapist—and Survive**, by Frederic Storaska.

How to Say No ... is a clear and mature look at rape, rapists, and how women can begin to defend themselves. The author challenges many popular misconceptions, like the use of force during rape: "87 per cent of the time the rapist used verbal coercion to subdue his victim." This leads to what Storaska calls "the singly most important statement in the book—that the rapist is a human being." This forms the basis of the author's approach; try talking your way out before trying to bust your way out.

Storaska has a list of rules to follow which go against most of what women are learning today. This includes the victim's not antagonizing the rapist by yelling or screaming, not committing her behaviour by beating him on the face, and by her not doing anything unless she is sure it will work.

This book is filled with anecdotes about the author's travels across the country, lecturing to women's groups and colleges about rape prevention. Some of the stories are of clever ways by which women have managed to escape being raped: by pretending lesbianism, vomiting, feigning convulsions, death or disease.

Other chapters include advice on rape by close friends or relatives, child abuse, gang rapes and going for help afterwards, whether or not resistance has been successful. It is in this that the book is terribly successful and necessary. It covers the wide range of assaults possible against women, and offers solutions. Never prescribing an exact procedure, the author rather suggests patterns of thought, ways to approach particular types of situations. He relies in the end on the ingenuity of the woman to survive the situation. This too is a valuable step, for neither government nor police can eliminate rape entirely. Some men will always try to rape, and some women will always be their intended victims. How well prepared for this attack is the woman can make all the difference.

Though this book is by no means all a woman needs to repel a rapist, it is a necessary part of her protection.



Soloist John Horner '51 sang with the Williams Choral Society at their concert Saturday night in Thompson Memorial Chapel. (photo by Davis)

Williams College Film Group

Weekend

Jean-Luc Godard

Wed., Oct. 20 Bronfman - 7:30

Admission $1.00

Semester Pass, good for all 11 films, only $5.00

Right now, up until Oct. 31st, you can fly roundtrip from New York to Luxembourg for only $360.

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Tax surplus revealed

by David R. Ross

The presentation to the College Council of the budgets of organizations requesting Student Activities Tax funds (starting with next Wednesday's meeting) is the last stage of an allocation process that began last May.

In May, CC Treasurer Clarence Otis requested organizations to submit preliminary budgets with estimates of the level of SAT funding they would be requesting. Since the start of classes this fall the College Council's Finance Committee has averaged three meetings a week, two hours a meeting in considering the final budgets of these organizations.

The committee has faced fewer financial constraints than in previous years. The increased enrollment this fall has brought in at least $1,000 additional SAT revenue this semester. More importantly, reversing a recent trend, the number of organizations requesting funds dropped from over 40 last year to 35 this year. The budget that was emerging from Finance Committee debates as the Record went to press contained a substantial surplus of unallocated funds.

According to Business Manager Shane Riorden, "The Student Activities Tax was seen as a way to free student organizations from the problems of fund raising. It had gotten to the point where most organizations spent more time raising funds than participating in their activities."

Before the tax, the question of how much money organizations would receive was determined by the individual actions of students. Removing the market mechanism, has created headaches for the relatively small groups charged with allocating the funds.

Through the 1960's, two committees distributed receipts from the tax (which stood at $30 per year). A faculty controlled committee used slightly more than half the funds to cover "organizations the faculty felt might be lost in the shuffle of student financing," said Riorden. A relatively small number of organizations were actually funded by the Finance Committee and the equivalent of the College Council.

The abolition of fraternities, which were the center of social activities on campus, led to increased demands on the tax by increasing numbers of organizations. By 1970, the SAT had been raised to $50.

Since then, the number of organizations requesting funds and the size of their requests have continued to increase dramatically. Yet, the tax rose only $6. According to Riorden, the Finance Committee, which took over the task of recommending SAT funding for all non-College funded organizations, was "saved" by the increase in the College's enrollment from about 1250 to 1850. However, "the growth years are over," Riorden said.

In allocating funds, the College Council has long struggled to establish solid policies in an attempt at consistency. It endorsed a report of the 1973-74 Finance Committee setting "procedures, considerations and guidelines" for funding. But, these guidelines have never become completely binding policies. This year's Finance Committee will present the policies it used in evaluating budgets and will later take up the task of more formally setting solid policies, Otis declared.



Dan Sullivan and Steve Polasky spurted to eleventh and thirteenth place respective finishes in Saturday's cross-country meet against M.I.T. (photo by Read)

MIT stops Eph harriers' unbeaten streak at 23

by Frank Carr

Coach Tony Plansky's varsity runners were well on their way to a second straight undefeated season until Saturday in Boston where a powerful M.I.T. squad snapped the harriers' streak at 23. The Ephs fought a hard battle over the five-mile Franklin Park course, but were simply overwhelmed by the depth of their opponents. The disappointing loss was eased somewhat by the Ephs' convincing victory over Tufts. The final tally of the tri-meet showed M.I.T. with 24 points followed by Williams with 39 and Tufts with 73.

Frank Richardson, M.I.T.'s All-American, sprinted into the lead right from the gun and blazed through a 4:30 first mile, closely pursued by Williams junior Joe Kolb. Richardson continued his scorching pace for the entire distance and won easily with a time of 24:20. M.I.T.'s second and third men moved up to challenge Kolb after 2.5 miles but Kolb broke up a possible 1-2-3 M.I.T. sweep as he kicked into third place at 25:21. Captain Ken Leinbach crossed the finish line in fifth place (25:28) closely followed by Tufts' first man.

The next Williams finisher was Frank Carr in seventh place with a 25:54 clocking. Carr was chased to the line by a trio of M.I.T. runners with Dan Sullivan following in eleventh place at 26:14. Sophomore Steve Polasky and freshman Mike Behrman (in his first varsity race) finished right behind M.I.T.'s seventh man in 13th and 14th place respectively. Seniors Ed Bacher (19th) and Chris Flavin (20th) both outran Tufts' fifth man and Bert Saul added a 22nd place effort.

The Williams junior varsity came out victorious over M.I.T. 20-40, while Tufts was unable to field a full team. Freshman Rick Lane had an excellent second-place performance to lead a purple sweep of 2nd through 6th. Following Lane were Dave Seeger, Steve St. Clair, Hans Giesecke and John Duffield all with times under 17:30 for the 3.1 mile course. Russ Anderson placed ninth.

This Saturday, Williams will host the New England Small College Athletic Conference Cross Country Championships starting at 1 p.m. in the science quad.

For those wanting to watch the race, the course proceeds from the science quad, past the row houses along Route 2 and makes a left onto South Street. After passing the Clark Art Institute, the runners bear left onto Gale Road and then enter the Taconic Golf course for two loops around the perimeter. The runners will then come back on to Gale Rd. via a path through the woods and head up South St. and back to the science quad.

Netwomen raise record to 9-1

by Evan Bash

Taking their cue from a gusting wind blowing things around outside, the women's varsity tennis team moved indoors Saturday to blow away a good Middlebury team 8-1. Mother Nature also involved herself in a match played earlier in the week as the Ephwomen trounced Skidmore 7-0 with two matches not completed due to darkness. The two wins raised the team's record to 9-1, assuring them of yet another outstanding season.

Playing in Chapman Rink for the second consecutive Saturday, Coach Curt Tong's racketwomen did not have quite as easy a time against Middlebury as the final score might suggest, as five tie-breakers were contested.

Jonnina Sadoff led her teammates to victory once again as she scored a hard earned three-set win. Playing number two in the absence of Laura Carson, Rebecca Chase proved her worth with an easy 6-1, 6-4 win. Trudie tenBroeke and Amy Demorest both also had to move up one position, tenBroeke handled the assignment with a 7-5, 6-0 victory while Demorest met an outstanding Panther and dropped the only match of the day for the Ephs, a tough three-setter.

Forsaking the relative security of her strong doubles team, Sue Guttman moved up to number five singles and turned some heads with a fine 6-1, 6-3 win. Barb Ernst made it five singles wins for the Williams as she hung tough to win 7-6, 6-7, 6-3.

For the first time in a while the usually devastating Eph doubles teams had to struggle to victory. Sally Kruse and Babe Kirk slipped past their opponents 6-2, 4-6, 7-6 and the undefeated team of Holly Prentice and Amy Sterling managed a 7-6, 7-5 victory. The new doubles combination for the day, Sherry Willcox and Marion Sherman, needed a set to adjust to each other's style before recording a 2-6, 6-1, 6-1 triumph.

This is a big week for the Ephwomen as they close out their dual meet season with matches against Smith and Springfield. Both are strong teams and it will take some more exceptional play by the squad to lift their season win column into doubles figures and also allow Williams to put a strong claim in on the best small college women's tennis team in Massachusetts.

Gridders top Bowdoin, face Tufts on Saturday

FOOTBALL from page 6

kickoff returners in New England. Brown brought back a kickoff 92 yards against Wesleyan to decide the contest.

Williams exploded for their biggest offensive output of the season in a 43-6 win over Tufts in medfors a year ago, as Don Wallace threw for nearly 250 yards, and three touchdowns.

Tufts, however, is a much-improved team and will be looking for revenge. The contest begins at 1:30 at Ellis Oval and it is fall break, should be a good Williams crowd present.

TRIPLE DOTS—Injury to Whelan is his second shoulder separation in as many years . . . Dave Libardi picked off two passes on perfect coverage . . . Unseasonably warm Manie weather prevailed, no eskimos sighted . . . Odell overrun by ball carrier in fourth quarter, one of the toughest hits of the day but the coach bounced to his feet quickly . . . Black Bowdoin unit easily dullest in NESCAC . . . Emmett Crehan, as usual, all over the field for four quarters . . . Amherst up to 2-2 with 7-3 win over Bates, while Wesleyan now 3-1 after 43-21 trouncing of W.P.I.



Anne McClelland and Dawn Bedrosian help Shailah Stewart divert ball from Middlebury opponent to drive Ephwomen on to 5-1 victory. (photo by Taft)

Eph polomen top UNH, 18-4; drown Polar Bears, 9-7

WATER POLO from page 6

team was flat and simply not swimming. As a result, BC jumped to 5-0 and 8-1 first half leads. Williams rallied with six second half goals, only to have their efforts fall short.

For the tournament as a whole, co-captain Guy Hoelzer noted the cohesiveness of the squad and cited teamwork as an important factor in the victories. Dennis O'Shea, president of the club, stated that "the key to success was ball control . . . We were able to hang on and not panic; we had the patience to wait and advance the ball."

The club, in this tournament, exhibited encouraging signs of improvement with experience. Consistency and control are increasing with each passing game; a team unity is becoming evident in the pool. Perhaps more importantly though, the results of the weekend may lead to spots in the New Englands and Easterns later this fall.

Stickers skin Panthers, 5-1

by Nancy Rhein

In a terrific display of team effort, the Williams' field hockey team upset a tough Middlebury squad Saturday, 5-1.

Coming off an easy victory over Skidmore earlier this week, the Ephwomen used the same winning combination of a strong start and quick stickwork to defeat the Panthers.

Starting the game with aggressive drives on goal, the psyched-up offense took control of the scoring, opening with a rebound goal by co-captain Amy Kindwall.

Following Kindwall's goal, the determination of the team became clear as they hustled and moved the ball both offensively and defensively. The concentration of the Williams forwards near the Middlebury cage resulted in a visitor's foul, setting up the Eph's first short corner since the team began intense work on corner scoring this week. The practice paid off as Kindwall tallied for Williams bringing the score to 2-0 for the half.

In the second half, Middlebury crossed the ball and scored on a shot that any goalie would have had trouble stopping. After the Panthers' goal, Williams moved in on their goalie and scored on a hard drive off of the stick of inner Shailah Stewart.

Tasting victory, the Ephwomen turned it on, challenging the opponent's defense. Taking advantage of another corner situation, Stewart tallied for Williams. And, not to disappoint the cheering crowd Stewart added one more goal in the next minute to complete her hat-trick.

The three-goal second half showed the team at its best as coach Linda Wilkins noted, "They started trusting each other and backing each other up. The momentum was really forward."

Reaching their potential Saturday, the team finally let loose and really used the speed and talent they have possessed all season. As Wilkins put it, "This game was the highlight of our season."

Wrapping up their season Tuesday, Williams met Smith to finish the regular season 5-2. The team will complete the season with a North Eastern Field Hockey Association tourney October 30.

Row houses voice food complaints

Housing Committee from page 1

Keller also alluded to certain sanitation problems, and organizational conflicts if row house cooks were allowed to run each house on his own basis.

"Decisions involving menu changes and substitutions will be made by unit managers and myself, in consultation with the house cooks," Keller said.

Keller proposed to minimize waste by reviewing orders with cooks. However, he explained that the six weeks of experience have not yet been enough for unit managers and the cooks to clearly define a pattern of overproduction.

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The Williams Record

VOL. 90, NO. 13 WILLIAMS COLLEGE OCTOBER 21, 1976

First meeting Oct. 27

FinCom to open funding

by Jim Cohen

The Finance Committee will present the first of four sets of funding recommendations to the College Council next Wednesday, outlining budgets for eight organizations grouped as media and publications.

Recommendations for discussion Oct. 27 range from $13,308 for the **Record** to $160 for Free University. The committee decided to submit no recommendation for the **Gul**; the yearbook had requested $11,856.

The committee finished its deliberations this week, passing on requests from 35 organizations totalling $110,672 and setting general guidelines for presenting the budgets. Chairman Clarence Otis '77 said that he would outline policies for each category at the beginning of each CC meeting. "A finance committee member will present each organization's budget, answer questions and present our rationale."

Organization representatives will have five minutes to respond to Finance Committee comments. The council has set no limits on the time it will spend discussing each organization.

According to Otis and committee member Dave Ross '77, the committee made substantial cuts on requests from four organizations. Requesting $5,700, the Dance Society was granted $4,300. The Cap and Bells budget was reduced from $7,300 to $4,500. WHEW, seeking $1,050, was denied any funds.

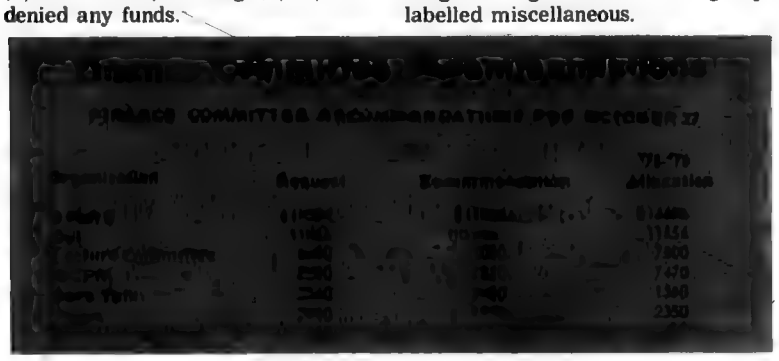
In the media and publications category, the **Back Talk** budget was cut from $3,260 to $2,400. Otis said the committee reduced by 25 per cent the number of pages the literary magazine proposed to print.

"Last year they didn't turn anything down. The committee felt that it should maintain quality," the chairman said. He also noted that the preliminary request was based on two issues each semester. "They won't be able to do it this semester," he said.

The WCFM recommendation, slated for discussion Oct. 27, may be increased $200 to fund special programming.

Otis said he expects the CC to change the All-College Entertainment Committee (ACEC) recommendation when it is brought up with entertainment and service organizations Nov. 1. "Our recommendation was $12,000 for 2 rock concerts and two jazz concerts. A final rock concert allocation was contingent on how well they did on the first two concerts." Last week, the CC voted to underwrite the deficit for the Tavares cancellation and the Arlo Guthrie performance and the expected losses from the J. Geils concert at homecoming. A $12,000 allocation wouldn't be sufficient to cover these deficits and fund two more concerts.

On Nov. 8, the CC will discuss budgets for sports clubs, and political groups; on Nov. 9 they will consider religious organizations and groups labelled miscellaneous.





Approximately 730 persons registered for Freshman Parents' Weekend, October 17 and 18. Activities planned by the President's Office included a picnic for freshmen and parents in the field house. (photo by Oettgen)

GUL funding postponed

by Ann McCabe

The Finance Committee voted Sunday night against making any recommendation to College Council on funding of the yearbook, **Gulielmensian**. On Wednesday, Oct. 27, committee member Bob Fox will present possible alternatives for funding, and CC will vote on the proposed options.

The options include: allocating $11,856 as a supplement to advertising revenue, having complete funding by student subscriptions, having the CC cover the cost of yearbooks for seniors and have anyone else who wants it subscribe.

"Our main purpose is to have a yearbook, not a senior book," stated Stew Read, co-editor of the **Gul**. He said he feels a full or part subscription system would force **Gul** to cater to seniors; "It would deeply cut into the quality of the book."

Gul is asking for funding of $11,856, the same as last year. The **Gul** also gained $1,100 in advertising revenue. It was one of the first years **Gul** had not run over its estimate, and Read said he believes costs should remain the same in the future.

Committee member Ross Cheit supported a subscription method because "the book is basically for seniors; there is not the demand from others, especially sophomores." In the past two years students have failed to pick up 200 to 500 books said Cheit. He said he believes these figures prove many students would not want the book if it was not so readily available. Bob Fox added "people who want it will pay for it"

Previously, money from the Student Activities Tax has been alloted to **Gul**. Read estimates the book costs about $7.50. According to Read this price could double through subscriptions because fixed costs like photography remain the same regardless of the number of subscriptions. The trouble of collecting subscriptions could end the book according to Read.

CC debates open meeting tax allocation

Open meetings and the Student Activities Tax dominated debate in the College Council Tuesday night. The representatives postponed the discussion of additional security measures until after the SAT allocation when they will meet with Security Officer O'Brien.

CC President Steve Piltch informed the Council that the Faculty Steering Committee will move that "meetings of standing committees will normally remain closed," but encourage "at least one open meeting per semester." The Council expressed its concern that the faculty had not considered the students on the committees when making this decision, and voted to draft a resolution to that effect, reaffirming previous stand on open meetings.

The Council approved a Finance committee plan reorganizing the SAT funding process. Beginning Wednesday October 27 the Council will consider the budget requests of a number of student organizations. At the meeting the Treasurer will outline the policy the FinCom used to determine the allocation. Following a FinCom statement of the club's request and the committee's recommendation, the officers of the club have five minutes in which to respond to the decision of the committee.

The CC will then deliberate and vote upon the committee's recommendation. If not approved, the Council may either set another figure, or return the matter to the FinCom.

In committee action, the council approved a Student Standing committee resolution to allow departmental majors to evaluate teachers before tenure decisions.

Students lose section choice

The Calendar and Schedule Committee decided Monday to deny section choices to students changing spring courses during the present revision period. Although approval of all course changes is virtually guaranteed, the committee decided that students who registered last spring should have priority in class hour and professor preferences in multi-section courses.

"We don't want to encourage students to make hasty course decisions in the spring," committee chairman Paul G. Clark said. By removing the option to state section preferences, the committee hoped to limit the number of course changes made during the fall revision period, according to committee member Sally Coney '78.

In remarks directed to the new committee members, Clark explained that computerizing the registration process brought out many questions of priority allocation. "When scheduling was done by hand," Clark told the committee, "there were a lot of priority decisions made. The computer program had to incorporate guidelines for making these decisions."

The program used in this fall's scheduling distributed freshmen evenly among the sections of multi-section courses. The computer then granted section preferences in the order of senior, junior, exchange, sophomore, special and graduate students.

The committee discussed the validity of this ordering system, deciding that only seniors should be given preference in granting future section requests. In scheduling of this spring's courses, the junior and sophomore classes will be pooled and the computer will consider their section preferences equally.

The decision to maintain senior priority was based on the "last chance" principle. Seniors may have no other opportunity to be in a particularly desirable professor's class and should therefore be granted priority in section requests, the committee decided.

Discussing the policy of equal distribution of freshmen among sections, the committee was unable to reach any conclusions. According to Registrar George C. Howard, the computer program initially assigned freshmen lowest priority resulting in a clustering of freshmen in the least desirable sections. Revision of the program eliminated the inequity by placing equal numbers of freshmen in each section.

Keller answers food critics

Director of College Food Services Ross Keller responded to criticisms of row house services raised at the Housing Committee meeting Monday.

Gary James, representing 16 row house presidents, indicated that the major problem in the smaller dining houses was the lack of autonomy and flexibility in planning and preparing menus. He objected to the practice of trying to run these houses as though they were major dining halls. Keller said that it costs considerably more to feed row house students than those in large dining halls and the only means of controlling the economic limitations were through a somewhat standardized menu or budgeting a certain sum per student for daily meals.

"It is ridiculous to consider the latter," Keller stated. "Therefore, there must be some standardization if we are to operate within the proposed budget. However, I am in no way trying to make the row houses identical in terms of preparation or tradition."

Dean Roosenraad added, "If a strictly economic decision had been made, all row houses would have been closed. In order to make an overall improvement, we have to accept some changes."

Keller went on to say that his principle responsibility was to provide palatable food for the students at regular dining times. He reported that this purpose was overshadowed last year by $21,000 to $22,000 worth of over-the-counter food sales, which cost the college over $5,000 in payroll. He said he felt it his job to overcome this loss through better planning and organization.

see HOUSING COMMITTEE page 5

Pinello addresses WGSO

"I'm thrilled the WGSO exists here at Williams," claimed Dan Pinello '72, a lawyer and gay rights worker. "I think it is vital for the community."

Pinello, lesbian Mary Stevens and Williams Gay Support Organization co-founder John Atteridg '76 discussed homosexuality with an audience in Driscoll lounge Sunday. The WGSO-sponsored program sought to "initiate gay-straight dialogue on campus."

The discussion focused on coming out—telling family, friends and the world in general that one is gay. "It's a very personal decision," said Pinello, "and is irrevocable." Often, the results are painful: a temporary or permanent alienation from family and acquaintances. But, as an audience member noted, "Parents and family are aware of more things than we might realize. A family may work itself out without confrontation." In any case, as Pinello noted, "People have a tremendous ability to adapt. People respect honesty and candor."

Panelists cited several advantages of coming out. First of all, Atteridg said, "It ends one's two-faced attitude and gives people a chance to accept you."

"Only if we are in the open," Pinello continued, "will people be able to say that homosexuals are the same as other people. It will not come home that there is no difference until a person knows one personally."

"The basic problem is one-parent child raising, not the lack of a male figure or my attitude," responded Stevens, a mother and law student, when asked about the effect of her homosexuality on her little girl. "My parents," she continued, "tried to raise me straight, but it didn't work. I tried everything." Stevens has been married twice to men whom she "loved but not physically." A gay member of the audience said that he had "married for cover. If you're married, you're not gay." "I enjoy raising children though," Stevens concluded, "and (my daughter) seems very straight."

Participants also mentioned the rigid "American attitude towards sexuality," which views people as "either homosexual or heterosexual but not both." Europeans, it was noted by someone in the audience, have not drawn such tight lines, and bisexuality is more acceptable than it is here. Pinello continued, "Gender does not make too much of a difference. If a person is exciting and vibrant, we can have a good relationship which involves sensuality."

Living in New York City, Pinello finds that "people are developing open-minded attitudes there." In most other places, he noted, things are different, and "Show me a shmo and I'll kill him" is the prevailing attitude.



Dan Pinello '72 and John Atteridg '76 returned to campus Sunday to lead a panel on homosexuality sponsored by the Williams Gay Support Organization. (photo by Read)

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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A Wasted Winter?

It is difficult to criticize the Winter Study Program at an institution like Williams where, for many, it provides a much needed respite from the educational rigors typically encountered during the rest of the year. Nevertheless, a common complaint on campus this week has come from students who have looked through the 1977 WSP catalogue and arrived at the conclusion that there are very few projects in it that they would really like to take.

The concept of the Winter Study Program has such a basic appeal to most students and faculty alike that disturbing trends in how the month of January is actually being used are easily overlooked. The WSP here has been undergoing a subtle but annoying change over the past few years. It seems that the projects being offered each year are more academic than those of the previous year while, at the same time, being less intellectually creative and stimulating.

Winter Study projects, as stated in the College Bulletin, are "designed to vary the pace and texture of the more traditional academic offerings and methods of presentation." Yet the vast majority of this year's projects will be held in normal or near-normal classroom situations. Furthermore, the trend seems to be to make their content more closely resemble that found in regular courses.

Winter Study provides a unique opportunity for students and faculty to get out of rigid classroom situations. Such opportunities should not be squandered. It's truly a shame that a college community as talented as ours can't come up with a list of Winter Study projects which will not merely be apathetically accepted, but rather enthusiastically endorsed by the student body.

S.A.F.

NEWS BRIEFS

Burns appointed to Carter committee

The Democratic National Committee has appointed Professor James MacGregor Burns to a committee of university educators in support of the Carter-Mondale Presidential ticket, the National Committee announced last week.

The educators' committee, composed of sixteen members associated with schools in the New England area, will concentrate its efforts in that area. Other members of the committee include Professors Henry Steele Commager and John Kenneth Galbraith.

Girl still missing; rumors unfounded

Cynthia Krizack, a 17 year old Williamstown girl missing since the night of October 7, had not been found by Monday afternoon according to Massachusetts State Trooper Jack Flaherty. The State Police are cooperating with the Williamstown Police in the search, with unofficial FBI aid, said Flaherty.

Rumors that Cynthia was found Sunday, that a book belonging to her was found near Cole Pond, and that blood was found in the Roper Center parking lot are totally unfounded, according to College Security Director Walter O'Brien.

Cynthia is 5'4" tall, with blue eyes and brown hair, and was last seen wearing blue jeans. Anyone with information concerning her whereabouts should contact the Williamstown Police at 458-5733.

Officers available at flat rates

Residential houses wishing to have parties will now pay a flat rather than hourly rate for the hiring of security officers, according to Business Manager Shane Riorden. The change involves an increase in the rates paid to hired officers, which will be absorbed by the College.

According to Riorden, the College will now consider security duty at house parties as overtime work, and payment to officers will be on a time-and-a-half basis. Houses will pay a flat rate of $21 for security at weekend parties, and $28 for parties on weekday nights. The difference between the flat rate and full overtime pay will be covered by the College.

The College initiated the wage changes in an attempt to compensate security officers on a more equitable basis, according to Riorden. Previously, houses paid security officers on an hourly basis, standard rates being $5 an hour before midnight and $6 an hour afterward.

Riorden estimated the expected extra cost to the College due to the change in the rate system to range anywhere from $500 to $1000. "Since the number and size of parties are variable, we can't really give a specific estimate," he claimed.

Letters: security, illiteracy

Rape attitude

To the editor:

From my perspective as a rape crisis counselor trained in North Adams last spring, it seems important to address myself to two groups of individuals on campus: firstly to the smug, unruffled members of our community who fail to recognize the possibility of a rape occurring on campus. Secondly, I direct myself to those who, since the "rape panic" several weeks ago are afraid to step out-of-doors.

The pristine image of Williamstown as "the village beautiful" fosters a dangerous sense of complacency which ought to be dispelled. Obviously we're not living in New York City, or Boston, or Washington, D.C. One of the reasons many of us came to Williams was to escape the brutal realities of an urban life. But the potential exists here, as in the city, for the crimes of robbery, assault and rape. How often do you leave your room unlocked? Or walk home alone at 1:00, 2:00 or 4:00 A.M.?

Several weeks ago **The Record** published an article with the headline: "Rape Panic Unjustified". Although the report itself was responsible and well-researched, the title was somewhat misleading. Last week a letter to the editor began, "I can't help feeling that the 'rape problem' at Williams has been blown out of proportion" and concluded, "relative to the rest of academia—the Purple Valley is the land of tranquillity". The most obvious message contained in Dana's letter and **The Record** headline is something we all want to hear in order to continue living our insulated lives of drowsy unconcern: "Don't worry—rapes don't occur around Williamstown very often (if at all), and the incidence of it is so small as to be practically negligible in terms of its effect on the campus community".

What is most disturbing about this attitude is the emphasis placed on the quantity of incidents rather than the impact of such a traumatic experience upon the individual. How can the Purple Valley be characterized as a "land of tranquillity" if there are reported rapes occurring frequently enough to support the existence of a rape crisis counseling center in North Adams? If there was only one victim in all Berkshire County, and she happened to be your mother, girlfriend, or little brother could you consider a rape panic to be "unjustified"?

I don't mean that paranoia is constructive, or that women on campus should go out at night carrying knives and wearing suits of armor. There is validity to the contention that this is one of the safer places to be going to school—that there just isn't going to be the frequency in the number of assaults that one would find in a more urban setting. It is important however, to realize that the possibility exists here, and to exercise a reasonable amount of caution. So if you're a woman going to Constantine's at 1:45 A.M. from Mission Park, bring a friend with you. Or if you're a Williams man at a Prospect party and know that there's a woman who has to walk over to Tyler, you might offer to hike over with her. It's important not to feel embarrassed about being afraid. As Williams women we all too often feel silly about asking our friends for protection.

If you do feel threatened, or have any questions about this issue, there are four trained counselors on campus who can be called at anytime: David Wood, Barb Tipping, Greg Campbell, and Melinda Ballou. Our numbers are in the Student Directory, and we maintain a policy of complete confidentiality. There are off-campus counselors also, if you would rather consult with them. Dean McIntire is in the process of putting together a pamphlet which will provide students with the procedures to follow in case of an attempted assault or rape.

The problem of rape is often approached irresponsibly or irrationally. As sensible human beings it's time that we grappled honestly and logically with this question, offering sensitivity and support to one another.

Sincerely,
Melinda-Carol Ballou '79

Literary compitince

To the editor:

As a compitent, perspiring, young Williams student and a Division III man myself, I am naturally very appaulled and annoyed upon an overview of the Winter Study Program course guide which kame out last week that I might find listed under "Special 12: Elementary Expository Writing", page 44. Such a deliberate, deflamatory slur and innuendo of the writing capacity and competence of Williams College students and especially we Division III-persons is entirely unexceptable, degradational, and unconformable upon this strata of education, especially on behalf of a Biology professor of all people, and just sends ripples of upwelling anger down my spine. I hope every body to boycot the course nobody wouldn't have got in here in the first place if they don't know how to fluidly use our mother tongue.

As all ways,
Richard Spicer '77

The RECORD is pleased to announce that Spicer has been named honorary Editor-in-Chief. His duties will include proof reading and general syntactical profundity. Ed.

50 years ago today in The Record

President Garfield conversed with President Wheeler of the University of California over a transcontinental telephone line at a meeting of the North Adams Business Men's Association in the Bimou Theater last Friday. In speaking of the scientific achievement in opening the line, President Garfield said, "We may use it as an effective means for preventing surprises. Any time you need assistance you may call on Williams."

* * *

As a result of serious injuries which he sustained in varsity football practice last Wednesday afternoon, Alfred Pimm of West Hartford, Conn., a member of the class of 1928 and a halfback on the Amherst team, died last Saturday afternoon after hopes had been held out for his recovery.

News and Notes from Career Counseling

BANKING CAREERS SPECIAL

Bankers Trust of NYC will present a program on banking careers. Special attention will be focused on how to plan and prepare for spring recruiting visits. Bankers Trust representatives Maxine Katz and Nancy Turner will speak on opportunities for women and minorities. The group session will be Oct. 21 at 11 AM at Mears House. All interested students are welcome. Lunch with students will follow at Dodd House.

LAW AND BUSINESS SCHOOL REPRESENTATIVES COMING TO OCC
FOR THE WEEK OF OCT. 25th

Monday, Oct. 25 — Drew U Grad School
Wednesday, Oct. 27 — U of Penn Law
Thursday, Oct. 28 — Harvard Law; US Marine Corps
Friday, Oct. 29 — UConn Law; Wharton

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AT

The Log

Wednesday, Oct. 27

Reduced prices on beer & wine for all card-carrying members of the Class of '79. (Everyone else also welcome—at regular prices)

The Log will be open on Monday night of Fall break (Oct. 25) from 9 to 12.

Coming next week—MILLER LITE



FOCUS/ Andy O'Donnell

Bits and Pieces

Random thoughts while trying to write a Classics 101 paper in between tackles by Scott Perry and his Cincinnati Bengal defensive unit . . . With Tommy Casanova injured Scott got the call and turned in a solid, mistake-free performance. Best play was when Scott stopped Franco Harris on the one yard line early in the fourth quarter. Harris crumbled but Perry didn't budge . . . Opposing Steeler quarterback Mike Kruczeck from BC was Scott's roommate in Florida last year for the All America bowl game . . . Joining Scott on the Bengal squad are Brian MacInally from Harvard and Reggie Williams from Dartmouth. Archie Griffin must think he's playing with a bunch of professors . . .

. . . Dennis O'Shea's water polo team pulled off a stunning upset at Bowdoin this Saturday when they upended the host Polar Bears 9-7. Bowdoin had entered the game ranked No. 1 in Division II. Two hours later the natormen defeated UNH to enter the finals against BC. Playing their third game of the day with only a 15 minute rest between the last game they fell behind 8-1 but rallied in the second half to lose by a close 11-7 margin. This is only Williams third year of competition . . .

. . . Still on the subject of sports, did you know that the day our women's tennis and field hockey teams were playing bumper pool in the streets of Saratoga Springs over in Worcester Evel Knievel was successfully clearing ten buses in a Columbus Day jump before 10,000 oglers at Holy Cross' Fitton Field . . .

. . . A slap on the wrist and two tickets to the next Tavares concert for this reporter for incorrectly reporting that Cynthia Krizack had an interview scheduled at Hamilton College this past Saturday. A check with Kirkland Admissions revealed that the interview is scheduled for Saturday, December 4th . . .

. . . Food Services Director Ross Keller has encountered some rough seas in his dealings with the row houses. It seems he's trying to run them in the same manner as Greylock or Baxter, which indicates a basic misunderstanding of row house life. Although numerous meetings with row house cooks and stewards have filled his schedule the past few weeks, it's too early to tell if he's benefitted from these sessions . . .

. . . Other kitchen scuttlebut indicates that while Keller's made gains in his attempts to increase contact with the students, he's aggravated contact with his employees. Needless ordering fiascos and delivery miscues continue to abound. Several houses are also up in arms over his no rebate policy for special meals. At least the salad bar is on Mr. Keller's side . . .

. . . CEP sources indicate that the committee might have given approval to the **Record's** request for a reporter at meetings had not the Faculty Steering Committee entered the fray. Now we'll have to wait two months before the issue is resolved. And you thought bureaucracy was confined to Washington . . .

. . . Kudos to all involved in last weekend's musical and theatrical events. The frosh revue, especially the first act, was the best in four years . . . Likewise this year's edition of the yearbook . . . Frosh parents lent a touch of class to the Log both Friday and Saturday nights.

Sneak Preview: A Colloquium-workshop entitled "By Word of Mouth" scheduled for the 28th and 29th of Oct. promises to be one of the most innovative and fascinating ventures in quite a while.

Co-chairmen Philip Cantelon and Henry Art have assembled an impressive group of participants to lecture and discuss oral history and interviewing techniques in a variety of disciplines, including music, folklore, anthropology, psychology, and history.

The tone of the affair will be informal, featuring a number of workshops. Cantelon stresses that the weekend is being put on expressedly for students and encourages everyone, regardless of their experience, to partake in some of the sessions . . .

. . . Imponderables; Whatever happened to Gurgle? . . . Did anyone think they'd miss Ken's Market this much? . . . Why is the soccer team playing Tuft's at home tomorrow? . . . See you in Medford Saturday.

Have you heard about The Williams Bicentennial Raffle? A mere 50c could win you:

1st Prize
$100 Gift Certificate at Goff's

2nd Prize
$25 Gift Certificate at Discoveries

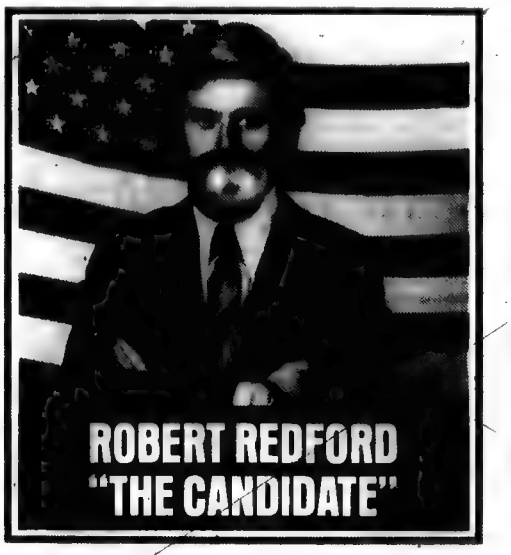
3rd Prize
$25 Gift Certificate at King's Liquors

Tickets 50c each - 3 for $1.00

Tickets can be purchased from any member of Tyler House. The drawing will be held November 6 during half-time of the Williams-Wesleyan Homecoming football game.



PRESENTS
Friday, October 22nd



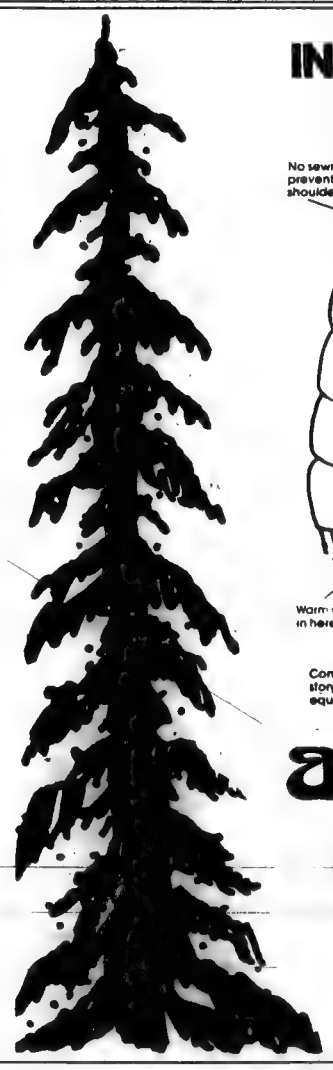
AT 7, 9:30 & 11:30 PM

This week's main presentation is "THE CANDIDATE" at 7, 9:30 & 11:30 pm. Robert Redford stars as a young lawyer running for the U.S. Senate whose integrity weakens in the shadow of victory.

THIS WEEK'S WFS MOVIE TRIVIA QUESTION: From "Guys and Dolls", where does Big Julie say he's from?

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Attention Williams Students!

The ACEC will be presenting the

J. GEILS BAND

in Chapin Hall, Friday, November 5

Because of the expected heavy off-campus demand, tickets will be sold only to Williams students from Wed., Oct. 27 through Fri., Oct. 30 at Baxter Hall from 10 A.M. to 1 P.M. All seats will be reserved and all tickets for Williams students will cost $6.00.

On Monday, Nov. 1, the remaining tickets will go on sale, at both on-campus (all major dining halls) and off-campus (off-campus tickets will cost $8.00) locations.

The ACEC strongly urges those students who plan to go to the concert to buy their tickets early—only 1030 tickets will be sold and we would much rather sell tickets to you than to off-campus concert goers.

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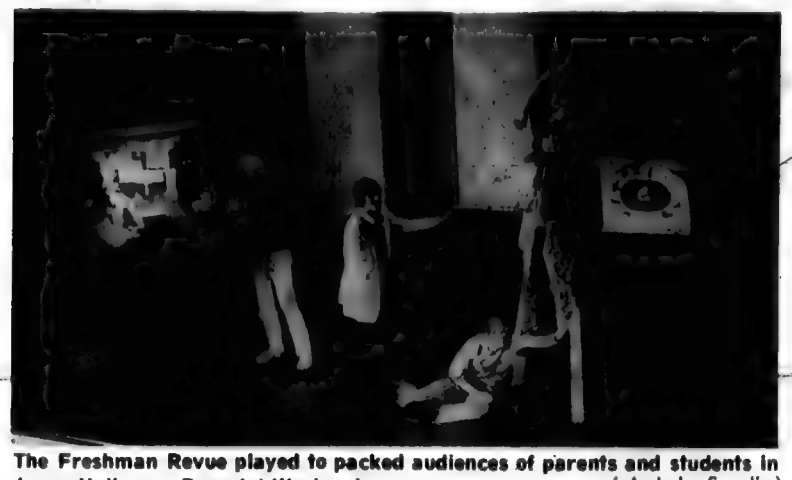
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The Freshman Revue played to packed audiences of parents and students in Jesup Hall over Parents' Weekend. (photo by Sundin)

Clark to host Marlboro

On October 28 Music from Marlboro comes to Williamstown. Six outstanding soloists from the celebrated Marlboro Music Festival, which is under the artistic direction of Rudolf Serkin, will join for an evening of chamber music representative of the concerts which draw crowds from around the country to Marlboro, Vermont, each summer.

Founded in 1950 by three families bearing the famous musical names of Serkin, Busch and Moyse, the festival brings together for two months each summer leading musicians from all parts of the U.S. and many foreign countries. Both young professional musicians and mature artists come to Marlboro at their own expense to exchange ideas and explore together the vast repertoire of chamber music in an informal and intimate setting removed from the pressures of professional concert life. Marlboro is a kind of musical retreat or in the words of British critic Peter Hayworth, a place "where great musicians recharge their batteries."

The Music from Marlboro concerts since 1965 have offered a far wider audience a sample of the unusually varied instrumental and vocal programs and the spirit of music-making so characteristic of Marlboro. This year twenty-five outstanding artists are taking time from their individual activities to bring these programs to over thirty U.S. cities. The artists for the forthcoming program in Williamstown will present works by Dvorak, Wolf and Schoenberg.

The first concert in this year's series will take place at 8:30 on October 28 in the Clark Art Institute auditorium. Tickets are available at the Institute and are priced at $10 for the series of three concerts, or $3.50 for each. Students will be admitted free.

LOST

Green and white Liberty print square scarf Friday, October 15. Reward offered. Please return to Office at Career Counseling, care of Kate Case.

Say no and survive

How to escape a rape

HOW TO SAY NO TO A RAPIST—AND SURVIVE, by Frederic Storaska
Random House, 231 pp., $7.95

Reviewed by Stephen Bernheim

During the past few weeks there has been a lot of talk and rumour going around about rape. Most of it has concerned itself with what the college administration can do to lessen the possibility of attack by having more street lights, tighter security and the like. All this is worthwhile, but the best chance a woman has is to read **How to Say No to a Rapist—and Survive**, by Frederic Storaska.

How to Say No ... is a clear and mature look at rape, rapists, and how women can begin to defend themselves. The author challenges many popular misconceptions, like the use of force during rape: "87 per cent of the time the rapist used verbal coercion to subdue his victim." This leads to what Storaska calls "the singly most important statement in the book—that the rapist is a human being." This forms the basis of the author's approach; try talking your way out before trying to bust your way out.

Storaska has a list of rules to follow which go against most of what women are learning today. This includes the victim's not antagonizing the rapist by yelling or screaming, not committing her behaviour by beating him on the face, and by her not doing anything unless she is sure it will work.

This book is filled with anecdotes about the author's travels across the country, lecturing to women's groups and colleges about rape prevention. Some of the stories are of clever ways by which women have managed to escape being raped: by pretending lesbianism, vomiting, feigning convulsions, death or disease.

Other chapters include advice on rape by close friends or relatives, child abuse, gang rapes and going for help afterwards, whether or not resistance has been successful. It is in this that the book is terribly successful and necessary. It covers the wide range of assaults possible against women, and offers solutions. Never prescribing an exact procedure, the author rather suggests patterns of thought, ways to approach particular types of situations. He relies in the end on the ingenuity of the woman to survive the situation. This too is a valuable step, for neither government nor police can eliminate rape entirely. Some men will always try to rape, and some women will always be their intended victims. How well prepared for this attack is the woman can make all the difference.

Though this book is by no means all a woman needs to repel a rapist, it is a necessary part of her protection.



Soloist John Horner '51 sang with the Williams Choral Society at their concert Saturday night in Thompson Memorial Chapel. (photo by Davis)

Williams College Film Group

Weekend

Jean-Luc Godard

Wed., Oct. 20 Bronfman - 7:30

Admission $1.00

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Tax surplus revealed

by David R. Ross

The presentation to the College Council of the budgets of organizations requesting Student Activities Tax funds (starting with next Wednesday's meeting) is the last stage of an allocation process that began last May.

In May, CC Treasurer Clarence Otis requested organizations to submit preliminary budgets with estimates of the level of SAT funding they would be requesting. Since the start of classes this fall the College Council's Finance Committee has averaged three meetings a week, two hours a meeting in considering the final budgets of these organizations.

The committee has faced fewer financial constraints than in previous years. The increased enrollment this fall has brought in at least $1,000 additional SAT revenue this semester. More importantly, reversing a recent trend, the number of organizations requesting funds dropped from over 40 last year to 35 this year. The budget that was emerging from Finance Committee debates as the Record went to press contained a substantial surplus of unallocated funds.

According to Business Manager Shane Riorden, "The Student Activities Tax was seen as a way to free student organizations from the problems of fund raising. It had gotten to the point where most organizations spent more time raising funds than participating in their activities."

Before the tax, the question of how much money organizations would receive was determined by the individual actions of students. Removing the market mechanism, has created headaches for the relatively small groups charged with allocating the funds.

Through the 1960's, two committees distributed receipts from the tax (which stood at $30 per year). A faculty controlled committee used slightly more than half the funds to cover "organizations the faculty felt might be lost in the shuffle of student financing," said Riorden. A relatively small number of organizations were actually funded by the Finance Committee and the equivalent of the College Council.

The abolition of fraternities, which were the center of social activities on campus, led to increased demands on the tax by increasing numbers of organizations. By 1970, the SAT had been raised to $50.

Since then, the number of organizations requesting funds and the size of their requests have continued to increase dramatically. Yet, the tax rose only $6. According to Riorden, the Finance Committee, which took over the task of recommending SAT funding for all non-College funded organizations, was "saved" by the increase in the College's enrollment from about 1250 to 1850. However, "the growth years are over," Riorden said.

In allocating funds, the College Council has long struggled to establish solid policies in an attempt at consistency. It endorsed a report of the 1973-74 Finance Committee setting "procedures, considerations and guidelines" for funding. But, these guidelines have never become completely binding policies. This year's Finance Committee will present the policies it used in evaluating budgets and will later take up the task of more formally setting solid policies, Otis declared.



Dan Sullivan and Steve Polasky spurted to eleventh and thirteenth place respective finishes in Saturday's cross-country meet against M.I.T. (photo by Read)

MIT stops Eph harriers' unbeaten streak at 23

by Frank Carr

Coach Tony Plansky's varsity runners were well on their way to a second straight undefeated season until Saturday in Boston where a powerful M.I.T. squad snapped the harriers' streak at 23. The Ephs fought a hard battle over the five-mile Franklin Park course, but were simply overwhelmed by the depth of their opponents. The disappointing loss was eased somewhat by the Ephs' convincing victory over Tufts. The final tally of the tri-meet showed M.I.T. with 24 points followed by Williams with 39 and Tufts with 73.

Frank Richardson, M.I.T.'s All-American, sprinted into the lead right from the gun and blazed through a 4:30 first mile, closely pursued by Williams junior Joe Kolb. Richardson continued his scorching pace for the entire distance and won easily with a time of 24:20. M.I.T.'s second and third men moved up to challenge Kolb after 2.5 miles but Kolb broke up a possible 1-2-3 M.I.T. sweep as he kicked into third place at 25:21. Captain Ken Leinbach crossed the finish line in fifth place (25:28) closely followed by Tufts' first man.

The next Williams finisher was Frank Carr in seventh place with a 25:54 clocking. Carr was chased to the line by a trio of M.I.T. runners with Dan Sullivan following in eleventh place at 26:14. Sophomore Steve Polasky and freshman Mike Behrman (in his first varsity race) finished right behind M.I.T.'s seventh man in 13th and 14th place respectively. Seniors Ed Bacher (19th) and Chris Flavin (20th) both outran Tufts' fifth man and Bert Saul added a 22nd place effort.

The Williams junior varsity came out victorious over M.I.T. 20-40, while Tufts was unable to field a full team. Freshman Rick Lane had an excellent second-place performance to lead a purple sweep of 2nd through 6th. Following Lane were Dave Seeger, Steve St. Clair, Hans Giesecke and John Duffield all with times under 17:30 for the 3.1 mile course. Russ Anderson placed ninth.

This Saturday, Williams will host the New England Small College Athletic Conference Cross Country Championships starting at 1 p.m. in the science quad.

For those wanting to watch the race, the course proceeds from the science quad, past the row houses along Route 2 and makes a left onto South Street. After passing the Clark Art Institute, the runners bear left onto Gale Road and then enter the Taconic Golf course for two loops around the perimeter. The runners will then come back on to Gale Rd. via a path through the woods and head up South St. and back to the science quad.

Netwomen raise record to 9-1

by Evan Bash

Taking their cue from a gusting wind blowing things around outside, the women's varsity tennis team moved indoors Saturday to blow away a good Middlebury team 8-1. Mother Nature also involved herself in a match played earlier in the week as the Ephwomen trounced Skidmore 7-0 with two matches not completed due to darkness. The two wins raised the team's record to 9-1, assuring them of yet another outstanding season.

Playing in Chapman Rink for the second consecutive Saturday, Coach Curt Tong's racketwomen did not have quite as easy a time against Middlebury as the final score might suggest, as five tie-breakers were contested.

Jonnina Sadoff led her teammates to victory once again as she scored a hard earned three-set win. Playing number two in the absence of Laura Carson, Rebecca Chase proved her worth with an easy 6-1, 6-4 win. Trudie tenBroeke and Amy Demorest both also had to move up one position, tenBroeke handled the assignment with a 7-5, 6-0 victory while Demorest met an outstanding Panther and dropped the only match of the day for the Ephs, a tough three-setter.

Forsaking the relative security of her strong doubles team, Sue Guttman moved up to number five singles and turned some heads with a fine 6-1, 6-3 win. Barb Ernst made it five singles wins for the Williams as she hung tough to win 7-6, 6-7, 6-3.

For the first time in a while the usually devastating Eph doubles teams had to struggle to victory. Sally Kruse and Babe Kirk slipped past their opponents 6-2, 4-6, 7-6 and the undefeated team of Holly Prentice and Amy Sterling managed a 7-6, 7-5 victory. The new doubles combination for the day, Sherry Willcox and Marion Sherman, needed a set to adjust to each other's style before recording a 2-6, 6-1, 6-1 triumph.

This is a big week for the Ephwomen as they close out their dual meet season with matches against Smith and Springfield. Both are strong teams and it will take some more exceptional play by the squad to lift their season win column into doubles figures and also allow Williams to put a strong claim in on the best small college women's tennis team in Massachusetts.

Gridders top Bowdoin, face Tufts on Saturday

FOOTBALL from page 6

kickoff returners in New England. Brown brought back a kickoff 92 yards against Wesleyan to decide the contest.

Williams exploded for their biggest offensive output of the season in a 43-6 win over Tufts in medfors a year ago, as Don Wallace threw for nearly 250 yards, and three touchdowns.

Tufts, however, is a much-improved team and will be looking for revenge. The contest begins at 1:30 at Ellis Oval and it is fall break, should be a good Williams crowd present.

TRIPLE DOTS—Injury to Whelan is his second shoulder separation in as many years . . . Dave Libardi picked off two passes on perfect coverage . . . Unseasonably warm Manie weather prevailed, no eskimos sighted . . . Odell overrun by ball carrier in fourth quarter, one of the toughest hits of the day but the coach bounced to his feet quickly . . . Black Bowdoin unit easily dullest in NESCAC . . . Emmett Crehan, as usual, all over the field for four quarters . . . Amherst up to 2-2 with 7-3 win over Bates, while Wesleyan now 3-1 after 43-21 trouncing of W.P.I.

Eph polomen top UNH, 18-4; drown Polar Bears, 9-7

WATER POLO from page 6

team was flat and simply not swimming. As a result, BC jumped to 5-0 and 8-1 first half leads. Williams rallied with six second half goals, only to have their efforts fall short.

For the tournament as a whole, co-captain Guy Hoelzer noted the cohesiveness of the squad and cited teamwork as an important factor in the victories. Dennis O'Shea, president of the club, stated that "the key to success was ball control . . . We were able to hang on and not panic; we had the patience to wait and advance the ball."

The club, in this tournament, exhibited encouraging signs of improvement with experience. Consistency and control are increasing with each passing game; a team unity is becoming evident in the pool. Perhaps more importantly though, the results of the weekend may lead to spots in the New Englands and Easterns later this fall.



Anne McClelland and Dawn Bedrosian help Shailah Stewart divert ball from Middlebury opponent to drive Ephwomen on to 5-1 victory. (photo by Taft)

Stickers skin Panthers, 5-1

by Nancy Rhein

In a terrific display of team effort, the Williams' field hockey team upset a tough Middlebury squad Saturday, 5-1.

Coming off an easy victory over Skidmore earlier this week, the Ephwomen used the same winning combination of a strong start and quick stickwork to defeat the Panthers.

Starting the game with aggressive drives on goal, the psyched-up offense took control of the scoring, opening with a rebound goal by co-captain Amy Kindwall.

Following Kindwall's goal, the determination of the team became clear as they hustled and moved the ball both offensively and defensively. The concentration of the Williams forwards near the Middlebury cage resulted in a visitor's foul, setting up the Eph's first short corner since the team began intense work on corner scoring this week. The practice paid off as Kindwall tallied for Williams bringing the score to 2-0 for the half.

In the second half, Middlebury crossed the ball and scored on a shot that any goalie would have had trouble stopping. After the Panthers' goal, Williams moved in on their goalie and scored on a hard drive off of the stick of inner Shailah Stewart.

Tasting victory, the Ephwomen turned it on, challenging the opponent's defense. Taking advantage of another corner situation, Stewart tallied for Williams. And, not to disappoint the cheering crowd Stewart added one more goal in the next minute to complete her hat-trick.

The three-goal second half showed the team at its best as coach Linda Wilkins noted, "They started trusting each other and backing each other up. The momentum was really forward."

Reaching their potential Saturday, the team finally let loose and really used the speed and talent they have possessed all season. As Wilkins put it, "This game was the highlight of our season."

Wrapping up their season Tuesday, Williams met Smith to finish the regular season 5-2. The team will complete the season with a North Eastern Field Hockey Association tourney October 30.

Row houses voice food complaints

Housing Committee from page 1

Keller also alluded to certain sanitation problems, and organizational conflicts if row house cooks were allowed to run each house on his own basis.

"Decisions involving menu changes and substitutions will be made by unit managers and myself, in consultation with the house cooks," Keller said.

Keller proposed to minimize waste by reviewing orders with cooks. However, he explained that the six weeks of experience have not yet been enough for unit managers and the cooks to clearly define a pattern of overproduction.

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Capitalize on Bear errors

Footballers blank Bowdoin

by Tim Layden

One victory, sunny-side up, preferably on a silver platter is what the Williams varsity football team ordered for their trip to Bowdoin Saturday. And the Polar Bears obliged, serving up a pair of fumbles inside their own ten yard-line leading to the only scores in a 13-0 Eph win.

In topping the surprisingly tough hosts of the North, Williams evened their season record at 2-2, averted the first three-game losing streak of Bob Odell's Williams career and kept on track with the 1973 squad which went 1-2 and 6-2.

Williams was only slightly more impressive than in previous losses to Middlebury and Trinity, and only the two Bowdoin fumbles averted a 0-0 tie. "Bowdoin was not a bad football team, but they go out on to the field expecting to get beat," said mentor Bob Odell, who has never lost to the Polar Bears.

Williams launched their first drive of the game late in the first quarter, moving from their own 45 to the Bowdoin 21, almost entirely on the ground, led by Scott Harrington. Here, however things hit an impasse, and Wallace tried to hit Kurt Anderson with a short third-down toss.

The pass was overthrown and intercepted by Bowdoin safety Andy Minich, who, in an act of unparalleled generosity,fumbled the ball. Anderson recovered and Williams was back in opposition at the hosts five.

A Scott Harrington plunge from the two a couple plays later put Williams in front as Kevin Cramer added the conversion. "We were just fortunate to have the ball bounce our way," said Odell.

Early in the fourth quarter Bowdoin safety Jim Campbell dropped a Peter Unger punt on his own five, where Peter Hansbury recovered. Campbell undoubtedly had a couple grand down on the game and seven points wasn't enough. Wallace fired five yards to Kurt Anderson for the score and Cramer's placement was wide to the left.

For the fourth straight week, though, the Purple offense was lackluster, piling up just over 240 yards. Both split end Herb McCormick and quarterback Wallace were bottled up by the Bowdoin defense. "We were pleased to get on the board," said Odell, "but we're still not where we'd like to be."

The Purple defense was impressive, despite yielding a seasonal high of 269 yards, including 174 on the ground. Tackles Pete Tuttle and Mike Powers played strong games as did safties Dave Libardi and Todd Nelp.

Williams limited Bowdoin star tailback Jim Soule to just 85 yards on 27 rugged carries, but was hurt by dark horse fullback Dave Seward's 70 on 16 carries.

The homecoming win over Bowdoin laid to rest any thoughts which Eph dissenters might have held of a 1-7 season, but another tough foe lies ahead. The Ephs will make their second straight excursion to Medford, Mass. to face Tufts.

Williams will make the trip without the services of backup quarterback Bill Whelan who has suffered his second shoulder separation at Williams. The frustrated junior is out indefinitely.

"Their whole squad is better than they've ever been," says Odell of Tufts. The Jumbos have already posted upset wins over Wesleyan and Norwich and sport a 2-2 record. "They're physically much stronger than us," remarks Odell.

Leading the Tufts attack will be senior running back Tim Whelan (cousin of Bill). Whelan rushed for over 1,000 yards last year and has three 100-yard games under his belt this season. The 5'9", 180-pounder was held to (-7) yards on 14 carries in the Williams game a year ago.

Also in the Tufts backfield will be senior quarterback Bob Berluti and underrated fullback Mike Colonna, a capable sidekick for Whelan.

The most dangerous Tufts weapon, however, is seen in the person of senior defensive back Darryl Brown, who is one of the quickest punt and

see FOOTBALL page 5



The freshman soccer team dropped a close 3-1 decision to Vassar on Saturday in front of the Parents' Weekend throng. (photo by Oettgen)

Purple booters dominate Bates, 3-1 but Polar Bears rally to gain 2-2 tie

by Mark Pogue

Williams' varsity soccer squad collected a win and a tie on its businessman's road trip to Maine last weekend, beating Bates College by 3-1 before tying Bowdoin, 2-2. Led by an offense which lost 46 shots and 15 corner kicks against the Maine goalies, the Purple dominated large parts of both games while improving its 1976 mark to 3-2-1.

A lousy field and steady downpour greeted Williams as it deported the bus for Friday's game with Bates, but the Purple found its controlled-passing game unimpaired and quickly established control of the action. Starting goalkeeper Jay Loeffler was stung by a Bates score with 16:04 gone in the first half, but Williams tied things two minutes later when Pete Barra slapped a knee-high feed from Perry Nelson into the Bates net. Ephman Hank Osborne made it 2-1 three minutes later when he dribbled some stuff past three Bates fullbacks and nailed the far post. Ephman John Friborg made it 3-1 one minute later when he threw himself feet-first into a Jim Hield free kick and punched the ball by Bates' shellshocked goalie.

Williams retained command of the game in the second half of play but could not pad its lead. "The only disappointment was our failure to score again in the second half," said Coach Jeff Vennell of the Bates contest. "It could easily have been a four- or five-goal game."

The booters rolled out of the scenic Brunswick Holiday Inn at 7:00 the next morning for their game with the Bowdoin Polar Bears, a team which beat the Ephs in 1975 on the strength of only four shots. Williams intended to exploit its front-line speed by swinging the ball around the Bears' lumbering wing fullbacks, but this tactic failed in the first half because the Ephs carried the ball too far down the middle of the field before dropping it outside. Throughout the half, both teams put on a dazzling display of passwork and tackling at midfield—"beautiful" in Vennell's eyes—but with Osborne closely watched by backfield patrol Bears the Eph attack slowed and the half ended scoreless.

Jim Hield broke Bowdoin goalie Geoff Stout's two-year charm on Williams when he scored off a Friborg assist 6:56 into the second half. The Purple made the lead stand up for 30 minutes, but Steve Clark of tiny Williamstown, Mass. tied things for Bowdoin on a goal at 37:52. Ephman Perry Nelson got the lead back a minute later when he knocked in an Osborne rebound, but the Bears regrouped once more and finally evened things on a pretty shot by David Quinlin with 5:07 left in regulation. The schools called it a 2-2 draw after neither could score in 20 minutes of overtime play. The tie left the Polar Bears at 6-0-1.

In the freshman game played Saturday, The Parents saw their boys fall to the Vassar varsity by a 3-1 count. Paul Tratnyek's score for the Purple could not offset the skills of four Africans and two Greeks who sparked the visitors.

Eph polomen sink UNH, Bowdoin; outscored by BC

by Ray Porfilio

The weekend trek to Bowdoin was well worth the time of the Williams Water Polo Club. In a tournament with B.C., Bowdoin, and UNH, Williams emerged with impressive 9-7 and 18-4 victories over Bowdoin and UNH respectively, and a tough 11-7 loss to BC.

The tourney raised Williams' 1976 overall record to 3-4, with a conference standing of 3-1.

Bowdoin, second in the New Englands and Easterns last year, and currently ranked fourth in New England, had its problems with a fired up Williams club. The 9-7 final does not reflect the control of the game exhibited by the Ephs. Jeff Brinker, the goalie, was ejected with just under three minutes to play. With Phil Wild gallantly in goal, and behind John Farmakis's five goals, Williams held on to upset the highly touted Polar Bears.

The second game was nolo contendre from the outset, as seven Wild goals paced Williams to the 18-4 domination of UNH. Against BC, though, motivation was lacking; the

see WATER POLO page 5

Scoreboard

Varsity football
October 16

Williams	0	7	0	6	13
Bowdoin	0	0	0	0	0

Scoring:
W) Scott Harrington 2 run (Cramer kick)
W) Kurt Anderson, 5 pass from Don Wallace (kick failed)

Statistics:	W	B
First downs	11	14
Rushing yardage	131	174
Passing yardage	110	95
Passes	9-17-1	7-21-2
Punts	9-37.3	7-33.8
Fumbles-lost	1-0	3-3
Penalties-yards	5.45	5-33

Individual:
Rushing - Williams: Harrington 17 for 51; Redden, 12 for 40; Nuzzolese, 9 for 26; Carrier, 5 for 16; Whelan, 1 for 2; Wallace, 4 for 11; Hansbury, 1 for 0. Bowdoin: Soule, 27 for 36; Seward, 16 for 70.
Passing—Williams—Wallace, 8 for 16, 84 yards, 1 interception; Whelan, 1 for 1, 26 yards, 0 interceptions.
Bowdoin: Werntz, 4 for 11, 41 yards, 1 interception; Pensavalle, 3 for 10, 54 yards, 1 interception.
Receiving—Williams: McCormick, 2 for 25; Redden, 4 for 33; Anderson, 2 for 31; Nuzzolese, 1 for 11.

Freshmen Football
October 15
Williams 26
Union 6

Women's Varsity Tennis
October 16
Williams 8
Middlebury 1

Varsity Soccer
October 15
Williams 30-3
Bates 10-1
Goals:
W) Barra, Friborg, Osborne
B) Cloutman

Statistics:	W	B
Shots	24	13
Corner Kicks	7	6
Saves	6	5

October 16

Williams	0	2	0	0	2
Bowdoin	0	2	0	0	2

Goals:
W(Hield, Nelson B) Clark, Quinlan

Statistics:	W	B
Shots	22	16
Corner kicks	8	6
Saves	11	7

Men's Cross Country
October 16
Williams 39
MIT 24
Tufts 73
Finishes:
(W) 3) Joe Kolb 25:21, 5) Ken Leinbach 25:28 7) Frank Carr 25:54

Women's Cross Country
October 16
Williams 16
Dartmouth 43
Finishes:
1) Mary Hakala 18:39 2) Debbie Gregg 3) Lisa Capaldini 4) Michele Cutsforth

Women's Varsity Field Hockey 4-2
October 16
Williams 5
Middlebury 1

Astonishing performances

Rowers win bronzes

Little Williams stood the rowing world on its ear last Sunday, capturing bronze medals in both the men's lightweight and intermediate eight divisions at Boston's Head of the Charles Regatta. The performance came on the heels of an equally remarkable showing at the Head of the Connecticut a week earlier, and left smoked crews from Harvard to Coast Guard wondering just what it is Purple Coach Brian Dawe knows that they don't.

At the Connecticut race on October 10, Williams' varsity lights—consisting, stern to bow, of cox Andy Sisson, Ramsay Stabler, Jack Reynolds, Scott Stevenson, Prent Weathers, Brian Norris, John Harney, Mark Pogue and Tom Davis—settled for silver medals after an interference protest against arch-rival Coast Guard was disallowed. At the finish line Dan Fox and Matt Watkins replaced the bow pair, and the boat paddled back to the start just in time to race down in the elite event and grab fifth place. A Williams varsity women's boat, meanwhile, took 7th place in a field of 24, and two men's freshmen eights each finished 23rd in their respective events.

All this was well and good, but it was Williams job on the 3.1-mile Charles course Sunday that really opened some eyes. Rowing with the boating used in the elite Connecticut race, the Purple lights whipped Harvard, Yale, Princeton, and the Coasties to finish in 16:18 behind Penn and Cornell. Williams' heavies, not to be outdone, kicked out a 16:12 to take an astonishing third place in the intermediate race. This boat, coxed by Witt McKay and rowed by Gavin "the Human Metronome" Watson, Mike Austin, John Huss, John Snyder, Dave Hitchcock, Paul Schlanta, Peter Van Oot and Steve Pagnotta, defeated both Harvard's second boat and Trinity College, winner of England's prestigious Henley Regatta last spring.

Women's Coach George Marcus termed "remarkable" the 15th place finish (all Charles events have 40 entrants) of a heavy women's four. This group—Sue Tuttle, Gay Symington, Laurie Abbott, Martha Washburn and cox Lisa Halprin—had been practicing together on Lake Onota for only four or five days. A light women's eight also showed well for Williams but its official finish was not immediately known.

"I still can't believe it," sighed Mike Austin after the race. Williams' superlative showing at the 12th annual Charles extravaganza was indeed hard for many to fathom—particularly certain humbled Ivy League schools—and it left little doubt that in the spring Williams should have one of the classiest crews in the East.



The men's varsity lightweight and heavyweight crews have been named Athletes of the Week for their strong showing in last Sunday's Head of the Charles Regatta. (photo by Read)

Crew light, heavyweights named athletes of the week

For their outstanding performances in the Head of the Charles Regatta, the men's varsity lightweight and heavyweight crews have been named the **Record's** Athletes of the Week.

The lightweight crew, unbeaten last spring, finished third behind Penn and Cornell and beat such stalwart crews as Harvard and Coast Guard. Members of the boat are cox Andy Sisson, Ramsay Stabler, Jack Reynolds, Scott Stephenson, Prent Weathers, Brian Norris, John Harney, Mark Pogue and Tom Davis.

The heavyweights posted one of their strongest finishes in recent years finishing ahead of Trinity and Harvard's second boat. Members of the heavyweight boat include cox Wit McKay, Gavin Watson, Mike Austin, John Huss, John Snyder, Dave Hitchcock, Paul Schlanta, Peter VanOot, and Steve Pagnotta.

HONORABLE MENTION—

Dave Libardi—senior safety for the varsity football team picked off a pair of Bowdoin passes in the Ephs' 13-0 win Saturday.

Shailah Stewart—senior member of the women's field hockey team, she tallied three goals in the Ephwomen's 5-1 romp over Middlebury last week.

Phil Wild—Junior member of the water polo club, Wild tallied seven goals in the squad's 18-4 romp over UNH after substituting for Jeff Brinker in goal the previous game.

The Williams Record

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College Council opens SAT allocation sessions

'Back Talk' cut, WCFM nets extra $80

The College Council opened its SAT allocation sessions Wednesday night by voting to accept the Finance Committee's funding recommendations for the **Record**, WCFM, the Lecture Committee, the Free University program and **Back Talk**. The council also voted to allocate $11,856.00 to the **Gulielmensian** and to table its consideration of **Pique** until next Wednesday night. Four of the budgets, those of the **Record**, WCFM, the Free University, and the Lecture Committee passed with relative ease. Debate over **Back Talk**, and particularly the GUL was heated and controversial.

Finance Committee member Harry Kelly began his report on **Back Talk's** request by defining the magazine's objectives. "**Back Talk** is an alternative literary journal. It's not a Black magazine per se. Anybody on campus who'd like to contribute to the magazine may and is encouraged to do so". When asked to define the difference between **Back Talk** and **Pique** and why there was a need for two publications, Kelly pointed out that the two magazines give two different points of view and that **Back Talk** was "more oriented to non-fiction and political writing."

Back Talk had originally requested $3,260.00 based on four issues of 1000 24-page magazines. The Finance Committee recommended an allocation of $2,400 based on three issues of 1000 25-page magazines. Last year the **Back Talk** published twice. According to Finance Committee member Bob Fox, "The committee preferred a more gradual increase in the size of the magazine". The Council voted to accept the Finance Committee's recommendation 17-7-2 with the stipulation that two issues be published by the end of Winter Study.

Back Talk editor Irving Rowley later stated that he was pleased that the council saw fit to fund the magazine but was "a little disappointed in the cutback to three issues".

Back Talk does not solicit any advertisements for its publications and this issue raised a great deal of controversy among the council members. Kelly defended this practice by pointing out that "Many of the local merchants might perceive this as a Black magazine and this might make it difficult to raise funds". He added that "The Finance Committee wanted to let them first establish a solid foundation as a literary, non-racial magazine."

Several council members devoted a good deal of time to attacking this non-advertisement policy. They pointed out that the **Record**, **Pique** and WCFM all solicit advertisements and therefore **Back Talk** should as well. Council member Larry Mitchell argued that "Advertising is a standard means of raising money for a magazine. We should let them give it a try". Committee member Ross Cheit responded that "They don't want to advertise and we don't feel that we should dictate this to the magazine". Cheit and Otis both later agreed that the council's debate had skirted the real issue of whether a predominantly Black magazine could be expected to raise appreciable revenues from local merchants.

The council deferred its consideration of **Pique's** request till next week after **Pique** editor Anne Eldridge pointed out a mistake in the magazine's original budget request. The Finance Committee will review the budget again and **Pique's** request will be the first considered by the council next Wednesday.

The **Record** requested and received by unanimous vote $13,308. Last year the newspaper received 14,686. Editor Dave Ross attributed the decreases request to an accumulated surplus from a "very high level of advertisements and subscriptions from last year". Ross said he expected that these high levels of income would be maintained and could cover the rise in printing costs.

WCFM requested and received, again by unanimous vote, $7,550. This represents an increase of $80 over last year's allocation.

The Lecture Committee also received its full request, $8000, by an overwhelming vote. Last year the Lecture Committee received $7,500 and Finance Committee member Anne Waring stated that "the increase is due to the other organizations interest in bringing more lectures to campus".

The Council unanimously allocated $160 to the Free University program, an increase of $60 over last year. Waring attributed the increase to this year's hiring of a paid typist for the publication of Free University's catalogue.

Following the meeting, President Steve Piltch stated "I thought that there was too much repetitive discussion and that debate on most questions should have been closed earlier than it was. Overall, I think the staggered system of review is better than the system of the past". Piltch did try to streamline the debates but was repeatedly resisted by several council members.



James M. Burns responds to Kurt Tauber in Wednesday's Election '76 Debate: Moderator Michael Beschloss is caught in the cross fire. (photo by Kahane)



GUL budget approved by 14-12 margin

The College Council voted 14-12 Wednesday night to allocate $11,856. to the Gulielmensian. This was the full amount that the GUL requested and means that each student paying the Student Activities Tax will receive a yearbook. The council had earlier defeated a Finance Committee recommendation and a compromise motion from the floor, both of which called for student subscriptions underwritten by council funding.

Under the plan advanced by the Finance Committee, students would

see GUL page 7

FinCom proposes Cap 'N Bells cut

Budgetary issues for discussion at the Nov. 1 College Council meeting include major cuts in the Cap & Bells and Dance Society requests and termination of funds for Williams Health, Education and Welfare (WHEW). The meeting, dealing with groups labeled entertainment and service organizations, is the second of four sessions devoted to Finance Committee recommendations.

Chairman Clarence Otis '77 said the committee eliminated three Cap and Bells projects: bringing a touring company to Williams, producing shows during Winter Study and conducting master dance classes.

"Given the attendance rate, $5200 for the Dance Society was a pretty substantial subsidy. At most 250 students went to each dance show. They couldn't justify the funding," Otis said.

WHEW, which usually coordinates activities and provides refreshments for Winter Carnival and Spring Weekend, was denied funds because "most of the things it was doing were usurped by the Housing Committee, and it (the Housing Committee) was doing a better job," Otis said. The houses didn't object to funding these events, he added.

The suggested $1,628 increase in the Lehman Service Council budget would pay for Children's Day, a picnic for disadvantaged children in the area; a high school equivalency tutoring program in North Adams and increased transportation costs. Service Council chairman Warren Pierce '77 claimed that participation in the Berkshire Farm for Boys program has doubled, resulting in doubled costs.

The Finance Committee also drafted a policy statement on funding the ACEC. "As a general procedure the College Council shall set a maximum figure for the amount of funds that can be spent on rock and jazz concerts for the year," it read. The committee reported that it was willing to absorb the losses from the J. Geils Band concert, but "is concerned lest repeated higher-than expected losses gobble up an improperly large percentage of Student Activities Tax funds."

Faculty opens student-faculty committee meetings to public

by Chip Buckner

The faculty voted to table a motion to require all student-faculty committees to close their meetings. The steering committee motion "encouraged" at least one meeting open for public participation each semester and required "a concise report" of each meeting be made available to the Williams community.

The resolution came about, according to steering committee chairman Irwin Shainman, because a number of committee chairmen asked the committee for guidance. "We do not initiate action," he said, "but rather respond where a need exists."

Dean Grabois indicated that he had an open mind, but generally favored the proposal. "If the purpose of open meetings," he said, "is better communications, we have better ways to do this." The information is available, he claimed, in the form of minutes and reports from the student members of committees. He granted the form might differ from what the **Record** would print, but he felt community lost no information in the process.

The other argument advanced for open meetings, he said, dealt with altering students' behavior. The point, Grabois said, was that with their peers present, student committee members might find it easier to "stick up" and "be argumentative" with rather than "understanding" of faculty positions. Grabois agreed that this might affect behavior, but not necessarily in a positive sense.

He observed that as a result of free discussion people had frequently changed their minds. "The friction of publicity," he feared, "might lock-in" certain decisions before they have been thoroughly debated. "It's good to have to justify final positions," he said, "but not each of the intermediate stages." Finally "behind the scenes meeting," just held at unannounced times and places, might result if the pressures were sufficient. "An unfortunate consequence" that might result from totally open meeting, he said. Dean Grabois concluded by stating that he is "not vehemently opposed to open meeting, but there are costs to be born. In my mind the costs outweigh the benefits."

Committee on Undergraduate Life chairman Earl McFarland noted that the motion, if passed "would not really change CUL behavior." McFarland understood the motion to allow the committees to invite specific students to participate, or act as reporters for the **Record** or WCFM.

George Goethals, CEP chairman saw completely open meetings as "probably not a good idea." He likened fifty extra people at a CEP meeting to a circus, and thought the "quieter atmosphere" of smaller meetings more than "offsets any losses."

Lehman service expands

Students tutor immigrants

Though Williams students obviously recognize the spatial existence of neighboring North Adams, they are often not aware of the problems which confront it as a community. For example, since a large proportion of residents in the northern Berkshire region are first or second generation immigrants and possess only a rudimentary command of English, a sizeable language barrier exists. Of the roughly 30,000 inhabitants of Adams and North Adams, approximately 11,000 speak a language other than English in the home.



Leon Shull, national director of ADA spoke Wednesday for support of Jimmy Carter. (photo by Kahane)

This fall the Lehman Service Council instituted the North Adams Tutorial Program, which provides an opportunity for college students to help ease the immigrants' language problems.

Interested students will tutor in three main areas, the most common need being assistance in preparation for the CED exam or high school equivalency test. Most people engaged in studying for this exam are high school dropouts or adults seeking improved employment opportunities. The second area, Adult Basic Education, involves both the functionally illiterate and immigrants holding degrees or skills learned in native countries. Occupation-specific vocabulary instruction helps insure that language barriers do not inhibit the usage of previous skills. Finally, basic grammatical and sentence structure is taught to immigrant children.

During the week of October 31, a lecture presentation describing the entire program and its affiliation with Northern Berkshire Community Action will be held. Interested members of the college community

see LEHMAN page 7



Ballot Questions

Massachusetts voters will face nine questions on their ballots Tuesday. Some of these items, such as the Uniform Electric Rate question, are liable to have significant impact on the economic well-being of the citizens of the Commonwealth as well as the future of this College. Massachusetts voters would be well-advised to seriously consider each of the questions before entering the polling booths Tuesday.

A thorough study of the issues involved will hopefully lead voters to vote as we would on some of these questions:

Question 4, Massachusetts Power Authority The benefits from a state run power authority are hazy, to say the least, while the probable costs in lost tax revenues and the increased demands on a bureaucracy that in Massachusetts no longer seems capable of managing itself are quite real. Proponents of the initiative have been unable to demonstrate that a state run power authority will be any more likely to meet state needs at lower cost than one that is state regulated. Massachusetts is not ready for a state power authority; this initiative should be defeated.

Question 7, Uniform Electric Rates The proposed act would impose a general requirement that every electric utility company charge a uniform rate per kilowatt hour of electricity. College officials estimate that passage of this item would result in a $61.60 increase in room rates for students (article, page 3), but this is not why we oppose this item. Uniform electric rates will raise the costs of industrial production in Massachusetts thereby driving firms and jobs out of state. In principle, uniform electric rates may be desirable but only if they are instituted on a nationwide basis. A no vote, at least at a time of high unemployment, is in the best interest of the Commonwealth.

Question 5a, Banning Private Handguns National publications have discussed the merits and deficiencies of legislation banning private handguns, but the problem has a local touch. A **Record** study indicated some local merchants have handguns in their stores. In addition, at least one student has a handgun in his room. Without repeating the trite arguments, we would pull the yes lever with enthusiasm.

Question 6, Controls on Bottles and Cans It is no easy task for a concerned person to wade through the literature on a proposal which would prohibit the sale of metal beverage containers with flip-tops and would require every beverage container sold or offered for sale in the Commonwealth to have a refund value of at least five cents. There is even some question as to whether passage of this item would result in more jobs or less jobs and in lower beverage prices or higher prices. Whatever the case, a yes vote would lead to inconveniences for state consumers but would have positive environmental impacts. Although we believe the bill as currently constructed has some weaknesses, we agree with the Legislative Committee Minority Report which implied the only way to force the state legislature to take some necessary action in this area is to support this item.

'Imperialism'

When Ross Keller moved into the position of Food Service director, students and administrators alike expected an improvement in the quality and choice of food served as well as the responsiveness of food services to student needs and desires. While there seems to be little question that Keller has made some progress in the area of food choice, there seems to be some indication that he is moving in the wrong direction in regard to responsiveness.

A trivial example can be used to illustrate this. At a recent Student Housing Committee, Keller was told that some students were disappointed with the elimination of butter from the College "menu." Similar sentiments were suggested by items students put in a row house suggestion box. The suggestions were forwarded to row house unit manager Roy Clark. But the response from the top was a solid no to butter.

Keller refused to talk to the **Record** for even a minute or two Wednesday afternoon concerning an impending editorial on this subject. (By so doing, he became the first College official in at least two and one-half years to refuse to speak for "even a minute or two" with a **Record** editor prior to a deadline.)

Butter or margarine may be a relatively minor part of our daily diets but the issue is not of minor importance. Margarine may be a healthier substance, but if students perceive a difference in taste between the two, a responsive food service director should not brush aside student requests for butter as well as margarine. Butter is not substantially more expensive.

If Keller is to be a worthwhile addition to the College community, he must be more flexible than he was in this case.



FOCUS/Andy O'Donnell

The Williams Way

Director of Food Services Ross Keller found himself in the unusual and uncomfortable position of being on the firing line the past few weeks as he traded salvos with row house cooks, stewards, and presidents in a series of meetings that served as yet indictrination into the Williams way for the new administrator.

In early July Keller took over for David Woodruff and proceeded to inject new life and organization into a department plagued by both internal and external criticism. Change was in the air and the Administration seemed impressed. The reigns on the department budget became tighter but the link to the students appeared stronger.

Three months later these changes have come under strong attack by the tradition laden and traditionally stubborn row houses. What had been received with great acclaim in September by the major dining halls is now being condemned by the row houses as applied to the row houses.

The bone of contention for the row houses has not been the wisdom of Keller's changes but rather their application to the row houses per se. To the row houses, Keller's insistence on an across the board application of his policies seems to reflect an ignorance, or at least a misunderstanding, of the unique nature of row house life.

As the newly included freshman quickly realizes, row houses dining has its own unique personality, a personality that is as much a reflection of the cook in each house as it is the food served. What has irked the row houses to date has been the lack of autonomy and flexibility allowed their cooks in planning and preparing meals.

Row house cooks like to think, and with ample reason, that they know what is best for their house. Because they only cook for 30-50 people it is important to cater to those tastes and adapt the menu accordingly so that half the meal doesn't end up in Hobart at the end of the night. If fish won't sell at my house, a cook will argue, then why not give me the leeway to prepare something else instead of insisting that I cook fish? Although it has taken a great deal of convincing, Keller has begun to see the wisdom of this approach and has softened his policies somewhat.

He has also, after much prodding, adapted his policy governing the number of entrees that row house cooks must prepare. His initial demands were enough to turn the Galloping Gourmet into a neurotic nomad and had row house cooks running around with their heads cut off as they tried to cook two entrees and one vegetarian dish for each meal. "You can put all that rabbit food and talk about variety in Greylock," one cook told me. "Just let me put out one solid, quality meal."

The uproar of the past few weeks is just another stage in Keller's initiation into the Williams way. As the saying goes, when at Williams one should do as Williams people do, stressing careful and thoughtful study and avoiding hasty, ill-informed decisions.

In the case of the row houses Keller did not act wisely or knowledgeably. He incorrectly equated action with improvement and in his efforts to show that Food Services would indeed be different this year instituted rigid policies that did not reflect a clear understanding of row house life.

Keller has shown himself to be an able administrator with things that he understands, such as large dining halls. In the future let's hope that across the board dictates reflect a better understanding of the Williams way, however, and that the ability to bend a little is not forgotten.

NEWS BRIEFS

Rocky Krizack still missing

The Williamstown Police report no progress in the search for Rocky Krizack, the Williamstown high school student who disappeared three weeks ago.

They and other local police departments and the Massachusetts and Vermont State Police continue to follow up leads that have so far all been without results. Although the FBI is assisting the investigation unofficially, the bureau cannot officially work on the case unless a federal law has been violated.

Posters like those on campus, with a photograph and description of Rocky, have been distributed in at least six states.

Williamstown Chief of Police Joseph Zoito said that even the reports of psychics have been investigated.

Town parking ban toughens Nov. 1

The ban on all-night parking on Williamstown's public streets will be strictly enforced by the police beginning Monday, Nov. 1. Cars will be ticketed or, if it snows, towed away.

All-night parking is defined as parking for more than one hour between 1 a.m. and 6 a.m.

Enforcement of the law is intended to clear the roads for snow removal.

A ten dollar fine must be paid for each ticket.

Diau's Deli opens tomorrow

Diau's Deli opens this weekend. According to the proprietor, Diau, the new deli will offer fast service and good quality at the same time.

Diau hopes to bring together "Berkshire natives and students." The deli will be staffed by students and other people" with character," says Diau, in order to make it "as funky as possible."

There will be thirty different kinds of sandwiches, lox and bagels, and free pickles. Unlike the usual deli, no pounds of meat or cheese will be sold. Diau has also provided for vegetarians.

The Williams Record

Editors
David R. Ross, George J. Schutzer

Managing Editors
Scott Fenn
Bill Dahling, Peter Jacobson

Arts Editor
Tom Herwitz

Sports Editor
Tim Layden

Features Editor
Susan Galli

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Lamb Printing

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Tony Lawrence
Peter Filkins
Monica Duhnick

Associate Editors: John Rindlaub, Dave McGregor, Ann McCabe, Cathy Lewis

Contributing Editors: Dennis O'Shea, Andy O'Donnell, Nick Cristiano, Scott Hoot, Frank Carr

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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News and Notes from Career Counseling

Law & Business School Representatives Coming to OCC

FOR THE WEEK OF NOVEMBER 1ST

Mon., Nov. 1
Franklin Pierce Law
Syracuse U. Management
Northeastern U. Bus.

Tues., Nov. 2 N.Y.U. Business

Wed., Nov. 3 Columbia U. Bus.

HARVARD GRAD SCHOOL OF DESIGN

Friday, Nov. 5 at 2:30 P.M. Dean Maurice Kilbridge of Harvard Grad. School of Design will be at Lawrence Hall to talk about careers in architecture, landscape design, and to answer questions about Harvard's program.

MBA Admissions Fair Nov. 4, 5 & 6 in NYC

To help prospective Juniors & Seniors learn more about how to get an MBA, The Graduate Management Admissions Council is sponsoring a Fair on Nov. 4, 5 & 6 at the Roosevelt Hotel near Grand Central Station in NYC. Admissions officers from more than 70 schools of business and management will be there. The Fair is free. For more information contact Peggy Sloan at OCC.

20TH ANNUAL ADVERTISING CAREER CONFERENCE

Created for Seniors, Graduate Students, and Faculty interested in the Communications Fields, the Conference will be held on Sat., Nov. 6 from 9 A.M.-5 P.M. at Lincoln Center Campus of Fordham University.

Panels-speakers on fields of publishing, media, personal creativity, account management, advertising sales, and broadcasting. Registration Fee of $5. For details see Peggy Sloan at OCC.

NEW YORK CITY URBAN FELLOWS PROGRAM information has just arrived at OCC.

HOUSE SITTING OPPORTUNITY

Couple wanted for house sitting during Nov. 4-15. See Katie Case at OCC



The 1976 World Series drew Williams support from numerous students, as well as from alum Peter Hillman, '75. (photos by Kahane)

Reflections on 'The Spirit of Spirit'

by Rajendra Singh Khadka

The other day, I decided to go down to the Log and have a couple of swigs and shoot the breeze with some guys I knew. I have always been fascinated by drunks, quasi-drunks, social drinkers and even teetotalers. Something seems to burst forth when people are in the spirit of spirit. So I decided to go to the Log and get mildly drunk—if such a state of the mind and body is possible—and watch the other people who were more drunk than I was.

It was one of those days when you had to stand in line just to get in. The reason, I think, was because some guy was playing the piano. Anyway, something was happening, and you had to wait in line. You couldn't get in even if you knew the I.D. check-out guy or the bar tender. Finally, I made it in.

The minute I walked in, I was stopped by a wall of humanity. There was a lot of noise. Everyone was shouting and saying something, something profound. When you get drunk, you always say very truthful and heavy stuff, if you know what I mean. As I smashed my way through faces and bodies, some familiar, some unknown, I spied a character I think I knew vaguely. You know, one of the types of people whom you see all the time but have not said "hello" to, or at the most, you have smiled at. Anyway, you think you know him and he thinks he knows you. At other times, you might just have had walked past with a weak grin, but right now, he was high with the spirit of spirit.

"Hey man, how is it going?" he exclaims as if you were his long lost friend.

"Cool, man, cool," I say and act as if he was the guy with whom I was sharing all my sexual adventures or mishaps—intimate friends, you know.

"Hey that's great. Here, let me buy you a drink."

Sure. My policy is never to refuse a drink or food. Eastern trait. After all, the Western bastard has exploited us more than I can think. Anyway, that is what they tell me back home. So I might as well get even.

"So what will you have?" he asks, a generous guy. Drunks are always generous. This is the moment when they can be exploited the most.

"Miller, no wait a minute, make that Michelob." I know Michelob is more expensive.

"Sure."

We are trying to fight our way to the bar. Too many faces. Too many familiar. All of them plastered.

"Hey Raj baby, fancy meeting you here?" says some faggot and embraces me.

"Hey, now what the hell are you trying? Will you quit embracing me . . . Listen I'm not a faggot . . . Look, man, this is a public place. Have respect all right. Think of my reputation, man. And for heaven's sake don't call me baby." I protest vigorously.

Back home I would hold hands with my male friends and no one would bother me, but here, if you pat a guy on the back in ordinary moments, you are looked upon as some kind of a queer. So you cannot express your love. But right now everyone is drunk, and no one seems to mind if some guy kisses you or hugs you. Great!

"Hey, don't worry man. We are brothers, right. Brothers of the revolution (Jesus! Where the hell did he get the 'revolution' bit?) . . .

"Yeah, I know what you mean," I replied, but now, my beer was more important to me than a stupid, concocted revolution. Anyway, long live Che and long live Mao, not to mention the revolution.

I get out of his clutches and make a grab for the beer before the generous drunk decides to regain his senses and drink it up himself. In my wild attempt to grab my glass, I grab a girl's wrist.

"Why Raj, nice to see you here," she practically cooes. I don't remember her name, but I know her face well. She could be in my Econ. class, but on the other hand, she could be the girl who lived in Sage F last year. I was in D. Anyway, she looks radiant, and beautiful.

Before I know what is happening, she gives me a hug and says I am a great writer.

"I love your article," she tells me. There is another dude who is hanging onto her. I wished she loved me instead of my writing, but that is a beginning anyway.

"Thanks," I say. If I myself was plastered, I would probably have had said, sweetheart, you look sexy and gorgeous. But I am not gone, so I say a polite thank you.

It's very beautiful the way people interact when they are drunk, or close to it. The mask of 'proper manners and etiquette" and other forms of 'civilized' manners drops. Hidden emotions are unleashed. Even the meekest of persons become vociferous—strangers become acquaintances; acquaintances become friends and friends become lovers. "Nite" girls use "dirty four-lettered" words as they converse with us and sip red wine or beer. Everything is down to earth. Masks fall off, pretensions disappear and there is universal love.

Tomorrow, I'll probably wake up with a terrific hangover, miss an important meeting (all meetings seem to be important) and barely make it to brunch. I'll probably pass the guy who bought me the drink. I'll give him an awkward grin, and he may do the same and wonder why in the hell he bought an expensive drink for a turkey like that. If I see my friend who hugged me, I'll probably tell him about my work. He will tell me about the paper he has to write. We will keep our distance and our masks of polite society. If I see the girl who hugged me, she will pretend she doesn't know me, or maybe she will utter a brief "hi". And we will pass each other as if we were strangers, and maybe we are. We will all go back into our own shell and stay there until the spirit of spirit catches up with us again in some near weekend.

It's too bad people are like that. But look at it this way, if people did not need liquor to give them some kind of a stimulus to let themselves go, a lot of people would be out of business, including Sam Bronfman and his clan, and that would have a grave and maybe even a disasterous repercussion in the Williams College community. So here's a toast to the spirit of spirit. Keep on chuggin', brother!!

College officials call for No. 7 defeat

by Scott Hoot

Francis H. Dewey, 3rd, Treasurer of the College has predicted a "probable" increase in tuition if Referendum Number 7 is passed by Massachusetts voters. The Referendum is a citizen-initiated proposal to alter the present sliding rate for electricity to a "flat-rate" system of pricing. Today rates decrease per kilowatt hour as use of electricity increases. The proposed law would require an across-the-board rate, not dependent on amount of electricity consumed.

In a study prepared for Peter C. Welanetz, Director of Physical Plant, John C. Holden, Mechanical Engineer for Buildings and Grounds, reports that there would be an increase of nearly 33 per cent in the college's electricity bill if flat-rate is put into effect. He also reported that in 1975-76 the change would ha caused the electric bill to increase f. n $342,551 to $456,518. These figures are based on an estimate from a Massachusetts Electric Company employee.

Dewey translated this to a $61.60 increase per student (from $185.16 to $246.76). He said that it was probable that part of that amount would be met by increased room fees. He also speculated that other sources such as the college endowment would absorb part of the increased costs.

Proponents of the bill maintain that small homeowners now pay 60 to 70 per cent more per kilowatt hour of electricity than do big businesses. They complain that the present system is a "highly regressive" tax on the small consumer and a subsidy for the large consumers. "Fair-Share" rates would be 20 to 40 per cent above the average cost now paid by large industrial users.

Opponents of the bill are concentrating their attack on the possible loss of industries due to increased rates. They conclude that the "Fair-Share" bill would force the industrial user to absorb over $70 million in higher costs. This, they say, could lead to the possible loss of 41,000 jobs and the saving of only $1.99 per month for the average consumer. Dewey's study predicted a $4 per month average saving, along with a "disastrous effect on Mass. industry."

Letter: Hypocrisy

To the editor,

The latest loss in the area of student transfer options as reported in the last issue of The Record prompts me to write in defending the student's rights for making changes in his living conditions and daily habits.

Specifically, I am referring to the article "Students Lose Section Choice". Williams has always been very open-minded and encouraging about transfers, yet has suddenly decided to get tough on the issue. Changes between schools are easy enough to make, yet now course changes and house transfers seem to be "evil" in a way that does not seem fully justified. Maybe the paper-work involved in course changes is considerable, yet if we have them at all, why can't we try for the "best" section possible? As for the other issue, the students themselves, in the council or committee concerned, took a hard stand against house changes. The reason behind this was that houses would get too full of social groups and lose their randomness. Why are we allowed to join them in groups in the first place if this is true?

The only people allowed to change houses, for all intents and purposes, are those who find their present situation unbearable. This is a system based on negative incentives and has no place on a supposedly well-rounded diversifying campus.

Sincerely,
Doug Stone '79

FILM SOCIETY WILLIAMS

PRESENTS

Friday, October 29th



DRACULA

At 7, 9:30 & 11:30 P.M.

This week's Halloween treat is Bela Lugosi in the 1931 horror classic, "DRACULA" at 7, 9:30 and 11:30 p.m. The Transylvanian travels the foggy streets of London in search of new blood.

THIS WEEK'S WFS MOVIE TRIVIA QUESTION: From the movie, "The Candidate" what is Bill McKay's nickname?

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AMITY TESTING INSTITUTE

Revue sketches staged at Log

AMT presents 'The October Project'

In the Halloween spirit, Cap and Bells will present **The October Project** tonight and tomorrow at 8:30 in the Studio Theatre of the AMT. The Project begins tonight with **Veronica's Room**, by Ira Levin, (author of **Rosemary's Baby** and **The Stepford Wives**). Tomorrow, **Veronica's Room** will play once again, along with Harold Pinter's **Revue Sketches**. This Wednesday and Thursday, the **Revue Sketches** will be presented in the Log at 9:00 p.m. Although admission to each of these shows is free, tickets must be picked up the afternoon of the show, between 4:00 and 5:30, at the Cap and Bells office in the AMT. If an evening performance is not sold out, tickets will be available at the Greylock entrance of the AMT, one half hour before the show starts. Tickets are not required for performances at the Log.

Veronica's Room is a chilling murder mystery in the tradition of Alfred Hitchcock. The Pinter **Revue Sketches** are short pieces of comedy designed to be performed in British Music Halls. Accordingly, the **Revue Sketches** will be performed in the Log, the bar being open before and after the show, and during intermission.

The October Project is directed by Peter Bergethon who described the Project as an invitation to anyone in the college community, with an interest, to explore the opportunities of the theatre. In the hopes of dissolving several misconceptions about "The Theatre" which give it an oftentimes unapproachable air, Bergethon presents the audience with actors who are not necessarily "seasoned," (to use one cliche.) Bergethon, however, believes that these new faces will astound the audience, their enthusiasm being the most obvious and exciting aspect of their performances. The Theatre, according to Bergethon, should not be an object of fear or awe, and Cap and Bells is trying hard this year, through productions such as **The October Project**, to dispel this attitude and show that anyone with the interest can find his or her place in some aspect of the theatre.

WCFM to show '2001'

Tickets are now on sale for the special "Benefit for WCFM Radio" showing of Stanley Kubrick's masterpiece **2001: A Space Odyssey**. The movie, which Saturday Review called, "An extraordinary masterpiece," will be shown at 1:00, 3:30, 7:00, 9:30 and midnight on Saturday November 6 in Bronfman Auditorium. Tax deductible tickets are $1.00 in advance and are available from WCFM station members, at major dining halls, and at the WCFM studios in the basement of Baxter Hall.

This is the "second coming" of **2001**. The cult film is now enjoying a popular return in major cities in the U.S. and this special showing marks the return of the film to Williamstown as well.

In 1968, the **New Yorker** wrote of the film, "Technically and imaginatively, what Kubrick put into it is staggering: five years of his life; his novel and screenplay with Arthur Clark; his production, his direction, and his special effects; his humor and stamina and particular disquiet. This film is not only hideously funny—like **Dr. Strangelove**—about human speech and response at a point where they have begun to seem computerized, and where more and more people sound like recordings left on while the soul is out. It is also a uniquely poetic piece of sci-fi, made by a man who truly possesses the drives of both science and fiction. I think Stanley Kubrick's **2001: A Space Odyssey** a great film and an unforgettable endeavor."

The College Security Department is interested in talking to the student who spoke to Security Officer "Hap" Milne at the Williams-Trinity Football game on October 9, in reference to a suspicious vehicle seen in the Mission Park area on October 7. The identity of the student will be kept in the strictest confidence. Please contact Director of Security O'Brien at 597-2336.



The Tom Willits Band will perform tomorrow night at the Williams Coffee House in the Rathskellar. Admission is free for the show which begins at 9 p.m.

Willits Band set for Coffee House

Throughout the past five years, Tom Willits has performed both as a solo artist and with a three-man band along the East Coast, opening for Tom Rush, Jonathan Edwards, Jesse Colin Young, Leo Kottke, Maria Muldaur, and others. Now living in New Hampshire and enjoying the chance to concentrate on his guitar and piano work, he most recently performed solo again in clubs around northern New England, gaining increasing respect for his original music and his strong, clear voice.

Willits and his new band, which features Tom Parker, drums; Richard Wesley, lead guitar; and Glenn Good bass will perform in the Rathskellar tomorrow evening. Sponsored by the Williams Coffee House, the show, which begins at 9 pm, is free.

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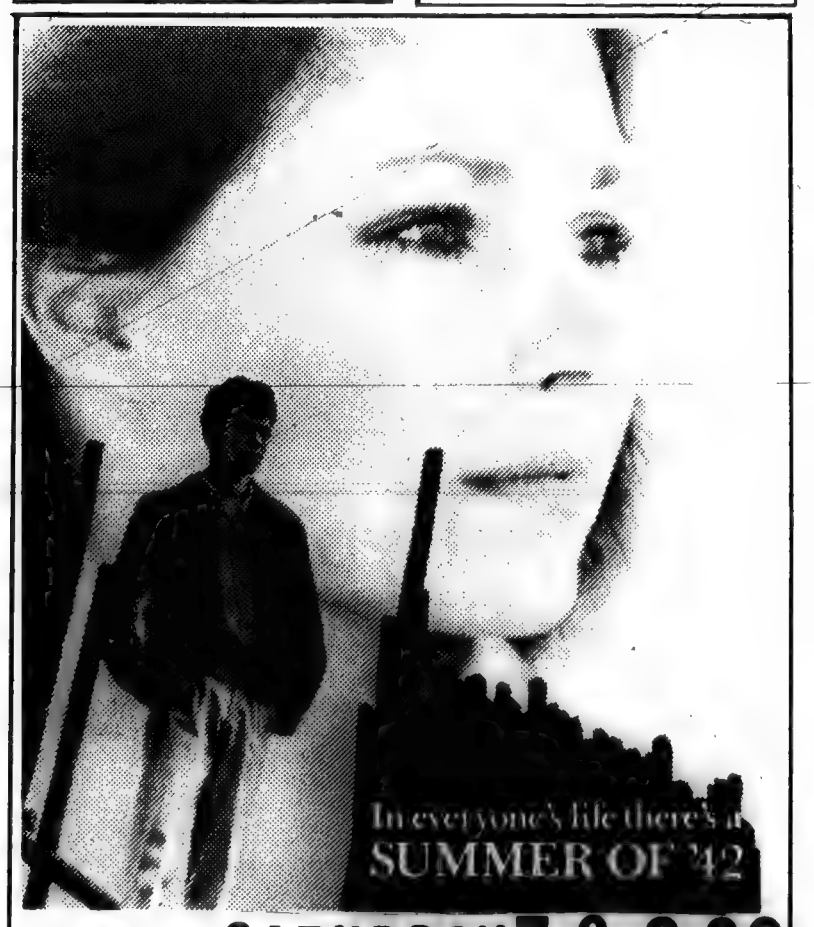


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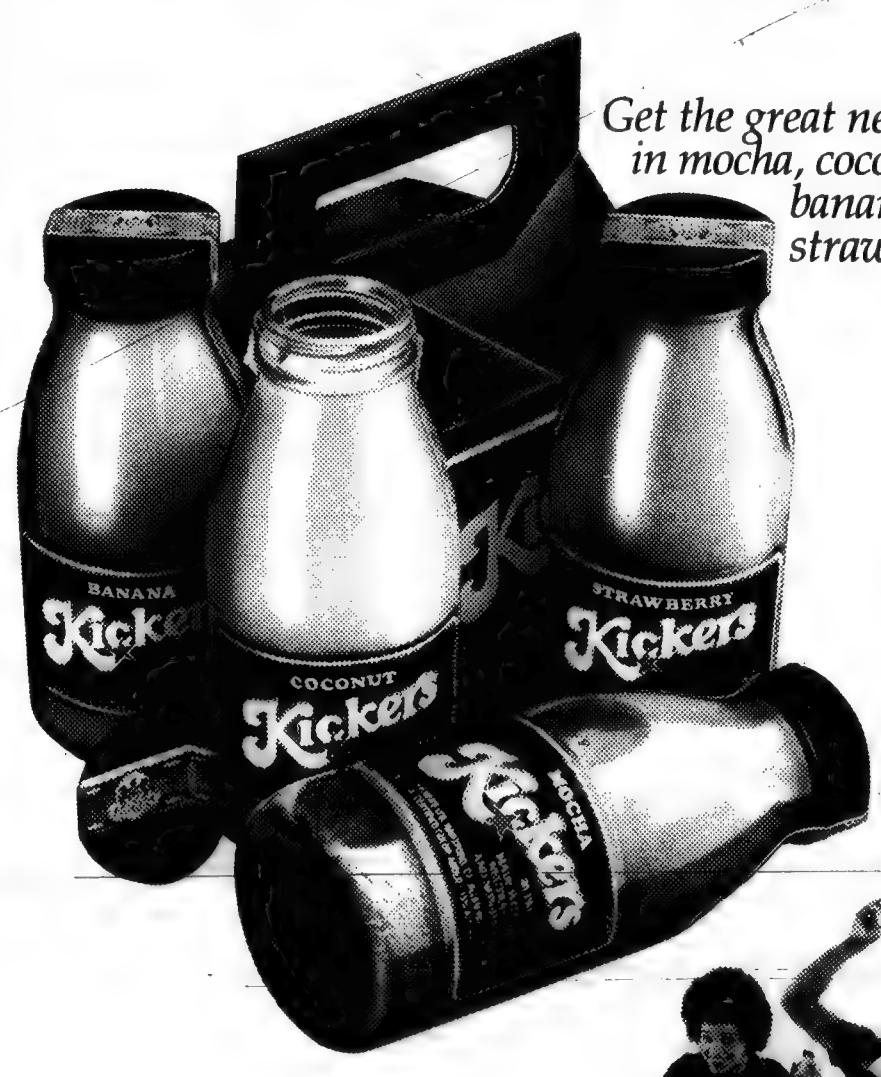
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Written by
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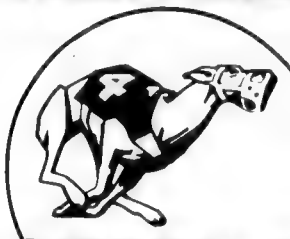
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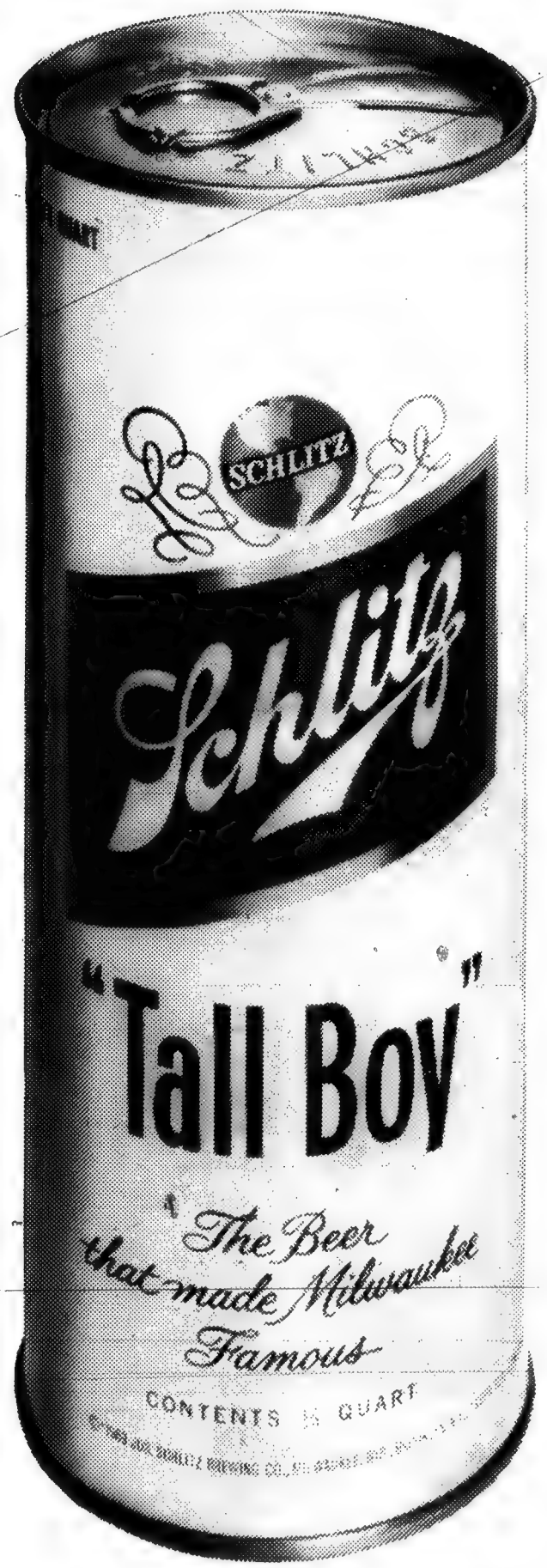


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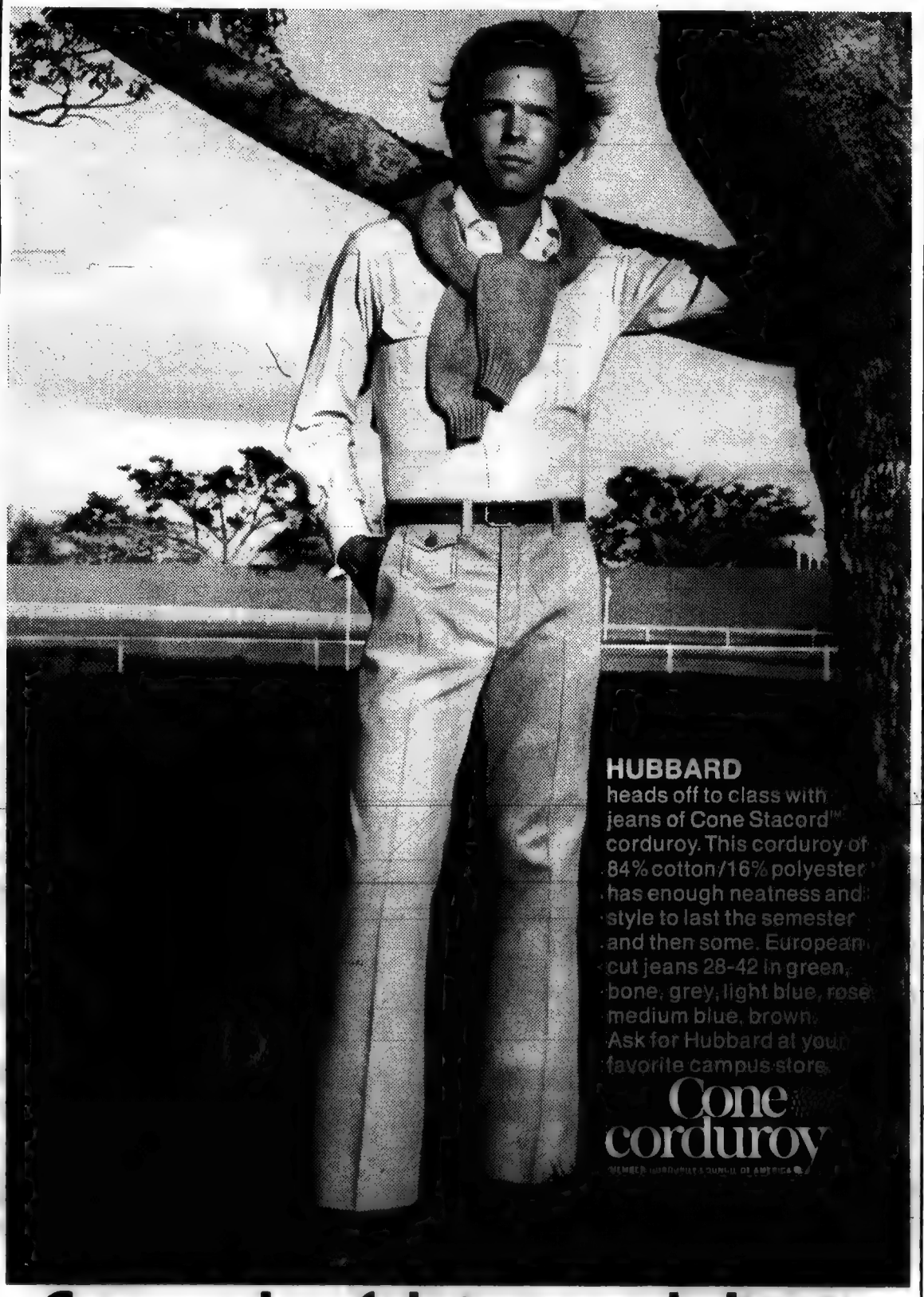


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NOV.2

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Ephwomen lead pack, run to third place finish

Following Coach Bud Fisher's instructions to "go for it from the start," the members of the Williams women's cross-country team put in strong individual performances in earning a third-place team finish at the New Englands competition Saturday.

With three runners in the top 20 and all seven in the top half of the field, Williams was defeated only by the same two teams that had beaten them in dual meets during the regular season, the University of Massachusetts and Middlebury.

Middlebury upset UMass in a fierce battle for first place, squeaking out a 42-47 victory, followed by Williams (97), Brandeis (145), Vermont (162) and seven other teams.

Finishing the hilly 3.0 mile course first for Williams was Mary Hakala in 14th, with a time of 18:13, followed by Lisa Capaldini and Debbie Gregg in 19th and 20th, Michelle Cutsworth in 25th, Toni Ceckler in 36th, Corrie Johnson in 42nd and Lisa Greene in 43rd. Because of the size of the field it was important to run a fast first mile to avoid getting trapped behind a pack. Coach Fisher's last week of training had been devoted to working on a quicker than normal pace for the first mile, and then easy distance running to train down for the meet. Since all the Williams runners had their best times at this race, it appears that the training schedule had the harriers peaking right on time for their biggest meet.

Last year the New Englands were held at UMass on the same 3.0 mile course with a field of about 50 runners with the winning time of 17:57 setting a course record. At this year's competition there were over 100 runners and 12 full teams and the caliber of the competition was much higher, with the first ten finishers shattering the course record, the winning time being a 17:13. This week the harriers will resume training in preparation for the upcoming Little Three meet at Amherst on November 3. Although the team should easily win the meet, they will want to put on a strong show to finish up a fine season in fine style.

C C allocates $11,856 to GUL after defeating compromises

GUL from page 1

have paid no more than $10 for a GUL. If the revenue from subscriptions and advertisements were not sufficient to cover costs, the council would subsidize the deficit. Committee member Bob Fox argued that, "The Committee wanted a procedure to determine the real interest in the GUL. People picking up the GUL at the library is not an indication that they really want it".

Gul editor Stew Read argued that "Every student should have the opportunity, as in other publications to have a copy of the yearbook." Read also claimed that he would not be able to guarantee the scope or the quality of the yearbook if it was funded according to the Finance Committee plan. When pressed, however, for a reason for this assertion, Read did eventually agree that the quality would not necessarily go down under the subscription plan. Dean Eileen Julien then stated that "If you don't fund the GUL totally, I doubt it will survive." In a roll call vote, the council defeated the Finance Committee's recommendation 17-10.

Council member Tom Ebling then offered a compromise proposal. Under Ebling's plan, the subscription price would be lowered to $6.50, the unit cost of the GUL if 1800 copies were printed. If less than 1800 copies were sold, the Council would underwrite the deficit, up to $5075. Fox called this "a good compromise with which we can still judge student demand". A roll call vote taken, and this motion failed 12-14.

Council member Lee Jackson then moved that the council fully fund the GUL at a cost of $11,856. This motion by a roll call vote 14-12.

After the meeting, Council President Steve Piltch said that "The GUL's funding is a very split issue. Some people would like to have it, some really don't care." Piltch indicated that he personally favored the full allocation and would have voted for it had there been a tie vote.

Tufts drops footballers to 2-3

FOOTBALL from page 8

not much more, the Union Dutchmen. Union, however, comes to the Purple Valley this year with a 2-3 record, two wins in its last three games, and a new-found confidence.

Union lost its first three games of the season under second-year mentor Tom Cahill, but rebounded with back-to-back victories over Colby (recent conquerors of Trinity) and R.P.I. The Dutchmen suffered a tough 28-22 loss to Hobart Saturday on the road.

Behind sophomore quarterback Andy Terranova and freshman fullback Rich Rohmer (over 200 yards in the R.P.I. win), Union has developed an explosive offense, contrary to recent Dutchmen squads.

The Union pass defense has been something less than fool-proof for five games, though, and that should suit Messrs. McCormick and Wallace just fine, thank you. Look for the Purple to keep the air filled with footballs.

All strategy aside, Williams badly needs a win tomorrow. Wesleyan and Amherst lie on the horizon, licking their respective chops and eager for a bite of the Ephs. Worse yet, Wesleyan is loaded, and Amherst isn't as bad as they should be. These next three weeks will go a long way toward determining how long the winter will be for Bob Odell.

Language tutorial in North Adams

LEHMAN from page 1

and prospective tutors are encouraged to attend. Speakers will include Margaret LaRoche, site manager for the Educational Opportunity Center; Charlotte Degen, Director of the North Adams State Academic Skill Center; and Vera Callahan, of the Literacy Volunteers of America in Pittsfield. Students interested in the tutorial program should call Ronald White, student coordinator.



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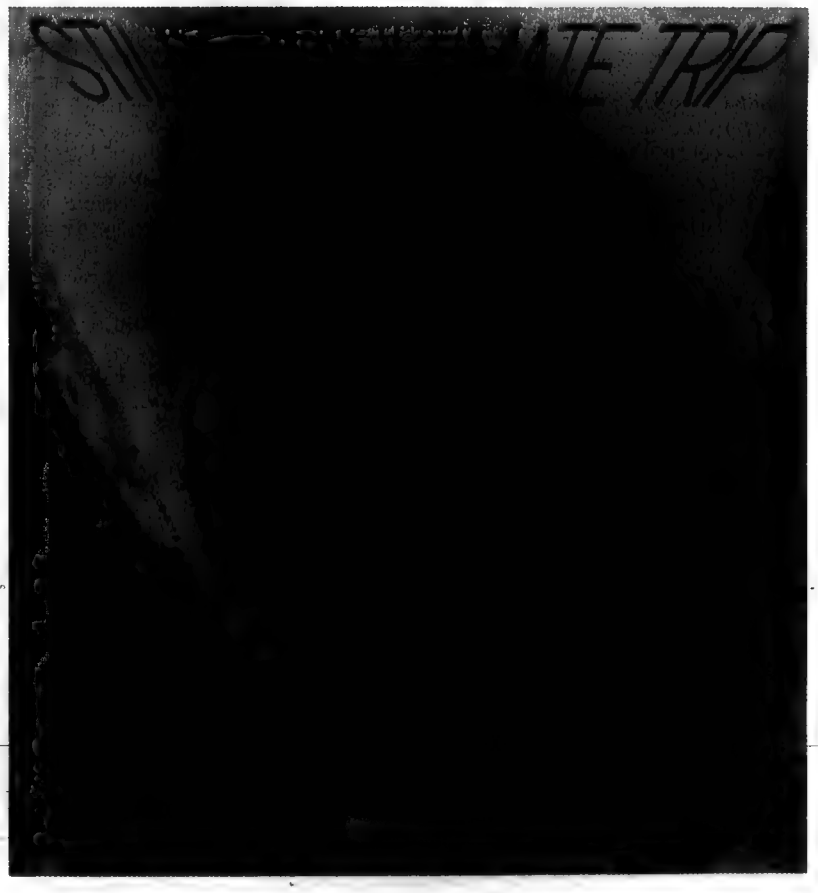
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Bill Kister fires a shot at the Tufts' goalkeeper during last Friday's 3-0 victory. (photo by Monson)

Purple booters thrash Tufts, 3-0; march over Crimson kickers, 6-2

by Mark Pogue

Williams' Purple Soccer Show began its sprint to the Little Three finish line last week, recording Fall Break demolitions of the Tufts Jumbos (3-0) and Harvard Crimson (6-2). In the process the Ephs handed Coach Jeff Vennell his 30th career victory at Williams (against 21 losses) and raised their own 1976 mark to 5-2-1.

A hardy band of about 60 braved Friday's cold rain to watch the Ephs lower Tufts record to 8-2-1. John Friborg got Williams rolling only five minutes into the game when he headed a rebounded ball into the Jumbo goal, and from that point on the issue was never much in doubt. Fine play by Williams' defensive corps—John Lanier, Bill Roper, Geoff Klingenstein, and Bruce Camilleri—limited the Jums to just six quiet shots at Skip Grossman's net all afternoon. Second-half insurance scores came on head goals by Pete Barra and Ray Powell, from head passes by Jim Hield and Perry Nelson.

"I wasn't that impressed with any individual skills out there today," offered Jumbo captain Steve Kadish at the Log that night. "But Williams is a very well-coached team. Everyone knew just where on the field they had to be in each situation."

Kadish missed last Tuesday's Williams-Harvard game, but had he seen it he probably would have revised his first observation. Junior forward John Friborg put on a one-man show in the wind and rain, chalking up his third assist and fifth, sixth, and seventh goals of the season. Hank Osborne (two goals, one assist) and Rick Zeller (one goal, two assists) contributed to Crimson goalie Fred Herold's fun. The loss to Williams left the off-year Harvards on the short end of a cumulative 13-4 score against Little Three opposition in 1976.

With a tricky wind from Soldier Field in their faces the first half, the Ephs jumped off to a flat and listless start. Harvard, playing without its two premier forwards, had several good chances on early breakaways but were time and again caught from behind by the Williams backfield. It was only after 20 minutes had ticked away that the Ephs regained their spark and began to dominate.

After Friborg, Osborne, and Zeller made it 4-0 in the second half, Vennell pulled the starters and emptied his bench. Harvard scored twice on goals by Magee and Bowyer, but Williams answered with two 25-yard sonic blasts from Osborne to seal it. "The game wasn't as lopsided as six to two looks," Vennell synopsized. "We just hit everything we should have been all season."

Tonight the Ephmen journey to Springfield for a night-time Astroturf duel with the 5-5-1 Cardinals. That game and Williams' home contest against explosive UConn November 3 should leave the Ephs sufficiently tuned for the opening of Little Three play on November 6.

Har.:	2	0	-2
Will.:	2	4	-6

W Goals: Fri (3) Osb (2) Zeller (1)

	W	Har.
Stats	23	15
Saves	12	11
CK's	66	9

Tufts humbles gridders, 21-7

by Tim Layden

Momentum strikes again. Tufts safety Daryl Brown fields the opening kickoff on his own goal line, heads straight up the field, cuts to his left and goes coast-to-coast. 7-0 Tufts, and the rout is on.

From here on in, it was all academic, as a fired-up Tufts squad pushed Williams all over the field for 30 minutes and held on for easy 21-7 upset win. It was the first ever win for the Jumbos over Bob Odell and left Williams with a 2-3 season record.

The chilled Tufts homecoming crowd watched with great enthusiasm as Jumbo halfback Tim Whelan went up, over, around, and through the Purple defense for 205 yards on 42 carries and one touchdown.

Tufts capitalized on a Scott Harrington fumble for their second score of the afternoon, as senior quarterback Bob Berluti hit Dave Hamlar with an eight-yard scoring toss. Whelan's 19-yard screen score early in the second quarter left the hosts with a commanding 21-0 lead and Williams on the short end of the largest losing margin in Odell's tenure.

Call it psyche, call it momentum, call it whatever you like, but the Tufts offense played miles above their heads all afternoon, moving out the Purple defense and opening huge holes for the diminutive (5'9"), but rugged (185) Whelan. For the first time in five games, the Eph defense looked very vulnerable.

Whelan's longest gain of the day was just 14 yards, while he was held to under 3 only twice in his many carries. With a little help from fullback Mike Colonna and Berluti, the Jumbo offense had their most productive game of the year. With a little assistance from the Williams defense, the home squad looked like Michigan.

Despite the swirling wind which played havoc with passes all day, Williams senior thrower Don Wallace still managed his best day as an Eph, while Herb McCormick's 10 Twilley-esque catches defy description.

Wallace moved Williams 65 yards to their first score of the afternoon on the initial possession of the second half. He tossed a left-handed pass to Tom Redden to preserve the drive and eventually hit Peter Hansbury with a scrambling nine-yarder for the score.

For much of the third quarter, Williams, behind the throwing of Wallace and the catching of offensive player of the week McCormick looked like the offensive machine of preseason predictions. Yet several penalties and a fumbled punt late in the period killed two threats, and kept the Jumbos out of reach.

Wallace ended up with 21 completions in 35 attempts for 256 yards, 146 to McCormick. The Williams rushing attack could muster but a meager 78 yards.

Whelan and Colonna alternated carries through the final stanza, running out the clock between fruitless Purple attempts and assuring the first Tufts win over Williams since 1969 and raising their season record to 3-2.

For Williams, owners of season record of under .500 after more than three games for the first time since '70, it's very simply time to regroup. Anything short of a resurrection over the next two weeks will result in a Little Three embarrassment which will make Wesleyan's 44-0 loss two years ago seem close.

Next on the agenda for the floundering Ephs is a squad usually a match for the field hockey team, but

see FOOTBALL page 7

Wesleyan bombs Lord Jeffs, 20-17

Wesleyan established itself as prime contenders for the Little Three football crown Saturday with a convincing 30-17 over invading Amherst on the Cards' homecoming weekend.

Quarterback Brad Vanacore and kicker John Papa were the keys to the easy win. Vanacore, a four year-veteran, tossed for nearly 200 yards in the win, while Papa booted field goals of 21, 32, and 41 yards.

The win extended the powerful Cardinal's winning streak to four games, following a sloppy opening game loss to Tufts, 13-12. Amherst is now 2-3 on the season, having beaten Bowdoin and Colby.

Freshman quarterback Cloin Widen, a Mt. Greylock High graduate, went the entire game for the losing Lord Jeffs, completing just 7 of 22 passes. Widen has been forced into action as a result of injuries to junior Mike Newman and fellow freshman Mark Manning.

Four goals net Friborg honors

Just over a year after kicking off the 1975-76 academic year's awards, junior John Friborg of the varsity soccer team has been named the Record's Athlete of the Week. Friborg nailed four goals in the squad's convincing wins over Tufts and Harvard. Friborg now has seven goals on the season along with three assists.



Athlete of the Week John Friborg. (photo by Oettgen)

Behind Friborg and junior Henry Osborne the booters are now 5-2-1 on the '76 season under coach Jeff Vennell.

HONORABLE MENTION—

Herb McCormick and Don Wallace—Both former athletes of the week, they were bright spots in the varsity football team's disappointing 21-7 loss to Tufts. Wallace hit 21 of 35 passes for 256 yards, 10 to McCormick for nearly 150 yards.

Joe Kolb—Running one of his best individual races at Williams, the junior notched a strong second-place finish in the NESCAC individual cross-country championships. Kolb broke up a possible 1-5 Bates sweep with his effort.

John Greer—One of the outstanding members of the Williams rugby football club, Greer scored one try and aided in another, while playing a fine all-around game in the team's impressive 22-6 win over Springfield Saturday.

Harriers bounce back

by Frank Carr

After heartbreaking losses to W.P.I. and Coast Guard, the varsity cross country team pulled out of its mid-season slump by placing two runners in the top dozen of the NESCAC championships held at Williams last Saturday. There was no team title involved in the meet, and this was a fortunate factor for the Ephs because a combination of illness and injury had demoted three of their top runners to spectators.

The October 20 tri-meet with W.P.I. and Coast Guard was a real disaster as the Ephs' season record took a nose dive to 8-3. Actually the score was close: Coast Guard—36, W.P.I.—40, Williams—44, however, everything that could have gone wrong for the Ephmen did, in fact, go wrong. To begin with, the weather was cold and rainy for the long haul to Worcester and junior Frank Carr was unable to make the trip because he woke up that morning with a stomach virus. Once the race started, things only got worse. Ken Leinbach and Joe Kolb were leading the field by about 70 yds. when, mid-way through the race, they momentarily took a wrong turn and ended up about 50 yds. behind a pack of runners from W.P.I. and Coast Guard.



Joe Kolb traversed the 4.8 mile Williams Course in 25:11 to finish second in the NESCACC last Saturday. (photo by Read)

Last Saturday, Joe Kolb turned in one of the best performances of his college career by placing second in the New England Small College Athletic Conference Championships. The meet consisted of 71 runners from 11 schools and was dominated by Bates (rated 9th in N.E.) who took five of the first six places. Kolb broke up a perfect 1-5 Bates sweep by sprinting past two of the maroon shirted harriers in the final 50 yds. to squeak into the runnerup slot. Kolb's time for the 4.8 mile Williams course was an impressive 25:12.

Captain Ken Leinbach also ran a fine race over the cold, wet course to place 11th at 25:49. Senior Chris Flavin ran his best race of the season, crossing the line in 26:35 for 27th place. Steve Polasky covered the distance in just under 27 minutes in 34th place followed by Steve St. Clair (54th), Cleve Thayer (61st) and Russ Anderson (63rd).

Tomorrow, the purple harriers travel to Boston for the Easterns where they will try to match their fourth place finish of a year ago.

Ruggers outmuscle Springfield

Following a tough loss to Columbia Business in their season opener, the Williams Rugby A side has come back in the last three matches to set their record at 3-1-1. In the squad's second match, Williams overcame in early deficit on Jim Stuart's try and some well executed kicks and hung on for a 9-7 win over Albany Law.

After scrimmaging the Alumni in foul weather, the ruggers again took to the road to face a much improved Siena squad and found themselves on the tail end of a 13-0 halftime score. The next 35 minutes belonged to Williams, however, as Paul Shorb's try and Tom Kondel's drop-kick cut the Siena margin to six points. With six minutes to go in the match, winger Sam Hanchett took a pass from John Greer and drove five yards for the score. Dave Levy's crucial conversion knotted the score at 13 apiece, as time ran out.

Sparked by Jamie Edwards' 35-yard drop-kick which evened the score at 3-3, the club rolled on to defeat hard-hitting Springfield College 20-6. The Williams line controlled the flow of the play but it was a surge by the scrum that netted Jim Stuart his second try of the season. The decisive kicking of Bryne Kelly and Tom Kondel combined with the quick passing of Jack Dupre and Jim Maxwell resulting in scores for John Greer and linking fullback Joe "Dewey" Power.

While the B side's record is not overly impressive, its strong season opening against a tough Columbia team is proof of the squad's potential. Unfortunately, since that game the B side has been plagued by injuries and consequently has had a difficult time fielding players. The club shows a 2-3 season mark.

Scoreboard

Varsity Football
October 23

Williams	0	0	7	0	7
Tufts	14	7	0	0	21

Scoring:
T(Brown 100 kickoff return
T(Hamlar, 9 pass from Berluti
T(Whelan 19 pass from Berluti
W(Hansbury, 8 pass from Wallace

Statistics:	W	T
First downs	22	18
Rushing yardage	78	255
Passing yardage	265	78
Passes	21-36-1	2-6-0
Punting	7-37.5	5-33.7
Fumbles-lost	5-3	3-1
Penalties-yards	7-75	5-45

Individual:
Rushing—Williams: Harrington, 9 for 17; Hansbury, 2 for 31. Tufts: Whelan, 42 for 205; Colonna, 10 for 33.
Passing—Williams: Wallace, 20 for 35, 256 yards, 1 interception, 1 touchdown; Collins, 1 for 1, 9 yards. Tufts: Berluti, 2 for 7, 28 yards, 2 touchdowns.
Receiving—Williams: McCormick, 10 for 146; Redden, 6 for 53; Hansbury, 2 for 18, 1 touchdown. Tufts: Whelan, 1 for 19; Hamlar, 1 for 9.

Varsity Soccer
October 22

Tufts	0	0	0
Williams	1	2	3

Goals:
W) Friborg, Barra, Powell.

October 26

Williams	2	4	6
Harvard	0	2	2

Goals:
W) Friborg 3, Osborne 2, Zellar.

Statistics:	W	H
Shots	23	15
Saves	12	11
Cornerkicks	6	9

Freshman Football
October 22

Williams	8
Middlebury	12

Varsity Cross-Country
October 20

Coast Guard	36
W.P.I.	40
Williams	44

Finishes:
W) Leinbach 3rd, Kolb 10th, Behrman 12th.

Women's Cross-country
October 23 - New England championships:
Middlebury 42, UMass. 47, Williams 97, Brandeis 1 5, Vermont 162.
Finishes:
W) Mary Hakala 14th, Lisa Capaldini 19th, Debbie Gregg 20th.

Women's Varsity Swimming
October 21

Williams	72
Middlebury	46

The Williams Record

VOL. 90, NO. 15 WILLIAMS COLLEGE NOVEMBER 2, 1976

English town discussed

by Bruce Doblin

In the three-lectures series entitled, "People, Land and Beauty: The English Experience," Christopher Hall, Director of the Council for the Protection of Rural England, expressed his concern over the extensive post World War II land-use alterations which threaten the existence of the traditional rural areas of England.

Hall's first talk, entitled "The Village: Function and Form," dealt with the origin and nature of the rural English village and the present pressures which are drastically effecting its make-up. "The English village", Hall said, "is indescribable. Like a camel, you know it when you see it." The original manor, he said, was self-sufficient and self-governing. Agriculture was the primary occupation of the residents and the village was both a residence and a source of employment. Each village possessed a special character apparent in the village school, pub and activities organized about the village green.



Christopher Hall, Director of the Council for the Protection of Rural England.

With the recent post-war advances in farming methods, the production of food has become increasingly capital-intensive, Hall noted. The resulting loss of employment, especially among youth, has caused several problems. As Hall described the situation, "The village had lost its original function without changing its form."

This rural movement of the young in search of work has also been a concern in America. As the young working population leaves the area there is a loss of children from the school, and of local income taxes which pay for public services. This forces serious cutbacks by the local government.

The English government has moved to aid the rural villages but in a manner which Hall said he believes "deliberately reinforces the economic pressures." The governmental planning policy pinpoints a few villages which are to receive aid, while others receive nothing. Hall stated that these moves are "more than allowing the natural process to occur and are pushing it along. They serve to exchange the indigenous population for something completely different." Those villages not selected must reduce their expenditures on all public services.

The death of the existing community is almost inevitable. Schools shut down, forcing families to bus or relocate their children to an area receiving government aid. For the remaining young couples, the village becomes a bedroom suburb. They must go elsewhere to work, shop and educate their children. As Hall showed, "These villages cannot be allowed to be 'suburbs in the fields,' because they are not in the proper form for this change."

According to Hall, not only has the government doomed the villages which are not selected, but it has destroyed the communities it selects. The village which is targeted to grow becomes so large with immigration from surrounding villages not chosen, that it loses the rural character it sought to preserve.

The government defends its policy of providing aid to a few villages on the grounds that it is too expensive to provide all of them with public transportation, schooling and services. Hall, however, contended that there are stronger economic reasons for the preservation of the rural areas, including a variety of social

see ENGLAND page 4



The Center for Development Economics houses 22 graduate fellows from Africa, Asia, the Middle East, and Latin America. (photo by Read)

College houses to begin inclusion of CDE fellows

by Keron Walker

Nine fellows at the Center for Development Economics will become associated with five row houses in an effort to include graduate students in the campus social life.

Garfield, Spencer, Perry, Fort Hoosac and Mark Hopkins houses chose to offer their resources to CDE fellows. Rita Dillon, one of the directors of the center, said, "We hope by this inclusion to encourage social interaction with the undergraduates. The houses will sponsor fellows in activities such as guest meals, informal gatherings and the like."

The separation of the graduate students from undergraduates results from the physical isolation of the center and age differences. The fellows range in age from the early twenties to the late thirties.

Iyabo Idowu, one of four women at the center, said, "The twenty-two of us feel generally isolated from the rest of the campus. The center is basically self-contained, with its own library, accommodations and dining room; we have little need to go outside. I would like to see more of the campus and the people who live on it."

"The students here have been educated in their own countries and have a great desire to see what an American college community is like," Dillon continued. "They have such varied and interesting backgrounds that it is rather a shame that there has been no real previous effort to include them and share these experiences."

The only existing link with the college has been the econometrics class, which is offered as both an undergraduate and CDE course. Two seniors presently take the course, which is taught at the center.

Fellows follow a 9-month course of study at Williams which includes statistics, international trade, development planning and the principles of development this semester. They attended an economics institute in Colorado over the summer to review principles and to improve their English. Their year of study will lead to a Master of Economics degree awarded in June.

All of the fellows hold degrees from institutions in their countries and have been employed or will be employed in government offices when they return. Applicants were interviewed by professors either on sabbatical away from the United States or associated with the Edward Mason program at Harvard, which makes post-graduate study available to foreign students.

Nancy Marrero, a student from the Philippines, explained that the program at Williams is very demanding academically and perhaps hinders interaction with students outside of the center. "We are a very close group, somewhat akin to a family. We are anxious to get to know the campus and the students, but academics are time-consuming."

Dillon agreed. "There have been a great many pressures in the last few weeks," she said, "and perhaps more will sign up for affiliation with the houses as soon as they feel more free to do so."

Director says security needs staff increase

While College enrollment has increased by approximately 500 students in the past five years, the size of the Williams security force has not grown during this period. Security is operating on a "minimum" basis according to Security Director Walter C. O'Brien. He added that he "could ideally use two more men and one more cruiser," citing budgetary problems as the difficulty in hiring additional men.

Dean of the College Peter Berek said the force, which consists of 9 officers working a 40-hr. week under O'Brien with one cruiser at its disposal, is sufficient for Williams' needs. "We want a force that is precisely as big and well-equipped as it needs to be," he stated, "and no larger." Berek added that he felt security's budgetary allowance to be adequate and that the formation of a larger and stronger force would only serve to change the character of the campus. O'Brien did not feel that a small increase in security personnel would change the campus significantly.



The campus Security force has not grown during the last five years, while enrollment has increased by 500. (photo by Read)

The busiest period for the security force is the critical period between 10 p.m. and 3 a.m., when the bulk of personnel are on duty. Although O'Brien feels that they have been "getting along alright," he is working with the College Council and the Dean's Office to see if student monitors can be employed during this time. Such monitors would possibly operate the switchboard, respond to escort calls, and handle room openings. A similar system is being put into effect whereby students will help monitor campus parties with a security officer, reducing the amount of outside help that needs to be hired

see SECURITY page 2

Free University plans for WSP

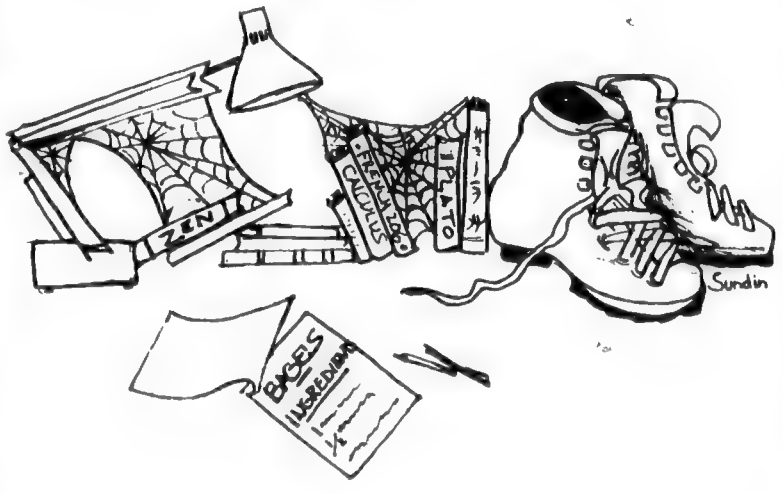
The Winter Study Period in January is defined by the College as an opportunity for intellectual, social, and cultural enrichment in which students have time to explore fields related or unrelated to the regular semester curriculum. Unfortunately, the increase in free time during WSP is often not used to its fullest potential, and boredom results. To some, the winter doldrums obliterate any sense of enrichment, and to others, the month of January is a much-needed rest period from the common affliction of terminal academia.

In any case, the Free University obviates the excuse of boredom. There can be no doubt that learning is infinitely more enjoyable, and attitudes more eager, when the pressure for grades is relieved. A regular semester course that proved potentially interesting, but was hastily thought of as drudgery because of academic rigor, can now be an enjoyable course in itself.

This year, the Free University is directed by three students: Anne Weismann, '77; Shailah Stewart, '77; and Sue Shellenberger, '78. Courses offered by the Free University are free of charge, and open to the public as well as Williams students. They are ungraded, have no prerequisites, and are usually taught by students or townspeople. The courses meet one or two times a week on campus in January, but length and scheduling of each course is variable with each instructor; if there is sufficient interest in the course, it may continue into the spring semester. There is great variety of courses, ranging from bagel-making, tobacco chewing, and whittling to belly dancing and origami. In addition to the craft-talent courses, there are a number of instructional seminars and forums for discussions. These include musical instruction, poetry workshops, investing and marketing, Emergency Medical Care, auto mechanics, computer programming, Zen meditation, and ballroom dancing.

The Free University not only offers an opportunity for the sharing of knowledge between students, but it gives the student teachers a taste of informal instruction. Each "amateur professor" has total flexibility in moding his or her own course to a rigid structure or to an informal discussion session.

Members of the community as well as Williams students are encouraged to contact Anne (458-5474), Shailah (458-9091), or Sue (597-2784) for more information. For those desiring to teach, course titles and descriptions are due by Wednesday, November 17 to Student Union boxes 3062, 3015, or 2451.



Cynthia Krizack found strangled near Pittsfield

Results of an autopsy conducted Monday night revealed that seventeen year old Cynthia Krizack died of strangulation on or about October 7, the date she was reported missing from her home in Williamstown.

State Police Detective Lieutenant Milo F. Brown, said authorities found no evidence of sexual assault.

Medical examiners were unsure how long the body had been in the woods where it was discovered Sunday afternoon. A trapper found the body at the base of a 35-foot embankment in Windsor, northeast of Pittsfield.

Brown refused to comment on possible suspects and authorities concede that they have found little evidence in the case.

In an article printed Monday, the Berkshire Eagle noted that the Krizack's death "recalls in some aspects" the death of an eighteen year old North Adams girl two years ago. The body of Kim Benoit was found at the bottom of a slope near the Deerfield River in Florida, Mass. after she had been reported missing from her hometown. "Detectives believe Miss Benoit was strangled, but her death remains unsolved," the article read.

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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NEWS BRIEFS

Tight security for J. Geils

College security at the J. Geils Band concert Friday will be approximately doubled, according to Director of Security Walter C. O'Brien. More ACEC members than usual will be on duty and Williamstown Police will also attend, said O'Brien.

This performance will be the first rock concert held in Chapin Hall since a 1973 performance by New Riders of the Purple Sage. Prevalent drinking and smoking during that concert, the extensive cleaning effort required afterward, and the slashing of some of Chapins chairs led to a decision to prohibit future rock concerts in the building.

O'Brien stated that the future of Chapin Hall as a forum for rock concerts rests on this performance.

Photocopy guidelines changed

Possible revision of the present copyrighting law prompted the College library to set new guidelines for photocopying. According to Head Librarian Lawrence Wikander, the library will not duplicate a book for multiple copies if its title page is 1919 or later, unless "the book is out-of-print or the library has the permission of the copyright owner."

The present national law does not permit copyrighting until 56 years after the work was written. The proposed legislative revision would create a waiting period of the life of the author plus 50 years.

Wikander defined two categories of copying. "Fair Use" permits one copy of any work for an individual researcher or for a borrowing library. "Systematic copying" allows printing multiple copies of the same material. These criterion, Wikander said, are set to eliminate abuse of copyrighting privileges.

The College does not presently penalize persons who use the library's xerox machines to copy works, although a notice explaining copyrighting regulations is posted near the machines.

Despite a "boom" in photocopying in the last 15 to 20 years, Wikander said the library does not regulate the amount of material to be copied. Individual departments are billed for copying materials and they define their own limits on use of the xerox facilities, he explained.

CALENDAR

Lectures

Dr. Nicholas M. Ratcliffe, Professor of Geology at the City College of New York, will lecture Wednesday at 8 p.m. in Room 111 of the Biology building. Ratcliffe (Williams '60) has conducted research with the US Geological Survey in the central and southern portions of Berkshire County. His lecture entitled "Grand Scale Tectonics in Western New England" relates the results of his work and how geological history of the region should be interpreted.

Stokely Carmichael, the former Field Marshall for The Black Panther Party and National Chairman for SNCC (Student Non-violent Coordinating Committee) and currently chairman of the All-African Peoples Revolutionary Party will be discussing African revolutionary movements and the role of the United States and Afro-Americans with respect to these movements.

Carmichael will be speaking at 8:30 p.m. in Chapin Hall. He is sponsored by the Williams Black Student Union, The Lecture Committee, The Afro-American Studies Committee and the Political Science Department.

On Friday, Nov. 5, Michel L. Balinski will give a talk entitled "**U.S. Congressional Apportionment: A Case History of the Mathematics of Fair Division.**" The talk will take place at 4:00 p.m. in Room 104, in Bronfman.

Balinski '54 is currently the Editor-in-Chief of "Mathematical Programming," a publication of the International Institute for Applied Systems Analysis, Vienna. Balinski is considered to be one of the foremost authorities on the question of apportionment.

WBSU Repertory Company

The Williams' Black Student Union's Repertory Company will present "The One," a play directed by William Spriggs, this Friday and Saturday evenings at 8:30 p.m. in the Rathskellar. Ralph Breedlove plays the role of 'The One.' Free tickets will be distributed one half hour before the performance.

Boston Repertory Theatre

Moliere's comic masterpiece **The Misanthrope** is opened Oct. 21 at the new Boston Repertory Theatre, One Boylston Place, Boston. It will run through Nov. 28. The production is a glamorous contemporary version of the comedy concerning jealously, love, hypocricy and romantic intrigue. Performances are Wed., Sat. at 8:00, Sat. at 2 and Sun. at 3 p.m. For group rates, call 423-6580.



Analysis

Massachusetts Ballot

by Scott Hoot

The nine referenda on this year's Massachusetts ballot have drawn more publicity and interest than the regular elective contests. The voters are in the unique position of deciding a number of crucial issues with a few flicks of their wrist. First I'll recap the races facing Williamstown voters and then briefly explain the referenda.

The Senate contest is a non-race. Kennedy will do well everywhere, but, perhaps, South Boston. Mike Robertson, his Republican challenger, will return to Berkeley and wait to tell his grandchildren that he ran against a Kennedy.

The Congressional race in the First District also lacks suspense. Edward McColgan, the Democratic nominee, got a late start due to a complicated primary recount, and has managed to create little publicity with little funds. He has criticized incumbent Silvio Conte's acceptance of country-club weekends and his refusal to debate. Conte's constituent service is strong, his moderately liberal record is cautious, and he is generally playing it safe. He has also received endorsements from such liberal groups as the National Education Assoc., and the League of Conservation Voters.

The State Senate race, discussed in an earlier issue of the Record, has taken no dramatic turns. Senator Fitzpatrick has been endorsed by the North Adams Transcript despite his opposition to the Bottle Bill, a ban on handguns, and a nuclear power slowdown. That paper questioned his challenger's qualities to lead and persuade.

The contest for the State House has developed an interesting twist. Williamstown resident Dagmar Bubriski has entered as a sticker (write-in) candidate after her unsuccessful bid for the Democratic nomination. She nearly beat Incumbent Anthony McBride in the primary by carrying Williamstown 3-1. Her candidacy could help the Republican nominee Vincent Zajac. McBride has been accused of very high absenteeism. He was the only Representative to vote against absentee voting for religious reasons, an issue appearing on the ballot as Question Number 3.

Following is a summary of the nine questions. Most are controversial and campaign spending has been running high.

Question No. 1—The ERA. This is probably the most widely known and least understood of the issues. It simply insures equality under the law not dependent on sex, race, color, creed, or national origin. A similar proposal was defeated last year in New York and New Jersey. If it does not pass here the National Amendment will be in more serious trouble; many feel it will have reached its doom.

Question No. 2—The Graduated Income Tax. This proposal would change the Massachusetts state tax structure to resemble that of the Federal government. State taxpayers now pay income tax on a percentage basis. Similar proposals have been defeated in the past, even though all persons making less than $22,000 would benefit from the passage of this bill. One theory is that people desire an incentive to become wealthy.

Question No. 3—Religious Absentee Voting. This is a very uncontroversial proposal to allow absentee voting for religious reasons.

Question Number 4—Massachusetts Power Authority This proposal, if passed would take the distribution of wholesale electric power away from the private utilities and provide for one public authority. Proponents argue that electric power—like water, sewage, and roads should be financed and delivered on a non-profit basis. They say Massachusetts has the highest rates in the country and a monopoly of private companies. The environment is another consideration of the proponents. Opponents counter with the miserable record of the state's fiscal planning; that rate increases would be automatic; and that 99.9 per cent reliability would be sacrificed.

Question No. 5—Banning Private Handguns. Part A of this question would prohibit the possession, ownership or sale of any weapon from which a shot or bullet can be discharged and which has a barrel length of less than sixteen inches. There would be exceptions for the military, police and museums. The proposed ban is not expected to pass and supporters of other questions are fearing that this posposal will draw out many "no" voters. Part 5B would make mandatory the serving of minimum sentences for certain crimes committed with firearms. Manslaughter, mayhem, and armed robbery are amongst the crimes specifically mentioned.

Question No. 6—The Bottle Bill. This citizen-initiated proposal (discussed earlier this fall in the RECORD) would require every beverage container sold in Massachusetts to carry a deposit of at least five cents, and would prohibit the use of flip-top cans. Proponents are primarily concerned with litter and energy, and point to results in Oregon and Vermont which have similar laws in effect. Opponents are worrying over the possible loss of jobs if bottle and can production is slowed. Supporters respond that jobs would be created in recycling the containers. There has been heavy outside opposition from beverage industries.

Question No. 7—Flat-Rate Electricity. The Williams College Administration has its worries over this proposal. Even rates for electricity would eliminate incremental savings to big electric users. Today rates decrease as consumption increases.

Question No. 8—Oil Refinery and Deep Water Port. This is a non-binding question placed on the ballot by the legislature to feel this pulse of the voters concerning such construction. If a specific proposal is made it would still be subject to the approval of the communities involved.

Question No. 9—Sunday Liquor Laws. This is another non-binding referendum asking voters to make known their feelings toward Sunday opening of certain retail stores, including liquor stores. Today most retail and all package liquor stores must be closed on Sunday.

Corrections

There were two misprints in the recommendation column of the CC allocation graph found on page one of the last **Record**. The recommendation for the ACEC was $15000 instead of $15600 and that for the Lehman Service Council was $4728 instead of $4720.

Letter: ERA supported

To the editor:

Many issues of varying importance will be decided at the polls today. One of the most crucial to the status of women is the state Equal Rights Amendment. Consistent with a position which strives to ensure that all persons be treated with dignity as human beings, members of the Berkshire Chapter of the National Youth Pro-Life Coalition at Williams support the Massachusetts ERA.

"Pro-Life" to us means that we work to implement positive non-violent solutions to the problems we face. The ERA, by according to not only women, but to those discriminated against because of race, color, creed, or national origin, their rights under the law as individuals in our Constitution, synbolizes just such an effort.

We feel a responsibility to actively support groups in our society struggling to overthrow societal and political injustices that keep down women, minorities, the young, the elderly, the handicapped, and others. We urge all Massachusetts residents to continue making this philosophy behind the ERA a reality after the election.

For life,
Cathleen Higgins, '79
Chairperson, Berkshire Chapter
National Youth Pro-Life Coalition

Security service

SECURITY from page 1

for such purposes.

O'Brien currently receives additional help from campus employees and the Williamstown Police when needed. For example, eight or nine additional men will be hired to work during the J. Geils Band concert next Saturday. In the event of an emergency situation, such as the recent bomb scare at Greylock, outside help from such sources as the Williamstown Police is called upon. "Security can handle its ordinary workload," according to O'Brien.



Window Pane

The GUL

by Larry Saunders

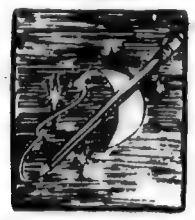
Last Wednesday's night council debate over the funding of the GUL was long and sometimes passionate, yet it ended without resolving the key question of the meeting: How many students on campus really want a copy of the yearbook?

The GUL presents a unique case in the funding consideration. It is the oldest publication on campus and is legitimized by tradition. Until this year, the council had always overwhelmingly supported full funding of the yearbook, no questions asked.

This year's Finance Committee tried to change this blind acceptance. They did not question the overall value of the yearbook; they only wanted to find some means with which they could determine student demand for the book. The committee concluded that offering the GUL on a subscription basis would be the best way to determine demand.

The problem with the Finance Committee's plan was that it was revealed at too late a date. Council members were not informed of this subscription option until meeting time. They had no way to discuss this new plan with their house members to discern student reaction to this plan. As is too often the case, the council members were the only students aware of the issue and therefore, the only ones whose opinions mattered. Because the members had no real facts to appeal to for a debate on the actual student demand for the yearbook, discussion centered on whether Williams students should or should not have a quality GUL. In the end, the council determined that everyone should have a yearbook and therefore full funding was in order.

All of this leaves the question of demand still unresolved. The Finance Committee's plan may have been a solution, but the students never really had an opportunity to pass judgment on it.



They Write By Night

The Trial

by Tony Spaeth

On his twentieth birthday Joseph K. awoke to find himself on academic probation. His sleep was disturbed by a frightening nightmare which involved Barbara Walters whispering the 7:00 news to him in his sleep while holding a blazing birthday cake. It was hardly a dream, indeed Joseph K. was not alone in his Greylock single. But instead of Barbara's face he awoke to the stern expressions of Nancy McIntryre, Neil Grabois, and Henry Flynt. "What are you doing in my room?" he cried. "Quiet," said Eileen Julien as she joined the other three. "Don't make a scene." They all started to search the room, bumping into each other in the cramped quarters. K. reached for his bathrobe so he could get out of bed decently, but Henry Flynt grabbed it first. "Nope. Sorry. We need this!" "But what is this all about?" implored K. Each of them froze, and turning slowly to face K. chanted in unison, "YOU ARE ON ACADEMIC PROBATION!" K. sunk under his covers with a desperate whimper: ". . . why? . . ."

For the next few weeks Joseph K. made constant inquiries, but every door of Hopkins Hall was closed to him. He could not determine the nature of his offense. Until one day, while waiting on the "quick service" line of the snack bar, K. was approached by Ptl. Bill Busl of Campus Security. "Come with me. I am your defense counsel. I am to bring you to your trial before the . . . C.A.S.!" No one could believe it when they saw K. led from the snack bar blindfolded. "And isn't he in the Gargoyle Society?" asked one observer.

When they arrived at their destination K. was allowed to remove his blindfold. He took a long, worried look around himself. Before him sat the entire C.A.S. dressed in fur skirts, breast plates, and viking headgear. They were perched behind a twenty-foot plywood replica of the facade of Chapin Hall. Subtle make-up made them all look frighteningly mongolian. And although the light was dim and the room was quickly filling with an eerie fog (produced by a loud dry-ice machine in the corner), K. thought that he recognized the room as being located somewhere in the old stacks of Stetson Hall.

A magnified voice boomed: "JOSEPH K.: HOW DO YOU PLEAD TO THE CHARGES AGAINST YOU?"

"Wait! I don't even know what the charges are!"

"JOSEPH K.: YOU ARE FOUND GUILTY OF THE CHARGES BROUGHT AGAINST YOU."

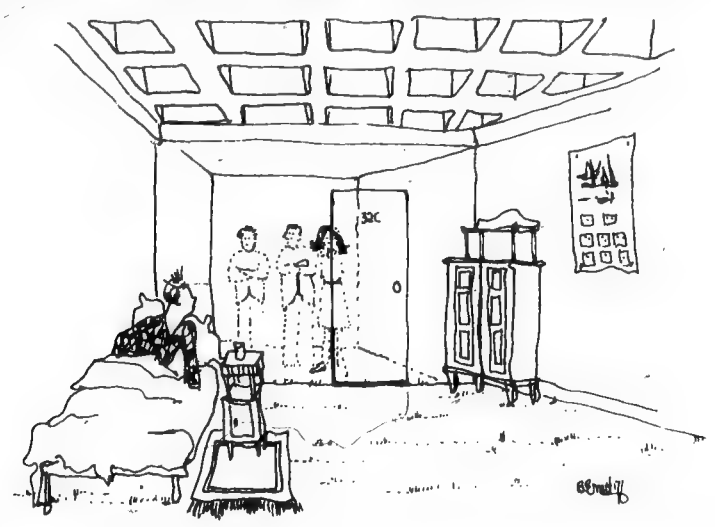
"But wait . . . uh, isn't a reporter from The Record allowed to sit in? Uh, I'm an English major, and . . ."

"JOSEPH K.: WHAT ARE THE REST OF THE LETTERS IN YOUR LAST NAME?"

"I don't understand . . . What are the what? . . . You don't underst . . ."

K.'s sentence was to be delivered to him care of his S.U. box number, but he never received any notification. His pleas to the women in the Registrar's office (who also looked strangely mongolian) fell on deaf ears.

On his twenty-first birthday Joseph K. finally realized his sentence. It was a Wednesday, and to K.'s surprise he found himself dragged from his dorm room by three of the Drummond's linen-changers. He was tied to a grandstand at Weston field as the workers prepared to smother him with four towels. He saw a motion in the bushes near the golf course. **What was it? Did the C.A.S. reverse its decision? Or was help at hand? Was it a good man? A friend? Was it one person or all of mankind?** It was one person: Rudy Goff. He had lost a golf ball in the rough. "God Damn it," he said. And with that Joseph K. was executed.





Brown-bag nourishment helps to stave off the chill winds of Weston Field on a football Saturday. The use of alcohol on campus was the focus of a recent CUL report. (photo by Read)

CUL report on alcoholism misrepresents role of houses

by Bruce Doblin

The recent citing of the CUL of the excessive use of alcohol as a potentially serious problem on campus has received a variety of criticisms in recent weeks. The report stated, "Most houses probably spend $2,000 a year or more on alcohol. Hard drug use does not seem to be a serious problem on the Williams campus, but alcoholism may be. The atmosphere in many houses is at best one that encourages and even pressures students to become social drinkers." There has been swift and critical response to this controversial statement.

"Two thousand dollars a year on alcohol is a surprisingly large amount of money for each house to spend," commented Gene Falk, manager of the Log, "but it is an extremely misleading figure." "The average expenditure per night in the Log is between $1.15 and $1.25. This amounts to two beers and a bag of munchies, and does not seem to be excessive." As Falk explained, for an average school year of 30 weeks and a house of 75 people, this amounts to only $.88 per person per week. If all the alcohol purchased by one house was limited only to house members, the house would be providing only two or three drinks per week for each member.

One house president agreed that an aggregate figure like $2,000 is very misleading, because it gives the impression that alcohol is the primary focus of each party. When a house gives a party, it pays no rent and usually uses a tape or stereo to save money. Alcohol therefore represents a majority of the house expenses even though it is only of minor importance.

The existence of pressure on students to become social drinkers was also disputed. Dan Felizberto, president of Williams HEW, claimed that the pressure to drink occurs primarily in high school. "Once a student arrives at college their views on alcohol are usually set. These may change while here at school, but pressure to drink will not be a major reason. People here are very open minded and will respect the choice of others to drink or not to drink."

Although it may not be feasible to provide an alternative beverage for the non-drinker at college functions, most houses have become sensitive to the desires of the non-drinkers. As the CUL report contended, many houses have set lower social dues for those who do not wish to drink. Many parties have both alcoholic and non-alcoholic drinks. The CUL report expressed the fear that students could refuse to pay social dues only at the cost of being excluded from many houses activities."

Each student pays a House Maintenance Tax which is collected by the College and redistributed to the houses. Many houses have begun to keep separate financial records for funds received from social dues and the tax they receive from the College. House officers are also expanding the range of their activities to involve all of the members.

According to Professor Earl McFarland, Chairman of the CUL, alcoholism is not a major problem. "There may be a very small number of students with drinking problems, but as the house presidents have pointed out it is not the houses which are getting people into trouble. Their drinking is primarily self-supported, and not dependent on house parties." McFarland said that the general trend of house social functions is moving away from heavy use of alcohol, although there is a great deal of variation between houses.

"The aim of the report was not to portray alcoholism as a major concern of the CUL," McFarland asserted, "but to point out a potential problem area, and sensitize the house officers to the needs and the desires of the non-drinkers. The house presidents have been quite helpful and receptive to our work, and I have been generally pleased."

Many students criticized the tone of the report, which said, "At worst a small but growing number of students may have passed beyond the social drinking stage and will be on their way to becoming alcoholic. It would be tragic if for some students alcoholism were their major legacy from Williams College . . ."

Associate Dean Cris T. Roosenraad, also a member of CUL, replied that the tone of the report was negative because it focused only on College problems and not on the advantages resulting from the present residential housing system. He added that most of the disagreement with the CUL report has centered around the alcohol section.



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The Log



PRESENTS

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J. O'Lantern appears disconsolate while watching Union take a 19-7 lead. The Purple made the day a treat for all concerned, roaring back to win 24-19; yes Jack, there is a Great Pumpkin. (photo by Read)

Review

'Room', 'Revue' entertain delightfully

by Thomas Herwitz

Ira Levin's quick witted and suspenseful murder-mystery **Veronica's Room** was pitted against Harold Pinter's masterfully witty **Revue Sketches** in the newly renovated Studio Theater of the AMT. The winner, of course, was the audience which was treated to both thrill and entertainment in a single evening. Though **Veronica's Room**—a Halloween treat—closed Saturday evening, the sketches can still be seen at the Log tomorrow and Thursday evenings at 9:00 p.m.

Veronica's Room is not only a good mystery, but, at times, a funny one as well. The references to student life in the early 70's strikes a still fresh chord today, and the technique of breaking the tension with humor is an effective one. In fact, it was the humor of the play that supported it. Anne Calcagno was delightful as the unsuspecting student who becomes the victim of a demented reliving of history. Her changing moods effectively paved the way for the changing mood of the play, and her performance was solid throughout. Cyndy Tufts, Craig Elliott, and Sally Umberger were all important factors in the success of the piece.

The four Pinter sketches **The Black and White**, **Trouble in the Works**, **Applicant**, and **Last to Go** are early works by the modern British masterplayright. Written in 1959, they are pure Pinter charm—playful Pinter. They are lighthearted training pieces for the style which would be the Pinter trademark in the later more sophisticated works. His famous pauses, meticulous use of language, and probing of the futility of human conversation all join together to make the sketches wonderfully entertaining. Sally Umberger, Ann Silvi, Mitch Katz, and Dan Adkinson group and regroup to play the different characters in the pieces.

Peter Bergethon's direction is practical. In **Veronica's Room**, he demonstrates his mastery of stage movement and stage fighting. In the **Sketches** he has created some very funny moments. And the concept of presenting the Pinter in the classic British beer hall atmosphere of the Log is an insightful and creative one indeed. Though the works were not polished they were full of life, and that factor was enough to make for a lively and enjoyable evening.

Intentional coincidence theory confirms election prediction

by Chip Buckner

At election time every four years prognosticators across the nation take opinion polls of the electroate, consult stock market price indices and analyze past voting records to try to determine the presidential election outcome. Simpler methods exist, and the best of these, 100 per cent accurate since its inception in 1960, appears below.

The Intentional Coincidence method is a combination of three statistics: the Williams mock election returns, the World Series outcome and the relative heights of the two major candidates. These figures, when correctly interpreted, never fail to pick the winner of the presidential sweepstakes.

Criteria No. 1: The Williams Mock Election.

Since 1960 Williams College has conducted some kind of poll or election to determine the students' presidential preference. (The **Record** shows no survey for 1956, the 85 votes of the registered voters is the only tabulation for 1952, and no one could be bothered to look for a 1948 **Record**.) With the exception of 1964 Williams has never picked the winner. Nixon won in a narrow contest in 1960, Humphrey and McGovern won big in 1968 and 1972. So the loser of the Williams election is virtually always the national favorite. Since Carter won a narrow victory here in October, indicator No. 1 points to Ford.

Criteria No. 2: The World Series Winner.

Without fail, from the 1960 to the present, whenever the National League wins the World Series, a Democrat captures the White House. Conversely a Republican wins along with the American League. Democrats Kennedy and Johnson followed on the bats of the Pirates in '60 and the Cardinals in '64, and Nixon won his position along with the Tigers in '68 and the A's in '72. Extrapolating to the logical conclusion, the Cincinnati 4-game sweep over the New York Yankees should assure a victory for Carter and the Democratic party.

Criteria No. 3: The Taller Man Theory.

Since the first two factors conflict, the height hypothesis will determine the winner. Throughout the twentieth century the taller of the two major candidates virtually always wins. Kennedy looked down on Nixon, who in turn overlooked Humphrey and McGovern, and Johnson measured a smidgen taller than Goldwater. Jimmy Carter gives his height as 5 foot 8, Gerald Ford is 6 foot 1. Compared to Jerry, Jimmy just comes up short. Unless the President wears elevator shoes, Ford takes the third criteria.

The system has never failed. If two or more of the criteria match, the man always wins. So before a single key precinct reports, the **Record Plan** picks Gerald Ford to win a full term at the Presidency.

Sloane brings new blood to OCC

by Kiki Spencer

The Office of Career Counseling has always had an important, if unobtrusive, role at Williams. This tendency may undergo an abrupt change with the addition of a new face to the office in the person of Mary Margaret Sloane.

Peggy Sloane, as she is usually known, comes to Williams after two years as Assistant Director of the Vocational Office at Smith College. With her she brings a number of years of teaching experience and graduate study in family studies and counseling.

Sloane's interest in career services and human development stemmed from growing up in Lancaster, Pennsylvania, a town in which few people went to high school or college and in which there were few opportunities for careers open. After graduating from Penn State with majors in psychology and sociology, she tried different careers, but with no guidance felt she "should be somewhere else."

Teaching did not seem to be the answer, although she tried that option at a high school in West Port, Connecticut and later at Mount Greylock High School in Williamstown, where her attempts to change the unprogressive Home Economics program were not very well accepted.

With the feeling that she still "didn't know where to go," Sloane finished her degree in Home Economics and Counseling at the University of Massachusetts and became more interested in higher educational student services and the one-to-one work that it entailed. This interest led to the job at Smith, and ultimately to her appointment at Williams, where her husband, Charles Sloane, is a member of the Athletics Department.

The Williams Office of Career Counselling as Sloane found it implemented good programs, had a very dedicated staff, yet "needed someone to help tie it together on a long time basis." In contrast to the Smith office, which had twelve staff members all year long, at Williams only the office assistant and the director worked during the summer. In the fall they had to wait until everyone arrived before work could commence. This limitation has been smoothed over with the addition of a new office member who sees to a more efficient execution of the paper work.

The main goals of the office, according to the new director, are to "know how to help people get started" on deciding on a career, and to place "emphasis on the worth and dignity of all kinds of choices." Sloane feels the greatest time and assistance should be given to those students who don't have any idea what they want to do, and to those who favor less traditional types of work.

Recognizing the diversity of students at Williams, and having a special interest in different ideas, Sloane delights in listening to students as they explore several options in "justifying their education and sorting out their values."

The process of career counselling at Williams differs significantly from Smith, according to Sloane, in that here the faculty and the specific departments have a more important role in the placement of students, while the office serves to point students in the right direction. Sloane would like to see the development of a "more visible alumni network", especially in terms of assistance programs such as mini-internships coordinated on an individual basis. Also, she feels that providing better records should be of primary importance, since the key to effective counseling is "using every source available."

With all these goals and ideas in mind, Peggy Sloane would like to see the office become a place where students can just go and talk and take advantage of the different opportunities available.

Hall fears for rural England

ENGLAND from page 1

costs now being ignored.

Hall's second speech, "The Land: Monoculture vs. Multi-Use," dealt with the English belief that land is a common right of all. He showed slides of century-old foot paths which belong to the public. He also described the hedgerow, which originally served to boarder the farmer's field. Many of these hedges are hundreds of years old and serve as historical monuments of past battles and feuds.

Since the end of World War II, the English government has been working to make its country self-sufficient in its production of food. Due to improvements in farm technology and government incentives a great deal of previously marginal farm land has been converted into agricultural use. Agricultural land in England has traditionally served many purposes. It is important for the production of food, and for its recreational value. According to Hall, the rural character and recreational use is now being severely limited.

Economies of scale have also made the footpaths and hedgerows more of a nuisance to the farmers, and as Hall pointed out, they are disappearing from the countryside and altering the visual appearance of the rural areas. Hall said that government pressures are changing the traditional landscape into a homogeneous and monocultural area in disregard for the tradition of multi-use.

Hall's third topic, "Protection: Three Decades of Land-Use Planning Control," reiterated his concern for the preservation of rural England. He stated that the public must have a greater voice in planning policy and that more than economic factors must be considered when proposing public landuse legislation.

Williams College Film Group

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PRESENTS
Friday, November 5th

An Omnibus Sagittarius Production George C. SCOTT Susannah YORK in Charlotte Bronte's JANE EYRE



At 7 & 11:30 P.M.
DARK VICTORY at 9:30 Only

This week's main presentation is "JANE EYRE" at 7 and 11:30 p.m. George C. Scott and Susannah York bring Charlotte Bronte's classic romance to life.

Our second feature is "DARK VICTORY" at 9:30 p.m. only. Bette Davis stars as a poor little rich girl who falls in love with her doctor (who can do nothing to cure her fatal brain tumor). Definitely a six hankie movie with Davis at her best.

THIS WEEK'S WFS MOVIE TRIVIA QUESTION: Where must Renfield meet Dracula at Midnight?

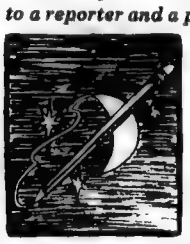
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It suddenly dawned on us that one man is responsible for the way 1875 students live here on the Williams College Campus. "How does HE live?" we wondered. At our request, Charles Jankey, Director of Student Housing opened his doors to a reporter and a photographer to give us a rare glimpse of . . .





They Write By Night

Charles Jankey- at home

"Many of the dorm designs are so clever and beautiful that Mrs. Jankey and I have modeled our own home after them!"

Pictures proceed clockwise from left center.

Picture One: "Welcome to my humble home!" says director of housing, Charles Jankey.

Picture Two: The Den. "Nothing like curling up with a good book, huh?"

Picture Three: "When Morgan Hall was renovated we decided to have the same done to our living room. It's a touch of real elegance we had lacked before."

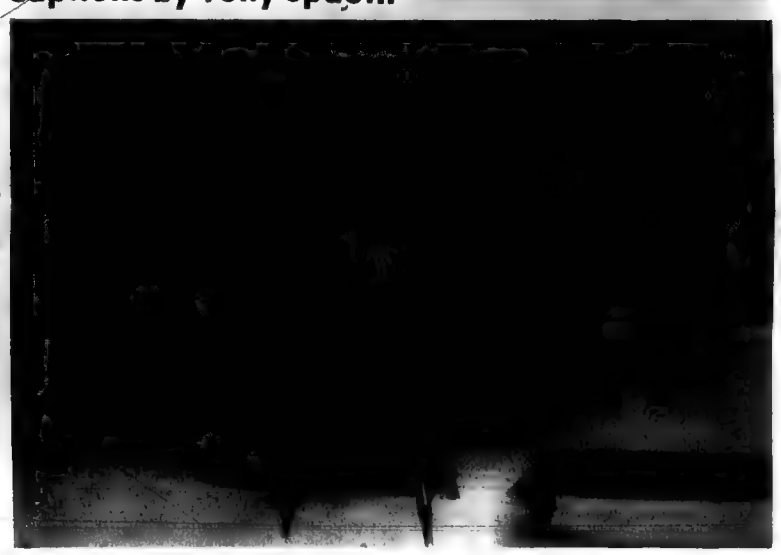
Picture Four: The front hall.

Picture Five: Mr. and Mrs. Jankey relax on their patio.

Picture Six: Mr. Jankey often entertains students at his home.

Photos by Andy Kahane - Captions by Tony Spaeth





nkey

zar has thankless job

take this job to annoy them. I am very committed. I'm understanding as a person, but I can't always do what the student asks."

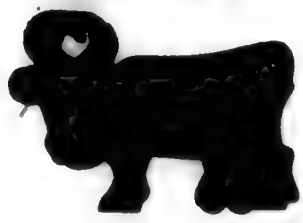
Since the student does not get what he wants, Jankey believes that the unhappy undergraduate views him as "rigid, unyielding, even sanctimonious." The student housing director becomes "frustrated and discouraged that I can't communicate my role to the student." Although he has attempted to dispel the preconceived notion of the student body that he is an ogre, he admits, "I don't get too concerned about what people say about me."

After dealing with all of these problems in his job, which he calls "almost amoeba-like" in regard to his duties, he spends part of his time as assistant coach for men's varsity lacrosse. Jankey considers lacrosse "a very enjoyable part of my life. It's a game I truly love." He sees himself as a lax teacher rather than a coach; each summer he teaches lacrosse for a week at a camp. His goal in teaching this "great game" is to "give kids an opportunity to work as a team. Also, through lacrosse, you find out a great deal about yourself."

Furthermore, he and his family take "delight in being able to involve ourselves in a community where you can have some impact." According to Jankey, who is active in Community affairs, they like living in Williamstown because "here you know and work with a lot of your neighbors." "I view myself as unique," states the Williams alumnus and past J.A. in Sage Hall. "I believe in what the school is doing. I support the educational goals of the College."

"As director of housing, I try to be sensitive," he insists. He feels that this sensitivity is not always obvious to the students intent on solving their own problems. Since Jankey "would rather listen than talk" when students come to see him, he thinks that they often get the wrong impression of him. While he attempts to be understanding, they view him as not committed and not caring. This has Jankey concerned with the thought that students are telling unkind stories about him. "Here at Williams," he concludes, "the rumor mill works overtime."

WILLIAMS
CO-OP



CC verdict forces WHEW to disband

Dan Feliztberto has disbanded the Williams Health, Education and Welfare Organization (WHEW) after a Finance Committee recommendation that it receive no funds in the coming year.

Felizberto, president of WHEW, said that the Housing Committee will take over the responsibilities formerly held by the organization, including the sponsorship of the Winter Carnival, Spring Weekend and all-college mixers. "I saw no reason to continue without money or support," he said.

Chairman of the Finance Committee Clarence Otis said that "The Housing Committee had basically usurped the responsibilities of the WHEW. We made no recommendation because the Housing Committee is now organized enough to take on the duties. In its time, WHEW initiated activities between the houses and saw that there were no conflicts. Now, though, we believe the coordination will be more efficient if the Housing Committee handles it."

According to new policy, the Houses will sponsor special functions and foot the bill for the costs incurred. Last year WHEW received $1,050 for its activities.

"I realize that the College Council is making an attempt to raise the level of efficiency of its workings," Feliztberto said, "but I don't believe that they have an accurate idea of WHEW's duties. At any rate, the total lack of funds made us an obviously ineffective organization."

Otis said that Feliztberto has nevertheless offered his unconditional help to the Housing Committee in carrying out its new responsibilities.

The vice-president of the WHEW, Andy Gerra, said that the organization was composed of many of the members that make up the Housing Committee. "The Finance Committee and the College Council in general thought that the duplication was unnecessary," he said.

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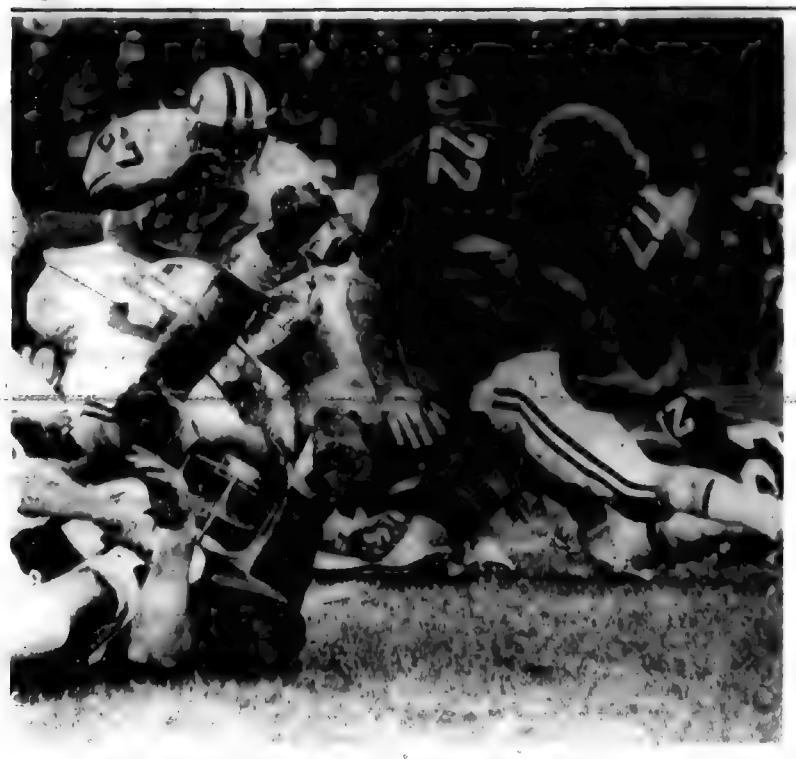
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'skiing on my mind'

TACONIC HIGH SCHOOL AUDITORIUM



Senior Tom Redden caught two Don Wallace fourth down aerials for touchdowns, capping the Purple's fourth quarter explosion against Union. (Oettgen)

Score 17 in 4th quarter

Footballers stop Union, 24-19

by Tim Layden

Nothing like a good old-fashioned, fourth-quarter, come-from-behind barnburner win to bring an up and down football team out of the doldrums and into readiness for Little Three play. This is precisely what the Eph gridders treated a crowd of 3,000 to Saturday in an exciting 24-19 win over surprising Union.

With just three minutes remaining in the third quarter, a sleeper for the first 30 minutes, Williams found itself on the short end of a 19-7 count. The hungry Union squad seemed on the verge of their first victory in Williamstown since 1948.

At this point, however, the guardian angel of Williams football sprinkled a little dust on Weston Field and the Ephs mustered a remarkable comeback. To be more realistic, the Purple offense, behind sophomore Ken Hollingsworth's two key catches, played absolutely gutty football for the game's final 20 minutes.

On a third and eight from the Eph 38, Wallace tossed a bomb into traffic near the Union 35. Hollingsworth made a diving, juggling catch which would have made Lynn Swann proud and more important, set up a first down well into Garnet territory.

Two plays later, Wallace closed out the third quarter by going deep again, hitting a wide open Hollingsworth on the Union one. The two catches "sparked the Williams offense," according to coach Bob Odell, and set up a clutch fourth down touchdown pass from Wallace to Tom Redden. Kevin Cramer's conversion brought the Ephs within five points at 19-14.

Union quickly turned the ball back over to Williams, running three plays and punting. A big 18-yard gain by freshman Gus Nuzzolese put the Purple in position on the 32, and a pass interference call against Union left the Ephs on the Union four.

Once again, Wallace showed he has a flair for the dramatic, waiting until fourth down to get the game's winning score. The senior went to the reliable Redden again, hitting him with the game winner in the left side of the end zone.

Cramer added a conversion and his first field goal of the season (33 yards) to seal what Odell called "a very pleasing win." The Ephs have now evened their season record at 3-3, while Union drops to 2-4.

"Union is a very well-drilled football team, I was happy with the way we came back," said Odell, noting that "first-half penalties were very frustrating."

Williams scored first in the game, as Scott Harrington plunged over from the one. Union tied the game up just before halftime as freshman halfback Rich Romer (107 yards) scored from five yards out.

A pass interception and a fumble in the opening minutes of the second half led to Union scores, as Doug Nappadano, another freshman, got short touchdown runs.

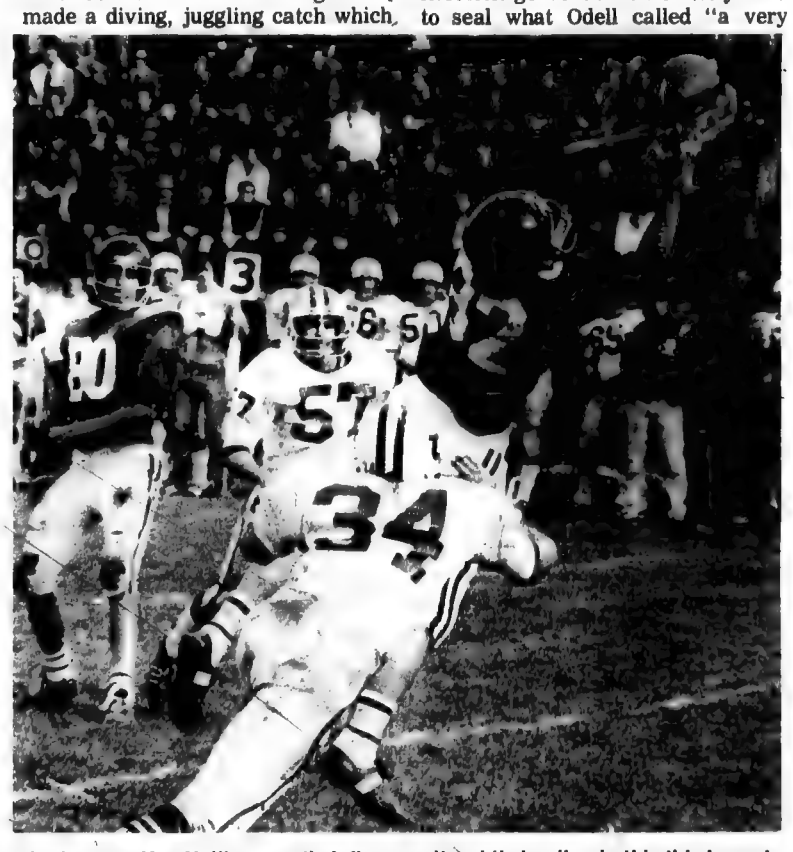
Union has traditionally been a team which represented the schedule pushover for the Ephs before heading into Little Three play, but such is obviously no longer the case. Union is an improved football squad which simply hasn't learned how to win yet. With 11 freshmen starting, Williams fans can rest assured they haven't seen the last of the Dutchmen.

As for Williams, the win was one which was absolutely needed. The people who had the big hands in the clutch performance were the old hands of the team. Emmett Creahan, Tom Redden, Don Wallace, Todd Nelp, Dave Libardi, just to name a few, all played like they knew this was no game to lose.

Offensively, Scott Harrington was still not up to full strength, while Nuzzolese was used only sparingly. Bright spots were certainly Hollingsworth, whose first true trial under fire was a huge success and of course, Herb McCormick, whose six catches put him over 30 for the season.

Next on the agenda for Williams is the Little Three, a very balanced triumverate this season, as preseason favorite Wesleyan has shown their vulnerability by dropping a wild and woolly 42-35 decision to lowly Bowdoin Saturday. Amherst saw their season record dip to 2-4 with an 18-17 loss to upstart Tufts, but the Jeffs have been soundly handled only once.

So the Ephmen are now back on the winning track, and, if you'll pardon the expression, just in the nick of time. The next two weeks promise to be most interesting. Williams has five straight Little Three titles on the line Saturday, and the Union win shows the gridders have the guts to scrap with anyone. Get your Wesleyan tickets and hold on to your hats, there's gonna be some hitting goin' on.



Sophomore Ken Hollingsworth defies gravity while hauling in this third quarter pass from Don Wallace. The grab ignited the Eph's fourth quarter comeback over the Dutchmen of Union. (photo by Oettgen)

Purple kickers slip by Springfield, 1-0

by Rich Abrams

"Anytime you beat them on their home field, it's really a big victory." Thus, Williams soccer coach Jeff Vennell summed up the Eph's 1-0 win over Springfield, Friday night. Undefeated in their previous six games, the booters raised their record to 6-2-1.

Playing on unfamiliar turf and under the lights, the Ephs had trouble getting started. Springfield controlled the ball in the early going, but the Purple began to apply offensive pressure as the first half progressed. With goalie Skip Grossmann holding the defensive fort, the Ephs set the pace for much of the rest of the period. Near misses by John Friborg and Chick Johnson deprived Williams of a halftime lead.

A small, but vocal contingent of Williams fans cheered as the Eph's took the field for the second half of action. However, superb defensive efforts by both squads kept shots to a minimum, and play was mostly confined to the middle of the field. Purple offensive thrusts were continually thwarted until Friborg knocked a chipped ball loose from the Springfield goalie's grasp. Seizing the opportunity, Jim Hield placed a perfect volley-kick into the net for the lone goal.

But, the game was long from over, as the Maroon forwards attacked the Williams net with increased vigor. Deep-back Bruce Camilleri rose to the occasion, driving the ball away from the Williams net if it came near. As the final seconds ticked away, a jubilant Vennell threw his hands up in victory, and joyous fans and players swarmed onto the field.

The win was enhanced by the fact that Williams overcame the handicap of the Springfield field. The Polyturf carpet, over six years old, showed its age. The surface was more akin to playing on asphalt, than any sort of grass field. In addition, due to its dampness, the ball actually picked up speed after bouncing, which highlights Grossman's performance in picking up his second shutout of the year. "This is the first time I've ever seen nobody get hurt on the stuff, and considering its condition, that's amazing," commented Vennell.

Wednesday, the University of Connecticut, ranked fourth nationally, visits Cole Field. Featuring an explosive offense and a solid defense, they should prove a formidable foe for the Ephs. The possibility of an upset does exist. "If we can come out strong, with a little luck I think we could beat them," says Vennell. A strong turnout could help provide the spark needed.

Pratt runners win intramural cross country

Last Friday, Pratt House won the second annual Intramural Cross Country Championships by squeaking past last year's winner Gar-Wood by a mere two points. Pratt House runners Brian Harrison, Tim Layden and Prentice Weathers finished 4th, 8th and 10th for an adjusted team score of 21 points. Gar-Wood was right behind with 23 points followed by Williams (3rd), Perry (4th), Tyler (5th), Gladden (6th), Spencer (7th), Armstrong (8th), and Dodd (9th).

Doug Greeff of Tyler was the individual winner with a fine time of 16:38 for the 3.0 mile course. Defending champ Tim Pritchard of Gar-Wood was second in 16:50 and Perry House representative Dave Carroll finished in the number 3 spot. Rounding out the top 15 in the men's race were: 4) Brian Harrison, Pratt; 5) Bob Ericson, Williams; 6) Mark Chaffee, Gladden; 7) Reed Zars, Gar-Wood; 8) Tim Layden, Pratt; 9) Geoff Kiralis; 10) Prentice Weathers, Pratt; 11) Rob Craig, Hopkins; 12) Rob Roundtree, Carter; 13) Evan Bash, Dodd; 14) Ray Porfilio, Spencer; and 15) C. Tennis, Williams.

Scoreboard

Varsity Football
October 30

Union	0	7	12	0	- 19
Williams	0	7	0	17	- 24

Scoring:
W) Harrington 1 run (Cramer kick)
U) Romer 5 run (Hamblet kick)
U) Nappadano 2 run (kick failed)
U) Nappadano 1 run (run failed)
W) Redden 4 pass from Wallace (Cramer kick)
W) Redden 2 pass from Wallace (Cramer kick)
W) Cramer 33 FG

Statistics:	U	W
First downs	11	13
Rushing yardage	138	88
Passing yardage	71	169
Passing	4-10-2	14-24-2
Punting	9-28.0	4-32.6
Fumbles-lost	2-0	4-2
Penalties	4-64	9-88

Varsity Cross-Country
October 30
Easterns - Williams 4th overall
Finishes - Joe Kolb 4th, Ken Leinbach 11th, Steve Polasky 50th, Mike Berhman 51st.

Women's Volleyball
October 19
Mt. Holyoke 15, 15
Williams 0, 4
October 22
Vermont 15, 16
Williams 5, 14
October 26
WNEC 15, 4, 9, 4
Williams 13, 15, 15, 15
AIC 4, 6
Williams 15.15
October 30
UNH 15, 5, 15
Williams 7, 15, 9
Massachusetts 17, 15
Williams 15, 2

Harriers finish fourth in Eastern Championships

by Frank Carr

Coach Tony Plansky's varsity cross country team travelled to Boston last Saturday and posted an impressive fourth place finish in the Eastern Cross Country Championships. Brandeis won the 18-team contest, followed by Bates and Springfield.

Joe Kolb and Ken Leinbach both had superb performances and received medals for their efforts. Leinbach broke out with the leaders in the first half mile, while Kolb went out easy and gradually worked his way toward the front of the 130-man pack. The two Ephmen stayed with the top dozen runners throughout the race and then in the final 500 yards, Kolb let loose with a powerful kick which propelled him into fifth place. Leinbach cruised down the final hill and crossed the finish line in eleventh place. Kolb's time of 24:45, for the 5.0 mile Franklin Park course is a personal record, as is Leinbach's 25:01 clocking.

Junior Dan Sullivan sliced 51 seconds off his Franklin Park time against M.I.T.-Tufts, which earned him 26th place and a personal best of 25:23. Steve Polasky and Mike Behrman worked together for the entire distance and both dipped under 26 minutes, finishing 50th and 51st respectively. Behrman, a freshman has done an excellent job in his three varsity races and will definitely make his presence known in the coming years. Rounding out the Eph contingent were Chris Flavin in 71st at 26:20 and Frank Carr who struggled home in 75th.

The Williams junior varsity squad were led by Steve St. Clair who finished 31st, but were well back in the team standings. Tomorrow, the Ephmen travel to Amherst, Massachusetts for the Little Three cross country championships. The purple harriers have had a stranglehold on the title for the past six seasons, and Coach Tony Plansky is "confident" about making it seven straight.

Ephwomen swim past Middlebury, 72-46

A short-handed women's swim team beat Middlebury last Thursday, 72-46, in a meet which was tight until the last three events. Carol Anne Smalley and Chantel Cleland swept the 500 freestyle to give Williams a commanding lead going into the final relay.

Keron Walker won three individual events and tied a Williams record in the 100 individual medley with a 1:07.2 swim. Her other victories came in the 50 and 100 freestyle. Smalley also won the 200, completing a Williams sweep of the freestyle events.

Joanna Monroe took the 100 fly while last minute recruit Sue Tuttle tied for first in the 50 breaststroke with a 36.0. Monroe also placed second in the 50 fly and Tuttle managed a close second in the 100 breast. The diving duet of Mary Southworth and Laurie Norton swept their event.

Veterans Marilla Pearsall and Barb Bonner could not make the trip with the team, but Williams' depth in the distance events and relays threw the Middlebury squad off. Nina Murphy, Tuttle, Monroe and Anne Youngling won the 200 medley relay easily and the team of Murphy, Monroe, Youngling and Walker won the 400 free relay.

Captain Randall Morrow, after a brief appearance in the Ephs' meet against Vassar, will continue on the injured list for some time. Pearsall and Benner, however, will be back in action against Smith Monday.

Coach Samuelson seems pleased with the progress of the team at this point in the season. "It's a strong team this year; one that's worked harder than in past years," he commented. "Practices have increased to almost double what they were last year and better conditioning is evident in the early season results."

The Williams Record

VOL. 90, NO. 16 WILLIAMS COLLEGE NOVEMBER 5, 1976

Dance Society allocation pends

CC votes on activity funds

The College Council allocated $32,108 of the Student Activities Tax by seven organizations Monday night. The council accepted Finance Committee recommendations for Pique, the Coffeehouse, the All-College Entertainment Committee, the Lehman Service Council and Purple Key. Council members added to the Cap and Bells allotment, while postponing action on the Dance Society.

The Dance Society caused the most debate. The Committee agreed that the society's presentations were first-rate, but argued that student attendance did not warrant three dance company residencies. Dance Society president Simon Watson '77 and faculty sponsor Joy Anne Dewey pointed out that contracts with the performers had to have been signed last spring so that this allocation necessarily required either the elimination of their film festival and student performances or reneging on the existing contracts. The council did not want to allocate more money, but could not resolve the conflict. They finally sent the proposal back to the Finance Committee for a decision next week.

The recommendation of $4500 for Cap and Bells eliminated plans for a professional touring company ($1000) extra Winter Study shows ($1500) and master dance classes ($350). Cap & Bells president Jamie Spragins '77 argued that contracts had already been signed for the "Stage Movement Workshop", his term for the dance classes. The CC voted to give Cap & Bells the $350 for a total allocation of $4850.

The council completed what one CC member called "the shortest discussion of the ACEC in College history," approving a proposal for a $15,000 limit for the year. After each concert, the ACEC must consult with the Finance Committee. If the Committee decides there is a reasonable chance that another concert would not push the deficit over the limit, then the ACEC may proceed. CC members hope that this procedure will protect them against any unexpectedly large deficits.

Proposals for the Coffeehouse and WHEW passed quickly with little discussion. The Coffeehouse asked and received $4100, including $225 to pay student warm-up bands. The recently disbanded WHEW received no SAT funds.

The Lehman Service Council discussion lasted less than one minute. The CC unanimously approved the Committee report which gave the service organization $4728. The $1628 increase over last year will go to "Children's Day", an all day picnic-field day for area children. This was funded last year by the Freshman Council.

The Committee recommended that the Purple Key not fund the athletic banquet and trimmed their budget from $725 to $625. Representatives conceded that $100 could be cut from their budget, but asked to sponsor the athletic banquet, anyway. The council approved this suggestion.

The council considered Pique's new, increased budget. Editors claimed costs rose, and readjusted their request. The Finance Committee reduced the number of copies the SAT would finance, but allowed for the cost increase. As a result Pique requested $2896 for 3 issues at 1800 copies but will receive $2806 for 1600 copy issues.

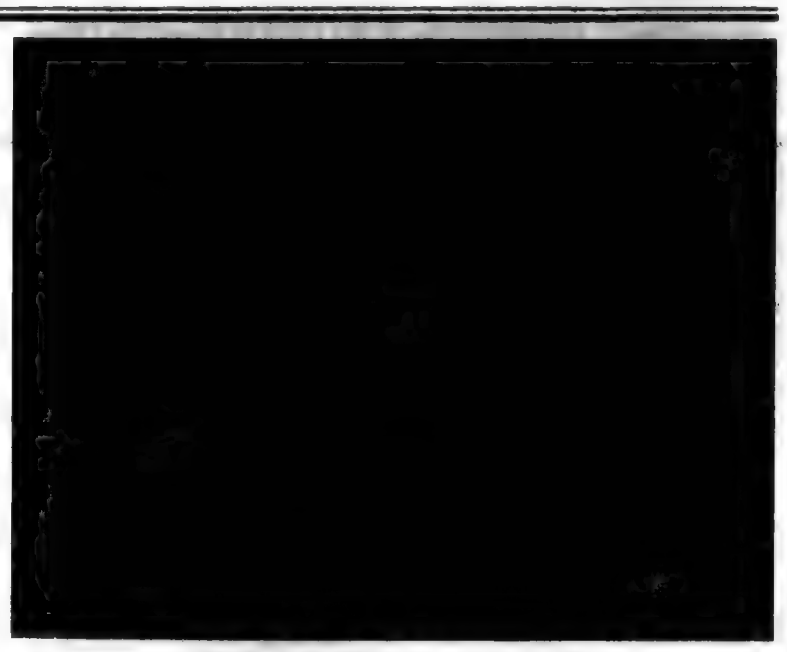
CC President Steve Piltch '77 pointed to two major problems with council funding. First that outside groups were unsure of the budgeting procedure, and secondly, that "we're in a bind, so you're in a bind" attitude of many groups put too much pressure on the decisions. No one proposed any solutions, but the issue will come up at the end of the finance hearings.



Pique editor Anne Eldridge. (photo by Kahane)



Finance Committee member Harry Kelly. (photo by Kahane)



Stokely Carmichael addressed an audience of several hundred in Chapin Hall Wednesday night, haranguing capitalist exploitation which he wishes to destroy and replace with socialism. (photo by Kahane)

Carmichael assails capitalist exploitation

"The system I seek to destroy is capitalism, headed by American capitalism. The system I seek to replace it with is socialism," said African revolutionary Stokely Carmichael as he addressed the Williams community Wednesday night on socialism and the African struggle.

Carmichael combined his advocacy of violence as a means for relieving oppression with a belief in humanity's potential. "There is nothing that man and woman cannot do, absolutely nothing," he affirmed.

Speaking to a predominantly white audience of several hundred, the black leader at first concentrated on the conflict between socialism and capitalism and the working class revolution he said would arise from it.

"I do not enjoy anything in America," Carmichael said, as he moved to describe how the American capitalist system "exploits without mercy" blacks and laborers. A black leader since the sixties, he drew from his past to illustrate his point.

"The role of students in any given society is to perpetuate and reaffirm the values of the given society, Carmichael said, pointing his lecture at Williams students. He claimed that 95 per cent of Williams students come here only to make money and 50 per cent cheat. This results, he said, from a system which permits any means to produce profit.

Pointing to black students in the audience, Carmichael called them a "concession" forced from American universities by the black movements of the past decade. Blacks are now admitted, he claimed, not from altruism, but because universities seek federal funds and so meet quotas.

The former Black Panther leader turned again to focus on the African revolution. Ho concentrated on the relation between blacks and Africa, their "only true national homeland." He also tried to combat the confusion which blacks in America feel about this relation, which he said American capitalism fosters to hinder black unity.

Carmichael concluded his speech with a challenge to black students. "You have only one choice," he said, "to come to Williams, acquire the collected knowledge of the people, tests its validity, and deliver it back to the people. If you do not do this, then you betray the blood of your people."

A series of questions followed which concentrated on methods of indoctrination, possible entanglement of the African revolution with the Soviet Union, and the conflict inherent in building a peaceful socialist society from a violent revolution.

J. Geils kicks off homecoming days

Wesleyan is not Amherst, to be sure and Wesleyan Homecomings lack the aphrodisiac of the blood feud with Zephiniah Swift Moore's bastard son. (In 1821, Moore, Williams' second President, led a group of Williams students across the Berkshires into the Connecticut Valley to found Amherst.) Yet Homecoming is Homecoming and town and College alike are set for a touch of Little Three Nirvana, incarnated as best as it can be in the "Weekend."

The Weekend officially gets underway tonight with a J. Geils concert in Chapin Hall. As of Wednesday afternoon, the ACEC was within 120 tickets of selling out Chapin's 993 reserved seats. ACEC member Jeff Verney indicated that there was a possibility that some tickets might be held in reserve for sale on the day of the concert at $8.00 each. Verney added that off-campus sales would total no more than 100.

Tomorrow, the campus will evacuate to Weston Field for what is expected to be a hard-fought football game against Wesleyan. Kickoff is at 1:30 p.m.

Tickets are moving quickly, according to Assistant Professor of physical education William McCormick. He estimated that, as of Wednesday, about 1400 tickets had been distributed to residential housing units. Wesleyan students, however, are showing much less interest in the game, so Saturday's crowd will likely be a highly partisan Williams one.

Several hundred alumni are also expected, although far fewer than came last year to see Williams cap an undefeated season against traditional rival Amherst. Alumni are expected to fill about three-quarters of the Williams side of the field, relegating most students to endzone and goal line seats.

Security will be beefed up around campus during tomorrow's Homecoming contest, according to Director of Security Walter O'Brien. While most of the security force will be at the game, student monitors will be patrolling the campus to control thefts from the vulnerable empty dorms. "We've had some problems in past years with outsiders coming in and ripping off dorms," O'Brien explained. He said that the student monitor system was instituted a couple of years ago and has successfully curbed thefts.

Security nonetheless strongly recommends that students lock their doors for the game.

Alcohol is, as usual, banned from Weston Field, although enforcing this rule has proved more than a match for the college in the past. According to O'Brien, Security will attempt to

see HOMECOMING page 5



In the exhilaration of winning the Little Three Championship, Williams fans dismantle south goal post in last year's homecoming victory over the Lord Jeffs. (photo by Kislik)

Williamstown voters support county trends

Williamstown followed most state and county voting trends at the polls Tuesday. Out of 3800 total votes cast, Carter received 1993 to Ford's 1667. The county supported Carter 39,337 to 27,962.

Senator Edward Kennedy was re-elected over Michael Robertson (R); Kennedy took Williamstown 2613 to 1062. The town went along with the rest of western Massachusetts by electing Silvio O. Conte (R) over Edward A. McColgan (D) for the U.S. House of Representatives and John Fitzpatrick (R) over Robert F. Jakubowicz (D) for State Senator. Incumbent State Representative Anthony McBride (D) defeated Vincent Zajac (R), Ralph Lambert, and Dagmar Bubriski (D write-in) in his bid for re-election. Williamstown's William Lepage (R) came out on top of three others for Berkshire County Commissioner.

Berkshire County resoundingly supported the bottle bill 42,588 to 27,282, which was defeated. Williamstown supported the bill by a two to one margin.

Open Meetings

When the debate over open meetings for student-faculty committees resumes at next week's faculty meeting, the Steering Committee will play a major role. A motion submitted by the six-member board last month closed committee doors and paid lip service to the open meeting concept by encouraging committees to open at least one session a semester and file "a concise report" available through the Dean of Faculty's Office. The brief motion lacked key clarifications and was tabled and returned to the committee.

Indications are that the panel will submit a detailed policy to the faculty Wednesday. Although individual clauses will be debated and changed, the underlying assumptions will probably survive.

Thus, the answer to the fundamental question—are meetings open?—is in the hands of the Steering Committee.

The committee should recommend, and the faculty adopt, a comprehensive policy expressing support for the idea of open meetings. An "out" should be available to all committees, but the presumption should be open until compelling rationale for closing is presented.

The **Record** proposes the following scheme, which embodies the principles outlined above.

1. Students and faculty members can attend all meetings of all committees containing students, with the exception of the Discipline Committee.

2. Any student-faculty committee may invoke executive session at any time and expel observers. Executive session can be declared only upon the majority vote of all committee members present. The motion, discussion and vote on executive session will be conducted in the presence of all observers.

3. The committee chairman may invoke executive session if unsolicited remarks from observers impair the functioning of a committee.

4. The minutes of all meetings, except for the Discipline Committee meetings and executive sessions, will be available in the Dean of Students' Office.

These guidelines embrace the open meeting principle, but allow committees to deal with issues of personality in private. To protect an accused student's legal rights to privacy and to a fair judgment, Discipline Committee meetings should remain closed.

A simple application of **Roberts Rules of Order** can gain privacy, but the committee must be willing to justify closing its doors.

This proposal emphasizes the belief that observers are to behave as witnesses of, not participants in, the proceedings of a committee.

Overall, this plan does not sacrifice the integrity of a decision-making body; it satisfies the demands of the campus media and the wishes of the College Council.

The Steering Committee should weigh this or a similar proposal carefully. Although the committee deals only with faculty issues, this time their decision has massive impact on the student body.

NEWS BRIEFS

Security seeks student leads

Police investigators now believe that a pickup truck or a green Mercedez-Benz may figure in the murder of Cynthia Krizack, according to an article printed in the **Transcript** earlier this week. The vehicles were each seen on the road near the 30-foot embankment where a trapper discovered the girl's body Sunday.

The Dean's office confirmed that the suspicious vehicle reported near Mission Park by an as yet unidentified student was also a pickup truck. The two trucks may be totally unrelated, Dean Peter Berek stressed.

Security Director Walter C. O'Brien said he is still looking for the student who reported this vehicle near Mission Park on October 9. O'Brien refused to comment on the significance of this lead saying, "We're just helping out the district attorney and he asked us to follow this thing up."

According to trooper Jack Flaherty of the district attorney's office, a few students have responded to the call but authorities are not satisfied with the information they have received thus far.

Lighting improvements recommended

Speaking before the Housing Committee Monday night, Peter Welanetz, Director of the Physical Plant, enumerated recent lighting improvements and sought recommendations from the committee for further changes.

The program calls for relighting the entire stretch of Main Street from Cole Avenue to Field Park implementing high pressure sodium vapor fixtures. The new type of fixture sheds an orange glow which provides twice the amount of illumins as the older mercury vapor lamps, Welanetz explained.

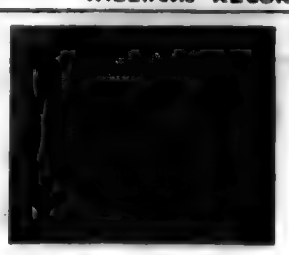
Each of these fixtures costs about $800, Welanetz said. Wiring costs add another $200 per lamp because all wiring on campus must be underground, as stipulated by the trustees.

Watson nominees picked

The Williams Selection Committee for the Watson Fellowship nominated four seniors for this program of independent study and travel abroad. The four nominees, selected from a group of 44 applicants, are Michael Knight, Karen Leaf, Mary Mietzelfeld and Michael Rosenblum.

These four join a pool of 126 students from 50 colleges competing for 70 fellowships. Any or all of the Williams nominees could win grants of $7000 for single students or $9500 for married students. The awards, to be announced late in March, provide an opportunity for foreign independent study outside the normal academic experience.

Michael Knight's project will be theater and the oral tradition in Nigeria and Ghana; Karen Leaf will be studying family planning programs in India, Colombia and Hong Kong; Mary Mietzelfeld's project will involve translation of English and French literature into illustration; Michael Rosenblum will photograph and document the lives of European Jewish emigres in Israel and Europe.



FOCUS/Andy O'Donnell

NO. 32

Out in Cincinnati there's an alum who can't make it to the game tomorrow. It's not that he wouldn't love to come, mind you, but he's got to work. ABC has scheduled a date with him and a gang of his friends Monday night at 9:00. They've also invited the LA Rams.

Since graduating last June, Scott Perry has been learning the trade of professional football as practiced by the Cincinnati Bengals. And with eight regular season games under his belt things are beginning to fall into place quite nicely.

"I'm a bit surprised that I've done so well," he said while watching the election returns Tuesday night. "But when I look at it there's really nothing here that's overpowering me. All the players are good but I can hold my own. I know I'm not outstanding but I also know that I can fit in. It's a question of being able to stay in shape over the next three years or so and proving to the organization that I fit into their plans."

Fitting in is an important consideration of the Cincinnati management. "It's a fairly conservative organization," Scott said, "just like the city itself. The coaches like you to keep a low, non-public profile. Bob Johnson, our head coach, wants us to be a happy, healthy family and I think we are. There was no rookie stigma and the vets have been really helpful."

The problem of fitting in almost cost Perry a chance at making the team, however. "Training camp was the biggest hassle I've ever been through," he said. "You never knew what was going on. You never were told anything about your play and you had to judge your performance yourself. Besides that, we never knew the player limit."

"The grapevine also had it that I wasn't going to make the team because I didn't seem into it enough. They thought I was too nonchalant and really couldn't figure me out. I'm not so sure that they can now either but what I do now is get really fired up on Sundays and go crazy and they love it. It kind of makes up for being laid back during the rest of the week."

Currently the sixth of seven defensive backs on the Bengal squad, Perry has been splitting his playing time between subbing for the injured Tommy Casanova at cornerback and playing on the specialty teams. "You'd be surprised how important the special teams are to the coaches. We spend an entire day's practice just working on special team strategy."

As for the practices themselves, "they're ridiculously easy," Perry said. "Tuesday afternoons we go over the films, just like we did at Williams, and Wednesday through Friday we practice from 9:30-3:30, with films in the morning, practice for an hour and a half in the afternoon, and then a little weight work on the Nautilus."

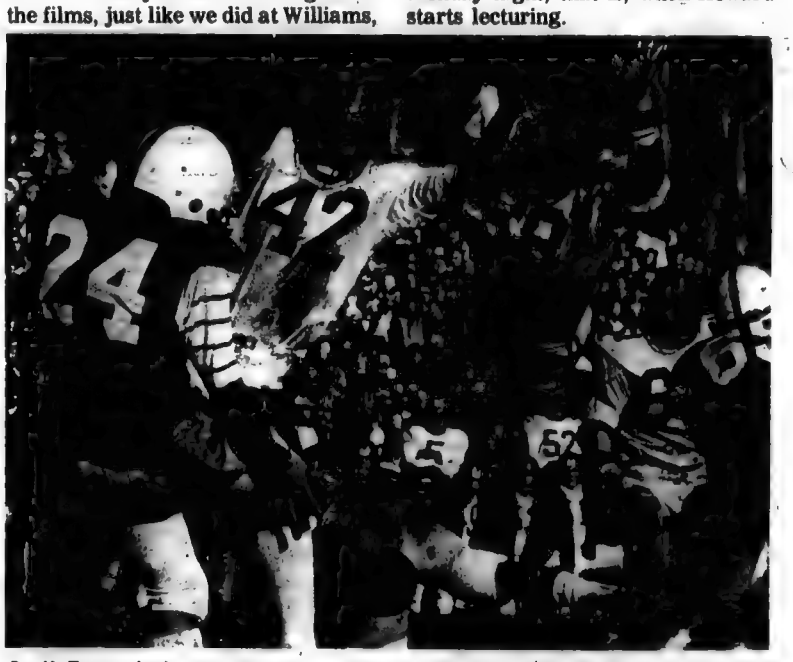
"The only difficulty I've had is learning to arrive on time for everything. They've got a very heavy fine structure here, including a $50 one for arriving even ten seconds late for a team meeting. Luckily rookies can't get fined, though."

Two adjustments which Perry has been forced to make involve quickness and contact. "I've been figuring out the defenses well," he said, "and speed has been no problem, but quickness is different. I can run with anyone on the team but I've got to work on matching a receiver's position as well as keeping up with him. Covering Isaac Curtis when he's fired up for practice can be a chore in that respect but it's also really helpful."

The suicide squads are another story. "They're a trip," Perry laughed. "They're pretty intense, especially when you're playing a big game. There's a lot of heavy duty hitting that's kind of freakish. It's the kind of contact where you really don't know what's going on so you have to just start leveling people."

"It's been a lot of fun so far, though. It really hasn't been that difficult. I've been putting in a lot more football time—you have to—but I haven't really been an intense football fanatic. You have to keep your perspective."

As for Williams, well, "no one knows the school. There's no reaction when you tell people you went there. Consequently I'm not categorized. The conversation ends there." Until Monday night, that is, when Howard starts lecturing.



Scott Perry (42) attempts to block punt with help from teammate Emmett Creahan in 1974 Eph victory over Amherst. Perry will be a missing spectator at this year's homecoming game. Instead of playing for Williams on Saturday he'll be playing for the Cincinnati Bengals on ABC Monday night football.

News and Notes from Career Counseling

Law & Business School Representatives Coming to OCC

For the week of Nov. 8th:

Mon. Nov. 8 — Wheelock Grad School

Tues. Nov. 9 — NYU Law

Wed. Nov. 10 — Boston College Law, Duke Health Adm.

Thurs. Nov. 11 — UVA Law

Testing Deadlines

GRE — Nov. 10 for Dec. 11 test

LSAT — Nov. 8 for Dec. 4 test

National Security Agency Qualification Test — Nov. 6 for Nov. 20 test

Mead Gov't Summer Internships

Mead Gov't Summer Internship Program applications are available at OCC. See Sue Little for further information.

Teacher-aide Opportunity

Teacher-aide opportunity available in Pownal, Vt. Elem. School. First grade teacher needs a student to volunteer several hours a week to help with individual and group activities.

Franklin Pierce Law Open House

Franklin Pierce Law Center invites all who are interested in its Law, Science, & Technology Program or the Law Center in general to an open house at the Law Center (6 White St., Concord, N.H.) on Saturday, Nov. 13th from Noon to 3 PM. For further information write Professor Tom Field at the Law Center or call (603) 228-1541.

Redbook Magazine Competition Judging

OCC has just been notified that Redbook Magazine is looking for a student interested in judging its Young Writers' Short Story Contest over 3 weeks in January. Any Williams students who might be able to work it into their January schedules are to get in touch with Peggy Sloane at OCC as soon as possible.

Enter Redbooks Short Story Contest

Open to men and women ages 18-28 who have not previously published in a magazine before with circulations above 25,000. Stories must be fiction. Entries must be postmarked no later than Dec. 31, 1976. For more information see Peggy Sloane at OCC.

Correction

In last week's editorial comment favoring the banning of private ownership of handguns in Massachusetts, we claimed a student on campus had a handgun. We have since learned the gun to which we were referring shoots BBs rather than bullets.

The Williams Record

Editors
David R. Ross, George J. Schutzer

Managing Editors
Scott Fenn
Bill Dahling, Peter Jacobson

Arts Editor Tom Herwitz

News Editors Jim Cohen, Sally Coney

Business Manager Ron Adams

Sports Editor Tim Layden

Photography Editors Andy Kahane, Stew Read

Subscriptions Roger Wilson

Features Editor Susan Galli

Advertising Manager Jeff Verney

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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College concern grows over Federal involvement

In the wake of the Presidential election, the government is a subject on many people's minds. In the following two part article, the RECORD will examine the effect the Federal government is having on Williams. Part I will consider the nature of the Federal presence here, what would happen if Williams attempted to act independent of it, and what the positive aspects of the Federal presence are. Part II will look at the negative aspects of the Federal impact and assess the future role of government at Williams.

by Peter Rintels

During the spring presidential primary campaign, one of Ronald Reagan's favorite slogans was "Let's get government out of the classroom." Reagan was mainly referring to public schools, but his words could hold equal meaning for a private institution such as Williams.

Federal presence on campus has grown tremendously in recent years, both in terms of more Federal grant money and also more regulation of college affairs. As a result, college administrators show an ambivalent attitude of gratitude and wariness toward the government, with a growing shift toward the latter in recent years.

"The effects of Federal money have been very largely salutary," said Associate Provost David Booth. But, he conceded later, "concern toward the orientation of government activity at Williams has risen dramatically in the last five years. There is a radical difference."

Rejecting Federal Money

The threat to Williams' autonomy implied by increasing Federal regulation is largely, although not exclusively, a result of our receiving Federal money. For example, recent regulation requiring equal access to college buildings for the handicapped—which were estimated to cost the college $2 million in renovation costs if implemented as originally written—was directed towards "any program or activity receiving Federal financial assistance." The controversial Title IX regulations, requiring equal athletic facilities for men and women are likewise tied to Federal money.

What would happen if Williams, in order to stay free of Federal regulations, were to reject all Federal money? "Williams would survive," said Booth, "but we would be very substantially affected."

According to figures supplied by Booth, Williams is now receiving $432,000 in direct federal money. Of this, $238,000 is in the form of research grants which go mainly to lab sciences. The remaining $194,000 goes to financial aid programs. This money makes up roughly three per cent of Williams' total budget of $17 million.

If this money were withdrawn due to the College's failure to comply with a Federal regulation, it could compensate by:

a). raising $9 million in additional endowment, which would increase our present $60 million endowment by 15 per cent.

b). raising tuition by $235 per student.

c). cutting expenses, most likely in those lab or financial aid programs which are now getting government money.

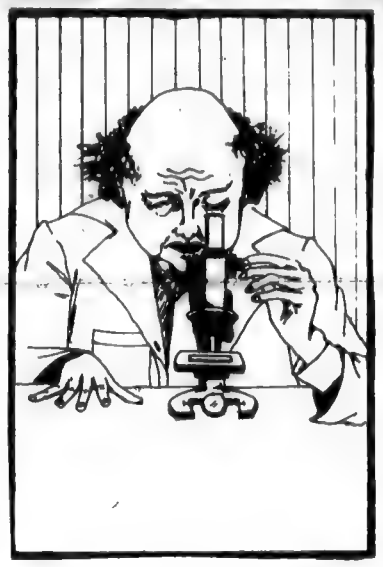
The last alternative would be most likely, and its effects would not only be felt among the students. It would include barring science faculty from obtaining federal research money, which would be a serious threat to their professional viability. According to Business Manager Shane Riorden, the faculty has come to expect the availability of Federal money as a way to stay active in their field. "If we told the faculty there would be no more National Science Foundation grants, we'd have a revolution on our hands," he claims.

Tax Exempt Status

In addition, to direct Federal aid, Williams benefits from a Federal tax exempt status. This means that contributions to the college are tax deductible for the contributor. Asked what the effect of giving up the tax exempt status in addition to all Federal funds would be, President Chandler replied, "It would be suicide."

If Williams were to reject regulations tied to Federal dollars, it would not be the first college to do so. Brigham Young University in Utah and Hillsdale College in Michigan took this step in response to Title IX. While neither is the beneficiary of a direct Federal program, they stand to lose $6 to $7 million and $200,000 respectively in financial aid to their students.

According to Mr. Booth, Williams is of "about average" dependence on direct Federal aid among highly selective liberal arts colleges. "All of the great universities are totally dependent on federal funds," he said.



Merely giving up Federal funds, if viable, would still not free Williams from the impact of the Federal government. More and more, the government is imposing regulations which require compliance regardless of whether or not one is the recipient of Federal funds. For example, the Department of Health, Education and Welfare now requires the college to report the sex and racial make-up of the faculty. The administration is opposed to this measure . . . since it means "categorizing" faculty members which might be offensive to the people being categorized. If the College refused to supply this information, however, it would not only risk loss of federal funds, but Federal court action.

According to Booth, "the biggest threat is not the threat to withdraw funds, but regulation in new areas that have nothing to do with what we are receiving money for." So while rejecting Federal money would curb government regulation in some areas, it would not go far toward removing the government completely from campus. President Chandler, in fact, believes it would "have no effect."

How Federal Funds Have Helped

The federal government on Williams has a profound impact which is clearly going to remain well into the future. The issue of this impact is a two-sided coin, one side of which is a substantial positive contribution to the college, mostly from the availability of Federal money.

Federal assistance now amounts to approximately 7 to 10 per cent of Williams' financial aid money, channeled through four government programs. The most important of these is the Basic Educational Opportunity Grant program (BEOG), which accounts for about half of the Federal financial aid money. BEOG money is applied for directly by low and middle income students. Three other programs, providing additional grant money, loan funds, and support for student jobs are applied for directly by the College on the basis of the percentage of enrolled students in lower income brackets.

The College has thus been able to accept more lower income students, but it is not fair to give the government full credit for this. According to Provost Stephen R. Lewis, the college committed itself to this goal in 1969 before it knew that Federal money would become available. Williams now targets thirty per cent of tuition to go to financial aid. The effect of the government has been to "make it easier for us to accept lower income students," said Lewis.

Federal research grant money has gone a long way toward enriching sciences at Williams. "Without Federal support," maintains biology department chairman William Grant, "it would have been impossible to offer opportunities at the level of sophistication we've enjoyed." Most of the sophisticated equipment in the biology department was paid for at least in part by Federal funds, he said. Grant also stressed the need for research activity as "essential to the learning process."

Other Division III areas have also received Federal support in research and equipment purchases, although funding also comes from industry and institution sources.

Catalytic Effect

The government has produced other salutary effects aside from those possible by money. There has been what Dean of the Faculty, Neil Grabois termed the "catalytic effect" of certain regulations in making the college adopt policies which it holds to in principle, but would otherwise have moved more slowly on. Affirmative Action in faculty hiring is the best example of this.

Federal regulations in affirmative action require the hiring of faculty by an institution to reflect the relative Ph.D. production of women and minorities in the fields in which openings occur. For example, if 50 per cent of the Ph.D.'s in history were being given to women and 10 per cent to minorities, the History department would be expected to hire 50 per cent women and 10 per cent minorities as positions became available.

The Williams Affirmative Action Statement of 1975, recognizing that the isolated nature and small minority population of Williamstown make women and minority faculty difficult to retain, has set even higher goals than the government requires.

The administration stresses that Williams maintains hiring goals and not quotas. "Goals," stated President Chandler, "are targets within limits of standards". If the College does not meet a goal, it will not hire people in defiance of accepted standards to see that it is met. The imposition of hiring quotas by HEW would be vigorously opposed, he said.

As a result of affirmative action, the proportion of women at the Assistant Professor rank, where the large majority of the "tenure ladder" appointments are made, rose from 5.7 per cent in 1971-2 to 23.6 per cent in 1974-75, according to the Affirmative Action Statement. Progress with minority faculty has been "less encouraging," amounting to an increase of 5 to 7 per cent in the same period.

Affirmative Action in faculty hiring is mandated by the government, but the program has, in principle, full support of the administration.

"Affirmative action is our moral and our legal obligation," said Grabois. But while asserting the College's fundamental support of the program, Grabois acknowledged that government prodding helped motivate its implementation. Said Riorden in this regard "We would not have moved as quickly or as consciously without any government program at all."

This "catalytic" effect of government regulation has been active in other areas of College policy as well. According to Riorden, new government pension reform regulations made Williams give its pension plan what he considered to be a much-needed overhaul.

Letters: library noise, CC efficiency

Insoluble irritation

To the editor:

As a nightly frequenter of Sawyer Library I would like to call attention to a somewhat irritating problem in the form of high noise levels during prime study time. In effect a 'social center' atmosphere is pervading the library on weekday nights. Much of the problem can be attributed to the Library's interior design: the high visibility layout of the floors allows sightings of innumerable friends and acquaintances. Unfortunately the temptation to share a few words with them often results in protracted conversation, conversation that to others trying to study is very distracting. I freely confess I too have been guilty.

The problem of noise in the library is insoluble unless all concerned make a conscious effort to take extended conversation down to the lounge or back to the House. Learn the manual alphabet. Take up mime. Practice winking. But try to keep in mind where you are.

Sincerely,
Douglas Frazer '79

Amusing break...

To the editor:

Studying hard? Want a short relaxing break, something that is both educational and enjoyable? Then I suggest you stop in at one of the weekly college council meetings. With a little bit of imagination you can delude yourself into thinking that you are actually attending the meeting of an important legislative body. Parliamentary procedure, with its motions and counter-motions, is the rule for the evening. Spirited debate rages back and forth. Then, finally, the all important vote! The room becomes quiet as the voting takes place. After a few moments of tense silence, the official tally is announced: a unanimous decision not to fund WHEW, an organization that has disbanded and no longer exists. The college council, with its remarkable efficiency, makes another landmark decision.

Andrew Goodell
C.C. Rep. from Mark Hopkins House

Overexposure

To the editor:

Dear Boys,

Concerning our last issue:

I have long maintained, somewhat facetiously, that the **Record** would be much improved if I was allowed to write most of it. Nonetheless, I was quite surprised to find that statement tested in the last issue.

THEY WRITE BY NIGHT, like skin flics, Slim Jims, and Social Psychology, is best appreciated in small doses. Therefore, let me request a short vacation to recover from this severe case of over-exposure.

Your columnist,
Tony Spaeth
THEY WRITE BY NIGHT

CONGRATULATIONS

JACK!!!

CALENDAR

FILMS

"Les aventures du Rabin Jacob" claims the Nickelodeon's Funniest Film Award of 1975. The Slapstick comedy stars Luis de Funes, with subtitles, 7 and 9:00 Nov. 5 and 6.

LECTURES

David Rosen, chairman of the mathematics department at Swarthmore College, will speak on "Optimization Solutions made to Look Easy," Mon. Nov. 8 at 8 p.m. in Bronfman 106.

The Rev. Lois Rose and her husband Stephen will speak on "Is Marriage Viable?" at the Chapel Board discussion tonight at 6:30 p.m. in the upper room of St. John's Parish. This open discussion on the impact of feminism on careers and family life is free.

WBSU PLAY CANCELLED

"The One", scheduled for this Friday and Saturday, has been cancelled.

SALE

The annual Ski-Skate Sale and Winter Sports Fair at the Pine Cobble School will be Friday, November 19 from 3-9 p.m. and Saturday, November 20 from 10 a.m. to noon.

The sale will include new and used sports equipment and clothing for a wide range of sports. In addition to such articles for skiing and skating, there will be those for soccer, lacrosse, hockey, tennis, golf, riding and hiking. Donations of such articles for the sale are sought. Equipment in good condition will also be accepted on consignment: 60 per cent to the seller and 40 per cent to the School's Scholarship Fund.

The Rathskellar comes alive

by Andy Clark and Paul Goren

It's 8:30 p.m. The smell of air freshener cancelling out the Halloween party from the night before slowly begins to clear away. The chairs have been set up awaiting an audience. The equipment is all set—a powerful sound board, a full set of drums, piano, guitars and amps all await the band. The only sounds are those of pool balls and a television from the adjacent game room.

We are sitting in the Rathskellar of Baxter Hall, waiting for the next production of the Williams College Coffee House. Co-managers Russ Hardy and Eric Pyenson are busily at work preparing the set in anticipation of a larger than average crowd. This night the Coffee House is featuring the Tom Willits Band, a four-man folk-rock group which has played with Tom Rush, Leo Kottke, and Jesse Colin Young among others.

The use of electric guitars and drums is somewhat novel for the Coffee House. On any other Saturday night one might find a folk singer or a blues guitarist. Pyenson explains that night's act is as an example of the diversity of the Coffee House which was set up as an alternative to the normal weekend party circuit. "It's a different kind of place, where people can relax in a mellow atmosphere with live, free entertainment," explained Pyenson. With a budget of around $4100, Pyenson and Hardy are able to spend between $250 and $350 per act—attracting able, professional performers. Among these in the near future will be Michael Cooney, a favorite at Williams last year, on Nov. 10, blues guitarist Roy Bookbinder on Nov. 14, and Artie Traum, Nov. 19.

It's now 8:55. Conversations have been started. The light system has been turned on. Sitting on two foam pads, boosting him in his chair, freshman Scott Lankford begins the opening act. His set consists of original compositions, interspersed with a few tunes by Simon and Garfunkel, Bob Dylan, and even Loudon Wainwright. Turning around, one finds the booths slowly filling with people. Bottles of wine and beer are opened as Lankford continues his set. Occasionally a dog or two wanders through the room, oblivious to the show, inspecting the feet of various members of the audience. By 9:45 the back part of the Rathskellar is filling up. More wine has arrived and the closing numbers of the opening set are spiced with a little heckling.

At 10:00 the Tom Willits Band takes the stage to begin the first of their sets. By 10:15 the pool room is uncharacteristically empty. Only one loyal viewer remains in the TV room. Curious observers, attracted by the sound of electronic equipment, gaze puzzledly at the group on stage. "What is this? Electric music at the Coffee House?" As they listen, however, it becomes evident that it is not the J. Geils Band. The style of the Willits Band is similar to Michael Murphy or the Eagles. Their tight harmonies and near-flawless instrumentation produces a crisp, enjoyable sound.

It's 10:45. People are relaxing on the soft, floor-level chairs which have been appropriated from the TV room. On stage a guitar string breaks. Quickly, a new guitar is found and a new song is sung. By 11:00, Tom Willits has moved from guitar to piano. The crowd, intoxicated with music and wine, responds enthusiastically.

It's 12:15 and the wine bottles are empty. The evening has come to a close. The chairs are empty once again and the band packs their equipment. It's the Williams Coffee House—a night of nodding heads, tapping feet, a little wine, good music, and nice people. For a few hours life has come to the Rathskellar. Now, it is just an empty room—until next time, anyway.

Williams Octet enthralls all ages

by Gail Hupper

Young and old attended and enjoyed a Second Reunion Concert by thirteen members of the old Williams Octet last Saturday night. Before the group started to sing, leader Warren Hunke '42 explained that the group had been together for only thirty-six hours and asked that the audience excuse any musical shortcomings; however, whatever minor mishaps occurred hardly detracted from a pleasurable evening of medleys, selections from **Songs of Williams** and other oldies, rounds, and specialty numbers.

Ensemble highlights were many. A medley from the musical "Brigadoon" featured Ted Safford '43 on bagpipes, and a solo by Jack Hornor '51 in "Almost Like Being in Love." Hornor's rich, powerful baritone voice easily filled the Jesup Hall Auditorium, even over the rest of the group. "I Love the Ladies" met with such enthusiastic applause that the group repeated the last verse, which told of coming to a coed school and exploring the wonders there to be found. Hornor again soloed in "Did You Ever Cross Over to Sneden's". Selections from **Guys and Dolls** was a highlight.

Specialty numbers featured an impromptu two-piano duet by Hunke and Lou Safford '41, Doug Buck '45's cockney rendition of "The Baby Went Down the Drain," and the ensemble's "The Adams Memorial Theater." Hunke wrote that piece for the Octet's part in the official opening of the theater in 1941: the song referred humorously to college events, trends, and staff, some of whom are still with the College.

Perhaps best illustrating the spirit of the group and the College during the '40's were the stories Hunke told about the group's experiences. He prefaced Cole Porter's "Me and Marie" by saying that Porter himself had chosen the song as part of an all-Porter concert. Apparently Porter was dissatisfied with the program that the Octet had submitted to him for approval—Hunke reported that the group had "left out some of Porter's best songs" and that the composer had suggested some of his new songs.

Hunke talked before Saturday's concert about the history of the Octet. The group developed in 1940 from a quartet that was an off-shoot of the Choral Society. Hunke remembers that the quartet became an octet because of the greater harmonic flexibility possible in an octet and also because "eight bad voices sound less bad together than four bad ones." In the years between its inception and its demise in 1955 the Octet's schedule included many concerts along the Eastern Seaboard, to raise funds for the college as well as periodic performances at Williams. The Reunion Concerts now are not fund-raisers, Hunke says, except in their capacity in revivifying school spirit among the alumni. Presumably revivified spirit provokes cash contributions when the time comes. Whether or not the concerts help raise funds for Williams, Saturday's concert was at least an indication that graduates are still enthusiastic about the school: the alumni turnout among singers and audience was high, members of the Octet coming from as far as San Francisco to sing.

Marching Band claims merit

by John Libertine

The Williams Band last Saturday, after a grueling contest, won a key game in their bid for the All-college Bandionship against Union College. One shudders to think of the carnage that could have resulted if Union had had a band at the game. If all goes well in the weeks ahead, however, the band, under the able direction of Mr. Francis Cardillo, could win its thirteenth straight title, an honor of dubious merit.

Despite its great success and fame, however, the Williams College Walking, Stalking, Ambling, Scrambling, Gambling (etc. **ad nauseum**) Moo Cow Marine Marching Band remains an enigma. Just what is this bunch of Monty Python rejects trying to prove? Answer: nothing. "The purpose of the band is to allow a motley group of musicians to express themselves and to have fun along with the spectators," says Fred Lawrence, one of the two student conductors.

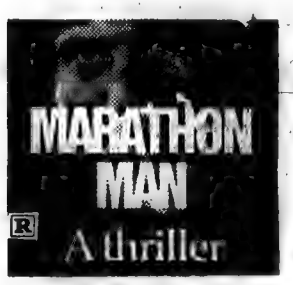
One of the required methods of self-expression for all members is in their choice of headgear. It is a stipulation of membership that each member choose his own unique hat. Bizarre is the only word to describe the array of feathered hats, popcorn poppers, pith helmets, and pumpkin heads on hand.

The band's major function is to provide a half time show. During their program, the individuals march in formation (more or less), forming such objects as peanuts, cigarettes, walls, and of course, mountains, C.B. antenna optional. Appropriate music is chosen for each formation.

After listening to the band for any length of time, it is impossible not to notice, and admire, its broad versatility. No matter the musical taste, the band has something for everyone. Within the space of half an hour it will play selections ranging from Beethoven to traditional college songs to Christmas carols.

The band's philosophy about its music seems to be quite simple: When in doubt, punt. If worst comes to worst, the members can always sing "Roll out the Barrel". This philosophy of not taking itself seriously is the band's greatest asset. The members have their fun while entertaining their audience. While purists may carp about loose organization and flagrant hedonism, the Williams community couldn't care less. From all available evidence, everyone seems to like and enjoy the band; it's just that the members are a bit, er, different.

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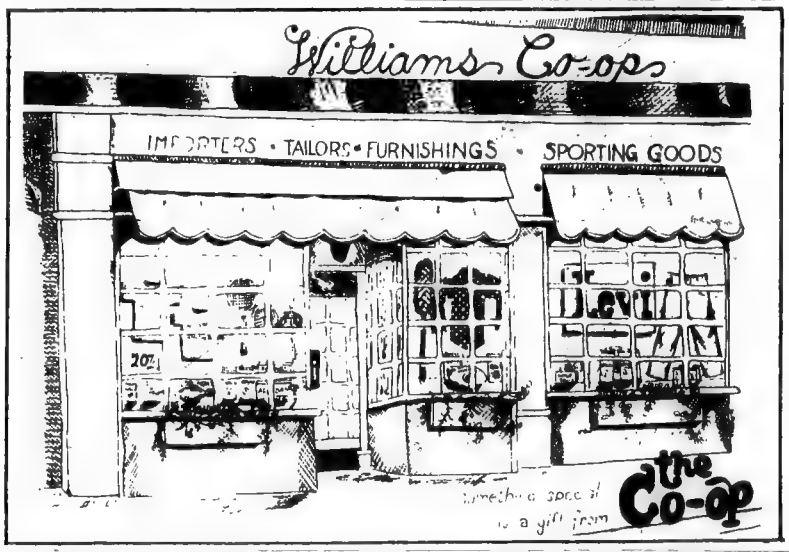
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Roper seeks possible change in surroundings

The future of the Roper Public Opinion Research Center, Inc. at Williams is still undecided according to Philip K. Hastings, President and Director of the Center. The College has gradually reduced its support of the Center from a high of $15,000 two years ago, to $2,500 this year. In July of 1975 the Center took a major step towards complete independence by incorporating.

Last year the Center contacted various educational institutions about the possibilities of relocation, and Yale University and the University of Connecticut responded with a joint offer.

The UConn-Yale proposal would transfer the Center's user services to New Haven, Conn. and the data bank to the computer centers of the two schools. The computer facilities of both institutions would be available to the Center in return for free access to the Center's data bank. The University of Connecticut would defray moving expenses and both schools would supply office space and utilities.

Williams also submitted a proposal to the Roper Center stipulating that the College would give the Center $5,000 in direct funding as well as paying 60 per cent of the Director's salary for his services as a professor. The plan also provided for expansion of the Center's present facilities and assumption of utilities and maintenance costs by the College.

The major advantage of the UConn-Yale plan would be an improved computer facility. According to Hastings, however, the relocation could jeopardize the Center's relationship with both some of its American or foreign data suppliers and its International Survey Library Association membership program.

In an attempt to improve its outmoded computer system, the Center established a link with the University of Massachusetts' computer center at Amherst. UMass provides the Center a part time programmer to use their computer and in return, they are able to use the Center's data sets at a reduced rate.

The Roper Center is also investigating the possibility of creating a link with computer facilities in the Cambridge-Boston area, such as those of MIT and Harvard. Again the Center would offer cheaper access to its data bank in return for these services.

Hastings described these potential links as a first step towards creating a Pan-Massachusetts or a Pan-East Coast organization of interlocking facilities, with the Roper Center as the hub.



Roper Public Opinion Research Center still resides at Williams, but its future location is still undecided. (photo by Kahane)

Weekend holds promise

HOMECOMING from page 1

check students and alumni bringing illegal drinks through the gate.

While O'Brien does not foresee a lot of drinking at the game, many students might dispute this. Commented one, "It ought to be a great game. Too bad we won't be around to see it."

Should the mood of the crowd rise to too high a fever pitch, it may become necessary to invoke the Massachusetts Goal Post law, forbidding anyone from tearing down goal posts at football games. O'Brien would not predict whether the rambunctious mood of the crowd might be a problem but said he "would probably know by halftime."

The weekend itinerary for Alumni is being kept to a minimum, according to Director of Alumni Relations Craigin Lewis. "People come back to see the game and to see friends," said Lewis, adding that alumni "just come and enjoy."

Saturday evening, in keeping with tradition, Bill Payne, '33 and his band will perform Dixieland jazz at the Log. According to Lewis, the band has been playing together since their college days and are "darn good."

Out of keeping with past years, the Log will be open to students as well as alumni during the entire Homecoming weekend. According to Log manager Gene Falk '75, the policy from last year was changed because the Alumni Society and the Log Committee "thought it would be nice to have a mix of students and alumni."

The Log will operate under normal hours on Friday night and from 11:00 a.m. to 1:00 a.m. Saturday.

College subsidizes snack bar to cover deficit

Seven to eight dollars of each student's board fee presently covers the college snack bar's deficit according to Business Manager Shane Riorden. Riorden justified the subsidy policy explaining that the Snack Bar is a subsidiary of Food Services and that it provides a service to students.

The Snack Bar grosses $110,000 per year, with costs running up to $125,000, Riorden estimated. The net loss figures around 10 to 15 per cent. If each student spent 50c more each week, Riorden suggested, the extra funds would balance the budget.

The snack bar functions as an independent unit, paying for its own electricity, janitorial service, and heat. Riorden said that the snack bar could have broken even if it were not responsible for these overhead costs.

Increased opportunities for students to obtain snacks in their own dorms, on Spring Street, or during the extended breakfast hours are blamed for the decrease in snack bar business. In effect, the College is competing with itself financially by creating eating alternatives.

The main problem facing the snack bar however is the cost of staffing during off hours. The hours from 8:30 to 11:30 at night are relatively unprofitable, Riorden said, yet the College must pay employees to keep the snack bar open during this time.

"The matter is not of great concern," Riorden said. "It was never intended to maximize profits; the problem here is very similar to that at the Log."

Endowment up by $6 million

In what College Treasurer Francis H. Dewey III described as "an encouraging year for the financial well-being of the College," the administrative budget has a surplus for the first time in three years, and the endowment fund has increased from $62 million to $68 million, according to the 1975-76 Treasurer's Report.

The College budget has a surplus of $90,646, said Dewey. Income for 1975-76 totalled $15,967,424, and expenditures were $15,876,778.

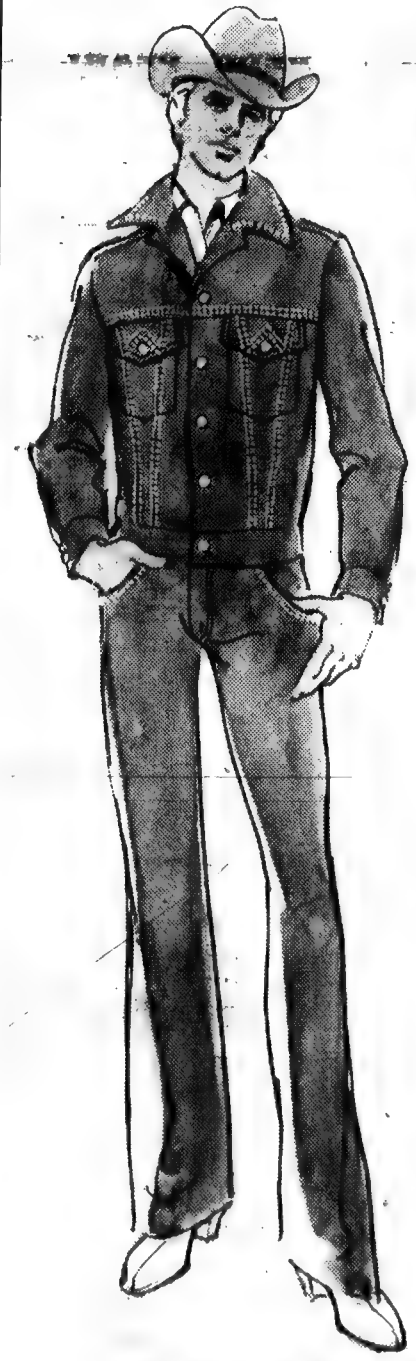
The endowment fund has exceeded $68 million as of June 30, up from about $62 million the previous year, according to Dewey. More than half of this gain is due to "market appreciation" of endowment investments, and $2.3 million is due to capital gifts added to the endowment, he said.

According to Dewey, total capital gifts fell from $5.6 million last year to $5.5 million in 1975-76. He said the drop "should not be of concern," since capital giving usually fluctuates moderately.

The Capital Fund for the Seventies has reached $25 million, which is half the goal of $50 million by the end of the decade, according to Dewey. He said that the drive had not so far been as successful as had been hoped due to the recession, but was confident that the remaining $25 million would be collected by 1980.

The Alumni Fund exceeded a million dollars for the first time, said Dewey, with 56 per cent of the alumni participating. The Fund is not a capital fund, but is used to pay operating expenses of the College, he said.

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Sawyer: helping the handicapped

Are campus buildings accessible?



Photo No. 1



Photo No. 2



Photo No. 3



Photo No. 4



Photo No. 5



Photo No. 6



Photo No. 7



Photo No. 8

With talk of millions to be spent on making college buildings accessible to the handicapped, Sawyer Library stands out as the only college building where such accessibility was planned during construction. But just how easy is it for a person confined to a wheelchair to get from Baxter Hall to a carrel on the Library's fourth floor?

1) Starting from the north entrance of Baxter the handicapped person is faced with

2) a curb with no easements. Having found the least dangerous approach to the street, the handicapped person must juggle his way onto the road and

3) wheel down to the Congregational Church parking lot,

4) and across the lawn to get to the library. Absolutely no reasonable easement access is provided to the Library from any direction. Either a handicapped person must have assistance, or he must wheel across lawns which can be wet or muddy.

5) Once in the Library, the handicapped person must find the elevator. No signs indicate its whereabouts. After attracting the attention of a circulation librarian, the handicapped person is guided through a door marked "Coats, Lockers, To Stetson Hall Tunnel" to

6) the first floor offices of the Library. Entrance to the elevator on the first floor can be accomplished only with a key.

7) Once on the fourth floor the handicapped person must reach back into the elevator to release the emergency stop button, a long reach.

8) All desks and carrels are sufficiently high to provide room for study. But when study time ends, an employee must again call the elevator to the first floor. The handicapped person may neither arrive nor leave without an employee's assistance.

The inclines to the first floor lobby pose little problem to the handicapped person when he is ready to leave.

Once inside the Library there is no problem for the handicapped person. Desks, toilets, xerox machines, all are easily accessible. Of course, all accessibility depends upon the elevator. This means the reserve room cannot be reached after 10:45 p.m., nor the entire library on Sundays until 3 p.m.

Photography by Andy Kahane
Text by Stephen Bernheim

Carmichael replayed

WCFM will replay Stokely Carmichael's address on Sunday night at 8 p.m.

SPORTS

More Layden

COLUMN from page 8

fumble and just one interception.

Mr. Vanacore is a fine signal-caller whose collegiate career needs only a Little Three title to be complete. Yet, the veteran must want very badly to show New England who's the top QB. Right now, Wallace is on top of the heap.

Wesleyan defensive end John McVicar was All-New England. Yet, he was considered by many the third best at that position in the Little Three, behind Williams grads Tim Mages and Jack Costello. Look for McVicar to go a little crazy Saturday.

Back to the offense. Wesleyan split end John Gaebe has been a thorn in the side of the Ephs for two seasons, yet played second fiddle to Ephman Dave Parker in the Little Three. Parker has graduated but along comes glue-fingered Herb McCormick to continue stealing fellow Rhode Islander Gaebe's thunder.

Wesleyan defensive backs Steve Imbriglia and Hank Rosenfeld have picked off twenty passes between them in the past three years. But with the likes of the Williams secondaries of the past three years, received no recognition at all.

Starting to get the idea. Wesleyan now owns a team of individuals. A team which, when these individuals put it together at the same time, is a powerhouse. But how often do 22 individuals happen to play as a team, just by coincidence? Not very often.

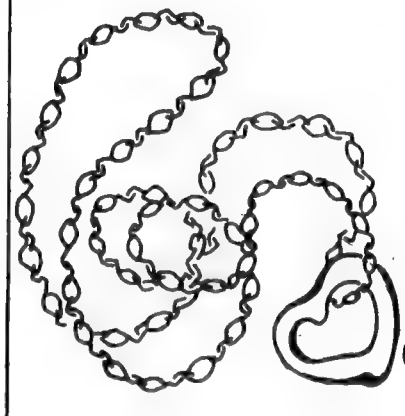
Williams' days of relying on individuals are behind them. The Ephs are a young squad, just starting to come of age. A strong team effort Saturday will easily neutralize the Wesleyan people who are trying to show the world that they are the Williams of the future. Wesleyan has a bunch of very talented athletes coming to Williamstown Saturday, in terms of talent, maybe a little more than Williams.

But these guys are not team football players, and they've proved it for two seasons, losing most of their close ones. Williams is a team with five Little Three titles and a lot of pride on the line. Look for pride and purple to prevail—Cardinal souffle anybody?

Good luck on Saturday!
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Racketwomen reclaim New Englands

The tennis courts of New England have virtually become the women's varsity tennis team's personal playground as they proved again last weekend, frolicking through a large and talented field to capture the New England Tournament championship. This outstanding achievement tops off an 11-1 season which often witnessed the Ephs turn an expected close match into a showcase of their own talent. Over the past three years Coach Curt Tong's teams have compiled a stunning 32-2 record.

Williams was obliged to try harder in this year's tournament since they finished second last year, and try harder they did. All year long the team was, according to Tong, "a spirited and committed group," and the cold, hard practices the week of the tournament did nothing to put the team's enthusiasm and desire on ice.

Due to the system of awarding team points, a good draw is considered essential to a team's chances for success. The Eph's draw was fair, but no. 1 Joninna Sadoff was the only seed of the team's four entries, as compared to two seeds in last year's second place finish behind Yale. Before the tournament last week, however, the Yale coach became embroiled in a controversy with officials and the Elis, the only team to beat Williams in a dual match the past three years, subsequently withdrew from the tournament. Tong felt that Yale would have had difficulty retaining the team title anyway, but it would have been nice if the Ephs could have proven their superiority. If nothing else, the absence of Yale served to tighten the struggle for the championship.

Sadoff, Laura Carson and the doubles teams of Sally Kruse and Rebecca Chase and Holly Prentice and Trudy tenBroeke comprised the Williams's contingent. Other regular team members Amy Demorest, Barb Ernst, Babe Kirk, Amy Sterling, Sherry Willcox and Sue Guttman could not participate due to the four entry per school format of the tournament. The opening afternoon at Amherst went perfectly for the racketwomen; everyone captured their first two matches. These wins garnered the squad 12 points, two points for a first round win and one point for every win thereafter. No other school managed to match the Eph's strong showing and was in these first two rounds that Williams essentially captured the crown. Trinity and Brown led the pack of trailers with 10 points each.

In third round play on Saturday the Eph's finally got a taste of that unknown, defeat. Carson put up a valiant effort against the no. two seed but was just overwhelmed, as was the team of Kruse and Chase in their match with the fifth seeded team. Continuing to lead the team as she has done for the past few years, Sadoff won a close match and apparently inspired Prentice and tenBroeke who also managed to eke out a win, giving the Eph's 14 points.

Quarterfinal play that afternoon saw Prentice and tenBroeke bow out of play to a strong Dartmouth team. This loss particularly hurt as the Big Green were now hot on Williams's trail. But Sadoff came through again with a very strong showing to boost herself into Sunday's semi-final as well as award the team with another all important point, sending them home for the night with 15.

Sadoff's outstanding career ended in the semi-final as she lost a fine three set match to a very strong opponent. All Williams could do now was sit back and wait as both Dartmouth (13 points) and Trinity (13½) were still alive for the team title. But when the Dartmouth team lost a third set tie-breaker and Trinity was blasted, Williams had found its way to the championship.

Rugby blanks Albany

Travelling to the Albany area for the third time this season, the Williams Rugby Football Club A side increased its record to 4-1-1 with a solid shutout victory over Albany State. The efficient passing and kicking of State combined with a slow start by the Williams ruggers kept most of the action in the Williams zone during the early going. The Williams line attack, the team's strongest point this season, was hampered by the poor field conditions and consequently was limited in its effectiveness.

Midway through the period however, the Williams scrum, led by hooker Bill O'Reilly, shifted the momentum with some superb "loose-rucking". With about ten minutes to go in the half, standoff Tom Kondel connected on a 32 yard field goal putting Williams on the scoreboard. Sparked by the kick, the ruggers almost clicked on two more scoring opportunities before the half ended.

The second half, as has been the case all season, belonged to Williams. Relentless pressure by Williams resulted in crucial Albany miscues in the early minutes. Wing Sam Hanchett, an A side performer since his freshman year, cashed in on one of these miscues as he took a perfect pass from teammate Byrne Kelly and streaked 30 yards for the score. Kondel added the conversion making it 9-0 and the ruggers lengthened their unbeaten string to five games.

In the B side game, a Jim Hutchings try and Guido Adams' conversion propelled the Williams squad to a 6-0 victory as they evened their record at 3-3. Outstanding individual performances were registered by Marshall Partington and Mike Krikorian.

Homecoming Weekend features Boston University, most assuredly the club's toughest opponent of the season. Game time is Saturday, Nov. 6 at 11:00 a.m.

Four Ephs named to All-College team

As a result of their outstanding play this weekend at the Northeast Field Hockey Association Tournament, four Williams field hockey team members have been named to the first squad NE All-College team. Forwards Sally Kraft and Leslie Miln along with fullbacks Cammie McClellan and Laurie Ash received the honors following the team's 4-0 loss to UVM Sunday, and two earlier victories over SMU and Castleton October 30.

Against UVM the Ephwomen made a good effort, but were unable to get on the scoreboard following four breakaway goals by their quick opponents.

Commenting on the game Williams coach Linda Wilkins seemed pleased with the defensive effort despite the lopsided score. "At first the defense was playing the shot on goal rather than letting the goalie have it." Later in the game the defense put it together and, according to Wilkins, fullbacks McClellan and Ash and goalie Mimi DuMouchel played well.

Prior to meeting UVM, the toughest competitor in the division, the team played SMU and Castleton Saturday, winning both games, 3-1 and 1-0 respectively.

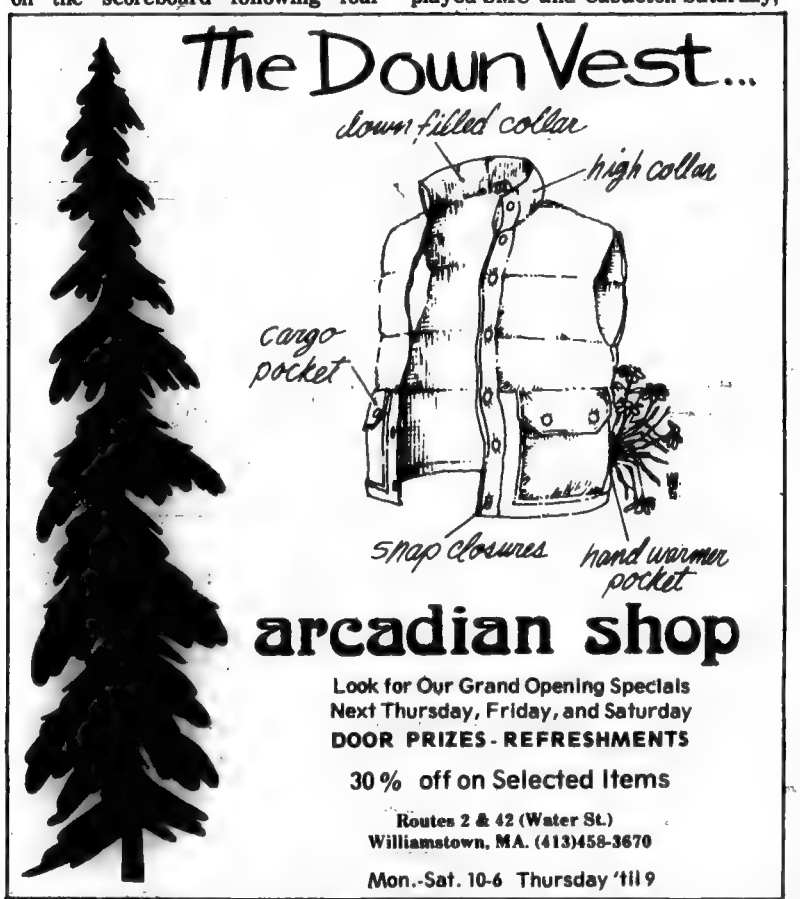
Coming on strong against SMU, the Ephwomen got into the game early when halfback Leigh Wilson rebounded to score for Williams. Wilson's tally was followed by a goal off of the stick of teammate Val Corning.

In the second half, the team added their third rebound goal on a shot by Dawn Bedrosian. Remarking on the excellent play of the SMU goalie, Wilkins stressed that rebound shots were "the only way to score".

Later that day, Williams met Castleton in a tough game. "They had sticks like flypaper," said Wilkins explaining the Ephwomen's frustration with the ball's tendency to go right to the stick of a Castleton player.

Realizing the need to use high flicks and scoops to overcome this problem, freshman Monica Grady, filling in for Shailah Stewart, scored for Williams in her first varsity game. The Castleton match highlighted the team's three freshmen, as Grady, Ash, and DuMouchel had an excellent game.

Following the tournament, a selection committee chose the All College first team as well as group of women for the second team. Making the second squad were Ephwomen Grady, Bedrosian, Wilson, and Corning. These selected team members will proceed to the All-College tournament play in the NE Sectionals to be held in Rye, N.Y. November 13 and 14.



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Spring Street

Polomen eliminated from Easterns

The Williams Water Polo Club will be home for homecoming ... unfortunately. The team was eliminated in a round-robin tournament held at Brown last weekend to determine berths in the New Englands and Easterns. An impressive 3-1 record in league play placed Williams in a three-way tie with BC and Bowdoin for the two places in post-season play.

At Brown, the club dropped an 8-6 decision to Bowdoin and then succumbed 11-0 to BC. The two losses ended all hopes for participating in the New Englands and Easterns.

Offensively, a larger pool caused many passes to miss the mark. Dennis O'Shea, president of the club, noted that the increased size of the pool led to a "whole different ballgame", one which Williams had difficulty adjusting to. Defensively, the squad was a little slow on turnovers—whistles and flags—leading to recurring fast breaks. When the defense set up, however, they were unyielding.

The results, though seemingly disappointing, are encouraging. For only two years in the league, the team fared far better than expected. There was, as O'Shea phrased it, an "incredible amount of progress" which "gained us respect around the league." Wait 'til next year ...

For this year, the club will have to be content battling for the Little Three title. Williams hosts Wesleyan tonight at 6 P.M. at Muir Pool and then travels to Amherst next weekend.

U Conn nips Eph kickers, 1-0, in close game

SOCCER from page 8

tremendous upset in the process.

The second half was somewhat of a letdown. UConn came out a little higher emotionally, perhaps due to the realization that tiny Williams College might tie or beat them. They controlled the ball much of the time, frustrating any Eph attempt to generate an offensive thrust. It seemed only a matter of time before they put the ball into the net, which they did with 20:34 left in the game.

A Connecticut forward dribbled past a number of Williams defenders and passed to a compatriot standing in front of the goal, who tapped the ball into the corner of the net. It was at this point that UConn showed why it was so highly touted. Although the Ephs were fired up, they could do nothing because Connecticut demonstrated a stall any basketball team would be proud of.

"They controlled the second half", said Vennell. "We didn't maintain pressure which is disappointing, but overall, we have nothing to be ashamed of." Both the offense and defense played exceptionally well, with Grossman, Steve Smith, and Hank Osborne being the standouts. In fact, the teams had an equal number of shots, and the difference was just that one of Connecticut's ended up in the goal.

Next in line for the booters is Wesleyan and the Little Three. Having averaged almost three goals a game while limiting their opponents to only one, over the past seven games, Williams has to be considered the favorite. But this is like a whole new season, and prior performance does not reallly count. However, if the Ephs can put on a display of skill equal to the one they demonstrated against Connecticut, they could win their first Little Three crown since 1971.

Williams looks to block Cards' goals

FOOTBALL from page 8

for three quarters to keep the Cards on top.

Wesleyan is talented, deep, and hungry. Whether they can overcome their erratic ways (eight turnovers vs. Bowdoin) is another question.

Williams can be counted on to keep the air filled with footballs. Don Wallace should have the opportunity to throw to either of two fine split ends, Herb McCormick and Ken Hollingsworth. Look for no major changes in the Purple starting lineup.

Defensively, the key for Williams will be putting a lid on Vanacore and Latessa, and good play by the specialty squads, allowing Robinson no game-breakers.



Charlie Carrier attempts to break away from a Union tackler who seems to want a new set of shoulder pads. (photo by Oettgen)

Cards threaten Eph gridders

Wes gunning for Little Three

Climb into your time machine, Williams fans, and take yourself back to November 8, 1975. Imagine yourself a Wesleyan Cardinal fanatic. Freshman halfback Dennis Robinson has just brought you and 6,000 other homecoming fans to your feet with an electrifying 55-yard punt return for the lead score and it looks like Wesleyan is on the way to its first Little Three crown in five years.

However, the bubble soon bursts, as a Williams team on the verge of an unbeaten season, scores twice in the final period to pull the game out. Wesleyan's youthful team will have to wait a year.

Back to reality and 1976. Wesleyan is 4-2 on the season, fielding one of their strongest teams in years and very much wants its first win over Williams and accompanying Little Three title since 1970. Such is the outlook for Weston Field Saturday.

Two years ago, the Wesleyan football program had hit rock bottom, losing both to Williams and Amherst for the third consecutive year. But Coach Bill MacDermott came up with a bumper crop of freshmen and topped Amherst last year, and lost narrowly to an outstanding Williams team.

Take a look back on the five years of frustration which have plagued Wesleyan since last beating Williams in 1970, before Bob Odell took over the coaching reigns at Williams:

1971—Odell's first year at Williams. The Ephs strike early and hang on for their first win in three years over Wesleyan, 29-13. The Ephs go on to beat Amherst and win the Little Three.

1972—The Odell machine is starting to roll. An aggressive defense, led by senior defensive end Marty Doggett, Williams holds Wesleyan to 197 total yards and wins the Little Three title, 35-21.

1973—The height of embarrassment. Williams had been stumbling for much of the season but puts it all together and stomps the Cardinals on their own turf, 44-0.

1974—The sophomore passing duo of Brad Vanacore to John Gaebe connects for a pair of third quarter touchdowns but late turnovers put the game out of reach. Williams wins 35-16.

1975—Wallace to Parker twice in the fourth ruins a good Wesleyan team's first legitimate title shot in three years. The Cardinals are still fuming.

There you have it, and this year, the Cards bring essentially the same team to Williamstown. Wesleyan has posted wins over Colby (38-0), Coast Guard (9-6), W.P.I. (43-21), and Amherst (30-17); while losing to Tufts (13-12) and Bowdoin (42-34).

Pacing the powerful Cardinal offense will be three-year veteran quarterback Brad Vanacore, one of the most highly-regarded signal-callers in New England. Vanacore's favorite target is fellow senior John Gaebe.

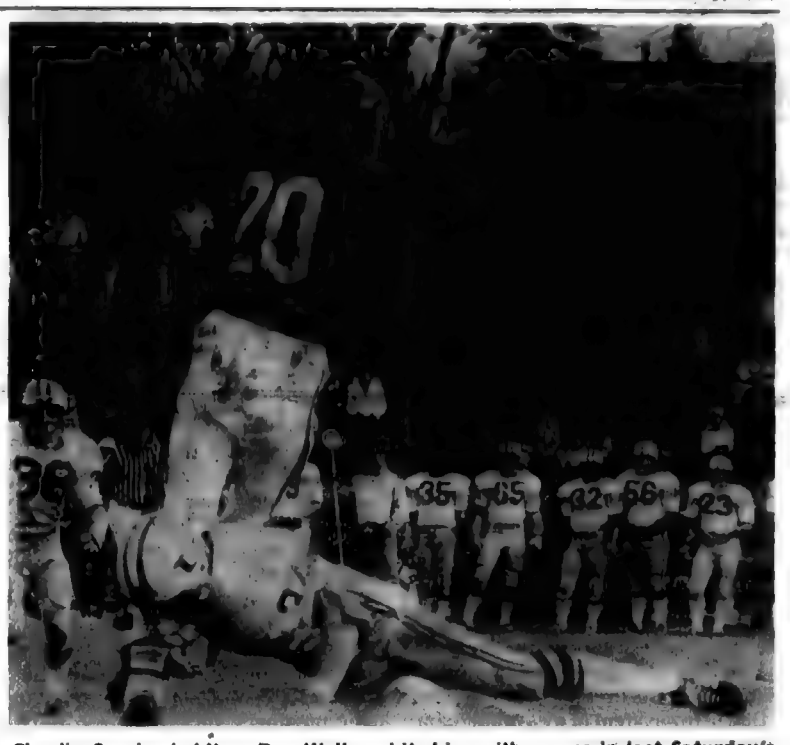
The Cardinals count on sophomores Bob Latessa and Dennis Robinson (each of whom scored against Williams a year ago) to carry the ball. Fullback Andy Darpino is an outstanding blocker who has also rushed for over 200 yards this season.

Defensively, Wesleyan will do just about anything to make tackles. A year ago, the Cardinals threw a veritable Chinese fire drill at Williams and it was confusing enough

see FOOTBALL page 7



Ken Leinbach turns the corner among a pack of Lord Jeffs in Wednesday's meet. Leinbach and the Ephs left Amherst and Wesleyan behind to claim their seventh consecutive Little Three title. (photo by Read)



Charlie Carrier is hit as Don Wallace hits him with a pass in last Saturday's come from behind Eph triumph. (photo by Oettgen)

Booters fall to UConn in best game of year

by Richard Abrams

The Williams varsity soccer team dropped a tough 1-0 decision to the University of Connecticut Wednesday afternoon on Cole Field. The defeat left the Ephs at 6-3-1 going into Little Three competition.

Coming into the game displaying an unblemished record and the number four ranking nationally, UConn. stood as Williams' stiffest competition for the year. However, the Purple remained unperturbed, and put on a fine display of soccer. From the opening whistle the Ephs controlled the pace of the first period. Although UConn players were more skilled, Williams made up the difference with hustle and aggressive play.

A superb job by goalie Skip Grossman kept UConn. from putting any score on the board. Unfortunately, the booters were unable to capitalize on the few mistakes made by a team of Connecticut's caliber, and the result was a scoreless tie going into the final 45 minutes of play.

"The first half was probably the best I've seen in six years coaching at Williams," coach Jeff Vennell commented. Indeed, the Ephs forced the opposition to play Williams' type of game, and almost pulled off a

see SOCCER page 7

Layden on Sports:



A Taste of Homecoming

Homecoming weekend has once again arrived and among the many privileges accorded the Williams student body will be two days of splendid cooking by the dining hall staffs. Buffets all over the campus with food enough to make proper decisions impossible and too-full paper plates abundant.

Yet, perhaps the biggest and best offering of all will be the delicacy served on Weston Field sometime around four-o-clock Saturday afternoon. As of press time, though, the exact nature of the meal was undetermined. Two menus are possible:

Cream of Latessa Soup
Tossed salad with Imbriglia dressing
Roast prime ribs of
Vanacore Au Jus
Robinson spears with Gaebe sauce
McVicar pie with whipped cream
Darpino dacquiries

Or perhaps Wesleyan rooters would rather travel north to a more Eph-like feast:

Fresh Nelp cocktail
with Libardi sauce
Quiche Nuzzolese
Broiled Maine Wallace tails
Chopped McCormick with
Hollingsworth juice
Carriers Jubilee
Redden on the rocks

Okay, the point here is not that any of the 7,000 or so rooters who will jam themselves into Weston Saturday afternoon actually care what they eat for dinner for that night. The point is that the contest isn't just a battle of fired-up Little three foes, though it is that. The game is also a battle of individuals.

Mathcups and comparisons all afternoon will appear which are unavoidable, and, in some cases, the players themselves will be quite conscious of their counterparts.

The first and most obvious matchup is that of the two quarterbacks involved: Williams strong-arm Don Wallace and four-year Wesleyan starter Brad Vanacore. The duo comes into the crucial homecoming battle with passing stats on the season as identical as the VanArsdale twins. Wallace—79 for 153, 893 yards, five touchdowns, seven interceptions. Vanacore—72 for 146, 849 yards, eight touchdowns, seven interceptions.

There is one big difference, however. Wallace has never played on a Williams team which has lost to the Cardinals and Vanacore is 0-3 against Williams. Vanacore has been sacked by Eph rushers 17 times, while fumbling three times and throwing five interceptions. Wallace has thrown three touchdowns, without a

see COLUMN page 6

Ephs near Little 3 title

by Frank Carr

On Wednesday the Williams cross country team closed out its dual meet season at 10-3 enroute to a seventh consecutive Little Three title. The Ephmen packed their six-man contingent into the top ten for a 24 point tally followed by Amherst with 47 points and Wesleyan with 61.

Senior captain Ken Leinbach was the individual winner for the second year in a row as he moved easily across the 4.8 mile course in an excellent time of 24:31. Leinbach broke out of a seven man pack after 2.5 miles and was pursued by freshman Spence Smith of Wesleyan. Meanwhile, Frank Carr and Dan Sullivan also picked up the pace and left two Amherst runners in their wake. The purple duo followed in the Wesleyan burger, with Sullivan 3rd in 24:53 and Carr 4th at 24:59.

Senior Gary James helped fill in for Joe Kolb's absence by grabbing seventh place in 25:14. Freshman Mike Behrman continued his excellent rookie season, finishing ninth with a 25:21 clocking, followed by Steve Polasky who was four seconds behind in tenth.

The J.V. squad was also successful, but was forced to run 4.8 miles instead of the normal 3.0-3.5. Rick Lane, Steve St. Clair, Russ Anderson, Hans Giesecke and Jeff Magoon, swept 2nd through 6th place to give the Ephs a 20 to 39 win over Amherst, while Wesleyan was unable to field a full team. Peter Winn (8th) Cleve Thayer (11th) and Jon Rathgeber (13th) rounded out a fine Williams effort. Tomorrow marks the end of the 1976 season with the purple harriers making their third trip to Franklin Park in Boston for the New England Championships.



Athlete of the Week Joninna Sadoff

Joninna Sadoff is athlete of week

Joninna Sadoff, number one player on the women's varsity tennis team, has been named as the Record's Athlete of the Week. Sadoff posted an impressive semi-final showing in the New England championships last weekend. The strong performance led her teammates to the New England championship.

HONORABLE MENTION:

Ken Leinbach—Senior captain of the men's varsity cross-country team, he won the Little Three cross-country championship for the second consecutive year. Leinbach moved easily over the 4.8-mile course in the fine time of 24:31.

Jim Spaulding—Senior linebacker for the varsity football team, Spaulding was one of the reasons why the gridders climbed back into the win column over Union Saturday. Spaulding had five tackles and seven assists.

Sally Kraft, Leslie Milne, Laurie Ash, and Cammie McClellan—the foursome, all members of the varsity field hockey team were named to the New England All-College team following last weekend's tournament.

1976 Football Statistics

Team Totals

			Results						Williams	Opponent
Williams	14	(H)	Hamilton				6	First Downs	79	75
Williams	0	(A)	Middlebury				3	Rushing Yard.-Rush.	521-264	890-299
Williams	0	(H)	Trinity				16	Passing Yardage	907	338
Williams	13	(A)	Bowdoin				0	Passing Com.-Att.	81-156	26-80
Williams	7	(A)	Tufts				21	Total Offense - Plays	1428-420	1228-379
Williams	24	(H)	Union				19	Intercepted by	11	7
								Punts-Avg.	44-34.2	49-31.7
			1	2	3	4	T.	Fumbles-Lost	18-10	14-10
Williams			14	14	7	23	58	Yards Penalized	337	412
Opponents			17	14	19	15	65	Penalties	35	40

Individual Totals

Rushing

	Att.	Yds.	Avg.	TDs
Redden	62	187	3.0	1
Harrington	60	185	3.1	2
Carrier	47	103	2.2	0
Nuzzolese	37	112	3.0	0
Hansbury	8	37	4.6	0
Gerry	4	6	1.5	0
Whelan	4	-2	-0.5	0
Wallace	41	-107	-2.6	0
Williams	264	521	1.9	3
Opponents	299	890	2.9	5

Scoring

	TD	FG	PAT (1)	PAT (2)	Pts.
Redden	3	0	0	0	18
Harrington	2	0	0	0	12
Cramer	0	1/9	7/8	0	10
Anderson	1	0	0	0	6
Gerry	1	0	0	0	6
Hansbury	1	0	0	0	6
Williams	8	1/9	7/8	0	58
Opponents	9	2/4	5/7	0/2	65

Pass Receiving

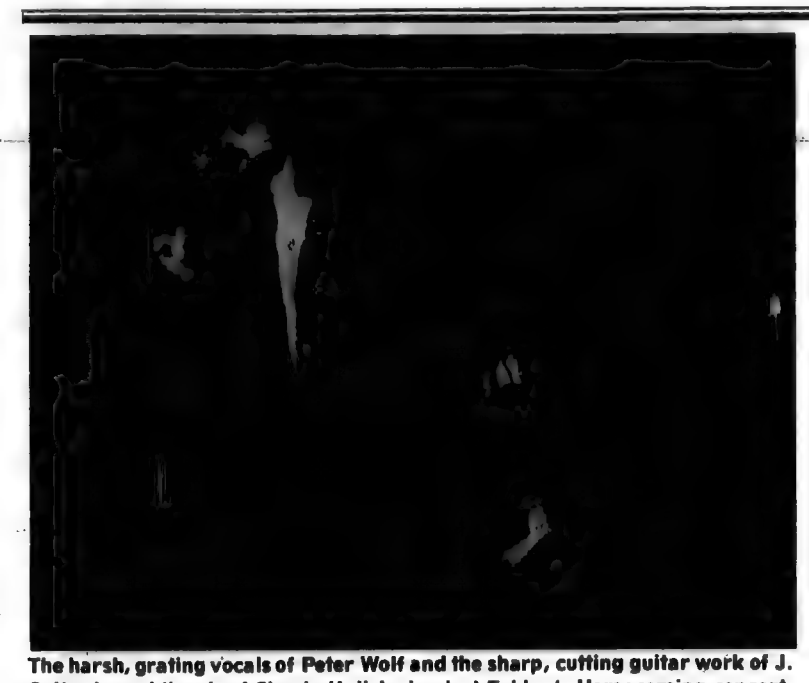
	No.	Yds.	Avg.	TDs
McCormick	31	390	12.6	0
Redden	24	177	7.4	2
Anderson	9	122	13.5	1
Carrier	8	69	8.6	0
Hollingsworth	2	62	31.0	0
Nuzzolese	2	42	21.0	0
Hansbury	1	18	9.0	1
Gerry	1	6	6.0	1
Wallace	1	7	7.0	0
Blakney	1	7	7.0	0
Williams	81	907	11.2	5
Opponents	26	338	13.0	2

Passing

	Att.	Comp.	PC.	Yds.	Int.	TDs
Wallace	153	79	51.6	893	7	5
Whelan	2	1	50	7	0	0
Collins	1	1	100	7	0	0
Williams	156	26	51.8	907	7	5
Opponents	80	26	32.5	338	11	2

The Williams Record

VOL. 90, NO. 17 WILLIAMS COLLEGE NOVEMBER 9, 1976



The harsh, grating vocals of Peter Wolf and the sharp, cutting guitar work of J. Geils pierced the air of Chapin Hall during last Friday's Homecoming concert. (photo by Janson)

Allocations to sports and politics

Council funds nine organizations

The College Council allocated $11,594 of the Student Activities Tax to nine organizations last night, and donated $200 to the Cynthia Krizack Memorial Fund, expressing its "deep feeling of regret at her tragic death." Memorial donations collected will go to Mount Greylock High School.

ACEC Chairman Jim Bowe reported that the J. Geils Band concert in Chapin Hall Friday was "an unqualified success." The estimated loss was $5940, which was about $400-500 more than anticipated, said Bowe.

Six sports clubs were funded: Outing Club received $3185, Water Polo Club was allocated $465, Roadrunners received $110, Rugby Club was given $1519, Crew received $4000, and Sailing Club was allocated $625.

Two political organizations were allocated funds: the Americans for Democratic Action received $390 and the Young Americans for Freedom were given $300.

The Pipe Band received $1000, as requested and as recommended by the Finance Committee for equipment, publicity, and concert expenses.

Allocations for the Williams Republican Club and for the Volleyball Club were postponed until next week to allow these organizations to prepare revised budgets. Consideration of the Williams Action Coalition funding was postponed until tonight's meeting. Action on funds for the Dance Society were also postponed until they met with the Finance Committee again.

Council Treasurer Clarence Otis commented that Finance Committee efforts to develop a coherent policy for funding club sports were hampered by the "inconsistent" policy of the athletic department. According to Otis, the committee attempted to fund club sports with the objective of "ensuring the survival" of these organizations.

Political organizations, said Otis, were funded according to a policy of not paying for specifically political activity. No attempt was made to "balance funding ideologically," he said, but each organization was considered "on its own merits" with its specific proposed expenditures in mind.

Crew received its entire request, matching last year's allocation. The council made no commitment to continue that level of funding. According to Council President Steve Piltch, Provost Stephen R. Lewis has said no further funds are forthcoming from the College beyond the present $600 annually.

The Rugby Club received its entire request of $1519. The Finance Committee considered $1757 of their proposed budget, covering administrative and playing expenses and not social expenses, to be "legitimate," according to committee member Dave Ross, so the club's entire request was approved.

The Water Polo, Roadrunners, and Sailing Clubs were all allocated their full requests, as recommended by the Finance Committee.

Majors to review profs

by Carl Bettinger

The Student Standing Committee has temporarily shelved plans to distribute a student questionnaire soliciting information on faculty coming up for tenure, according to committee chairman Harvey McIver '77.

The standing committee decided instead to ask all majors to express their feelings about the faculty members in their department by writing the Committee on Appointments and Promotions.

The information gathered from the questionnaire would have been summarized and presented to the CAP to provide more student input into tenure decisions. The CAP, composed of six faculty, makes tenure recommendations for trustee approval.

According to Dean of Faculty Neil R. Grabois, ex-officio member of the CAP, two factors limit the value of the questionnaire: the validity of the summaries, and what Grabois called the "one-shot" nature of the project.

By "one-shot", Grabois said he meant that "evaluation of the faculty is an on-going process", where information is continually gathered. The results gathered from the proposed questionnaire would reflect only the immediate feelings and observations of those taking it.

Standing Committee member Dave MacGregor said he felt the summaries would be valid. In response to Grabois' contention that the results reflected only immediate feelings, he claimed "You run into the same problem with the questionnaires used by (Associate Provost) Booth."

McIver encouraged all juniors and seniors to write the CAP. "It is one of the best ways of providing student input." The standing committee will provide the names of faculty up for tenure.

College Council prepares for last round of SAT allocations

The College Council will finish allocating the Student Activities Tax monies tonight. The last set of groups seeking funding are the Williams Women, International Club, Pre-Law Society, Student Art Group, Pottery, Williams Gay Support Organization, Pipe Band, Newman Association, Jewish Association and the Student Fire Brigade.

Williams Women and Pottery recommendations are less than their requests. Finance Committee chairman Clarence Otis '77 indicated that organizational problems necessitated the cuts. The Pre-Law Society requested $150 as they did last year. The FinCom maintained, again, as last year, that their function falls into the domain of Career Counseling, and has recommended no allocation.

WGSO comes before the council tonight. Even though the FinCom recommends they be allocated their full request, many respresentatives expect a long debate. Otis said the budget proposes many concrete programs designed to educate the college community.

The International Club budget has been reduced by $350, as the FinCom recommends no allocation for the two International Dinners. The Jewish Association has been cut $250. Otis pointed to a lack of outside support as the reason for the reduction.



Meals extended in Baxter . . .

Baxter Hall began serving weekday dinners from 5 p.m. to 7 p.m. last night in an effort to answer a request of "a large number of students," according to Director of Food Services Ross Keller.

Keller said the extended hours were not specifically aimed at shortening lines, but were part of a "constant effort to observe and respond to student needs."

Baxter Hall was chosen to have the extended hours because it is the "largest and most flexible dining hall", he said.

According to Vivian LePage, about 550-600 eat dinner at Baxter each weeknight, a "modest" increase over last year. Approximately one hundred fewer are served Sunday dinner, she said.

Keller did not expect a significant increase in the number of people eating at Baxter. He anticipated only a small increase in cost.

. . . but try Sunday

"Ross Keller should eat here," a freshman standing in a Baxter Hall dinner line Sunday night remarked.

Students lined up for Sunday dinner in Mission Park, Greylock, and Baxter Hall say they wait between 10 and 25 minutes, twice as long as on weekdays. On November 7, the south line in Baxter extended past the snack bar; in Mission Park it backed up near the top of the stairs; Greylock was "packed as usual" with plastic spoons and knives replacing metal.

Although food services extended the dinner hours in Baxter on weekdays, Keller said he didn't plan to lengthen Sunday meals because "no strong need has been observed."

Surveys the last two weekends showed that lines were longest between 5:30 and 6:00; in some cases lines remained long the entire hour. Students in Baxter and Mission Park remarked that the main dish frequently runs out by 6:15.

Members of two row houses claimed that people in the houses went out to dinner Sunday night to avoid the lines. Row houses don't serve meals that night.

A brief survey of students in Mission Park Sunday favored extending hours Sunday night. "Hell, yes, I'd come down when ever they start serving," a junior commented.

The Heavier Side of Eating

Williams Champion Masticator

by Eric Sundin

Two years ago Ronald "D.C." Long, now a Garfield senior, sat down at the local Friendly Ice Cream Shop and polished off 51 one and one-half ounce scoops of ice cream in twelve minutes. One may wonder what motivations prompted Ron the stomach those cold eight pounds and gasp at how he ever fit it all in—especially since he isn't particularly fond of ice cream.



D. C. Long (photo by Brewer)

According to D.C., the endeavor began with his desire to break the **Guinness Book of World Records** 50-scoops-in-16-minutes listing. On his first attempt, Ron swallowed "only" 40 scoops in the time allotted, and attributed his defeat to lack of training, the nuts in the butter pecan, and the viscosity of each flavor. "The going got slow and tough with the fudge swirl," Ron reminisced.

Spurned on by the failure to reach his goal, Ron began training more seriously. To accustom his mouth and teeth to low temperatures, he chewed copious glasses of crushed ice. To acclimate his stomach he drank ice-cold water. And finally, to stretch his stomach to accommodate the large volume of ice cream, he would down an eight-ounce glass of water once every minute until he reached an equivalent volume.

Cheered on by thirty members of the women's basketball team (which he managed), Ron finally broke the official world record. In addition to the training, he attributed his ability to consume such an incredible amount of ice cream to the technique of "baby scoops" (formerly huge gulps), "deep throating" of those scoops (by-passing the time-consuming tongue), zero rest stops, and the single flavor of vanilla (no problem of varying viscosities). His superb form resulted in only minor after-effects, such as stomach cramps and a frozen throat.

When asked if there had been any promotional inquiries concerning his unique feat, Ron replied solemnly, "Boys clubs . . ." He seemed disappointed at Friendly's lack of enthusiasm and recognition—no free ice cream (the basketball team treated him) and no little commemorative plaque on the wall.

So, in search of possible fame and fortune, Ron has gone onto smaller and better things—that is, large quantities of shrimp. Who will foot the shrimp bill remains to be seen. If the cost is prohibitive, however, D. C. Long, World Champion Ice Cream Eater, might have to resort to the lowly Ivy-League goldfish.



It must have been a great homecoming if everyone was on their feet watching the game. See page 4 for story of 34-7 trouncing of Wesleyan. (photo by Read)

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Bites of Praise

Food Services' "constant effort to observe and respond to student needs" has shown marginal success in recent weeks.

In a long overdue response to student dissatisfaction with meal hours and line length, Food Services added an additional hour to the time during which dinner will be served at Baxter Hall. The additional hour should reduce the length of the lines which have been prevalent at Baxter. Equally, important, it will allow athletes whose practice schedules conflict with normal meal hours to eat regular meals rather than forcing Food Services to make special arrangements for them.

Student response to Saturday evening's buffets was overwhelmingly complimentary. Even some of the row house officers who had been critical of the new Food Services administration's refusal to let them alter menus were pleased with the choices they were given in establishing the buffet menus and in making changes in the menus for other weekend meals.

From an economy point of view, Food Services deserves praise for not continuing the wasteful policy of serving brunch steaks on big weekends. Students will better appreciate such steaks when their taste buds are not dulled from a weekend of drinking.

Finally, the new Food Services director, Ross Keller, has recognized that it is blatantly inequitable to fund a $15,000 annual snack bar deficit out of student board fees. Students who are not on the College meal plan, faculty, staff, townspeople and visitors constitute a large part of the snack bar's clientele yet contribute nothing to the underwriting of its losses.

Nibbles of Grief

Unfortunately, some of the same failure to observe student wishes that plagued the previous Food Services administration still seems evident. There is still no simple way for a typical student to voice a minor complaint concerning Food Services. If there were such a way, Food Services would be hearing:

—that the lines on Sunday at all four dining halls are long throughout most of the dinner period. Indeed, it is hard to believe that Food Services' hour extension at Baxter did not include Sunday.

—that Sunday dinners continue to chase students to local delicatessens and pizza houses because relative to the rest of the week, food quality is considered by many to be lower on Sundays. (Leftovers potpourri still appears to be part of the weekly menu).

—that a major source of inequity between the major dining halls and the row houses is the treatment of students eating in the major dining halls. They are often denied the opportunities to mix entrees and to obtain a sufficient quantity of food their first time through the line.

—that while food variety has improved, there has been little noticeable improvement in food quality. For example, the grease from hamburgers must still be wiped off with a napkin.

As we warned in an editorial earlier this year, if the new Food Services administration is to meet with success, it must find informal ways of seeking student input. Food Services has responded well to the College administration's target problems of food choice and vegetarian alternatives. It must now turn to addressing student perceived problems such as food quality, attitudes of food service workers and unnecessary rules.

Viewpoint

Homophobia, Williams and America

The young gay activist movement is dying, and with it the prospect of overcoming arbitrary and wanton discrimination against gay people. Homophobia masquerading as morality, on the other hand, is neither new nor diminishing in the United States. If anything, public attitudes are hardening against gays in reaction to the increased attention given homo- and bi-sexuality in recent years. Just as the tortuous, inch-by-inch battle against legal discrimination is beginning to falter in the face of this increasing opposition, gay activism is breathing its last. A return to the dark days of pre-1970 America is a considerably shorter trip than the hopeful sort would have one believe.

Williamstown, or more specifically Williams College, provides an excellent example of the granite-like intransigence of public opinion. Supposedly a good deal more liberal and enlightened than an individual from the mainstream of the American population, the average Williams student has either "never thought about" gay rights (thus lending his support to outrageously unconstitutional discrimination) or is in outright support of discriminatory practices. Insensitivity and crudeness (as evidenced by what passes for humor on campus, for example) are rampant at Williams. And these facts cannot be explained away with the familiar complaint that Williams students are "completely hung up and messed up about sex," no matter how true that popular wisdom may be. Williams' "hang-ups" are probably more obvious because of its strange and artificial social arrangements, but its students certainly demonstrate no more (though no less) homophobia than the American public as a whole.

What can be done? Williams has given birth to the Williams Gay Support Organization (WGSO), a group whose two most striking characteristics are its obsession with secrecy and its inability to evoke a substantial response from the student body. What, then, can be done?

Nothing. We witness the end of an era, the end of perceptible progress for many oppressed peoples. The hopes of America's gay people for simple justice will inevitably be dashed in the onrush of callous reaction and mass sexual panic. Not only will America continue to refuse to yield anything of substance, but soon she will discard even the condescending platitudes about "tolerance" which she had taken up in a fit of liberal guilt. And damned little resistance can be expected here at lovely Williams. We'll be lucky if we get a moratorium on applause.

The name of the author has been withheld by request.

Letter: Free U.

To the editor:

Dear Readers,

Do you know how to jitterbug? Have you considered making your own bagels? Do you know the basics of Emergency Medical Care?? These are but a few of the course offerings for this year's Free University. Our list is growing daily as more people become enthusiastic about sharing their skills and interests.

In case you still don't know what the Free University is, here's the scoop. It provides the opportunity for all members of the college and local community to participate in informal, non-credited courses during the month of January. Those interested in initiating courses are contacting us and are now submitting brief course descriptions. A course catalog will be compiled for distribution on January 3, 1977, and a registration night will soon follow.

The scope of Free U. courses has expanded greatly in the past couple of years. Of the sixty offered last year, several of the most popular included winter camping, ski and showshoe touring, ethnic traditions and cooking, musical instruction and ensembles, yoga, meditational practices, dance, needle crafts . . . We hope that some of these and others, of course, will be offered again. But, who is going to teach them? WE NEED TEACHERS!

Why not give it a try? If interested, please contact us by November 17. This date is not far off, but you still have time. All you have to do is give us a general idea of what you have in mind. Let your imagination go!

Directors, Free University, 1977
Sue Shellenberger
Shailah Stewart
Anne Weisman

CALENDAR

Lectures

Shulamith Firestone will address "Communism and-or Spiritual Revolution: Religion in the Future," Wednesday in Room 111, TCL at 8 p.m. The radical feminist is the founder of New York's Red Stockings, a member of the N.Y. Radical Feminists, and author of **The Dialectic of Sex**; **The Case for Feminist Revolution.**

Professor Gerald Hellainer of University of Toronto's political economy department, lectures on "Transnational Firms and Trade Problems of Developing Countries," Thursday at 8:15 in the Center for Development Economics, Main Street at Field Park.

Roger Revelle, Saltonstall Professor of Population Policy at Harvard University and Phi Beta Kappa Visiting Scholar 1976-77, will lecture Thursday at 8 p.m. in Jesup Hall Auditorium. His talk, entitled "Give Us This Day Our Daily Bread," is sponsored by Phi Beta Kappa.

Revelle has had a varied career as an oceanographer, a professor, and a science advisor and administrator. One of his ten advanced degrees is a L.H.D. from Williams, received in 1967.

He became science advisor to the Secretary of the Interior in 1961.

5-College Area

South Rockefeller dorm is sponsoring a Beer Bash Nov. 12 at Mount Holyoke College, $1.00. Many Amherst frats will be "on."

News and Notes

Mead Government Summer Internship Meeting

There will be an open meeting on Thurs. Nov. 11th at 4 p.m. at OCC to discuss the Mead Summer Internship Program which is open to any qualified sophomore and juniors interested in a summer experience in government.

NEWS BRIEFS

Mead Internships

Approximately fifteen Williams students will be government interns this summer as part of an on-going program supported by the Mead Fund. The fund provides financial support for those students selected who choose to accept non-paying or low-paying internships.

Previous Mead Interns have worked in a variety of paid and volunteer jobs in Congressional offices, cabinet departments and organizations such as Common Cause, according to program coordinator Sue Little.

Students are responsible for finding their own jobs, but according to previous interns, the Mead title is an asset in finding a job.

Little said most interns work in Washington, but a few choose jobs outside the nation's capital.

A committee composed of three faculty members will select the interns after examining their academic records, recommendations and the interest in government of the candidates. Most of those selected are juniors, but a few sophomores have participated in the program.

In past years, the Mead Interns have sponsored a series of seminars in Washington. Last year's group met with Attorney General Edward Levi, Karen Davis of the Brookings Institution, Kevin Delaney of ABC News and other prominent persons working in Washington.

A meeting will be held on Thursday, November 11, at 4 p.m. in the Office of Career Counseling to discuss the program with perspective candidates. Several 1976 Mead Interns will be present to share their experiences of job hunting, living in Washington and on-the-job "happenings".

Applications are now available at the Office of Career Counseling. The deadline for applications is November 24.

College receives science grant

Williams College recently received a grant from the Research Corporation of New York City. The $4,200 grant was made under the foundation's Cottrell College Science Grants Program, which supports academic research programs in the natural sciences at private, predominantly undergraduate institutions.

The grant will support research on "quark binding in strongly interacting elementary particles." The principal investigator of the project is Dr. Stephen Blaha, an assistant professor of physics. Blaha received his B.S. from Notre Dame in 1966 and his Ph.D. from Rockefeller University in 1971, and is currently in his first year of teaching at Williams.

Corrections

The November 2 **Record** article, "College Houses to Begin Inclusion of CDE Fellows" incorrectly refers to Econometrics as being taken by two seniors, taught at the Center, and being the only link between the College and the Center for Developmental Economics. Several CDE courses are open to undergraduates, although Econometrics, taught in Hopkins Hall, is primarily an undergraduate course, with 12 undergraduates and 5 CDE fellows enrolled.

Finally, Nancy Marrero is a Colombian, rather than a Filipino, as reported.

Record announces promotion of 30 to staff positions

The editors of the **Record** today announced the promotion of 30 students to the positions of Staff Reporter and Staff Photographer. Their names appear in today's masthead. In addition, Chip Buckner has been promoted from Staff Reporter to Associate Editor in the news department.

According to **Record** Managing Editor Scott Fenn, the promotions were based on the paper's policy of naming students to the staff after they had produced consistently good work for a period of at least six weeks. He added that the new staff members are now eligible for editorial positions when a new editorial staff is composed in January.



Arch-Villainess Lady Sneerwell and her companion in Slander, the insidious Mr. Snake appear in the Williams College Theatre's 1920's-style production of Sheridan's comic masterpiece "The School for Scandal." Performances November 12th, 13th, 18th, 19th and 20th at the Adams Memorial Theatre. Tickets at the AMT box office.

Updated 'School for Scandal' opens Friday

Gregory Boyd's rendition of **School for Scandal** takes to the stage starting this weekend at the AMT as Sheridan's classic comedy once again comes to life. Approaching a bicentennial of its own, Boyd reaffirmed that that fact had nothing to do with the reasons for producing the 199 year old work. "We're doing the play mainly for the actors," Boyd commented. "There are no less than fifteen terrific roles; characters extremely well drawn and exaggerated with language so robust and boisterous that there is a lot for the actors to sink their teeth into."

It also offers the opportunity for a lot of farce business, mistaken identity, etc.—interesting directoral things. I'm having a lot of fun directing it."

The biggest innovation of the production is taking it out of the 1777 setting and putting it into the early 1920's. "The reason for the shift," according to Boyd, is not to make the play more palatable to the audience or inject life into a venerable script, but rather to see if the considerations are necessarily locked into that period."

It seemed to Boyd and the designers that the 1920's was an equally frivolous and artificial period. It was the most recent period which could cope with the play. It is still a period piece—not a modern dress version. The text, which is unchanged for this production, sits well in the 20th century setting.

J. Geils plays thundering rock

Reviewed by Bill Dahling

"Sure, we've played in smaller places," Peter Wolf, lead singer for the J. Geils Band, commented after one hour and twenty minutes of searing rock and roll, "but tonight was a real blast. Hey, we would've played all night," he continued, "but the main office told us to shutdown."

If you can figure out who or what the "main office" is, you will know how the J. Geils Express was finally halted.

The J. Geils Band sings about lonely, estranged love. The power of love to hurt is monumental, but too strong to avoid. Their concerts showcase the verbal, musical, and physical attempts to confront love, to set it straight.

At 9:45, a tape-recorded siren wailed out of the monstrous P.A. system. The band slipped onto the dark stage, and announced a state of emergency.

In the first song, "Love-itis," Wolf bemoaned that "the feelin' I got, is like a disease," and "my family doctor, could find me no cure." The band crescendoed along with Wolf at the end, crying out for relief from the affliction.

As the set progressed, dancing and partying music provided a break from the troubles of love. Wolf introduced "Southside Shuffle" as the group's "first message song." The audience answered his query of "Do you wanna dance?" by using the aisles, chairs, anything. The sliding guitar runs of Geils and the shrieking harp blasts of Magic Dick physically incited the audience to boogie.

Two funky numbers, "Raise Your Hand" and "Detroit Breakdown," featured some fine drumming by Stephen Jo Bladd. Broken sticks arced over the stage and into the audience, as Bladd's relentless assault on the drums took its toll.

Wolf announced, "This next song is about L-O-V-E." His extended story about "a man who abused and misused his young lady" culminated in his kneeling on the stage, introducing "Musta Got Lost."

Wolf was off his knees and began wheeling across the stage. Finding no room, he leapt into the main aisle, dancing and singing five rows into the audience. Back on stage, he resembled a floppy, loose-jointed marionette. Whenever he grasped the microphone stand to begin his gravity-defying vaults, however, his whole body stiffened, apparently drawing strength from the electricity and metal.

"Houseparty" followed—a rocker highlighted by Geils and Magic Dick playing off each other, trading leads and solos, each pushing the band faster and faster.

The last three songs of the set kept the frenzied crowd yelling and clapping. The old Supremes' tune "Where did our Love Go?" showcased the wonderful piano skills of Justman. Wolf began the song by giving a gift "from the J. Geils Band to everyone," sprayed mist of Dom Perignon that shot seven rows into the crowd.

On "Whammer Jammer," Magic Dick's trump card, the harpsichord blew up a one man storm, making the harmonica sound like a trumpet and a violin, and everything in between, Wolf conducted the rest of the band with a baton, but Bladd needed no help in keeping the beat.

The band immediately launched into, "Looking for A Love," delighting all the "Full House" aficionados. Geils' brief solo was well executed, and nicely balanced by Magic Dick's omni-present harp. Bladd kept driving the group harder with his restless rhythms, while Justman pounded the keyboards, his head swaying back and forth over the keys, following his hands running up and down the scales. Wolf scrambled under the piano and peered into the audience, "lookin' here and there, searchin' everywhere."

The encores provided a marvelous ending to the throbbing, slam-bang main set. Magic Dick soloed and sang briefly; "he's only 17 miles from home . . . let him do it alone," Wolf announced. "Give it to Me" came next, and marked the emergence of bassist Danny Klein whose work on the jam section of this particular number was exceptional.

The second encore showed the versatility and range the band is capable of. Geils and Wolf appeared alone on stage for "Start All Over Again," a slow ballad that put the audience back in their seats. Wolf crooned the familiar theme of heartaches, but realized that "love makes you want to sing about love." The last song of the night "First I Looked at the Purse" left the crowd breathless and drained, too tired to ask for more.

The J. Geils Band seems to conceive of themselves as fighters, banging out hard rock and roll by sheer effort and strength. For the first encore, Wolf introduced the players like an announcer at ringside running down the night's card.

After the show, Wolf said, "Watch for our new 45. It's going to be called 'Welcome to the Christmas Party.'" When asked if a new album was planned, he said that one was nearly finished, and would be ready for release later next year. The name of the album? "The Fighting has Just Begun."

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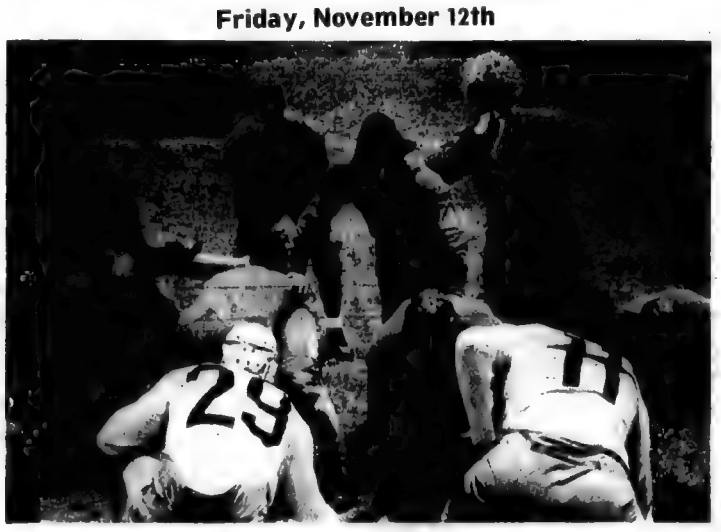
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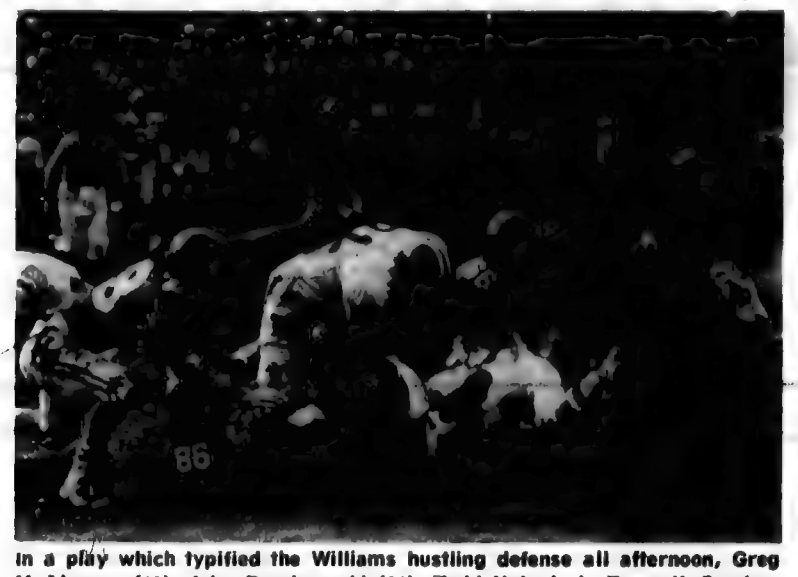
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In a play which typified the Williams hustling defense all afternoon, Greg McAleenan (28), John Dombrowski (86), Todd Nelp (44), Emmett Creahan (66), Mark Eckert (30) and Dave Libardi surround Wesleyan runner John Gaebe. (Oettgen)

New offense key to victory

Ephs pummel Wesleyan, 34-7

by Tim Layden

Honest folks, this wasn't the way the script was supposed to read at all. The new kids on the block (Wesleyan) were going to come up the street and finally give the big bullies what they deserved. Unfortunately, Williams still seems to enjoy being the big bully and Wesleyan will have to wait another year.

Very few of the 6,000 or so fans who ventured to Weston Field Saturday afternoon could have expected anything along the lines of a rout. Wesleyan came into the homecoming game as a one-point favorite to capture their first Little Three crown in six years and left with only a smattering of pride still intact.

"There are very few times when I've ever seen a team get so emotionally ready for a game," said a very happy Bob Odell after the win. Indeed, not even the most optimistic of rooters could have said Williams was merely 27 points better than Wesleyan, but the Ephs were certainly 27 points higher.

The 34-7 Williams win was a brilliant piece of strategy by Odell. His hurry-up, two-split end, two slot-back offense sent Wesleyan defenders scurrying to the sidelines after just three plays asking what was going on. The Cardinals probably awoke Sunday morning asking themselves the same thing.

Williams, senior quarterback Don Wallace had his finest day in a purple uniform. Never one to shy away from the forward pass, Wallace was placed in a veritable heaven by Odell's game plan, which called for Williams to throw and throw and throw. The one-time mad bomber responded brilliantly, hitting a fine 27 of 42 passes for 269 yards and four touchdowns, and even got in a few appropriate jabs at the more than hostile Wesleyan crowd.

As for the anticipated duel between Wallace and Wesleyan standout Brad Vanacore, well, it just never materialized. Vanacore did manage to hit 20 of 44 passes, but most of them came after the game was out of reach. The four-year veteran spent his third straight Williams game picking mud out from between his teeth and peeling Williams linemen off his jersey. Williams rushers sacked Vanacore nine times for losses of over 70 yards.

A weak John Papa punt gave Williams good field position on the Wesleyan 37 midway through the first period. A third down Wallace to Ken Hollingsworth completion was good for 29 yards and set up the first Eph score of the day. Wallace threaded a third and goal pass to Charlie Carrier, who was wearing safety Hank Rosenfeld in addition to his jersey, for the touchdown. Pass interference was called and declined as Carrier held on to the ball for an outstanding grab.

This was the way the first half ended, but only the greasy fingers of Wesleyan split end John Gaebe (who finished with 14 catches) kept the score intact. Gaebe turned Greg McAleenan completely around on a corner pattern only to drop the perfectly thrown Vanacore aerial.

In the third quarter, however, the floodgates opened, and the Wesleyan crowd fell silent. A 12-play, 73 yard drive by Williams early in the third period started the onslaught. Gus Nuzzolese got the Purple running attack going with his best performance of the year (58 yards) and Tom Redden capped the drive with a one-yard Sam-bam dive for the score. Kevin Cramers conversion put Williams on top, 14-0.

Wesleyan junior Paul Nelson fumbled the ensuing kickoff and the Ephs were back in business on the Cardinal 24. Wallace was quick and merciful, using just one play to hit Nuzzolese over the middle for the six. The conversion attempt was wide and the fun wasn't over yet.

On the first Cardinal play following the kickoff, John Theil nabbed the first of his two interceptions and rumbled down to the Wesleyan 12. One play later it was Wallace to Herb McCormick for another score and 27-0, Williams.

From 7-0 to 27-0 in just 27 seconds and the Cardinals are still trying to get the license number. "We just got the breaks and then hit 'em when their morale was down," said Odell.

The remainder of the contest was purely academic, as Vanacore and the Cards simply tried to avert a shut out and just get out of Williamstown with some semblance of pride remaining in what was once a promising season.

A four-yard touchdown pass from Vanacore to Gaebe with under two minutes remaining in the game got Wesleyan on the board.

As for Williams, credit is due all around. Middleguard Emmett Creahan made his last Wesleyan game one to remember, sacking Vanacore like he owned him all day. Ends John Dombrowski and Bob Staiger were outstanding, making the fans forget about Cardinal end John Mc-What's-his-name long before the final gun.

The much-malinged Williams offensive line, Joe Maguire, Brian Fales, Steve Maier, Bruce Wilson, Kenny Schoetz, Tim Dunn, and Dave Maltzan gave Wallace time enough to brush his teeth before throwing most of his passes. Charlie Carrier, in the tight end spot for much of the game, equalled McCormick's two-week-old school record with ten catches.

It was a win of which all the players can be very proud. As Odell put it, "We really got ready." Boy, did they ever, and one more week of getting that ready will insure an up and down but never out Williams team of a sixth straight Little Three crown. Next week, of course, is . . . oh hell, we all know who it is.



Sophomore split end Ken Hollingsworth makes one of his 5 receptions in Saturday's 34-7 Homecoming rout of Wesleyan (Oettgen)

Purple clips Cardinal kickers, 3-1

by Richard Abrams

Williams varsity soccer took a giant step toward its first undisputed Little Three championship in five years by defeating Wesleyan 3-1 on Cole Field Saturday. The victory, raising the Eph's season record to 7-3-1, insured Williams at least a part of the title, because the Cardinals have already defeated Amherst.

Field conditions were well below optimum when the game begun, due to a layer of snow which covered the surface. In addition to being very slippery, the concise passing game both teams rely on was hindered. Nevertheless, Williams controlled the ball from the outset.

Some superb saves by the Wesleyan goalkeeper prevented the Ephs from opening up a large lead very early in the game.

However, the Purple tide was unable to be stemmed for long. Midway through the first half, Henry Osborne slipped a ball into the Wesleyan net, assisted on the play by an excellent pass from Steve Wertimer.

But the Cardinals struck back just minutes later as Stanley Hamilton tied the game up with an unassisted goal. Tight defensive play by both teams followed, and the score remained tied at halftime.

The second period was greeted by a warm sun. Unfortunately, this served to melt the snow, which in turn totally changed the playing conditions. Now, the ball skipped after hitting the ground, instead of getting stuck in the snow. Once again, the teams had to adjust. Williams accomplished this first and began to apply offensive pressure.

Displaying a well coordinated passing attack, the booters broke the deadlock when Jim Hield tallied off a long cross only ten minutes into the half. This apparently demoralized the Wesleyan team as they began to consistently lose the ball at midfield, which greatly endangered their chances for a comeback. John Friborg applied the icing to the cake when he took a long pass from Steve Smith, dribbled past one defender, and beat the goalie low with an outstanding shot.

"It was one of the best pressure games we've played", remarked coach Vennell. "In fact, it was probably the best entire game we've played all season." Indeed, Williams did not demonstrate the spotty play they have shown in the past. They kept the pressure up for the full ninety minutes.

Saturday, the Ephs travel to Amherst to do battle with the Lord Jeffs. Despite a 1-9 record, the Jeffs are not a bad team. "The Amherst coach says it's the best group he's had", said Vennell. They will definitely be up for the game, and try to salvage something from a disappointing year.

Women swimmers unbeaten

After beating both Tufts and Smith soundly last week, the women's swim team will meet last year's archrival Holyoke Thursday night at the Muir Pool.

With four victories to their credit, the Ephwomen are presently undefeated and haven't been seriously challenged so far. Last year the team lost to Mt. Holyoke in a close meet against them and UMass.

"We have a stronger team this year," one member said, "so it's going to be very close."

Last Friday Tufts fell to Williams 79-44 in Medford. Keron Walker had a share of four victories, including the 50 free and the 100 fly, while Sue Tuttle and Marilla Pearsall counted in three firsts apiece.

Tuttle copped the 50 and 100 breaststroke, with a career best of 1:19.7 in the 100. Hilary Hodgeson also posted her best time of the year in the 100 breast, finishing third. Marilla Pearsall took the 100, 200, and 500 freestyle events and Nina Murphy won the 100 back. Barb Bonner placed high in both backstroke races.

The team travelled to Northampton last Monday and had no trouble subduing the Smith squad in their own territory. Murphy, Walker and Joanna Monroe led the team.

Runners place 15th in New England

by Frank Carr

The varsity cross country squad wound up the 1976 season last Saturday by placing 15th out of 34 teams in the New England Championships. Coach Tony Plansky was pleased with the outcome considering the Ephs were pitted against teams such as Providence, UMass and Northeastern, all ranked among the top 15 in the country.

Leading the purple pack was junior Joe Kolb who remained healthy for the entire fall and completed his first full cross country season at Williams. Kolb was injured at last year's big meets at Franklin Park but on Saturday he cruised over the 5.0 mile course for 55th place at 25:10. Dan Sullivan matched his 25:23 clocking of last week's Eastern race but due to the large field of over 200 runners, his efforts only netted him 70th place. After a disappointing race at the Easterns, Frank Carr got his act together and conquered the Franklin Park course in 25:36 for the no. 84 spot. "Mr. Dependable", Mike Behrman picked up finishing stick number 100 with a fine 25:53 effort.

The number five man for the Ephs was Steve Polasky in 121st, 11 ticks of the watch over 26 minutes. Freshman Steve St. Clair got his first taste of varsity competition on the Boston course and closed out his season in 182nd place at 27:56.

Captain Ken Leinbach was leading the 7-man Eph contingent at 3 miles but dropped out shortly after. Leinbach will be the lone Williams representative at the N.C.A.A. Div. III meet to be held next Saturday in Cleveland.

The Log

PRESENTS



Baskin & Zeman

Wednesday, Nov. 9 9-12

TONIGHT—FRESHMAN NIGHT

Reduced prices on beer & wine for all members of the Class of '80.

STUDY IN ITALY

Next Spring or Summer

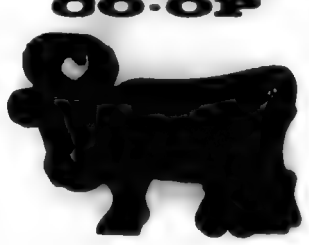
at the

BARBIERI CENTER

in Rome

Write: Trinity College, Hartford, Connecticut 06106

WILLIAMS CO-OP



Scoreboard

Varsity Football
November 6

Wesleyan	0	0	0	7	7
Williams	7	0	20	7	34

Scoring:
Wil) Carrier 7 pass from Wallace (Cramer kick)
Wil) Redden 1 run (Cramer kick)
Wil(Nuzzolese 24 pass from Wallace kick failed)
Wil) McCormick 12 pass from Wallace (Cramer kick)
Wil) McCormick 15 pass from Wallace (Cramer kick)
Wes) Gaebe 4 pass from Vanacore (Papa kick)

Statistics	Wes	Wil
First downs	18	19
Rushes-yards	35/-37	40/111
Passing yards	197	269
Passing	20-44-3	27-42-4
Total offense	160	380
Punting	9/32.0	7/28.3
Fumbles-lost	2/1	2/2
Penalties	12/147	10/124

Individual -
Rushing—Williams: Nuzzolese, 16 for 58; Redden, 13 for 39; Massucco, 5 for 10; Hansbury, 2 for 7; Carrier, 1 for 2; Curran 1 for 1; Wallace, 2 for -6. Wesleyan: Latessa, 10 for 48; Cooney, 10 for 5; Gaebe, 1 for -6; Landman 1 for -5; Scacca, 1 for 0; Vanacore, 12 for -79.

Passing—Williams: Wallace, 27 for 42, 269 yards, four touchdowns, four interceptions. Wesleyan: Vanacore, 20 for 44, 197 yards, one touchdown, three interceptions.

Receiving—Williams: Carrier, 10 for 63, one touchdown; McCormick, 6 for 80, two touchdowns; Hollingsworth, 5 for 60; Nuzzolese, 3 for 59, one touchdown; Redden, 3 for 7. Wesleyan: Gaebe, 14 for 124, one touchdown; Nelson, 3 for 37; Latessa, 2 for 14; Rotman, 1 for 10.

Freshman Football
November 5

Albany State	28
Williams	8

Varsity Soccer
November 6

Wesleyan	1	0	1
Williams	2	1	3

Goals:
W) Hield, Osborne, Friborg.

Men's Varsity Cross-Country
November 3
Little Three Championships

Williams	24
Amherst	47
Wesleyan	61

Individuals:
Ken Leinbach (1), Dan Sullivan (3), Frank Carr (4), Gary James (7), Mike Behrman (9), Steve Polasky (10).

The Williams Record

VOL. 90, NO. 18 | WILLIAMS COLLEGE | NOVEMBER 12, 1976

CUL considers randomizing house transfer

Members of the Committee on Undergraduate Life (CUL) and four representatives from the Student Housing Committee began refining a proposal that would randomize the house transfer system Monday. The committee decided early this fall to introduce randomness into the transfer process to protect the diversity of the housing system and to prevent "special interest" housing.

The revised transfer process under consideration would be very similar to freshman inclusion. Transfer applicants would list each of the four housing categories in order of preference. The Housing Committee would transfer all applicants but not necessarily to the category of their choice and not to any specific house chosen by the applicant.

The CUL reached a consensus on limiting the size of groups applying for transfer together to no more than four persons. Transferring blocks of more than four friends could threaten the diversity principle, the committee agreed.

Transfer inclusion should follow freshman inclusion in order to maximize the number of freshmen who can be given their first choice, the committee decided. "Running freshman inclusion first should lessen the demand for transfers in the years to come," CUL chairman Earl L. McFarland said.

The committee decided that it would not interfere in the room draw procedures of each house. Establishing room draw policy will, as always, be the responsibility of individual houses.

In upcoming meetings, the CUL will review the existing housing categories with consideration of possible realignments. As presently organized, the houses fall into four categories: Dodd-Fitch-Prospect, Greylock, Mission Park and Row Houses. Some members believe that in order to make the inclusion choices more meaningful, Dodd should be categorized with the Row Houses. Fitch and Prospect would be placed with Greylock and Mission Park under this proposal.



Sheridan's "A School for Scandal" opens at the Adams Memorial Theater tonight and continues tomorrow and November 18, 19, 20. (photo by Oettgen)

Council funds five groups

The College Council accepted five Finance Committee budget recommendations Tuesday evening. These recommendations resulted in full funding to three groups, the Newman Association, the Student Art Gallery, and the Williams Gay Support Organization. The Council's action also resulted in significant cuts to the Williams Action Coalition and Pottery Ltd. Four groups whose budgets were scheduled to be considered failed to send spokesmen to the meeting and the Council voted to table these considerations till their next meeting. The no-shows included the Jewish Association, the International Club, the Pre-Law Society and Williams Women.

WAC received the biggest funding cut of the evening when the Council voted 17-3 to allocate $1000 to the group. WAC had requested $2000 this year and had received $1500 last year. Treasurer Clarence Otis attributed the cut to WAC's "Lack of specific ideas." He also stated that "Full funding would be a disincentive to seek outside funds".

WAC co-chairman Paul Schneider argued that "We don't see our job as holding dances and charging for films". He claimed that WAC had provided speaker funds for other campus groups and that the cutback would seriously impair this practice. Finance Committee member Ross Cheit disputed this claim by stating, "As far as we could tell, WAC never funded another group's speakers".

The debate over Pottery's funding was marked by confusion in the group's Budget figures. Pottery Ltd. had requested $1900, but admitted that this still would leave them with a $400 deficit. The Finance Committee recommended an allocation of $1100. This reduction was due to the committee's policy not to provide any organization with funds for instruction or wood or clay materials that would be kept by the organization members. The Council accepted the Finance Committee's recommendation 17-6.

WGSO requested and received $750 by an overwhelming vote. WGSO co-chairman Ginny Long later stated that "I believe the Council sincerely

see COUNCIL page 5

Faculty hear reports

Meetings remain closed

The faculty approved a proposal Wednesday keeping student-faculty committee meetings closed, but allowing committees to open sessions at their discretion. The faculty also endorsed the trustee's statement on residential housing and heard reports from three committees.

The Steering Committee motion, passed 54-20, read, "That meetings of faculty-student standing committees will normally be closed, but that each committee may, at its discretion, vote to open up individual meetings to students and faculty who are not members of that committee." At its Oct. 20 meeting, the faculty returned a motion to the committee that stated in part, "The meetings of standing committees will normally remain closed, but that committee chairmen are encouraged to hold at least one open meeting per semester."

Steering Committee Chairman Irwin Shainman contended that the new motion was more liberal and defined what he called "local option."

Speaking for the motion, committee member Gary Jacobsohn stated, "One important issue is at stake that has not received much attention: the principle of effective representation." He outlined four underlying assumptions:

—faculty and students on committees are representatives of constituencies.

—being represented means being present in a sense;

—a presumption of privacy does not "render a representative unaccountable to constituents";

—representatives may legitimately feel that discussion and deliberation may be more productive if constituents aren't present and preliminary decisions are not reported in the press.

Kurt Tauber attacked the resolution, arguing for open meetings. "One thing Williams lacks is involvement of students in their own education. An education should lessen dependence on paternalism." Open meetings, he said, would create an opportunity for interested students to find out what goes on.

"The faculty shouldn't feel it is represented by committee members—they are selected, not elected."

The motion does not limit a committee's capacity to invite guests. Committee on Undergraduate Life (CUL) Chairman Earl McFarland commented that he would continue to allow a **Record** reporter to attend meetings.

After the meeting, College Council President Steve Piltch said he was disappointed by the decision. He said he would bring the issue up at the next CC meeting and planned to meet with College president John W. Chandler "to discuss alternatives."

The faculty also passed by voice vote a motion by Fred H. Stocking that "vigorously endorses the action by the Trustees on 9 October re-

see FACULTY page 5

Dean decrees no limit to hour tests

by Garrick Leonard

"There are no longer any guidelines on the use of hour tests," declared Dean of the College Peter Berek. Administration of hour tests is under the control of each professor.

"I've always had the impression that there was a limit of two per semester," said Associate Professor George R. Goethals, Chairman of the Committee on Educational Policy. "But I don't think it is written down anywhere. It's a sort of rule of thumb around the department."

Registrar George C. Howard said he was unaware of a two test limit or any other present rule.

Until recently, administration of hour tests was explicitly restricted. Before 1971 (the date of the Honor Code's revision), the Honor Code had specific limits on the number and type of tests allowed in a course. These limits apparently date back to the inception of the Honor Code in 1897.

According to Berek, the Code was initially written as a treaty between the faculty and the students. The teachers agreed to give only certain tests in return for the students' pledge not to cheat. The test provisions were dropped in 1971 with the consent of both faculty and students who agreed that they were too restrictive.

The number of hour tests given in a course during a semester varies from none to as many as four or five. "It depends on the individual course and what the professor thinks is best," Berek said.

The one college-wide practice in administering hour tests deals with multiple section courses. Tests in these courses are often given in the evening and the next meeting of each section is cancelled to compensate for the time spent in the test. Even this practice, however, is not defined.

Goethals expressed concern for the lack of policy on this issue. "There ought to be a file somewhere with all the regulations governing academic affairs: major exams, hour tests, theses, and so on," he suggested.

Chapin Phase I to be completed by Thanksgiving

The first of a three-phase renovation project for Chapin Hall will not be completed until Thanksgiving, music department chairman Irwin Shainman announced. The opening of twenty-five practice rooms in the basement of Chapin was targeted for mid-September but late delivery of materials delayed completion of the renovations.



Work is now proceeding on soundproof music practice rooms in Chapin Hall basement. (photo by Kahane)

"The contractors had to find new carpenters when their cabinet making firm went bankrupt," Shainman explained. Soundproof doors arrived late from California and strikes in various industries slowed down the construction.

Phase two, construction of the proposed Chapin Hall addition, will be underway by September of 1977, according to Shainman. The addition, designed by Cambridge Seven Associates, will house music facilities.

The design calls for a two level structure situated on the library side of Chapin. The bottom story will contain listening rooms, studios, offices and three classrooms. The top level will hold a 250 seat recital and lecture hall, a 105 seat choral and lecture hall and a rehearsal hall.

The second story will connect with the ground floor of Chapin through two passageways, one in the front of the complex, the other towards the rear. In a space between the addition and the side of Chapin Hall, the architects have placed a small, open courtyard.

The facade of the addition will be scored concrete, intended to resemble the stone foundation of Chapin, and to suggest continuity between the two structures. The concrete will also provide a visual break between the brick of the library and Chapin's own brick facade. The architects have been careful to keep the height of the addition in scale with the surrounding buildings.

The completed facility will represent the culmination of hours of research and discussion. The architects' plans were first evaluated by a committee composed of students, representatives of the Buildings and Grounds department, members of the music department and others. Once this committee approved the design, the proposal was considered by the Buildings and Grounds Committee of the Board of Trustees. The final vote remains with the entire Board.

The Board of Trustees will not authorize the building until the College obtains the funds needed for its completion, including money for maintenance. Construction costs for the Chapin addition are estimated at two million dollars with one million in endowment required for upkeep.

"The money will have to come from alumni donations," Shainman said. "The donations will have to be specifically earmarked for the music building project," he added.

The architects have just completed the "research and development" stage in their plans. What exists on paper are specifications, which are drawings of the general spaces. Although the design of the structure has already been approved, the architects need the final approval of the trustees before they draft working drawings which contain the technical details needed for actual construction.

The final phase, reconstruction of Chapin's main floor, remains in the early planning stages. The three-phase project will cost 4.5 million.



An artist's rendition of Chapin Hall as it will appear after completion of all renovations. The first phase, modification in the basement, will be finished by Thanksgiving.

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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'Sort of'

The faculty's wishy-washy decision "sort of" closing student-faculty committee meetings does little more than create headaches for committee chairmen. The faculty has dropped the question of whether committee meetings should be open back in the laps of the committees, from which the Steering Committee grabbed it early last month.

The faculty resolution states in part that "each committee may at its discretion, vote to open up individual meetings to students and faculty who are not members of that committee." The problem with this is one of logistics. At what point is the committee to decide that its next meeting will be open? Will members be allowed to present their reasons for wanting the meeting open to the committee? Will the committee's decision be presented as just a vote or as a statement on why it is not in the College's interest that that meeting be open?

The faculty failed to produce a statement, and we believe that most committees will be hard pressed to do so. The fact is that, although committee activities are being much more effectively reported this year in the College Council and campus media, this news is going through too many layers before it reaches students and faculty.

The faculty's resolution creates problems for committee chairmen by giving them the touchy task of interpreting and attempting to justify it. But the resolution is even more of a challenge to students, faculty and the campus media. The **Record**, **WCFM** and College Council representatives are challenged to do a more thorough job of reporting on committee activities so that students and faculty will know when committees are discussing issues that should not be hidden behind closed doors. Additionally, students and faculty are challenged to fight for what should be theirs by right—the right to see their representatives at work and hold them accountable for the positions they propound.

Committee meetings over the next few weeks will determine the response.



FOCUS/Andy O'Donnell

Ode to Pratt Field

Back in 1904, even though the game was played on a Wednesday afternoon and the only safe way to get to Amherst was a two hour train ride over the mountain, there still wasn't any acceptable excuse for not making it to Pratt Field according to the editors of the **Record**.

"Is it nothing to you," they demanded of their schoolmates, "that the Amherst eleven will have every encouragement which cheering and singing can afford, and that our eleven must have the same if we are to win?"

Their logic seemed incontrovertible. Team records didn't really matter in those days. National polls had yet to be born and newspaper editors somehow found things other than statistics to fill their sports pages. A team's success was measured in terms of one game—Amherst—and be it home or away it was every Ephman's moral duty to attend.

Williams president Mark Hopkins realized all this and was instrumental in setting up the contest, the first Williams-Amherst clash since 1901. He even went so far as to try to persuade the faculty to postpone all recitations after 10:30 the Wednesday morning of the game. The faculty balked—this was 1904, after all—but over 350 loyal Williams men, many of them using up the last of their allotted class cuts, still shelled out $1.96 and filled six cars of the 11:30 A.M. special to Amherst, destination Pratt Field.

"It is indispensable," wrote the editors in their best pre-Hunter Thompson style, "that such a large crowd of men 'heel' the team that all the advantages which naturally acrue to a team playing on its home grounds may be discounted by the volume of the Williams cheers."

Williams tried its best, the **Record** relates, but alas, lost by a 22-6 count. Yet the tradition established by those roadtripping Ephs still lives on today, seventy-two Novembers later. For over the years afternoons at Pratt Field have become as much a part of the Williams experience as nights at the Log, haircuts at St. Pierre's, the Mixer on the Green, and English 101 papers.

Part of the reason, I guess, has to do with the fact that these afternoons only come around twice in our four years here. It's hard to believe that the sophomore and freshman classes have never been to Pratt Field. Part of it is because Homecoming now seems two weekends long, with Wesleyan only serving as a tune-up. A lot of it has to do with the sheer fun of road-tripping to Pratt, of trying to find a package store in a strange town, and, of course, pusing on the Amherst frats in their futile efforts to be macho. Some of it has to do with the seating arrangements, where alums are healthily and haphazardly mixed with students in a first come, first seat basis. And much of it has to do with the proximity of Mt. Holyoke and Smith, always good for parties both Friday and Saturday nights.

But most of all it's all of these things and one more—a last opportunity to say well done to the fall teams and their graduating seniors. And what better way to bow out than with a victory over Amherst and a Little Three title. For if you haven't noticed already, victories in soccer and football tomorrow will give Williams a clean sweep of the fall crowns. When's the last time that's happened?

So put aside that history paper, catch up on that econ reading later, and high tail your derriere down to Pratt Field tomorrow. Go see Grossman, Lanier, Hield, Zeller, Roper, Smith, Powell and the rest of the seniors on soccer team who went 10-0 as freshmen end their careers with Williams' first Little Three title in five years.

And then venture over to Pratt Field and help Wallace, Redden, Creahan, Spaulding, Carrier, Dunzo and the rest show that while they may not be the most successful Williams team in the past five years they may have more desire and determination than all the rest.

Don't worry about tickets—the last time I was there they didn't even collect them. Just think about what one of those **Record** editors wrote back in 1904: "Can you conceive of any reason save physical disability or an absolute inability to secure the funds needed which you, as a man, can present squarely and honestly to yourself and to your fellows as justification for not attending (Saturday's) game?"

Feature

Spring Street draws business

Ann McCabe and Jane Adams

The consensus of store owners is that Spring Street is the only location in town. Most find the economy on Spring Street as booming as anywhere else and competition lacking. It not only exemplifies the town—it is the town.

While Spring Street is the life support system of Williamstown, it would be only fair to say Williams is accountable for Spring Street's prosperity. More than half of the establishments depend upon the college and its activities year-round.

The News Room, like most of Spring Street, has been in existence since the turn of the century. The afternoon salesman concluded that their location "is better than the other side of the street" due to traffic counts he conducted, and therefore, business is better. The News Room is on college property. The College owns all property on the east side of the street except for the block housing King's and the Nickelodeon. Lasell Gym replaced stores when it was originally built and future expansion could absorb others in the proximity.

Joe Drummond '58, who recently moved his dry cleaners, is not worried about possible expulsion as he has heard threats of Lasell expanding for "twenty-five years." Drummond classifies Spring Street as "the best location in town." Since he moved off the street to the back of King's "business has improved." He attributes this to easier accessibility and parking. Williams students also receive a 10 per cent discount. Drummond is "quite happy" with the location economically; he has also expanded into Bennington and Hoosac Falls.

Four other alumni found Spring Street so alluring that they have stayed. Harry Sheehy has managed Discoveries for the past three years. Spring Street is a good location according to Sheehy because "you have to be where college kids can walk." Most of his business is with students; he offers "all types of music" and is pondering selling art supplies. Though he remains open year-round, his summer business is poor.

Ralph Renzi '43 and Joseph Dewey '52 run the two bookstores. Lawrence Urbano '45 has located his Attorney office on lower Spring Street.

Clothing stores change hands frequently. Country Casuals (next door to Discoveries) took the place of another store in August of '75. The proprietor says that "business-wise the other store doesn't hurt us." She believes one "needs variety." The other store, Penny's Place, also caters strictly to women. The owner finds business slow in the summer. Students "don't buy much except in the spring they come with their fall wardrobe." Her cleintele consists mainly of professors and townspeople.

Burt Marcus assumed proprietorship of Co-op's the year women were admitted to Williams. Quite satisfied with business, Marcus says the "Williams Co-op has no competition." What about Goff's? "We were here first. We have our customers and they have theirs." The Co-op (1901) caters to students.

The salesman at Goff's feels "there's definitely competition" as stocks overlap. He believes "location-wise we've got it." Goff's does its best business in the winter, like the Co-op. Both stores find summer trade consists mainly of tourists buying Williams t-shirts and tennis equipment.

The House of Walsh came to town about 1930. Like other stores, the women's department has expanded considerably in the past few years. The House does more out of town business yet 70 per cent of the total is "a direct result of Williams," according to the proprietor. He feels "we're really not in competition with other stores except Talbots and Carol Reed."

The Clip Shop exudes an avant-garde air for Williamstown. Business has thrived so that there are now six operators and two apprentices and two other stores in Pittsfield and Bennington. Compared to St. Pierre's, mostly male customers, the Clip Shop has an equal number of male and female customers. One of the owners said, "There is no competition—different clientele." Contrary to the general rule of Spring Street, business is best in the summer with tourists and special activities at the college.

Constantine has recently expanded his already booming business. Besides the two pizza houses on Spring Street he now owns five others in a 15 store chain. Constantine justifies the recent price hike saying, "For good food you charge more. Anyone who says he can have cheap prices and good food is a liar." Explaining why he purchased the other store, Constantine said, "my place used to be packed. Now we can keep the customers happy with two locations." Diau's Deli hopes to give C & E Pizza a run for quality and atmosphere.

Bette of Bette's Coffee Shop also considers the street "the best location." Most of her trade is with tourists and townspeople.

The First Agricultural National Bank is scheduled to open soon, taking the place of Ken's Market. The bank could pose some competition for the Williamstown National Bank which does a large business in student checking accounts especially if it offers better hours.

The Gallery, a small showcase of art prints and jewelry, opened this summer. Owner Helen Davis said she feels location would not affect the amount of business she does as her clientele are more discriminating. She also feels merchants on Spring Street need to "add some style" to the street's facade.

CALENDAR

Jazzfest & Music Fair

The Boston Globe has announced the final schedule for the concert series at the Boston Globe Jazzfest & Music Fair to be held November 25-28 in the Hynes Veterans Auditorium.

The concert schedule is as follows:

EVENT ONE: Thursday, November 25th, 8 p.m. Sonny Rollins, Gato Barbieri, and Herbie Hancock, featuring Wah Wah Watson.

EVENT TWO: Friday, November 26th, 8 p.m. Freddie Hubbard, Hubert Laws, and McCoy Tyner.

EVENT THREE: Saturday, November 27th, 2 p.m. Buddy Rich and the Killer Force, Thad Jones-Mel Lewis Orchestra, and the Herb Pomeroy Orchestra.

EVENT FOUR: Saturday, November 28th, 8 p.m. Ella Fitzgerald, Count Basie, Oscar Peterson, and Joe Pass.

EVENT FIVE: Sunday, November 29th, 2 p.m. Donald Byrd and the Blackbyrds, Grover Washington, and Webster Lewis.

In addition, any ticket holder for a concert will be allowed into the Music Fair at no charge. Information can be obtained by calling (617) 566-0094.

News and Notes

From Career Counseling

Law & Business School Representatives Coming to OCC
For the week of Nov. 15th:
Wed. Nov. 17
Cornell Business & Public Administration
Fri. Nov. 19
Columbia Law
Albany Law

FEDERAL SUMMER JOBS 1977
U.S. Civil Service Commission **Summer Jobs** booklets just arrived at OCC on Wednesday.

Correction

In Tuesday's Record article, "Council funds nine organizations," the allocation for the Sailing Club was incorrectly listed as $625. The correct funding is $265.

NEWS BRIEFS

The J. Geils Band concert last Friday lost approximately $5940, which was about $400-500 more than anticipated, according to ACEC Chairman Jim Bowe. Most of the unexpected loss was due to increases in security requested by Security Director Walter O'Brien, said Bowe. Four Williamstown Police officers, including a sergeant, were hired at overtime rates, in addition to 14 College security personnel, he said. Bowe estimated that this raised security costs from about $200 to $600.

He praised the work of student monitors at the concert, at which no damage was done to Chapin except one broken chair. He described the report of College Security as "completely positive."

Gar-Wood presents
DIRTY HARRY
with Clint Eastwood
Saturday, Nov. 13
8 & 10 P.M.
Bronfman



Security considers student escorts

by Jane Adams

The possibility of a "student monitor" service, working in conjunction with security to provide walking escorts for students at night, is currently under consideration, according to Walter O'Brien, director of security.

Dean Peter Berek has asked O'Brien to implement students as escorts to shift the load from security while providing a faster, more efficient service. Security presently offers 24-hour escort service, but Berek stressed that "students should understand that security can't guarantee immediate pick-up and delivery." He added that "students should feel free to call security at anytime if they have any apprehensions."

The proposed student monitor system would employ a few paid students—male or female—who would be on call to accompany students. The students would also fulfill some of the other responsibilities security has allocated to students such as answering the switch board. O'Brien and Berek said they plan to meet next week to discuss the plan further.

Berek sees a direct correlation between the rise in student awareness about safety and the death of Rocky Krizack along with the various rape rumors. "I'm pleased that students are having a sensible concern for personal safety. I don't think there is very much more reason to be worried in Williamstown than there has been in the past 5 or 10 years."

Student concern for safety has not been translated into calls for security which presently average 2 or 3 for escorts an evening. O'Brien attributes the low incidence of calls to "the prevailing buddy system. Male students are very much aware of and concerned for the safety of women at Williams. This was more or less established when women came to Williams.

Berek said he is wary of a publicity drive to acquaint students with either the current service or the proposed student monitors. "I don't think students should be alarmed. I wouldn't want to frighten them." He said he feels that security information contained in a rape pamphlet currently being prepared by a group of students working with Associate Dean Nancy McIntire will sufficiently cover publicity.

Faculty meetings kept closed

FACULTY from page 1

asserting both their firm commitment to a residential house system and their opposition to fraternities on or near the Williams campus." He stated, "a gesture from the faculty is appropriate."

Committee on Appointments and Promotions member John F. Reichert presented a plan to extend the length of a second contract given to an assistant professor from three years to four years, allowing a faculty member with this rank to teach here seven years rather than six. Tenure decisions would be made in the sixth year rather than the fifth.

Calendar and Schedule Committee Chairman Paul Clark reported that a calendar for next year would be ready for the next faculty meeting. Committee on Educational Policy chairman George L. Goethals reported that the group was preparing motions concerning double majors and registration procedures for a fifth course.

Women's volleyball suffers two defeats

Williams women's volleyball suffered two defeats last Friday at a tri-meet with Connecticut College and Smith at Northampton.

Williams went the full three games with Connecticut, losing to them 6-15, 15-10, 13-15. Both sides played fine volleyball—spiking, serving and setting were all done with precision. The Connecticut squad was consistent however whereas Williams seemed to lose their momentum in the final game; they had been leading 11-0 at one point.

It was an exhausted, demoralized Williams team that faced Smith immediately following the Connecticut match. They were defeated in two games, 15-5, 15-12.

"They are still playing much too defensively," explained Coach Susan Hudson, "They have yet to learn to work together to produce a strong offensive unit."

Council cuts funds for pottery, WAC

COUNCIL from page 1

thinks the WGSO deserves the amount of money it asked for in order to try to do some consciousness-raising on campus".

The Council also overwhelmingly approved an allocation of $325 to the Student Art Gallery. The one issue discussed in this consideration involved the relatively high cost of publicity for the Gallery.

The Newman Association requested and received $800 in a unanimous vote. The group was credited with being the most thorough in detailing their budget before the Finance Committee.

Booters ready for Lord Jeffs

SOCCER from page 6

injured Brad Miller, an excellent wing fullback. Miller will be ready for Williams, as will outstanding goalminder Erik Cromartie and forward Phil Thornton, who broke the Purple's back last year with a cross-field ICBM goal. And having already lost to Wesleyan, the Jeffs will surely be loose.

Amherst's playing field is also of some concern; its splotchiness could disrupt the Ephs' fine-tuned passing game. "It's slippery on top and hard on the bottom," says Vennell. "It's butter on ice," says English major Paul Gismondi, the team's manager. Look for Williams to control it in any case.

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decision "sort of" closing ngs does little more than chairmen. The faculty has mmittee meetings should be mmittees, from which the rly last month.
n part that "each committee n up individual meetings to embers of that committee." gistics. At what point is the meeting will be open? Will heir reasons for wanting the Will the committee's decision statement on why it is not in eeting be open?
a statement, and we believe pressed to do so. The fact is es are being much more ef- College Council and campus too many layers before it

es problems for committee hy task of interpreting and esolution is even more of a d the campus media. The ouncil representatives are b of reporting on committee culty will know when com- should not be hidden behind s and faculty are challenged right—the right to see their them accountable for the

next few weeks will deter-



ic Fair
al schedule for the concert series at e held November 25-28 in the Hynes

p.m. Sonny Rollins, Gato Barbieri, Watson.
n. Freddie Hubbard, Hubert Laws,

n, 2 p.m. Buddy Rich and the Killer d the Herb Pomeroy Orchestra.
h, 8 p.m. Ella Fitzgerald, Count

p.m. Donald Byrd and the Black- ewis.
ert will be allowed into the Music ed by calling (617) 566-0094.

Correction

In Tuesday's Record article, Council funds nine organiza- ons," the allocation for the Sail- g Club was incorrectly listed $625. The correct funding is $265.



FOCUS/Andy O'Donnell

Ode to Pratt Field

Back in 1904, even though the game was played on a Wednesday afternoon and the only safe way to get to Amherst was a two hour train ride over the mountain, there still wasn't any acceptable excuse for not making it to Pratt Field according to the editors of the **Record**.

"Is it nothing to you," they demanded of their schoolmates, "that the Amherst eleven will have every encouragement which cheering and singing can afford, and that our eleven must have the same if we are to win?"

Their logic seemed incontrovertible. Team records didn't really matter in those days. National polls had yet to be born and newspaper editors somehow found things other than statistics to fill their sports pages. A team's success was measured in terms of one game—Amherst—and be it home or away it was every Ephman's moral duty to attend.

Williams president Mark Hopkins realized all this and was instrumental in setting up the contest, the first Williams-Amherst clash since 1901. He even went so far as to try to persuade the faculty to postpone all recitations after 10:30 the Wednesday morning of the game. The faculty balked—this was 1904, after all—but over 350 loyal Williams men, many of them using up the last of their allotted class cuts, still shelled out $1.96 and filled six cars of the 11:30 A.M. special to Amherst, destination Pratt Field.

"It is indispensable," wrote the editors in their best pre-Hunter Thompson style, "that such a large crowd of men 'heel' the team that all the advantages which naturally acrue to a team playing on its home grounds may be discounted by the volume of the Williams cheers."

Williams tried its best, the **Record** relates, but alas, lost by a 22-6 count. Yet the tradition established by those roadtripping Ephs still lives on today, seventy-two Novembers later. For over the years afternoons at Pratt Field have become as much a part of the Williams experience as nights at the Log, haircuts at St. Pierre's, the Mixer on the Green, and English 101 papers.

Part of the reason, I guess, has to do with the fact that these afternoons only come around twice in our four years here. It's hard to believe that the sophomore and freshman classes have never been to Pratt Field. Part of it is because Homecoming now seems two weekends long, with Wesleyan only serving as a tune-up. A lot of it has to do with the sheer fun of road-tripping to Pratt, of trying to find a package store in a strange town, and, of course, pusing on the Amherst frats in their futile efforts to be macho. Some of it has to do with the seating arrangements, where alums are healthily and haphazardly mixed with students in a first come, first seat basis. And much of it has to do with the proximity of Mt. Holyoke and Smith, always good for parties both Friday and Saturday nights.

But most of all it's all of these things and one more—a last opportunity to say well done to the fall teams and their graduating seniors. And what better way to bow out than with a victory over Amherst and a Little Three title. For if you haven't noticed already, victories in soccer and football tomorrow will give Williams a clean sweep of the fall crowns. When's the last time that's happened?

So put aside that history paper, catch up on that econ reading later, and high tail your derriere down to Pratt Field tomorrow. Go see Grossman, Lanier, Hield, Zeller, Roper, Smith, Powell and the rest of the seniors on soccer team who went 10-0 as freshmen end their careers with Williams' first Little Three title in five years.

And then venture over to Pratt Field and help Wallace, Redden, Creahan, Spaulding, Carrier, Dunzo and the rest show that while they may not be the most successful Williams team in the past five years they may have more desire and determination than all the rest.

Don't worry about tickets—the last time I was there they didn't even collect them. Just think about what one of those **Record** editors wrote back in 1904: "Can you conceive of any reason save physical disability or an absolute inability to secure the funds needed which you, as a man, can present squarely and honestly to yourself and to your fellows as justification for not attending (Saturday's) game?"

Feature

Spring Street draws business

Ann McCabe and Jane Adams

The consensus of store owners is that Spring Street is the **only** location in town. Most find the economy on Spring Street as booming as anywhere else and competition lacking. It not only exemplifies the town—it is the town.

While Spring Street is the life support system of Williamstown, it would be only fair to say Williams is accountable for Spring Street's prosperity. More than half of the establishments depend upon the college and its activities year-round.

The News Room, like most of Spring Street, has been in existence since the turn of the century. The afternoon salesman concluded that their location "is better than the other side of the street" due to traffic counts he conducted, and therefore, business is better. The News Room is on college property. The College owns all property on the east side of the street except for the block housing King's and the Nickelodeon. Lasell Gym replaced stores when it was originally built and future expansion could absorb others in the proximity.

Joe Drummond '58, who recently moved his dry cleaners, is not worried about possible expulsion as he has heard threats of Lasell expanding for "twenty-five years." Drummond classifies Spring Street as "the best location in town." Since he moved off the street to the back of King's "business has improved." He attributes this to easier accessibility and parking. Williams students also receive a 10 per cent discount. Drummond is "quite happy" with the location economically; he has also expanded into Bennington and Hoosac Falls.

Four other alumni found Spring Street so alluring that they have stayed. Harry Sheehy has managed Discoveries for the past three years. Spring Street is a good location according to Sheehy because "you have to be where college kids can walk." Most of his business is with students; he offers "all types of music" and is pondering selling art supplies. Though he remains open year-round, his summer business is poor.

Ralph Renzi '43 and Joseph Dewey '52 run the two bookstores. Lawrence Urbano '45 has located his Attorney office on lower Spring Street.

Clothing stores change hands frequently. Country Casuals (next door to Discoveries) took the place of another store in August of '75. The proprietor says that "business-wise the other store doesn't hurt us." She believes one "needs variety." The other store, Penny's Place, also caters strictly to women. The owner finds business slow in the summer. Students "don't buy much except in the spring they come with their fall wardrobe." Her cleintele consists mainly of professors and townspeople.

Burt Marcus assumed proprietorship of Co-op's the year women were admitted to Williams. Quite satisfied with business, Marcus says the "Williams Co-op has no competition." What about Goff's? "We were here first. We have our customers and they have theirs." The Co-op (1901) caters to students.

The salesman at Goff's feels "there's definitely competition" as stocks overlap. He believes "location-wise we've got it." Goff's does its best business in the winter, like the Co-op. Both stores find summer trade consists mainly of tourists buying Williams t-shirts and tennis equipment.

The House of Walsh came to town about 1930. Like other stores, the women's department has expanded considerably in the past few years. The House does more out of town business yet 70 per cent of the total is "a direct result of Williams," according to the proprietor. He feels "we're really not in competition with other stores except Talbots and Carol Reed."

The Clip Shop exudes an avant-garde air for Williamstown. Business has thrived so that there are now six operators and two apprentices and two other stores in Pittsfield and Bennington. Compared to St. Pierre's mostly male customers, the Clip Shop has an equal number of male and female customers. One of the owners said, "There is no competition—different clientele." Contrary to the general rule of Spring Street, business is best in the summer with tourists and special activities at the college.

Constantine has recently expanded his already booming business. Besides the two pizza houses on Spring Street he now owns five others in a 15 store chain. Constantine justifies the recent price hike saying, "For good food you charge more. Anyone who says he can have cheap prices and good food is a liar." Explaining why he purchased the other store, Constantine said, "my place used to be packed. Now we can keep the customers happy with two locations." Diau's Deli hopes to give C & E Pizza a run for quality and atmosphere.

Bette of Bette's Coffee Shop also considers the street "the best location." Most of her trade is with tourists and townspeople.

The First Agricultural National Bank is scheduled to open soon, taking the place of Ken's Market. The bank could pose some competition for the Williamstown National Bank which does a large business in student checking accounts especially if it offers better hours.

The Gallery, a small showcase of art prints and jewelry, opened this summer. Owner Helen Davis said she feels location would not affect the amount of business she does as her clientele are more discriminating. She also feels merchants on Spring Street need to "add some style" to the street's facade.

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NEWS BRIEFS

The J. Geils Band concert last Friday lost approximately $5940, which as about $400-500 more than anticipated, according to ACEC Chairman Jim owe. Most of the unexpected loss was due to increases in security requested Security Director Walter O'Brien, said Bowe. Four Williamstown Police ficers, including a sergeant, were hired at overtime rates, in addition to 14 llege security personnel, he said. Bowe estimated that this raised security sts from about $200 to $600.

He praised the work of student monitors at the concert, at which no mage was done to Chapin except one broken chair. He described the port of College Security as "completely positive."

Reflection

by Rajendra Singh Khadka

"To be or not to be (a grind), that is the question."—Hamlet

"Tangled up in blue . . ."—Bob Dylan

The football game and parties or the paper and exams?—the eternally undecided Williams Student

Thursday, November 5, is a warm and pleasant day and a lot of people unofficially start their weekend blast. I go to my class instead. Some people cut classes. The professor asks if there are any questions on the reading matter. No one answers. He thinks maybe we should rearrange our chairs in a circle and discuss the readings. He doesn't realize that the majority of the people have not read the book. Anyway, no one talks during the discussion, except the professor. He is puzzled. He doesn't realize this is the big weekend. When will professors ever learn about student priorities?

It is lunch time Friday morning. A friend joins me at the table as I slurp some lukewarm soup.

"Hi, how is it going?" I ask.

"Too much work. It's unfair," he protests, as if I were Dean Berek or someone.

"Sure, I know what you mean," I say and try to cheer him up.

"There is no way I'm going to work, though," he says with a determined set of the jaw. Man, he's opposing the dictates of the Establishment. "Plus, my girl friend is here. And even though I have three papers, hell, I have to give her a grand treat, don't I?" he grins.

"Definitely," I assure him. "I mean, if my girl friend were here, I'd do the same too. In fact, even though

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end of ephemeral euphoria

Grinds always have answers to everything. At least they think they have, and that is what messes up this world. But I say, "Listen, that is one reason why you should go to the game. To prove your own hypothesis to be correct."

"Yeah, maybe I should," he says, but by the way he shuffles towards the library, I know he will not go the game tomorrow.

I go to Baxter Hall. Last day of the painting sale. I never did get into paintings. I find them bizzare, especially Picasso. A guy I think I know is browsing around. He is clutching a bottle of red wine in one hand and an oh-so-gorgeous-gal in the other. Even though I don't really know him, I say "hi" to him. Hell, I wanna know the gal, not him. So we make small talk.

He tells me he is going to go to the concert tonight. The J. Geils thing at Chapin. First, they'll drink some wine. And then they will head for the concert. Wouldn't it be better if they sipped wine in his dimly lighted room, listened to Bach or Mozart and whispered sweet nothings into each others ears, I suggest.

"That would be nice, but Sheila here came all the way from Smith. She really digs J. Geils," he says, regretfully, I think. "Plus, we are not involved, you know . . ." he adds even more ruefully. "Oh, Smithy, huh?" I say trying to ingratiate myself with her.

"What did you say?" demands the gal aggressively. Bitchy, bitchy. An explosive element, is how she may be described.

"Watch it," puts in her beau.

"Hold it folks," I say quickly. "No offense meant. You know, Smithy is just like Skiddy. Imparts intimacy and familiarity. And I'll tell you something else. Smith is much better than Skidmore. I've made trips to Smith three times. Only once to Skidmore." I finish. I hope the "faux pas" has been remedied. They depart with a sullen goodbye.

Saturday. Great day. Bad brunch. Lots of new faces, and some ancient faces. Class of '75, that is. They all try to look mature, like people who have overcome the ordeals of the cruel world. They shake your hand lamely and talk to you paternalistically and say goodbye condescendingly. "I've seen it all," is what they are trying to say.

Even though the sign at Weston field says "No food or beverages allowed", somehow everyone seems to be drunk. Must have smuggled booze in through those huge down jackets. And we whip Wesleyan. Only natural. 37 to 7. Somebody shouts, "We're number 1!" We sure as hell are. The fans are wild. A motley crowd tears the goal post apart thirty seconds before the game ends. There is a flush of victory on everyone's cheeks. Could it be the implacable weather, though? Maybe both. As I walk out of the field, some guy again shouts, "We're number one!" With a score like that, even a corrupt referee has to agree.

Saturday nite. Parties, dances and fun. I'm determined not to fall asleep. So I call up some friends.

"Hello, I'd like to speak to Jill."

"Just a minute." Long pause. Too long, in fact.

"Hello" comes tentatively from the other side.

"Jill, this is me. I was wondering . . ."

"Who? Oh, Raj."

"Right. Anyway, I was wondering if you wanted to come to a party with me. That is if you aren't doing anything else."

"I'd really love to, but I just have too much work. Maybe some other time." Click.

God! What is wrong with these women anyway? Studying on this grand weekend. Jesus gals! This is Saturday nite of the big weekend. Sweetheart, you have your priorities screwed up. Well, another try.

"Hello, may I speak to Sally please?"

"Speaking." A business-like tone.

"Hey, Sally, remember me? . . ."

"No I don't." Assured.

I hang up. Damn! Any woman who has the guts to say "I don't" even before you can explain who you are has to be messed up in life. Baby, kiss your life goodbye. You just missed a grand evening with a dashing chap. I try another shot. Final one. This woman is no casual acquaintance. I know her pretty well. Met her on the bus as I was returning from the Big Apple.

"Hello, Mary? Guess who?"

"Don't have the faintest idea." Jesus H. Christ!

"Uh, well, I met you on the bus. Coming back from New York, remember?"

"Yeah, yeah, sure. I think I do."

"Good. Listen, if you aren't too busy, how would you like to come to a party with me? Open bar, live band and all that?"

"Gee, I wish I could, but . . ."

"Is it someone else?"

"I don't understand you." Click.

So it is someone else. So what? I'm determined to freak out tonite. And lack of a partner is not going to stop me. I desss up and go to one of the parties. The music is good. The drinks are good. The dancing is good. I'm dancing with some gal I've never seen before. I don't know how I ended up dancing with her, but after two screwdrivers, one whiskey sour and a glass of beer, you don't remember such insignificant details.

Somewhere in the distance the clock strikes one, or is it two? The dancers are weary. The band is missing the beat. The bar is empty. And I am telling this gal that she's intense, sensuous and absolutely gorgeous. I also ask her what is a pretty gal like her doing at a crummy party like this. She is disgusted and tells me to go to hell. I do that. I go to my room and get a good sleep.

Sunday evening at five o'clock it's all far away. The unfamiliar faces disappear among bundles and suitcases. There are kisses, hugs, and promises to see each other during Thanksgiving or Christmas, or maybe same time next year.

The local folks are sober now. At least they try to act sober. The euphoria is over. People regain their serious demeanour. Books and papers postponed have to be completed. Maybe some guy will get an extension. On grounds of having lost his senses during the weekend. One more glorious homecoming is over. The library is full, the campus subdued.

"And in the end . . ."—The Beatles

"You read your Emily Dickenson and I my Robert Frost . . . Simon and Garfunkel

"All's well that ends well."—Shakespeare



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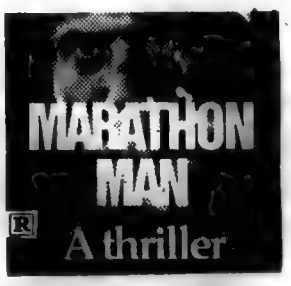
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Exhibit features Kindersley lithographs

Alphabets as Art Forms

by Charles Janson

You must enter through the old swinging oak doors, move past the shadowed bust of Abraham Lincoln, and stroll leisurely up the marble stairs to the second floor at the end of Stetson Hall. Here, unknown to many, is the Chapin Library of Rare Books, the finest undergraduate collection of its kind, and through December 15 the scene for an unusual exhibition entitled, "The Alphabet Through The Ages."

On view are an intriguing variety of examples of the systems and series of symbols that have come to represent our written language. A broad history of the development of the alphabet is presented with unique items of the past such as heiroglyphics on mummy wrappings, important examples of early script and printed books, ending with modern works, including a study by David Parsley for the slate name plate outside the library. The main feature of the show, organized by librarian Richard Archer and assistant librarian Wayne Hammond, is, however, a stunning series of lithographs of freely drawn alphabets by David Kindersley of Cambridge, England.

The main exhibition room of the Chapin Library with its high arched ceiling, corninthian columns, and pink marble floors, is a suitably grand setting for the show. Entering the room often brings surprise to the unacquainted, as it takes one to a Williams typical of the 1920's. A large, bright Finnish print on fabric, hangs below the main windows. Kindersley's alphabets are along the walls and are bold examples of modern, creative work, showing that alphabets, in fact, are not just alphabets, but also forms that allow eyecatching, artistic expression.

The entire show has been assembled from the holdings of the Chapin Library, and reflects the diversity of Alfred Clark Chapin's (Class of 1869) original gift of 9,000 books, manuscripts and prints to Williams in 1923 which has grown to a fine and priceless collection of nearly 20,000 items. The Kindersley series, a comparatively recent purchase, is an example of Archer's own efforts to have the library grow in quality in the area of graphic arts.

The first exhibition case takes the viewer from a palm sized clay tablet from ancient Mesopotamia, which records in cuneiform a list of sheep and goats presented as a religious offering, to a fifteenth century volume of travels in the holy land. The latter is the earliest known attempt to capture in illustration foreign lands and people at the moment of seeing. Small woodcuts illustrate natives of the holy land eating and conversing, accompanied by woodcuts reproducing various alphabets.

Alongside are examples of the earliest hand-set types—a leaf of **The Book of Luke** from the 42 line Guttenberg Bible, the first complete book printed by the inventor of moveable type. Nearby is the first volume of the **Biblia Polygotia**, a massive six volume multilingual bible in Greek, Latin, Hebrew, and Chaldee, 1502-22. The uniqueness of such a monumental work is only compounded by the beautiful layout of its text and the various alphabets.

In another case, sixteenth century manuals containing alphabet designs are placed side by side. The fluid and cursive Italian letters of Luca Paccioli seem quite different from Albrecht Durer's narrow and more severe German forms. A 1947 facsimile translation of Verni's **Luminario on the Construction of Roman Capitals**, reveals the ties of present day calligraphers and type-designers to such early and important works.

David Kindersley's alphabets without a doubt, however, steal the show. Designed and executed over a period of two years, the fifteen prints are part of a freely drawn alphabet series with letters adapted from historic examples of type.

David Kindersley's Workshop is located in a medieval house in Cambridge, England, and is dedicated to the principle of, "The Craftsman's release of life force in true cooperative work." Examples of his own and of his assistants' lettering in stone, glass, fiberglas, and for film titles, are found throughout the world.

Often called the finest letterer and engraver in the British Isles, Kindersley is a large, deep voiced, and humorous artist, who freely acknowledges his debt to his instructor, Eric Gill. He is also quick to thank his father for never discovering that Gill, a fine craftsman who dedicated his work, "To the Glory of God," was also a devout member of the Catholic Church and the Communist Party.

All of Kindersley's alphabets on view are unique. His **English Alphabet**, with letters outlined in black, filled with gold leaf, and presented atop a mottled green background is but one example. Nearby, an op-art alphabet promises to blur the vision, with its concentric black lines on a pink background.

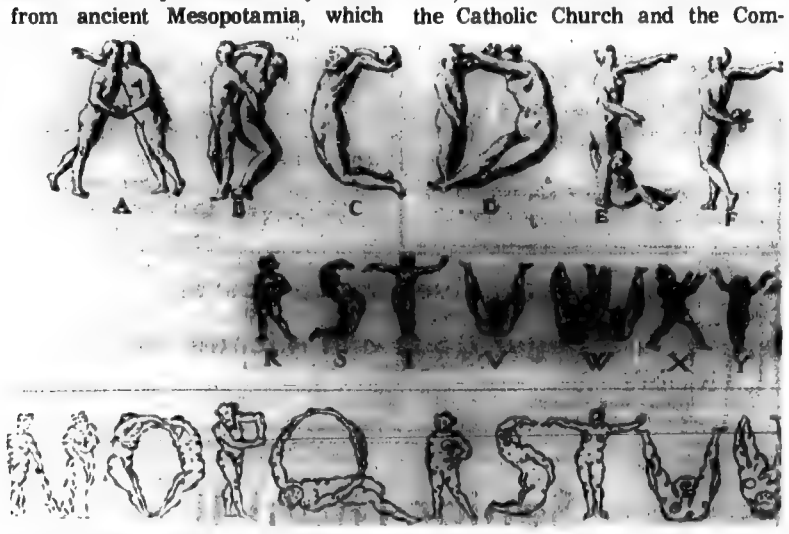
Kindersley's technique is unusual. First he draws his letters on the paper surface, and then adds background color with lithographic processes. Variations in background textures are infinite, from spatters of purple and red in the **classic alphabet**, to a royal purple background for **arabic numerals**. In other prints placing letters beside one another is most important. The strikingly eastern **Reed Alphabet** has long verticals that overlap and exotically intertwine.

"The alphabet through the ages," is a show that should not be missed. It offers an escape from the blurring monotony of college texts, and promises to impress and educate the viewer in aspects of the basic form of human communication.

And moreover, where else will one ever find examples of the human body as alphabet, in distorted, acrobatic positions, that are funny, unbelieveable, and in some cases obscene, or pages showing 96 examples of the letter "A" spanning from the tenth century B.C. to German type designs of the 1940's?



This modern Finnish print on fabric hangs below the main windows of the Chapin Rare Book Library main exhibition room. (photo by Janson)



The collection of human alphabets from Renaissance to modern times ranges from distorted to alphabetic to obscene. (photo by Janson)

'Music' plays Beethoven, Messaien

by Valerie A. Sarantos

Music in the Round, the chamber music series at Williams College founded and directed by Julius Hegyi, will give its third concert of the year tonight, at 8:30 P.M. in Thompson Memorial Chapel. The program consists of a Beethoven **Serenade**, and two twentieth-century works: Kirchner's **Trio**, for violin, cello, and piano, and Messaien's **Quartet for the End of Time** for clarinet, violin, cello, and piano. Williams students are admitted free.

The Williams trio will perform the Beethoven and Kirchner works, with Julius Hegyi on violin, Douglas Moore on cello, and Stephen Dankner, piano. Completing the list of performers, the Messaien piece will include Susan St. Amour on viola, Charlotte Hegyi, piano, and, making her Music in the Round debut, Susan Hohenberg on clarinet.

The traditional Beethoven **Serenade Opus 8** is a "polite" work which is so light it sounds as though it should be played by a guitar. On a more contemporary note, American composer Leon Kirchner wrote his two-movement **Trio** twenty-two years ago. Besides winning various prizes and awards, fellowships and grants, Kirchner's music has been critically acclaimed as being "a rare combination of sensitivity and strength."

In Julius Hegyi's words, the Messaien **Quartet for the End of Time** is a "monument to chamber music of the 20th century." Messaien, a frenchman born in 1908, was captured by the Germans in 1939 and held prisoner in Stalag VII-A at Gorlitz. During that time he composed the quartet for the instruments immediately available, and gave the first performance with three of his compatriots in the prison camp on January 15, 1941.

'Hay Fever' staged

Cap and Bells cordially invites the Williams College community to catch **Hay Fever**, by Noel Coward, directed by Michael Knight, '77. This biting comedy, concerning a chaotic weekend for four guests at the country estate of a celebrated actress and her rather disorganized family, will be presented for the edification and enjoyment of the campus on the 15, 16, 17 and 18 of November at eight p.m. in Dodd House living room. As there is limited seating, tickets will be distributed on a first-come, first-serve basis one hour before the performance.

Markart, von Stuck drawings highlight Clark exhibition

A loan exhibition of nineteen German and Austrian drawings has recently been placed on view in Gallery D at the Clark Art Institute. The current exhibition ranges over a four-hundred year period, with the earliest drawing an anonymous representation of a knight wearing a ducal headpiece dating from the second decade of the sixteenth century. The latest is a brown chalk portrait of the actor Emil Jannings (1884-1950), who was the co-star with Marlene Dietrich in the legendary 1930 film, **The Blue Angel**. The sketch, by Rudolf Grossmann (1882-1941), was executed sometime in the nineteen-thirties when Jannings was the most famous actor in the German cinema.

Other drawings are by members of the Nazarene group, a school of early nineteenth-century artists brought together by a common desire to revive German Christian art. The Nazarenes are not well represented in American museums, although their influence on French and English art was important. Johann Overbeck (1789-1869) dominates this group with a powerful pencil drawing for the upper half of a famous picture executed for the Basilica of St. Francis in Assisi. The rarely seen Hans Makart (1840-1884) and Franz von Stuck (1863-1928) are also represented in the exhibition. Egon Schiele's portrait of Dr. Ernst Wagner is a fine example of his beautiful late drawing technique.

Concert to perform Mozart, Mendelssohn, Schumann

Griffin Hall Concerts will present soprano Judith Reichert and baritone Daniel O'Connor with pianist Victor Hill tomorrow evening at 8 p.m.

The first half of the program will be devoted to vocal duets of the Romantic period, including three works of Mendelssohn, five of Schumann, and one each of Saint-Saens and Faure. The second half consists of four songs of Mozart, and solo and duet excerpts from "Don Giovanni," "The Marriage of Figaro," and "The Magic Flute." All selections will be performed in the original German, French, or Italian, but the artists will give brief, informal snyopses of the texts.

Judith Reichert graduated from Smith College and has studied voice with Dorothy Stahl and Judith Raskin.

Daniel O'Connor, professor of philosophy at Williams, studied singing in Germany with Otto Gogl and Herma Kramm.

Victor Hill, associate professor of mathematics at Williams and organist-choirmaster of St. John's Episcopal Church, has been active as a vocal coach and accompanist for twenty years, including work at the Universities of Wisconsin and Oregon, Carnegie-Mellon, and Union Seminary in New York.



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Security cons

by Jane Adams

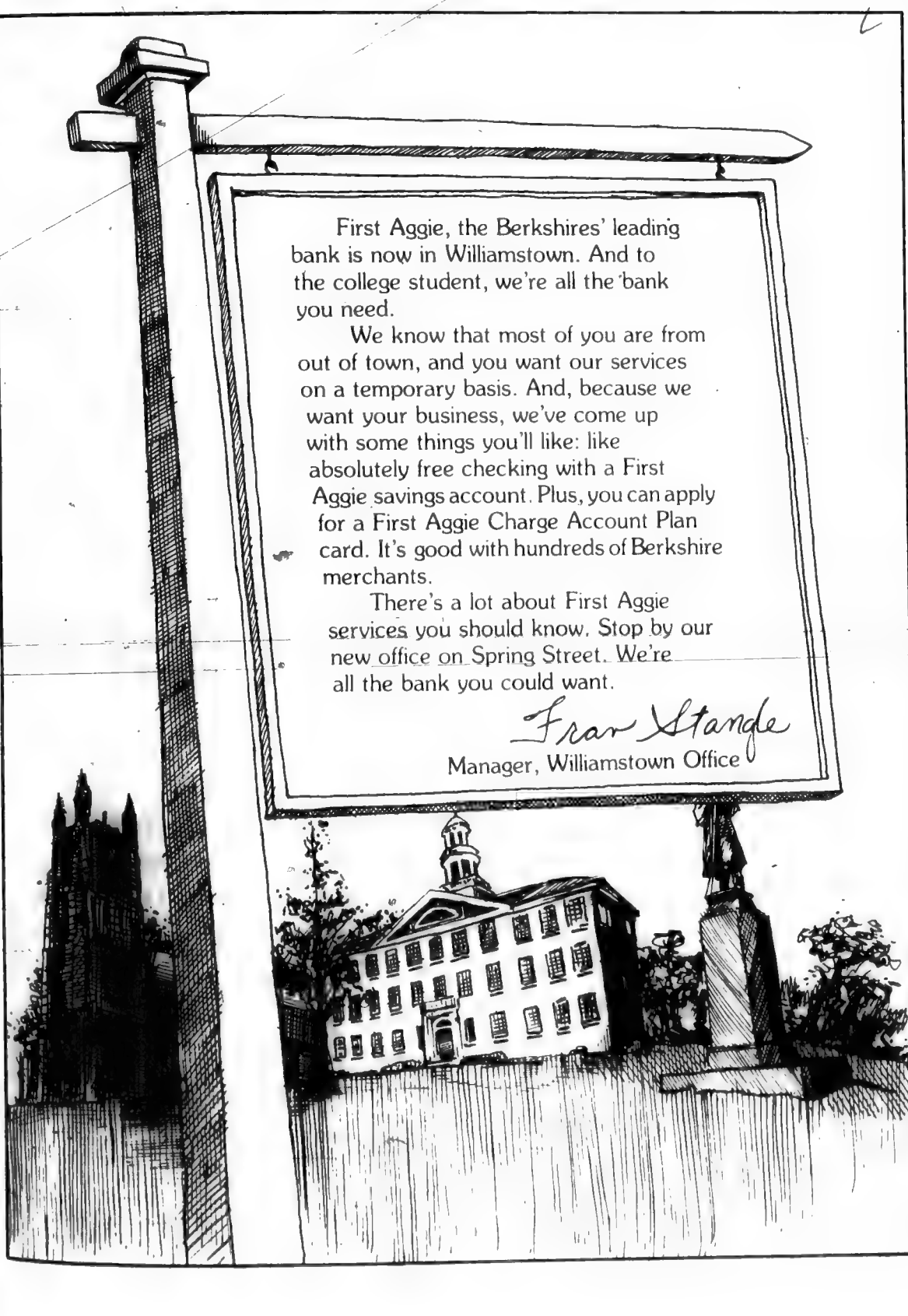
The possibility of a "student monitor" service, working in conjunction with security to provide walking escorts for students at night, is currently under consideration, according to Walter O'Brien, director of security.

Dean Peter Berek has asked O'Brien to implement students as escorts to shift the load from security while providing a faster, more efficient service. Security presently offers 24-hour escort service but Berek stressed that "students should understand that security can't guarantee immediate pick-up and delivery." He added that "students should feel free to call security at anytime if they have any apprehensions."

The proposed student monitor system would employ a few paid students—male or female—who would be on call to accompany students. The students would also fulfill some of the other responsibilities security has allocated to students such as answering the switch board. O'Brien and Berek said they plan to meet next week to discuss the plan further.

Berek sees a direct correlation between the rise in student awareness about safety and the death of Rocky Krizack along with the various rape rumors. "I'm pleased that students are having a sensible concern for personal safety. I don't think there is very much more reason to be worried in Williamstown than there has been in the past 5 or 10 years."

Student concern for safety has not been translated into calls for security which presently average 2 or 3 for escorts an evening. O'Brien attributes the low incidence of calls to "the



Ephs set for stumbling Jeffs

by Tim Layden

"Third-place in the Little Three not an unrealistic possibility . . ."

Jeff Klein in the Amherst Student in a pre-season football prospectus.

Only one big problem with the above quote. The astute Mr. Klein was not talking about his beloved Lord Jeffs, but rather about Williams. Injuries would surely combine with fate to put the Ephs in their proper place, assured the Lord Jeff prognosticator.

Well, since the initial printing of the above prediction, Amherst has rolled to five losses in seven games, lost two quarterbacks, one tailback, one defensive end, and been crushed by Wesleyan, making a win over Williams on Pratt Field Saturday imperative if the Jeffs are to avoid the Little Three cellar for the second straight year.

On paper, the game figures to be as lopsided as the Carter-Ford race was close, but with Amherst, you can never be sure. A win over Williams would salvage the season for Amherst and head coach Jim Ostendarp, and create a three-way tie for the Little Three championship.

1976 has not been a vintage year for the Lord Jeffs. They show wins over just two weak opponents from Maine, Bowdoin (42-7) and Bates (7-3). Amherst has lost to AIC (7-0), Springfield (22-12), Wesleyan (30-17), Tufts (18-17), and Trinity (24-17). Injuries and inconsistency have been the prime enemies for the Jeffs.

Ostendarp and Co. lost starting quarterback Mike Nueman to a shoulder separation in the first game of the season, and shortly thereafter lost backup Mark Manning, a freshman. Fellow freshman Colin Widen, a Mt. Greylock high grad, quarterbacked the Jeffs through the middle part of their slate. Manning is expected to get the nod Saturday, but don't count Nueman out; the sly junior wasn't expected to play last year, either, and was in the contest early in the second quarter.

Defensively, Dave "two-ton" Comerford underwent knee surgery last week, vacating one end spot, while the rest of the Amherst defense is shaky at best. Tackle Mike Fiori is the most consistent performer on the line. The Amherst secondary, featuring veterans Bill Wallace, Sean Clancy, and Dave Schertler should enjoy hitting Herb McCormick, Ken Hollingsworth, Charlie Carrier, etc., after they make catches, 'cause they aren't going to keep anyone covered.

Amherst has not won the Little Three title outright since 1969, and Coach Ostendarp is oh-for-Odell. Three times since 1971 the Jeffs have faced Williams as a heavy favorite and twice as an underdog. The result has been the same for five consecutive years—Williams wins the game and the Little Three title.

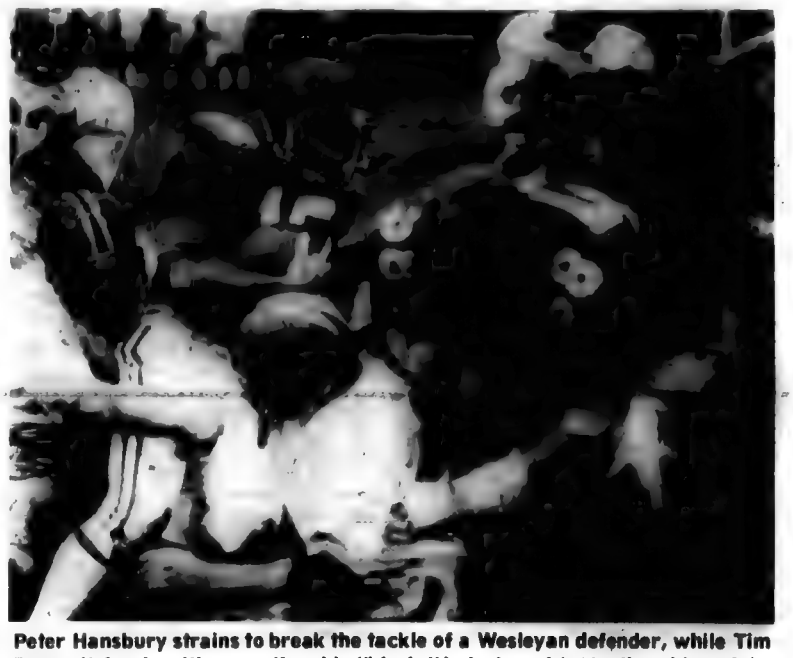
Odell and company seem to have rounded their act into top shape just in time to make it six Little Three titles in a row, extending their own record in that area. The convincing and emotional upset of Wesleyan last weekend not only served to put Williams at an emotional high but must have the Amherst people wondering to themselves "What the hell is Odell feeding them up there?"

Nothing at all, guys, Williams has simply put pride and guts over all else. Quarterback Don Wallace, in the midst of a hot streak, leads a group of four offensive seniors into the game. Wallace, Co-captain Tom Redden, Charlie Carrier, and Tim Dunn have never lost a Little Three game in varsity competition at Williams. Look for Wallace to keep the ball in the air again Saturday, complementing the passing game with Gus Nuzzolese and Tom Redden on the ground.

Defensively, six seniors will be closing out their Williams careers. Emmett Creahan, Mike Powers, Jim Spaulding, John Dombrowski, Dave Libardi, and Todd Nelp were the keys to a Purple defense which held the team together while the "O" was still getting untracked. Look for more of the same Saturday. Rumor has it Brad called the Amherst offense earlier this week and told the Jeffs to stay in their rooms and listen to the game, it's safer there.

What it all boils down to is that Williams has Amherst outclassed this year, and the game shouldn't be close. But, of course, this is the tiny triumverate, and supposedly anything can happen. (Similar warnings in this space a year ago preceded a 25-6 embarrassment of Amherst).

Regardless, load up the cars and head down to watch the remarkable Mr. Odell and company try to wrap up number six. If it's a rout, drown in it and enjoy it, and if it's close, scream like hell, the guys on the field deserve it.



Peter Hansbury strains to break the tackle of a Wesleyan defender, while Tim Dunn pitches in with a questionable "block," in last week's 39-7 thrashing of the Cardinals. (photo by Oettgen)

Booters seek Little 3

by Mark Pogue

Williams' red-hot Purple soccer team buses to Amherst tomorrow for a game to decide the 1976 Little Three Soccer Dominator. The Ephmen (7-3-1) must face an enigmatic Lord Jeff squad which is 1-8 on the season, yet boasts its strongest assemblage of pure booter ability in the last 10 years. "I'm scared," says Coach Vennell.

Williams' recent experience in Little Three play cannot be described as rosy. Not since 1971 have the Ephmen captured the Little Three trophy, and one must go all the way back to the turn of the decade (1970) to discover when last the cagey Jeffs lost a regular season contest to the Purple. Overall, the yellowing Soccer Chronicles give the Jeffs a 30-13 historical bulge over their northern founders.

Here it is proper to observe that anything can happen in a Little Three athletic affair, but in this event the smart money is riding confidently with Williams. Presently the Ephs are on an eight-game tear in which they've lost only to national power UConn while outscoring the opposition by 22-8. Forwards John Friborg (8 goals), Henry Osborne (6), and Jim Hield (4) have jelled into an opportunistic attack unit while co-captains Skip Grossman and John Lanier, who play their final game for Williams tomorrow, have sparked the defense to a measly 1.2 goals-against average.

Amherst, unsurprisingly, is not as bad as 1-8 looks. Five of their losses have come by one goal, and for most of the year they've played without

see SOCCER page 5



John Lanier dribbles past a Lord Jeff booter in last year's 3-1 loss. The Purple hopes to avenge the defeat this Saturday, and close out the year with an 8-3-1 record.

O'Shea on sports



Athletes funded for nationals

Two recent developments have considerably brightened the chances that Williams athletes of national caliber will have the opportunity to pursue their talents in the various national collegiate championships. First, the Executive Committee of the NCAA in its August meeting set up and established guidelines for a championship travel fund which will pay 80 per cent of the travel expenses of medal winners in NCAA individual championships like skiing, wrestling and swimming.

Second, Provost Stephen R. Lewis announced that a separate category had been created in the Athletic Department budget to cover room and board for both men and women qualifying for national level competition.

In the past, College policy has been that individuals qualifying for and wishing to compete in national championships (College and conference rules prohibit team competition) had to pay their own travel costs while the College picked up the tab for most of the living expenses. This placed a real burden on Williams skiers, whose championships have been in Colorado two of the last three years, and swimmers, whose national meet has recently been held as far west as Long Beach.

Under the new NCAA system, a $100,000 surplus from the 1974-75 budget plus $700,000 generated from new football and basketball TV packages is earmarked to reimburse participants in championships that don't support themselves as Division I basketball, lacrosse or track do. Any event that draws a sufficient gate will pay the remaining 20 per cent of travel costs plus a per diem allowance from its own revenue.

What it all comes down to is that the Association has finally decided to share some of its TV wealth with minor sports and smaller colleges, and to base participation in the nationals on performance rather than ability to pay.

It's a good thing, and there's no doubt it'll be a big help to teams from schools like Williams. Under the new system ten of the 14 Eph swimmers who went to last year's nationals in Washington, Pa. (no short hop at B&G's 13c per mile College car charges) would have qualified for travel reimbursements.

Still, you can't help but feel a little uncomfortable that the payments go only to medal winners. According to NCAA controller Louis J. Spry there's no question of professionalism because reimbursements are awarded on the basis of "placing, not where you place."

As much as the NCAA would like to extend the program to all participants, Spry adds, it's too difficult to determine in advance just who's qualified for a national wrestling, fencing or gymnastics tournament. If every sport could have qualifying standards as clear cut as the cut-off times in swimming and track it would be far easier to limit the field and include everyone in the travel payment program. As of now, it's impossible.

Somehow, though, it doesn't seem quite in the tradition of the glorious amateurism of American collegiate sport extolled by Roone Arledge's boys every Saturday afternoon to be paying off the winners and sending the losers home penniless. Spry views establishment of proper entry qualifications for every sport as an important goal "someday down the road."

As far as I'm concerned, the sooner the better, not only for a bunch of pretty talented athletes but also for the oft-tarnished credibility of the NCAA.

Athletic Director Robert Peck contends that the new nationals expenses category of the College athletic budget is no change in policy at all but "a guarantee of what we've already been doing" that saves him the trouble of robbing Peter to pay Paul when Nationals roll around. The level of funding is exactly the same; the change merely simplifies procedure.

Several coaches are extremely pleased with the idea. Men's ski coach Bud Fisher calls it "fantastic—in effect it means more support for our program," Fisher explains that now he needn't worry about cutting as many corners in the regular season budget to save for the nationals. According to him, the new procedure brings Williams in line with what other area skiing schools are doing.

Fisher expects his squad will send between two and six skiers to this year's NCAA's, and that the women's team will qualify up to six for their own nationals. Add to that a dozen or so swimmers, five squash players, and maybe a couple of runners or wrestlers and you've got a pretty fair nationals representation for a dinky little school full of grinds stuck in the frozen wilds of frontier Massachusetts. Let's hope these programs encourage even wider participation.

* * *

Random thoughts: You just can't know how it made a senior feel to see those Weston Field goalposts come tumbling down for the fourth year in a row. Now let's get the ones on Pratt Field . . .

A pair of Foster-Grants and a matched set of Excedrin tablets to the Wesleyan soccer goalie who stuck his eye between an Eph-initiated bullet and the Cardinal nets on Saturday morning. The talented Wesman made a slew of spectacular stops but the Purple O was much too much for his defense to handle . . .

A committee appointed by the President to look into new athletic facilities to supplement that micro-gym and sardine can swimming pool on Spring St. began meeting a week and a half ago. Committee Chairman Peck appointed Sub-committees to investigate options for a pool, a gym and related facilities. The committee should have expansion needs pretty well assessed by sometime next semester.

Wallace named Athlete of Week for Wesleyan game

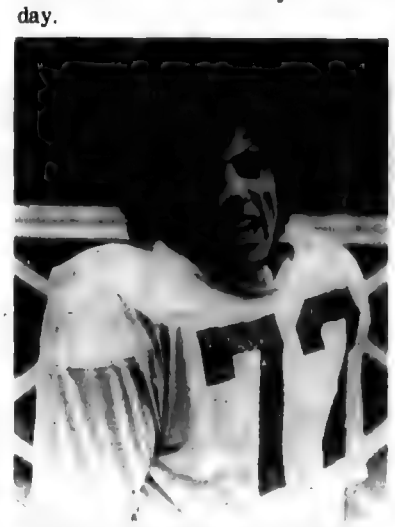
Senior quarterback Don Wallace of the varsity football team has been named the Record's Athlete of the Week for his outstanding performance in the Ephs' 34-7 upset rout of Wesleyan.

Wallace, operating an offense coach Bob Odell designed specifically to fit his talents, completed 27 of 42 passes for 269 yards and 4 touchdowns. Wallace tossed two touchdown passes within 20 seconds of the third quarter when the Ephs blew the game wide open.

HONORABLE MENTION—

Charlie Carrier—Senior running back for the same varsity grid team, Carrier adjusted to his new role as a slotback-tight end Saturday by grabbing ten Wallace passes for 69 yards and a touchdown. Carrier's ten catches equalled Herb McCormick's school record, set earlier this season.

Skip Grossman—Goalie and co-captain of the varsity soccer team, Grossman is one of the prime reasons why Jeff Vennell's booters are having one of their finest seasons in years and bidding for the Little Three Crown. The senior allowed just one goal in Williams' 3-1 over Wesleyan Saturday.



Athlete of the Week Don Wallace (photo by Van Dijl)

The Williams Record

VOL. 90, NO. 19 WILLIAMS COLLEGE NOVEMBER 16, 1976

Berek urges exchange cut to alleviate overcrowding

by Lisa Hartigan

Dean of the College Peter Berek will recommend to President John W. Chandler that next year's enrollment be reduced by cutting the number of exchange students attending Williams.

"We can't be as small as we would like to be next fall, but we will shrink to an 1880 and 1890 range and grow progressively smaller in successive years," said Berek.

The ideal fall enrollment is 1860 students. This year, however, there was an unexpected bulge in enrollment of about 45 students, due to an unusually low attrition rate for students invited to join the freshman class, the decision of many students planning to study elsewhere for the year to remain at Williams, and the return of many students who had taken time off.

In formulating its recommendation for reducing next year's enrollment, the Admissions Committee considered several alternatives. According to committee member Lawrence Wu '78, cutting the size of next year's freshman class, reducing the number of transfers, limiting the number of exchanges, and combinations of these alternatives were discussed. Since the bulge in size of the freshman class is considered singularly unusual, and the College wishes to retain its policy of accepting approximately twenty transfers, the committee's final recommendation to Berek was a reduction in the number of exchange students.

According to Berek, there are presently more exchange students (about 60) from other schools attending Williams than there are Williams students spending a year elsewhere (about 50).



Dean Berek
(photo by Kahane)



While the Eph football team went down to defeat at Amherst last weekend many maintain that the Ephs won the competition in the stands where verbal abuse toward the Lord Jeffs reached new heights.

Student attrition levels remain fairly constant

The attrition rate at Williams College has remained relatively constant for the last few years, according to Peter Berek, Dean of the College. Last year's attrition, the number of students withdrawing minus those being readmitted, was abnormally low, and contributed to this year's crowded housing situation. In Williams' fully coeducational classes an average of 20 students have withdrawn at the end of their freshman year, 51 after sophomore year, and 23 after junior year. The College's attrition rate is equivalent to the rate at similar colleges, according to Berek.

The greatest number of withdrawals occurs at the end of each semester, while a few students generally withdraw within the first two weeks of classes. Eight students, according to Registrar, George C. Howard, have withdrawn since last semester, including three who never returned to register for classes. The highest percentage of withdrawals occurs after sophomore year; apparently, said Berek, no correlation exists between the student's sex or field of study and propensity to withdraw.

The Student Handbook acknowledges that students may wish to withdraw from the College for sound educational reasons and states that no student may withdraw from the College and remain in good academic standing after the sixth week of each semester. Others may be readmitted with the approval of the Dean, and according to Berek, they may return with relatively little difficulty up to three years after they have withdrawn.

Students withdraw for academic, personal, disciplinary, and medical; reasons, said Berek. Personal reasons predominate, he said. Students commonly cite lack of direction as their motive. Many students feel they will get a better sense of their own goals in a year away. Most of those who return, said Berek, report that they're glad they took the time off; they generally do better academically, and are happier with the quality of their lives.

Oxfam fast set for Nov. 18

Donations eliminated to foster deeper thought about hunger

Oxfam-America's Fast for a World Harvest, co-ordinators hope, will promote serious thought on the world's food problem. Mary McCord '78 and Julie O'Leary '78 announced that people across the nation will fast November 18, the Thursday before Thanksgiving. Oxfam raises funds to relieve the hungry throughout the Third World.

Unlike previous years, the money saved from not eating will not go to Oxfam. The organizers felt that this circumvented the main purpose. "The last fast was a failure in anything but making money," observed McCord. Many people fasted just to give a donation, and then went out to eat, she said. "It's too easy to give money and forget about it," added O'Leary.

In addition critics complained that giving money seemed a "one-shot, band-aid" solution that did nothing to solve the problem. Proponents claim that by eliminating the donation they will stop people thinking about money, and start people thinking about hunger.

Last year, WHAP sponsored numerous lectures and panel discussions on food and the Third World before and during the fast. Low participation discouraged organizers so no events have been scheduled this year.

WHAP disbanded since the last fast. Co-ordinators McCord and O'Leary have maintained their contacts with Oxfam and will accept donations to be forwarded to the organization.

Fitzpatrick predicts revival

Drinking bill fails

by Margaret Phillips

Massachusetts may still raise its drinking age to 19, according to state Senator John Fitzpatrick. Although Governor Michael S. Dukakis pocket vetoed the bill two weeks ago, the legislature may override his decision by a two-thirds vote.

"I'm sure the bill will be brought up again and I feel certain that there are enough votes in the Senate to overrule the governor," Fitzpatrick said in an interview last weekend. Fitzpatrick strongly supports the bill because it might decrease teen-age driving accidents due to alcohol.

The Senator claims that statistical evidence exists showing that the number of such accidents has increased significantly since 1972, the year the drinking age was lowered from 21 to 18.

"I made a study after the first year that we went from 21 to 18 and the number of deaths rose markedly," Fitzpatrick said. Although he could not remember the numbers, in the fall of 1975 the **Record** quoted him as saying that "accidents and deaths have increased 134 per cent "among 18 year-olds since 1972."

The Highway Safety Bureau in Boston claimed "we have no statistics to show that traffic accidents would be lower (under the bill) and the Governor gave that reason when he pocket vetoed the bill," a bureau employee said.

The Williamstown police state that "No such records are kept" on local accidents.

Support for the bill comes from various sources, including high school administrators. "I got many calls from high school principals to keep liquor out of the schools," Fitzpatrick said. "The high school principals and superintendents believe that this would be a help to them and I didn't need any more to help make up my mind."

Representative Anthony McBride, who opposes the bill, takes a different view. "Pressure to pass came from police authorities, peer groups and parents who couldn't handle the problems themselves and wanted them given to the courts. It was a cop out."

McBride, who previously supported lowering the drinking age to 18, explained that "My rationale on the 18 year-old drinking thing is that a lot of people were going over the state line thirty or forty miles and coming back and having driving accidents."

Connecticut, Vermont and New York set their drinking age at 18.

Steve Riorden, Williams College Business Manager, commented, "We're relieved it didn't pass. Given Williams' geography we have always thought that buying your beer right here in Williamstown was good."

The administration, however, took no official position on the bill. "By the time we heard that it had passed we heard that it would probably not be signed by the governor. On the whole their view was that the colleges should not use up their legislative potency on that issue," Riorden said.

The bill bounced several times between the House of Representatives and the Senate, gaining final approval on Oct. 16, during the last session of this year's legislature.



State Senator Fitzpatrick
(photo by Steinway)

CAP convenes for tenure

by Ann McCabe

The Committee on Appointments and Promotions (CAP) is currently evaluating tenure recommendations submitted by individual departments. Letters on the tenure candidates from juniors and seniors will serve as additional guidelines in the CAP's decision. The CAP will then make its recommendations to the Trustees in February.

After being hired as an assistant professor for three years, a professor may be reappointed at the end of his second or beginning of his third year. If reappointed, he is considered for tenure at the beginning of his fifth year. Exceptions include those who go on leave (the decision is postponed a year).

John Reichert, acting chairman of the English department and CAP chairman said that if a proposal under discussion by the CAP is adopted a professor would come up for tenure in his sixth rather than fifth year.

According to the Student Standing Committee, faculty being considered for tenure are Joseph Beatty in philosophy, Michael Bell, Lynda Bundtzen, and Robert Bell in english, Lee Drickamer in biology, Gary Jacobsohn in political science, Michael Katz in Russian, Jay Pasachoff in astronomy, Sheila Rinehart in art, Mark Taylor in religion, and Tom Tietenberg in economics.

The **Record** has confirmed this list but could not determine its completeness.

Each department has its own way of evaluating junior members. Departmental recommendations are then submitted to the CAP.

Interviews and course evaluation surveys are usually the most important criteria considered by departments in regarding tenure candidates. Overall effectiveness with students and behavior within the department are also taken into account.

In English the chairman summarizes student course evaluation questionnaires for each junior member annually. "A rather formal system of interviews with students conducted by all senior members" was instituted last year, stated Reichert. English has each junior and senior member visit each other's classes for a week. Through this contact, weekly departmental meetings, and colloquia, Reichert said they get a general impression of the professors over five years. In addition, each junior member's progress is discussed by senior members.

Like the English department, political science reviews the candidate's recent scholarly work. Chairman Kurt Tauber stated that the tenure decision "depends on a variety of areas including scholarly activity, teaching, and service to the community." Junior members are included in tenure discussions in political science.

Henry Bruton, chairman of economics, said "We have observed them (tenure candidates) for four years." He conducts a series of interviews with 25-30 students a year including political economics majors and non-majors. In addition to this file on the instructor, the department "takes very seriously the course evaluations." By the time of tenure, the chairman and senior faculty members have seen seven or eight surveys. Each member in meeting with students informally often hears comments they "store away," which according to Bruton is "a little less precise, but we often learn something we would have otherwise missed."

Biology has an independent student committee which chairman William C. Grant said "gives a fairly detailed evaluation of our junior staff." Each year the students evaluate half the staff through interviews with past and present students, faculty, and the tenure candidates. Astronomy has a committee of faculty from a number of departments which uses the evaluation sheets, interviews students, and visits classes.

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Inclusion Reform

The residential house system at Williams has been formally endorsed by the Board of Trustees and faculty, and was supported by students responding to a Committee on Undergraduate Life questionnaire last spring. According to the College catalogue, the goal of this system is "residence within a pattern of living that provides for the meeting and mixing of all members of the academic community."

The operation of the system depends on the successful operation of the procedure for including students in particular houses. Under the present system, "although the student is not able to choose a particular House, the inclusion process attempts to meet his or her preference for a particular type of campus housing to the greatest extent possible," the catalogue notes.

Until this year inclusion for freshmen involved assignments based on preferences for four housing types: Docc-Fitch-Prospect, Greylock, Mission Park and Row Houses. Inclusion for upperclassmen desiring to transfer out of their present house involved assignments based on preferences for particular houses. The CUL now proposes to apply a random assignment system to upperclass transfers similar to that applied to freshmen and is considering changing the preference categories for houses ("CUL considers randomizing house transfer" **Record** November 12).

CUL members indicate that the change in the transfer inclusion process would protect the diversity of the housing system and prevent special interest housing. A realignment in the housing categories would be designed to make the categories more meaningful, and in the case of a reduction more random.

These proposals before the CUL involve an interpretation of the conflict between the desire of students for a particular housing situation and the desire of the trustees, faculty and students for diverse housing. Whatever proposals the CUL finally adopts must be justified concretely in terms of how they better deal with this conflict than the present situation.

In particular, will randomizing the transfer system adequately deal with the dissatisfaction with earlier housing assignments indicated by the record number of transfer applicants last spring? Much of this dissatisfaction can be traced to inadequate information for freshman inclusion choices, changing desires of students for housing situations over their four years, and less than pleasant inter interactions of some of the diverse elements found in houses.

In categorizing houses by type, what criteria should be adopted? Should popular and unpopular housing be linked to "maximize" apparent first choices and avoid the existence of reject housing?

The CUL is to be praised for coming to grips with these issues well before actual inclusion decisions need to be made next spring. We hope their proposals will prompt greater discussion of their implications for the residential house system. There is certainly room for inclusion reform.

CALENDAR

Pianist Stanley Hummel will give a recital on Thursday, November 18, at 8:30 p.m. in Chapin Hall. His program will consist of Haydn's **Sonata in E Flat**, Schubert's **Impromptu, Opus 142, No. 3**, Mendelssohn's **Song Without Words** and **Scherzo in E Minor**, Chopin's **Sonata in B Flat Minor**, Debussy's **Valse "La plus que lente"** and **Doctor Gradus ad Parnassum**, Glinka-Balakirew's **The Lark**, and Liszt's **Dance of the Gnomes**. This concert will dedicate the Steinway concert piano presented to Williams College by Louise Rogers Kniffin in honor of her husband, Leonard Dodd Kniffin, Jr. '26, on the occasion of the fiftieth reunion of his class in June. Admission is free.

Thanksgiving Clothing Drive

A Thanksgiving Clothing Drive will be conducted during this week, sponsored by the Williams Newman Association in conjunction with St. Patrick's Church on South Street.

The drive is being run as a special effort to help needy Williamstown families through the winter. Students are asked to give any articles of clothing they don't use, especially shoes, socks, shirts, dresses, trousers, and sweaters.

Boxes will be placed in each house for the clothes to be put in, and students can refer to the house bulletin board for the locations of these boxes.

Viewpoint: Homophobia

Williams, America, and Hope

by John Atteridg '76

On June 27, 1969, the New York City Police organized a raid on the Stonewall Inn, a gay bar in the heart of Greenwich Village. That the bar had indeed been illegally serving liquor after hours was not seriously at question, but neither was the fact that it had been singled out because of its clientele. For the first time, however, the crowd of lesbians, transvestites, gay men, and curious onlookers began to fight back. Such was the beginning of the modern gay liberation movement.

It's dying, you tell me? ("Homophobia, Williams and America" **Record** Nov. 9). Not in New York, not in Houston, not even in Williamstown. Where previously marches and protests were seen as the be all and end all of gay liberation, many activists have turned to more sophisticated methods of persuasion. The way to end "outrageously unconstitutional discrimination" (which unfortunately is constitutional) is to have it declared illegal by judicial review or made illegal by legislative action. Bella Abzug has introduced a bill to do just that in the House; Pat Moynihan has promised to sponsor a Senate counterpart. Since 1970 some eighteen states (as diverse as California, Colorado, Iowa, and New Hampshire) have legalized consensual sex between adults. A petition to repeal California's new law failed to get even the support to place it on the ballot. The town of Amherst has prohibited discrimination against homosexuals.

Legal protection isn't worth a damn, however, unless it's accompanied by societal acceptance (which is a far step above mere tolerance). Here is where you've lost hope. Since there are very few specifics in your essay, there's not much I can respond to. True, many Williams students have "never thought about gay rights," which is one reason Williams Women et al. invited Elaine Noble here last spring. I disagree, however, with your complaint about the "intransigence of public opinion (at Williams)." Not at the Williams I attended. People who in March had called "healthy homosexual" a contradiction in terms were in May very supportive of the WGSO's existence. Friends who in April referred to "the fag letter" were still my friends after they learned of my involvement with it. Where five years ago the questions at a college panel were "vociferous and insensitive," I felt that the discussion four weeks ago was characterized by a genuine interest. Granted I was pointed out in the Log last weekend as the campus homosexual, but, too, a number of friends and acquaintances expressed their support of my having taken a stand as a gay person and also their support of that stand.

People who disagree are too polite to voice their opinion, you say? To an extent that may be true. And yet people who expressed some of the most homophobic attitudes while I was a student have remained cordial during my visits back. I might have expected at best strained avoidance or even hostility. I would hope my friends would talk freely of others' reactions. They report expressions of puzzlement or curiosity, but most often of support.

Your observations about the WGSO merit special attention. Its "inability to evoke a substantial response from the student body"? What response were you waiting for? The one I've seen has been, as I noted, one of support and understanding. By its nature that's not very vocal, but I would still characterize it as substantial. And I might consider WGSO's "obsession with secrecy" to be more a "healthy paranoia." Seriously, you've shown by withholding your name that you understand the fears that prevent gay students from coming out on campus. What you mean is an obsession with anonymity, not secrecy. And yes, they have remained unknown to the campus as a whole. All, however, have gained the strength from the organization to tell their close friends. "Coming out" is a process with many stages and degrees, two of which are being known to other homosexuals and being known to heterosexuals, the former generally preceding the latter. Frequently the problem is less the individual's fear of reaction to him than his simply not being able to handle others' knowledge of The Secret. With no accepted paradigm for guidance, it's easier to continue the status quo. My own suspicion is that more and more gays will arrive at a healthy openness with the students around them (not just close friends), while perhaps avoiding the role of spokesperson.

Enough of Williams: what's in store for America? I don't see an "onrush of callous reaction (reaction to what?) and mass sexual panic," or a "return to the dark days of pre-1970 America." The fastest way we'll change the attitudes is to change the stereotypes. They are finding that we are investment analysts, professors, policemen, and, yes, a few hairdressers. I have been the first admitted homosexual many of my friends have known. Had my sister known others before me, she might have been better able to accept me; now perhaps she will be able to accept others. I hope my coming out has forced people who knew me to start a re-examination of their opinions. The thesis of Dr. Howard Brown's new book, **Familiar Faces, Hidden Lives**, is that as long as society is able to remain convinced that we are neurotic, are dangerous to society, are somehow "other," we will remain oppressed. Society is becoming less and less convinced, though, as experience is affirming Brown's challenge: "If we were all to stand up in your midst, would you 'always have known'? I doubt it. Sexually distinct we may be, but most of us are surprisingly like you." This is, I think, something Williams realized after our panel discussion the other week. And, fortunately, many are standing up. Perhaps America first adopted "platitudes about 'tolerance' " in "a fit of liberal guilt," but I see those platitudes as enabling us to get it together enough that sincere acceptance will follow.

There is another consequence to greater openness about homosexuality. Young gay men and women are finally being provided with positive gay role models. Their perception of what they can become in life is no longer limited to the stereotypes they had of other homosexuals (and closeted gays are just as subject to those stereotypes as anyone else). Thus they are able to acknowledge—and accept and affirm—their homosexuality. Television and movies are beginning to accept us as viable characters, though in many cases their portrayals are so awkward as to be steps backward. I have to agree with Dr. Brown's conclusion, that "the gay civil rights movement is gradually redefining society's view of homosexuals; even more importantly, it is helping us to see ourselves in a new light. As conditions change, we, too, are changing." If that makes me one of the "hopeful sort" you denigrate, then so be it. I accept with pleasure.

John Atteridg was a cofounder of the Williams Gay Support Organization last year.

News and Notes

From Career Counseling

Career Discovery Workshops

OCC is soliciting names of interesting and knowledgeable people to participate as panelists in the Career Discovery Workshops held in January. We are seeking professionals in business, athletics, the arts, and the communications media. It would be an added attraction if the people you named were alumni, especially from the classes of '75 & '76.

Williams College Film Group

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Contact Scott Fenn (S.U. Box 2175)

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TONIGHT—

Senior Night II



at The Log

9 p.m.-12m

Reduced prices on beer and wine for all card-carrying members of the Class of '77.

Now on draft:

Miller Lite

Federal regulation of College affairs increases

In the wake of the Presidential election, the government is a subject on many people's minds. This is the second installment of a two-part article in which the RECORD examines the effect of the federal government on Williams. Part I considered the nature of the federal presence here, what would happen if Williams attempted to act independently of it, and what its positive aspects are. Part II considers the negative aspects of the federal impact and assesses the future role of government at Williams.

by Peter Rintels

The last few years have seen a tremendous increase in the impact of the Federal government at Williams. The impact has been positive by supplying Williams with the money to enrich its academic program and diversify its student body, and by forcing the college to move more quickly in adopting policies it wanted to adopt anyway, such as affirmative action.

The increased federal presence has also brought with it increased regulation of the college's affairs, not all of which is looked upon favorably by the administration. The College has become increasingly conscious of this regulation and, as a result, it sees relations with the government as more of a struggle than before. "Seven to eight years ago, we looked upon the government benignly. We liked them; they liked us. Now it's war," says Shane Riorden, Business Manager. "It's a very changed atmosphere."

Bureaucratic Mentality

"The bureaucratic mentality is a minimalistic mentality," claimed President Chandler. "It is one which attempts to pull the College down to a general mean." He feels that this has resulted in a "homogenizing impact."

"Government regulation is so pervasive," he said, "that it has a large impact in determining local policy and procedures. The distinctive character of the college and university determined by local decisions tends to become eroded. A kind of sameness evolves. Colleges that aspire to excellence have an especially hard time with government regulations."

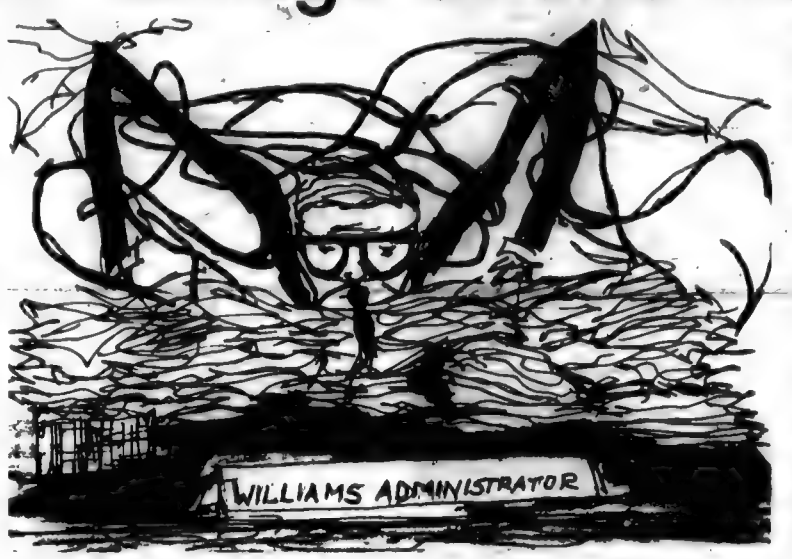
Chandler said he believes that the vitality of higher education stems from its diversity and the imposition of a bureaucratic stand threatens this diversity.

The effect of the bureaucracy at Williams can be seen in the Affirmative Action program of faculty hiring. Although the College supports the program in principle, opinions differ on how it should be administered. Administrators say the government is trying to impose a model on faculty hiring in which people are "interchangeable parts" and which ignores the highly specific qualifications Williams looks for.

"Academic hiring is highly discriminatory," said Riorden. "You never get two people with exactly equal qualifications."

Dean of the Faculty, Neil Grabois, added that as part of the Williams Affirmative Action program, if a woman or black applicant were ever found to have the same qualifications as a white male applicant for a faculty position, the woman or black would be hired. So far, however, this criterion has not been a factor in any hiring decisions.

According to President Chandler, the College has felt this kind of



pressure with tenure decisions. "We have trouble defending high tenure standards," he insists, explaining that the government may see the Ph.D. and expect tenure to be granted. In both hiring and tenure decisions, the College looks for qualifications that the "interchangeable parts" viewpoint ignores.

So while the College stands firmly behind the principle of equality in faculty hiring and salaries, according to Riorden, "Our major difference with the government is the speed with which this is going to happen." He said he believes the government "is being unreasonable."

Government Forms

Another source of friction in the Affirmative Action program is a government form called the EO-6. The College uses this form to report the racial and sexual make-up of the faculty and is obligated by law to fill it out.

According to Provost Stephen R. Lewis, the form requires that the College categorize the faculty members. "This does not reflect the way in which an academic institution operates," he said. "Many people find being categorized offensive." He noted that categorization also reinforces the notion that faculty positions are standardized, which they are not.

The EO-6 threatens the College mainly by reinforcing an attitude which the College finds dangerous. Chandler reports that the Federal Trade Commission is now considering new forms which would require colleges and universities to supply information concerning the success of its graduates in getting jobs.

"For a liberal arts institution," said Chandler emphatically, "this cuts across the fundamental premise of our purpose. It imposes a definition on us that is antithetical to our goals." The new form is being proposed in the name of consumer protection, Chandler added. He insisted that, in addition to promoting the "Williams is just a road to better jobs" attitude, it fosters "an adversary relationship between the students and the College. It is a threat to our sense of community."

Direct Regulations

A more direct threat is the proposed federal requirement that college buildings be made accessible to handicapped persons. While presently under revision, the original proposal would cost the College as much as $2 million in renovation costs (**Record**, 9-24), or four times the amount of federal money presently received.

Associate Provost David Booth termed the regulations "fundamentally threatening," adding that "A major diversion of funds from things the College considers more important would be required to pay for that."

According to Chandler, there is also talk in Washington of requiring a non-Williams person to be on the Board of Trustees. He said that it was not likely that the proposal would be enacted, but that if it were, it would do serious damage to the autonomy of the College.

Government presence has also been felt due to Occupational Safety and Health Administration regulations, which are responsible for additional safety regulations in laboratory work, for Title IX, which requires equal athletic facilities for men and women, and for the Buckley amendment, which requires colleges to allow students access to their academic files.

While Williams is not openly hostile toward any of these regulations, other institutions have been less acquiescent. Brigham Young University in Utah and Hillsdale College in Michigan openly refused to comply with Title IX and may lose substantial Federal support.

Federal research grant money in the sciences has sometimes been restricted to special projects that the government supported. This tendency has become most pronounced in the last four to five years, according to William Grant, chairman of the biology department. He claims it is more difficult now to design a basic research project which has no clear practical goal.

"Unless the benefits of research can be shown, it is not as easy to get money." During the energy crisis, for example, undergraduate research projects were expected to be concerned with the energy before they could get National Science Foundation Funding.

These restrictions have been lifted and the tendency for federal money to come with strings attached is now on the wane, Grant says.

Increased Administration

With the government playing a more pervasive role in campus affairs, the administration is forced to devote more and more time to government business. No one in the administration would estimate how much this diversion of administrative time has cost the College, but it has clearly been a substantial amount. Riorden said that he spends about a quarter of his time with government paperwork.

Government paperwork requirements are not only a lot of work, but they are the kind of work that administrators least like to do. More than one referred to it as a "pain in the neck." Nonetheless, they do not consider it a serious burden.

Future of Government Regulation

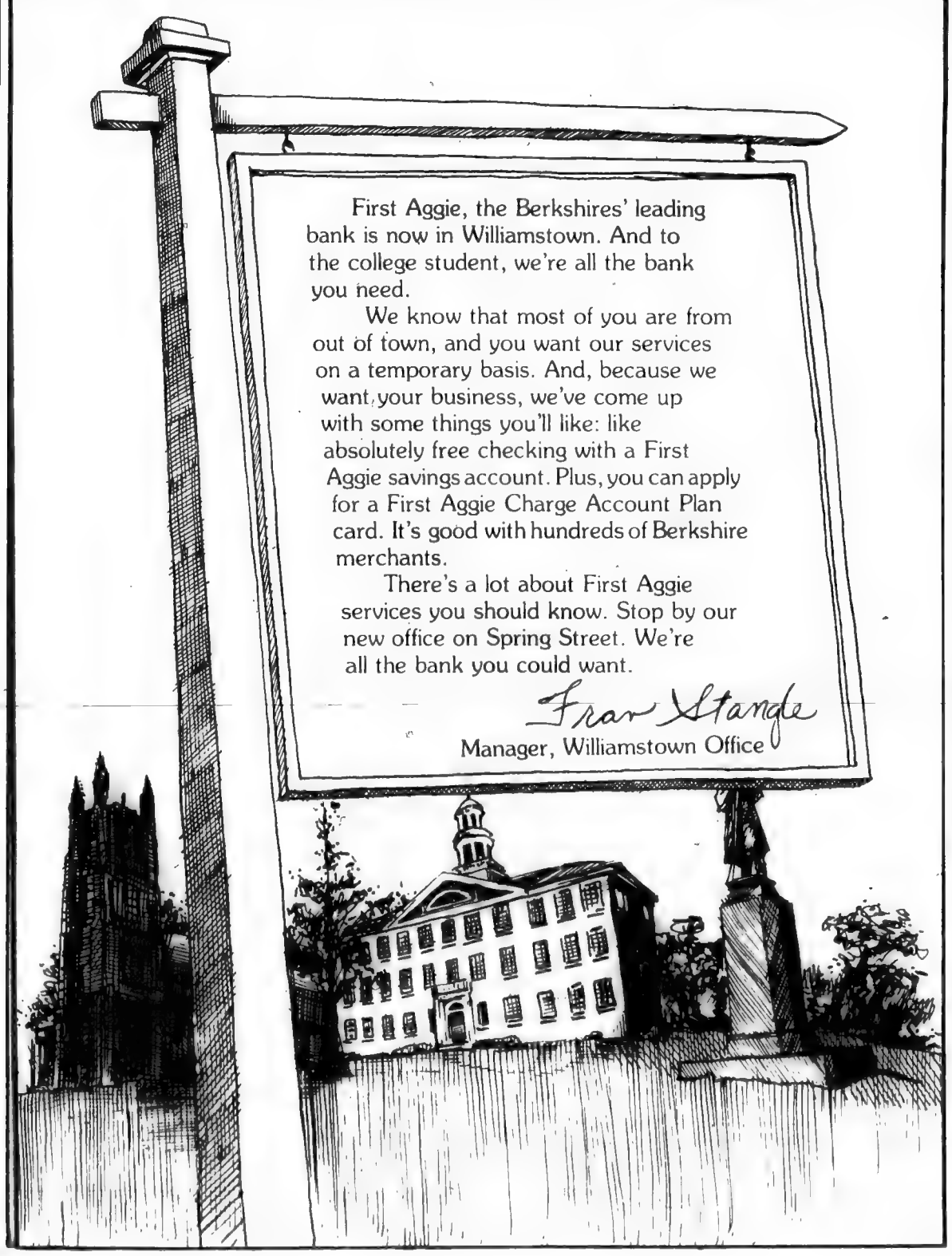
Administrators voice a subdued optimism about the future of government regulation here. They recognize a serious threat of future government impingement on Williams' autonomy, but expect it will remain only a threat.

"It would be naive to believe that federal intervention may not become increasingly negative in the years to come," said Booth, although he believes that the effects of the federal presence have been overwhelmingly salutary up to this point. While he counseled "increasing concern for federal government regulation," he added that the government will continue to be looked upon favorably unless serious new restrictions are handed down.

Chandler said he sees the possibility of increasing federal presence, but noted that it will be a "more rational presence." He assorted that a larger percentage of the people who run government agencies dealing with education will be coming out of colleges and universities themselves. In addition, he foresees more intense Congressional scrutiny of federal regulatory agencies. In general, Chandler says, "There are signs that an accommodation is being reached between higher education and government agencies."

The federal government is on campus to stay and has forced the College to abdicate some of its autonomy. But we have not been forced to do anything violently against our principles. Moreover, administrators agree that the benefits we have received in return far outweigh the nuisance of the government regulation.

President Chandler summed up the view of the future: "We will retain the autonomy that we have, but I don't think we will ever regain the autonomy we once enjoyed."



The Williams Jazz Ensemble

presents its first concert of the year

Chapin Hall, Friday, November 19, 8:00 P.M.

50c admission

Jazz from Paul Whiteman to Buddy Rich



The unusual becomes the expected in Gregory Boyd's production of Sheridan's "School for Scandal" which continues this weekend at the AMT. The wacky comedy is reviewed on this page. (photo by Oettgen)

Review

AMT's 'Scandal' is delightful

by Thomas Herwitz

If it's all out, delightful, well meant comedy you desire, there's enough to turn even the sourest expression upward in the Williams College Theater production of **School for Scandal**—and it will continue to create a stir this Thursday, Friday, and Saturday. Starting from Richard Brinsley Sheridan's marvelously quick witted script, director Gregory Boyd and his players have produced a wild, slapstick farce which fills the AMT with roars of laughter.

Sheridan's multi-faceted play is about a group of gossiping aristocrats, an unhappy Sir Peter Teazle who marries a country girl half his age and regrets every minute of it, two brothers in search of their uncle's estate, a proper ingenue, and as many entangled love affairs as can be fit into two and a half hours. All the standard ingredients for Restoration comedy. They are all mixed together and what comes out of the oven are the hallmarks of classical comedy—mistaken identity, slapstick, and farce—and of course a happy ending (for the good guys, that is.)

Given that wonderful script, the success is that Boyd goes further still than this. It was a brilliant idea to move the play from the 1770's to the 1920's. It gives the piece a breath of fresh air, and allows for a lot of added humor and entertainment. Nothing is lost in the shift, and so very much is gained (particularly in the design.)

The cast was generally unflawed and featured some outstanding performances. Earl Childs as Joseph Surface has truly found his medium in the stylized manner of the play. His characterization is caricature and it works beautifully here. The whole boudoir scene (which is the mainstay of the second act) is guided and carried completely by his performance. The gossipers are all very funny (each with his or her own twist) but Cecilia Rubino stands out as the strong and bitingly malicious Lady Sneerwell. Dianne Thompson was sweetly innocent as Lady Teazle, a refreshing change from her past roles. Though not as old as he perhaps should have been Kevin O'Rourke catches everyone's sympathy as Sir Peter Teazle, as does Robert Gregory in a completely solid performance as Sir Oliver Surface. Ed Lapine was also notable as everyone's servant.

Certainly, a good deal of the play rests on the actors, but it is Boyd's superb sense of humor which carries the production. Not only is his technical skill pervasive, meticulous and smooth, but his creativity is even more exciting. Except for a very few points in the play (notably the beginning of the second act which was surprisingly rough, and parts of the latter half of the first act) the slickness of the production was remarkable. The boudoir scene with Surface, Teazle and Lady Teazle was well executed, and fast moving. Through most of the play (particularly the Scandal scenes) Boyd creates moving stage pictures which at times become almost prototypical 1920's billboard posters. But it is the smaller touches—the marvelous detail on which Boyd insisted—which made the piece so lively. The idea of having one actor play all of the servants, the sign language at the beginning, the Teazle bathtub scene—all of these are exemplary little touches which Boyd read into the script and which together made the play. Perhaps the most unusual of these was the beginning **pas de deux** between a ballerina and a gorilla. A touch that was so clever, surprising, and fitting that it couldn't help but be well received and entertaining.

Richard Jeter's set is beautiful. Stark white, it emphasizes the players and puts the focus on them. The flown screens work well and move the play quickly through what could have been awkward scene changes. The "Scandal" sign and some of the other props were marvelous. One only wonders why the play was done in proscenium where the action seemed set back further than necessary.

No doubt the evening was made so much more enjoyable by the magnificent costumes which were created by the AMT's new costume designer Martha Hally. Her work was clever, funny, and handsome. Lady Teazles dress was innocent when it needed to be. Sir Oliver's turban was cute, as was Lady Sneerwell's matching eyepatches. The "scandalers" looked such. On the side, in fact, the play was a fashion show as well.

A delightful evening.

Clark acquires major oil painting

Clark Art Institute has announced the acquisition of a major oil painting by the Belgian artist Francois-Joseph Navez (1787-1869). The new acquisition, entitled **Musical Group**, depicts four figures seated among antique ruins within a golden landscape of the Roman campagna. The left foreground is dominated by a group of three females. A young dreamy-eyed woman in mustard yellow sits upon the lap of a mysterious older woman clad in rich green velvet; below them a young child in profile holds a tambourine. This threesome is balanced on the right by a young man dressed in a Byronic outfit who strums a mandolin. A fascinating ambiguity pervades the relationship among these four figures.

Signed and dated "F. J. Navez-Roma 1821;" **Musical Group** was painted in the last year of Navez's four-year sojourn in Italy. There his interest in such genre subjects first developed as the result of a friendship with the painter Leopold Robert (1784-1835), whom he had met in Rome in 1817.

Navez's **Musical Group** brings to the Clark's already outstanding collection of nineteenth-century paintings a new element not already represented, the neo-classical style which is characterized in part by a smooth finish and fine draughtsmanship. The enduring popularity of this style in the latter half of the nineteenth century is exemplified by the Institute's well-known **Nymphs and Satyr**, painted in 1873 by the successful academic artist Bouguereau. The addition of **Musical Group** will also enable the viewer to compare this work by Navez with those of his outstanding pupil Alfred Stevens, twelve of whose paintings are exhibited at the Institute.

Musical Group was formerly in the Wurthle Collection of Vienna and has been published. The painting is now on display in Gallery 12 of the Clark Art Institute, which is open Tuesday through Sunday, 10:00-5:00.



"Musical Group," 1821, by the Belgian painter Francois Joseph Navez (1787-1869) has recently been acquired by the Clark Art Institute. (photo by Cenek)

Music in the Round contrasts old and new

Reviewed by Valerie Sarantos

A program of predominantly 20th century music was well-received last Friday evening as Music in the Round presented its third concert of the season to a substantial audience. The contemporary works included a wonderful **Trio** by Leon Kirchner, and Olivier Messiaen's mystical **Quartet for the End of Time.** Offering an interesting contrast in its classicism was Beethoven's pleasantly light **Serenade,** which was strategically placed between the two 20th century compositions in the program. All were essentially well-played with the exception of minor problems in one instance.



The Williams Trio opened the program with a strong rendition of Kirchner's intriguing two-part **Trio** for violin, cello, and piano. Moments of alternating thick and thin textural activity within a rollicking, pulsating rhythmic framework were handled with appropriate forcefulness by the trio; while the dreamy, melancholy passages were diligently but strongly rendered. Douglas Moore's sad moaning cello, Stephen Dankner's eerie piano, and Julius Hegyi's sadly sweet violin blended well while retaining their individuality in the dissonant, strong—yet sensitive—**Trio.**

Traditionalism followed in the light seven-movement Beethoven **Serenade** for violin, viola, and cello; respectively performed by Hegyi, Susan St. Amour, and Moore. At first the ensemble had pitch difficulties which were finally resolved towards the end of the Adagio movement. From that point on, however, the performance was lively and highly enjoyable, particularly in the Andante quasi allegretto movement.

Concluding the program was Olivier Messoien's **Quartet for the End of Time,** and eight-part work of a highly mystical nature. Making her MITR debut, was Susan Hohenberg, an impressively capable clarinettist whose exciting intensity easily won over the audience. Also in the quartet were Charlotte Hegyi on a well-blending piano, Julius Hegyi, violin, and Moore, cello.

Cabaret salutes Sondheim

. . . . And starting Thursday

The Williams Cabaret presents its first Revue of the year this Thursday at the Williams Inn from 10 to 11 p.m. The show, which is a tribute to Stephen Sondheim, '50 runs through Saturday evening and features singers Skip Adams, Martha Williamson, Joe Trimboli and Gwen Nichols; and musicians Marc Lichtman and Doug Gernert. Songs from the musicals **Company, A Little Night Music, Follies, Gypsy, West Side Story,** and **A Funny Thing Happened on the Way to the Forum** will highlight the evening of entertainment. There is no cover charge.

Driver Needed

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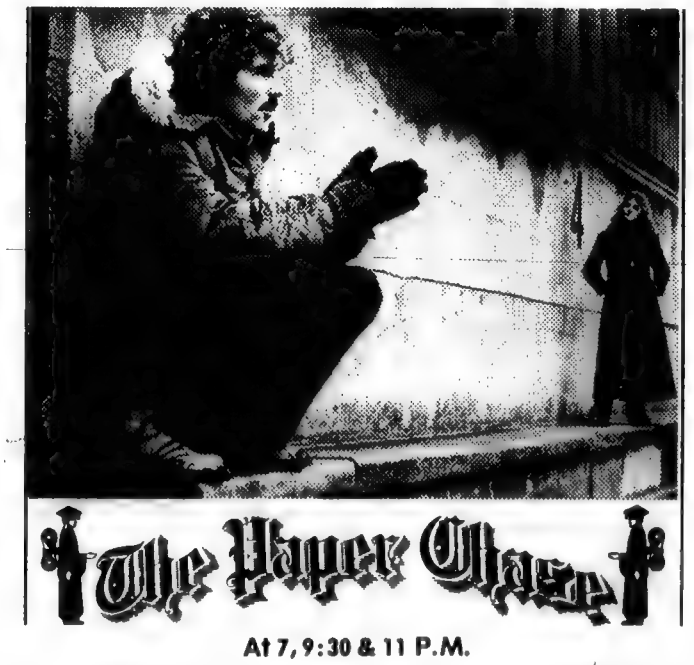
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WILLIAMS FILM SOCIETY

PRESENTS

Friday, November 19th



At 7, 9:30 & 11 P.M.

This week's presentation is "THE PAPER CHASE" at 7, 9:30 and 11 p.m. The story of one man's battle against the competive grind of academia, Timothy Bottoms plays a first year Harvard Law student striving for approval, while Oscar Award winning John Houseman is the iconoclastic law professor-god who embodies every nuance of the quintessence of scholarly teaching.

BRONFMAN AUDITORIUM **ADMISSION $1.00**

Next Attraction: THE PINK PANTHER

Women swim to first victory ever over Holyoke

by Dennis O'Shea

"Coach Sam told me just to swim my own race, and not to worry about the other girl—and it worked!" said Carol Ann Smalley after clinching the women's swim team's first official win over Mount Holyoke ever Thursday night.

Oh, boy, did it work. The junior exchange from Holyoke stroked from nearly a pool length behind to thief second place in the 500 yard free from her former teammate and assure the Ephwomen's 72-50 triumph.

Smalley had the Muir Pool crowds on their feet as she inched her way towards second after her Holyoke opponent Judy Weisburgh had fallen off Marilla Pearsall's winning pace at about 350 yards. At 475 they turned together, but Smalley exploded off the wall and had enough left to open half a body length's lead in the final lap. Her final time of 5:52.1 was almost seven seconds ahead of her personal best.

Once again, Pearsall absolutely dominated the middle distance freestyle events, winning the very difficult 100, 200 and 500 yard triple for the second straight meet. This combination leaves her but one event's rest between her second and third swims of the meet.

Keron Walker also won three events, setting a new College record in the 100 individual medley before taking both the 50 freestyle and 100 butterfly. The frosh sprinter also gets a share of a brand new 200 freestyle relay College standard along with team captain Randall Morrow, and sophs Joanna Monroe and Nina Murphy.

Murphy dropped seven-tenths off her own 100 backstroke mark and netted two seconds to Holyoke ace and perpetual nemesis Karen Farnsworth, while Monroe won the 50 fly.

The Holyoke victory is the Ephwomen's fifth of the season and runs their string of dual meet victories to eleven over the past two seasons, but is their first official win over the Lyons. Holyoke clobbered the Purple in an invitational and a triangular meet last year, although the Ephs outperformed them in an unscored relay meet at Wellesley.

With their second straight undefeated dual meet season safely salted away, Carl Samuelson's natators close out the year with a pair of multi-team contests this week. Holyoke gets a second shot at Williams at a triangular meet hosted by UMass Wednesday, before the Ephwomen return to defend last year's domination of the Masse-Spears Relay Carnival at Wellesley.

Lord Jeff footballers break Eph jinx

FOOTBALL from page 6

have seemed a hurricane by this time traveled only to just beyond midfield where Harasimowicz brought it back to the Williams 39. Two running plays brought up a third and three, where Newman put the game away.

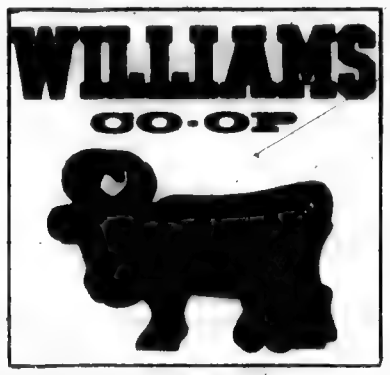
Apparently aware of the tendency of Williams' deep backs to come up quickly and aggressively against the run (not a bad trait, just a risky one), Newman faked the ball into the line and tossed a perfect spiral to a wide open Swiacki who waltzed in for the insurance score.

The never-say-die Ephs (as they haven't all season) put together two long drives in the waning minutes of the game, but never did get on the board.

Credit in large doses is due the Amherst defensive line, who used their big weight advantage to its fullest, and held the Williams ground game to minus yardage on the day.

For Amherst, the win has to be even more satisfying than the soccer squad's Cinderella comeback. Coach Jim Ostendarp finally has his first win over Bob Odell and he's waited a million years for it.

Williams need certainly not be ashamed, for the seniors, 18-5-1 is certainly quite respectable. But the road ahead is not an easy one, as now the halo of invincibility has been lifted from the head of Ephraim Williams, and its reinstatement lies in the hearts of the underclassmen of the squad.



Polomen surge to Little Three title

POLO from page 6

Jordan Lewis—the right man in the right place . . . —gathered in the second rebound and, with the goalie out of position, deposited the ball in the net.

The defense deserves much credit in the overtimes. Guy Hoelzer and Brian McDermott combined to shut off Amherst's top offensive threat, Mike Mendelsohn.

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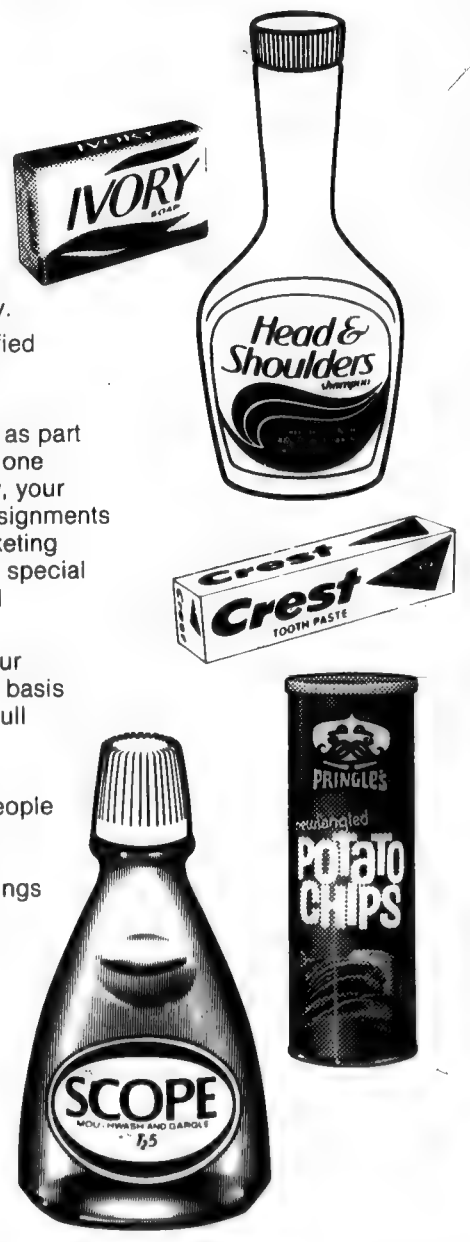
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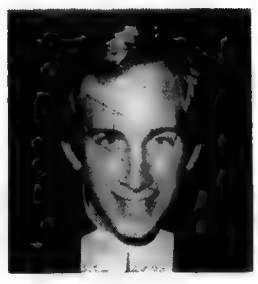
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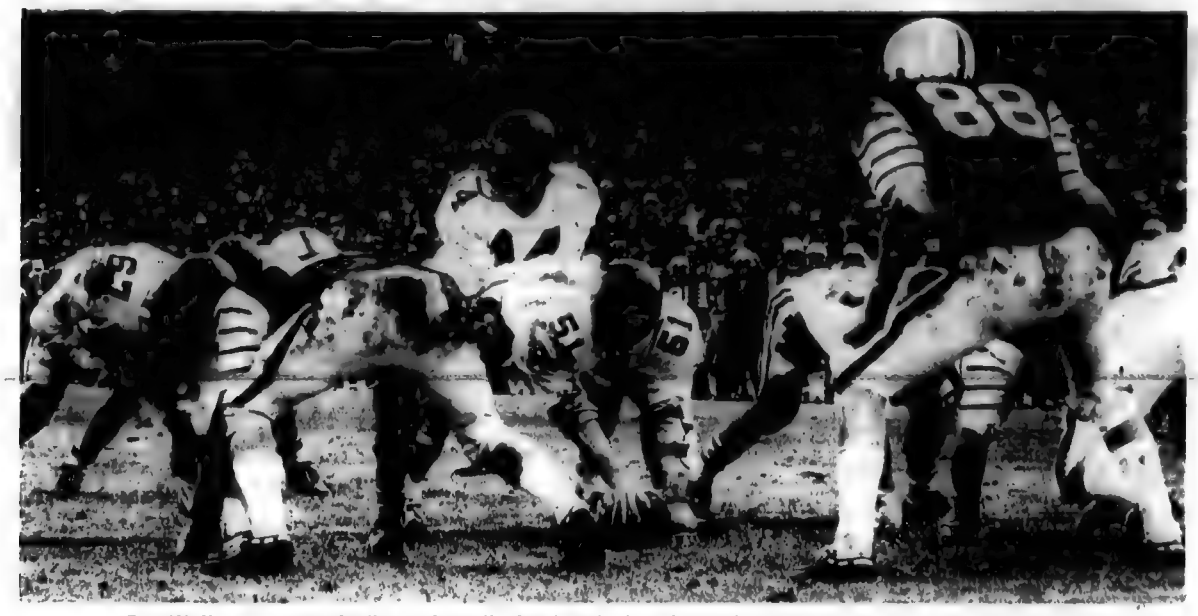
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Don Wallace surveys the line as he calls the signals, but the Amherst defenders looming over the ball tell the story of the day. (photo by Cenek)

Purple gridders must share Little 3 title

Amherst finally wins, 16-0

by Tim Layden

No, it doesn't prove that the Wesleyan win was a fluke, and it doesn't show that Wesleyan's win over Amherst was an accident, either. Saturday's 16-0 Amherst upset win over Williams just shows that good rivalries are unpredictable and hard-fought, and bears out all those trite adages about throwing the records out the window when these two teams meet.

On paper, the Williams Ephs seemed to be a team which had matured late in the season and was ready now to really roll to two Little Three victories and the title. Amherst had been beset by injuries all season and had never put together a solid team performance after midseason. It looked like a potential rout.

Yet, two things keyed the Lord Jeff upset. The first was exceptional scouting, which enabled the Jeff linebackers and deep backs to gaze into their crystal balls each time the Ephs came to the line of scrimmage and often shout out the expected play. The second factor was the return to full-time duty and slippery running of junior quarterback Mike Newman, who left Eph pass-rushers grabbing at air all afternoon.

Windy, muddy, jam-packed Pratt Field in Amherst was the scene of the contest which brought about the first three-way Little Three tie since 1939. Both squads treated the crowd to a lifeless battle of punts and feeling-out throughout the first period.

Despite the scoreless battle of the early game, the big Amherst defense was setting a trend which was to spell the doom of the Williams passing game early and force a seemingly endless string of second and third and long situations. The Jeffs often blitzed two linebackers, and forced Don Wallace (17 for 49, 222 yards) farther out of the pocket than usual.

With just over six minutes remaining in the first half of the still scoreless contest, the Amherst defense came up with the first break of the game. Junior linebacker Ralph Knode led a charge of Jeffs through to Eph punter Peter Unger and blocked the junior's try. Paul Harasimowicz recovered on the Williams 20 to put the hosts in business.

A Newman completion to big Bill Swiacki and a keeper preceded two Rich Minicus carries and the Jeffs were on the board. Gary Strassenberg's PAT gave Amherst a 7-0 lead, their first lead over Williams since 1973.

On the very next possession of the first half, Williams lit a fire under the chilly fans, with a gutty 74-yard, 13-play drive against the clock, only to stall on the Jeff seven with just seconds remaining in the half.

The key play of the half may have come on first-and goal from the Amherst seven. Wallace rolled to his right and partially turned the corner with seemingly nothing but green in front of him. The senior however, instinctively tried to throw into the crowded end zone and the pass fell incomplete. The Williams fans around the play groaned loudly and Wallace clutched his helmet as if to say "I know, I know!"

Any chilly fans who went to their cars for liquid warmth during the intermission may have returned to the third quarter only to think they were seeing a rerun of the first. Williams, with the wind at their back, unable to get anything going against the stubborn Jeff defense and Newman scrambling out of trouble just often enough to keep the Jeffs out of the shadow of their own goalposts.

The final play of the third quarter was a 51-yard Wallace to Ken Hollingsworth completion to set the Ephs up on the Amherst 30. Two sacks of Wallace by linebacker Doug Moses and an unsuccessful fourth-and-21 try gave Amherst the ball back.

A Jeff punt on the next possession set up a break which had seemed inevitable all day. With Williams backed up to the end zone on second and long, Wallace finally ran out of room. Linebacker Sean Clancy collared Wallace in the end zone for two points and a 9-0 Amherst lead.

Kevin Cramer's boot into what must

see FOOTBALL page 5

Soccer Jeffs thwart Eph quest for Little Three

by Mark Pogue

Senior Greg Best's 25-yard clout with 2:43 left in the season won Amherst an electrifying 3-2 decision over the Williams soccer team Saturday, depriving the Ephs of their first undisputed Little Three title since 1971. The triumph, extending the Lord Jeffs' regular-season curse on Williams to six years, quickly redeemed Amherst's long 2-9 season, and ended the Purple's Bicentennial fall with a 7-4-1 record.

Amherst's soccer rink, as expected, had a noticeable effect on all aspects of this game. Players on both teams continually slipped, fell, or toppled each other like bowling pins on the slick turf, and it all served to neutralize Williams' superior front-line speed and disrupt its controlled style of ball. "We played reasonably well considering the field," said Williams' Coach Jeffrey Vennell afterwards, "But it definitely affected our game. It caused delays in getting off our shots."

After an early Purple breakaway goal was called back because of an offsides violation, the Jeffs regrouped and began to exert pressure of their own at all points on the field. With 22 minutes gone forward Kirk Hartman burst through the defensive backfield with the ball, lured goalie Skip Grossman off the baseline, and punched the ball by him for a 1-0 Amherst lead.

This annoyed Kirk's brother Greg, who plays for Williams. Nine minutes later Greg Hartman gathered in the ball at the blue line and dribbled his way to the Amherst endline. As three surprised fullbacks and Jeff goalie Eric Cromartie converged on him, Hartman slipped a perfect pass-shot to inrushing linemate Peter Barra, who tapped the ball home to tie the game. Barra had been moved to center-forward after John Friborg, the Ephs best scoring threat, was knocked out of the game with a leg injury midway through the first half.



Upback Bill Roper tangles with Jeff forward Ted Beneski near mid-field in Saturday's contest. (photo by Cenek)

As footing grew more precarious in the second half neither team could establish lasting dominance of the action. Instead, they alternated in mounting a series of sporadic attacks against each other, while Cromartie and Grossman repeatedly wowed the shivering crowd with a series of spectacular, diving saves.

The Purple broke on top with six minutes of regulation time left. After diving to stop one point-blank shot with an incredible body save,



Trailerback Hank Osborne looks upfield as he circles by an Amherst defender, while halfback Ted Rouse moves into the open. (photo by Cenek)

Cromartie lay helpless as sophomore Chick Johnson belted the rebound past his ear for a 2-1 Williams lead. Only two minutes later, however, the never-say-die Jeffs retaliated when Hartman drove Grossman's baseline and stuck a shot into the side panel of the net. "There was a tremendous letdown after our score—there always will be in that situation," said Vennell. "But we just didn't react quickly enough on that play. It looked just like the goal UConn scored to beat us."

With fullback Geoff Klingenstein personally boarding up the right side of the Purple backfield, much of the 20-minute overtime session belonged to Williams. Yet Cromartie refused to fold, and with three minutes left it appeared Williams would accept the Little Three crown by virtue of defeating Wesleyan and tying the Jeffs (Wesleyan beat Amherst.)

This hope went up in smoke seconds later, though, when Amherst took the ball and caught the Purple defensive playing up too far. "Get back! Get back!" Vennell screamed even before the play developed. Before Williams could regroup the ball was fed to Best in the center of the field, who won the game with a tremendous blast that barely eluded Grossman's final lunge. The defeat ended on a disappointing note one of Williams's finest seasons in many years, and renewed old vows that next year, at least, those Lord Jeffs must be beaten.

Purple ruggers drub Amherst

Saturday morning the Williams Rugby Club "A"-side walked into Amherst with a six game unbeaten streak and back to back shutouts. That afternoon they were the proud owners of a seven game unbeaten streak, another shutout, and the shirts from the Amherst team.

The 7-0 win marks the first time in four seasons that the "A"-siders have beaten the Jeffs while the "B"-side continued its recent success over Amherst with a hard fought 10-6 win. Coming off a 27-0 blanking of Boston University last week, the braintrust of the W.R.F.C., with limitless confidence, decided to challenge Amherst to play for shirts. Amherst, sensing the momentum of one of Williams finest "A"-sides ever was reluctant, but the thought of parading around Pratt Field with Williams's shirts on got the better of them.

The "B"-side paved the way for the "A"s showing speed and endurance in their win with Mike Krikorian scoring two tries. The "A"-side then played just well enough to win with Byrne Kelly's try and Dave Levy's field goal. Although the offense had trouble getting started the staunch Williams defense was never in doubt. Hard hitting and hustle combined to stop Amherst before they got started and put five of their players out of the game. The defense has been extremely impressive all year, thanks to a total team effort.

Byrne Kelly, the team's spiritual leader, typified the leadership and performance of the team's seniors all season long. He played the first half with several broken ribs, scored, and would have played the second half if the trainers let him. Byrne and his classmates John Greer, Dave Levy, Jaime Edwards, Sammy Hanchet, Marshall Partington and the ever present Jim Tolls were inspirations to the rest of the club.

The club would like to thank Jim "Bandaid" Stone for his irreplaceable services and the college community for its support. We hope interest will be even better this spring when the club hopes to improve its record.



The Williams Rugby Football Club closed out the season Saturday with satisfying wins over Amherst from both "A" and "B" sides.

Polomen slip by Jeffs in 4 overtimes

by Ray Porfilio

The Water Polo Club capped off the 1976 fall campaign with its second consecutive Little Three championship. A closely contested, quadruple overtime 16-15 victory over Amherst clinched the title. Over homecoming weekend, the club had taken the first step toward the Little Three bragging rights by besting Wesleyan 16-7.

The Amherst contest was supposed to be a routine affair; Williams had dominated the Jeffs 14-10 earlier in the year. However, inspired Amherst play combined with well-executed pool strategy to keep the game close. Additionally, Williams was hampered by bizarre rule interpretations by the referees.

Williams fell behind early but an offensive spurt in the second period, led by Mike Feltes, put the Ephs on top going into the half. A rough but well-played second half was even; regulation expired with the score knotted at 14-14.

The first two overtimes were defensively oriented. The first was scoreless. The second saw Williams score first only to have Amherst answer with a goal as time was running out. Thus the marathon of a game moved into sudden death overtime.

Amherst had accumulated nine team fouls and one more would have led to a free shot for Williams. Despite Eph efforts to control the ball and draw the final foul, no fouls were called. The third overtime was scoreless.

In the fourth overtime, some two hours after the game had begun, Williams garnered the game-winning goal. Phil Wild fired a shot which the Jeff goalie stopped, but the rebound popped back out to Wild. He lofted a lob shot which missed its mark.

see POLO page 5

Women's volleyball wins two

The varsity women's volleyball team demonstrated its capacity to play a well-coordinated game as Williams defeated both its opponents at an Albany tri-meet last Wednesday evening.

Despite the fact that a late arrival necessitated warming-up in the foyer of the Albany gym, the Williams squad handily won their first match against Russell Sage College, 15-4, 15-5. Especially noteworthy was the consistent, piercing serving of Lisa Marder and the overall teamwork of all the players.

Williams went on to defeat the Albany State 6 immediately afterwards, 15-4, 15-3. Again, the game was characterized by fine volleyball techniques.

The Williams Record

VOL. 90, NO. 20 WILLIAMS COLLEGE NOVEMBER 19, 1976

Funds seven organizations

Council concludes allocations

The College Council concluded this year's Student Activities Tax allocation Tuesday night by considering seven organizational budgets. The council voted to grant full requests to the Volleyball Club, the Jewish Association, and the Republican Club. Three organizations, the International Club, the Dance Society and Williams Women received cuts from their original request. The council also voted not to fund the Pre-Law Society.

The Dance Society's budget request highlighted a problem with the funding procedure. Because of the great demand outside the college, for the groups brought in by the Dance Society, scheduling and contratural commitments must be completed between six months to one year before the actual event. The Dance Society signs contracts based upon its expectation for full-funding from the council. This year they requested and budgeted for $5,700. The council granted the group $4,800, recommending that the group raise its ticket prices 50c to defray $400 of the expected $900 deficit.

According to Treasurer Clarence Otis, the remaining $500 deficit is the responsibility of the College. Otis claimed that "The College is responsible for this deficit if a college official signed, or approved of the signing of the contract".

Following the meeting, Otis pointed out that the current practice of budgeting in the late fall "leaves a lot of major groups out on a limb. For example, the ACEC and the Dance Society have to make firm contractural commitments long before the September semester begins". Otis recommended electing a new treasurer and Finance Committee in February or March and conducting a portion of the allocations at that time. Otis said that he saw no problem in installing a new treasurer before the general elections were conducted in the late spring.

Williams Women sought an allocation of $980. The council overwhelmingly voted to accept the Finance Committee's recommendation of $750. Finance Committee member Ross Cheit stated that the cut was made because "we weren't sure how firm the group's plans were for this year".

The council also voted 13-9 to allocate $850 to the International Club. The Club has requested $1000, but this was based on having two international dinners this year. The $150 cut reflects a decision to cut one dinner.

The Pre-Law Society tried to convince the council that the activities that this group wishes to undertake are not the responsibility of the Office of Career Counseling. Society chairman Dan McCabe argued that the speakers that the group wanted to sponsor would appeal to the overall campus community. Cheit and Otis pointed out that the speakers were

see COUNCIL page 5



Cheryl McCarthy was one of several Williams students who were inoculated against the swine flu. The vaccine was given at the Mitchell Elementary School in Williamstown. (photo by Oettgen)

Committee proposes 5 housing categories

A proposed five-category house inclusion system will come before the Committee on Undergraduate Life Monday as the recommendation of the Housing Committee. The revised system would group Dodd and Tyler into one category, leaving Fitch and Prospect in another, and would not effect the remaining three categories: Greylock, Mission Park and Row Houses.

The CUL asked that the Housing Committee consider possible realignments of the existing four categories: Dodd-Fitch-Prospect, Greylock, Mission Park, and Row Houses. Both committees have expressed concern over what has been called the "meaningless Dodd-Fitch-Prospect category." Most members of the CUL and the Housing Committee agreed that the range of rooms and the variation in atmosphere between the three houses in this category is too wide for a realistic housing category.

The Housing Committee considered a number of alternative regroupings including one proposal to divide the houses into two categories: Greylock-Mission Park-Prospect and the remaining seven houses. Associate Dean Cris T. Roosenraad labeled the proposal the "white vs. wall papered walls" system, explaining that the division grouped dormitory and non-dormitory style houses. The committee rejected the suggestion as overly restrictive.

Another proposal would have placed Dodd in the Row House category again leaving Fitch-Prospect as a separate inclusion group. The committee's opposition to this alternative centered on the question of balancing category sizes. The proposal would divide the houses very inequitably as Fitch and Prospect together have only about 180 house members.

The committee favored the five-category system as a realistic division of the houses into meaningful and reasonably equitable groupings. Any realignment providing for a category comprised of only Fitch and Prospect houses could encourage special interest housing, committee members noted. The unpopularity of this residential area in the past few years suggests that any large groups of freshmen applying to a Fitch-Prospect inclusion unit could be assured entry.

CUL rejects subcommittee attempts to control alcohol

A report of the CUL subcommittee on alcohol, discussed at Monday's meeting of the Committee on Undergraduate Life, indicated that excessive use of alcohol is a real problem on the campus. The subcommittee concluded that the College must protect the interests of students who do not drink, who do so moderately but still must house dues which are used predominantly for purchasing alcohol, and those who drink more heavily.

See pg. 3 for the text of the recommendations to the CUL on the use of alcohol at Williams.

The report proposed several recommendations designed to achieve this protection. The proposals included the abolition of all house dues above the $20 currently included in the term bill as part of the House Maintenance Tax and also the keeping of separate records of drinking and non-drinking members of each house.

The CUL rejected proposals which they considered as invalid interferences with house autonomy. The members also disagreed with the recommendation that a formal course on the dangers of alcohol be given to all students.

The committee was more receptive to recommendations geared towards

see CUL page 5

1977-78 calendar

1977		Event	1978		Event
Sept. 5-7	Mon-Wed	Frosh Days	Jan. 3	Tues	WSP begins
[illegible]	Wed a.m.	Frosh meet advisers	Jan. 27	Fri	WSP begins
Sept. 6-7	Tues-Wed	Enrollment	Jan. 28-31	Sat-Tues	Mid-winter recess
Sept. 8	Thurs	Classes begin	Jan. 30-31	Mon-Tues	Enrollment
Sept. 10	Sat	Convocation	Feb. 1	Wed	Classes begin
Oct. 15	Sat	Frosh Parents' Day	Feb. 17-18	Fri-Sat	Winter Carnival
Oct. 19	Wed	Frosh warnings due	Mar. 17	Fri	Frosh warnings due
Oct. 29-Nov. 1	Sat-Tues	Fall recess	Mar. 18-Apr. 2	Sat-Sun	Spring recess
Nov. 12	Sat	Final Home game	Apr. 29	Sat	Parents' Day
Nov. 24-27	Thurs-Sun	Thanksgiving	May 12	Fri	Classes end
Dec. 7	Wed	Classes end	May 13-16	Sat-Tues	Reading period
Dec. 8-11	Thurs-Sun	Reading period	May 17-24	Wed-Wed	Exams (incl. Majors)
Dec. 12-17	Mon-Sat	Exams	June 3	Sat	Class Day
Dec. 18-Jan 2	Sun-Mon	Christmas recess	June 3	Sat	Baccalaureate
			June 4	Sun	Commencement
			June 8-11	Thurs-Sun	Alumni reunions

Calendar group accepts calendar; sees reform need

The Calendar and Schedule Committee unanimously accepted the existing calendar for use in the 1977-1978 school year but chose to re-evaluate the schedule for future years.

Members of the committee proposed numerous changes aimed at scheduling graduation one week earlier in the spring. According to Registrar George C. Howard, Williams is one of very few eastern colleges to graduate its seniors in June.

see CALENDAR page 2

Muggletonian group salutes infamous Englishmen

by Cabby Tennis III

"Believe ye—Reeve, Shrive we!" the group cries in response to a reading of the Creed d'Reeve by Muggletonian Harry Kelly '78. The fifteen or so members of the Williams Green Ribbon Society and Muggletonian Prayer Group stand to applaud the speaker as he is forced to quaff a glass of Miller High Life for his inexcusable malapropism.

He will keep in mind for the next meeting that shrive is pronounced "shreeve". Members rejoice in this opportunity to fortify themselves with much cheering and loud "Quaff Ye"s.



Stumbling in on one of these humble meetings one might witness a burning at the stake (in this case at the fireplace at the Log) of Guy Faulkes by honorary cremationist Wit McKay, or the defenestration of the first papist of the year by the group's charter members. (Co-founder Harry Kelly will undoubtedly retrieve his newspaper-stuffed dummy from below the Log's first story window after the meeting).

At the shout of "Up with the diggers! Down with the levelers!" the Muggletonians rise to parade through the Log to the time of a gutteral, Old-English chant, commonly believed to have been first used in the movie, "The Wizard of Oz". A stout, foolish-looking figure bearing a miniature garden spade leads the gang on the march.

Witnesses muse over the possible intentions of the group, often voicing their bewilderment with comments like, "What the hell?" and "A Titus what?", but few are inspired to the point of participation.

It all started late in the year 366 Anno Muggleton (last fall), in Professor Dudley Bahlman's famed course, History 323: Tudor and Stewart England. Class discussion of England's infamous historical figure Titus Oates revealed to Harry Kelly and Sean Connolly a definite need in the Williams community for the discussion and recognition of something totally irrelevant. Titus Oates is just that something.

To describe Oate's physique in particular is to discuss his character in general. Not only is he high on the list of England's twelve most despicable men in history, but he must have also made the twelve most ugly list. His face, bifurcated by his protruding lips, is easily recognizable on member's T-shirts, but somehow the purplish complexion was lost in the transfer. A flattering portrait of this genius for evil can be found in the 1969 American Heritage Dictionary's illustration for the word "pillory."

Oates was the 1670s' Joe McCarthy of Catholicism at a time when Englishmen looked under their beds at night for Catholics. The public finally took notice of Oates when Sir Edmund Barry Godfrey, a judge helping in the Catholic removal, was found murdered at the bottom of Primrose Hill. The ever-insidious Oates was not dismissed as a suspect to the crime. He continually disclosed bogus papal plots to assassinate Charles II and then attempted to verify them with self-forged documents. (A wiley one, that Oates).

Another scoundrel of the times, Lord Shaftsbury, seized upon Oates as a method to gain power and influence in Parliament. His Green Ribbon Club held meetings in a coffee-house to fabricate papist schemes and plot the downfall of the opposition. Eventually the club's exploits became so outlandish as to warrant action by the King, resulting in Lord Shaftsbury's exile and the incarceration of Titus Oates.

Muggleton, responsible for the "m" in the W.G.R.S.M.P.C. and a religious

see MUGGLETONIAN pg. 5

Editorial

Housing Choice

The Student Housing Committee's proposal that housing inclusion categories be expanded to five (see article page 1) is the most appropriate organization of houses given the random inclusion system. To some extent, there is less chance of preserving diversity with this system. (The probability of two groups getting into the same house under the most advantageous conditions rises from under 40 per cent to over 50 per cent.) However, the categories represent a better grouping of houses according to housing type and popularity. Thus, although the statistic used to describe students getting their first choice may drop, the actual number of students getting in their first choice house or type of house should remain constant or even rise.

Specifically, the present four categories link Dodd House, which offers a different type housing situation than Fitch and Prospect House with Fitch and Prospect. The fact that a student gets into Prospect House is recorded by College officials as meeting his first choice. In fact, that student may have preferred Dodd and even housing in some other category to Prospect.

The Committee on Undergraduate Life is discussing a proposal to reduce the number of categories to three (including Dodd with the Row Houses and Fitch and Prospect with Mission Park and Greylock). This fails to completely solve the problem of linking substantially different housing types and at the same time, reduces student choice. On the grounds of more appropriate housing groupings and greater student choice with a minimal loss in diversity through randomness, the Housing Committee's proposal is superior to the present set-up and the proposal now before the CUL.

Therefore, we urge the CUL to adopt the plan or endorse the right of the Housing Committee to set housing categories.



FOCUS/Andy O'Donnell

No More Band-Aids

You can bet your paycheck at Green Mountain every week that some aspects of this college will never change. The timing of events is a point in case. One weekend we'll be treated to 43 athletic events, 107 lectures, 18 plays, and 1,001 movies. The next four weekends? Nothing. The old rule of thumb that everything at Williams must happen at once is applied with such consistency that both the college community and the performers ultimately end up as losers.

Unfortunately, this syndrome seems to have struck the various committees on campus as well. During the past two weeks the college community has been bombarded with enough reports and proposals from major committees to keep the Hopkins Hall lights burning through June.

But with the Thanksgiving crunch of hour exams and papers in full swing, how many of us have taken the time to study these proposals, or at least kept abreast of them?

If you haven't already, gang, start soon, because a lot of these proposals aren't nickel and dime affairs. In the past week alone the CUL has tenetatively adopted a new transfer policy and discussed a rigorous and critical report on alcohol abuse, the Housing Committee has proposed new inclusion groupings, the Calendar and Scheduling Commiteee has toyed with the idea of ending classes a week early, the Student Standing Committee has inexplicably "postponed" a proposed tenure questionnaire, the CAP has studied a new timetable for tenure review, and the Faculty Steering Committee has "resolved" the open meeting debate in a dismaying display of casual consideration.

The deliberations of the CUL and the Housing Committee warrant further comment. On the surface, the Housing Committee's proposal is very straight forward: subtract Dodd from the Fitch-Prospect grouping, Tyler from the row house grouping, and add the two houses together to create a fifth housing category.

Although I'm still not convinced that this approach won't hinder rather than help matters, my main concern is not the proposal per se. Instead, it is the amount of random and often uninformed tampering of this sort that has plagued the residential housing system at Williams since its inception in 1962. The Housing Committee's latest proposal seems to be merely another band-aid applied to a system that neither administrators nor students fully understand.

Stop-gap measures of this sort only address short term maladies in the system. Who's to say we won't have to redefine the categories in two years? What will happen when the Droppers and Woodbridge houses enter the picture? Does anyone know the future of Garfield House or why the Administration has simply sat back and watched it detoriate to its present state?

The main problem with the housing system at Williams is not the system itself but our knowledge of that system and our understanding of where it's headed. For the past 14 years the housing situation has been in such a state of flux that committees have had to spend all their time correcting immediate problems and consequently have never developed an overall picture of the system itself.

I think it's about time we called a time-out and examined that system, spelling out not only what we've got but what we intend to do with it. It's high time the administration dealt with the fraternity issue instead of neatly side-stepping it, dealt with the paradox of fostering unity and fraternity-like social affairs in a system based on diversity, and dealt with the effect of the present Admissions policy on the housing system. If it takes another committee like the Angevine Committee to do the job effectively, then so be it, and sign me aboard. But no more band aids until we get a clearer picture of the bruises.

Letter: faculty not 'highest paid'

To the editor:

Ms. Margaret Graham's article titled "Eph Faculty Salaries Rate High" in the October 8, 1976 **Williams Record** was an admirable effort to untangle the American Association of University Professor's annual report covering the "Economic Status of the Profession, 1975-76." The chart comparing average compensation by rank with eleven roughly comparable private liberal arts colleges together with the national average was particularly helpful.

Unfortunately the article's headline and more particularly its first sentence ("Williams College professors are among the highest paid in the country,") were quite inaccurate. The proximity of Williams compensation by rank with the national average listed in the table accompanying the article should have been sufficient clue: Williams full professors were shown to be 1.3 thousand above the national average, associate professors but $400 above, and assistant professors actually $700 below.

Additional data available from the AAUP indicates that, far from being "... among the highest paid in the country," faculty at 167 other colleges and universities receive higher average compensation (salaries plus fringe benefits), those at 188 receive higher salaries, and approximately 240 received higher proportional raises than Williams continuing faculty did between '74-'75 and '75-'76.

Still, those with higher average compensation than Williams are not necessarily "large" or distinguished by graduate programs. Would you believe that there are 14 community colleges that report higher average compensation than Williams (up to $7,162 higher)? Would you have guessed that among the four-year colleges that reported higher average compensation are Kutztown (+$872), Lock Haven (+$993), East Stroudsburg (+$1,107), Shippensburg (+$1,216), Slippery Rock (+$1,452), Bloomsburg (+$1,472), Millersville (+$1,560), Montgomery (+$1,700), and Cheney (+$2,615)? Less startling may be Kalamazoo (+$601), Pomona (+$847), Harvey Mudd (+$1,541), and Amherst (+$2,351).

Ms. Graham was careful to compare Williams, in the body of her article, with what she termed "similar institutions." Unfortunately these were declared "similar" because they "offered only the baccalaureate or equivalent degree." For the latter she could appropriately cite the authority of the AAUP's own set of categories which eliminate from most of the comparisons with Williams not only institutions offering a reasonable number of doctorates in a number of fields but also those "awarding degrees above the baccalaureate but not including the former category," as well as two-year institutions and those without academic rank.

Here things get murky. As a one-time member of the national AAUP's Committee Z ("Economic Status of the Profession"), I am well aware of the compromises that have to be made to fit unique institutions into rigid categories as well as the necessity of maintaining sufficient rapport with the American Association of Colleges (an equivalent organization for administrators) to maintain their cooperation in soliciting compensation date from their membership.

Still, Williams does **not** fit the category into which it has been placed in the AAUP compensation comparisons which Ms. Graham used. It has **not** limited itself to "awarding only the baccalaureate or equivalent degree" for at least the past 15 years. An MA in Developmental Economics has been available over that period, while more recently an MA in the History of Art has been inaugurated—with the result that some 30 degrees beyond "the baccalaureate or equivalent" have been granted per year of late.

These activities of the College—together with the fact that we compete in recruitment of faculty with major universities offering the doctorate and occasionally lose faculty to such institutions—would seem to suggest that students, faculty, administration, trustees, alumni, and parents—indeed, all who read **The Williams Record** and-or the **AAUP Bulletin**—would do well to make their assessments of the relative position in which Williams is placed in terms of compensation with considerable care. If, for instance, one were to examine our compensation levels as bait to recruit or keep creative scholars and teachers in competition with private universities offering a reasonable number of doctorates in a number of fields (**all** such universities, the good, the bad, and the indifferent) one would discover that Williams fell among the lowerst 10 per cent for full professors, the lowest 15 per cent for associate professors, and the lowest 11 per cent for associate professors.

The fundamental intent of this letter is to suggest that faculty have **not** been attracted to—or remained at—Williams because of monetary reasons. Something else draws them and holds them: the quality of the students, the relatively "personal" methods which its administrators have been capable of maintaining, the collegial atmosphere that extends beyond one's discipline or "division," and, quite possibly, the **gemutlich** atmosphere of Williamstown itself.

If any of us came because we seriously thought that "Williams College professors are among the highest paid in the country," we would have been terribly misled.

Bob Friedrichs, Sociology

Calendar approved, may need reform

CALENDAR from page 1

"The easiest way to gain seven days during the year so we can move up graduation would be to shorten spring vacation or the Winter Study period," committee chairman Paul G. Clark concluded. Howard noted that Williams is also one of few colleges with a two week break in late March.

The obvious alternative to major reductions in the Winter Study or spring break periods would be taking a few days here and there throughout the calendar. The committee considered many options including reducing pre-exam reading periods, eliminating winter recess and cutting Winter Study and spring vacation by two or three days each.

Correction

In Tuesday's **Record** article, "CAP convenes for tenure," the "junior members" who "are included in tenure discussions in political science" refers to students and not to junior faculty members. Junior faculty members do not take part in the tenure decision in political science, according to department chairman Kurt Tauber.

News and Notes

From Career Counseling

WANTED

Williams students to work on traffic studies as part of ongoing Berkshire County Regional Transportation Study during weekdays on Nov. 18, Nov. 23, & Dec. 7-9. See Katie Case at OCC.

INTERNSHIPS JUST IN

Organization of American States Latin American international relations internship. No stipend. For Spring '77 & Summer '77.

Groton School Teaching Intern - Seniors
1 yr. appointment working with established teacher, advising, coaching, etc. $3,600 stipend+ room & board. See Sue Little at OCC.

FEA RECRUITING POSSIBILITY
If enough seniors are interested a recruiter from the Federal Energy Administration will come to campus to interview for FEA positions as financial & economic analysts. If you're interested, see Sue Little at OCC.

NEWS BRIEFS

The number of Early Decision applications is presently close to last year's total of 543, Director of Admissions, Philip F. Smith announced. Although the application deadline was Monday, Smith said he expects to have about 550 applications by today as the Admissions office is accepting stragglers.

Acceptance decisions will be made on December 7 and 8; responses will be sent by December 15. Last year 302 men and 240 women applied. It was the first year more women than men were accepted—76-78. The decisions are made in a sex-blind process.

As to the percentage of the 1981 class to be accepted early, Smith said, "We're giving ourselves a 30 per cent maximum; we're consistent over the years in not accepting more." At the absolute maximum, 480 would be accepted. Last year 496 were accepted in toto.

Under the ED plan, those selected must withdraw applications to other colleges. Those not accepted ED are deferred to regular admission.

The Elections Committee is accepting self nominations for three positions on the Junior Advisor Selection Committee. According to committee adviser Lauren Stevens, juniors and seniors who haven't been JA's are eligible. Applications are due by Dec. 1.

The 28-member committee, composed mainly of current and former JA's, will select next year's advisers. The selection process will begin early next semester, Stevens said.

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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They Write By Night

One American's Point of View



[Tony Spaeth is still on vacation. His vacation replacement is a familiar contributor to these pages from last year.]

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American Heritage Dictionary

That's what the dictionary calls it, but I just label it "a blast!" What am I talking about? What wonderful country in which I now reside am I describing? Where is now my "raisin d'etre"? Why, FRANCE! FRANCIA! AIR FRANCE! FRENCH TOAST! FRENCH KISS? GOULET! CHEVY! FRANCE!!! Wheeeeeeeeeee!!!!

Yes readers, I've gone Parisian. But don't think just because I've gotten away from turkey tetrazini, down jackets, honey-buns with mocha ice cream (my fav!), 7-10 pg. papers, captain's chairs, and Music in the Round, that everything's one big bowl of crepe suzettes! No gang, the big world outside the "Ivory Tower" of Williams has its problems too—and in my characteristically astutely way I continue to be sensitive to the surroundings around me. And you back in Billsville will be pleased to hear (and read) that Paris—an entire continent away from the purple valley—has some very similar features to Williams College. I speak specifically about **conformity** and **phobias.**

Oh God, do these frenchies conform! Everyone is snotty, especially to Americans, when they should be nicest to us the most. I mean, if it wasn't for us in World War Two—pffft, flash, burn, there goes Gay Paree!

Speaking of "Gay" Paree, Williams has nothing on Paris in that department. Lots of people are gay here, and if they're not, they sure look it. But that's all right; I've gotten to know some of them, you know, platonically. I'll give a full report when I return in the spring.

Oh, back to conformism. They all speak the same language, dress very much alike, and no one plays a musical instrument, even out of duress like back at Williams. I haven't read much about it, but conformity seems to be the biggest problem in France. It's like England's pound problem, but it's going up instead of down.

And phobias! What the American Heritage Dictionary would call, "any obsessing or morbid fear or dread," I would call the national past-time here in France. Although there is undoubtedly that vast array of phobias I have investigated in the States, my purpose is to expose that overwhelming phobia which inflicts these people: the feat of getting close to other people.

The first thing I did when I got into the Paris Airport was to try to **communicate**, to **reach out**, to **relate**. I said to myself, "I'm not in France to hang around with Americans (although some of my best friends are Americans.)" So . . . "Bon Jour Mr. Customs Man . . . Avoir Mr. Taxi Driver . . . Bon Apetit Bartender!" But the french have a phobia about relating to foreign people. Really, they do! Nobody has spoken to me, looked at me, or shown any interest at all for the past two months. Williams is an "uninhibited haven" compared to this icy place. They also have a phobia about female columnists; I've been trying to get a column in **Le Monde** ("Un Femme's Pointe de Viewe") for a long time now, but . . . these horrible snotty french, I can't **stand** them! I'm lonely, disgusted, I haven't gotten a bit of mail in weeks, I've lost my column in the **Record** to some male twink, Oh God! I wish I was home, Oh God . . . god . . . god . . . .

Tony Ann Spaeth

IRS plans investigation of tuition aid to staff

by Dave Macgregor

The Internal Revenue Service announced November 2 proposed new regulations to tax as income the tuition benefits given by colleges to children of faculty and staff. According to Business Manager Shane Riorden, the regulations would become effective in the fall of 1977.

The IRS will hold hearings in December on the regulations, said Riorden, and will hear representatives of the American Council on Education speaking against the regulations. "Possibly the IRS will relent somewhat," he said. The College is presently "watching what the government and other colleges do," commented Riorden.

The proposed regulations would "treat as compensation to the employee for services provided" any tuition assistance given to faculty and staff children "unless the employee can establish that the program is not compensatory in nature," according to the **Federal Register.**

Williams now pays each faculty and staff member either half the tuition cost at the college attended, or half of what Williams charges for tuition, whichever is less. Riorden estimated that between 35 and 40 children of faculty and staff attend college each year under this system.

He did not expect Williams to be placed at a "competitive disadvantage relative to other private colleges" in hiring faculty and staff since all colleges would have to reduce after-tax salaries offered by the same amount as a result of the new regulations." In the long run the whole occupation is made less attractive" by the tax, said Riorden. He noted that most hiring occurs when the prospective faculty are relatively young, so tuition benefits are not a vital factor.

The proposed tax creates the most problems for faculty and staff hired under the old system whose children are now reaching college age, said Riorden, who presently has two daughters attending college under the College's tuition program.

According to Riorden, the program was set up as a form of "professional courtesy," whereby colleges would help their faculty and staff children to pay for higher education. In addition, tuition assistance was a means of compensating college personnel for their generally lower salaries, he said.

This is the last issue of the **Record** before Thanksgiving. Publication will resume on Tuesday, November 30. Deadline for copy will be Sunday, Nov. 28 at 2 p.m. as usual.

Letter: recommendation to CUL on alcohol use

The following is a letter [10/28/76] from Curt Tong, chairman of CUL subcommittee on alcohol to Earl McFarland, chairman of the Committee on Undergraduate Life, concerning the Committee report on use of alcohol on campus.

Recent months have brought focus to the issue of alcohol and some of the financial, social and physiological ramifications of its use on the Williams campus.

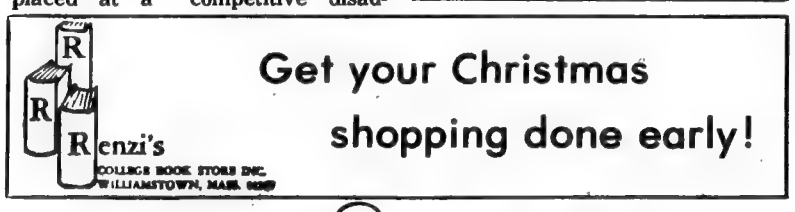
What seems plain is that there are varied opinions concerning the financial aspects of the problem and this was substantiated by the finding of the CUL survey of the student body which reflected that twenty per cent of those surveyed felt that too much money was being spent on alcoholic beverages by the respective houses on campus. Twenty-three per cent stood at the other pole on the question. It would seem that the stance of the College on this phase of the matter should be one of **protection**—**protection** of the interests of those students who either do not drink or do so moderately but who are being bilked of monies through dues assessments by house officers for use of alcohol purchases and **protection** of the rights of those students who choose to drink more heavily.

Recommendation: (1) Abolish house social dues above the $20.00 currently assessed each student on their college bill as a House Maintenance Tax. (2) It seems that the elimination of "open bar" practices at house parties would be a way to hold alcohol costs below the financial level already appropriated each house through the House Maintenance Tax. At the very least, it would seem advisable that those houses which wish to continue "open bar" or other drinking traditions, protect the interest of non-drinkers by keeping separate books on the nature of house membership or establish a format by which all house members are appraised of their status for each house social function.

Recommendation: That continual focus be placed on these kind of incidences through discussions in the campus newspaper or house forums. The college is not of a mind to legislate students' personal lives on matters of this kind and this seems justifiable, but it does seem feasible that a greater consciousness of the problem can surface with resulting student self-legislation if concerned parties "raise a voice" about these matters when it is appropriate to do so.

One disturbing element in most of the discussions to date on alcohol-centered problems has been the absence of competent opinions on the physiological-related problems of alcohol intake. For some students, at least, there is some initial cultural shock in entering an institution where drinking, in many of the houses, is an expected ritual. It would seem that something is wrong in a system where the early impressions of underclassmen, that acceptance on campus depended upon ones' ability or willingness to imbibe ethyl alcohol, are nurtured by many groups on campus. All of this runs counter to sound educational thought which points to the tragedy of chemical dependency that alcohol can place on human beings after varying amounts of drinking, with no pattern common to all drinkers.

Recommendation: (1) Work through the Junior Advisors with an emphasis on friendly persuasion to minimize the use of alcohol at orientation and other social functions and that other options to alcohol be discreetly provided. (2) That a formalized education program be provided to the students which incorporates the scientific truths regarding the effects of alcohol on human physiology.









These youngsters had a better idea of how to entertain themselves on the sidelines during last week's Amherst-Williams football game. (photos Kahane)



Town considers plans for Water Street beautification

by Karen Walker

The Williamstown Planning Board is considering proposals to rezone and beautify Water Street from Main to Latham.

According to a local planner, Water Street will resemble a historical district with a number of different architectural eras represented.

Twanette Garvey, an architectural designer, has submitted sketches of the area which depict a covered bridge leading to Green River Park, brick sidewalks, conforming signs and gaslight street lamps. Presently the area has industrial architecture on one side of the street and the commercial business buildings on the other.

Boston planner Carol Thomas, who received a $10,000 grant from the state for a six-month study of Route Two, responded to Williamstown's request for help on the beautification and unification of Water Street. She stressed the importance of setting some design directives on the area. She explained to the planning board that individual historical sites can be zoned for protection in an area which is already zoned for other use.

Thomas asked that the board "survey the buildings on the street and consider some form of control which would unify the area." The aim of the town's study is to make the Water Street area "an economically viable and attractive area."

One member of the planning board said that he felt the Water Street area could be "a dynamic part of Williamstown—an important area of the community."

The proposals on the renovation of Water Street are currently in embryo stages. The Board agreed that further plans might not be considered for several more months.

Carol Thomas, who is in the first month of her study on Route 2, also claims that the area along the State Road, directly to the east of Williamstown and North Adams is in need of work. The area is typical of the "Golden Arch" architecture of the 1950's and 60's which competes garrishly for the attention of the traveller. She will urge state control of signs and commercial co-operation when action on the beautification of route comes under state review at the end of her study.

CC bylaw revisions readied

The College Council By-Laws Committee should present a rewritten council constitution early next month, completing the first of its two tasks for the year, according to committee chairman Stuart Ginsberg '77.

The rewriting accompanies the codification of the council's by-laws, the committee's second task. The two are related, Ginsberg noted, because sections of the present constitution which are too specific or procedural will be placed in the new by-laws.

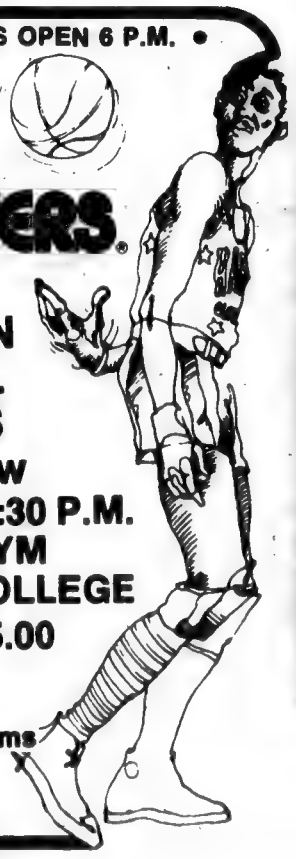
Adoption of the constitution requires a college-wide referendum; changes in the by-laws are approved by the CC.

The committee has been working on the new constitution since September. Ginsberg projected that it would come to a student referendum about a month after its presentation to the College Council, probably sometime during Winter Study. In the interim the council would rework the recommendations to incorporate its members' ideas.

"Actually not a great deal will be changed in substance," the by-laws chairman remarked. He noted that the present constitution was not only too specific in some sections, but "too vague" in others. He cited standardization of election proceedings, particularly the specifying of an election day, as a change to counteract present vagueness.

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Photo of the week by Stew Read.

Swimmers lose first

by Dennis O'Shea

Last year's Williams-UMass-Mount Holyoke swim meet was one of the most two-sided triangular contests ever: the Ephwomen were innocent bystanders as the two Connecticut Valley Titans battled it out for the championship of northwestern Massachusetts. UMass took it 108-76-46.

This season there's a new Titan on the block, and it was the Holyoke girls who stood to one side as the Ephs tussled with the Minutewomen Wednesday night coming out just shy of an upset victory, 87-81-64. The oh-so-close defeat—a few tenths of a second made all the difference—was the Purple's first since this same meet a year ago.

For the third meet in a row, soph Marilla Pearsall won the 100, 200, and 500 freestyles, and this time, just for variety, shared a College record breaking 200 freestyle relay effort. She also notched a 500 free pool record to go with the 100 fly and 100 individual medley standards she owns from last year.

Randall Morrow and Joanna Monroe, along with Keron Walker, also got pieces of the free relay record, and joined with Nina Murphy and Sue Tuttle in snapping the 200 medley relay mark of 2:03.8 by two-tenths. Walker won the 50 freestyle by nearly a second, and took seconds in the 100 i.m. and 50 fly.

Junior Carol-Ann Smalley pulled off another "Smalley Surprise" (patent pending), this time passing a pair of opponents late in the race to finish second in her heat of the 500 free, behind Pearsall, and third overall.

Smalley swims a devious race. She blasts off the blocks, drops immediately off the pace and lags behind for at least 300 yards. On lap 14 or so, when everyone else is exhausted from trying to swim with Pearsall, she's still zinging along at the same pace and just blows by them. Her second 250 Wednesday was only 3.8 seconds slower than her first.

Muggletonians revel at Log

MUGGLETONIAN from pg. 1

fanatic of the 1690's, started his own faith in which he became the second Christ. It was not uncommon for a Muggleton believer to stand at a service stamping his feet for fifteen minutes at a time chanting, "Muggleton, Muggleton, Muggleton . . ." etc. Such were the times.

It is the antics of both Titus Oates and Muggleton that form the basis for the Williams Green Ribbon Society and Muggletonian Prayer Group. The two upper-classmen, Sean Connolly '78 and Harry Kelly started the group as Connolly said, "kind of as a joke and a way to meet new people" but having come this far find its direction for the future uncertain.

At the first meeting, acting sermonist Dudley Bahlman spoke on the reinstatement of fraternities here, referring to them as "latterday Jesuits and frat rats sponsored by foreign powers using alien alphabets."

He jokingly credited the disbandment of the Adelphic Society to the group, (as he noted) claiming that "Such was the speedy effect of our organized presence; the society was swept as if by the great Protestant wind that guided the noble Prince of Orange." Bahlman's bull, as it was termed then, was met with wild cheers and may or may not be the true prophecy for the Williams Muggletonians and Fans of Titus Oates.

CUL rejects alcohol rules

CUL from page 1

persuasion. Members agreed that greater consciousness is needed regarding the alcohol problem concluding that the issue should be discussed frequently in both the Record and in house forums.

The CUL also conceded that the extensive use of alcohol during freshman days establishes an atmosphere which encouraged drinking. Junior Advisors should be urged to help persuade freshmen to de-emphasize the use of alcohol, they concluded.

Members of the CUL also proposed that college funded social functions not offer alcohol, a recommendation not included in the report. Although the CUL seems unwilling to dictate policy to the houses, the committee stressed the importance of offering non-alcoholic beverages at all house activities.

Council concludes funding process

COUNCIL from page 1

more academic in nature and should be funded by the academic departments. The council voted 14-7 to deny funding.

After the allocation considerations, Otis detailed the expenses incurred by the ACEC this year. The deficit from the recent J. Geils concert was $5763. Added to this year's previous losses, the ACEC has thus far spent $10,057.

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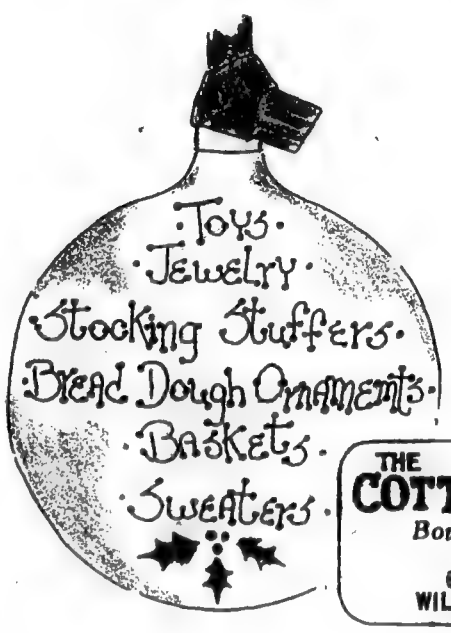
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Lindsay (Bionic Woman) Wagner and Timothy Bottoms star tonight in The Paper Chase. The movie portrays the joys and perils of a first-year law student at Harvard.

Knight directs Coward's satire

Cozy setting catches 'Fever'

by Stephen Bernheim

What starts out as a wonderful night at the theater ends up as a horrible night in the country. Why? Because Michael Knight decided to throw together four actors, five actresses, the Dodd House living room and a breath of fresh air to cook up **Hay Fever**, one of Noel Coward's charming, disarming, and alarming satires of English life. The story concerns the Bliss family (a mother, a father, a sister and a brother) the members of which each invite a dear friend to the country for the weekend—each without telling anyone else. The eight people come together and spend their time ever so politely devouring each other while the maid is left to clean up the mess. But what are the ingredients of Knight's successful concoction?

Betsy Beers and Carol Ann Soybel carry on a most savage and winsome mother-daughter competition for attention while Theoharis C. Theoharis, the Bliss patriarch, moves from passivity to vanity to, yes, erotic passion. As visitors to the Bliss household Andrew Gerra and Paul Robinson show themselves to be perfectly in tune with the Coward blithe spirit of simplemindedness and self-modkery that he so enjoyed.

Why the Dodd House living room? The question answers itself. At least it begins to answer itself. The truth of the matter is that a living room is a comfortable, low-key place to produce a comfortable, low-key play that (oddly enough) is set in a living room of a country home, which brings us to the final point . . .

A breath of fresh air and at long last Coward. Knight deserves praise for taking a few Williams productions away from Strindberg, Ibsen (yes, Ibsen), Brecht, and Pinter (even Pinter!). Coward is no genius; he is a clever playwright and a wit. His plays are clever and witty plays, and they are easily enjoyed.

So what is the recipe? A funny play in a cozy room with a wonderfully competent cast will always make a hit. In fact, I don't think anyone can sneeze at **Hay Fever**.

CALENDAR

Jazz Concert

The Williams Jazz Ensemble will be in concert tonight at 8:00 in Chapin Hall. The program spans 50 years of jazz and features music of the Big Band Era and the jazz-rock fusion of the '70's.

The ensemble began as a student initiated winter study project five years ago. Since that time, the band has played at parties and dances on campus and has appeared in concert with professional guest artists. Recently, the band had expanded its repertoire, adding modern works to its nucleus of swing tunes. Tonights concert is open to the public. Admission is 50c.

Sweet Adelines

The Mt. Greylock Chapter of Sweet Adelines, Inc., an international four-part harmony organization for women, will be presenting its first annual show titled **This Is Our Music** tomorrow evening at 8:00 p.m. at Drury High School in North Adams. Entertaining with this 40-member award-winning ladies barbershop chorus from the Williamstown-North Adams area will be 1976 Region 1 Champion Quartet from Connecticut—the **Fine and Dandy**, and the 1975 International Champions from Michigan—the **Front Office Four**. The **Afterglow**, a more informal and relaxed presentation after the main show, will be held at the Sons of Italy Lodge in North Adams. Tickets will be available at the door.

Arts Workshop

The Northern Berkshire Council of the Arts in cooperation with **The Gallery** on Spring Street will present a free "Talents to Share" Workshop tomorrow from 2 to 4 P.M. Antoinette Tysziewski of Pittsfield will demonstrate her skill of Polish paper cut-outs, that she learned in her native Poland. Tysziewski has gone back to Poland for summer folk art courses at the Jajielloin University in Krakow, one of the oldest universities in Europe.

Polish cut-outs or Wycinanka, are made by folk artists from brightly colored paper by means of large scissors usually used for shearing sheep. Without using a pencilled outline, the artists cut out spontaneously, stylized flowers, trees, leaves and various animals and people. The cut-out motifs are then set against a white or colored background and then ornamented with colored tissue paper. Tysziewski will also have an exhibit of her Polish folk art during the month of December at the Berkshire Museum in Pittsfield.

Theater Colloquium

A film of the Open Theater production of Jean-Claude van Itallie's **The Serpent** will be shown this Monday at 4:00 p.m. in 111 Thompson Biology Laboratory. The film is sponsored by the departments of Theater and English and is being shown in conjunction with a colloquium to be given by van Itallie on **Words in Today's Theater** at 4:00 p.m. on Monday Nov. 29 in Driscoll Lounge.

Van Itallie is one of modern American theater's most important playwrights. His **The Serpent**, which was conceived in conjunction with Joseph Chaikin and the Open Theater, is one of the classic pieces from the early off-off broadway experimental theater.

Student Dance Organization

The Williams College Dance Society will hold an organizational meeting in the Dance Studio of Lasell Gymnasium this Monday at 5:15 p.m. All interested members of the College community are invited to participate in two proposed student concerts.

The first concert under consideration is an American Dance Retrospective. This project will encompass American Dance from folk to vaudeville to tap. In order to make this project viable, dancers and non-dancers are needed. Anyone interested in doing historical research, technical stage work, dancing, choreography, costuming, etc. is urged to come to this meeting.

The second concert is envisioned as an evening of modern dance to be held in the Rotunda of Lawrence Hall. This concert is geared towards experienced dancers who would like to experiment with their own choreography.

Few who choose contract major can create unique course of study

by Nancy Richman

"I didn't like the idea of taking something like Political Science as a discipline in itself. I was losing interest in school," explained Mary McCord '78 when discussing her reasons for choosing her contract major, "Theories of Political Action and Social Change." McCord opted for a comprehensively integrated study of the development of third world nations; she chooses courses from such diverse departments as Economics, History, Anthropology and Political Science.

The contrast major option was made available two years ago; the first two students to have tried it, Dianne Thompson and John Garner, will graduate this June. Last month the faculty approved a Committee on Educational Policy motion establishing a route to a degree with honors.

Currently seven students are creating their own course of study at Williams this year.

A contract major, explains Dean Peter Berek must do an extra amount of work, both in formulating his proposal and in keeping in close contact throughout with his two faculty advisers. Berek commented that "that combination is likely to mean that you've got highly qualified students doing quality work."

Larry Mitchell '78 says that he spends an "incredible" amount of time on his contract major which is entitled "The History of American Ideas." He explained, "All the courses that I'm taking now are in my major. I'm really enjoying it though. I can take the courses that I want instead of having to follow a prescribed sequence."

Two students are taking advantage of the college's various exchange programs in devising their contract majors. Keith Wilson, '78 is currently at Wellesley College pursuing his chosen field of "Chinese Stueies," while Louise Harra, '78 attends the University of Kyoto and engages in "Japanese Studies."

Berek reports that as of yet, there have not been that many applicants for the program. Although the number of students permitted by CEP ruling to participate is 10 per class, Berek says that he has turned down some.

NO LINEN EXCHANGE

Wednesday, November 24

due to Thanksgiving Break

Drummond Linen Rental

The Williams Jazz Ensemble

presents its first concert of the year

CHAPIN HALL

Friday, November 19, 8:00 P.M.

50c Admission

Jazz from Paul Whiteman to Buddy Rich

CAP AND BELLS PRESENTS

WILLIAMS

CABARET

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STEPHEN SONDHEIM



At the Williams Inn

November 18, 19, 20

10 - 11 p.m.



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The Williams Record

VOL. 90, NO. 21 WILLIAMS COLLEGE NOVEMBER 30, 1976

CEP approves course, changes registration

by Chip Buckner

The Committee on Educational Policy approved a student initiated course, discussed the possible future of Japanese language instruction and concluded some old business at their meeting yesterday.

The CEP unanimously approved Biology 488—Avian Biology, proposed by Kenneth Leghorn '78, Bruce Stevenson '78, and Donald Weber '79, for second semester. Faculty sponsor Lee C. Drickamer told the committee that the course would incorporate "the concepts and processes of avian biology."

Students will conduct lectures on such topics as Zoogeography, Avian Anatomy and Bird Biology.

The committee decided to take no action on the question of whether to bring a native Japanese language instructor to Williams. College Chaplain John D. Eusden discovered that the Japan Foundation would provide "variable matching" funds for three years to help pay for an additional instructor. The CEP expressed a desire to expand non-Western studies, but reacted skeptically to this proposal.

Objectors cited the extra costs not projected by the foundation, library books, office space, etc. Dean Neil R. Grabois noted that if we were to keep faculty size constant, an addition here would require a cut in another department. Course offerings lost elsewhere, he observed, might outweigh the gains in Japanese because demand for upper level Japanese would necessarily be low for the first few years, and a language instructor might not be able to conduct literature courses in English.

Economics professor Gordon C. Winston called the whole thing "a case of benefit—benefit analysis."

The CEP approved a change in fifth course registration. Now students will register for four courses and after two weeks will ask their fifth instructor for permission to stay in his course. No formal fifth course registration will occur until the sixth week of classes. Hopefully this will reduce the paper work required when students add and drop courses during the first six weeks.

CUL accepts five-category housing setup

Members of the Committee on Undergraduate Life accepted the Housing Committee's recommendation of a revised, five-category inclusion system, in its meeting Monday, November 22. The new system groups Dodd and Tyler in one category, Fitch and Prospect in another and leaves the remaining three categories, Greylock, Mission Park and the Row Houses, unchanged.

The committee voiced no opposition to the Housing Committee's proposal. Director of Student Housing, Charles M. Jankey said he would "prefer to go to two categories" but added that "a five category system is okay seeing as switching to two groups doesn't seem possible."

The category re-alignment expands the number of options open to freshmen and house transfers. CUL chairman Earl L. McFarland said he is "not against student choice as long

see CUL page 3



The semester-end crunch chains many students to long late nights hunched over unfinished manuscripts which become blurred in the harsh neon light. All suitable study implements are within easy reach in the above set-up, but the presence of the opened knife is somewhat disturbing. (Read)

Students plan course guide again

The Student Course Guide Committee will distribute a course questionnaire similar to last year's survey "before Christmas vacation," according to committee chairman Sarah Baldwin '78. Numerical and written student evaluations of fall courses will be summarized and published in the spring, in time to aid students in registering for 1977-78 courses, she said.

Written responses for each course will be summarized by a student volunteer taking the course being evaluated, said Baldwin. Student editors for each department will help to screen out biased comments. She added that the committee would invite professors to respond to student course comments, and these faculty responses would be published in the guide.

The committee aims for a 75 per cent response, according to Baldwin. Written comments on a course which received a low percentage of responses would not be summarized and published unless all were similar, in which case they might be included, she said. The guide will indicate the response percentage for each course.

According to Rick Siegrist '77, editor of last year's guide and advisor to the current committee, there is "no magic number" of responses necessary to make a guide valid. The number "depends on the size of the course," he said, but added that it is "very possible" that some courses would not be evaluated at all if the response is too small.

The committee hopes to increase student participation by publicizing the questionnaire more extensively, according to Baldwin. Student representatives in each house will collect responses, which should increase participation, she said.

Siegrist felt that a libel suit by faculty criticized in the guide, which was rumored last year, "was not a realistic possibility last year and is an even less realistic possibility this year." The problem arose last year when time pressure forced the committee to publish student comments verbatim instead of in summary, as originally planned, he explained. The committee eventually decided to publish only numerical evaluations after the possibility of libel arose. This year's committee will have more time and will summarize written comments, so no problems should arise this year, he added.

Dean of the Faculty Neil Grabois attributed the threatened libel suit to "special problems last year," such as students expecting their comments to be summarized, instead of being quoted verbatim.

While commending the concept of a course guide as useful to both students and faculty, Grabois had reservations about student summaries of written comments. He described the summaries as "an awkward situation" that is "if not misleading, open to misemphasis." An alternative would be to have students sign their evaluations to avoid the "small minority" of "malicious" criticisms, he said, but recognized that this approach also presented problems, such as achieving a significant reponse rate.

Grabois also hoped that the committee would take care that a high response percentage was attained, since the results would be "more balanced and useful" to students and faculty "if a substantial number of students respond." The timing last year was a problem, he said, since when the course guide questionnaire was distributed last year, students had just finished completing several other questionnaires and were therefore less willing and able to give a proper amount of thought to the guide. This resulted in a low rate of response rate, said Grabois.

Xeroxing guidelines revised

by Garrick Leonard

The Williams Library Committee will submit a resume of copyrighting guidelines to the Deans who will decide "how the guidelines will be enforced, what to tell teachers, and what sort of rules are to be given to Xerox operators," according to committee chairman Nicholas Fersen.

The United States Congress recently passed a revision of the 1909 Copyright Act which would strictly limit both the number of photocopies a person may make from a copyrighted work and the length of the section copied. If President Ford signs the bill, as expected, the law will codify the concept of "fair use," a previously unwritten rule which the courts have used to justify unauthorized copying by teachers and researchers.



The new copyright guidelines passed by Congress and awaiting the signature of President Ford may force the students and faculty to alter their "xeroxing" behaviors.

The faculty discussed the new law at their last meeting. Fersen reported that "President Chandler said he wanted all the faculty to consider how the law would affect their teaching of classes." These effects will be discussed at the next meeting along with the Deans' proposed enforcement regulations. "The regulations and suggestions for implementation will be made public and take effect following that meeting," Fersen said.

Under the new law, teachers will be prohibited from making multiple copies of a work for classroom use if it has already been copied for another class in the same institution, or of a story, essay, article or short poem from the same author more than once in a class term.

Originally, the bill permitted unrestricted duplication of copyrighted materials for purposes such as criticism, comment, news-reporting, teaching, scholarship, or research, depending in each case on the purpose and character of the use, the nature of the copyrighted work, the amount and substantiality of the used portion in relation to the entire work, and the effect of the use or the market for the work.

In the final version of the bill, Congress retained this language but appended a report to help explain the legislation. The specific guidelines in the report were drawn up by an ad-hoc group of educators, librarians and publishing representatives.

The legislation permits copying of specific items such as poems, under 250 words and printed on not more than two pages, excerpts from a longer poem not exceeding 250 words; and excerpts from prose works, under 1000 words or 10 percent of the work whichever is less.

The Chronicle of Higher Education explains that the law allows a teacher to make single copies of "a chapter from a book, an article from a periodical or newspaper, a short story, essay or poem, a chart, diagram, drawing, cartoon or picture from a book, periodical, or newspaper," for use in scholarly research, teaching, or in preparation for teaching.

For interlibrary loan purposes (a procedure which enables a library to request copies of a rare issue of a periodical from another institution), libraries will be allowed to make six copies per year of a periodical

see PHOTOCOPYING page 3

Barrier law affects building

The proposed 4.5 million dollar renovation of Chapin Hall will include constructions which will conform to the Massachusetts State Physical Barriers Law, according to Business Manager Shane Riorden.

The law requires that all new school constructions and any renovations on existing structures which will amount to over 15 per cent of the value of the original building be equipped to accomodate the handicapped. In addition to access ramps, the law calls for elevators in multi-story buildings and accessible lavatories.

After an encounter with the lawful requirements in the summer of 1975, Riorden said that the college will continue to comply with the legislation and accomodate the needs of handicapped students as they arise. "We'll adapt on a case-by-case basis," he commented.

Last year Williams converted part of its heating plant into a sculpture studio. Renovation estimates ran well over the projected value of the original property, which was essentially a garage, and the college was forced to comply with the newly adopted law. As a result, contractors built a $4,000 ramp to alleviate the four-foot drop between the door to the studio and the floor. The ramp is over twenty feet long in order to comply with further state regulations that its incline not exceed one inch per foot.

According to General Foreman of Buildings and Grounds Ralph Iacuessa, the school considered alternate methods of meeting the federal requirements. The ramp would occupy a disproportionate amount of space in relation to the studio. However, the State Department of Public Safety ordered it built.

Riorden did not foresee problems in complying with the Physical Barriers Law. "The situation with the sculpture studio was a bit of a trial but there should be no trouble with new buildings," he stated. The law is not retroactive and will not affect the older structures on campus.

Editorial

Report Card

Not completely unexpectedly, the fall of 1976 produced a number of challenges and changes for College officials. Enrollment rose well above budgeted levels, new personnel took the helms of several key College offices and the College shifted into a centralized mail system. Although the **Record** has often criticized the actions, or inaction, of the various individuals and groups charged with governing Williams, an over-all evaluation of the government of the College this fall must come out on the positive side.

During the course of the summer, Mary Margaret Sloane replaced Hope Brothers as Director Of Career Counseling. Since then, by all reports, there has been an upward turn in the operations of the Office of Career Counseling. Pre-law students are reporting pleasant and helpful responses from the office. Assistant Director Sue Little has made a determined effort to improve the counseling of Mead Interns and to improve the College's contacts with alumni working in Washington. New staff member Jeff Wood is concentrating on improving the counseling for students seeking summer jobs.

Career Counseling has yet to face its biggest challenge, helping the often overly competitive seniors who are looking for jobs. We therefore, rate the changes in the Office of Career Counseling as Incomplete, but note it has an A average so far.

Most upperclassmen were pleasantly surprised at the short lines and smoother procedures of enrollment this September. Despite the increased enrollment, Registrar George C. Howard succeeded in removing most of the bottle-necks which had made enrollment in the past a long frustrating hassle. Also passing with flying colors, despite the unexpected number of returning students, was the new class assignment system developed by the Registrar and the Computer Laboratory. Unfortunately it is a very limited system, one which will remain inadequate to the needs of the College despite the praiseworthy efforts of College officials. The College needs to have a better idea of who is returning and when. There is no need to make students whose bills are in order go through essentially the same procedures those with delinquent bills do. Indeed, there really doesn't seem to be much reason for most students to go through a formal registration procedure. While Howard and other College officials deserve an A for making the present registration procedures workable, the present state of the registration process deserves a C+

In an editorial earlier this year, the RECORD endorsed the idea of one central location for student mail delivery, but opposed the way the decision to institute it was made without student input. We still support the idea and believe it has worked relatively well. Despite student complaints that it now takes longer for mail to be sorted, that their letters are crushed by magazines and that packages still get temporarily lost, we believe most students are satisfied with the system. It has allowed for quicker and substantially cheaper delivery of on campus mail. Although we recognize some of the architectural problems related to the mail room, we still do not believe that the layout chosen adequately avoids congestion. All in all, we give the concept of centralized mail an A-, but as it exists at Williams it earns a B.

In early July Ross Keller replaced David Woodruff as Director of Food Services. Since then, the quality and variety of food has improved substantially. The new food service administration has been responsive to such student requests as to expanding the hours of dining in the evening. Persons eating in what were generally considered the least desirable dining halls a year ago, Driscoll and Baxter, report substantial improvement in food quality as well as in attitudes of employees in both dining halls.

Record and other criticism of food services has focused on the fact that food services at Williams are not as good as they could be. But in evaluating changes in food services, we recognize that the improvements far exceed the deficiencies. Our rating: B+.

The faculty undercut its role as a significant governing body at Williams when, after a month's delay, it endorsed a resolution stating that student-faculty committees are normally closed but that a given committee could vote to open any particular meeting. The resolution clarified little; it dropped the question of whether students and faculty members have the right to view the deliberations of their representatives back in the hands of the committees from which the Steering Committee grabbed the question in October.

Even more serious than the specific faculty vote is the apparent attitude of some faculty members that students occupy a very secondary role in the generation of College policy. The College has a policy which is neither satisfactory nor clear. If only because the faculty could have decided to ban observers from all committee meetings, it does not merit an E. Instead, we award a D+.

The College Council under Steve Piltch has streamlined its procedures. The 10:30 curfew on its Tuesday evening meetings, initially questioned by the **Record** as threatening the ability of the CC to consider new business, has proved successful in reducing pointless debate. Nowhere have procedural improvements been more clear than in the recently completed Student Activities Tax funding process. Increasing the number of meetings devoted to funding from two to four allowed the CC to more evenly divide its consideration of proposed organization budgets. On the negative side, allocations of Student Activities Tax money was completed only a few days earlier than last year.

The Finance Committee has earned praise for its decision to attempt closer monitoring of organizational spending. However, whether the committee can implement these procedures remains to be seen.

The College Council has yet to earn all the prestige and respect it needs to be a more effectual organization. Its strong stand on open meetings was a step in the right direction. In rating the CC, we compare its performance this semester with its relatively poor performances in the last few years. It rates an A-.



Window Pane

Randumbness

by Larry Sanders

Randomness and Diversity. These are the two catch-all terms that have been bandied about here at Williams whenever the philosophical question of student housing is raised. The CUL and the Housing Committee grapple with these terms and issue recommendations that reflect a lot of hard work, but leave most students confused and asking, "What will this do to my living situation?"

The increasingly emphasized drive toward randomness has damaged the overall social life of the campus by placing the houses in the position of being the focal point of most students' social activities. Fraternities are gone and will not return. Barring the passage of a referendum legalizing casino gambling in Williamstown, this locality will never provide an attractive alternative to campus partying. All-college mixers are passe. Realistically, the houses have been forced into the position of serving as the primary social unit. If we accept this fact, the college should make it feasible for this unit to be successful.

Instead of making the burden easier to shoulder, the college's randomness policy has made it more difficult. What has basically happened is this: houses are filled with a very mixed collection of students who are often only familiar with three other people in their house, their suitemates. House officers then try to plan social activities that will hopefully "bring the house together." If the people in the house are compatible and the planning is good, a house will jell. But if the people in the house, through no fault of their own, are socially incompatible, planning will be futile and the intended center of social activity will flop.

Why create a situation in which nineteen, twenty, and twenty-one year olds expect to be entertained by a collection of elected peers? This places needless pressure on both the house officers and the house members. What the system has done, and will continue to do, is make students less responsible for their own social activities.

If the system were less random, there would be more self initiative in social planning. If students were permitted to live with a greater number of friends they would have less of a need to be entertained and more likely to entertain on their own. A house could still jell under a less random system and be a strong social unit. But more importantly, if a house didn't jell, then the members could still feel comfortable living with a greater number of friends.

I am not prepared to propose a new inclusion plan that would stem this random tide. I mean only to criticize. But cutting down on transfers and decreasing the number of housing categories to "wall paper" and "white walls" will only perpetuate the current social situation on campus.

Letters: bloopers, advice and booze

Love it or ...

To the editor:

Mr. Khadka's reflections on Homecoming weekend represents the epitome of what I like least about Williams during my sojourn there—the attitude of some students toward the College. It's all been said before, and saying it won't make changes. At the risk of being a "patronizing" alumnus who has "been through it all" I offer the following advice: ENJOY WILLIAMS WHILE YOU'RE THERE OR GET THE HELL OUT. Other people have done it (enjoying and-or leaving). It is possible to enjoy it if you stop moaning to look around you.

Missing Williams some,
Chris Hale '76

Rugby blooper

To the editor:

To whom it may concern:

Glancing at the November 16 **ReAd**, I was surprised to find that last year's rugby team won this year's Amherst game.

K. Hart '77

Editor's note:

Glancing at K. Hart's letter, we were surprised to find that a newspaper which disappeared one-and-a-half years ago appeared on November 16. We have been advised that the photo was a last minute replacement for a Scoreboard which did not appear. Typical **ReAd** error!

More alcohol

To the editor:

During the past few years, Williams social life has evolved from very active to mildly passive. This change has been pursued and welcomed by the administration. A decline can be seen in the number, size, and frequency of both all-campus and residential parties. In addition to this, there has been increasing pressure from the administration to dampen social functions. Many members of the classes of 1977 and 1978 have noted this decline, yet have failed to voice their active objection. Only too frequently have these social Williams students been subjected to 'fire-and-brimstone' articles condemning the use of alcohol. Unfortunately, the truth remains: alcohol consumption enhances social activity.

Students need a release from the pressures and monotony of academia. A gregarious encounter in the form of a party, enhanced by the prospect of an informal social gathering with alcoholic beverages satisfies this need. We sincerely hope that the administration (as much as possible in wake of the trustee's demands) will recognize this requirement and relax in its attempts to quell student activity.

With Winter Study approaching, we anticipate a freer and more active College social situation. The disappointments of the recent past will hopefully abide and Williams will become once more a College, and not an institution.

Very Sincerely Yours,
Chris Lovell '77
Scott Conant '77

News and Notes

From Career Counseling

Business & Law School Representatives coming to OCC
For the week of Mon. Nov. 29th: Wed. Dec. 1, Babson MBA Program

Northeastern's Graduate School of Business is reserving Fri. Dec. 10 for YOUR DAY at the University & invite all who are interested in the MBA Program to learn the details. Reservations requested. See graduate Bulletin Board at OCC.

WANTED
Driver: Jan. 2nd from Albany Airport to Williamstown. Call 2523 for more information.

Congressional Time-Out Intern Deadline
Congressman Matthew F. McHugh (NY) is now accepting applications for interns in his Washington Office. Work starts no later than 1-17-77. Applications due in his office by 12-10-76 . . . so hurry. See Time-Out notebook.

BUSINESS OPENINGS

Phoenix Mutual Life Insurance Co.
Now seeking graduate seniors or recent grads for Programmer-Analyst Trainee & Actuarial Student positions. See Direct Application notebook at OCC. (If enough seniors are interested, a recruiter may come to campus.)

Colt Industries is recruiting minority management trainees in Product & Process Engineering, Systems Programming & Analysis, Finance, Materials Control, & Manufacturing Supervision. See Direct Application notebook.

Time-Out Idea for January
The College of Ganado in Arizona sent us their listings of January Interim courses which have a focus on American Indian culture. See TIME-OUT notebook (Education) at OCC.

CALENDAR

Orchestra Luna, will perform at the Visual and Performing Arts Center at Bennington College on Saturday, December 4 at 10:00 P.M. The Boston based band is very popular with club and college audiences around the Northeast, and has been widely acclaimed by the regional press as one of the best bands to appear on the music scene in years. Recently, the band played to a sold out audience at the University of Massachusetts and received a standing ovation.

Tickets for the concert will be on sale at Faller's Music Shop on North Street in Bennington and will also be available at the door.

Paul Zindel's **The Effect of Gamma-Rays on Man-in-the-Moon Marigolds** will be performed in the Studio Theater of the Adams Memorial Theater this Friday and Saturday evenings at 8:30. The play is directed by Todd Anderson.

The Williams Record

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Bill Dahling, Peter Jacobson

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00

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Roper taps college opinions

A survey of Williams students and faculty revealed wide discrepancy in a number of attitudes. Professor Philip K. Hastings, President of the Roper Center, directed his political science class in the random sample of 112 students and 34 faculty.

On social issues, 29 per cent of the students and 47 per cent of the faculty agreed that funds for welfare should be increased. Nearly three-quarters of the faculty felt that it should be illegal for private citizens to own any kind of handgun, while only about one-half of the students held this opinion.

Among the Williams faculty, 70 per cent favored legalizing prostitution. By comparison, slightly less than half of the students agreed with this position.

When asked whether the "government should impose racial quotas on the number of employees hired by private institutions," 88 per cent of the faculty said no. Approximately 70 per cent of the students also answered negatively.

When asked about their personal experience with marijuana and LSD, between 50 and 60 per cent of both the faculty and student groups said they had tried marijuana 2 or 3 times. About 90 per cent of both groups said they had never tried LSD and never intended to do so.

Three per cent of the faculty, and thirty per cent of the students favored President Ford, opposed to 53 per cent and 39 per cent respectively for Carter. Eugene McCarthy attracted 24 per cent of the faculty and 20 per cent of the students—higher than the actual national, state and local vote totals.

Cellist to solo in Berkshire concert

The Berkshire Symphony, Julius Hegyi, conductor, will give the second concert of its current season on this Friday at 8:30 p.m. in Chapin Hall. Douglas Moore, cellist, will be soloist. Works on the program are Haydn's **Symphony No. 90 in C Major**, Roy Harris' **Symphony No. 3**, and Shostakovich's **Cello Concerto No. 1.**

Roy Harris' **Third Symphony** was first performed by the Boston Symphony under the direction of Serge Koussevitzky in 1939. Written in one continuous movement, this symphony reflects Harris' very American, very western background. Still active after fifty years of composing, Harris heard his 14th symphony premiered in Washington D.C. last spring.

Haydn's **Symphony No. 90** was written at the end of the composer's long association with the Esterhazy family and just before his stay in London. At the time of this symphony, Mozart's influence on the composer is evident in the classical trademarks of maturity of expression and balance between the harmonic contrapuntal elements in design and texture.

Shostakovich's **Cello Concerto No. 1** was written for and premiered by Rostopovich in 1959 in Russia.

Douglas Moore, a member of the Williams College music faculty and principal cellist of the Berkshire Symphony and the Albany Symphony Orchestra, is a graduate of Indiana University. He received his Master of Music degree from Catholic University and will be awarded his Doctor of Musical Arts degree there in 1977. His thesis for the latter degree was the editing and performance of Arthur Foote's 1913 **Sonata** for cello; he gave the premiere performance in Washington in October, and plans to give the New England premiere at the Clark Art Institute in Williamstown in February. Winner of numerous awards and scholarships, he has appeared as soloist with the Waterloo Symphony, the Cedar Rapids Youth Symphony (of which he was the founder), the Albany Symphony, and the Cedar Rapids Symphony, as well as the Berkshire Symphony. Currently, he is also cellist of The Williams Trio, assisting artist in the Music in the Round chamber music series, Curator of the John B. Taylor Instrument Collection, and Director of the Williams College Handbell Choirs. Williams students are admitted free of charge.



Photo of the week by Stew Read.

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PHOTOCOPYING from pg. 1

published within the last five years or of short excerpts from longer works. Moreover, multiple copies may be made of unpublished works, either "for preservation and security" or for replacement of damaged copies, and of out-of-print works not "obtainable at a fair price."

Another part of the bill requires the Registrar of Copyrights to report back to Congress within five years on the effect of the provisions, especially as to libraries, and recommend changes when necessary. Other provisions of the law extend the copyright period from a present maximum of 56 years to 50 years after the death of an author, require cable TV stations to pay royalty charges in certain cases of long distance transmission, and prescribe royalties for public broadcasters showing "non-dramatic musical graphic works."

CUL revises housing groups

CUL from page 1

as it doesn't conflict with the charge for diversity." McFarland said that he didn't think a move from four to five categories would threaten diversity.

In discussing the viability of a Fitch-Prospect category, Jankey said that the College consider putting more money into this area to "increase the comfort factor." Jankey mentioned adding carpeting and creating more singles in Prospect and more lounge space in Fitch as specific improvements.

Associate Dean Cris T. Roosenraad noted that only two students applied to transfer out of Fitch last year. Both of these applicants wanted to be transferred into Prospect, he added.

Return engagement—

Aitken, Miller & Montero



play jazz at The Log

Wednesday, Dec. 1 9 p.m.-12 m.

Anyone interested in working at The Log during Winter Study and Second Semester should speak to Gene Falk during regular hours at The Log before Dec. 5.

WILLIAMS FILM SOCIETY

PRESENTS

Friday December 3



THE PINK PANTHER

At 7, 9:30 & 11 P.M.

This week's main presentation is "THE PINK PANTHER" at 7, 9:30 and 11 p.m. Peter Sellers stars as that imbecile of imbeciles, Inspector Clouseau assigned to recover the coveted and stolen "Pink Panther". EXTRA, EXTRA: as an extra treat two Pink Panther cartoons will be included with each show!

THIS WEEK'S WFS MOVIE TRIVIA QUESTION: From the "Paper Chase", what was Hart's first name?

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Williams College Film Group

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Fritz Lang

Wed., Dec. 1 Bronfman 7:30

Admission $1.00



1977 football captains (l. to r.) Scott Harrington, Peter Tuttle, and Herb McCormick.

Odell announces selection of '77 grid tri-captains, awards

Head Coach Bob Odell announced the election of tricaptains for the 1977 football season at the annual football awards banquet given by the Williamstown Sideline Quarterbacks Club. Also announced were winners of three athletic awards.

Juniors Scott Harrington (Darien, Conn.), Herb McCormick (Middletown, R.I.), and Peter Tuttle (N. Andover, Mass.) were named to lead next year's team. This is the first time tricaptains were elected since 1970. Harrington, a halfback, is called by Odell, "one of the most exciting running backs we've had." McCormick, "an outstanding receiver," was ranked number one in receiving in New England this season in College Divisions II and III. Tuttle, a defensive tackle, "has played his position and carried out his assignments fundamentally and technically as well or better than anyone we've had here," according to Odell. Tuttle was also the recipient of the Michael D. Rakov Memorial Award, given annually to the most improved lineman.

This year's co-captain Emmett Creahan (Buffalo, N.Y.) received the Dr. Edward J. Coughlin Jr. '27 Award, presented in memory of the longtime Williamstown physician and college team physician, to the member of the team "who, in spite of injury or adversity, makes an outstanding contribution." Creahan played his middleguard position with a broken rib for three weeks and was second leading tackler for the season. "He's the kind of player that makes things happen. There will be no way to replace him," Coach Odell said.

Sophomore linebacker John Thiel (W. Seneca, N.Y.) was presented with the Charles Dewoody Salmon Award, given "to that sophomore who has made the most significant contribution to the team. Thiel led the team in tackles this year, with 37 solo tackles and 50 assists, and had two interceptions and three fumble recoveries this season. "John is one of the finest young football players we've had here," Coach Odell remarked.

Winter sports previews

B-ball, squash start seasons

Coach Curt Tong's varsity cagers will open their quest to regain the Little Three crown and improve on last year's 10-12 season record when they open the 1976-77 campaign with a road contest against powerful Hamilton tomorrow night.

The 7:30 p.m. contest will be the first of three pre-Christmas games for the Ephs, who will battle Tufts on the road Saturday and play Drew at home next Thursday. Hamilton and Tufts are two of the toughest opponents Williams will face, both having beaten the Purple a year ago. Hamilton posted a 21-4 season record and copped the Upstate New York ECAC crown.

Lost to graduation for the Ephmen were a pair of starters, forward Mark Carter, the team's leading scorer and rebounder; and Alex Rosten, who was third on the squad in scoring, and handed out a team-high 98 assists.

Leading the Ephs into the 1976-77 season are a pair of senior co-captains, Mike Tanner and Tim Hester. Tanner is a 6'1" jumping-jack who has started since his sophomore year. Tanner pumped in 12.6 points per game a year ago and called the switching Williams defenses. The 6'3" Hester is a sound defensive player and rebounder, as well as a team leader who has improved with each season.

Helping Tanner and Hester out up front will be a batch of young but experienced underclassmen, including junior forwards Tom Balderston and Brad Wolk and sophomore Matt Spangler. The 6'5" Balderston was the team's top percentage shooter in 75-76, hitting 52.3 per cent from the floor and 89.3 per cent from the charity stripe. Wolk, also 6'5", is a strong rebounder, especially on the defensive boards. The 6'4" Spangler was moved up from the frosh squad halfway through the season last year and quickly became the first forward off the bench due to his rebounding and hustling defense.

Rounding out the front line for Williams will be junior Brian Harrison (6'6"), and sophomores Sterling Kinsale (6'5"), Jim Betti (6'3") and Tom Cox (6'4").

Gerry Kelly will once again anchor one of the guard spots. The 6' sophomore started every game as a freshman, spearheading the Eph offense and tossing in 10.9 a game. Senior Jeff Lockhart, junior Bill Whelan and freshman Andy Straka will s[illegible]ther backcourt spot. The 6'1" Lockhart has been a steady performer and hard worker for Tong, while Whelan is coming off a shoulder separation suffered in football. The 5'9" Straka has displayed a good shotting touch and solid ball handling ability in preseason scrimmages.

Varsity Squash

Coach Dave Johnson's varsity racquetmen will open the 1976-77 campaign without the services of three-year veteran and one-time number five player in the nation Frank Giammetti, who has been lost to graduation. Johnson, however, feels that the greater overall depth of the squad will offset the loss as the team heads into its season opener against tough Dartmouth here tomorrow.

"We won't have the strength we had in the top three last year," says Johnson, "but if everyone stays healthy, we'll be looking to win our matches in the fourth to ninth slots."

Captain Marc Rheinhardt will inherit the number one spot, while Arnie Cogswell moves up a slot to number two. Seniors Charlie Haines and Tim Belk, sophomore Martin Goldberg, and freshman John Lindquist will battle for ranking in the next four slots.

Junior Jim Little heads a group of five players vying for the bottom four slots. He is joined by seniors Mark Urken and Bert Saul, sophomore John Saunders, and junior Peter Thayer.

Women swimmers win at Wellesley

by Dennis O'Shea

Winning two of the three events normally swum in dual meet competition, the women's varsity swim team closed out their season a week ago Saturday with a stellar performance at the Masse-Spears Relay Carnival at Wellesley.

The meet was unscored, but had a tally been kept according to NCAA rules, the Ephwomen would have finished second to an incredibly improved squad from UNH, beating out a strong but false start-happy Boston College team.

Sophs Nina Murphy and Joanna Monroe, junior Sue Tuttle and frosh Keron Walker opened the festivities with a 200 yard medley relay win that cracked by 1.7 seconds the College record set at Mount Holyoke only four days earlier.

Murphy and Walker, along with junior Carol-Ann Smalley and sophomore Marilla Pearsall nabbed the Ephwomen's other win in the 400 free relay. Walker and Pearsall's splits of 58.0 and 58.6 put the Purple quartet under four minutes for the first time this year.

In all, the Ephs finished no lower than fifth in any of the nine relay events, netting two seconds, two thirds and two fourths. Monroe, Pearsall, Walker and senior captain Randall Morrow were touched out for first in the 200 free relay, while Smalley, Murphy, Monroe and Ann Youngling finished second to UNH in the 150 butterfly ladder.

Divers Mary Southworth and Laurie Norton and back-strokers Murphy, Morrow, Monroe and Laura Marrack picked up the Purple's third places. Chantel Cleland, Hilary Hodgson, and Cindy Harvey contributed to fourth places in the freestyle ladder and individual medley relay events.

The Ephwomen emerge from their seven meet schedule as the dominant team in the New England League's fall program. The latest rankings place Keron Walker first in the region in the 100 fly, 100 individual medley and 50 freestyle, and second in the 100 free.

Marilla Pearsall is first in the 500 with Carol-Ann Smalley third, and second in the 200 where Smalley is tabbed seventh. Sue Tuttle rates third and fourth in the breastroke events, while Joanna Monroe is fourth and sixth in fly. Nina Murphy is listed fourth in both the 50 and 100 backstroke. Williams foursomes have broken first place times in all three relay events, either before or since the rankings were released.

According to women's coach Carl Samuelson, the task now is to continue improving while winter season powers like Springfield and UConn work their way through their schedules. The Ephs will prepare for February's New Englands by competing unofficially in men's junior varsity meets.





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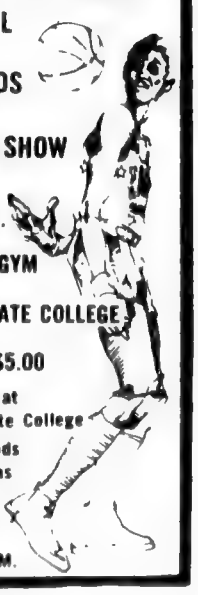
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The Williams Record

VOL. 90, NO. 22 | WILLIAMS COLLEGE | DECEMBER 3, 1976

WSP dreams, woodworking most popular

by Karon Walker

Students heavily oversubscribed approximately ten Winter Study courses offered for this year, according to Winter Study Committee Chairman Bill Grant.

"The most popular choices were courses related to arts, crafts, and unusual projects. Specifically, the woodfinishing class, auto mechanics, and the course on dreams and dreaming were among the most heavily subscribed," he said.

Figures won't be released until January on the number of people who were rejected in all four of their choices, but committee member Robert Dalzell said that he had "no clear-cut impression" of whether the number had significantly increased or decreased since last year. "I've heard few complaints," he remarked.

Last year the committee could not place 80 students in any of the courses they chose. However only two courses, auto mechanics and a special pottery class, were oversubscribed.

Eric Pyenson, '78, a student member of the committee who reviewed group and individual 99 Projects, said that the number of proposals has dropped from previous years. He estimated 180-200 proposals came in this fall as compared to 250 last year and the year before. Pyenson said that only three of the projects required revision before they were approved by the committee.

Grant explained that many of those who received none of their primary choices, or "bounced through" elected to devise 99's rather than make further selections. "The committee leaves the choice of classes entirely up to the individual instructor," he stated, "who may or may not have a prejudice towards a certain group of students he selects."



William C. Grant, Jr.

Guarantees dance allocation

CC funds fall course guide

The College Council allocated the Student Course Guide Committee its full budget request of $1,533 Tuesday night, enabling the committee to proceed with distribution of the course questionnaire early next week.

Committee member, Mark Lanier '80 enumerated some of the specific questions included in the questionnaire and described how the committee will use student responses in compiling the guide. The committee will summarize the written comments for each course and no comments will be printed verbatim, Lanier said.

If the student guide for fall courses is successful, the committee will ask the Council for additional funds to finance a spring guide, committee chairman Sarah Baldwin '78 said.

The Council also guaranteed the Williams College Dance Society $2,800 from next year's Student Activities Tax. Dance Society president Simon Watson '77 explained that the Dance Society needed advance assurance of the funding since contracts for next year's dance performances must be made six months to one year before the actual event.

The Dance Society will schedule two performing groups with the Council's advance allocation, Watson said. It will apply for additional funding next year to finance student performances. The Dance Society received $4,800 from the Council earlier this fall.

The Council supplemented funding to WCFM to cover installation costs of eight temporary phones for Trivia night. Council treasurer Clarence Otis '76 said that WCFM neglected to include this expenditure in its original funding request. The Council agreed to allocate the necessary funds up to $100; it will vote again next week if further funding is needed.

Following these budgetary questions, Housing Committee co-chairman Sally Coney '78 spoke to the Council, describing the committee's position on the disbanding of WHEW, the all-college social committee. The Council previously denied funds to WHEW, assuming that the Housing Committee would co-ordinate Winter Carnival and Spring Weekend, formerly the responsibilities of WHEW.

"The Housing Committee is a link between the houses and the administration and is responsible for residential problems, not organizing social events," Coney explained.

The Housing Committee recommended that the Council formalize the structure of the College social committee, with a Council-appointed chairman, a social chairman from each house, and four freshmen representatives. This structure would be identical to that of the Housing Committee, Coney explained.

The Council postponed voting on the recommendation until next week when Dan Felizberto '78, former chairman of the WHEW will speak to the CC. Felizberto said he is determined to "get WHEW going again."

CAP proposes extension

by Ann McCabe

The Committee on Appointments and Promotions (CAP) recently proposed extending an assistant professor's term from six to seven years. Presently, at the end of three years, an assistant professor can be offered another three-year contract. The CAP recommends extending the second contract one year.

CAP member John F. Reichert mentioned this change at the Nov. 10 faculty meeting. The motion will be formally introduced at the December faculty meeting. The trustees must also approve the extension.

Neil Grabois, dean of faculty and a CAP member, stated that since the initiation of a new leave program for assistant professors, more have been taking one semester off. Many extend their leave to a year. Some of these have requested that the year not be counted in their contract while others have not. Grabois viewed the addition of a fourth year as "an opportunity for all to develop as teachers and scholars."

A minor effect would be slower turnover of faculty, which Grabois said he believes "is probably a good thing." Those presently hired would be offered a choice of a three or four year term if reappointed. Tenure decisions would be made in the middle of the sixth or beginning of the seventh year, a year later than at present. The right to request an early tenure decision would remain.

John D. Lathrop, Assistant Professor of Physics, said he sees good and bad sides to the proposal. He estimated that only one out of every six instructors hired receives tenure: under the new contract, Lathrop says

see CAP page 2



Thomas H. Tietenberg

Six professors confirm CAP tenure rulings

by Jim Cohen & Ann McCabe

At least five assistant professors received positive recommendations for tenure from the Committee on Appointments and Promotions (CAP), the **Record** learned Wednesday. The committee did not recommend Assistant Professor of Economics Tom Tietenberg for tenure, although the economics department apparently favored his promotion.

The **Record** confirmed that the CAP recommended Lynda Bundtzen (English), Michael Katz (Russian), Gary Jacobsohn (political science), Mark Taylor (religion) and Lee Drickamer (biology). The dean of faculty will not confirm any decisions until after the trustees meeting in January. The trustees make the final decision on all candidates, but have rarely reversed a CAP decision.

According to Assistant Professor of Astronomy Jay Pasachoff, a decision on his status will not be made until classes end.

The **Record's** list is not complete.

Tietenberg said that the CAP overturned the economics department's recommendation. "The explanation was that the quality of research wasn't sufficient." He claimed he did not plan to appeal the decision to the Panel of Six, a faculty board that handles tenure disputes.

"I've turned down various job offers to stay at Williams," he commented.

see TENURE page 5



Lynda K. Bundtzen

Room cleaning stays a college tradition

by Jane Adams

Like most Williams traditions, the "matron" system has evolved with the times. Increased costs, coeducation, and Title IX of the Equal Employment Opportunity Act have all made their imprint on the system, paring it down from the luxury standards of years past. Now, it is an expense justified by Charles Jankey, Director of Student Housing, as "preventive maintenance."

About ten years ago, with employee wages rising, the number of times per week a room was cleaned was cut from every day to two or three times a week. As enrollment began to increase, room cleaning was cut to its present rate of once per week. By using the natural attrition rate of employees, largely due to retirement, the College was able to cut down on the total cost of maintenance by 50-75 per cent by slightly reducing the number of employees while lowering the frequency of services provided.

The most recent change has been in terminology; the job of "matron" is now termed "light cleaner", since, under Title IX of the EEO Act, it is illegal to classify a job by sex. As yet, however, there are no male light cleaners, though there are female janitors. "It could be because that type of work may be considered 'domestic'," Jankey speculated, "and in this area males aren't interested in it."

Whitney Stoddard '35 reflected on the system as he knew it at Williams. "Some matrons, especially in fraternities, became "members', and she and her husband were included in social functions as chaperones. In some instances, she was like the mother of a fraternity and had students to dinner in her home. Occasionally she would dine in the frat house as well ... We gave them parties at Christmas or the end of the year."

While relations today may not seem as close, perhaps due to the fact that rooms are now cleaned relatively infrequently, most students feel a friendly rapport still exists.

All cleaners interviewed liked their work and said they would rather work with the students than in a general education building. The very low turnover rate substantiates the good employee relations.

"I haven't had any problems with the kids so far," one cleaner reported. "In general they're good kids. You get what you give them." She confirmed that her image as a "mother figure" still exists. "It's amazing how many kids far from home will want to sit down and talk about anything in general ... Some are outgoing and want to be friendly. Others go their own way."

One possible area of tension results from the cleaner's duty to be a "responsible employee" and report any violations in student's rooms to the supervisor. It is then up to the supervisor to decide what action, if any, will be taken. According to Jankey, "Supervisors are understanding and try not to get the cleaners in the middle." It is understood that the cleaners must work with the students and that a student can make the job difficult if there's a conflict. "By and large we have no real problems with that," Jankey concluded.

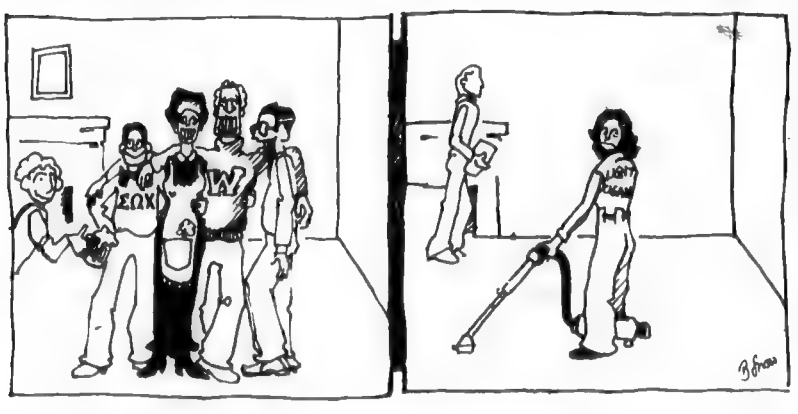
The type of violation reported today (pets, thumbtacks) differs from ten years ago when women weren't allowed in the rooms. "We were supposed to turn them in if we saw any," one matron said. "We never had any trouble though."

Of the 25 cleaners employed, most work a part time week of 25-30 hours. Some do work a full time 40-hour week, although any employee working for three months for at least 25 hours per week is entitled to fringe benefits such as the college employee medical plan. Meals are not included but coffee is provided by the kitchen during the coffee break.

In terms of the whole college budget, the room cleaning service is a minor expense. Questions have been raised by students desiring a room rebate if he or she does not have a cleaner work on his or her room. According to Jankey, the cost to an individual student is "insignificant" and thus there would be "very little rebate" if such rebates were ever to be given.

Citing the cleaner's ability to spot a maintenance problem before it requires a serious expenditure, Jankey commented, "The cost of **not** having them would be greater over an extended period of time." Also, more custodians would have to be hired at a higher wage rate to cover the light cleaner's work done in lounges and bathrooms.

Another reason the College has not phased out the cleaning service is the number of cleaners who have been with the College for many years. "It would be difficult to eliminate positions," Jankey noted. "I suspect someday in the future we will not be cleaning rooms under our present system. It will never be completely eliminated but will exist on a more intermittent basis."



The Williams matron—before and after.

CALENDAR

Studio III

STUDIO III, one of a continuing series of recitals sponsored by the Williams College Department of Music, will be held at 4:00 p.m. on Tuesday, December 7th, in Chapin Hall. The concert is free and open to the public.

Five ensembles will take part in the program in addition to the solo performers. Two newly-formed string quartets, one directed by Julius Hegyi and the other by Douglas Moore, will make their first appearance, each group playing selections from Beethoven quartets. The Handbell Choirs, also directed by Moore, will play four pieces; and the student-initiated Brass Quintet will present two works for brass. Finally, a trio of recorder players will give a selection from their repertoire.

Pianists Valerie Sarantos, Julie Kosarin, and Carol Beck, flutist Tom Evans, accompanied by Barbara LeBaron, and vocalist Carroll Reid complete the list of performers.

Student Photo Exhibit

The Panopticon Gallery of Boston is now soliciting photographs for a major exhibition by students throughout New England. The Deadline for submissions is December 11, the show will open January 21 and run through February 16, 1977.

The exhibit will offer the public a unique opportunity to see the best of the different styles of photography emerging from hundreds of schools and colleges in the six-state area. It will also give students a chance to show and sell their work in a prominent Newbury Street Gallery.

All serious students of photography who live or study in New England are eligible to be included in the show, if they meet gallery requirements. A maximum of five prints may be submitted, with no restrictions on subject matter or process. Each must be archivally processed and matted; there is a $1 per print handling charge.

Photographs will be selected for individual excellence by a mixed jury of students, practicing photographers, photography teachers and critics from local media. For more complete information about entering the show, call or write to the Panopticon Gallery, 69 Newbury St., Boston, 02116. 617-267-2961.



FOCUS/Andy Q'Donnell

Santa Comes to Town

Once around the old Smith Carona, taking care to pause at Season's Greetings and margin release as we dip into our version of Santa's grab bag——B&G's collection of confiscated equipment and Security's lost and found box—and present various and sundry Christmas presents to those needy and deserving souls who have helped make this first semester so jolly.

To Coach Odell: Two turtle doves, eight offensive linemen, Beppo, Mongul, and Andre the Giant.

To Coach Dzurnko: One question. Which feels better, half an Ivy or all the Little Three?

To Coach Ostendarp: Two questions. What's a third of the pie taste like? What took you so long?

To the freshman football team: A belated congrats on the Amherst whitewash and one autographed picture of the **Record** sports department.

To the Rugby Club: An autographed glossy of Tim Layden and a set of darts.

To Carol Ann Tyler: An 8x11 color shot of Tony Spaeth and Aaron Burr's dueling pistol.

To Ross Keller: A 2x3 mug shot of yours truly and a .44 magnum.

To the Faculty Steering Committee: The leftfield tier of lights at Fenway to help illuminate any further discussion of the open meeting question.

To Peter Welanetz: Two dozen high intensity orange Christmas tree lights and the Longine Symphonette's recording of "It Must Have Been Moonglow".

To Wally O': A Silent Night. All is calm, since all is bright.

To Diau and his Deli: A warm welcome and a side of slaw.

To Constantine: The latest literature from the Senate Subcommittee on Antitrust and Monopoly and the aggregate dermatologist bills for 1800 Ephs.

To St. Pierre's: The return of a healthy Bud Anderson.

To the Aggie Bank: A meat counter and a guy wearing a red jacket behind it.

To the Nickelodeon: A St. Patrick's Day treat of "The Informer" and "The Quiet Man".

To Prospect House: Yvette and Yvonne as Aruba chaperones.

To WHEW: Peggy Lee's recording of "The Party's Over".

To the BSU: A rebroadcast of the Stokley Carmichael speech before their next fashion contest.

To the Adelphic Literary Society: The Angevine Report, "How the Good Guys Finally Won", and a slap on the wrist from Hopkins Hall.

To TDX and Kappa Alpha: The Angevine Report, "Horsefeathers", and a wink from Hopkins Hall.

To Steve Jackson: A fleet announcement that'll prove the rumors true.

To Gene Falk: Reduced prices for all Williams students of Albanian extraction with last names ending in J from 9:36-10:47 every Monday.

To George Steinbrenner: Nothing. Don Gullett, Reggie Jackson, and Jim Wynn are enough.

To George Schutzer and Dave Ross: Two well deserved pats-on-the-back for the superb job they've done during the past two years.

To all the secretaries around campus who've spent most of the semester typing endless applications and recommendations for seniors: A case of nail restorer and a big thank-you.

To Professor Sewall: A globular brain, a ponderous heart, and a final anecdote from that woman:
Blossoms will run away,
Cakes reign but a day,
But Memory like Melody
Is pink Eternally.

Merry Christmas Dave Cowens, wherever you are.

Feature: Winter Study

Titles of 99's betray quest for fun

by Eric Sundin

Titles of Winter Study Independent Projects such as "Tropical Beach and Reef Community," "German on Skis," "Marine Biology on the Pacific Coast," and "Ski Injury Study" on the slopes of Colorado imply that maybe the best way to insure a "fun" January is to arrange a 99. Is it your turn to engage in these "unlimited possibilities for education outside the regular WSP curriculum?"

Over 300 applications for 99's have been approved this fall by the Winter Study Committee, a rise of over 50 course applications compared with last year's figure. WS Committee Chairman, Prof. William G. Grant, Jr., asserts, however, that "we don't want the 99's to become a mere last resort for escape from the scheduled program or from the confinement of the campus."

Grant denies that the WS Committee had any qualms about accepting the "fun" proposals. He says he feels that there is a discrepancy between the course's jazzy title and its real content, and that it is this discrepancy which undermines the true educational values of such proposals. "The 'best' projects are those that are often the most enjoyable," Grant says.

There are some limits on the ratio of fun to education. The need for an off-campus project must be established and accepted within the department. Each project requires a faculty sponsor's approval. The sponsor then submits the proposal to his department for a second approval. The WS Committee has the final overview on the merit of the proposal.

According to Grant, this step-by-step process keeps the quality of student proposals at a high level, even though the WS Committee rejects very few of the projects. The purpose of such a committee is to "act more as a benign observer than a police force," he insists.

Inherent in this lack of supervision is student abuse. Grant says that in such a free system as the WS Independent Study, there is a slack of "slippage" between the student's conduct of his off-campus project and the impossibility of monitoring these projects. Flagrant neglect of the goals of the 99 are rare, however, and Grant says that this is a small price to pay for the benefits of such a flexible and enjoyable form of education.

Grant contends that the 99 concept is based on individually-calibered study, and the student only reduces the value if he does not carry through with the objectives of his proposal.

Other criteria include the project's use of available facilities, the appropriateness of the project's goals relative to the time allotted, and the student's ability. Originality also attracts positive attention; 99's such as "Implications of Charisma for Leadership," "Medieval Spanish Ballads," "Kokoscka," "Windmill Design and Construction," "Equatorial Telescope Mounting," and "Epidemiology Modeling Technique" add to the more usual assortment of career-oriented projects.

Because of the Independent Study program's flexibility, a student can choose between a known career interest or an unknown field of study. Prof. Grant believes that "a 99 could afford the most rewarding and valuable experience a student could have in his or her career at college." And because of the relaxed atmosphere of Winter Study and the flexibility of the Independent Study Program itself, the chances for this experience are very good.

The student is his own teacher, however, and educational reward comes only from self-imposed initiative rather than externally imposed instruction. Remember that, 99'ers, when you're enjoying a trail in the Alps or a Scuba dive on a Florida reef.

Contract extension proposed by CAP

CAP from page 1

a professor would be one year older when fired and one year longer in an environment where it is hard to do research. On the other hand, he pointed out the advantage of having another year to look for a new job. Lathrop said he believed the college might be at a disadvantage because "some really good people won't stick around" unless they can obtain an early tenure decision.

Glen S. Jeansonne said he supports the CAP's motion because "It gives me another year to get a book out and take advantage of the assistant professor leave."



They Write By Night

Idle Minds . . .

(A conversation overheard in the crowded snack bar.)

. . . if you weren't such an egotist about the whole thing . . .

Uh, I think you mean 'egoist' in that context.

I beg to differ; 'egotist' is correctly used there.

Do you want to ask Professor Bell of the English Department?

Fine—let's. Which one is he?

He's that man in the mauve sweater.

In the what?

In the mauve sweater. Do you know what mauve is?

I certainly do, and that sweater is not mauve.

What is it?

Salmon.

Okay, fine. What does mauve look like?

Ummm . . . okay, look right over there. Crigler is wearing a mauve sweater.

That's Dean Crigler?

No, you mean Dean Crider.

Wow, I always thought that guy was an English teacher.

He is an English teacher. Crider is in Psychology and is sitting with his back to us in the chartreuse . . .

. . . God, don't bring chartreuse into the whole thing . . .

. . . shirt but Crigler—of the English Department—is wearing a mauve sweater!

Okay, listen. Crider or Crigler or whatever his name is has a crimson sweater on. Crimson, not mauve.

Well it's more mauve than Bell's which is definitely salmon. I KNOW! I'm an art major. I own a mauve sweater. My mother works at Altmans . . .

Christ, now you're being egotistical.

No—now I'm being egoistical. Let's clear this up . . .

. . . Professor Bell, being in the English Dept. could you help me with . . .

I'm Gene Bell from the Spanish Department. You want either Michael or Bob Bell. Bob is sitting with Dean Crider . . .

Where's Michael?

With the fellow in the saffron shirt.

Forget the colors—tell me his name.

Why, that's Professor Barnett.

Randy Barnett . . .?

Tony Spaeth

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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News and Notes

From Career Counseling

Law School Representatives Coming to OCC
For the Week of Monday Dec. 6th:
Wed. Dec. 8 Emory Law School 3-5 p.m.

ATTENTION JUNIORS
A Summer Job Skills Workshop for Juniors will be held at the OCC Library in Mears House on Mon. Dec. 6th at 7:30 p.m. Included in the focus of the workshop will be resume writing, interviewing techniques, use of resource information, & finding internships.

D.C. Apartment Open Beginning Jan.
Larry Hyatt '76 is looking for someone to share his Wash., D.C. apartment on 3913 Huntington St., N.W., Wash., D.C. 20015. If you're interested, get in touch with him.

RESUME WORKSHOPS
Two Career Counseling Resume Workshops will be held on Wed., Dec. 8 at 7:00 p.m. in Driscoll Lounge & on Thurs., Dec. 9 at 7:30 p.m. at the OCC Library, Mears House. All Seniors are urged to attend. A must for anyone interviewing in the Spring.

Cook School

For all those interested in working at Cook School there is a meeting scheduled with former Cook teachers Patty Carr '74 and Dick Slade '74 on Friday, December 3, 8:00 P.M. in Driscoll Lounge.



Photo of the Week by Scott Davis

NEWS BRIEFS

CC solicits self-nominations

The College Council is soliciting self-nominations for positions on the All-College Entertainment Committee and the Junior Advisor Selection Committee. Applications should include your name, class and qualifications for either committee take it to the Dean's office by Monday December 6 at 4:00 PM.

Newspaper recycling now mandatory

A town ordinance prohibiting dumping newspapers in the town landfill went into effect Wednesday. Since the College uses the landfill, students may no longer throw newspapers in their trash.

Students are to assemble papers in a single location in each residential house, where Buildings and Grounds will collect and deliver them to one of five recycling centers in Williamstown.

The Berkshire Bennington County Recycling Council will then collect and recycle the paper from the Williamstown area keeping the revenues to pay for trucking costs.

Fellowship applications available

Applications for graduate fellowships for seniors, offered by Williams are now available in the office of Director of Financial Aid Henry N. Flynt, Jr. Application deadline is January 15.

The Hutchinson fellowship is a $3000 grant for each of two years' work, preferably in music, writing, or painting, or otherwise in philosophy or science. The Moody fellowship is a variable grant (usually $1600) for two years' study in any field but science, mathematics or modern languages at Exeter College, Oxford. The Clark fellowships are two variable grants (usually about $900) for one year in any field of study. The Wilson fellowship is a two-year variable grant (usually $850) for any field of study at Worcester College, Oxford. The Lansing fellowship is a variable grant for work in classics.

Natural Xmas trees banned

In compliance with the state of Massachusetts and the Williamstown Fire Department, Buildings and Grounds has stated that "no natural Christmas trees or natural wreaths shall be used" in any College building. Natural trees can only be placed in private homes.

Artificial decorations must meet Massachusetts regulations which forbid cloth, straw, or moss to be used for decorative purposes. If the artificial tree is metallic, no electric lighting may be used; other trees can only use "mini-lights."

Ralph Iacuessa, general foreman, said that B&G would not pick up trees for departments this year. He said he thought Security would enforce the regulations.

Energy research pays off

by Steve Davison

Have you ever wondered if it takes extra energy to start a fluorescent light? Or how much energy it takes to drive to Smith? Or to heat West College at night? Reed Zars, '77 devoted his 1976 WSP Physics 99 to answering these and other questions about energy use at Williams.

Sponsored by Prof. Jay Shelton, Zars' study focused on the major uses of energy on campus. By consulting with Buildings and Grounds, and setting up banks of lights and electrical equipment in Bronfman, Reed set out to find out how much juice it takes to keep the College ticking.

While studying the heating plant, Zars noticed that the large number six oil tank was warm. The tank must be kept at 120 degrees F so that the tar-like oil stays thin enough to be pumped to the boilers. Through its bare metal skin, the tank was leaking as much as 3 per cent of the College's steam to the outside air.

Reed made calculations, and concluded that, in the long run, it would be cheaper and more energetically prudent to insulate the tank. The conclusions were sent to B&G, and an engineering firm was consulted. After taking into account the annual loss in heating cost, and the cost of insulating the tank sufficiently, the firm estimated a pay-back period of two to three years. Because this is a relatively short period, Assistant Director of the Physical Plant Winthrop Wassenar agreed that "this is a good investment." The insulation was completed in mid-October.

Zars' study dealt with all forms of energy use, from cars to showers. The end result of the project "is a possible handbook for Williams students concerning all of the uses of energy in their college lives," Zars said. The handbook has not yet been published. "I don't think there's a real reason why it hasn't been done," Shelton remarked. "Maybe it's the cost of it. Maybe the handbook is too long."

The study revealed some interesting facts about things we can do to save on energy costs. If the temperature in all College buildings is reduced 5 degrees F, we would save about $88,800.00 a year. Did you know that it takes less energy to start a fluorescent light than it does to run it, that a ten minute shower costs about 10c, and that a cruise to Smith (one way) takes more energy than it does to heat West College on a typical winter day? In addition, the study showed that it takes eight times as much energy to dry clothes in a dryer than it takes to hang them up, and that a person puts out as much heat as a 160 watt light bulb.

This year, Reed intends to do a study of the feasibility of running the College on wind power, but he is not the only person doing energy research. Several other students have done projects funded by the National Science Foundation's Undergraduate Research Program (NSF-URP) grants.

Linda Van Waes, '78 and Tony Quay, '77 spent last summer doing statistical research on the effects of higher gas prices on fuel consumption habits. They performed various statistical analyses on surveys taken in by the Federal Energy Association in 1973 and 1975—years with very different gasoline prices. Unfortunately, the results were fairly inconclusive.

Few people on campus are not familiar with Shelton's many projects in energy conservation. Kicking it off this summer, he and several other students began testing various designs of wood-burning stoves as a heating alternative. Working with a "giant calorimeter" behind the Center for Environmental Studies, Shelton and his crew have been checking combustion efficiency (the amount of heat derived from a certain weight of wood) as a function of air flow. They are also researching why some stoves are better than others.

The research is still in the embryonic stages, so as yet, there are no conclusive results. According to Mark Chaffee, '77, "Nobody (non-commercially) has ever looked into stove efficiency this thoroughly." The project will continue through this coming WSP, as Shelton is teaching another **Heating with Wood** course.

These are the kinds of projects that benefit not only the participants, but students, the College, and the nation as well. For certainly we cannot go on indefinitely wasting our energy without paying the price.

Stoddard enlivens art

by Mike Golden

In the fall of their freshman year, all students are exposed to a humorous analysis of the architecture of Williamstown. Comments something like "Baxter Hall is from the early Mississippi riverboat period" and "Hopkins Hall is less late Richardson and more late leftovers" often bring the audience into a fit of ecstatic laughter. The tongue-and-cheek humor contained in those comments is the product of the quick wit of Whitney Stoddard, Amos Lawrence Professor of Art and chairman of the art department.

"In the campaign for the election of 1932, Franklin Roosevelt came through Williamstown with a one motorcycle escort in an open motorcade," reminisces Stoddard as he lights his pipe, "and I remember that as FDR rode past, all of the Williams students came out and cheered for Hoover. I think that says something about the school in those days." He adds, "I've seen the school change a lot since then."

Having been on the Williams faculty since 1938, Stoddard has encountered a few problems with teaching. One of these is that "you don't know how your teaching is going. A teacher has to have a vegetable garden in the summer so he can see its successful culmination within a short period of time."

While other professors might take Stoddard's advice, Stoddard himself admits, "I can't have a vegetable garden because I'm always away when it's growing." He has been "digging" on a larger scale, spending one month of every summer since 1970 on an excavation of a Benedictine monastery in southern France. The archeological site includes an area where once stood a Gothic church, a Carolingian church, and some cloisters, dating back to about 780. In the past six years, Stoddard has improved his archeological—if not agricultural—techniques.

In addition to his yearly jaunt, Stoddard says he enjoys cross-country and downhill skiing, photography, and painting "very badly." His favorite foods are "Maine lobster boiled at home" and "little neck clams dug yourself—with a very dry martini."

Jokester, amateur archeologist, athlete, artist, gourmet—and scholar.

"A lot of people don't know I'm a serious scholar," contends Stoddard. "Although I have a reputation for quips, here and there, I've done quite a bit of serious research." Concentrating on art history of the Middle Ages, his interest has inspired him to write three books on medieval problems. "I try to make the study of medieval studies more meaningful for students." One way he attempts that noble task is by "taking photographs geered to what you want to say in your book." He takes these photos of buildings and art objects to make the objects "available for all."

"But I get the most kick out of teaching," Stoddard concludes. "I dig it. And if you're not nervous before a lecture, then you shouldn't be teaching. That may sound corny, but I believe it." Perhaps that is good advice, since Whitney Stoddard has been abiding by it for almost forty years here at Williams.

The Course Guide Committee will distribute course questionnaires to students Wednesday in student mailboxes, according to committee member Mark Lanier '80. The responses will be collected by student representatives in each house and freshman entry during reading and exam periods, and during Winter Study, he added.

Written comments will be summarized by students familiar with each course being evaluated. These summaries will be edited by a student board composed of Course Guide Committee members and a major in the department concerned. The final summaries will be sent to the professors whose courses are being evaluated, and their reactions will be published in the guide.

Instructor

1. Did the instructor add a dimension not available from the readings?
2. How much does the instructor care about individual student progress?
3. How much does the instructor encourage student participation in class?
4. How helpful were the instructor's comments and criticisms overall?
5. How prepared was the instructor for class?
6. How enthusiastic is this instructor?
7. How well does this instructor stimulate your interest in this subject matter?
8. Rate the overall quality of instruction.
9. How well does the instructor explain difficult material?
10. How well does the instructor emphasize major points?

Course

1. How much did you learn from
   a. readings?
   b. lectures?
   c. discussions?
   d. papers?
   e. exams?
   f. labs?
   g. exercises?
2. How difficult were the concepts presented in this course?
3. How heavy was the workload, compared to your other courses?

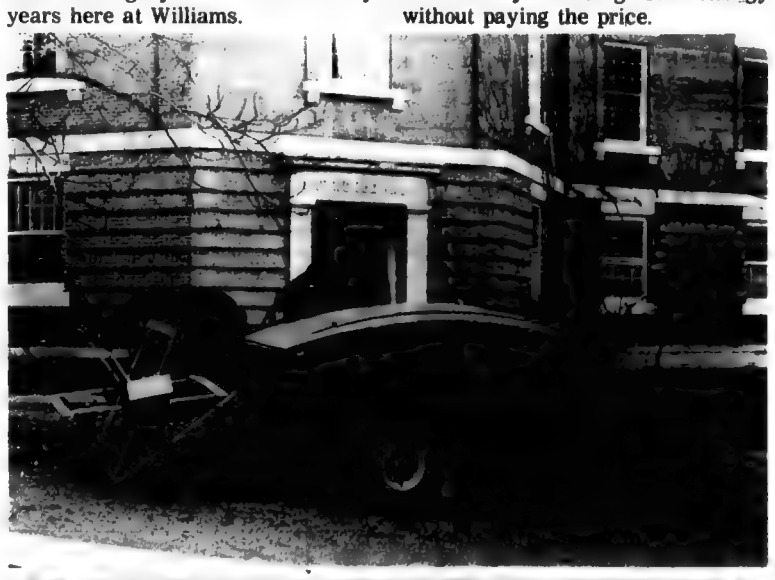
Questions requiring written responses

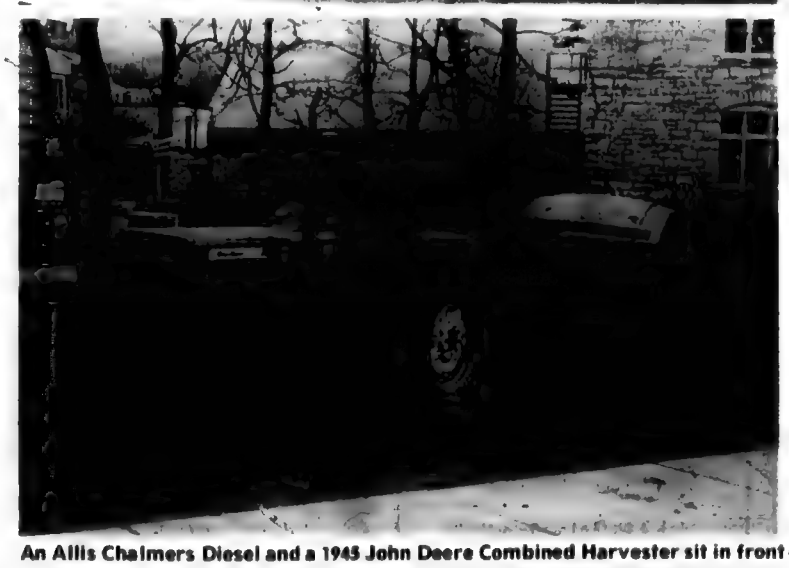
1. How well have the grades you have received reflected your effort and expectations? Comment on both the fairness and difficulty of grading.
2. How necessary was it to be prepared for class? How much of the work will you have completed by the end of the course?
3. Comment on the strengths and weaknesses of this instructor. (for example, his class presentations, availability, organization, whether classes relate to readings, prejudices, etc.) (how well the course is paced, dimensions, fulfillment of objectives).
4. Comment on the strengths and weaknesses of the course content (for example repetition, quality and clarity of readings, relationship of papers and exams to course.)

Questions requiring yes-no responses

If you had it to do over again, would you take this course?

This instructor?





An Allis Chalmers Diesel and a 1945 John Deere Combined Harvester sit in front of Lawrence Hall. The machines, lent by Dr. Kuhrt Weineke of Oblong Rd., are part of the exhibit, running until Dec. 18th, "From Scythe to Combine" organized by Louisa Rand '77 in conjunction with the Hopkins Forest Farm Museum. (photos by Janson)



Nina Girvetz and Kim Heebner star in "The Effect of Gamma Rays on Man-in-the-Moon Marigolds." Directed by Todd Anderson '79, the show will play tonight and tomorrow night at 8:30 p.m. in the A.M.T. (photo by Everett)

'Gamma Rays' to open at AMT tonight

Paul Zindel's "The Effect of Gamma-Rays on Man-in-the-Moon Marigolds," will be presented tonight and tomorrow night by Cap and Bells, Inc. The play is directed by Todd Anderson '79. Anderson describes the play as "revolving around the nagging, penurious hopelessness of a widow's life. Her life is momentarily brightened by her younger daughter's fascination with the atom, which leads to a successful science-class experiment with the effect of radiation on seeds. The mother's continual struggle with responsibilities and external forces causes her changing moods and perceptions, and promotes a pervading disquiet throughout the entire play."

"The Effect of Gamma-Rays ..." will be presented at 8:30 in the Studio Theatre of the AMT. Tickets are free and can be picked-up between 4 and 5:30 at the Cap and Bells office in the AMT, the afternoons of the show, or one-half hour before curtain at the Greylock Entrance of the AMT.

Lakeside Studio to present sale exhibition of prints

Once again The Lakeside Studio will present for one day only a sale exhibition of Old Master, Modern Master and Contemporary prints. The exhibit will take place Tuesday, December 7 from 10 am to 4 pm in Room 9 of Lawrence Hall. This collection is brought to the public under the auspices of Professor Lane Faison of the Museum of Art of Williams College.

On view will be a collection of over 1,000 original prints containing works by Blake, Daumier, Durer, Rouault, Villon, Miro, Whistler, and many others. Also in the collection will be a number of Japanese woodcuts from the Ukiyo-e School along with numerous wood engravings by Henry Wolf which are proofs from the Wolf estate. Area artists being represented are Coughlin, Hatcher, Burk and Hardy.

All works displayed are available for purchase and range in price from $5.00 to $5,000.00 (total value will be over $100,000).

Lakeside Studio's representative will accompany the collection and will answer questions both historical and technical on the graphics he will have on display.



"Finally having found an agreeable way to spend the summer ...", a lithograph by Honore Daumier, will be presented in Lakeside Studio's sale exhibition at Lawrence Hall on Tuesday, December 7.
(photo courtesy by Lakeside Studio)



"La Pompe Notre Dame," an 1858 etching by Charles Meryon (French, 1821-1868), is on view in the "New Acquisitions" collection at the Clark Art Institute. This exhibition will close this week.

Clark exhibits to close

The two current exhibitions at the Clark Art Institute, Recent Acquisitions and Drawings by German and Austrian Masters, are entering their final week. Closing this Monday to make room for a major exhibition of works by the Dutch master, Johann-Barthold Jongkind and his school, the exhibit of recent additions to the Institute's collection consists primarily of prints.

A collection of eleven etchings and aquatints by the Austrian Adam Bartsch (1757-1821) is also on view. Based on various drawings Bartsch admired, this fine series reproduces in a very delicate and faithful manner designs by Durer, Ludovico Carracci, Guido Reni, Guercino, and other prominent old masters. Prints by Meryon, Renoir, Roussel and others round out the exhibition, which is on view through Sunday in the old lobby and Gallery E in the new building.

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Tietenberg denied - five others earn tenure

TENURE from page 1

"I wanted more than anything else to teach at Williams."

Both department chairman Henry Bruton and a senior member of the department declined to discuss the decision.

Jane Lester '77 and Pat Pikonis '77 began circulating a petition Wednesday evening seeking reconsideration of the Tietenberg decision. "We will give it to President Chandler or (Dean of Faculty) Grabois Monday morning," Lester said. "We request to meet with some CAP members about reversing the decision."

Tenure Procedure

The tenure procedure normally begins in an assistant professor's fifth year at Williams. Each department evaluates candidates from that department and submits a recommendation to the CAP. Most departments solicit student input into the evaluation.

According to the faculty handbook, the CAP uses three criteria for judging candidates for reappointment or promotion: teaching ability, scholarship and usefulness to the college community.

"Given the limited size of the faculty and the infrequency of departures or retirements from the tenure ranks, appointments to tenure are few," the handbook states.

CAP decisions are forwarded to the president, who turns them over to the trustees.

Tietenberg, graduated from the Air Force Academy in 1964. He received a master of arts degree from University of the East in the Philippines (1965) and master of science from University of Wisconsin in 1970 where he was a professor of economics. In September 1964 he won a Brookings Economic Policy fellowship.

Jacobsohn is a 1967 graduate of CCNY. He received his master's degree from Cornell where he also taught a freshman seminar in American government.

Drickamer graduated from Oberlin College and received a Ph.D. from Michigan State University. He was an NSF post doctoral fellow at North Carolina State University; before joining the biology department, he was a visiting scientist with the Caribbean Primate Research Center in Puerto Rico.

Before joining the English department in 1972, Bundtzen was a teaching assistant at University of Minnesota where she graduated in 1968 and a Danforth Tutor at University of Chicago, which granted her a master's degree and a Ph.D.

Katz graduated summa cum laude from Williams in 1966. He then taught at Oxford University while obtaining his doctorate. After spending a year at University of Leningrad in the Cultural Exchange Program, he came back to Williams as an Assistant Professor of Russian in 1972.

Taylor, received his Ph.D. from Harvard in 1973 after graduating from Wesleyan University in 1968. In 1971-72 he attended the University of Copenhagen.



Mark C. Taylor



Michael R. Katz



Gary J. Jacobsohn

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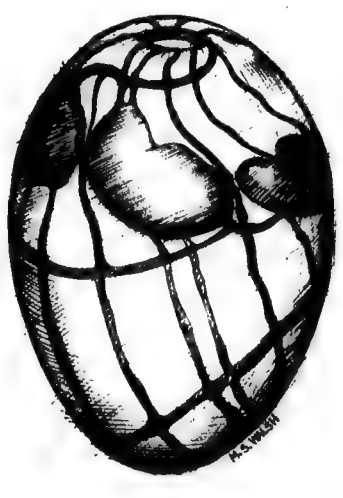
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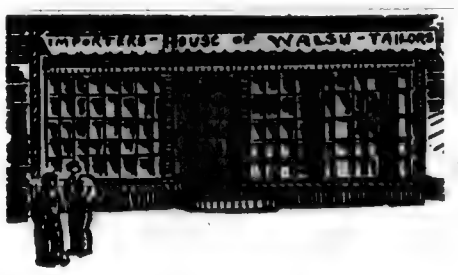
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Alex Rosten puts it up from the corner in last year's Tufts game as Brad Wolk (33) moves in to follow up.

(photo by McClellan)

Winter sports previews

Natators, skaters open today

by Dennis O'Shea
Varsity Swimming

Little Three action opens early and ends late this year for the men's varsity swim team. The Ephmen make their season debut in Muir Pool tomorrow at 3:00 p.m. against Amherst, but the champion of the Tiny Triumvirate won't be crowned until the Williams-Wesleyan confrontation in mid-February.

Carl Samuelson's natators' hopes for a fifth consecutive Little Three title and a bettering of last year's third place finishes in both the New Englands and NCAA Division III nationals rest squarely on the shoulders of four junior All-Americans. If distanceman Stuart Deans, sprinter Phil Wild, breaststroker Paul vom Eigen and butterfly Guy Hoelzer come through, the Ephmen's depth points should be enough to guarantee improvement on 1976 successes.

In all, Samuelson has nine All-Americans back from last year's 6-3 squad.

The Ephs breaststroking corps should once again be the toughest in the conference and in Division III. Backing up vom Eigen are soph All-Americans Chris Clark and Brian McDermott as well as freshman Bryan Volpp. Deans has College 200 freestyle record holder Jordan Lewis breathing down his neck in every distance event, along with John Adams and John Trapp.

Hoelzer must fill part of the giant hole left by the graduation of five event All-American Bruce Barclay. Vying for other butterfly spots in the lineup will be junior Mike Murphy and frosh Todd Piper and Jim Goff. Wild, R. J. Connelly and Don Cameron will share berths in the 50, 100 and sprint relay with Williams' answer to the Bobsey twins, freshmen Bill and Tom Beckett.

Cameron, silver medalist in the 100 backstroke at the Nationals last year, Bill Beckett and fellow frosh Dave Amlicke will have to fill in for graduated co-captain Scott Schumacker at the 200 length.

That event and the individual medley, where Piper and Peter Howd are the up and coming underclassmen, are probably the weakest spots in the lineup right now. Versatile co-captain Duff Anderson could fill in at either spot and in the distance or middle distance as well.

Co-captain Jeff Erickson is the sole veteran diver on the squad, but freshmen Dave Thomson, Greg Roux and Bruce McPherson all have promise.

Conference considerations aside, tomorrow's contest shouldn't be much more than a tune up for a very important meeting with UConn next week. Williams walloped Amherst, 78-34, last year to sew up their fourth straight Lord Jeff-Cardinal sweep.

The afternoon's most interesting match ups should come in the sprints where the Jeff's Great White Shark Mark Parisi takes on the Ephs.

Varsity Hockey

Carrying high hopes for their first ECAC playoff berth in three years, and with head coach Bill McCormick looking for his 200th career win (he needs two more), the Williams varsity hockey team opens its 1976-77 season Friday night against Little Three rival Amherst. The Ephs play Wesleyan Saturday, with both games slated for 8:30 p.m.

The Ephs, 12-8-1 a year ago, have won ten straight contests against Amherst, and eight in a row over Wesleyan. The Jeffs were the Division III kingpins a year ago, and boast a strong goaltender in Jeff Fine. Wesleyan lost star Rich Gallogly to graduation and faces a rebuilding year.

McCormick's Ephmen boast a flood of returning veterans, many of them underclassmen. Just two of the team's first twelve forwards are seniors.

The first line will be an all-sophomore one, led by Dan Sullivan, the team's fourth-leading scorer as a frosh. He will be flanked on the wings by Chick Johnson (20 goals in 17 games) and Chris Egizi.

Senior veteran Jim Hield will head the second line, holding down one of the wing positions. Freshman Jim Rooney will handle the other wing, flanking junior Geoff Daley, a letterman who has seen limited action for two years because of injuries.

Injuries have depleted McCormick's third line, as neither Bob Caruso (knee) nor Barney Walsh (shoulder) is expected to be ready this weekend. The remaining line member, John Bessone, will join with fellow junior Peter Gonye and possibly senior Rick Zeller, a defenseman and leading scorer last year, to round out the line.

Defensively, captain Patch Mason returns to one spot, as does two-year veteran junior Jim Norton. Freshman Wade Smith and senior Chris Vogelsang are expected to split up and join Mason and Zeller for the opening games.

Juniors Bob Duffy and Dan Riley round out the defensive corps for the Ephs, with Zeller expected to move back with the return of Caruso or Walsh.

For the second straight year, the goaltending is in the capable hands of senior Chuck Cremens and junior Ed Weiss. The duo split time for most of last year, and more of the same is expected.

Following the weekend home stand, which will also feature preliminary contests involving Trinity and Wesleyan and Amherst, Williams will go on the road to conclude their pre-Christmas activity.

Hamilton drops cagers, 103-80, in Wednesday basketball opener

Coach Curt Tong's varsity basketball team opened its season on a sour note Wednesday night as they dropped a 103-80 decision to a powerful Hamilton College five in a game that was much closer than the final score indicates.

The Continentals, 21-4 last season and Upstate New York ECAC champions, built a 45-34 halftime margin with a 15-4 spurt in the last three minutes of the first half that broke a 30-all deadlock.

Another spurt in the second half upped the margin to twenty, but the Ephs whittled the spread down to nine midway through the half. They stayed within nine through the rest of the half until Coach Tong cleared the bench at the end of the game.

"I'm not that disappointed by the results," Tong said. "Some of our players played the best ball of their lives. We lost patience towards the end of the first half and tried to run with them, which we can't do. We have to set the tempo and when we didn't they pulled away. Except for those few stretches, though, we played them fairly evenly."

Williams was paced by sophomore Brad Wolk (26 points, 12 rebounds) and Junior Tom Balderston (20 points). Mike Tanner chipped in with 13 and Matt Spangler added 10 points. Both Wolk and Spangler fouled out.

The Ephs travel to Medford tomorrow night to battle a talented Tufts five. They open at home Thursday night at 8:00 against Drew.

Squash kicks off new year with 8-1 drubbing of Green

Coach Dave Johnson's varsity squash team opened their 1976 season Wednesday with an easy 8-1 win over Dartmouth on the Williams courts. The same Dartmouth squad had topped Williams 6-3 a year ago and Johnson termed the win "a nice turnaround."

Only senior Tim Belk, playing in the number six slot, lost to his big Green opponent, dropping a tough five-setter. Captain Marc Reinhardt and Arnie Cogswell each won their matches, Reinhardt needing five sets at no. one and Cogswell just three in the second slot.

Freshman Chip Linquist (No. 3), sophomore Martin Goldbert (No. 4), and Senior Charlie Haines (No. 5) each won, with Haines needing five sets to dispose of his opponent.

The bottom three slots on the Eph ladder each notched wins for Johnson. Junior Jim Little and senior Michael Fitzhugh copped straight set wins at seven and eight, while junior Jim Parsons needed four sets for his victory in the bottom position.

Paddle Tennis Tourney

In response to the increased level of interest, an all-college platform tennis tournament, under the auspices of Coach Renzie Lamb, is being organized. The men's, women's, and mixed doubles single elimination rounds planned are being scheduled for Winter Study. Entries from faculty, staff and students are being solicited.

All entries should include names and phone numbers and be submitted before January to Coach Lamb's office in Jesup Hall. Those interested in additional information should contact Ray Porfilio at 6084.

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The Williams Record

VOL. 90, NO. 23 — WILLIAMS COLLEGE — DECEMBER 7, 1976

Adams rejects plans for gambling casino

by Keron Walker

A close Adams town meeting vote last Monday temporarily upset plans for a gambling casino at the proposed Greylock Glen resort.

The chairman of the legislative committee which reviews all proposed gambling bills reported that the committee would consider a casino in Adams even after the town's rejection.

Greylock Glen is a 1,000 acre area near Mt. Greylock in Adams slated for development into a resort area with a 350-room convention hotel and other attractions. Greylock Associates, the firm organized by a financial consultant to market the 1,000 acres, wants the casino license "to help Greylock Glen developer Alan Canter secure the $30 million he needs to help finance the hotel," said a local authority.

According to another casino promoter, the casino is necessary because of the economic impact it could have upon the area. State Representative Robert B. Ambler has been quoted as saying that a casino in Adams "would be a bonanza, especially in the winter months."

Joseph Dragone, another casino promoter, claims that the proposal is anything but overcome by the close vote in the Adams town meeting. He has been quoted in The Transcript as saying, "Like John Paul Jones, hell, we've just begun to fight."

Casino promoters cited a massive organized campaign against the casino as the main reason that it failed to pass at the open meeting. The Greylock Associates have called for a local referendum as a final decision if the state legislature grants licensing authority.

Dragone has conferred with a Boston attorney in order to draft new legislation in the wake of the town meeting defeat. He has said that a new bill would seek to legalize casinos on a statewide basis, with an option for local governments to consider it separately. He has also alluded to some proposed "physical limitations" on licensed organizations so that casino gambling will be more or less confined to premises originally designed for that purpose. Such standards might prescribe a minimum number of hotel rooms or accommodations in a licensed building " just to preclude every single town and hamlet having one," according to Dragone.



Record announces staff promotions

Record editors David R. Ross and George J. Schutzer have announced the appointments of the Record editorial board and staff for 1977. The new appointments were made by the outgoing Record editorial board and become effective in January.

Scott Fenn '78 has been named editor-in chief of the Record for the next year. Bill Dahling, Jim Cohen and Sally Coney, all juniors, will serve as managing editors. Together with Fenn they will constitute the new Record editorial board, the official decision-making body of the paper.

The following departmental editors were also announced. David MacGregor '79 will be news editor. John Rindlaub '79 was appointed features editor. Tom Herwitz '78 has again been reappointed arts editor. Stew Read '78 will continue as photography editor and will be joined by Hans Oettgen '80. Frank Carr '78 and Nancy Rhein '80 will co-edit the sports department. Cathy Lewis '79 will be graphics editor. Sophomores Chip Buckner and Ann McCabe will serve as layout editors.

Schutzer and Ross also announced that changes in the business staff will not be made until second semester.

see PROMOTIONS page 2



Dave Ross and George Schutzer step aside to let Scott Fenn (center) take over as editor-in-chief. (Photo by Read)

Majors send CAP petition on Tietenberg

Three senior economics majors submitted a petition to Dean of Faculty Neil R. Grabois yesterday asking the Committee on Appointments and Promotions (CAP) to reconsider its negative tenure recommendation for Assistant Professor of Economics Thomas Tietenberg. In an accompanying letter, Jane Lester, Pat Pilkonis and Bob Fox requested that the committee "share with us the reasons behind your decision."

Pilkonis and Lester began circulating the petition last Wednesday, the day after the CAP apparently notified Tietenberg of their decision. Two-hundred nineteen students signed the statement.

"These people," the letter said, " share our conviction that Professor Tietenberg more than satisfies the criteria of teaching ability, scholarly research and usefulness to the community, and thus are baffled, as is the rest of the college community, by your decision not to recommend him for tenure."

The letter praised his teaching ability, involvement with the college community and concern for students. "His research ability, admittedly difficult for students to judge, seems adequate."

Commenting on the petition, Pilkonis said, "The names themselves won't have much effect. We view our action as another positive input into the reconsideration issue . . . We would ultimately like to speak to the committee itself. This is probably unrealistic."

Tietenberg stated last week that he would not appeal the decision.

Semester ends with trivia

by Rob Petrie

Williams is littered with closet trivia freaks.

Just think of all the bright young whippersnappers who were obviously sufficiently anal throughout their pre-Williams years to remember staggering "tonnages of scholastically related facts and figures. But all the while, that anal instinct made them remember that Fred Flintstone's boss was Mr. Slate, that Ashley's plantation was 'Twelve Oaks' , and that U.N.C.L.E. stood for the 'United Network Command for Law Enforcement' ."

It is now over ten years ago that Williams students first ran a trivia contest to find out once and for all which Williams students had retained the most of this keenly absurd information. The contest is now a healthy institution (the contest Wednesday night will be the 21st semi-annual event) which serves many purposes beyond that original idea. It is now the ultimate end of the semester party, in honor of all those worthless but delightful little details we ignore in the pursuit of a well-rounded liberal arts education.

So you have your radio tuned to WCFM 91.9 and collect as many phones and friends as you can assemble in your room or living room at midnight, December 8th. This year BOMO, a long-time trivia power, and winner of last spring's contest will be asking the questions and playing the oldies. The questions are taken from the five great realms of trivia: Movies, TV, Advertising, Sports, and Comics. Additional questions are thrown in under the category of miscellany, which embraces such unlikely bedfellows as children's books, Stetson Hall, and the Taconic Parkway. Songs are taken from 1960s jukeboxes and 45 collections that linger still in your memory of junior high. A point will be awarded for each correct answer to a question, and another point for recalling both the title and the artist of the oldie. Teams may also vie for points in hour long "bonus" questions (worth 5 points), and the two 4-hour superbonuses, which are worth up to ten points.

What is a Gusto Bonus?

"The wagers are set, and the Final Jeopardy answer is . . ." Everybody knows that the big winners on Jeopardy were those that risked the most of their accumulated winnings on their ability to answer the one Final Jeopardy answer. The gusto bonus is therefore dedicated to that smiling intellectual giant of daytime TV, Art Fleming, who would reward the winners with bundles of hard-earned money, while the losers cried in encyclopedia collections and yet another edition of the Jeopardy game.

The gusto bonus will be Wednesday night's 5th hour bonus question, and it is based on this "wager" principle. For this bonus, teams may wager any positive integer from 0-8 on their ability to answer the bonus, winning the amount if their answer is correct, and losing their wager if they fail to do so. A wager of zero is of course equivalent of passing up the bonus (this is an option), lacking gusto and generally coming up short.

Gusto bonus guesses may be called in on the bonus line, as usual, between 5 and 6 AM (3 guesses per call-in), but the final answer must be in written form to be tabulated by BOMO at Trivia Central (WCFM).

If there are any questions regarding the gusto bonus or any other facet of the contest, feel free to call the BOMO "help-line" at extension 6533 on Tuesday night from 7:30-10 p.m.





Phones and people congregate en masse the last day of classes, and mad mania ensues as the Trivia Contest takes place once again from midnight to 8 a.m. Thursday. (Photos by Read)

NEWS BRIEFS

Aruba tickets go on sale January 3rd

Five hundred tickets for a chance to take a four-day, three-night excursion to Aruba will go on sale January third for a drawing on Williams' first annual Aruba Night, sponsored by Prospect on January 28th.

Dean Roosenraad will make the drawing a day beforehand in complete confidence so that tickets can be ordered in the winning couple's name. Winners will leave after the party for Springfield where they will catch a plane for Aruba at 7:30 the next morning.

Llew Kitchin said that the University of Virginia sponsored a similar trip in an attempt to raise money last year. He expects Prospect gross about $5000, most of which will be spent on the Prospect party. The trip itself will cost between $1300 and $1400, not including the $300 spending money also provided by the House.

Kitchin said that ticket buyers will sign two names on their chance and that passports are apparently not necessary. Tickets are $10.

Term grades out by early January

Grades for fall term courses will be in students' mailboxes by the first week in January, according to Registrar George C. Howard. "I would like to get grades out by the time students get back from vacation," Howard said, "but I can't guarantee they'll be there."

Professors are supposed to submit their grades within four days of the exam or deadline for final work in a given course. "That means that all grades should be in by December 22 since the last day of exams is December 18," Howard noted. Howard said he didn't expect that all the grades would be submitted in time for the early January publication of student grade sheets. Professors will not be penalized, however, for violations of the grading deadline, the Registrar added.

Course evaluations to be distributed

The Course Guide Committee will distribute course questionnaires to students Wednesday in student mailboxes, according to committee member Mark Lanier '80. The responses will be collected by student representatives in each house and freshman entry during reading and exam periods, and during Winter Study, he added.

Written comments will be summarized by students familiar with each course being evaluated. These summaries will be edited by a student board composed of Course Guide Committee members and a major in the department concerned. The final summaries will be sent to the professors whose courses are being evaluated, and their reactions will be published in the guide.

The Williams Record

Editors
David R. Ross, George J. Schutzer

Managing Editors
Scott Fenn
Bill Dahling, Peter Jacobson

This is the last issue of the **Record** for the year as a number of the editors naively hope to pass some of their final exams. The survivors expect to begin anew in January. The next issue of the **Record** will appear Friday, January 7, 1977. The deadline for copy will be Wednesday at 2:00 as usual. The **Record** staff wishes the entire college community a happy holiday and a joyful New Year.

The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the **Record** do not necessarily represent the opinions of the **Record**. Unless signed, editorials represent the opinions of the editors-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Record announces promotions

PROMOTIONS from page 1

Ron Adams '77 continues as business manager with Jeff Verney '77 filling the ad manager spot.

Three of the five members comprising the past year's editorial board are retiring. Editors-in-chief Dave Ross and George Schutzer, along with managing editor Peter Jacobson, will become contributing editors for the spring semester of their senior years. Senior Andy Kahane departs as photography editor, joining retiring junior editors Tim Layden (sports) and Sue Galli (features) as contributing editors, each in their respective departments.

Fenn joined the **Record-Advocate** in the fall of 1974 as a reporter and was named news editor after his first semester with the paper. He served as news editor for a year, during which the **ReAd** returned to its former title of **The Williams Record** and resumed semi-weekly publication, and was appointed managing editor in December 1975, where he has served for the past year. Fenn was editor of his high school paper the Shattuck **Spectator**.

"The choice for editor-in-chief was obvious," said Ross. "As news editor, Scott developed a fundamental feel for the way decisions are made and received at Williams. He's a born skeptic, never accepting things as they seem to be, while at the same time he handles individuals with a refreshing sensitivity at a College where everyone seems to hide behind masks," stated Ross. Schutzer stated that he is "confident that the quality of **The Williams Record** will continue to improve under Scott's guidance."

Dahling joined the paper in January 1975, serving on the production and layout staff. He was named managing editor last January. Currently serving as vice-president of Dennett House, Dahling also edited his high school paper and yearbook. Schutzer stated that he is "especially pleased that Bill is going to continue with the **Record**." Ross noted, "Bill is one of the hardest working members on the **Record** staff and he has again and again stepped in to pick up the slack when others have neglected their duties."

Cohen and Coney joined the paper in January 1975 as news reporters. Both were promoted to associate editor that fall and named co-editor of the news department last January.

Cohen served as editor of his high school newspaper, the **Blueprint**, and attended the Indiana University High School Journalism Institute. He has been recognized by several press associations and was a National Quill and Scroll award winner. Coney also served as editor of her high school newspaper. Schutzer stated, "Jim brings solid journalistic experience to the paper while Sally's experience in student-faculty committees will bring new perspectives to the paper." Ross added that Sally's efforts in training freshmen this year had left the **Record** with "a strong pool of available talent."

MacGregor joined the **Record** in the fall of his freshman year as a staff reporter and was promoted to associate editor last February. He edited his high school literary magazine.

Rindlaub joined the **Record** as a features writer his freshman year and was appointed associate editor in the spring of that year. Schutzer stated, "John has been a vital aspect in the improvement in the quality of features in the past year."

Herwitz begins his third term as arts editor, having been appointed in the spring of 1975. He is currently president of WCFM.

Read served the paper as a staff photographer and associate editor his freshman year. He was appointed photography editor in December 1975. Read co-edited last year's **Gul**, the College yearbook, and will edit this year's. "He has shaped the photography department into a quality operation while giving freely of his time," Schutzer said.

"Oettgen continues the recent tradition of highly skilled artistic photographers working for the **Record**," noted Ross. Oettgen joined the paper this fall, and has produced consistently as a staff photographer.

Carr has been active as a staff reporter in the sports department for the past two years covering cross country and track. Rhein joined the **Record** in the fall of this year, also as a sports reporter. Ross said, "These two new faces should help broaden the perspective of our sports coverage."

Lewis joined the **Record** in the fall of this year and was quickly promoted to associate editor. "Under Cathy's leadership the graphics department of the **Record** has moved from near extinction to becoming a vital aspect of the paper," Ross exclaimed.

Buckner joined the Record features department a year ago. In September of this year he was promoted to associate editor and transferred to the news department. McCabe, who edited her high school paper, joined the paper in the fall of her freshman year, serving as a reporter and later as a staff assistant. She was appointed associate editor in the fall of this year. Schutzer stated that "these are two of our hardest working sophomores and they both bring unique talents to the position of layout editor." He added that they will form an integral part in the smooth operation of the paper in the future.

Continuing as contributing editors are: Dennis O'Shea, Andy O'Donnell, Scott Hoot, Charlie Janson, and Tony Spaeth.

New associate editors will be announced in January.



Sally Coney and Jim Cohen join Bill Dahling (standing) as managing editors. (photo by Read)

Letters: tenure, energy, fun

No input to CAP

To the editor:

Every year when the CAP emerges from behind closed doors with its fateful tenure decisions, there are students and faculty alike who are shocked and outraged by the content of those decisions. Petitions are circulated, letters are written, a new student committee is formed, but essentially the system remains the same.

In my four years at Williams, I have seen no evidence that the concern and interest of the students has been more effectively included in the tenure system. This year I took the time to write a "thoughtful letter" on the behalf of a professor that had been a true inspiration in my education. I am now relegated to the ranks of the shocked and outraged who discovered that their favorite professor was denied tenure. The worst of it is that this system is void of any two-way communication.

Do we have any idea of how these tenure decisions were made? Do we know how much weight was given to student input? Do we know how many books one has to write to have done "enough research". Do we know why a department can "highly recommend" a professor for tenure and still have the CAP turn him down? The answer is, unequivocally, no!

I think that we are incredibly fortunate to be in a school that allows the students to know their professors on a personal basis. It is also very encouraging that the students show an active interest in tenure decisions and course evaluations. In that light, it is discouraging that the administration has not made an effort to involve these students in the process; to open up lines of meaningful communication; and to take advantage of one of the few areas where students show a strong enough interest to get organized.

The controversy about the tenure decisions raises a much larger question that is applicable to admissions criteria, housing regulations, and a host of other college policies. Are we merely consumers of a product that is created and evaluated behind closed doors? Or are we involved in a dynamic system of education where students play an integral role in the focus and definition of their institution?

Ross Chiet

Keep Tietenberg

To the editor:

The decision of the Committee on Appointments and Promotions to deny tenure to Tom Tietenberg raises some interesting questions regarding the goals of Williams College. The reason the Committee gave, in overturning the Economics Department's recommendation, was that he had not published enough research. In making this decision, the CAP ignored a large body of student input which had rated him highly. The responses of those signing the petitions indicate that most students thought the decision to be very unfair and incorrect. Those who have had Tietenberg in class consider him to be one of the best teachers here at Williams. His organization and preparation for class are upstaged only by his love for teaching and interest in his students. It was obvious to his students that he "wanted more than anything else to teach at Williams."

The question this raises is, what constitutes a good professor at Williams College? For the CAP a good professor is a good researcher and teaching ability and interest in students is almost secondary. The students, however, seem to have a different concept of a good professor. A good professor is a good teacher, one who is interested in the students and can teach them what they come here to learn. The superior professors not only get the material across clearly, but also instill in the student a certain thrill and desire for learning. Tom Tietenberg is a member of this rare breed of teachers.

It is not as though he has not done any research. He has kept up with the leaders of his field in studying air pollution and worked for the Federal Energy Administration in Washington. But that is not the point. The point is that the amount of articles a professor has written has little relationship to his teaching ability and it should certainly not outweigh both department and student support in the tenure decision. Research is important but it certainly does not make or break a Williams professor's ability to teach.

Possibly the problem is not enough student input into the tenure decision. The CAP should include some student members, say one from each division, for the present system is not working. There is a communication breakdown between those of us who pay $6,000 a year for a Williams education and those who feel that Williams College should become Williams Research Institute.

This is not the first example of this discrepancy nor will it be the last. I just hope that the ultimate goal of Williams College, educating young people, will be realized and I encourage the Trustees to examine Tom Tietenberg's case and reverse the decision. The future reputation of Williams College ultimately depends on the quality of teaching. Let's keep it high.

Peter Monson '79

Letting go

To the editor:

"Twas the night before the weekend
And all through Spring Street
Not a creature was stirring
Not even an Eph ... Where is everybody?

The atmosphere at Williams College is becoming increasingly oppressive. Our concern with academics has been exaggerated to the point where we are losing sight of another aspect of the Williams experience: fun. We wander the campus in a bleary-eyed state of panic about our next paper while we wonder where the semester has gone. In our preoccupation with our work, we tend to ignore a lot of other things around us, and this individual isolation is destroying the cohesiveness which is unique to the spirit of Williams. Why else would there be such an increase in off-campus living applications?

Our solution is not to bag the work, but to keep it in its proper perspective. There is more to college than hour exams, writing papers, and all-nighters in the reserve room. This doesn't mean going to the other extreme and getting blitzed every Saturday night. The debate over alcohol has missed the point. Excessive drinking is a symptom of a more fundamental problem; weekend blowouts are often a reflection of week-day tension.

A spontaneous release of the day to day pressures is not present on campus. We are not advocating a return to the "beavodemo" mentality (we don't want to cause problems for Security), but there is room for a little imaginative rowdiness.

What ever happened to ...
skinny-dipping in Muir Pool
putting Mickey Mouses on the gym clock
Prank Day
Removing all the campus toilet paper
Tuesday Night at the Pub Club
Streaking green through Baxter in honor of St. Patrick's Day
Cementing a toilet in front of Baxter
Snowmen
Thursday Night parties

This is exam period and the crunch has hit, but the tense atmosphere has persisted throughout the semester. Winter Study is not the only time when non-academic pursuits are important. The promotion for Trivia this year has been great, but it's the exception that proves the rule.

By breaking the tension with a little creativity, we can start relaxing a little more and worrying less. If we glance up from our books every once in a while, we might realize something new and different: four years at Williams is not an experience to suffer through but to enjoy.

Yours in the library,
Lucy Gregg '77
Kris Strobl '78

Energy use

To the editor:

In Friday's article by Steve Davidson, "Energy Research Pays Off", the statement "... a cruise to Smith (one way) takes more energy than it does to heat West College on a typical winter day" seemed to be a brilliant association which I had overlooked. The words embodied a fine summary of how I have found many college students; forever involved in the consumptive rituals of their own immaturity. An impulsive cruise to Smith costing more than the energy required to keep your true home warm all day! Good Grief! What a juvenile, thoughtless expense.

I have deep regrets, therefore, in classifying the above example inoperative, at least in its energetic logic. One would have to "cruise" to Smith in a Sherman Tank at two gallons to the mile to ever use as much energy as West College does in a day. Besides me telling you that war is bad, I will backtrack and say that Steve Davidson was not completely wrong. One can compare the two uses of energy, driving to Smith and heating West College, but the example will be more correct if we use an hour of energy to West College rather than a day. This is to say that the energy required to drive to Smith is a little less than that required to heat West College for a typical winter hour.

Other than this small inconsistency, I found the article well researched and quite commendable. It is my only hope that more attention will be paid to the crucial issues of energy usage in the days to come. Before energy research can really pay off to the students, to those who are paying the term bills, those supporting the consumption of 235 billion BTU's a year in their educational behalf, the information should be more available, and the guarded halls of decision more accessible.

Thank you,
Reed Zars



New Record department editors include John Rindlaub (features), David MacGregor (news), Frank Carr and Nancy Rhein as co-editors of sports, Hans Oettgen as a co-editor of photography, and Tom Herwitz (arts). Also appointed but not present for the picture were Chip Buckner (layout), Ann McCabe (layout), and Cathy Lewis (graphics). (photo by Read)

Student gallery hosts 'portrait of an artist'

by Melle Rockefeller

Old Work - as opposed to - New Play is Nate Beckemeier's 'portrait of an artist'. He takes us through his life and current work in a very impressive series of prints that have been on display in the Student Art Gallery (Dodd House) since Nov. 30.

The display begins by telling us about Nate the person. In 'Craig's Lunch' he smiles shyly from within the television (lower right corner), from a picture suspended on the wall, and finally, as the luncher, who is aware of his middle-class American backdrop, and has the technique to portray it sympathetically.

The foil to his beginning is his present, represented by 'Bon A Tirer'. It is a selection of semi-abstract, eerie colored prints unified in one frame by the theme of creating a print. The autobiographical touch is evident by the last panel in which both the work and the artist are 'bon a tirer'—ready to be printed.

The other three works are very subjective and varied in style. 'J. Doe' takes the idea of form and its reverse, of solid and void, in a play of opposites. The stamp becomes the paper, the addressee, the anonymous J. Doe, and the back and front of the envelope are equally visable, and opposite. Perhaps his best work is "Hematite Red', a series of three identical posters advertising hematite, or bloodstone, the basis rock of the earth. A subtle color progression in the three from grey-blue to bright red highlights a different aspect of each, and bears witness to the artist's excellent understanding of color and printmaking.

'Messiah' sing Friday

All students and faculty are invited to participate in an open performance of Handel's "Messiah" at 8 p.m. Friday in Chapin Hall. Participants are asked to bring a copy of the score if possible. Refreshments will be served.



Students may no longer throw away their newspapers, due to a town ordinance requiring recycling.
(photo by Kahane)

Marxist 'Marigolds'

by Peter Bergethon

Last Friday and Saturday evenings saw the presentation of Paul Zindel's "The Effect of Gamma Rays on Man-in- the- Moon Marigolds" in the studio theatre of the AMT. The play is commonly regarded as a humanistic piece glorifying the basic worth of each human being, but director Todd Anderson chose to approach the play from a different perspective. Anderson attempted to present the play in the light of Marxist theatre and therefore bring a different message to the play. Unfortunately he ran into a number of problems, the primary one was a difficulty to express his ideas as clearly on stage as in conversation. The attempt however was a noble one, and well in touch with the purpose of the experimental theatre. Gamma Rays, like other studio shows, provided for the education of the student director, designers, and actors, as well as allowing an individual to approach a particular problem from a different viewpoint than is normally accepted.

While Anderson had some problems in communicating his philosophical ideas, he is to be commended for assembling a cast that in addition to providing a welcome change of faces, gave a series of performances that gave an entertaining and enjoyable show. Nina Girvetz provided a substantial and consistent character of the mother Beatrice. Girvetz illuminated the character and gave it a humanity, without falling into the pitfalls of either being psychopathically viscous or simperingly melodramatic. Kate Leslie as Tillie played her part nicely and hopefully will be seen more often in AMT shows. Kim Heesner as Ruth, Kathy Rorison as Nancy and Annie Ko as Janice Vicary gave solid performances that gave a nice polish to the overall show.

Clark shows impressionist

A major exhibition, centered around the art of the Dutch painter Johan Barthold Jongkind and on his contribution to the origins of Impressionism and to the development of French landscape painting during the second half of the nineteenth century, will open December 17 at the Clark Art Institute. Over one hundred works of art will be shown, with examples by Boudin, Constable, Corot, Courbet, Millet and Monet, and a number of interesting works by lesser known artists such as Cals, Dubourg, Dupre, Isabey, Lavieille, Lepine, Pecrus, and Thiollet. The main emphasis, however, will be on Jongkind, represented by thirty-four paintings, watercolors and drawings. This is the first museum exhibition ever held in the U.S. of the work of Jongkind.

A fully illustrated catalogue is being prepared by Charles C. Cunningham, Chief Curator of the Institute. The exhibition, which has already been shown at the Smith College Museum of Art, is entitled **Jongkind and the Pre-Impressionists: Painters of the Ecole Saint-Simeon**, and will be on view at the Institute through February 13, 1977, Tuesday through Sunday, 10:00-5:00.

Photo-chemical art
Soft forms exhibit opens

An exhibition of Sally Winston Robinson's Cliche-Verre photo—chemical works on paper opened last week at the Williams College Museum of Art in Lawrence Hall. The exhibit, entitled "Structures and Soft Forms," is free and open to the public and will remain on view until December 21.

Cliche-Verre is a photo-chemical printmaking process which uses film, developing chemicals photo-sensitive paper, dye transfer paper and Kodak dyes for creating images. The film itself, usually a Matrix film consisting of a layer of emulsion and a layer of acetate, is manipulated before developing. The resulting images are often strange veil- like forms.

The works in the Williams College exhibition are one of a kind. Many of them have gone beyond the classic Cliche-Verre technique into painting with light and developing chemicals to achieve soft liquid shapes.

A graduate of Bennington College, Sally Winston Robinson received her M.A. in Printmaking: Lithography and her M.F.A. in Printmaking: Cliche-Verre from Wayne State University. She has studied with Hans Hoffman, Paul Feeley, Kark Knaths, and Leon Kroll, and has taught printmaking and silkscreening at Wayne State. She has had several one-woman shows, including one at the Parke-McCullogh Museum this year, and has exhibited in many group shows.

Robinson is represented by two galleries in London, two in New York City, and one in her home state, Michigan.

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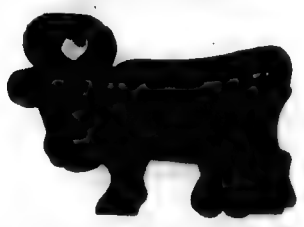
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Howard Hawks

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News and Notes

From Career Counseling

SENIORS. SENIORS

Last minute RESUME WORKSHOPS will be held Dec. 8 at 7 PM in Driscoll Lounge and Dec. 9 at 7:30 PM in Mears House. Any seniors planning to interview on campus in Feb. & Mar. will need to have enough resumes on file at OCC to cover all their intended interviews before they sign-up. Get a headstart and come to one of the Dec. sessions.

WILLIAMS FILM SOCIETY PRESENTS

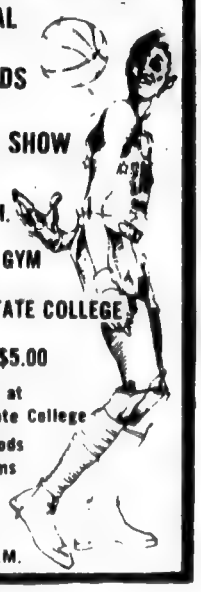
Lady Sings the Blues



Williams Film Society presents "Lady Sings the Blues" with Diana Ross as Billie Holiday, Bronfman at 7, 9:30 and 11:30 p.m., $1.00.

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Purple pucksters blank Jeffs, clip Cardinals, 3-2

by Tim Layden

The Williams all-sophomore first line of Dan Sullivan, Chris Egizi, and Chick Johnson picked up six of the team's eight weekend goals as the Ephs opened their 1976-77 hockey season with back-to-back wins over Little Three foes Amherst and Wesleyan.

The two victories gave Purple Head Coach Bill McCormick a lifetime total of 200 victories and ran the Williams Little Three winning streak to 19 games. The Ephs are 2-0 on the season, while Amherst is 1-1 and the Cardinals 0-3.

The Ephmen came into the weekend round-robin, (Trinity also competed) having had an easy time of it with its fellow Little Three members over the past five years, and Friday night's 5-0 win over the Lord Jeffs was no exception.

Amherst, as is usually the case, came to Chapman rink sky-high, and with everything to gain and nothing to lose. The Jeffs controlled the action for much of the game's first seven minutes, keeping play in front of Williams netminder Chuck Cremens. The Jeff bubble, however, was burst early, as Johnson fired home the first Williams goal of the season, zipping a forehand past goalie Jeff Fine from directly in front of the goal off assists from Sullivan and Egizi.

The remainder of the first period was scoreless and marked by good, crisp hitting on both sides, with one three-minute stretch near the end of the stanza resembling more a demolition derby than a hockey game. Williams, however, put the game away in the final two periods.

Seniors Chris Vogelsang and Jim Hield hooked up at 16:55 of the second period, with Hield getting the goal from the left crease. Just 48 seconds later Sullivan gave the Ephs a three-goal edge from Egizi and Johnson.

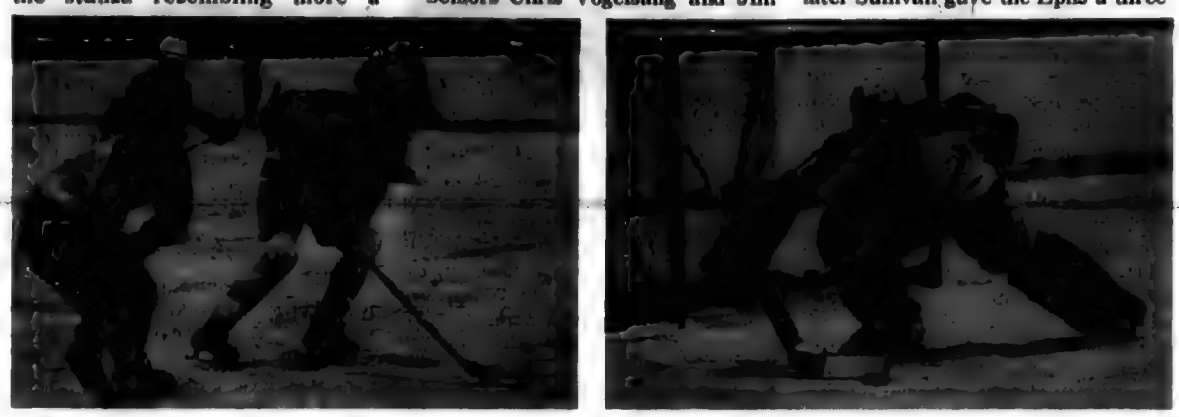
The third period was icing on the cake for Williams, as Egizi fired number four past a disconsolate Fine (18 saves). Pete Elkind fed fellow penalty-killer Brian Norris with a nice pass a 7:11 to close out the night's scoring.

The players on both squads, apparently releasing pent-up energies from the game's 90-minute starting delay, pumped in all the contest's goals in the first period. Williams junior defenseman Jim Norton opened the scoring with a power-play slapper from the point from Sullivan and Rick Zeller.

Wesleyan's Jim LaLiberty knotted the count three minutes later, but Johnson's fine feed just 37 seconds later found Egizi in perfect position and the Ephs were back on top. Paul Ficher's Cardinal score at 13:10 made the lead a short-lived one and tied the game at 2-2.

Egizi's third goal of the season, from defensemen Norton and Vogelsang decided the issue at 18:05 of the first period.

The going gets tougher for McCormick's pucksters this week in their final pre-exam game. The Ephs travel to Springfield to face veteran-laden A.I.C., 10-6 victors a year ago.



Geoff Daley shovels a pass off to Jim Rooney as they converge on the net. Ed Weiss turns aside a long shot against Wesleyan. (Photo by Oettgen)

Middies squashed first time ever

No, the brass at West Point did not threaten the entire Williams squash team with immediate induction if they did not thrash Navy in partial revenge for Army's football embarrassment at the hands of the Middies this fall. Coach Dave Johnson's squad definitely had revenge in mind as they swamped Navy 7-2, but the revenge was not Army initiated; Williams had never beaten Navy in the previous 23 meetings between the two teams. The Ephs now own a 2-0 record as they break for exams and vacation.

Williams' shotmaking ability, on a par with that of any swine flu clinic, proved to be a major factor in the win played on the chilly Lasell courts. More importantly, however, Coach Johnson prepared his team mentally for the aggressive, no holds barred playing style of the Midshipmen.

Leading the Ephs to victory was captain and no. one Marc Reinhardt with an easy three set win. Other seniors for whom the long awaited triumph was especially sweet were no. five Charlie Haines, no. six Tim Belk (both conquerers of their Navy foes).

Arnie Cogswell continued his strong play in the second position as did Jim Little (no. 7), both recording four set wins. Junior Jim Parsons, playing nine on the Eph's well balanced ladder, excelled in winning three straight sets. Chip Lindquist staged an exciting comeback for a five set win at no. three, while Martin Goldberg's salvoes were not enough to keep him from going down at no. four.

Ephs dunk Lord Jeffs

by Dennis O'Shea

The varsity swim team opened its bid for a fifth consecutive Little Three title with a 75-38 conquest of Amherst Saturday afternoon at Muir Pool. The Ephmen won ten of 13 events, and earned one-two sweeps in four of eleven individual races. Diver Jeff Erickson was the sole double winner as everyone got into the scoring act.

Junior Phil Wild's illness gave Amherst more than they might have had in the freestyles. Jeff sprinters Mark Parisi and Artie Southam swept the 100, while Bruce Bain and Chris de la Rama took first and third in the 200.

Headlining the Williams effort was freshman Tom Beckett, who premiered in varsity competition with a frosh record in the 50 freestyle. His time of 22.0 bettered Wild's two year old by .24 of a second, and missed the College standard set in 1973 by Tom Crain by only .05.

Another freshman, Dave Amlicke, salted away a 400 freestyle relay win with a 49.7 anchor split that stretched a tenuous half second lead to better than two seconds. Beckett recorded the afternoon's second best split, 51.1.

Co-captain Duff Anderson and junior Stuart Deans traded wins in a pair of 1-2 distance event sweeps. Anderson's 5:14.2 clocking in the 500 freestyle was faster than any Williams swim until January last year. Deans outclassed the field in the 1000, beating Anderson by 8 seconds and the closest Jeff swimmer by 27.

It took a judges' decision to unravel the 2:25.5 synchronized swimming act put on by Paul vom Eigen and Chris Clark in the 200 breaststroke. They finally gave the first place nod to vom Eigen, but the order of finish hardly mattered: Amherst's John Bacon was more than four seconds behind.

Todd Piper and Peter Howd netted the fourth Williams sweep in the 200 individual medley, Piper coming within half a second of the freshman record in that event. He also led off the free relay, while Howd finished third in the 200 butterfly won by Guy Hoelzer.

In the unscored women's half of the first ever coed Little Three meet, Ephwomen won all four events, sweeping all but one. Backstroker Nina Murphy won the 50 breaststroke, while freestyler Keron Walker won the 50 back. They joined Sue Tuttle and Joanna Monroe in a 200 freestyle relay win. Monroe, Tuttle, Walker and Randall Morrow took the 200 medley relay.

The Ephmen's first real challenge of the season will come during tomorrow's trip to UConn. Coach Carl Samuelson rates this one among "our three toughest in the league this year." Huskie sprinter Bob Summa and diver Bruce Sweet have graduated, but defending New England's Freestyle champion Jay Cilfone heads up a talented squad.

Committee supports ski rules, women's sports

by Dennis O'Shea

A women's intramural squash tournament and round robin softball league will definitely be set up during Winter Study and second semester, Linda D. Wilkins, Instructor in Physical Education, reported to the Athletic Committee on Thursday.

Activities are being planned in accordance with a survey of all undergraduate women administered by Wilkins in early October. Of 173 tennis, 42 per cent in squash, and 41 per cent in softball.

Wilkins also said that, wherever possible, intramurals will be organized on a house-entry basis, in response to the feelings of 53 per cent of the respondents who felt that method was superior to organization on a class or open basis.

The committee took no formal action on Wilkins' report other than to call it "encouraging" and offer its support for "experimentation in women's intramurals on a sport by sport basis."

In other matters, the committee unanimously approved a proposal from women's ski coach Karen Fisher concerning qualifying for the women's skiing nationals. The proposal was designed to circumvent a conflict between AIAW qualification procedures which emphasize team competition and NESCAC rules which prohibit it on a national basis.

Under the new procedure Williams will accept any team bids offered by AIAW and then apply its own qualification standards to determine which individuals will be eligible to attend. Skiers finishing in the top 25 per cent at the Easterns, or, in the case of those unable to compete or disqualified there, consistently in the top 25-30 per cent in regular season competition, will be allowed to represent the College.

The Athletic Committee is planning a meeting open to the entire College to discuss all aspects of the Williams athletic program. The meeting will be held sometime during Winter Study.

Items to be discussed include NESCAC rules, facility expansion, and the women's athletic program and intramurals. Suggestions for further agenda items should be made to committee chairman Robert W. Friedrichs in Stetson Hall (x2339).

respondents, 56 per cent said they would "definitely" or "likely" participate in intramural soccer, 55 per cent in volleyball, 53 per cent in

Tufts holds off Eph comeback

A talented Tufts University five jumped on the Williams varsity basketball team early in the first half and then withstood a furious second half comeback to post a 90-76 victory in Medford Saturday night.

The Ephs, now 0-2 on the season, fell behind by 21 points with just 8:30 minutes gone by in the game and went into the locker room down by 19, 55-36.

The second half proved to be Jekyll to the first half's Hyde. Whatever Coach Tong put in the Ephs' orange slices, it worked, and they came out smoking in the second stanza, whittling the margin down to five, 65-60 with approximately ten minutes left in the game. Tufts quickly put on a press, however, and gradually pulled away.

Senior co-captain Mike Tanner exploded for 29 points to pace the Eph attack. Junior forwards Brad Wolk and Tom Balderston chipped in with 10 apiece, while the kiddie corps backcourt of sophomore Gerry Kelly and freshman Andy Straka, who only had 7 combined points in their debut against Hamilton, showed rapid improvement with 10 and 8 points respectively.

Thursday night the Ephs close the Bicentennial portion of their schedule with their first home encounter of the season as they entertain Drew University from Madison, N.J. at 8:00 in the cozy confines of Lasell Gymnasium. According to the 1975 Almanac, Drew is a private college boasting 1,904 students and the usual assortment of home-grown Jersey hoop talent. The Eph frosh host Mt. Greylock at 6:00.

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The Williams Record

VOL. 90, NO. 24 WILLIAMS COLLEGE JANUARY 7, 1977

May eliminate at-large reps

CC redrafts constitution

by George Schutzer

The College Council discussed proposals that would eliminate the six at-large representatives to the Council and make the secretary and treasurer elective offices, Wednesday night.

The proposals were part of a draft of a new constitution which By-laws Committee chairman Stuart Ginsberg '77 presented to the Council.

The draft establishes rules for impeachment of College Council officers for non-fulfillment of specially stated duties. It calls for automatic dismissal of representatives who miss three consecutive meetings.

The By-Laws Committee made the presentation in order to solicit comments and recommendations which will be used to revise the draft. The committee will present a new version next week.

In other action, Jim Bowe, a co-chairman of the All College Entertainment Committee (ACEC) predicted that the three jazz concerts sponsored by the committee will cost about $8300. Bowe said he expected ticket receipts of $6000-$6500 resulting in a net loss of $2000-$2500.

The student-faculty Admissions Committee will conduct an open forum with five or six students discussing "what I looked for and what I found" at Williams, Larry Mitchell, a committee member, announced. The forum is scheduled for Wednesday night in Jesup Hall.

Council vice-president, Randy Sturges, announced that the elections committee is seeking self-nominations for chairman of Williams Health, Education, and Welfare (WHEW), the College social committee. Prior to the Christmas recess, the Council approved a Student Housing Committee recommendation to reconstitute the committee. WHEW disbanded last fall when the Council refused to fund it.

WHEW's chief responsibility in previous years has been coordinating parties and activities for Winter Carnival and Spring Weekends. But the housing committee proposal asked for the formation of a committee composed of the social chairmen of the 15 residential houses and representatives of the freshman class which would meet regularly. The committee would be responsible for coordinating use of major party areas as well as helping to establish guidelines for use of facilities and security officers for parties.

Self-nominations are due in the Dean's Office, 4:00 p.m., Monday.

The Council also made six committee appointments at its meeting before vacation. It appointed Paul Boyer '77, Michael Knight '77, and Brad Caine '78 to the Junior Advisor selection committee and Steve Case '80, Marcus Smith '78 and Jim Parsons '78 to the ACEC.

A majority of the Council members present favored a campus-wide election for treasurer. Presently, only the president and vice-president are elected in this way. Cath Carpenter's proposal to require use of tickets in campaigns and balloting was voted down solidly.

see CC page 5



Students registered for 65 non-credit Free University courses Wednesday night. These informal courses, taught by members of the Williams community and townspeople from as far away as Pittsfield are open to everyone in the area. According to Sue Shellenberger, a director of the Free University, many courses were oversubscribed, some by more than three or four times their expected enrollments. (photo by Oettgen)

Admissions picks 83 women, 78 men early decision

Williams has accepted 161 students for the class of 1981, roughly one-third of the total number projected class size of 475. From 539 early decision candidates, 281 men and 259 women, Director of Admissions Philip Smith said that 78 men and 83 women were chosen on a sex-blind basis.

The number of acceptances represents a larger percentage of the entire projected class than last year, when 155 of 542 applicants were accepted in December. Last year the admissions committee overshot a projected freshman population of 483 by 12, admitting 483 students. Smith stated that this year's aim is to maintain a class of 475.

Smith described the early decision acceptances as "a very interesting group." Quite diverse geographically, 28 states and five foreign countries are represented in the group. There are also more financial aid candidates than in previous years, Smith added.

Smith projects a 55-45 male-female ratio or at least 40 per cent women in next year's freshman class. Last year the projected ratio of 59-41 turned out to be 57-43.

The Admissions Office sent two types of deferral letters to those applicants not accepted under the early decision plan. One informed the candidate that acceptance was unlikely and the other than 10 to 20 per cent of the group would be accepted. Last year no one in the first category was admitted. Both deferred and accepted applicants were notified by December 15.

Fall grades arrive on time

by Stu Massad

Most first semester grades came out this week, some two weeks earlier than in past years, because action by the College Council and the Committee on Academic Standing last spring resulted in faculty approval of grade deadlines, according to Registrar George C. Howard.

Upperclassmen received their grades early in the week, but freshmen did not receive theirs until Wednesday. Dean of Freshmen Lauren R. Stevens said the wait came while he prepared letters for enclosure with the grades. The letters congratulated the estimated 51 per cent of the class who had made the Dean's List or cautioned students whose grades placed them in danger of academic probation.

According to Howard, 347 students did not receive all their grades. This gap occurred, he noted, because seven class lists from "perennially late" grade returners had not been handed in Dec. 30 when the grade sheets were run.

Until last spring, Howard said, there had been no definite time for turning in grades. The traditional deadline, he remarked, had been two days after the final exam. Since many courses now have no final and since the deadline was not official, he noted that it came to be "honored in the breach."

The College Council passed a resolution early last year requesting that a time limit be set for the return of grades, because students with low marks sometimes did not learn until late in January that they would be forced to resign from the College. The Committee on Academic Standing, also concerned with this problem, prepared in April guidelines for reporting grades to the Registrar's Office.

The faculty passed the guidelines last May, making Dec. 22 the suggested deadline for first semester grades. Howard reported that 17.5 per cent of the class lists were still not in then, but that almost 95 per cent had been returned by Dec. 30.

The effort and expense required in preparing grades was not initially greater than in previous years, Howard said. He expects that it will be, however, citing the need for a new printing of the final grade sheets for the students whose grade listings were incomplete. He also noted that he has been forced to personally contact some professors who have not returned class lists, so that the Committee on Academic Standing can begin reviewing students in academic difficulty.

"It's a perennial problem; it's a problem everywhere," Howard remarked about the difficulties in getting grades out on time. "Overall," he said, it has improved this semester." He observed that most faculty have responded well to the new guidelines and did not project any changes in the present method of collecting and issuing grades.



Registrar George C. Howard (photo by Tague)

21 receive internships

The Mead Fund Committee has selected an unusually large number of sophomore and junior applicants to participate in the 1977 Summer Intern Program in Government.

Sophomore Chris DiAngelo and juniors Valerie Anderson, Sarah Baldwin, Peter Berg, Bruce Doblin, Katherine Frank, Jane Garvey, John Graubert, Jonathan Hattenbach, Scott Hoot, Harry Kelly, Vincent Prada, Debbie Robinson, Daniel Rudolph, Charles Sanders, Jeff Shed, Kate Stone, Paul Strauss, Don Toumey, Brian Vanicky and Peter Van Oot will serve in the offices of congressmen, federal agencies, and special interest organizations such as Common Cause.

Sue R. Little, Co-ordinator of the Mead Summer Program, said that 51 students applied for positions as interns as opposed to about 40 last year. Seventeen were selected in 1976. Little attributed the increase in the number of interns to the record number of applications this year and to the number of "very well qualified applicants who the committee was reluctant to turn down." Stipends for

see INTERNS page 2

Tietenberg decision holds

The Committee on Appointments and Promotions reconsidered its negative tenure recommendation for Assistant Professor of Economics Thomas Tietenberg, but did not change the recommendation, according to former Dean of the Faculty Neil Grabois.

The reconsideration resulted from a petition circulated by senior economics majors Bob Fox, Jane Lester, and Pat Pilkonis last month and signed by 219 students.

In a letter sent to the petitioners, Grabois informed them of the decision. The CAP "was mindful of" the petition's opinion, but did not feel justified in changing its decision, said the letter. Fox described the CAP as willing to hear the petition's arguments, but said they "did not feel it added anything" to the factors they were considering. The CAP refused to explain its decision in greater detail, saying that their "reasons must remain confidential."

Fox criticized the "tight-lipped" nature of the tenure granting process as it presently exists, and described the present mechanism for student input as inadequate. He plans to talk with other students during January about possible improvements. "The whole process needs to be reviewed," he said. There are presently no plans to proceed with an appeal of the Tietenberg decision, according to Fox, since "if he does not appeal, there is nothing more we can do." Tietenberg said in December, before the reconsideration, that he would not appeal the CAP recommendation.



Thomas H. Tietenberg (photo by Tague)

Buddha Bear tops trivia

by Keron Walker

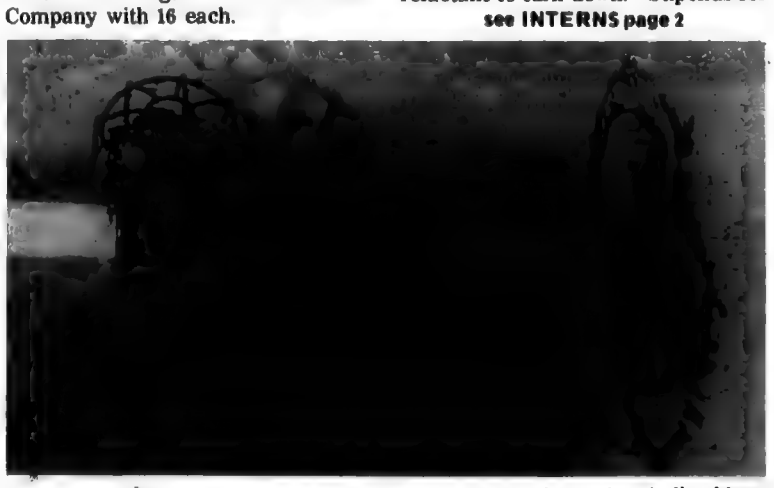
According to statistics released by BOMO officials Wednesday, Buddha Bear, winner of the 21st semi-annual trivia contest by three points, missed only 24 of the possible 287 points in the entire contest and had the night's only perfect hour.

"They had the most consistent and greatest gusto," said Mitch Katz, a member of the retiring championship team. "They were first all the way, although they had to fight off Bumble in the closing hours."

General Bumble, a long-standing trivia powerhouse which has won the contest twice in the last ten years, was considered a major competitor for the December title. Dan Gardner, another seasoned BOMO veteran, said, "We were looking for Bumble to finish high in this contest, which it did. But perhaps Bumble is past its prime. The team had good gusto but they couldn't catch Buddha Bear and were challenged by the fresh blood of the freshman team, Alphabet Soup." Alphabet Soup had a strong rookie outing, third overall with a total of 238 points.

The final standings for the teams were: Buddha Bear, 263; General Bumble, 260; Alphabet Soup, 236; Morgasm, 228; Spam, 227; House of Gee, 218; Hold the Anchovies, 211; Knights of Ni, 164; Twelve O'Clock High, 152; Son of Wingnuts, 133; Cabal, 129; Pork, 110; and Ding City, 108.

They were followed by House of Merc, 88; PTG, the highest finishing out of state team, 87; Moe, Larry and Curly, 73; Scheister Savings and Loan, 46; the Twelve Tribes of Israel, 45; The Scatalogical Society and Harlem River Drive, both with 44; Pards, 29; Sliced Bread, 21; and the Brothers Burlington and Avacado and Company with 16 each.



Frozen pipes in Agard house caused the activated sprinkler system to flood two rooms over Chrisfmas vacation. (photo by Read)

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Grade Report

College Registrar George Howard and most faculty members should be congratulated on their prompt filing of grades for last semester. For the first time in recent memory upperclassmen received their grades within a day after returning from Christmas recess. Freshmen waited two days longer while enclosure letters for the Dean's List and academic probation were prepared.

In past years, faculty procrastination and delay in processing grades has resulted in needless headaches for the Committee on Academic Standing and students which await their decision on whether they will be forced to resign from the College, prize committees and students filing applications dependent on those grades. Most professors, by getting their grades in promptly at the end of last semester, showed that such delays are unnecessary.

Nevertheless, a problem still remains. A few professors, who Howard has called perennial offenders, did not get their grades in by Dec. 30 when the grade sheets were run. This happened despite the fact that the faculty itself established a suggested deadline of Dec. 22 for first semester grades. The result was conspicuous blank spots on 347 student grade reports. Such tardiness in reporting grades should not be tolerated by students or the faculty in the future. If the faculty is unwilling to impose meaningful sanctions on its perennial offenders, their names should be made public.

To the Reader

Both in its principal role as chronicler of campus events and its secondary role as a forum for commentary and debate, the **Record** is currently underutilized by its readers. This is your newspaper. We welcome your comments and criticisms as well as any help you can give us in getting the important news on campus.

The **Record** offers several avenues for increased input by its readers. We will publish on a fairly regular basis Op-Eds (solicited from non-student members of the Williams Community) and Viewpoints (unsolicited opinions too long to be printed as Letters.) The Letters to the Editor column is also available and open to all.

If you have any ideas, leads, news releases or rumors, or if you just plain want to complain about something that's wrong with the **Record**, do the community a favor and give us a call. The **Record** office is regularly manned (No. 2400 or No. 2595) or contact anyone listed in the masthead.

CALENDAR

January

7 **Tyler House Party**—Traditional Refreshments, 9 P.M., 75c.

8 **Film**: Portrait of a Great Painter—Johan Barthold Jongkind, Clark Art Institute, 11 A.M.

9 **Lecture**: Cities of Art—The Urban Setting. Christopher Tunnard, Professor of City Planning Emeritus, Yale U. Clark Art Institute, 11 A.M.

Griffin Hall Concert—Organ Recital, Victor Hill. Thompson Memorial Chapel, 8 P.M.

10 **How to Fix Toilets and Toasters**, John Osgood, Cleveland L2, Mount Holyoke, 4 P.M.

Young Artists Series—Three Piano Recitals: I. Claudia Stevens, Thompson Memorial Chapel, 8:30 P.M.

11 **How to Buy Audio Equipment Intelligently**, Bruce Christianson, Cleveland L2, Mount Holyoke, 4 P.M.

Film: Cry the Beloved Country, Afro-American Studies Committee, 111 Biology, 8 P.M.

Letter addresses tenure decision

To the editor of the Williams Record:

This letter is not about the specific tenure case that has inspired many recent communications, especially two in your issue of Dec. 7th. I have no knowledge whatever of this case, but I thoroughly support the right of students to express falt grievances. My concern is solely with the issue itself. It has emerged so many times in the past forty years—almost always with the same arguments—that I have lost count.

I will not pretend that no mistakes have been made in these decisions over the years, but I have served on the CAP and I do have some knowledge of what happens in these difficult cases. I am sure that it is hard for an undergraduate to understand the broader ramifications of the problem. You have an excellent teacher, and suddenly he is not given tenure. Why?

What follows has been said before (just as the complaints have been), but it has to be said again every time such a case arises. Before doing so may I assure you that I am writing entirely on my own and that I am fronting for nobody.

The College simply cannot afford to place every good teacher on tenure. Remember that a tenure commitment is generally for some thirty years, and each one entails a capital fund of about $10 million—spread over thirty years, yes, but nonetheless entailed.

At the CAP level, therefore, a choice has to be made among those already recommended for tenure by their departments. It is bad enough to have to choose between two in the same department (or one recommended now and another who is likely to be, say, next year). But between members of different departments? The CAP knows a great deal about the teaching ability of those concerned; student opinion is solicited, and it is taken very seriously. But when there is no clear choice on this basis—and I assure you that teaching does come first—other criteria have to come into play.

Productive scholarship (or the equivalent) is the most significant of these. How does the teacher stand up in competition with his peers, not only at Williams but in his own field of competence? Students don't like to be told that they have no way of judging on this basis, but that is the plain truth. They also find it hard to believe that the fine teacher of today is not necessarily the fine teacher of a generation hence. Unfortunately, this does happen on occasion, and the reason is usually that intellectual curiosity and the zest for creative scholarship have dried up. I know of a case where a student used his father's notes in a course and found them excellent. Same teacher, of course, and in father's time he was highly regarded. It takes a Solomon to figure out the chances, and none of us is a Solomon; least of all, I fear, if we are well under twenty-five.

I agree that a productive scholar who slights his teaching should not be given tenure at Williams. This used to happen too often, and no doubt sometimes happens today. But such mistakes are rarer now because student opinion on teaching ability plays a much greater part in decisions than it did, say, twenty years ago.

When I was on the CAP I did not always agree with the decisions taken. As it has turned out (and you can tell after ten years), some who were let go should surely have been retained, and some who were promoted should not have been. But these cases are decidedly in the minority. Please believe me!

S. Lane Faison, Jr.
Professor Emeritus

NEWS BRIEFS

Teacher disappears from N. Adams

Carol Ann Todd, a 28 year old Wareham schoolteacher, disappeared December 12 while staying at the Sheraton North Adams. Traces of human blood were found in her room. Police are searching for her throughout southern Vermont and Berkshire County. No trace of her had been found by Wednesday night.

Three faculty promoted

Three Williams faculty, Stephen R. Lewis, Neil R. Grabois and Francis C. Oakley received promotions effective January 1. Lewis leaves his provost position to become Economic Consultant to the Ministry of Finance for the government of Botswana. Grabois, math professor and formerly Dean of the Faculty replaced Lewis as Provost. Succeeding Grabois as Dean of the Faculty is history professor Francis Oakley.

WCFM elects new directors

WCFM, recently elected a new board of directors for the year 1977-78. The board terms begin this month.

Peter Green '78 replaced Tom Herwitz '78 as station president. Other juniors elected were Lew Mills, station manager; Dave Breuer, program director; Jeff Crawford, personnel director; Mark Obert-Thorn, classical director and Dan O'Connell, sports director.

Also elected were sophomores Joe Avellar, news director; Tom Soybell, production director; John Svoboda, music director; Steve Jackson, business manager and advertising director; Don Perry, public relations director; and freshmen Bruce Sams, music director and Ed Mills, student engineer.

The new board of directors plans to increase WCFM's news coverage, and develop a listenership questionnaire to determine the station's base. A capital fund drive to allow the revamping of the studios and the repair of old equipment is also planned.

News and Notes

OCC Events for the Week of January 10, 1977

January 11 (Tuesday)

Senior Orientation for 1977 Recruiting in Mears House at 4:00 p.m.

Women in Business & Government meeting in Driscoll Lounge at 7:00 p.m.

Jaycees meeting with students interested in forming the Williams College Jaycees in Weston Language Center at 7:30 p.m.

January 12 (Wednesday)

CAREER DISCOVERY PANELS ON THE CREATIVE ARTS
Coordinated by Bill Hutton '79

"**Arts Management**" Panel, Makepeace Room, 3:00 p.m. with **George George** '41 - producer, **Donna Lindsay Goodwin** '73 - Center for the Performing Arts, & **Steve Harty** '73 - New Dramatists as panelists.

"**Portrait Of An Artist**" Panel, Weston Language Center, 3:00 p.m. with **John Loeffler** '73 - composer and Jane Yolen—children's author as panelists.

"**Life In The Arts**" Panel, Dodd House, 7:30 p.m. with all the above panelists and moderated by Asst. Prof. Lynda Bundtzen.

January 13 (Thursday)

Creative Arts panelists available for individual appointments in morning. Make arrangements with OCC, Mears House.

Teaching & MAT meeting with Steve Birrell, Director of the Brown U. MAT Program, Makepeace Room, 4:00 p.m.

OTHER ITEMS OF INTEREST:
A Career Counseling Committee questionnaire is being designed to assess student perception and evaluation of OCC. Results will be used by the Committee & OCC as a guide to the institution of any necessary changes. Any students interested in working with the Committee on drafting the questionnaire are welcome. For more information contact Kent Miner (2937), Cedrella Jones (6703), or OCC by Jan. 10.

Anyone planning to take the Summer Civil Service Exam this month who has their own transportation and is willing to take riders, please contact Katie Case at OCC so that we can let others know.

GLAMOUR MAGAZINE is looking for a Williams woman to act as a campus representative. If you're interested, contact Peggy Sloane at OCC.

ATTENTION SOPHOMORE WOMEN!!
Mobile Oil is coming to see you January 18 for MOBIL'S EXPLORE THE BUSINESS WORLD PROGRAM. Spend March 21-24 in NYC at Mobil's expense exploring career opportunities. See Peggy Sloane at OCC **immediately** if you're interested. At least one Williams woman will be selected. Val Anderson '78 was selected last year and will talk about her experience at the Women in Business meeting Tuesday, Jan. 11, Driscoll Lounge, 7:00 p.m.

ATTENTION
SENIORS JUNIORS
SOPHOMORES FRESHMEN
The Hartford Alumni Society has organized to provide on the job conferences for students interested in gathering information on various careers. These are not job interviews, but a chance to talk to someone in the field who can tell you what it's like. If you are interested in spending a day in Hartford with an alumnus on the job, please call OCC and make arrangements to talk with Peggy Sloane. Some of the fields which may interest you are marketing, corporate planning, EDP operations, stock brokerage, advertising, finance, real estate investments, actuarial work, insurance, and marketing research.

Interns seek government posts

INTERNS from page 1

each intern will remain the same, she said.

In addition to their duties as assistants in these offices, the interns will also participate in weekly or semi-weekly seminars in which various aspects of government work will be discussed. Speakers in previous years have included Supreme Court Justice William Rehnquist, William Simon and Gerald Ford.

The program is sponsored through a gift made by George Mead to Williams in 1951. Mead specified that the gift should be used to "improve the quality of leadership and service in all branches of government." He added that the program should be designed to prepare students for those fields of politics and constitutional government upon which rest the future of this country.

Williams in Mystic Program—interested students are invited to join Professor Labaree and Dean McIntire in the Wilson Room for lunch on Monday, January 10 at 12:00 noon (bring your trays) for a discussion of the program and application procedures.

Faculty hiring policy promotes stability

Tenure decisions lack adequate student input

by Peter Rintels

Another round of tenure decisions has been handed down by the Committee on Appointments and Promotions (CAP), some more popular than others. As is inevitable in the wake of controversial decisions, questions of the need for and efficacy of the tenuring process arise.

The tenure system is presently employed by every public and private university in the nation and by 94 per cent of all four-year private colleges. According to the American Association of University Professors, in a 1940 statement on tenure and academic freedom, "Tenure is a means to certain ends: specifically (1) Freedom of teaching and research and of extramural activities and (2) a sufficient degree of economic security to make the profession attractive to men and women of ability. Freedom and economic security, hence tenure, are indispensable to the success of an institution in fulfilling its obligations to its students and society."

Williams College administrators claim that tenure adds stability to the faculty. Dean of the Faculty Neil Grabois stated that without tenured faculty it might be difficult to maintain control over the curriculum since, if teachers of specialized fields left frequently, they would be difficult to replace on short notice. This is less likely to happen if teachers have a long term commitment to the College.

Grabois considers the other extreme—an all tenured faculty—equally undesirable, since it would allow for little flexibility. He said he believes the ideal system is one which balances the number of faculty with a long-term commitment to the College and the number with younger teachers "who bring new ways of looking at things."

A few colleges, such as Hampshire College, are experimenting with a non-tenure system. Grabois said that the results are not conclusive.

Faculty members are evaluated twice before tenure is granted. The first evaluation comes after their initial three year appointment, when a decision is made on whether to reappoint for one, two or three years. A one year reappointment is considered terminal. If a two or three year appointment is made, the faculty member is reevaluated to determine if tenure should be granted at least one year before the appointment runs out.

In evaluating a teacher, departmental recommendations are forwarded to the CAP for full consideration. CAP decisions are in turn forwarded to the trustees who make the final determination. Only under exceptionally extraordinary circumstances will the trustees overturn a CAP decision, such as when procedural requirements have been violated.

It is possible for the CAP to overturn departmental recommendations. This occurred in the decision against Assistant Professor of Economics Tom Tietenberg. President Chandler refused to comment on what circumstances might prompt such an action by the CAP.

Since it is not uncommon for teachers popular with the students to be refused tenure, the question of whether students have sufficient input in tenure decisions often arises. This is apparently a concern of the faculty as well.

In a student-faculty survey taken earlier this year as part of a Political Science 209 course, 75 per cent of the students and 74 per cent of the faculty said that students should either have "a great deal" or "some" influence in tenure decisions. Further, 61 per cent of the faculty and 28 per cent of the students went on to say that this should take the form of "more communication between (relevant) students,—e.g. the majors in each department, and (relevant) faculty,—appropriate committees, department chairmen. But students should not have a vote in the final decision."

In making tenure recommendations to the CAP, each department is required to show that student opinion has been sought and considered. Student opinion is sought mainly to help assess teaching effectiveness, one of three criteria used in judging a teacher's performance. The other two criteria are scholarly activity and service to the community (e.g. membership on student-faculty committees).

"You can hardly judge teaching effectiveness without taking student opinions into account," said Professor of English John Reichert, a member of the CAP.

Grabois also emphasized the need for soliciting student opinion in this area, but pointed out that it could be misleading in some cases. "It is sometimes difficult to distinguish between what you are learning and how much you enjoy what you are learning."

Grabois noted that experiments had been conducted, comparing student reaction to actors who knew nothing about what they were teaching but presented material entertainingly to scholars who gave dry lectures and found that the actors were considered better teachers. He suggested as an example a teacher who skillfully taught ideas that were completely out of date. The students might give such a teacher high marks for effectiveness when in fact they had learned nothing of value.

Both Grabois and Chandler agreed that student input into tenure decisions could conceivably be higher, but that faculty committees were not operating in the dark at present. Said Chandler, "By and large I think the CAP feels confident that it knows what student opinion is." Grabois said that there were many channels open to students who wish to make their feelings known, such as conferences with department chairmen or CAP members, and that "some students use them, others don't."

Student opinion is also actively sought by departments via the student course evaluation sheets, special departmental questionnaires, and interviews with students. Grabois conceded that departments will vary in what weight they give student opinion in making tenure recommendations. Reichert added, however, that "the CAP takes it (student opinion) seriously."

One of the most important aspects of the student input system at Williams is that it comes in gradually over a number of years rather than all at once at decision time. This way, a candidate's good and bad semesters are considered together and the possibility that a teacher is having a bad semester when being considered for tenure will not overly jeopardize his chances. For this reason, administrators oppose establishing a student committee to make separate tenure recommendations, a system which has been adopted by some colleges. They feel that the present modes of input are adequate, provide a healthy variety of ways by which student input is obtained, and prevent "quick" decisions from being made. "There is an ongoing, unpanicky assessment as opposed to an assessment at the moment of decision," said Reichert.

Grabois and Chandler also voiced strong objection to the proposal that students have a vote on the CAP. Grabois believes that this "is a decision that should be made by colleagues who have experience with the institution and who must live with the consequences of the decision." He added that students would not be qualified to assess a candidate's scholarly work, one of the major criteria for granting tenure.

The tenure-granting process involves difficult, and sometimes painful, judgments subject to the inherent limitations of human beings evaluating other human beings. But, as Reichert pointed out, negative tenure decisions do not always imply a negative judgment on the competence of a candidate. He referred specifically to a statement in the faculty handbook: "xx . . . decisions affecting tenure are subject to budgetary considerations, the number and age of tenured professors already in a department, the requirements of special strengths within a field, shifts in student needs, and the overall demand for staff in the College's total program . . ."

Students initiate course

by Wendy Parmet & Bill Wickwire

For the first time in two years, next term's curriculum will include a student initiated course, Avian Biology. These courses originate among students who develop a syllabus with the help of a faculty sponsor.

The concept of student initiated courses evolved in the student movement of the late 1960s, as students sought a greater role in the formation of their education. The need for such involvement was especially felt by the black students on campus, since at that time the College did not offer a program in Afro-American studies. Seeing this as a great loss in their education, the students asked the College for the right to develop their own courses. The College agreed that this would be an educationally valuable experience.

Guidelines for the establishment of student initiated courses were written up in January of 1971. But by this time, the College had instituted a regular program in Afro-American studies and the demand for student initiated courses no longer existed. The program has not been utilized to its capacity. In fact, since its inception, only five different courses have been offered, although one of these courses was given three times.

The last student initiated course offered was Humanistic Psychology. Students designed the course so that its structure paralleled the material covered, running classes as a group process. According to one of its alumni, Tony Spaeth '77, it required a great deal of student dedication, but was, "very free . . . and completely experimental."

Robert Marquess, a senior psychology major, tried to revive a similar course for next semester. He discussed the possibility with Professor George R. Goethals and it was agreed that the interest of at least fifteen students would be necessary to offer the course. Marquess tried without success to arouse interest by discussing the course with fellow majors and by announcing it in the Register.

Despite little student interest, the College is in favor of the program. College Dean Peter Berek said that student initiated courses are valuable because they encourage students to think about their courses, commenting, "I'd like to see it used more." In order to facilitate this, the College has created relatively simple procedures for students to create courses.

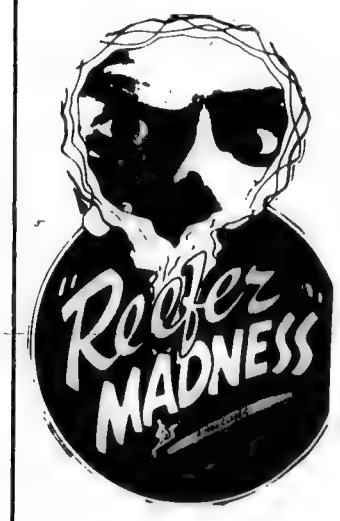
When a student, or group of students, is interested in forming a course, they must first find a faculty sponsor in the appropriate department. Second to the lack of student interest, this may be the greatest hurdle. Faculty teaching loads are set almost a full year in advance and it is extremely rare for students to decide to initiate a course early enough to have it regularly scheduled. Students usually have to find a professor who will agree to take on an overload. But there are Williams professors who are willing to do this. For example, biology professor Lee Drickamer is taking on Avian Biology in addition to the courses he would normally teach.

Once a sponsor is found, the students, must devise a syllabus and consider the educational justifications for the course, so they can prove its validity to both the department and the Committee on Educational Policy. The course cannot duplicate a regularly offered course.

In order for the CEP to approve the course, the student initiators must also decide upon how students will be selected for it, and what work requirements there will be. Grading must be done by the faculty adviser, but teaching can be done by either the students, the faculty sponsor, or both. In any case, students are expected to contribute more than they would in a normal course.

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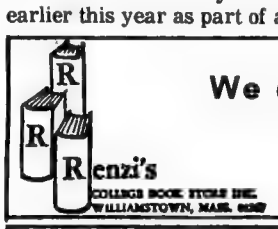
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Abstract art

"Bend" comes to Clark

The spacious entrance court of the Clark Art Institute in Williamstown has a new look. A large abstract painting entitled BEND now hangs in the middle of the west wall, imparting its powerful presence to the space. Painted by Kenneth Noland, the well-known American artist who lives in Shaftsbury, Vermont, BEND is a shaped canvas with several sides and various angles; it measures almost sixteen feet across and over seven feet in height. This "solemn" painting, as the artist terms it, was executed in 1975 and has never, been on public display. The central section of the painting is a dark gray, with three odd-shaped corners of mottled tan, a speckled maroon color, and a deep gray-green.

Kenneth Noland, who was born in 1924 in North Carolina, has taught at the Institute of Contemporary Art and Catholic University, both in Washington, D.C., and also at Bennington College. His work has been exhibited at major museums and galleries both here and abroad, including Harvard's Fogg Art Museum, The Jewish Museum in New York (1965), The Metropolitan Museum of Art (1968 and 1970), and the Rutland Gallery, London (1974). Last year there was a retrospective of his work at the Visual Arts Gallery in New York City. The Museum of Modern Art, Boston's Museum of Fine Arts, and The Art Institute of Chicago are among the many institutions which have examples of his work. His paintings have been primarily abstract, making use of solid shapes and colors. In the early 1960s he favored concentric circles of bright colors ("targets") and then developed very striking angular forms ("chevrons") which led him to shape his canvases into diamonds, parallelograms and, more recently, miscellaneous forms. He has also produced numerous striped paintings, some of which have been thirty feet in length.

Noland supervised the installation of his painting, which is on indefinite loan to the Clark Art Institute.

Hill to perform European organ recital Sunday

Victor Hill will appear in organ recital this Sunday at 8 p.m., in Thompson Memorial Chapel in the season's fourth Griffin Hall concert. The public is invited, free of charge.

Hill will repeat the program played during his European concert tour last spring at the 850-year-old Church of St. Peter in Westerstede, Germany. It opens with the "Chaconne in E minor" of Buxtejude, and continues with three pieces by Pachelbel and the three Sonatas (K. 287-288, 328) which comprise the complete organ works of Domenico Scarlatti.

The first half closes with three excerpts from the organ Masses of Couperin. The second part of the program includes a partita by Georg Boehm, and works of Bach: four chorale-preludes and the "Prelude and Fugue in B minor."



CLAUDIA STEVENS will give a free piano recital Monday evening at 8:30 in Thompson Memorial Chapel. Brahms' "Sonata in F Minor," Schoenberg's "Five Pieces," Opus 23, and Mozart's "Sonata in F Major," K. 533-494, make up the program.

Series of young artists present three area pianists

Three piano recitals at Williams College during the month of January will be presented as a Young Artists Series sponsored by the Department of Music. Claudia Stevens will include Brahms' **Sonata in F Minor** in her recital this Monday; Andrew Rangell will feature the **Diabelli Variations** by Beethoven on Monday, January 17th; and Peter Takacs, in the final concert on Sunday, January 23rd, will play the complete Chopin **Preludes**. All concerts will be in Thompson Memorial Chapel and all begin at 8:30 p.m.

Claudia Stevens has received acclaim on both coasts for her performances as a pianist and conductor. She is known to Williamstown audiences from her appearances in 1975 as a piano recitalist and as acting director of the Williams Choral Society. Stevens has performed widely as a pianist, in recitals, as a soloist with orchestra, and in chamber music, including numerous appearances at the Berkshire Music Festival, Tanglewood, where she held fellowships in piano for two consecutive summers.

Combining a performing and a scholarly career, Stevens recently received the Doctor of Music in piano from Boston University, where she studied with Leonard Shure. Other noted teachers included Leon Fleisher and Bernhard Abramowitsch. She has received numerous academic and professional honors in addition to her awards as a pianist: the Alfred Hertz prize, the University of California Concerto competition, and several fellowships for advanced study in piano.

Stevens joined the piano faculty of the University of Richmond last year. During the current season she will direct the choruses of the University of Richmond on tours of the Southeast and several major European cities. She was recently married to pianist and composer Richard Becker.

Besides Brahms' monumental **Sonata in F Minor**, Stevens will perform several lesser known piano works, including Schoenberg's **Five Pieces, Op. 23**, and Mozart's **Sonata in F Major, K. 533-494**.

Clark offers city art series

Rome, Antwerp, Madrid, Amsterdam: all are cities with a rich tradition of art. They will be featured as single topics in a five-part lecture series entitled "Cities of Art" at the Clark Art Institute in Williamstown every Sunday at 3:00 for five weeks. The first lecture will be an introduction to the series and is entitled "Cities of Art: The Urban Setting." To be delivered this Sunday at 3:00, the talk will be given by Christopher Tunnard, Professor of City Planning, Emeritus, Yale University. Subsequent lectures will feature talks by Sheila Somers Rinehart on Rome (January 16), Julius S. Held on Antwerp (January 23), Rafael Fernandez on Madrid (January 30), and John Walsh on Amsterdam (February 6).

Christopher Tunnard, who will deliver this Sunday's lecture, is the author of several books, the most recently published being **The Modern American City**, and has just finished one on scenic values in city and country. His work as consultant to UNESCO on the development of cultural heritage has included missions to Jamaica, Nepal and Indonesia. He has been a member of the U.S. Advisory Council on Historic Preservation and is currently on the U.S. National Committee for International Council on Monuments and Sites (ICOMOS). Born in British Columbia, he was educated in Canada and England, and has honorary degrees from Union College and the University of Victoria.

All lectures in the Cities of Art series will be held in the Clark Art Institute auditorium Sundays at 3:00 and will be free.

WCFM reveals schedule

WCFM announced the Winter Study program schedule this week which includes, along with the regular music programming, a number of special weekly programs. On Sunday afternoon from 1 to 2 Judy Harley and Dave Bass will present a program of Gospel music. Immediately following will be **The Music of ...** from 2 through 5. Aired at a different time this term, the program continues the tradition of each week presenting a history of an artist or group—through music and feature presentations—A different individual is featured each week.

Sunday evenings will feature **Roots: An American Music Perspective** with Tim Treadway. The first show will be a parallel history of piano and guitar from 1917 to 1940. The second in the series will be 1930's guitar—a new prominence and development of guitar. The third show will present the music of three pianists: James Johnson, Duke Ellington, and Thelonius Monk. The show can be heard from 8 to 9 p.m.

Sportstime, Thursdays from 7:30 to 8 p.m. will present interviews, features and talk about the sports world and will be produced by Sports Director Dan O'Connell. **Sportstime** will be followed by **Broadway Baby!**, show tunes from the best of Broadway with Martha Williamson.

The week winds up with **What's New** on Friday evening from 8 to 11. The show will present featured cuts, reviews, and information from the latest record releases received at the station. WCFM will also broadcast virtually all college Hockey and Basketball contests. The schedule is effective through Winter Study.

Jongkind art film arrives

In connection with the present major exhibition at the Clark Art Institute, "Jongkind and the Pre-Impressionists: Painters of the Ecole Saint-Simeon," the Institute will show a thirty-five-minute color film on the Dutch artist Jongkind on four Saturdays while the exhibition is on view. "Portrait of a Great Painter: Johan Barthold Jongkind" will be shown first this Saturday at 11:00. Admission will be free.

The film surveys Jongkind's career, following him from his early years in Holland to Paris, where he settled and worked for most of the rest of his life. Many of Jongkind's paintings and drawings are illustrated, and using these the film demonstrates how skillful Jongkind was in rendering the clarity of light and atmosphere. Because of his influence on other artists he is considered by many to be one of the most important precursors of the French Impressionists.

Rob Smit, the director of this 1972 film, enables the audience to make a number of interesting comparisons by juxtaposing Jongkind's works with views of the same landscapes as they appear today. The film is on loan from the Royal Netherlands Embassy and will be shown, besides this Saturday at 11:00, also on January 22 at 4:00, February 5 at 11:00, and February 12 at 4:00.

"Stasis" auditions

Auditions for **Stasis In Darkness**, an experimental theatrical piece based on the life and work of Sylvia Plath, will continue tonight in the Greylock rehearsal room until 8:30 p.m. There are parts for five women.

The piece will be directed by Dianne Thompson, '77, and is the culmination of her senior thesis. The script, said Thompson, was adapted and "loosely constructed around a central theme—the creativity and psychological despair of one extraordinary woman. It is an ensemble piece, in which all five actors will play one woman. We will really create the piece together through the rehearsal process, exploring Plath's images as fully as possible through improvisation, sound, and movement. The staging will be environmental."

Auditions are open to all members of the community. Any interested women are encouraged to audition. No experience is necessary. For more information call Dianne Thompson at 6627, or leave a message at the AMT Box Office.

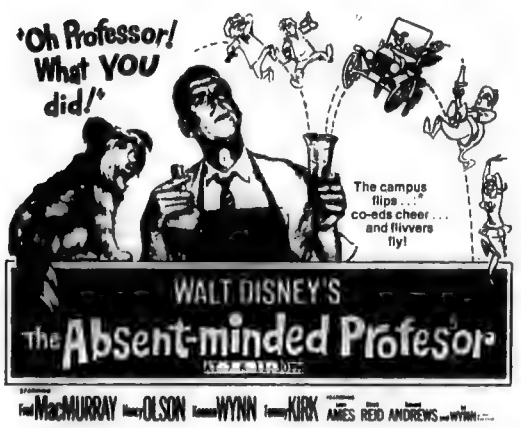


Lionel Hampton, "the master of energized rhythm," appeared Thursday with a small group. Hampton began in Benny Goodman's swing band and is known for having introduced the vibes as an instrument to jazz.



PRESENTS

Friday, January 7th, 1977



BATMAN at 9:30 P.M. only

This week's main presentation is Walt Disney's "THE ABSENT MINDED PROFESSOR" at 7 and 11:30 pm. Fred MacMurray stars as usual, Fred MacMurray. (Required viewing for all Division Three Majors!)

Our second feature is "Batman" at 9:30 pm. Adam West and Burt Ward star as the "Dynamic Duo" battling their arch foes Catwoman, the Joker, the Penguin and the Riddler.

THIS WEEK'S WFS MOVIE TRIVIA QUESTION: From the film "The Birds", when does Hitchcock make his guest appearance?

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Next Attraction: THE EIGER SANCTION



Fred MacMurray negotiates the D.C. airways in this Friday's Film Society offering, 'The Absent-Minded Professor.' Between the 7:30 and 11:30 showings is the full length feature movie 'Batman,' starring Adam West and Burt Ward.

Photo Walt Disney Productions.

Council considers new constitution

CC from page 1

A majority of the Council opposed the elimination of at-large representatives, but the Council came to no consensus on how these representatives should be elected. Presently, the Council consists of four officers, representatives from each of the residential houses, four freshman representatives and six at-large representatives.

Larry Mitchell '78, a member of the By-laws Committee, said that elimination of the at-large representatives "cuts down on the size of the council." Ginsberg said the committee felt "four officers provide sufficient at-large representation."

But Council members pointed out that the elimination of at-large representatives would mean that no sophomores would serve on the council between September and February. The proposed constitution requires that residential house representatives be elected to fill a full year term beginning in February. Freshmen are not assigned to residential houses until April and are, therefore, ineligible for these positions.

This procedure would also prevent seniors from serving on the College Council during the second semester of their senior year.

The Council debated the clause requiring automatic expulsion for representatives who miss three consecutive meetings even if they send alternates. Tom Ebling pointed out this would force the Council to expel members who are away for Winter Study or who are in the hospital for three weeks. Various Council members suggested less strict provisions. Presently, the Council may expel members who miss three consecutive meetings.

Some Council members challenged the proposed provision which would require two-thirds of the student body (rather than two-thirds of the students who vote) to approve any amendment to the constitution.

Clifford Mitchell '78 proposed adding an open meeting clause to the constitution.

The Council will meet at 9:00 p.m. Tuesday night to continue discussions on the constitution. Any change in the present constitution must be approved by a two-thirds majority of the students voting on the change. An amendment may be initiated by a two-thirds vote of the Council or upon specific petition of at least ten per cent of the student body.

Steve Piltch, president of the College Council, said the Council will have an opportunity to discuss a proposed constitution written by Harry Kelly '78.

Kelly's constitution proposes an executive branch consisting of the four officers and a legislative branch consisting of the entire Council. The four officers would be elected as a ticket or team. The president would appoint the chairman of student committees and would nominate from the membership of the College Council all members of student faculty committees subject to the advice and consent of the Council.

The legislative branch would consist of residential house representatives, freshman representatives and five students from each of the three academic divisions. The Council would elect a Council Speaker who would "serve in opposition to the Executive Board".

CEP discusses proposal, paternalism

The Committee on Educational Policy regrouped Monday to discuss the faculty's defeat of their two double major proposals. After deciding to restudy the problem and submit another idea at some later date, the committee explored the area of "educational paternalism."

The first motion would have allowed double majors to count courses fulfilling requirements in two departments as one of the nine courses for both majors.

Under the CEP proposal a student could, for instance, count Political Science 202 for both political science and sociology majors, thus completing both majors with only 17 courses.

The second CEP suggestion asked that a candidate for honors be allowed to integrate his two fields into a single thesis, instead of having to write two theses for the double major.

The remainder of the meeting dealt with a number of written and unwritten college rules. After discarding the legend and the trivial, discussion focused upon the E-deficiency rule and a college policy not to return final exams.

The E-deficiency rule, which permits professors to give a final exam only to those with a passing grade in all course work, forces the failing student to work in other areas where his time might be more productive.



The Winter Study traying fever has created this tray depot located outside Baxter Hall. Frustrated skiers can now have their trays and eat with them too.

(photo by Read)

Committee formed to study expansion

A committee composed of athletic department members, students, and representatives from Buildings and Grounds and the faculty has formed to consider proposed expansion of the College Athletic facilities. According to Athletic Director Robert Peck, the project is still in the early planning stages.

The new building will probably be located south of the squash courts, on land presently owned by the College, Peck said. Planned facilities tentatively include a swimming pool, gymnasium, weight room, dance studio, wrestling area, and offices.

In accordance with College policy, construction will not begin until enough money, from donations or grants, can be raised to cover building costs. This figure has not yet been set. Also required are funds from the endowment to be earmarked for maintenance of the building.

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Purple cagers to face Bates

by Andy O'Donnell

Coach Curt Tong's varsity cagers return to action tomorrow night after a three week layoff when they entertain Bates at 7:30 in the cozy confines of the Lasell Gymnasium.

Williams will be out to even its record at 2-2. The Ephs cropped their first two contests to Hamilton and Tufts—"two of the best teams on our schedule", according to Tong—before posting an 82-70 win over Drew in their last encounter before the Christmas break.

The key to the game could be Williams' ability to wear down what should be an exhausted Bates five. The Bobcats play five of their first six games on the road before returning to Lewiston for seven straight home games during January. Tonight they travel to New Britain to play a physical Central Connecticut team and then hop on the bus for Billsville, arriving early tomorrow morning.

Entering tonight's contest Bates has posted a 2-2 record, losing to Babson and Brandeis and defeating two of their University of Maine neighbors, UM at Portland-Gorman and UM at Farmington.

The Bobcats return seven lettermen from a club that went 9-11 last year, including three year starter Jim Marios, a 6' 2" guard who directs the Bates offense and also leads the team in scoring with a 16.2 average. Earl Ruffin will start at the other backcourt spot but sophomore Steve Schmeltz, with 19 assists in four games, will probably replace him early.

Up front for the Bobcats will be 6' 3" senior Brad Smith and 6' 6" junior Jay Bright, who had 16 points and 14 rebounds in his last outing against UM-F. Center Tom Goodwin, who had 29 against the Ephs last year en route to an 88-87 Bates victory, anchors the front line. The 6' 6" junior was injured in the UM-F contest but will be set to go tomorrow evening. Tom Burhoe (11 pg), a Matt Spangler type forward, is first off the bench.

Williams will counter with a frontcourt that has performed above and beyond the call of duty, carrying the scoring and leadership burdens. Meanwhile the backcourt is recovering from several injuries which, together with inexperience, have hampered its performance thus far.

Co-captain Mike Tanner and forward Brad Wolk have been the most prominent of this frontcourt contingent. Tanner seems to have regained both the scoring and shooting consistency of his freshman year and blended it with a senior's experience. He already has a 29 point night against Tufts to his credit and leads the team in scoring with a 20.7 average.

Wolk has been the team's early season MVP, consistently turning in strong performances in all phases of the game. The 6' 5" junior is the team's second leading scorer, hitting at an 18.7 clip and shooting a blistering 61 per cent from the floor. He also is the leading Eph rebounder, pulling down nearly 13 caroms per game. Tom Balderston, shooting an excellent 54 per cent from the floor, Matt Spangler, who helped break open the Drew contest and co-captain Tim Hester, round out the frontcourt.

Which brings us to the backcourt trio of sophomore Gerry Kelly, freshman Andy Straka, and junior Bill Whelan. Long on potential and very short on experience, their rate of development holds the key to Williams' success this season.

Kelly leads the bunch with an 8.7 average but has been to the line only once in three games. Straka and Whelan are averaging 4 points each but have been slowed by injuries. Against Bates they'll have to look for their shots more on offense and stop Marois on defense if the Ephs are to come out on top.



Named to the Williams Invitational All-Tournament Team were Jim Norton, Williams defense; Steve Paluseo, Oswego State goaltender; Kim Wescott, Oswego State winger; Seth Johnson, Williams winger. Also named to the team but not pictured were Dan Clarity of North Adams State and Ken Knowles of Bishops University Ontario.

Pucksters down Boston, 5-4

by Tim Layden

Settling comfortably into the friendly confines of Lansing Chapman Rink and displaying a distinct flair for the dramatic, the Williams varsity hockey team took two of their first three games of the new year. The Ephs bid adieu to 1976 with a second place finish in their own holiday tourney before posting a thrilling 5-4 overtime win over Boston State Wednesday.

Williams embarks on the road for a pair of contests this week carrying a 4-2 overall season record, including a 1-2 mark in division II. The Purple skaters will be without sophomore center Dan Sullivan, who has been lost indefinitely with a knee injury.

Williams came into the crucial test with Boston State winless in Division II. The visitors came in with a 1-7 overall mark, but with a reputation for being scrappy enough to make three of their losses one-goal defeats.

The Ephs skated like master showmen, playing listless hockey for nearly two periods before snapping out of their slump just in time to treat the rapidly filling rink to some fine come-from-behind hockey. Boston State netted a pair of goals in the game's first eight minutes, as George Hooper and Don Pacific each beat Chuck Cremens. Junior Peter Gonye got Williams on the board with just 1:14 remaining in the first period, with a hard shot from the top of the left circle.

The stubborn visitors once again opened the scoring in the second period, reestablishing their two-goal bulge as Jim Murphy slapped in a nice pass at 2:29.

It was over the middle ten minutes of the second period that Williams crept back into the game. The Ephs consistently outhit the slower visitors and put good pressure on the Boston State net. Senior wing Jim Hield put Williams within a goal at 9:57, pumping home a Bob Duffy rebound from the left side with a shot which goalie Brian Cusack still hasn't seen.

Chick Johnson and Jim Norton kept the pressure on Cusack with near-misses and John Bessone picked up the first of his two goals at 14:06, rolling a rebound in from Patch Mason and Gonye. The period ended 3-3 and the crew rolling into the rink from free university registration found themselves at a barnburner.

A hard-hitting, action-filled third period was highlighted by a picture-perfect goal for Bessone. The junior took an excellent feed from linemate Bob Caruso and knocked in the go-ahead goal. Williams fans began to breathe easier, but the gutty visitors would have none of it. With just four seconds remaining on a penalty to Caruso and only 2:38 in the game, Tim Morril boomed a slap shot past Cremens to send the game into overtime.

Boston State fired several close shots at Cremens early in the extra stanza but Williams senior defenseman Chris Vogelsang decided the issue and made the Purple crowd a happy one. Vogelsang slapped the game-winner past Cusack on assists from Bessone and Gonye, each of whom picked up the slack left by the loss of Sullivan, with four points.

The exciting win followed up a post-Christmas runner-up finish in the Williams holiday tournament. The Ephs had been defending champs in the event but dropped a hard-fought 5-3 decision to Oswego State in the final.

The Ephmen opened their tourney play with a perfect example of how difficult it is to play good hockey with just two day's practice following a two-week layoff. Williams fell behind early and were tied 2-2 with ten minutes remaining in the opener.

Having taken two-and-one-half periods to get the kinks out, Williams erupted for four goals in the final ten minutes to rout visiting Bishop's University from Lennoxville, Ontario. Caruso, in his first action of the year, started the scoring from Rick Zeller and Bessone and team-leading goal-scorer Chris Egizi (5) picked up his second of the game on assists from Sullivan and Chick Johnson (team-high seven assists).

Freshman Jim Rooney got his first varsity goal on a breakaway from Geoff Daley and Bessone closed out the scoring with an unassisted goal.

Oswego State, a Division II rival, featured an excellent goalie in Steve Paluseo, and topped North Adams State, 6-3 in the first round. The visitors needed only 52 seconds to get on the board, as Stan Moore scored on a center from Kim Wescott. Tom St. Louis and Wescott added first-period goals to give the visitors a comfortable 3-0 first period edge.

McCormick's Ephs fought back in the second period, as Rooney broke the Paluseo spell with a nice deak and score from Daley and Hield at 2:41. Johnson brought the Purple within a goal, beating the goalie with a backhand from Jim Norton just five minutes later.

Oswego's Rob Olsen pumped in the momentum-breaking goal for Oswego at 17:58 and Williams found themselves on the short end of another two-goal deficit.

A penalty-filled third period which featured two near-fights and a glove and stick throwing exhibition by Oswego captain Dan Ane saw the Ephs draw back within one goal on Norton's slapper. Paluseo was brilliant, however, through the final eight minutes and Greg Preston's empty-net goal at 19:44 set the final count at 5-3.

The Ephs travel to Clinton, New York tomorrow night to face the Hamilton Continentals, a tough Division II foe.



Coach McCormick and President Chandler pose with the runners-up trophy for the Ephs own Invitational Hockey Tournament.

Tracksters, women's squash reopen seasons

Women's squash

The Williams Varsity Women's squash team will meet Middlebury Saturday in the team's season opener, at 1 p.m. in the Lasell squash courts.

The squad, coached by Graham Hone '76 is led by Martha Cook who was ranked eighth nationally last year. Also returning from last year's 7-3 squad are Jane Garvey, Marcia Johnston, Holly Boyer, and Janet Costikyan, who will hope to better last year's third place finish in the Nationals.

Varsity track

Tomorrow Coach Dick Farley's indoor track squad opens up the 1977 season with a tri-meet at 1:00 p.m. in Towne Fieldhouse. Visitors Hamilton and Westfield State will provide the competition for the Ephs who rolled over both teams a year ago.

The 1977 Eph tracksters will have a tough time matching last year's 12-3 record. The distance crew has lost four of its top runners from '76 and the graduation of Scott Perry could cost Farley about 15 points per meet. The Ephs should have the strength to demolish Hamilton, but Westfield boasts an eager and well balanced squad including Kevin Dalton who ran a 1:56 half-mile and a 9:14 2-mile last season.

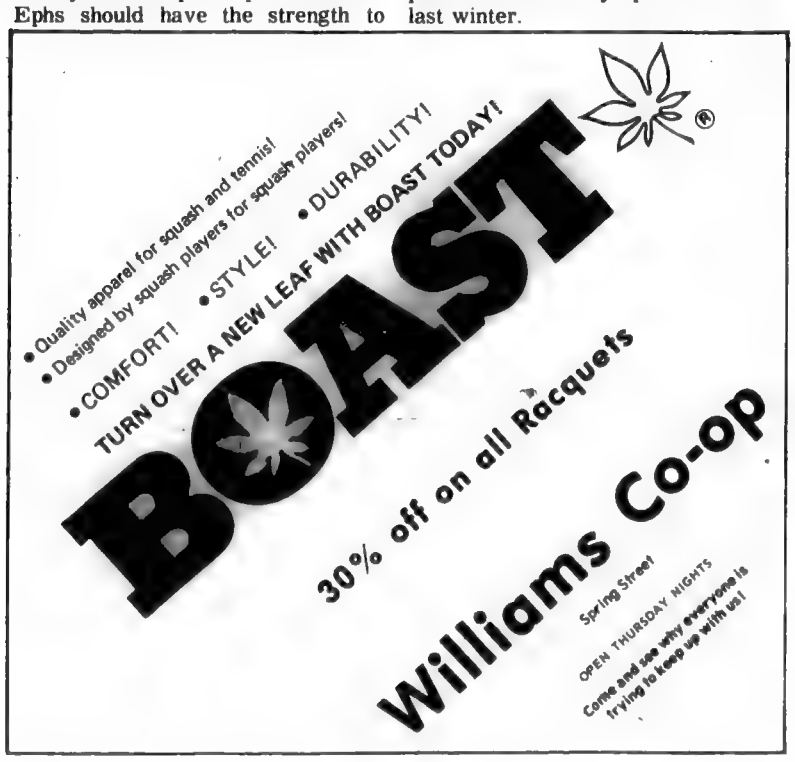
The purple power will be provided by co-captains Dave Bass and Ken Leinbach along with Ron White in the hurdles, Larry Tanner in the weight events and Joe Kolb in the 2-mile run.

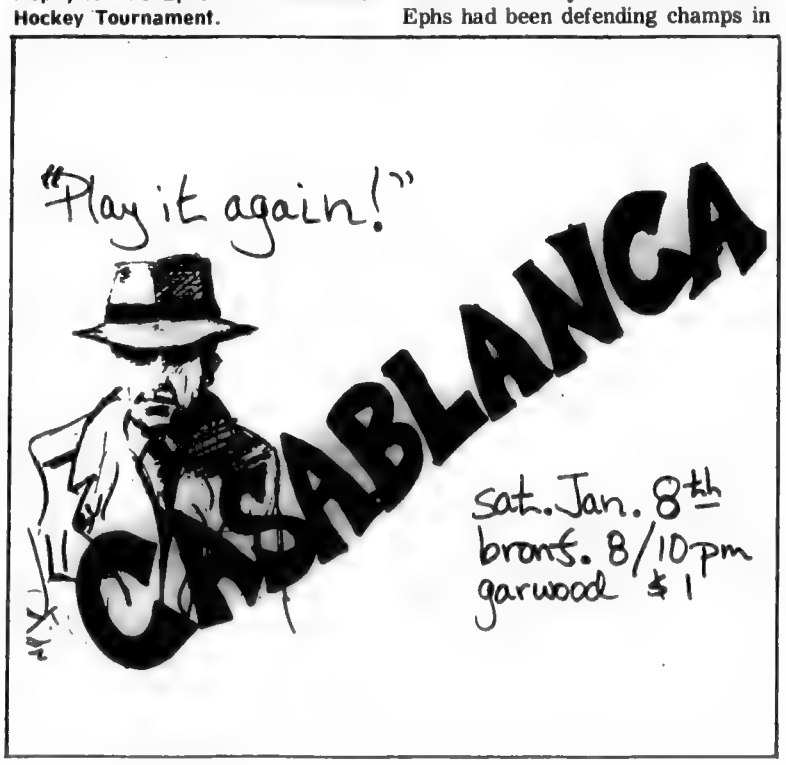
Wrestling

The Williams wrestling team will compete in their first meet since December 4 as they face Coast Guard Saturday in New London, Connecticut.

Coach Joe Dailey foresees a difficult season for the 0-1 squad, "We're a very young team and the beginning of the season should be rough, but we should get better as the season goes along."

Leading the team's middleweight division are co-captains Scott Conant (158-167) and Jeff May (167). Looking strong in the lightweight classes, the team will depend on sophomore standout Hal Zendle (118-126) who competed in the U.S. Olympic team trials last winter.





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The Williams Record

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Course guide
Survey response lags

Sarah Baldwin, chairman of the Student Course Guide Committee reported Sunday that only one quarter to one third of the student responses to the course guide questionnaire have been returned to the committee.

Baldwin said that the aim of the committee is a 60-70 per cent response, although certain courses can be reviewed with smaller samples, according to their nature.

In its Sunday meeting the Course Guide Committee discussed the possibility of a discount night at the Log for those returning completed forms. "We must have a greater number of opinions to draw upon if the course guide can be a reliable source," Baldwin said.

The purpose of the guide is to supplement the catalogue and student hearsay on the subjective value of Williams courses. "It's not the absolute word, nor is it an objective study," Mark Lanier, a member of the committee, said. "Obviously students cannot accurately judge the quality of teaching."

The guide will include a numerical evaluation, a numerical average and a written evaluation of each course and section in conjunction with the questions on the questionnaire. Each evaluation will include a grid on which the percentage of responses will be plotted.

Last year the threat of libel suits induced students connected with it to take the guide out of circulation less than two hours after it had been released. Direct quotations from some of the questionnaires impressed some members of faculty and administration as being possibly libelous, according to Rick Siegrist, one of the 1976 guide's co-editors. Baldwin will not quote student response verbatim, but rather rephrase and edit it.

"The College Council has given us guidelines to follow," she said, "including the institution of a Faculty Relations Subcommittee, so that trouble of the same kind does not arise. Michael Lissack, head of faculty relations, has drafted a letter to inform the faculty of our progress."

The committee, which consists of nine members appointed by the College Council, will be making a concerted effort this week to collect as many questionnaires as possible before they begin to collate and edit the material. They ask that students co-operate in returning them.



The Course Guide Committee met in the snack bar to discuss low student response to their questionnaire. Pictured are Chairperson Sarah Baldwin '78, Milton Djurac '80, Don Toumey '78, Craig Halsteen '77, Mike Lissack '80 and Mark Lanier '80.

(photo by Oettgen)

Frosh inquiry courses cancelled

Because of a surprisingly widespread lack of interest, the two Winter Study Freshman Inquiry Courses have been cancelled.

One student chose "Facts and Values" as his first choice for the January term and only a few elected "Understanding and Explanation: The Common Venture." Both courses were designed as challenging introductions to a liberal arts education as a result of a proposition last year by the Freshman Year Committee, which noted a deficiency in this area.

According to the report by the committee, the freshman year is characterized by "variety without coherence." This year's Winter Study Guide described the two courses as ones whose object "was not the acquisition of skills, but the development of self-consciousness about the approaches of various disciplines . . . contrasting approaches is a valuable way to see different perceptions."

Professor Daniel O'Connor, intended lecturer for "Facts and Values", said that the purpose of offering the courses was to provide freshmen with an inter-disciplinary introduction to higher learning which focuses on modes of understanding rather than specific subject matter. The original plan reviewed by the committee last year was to offer such courses in the fall, but professors were unsure that enrollment would be high enough to warrant it.

O'Connor said that the future of the inquiry courses is uncertain. He said he believed that the popularity of the courses might not be adequately gauged by the WSP response, because the pervading atmosphere of the January term is not academic.

CAP recommends Pasachoff's tenure

by Ann McCabe

Jay Pasachoff, Assistant Professor of Astronomy, has joined the list of assistant professors who received positive recommendations for tenure from the Committee on Appointments and Promotions.

Pasachoff is currently Chairman of the Astronomy Department and Director of the Hopkins Observatory, posts he has held since his arrival in 1972. The CAP agreed last year to make the final decision on Pasachoff after the end of first semester classes rather than with other candidates in late November.

The trustees will meet in the third week of January to make final decisions on tenure candidates; they rarely reverse CAP decisions. Pasachoff will become an associate professor with tenure as of July 1, 1977 if approved—the first in astronomy. He received his A.B. in 1963 and Ph.D. in 1969 from Harvard.

The tenure procedure begins in an assistant professor's fifth year at Williams. Each department evaluates candidates from that department and submits a recommendation to the CAP.

The trustees make the final confirmations. The Panel of Six, a faculty board, handles any tenure disputes.

The Committee also recommended Lynda Bundtzen (English), Michael Katz (Russian), Gary Jacobsohn (political science), Mark Taylor (religion), and Lee Drickamer (biology).



Jay Pasachoff



CC. Rep. Harry Kelly '78 and By-Laws Committee Chairman Stu Ginsburg '77 attend a College Council meeting. Kelly and the By-Laws Committee have each proposed constitutions for the council's consideration.

Free U attracts mobs

Unexpectedly large student interest in the Free University led to an unusually high number of oversubscribed courses at last week's registration, said University director Shailah Stewart.

The amount of interest was "incredible," she said. "Certain courses are always filled up," said Stewart, but more courses were oversubscribed than expected, causing many instructors to have waiting lists. Others, who Stewart described as "willing to really extend themselves," organized extra sections of their overenrolled courses.

The Free University registration will not be tabulated until later in January, said Stewart. At that time the total number of students enrolled and the number actually attending classes will be counted and the success of the Free University evaluated, she said.

Most of the teachers are Williams students, according to Stewart, but several instructors from North Adams and Pittsfield are also participating. One course, "A Study of American Furniture," is taught by Matt Larkin, a high school senior from Pittsfield. The University attempted to get more freshman instructors, but was unable to get very many, said Stewart, which she attributed to the lack of time and unfamiliarity of many freshman students.

Student panel set to hold discussion on admissions

The Admissions Committee will sponsor an open forum on admissions Wednesday night at 7:30 p.m. in Jesup Hall, according to Admissions Director Philip Smith.

Smith described the forum as an "opportunity for students to express their feelings and opinions about the College." According to Marcus, the discussion will focus on "how attractive is the College, do students have an accurate assessment of the College when they apply, and do their expectations change when they enter Williams."

The panel will begin the discussion by briefly explaining what their original expectations were and how they have changed. Marcus said the panel would consist of Dave Libardi '77, Sue Tuttle '78, Ray Porfilio '78, Ron White '78, and Bill Spriggs '77.

Constitution vote tonight

by Dave MacGregor

The By-Laws Committee has completed a formal draft of a new constitution, which it will present to the College Council tonight for approval, according to committee chairman Stu Ginsberg. If approved, the constitution would be submitted to a student referendum, requiring approval by two-thirds of those voting for passage.

The proposed draft makes a few substantial changes, but does not drastically alter student government at Williams, said Ginsberg. Some changes have been made in response to criticism of the preliminary draft by council members when it was presented to the council for discussion last week.

Major changes in the constitution, he said, were reapportionment of at-large representatives, an open council meeting clause, a provision for the expulsion of representatives who miss three consecutive meetings, and a requirement that all house representatives serve full year terms beginning in February.

According to Ginsberg, the provision dealing with at-large representatives was inserted in response to the expressed opposition of the council to banning at-large representation. In the new constitution, there will be two sophomore, one junior, and one senior at-large representatives, elected by their own classes only.

Automatic expulsion of members missing three consecutive meetings is necessary to assure "continuity and effectiveness" of the council, he said. Members so expelled would be ineligible to run in the special election to choose their successor. Intended primarily as a check on at-large representatives, who now can only be expelled by direct vote of the council, the provision would also apply to house representatives, he said. Ginsberg noted that there is no way to make an exception to this rule in special circumstances, but maintained "there is no loophole we could create that would not defeat the purpose of the provision."

The committee considered the opinions of all students who offered them, both inside and outside the College Council meeting, said Ginsberg. He described the constitution proposed by CC Representative Harry Kelly as "another input which we considered equally with others."

OCC panels held

The Office of Career Counseling will sponsor a program of career discovery panels on the creative arts tomorrow and Thursday, according to Jeff Wood of the OCC. Tomorrow's program is the second of a series of four programs to be conducted during January.

Each program will take place over two days, and will consist of afternoon panel discussions of specific areas followed by a more general discussion in the evening. The next day, panel members will be available for individual interviews arranged beforehand through the OCC, said Wood.

CAREER DISCOVERY PANELS ON THE CREATIVE ARTS—coordinated by Bill Hutton '79, sponsored by OCC.

"Arts Management", Makepeace Room, 3 P.M. with George George '41—producer, Donna Lindsay Goodwin '73 - Lincoln Center for the Performing Arts, & Steve Harty '73 - New Dramatists as panelists and Shane Riorden as moderator.

"Portrait Of An Artist", Weston Lang. Center, 3 p.m., with Bing Bingham '73 - songwriter, Andrew Smith '64 - TV-screen comedy writer, & Jane Yolen - children's author as panelists and Clark Art Institute's Rafael Fernandez as moderator.

"Life In The Arts", Dodd House, 7:30 p.m. with all six above panelists and Asst. Prof. Lynda Bundtzen as moderator.

The Williams Record

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Scott Fenn

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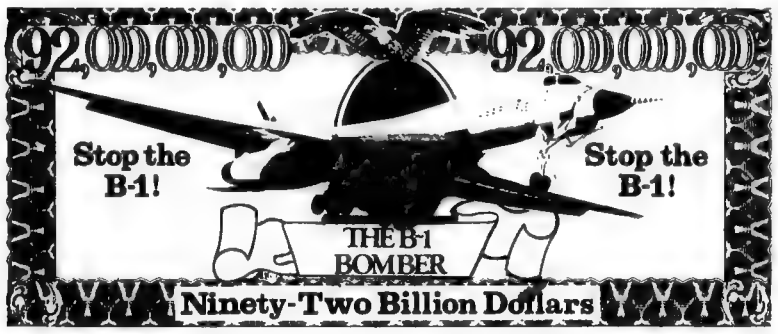
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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Viewpoint

B-1 should be grounded

Carter and Congress will soon make a decision on potentially the biggest boondoggle of the 1970's, the B-1 manned nuclear bomber. The B-1 could be yet another case of pork-barrel politics victorious over military sense and human needs—unless we protest now.

How is the B-1 different from the current B-52 bomber?

The B-1 flies at supersonic speeds, and at near-treetop level. It would fire rockets at Russian targets from 100 miles away, not bomb them directly. All three make defense more difficult.

How much will the B-1 cost?

A few years ago the Air Force said $40 million per plane, or $9.9 billion for the fleet of 244. Their latest estimate is $88 million each or $22 billion total, although some Air Force sources admit $100 million each is more likely. Add in operation and maintenance costs and development and procurement of those special 100-mile rockets, and the total reaches $50 to $100 billion.

Don't we already have enough atomic bombs?

We do, but military strategists say we need the "triad" of land missles, bombers, and submarines to guarantee our ability to retaliate after a Russian surprise first strike. Soviet missles are becoming accurate enough to destroy some of ours in their silos. Our submarines are invulnerable, although eventually both sides will develop technologies to attack submarines. A bomber may be necessary to complement the missles and submarines. That bomber need not be the B-1, however.

Why is the B-1 militarily unnecessary?

Our current fleet of B-52 bombers will function well into the 1990's, says the Air Force. The B-52 cannot attack as many targets as the low-flying B-1, but can still inflict unacceptable damage on the Soviet Union.

Military strategists suggest "cruise missles"—small pilotless jet planes—launched from tankers flown to outside Russia's borders. Defense Department studies show the cruise missle system would inflict more damage than a B-1 fleet and cost much less—only $17 billion.

Don't we need to show the Russians our determination?

That argument makes as much sense as to burn down one's house to protect it from arsonists.

Even if we do want to "flex our muscles," a militarily effective cruise missle program or a stepped-up civil defense program like the Soviets have made more sense.

Won't the B-1 create many jobs?

It is a sad day when the best jobs project available is an unneeded weapons system!

Bureau of Labor Statistics data show each $1 billion spent on health care, education, mass transit or pollution control creates 2 to 4 times as many jobs as $1 billion spent on capital-intensive systems. Also, jobs from public works go to high unemployment groups: construction trades and unskilled labor instead of engineers, inner cities instead of suburbs, minorities instead of middle-class whites.

In addition, weapons spending does not add to general economic wealth. Some economists now suspect defense spending, which returns no goods to the economy for ordinary consumers to purchase, is an important cause of inflation.

The problem is the poor have little political muscle, while B-1 contractors like Rockwell International and General Electric can easily finance Congressional lobbyists.

What is the status of the B-1 in Congress?

Congress last summer postponed the key B-1 program decision, a $1 billion appropriation for the first three planes, so that a popularly elected President and new Congress could decide. The B-1 will be one of the first items of business after Carter's inauguration.

What can we do to stop the B-1?

To act now is imperative. Suggestions: 1) Write your Congressperson (c-o U.S. House of Representatives, Washington, D.C. 20515), Senators (U.S. Senate, Washington, D.C. 20510), and Carter (Transition Staff, Washington, D.C. 20006.) and express your opposition. 2) Send contributions to Clergy and Laity Concerned, 235 East 49th Street, New York, N.Y. 10017. 3) Help gather signatures here in North Berkshire with Americans for Democratic Action. Call Ron Lanoue at 6692 or Kent Bertsch at 6378.

Ron Lanoue '77 is a member of the Williams Chapter of Americans for Democratic Action.

Viewpoint

Reps must be accountable

Harry J. Kelly

This month, the council has set itself about the task of revising our constitution. I say "our" constitution because, properly viewed, the new document will be more than just a renovation of existing council procedures. It will incorporate a new order at Williams, seeking to recognize our role at Williams more positively than the present constitution. Hopefully, it will integrate the students more actively into the Williams policy-making process.

It seems to me that the most pressing issue which our new constitution should attack is the issue of representation on the student-faculty committees. In reality, these are the bodies with the greatest impact upon policy-making here; their decisions eventually become Williams policy. Today, however, students are systematically excluded from an effective role in these committees. True, we elect "representatives" to these committees, but there is a great gulf between an elected official and a true representative. For example, twice in the past year, the CEP has established a policy opposed by the majority of the student body. I am referring to the CEP's vote to end physical education credit for the band and its recent vote to exclude students from its meetings. The representatives we elected apparently were unable to assess the will of their constituents. It's not that anyone did anything purposely malicious; but rather we are presented, as they used to say, with a failure to communicate. The commotion which both instances caused indicates a break-down in the lines of communication between students and their representatives on these committees.

The problem is two-fold. The reps we elect are hardly able to sample student opinion and vote accordingly. Usually, in fact, they campaign on their personalities, not their policies. We elect them, therefore, not to execute our orders, but to think for themselves and act thusly. The two controversies I cited indicate how calamitous this can be. Without proper indication of student opinions these representatives can make policy grossly out of tune with our needs and wants. And that, my friends, is wrong, because as our representatives, they ought to represent us, not themselves. There is a second problem also, because the representatives are not legitimate,—in the political sense. Since they cannot sample student opinion, they have no way of knowing which policies to support, oppose, or initiate. They are, therefore, uncertain at best whether their actions represent the student's desires. Without someone to legitimize their actions, without something to indicate to the reps that they are acting correctly, they are liable to be overwhelmed by the more organized intents of the faculty and administration. Pressed between the College's more organized agenda of priorities and the lack of their own mandate, the representatives must succumb too often to policies which are not representative of us. They have no one to guide them or support them, and so frequently, they make mistakes in our eyes and are embarrassed. Their credibility and consequently their efficacy in policy-making suffers, and so our ability to influence school policy is dealt a hard blow.

Let us seize this chance to improve the system we've got now . . . .

The need, therefore, is to organize a mandate—a list of priorities—which is truly representative and wise and then to select representatives in a way which ensures that mandate will be advocated fully. Enter the College Council and our new Constitution. With a little luck and much boldness, the College Council could, take a serious role in improving the students' role on campus. Let's remember, first, what the College Council is: the only representative assembly of students on campus. It is also—and this is most important—the only body which can collect student opinion, organize it into policy and then execute that policy. Perhaps the light begins to dawn? I support that—to solve the problem of the student-faculty committees, the College Council could very easily assume the task of representing us there. It could supply, with just a few changes, the sort of agenda of priorities which is now lacking. If what we lack is a mandate for the student-faculty committee representatives which adequately expresses our needs and wants, we only have to adapt our current council machinery to the task. The council then could sample student opinion, organize an agenda, and execute it. We would have to eliminate the autonomy of the student-faculty reps, however, because the student-faculty representatives must be held accountable to the policy-maker—the council— to insure that the agenda is adequately enacted. The council must have the authority to ensure that its programs are carried out by its members, for only they will have an interest at stake in executing the council's wishes. Otherwise, the autonomous student-faculty reps we have now could easily ignore what they dislike, and all our work would be for nothing. No, the legislative program must be executed by those who are representatives of the council. That way, they are tied to enacting student opinion, not their own.

Here's how the system would work, as I see it: The College Council would organize a committee of its own members, which would correspond to the CEP in jurisdiction. Call this committee the "Curricular Review Committee" (CRC, for short). Now, shortly after the spring elections, the CRC would hold a series of open meetings with students, faculty and administration, carefully assembling a list of practical priorities for the coming academic year. It would send this list, as a report, to the council as a whole, for their approval. So far, the process parallels the Finance Committee's budgeting process (though, hopefully, less lengthy!). Then, the council would select members of the CRC to act as representatives to the CEP, bringing their mandate with them. They would then have a list of priorities and programs to present to the faculty, representing our plans for the future. The mandate, because of the depth of the agenda-building process, would certainly be more representative of our opinions than the current system, and because they would have a program endorsed by the council representing the whole student body, the legitimacy of the student-faculty reps would increase enormously. Our ideas, therefore, would carry the same weight as any other's, because they speak with the authority of 1901 students, ratified by the action of the council. The reps would not stand alone, unsure of who or what they represent,—our ideas would be legitimately assembled in writing, held in their hands. If attacked or opposed, they could count upon the support of all of their council colleagues, and all of us. Other committees, for other areas, would perform simularly.

No system is fool-proof. It is entirely possible that no one will attend the council's committee's meetings. The list of priorities might not actually represent the student body. We may have to lobby exhaustively for the abolition of autonomous student-faculty representatives. Nevertheless, the system we would produce would at least have the potential for greater representation and legitimacy than our current set-up. That is considerably more than we have now—at best, the student-faculty reps can now perhaps guess our opinions, but if we adopt this method, nothing but a complete collapse would prevent our opinions from reaching the student-faculty committees more fully. The opportunity for a small revolution which is present now will not occur again for several years, until another new constitution is attempted. Let us seize this chance to improve the system we've got now, and integrate our wills more fully into the future of Williams College. Speak to your representatives now. Let them know you want to be co-partners in Williams' future.

Harry Kelly '78 recently submitted a draft for a new CC constitution. Kelly has served on the council and on the Finance Committee. He was defeated in a run-off for the position of CC vice-president last spring.

News and Notes

From Career Counseling

Tues. Jan. 11
Women in Business & Government meeting, Driscoll Lounge, 7 P.M.

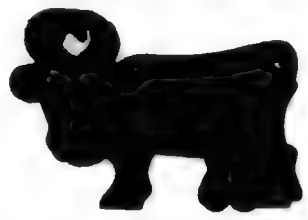
Jaycees meeting with students interested in starting a Williams College chapter, Weston, 7:30 P.M.

Thurs. Jan. 13
Teacher Candidate Workshop—Procedures for the job hunt. Guest Speaker—Steve Birrell '64, Brown MAT Director.

OTHER NEWS:
Summer Teaching Internship applications for St. Paul's School, Concord, N.H. are due February 1.

Tapes Available
Last week's Return of the '76'ers panels on Banking & Financing, Business & Administration, and Life After Williams are available for listening on tape at OCC. These tapes were purposely made for those who weren't able to make it to the panels.

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Victor E. Hill performed in an organ recital Sunday night in Thompson Memorial Chapel. He prefaced the works of each composer with a few words about the pieces. Two hundred people, listened to Buxtehude, Pachelbel, D. Scarlatti and Couperin. In the second half Hill played a Partita by Bohm and five pieces by J. S. Bach.

The next Griffin Hall concert will include the harpsichord works of Pachelbel, Bohm and Foqueray on February 5 and 6.

(photo by Oettgen)

Hampton's style lacks old "swing"

by Steve Robinson

Lionel Hampton and his Orchestra opened the ACEC's fifth annual Williams College Jazz Festival last Thursday evening in Chapin Hall. Hampton is the premiere vibist of the swing era, and has led both big bands and smaller ensembles in the years since then. More than anyone else, he is responsible for making vibes accepted as a jazz instrument.

How surprising, and disappointing, then, to find this fine jazzman leading a band that neither swung, nor rocked, nor funked. The musicians backing Hampton looked bored and tired and played that way. Not that Hampton's playing can be disparaged. On the contrary his performance was consistently first-rate. But in the end, it was hurt by the shoddy musicianship of his band. Several illustrations of this are possible, but the organist is an outstanding example. The belches emerging from the organ always came at the worst times. The organist, along with the drummer, was responsible for the lack of rhythmic drive.

The music selected for the program was also a disappointment, particularly because it contained so little of the style of music that made Hampton popular. There was little music of the swing era in the program, and only once, during a ballad in the first set, did Hampton show the form that made him famous.

Most of the tunes played were popular songs which can be heard at many weddings and bar mitzvah parties. A jazz player of Hampton's class could have played these familiar melodies in a jazz setting. He didn't. Instead, he played the music of a bar-mitzvah band the way a bar-mitzvah band would have played it. He blatantly pandered to the audience. Who needs another band—let alone Hampton's—playing The Hustle?

In spite of all of this, Hampton is a master showman. His toothy smiles and on-stage antics won the audience quickly. He entertained, but he didn't play jazz.

• • •

The ACEC met its attendance goal of 750 for the Lionel Hampton concert, according to co-chairmen Jim Bowe and John Dombrowsky. Although final figures are not available, in "very round numbers" receipts totalled $2000. This covers the cost of the band, and limits losses to production costs, about $700.

ACEC members report they are pleased with the turnout and expect a "substantial" crowd at the Charlie Mingus concert Thursday.

Afro-American film series focuses on history, culture

A series of films with Afro-American themes will be presented beginning today, at 8 p.m. in Room 111 of the Thompson Biology Building. The series, open to the public without charge, is sponsored by the Williams Program of Afro-American Studies, an interdepartmental program.

The series begins Jan. 11 with "Cry, the Beloved Country," a screen adaptation of the best-selling novel about a black country priest in South Africa. Jan. 13 a two-part documentary entitled "South Africa Essay" will be shown.

On Feb. 8 and 10 the series will feature films starring actor Paul Robeson: "The Emperor Jones", a screen adaptation of the Eugene O'Neill play, and "Proud Valley," a documentary-like recreation of life in a Welsh mining village.

On March 8 and 10 the focus shifts to blacks in urban America with "Raisin in the Sun," based on the award-winning play about a family on Chicago's South Side, and "The Pawnbroker," a portrait of a man who escaped a Nazi concentration camp only to encounter further horrors in Harlem.

The series concludes on April 12 and 14 with two films dealing with the image of blacks in American films. "Nothing But a Man" portrays the problems of a young black man in present day Alabama who trys to live in peace and dignity. "The Defiant Ones," a multiple-award-winning drama, centers on two convicts, one black and one white, who escape from a prison while chained together.

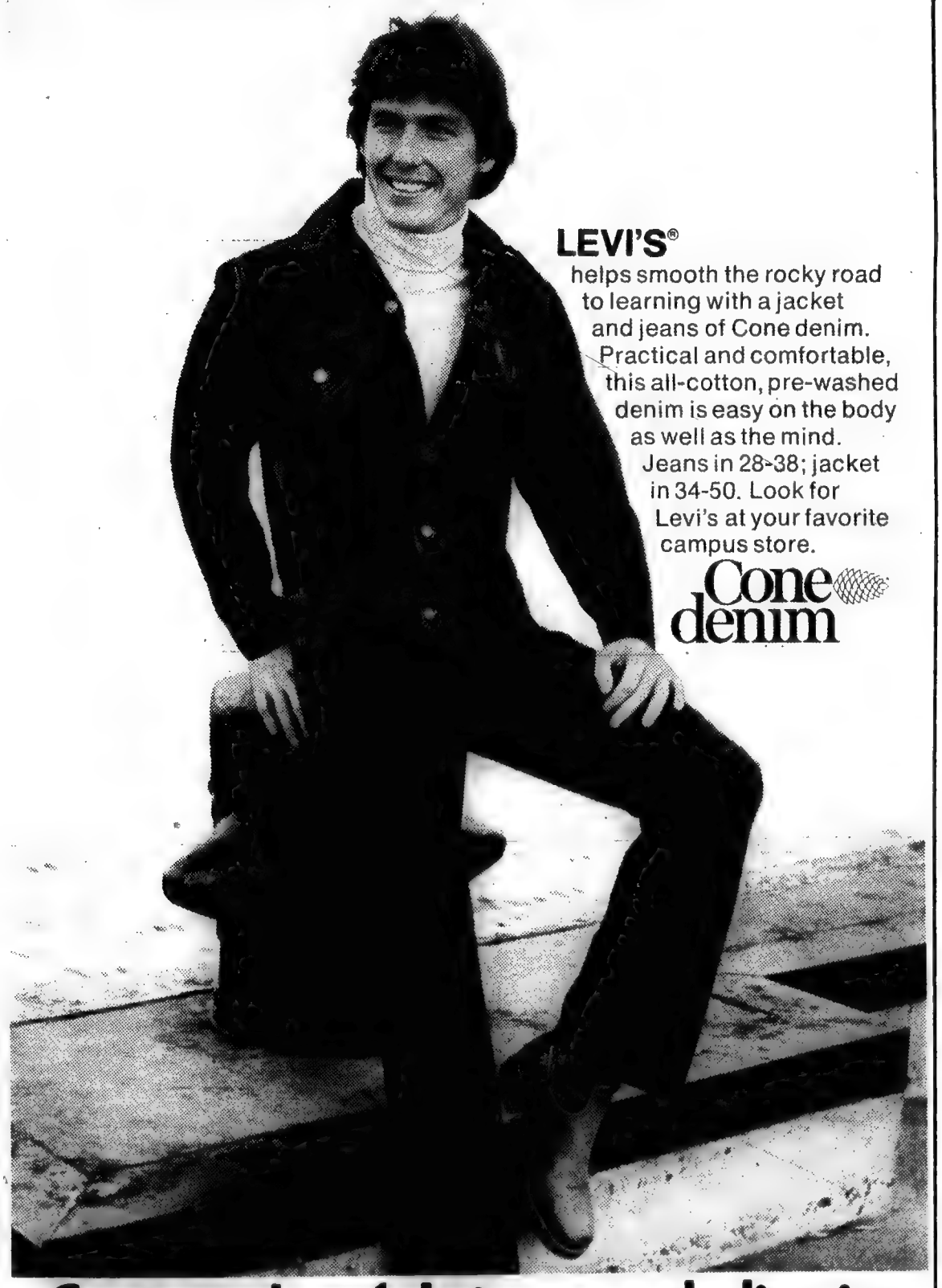
Fourth 'Music' on Friday

MUSIC IN THE ROUND, the chamber music concert series sponsored by the Williams College Department of Music and directed by Julius Hegyi, will give the fourth concert of its current season Friday at 8:30 p.m. in Thompson Memorial Chapel.

The Williams Trio, Hegyi, violin; Douglas Moore, cello; and Stephen Dankner, piano, will play Villa-Lobos' Trio No. 2. Toward the end of the 1920's, the Brazilian Villa-Lobos composed several trios which are inexplicably still unrecorded and nearly completely unknown in this country. This trio, a kind of fantasy for three separate instruments, is the second of the series to be played by The Williams Trio in the Music in the Round concerts.

Hindemith's **Quintet** for six instruments—string quartet and two clarinets played by one player—will mark the second appearance this season of Susan Hohenberg, whom concertgoers will remember from her performance in Messiaen's **Quartet for the End of Time** in November. Hohenberg will play both the clarinet in B flat and in E flat, while Hegyi, Moore, Janet Rowe, violin, and Susan St. Amour, viola, make up the string quartet. The Hindemith work has five movements, with the fifth movement an exact note-for-note mirror image of the first, a sort of canon known as cancrizans.

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Gerry Kelly led the Ephs with 21 points in their 85-58 bombing of Bates. Whenever Kelly happened to miss, the Purple forwards had control of the boards. (photo by Oettgen)

Hoopsters stop Bates

by Andy O'Donnell

It was, as Rex Harrison would say, simply unbelievable.

Combining an outstanding effort by guards Andy Straka and Gerry Kelly with the finest first half of basketball that this reporter has seen a Williams team play in four years, Coach Curt Tong's young and upstart varsity basketball squad sliced, diced, chopped, and cropped a good Bates five to the tune of 85-58 Saturday night before an appreciative Lasell crowd.

This was your basic, unadulterated, takin' it to the streets rout, and it was all the more fun because it was so unexpected.

The Bobcats entered the game with a deceiving 2-3 record, having lost the previous night to a strong Central Connecticut club 97-84. Williamstown was the last stop on a suicidal road-swing that stationed them everywhere but Lewiston during their first six games. But on paper they matched up well with the Ephs and had basically the same personnel back that had beaten Williams 88-87 last year, including smooth shooting guard Jim Marois and center Tom Goodwin, who had 29 points in that contest.

Williams never gave them a chance to get involved in the game this time around, however, continually stifling any offensive threat with a variety of aggressive defenses, some strong defensive board work, and the superlative performances of Kelly and Straka.

Kelly looked like the perpetual motion machine of last year, igniting the team with his hustling, Kami Kaze brand of defense and penetrating the Bobcat zone on offense en route to a game high 21 points. Indicative of his effectiveness was the fact that he went to the line five times against Bates as opposed to just once in the first three games.

Straka, who was forced to miss most of his Lasell debut against Drew after a first half collision, gave all those who cashed in their rainchecks an impressive shooting display, connecting on all seven of his first half shots and finishing with 20 points for the evening, 16 above his average.

The team aspect of the victory is revealed in the fact that seven players scored for Williams during the six minute stretch when the Ephs broke the game open, outscoring the Bobcats 17-2 to create a 21 point bulge, 33-12. A 10-2 outburst at the end of the half, with Straka and Tom Balderston each netting four points, upped the margin to 51-23 as the teams headed for the lockerroom.

Things became even worse for Bates in the anticlimactic second half. The Williams bench upped the lead to 37 at one point (81-44) and it wasn't until just 3:50 remained in the game that Bates finally matched the Eph first half output of 51 points. Unfortunately, Williams had 83 at the time.

Assisting Kelly and Straka in the scoring column were Balderston with nine and Mike Tanner and Brad Wolk with 10 apiece. Marois had 10 and Goodwin 9 for Bates. The Bobcats shot a miserable 30 per cent for the game while the Williams starting five hit for almost 57 per cent.

Gerry Kelly picked Athlete of Week

Sophomore Gerry Kelly, pumping in a game high 21 points to pace the Ephmen to an 85-58 victory over the Bates Bobcats, leads the list of outstanding performances this week to become the first 1977 Athlete of the Week. Kelly's hustle, offensively and defensively, was reminiscent of his performances last year which earned him similar honors from the **Record**. Kelly's real test will come Wednesday night when the Ephs face a tough Springfield team.

Honorable Mention—Captain of the 2-0 varsity track team, Ken Leinback picked up wins in the mile and the 1000-yard runs with fine early season times of 4:24.5 and 2:20.0 respectively.

Also receiving honors this week is freshman hoopster Andy Straka, who gave the Eph fans quite a show, turning in 20 points for the team. Straka's showing in his first substantial playing time this season indicates he will be someone to watch in the weeks ahead.

Scoreboard

Men's Varsity Basketball (2-2)
Williams - 85
Bates - 58

Men's Varsity Hockey (4 3)
Williams - 7
Hamilton - 8

Men's Freshman Squash
Williams - 2
Taft - 5

Women's Varsity Squash (1-0)
Williams - 6
Middlebury - 1

Men's Swimming (2-1)
Williams - 67
Hamilton - 46

Men's Indoor Track (2-0)
Williams - 67
Westfield - 47
Hamilton - 23

Men's Wrestling (0-2)
Williams - 3
Coast Guard - 48

Trackmen place first in opener

by Frank Carr

Picking up its first two indoor track wins of the season, the purple athletes garnered six individual first places, plus a victory in the mile relay Saturday. Coach Dick Farley put together somewhat of a "skeleton crew" which produced a 67 point tally for Williams, with Westfield State well behind at 47 and Hamilton bringing up the rear with 23.

Junior Larry Tanner put the Ephs in the lead from the start by demolishing the competition with a 52' 1" heave in the 35 lb. weight throw. Tanner also took second in the shot put which was won by freshman Jim Desimone at 42' 4". In his first outing, Desimone earned an additional two points for his third place effort in the 35 lb. weight throw.

Greg McAleenan was the only other field event winner, springing an even 21 feet in the long jump and then hitting 6 feet for third place in the high jump. Greg Collins picked up fourths in the long jump and in the 60-yard dash, while Jim Holmes and Mark Eckert finished two-three in the pole vault. Freshman Jim Rouse leaped to second place in the triple jump and fourth place in the high jump.

Captain Ken Leinbach blasted out to an early lead in the one mile run and held on for the victory with a 4:24.5 clocking. Frank Carr trailed runners from Westfield and Hamilton and managed a fourth place finish at 4:35.9. Leinbach returned about an hour later and used the same tactics for an excellent 2:20.0 first place time in the 1000-yard dash.

Junior Ron White floated over the 60-yard hurdles for the victory in 7.9 seconds, followed by Vernon Davis in third (8.3) and Jim Rouse in fourth (8.3). Terry O'Reilly battled with two opponents for the entire length of the 600 yard dash but could only manage third place at 1:17.6. Sophomore Lee Jackson was right behind in fourth at 1:20.4.

Joe Kolb's powerful stride paced the field in the two mile run and led the competitors through a 4:40 opening mile. Fatigue slowly crept up on the swift junior, allowing Westfield's Jim McGilloway to melt down Kolb's early lead. Kolb was finally passed with about two laps to go and crossed the line in second place with a time of 9:36.4. Freshman Mike Behrman donated two additional points, in running 9:57 for third place.

The Ephmen capped off the meet with an easy victory in the mile relay. McAleenan, Paul Untch, and O'Reilly, gave Ron White a slight lead which he turned in to a comfortable margin of victory.

Next Saturday, Williams hosts M.I.T. who may prove to be the toughest team the Ephs will face all season. M.I.T. will bring to the purple valley a full compliment of field event athletes, sprinters and Cross-Country All-American Frank Richardson who has already run a 9:13 two-mile this season. The field event action starts at 1:00 p.m. in Towne Fieldhouse, followed by the running events at about 2:00.



Eph sprinters Ron White and Vernon Davis finished one-two in the 60-yard hurdles with Jim Rouse fourth in last weekend's triangular meet with Hamilton and Westfield. (photo by Read)

Skaters in overtime loss

Coach Bill McCormick's varsity hockey squad fought from five goals back in the third period only to drop a heartbreaking 8-7 overtime decision to homestanding Hamilton Saturday night. The loss dropped the Purple to 4-3 on the season and 1-3 in ECAC Division II play.

The pucksters made the three-hour trek to Hamilton and wasted little time in spotting the hosts a quick three-goal first period lead. The smooth-skating Continentals tallied the first goal of the second period against Williams netminder Chuck Cremens (44 saves) to take a 4-0 lead before the Ephs caught fire.

Junior defenseman Jim Norton broke the ice at 6:16 of the second period, pumping in the first purple goal of the night on assists from Rick Zeller and Wade Smith. Two Hamilton goals followed the Norton tally and gave them a 6-1 lead.

At 11:53 of the period, senior captain Patch Mason netted a two-men-up power play goal from Zeller and Chris Egizi. Just two minutes later, Egizi notched his sixth goal of the current campaign, also on a power play from linemates Zeller and Chick Johnson to send the Ephs into the dressing room down 6-3.

Just one minute into the final period, Zeller scored from Egizi and Johnson to narrow the deficit to 6-4, but the Continentals retaliated 40 seconds later.

Bob Caruso brought Williams back within two from Peter Gonye and Chris Vogelsang and Egizi's second score of the contest narrowed the margin to 7-6 before Bob Duffy sent the game into overtime with under five minutes remaining.

A Hamilton goal at 2:05 of the extra session decided the issue and gave the hosts their first win over Williams in the last three, all overtimes. Williams will remain on the road Wednesday, facing another Division II foe, Norwich at 7:00.

Eph swimmers dunk Hamilton

by Dennis O'Shea

Todd Piper and Duff Anderson cracked open a close one with a one-two sweep of the 200-yard butterfly as the varsity swim team knocked off Hamilton, its first post-Christmas opponent, 67-46, at Clinton Saturday. Nearly four seconds worth of open water separated Piper and Hamilton ace Brian Hogan when Anderson swept from way back in fourth place to also beat out the Continental three event All-American on the final length.

Phil Wild's full second victory in the 100 freestyle and Dave Amlicke's semi-casual 200 backstroke win followed the fly and set up Stuart Deans' tremendous swim from behind second place in the 500 free, clocked at a very swift 5:07.8.



Athlete of the Week Gerry Kelly (photo by Oettgen)

After the 500, Chris Clark and Paul vom Eigen settled things for good with a meet clinching one-two in the 200 breaststroke that left the nearest opposition better than five seconds in their wake. Jeff Erickson's second place in optional diving and a pool record triumph in the final relay rounded out the Ephs' own version of Continental breakfast.

The Connies had the Ephmen worried in the early going, threatening to take the opening relay off the strength of Jimmy Yow's impressive backstroke leg. Phil Wild turned that threat aside quite nicely, though, with a 48.7 anchor split, his first of three sub-50 second 100 yard swims on the day.

Freshmen Piper and Tom Beckett kept the splashers narrowly ahead through the first half of the meet with a pair of wins that neutralized Strehlow's classy 10:33.5 win in the 1000 and Vickery's 1:50.0 touch-out of Amlicke in the 200 free.

Beckett stopped the watches at 22.7 in the 50 free—while Piper outlasted Hogan in the 200 individual medley just two events before they dueled again in the butterfly.



Holly Boyer, playing number 4, defeated her Middlebury opponent 3-0 on Saturday as the racketwomen topped the Panthers 6-1. (photo by Gledhill)

Women's squash posts strong win

The women's varsity squash team opened their season with an exciting 6-1 victory over Middlebury Saturday in Lasell gymnasium.

Playing in the number one spot, junior Jane Garvey shut-out her opponent 3-0. Number two player Janet Costikyan won her match 3-1, while teammates Marcia Johnston and Holly Boyer each defeated their Middlebury foes 3-0.

Playing in her first varsity match freshman Becky Chase won her set 3-1 while number six player Lee Costikyan gave the Ephwomen their sixth victory with a 3-0 shut-out. Leslie Conant, ranked seventh on the squad, was the only team member to be defeated.

Grapplers fall to tough Coast Guard

The Williams wrestling squad, attempting to post their first victory this season, were defeated by a tough Coast Guard team 48-3 Saturday, in New London.

Although the match opened on a good note as lightweight Joe Caresse won 10-4 decision, the rest of the afternoon was all downhill for the Ephs as they forfeited three and lost six of the remaining weight classes.

Following the Caresse win, the Ephs had to forfeit the next two matches as team stand-out Hal Zendle (126) is out for a week with a knee injury and Coach Joe Dailey had no one to wrestle at 134.

Holding out until the last minute, middleweight Mark Walsh (142) was defeated 6-5. The team then forfeited the 150 weight class while John Fasano (158) was pinned in 3:43.

Facing difficult opponents, the heavyweight classes did not fare as well, as team co-captain Scott Conant (167) lost 13-5. Freshman Keith Passaretti (177), meeting up with one of the best wrestlers in New England was pinned in 2:40. Co-captain Jeff May, winning throughout his 187 match was pinned in the last minute as was heavyweight Colin Hart.

Commenting on the loss, co-captain Conant noted that the three team forfeits hurt the moral of the squad: "We knew we were going to lose. It's really hard to get psyched for your personal match when you know that the meet is down the drain."

The team should do better next week against RPI-WPI as both Zendle and Hugo St. John at 150 should be off the injured list.

The Williams Record

VOL. 90, NO. 26 — WILLIAMS COLLEGE — JANUARY 14, 1977

Council adopts proposal to revise representation

by Ray DeMeo

The College Council voted Tuesday night to accept a proposal to reapportion the council representation system, and rejected a bid to make the offices of secretary and treasurer elective.

The proposals were part of a revised draft of a new constitution introduced by By-laws Committee Chairman Stu Ginsberg and discussed by the council. The council voted to accept with revisions, the first three articles of the draft.

The council voted to change the present system of at-large representation, in which four freshmen and six at-large representatives serve on the council, to a system in which four freshman representatives, and two at-large representatives each from the sophomore, junior and senior classes are elected by their respective classes. As in the past, each residential house will have a representative on the council.

The council rejected a proposal in the draft that called for the secretary and treasurer, in addition to the president and vice-president, to be elected directly by the student body. Council vice-President Randy Sturges moved that the secretary and treasurer be elected by the council as in the past, claiming that their duties were so complex that direct election might fail to secure a qualified candidate.

In other discussion of the proposed constitution, the council voted overwhelmingly to strike a provision calling for house representatives to be elected to one-year terms beginning in the second semester. Many council members felt that the houses should determine the terms of their representatives.

Also rejected from the proposed draft was a provision that called for all houses to submit its procedures on alternate representatives to the council secretary at the beginning of each council term. One council member called the clause "excess baggage," and another described alternate procedures as "the responsibility of the representatives, not the secretary."

The proposed constitution contains an impeachment clause which allows for the removal of any council officer for non-fulfillment of duties. Removal is contingent upon a two-thirds vote of the council.

The most heated discussion of the evening concerned the reapportionment clause of the draft. Ginsberg defended the draft's method of class representation, claiming that the proposed system creates "defined and delineated constituencies." Defenders of the present method of representation claimed that class consciousness at Williams is not strong enough to warrant class representation. The original draft called for one representative each from the junior and senior classes respectively. The committee amended this to two representatives each after last week's council discussion of the initial draft.

The Housing Committee proposed that the council investigate the Business Office's method of dividing house social dues. At present, $10 of the $15 fee goes to the house itself, and the remaining $5 goes to the Business Office. Council President Steve Piltch suggested that the council call in Associate Dean Cris Roosenraad to explain the distribution procedures.



The College Council amended the rewritten Constitution which the By-Laws Committee submitted for consideration at Tuesday night's meeting.
(photo by Read)

Tests halt plans for Mt. Hope Farm

A poor showing by the Mount Hope Farm soil in a series of percolation tests indicates a very marginal chance for success of the Kellogg Plan for the sale of the property, according to College Treasurer Francis H. Dewey '41.

The Kellogg Plan calls for 50 investors to pay $20,000 each for four acres of land. The remaining 800 acres would be set aside as a land trust, which would be used to maintain the property. The land would also be tax deductible.

James C. Kellogg III '37 donated money to have the Mount Hope Farm soil tested for its ability to handle sewage. For example, a pit is dug and filled with water: the faster the water soaks into the soil, the better the sewage capability. Unfortunately, only two of the 43 tests were positive, suggesting that the proposed construction of 50 houses on the site may be infeasible.

Alternative plans have been explored. The state water pollution officials have acknowledged the possibility of a sewage treatment system similar to that used by the Mt. Greylock High School. The cost of such a system, presently seems prohibitive.

Many modifications to the Kellogg Plan involve the loss of the Elm Tree House, a 72-room Georgian mansion.

Mount Hope Farm, which is located in South Williamstown, was purchased in 1963 to supplement the College's educational facilities. In the past decade it has been used solely for infrequent conferences and college functions. Considerable reflection by the Board of Trustees, and a $100,000 annual deficit led to a search for a new proposal.

In 1974, a Mount Hope Study Committee formed to discuss the options. It eventually recommended, as stated in the Fall '76 **Alumni Review**, "a minimum sale of property and maximum retention of land."

CEP will debate double majors role

by Chip Buckner

In the coming weeks the Committee on Educational Policy will continue to discuss the role of double majoring at Williams. At the December faculty meeting the faculty rejected CEP proposals to allow courses to count for more than one major and to permit theses to fulfill the requirements for honors in two departments.

The first CEP proposition would permit double majors to count one course for more than one department. For example, a student majoring in Religion and History of Ideas needs nine courses from the former and ten from the latter departments. As it now stands History of Ideas 102 - Religion 202 counts as one course for either department, but not for both. After completing this course, a student must complete 18 additional courses. The CEP plan would count this as one course for each department, reducing the total requirement to 17 additional courses in these departments. Committee members defended the proposal saying that the number of courses taken is less important than the amount of information learned.

Double counting is the "intelligent and efficient" way to handle course counting for double majors, said CEP member Gordon Winston. Since double majors exist, the sensible policy is the logical and simple one, Winston added.

Committee member Larry Mitchell '78 commented that the double counting proposal made it easier to integrate courses into a double major. Mitchell noted that the proposal would also reduce the total number of courses needed from the two departments, making it easier to double major.

see MAJORS page 4

18 to study at Mystic Seaport

by Nancy Richman

Next fall, 18 students will participate in the first session of the one-term Williams College—Mystic Seaport program in American Maritime Studies. History Professor Benjamin Labaree, who will serve as program director at Mystic, explained that he "wanted to make it possible for Williams students and others to be able to study maritime history in a milieu in which the subject is best suited." The seaport museum, he said, provided an ideal setting in which to learn about man and the sea.

The participants will live on the outskirts of the historic village but will have access to many of its facilities. The curriculum includes such courses as American maritime history, literature, and art. Marine biology and physical oceanography will be the science offerings and an interdisciplinary seminar is planned, entitled "Uses of the Sea." Present and former faculty members from the 18 schools participating in the Williams College sponsored program will teach the courses.

In addition to the required four courses, students will be required to develop at least one maritime skill during their stay. Labaree explained that such activities might range from boat building or boat restoration to celestial navigation or scuba diving. He said that he hoped students might be able to work in conjunction with members of the seaport's staff.

Professor Labaree has been involved with summer programs at the Seaport for the last 6 years and has offered successful winter study programs at Mystic in the past. He feels confident that the new semester long program will be able to generate sufficient interest. Over 20 Williams students attended an organizational meeting held on Tuesday.

Participation in the maritime studies curriculum is limited to students at institutions in the 12 college exchange group and also at six other colleges: Tufts, Colby, Bates, Hamilton-Kirkland, Union and Middlebury. Associate Dean Nancy McIntire explained that six places have been guaranteed for Williams students each term.

Increase in price forces coffee off luncheon menu

by Tim Wang

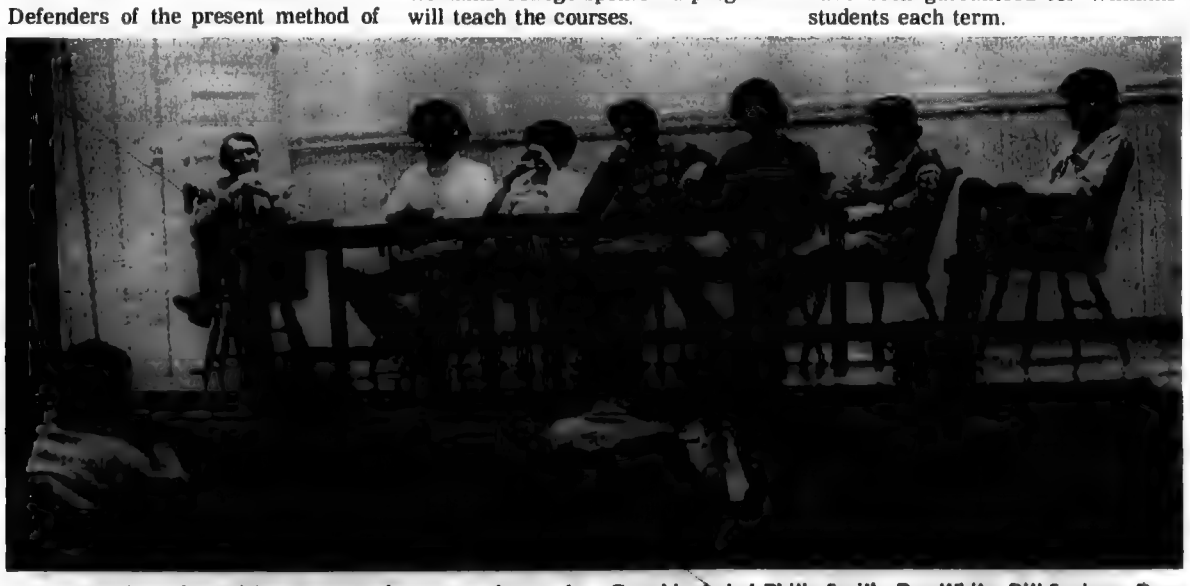
The wholesale price of coffee rose from $1.82 to $2.49 a pound since the beginning of the year, according to Ross Keller, Director of Food Services. Keller said this "big and shocking increase" was one of "a number of factors" that led to his decision to remove coffee from the luncheon menu.

Calling coffee "a very expensive drink", Keller remarked that his action was in part a protest, "in order to add our little voice to all the other people who said no to paying high prices for coffee." Although Keller did not know exactly how much money the school would save, the move was also made to cut back on costs.

Keller stated that there was no student input into the decision, and that so far, there had been no negative feedback. He noted that "students drink coffee mostly in the morning and in the evening", so his decision was "not really a big deal". Keller also noted that coffee is still served in the snack bar.

In explaining his decision, Keller emphasized the law of supply and demand. "When a house is priced too high," he observed, "you don't buy it." He compared the coffee situation to last year's price problems involving sugar, and said he hoped the same cumulative effect of cutting back on consumption would happen with coffee.

Keller noted that the practice of not supplying coffee at lunch would continue indefinitely. "Let's see what the market does", he concluded.



The Admissions Committee sponsored an open forum to discuss feelings towards Williams Wednesday night. The Panel included Philip Smith, Ron White, Bill Spriggs, Dave Libardi, Ray Porfilio, Sue Tuttle, and George Marcus.
(photo by Read)

Admissions and student forum discuss expectations of Williams undergrads

The College fulfills the expectations of most incoming students, although its atmosphere of isolation disturbs a number of undergraduates, commented students attending an open forum on admissions Wednesday night sponsored by the Admissions Committee.

The Forum, designed, according to Chairman George Marcus, to let the Admissions Committee know how well they were presenting the college to prospective students, opened with a short panel discussion between five upperclassmen. The consensus of students attending was that with a few exceptions, Williams had realized their pre-enrollment expectations.

Despite this feeling, several panelists and audience members felt that the Williams community as it stands is too much in isolation, socially and intellectually as well as physically and culturally. One panelist described Williams as a "Never Never Land" populated by "incredibly naive" students.

It was pointed out that one could become isolated at any college, especially an urban university, and that "all the problems of the world" may be found right here in Berkshire County. Most students agreed, though, that they would rather not deal with those problems.

At several points, the discussion hovered near but never actually attacked the question of the college's duty to make students aware of other life-styles than their own. One audience member noted that if one wanted to live in the "real" world, he was wasting money by coming to Williams.

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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FOCUS/Andy O'Donnell

Rivalries and Feuds

Tomorrow night's basketball encounter between Union and Williams is not your typical shake hands and see you after the game for a beer kind of affair. No sirree, gentlemen. Amherst may be our rival, but any game with Union is a feud. And over the years basketball contests between the two schools have been nothing short of wars. If ever a relationship personified the meaning of pus, this is it.

By now most sports fans know about Union's efforts to rejuvenate its sports program by hiring two bona fide, heavyweight coaches—Tom Cahill in football and Ned Harkness in hockey—and by building two beautiful athletic facilities. The changes seem to be paying off, too: the football team is on the upswing while the hockey team has risen from the cellar to the top of the Division 2 rankings in just two seasons.

Hidden underneath all this change, however, has been the unflagging excellence of the Union basketball program. In three years under head coach Bill Scanlon the Dutchmen have compiled an outstanding 57-14 ledger and have reached the New York ECAC playoffs the past two seasons despite a starting line-up averaging under 6' 2". Make no bones about it—basketball is THE sport in Schenectady and Union fans support their team with a religious fervor bordering on fanaticism.

During the past five years, moreover, the Williams game has become a religious crusade for the Dutchmen. Forget about Hamilton or RPI or their other New York opponents; a victory over Williams in basketball wipes out the memories of those football and soccer drubbings and restores their battered egos by securing them the Peter Hillman Memorial bragging rights in the bars of Saratoga Springs. Witness the past four years' contests:

January, 1973: The game is in Williamstown. By 7:30 Lasell is packed. Only a third of the fans are from Williams, though. Union arrived early and en masse. Ephs fans, notorious for their lateness, are shut out of their own gym. Union wins a squeaker, 63-61, with much of the credit going to the "home" crowd and its cowbell.

January, 1974: Union has been playing in its brand new gym for over a month but has yet to dedicate the place. The reason? Williams doesn't come to town until late January. The game is a sellout. Peter Hillman describes being in the stands as almost like being at a South Boston parents' meeting. With the omnipresent cowbell clanging in approval, Union pulls away for a 63-52 victory.

January, 1975: Union men are a year older and a year wiser to Lasell. Once again they pack the Gym by 7:30. Williams fans are a little wiser, too, and get there earlier. But Union men prove cagier, spreading themselves out in small bunches to every section of the gym to disrupt the Eph vocal attack. Harry Sheehy stands at halfcourt during the player introductions trying to get the crowd fired up. The crowd responds, the cowbell is drowned out, and Sheehy leads the Ephs to a thrilling 81-77 triumph.

January, 1976: A 6' 4" freshman from Florida comes off the bench late in the first half to break open a close contest. Union coasts to an easy 76-57 win. The cowbell doesn't shut up.

When you come right down to it, The Williams-Union game is more than just an athletic contest—it's a battle for superiority between those who have and those who don't. Deep down all Union men wanted to attend Williams but couldn't get in so they've spent the remainder of their college careers spilling beer in the bars of Saratoga Springs and pusing on Williams with an Amherst-like lack of tact and wit.

And you can bet your new pair of Converse that they'll all be here very early tomorrow evening with an entire semester's store of pus ready to burst. The challenge for Tim Hester, Mike Tanner, et al. is clear: blow the Dutchmen out of Lasell. The challenge for Eph fans is even more obvious: fill the place by 7:00, then lock the doors and send that damn cowbell to Mt. Hope to rust.



They Write By Night

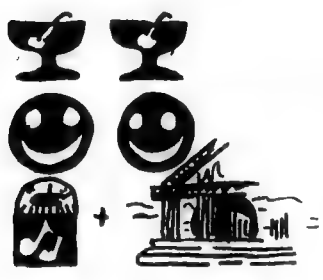
A Guide to Billsville Bars

PART ONE

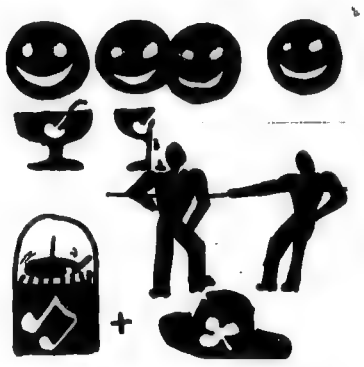
This week, THEY WRITE BY NIGHT offers a guided tour of Williamstown's varied and surprisingly sophisticated "watering-holes." Each establishment will be given ratings on various qualities; the code to the symbols is given below.

This column was made possible by a generous grant from the Newman Association, with the reminder, "If Saturday night's a hoopla ... Sunday's for 'mea culpa'!"

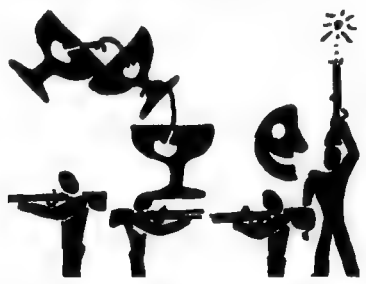
We started our night at the bar of the CAPTAIN'S TABLE (nee Captain's Cabin). We tried their Campari & Water and their Rum & Tonic, and both were satisfactory; plenty of the obligatory lime. A brief sampling of their whiskey drinks showed that everything was fine in that department, and then we both attempted the house special, a "Davy Jones' Locker." My companion said that her drink was "greasy" and it made her slightly pale and nauseous. Oddly, mine tasted nothing like hers, and its strange taste puzzled me until a quick trip to the men's room confirmed that the drink was primarily a Lysol blend. We decided to go on to the next stop. RATING:



A short, pleasant drive brought us to the AMERICAN LEGION. If old time corner-bar atmosphere is what you crave, this is the place for you. My companion said that her glass was "filthy" and admittedly my Gin & Tonic was strangely thick, almost mucous, but the American Legion really comes through on that old time ambience. Their liqueur selection is non-existent, and difficult drink orders are often met with a "you-must-be-kidding" expression, if you get any reaction at all. But that's exactly what the place is all about! The stone-face bartender (who was shyer with us than with his friends; he occasionally reduced them to stitches, and they constantly looked towards us as if to include us in their jokes!) was eager for us to try what he called "The Belford-Stratview Special" (the drink that made the "Legion" famous) but we didn't have the time. Ah, these salty New Englanders! RATING:



At the PURPLE PUB we were pleased with the large, tasty, chock-full-of-ice Bloody Marys. They have the strange custom of serving frosted pitchers of beer to be drunk in warm, disposable cups—we suspected some sort of management problem. Within minutes my companion claimed that "everyone is looking at us," and almost immediately I heard someone refer to her as "the ugliest thing on hoofs." He was surprised to feel my fist in his stomach, and everyone in the bar was delighted to have some entertainment of the fashionably violent sort. Everyone except my companion; for when the proprieter flipped on the glaring overhead lights, they went unnoticed by me. I was severely beaten and bruised, lying face down on the juke box. A little first aid, a contribution to help with the damaged video-pong game (more thanks to the wonderful Newman Association!) and my companion and I were ready to continue our interrupted night. RATING:



We ended up our enjoyable night at the WILLIAMS TREADWAY INN. The bar at "the Inn" is a pleasant, if tacky setting to have a late night cordial, mixed drink, or even a midnight swim! My companion said that she was "bored as hell" and that the live music was "crap" and suggested—**demanded**—that we return to her dormitory to drink some "Jim Beam." I explained that it was best to milk the Newman Association for all we could, and picking up the idea quickly, she spent the rest of the night ordering rounds for everyone in the bar, suggesting—**demanding**—that many of the male patrons join her in a rented room upstairs. She ended up on the floor of the Ladies' room, vomiting. I wonder how she got home.

TONY SPAETH
illustrations by JODY HARRISON



Letters: Poetry, 'inquiry'

Course comment

To the editor:

Your Jan. 11 article "Frosh Inquiry courses cancelled" stated that "One student chose 'Facts and Values' as his first choice. I hasten to inform you that I (as well as 30 per cent of the student body) am NOT a his!

Kathleen Kelliher '80

Poetry reading

To the editor:

Unfortunately, due to the relatively minute size of Williams as an institution, the area of creative writing remains a comparatively obscure segment of the college community. The territory of verse covers an even more exiguous domain. Despite this, a wealth of poetic dexterity exists on this campus. In order to facilitate an expanded awareness of this literary talent, **Back Talk** magazine, a student publication; is sponsoring a poetry reading on Sunday evening, January 16, at eight p.m. in the Rathskellar Lounge.

Your attendance at the evening's performance is enthusiastically requested. Representing a broad spectrum of both styles and methods of presentation the eight student poets; Judy Harley, G. Bernard Hutchinson, Jeff Nicholas, Bill Spriggs, Gwen Sullivan, Ronald White, Steven White and David Wood Jr. will embark upon an hour's entertainment, featuring their original poetic works with the background music of Jake Raskob on guitar. This is a fortuitous opportunity to experience a form of metaphysical entertainment rarely offered on this campus. Won't you join us, Sunday, in Rathskellar, on the evening of the 16. Refreshments will be served after the performance.

—the editors of Back Talk

News and Notes
from Career Counseling

OCC Events for the week of 1-17-77

Tuesday January 18
Resume Workshop for Seniors in Mears House at 4:30 p.m.

Wednesday January 19
CAREER DISCOVERY PANELS ON BUSINESS Coordinated by Lynn McConnell '77

"Women & Corporate Life" Panel, 104 Bronfman, 3:00 p.m. with Gale Meyers—IBM, Glenda Reed—Aetna, Guy Verney '54—Conn. Gen. Ins. Co., and Audrone Misiunas as moderator.

"Entrepreneurship" Panel, 105 Bronfman, 3:00 p.m. with Bronson Fargo '51—oil entrepreneur, Dan Fanning '59—CFI Construction Co., and Ray Bradburd as moderator.

"Business Careers" Panel, Dodd House Living Room, 7:30 p.m. with all the above panelists and moderated by Bill Alden as moderator.

Thursday January 20
Business panelists available for individual appointments in morning. Make arrangements with OCC, Mears House.

OTHER NOTES
OCC is still looking for students with transportation to the Summer Civil Service Exam (tomorrow or the February test) who can give rides to Bennington or Pittsfield to others with no transportation. To date we have 3 students who need rides to Bennington. If you can help, contact Jeff Wood or Katie Case at OCC.

Concert review

Stevens displays talent during 'musical blizzard'

by Valerie A. Sarantos

When Claudia Stevens sat down at the piano last Monday evening in Thompson Memorial Chapel for the first of the Young Artists Series, little did an already snow-covered audience realize that it was about to witness a truly magnificent musical blizzard. Stevens' diverse program of works by Schoenberg, Mozart, and Brahms revealed an impressive technical virtuosity encompassing an interpretive scale ranging from authoritative violence and passion, to lyrical sweetness and dignity.

Schoenberg's highly atonal **Five Piano Pieces, Op. 23**, was excitingly percussive. Never becoming muddled or overly harsh, the sprinkling notes were clear, well articulated, and always separately maintained.

Throughout the pieces Stevens gestured and mumbled as though engaged in a conversation with the instrument. Sometimes, however, this practice detracted from the pure sound of the piano, particularly during more complicated passages.

Mozart's difficult **Sonata in F Major, K. 533-494**, particularly the first and third movements, was generally beautifully performed, with piercingly clear trills and runs. However, the middle Andante movement lacked the usual emotional quality assigned to it. Here, emotion was sacrificed for technique.

Following an intermission, Stevens concluded with the massive **Brahms Sonata in F Minor, Op. 5**, where she displayed the far reaches of her technique. Despite the brilliant runs, powerful chordal passages, and flowing melodic lines, she seemed to lack the overall confidence evident in the previous works, particularly the Schoenberg. However, thunderous applause coaxed a charmingly expressive Schumann piece out of the pianist for her encore.



Andrew Rangell, pianist, will give a free public recital in Thompson Memorial Chapel at 8:30 p.m. on Monday.

Rangell to play Beethoven

The second concert in the Music Department's Young Artists Series features Andrew Rangell this Monday in Thompson Memorial Chapel at 8:30 p.m. The highly esteemed pianist will play an all Beethoven program.

Rangell made his New York debut at Carnegie Recital Hall in 1974 as the winner of a Concert Artists Guild Award. Since then he has given numerous solo recitals in the East, Colorado, and Washington State, which include guest appearances at the New England Conservatory, S.U.N.Y. at Albany, Denver University, and the University of Colorado. An active chamber musician and concerto soloist, Rangell has gathered critical acclaim wherever he has played. **The New York Times** called his Carnegie recital "one of the more striking debuts of the season—a pianist of dazzling technical ability—uncommonly intense—his interpretations offer fresh and satisfying insights—" The **Philadelphia Inquirer** said: "His technical ability seemed complete—purling even runs and a general even-handedness.

Rangell's program includes Beethoven's **Sonata in D Major**, Opus 28 and the **Sonata in A flat Major**, Opus 110, as well as the **Diabelli Variations**.

Films move to Saturdays

Last Fall term, WCFG showed films on Wednesday night. This spring, thirteen films, will be shown instead on Saturday night, at 7:30 and sometimes 9:30 in Bronfman auditorium. There will be an admission charge of $1.00, but a season pass, good for all thirteen films, is available for only $5.00. These passes will be sold at the door, and also in Baxter, Greylock and Mission dining halls during the months of January and February. Some of these films are shown in conjunction with English 204, **The Feature Film**.

This month there will be a meeting, still to be scheduled, for all those interested in joining WCFG and eventually in helping choose films to be shown next year. It is the purpose of this organization to bring films to campus that usually are not available to Williams College students. It is still necessary for this organization to help support itself and the best way to do this is to get more students involved. If there are any questions, please call 597-2721 or 2720.

The schedule of films is as follows:

Feb. 5 **The Blue Angel** (1930) Joseph von Sternberg - Germany.
This film launched the career of Marlene Dietrich as the incomparable Lola Lola, a vulgar and sensual nightclub singer who shatters the respectability and self-importance of an English professor played by Emil Jannings. 7:30 and 9:30.

Feb. 12 **Shadow of a Doubt** (1943) Alfred Hitchcock - U.S.A.
Starring Joseph Cotton, Teresa Wright, and Hume Cronym. Considered by Robin Wood to be a key film of Hitchcock's career, this work is one of his first successful films to come out of Hollywood. The finale is a chase scene that ends up in—of all places—the Statue of Liberty. 7:30.

Feb. 19 **I Am a Fugitive from a Chain Gang** (1932) Mervyn LeRoy - U.S.A.
With Paul Muni. This film is one of those works that is interesting not only because it is a good "movie", but also, because it is a document of social protest. When it was made, it was hoped that it would "ameliorate the condition of convicts", particularly in the Southern states. 7:30.

Feb. 26 **Nights of Cabiria** (1957) Frederico Fellini - Italian.
Acclaimed by many critics as one of Fellini's finest films, **Nights of Cabiria** deals with the life of a street walker whose tough veneer readily exposes an innocence and gullibility which are her salvation. But, in true Fellini fashion, all images of good are mixed with those of evil. Guilietta Masina, Fellini's wife, plays the streetwalker, a character revived and amplified from **The White Shiek**. 7:30 and 9:30.

Mar. 5 **Medium Cool** (1969) Haskell Wexler - U.S.A.
With Robert Forster. In Wexler's film, a TV cameraman "shoots" the 1968 Democratic Convention in Chicago and becomes involved in a romance. Actual riot footage is used by Wexler. John Simon writes: " . . . a Hollywood film for the first time faces up to the wretchedness beneath our prosperity; dares to give us a political America, and one whose politics are not suffused with health. I wish I could like **Medium Cool** completely. But intermittently, at least, I can love it." A rare statement for Simon. 7:30 and 9:30.

Mar. 12 **Voyage to Italy** (1953) Roberto Rossellini - Italian.
Ostensively, this film is about the second courtship of a married couple, Ingrid Bergman and George Sanders. Because Rossellini is concerned with "the sense of eternal life", spiritual rather than psychological penetration, the action is qualitatively actionless. The images are internally revealing and Rossellini renders his characters beautifully naked with total empathy. Considered by some to be among the finest films ever made. 7:30 and 9:30.

Apr. 9 **Greed** (1925) (silent) Erich von Stroheim - U.S.A.
Although relatively unknown today in 1958, **Greed** was voted one of the ten best films ever made. Based on Frank Norris' **McTeague**, it is about the destruction on McTeague, his wife, and all those around him due to their relentless obsession with gold. 7:30. Stroheim disowned the film due to the way in which it was edited by MGM, but it remains a masterpiece due to its intense and disturbing realism. All scenes were filmed on location, and the final one, shot in Death Valley, is particularly noteworthy.

Apr. 16 **Ashes and Diamonds** (1958) Andrej Wajda - Poland.
This film takes place just after Germany's surrender in World War II. But because the war is not really over yet, a young Polish resistance fighter must chose between love and his commitment to a social cause. The film revolves around the tension between instinct and idealism, duty and desire. Many critics point out that Wajda's aesthetic conventions are similar to those of Eisenstein and Pudovkin, and consider him responsible for the renaissance in Polish cinema. 7:30.

Apr. 23 **Beauty and the Beast** (1946) Jean Cocteau - France
Beauty, the youngest daughter of a merchant, takes her father's place as the hostage of the Beast. He falls in love with her, and when he sees how much she misses her father he allows her to visit him on the condition that she return—for without her he will die. After a long time and many tribulations, Beauty sees a vision of the Beast dying and rushes back to him.

Apr. 30 **The Crazy Ray** (Paris qui Dort) (1923) Rene Clair - France
In this silent short, Paris is frozen in time by a scientist in possession of a crazy ray. **Everyone** is stopped in their tracks; except, the passengers of a small airplane who, before landing in Paris, were above the range of the ray. Thus begins their adventure, with Paris all to themselves. A wonderfully photographed and extremely witty film. 7:30 and 10:15.

Apr. 30 **Dishonored** (1931) Joseph von Sternberg - Germany.
Marlene Dietrich is an espionage agent who falls in love with a Russian spy and betrays her country. One of the greatest Dietrich films by von Sternberg. 8:30.

May 7 **Frenzy** (1972) Alfred Hitchcock - Britain.
Alfred Hitchcock's return to Britain, after his Hollywood sojourn, yields this classic thriller of London terrorized by a murderer who strangles women with neckties, and the inspector who tries to track him down. Vivian Merchant is wonderful as the former's wife who serves ghastly gourmet dishes to her long-suffering husband. 7:30 and 9:30.

May 14 **Ugetsu** (1953) Kenji Mizoguchi - Japan.
Set in the Sixteenth-Century, this film is about the tragedy which befalls two married men who leave their rural lives to seek honour and wealth in the city. The film has strong ties with Japanese symbolic theatre and the scenes are made up of both ordinary and supernatural life. Lush photography. 7:30.

May 21 **The Magician** (1957) Ingmar Bergman - Sweden.
Vintage Bergman. Max von Sydow gives a brilliant performance as Dr. Volger, the magician-hypnotist who, through a series of illusions, seeks his revenge upon an unbelieving medical officer who has humiliated his troupe. Considered by Bergman to be a comedy, this bizarre film will be more likely to disturb its audience. 7:30.

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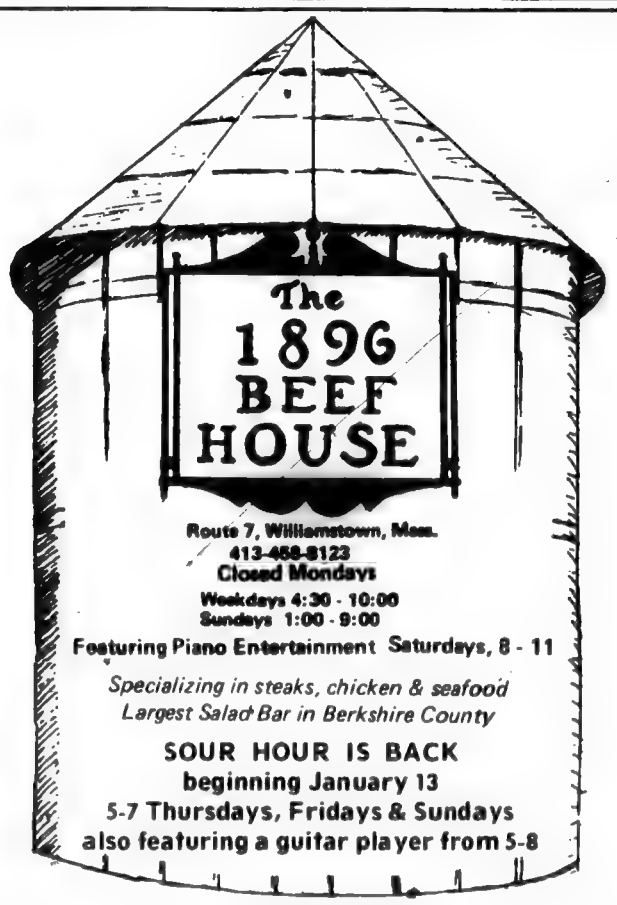


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Purple faces Union next

Springfield slams Ephs, 91-80

by Andy O'Donnell

Before we get to the Hatfield and McCoy (alias Williams-Union) matchup tomorrow evening, there's an affair that occurred Wednesday evening at Springfield which should be mentioned first, for the bubble that so gloriously floated out of Lasell after the Bates game came to a rough halt in the dark emptiness of the Memorial Field House on the Springfield College campus.

After struggling futilely for 40 minutes to climb into a game totally controlled by a strong Springfield club, the Eph hoopsters finally succumbed 91-80 and saw their season record drop to 2-3.

Springfield entered the game with a solid 7-3 record and a reputation as a slow, physical team that likes to assert itself early. They then control the tempo of the game, by allowing 6' 5" jumping jack Dave Pugh to do his thing on offense and letting burly center Don Jarvis clean up any missed shots by his frontcourt mate.

Williams, which was coming off a textbook display against Bates, either didn't take the Chiefs seriously enough or were just plain flat and thinking ahead to Union. Except for the initial few minutes when it jumped out to a quick 6-2 lead, the team was playing Sisyphus all night.

It's not that the Ephs didn't try, however. In the first half, for example, Williams actually outrebounded Springfield and took more shots as well. But while the Chiefs were connecting on over 48 per cent of their attempts, Williams was shooting a paltry 32 per cent, with most of those shots coming from at least 15 feet.

Mike Tanner kept Williams in the game during the early going, hitting for eight of the Ephs first sixteen points before picking up his third foul with ten minutes left in the half and Williams down by three, 19-16.

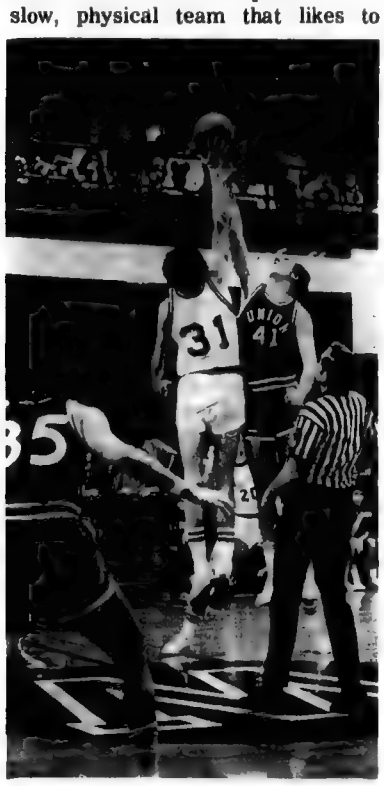
With Tanner out, Springfield gradually began to assert itself, building a 39-30 halftime lead on the strength of Pugh's inside repertoire, which included a couple of beautiful slam dunks and a bundle of tip-ins. Tom Balderston almost single-handedly refused to let Williams fold, scoring eight of the last fourteen Williams points following Tanner's departure.

The Ephs drew to within eight twice during the second half but each time Pugh and sophomore forward Dave Porter were there to stifle the threat. Springfield ever so slowly began to pull away, increasing its margin by a point or two every minute until they had stretched the lead to twenty, 85-65, with just 4:27 left. Gerry Kelly and Tanner brought Williams back to within ten, 85-75, but Springfield regrouped and sealed the victory on the foul line.

Tanner led the Williams attack with 25 points. Balderston added 15 (13 in the first half), Brad Wolk 14, and Bill Whelan 9 in his best performance of the season. Pugh led Springfield with 25, and his JV associates downed the Ephmen as well, 106-102.

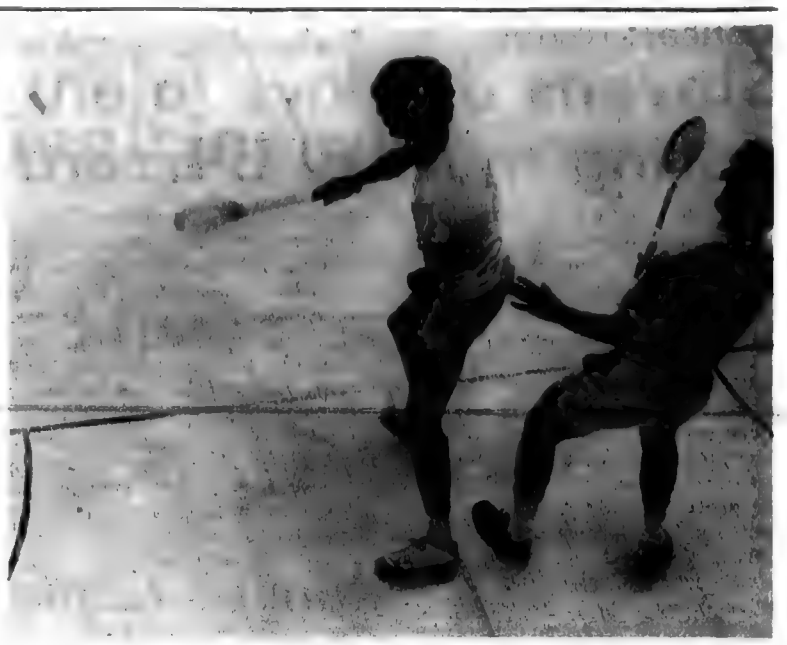
A few notes about Union: The Dutchmen are off to a surprisingly slow start, at last count having only two victories against six defeats. Two standout players return from last year's 17-6 squad, however, forward Pete Meola and guard Gary Borhese.

Union's philosophy is simple: make the opponent earn his pay every time down the floor. This translates into continual guard pressure and a number of full and half court presses. Although their offense is suspect this season, the key to the game should be how well Kelly, Straka, and Whelan can handle the backcourt harassment. The shootout begins at (8:00 p.m.) tomorrow night at Lasell gym.



Harry Sheehy outjumps this flying Dutchman in the Purple's stunning 81-77 upset of Union 2 years ago. The Ephs hope to avenge last year's 76-57 loss tomorrow night.

(photo by McClellan)



Jim Little fires a backhand rail while effectively keeping his opponent out of position. The Eph racketmen face Hobart and Middlebury this Saturday.

Harvard topples Eph squashmen

by Evan Bash

Coach Dave Johnson's racquetmen travelled to Cambridge on Wednesday with dreams of an upset over a powerful Harvard squad. The Ephmen could not make the dream come true, however, as they hoisted the white flag of surrender after a 9-0 Crimson triumph. The loss gives the Ephs a 2-1 season record as they now head into the middle part of this year's campaign.

Captain Mark Reinhart drew as tough an assignment as one will find in collegiate squash today, playing the 12th ranked player in North America. Reinhart performed well in losing three games as did Arnie Cogswell against a player who would be a fine no. 1 on most other teams. Chip Lindquist and no. 4 Martin Goldberg both fared no better as they each lost in three games. The drubbing Williams took in the top half of the line-up was completed when Charlie Haines also went down at no. 5.

Returning to a Williams team for the first time in almost two years was Bruce Giammatei, and he was the only bright spot of the day for the Ephs, jumping out to a 2-1 game lead before falling 3-2. Senior Tim Belk and no. 8 Jim Little came close to winning some games but both lost in three straight. Often neglected Michael Fitzhugh was the final Eph victim of the day at the number nine spot.

Williams returns to the friendly Lasell courts tomorrow afternoon at 2:00 p.m. for a triangular match with Hobart and Middlebury.

Women cagers to play Yale

A strong, rebounding, and fast breaking basketball team will take the court against Yale Saturday in New Haven and with its speed and attitude, open a season which should be both exciting and victorious.

Looking good as they begin the 1977 season with new coach Sue Hudson, the Williams women's basketball team returns to action tomorrow with four '76 starters back again. Returning forwards Maggie O'Brien and Leigh Wilson will provide height and rebounding ability for the team while coach Hudson looks to veteran guard Anne Youngling to lead the Eph's scoring drive. Freshman guard Monica Grady and center Robin Ellett round out the team which Hudson describes as talented and very quick.

Providing depth for the squad is junior Lisa Capeldini who returns from last year's 11-3 team. Hudson will also expect to see action from freshman Karyn Allison and sophomore Lucy Bledsoe.

Although the team was defeated in a pre-season scrimmage with Springfield, Hudson is confident of an excellent season with traditional powerhouses University of Vermont and Radcliffe presenting the toughest challenges for the Ephs.

Expecting a win tomorrow, Hudson will send her psyched-up squad, just off a victory over Union Wednesday, against Yale in the two team's first meeting. Hudson will rely on the defensive ability of her squad to force the Bulldogs to the outside. This same strategy will be put into use next Tuesday when the Ephs return to those famous "cozy confines" in Lasell in their home opener against Skidmore. The Skidmore game should set the tone of the season for the team which Hudson calls fast, with an ability to "get rebounds and move down the court. We look good and we should go far."

Skiers begin year finishing well in local competition

Men's Skiing

Coming off its first strong performances of the season, the alpine team will compete in the Williams Outing Club grand slalom at Berlin Mt. tomorrow and Sunday. The Nordic team, hampered by an injury to Captain Gary James, will compete in the Brattleboro race tonight and the Putney relays on Sunday.

In a tri-state qualifying race at Bousquet (Mass.) Mt. last Saturday, the alpine team placed five skiers in the top ten in a field of about 100 racers. Sophomore Andy Mikell was the individual winner. In a grand slalom race at Brodie Mt. on Sunday, the Ephs placed three in the top ten with Mikell again leading the way, this time finishing second.

Women's Skiing

The Nordic team will participate in the Brattleboro race tonight and the Putney Relays on Sunday.

Alpine captain Marty Epstein led the Ephs with two second-place finishes last week, one in the slalom at Bousquet and the other in the grand slalom at Brodie.

At the Hanover Relays, the women's Nordic team, led by All-East Anne Waters and second team selections Ellen Toll and Rachel Potter finished ninth among the best competition in the East, and were the fourth collegiate team to finish.

Double major discussed

MAJORS from page 1

Mitchell said that the CEP considered double majoring "at least not bad, and maybe a good thing." The faculty apparently did not share that opinion, Mitchell observed. The committee did not attempt to decide whether double majors were good or bad, but just how to make the present system more efficient.

The faculty rejected the CEP proposal by a large margin reportedly to avoid encouraging multiple majors.

The second CEP idea, to permit honors candidates to count one thesis for two departments, was equally unpopular with the faculty. Though the committee felt any thesis that could satisfy two different departments must be a "marvelous document" deserving double honors, the faculty again saw this as an encouragement to double honors and rejected the suggestion.

Freshmen, sophomores, juniors and seniors
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The Williams Record

VOL. 90, NO. 27 WILLIAMS COLLEGE JANUARY 18, 1977

Trustee committees convene to discuss future of College

by Ann McCabe

Nine committees of the board of trustees will convene between Thursday and Saturday in the first of four meetings in 1977.

The trustee Committee on Campus Life, the Committee on Undergraduate Life, a group of selected students and Dean of Students Peter Berek will discuss issues of interest to the student body on Thursday and Friday.

The Budget and Financial Planning Committee will review the updated budget for this school year as well as the projection for next year. Students and parents will be notified of the tuition change through letters sent out January 24. Treasurer and Vice President for Administration Francis H. Dewey III said a tuition hike is probable: "Until four years ago, tuition was raised every other year, now it is raised annually." He cited a ten per cent increase in the cost of heating oil as one cause of the hike.

The Capital Drive of the Seventies set three construction priorities: first in the area of music, then art, and then indoor physical education facilities. The Buildings and Grounds Committee will review recently completed Chapin Hall renovation phase I, and future plans for the expansion of music facilities. Dewey stated that phase I was completed within the budget. Funds needed to finish Chapin have not yet been raised. The trustees will also discuss how many and what architects should be assigned to the art and physical education projects. Proposals to enlarge the museum, art classrooms, basketball and swimming facilities could be discussed.

The status of Mt. Hope Farm is in a state of flux after the recent soil tests which dismiss any possibility of extensive construction. As to the future of Mt. Hope, Dewey said, "The Kellogg proposal looks marginal after the percolation tests. Some party may be interested in buying or leasing all or part of Mt. Hope ... we are forever considering different ideas, clients, and uses."

The Committee on Instruction and Degrees will determine who will receive honorary degrees and who will speak at graduation. It will also approve tenure candidates, make appointments and determine salaries, and possibly discuss the tenure process.

The Development Committee will review the capital drive, Alumni Fund results, and deferred gifts from wills or trusts.

The Executive Committee is the last to meet Friday. The committee chairmen plus a few other members discuss matters unrelated to the other eight committees. Saturday, in the board meeting, the chairmen will discuss the outcome of individual meetings.





Nine trustee committees are meeting from Thursday through Saturday. Shown above at the October 1975 meetings are Trustee James A. Linen talking to Dean McIntire and Trustee Alexander L. Fetter conferring with Professor Rudolph.

(photos by Milne)

CC plans to ratify constitution

by Tim Wang

The College Council will finish revising and accepting the last six articles of the proposed new constitution at tonight's meeting, according to CC President Steve Piltch.

The new constitution was introduced to the council last Tuesday by By-Laws Committee Chairman Stu Ginsberg. The council will consider the entire constitution article by article until each article has been approved or amended, he said.

At tonight's meeting, the council will consider articles concerning open council meetings and automatic expulsion of members who miss three consecutive meetings. Also under consideration will be articles deleting the provisions in the old constitution which empowered the council to discipline residential houses and giving it the right of approval of all actions of student-faculty committees.

Ginsberg said that "in fact, the council does not have the right of approval." The relationship between the council and student-faculty committees needs to be defined, but I'm not sure the By-Laws Committee should do it."

The section of the proposed constitution omitting the council's power to discipline a residential house is primarily a change in wording, he said. While commenting that "it's tough to envision a case where the council would discipline a house," Ginsberg did not think the new wording would preclude such discipline.

According to Ginsberg, the committee is "seriously considering" a proposal by which, if a council member missed three consecutive meetings, a motion for his expulsion would automatically come before the council. This "would remove the burden of proposing such an expulsion from any individual member," probably making the council more likely to act, he said, but would still leave a loophole for the protection of members with special reasons for their absences.

Larry Mitchell of the By-Laws

see CONSTITUTION page 2

College readies for decennial review

by Lisa Hartigan

This fall, Williams College will have its accreditation reviewed by the New England Association of Schools and Colleges. The last time the association reviewed Williams was in 1967; it is mandatory that a school be inspected every ten years to maintain its accreditation. There are two stages involved in the accreditation process: the school first prepares a self-study report and is then evaluated by a group of representatives from other schools selected by the Association.

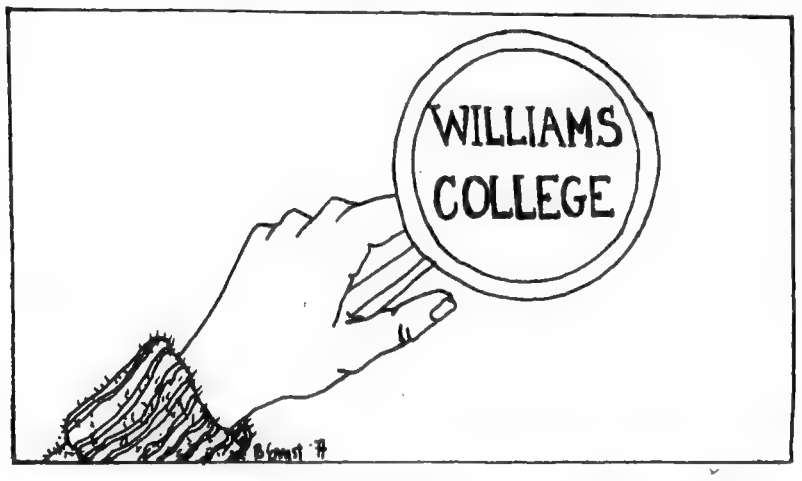
Dean of the College Peter Berek described accreditation as "a nationally used standard for a college," which institutions use in transferring credits and which graduate schools refer to when examining the qualifications of applicants. "Being accredited is not a particularly great distinction, but not being accredited is a serious handicap to a college."

According to Berek, the association is instituting a new program of self-evaluation for colleges such as Williams whose accreditation is assured. In the past, the self-study report consisted of a detailed description of college facilities, finances, and educational programs to the extreme of listing the number of periodicals received in the library. This year, however, Williams will be permitted to concentrate on issues it considers important to the College in its study. Three student-faculty committees have been formed, said Berek, to report on student life, the curriculum, and the budget.

The self-study, which Berek said he hopes will be completed by the end of the summer, is followed by an inspection by the faculty representatives from the association. In 1967, these included a philosophy professor from Amherst and deans from both Bowdoin and Wellesley. Faculty representatives for the coming accreditation have not yet been designated, he said.

The association will compile a confidential report on the school which will include its recommendations for improvements as well as the visitors' thoughts on what they saw at Williams. Ten years ago, the visitors were impressed by both Williams' morale and its academic program, but recommended increasing faculty office space, upgrading the library, and expanding the athletic facilities.

Williams is undertaking this self-evaluation because it is good for Williams, not because the College expects to be denied accreditation, said Berek. Among the issues to be studied are how residential life has been developed at Williams since the 1967 study, including the creation of the residential house system, he said. The changes in the student body at Williams will also be studied, and plans will be considered for changing admissions policy in response to the anticipated decline in applications due to a decline in birth rates, said Berek.



Alaskan expert teaches community development

by Jim Levinsohn

The near-zero temperatures and heavy snows battering New England this year are nothing new to Tim Kennedy, for the visiting instructor normally resides in Alaska near the Arctic Circle.

Kennedy flew from Anchorage in order to teach an Environmental Studies Winter Study project entitled Community Development. Students in the class are captivated not only by the course material but also by Mr. Kennedy as a person.

A native of New York, he attended a small Jesuit college for three years. Then, some what confused with what his life was all about, he left without receiving his degree. In 1966 Kennedy decided to join VISTA. VISTA gave him three choices of location. After selecting Puerto Rico first, American Samoa second and the Virgin Islands third, VISTA assigned him to Alaska.

Kennedy and his wife of two days, were sent to Noorvik Alaska—a community north of the Arctic circle. He stayed there for two years. In this time, Tim's life changed a great deal. When he arrived, Tim considered himself a "white liberal". Says Kennedy, "It soon became apparent that the liberal's war on poverty created havoc rather than help." Tim became totally engrossed in the Eskimo society and soon found the Eskimos to be a people plagued by cross-cultures. Noorvik schools, used Dick and Jane readers. The young Eskimo read about children playing with their dog Spot. Because in Eskimo society dogs are often considered dangerous, the child would wonder "Why in the world are these fools, Dick and Jane, playing with a dog?"

Kennedy found that the Eskimos often felt "absolutely weak." Thus, Tim decided to try to act as what he terms an "enabler" rather than an "advocate" and try to give the Eskimos power as a group. In the eyes of public officials, the Eskimos often appeared "childlike, for they often spoke with broken English." While Noorvik appeared passive, the opposite was true. According to Mr. Kennedy, "the Eskimos imploded, not exploded." The 60's had falsely raised the hope of the Eskimos, thus creating more frustration.

Through his experience dealing with this problem, Mr. Kennedy developed a process now known as Skyriver. This is a process whereby the Eskimos expressed their problem through the medium of video interviews. The Eskimo being "interviewed" then had absolute editorial rights over the interview. After he approved the interview, the community as a whole then edited and approved the film. At this point the interview would be shown to government official who would normally never listen to an Eskimo.

One day, by chance, Tim met some fellows from the National Film Board of Canada. The NFB liked what Kennedy was doing, and without even writing a full request, Tim received a large monetary grant to continue his work. In Kennedy's words, "Things built up and happened, they weren't planned."

Tim became the program producer for the Canadian National Film Board. His films have become world acclaimed, and the process he developed, SKYRIVER, is now being used throughout the world. He has appeared in Life, the New York Times, and at the Nairobi Kenya International Conference. His still photography has been shown in art museums in New York City and his films all over the world.

This May, Kennedy will get around to receiving the degree. Tim will be entering a Ph.D. program at Cornell and possibly at the same time, teaching there. The State Department, is interested in using his process in Africa through the Agency for International Development missions. Eventually he would like to organize an Institute for Social Change, but until then Tim Kennedy will just let things happen.

OCC panels held

The Office of Career Counseling will sponsor a program of career discovery panels on business tomorrow and Thursday, according to Jeff Wood of the OCC. Tomorrow's program is the third of a series of four programs to be conducted during January.

Each program will take place over two days, and will consist of afternoon panel discussions of specific areas followed by a more general discussion in the evening. The next day, panel members will be available for individual interviews arranged beforehand through the OCC, said Wood.

CAREER DISCOVERY PANELS ON BUSINESS Coordinated by Lynn McConnell '77.

"Women & Corporate Life", 104 Bronfman, 3:00 P.M. with Gail Meyers—IBM, Guy Verney '54—Conn. Gen. Life Ins., Glenda Reed—Aetna, and Audrone Misiunas as moderator.

"Entrepreneurship", 105 Bronfman, 3:00 P.M. with Bronson Fargo '51—oil entrepreneur, Penny Corbin—British Maid, Dan Fanning '59—CFI Construction Co. and Ray Bradburd as moderator.

"Business Careers", Dodd House Living Room, 7:30 P.M. with all six of the above panelists moderated by Bill Alden.

Panelists will be available for individual appointments Thursday morning. Make arrangements with OCC staff before or during panel sessions.

Editorial

The CC Quagmire

The College Council debates tonight proposals for changes in Articles IV through IX of its constitution. The changes are part of a draft of a new constitution which Stuart Ginsberg '77 presented to the council on Jan. 5. The first three articles in the new draft were accepted, with revisions, at the council's meeting on Jan. 14.

While we find nothing objectionable about the council's proposed changes for Articles IV-IX, we see them as being largely inconsequential. While highly useful as bookkeeping measures, they do nothing to augment the council's now somewhat dubious ability to influence important issues and decisions on campus.

Specifically, the proposals in the new draft under discussion tonight would make only two substantive changes in the workings of the council. First, they institute and codify under Article V a system for including all council resolutions, official acts and procedural rules into the council bylaws. In the past, the council has kept no complete record of procedural precedents and resolutions and has had no systematic ability to refer to procedural decisions made by earlier councils. Second, Article VII makes expulsion mandatory. Previously, Article VII has applied only to house representatives and has implied possible, not mandatory, expulsion for three consecutive absences.

The council fails to see the point. In debating these proposed changes it does nothing to expand, specify or clarify its functions under Article VI. The functions of the council as specified under this article of the new draft are:

Section 1: The College Council has the right to initiate disciplinary action against any student campus organization, and may recommend to the Dean reconsideration of any disciplinary action which he has taken against any student group.

Section 2: The Council must approve all budgets proposed by the Finance Committee, organization by organization, before they are put into effect.

Section 3: The Council must approve all decisions by the Nominations and Elections Committee before they are enacted.

Section 4: a. All actions of all Student-Faculty committees, with the exception of the Discipline Committee, are subject to review and comment by the Council. b. All actions of all College Council committees are subject to review, comment and approval by the Council.

Section 5: The Council may concern itself with any matter of importance to the entire campus, with the exception of funding political activities with student activity funds. Political is defined as "primarily organized to directly influence local, state, and federal governments." The foregoing shall in no way be construed as applying to funding speakers brought to the campus.

Section 6: The Council shall conduct all student referendums. The Council must conduct a referendum if a petition signed by one-tenth of the student body calling for a referendum is presented to the Council.

The College Council is the only truly representative assembly of students on campus. In recent years whatever power the council has had stemmed from its role in allocating student activities tax funds to campus organizations. Its potential for input into campus decisions goes far beyond this.

For instance, sections 4 and 5 of Article VI could be used to bolster the council's powers. Currently, council action under section 4 is of a purely passive nature. It consists primarily of CC representatives reporting back to the council on decisions which have already been made in Student-Faculty committees. The council will then sometimes comment on these decisions.

What the council should be striving for, as Harry Kelly noted in a Viewpoint published in the **Record** on Jan. 11, is input into the initial decisions made by Student-Faculty committees. While Kelly's goal is correct, his own proposal for providing student input, which essentially would have made CC decisions binding on all student representatives to Student-Faculty committees, has been rightly ignored by the council. At worst it is impossible and at best it is impractical.

Nevertheless, another avenue for increased student input does exist. The council should be kept informed on all important issues pending in the Student-Faculty committees by its representatives on those committees. It should then discuss these issues and attempt to reach a consensus on them. The council could then inform all student and faculty representatives on a committee of its position on an important issue before that committee made any decision. The council's opinion would not be binding on student representatives but would provide them with a sorely needed source of student opinion. In this manner student interests would be better organized and better able to confront organized faculty interests in these committees.

The council has a rare opportunity to boldly further student interests tonight. We hope they seize it.



Letter: Defense of Lionel Hampton

To the editor:

Re: Steve Robinson's review:

Admittedly, there were many technical flaws in the performance of Lionel Hampton and his band on Thursday January 6, and criticism of these flaws has obvious importance. However, your obsessive concern with the concert's technical aspects, as displayed in your review of it, indicates to us a narrow, insensitive attitude altogether too common to the Williams cultural environment.

We feel sorry for you that you were disappointed by the band and the music selection, rather than joining in the chanting, singing, applause-in short, the electricity generated by the band and the audience from the early moments of the show.

Why should an artist of Hampton's stature be subjected to such rigid and banal criticisms as yours (enjoying only the gracious complement that his individual performance was "first-rate"), especially when he can provide, with the help of his band and other friends, such a forceful and absolutely vigorous performance. Tell us, Steve, isn't that indescribable gut feeling what "jazz", if so it must be categorized, is all about?

Personally, we really dug belting out "When The Saints Go Marching In" and even "God Bless America". We were awestruck at the amazing tapdance display and overjoyed at Hamp's own attempts at the twist and the bump. We're glad to have participated in such a rich, unforgettable and moving concert, and do not feel that the ACEC need seek out bands to "swing", "rock", or "funk" for you, nor provide clinical demonstrations of technical prowess. Magic similar to that which we witnessed last Thursday night in Chapin Hall will more than suffice.

Respectfully,
David Clement '79
Robert Kanell '79

News and Notes

SENIORS: If you plan to interview next month with company recruiters at OCC, it's not too early to get your resumes in to Katie Case.

The tapes of last week's **CREATIVE ARTS** panels are now available for your listening pleasure at OCC. These tapes were made for those who missed the sessions or those who just want to review what was said.

IMPORTANT
Last Saturday a few Williams students had trouble getting to the Summer Civil Service tests in Bennington & Pittsfield. If you have a car and are going to the test yourself, please let us know if you are willing to take riders. Call Jeff Wood at 2311.

SENIOR RESUME WORKSHOP—OCC Library, Mears House, Tues. Jan. 18, 4:30 P.M.

Council plans to ratify new constitution

CONSTITUTION from page 1

Committee commented that "things should go fairly smoothly", since the rewriting of the constitution had been done in a fairly "conservative" fashion.

Mitchell noted, however, that Article 7, regarding absenteeism "may cause some debate," although he feels the clause is essential for the effective operation of the College Council. "The council loses continuity," he said, "if many of its members don't show up."

The By Laws committee anticipates revisions in the last six articles. "There may be some revisions that the council will desire," said Mitchell. Ginsberg also commented that "after watching last Tuesday, I'm sure the articles will be revised," although it's "anybody's guess what the revisions will be."

At last week's meeting, the council accepted the first three articles of the new constitution, after major revisions. These articles, as they now stand, involve few changes except a reapportionment of at-large representatives. Proposals to make the offices of secretary and treasurer elective, to force houses to submit procedures on alternative representatives, and to provide for one year terms were rejected.

Neither Ginsberg or Mitchell of the By-Laws Committee said they expected any problem with acceptance of the new constitution by the student body once it is approved by the council. The student referendum will require two thirds of those voting for passage.

Correction

In the January 11 **Record** article, "CAP recommends Pasachoff's tenure," Assistant Professor of English Robert Bell should have been listed among those faculty members recommended for tenure by the CAP.

NEWS BRIEFS

ACEC loses $1000 on jazz concert

The ACEC lost an estimated $1000 to $1500 on last Thursday's Charles Mingus concert, second of the scheduled three part Williams Jazz Festival.

Attendance hovered around 550, but dwindled during the performance. Two of Mingus' backup musicians did not arrive until after nine o'clock; Mingus himself almost left the concert when he discovered a problem with an amplifier.

John Dombrowsky, Co-Chairman of the ACEC, said, "Mingus played for perhaps fifty-five minutes and left. He was difficult to deal with."

After a good turnout and estimated $750 loss on the first concert of the series by Lionel Hampton, Dombrowsky said he felt that the series was going as well as can be expected. Dave Sancious will conclude the Festival with a 7:30 Thursday night concert in Chapin Hall.

Athletic Committee plans meeting

The Athletic Committee will hold an open meeting at 7:30 PM Monday January 24. On the agenda are the futures of varsity and club sports, women's and co-ed intramurals, the physical education program and facilities and the New England Small College Athletic Conference rules on post-season athletic participation. Chairman Robert W. Friedrichs has asked that additional items for the agenda be submitted in writing as soon as possible.

Log sponsors foosball tourney

The Log is sponsoring an all-College foosball tournament starting this Friday, January 21. The tournament will select three teams to represent Williams at the first annual Eastern Collegiate Foosball Tournament to be held at Middlebury College January 28, 29, and 30. The tournament at the Log will offer gift certificates for beer as prizes. All entrants must sign up in pairs on sign-up sheets available at the Log and in the Baxter mailroom. Entries will be closed Thursday night when the Log closes. The opening round match-ups will be posted Friday evening at the Log with further rules and deadlines for each round. Questions should be directed to Gene Falk or Dave Forrester.

TONIGHT
at 7
OPEN MEETING
The Williams Record
Openings in:

NEWS	PHOTOGRAPHY
SPORTS	LAYOUT
ARTS	BUSINESS
FEATURES	CIRCULATION

Meet in
OUTING CLUB READING ROOM

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Review

Mingus, mime perform well

by Steve Robinson

Mime Trent Arterberry split the bill last Thursday evening with the Charles Mingus Quintet in the second concert of the ACEC's annual Jazz Festival. Arterberry appeared for nearly an hour to open the concert and presented routines on a wide range of subjects, each done with grace, sensitivity, and when warranted, humor. The audience responded continuously, and called him back for an encore and two bows. He was certainly a great attraction.

The quintet performed for the second half of the concert. Charles Mingus has been a giant of Jazz bass for more than thirty years. He has played with Louis Armstrong, Charlie Parker, Dizzy Gillespie and many other jazz greats. Mingus has a reputation as an innovator. His music is always energetic with a unique rhythmic style.

The quintet that Mingus brought to Williams had plenty of drive due in large part to fine drumming by long-time Mingus sideman—Dannie Richmond. Ricky Ford, the tenor saxophonist, played masterfully. Constantly working for new ideas, his stunning technique made each of his solos high points of the concert. The trumpet player also displayed great technique, but played dispassionately at times.

It is unfortunate that Mingus played only a single short solo. Although not known for taking extended solos, Mingus was the main attraction of the concert, and it was a disappointment not to have heard more from him.

On the whole, the quintet played very well, maintaining a high energy level and in spite of some difficult performance circumstances, they gave a fine concert.

Many people, however, seemed disappointed and confused by the music that Mingus played. A number left during the concert, some in a real hurry. It is perhaps difficult to enjoy Mingus' music without some appreciation for what has preceded it. Mingus music has been constantly evolving since the be-bop era, around 1945. His music is not audience oriented—it is not for everyone.



Charles Mingus, played a shorter than expected 55 minute set at this month's second jazz concert. (photo by Oettgen)



Mime Trent Arterberry mezmerized the crowd at Chapin last Thursday with his sensitive interpretations. (photo by Oettgen)

Piano recital

Charlotte Hegyi and Jane Jenkins will present a free public recital of piano music for four hands tonight at 8:00 p.m. in Thompson Memorial Chapel.

Hegyi and Jenkins are both local professional performers and piano teachers. Hegyi is a regular member of the Music in the Round chamber music series.

The program includes Schumann's **Ball - Scenen**, Op 109; Debussy's **Petite Suite**; Mozart's **Sonata in B flat, K. 358**; and Bizet's **Children's Games.**

Sancious ends jazz fest

The Fifth Williams College Jazz Festival comes to a roaring close this Thursday evening as David Sancious brings his quartet to Chapin Hall at 8 p.m. The 22 year old jazz musician is best known as a pianist but performs on guitar and percussion as well. He will be accompanied by a percussionist, a bassist, and a singer.

Sancious began playing keyboards at age 6 in Asbury Park, New Jersey and joined his fellow townsman Bruce Springsteen at age 19, performing with that group on tour and on the first two Springsteen albums **Greetings from Asbury Park and The Wild, the Innocent, and the East Street Shuffle**, also writing a number of the songs. A jazz performer at heart, he left Springsteen to cut a solo album of his own. Since that time he has played as a featured guest musician on albums by Springsteen, Chick Corea, Stanley Clarke, Jeff Beck and Stevie Wonder.

Tickets are $3 for students and are available in Baxter Hall from 11 a.m. to 1 p.m., in major dining halls during dinner and at the door.

Matmen pinned twice

The Williams wrestling squad, showing signs of improvement after last week's Coast Guard loss, was handed a duel defeat yesterday at RPI, losing 36-12 and 26-18 to WPI and RPI in Troy.

Although the Ephs had held hopes for a better showing with the return of Hal Zendle at 126, three important forfeits at 134, 150, and 158 again cost the team the match.

In the lightweight classes freshman Joe Caresse (118) lost both his matches while Zendle split his with a pin against his RPI opponent. Although Zendle dominated the early part of his WPI match, fatigue resulting from his recent knee injury, allowed his opponent to effectively use a pinning combination to win the match. Following the 134 forfeit, Mark Walsh won two decisions in his 142 class.

Looking strong against WPI after the 150 and 158 forfeits, co-captain Scott Conant pinned his opponent and decisioned his RPI challenger. Freshman Keith Passaretti at 177 did not fare as well as he lost two tough matches.

Winning both his battles, co-captain Jeff May outscored his WPI foe and won his RPI match by forfeit. Heavyweight Colin Hart, who turned in a good performance against tough competition, lost both his contests.



Susan Hohenberg, Julius Hegyi, Janet Rowe, Susan St. Amour and Douglas Moore perform Music in the Round IV. (photo by Gledhill)

M. I. T. runs past trackmen

TRACK from page 4

stepping M.I.T. opponent, and finished second and third respectively. The 600-yard run brought quite a vocal response from the crowd to Terry O'Reilly's "neck and neck" battle with Dunlay from M.I.T. O'Reilly turned on their jets in the home stretch but was just outleaned at the wire and his 1:17.8 was only good enough for the runner-up spot.

A 1-2-3 sweep made the 2 mile run the scoring bonanza of the meet for the Ephmen. Distance veterans Joe Kolb and Frank Carr pulled away in the early going and lapped the slower moving runners from M.I.T. enroute to the finish line. Kolb's 9:30.5 victory is just one-half second over the Eastern qualifying standard which he hopes to break this Friday night Union and Middlebury. Carr took the runner-up honors at 9:33.6 followed by freshman Mike Behrman who turned in an excellent third place time of 9:47.7.

Williams closed the scoring gap to 15 points by topping off the meet with a mile relay victory.

So. Conn. humbles purple splashers

SWIMMING from page 4

best dual meet 1000 freestyle effort in two years, then knocked better than two seconds from his previous best showings of the year in the 500.

The 400 medley relay quint of Don Cameron, Chris Clark, Guy Hoelzer and Dave Amlicke went 1.6 seconds faster than last week and nearly as fast as the Ephs have ever gone before in the regular season.

Todd Piper and Peter Howd both logged their best times of the year in the 200 individual medley, finished second and fourth, while all four breaststrokers also dropped their best clockings of the season. Frogkicker Bryan Volpp turned in a "most outstanding performance," noted Samuelson, busting his personal bests in the 200 breaststroke 200 individual medley and a 400 freestyle relay leg.

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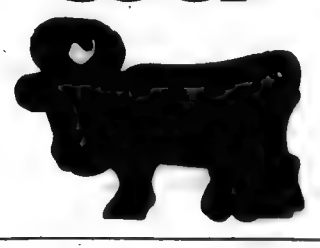
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Union cagers wear out foul-plagued Ephs,77-71

by Andy O'Donnell

To call it disappointing is to greatly understate the case, both for the 800 Eph faithful who made the extra effort to pack Lasell early Saturday night and the dejected Williams squad that left it a few hours later. But there really isn't a better word for it.

Employing the same pressure tactics that have proved so successful in the past, the Union Dutchmen wore down a game Williams five late in the second half and then capitalized on a foul plagued Eph frontline to post their fourth win in the last five years over Williams, this time by a 77-71 count.

Despite the curious absence of the Schenectady loyal, the contest was a typically emotional, hard fought, nip and tuck affair from beginning to end, with eight points (62-54) comprising the largest margin and the lead either changing hands or being knotted a total of 20 times in the course of 40 minutes.

But if there was a difference in the game it was the performance of Peter Meola, one of the Union co-captains who has a habit of saving his best efforts for Williams. And this year proved no different.

Meola destroyed the Ephs in the same fashion that Springfield's David Pugh had last Wednesday, using his cat-like quickness and leaping ability to continually beat the slower Eph frontcourt to rebounds en route to a game high 22 points. It was Meola's rebound and subsequent three point play that rallied Union from a 50-49 deficit and propelled it into the largest lead of the game, 62-54, with 9:31 left in the contest.

Before that play the Ephs had come back from a 40-37 halftime deficit to forge their largest lead of the night, 47-42, on the strength on a pair of buckets by Mike Tanner and a couple of steals by Andy Straka and Gerry Kelly. But, the backcourt tandem was visibly beginning to tire and when Meola hit a jumper with 7:04 left in the game to put Union on top by six, 66-60, Williams not only looked pooped but found each of its frontcourt players tagged with four fouls.

Williams refused to quit, however, clawing its way back to knot the score at 68 on two Kelly jumpers with 4:59 remaining. Ken Marshall responded with two hoops for the Dutchmen, and then Union coach Bill Scanlon created a clever catch-22 situation for the Ephs: he instructed his team to go into a stall for the final four minutes knowing that Straka was the only Williams player who could foul and not leave the game. Straka (and most everyone else in the place) didn't realize this and with Union controlling the ball Williams couldn't call time out to remedy the matter. When the Ephs finally managed to halt things, Union hit the subsequent foul shots to seal its third win against six losses (including a 67-56 win over Amherst). Williams fell to 2-4.

Kelly and Brad Wolk paced Williams with 17 points each, while Straka chipped in with 15 and Tanner added 12. Union also came from behind in the final minutes to win the JV game, 61-60.

Tonight the Ephs face their biggest challenge of the season when they entertain Yale, 75-49 victors in last year's meeting. At last count Yale was a deceptive 3-8, having played top 20 teams Clemson and Holy Cross, dropping the latter game by just thirteen. Williams travels to Clark Thursday before returning to Lasell Saturday night, to open Little Three play against Amherst.



Rick Zeller digs the puck out of the corner and looks for an open Eph iceman in Saturday's 6-5 victory over division II foe Holy Cross. (photo by Oettgen)

Johnson, Rooney tally twice

Skaters hold off Holy Cross

by Tim Layden

Looking around the inside of Lansing Chapman Rink during Saturday afternoon's Williams-Holy Cross hockey clash, an interested spectator could find nearly as many Eph skaters limping, hobbling, and nursing a variety of injuries as were on the ice. With some three first-line players sidelined with injuries, prospects for the Ephs' snapping out of a two-game tailspin seemed slim.

While one-time first liners and top scorers Chris Egizi and Dan Sullivan watched from the sidelines, Coach Bill McCormick played musical wings and managed to come up with enough makeshift lines to out-gut the stubborn Crusaders in a deliberate 6-5 see-saw battle. The win was a must for the Ephs, who now stand at 5-4 on the season and 2-4 in Division II.

The teams hopped on a teeter-totter at the start of a second period, which featured ties at two, three, and four, before Bob Duffy's slapper sent Williams into the locker room on top, 5-4 at the end of two periods.

Crusader freshman Frank McCarthy opened the scoring in the period knocking a wrist shot past Weiss, Courtesy of a fine screen by Jay Parker. Bob Caruso's rebound shot sprouted legs and crawled past Costello to put Williams back on top just fourteen seconds later at 3:41.

Holy Cross captain Glenn Graves swiped a Jim Hield pass at 6:00 and scored on a solo effort to knot the game, but Johnson's second goal of the game, on a pretty slapper along the ice and in the corner, gave Williams the lead back, 4-3.

At 11:36 Daley was slapped with a pair of two-minute penalties and the Crusaders converted a tying power play goal 23 seconds into the second. The Eph penalty-killers dumped the puck out of the zone only once and the Crusader pressure eventually paid off as Graves' second goal knotted the count.

With just 2:34 gone in the final period, Rooney gave Weiss and the Purple a little breathing room with a score off the skate of a Crusader defenseman from linemates Zeller and Hield. Williams controlled the puck for the majority of the third period, as the Crusaders managed only two shots on net in the first 12 minutes of the period.

Challenging Weiss with just over two minutes remaining in the game, Holy Cross junior Jim Murphy climaxed 30 seconds of solid goal pressure with a tally to make it a one-goal game. Weiss and company stopped five Holy Cross shots in the final two minutes to seal the win.

Yale bounces women, 63-54

by Nancy Rhein

Traveling to New Haven to open a new season with a new coach against a new opponent, the Williams women's basketball team had an excellent debut, but came up short losing to the Bulldogs 54-63, Saturday.

The Ephwomen, looking strong with a winning combination of veteran stand-outs Maggie O'Brien, Leigh Wilson, and Leslie Milne, and new talent Monica Grady, were stopped by the first period shooting of Yale's 6' center and were unable to overcome Yale's small lead. As a result of the Eph's defensive strategy to force outside shots, Yale was only able to score on the height of their center, with 24 points, and through the use of "garbage shots" from rebounds took an early lead, standing 33-27 at the half.

Playing catch-up for the second half, the Ephwomen were up by one or two but were unable to hold that lead.

The Ephs, utilizing a press and man to man defense outplayed the Bulldogs defensively combining for 30 defensive rebounds with Leigh Wilson grabbing ten for Williams.

Wilson, at forward, turned in an offensive performance similar to that of last year with 13 offensive rebounds and eight points for the day, while Maggie O'Brien rounded out the fourcourt scoring with 15 points. Looking strong in her backcourt debut, frosh Monica Grady went for 16 points and five rebounds. Also tallying for the Ephs were Lisa Capaldini with six and Leslie Milne with four, while Karyn Allison and Robin Ellett had three and two respectively.

Coach Sue Hudson had nothing but praise for the team as she was pleased with their defensive showing. "We really played an excellent game. Leigh was really outstanding on defense while Monica and Maggie played tremendously. The game was fast and really close."

Meeting Skidmore this afternoon at 4 in Lasell, the Ephs expect to secure their first win according to Hudson.



Matt Spangler drives to the hoop against Union. The Dutchmen outlasted the Purple for a 77-71 win. (photo by Oettgen)

Scoreboard

Men's Varsity Basketball (2-4)
Jan. 15—Union 77 - Williams 71
Top Scoring: Kelly 17, Wolk 17, Straka 15, Tanner 12.

Jan. 12—Springfield 91 - Williams 80
Top Scoring: Tanner 25, Balderson 15, Wolk 14, Whelan 9

Men's Varsity Hockey (5-4)
Jan. 15—Holy Cross 5 - Williams 6
Goals—Johnson 2, Rooney 2, Caruso 1, Duffy 1

Jan. 12—Norwich 6, Williams 3
Goals—Zeller 2, Bessone 1

Men's Varsity Squash (4-1)
Jan. 15—Hobart 0 - Williams 9
Jan. 15—Middlebury 0 - Williams 7
Jan. 12—Harvard 9 - Williams 0

Men's Freshman Squash
Jan. 15—Williston 1 - Williams 6

Women's Varsity Basketball (0-1)
Jan. 15—Yale 63 - Williams 54
Scoring: O'Brien 16, Grady 16, Wilson 8, Capaldini 6, Milne 4, Allison 3, Ellett 2

Women's Varsity Squash (1-1)
Jan. 15—Yale 7 - Williams 0

Men's Swimming (2-2)
Jan. 15—S. Conn. 81 - Williams 32

Women's Ice Hockey (1-1)
Jan. 15—Union 0 - Williams 12
Goals: Mary Fish 4, Betsy McGean 3, Mary Taft 3, Claudia deFalco 1, Becky Webber 1
New Rink Record - 12 goals

So. Conn. swamps swimmers, 81-32

by Dennis O'Shea

A highly talented and thoroughly tapered Southern Connecticut State swim team reeled out a series of awesome efforts in blowing away the Williams Ephmen, 81-32, in New Haven Saturday. Southern coach Bruce Hutchinson, seeking his first dual meet win over the Ephs in six years, put his squad through two weeks of reduced training to rest them up for the Williams meet, and shaved down several of his top swimmers.

He had them so wound up they might easily "have beaten anybody in the league," according to co-captain Duff Anderson. Despite some excellent swims, the Ephmen managed to deny the Owls only one first place all afternoon.

Carl Samuelson, Eph mentor, noted that it will be interesting to see if a team that peaked so early in their schedule "can sustain themselves through the rest of the season and through the New Englands." Normally it is very difficult to peak effectively twice in a single season.

"We responded very well" to the pressure of Southern's very obvious psyche-up, Samuelson contended. "Several of our performances are going to blow some minds around the league."

Tom Beckett and R. J. Connelly took the Southern Conn. sprinters by surprise, sweeping first and second place honors in the 50-yard freestyle for the Ephs' only win. Connelly touched one-hundredth of a second before Southern's Gary Wolff to earn second, while Beckett posted his best clocking since he broke the freshman record in his first outing in December.

Distance man Stuart Deans lopped 18 seconds off last week's time in his

see SWIMMING page 3



Chip Lindquist stretches for a forehand rail shot. The Eph racketmen shutout Hobart & Middlebury last Saturday. (photo by Oettgen)

Engineers halt trackmen,64-49

by Frank Carr

The indoor track squad was handed its first loss of the season Saturday by a well balanced M.I.T. contingent. The Engineers programmed a score of 64.0 while the purple cows could only manage a 49 point stampede. The score was a lot closer than coach Dick Farley had expected as the Ephmen outscored M.I.T. 34-25 in the running events. The field events, however, were dominated by the visitors who won five of the six contests.

College record holder Larry Tanner easily outdistanced the field in the 35 lb. weight throw and gave Williams a temporary lead. M.I.T. pulled ahead by taking first and third in the next three events. Breaking up the possible sweeps with second place efforts were: Greg McAleenan (long jump— 21' 3"), Jim DeSimone (shot put— 42' 6") and Jim Rouse (high jump— 6' 2"). Greg Collins donated the final field event point to the Eph cause, springing to third place in the pole vault.

Captain Ken Leinbach turned in an impressive performance by winning the mile and the 1000-yard run for the second straight week. Leinbach followed the early pace of M.I.T. miler Chris Svendsgaard and then steadily pulled away after the half-mile to break the tape at 4:24.1. After a brief rest, the senior captain galloped to victory in the 1000 and dipped under the 2:20 barrier by .4 seconds. The other captain, Dave Bass, returned to action this week and zipped across the tartan surface for second place in the 60-yard dash with a 6.6 clocking.

Hurdlers Ron White and Vernon Davis were just nipped by a high-

see TRACK page 3

The Williams Record

VOL. 90, NO. 28 WILLIAMS COLLEGE January 21, 1977

CEP debates class deadlines

by Chip Buckner

The Committee on Educational Policy postponed any new action concerning the double majors discussion, voted to take a proposal on fifth course registration to the faculty, and decided to elaborate and expand upon a list of "paternalisms."

Each year the CEP reviews all the course offerings and major requirements for each department. Because of the time this will take, Chairman George R. Goethals suggested they wait until March or April before returning to the double majors question.

The fifth course proposal deals with the timing of registration. Currently students sign-up for fifth courses along with their other four classes. The change would require students wanting to take an extra course to obtain verbal permission from the instructor within the first 2½ weeks, and then formally register during the sixth week of classes.

Proponents claim the change will reduce the paperwork necessary when students register for, and then drop fifth courses. Opponents feel this procedure might make getting into fifth course more difficult.

Most of the meeting consisted of further discussion of the "educational paternalisms" suggested by Gordon Winston at the last meeting. Some, he claimed, protected the student from himself, while others just did not make sense.

Dean Peter Berek attended this meeting to attempt to explain and clarify some of the regulations.

The first custom Berek shattered was the "rule" that does not allow professors to return final exams. "That's foolish," Berek said. Earlier Winston argued that retaining the exam, and giving the student only the grade made it appear that the letter was more important than the content.

Dean Francis Oakley noted that professors might feel it necessary to write more extensive comments, which though a good thing, would slow the reporting of grades to the registrar. The committee unanimously recommended that students be allowed to collect exams, and that professors continue with their "cryptic comments" to be explained to the students. The "late-paper rule" later retitled the "work completed by the end of classes rule" requires, as the name implies that all papers be turned in by the last day of classes. Members argued that this meant people studying for exams had 13½ weeks for a course, and that courses with papers lasted only 12 weeks. The committee decided it needed more time to formulate a proposal, but the consensus clearly indicated that in the case of classes with a paper and no final exam, a

see CEP page 5



The CEP met to continue discussion of double majors, fifth course registration, and academic "paternalisms." (photo by Read)

Council questions role in campus community

The College Council discussed its role in the campus community Tuesday night and the possibility of changing that role and approved two more articles of the proposed constitution.

In later discussion on the constitution, the council accepted an amendment from Cliff Mitchell to make all meetings of student committees and subcommittees open to the college community "except when the committee is discussing a particular individual or individuals."

The council passed Articles IV and V, dealing with council meetings and by laws, with Mitchell's amendment. However, members voted to suspend discussion of Article VI, which deals with council functions, until its next meeting, when further discussion on possible changes in the role of the council will resume.

The council had planned to spend the bulk of Tuesday's meeting on the remaining articles of the proposed constitution. However, several representatives voiced dissatisfaction with the development of the tentative draft, which vice-president Randy Sturges called "basically the old constitution reworked." Bob Carter stated the need for "a revision of the whole idea of the council," and added, "I'm not sure the present process can do this." The council accepted a motion from Cath Carpenter to temporarily postpone the business at hand for an informal discussion along these lines.

Several council members expressed dissatisfaction with the effectiveness of the present council. Don Toumey commented, "the only real important thing we do is financing student organizations." Wit McKay voiced a need for parity of students and faculty on student-faculty committees. Tom Ebling proposed that the council establish several independent student committees, with activities paralleling those of student-faculty committees.

Council President Steve Piltch, reported that he had discussed the issue of increasing student power with President Chandler. According to Piltch, Chandler suggested that the council meet regularly with the faculty Steering Committee, which Piltch called "the most powerful faculty committee in the school," in order to express student viewpoints.

Carpenter suggested that the council needs to become a more effective voice of student opinion, and urged representatives to actively seek out the issues that most concern the student body.

Committee discusses house maintenance tax

The Housing Committee discussed on Wednesday night a proposal to distribute all maintenance tax revenue among residential houses instead of the present two-thirds, with one third retained by the College.

At present, each student is assessed a house maintenance tax of $15 per semester. $10 is immediately turned over to each house on a per capita basis to be used as the house sees fit. The remaining $5 of the tax is pooled and split into 15 equal parts, one for each house on campus. The College uses this money to pay damages and returns to each house whatever is left in its "account" at the beginning of the next semester.

James Barickman, chairman of the Housing Committee and president of Dennett House, proposed last week that the $5 per student held by the College also be allocated among the houses on a proportional basis. The present system benefits smaller houses, like Bryant and Fort Hoosac, at the expense of the larger houses.

Those in favor of this proposal claim that the amount spent on house maintenance is directly related to the size of the house. Associate Dean Cris T. Roosenraad said that evidence supporting this claim will be presented by Randy Sturges at Monday's College Council meeting, though this contradicts a finding made in 1974 by that year's Housing Committee that maintenance expenditures are essentially independent of the number of people affiliated with a given house.

Another proposal, which would complement Barickman's, would have damages to the main corridor, dining hall, and piano lounges at Mission Park paid for by College Building and Grounds funds, rather than by maintenance tax revenue from Mission Park houses. Their presidents and Roosenraad agreed that the easy access to these areas by any members of the College community preclude effective policing against damage.

Board and committees confront College issues

The Board of Trustees and nine trustee committees are meeting this weekend to make tenure decisions and to discuss tuition and the College budget, new construction of College facilities, and other College issues, according to College Treasurer Francis H. Dewey III.

The Trustee Committee on Campus Life met last night with members of the College Council and today with the Committee on Undergraduate Life to discuss student issues, he added.

tenure decisions

The trustee Committee on Instruction and Degrees is meeting today to recommend appointments of faculty members to tenured positions, approve other appointments, and determine salaries, according to Dewey. The committee will also select commencement speakers and award honorary degrees.

The committee will probably not recommend any fundamental changes in the tenure decision process, commented Dean of the Faculty Francis Oakley, adding that he felt the issue was too important and complex to be acted upon without lengthy discussion among trustees, faculty and students.

Faculty favorably recommended to the committee for tenure by the faculty Committee on Appointments and Promotions include Robert Bell (English), Lynda Bundtzen (English), Lee Drickamer (biology), Michael Katz (Russian), Gary Jacobsohn (political science), Jay Pasachoff (astronomy), and Mark Taylor (religion).

The Board of Trustees will make the final appointments to tenured positions. Any disputes can be appealed to the Panel of Six, a faculty board which examines tenure problems.

tuition hike

The Budget and Financial Planning Committee of the Board of Trustees is meeting today to discuss the financial position of the College, budgets, and a possible increase in tuition, said Dewey.

According to Dewey, a tuition increase is probable. A ten per cent increase in the price of heating oil coupled with an unexpected increase in fuel consumption of more than five per cent is one factor making the tuition increase likely, he said. "Until four years ago, tuition was raised every other year; now it is raised annually," commented Dewey.

The committee will also review the updated 1976-77 budget and the projected budget for 1977-78, he said.

CC and CUL

The Trustee Committee on Campus Life met with members of the College Council last night and the Committee on Undergraduate Life this afternoon to discuss issues of "special interest" to the student body.

According to Dean of the College Peter Berek, the Thursday night meeting with the College Council, is an annual, student-planned affair. The council chooses the issues which are discussed.

An agenda prepared by Steve Piltch, CC President, included four major areas of discussion. This year's budget was reviewed, along with the whole budgeting procedure. As in the other areas, emphasis was placed on

see TRUSTEES page 2

Park powers clash in winter games

by Jim Cohen

All the glamor, pomp, and pagentry of Innsbruck, Sapporo and Grenoble have been painstakingly recreated this weekend for the first Mission Park Winter Olympic Games.

The contest between park powers Armstrong House, Dennett House and Pratt House enters its second and final day tomorrow with teams squaring off in such diverse sports as snow football, cross-country running, downhill skiing and the ever-popular spink.



The first Mission Park Winter Olympic Games began today. The game spink, shown above, was included in the events. (photo by Davis)

All events will be staged in the Mission Park—Cole Field region. Armstrong House President Peter Friesen promised, "We will have final tabulations to see which house wins. This is inconsistent with the Olympic spirit, but consistent with the rivalries between houses."

Opening ceremonies this afternoon, replete with a parade, flag-raising and the lighting of the Olympic torch by President John W. Chandler, were followed by broomball; speed-skating; the 60-yard dash and bicycle racing across ice; tray-jumping, and the foot slalom.

Friesen, whose Armstrong House team uses the tune from the movie "Patton" as its anthem, said ribbons would be awarded to the winners of each event, followed by the customary flag-raising and anthem-singing. Friesen sees this gala competition as a "prelude to Winter Carnival." "I would like to see it expand school-wide. It would be a spectacle," he predicted.

The official schedule for tomorrow shows snow football beginning at 9:30, followed by the remaining events at 1:30. Downhill skiing will take place on the slopes leading to the Mission Park dining room, with obstacles added to challenge skiers.

Spink, the "finale" of the Olympics, will take place on the spink rink behind Armstrong House. This brutal sport, imported from Middlebury College, is played on a patch of ice approximately 20 feet by 30 feet. Skateless players attempt to score goals using hockey sticks and a taped sock as the puck. "There are few rules, except for high sticking," Friesen explained.

Armstrong, a perennial spink power, is expected to dominate this event. Informed sources give Pratt the edge in the downhill events and call the teams even in snow football.

The Olympic games, planned by the house presidents and social chairpersons of the three houses, are open to spectators free of charge.

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Letters: Evaluating quality

course guide

To the editor:

I wish to clarify several points concerning my beliefs about the Student Course Guide. I believe that both **The Record** and its readership have been misinformed. I disagree most strongly with the statement, attributed to me in your issue of January 11, that "obviously students cannot accurately judge the quality of teaching."

That students cannot accurately judge the quality of teaching is neither obvious, nor true. On the contrary, students are best qualified to make certain judgments about the quality of teaching at their college. The students are the object of the teaching. The effect of teaching, its most important quality, is reflected by the students. The students certainly know if a teacher has excited them into further study of a subject or unfortunately, if a teacher has been so ineffective as to foster the students disinterest. The students know if readings, lectures or labs are particularly weak or strong. No one in the college community can more accurately judge these aspects of teaching quality.

The Student Course Guide Committee believes that this knowledge can serve the entire campus. The conception of the Student Course Guide is based upon the belief that the students can make careful and accurate judgments on aspects of course material and teaching quality at Williams, that the responsible publication of opinions can educate the students as well as the faculty about the strengths and weaknesses of their college, and that this information, if attended correctly, will improve the college and the student's ability to take advantage of their school. The mission is ambitious. Its success, like all such tasks, will be a measure of the positive attention it receives. We will soon see if the students and faculty are receptive to our constructive attempts.

Mark Lanier '80
College Council Representative to the Student Course Guide Committee

peachy pie

To the editor:

Dear Sir,

The peach pie at Greylock Dining Hall was excellent this week.

Love,
Larry & Ira

News and Notes

OCC EVENTS FOR THE WEEK OF 1-24-77

Wednesday January 26

CAREER DISCOVERY WORKSHOPS ON JOB HUNTING
Coordinated by Tom Carey '77
"How To Get Hired" Workshop, Driscoll Lounge, 3:00 p.m. with college recruiters Bud Roush from RCA and Mary Keil from Citibank.

"Demonstration Interview" Workshop, Dodd House Living Room, 7:30 p.m. Bud Roush & Mary Keil will actually conduct interviews with volunteer seniors.

Thursday January 27

CAREER OPPORTUNITIES IN LIFE INSURANCE
Drop-In Discussion with Chuck Senatore '76, Mears House, 9:30 a.m. to 11:00 a.m.

OTHER NOTES

ONCE AGAIN SENIORS—If you have copies of your resume for this year's company recruiting, please get them in to Katie Case now.

Internship Deadlines Coming Up

Dept. of State—Jan. 31 deadline for Minority Summer Internship with assignment in one of the Dept.'s Bureaus. Must be at least a Junior. Applications available at OCC.

Northfield-Mt. Hermon Summer Teaching Internship—As a recruiter will be on campus Feb. 8, and all forms must be in 2 weeks before the interview, you have less than a week to apply. Applications available at OCC.

Teaching Fellowship
Moses Brown School, Providence, R.I. is offering a year-long fellowship designed to meet the needs of the applicant. See Sue Little.

HOSTS AND HOSTESSES are needed for the WASHINGTON ALUMNI WEEKEND PROGRAM "Career Opportunities in Washington", Saturday Feb. 5. Any Juniors or Seniors interested, please contact Sue Little at Mears House.



FOCUS/Andy O'Donnell

Gonga Din

Kevin O'Rourke stood at the edge of the Jesup Hall stage as the crowd slowly began to file out of the auditorium. "I hope everybody forgets tonight as quickly as possible," he quipped. "After all, I've got a career to think about."

Nattily attired in tuxedo jacket, light brown courdoroys, and L.L. Bean fishing boots complemented by a pink shirt and a midget bow-tie, O'Rourke was an appropriately inappropriate reincarnation of wit itself Wednesday night as he MC'ed the first annual Williams College edition of The Gong Show.

Part variety contest, part locker room vaudeville show, this was one of those events that took a Winter Study mentality to originate and a house like Carter to pull off. With Bob Kraus serving as behind the scenes manager, the boys from Carter culled 16 acts from Monday night's tryouts and primed them for the finals with ample help from the Utica Club.



This dapper quartet hoped the bell would not toll for them at Thursday's "Gong Show". (photo by Oettgen)

They also convinced three faculty members to lower their eyebrows for an hour and serve as guest judges for the affair. Gordon "GO-GO" Winston ably filled in for an inexplicably absent Paul Newman, Charles "Call me Chuck" (Frenchie) Fuqua anchored the middle of the table with a quick and decisive hand on the gong, while the King of Gong himself, Carl "Slippery" Samuelson, rounded out the trio, demonstrating a curious reluctance to gong any act (onstage or not) with a female in it.

The mayhem began with Dick Clark ("a real victim of circumcision", according to O'Rourke) introducing his newest discovery—Space Rock and his Space Rockers—performing their soon to be legendary hit "Dog Eat Dog". Coach Sam halted their climb up the charts with a gong just 35 seconds into the show. Although the producers guaranteed each act at least 30 seconds, Sam stood by his decision. "I thought it was rather obscene," he explained.

The early pacesetter was Petri (as in Rob) Lemon Jello and the Velvetones, a rather greasy barbershop quartet from Lehman that wowed the crowd with some tight harmony and appropriately inane lyrics. Fuqua and Winston awarded the group 8's, but Sam, went all the way, giving the bunch a 10 in large part due to his fascination with Peter, the group's bass singer. "Anyone who can take it from that depth has gotta get a 10," said Sam.

The Masked Dancer, Farah Fawcett ("she forgot to shave her legs," complained Fuqua) and A Lady Juggler all failed to impress ("I thought she had a lot of balls, though," Sam remarked about the latter. "She could have taken her clothes off faster," replied Fuqua,) and the stage was set for The Amazing World of Oriental Dart Throwing.

This bit was totally bizarre, with some guy from the cover of Pacific Overtures re-enacting the revenge of Cato on Inspector Clousseau as he flung darts at a 6 by 12 foot board and practiced his jujitsu at the same time. For its originality, insanity, and in large part out of gratitude for escaping injury, the act received a score of 23.

Things became close during the next few minutes when John Rainey and The Legionnaires Disease surged into the lead with an extremely clever ode to Gerry Ford. But it was up to the last act, Big Ross The Freshman, to pull off a stunning (and somewhat dubious) upset.

Getting it all together in his final imitation of the evening, The Big Guy wowed the crowd with his version of Emmanuelle's welcome to her husband. For his efforts Big Ross received a check for $21.87 ($2.10 more than $19.77 O'Rourke explained.) An appropriate ending for an appropriate Winter Study evening.

NEWS BRIEFS

Cold weather ups heating costs

The present extremely cold weather has added more than $10,000 to College heating costs, said Director of Physical Plant Peter Welanetz.

This winter has now been colder than last year by 510 degree-days, a 15 per cent increase. Due to successful conservation measures, said Welanetz, this has only led to an increase of 31,837 gallons in fuel used, a 5.7 per cent jump. Some outlying buildings, such as Tyler House, are heated by their own plants, whose costs have increased approximately the same rate, he said.

The heating problem was aggravated by the "very cold" fall we had this year, he said, which was 24 per cent colder in degree-days than last year.

Costs of snowplowing are not extremely high so far, according to Welanetz, because of the small amount of plowing needed before Christmas. "Snowplowing to date is not a significant problem," he said.

The College was prepared for an increase in oil prices, he said, but the large increase in price together with unexpectedly high consumption have created some problems. According to Welanetz, Buildings and Grounds is being "as careful as possible" to keep energy use down, and unless the present cold weather persists until spring, there will be "no significant variance from the budget."

Athletic Committee plans meeting

The Athletic Committee will hold an open meeting this Monday, January 24 at 7:30 p.m. in the Dodd House living room, committee chairman Robert W. Friedrichs announced. The committee "seeks to be informative and to discuss policy issues," Friedrichs said.

Currently on the agenda for the open meeting are the plans for athletic facility expansion, college and conference rules on post-season competition, priorities for the expansion of the athletic program and the development of women's intramurals. Suggestions for further items should be submitted to Friedrich's in his Stetson Hall mail box as soon as possible.

Nine trustee committees meet this weekend

TRUSTEES from page 1

changes from last year and before. The new council constitution, which is still not completely ratified, was another topic of discussion.

The final two areas discussed, according to Piltch, were the Course Guide and student power. Council members described the progress of the Course Guide thus far and the changes that have been made to avoid the problems of last year's guide. In discussing student power council members noted several areas in which they felt students should have greater input including the tenure process.

The CUL meeting with the trustees, is not an annual event. It was conducted this year primarily to discuss that committee's report on the residential house system, according to Berek.

future construction

The Board of Trustees will discuss future construction this weekend, reviewing Phase One of Chapin Hall, the renovation of its basement into practice rooms, and Phase Two, the addition on the hall's east side. In addition, the trustees will consider new facilities for art and physical education.

According to Dewey '41, sufficient funds for the Chapin annex have not yet been obtained. The Capital Fund for the Seventies drive supplies the capital for construction but, because of the lethargic economy, donations have arrived slowly, said Dewey. The first priority is the construction of the Chapin practice rooms, and Phase Two may require up to two million dollars.

The trustees will also review the design of the Chapin addition. With the approval of the trustees, the architects will draft working drawings which contain technical details needed for actual construction.

The trustees will consider two further renovations of the campus, including improvements of the basketball court and the swimming pool in Lasell Gymnasium. The expansion of the gym may extend south of the present gym and squash courts, in the vicinity of Drummond's Cleaners. The trustees will also discuss improving or replacing the pool.

A new art facility adjoining Lawrence Hall is also under consideration. The trustees will discuss where to situate the addition and the problem of its accessibility to the handicapped. Architects for the Physical Education and Art facilities will be interviewed this weekend in order to outline needs and possibilities. One architect may be used for both projects, or two for the two buildings.

The trustees will also review Mt. Hope Farm and its future, according to the Director of Physical Plant Peter P. Welanetz. Poor soil for sewage disposal has limited the farm's potential. The study will include the Kellogg Plan, by which a group of alumni would purchase residential lots and donate the remaining property to a land trust, and the future of the Elm Tree House.

Fincom to monitor SAT funds

The Finance Committee will monitor the expenditures of campus organizations receiving Student Activities Tax funds for conformity with Committee guidelines, according to College Council Treasurer Clarence Otis. Otis asked that executives of organizations being monitored should pick up copies of **The Guidelines of the 1976-77 Student Activities Committee** from him.

Ross Cheit
International Club
Pottery Club
Student Art Group
Student Fire Brigade
WGSO
Williams Pipe Band
Williams Women

Bob Fox
GUL
WCFM
Williams Record

Harry Kelly
Back Talk
Boat Club
Pique
Yacht Club

Clarence Otis
ADA
Cap and Bells
Dance Society
Republican Club
Williams Action Coalition
Young Americans for Freedom

David Ross
Jewish Association
Newman Association
Roadrunners
Volleyball Club
Water Polo Club

Charlie Sanders
ACEC
Coffeehouse
Lehman Service Council
Purple Key Society

Rick Siegrist
Outing Club
Rugby Club

Anna Waring
Free University
Lecture Committee



Students and professors met to discuss pressures at Williams Tuesday night. — (photo by Gledhill)

Panel attempts to define pressures and problems

Students had a lot to say at the informal discussion of the intricacies of life at Williams College. The idea for Now the Pressure is Off, Let's Talk About What the Pressures Are came from a few students who see a need for more open and organized communication and interaction between students on their problems at the college.

Cynthia Clark and Irving Rowley organized the discussion as an attempt to answer some of the questions raised by an article in Backtalk. Backtalk, WBSU and Gargoyle Society sponsored the event, which took place in the Dodd House living room last Tuesday night.

They interviewed Professors of Psychology Andrew Crider, George Goethals and Dennis Klos. The professors emphasized that the source of many of the difficulties at Williams may be within the individual himself rather than with college institutions.

One professor said he believed that the focus of the discussion could rightly be on "personal attitudes; problems, people created for themselves."

Various themes were developed, following the underlying perception that a lot of things may be wrong at Williams. Discussion focused on the problem of competition between students, how healthy or unhealthy the situation is, and whether the college perpetuates such an atmosphere or the students themselves are responsible for it.

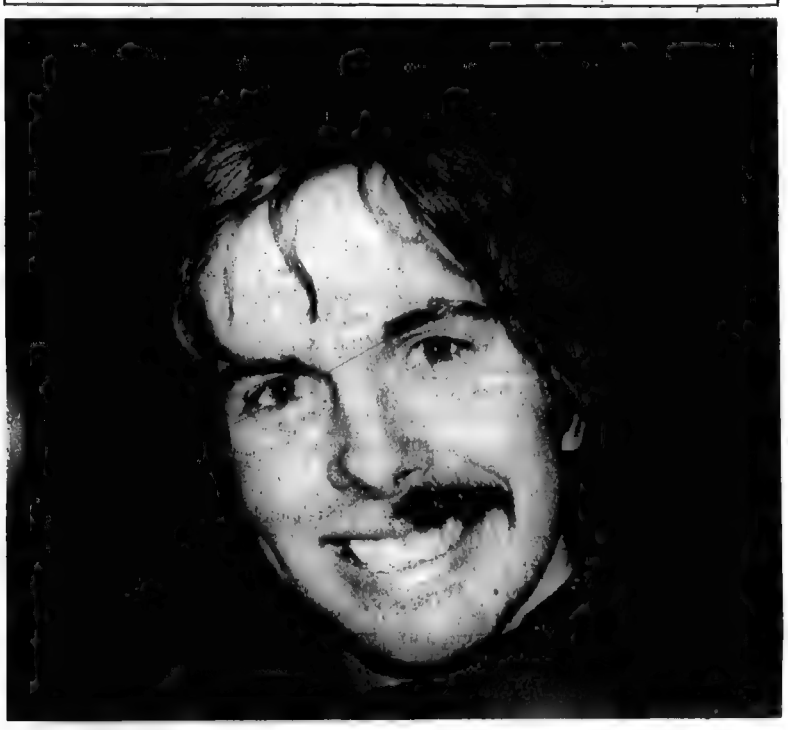
"... people have sexual hangups ..."

Many of the participants seem to feel that their classmates are closed and socially inhibited. One student said that "poeple really have a lot of sexual hang-ups," that Williams is "cliquesville" and a "fragmented place for its size." Another said that "most people deal with other people on a very superficial level" and that "nothing very serious is ever generated, even among friends."

Others expressed dissatisfaction with the classroom situation—too many students are reluctant to commit themselves in class and to contribute to discussion by expressing their views.

The discussion reached several conclusions but found no answers. Participants acknowledged an overly competitive atmosphere, attitudes of superiority, over-conformity and vague fears of vulnerability. The question also arose as to whether Williams should admit "well-rounded" students at the expense of a well-rounded student body.

There was a general consensus about the need for more such discussions in the future. According to Clarke, a demonstrated interest and enthusiasm will insure them.



The annual Spencer-Brooks Scavenger Hunt is this Sunday night. Last year, Dave Bennett was one of many who went half-shorn to give his team big points.

Scavengers hunt Sunday

What do a live ant, a Girl Scout in uniform, a fly swatter and a **Playboy** in braille all have in common? They were items sought by rival teams in last year's Spencer-Brooks scavenger hunt and 3-d trivia contest. High points were also awarded for a streaking co-ed couple and a Williams student with a freshly shaven head.

This Sunday, January 23, is the date of the 3rd annual chaotic and fun-filled event. The members of Spencer-Brooks House promise to ask for obscure and bizarre items which will tantalize even the most imaginative contestants.

The contest will run from 8 to 12 p.m., with registration in the Spencer living room at 7:30. According to participants in last year's contest, the frenzy increases until midnight when contestants lose their inhibitions and go to any lengths to win points. Items are reviewed by judges in the Spencer living room, which overflows with interesting displays and assorted paraphernalia.

The entry fee is $3.00 per team, and there is now no limit to team size. David Jacquez, one of the organizers, said that prizes will be awarded to the two teams with the most points, and that freshmen are especially encouraged to participate.

Lists including hunt items and contest rules will be distributed Sunday night.

Aruba offers sun, fun

by Eric Sundin

Are you frigid? Then get aroused in Aruba! Or so claim the numerous posters on campus. The first of its kind at Williams, Prospect Houses "Aruba Night", to occur January 28, will be an extraordinarily unique sort of party. The high price of the tickets ($10 a head) sold to fund Aruba Night enables Prospect House to present such an expensive extravaganza.

A student couple, selected at random from a list of the partygoers, will be chauffered that same night to Hartford, Connecticut, where they will be flown to Aruba, a small Caribbean island, for four days and three nights.

The idea for Aruba Night came from a party held at the University of Virginia last year, according to Prospect's Peter Gloo '78 and Tom Kondel '78. "We don't expect to make a profit on the party or sell the 500 tickets. With 170-300 people attending we might break even. But we feel that it is worth the gamble, since this is a new sort of exotic entertainment for the campus." The trip itself will cost the house over $1600; in addition, $200 to $500 will be given to each of the two winners as spending money. The amount will obviously vary on the number attending the party and the availability of funds. "We want to make sure that even the non-winners enjoy themselves. We're not only selling our tickets on the fantasy of winning the trip but also on the reality of a good party", added Kondel.

Indeed, the party itself will be unique, as the Mission Park dining hall will be heated beforehand to tropical temperatures; there will be elaborate lighting, exotic plants, drinks, leis; Hawaiian dress is required. Aside from the open bar and dancing, the real attraction of the party undoubtedly will be the buzzing conversation of the possible realization of everyone's fantasy. Associate Dean Cris Roosenraad will already have drawn the winning couple's ticket to confirm the flight reservations,but only he will know the result. The winning ticket will be taped to the bottom of the ticket bin, and the remaining tickets will be selected throughout the evening. The last 25 names drawn will be announced over the loud speaker creating an almost unbearable Miss Universe-type of suspense. But it's either all or nothing, as there are no runner-up prizes.

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Area Arts Council offers life drawing for studio art tyros

The Northern Berkshire Council of the Arts will offer an eight week studio course in life drawing taught by Joel Rudnick. Rudnick is a figurative sculptor who considers himself "self-taught" but has had extensive training at the Art Students League, the Brooklyn Museum and the N.Y. National Academy. He has shown his work in many New York galleries and was the recipient of the Elizabeth T. Greenshield Foundation Grant in Canada. Rudnick is presently sculptor-in-residence at Hoosick Community Resources Corporation at the Windsor Mill.

The studio course is for those with minimum drawing experience and for those more advanced students who have difficulty in drawing the figure. Major emphasis will be on a simple, structural approach to the figure which does not rely on previous drawing ability but allows early progress in difficult areas such as proportion and foreshortening. Gesture drawing, contour drawing, the use of value and other approaches of use to the artist in dealing with the human figure will be explored.

Students are asked to supply a quality drawing pad, pencils, charcoal and kneaded eraser. The class will meet on Wednesday evenings from 7 to 9 P.M. or on Saturday mornings from 10 to 12 A.M. Further information available at the Council office in North Adams.

AUDITIONS

Actors are needed for a student production of "Swellfoot's Tears", a new play by Leon Katz which will be directed by Jon Stolzberg, '79. Parts are available for 10 actors, men and women. An Artistic Director is also needed to aid in the design and construction of sets and costumes. Auditions will be conducted on Tuesday and Wednesday nights at 7 in the basement of Greylock. For scripts or more information contact Jon Stolzberg, S.U. Box 1953, telephone 8-8238.



PETER TAKACS will give a free public piano recital as the final one of the Young Artists Series.

Students write, produce musical

by John Libertine

What started out as a Winter Study Project might turn out to be the start of something big for Martha Williamson '77 and Marc Lichtman '78. They are writing and producing their own musical, **Presently Untitled** and if all goes well, it could be the start of successful careers for both of them.

Although the guidelines for the project simply called for a finished script and score, both authors have decided to produce the show and rehearsals are already underway.

Both writers see this musical as a starting point for future work. "I am definitely going to follow this up after school," said Williamson. "I enjoy directing, working with people, and actually creating something. I enjoy the pressure."

The authors have made every effort to integrate the actual script with the music. The music will serve to reinforce the theme of the play and will reflect the natures of the characters.

The music is complex. Lichtman said that the result will perhaps be reminiscent of Stephan Schwartz and Stephen Sondheim, but that his score will be an original mixture of types. Lichtman also noted that he hopes for witty dialogue comparable to Gilbert and Sullivan.

Williamson said that the work is very hard but rewarding. The Winter Study deadline can allow for no slacking off. "It is very difficult to get up in the morning and say, 'Today, I'm going to write four pages of hysterically funny script,' but it's exciting."

Writing and directing are not entirely new to Williamson. She has always written pieces for her own enjoyment, and her fondest wish since her freshman year had been to direct the Freshman Revue which she did this year. If the success of this year's Revue is any indication, **Presently Untitled** promises to be an interesting, worthwhile, and successful experience.

One of the many challenges faced by any director is working with a cast of neophytes. Many members of Williamson's cast have never been in shows before. As a director, she must work with them, and cultivate their talents. "I know they're going to be good. It's going to be interesting to see what happens."

Williamson prefers not to divulge the entire plot of the show, but explains that basically it is a story about social life in the art world. "It concerns the reactions of critics, patrons, and gallery owners when a newcomer enters their world and changes the scene," Williamson elaborates it. "The play is a commentary on what one is supposed to like as opposed to what one wants to like."

Pianist Takacs appears last in young artist concert series

This season's Young Artist's series will come to a close Sunday at 8:30 p.m. in Thompson Chapel as Peter Takacs performs his selection of solo piano music.

Peter Takacs was born in Bucharest, Romania in 1946 and came to the United States with his family in 1962. His musical studies, which had been interrupted during the difficult period of emigration, were resumed with a full four-year scholarship to Northwestern University, a performing arts fellowship to the University of Illinois, and a federal grant to the Peabody Conservatory of Music, where he completed his artistic training working with the distinguished American pianist and conductor Leon Fleisher. In August, 1973, Takacs was named winner of the first prize in the University of Maryland International Piano Competition.

Takacs has concertized widely in the United States and Europe, receiving enthusiastic acclaim from critics and audiences alike. Wrote one critic: "Takacs combines a flawless technical skill with self-assurance to produce an electric kind of bravura performance." The **Baltimore Sun** said: "Peter Takacs is a stellar representative of the best of today's younger generation of keyboard artists. In its totality, his was a performance fresh and youthful, representing musicmaking of the highest order of intelligence and conviction." He is currently on the music faculty of Oberlin College.

In addition to the twenty-four Chopin **Preludes**, Opus 28, Takacs will play Beethoven's **Sechs Bagatellen**, Opus 126, Mendelssohn's **Fantasy in F sharp Minor**, Opus 28, and Stravinsky's **Trois Mouvements de Petrouchka.**

Pirandello play continues at AMT today

Luigi Pirandello's one act play, "The Man with the Flower in his Mouth" will continue in performance at the studio theater of the AMT this afternoon and tomorrow evening at 8 pm. The play takes place in a seedy sidewalk cafe in Rome and involves two characters who are played by Peter Bergethon and Bob Gregory. Cap and Bells president Jamie Spraigins will direct the piece. Tickets are available in the Cap and Bells office.

Pirandello was Italy's leading playwright in the 1920's and is considered today to be one of the foremost early experimenters in what was to become modern theater. His major work, **Six characters in Search of an Author**, was performed here too.

Ragnell proves brilliant in second jazz concert

by Valerie Sarantos

Baggy pants and a shy bespectacled smile greeted all those who attended last Monday night's second concert of the Young Artists Series, as Andrew Rangell made his entrance into Thompson Chapel. After ritualistically dusting off the piano keyboard and wiping his hands with a white cloth, the young pianist sat on the bench for several moments of deep meditation before commencing what would prove to be a truly brilliant and sensitive performance of exclusively Beethoven works.

From the first brooding note of Beethoven's **Sonata in D Major, Op. 28**, to the last of **Variations of a Theme of A. Diabelli, Op. 120**, Rangell consistently displayed dazzling technical wizardry and interpretive intensity. He coaxed the softest pianissimos and loudest fortissimos without once sacrificing his rich, strong tone which proved to be the most striking aspect of his performance.

Never once out of control, the confident pianist was a pleasure to watch as well as to hear. He was totally relaxed, communicating with the music, and his hands were so quiet that he could have performed most of the concert with a quarter resting on the back of his hand. Only at the end of a piece did he throw up his hands exultantly.

The highlight of the concert came in the second half with the **Diabelli Variations**, where Rangell out-did himself in every direction. It was exciting throughout, from the softest quivering trills to the loudest massive chords; his fingers always digging into, never hitting, the keys for the best tone and expression possible. For his much-appreciated encore, Rangell played an amusing jazzy little piece by 30's and 40's composer Kurt Weill.

It happened one night:

Poets, porn, and the pernicious weed

Sunday night in Bonn there's schnapps in Kneipes
in Dallas prayers in the round
in Bangor barroom brawling
in Chile the junta's crowned.
But Sunday night in Williamstown
There's many a do or dare,
And here deciding where to go
Are Hyde and Zeke and Cher.
Hyde: So, what d'you want to do?
Zeke: Dunno, what d'you want to do?
Cher: Huh?

There's poetry reading in Baxter Hall,
There's porno flickin' too,
They're 'specteratin' in Hervey's spittoons,
A night for pitchin' woo!

Hyde and Zeke had signed up Cher
T'go chawin' for Free U.
"Terbacker's not my snuff," she said,
"But I'll go anyhoo."

The remaining two of the three
Went to hear the poetry.
Meanwhile . . .

The Boston Globe and Sanka cans
Lay sprawled on Mission's floors,
Where Cher and a dozen dixie boys
Chew-talk possum, hay, and whores.

While the other guys spat clean and far
With a holler and a hoot,
Cher, who played the J.V. hoops,
Would dribble before she'd shoot.
Meanwhile . . .
and we mean
Meanwhile . . .

The Rathskellar's laid back
Only a mike stands,
Still, sensitive, without ire.
Lightslow
Versenyi's charged and cryptic quietude
Have taken seats in every row.
A few lie listening on the floor,
Their heads nestling deeper into
down parkas
Their shirts hiked up as if
To catch some color from
the lighted stage.
They try but in vanity.

The last nylon notes
Wiffle wantonly from Raab's guitar.
Now only a clue of clacking pool balls
Steals into the skeller cache.

The themes:
"Hitchhiking through the cornfields of Illinois . . ."
"I was trying to bring on the most complete depression possible . . ."
"An Ad in the **Times** . . ."
"An Andrew Wyeth Painting . . ."
"An Afro American Sonnet . . ."
"Susan . . . . . "

And 120 backbones eased into
Poetry recited by the voices
Which first whispered it.

Spoken melodies
Each a single pure scoop
Tight and whole
Distinctly flavored poems
Read in black and white.
The punctuating silences
Lingered,
With irony and hilarity,
Solemnity, love, and bitterness,
Flavoring the air.

It was 40 minutes before the lights came up,
Yet 40 minutes after that before all had gone,
Long after the last bottle of white chablis
Rocked empty on the counter.
(In tribute to the Whole Earth, the processed
cheddar was left half-full in the can.)

The time has come, the audience said,
To talk of ill and well
Of aesthetic evaluation
And the next showing of **Emmanuelle.**

To the Snack Bar wandered Hyde and Zeke
To dunk their fries in Sprite
Hoping that a trend would set
In Baxter Hall that night.

Hyde and Zeke set out at ten
To meet up with Cher in Bronfman.
(Guess who didn't get an invite
To read their poems that Sunday night?)

Despite the swellings of the crowd,
Despite the frumious Bandersnatch,
They coupled (tripled?) by the door
Waiting for Pratt to spring the hatch.

Watching the Jaws of Emmanuelle
Who would let no man boss her,
Feeling her rhythms bade them retell
Of Williams' chawers and Chaucers.

(The picture blurs. The vorpel sword goes snicker-snack. Flashback to sanka cans and nylon notes).

Loves remembered on rainy broken-hearted nights in rooms that smelled of lonely men; and of the blood red dust that makes for the bitterness of Georgian roads . . .

What was that ya said?

And it was here I watched your fingers turn blue . . .

I was sayin' Old Blue was the best damned yellow tooth hound dog what ever fetched a field of quail!

At dusk a ride hitched through row upon row of ripening corn . . .

Some of it I pickt cuz they looks good, some of 'em taste good, and o' courz some waz just thar!

The rhythm of their sway is timeless, over and over under the compelling sun they sink their roots quiescent in ignorance of fall . . . then, I was younger and just learning . . .

Ya gotta work up the justice first!

My mother knew his mother. They were friends. I used to play with him as they visited . . .

Hell, now I can shoot it and make a bullseye at 15 feet!

You know you never taught me the blues, only to play the banjo. Now I have learned both . . .

I'm Emanuelle—I can show you how to do both.

The 'ongest ever was 21 foot. Sheeeeeeeeit! What a muckin' spttttttttt!

Abhorrence that had no shape . . . Put a layer of white skin out to harden . . . Small, private, proud . . . Your silent inner steel . . .

He took the whole plug thing and didn't spit much neither!

And love has exuded from my body . . . leaving me numb . . .

Whatever you do, don't swallow it!

Beings meet beings . . .

Hey, how doz Big Red taste? . . . Don'tcha remembar that waz the first one weeez passed around!

That breath before the fuzzyhood of expectation . . .

I wuz 'specting lump Kadidle to come tonite!

Straight and narrow liquidly workings begin softly, findings: the coming of night . . .

Lump kin play tunes that'd send shivers up yar spine!

They tingle my tender places . . . Smoothly sliding in and out of my innermost depths, seeking my sacred spots and soaring me on to misty daydreams of malactic malaxation

Why the hell are you guys taking notes in here?

We're writing for the **Record.**

On the Joys of a Woman?

No, on poesy and tobacco chewing.

Must be a couple of loons from Lehman.

He shot it six foot, and the juice wuz still on his lip when it hit the ground!

Seeding the way home with uneasiness . . . This is what it means to ask forgiveness . . .

That thar farmar was more onery than a long tailed cat in a room full 'a rockin' chairs!

Men bending together to the breeze . . . no strings to tie them down . . . time and money to live it up any chance they get . . .

Hey, d'you see Emmanuelle tonite? Well what d'you think?

Ambiguous, recalcitrant, and bottomless . . .

(We thank the poets for allowing us to use their material. Like all those in attendance, we appreciated their highly successful reading. We hope there will be more to come. And our thanks too to Hervey and the Dixie Boys for letting us record some of the Oral Tradition.)

by William Roche
T. Evan Gass

CEP debates class deadlines

CEP from page 1

majority favored giving the professor the option of extending the deadline.

The "E-deficiency rule" states that no student with a failing average may be admitted to the final. This means, as a corollary, anyone passing the final must receive a passing grade for the course. The rationale is that anyone who has totally failed a course should spend his time on his other courses, rather than waste it on his fourth.

Winston argued two points: if the student has no hope of passing, it should be his decision not to waste his time, not the professor's, and that this precluded a Herculean effort by the student who might be able to pass if he really worked during the reading period.

At its last meeting the CEP felt the rule sounded very cut and dried, but Dean Berek inserted an "at the instructor's discretion" clause. One professor wondered if he wanted the responsibility for deciding whether to admit students to the final. The Committee will continue deliberation in coming weeks.

The "eight-semester rule," Berek said, dated from a time when Williams was "a rich man's school" and students "kind of liked it here" and were happy to "stay as long as needed to pass enough courses . . ." Since the cost of college is much greater than the tuition, it cost the College to keep these people around. Now the College gives each student eight semesters to pass, and then requests that they leave to make room for somebody else.

The enforced reading period, professors felt, produced well organized essays. Winston wondered if not enforcing a reading period might teach students that it was important to allocate time for thinking. Oakley countered that enforcing the rule might also demonstrate its importance. The committee made no proposal either to change or to retain this rule.

The CEP debated whether it should reconsider whether to send grades to parents. Dean Berek observed that the College did alert freshman parents, and that upper classmen received two copies of their grades.

The CEP will next meet on February 1.

Matmen suffer 4th loss

It's beginning to sound rather repetitious as only the names seem to be changed, but the Williams wrestling squad dropped another meet as a result of key forfeits, losing to Albany Tuesday, 30-18.

The Ephs, according to coach Joe Dailey, knew the chances to win were slim as Williams once again had to forfeit 134, 150, and 158, giving 18 easy points to an already strong team.

Lightweight Joe Carrese at 118 used the forfeit problem to his advantage, picking up six points through the lack of an Albany opponent. Hal Zendle at 126 looked strong in his match, winning a 12-5 decision. At 142, freshman Mark Walsh met the Albany captain and lost a tough decision.

Williams heavyweight contingent wrestled well although Scott Conant at 167 lost a close match. Freshman Keith Passaretti (177) earned his first pin of the season, grabbing a third of Williams points. Adding a final three for the team, co-captain Jeff May, at 190 won a one point decision while heavyweight Colin Hart, plaqued by a lack of experience, was pinned.

Although senior Clarence Young will soon be joining the squad at 158, the team still lacks wrestlers at 134 and 150 as a knee injury still keeps Hugo St. John out of the line-up. The Ephs will travel to Union Saturday for what should be another dreary defeat, according to Dailey.

Purple hoopsters upend Yale, 50-48

HOOPSTERS from pg. 6

disappointing 5-5, including a 67-56 loss to Union.

Coach Rick Wilson has all but three players back from last year's 17-7 club that went on to win the ECAC Division 11-111 championship, including The Kid Who Can Do It All, senior captain Jim Rehnquist. The 6'3" son of the Supreme Court Justice has been poison against Williams during the past three years but has had to miss three games this year (including Union) with a sprained ankle. Last year Rehnquist had 29 and 32 point performances against Williams and is currently averaging 25.3 points per game.

Helping out up front for the Jeffs are center Gary Collins (16.3 ppg) and Dave Protiva (8.8). Newcomer Jim Strand and either Matt Martland or senior Jeff Gruskay round out the backcourt. Bill Swiacki, an end on the football team, should also see plenty of action at forward. Game time is 8:00, with the JV's beginning action at 6:00.



Marty Taft zeroes-in on the Skidmore goalie enroute to one of her three goals during the Ephwomen's 12-0 rout last Saturday. They face Wesleyan tomorrow at 1 in Chapman. (photo by C. Read)



This student's car has become a new fixture in front of the library's staircase after the latest severe weather. (photo by Oettgen)

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Cagers shock Yale, 50-48

by Andy O'Donnell

This was going to be a routine preview of tomorrow night's basketball encounter between Williams and Amherst, but after the Miracle on Spring Street that occurred Tuesday evening in the cozy confines of the Lasell Gymnasium, the Lord Jeffs will have to take a back seat for a few paragraphs.

For those of you who missed it, suffice it to say that last week's Bates blowout couldn't begin to compare with the total team performance turned in by Coach Curt Tong's well drilled Ephs. Playing with remarkable intensity and desire in every facet of the game, an inspired Williams five absolutely stunned a heavily favored Yale squad, 50-48 before 800 ecstatic purple fans.

You'd have to go quite a way back in Eph hoop history before finding a game to top this one. Yale entered the contest with a very deceiving 3-9 record, having played such top 20 teams as Clemson and Holy Cross and having already spanked Clark, their other token Division III opponent, 102-59 earlier this year. But Williams wanted this one badly and its confidence snowballed after Spangler, Kelly and company quickly realized that they could stay with the Elis.

Gerry Kelly and Mike Tanner kept Williams in the game during the early going, combining for 20 first half points as the Ephs went into the locker room with a aprecarious 28-26 lead. Yale regrouped in the second half though, using a full court that gave Williams fits to ease its way onto the lead, 38-34, with 12:26 remaining.

The Ephs held their composure however, and behind the superb board work of Matt Spangler and the scoring of Andy Straka (10 second half points) eventually tied the game at 48 on a Brad Wolk tip-in. Straka then connected on a jumper with 1:50 left in the game and Williams weathered misses on the front ends of one and one opportunities by Tanner and Straka and a last second jump shot by Yale's Dick Shea before notching its third victory against four losses. Yale fell to 3-10.

"In the back of your mind you always think it can be done," a happy coach Tong said after the game. "I'd seen them play, Coach Diamond had scouted them against Holy Cross, and we knew they were awfully big and very good but that we also knew they had some weaknesses."

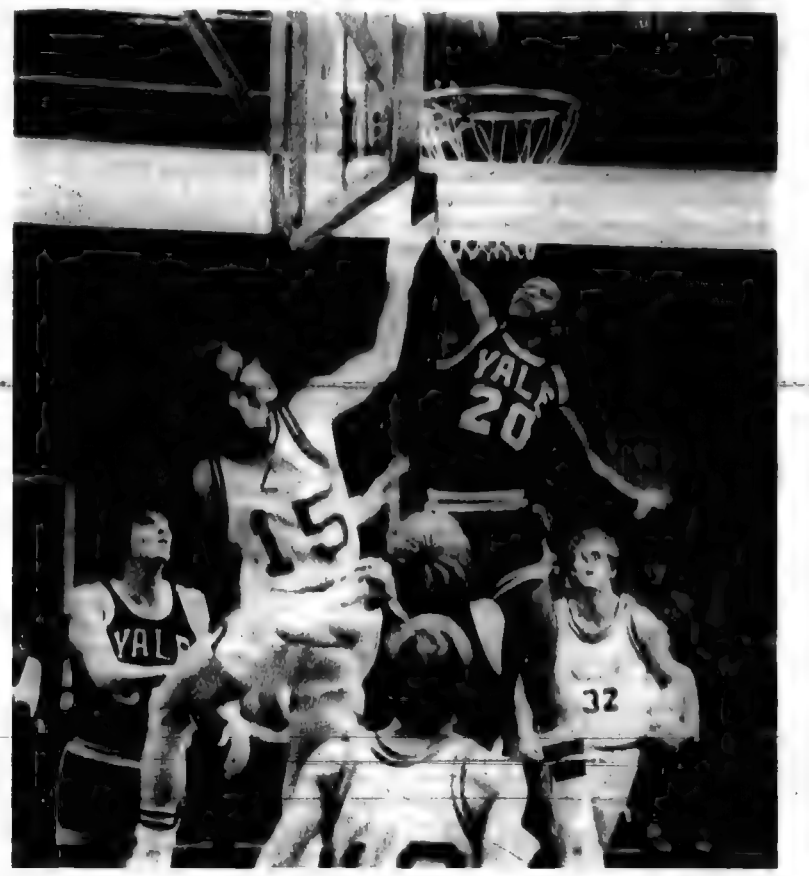
"I told the team, hey, it'll take a whale of an effort, but it can be done. Everybody's going to have to produce his best possible performance, but we could do it. And we did. We really played out hearts out on that floor tonight. I thought we did a superb job, especially defensively."

Tanner led the Williams attack with 14 points, followed by Kelly with 12 (all in the first half), Straka with 10, and Wolk with his usual unobtrusive 10. Spangler pulled down 9 rebounds, a remarkable performance considering that Yale's front line boasted a group of leapers that could dust every rafter in Lasell and still have time for the light fixtures before returning to earth.

Williams really won't have much of a chance to savor the victory, however. Last night they attempted to accomplish something last year's team never could—reach the .500 plateau—against a Clark club that is always tough at home. And tomorrow evening they lock horns with Amherst for the 123rd time since 1901 in the opening Little Three contest for both clubs.

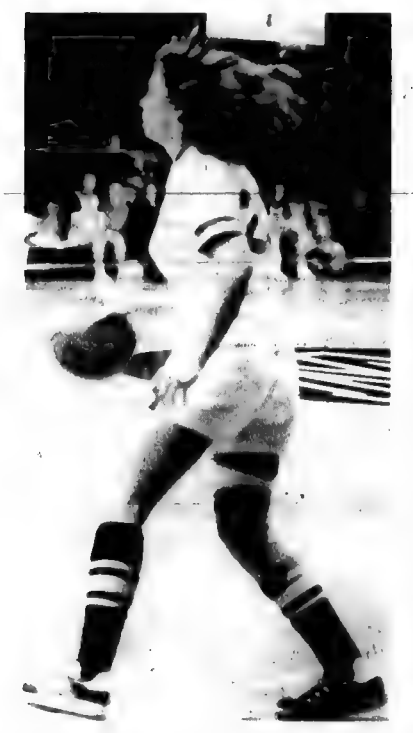
Last year Amherst snapped a 13 game Williams Little Three win streak as they upended the Ephs twice in a couple of barn burners en route to their first crown in five years. As of Wednesday night's game with Hartford the Jeffs were a somewhat

see HOOPSTERS pg. 5



Carnell Cooper leaps above the Ephs' Mike Tanner for a basket while Andy Straka (foreground) and Matt Spangler move towards the hoop.

(photo by Oettgen)



Anne Youngling dribbles past midcourt, directing the Ephwomen to a 61-56 triumph over Skidmore.

(photo by Oettgen)

Women ward off Skid's second half comeback

by Nancy Rhein

As the Kazoo Band buzzed "Yard by Yard" in the stands, the Williams women's basketball team took the court in its home opener to defeat Skidmore, Tuesday, 61-56.

The final minutes had the Ephs sweating out what had looked like an easy win earlier in the game. Moving to an early lead as a result of the speed and drive of Monica Grady and Leigh Wilson, the Ephs allowed a seven point halftime lead to dwindle to one point with three minutes left in the game.

Although Williams effectively used their full court press and defensive tactics to control Skidmore powerhouse Sheila Killeen (22 points), they were unable to keep the pressure on early in the second half. Frosh Grady, playing chaser on Killeen, began to tire following a half of determined, hustling, play breaking.

As the Grady strategy and zone defense lost their effectiveness against the driving Skids, the Ephs kept their composure. Refusing to give up at 55-54, Anne Youngling, continued to hustle despite a knee injury that had been keeping her on the bench, hitting two foul shots to secure the Ephs' victory.

With 1:55 left, Skidmore continued to threaten but a strong defensive effort by Leslie Milne (6 points) and Grady forced the visitors to hold at 56 points, while Grady put up one more to finish it 61-56.

Joining Grady for a display of hard driving basketball was forward Maggie O'Brien (4 points) who played the entire game for the squad.

On defense, Wilson was again a sight to see as she frustrated the Skids' shooting and grabbed nine rebounds. Wilson was bad news for the opponents offensively as well, going for 13 points to top the Ephs' scoring stats.

Grady, despite her concentration on defense, had a 12 point total for the day while Youngling in the other half of the backcourt went for 10 points. Although Robin Ellett only had four points she looked strong defensively.

Forward Lisa Capaldini also saw action in the game going two for three from the floor and grabbing four rebounds in her limited playing time. Freshmen Karyn Allison and Jeannie Weeks also came off the bench for the Ephs, looking good in their varsity debut.

Although coach Sue Hudson was pleased with the victory, she expressed concern over the team's second half relaxation. While Williams "slowed down offensively" the Skids went to zone against the Ephs, who convert more effectively under man to man. Despite the second half slump, Hudson thought the team looked strong and should have been ready for yesterday's Clark game.

Ephs outski opponents

The Williams men's alpine ski team, dominated tri-state racing at Jiminy Peak last weekend grabbing first, second, fourth, ninth, and tenth place.

Sophomore Andy Mikell, who has skied well so far this season in slaloms at Bousquet and Brodie, skied to a first place finish Saturday. As a result of his recent victories, Mikell along with teammates Donald Tarinelli (second) and freshman Roger Prevot (fourth) have earned spots at the ESA cup race to be held at Waterville Valley.

The cross country team has been active as well, competing in the Dannon Yogurt Invitation Cross Country series. The caliber of competition was top notch as Williams racers Gary James, Jeff Magoon, and Will Schmidt finished in the top twenty, meeting the likes of Innsbruck champ Bill Koch.

The ski jumpers continue to train in preparation for the Eastern Jumping Championship, while the remainder of the team will be competing in the ESA Cup Alpine and National Cross Country Championship.

Preparing to compete in the upcoming Division I Winter Carnival series, the Williams women's ski team has participated in pre-carnival races including last weekend's competition at the Dartmouth Skiway.

Junior Marty Epstein finished in the top five Saturday, pacing Williams to a third place finish behind Dartmouth and Colby-Sawyer. Epstein and teammates Karen Ham and Corrie Johnson also finished well in the three ESA tri-state qualifiers held earlier in January.

Spangler awarded Athlete of Week

Sophomore Matt Spangler of the Williams basketball team has been named this week's Athlete of the Week following his superb defensive effort in Tuesday night's 50-48 shocker over Yale.

Starting his first game of the season, the 6' 4" sophomore forward hailed down 9 rebounds and conducted a boxing out clinic for an Eli frontline two to four inches taller than their Williams counterparts.

"His presence in the game was a definite factor," said Williams coach Curt Tong. "I put him in there because there was no way we could stay with them unless we had his rebounding ability and he came up with a great effort."

Watermen try for win after recent upset

The varsity swim team opens a three week home series tomorrow afternoon at 2:00 p.m. against the University of Vermont. The Ephmen dumped the northerners, 81-32, in last year's journey to Burlington, but expect a tougher time from Coach Les Legget's natators this year. Legget picked up a few whiz kids in last year's recruiting, and recently shipped his whole squad to Miami for two week's of intensive training.

Carl Samuelson's splashers sport a 2-2 record, thanks to last Saturday's 81-32 drubbing at the hands of Southern Connecticut. The Ephs put together several of their best performances of the year, but were no match for an owl squad that had tapered for two weeks and shaved several of its top swimmers.



Athlete of the Week Matt Spangler

Layden on Sports:



Meeting the man at the top

It started out just like any other field trip, ranging from warm milk and soggy peanut butter and jelly jaunts to safari land and the local museum in grade school to Lake Onota and the mountains of southern Vermont in college. But the normalcy of this field trip was to end soon.

A group of 25 or so budding broadcasters, producers, and simple curiosity seekers boards a bus for New York City from Williams to find out, in some 33 hours, all there is to know about the broadcast industries. The group will not only come away with enough connections in the industry to insure executive-level positions immediately upon graduation (and it snowed in Phoenix yesterday), but maybe even have a little fun along the way.

The first afternoon of the trip started out innocently enough. A long bus ride, lunch and a chat with a guest speaker at the luxurious Williams club. Next came an offer from one of our group; a hockey player and ersatz football play-by-play man who shall remain nameless, to visit ABC and chat with an old buddy. His old buddy was (is) a coordinating producer of ABC sports and was willing to visit with eight or so of us. What a trip.

A bus ride, a short walk, and 28 floors up—suddenly we're on the offices of ABC sports, awaiting the arrival of one Denis Lewin, the aforementioned coordinating producer. As we nervously wait, past walks a man with a familiar nasal voice, wearing a rat mask (or at least a face which looked like one) and seeming for all the world to be the famous companion of Muhammed Ali . . . nah, it couldn't be.

We ask a few nervous questions of Mr. Lewin and try and act intelligent, though we're all as awed as schoolchildren. The meeting goes on for fifteen minutes and then it happens. He comes into the room. Appearing with a flash of light and a clap of thunder (the flourescent lights flickering and the soundproof door slamming) and a hearty high-ho "what the hell's going on here," Howard Cosell was among us.

As he takes a seat next to our previous speaker, Cosell looks so much like the ugly man on the tube that it's frightening. The relaxation which was setting in suddenly leaves. Howard Cosell, the mouth almighty, the man from vocabulary, the most obnoxious man alive is waiting for questions from us. What the hell do we ask him? His first ten-minute diatribe went right over my head. Where's the bathroom? I gotta get outta here.

Suddenly Cosell, as revoltingly intelligent and obnoxious as he seems, is talking about the value of sports. It's not winning and losing and spectator interest that counts. He himself doesn't even like sports. Socio-economic value, that's what counts. I think he's full of it; I don't have the guts to say so. I stammer out a half-disagreement. He tears me apart like so many Ohio St. linemen. I'm as red as a beet. My god, he's a pain in the bleep, but so articulate. He cuts us all up in our arguments but his speech is worth hearing at any cost.

The conversation loosens up and we all realize that Howard is at least one step below God and we all learn a lot. A totally fascinating afternoon and he knew it. Howard, I disagree with you; I think you're completely rude (like the rest of America); and I also thank you for the chance to hear you, you're one of a kind.

The Williams Record

VOL. 90, NO. 29 WILLIAMS COLLEGE JANUARY 25, 1977



Record representatives David MacGregor '79 and Jim Cohen '78 listen to trustees Alexander Fetter '58, Robert Geniesse '51 and Pamela Carlton '76 discuss the future of Williams College. Sally Coney '78 questions Fetter on tenure input. (photo by Read)

Trustees talk tenure, tuition and future

Trustees Pamela Carlton '76, Martha R. Wallace, Alexander L. Fetter '58, and Robert J. Geniesse '51 met with the Record Friday night to discuss College issues including tenure, the future of the College, the role of the trustees, the financial position of the College and admissions.

Fetter, a professor of physics at Stanford, described the role of the trustees in the tenure process as "a legal charade." All four agreed that the faculty Committee on Appointments and Promotions is better qualified to judge the competence of an individual faculty member, and that the trustees should restrict themselves to determining general policy. Fetter noted the need for student input into the tenure process, but commented that "student opinions are one component" of the "many ideas which have to go into the decision."

Wallace, a director of the Henry Luce Foundation, predicted that future College problems would include the escalating costs of higher education which "freeze out middle income people from the best colleges." She also expected that the end of a period of expanding in the college age population would require adjustment by the College.

Geniesse, a partner in the law firm of Debevoise, Plimpton, Lyons and Gates, did not expect the character of Williams to change, however. He said that "everyone hopes that the small, congenial atmosphere and other affirmative characteristics would be maintained." Wallace added that "the highest priority for the future is that the present excellence of education at Williams be maintained."

She commented that the proper role of the trustees is the determination of general directions taken by the College, adding that, "in any major board, you cannot interfere with the day to day operations of your management," except to act when the administration takes a direction in policy unacceptable to the board.

Geniesse saw no real problems with distance between the trustees and students, though he added, "the more contact we have, the better." The presence of a recent graduate on the board is a valuable source of student opinion, he said. Carlton, a student at Yale Law School, was not sure how useful an undergraduate trustee would be, noting that most trustee problems are "very technical."

The financial status of the College is "healthy," said Geniesse. Fetter described recent College budgets as "sound but lean," with profits below one per cent. Both attributed the College's sound financial position to excellent management.

The Mount Hope and Cluett properties are being sold because of the high costs of maintaining them, he said, so that funds can be "budgeted for more educationally important things."



College President John Chandler spoke with Record Managing Editors Jim Cohen '78 and Sally Coney '78 about the changes resulting from the trustee meeting last weekend. (photo by Read)

Chandler speaks with media

President John W. Chandler revealed the decisions of the trustees to representatives of the **Record**, WCFM and the News Office Saturday. Topics covered in the half-hour conference included tenure decisions, plans for Mount Hope Farm, fund-raising efforts, tuition and admissions. Chandler conducted a similar conference following the trustee's October meeting.

tuition

For the second consecutive year, the trustees sanctioned a $350 hike in tuition; the accompanying increases in room and board fees brought the comprehensive fee to $5,955 for 1977-1978. This figure exceeds this year's expenses by $425; the fee for 1976-1977 was $405 above the fee for 1975-1976.

Chandler disclosed these figures in a letter to students and parents mailed Monday. The charges cited were $4,100 for tuition, $975 for board, and $880 for room.

Revenues will be used to meet an $18.3 million budget for the upcoming year; this year's budget was approximately 17 million. "We project a balanced budget next year," the president maintained.

tenure

The seven assistant professors recommended for tenure by the CAP received promotions. Robert H. Bell, Lynda Bundtzen, Lee C. Drickamer, Gary J. Jacobsohn, Michael R. Katz and Mark C. Taylor will become associate professors July 1, 1978; Jay M. Pasachoff's promotion is effective July 1, 1977.

The trustees also approved a long list of appointments, reappointments, promotions and leaves of absence.

Frederick Hadleigh West, Director of Research in Prehistoric Archaeology and Lecturer in Anthropology, and Robert Brawley, Part-time Visiting Lecturer in Music, will join the faculty second semester.

Assistant Professor of Geology Richard B. Koepnick will resign at the end of the semester.

enrollment and admissions

The budget for the upcoming year calls for a reduction in enrollment by some ten students, reported Chandler. The long-run projected enrollment is 30 below this fall's figure of 1905 but this contraction will be spread over a few years, the president added.

A task force headed by chairman of the student-faculty admissions committee George E. Marcus will monitor the admissions department. "The committee will study the demography of the pool from which Williams draws to determine where the decline in applicants is going to be most sharp and where Williams should concentrate its recruiting efforts," Chandler said. The in-

see CHANDLER page 5

Council undertakes auditing process of clubs' funds

The Finance Committee has already begun to monitor the expenditures of campus organizations receiving Student Activities Tax funds, according to College Council Treasurer Clarence Otis '77. He explained that this had been done more or less informally in the past by the treasurer himself but that this year, the council had decided to adopt a more formal reviewing procedure.

"When the various organizations came in this fall," said Otis, "we were finding that in the previous year, they had spent money on other, although valid things that had not been originally provided for in their budgets." This is a move to improve the general accountability of these groups to the council, he explained.

Each of the eight members of the Finance Committee will be given three or four groups to work with, said committee member Bob Fox '77. The monitoring will be conducted on a continuous basis. The frequency of the audits will depend on the groups themselves. For example, said Fox, "organizations such as the **Record** and WCFM will be monitored as often as once a month whereas the **Gul**'s finances are such that it won't be necessary that often."

Fox said that he feels that this new system that the Finance Committee is instituting is a good one. Monitoring in the past had been very superficial, he noted. Also, he said that the new method provides a better way for the outgoing council members to give accurate information to the incoming ones.

WHEW seeks funding

Williams Health, Education, and Welfare (WHEW) will reorganize after having been disbanded during fall funding, according to Daniel Felizberto '78, former WHEW president. He will bring a proposal before the College Council tonight. Seeking funds to run activities; without money WHEW would merely coordinate individual house's efforts.

The council had disputed the purpose of WHEW, contending that the Housing Committee could perform its duties. Felizberto disagreed as he saw WHEW as coordinating activities between houses to prevent duplications. Spring Weekend and Winter Carnival will also be organized by WHEW. Felizberto, commenting on his aims, said, "I'd like to throw all-College parties—with all-house parties, house 'fraternities' are starting to develop."

The new group will go by the same name. The major difference between the old and new organizations is the membership—the group will consist of house social chairmen rather than house presidents. Freshmen will be represented by Cabby Tennis '80. Lee Jackson '79 will be the CC representative. Felizberto will remain president.

WHEW will resume after meetings with the Housing Committee and the Finance Committee to discuss funding. Felizberto is asking the College Council for $750, the Freshman Council for $250, and 50c from each social member of all houses.

Garfield renovation likely for 1978

Garfield House cannot continue in its present state, the trustees decided last weekend. Certain "structural and cosmetic" improvements need to be made while thinking about its long term use, according to Dean Cris T. Roosenraad.

The foundation is settling, and although the ground floor appears normal, the upper stories, and particularly the staircases, slant severely. On top of other renovation, the new construction will have to meet all current building codes.

The building currently houses 19 men. Preliminary plans indicate that through the various changes, such as making two adjacent large rooms into three adequate sized ones, making the unused kitchen and dining areas into student rooms, and "extensive 'Yacht Club' renovations" occupancy can be increased to 35 spaces.

Dr. Wayne Wilkins, chairman of the trustee Committee on Campus Life announced the cost would be $400,000. His committee and the trustee Buildings and Grounds Committee have approved the plan. The proposal goes to the whole Band of Trustees next April.

The architect guessed that renovation would take one semester, a Winter Study and a summer to complete. Optimally, Roosenraad said, work would progress over the spring semester when there would be more empty beds, making it easier to relocate the residents.

Gar-Wood House President Frank Carr realized the necessity of renovation, but expressed concern at the possibility of having the house members scattered across the campus. "Being together is the important thing," he said.

Dean Roosenraad agreed to the desirability of keeping the residents together, but questioned its feasibility. Though two new houses will open next fall, and putting the Garfield men in them "is a possibility" neither will accommodate all 19 people. Whatever happens, he said, the Housing Committee, and particularly the Garfield House residents will have to "have a big input" into the decision.



Pending trustee approval in April, the College will spend $400,000 for repairs on Garfield House. Tentative plans schedule construction to commence January 1978. (photo by Steinway)

The Williams Record

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Bill Dahling, Jim Cohen, Sally Coney

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Editorial

Making It Work

With tuition costs rising at a near double-digit clip, it is clearly imperative that students have as much information as possible in deciding what courses they want to buy. One bad course or instructor will, in effect, be a waste of over $450 next year. A student-oriented and student-run course guide which is both frank and statistically solid would surely be useful to most students in making decisions on courses and instructors.

At present, the viability of the student course guide is in some doubt. While the threat of legal hassles from specific faculty members which plagued last year's guide has subsided, the biggest problem remains—student apathy. According to Course Guide Committee Chairperson Sarah Baldwin, less than half of the student body has returned the course guide questionnaire. Furthermore, the committee is in drastic need of student help in the form of departmental editors.

Some of the blame for the present state of the course guide can no doubt be laid in the hands of the Course Guide Committee itself. It has set no definitive deadline for having all the questionnaires in. This policy can only lead to student procrastination and delay. In addition, we suspect that its personalized system of collecting completed questionnaires has suffered some breakdowns. The committee assigned a specific person in each residential house to collect the completed forms. Unfortunately, some of these people have been gone for all or most of the Winter Study period.

In spite of any committee inefficiencies, failure to produce a good student course guide this year will reflect poorly on the entire student body. Students will have shown the college community that they either don't care much about the guide or that they don't have the technical expertise required to put one out.

We urge all students to complete the course guide questionnaire and get it back to the committee before the end of Winter Study. A comprehensive guide, with both valid statistical data and edited verbal comments, can help all students get the most for their tuition dollars.

NEWS BRIEFS

Registration procedures change

There will be several changes in the registration process for second semester, said Registrar George Howard. This week, students should make sure all their bills are paid at the Business Office. Those students cleared by the Business Office will receive a schedule of their courses, a classroom directory, a memorandum on course changes, and a blank class hour schedule in their mailboxes next Tuesday, said Howard. In order to change or drop a course, a student must obtain the signatures of both the instructor of the course to be dropped and the instructor of the course to be added. Howard said that section changes are discouraged in order to keep class sizes approximately even, but are possible if there are schedule conflicts.

Casino foes circulate petition

Opponents of the proposed Greylock Glen Casino are circulating a petition to present at an open meeting of the state legislature's joint Committee on Government Regulations this week in Boston. Frederick D. Moran, chairman of the Voices, not Vices for Adams group, said the petition is intended to counter the efforts of casino promoters last October who organized a petition in favor of legislation legalizing casino gambling in Massachusetts.

Aruba ticket sales end tomorrow

Tickets for the Prospect House Arbua trip raffle will be on sale until dinner tomorrow night. The costs of the trip and the Aruba night party require that the house sell 130 tickets. Although only 85 have been sold, project co-ordinator Tom Kondel '78 predicts the final total will reach nearly 200. The extra revenues will go into a better party and increased spending money for the winners, he said.

Letters: maintenance tax, affection

Maintenance tax

To the editor:

Before the College Council and Housing Committee make a final decision on the method of division of the House Maintenance Tax (**Record**, January 21), they should recognize that with the exception of the Cultural Fund this is the only money which is divided equally among the houses. Yet there are many expenses which are equal for every house.

Each house must pay for the monthly cable TV rental (approximately $70 per year), for maintenance of a television set and for purchase of a television set when necessary. Normal College party procedures require one security guard per house regardless of the size of the house. Fixed costs such as security, janitors and the band for big weekend, multi-house parties are usually divided equally among the houses. Expenses for sports equipment such as a volleyball net, ping pong paddles and a dart board should not vary with the size of the tax. Even the cost of liquors consumed by faculty associates is not associated with house size.

If the House Maintenance Tax were to be divided on a per person or per bed space basis, persons living in smaller houses would be paying more per person for their TV set and for parties than persons living in larger houses.

Thus, even if one accepts Randy Sturges' arguments regarding the distribution of maintenance and damage bills, one must still recognize that there are other costs which occur on a per house basis.

If the College is to distribute money so that all students benefit equally, a little bit more money per member must be given to smaller houses than to larger houses. The present system does that.

George J. Schutzer
Former President,
Ft. Hoosac House

O.D.A.

To the editor:

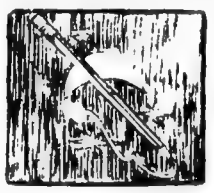
As veteran roadtrippers, we would like to offer our criticism of the Williams campus parties. We noticed, after only a few beers, that there was something definitely missing. At first, we thought that this missing ingredient was possibly due to the fact that everyone else had had only a few beers themselves, but sadly this was not the whole story. Finally it dawned on us. Unlike Cornell, there are rarely any O.D.A.'s during your social functions. An O.D.A. is an Open Display of Affection; i.e., kissing on the dance floor, making out on the couch. We were looking for why this absence existed—was it due to super-sophistication on the Williams campus, prudish girls, inhibited boys? Obviously each of these reasons (as well as a developing social code at Williams) was responsible.

A few questions come to mind. First of all, has there ever been a Williams College O.D.A.? And if so, are the parties involved ostracized? As an experiment, we attempted an O.D.A., immediately following "That's The Way of the World." To our surprise, the two girls found it most enjoyable and were very co-operative.

Williams men, put down your beer and hitch up your pants! Let's face it—O.D.A.'s are fun! We feel that as long as you choose to abstain from O.D.A.'s, the school administration should place in effect a regulation similar to the one upheld at Oral Roberts University, which prevents O.D.A's of any kind on campus grounds. Without such a written code, the student suffers undue anguish, deciding whether "to" or "not to."

Fortunately, we are returning to Cornell this afternoon, where we will be welcomed with open—arms.

Sincerely,
Jim Rhodes, '78
Peter Wayman, '78
University Hall
Cornell University



They Write By Night

The Anxious Afternoon of Anthony A.

Anthony A. stepping onto a bus to meet an important appointment with bureaucracy. Sits down next to a portly Italian. Eyes forward, the Italian farts once. As if to tell me something. I riposte. Twice. Message received. The Italian counters with three short pops. Other people on the bus getting suspicious. No one likes a foreign language spoken on their bus. Man on my other side interrupts the conversation with a nasty SBD. Deadly manners. My destination approaches, and I leave my seat warm with communication. Also leave the Italian and the SBD man to their own devices. Wanted: translator well-versed in the musical languages. Toot. Anthony A. trailing his goodbye behind him.

To toot
or
not
to toot.

He walks leisurely from the bus stop. His private world had been interrupted by a letter from "the department."

Dear Sir:

We are surprised at your current driving record. Tsk tsk. You are expected to attend "Driver Rehabilitation School" if you expect to keep your license. Until then it is suspended and inoperable.

Sincerely,
The Department of Motor Vehicles

p.s. your motor vehicle is on our side.

Anthony A. wonders: is the Department of Motor Vehicles **run** by motor vehicles? ". . . Sincerely, a 1964 Rambler." Continued past the County Center towards Motor Vehicle. Accident observed at the corner. How sacrilegious. My driving record is a bit shocking. Speeding along some highway and a cop steps right out into the road, waving me over to the shoulder. Didn't even give me the benefit of a chase. Insulting. Six months later a perfectly normal looking car suddenly sprouts flashing red lights beneath its front grill and pulls me over. Frighteningly covert. And late one hot summer night in Larchmont, N.Y., a self-righteous young cop pulls me over.

"Officer, what did I do?"

"What did you do? Why, you made an illegal U-turn back there!!!"

So what?
All I wanted
was
to turn
around.

Anthony A. on the line at the Information desk. Everyone around him is unattractive. Two young, unattractive children fight in front of him, banging into his leg. He manages to trip both of them, innocently. Finally it's his turn.

"Excuse me, what room do I go to for the Driver Rehabili . . ."

"Other room."

"Pardon me?"

"That's the other room."

"What other room?"

"Go to the information desk in the next room!"

"Madam, you are ugly and rude."

The line in front of the Information desk in the other room.

"Excuse me, what room do I go to for the Driver Rehabilitation Class?"

"Room 516G. Next . . ."

"Uh, wait. How do I get to 516G?"

"Down those stairs, left, right, left, down the hall, right, left, another left. Next . . ."

"Thank you madam."

"No need to thank me, just my job."

"No, I want to thank you and all of your fellow workers for your friendly and valuable service."

"Sir, there are people behind you . . ."

"And not only do I thank you, but I want to leave a little gratuity for your time and bother. Just let me get out my check book . . ."

"Sir . . . we cannot accept tips . . ."

"Is fifty dollars enough? It's such a thankless job, couldn't pay much . . . I'll make it out to 'Cash' . . ."

Anthony A. turns left, right, left. Certainly shook that matron up. Had to talk to her supervisor. Mr. 1964 Rambler. "You take the check, Mr. Rambler; use it to fix up that sagging bumper. Or maybe those glazed headlights."

Takes a seat in 516G. It's cold, lonely, unnecessary. And suddenly I'm filled with a warm feeling. The sound of an old friend. Toot. I turn around, and there he is. He smiles and says softly, "Got off at the next stop; a quick sandwich before class." For ammunition, presumably. We communicate as much as possible during the class, and manage to cut short the lesson. Poor atmospheric conditions.

and make
our way
into the
broken wind.

TONY SPAETH
(after J.P. Donleavy)

Poetry reading

There will be a poetry reading by Lawrence Raab of the Department of English at 8:00, February 10, in 3 Griffin. Raab, a native of Pittsfield, is the author of two books of poems, **Mysteries of the Horizon** and **The Collector of Cold Weather**. His awards include a Book-of-the-Month Club Fellowship, a grant from the National Endowment for the Arts, and the Robert Frost Fellowship from the Bread Loaf Writers' Conference. For the three years before coming to Williams he held a fellowship from the University of Michigan Society of Fellows. The poet Donald Justice has said that Raab's style "is sure and unwavering, and his lines, in their flowing relaxations, suggest the music of good expansive talk."

News and Notes
from Career Counseling

Wednesday January 26

Accounting class & Peat, Marwick & Mitchell

Donald Stellwagon & Jenny Budge of PMM will appear at The WSP Accounting Class in Physics 305 at 10:00 a.m. All those interested in learning about a "Big 8" accounting firm are cordially invited.

Thursday January 27

CAREER OPPORTUNITIES IN LIFE INSURANCE

Drop-In discussion with Chuck Senatore '76, Mears House, 9:30 a.m. 11:00 a.m. about working in the Life Insurance industry.

SENIOR RECRUITING SIGN-UPS

For those of you who might be leaving campus this week, the first sign-up period for the 1st National Bank of Chicago (coming 2-4) & all companies coming the week of Feb. 7-11 is Wednesday Feb. 2 starting at 12:30 p.m.

CAREER DISCOVERY WORKSHOPS ON JOB HUNTING

Coordinated by Tom Carey '77

"How To Get Hired" Workshop, Driscoll Lounge, 3:00 p.m. with college recruiters Bud Roush from RCA & Mary Keil from Citibank

"Demonstration Interview" Workshop, Dodd House Living Room, 7:30 p.m. Bud Roush & Mary Keil will actually conduct interviews with volunteer seniors.



photos by Read



photo by Oettgen

Mission Park



photo by Gledhill

by John Libertine and Keron Walker

Dennett and Pratt Houses convulsed in the agony of defeat as Armstrong athletes dominated the First Annual Mission Park Winter Olympic Games on Cole Field last weekend.

The Armstrong banner rose to the strains of the theme from Patton, the House's anthem, in ten awards ceremonies during the seventeen event, two day long competition. In the only concession to non-Olympic spirit, Pratt and Dennett trailed Armstrong's 86 point total with tallies of 68 and 34, respectively.

The rivalry between Pratt and Armstrong which would mark these Games crystallized in the first event, the Foot Slalom. Chris Lovell, Armstrong, outdistanced a field of fifteen in the race, and Allan Eusden and Tony Quay, both from Pratt, took the silver and the bronze medals.

Sue Tuttle and Cath Carpenter, Armstrong, were the prevailing contenders in the women's slalom event, taking first and third places. Mary Hakala, Dennett, slipped into the second position. Armstrong took firsts and seconds in both the men's and women's tray jumping events, and Pratt picked up the bronze.

Rumors that Pratt would protest the tray event on the grounds that Armstrong athletes had ingested large amounts of steroids before competition died when Pratt amateurs swept both the men's and women's speed skating races. Scott Harrington dominated the fourth event with his interpretation of a sixty yard dash on ice. Mary Hakala took the gold in the women's event.

Friday's festivities ended with two co-ed competitions, the Ice Bicycling race and team Broomball. The highlight of the day, however, had been the opening Ceremonies, conducted by honorary Olympic Chairman President Chandler.

Hoddy Peck, official flag-raiser and torch sculptor (Leroy Neiman, eat your heart out) unfurled the House banners as anthems accompanied the ceremony. After the Olympic flag, three interconnecting circles representing the spirit of goodwill among the houses, was flying, Mary Hakala bore the Olympic flame to Chairman Chandler. Chandler declared the Games open and lit the torch, fashioned in a patriotic red white and blue motif.

The zenith of the Saturday events was the Spink competition. Armstrong won both the men and women's games in close matches over Pratt. There was some question as to the integrity of the coaching and officiating in the Spink tourney, but none of the referees were of East German background so the charges were dropped.

The Games were purposely planned to be different from the annual Winter Carnival, a school wide event. "Although other housing groups like Greylock could organize an Olympics for themselves, a school-wide Games would be neither advisable or desirable," Hutwelker explained. "The double sense of unity and rivalry, coupled with convenience, is necessary to run a successful Olympics."

photo by Gledhill

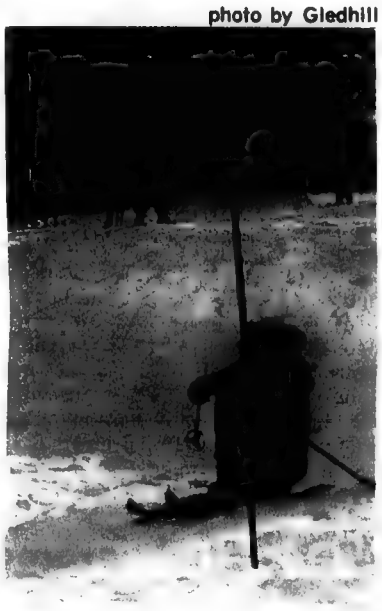


photo by Gledhill



Winter Olympics

photos by Read



Art view

Morris' mirrors at Clark

by Christopher Noey

In cooperation with the Williams Artist-in-Residence program and the Clark Art Institute, contemporary artist Robert Morris last week marshalled the energies of ten students enrolled in studio art professor Tom Krens' Winter Study course entitled "Robert Morris" in order to erect the artist's largest and most recent mirror piece in the Clark courtyard. Morris made visits to Williamstown this past fall to select a site for his sculpture. He submitted a design for a sculpture in the Clark courtyard, the trustees of the museum approved having the sculpture there from January 21 until at least February 26, and the cost of erecting the work was funded by the Artist-in-Residence program and the artist himself.

Although the conception and layout of the as yet untilted sculptural work are Morris' alone, the students in Krens' winter study were intimately involved in the work's construction, which began on Monday, January 17, and continued almost until the opening for the sculpture piece held at 4:30 p.m. this past Friday. Students surveyed the space and helped Morris and workmen situate the six mirror units in the 50' by 50' courtyard. Furthermore, students helped design the units so that they could be more easily dissembled than in the artist's original plan, and one student, Dave Clapp, even redesigned the supports for the two free-standing center units when Morris' initial design proved unsafe.

According to Krens, who directs the Artist-in-Residence program, Morris will continue to "interact with students in working situations" throughout his month at Williams. Students in the winter study project will publish a short catalogue on the Clark sculpture, and Morris will also meet with students in next semester's Advanced Sculpture and Modern Methods classes. A show of his drawings is slated to open this week in Gallery Nine of the College Museum and Morris is presently working on a print in the Goodrich Hall print studio.

Students in the winter study project are also involved in the production of a video tape which documents the making of the courtyard sculpture. This video tape figures as an intrinsic element of the sculpture, since Morris, writing in **Artforum** magazine, has eschewed the limitation of artistic appreciation to merely the finished art object. By documenting the making process, he attempts to extend the viewer's aesthetic attention to include the process by which available resources are adapted to the site at hand.

My first impression of the sculpture was that it inhabited the courtyard with the kind of untouched-by-human-hands solemnity normally reserved for Stonehenge and Indian mounds in Ohio. Untouchable if only because of my social training as regards art objects and clean mirrors, the combination of white walls and gray stone floor with implacably smooth mirrors enhance the sculpture's coolly aloof, if elegant, aura. The mirror units are laid out with the symmetry of a French garden, and I find it the most ingenious array of mirrors this side of Versailles with the possible exception of Bloomingdale's. But at Bloomingdale's the mirrors, though large, allow only frontal views of oneself, and even the three-sided niches that show back views restrict one's movement such that one can only pose in front of them. What the Morris piece permits that those mirrors do not is movement, the incorporation of process into one's self-scrutiny. Wandering through the Morris work you literally see yourself as others see you. This is not always a pleasant experience.

Furthermore, the spatial effect of the piece is disconcertingly more complex than one initially supposes. Seen from outside its boundaries or from above as in a two-dimensional diagram, the site is sparsely simple verging on uninteresting. Drawn into the piece by my own playful narcissims, the previously empty space became charged with my personal physical psychology as I navigated the barriers and changing expanses created by the mirrors. One becomes acutely aware of the inadequacy of any temporarily static photograph or diagram to recall the sensations experienced in the piece, for Morris is investigating the tension between the process of visual perception and its conceptualization. Using a spatial vocabulary, the sculpture is art, that is, about the fact that art is about ways of seeing—which would not be saying very much had Morris not shrewdly appropriated the viewer's self-examination as the medium for this expression, recalling the deceit of Manet's "Chez le Pere Lathuille" in which a waiter catches the viewer spying on an amorous couple sitting in a restaurant. Like Manet, Morris explores the psychology of voyeurism, but Manet's figures are posed against a background producing a painted image frozen in time that factually, if not ideally, occupies a space that is an "other" to the viewer. The subject-object relationship is not so neatly resolved in the Morris sculpture which structures a backdrop for arbitrary events as the viewer moves through the real space of their own self-portrait in a concentrated metaphor for the unsteadiness of everyday space.



David Sancious dazzled the sparse Chapin turnout Thursday with a magnificent display of Keyboard and guitar wizardry. (photo by Oettgen)

Trio tops jazz series

by Steve Robinson

David Sancious brought his trio into Chapin Hall last Thursday night to cap off this year's ACEC Jazz Festival. With Gerald Carboy, bass; and the tireless Ernest Carter, percussion, Sancious played very exciting music for some two hours. This concert did not seem to draw a large crowd, but was by far the most worthwhile of the series.

Many attempts at the fusion of jazz and rock have failed by not preserving the best elements of both musics. Sancious, however, has succeeded, producing music with the drive of rock and the creativity and spontaneity of jazz.

Sancious' work on keyboards was really fine, especially his acoustic piano improvisation. His guitar work was not equally impressive; it is clear that guitar is his second instrument.

Ernest Carter, drums, played a sparkling concert. He is a master of time and he really stole the show in Chapin. Although not as fast as some drummers (Cobham), Carter plays with more than enough creativity and drive to offset any technical deficiency. He made my ears sweat.

These musicians played with honest enthusiasm, something that neither of the two previous groups had in any abundance. It was obvious that the musicians enjoyed playing their music. They smiled and laughed and had a good time. In fact, everyone had a good time.

Spragins' studio 'Flower' has workshop feeling

by Thomas Herwitz

Luigi Pirandello's short work **The Man With the Flower in His Mouth** was graciously performed this past weekend in the Studio Theater of the AMT, and the production perhaps ushered in a new period of primarily workshop productions there. The piece had a workshop feel, at least when this reviewer saw it. An afternoon performance, lightly (though intensely) attended, it had the feel of a gathering rather than the stiffness of a formal presentation. Though the acting was solidly combed, the setting and theatrical mood created were none the less more casual.

The one act play itself is the birds-eye view of two strangers who meet in an all night cafe in Rome (which somehow sounded more like a pub in Oxfordshire—why not call it that?). Pirandello, no doubt, asked himself what kind of people would be in an all night cafe and came up with a rather bland and harmlessly drunk villager who missed the last train out and had to wait until the morning. The droll character, played by Peter Bergethon, is really no more than the fall guy (and James Spragins, the director, took that literally at one point) for the other, more interesting, night owl.

The flower in the man's mouth is the scar of a deadly disease and the man who possesses it is living in the no man's land between life and death. The play therefore is literally a thought-play vision of a dying man. Bob Gregory in his portrayal mirrors extraordinarily well the perceptiveness of the dying character (with particular grace in the sequence where he demonstrates the tying of a package in a store). His words echo the love and hunger for the life that is leaving him and the confusion he is feeling. The performance is terribly intense, somewhat violent and the man is often out of control. Though this burst of frustrated anger works well against the staid and highly controlled ending, as a whole the play lacked a true sense of modulation.

The play stands as a classic work not only for Pirandello, but also for modern theater. It is a verbal exultation of life and remained such in Spragins' studio production.

Pair teaches glass craft

The Northern Berkshire Council of the Arts will offer an eight week course in stained glass techniques. The course, taught by Nan and Jim Jay of Williamstown, will provide the students with the fundamentals of stained glass including glass cutting, design, leading and foiling techniques. The Jays are self taught stained glass craftsmen and have studio training from Franklin Art Glass Center in Columbus, Ohio. They have been working in stained glass for over six years and have done restoration and commission work as well as having participated in juried shows in Ohio. They have also given demonstration of their art on TV and in schools. They supply both galleries and stores with their work. There will be an emphasis on individual instruction according to the student's own rate of progress. The goal of the class is the completion of two or three projects. Students will be asked to give a deposit for materials at the beginning of the course. The class will meet on Thursdays from 7 to 9 p.m. at their studio in Williamstown beginning February 3, 1977. For further information please contact the Northern Berkshire Council of the Arts.

Winter Study projects end in concerts

Williams Brass Quintet and Studio Five

The Williams Brass Quintet will conclude a January tour of college campuses with a concert in Thompson Memorial Chapel at 8:30 p.m. tomorrow night. Sponsored by the department of music, the concert is free and open to the public.

As a special Music 99 project during Williams' Winter Study period, the members of the quintet, coached by Peter Knott, have worked intensively to prepare a program of Renaissance, Baroque, Romantic, and modern music for public performance. Members of the quintet are Gary Hoffman '78 and Jay Wallace '79, trumpet; Bob Staiger '79, trombone; Bob Oldshue '77, french horn; and Andy Goodell '77, tuba.

The group began its tour with a concert and clinic at Mt. Greylock Regional High School in Williamstown. In the week immediately preceding the Williams campus appearance, the quintet also performed at Mt. Holyoke, Hamilton, Middlebury, Vassar, and Skidmore Colleges.

STUDIO V

Studio V, a concert by Williams College student soloists, ensembles, and composers, will take place in Chapin Hall at 4:00 p.m. Thursday. The recital is free and open to the public. Many of the works to be presented are the result of a variety of music winter study courses and projects. Children are particularly invited to attend, since these recitals are rather informal in nature.

Krapp's Last Tape plays AMT in studio theater

Samuel Beckett's one act play "**Krapp's**" **Last Tape** will play in the AMT Studio Theater this Thursday and Friday at 8:30 p.m. The one man show is being directed and acted by Kevin O'Rourke as a Winter Study 99 in Theater under Jean-Bernard Bucky. The work is a look at an old man's reminiscences of his life through his collection of diary-tapes. Tickets are free, and are available starting one hour before the show.

NEW! ! !

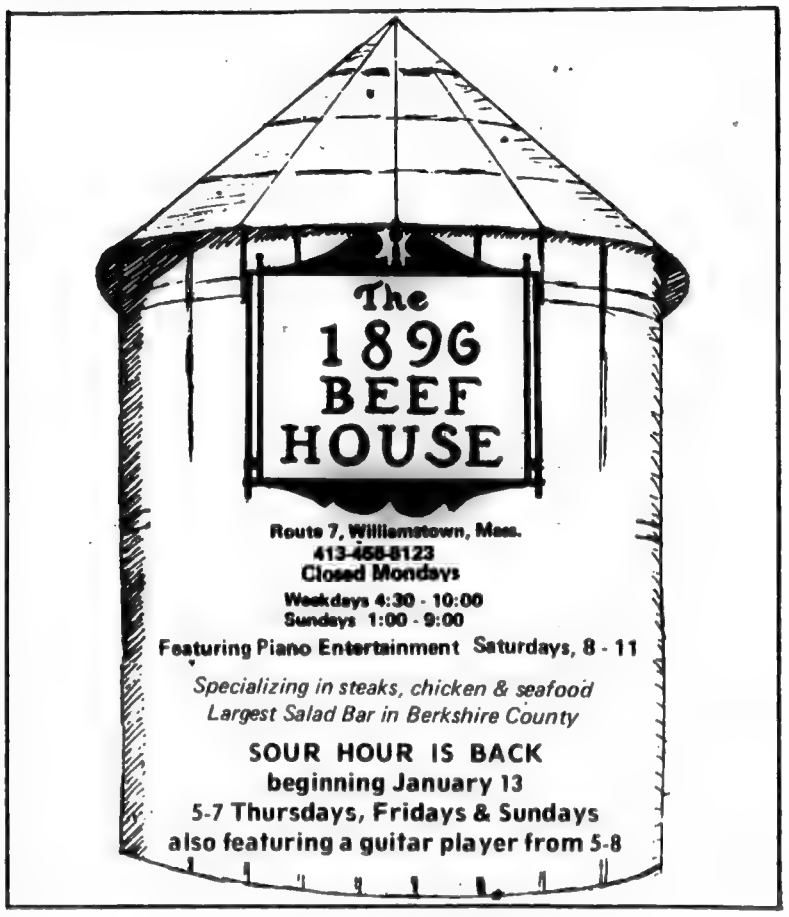
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Chandler comments on recent trustee decisions

CHANDLER from page 1

vestigation will include a review of ethnic groups which are not represented in the student body.

renovation

The trustees approved three renovation projects, Chandler announced. Garfield, which houses 19 male affiliates of Gar-Wood House will be closed for renovation in January 1978 and will be ready for occupancy that fall. The proposed renovation will increase rooming capacity to 35, Chandler said.

Two small frame houses, formerly used for faculty housing, will be converted to student residences. Woodbridge, which is located behind the faculty club, and Keck, which faces Bascom on Stetson Court, will house 13 students each beginning next fall. Chandler predicted that Keck would become a satellite to Perry-Bascom House but was uncertain which row house would gain Woodbridge.

fund raising

The Development Office, seeking $50 million by 1984, has raised $27.7 million for the Capital Drive for the Seventies. Williams received $2.3 million in gifts and pledges since October. "A series of dinners and lunches was undertaken to stimulate this," Chandler said. "We're very pleased with it."

The fund, earmarked for endowment and physical facilities, started with $15 million in 1974. "We're on schedule as far as the decade is concerned, raising about $5 million a year," the president said. "As far as raising a major portion of it the first three years, we're not on schedule. Unfortunately, when the campaign was kicked off in 1974 the economy immediately collapsed . . . I think in part we're getting better results because the economy is coming back."

Chandler said he expects the Alumni Fund to come close to reaching its goal of $1.1 million. (Director of Alumni Relations R. Cragin Lewis estimated that over $900,000 was collected with 2 weeks remaining). Money collected during this drive will be used for college operations, salaries and scholarships.



Lasell Gym rumbled and roared during the Ephs' destruction of the basketball Jeffs on Saturday.
(photo by Oettgen)

Eph racketmen fall to Yale, crunch Franklin and Marshall

by Evan Bash

The varsity squash team got a look at opposite ends of the spectrum last week, crushing Franklin and Marshall 9-0 Sunday, after dropping a heartbreaking 5-4 match to Yale Friday. This week's split brings the season record of coach Dave Johnson's squad to 4-2.

Sunday is the day of rest, and the Ephs did just that in easing to victory over F&M. Williams surrendered only one game and were rarely tested in any of the others, as F&M could not handle the host's vast variety of shots.

Captain Marc Reinhardt led the way to victory with a quick 3-0 win, while Arnie Cogswell lost the only name of the day as he experimented with some new shots. No. 3 Chip Lindquist continues to show steady improvement as he won easily.

The bottom six Eph positions were jumbled considerably due to injuries and ladder changes. Martin Goldberg rolled at no. 4, Jim Little had little trouble at no. 5 and Tim Belk was never tested at the sixth spot. Pete Thayer had no problem adjusting to the no. 7 position, along with Charlie Haines (no. 8) and Jim Parsons (no. 9), as they all proved unbeatable.

Coach Johnson prepared his charges for a close match with Yale and could not have been more accurate as the outcome rested on the last match of the day. Williams was continually hurt by the very fast Yale courts as the Eph's delicate shots kept coming far off of the courts' walls.

Both Reinhardt and Cogswell had off days as each lost in four games. Lindquist lost his match by essentially 1 point, falling 18-17 in one game before dropping the match 3-2. Bruce Giammatei at no. 4 never got into his match as he lost 3 straight games, while Goldberg notched a fine 3-0 win to his credit.

As the match developed, it appeared Williams dominance of the bottom five positions would lead the way to victory. After Goldberg's win at no. 5, Belk provided an exciting 5 game win at no. 7. Thayer at no. 8 and Haines also scored easy triumphs to make the score 4-4. No. 6 Little won the first two games of his match, the day's last, and appeared to be ready to cap an Eph triumph. But his opponent suddenly turned invinceable, reeling off 17 straight points at one stretch, en route to a spectacular 3-2 comeback and a Yale victory.

National powers Penn and Princeton make the long trip north to face Williams Thursday and Friday.

Union slams grapplers, 42-12

Meeting up with an extremely tough Union squad, the Williams wrestling team, now 0-5, was defeated 42-12 Saturday in Schenectady.

Although lightweight Joe Carrese (118) picked up six points on a forfeit, sophomore Hal Zendle managed to score the only meet points for the Ephs. Zendle at 126, now in better form coming off his injury, quickly pinned his opponent.

The remainder of the match was a disaster for the squad as they were pinned in every weight class in which they had wrestlers. Once again, the team forfeited 134 and 150, although Hugo St. John returned to the line-up at 158, only to be defeated by Union's strong captain.

Scott Conant, wrestling at 167 was pinned as was Keith Passaretti at 177. Receiving an ankle injury during his match, Jeff May was unable to come back to defeat his opponent, while heavyweight Colin Hart was the last victim of Union's pinning spree.

The Ephs will next meet Wesleyan in another tough match Saturday in Middletown.

Skaters smash Wesleyan, 10-3

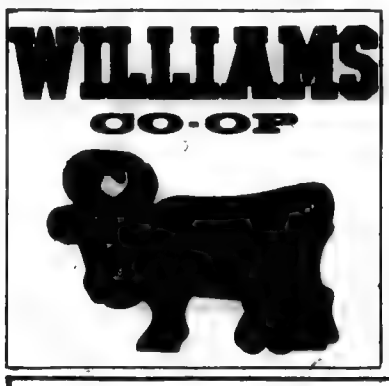
SKATERS from page 6

first tally, fifteen seconds later at 6:23, gave Weiss a two-goal bulge. Wade Smith assisted Egizi on the period's final goal and sent Williams into the locker room on top, 3-0.

Bessone (from Johnson), Johnson (from Jim Norton), and Chris Vogelsang (from Brian Norris and Ben Heintz) each registered goals in the second stanza, giving Williams a comfortable 6-0 edge.

Wesleyan notched a pair of goals in the first 1:22 of the final period to break Weiss' spell, but at 14:40 a four-goal Williams barrage turned the contest into a complete rout and ended any hopes of a Wesleyan comeback. Forwards Brian Norris and Johnson scored to make it 8-2 Williams, before power play tallies by Johnson and Egizi put Williams in double figures. The host Cards scored in the last minute to set the final score at 10-3.

Bill McCormick's Ephs return to Division II play tonight at Chapman Rink with a 7:30 P.M. contest against Massachusetts. The Minutemen recently tied powerful Merrimack, 2-2 and should provide a tough foe for the Ephs.



Hoopsters bomb Lord Jeffs, 55-41

CAGERS from page 6

Kelly led all scorers with 19 points, while Tanner chipped in with 14 (7 for 14 from the floor). Rehnquist finished with 16, ten below his average. In the preliminary game, the Williams JV's stunned their Amherst counterparts 59-58 on John Straka's 30 foot heave at the buzzer.

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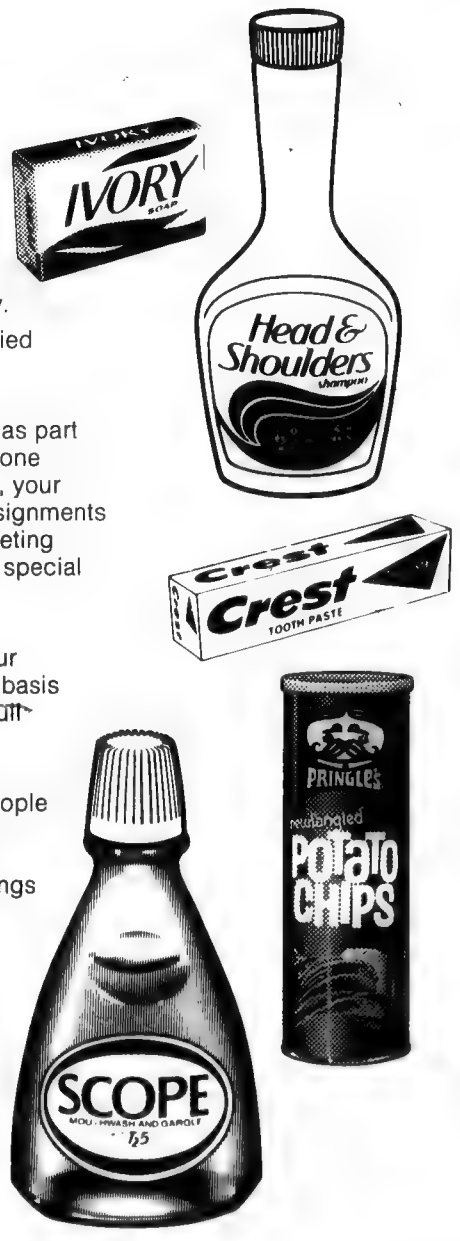
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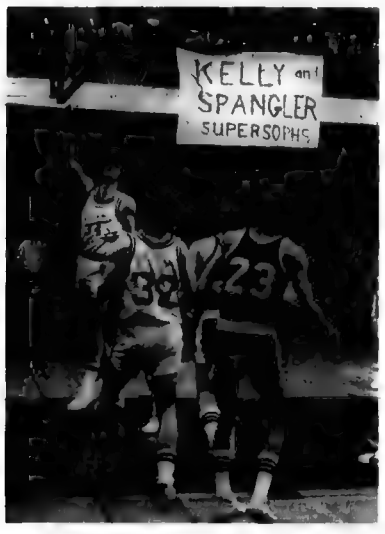
B-ballers maul Jeffs, 55-41

by Andy O'Donnell

Although it's just one down and three tough ones to go, the picture looks a good deal easier now. And with a little bit of luck, it could be in technicolor come March.

With an enthusiastic overflow crowd of 900 transforming Mr. Lasell's tiny matchbox of a gym into the friendliest snakepit in town, Coach Curt Tong's varsity basketball squad welcomed Amherst to a roundball nightmare Saturday night, running away from the Lord Jeffs with a surprisingly easy 55-41 victory in the first of four Little Three contests for Williams.

The triumph was a fitting conclusion to a remarkable week for the young Ephs. Beginning with the Yale stunner and continuing with a 73-68 come from behind victory over Clark last Thursday, Williams has now put together a three game win streak and along the way accomplished something that eluded last year's team—put itself over the .500 mark with a 5-4 ledger.



Tom Balderston tosses a lay-up towards the rim as Matt Spangler converges for a rebound.
(photo by Oettgen)

The key to success in each of those five wins has been the scrambling Williams defense, and Saturday's contest proved no exception. With Mike Tanner and Gerry Kelly igniting the switching Eph zones, Williams not only held Jim Rehnquist to just four second half points but so bewildered the Lord Jeffs on offense that at one point they tried playing with only four players.

"Our defense did a good job once again," Tong said after the game. "We utilized the quickness of Tanner and Kelly well, both on offense and defense. The crowd was a factor too. They came to scream and were very supportive."

Williams played the game without the services of starting guard Andy Straka, who was out with a virus. But his absence may help the team in the long run, for Bill Whelan got a full 40 minutes under his belt and turned in a solid performance, showing a lot of poise on offense and aggressiveness on defense.

Rehnquist was the story early in the game, hitting eight of the first ten Amherst points as the Lord Jeffs raced to a 17-12 lead.

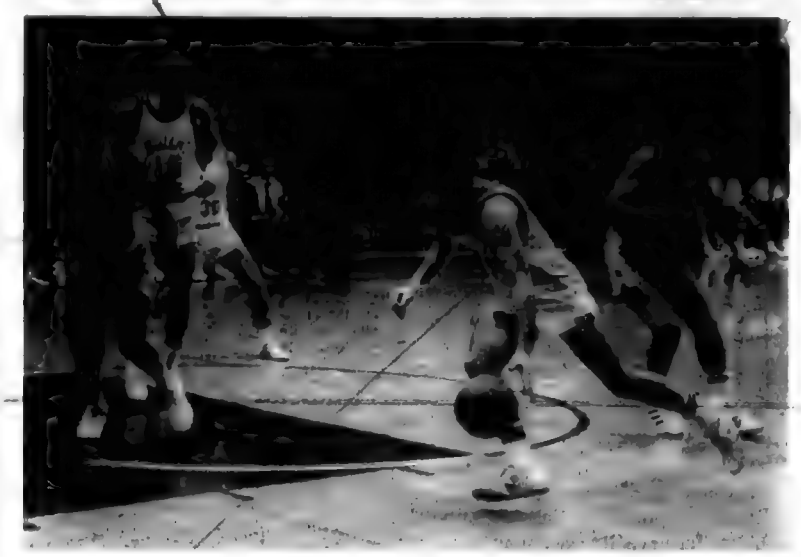
Williams quickly adjusted, however, and with Kelly (15 first half points) and Tanner (10) leading the way on offense reeled off a 21-4 spurt that sent a totally befuddled Lord Jeff five into the locker room on the short end of a 35-23 halftime score.

Things became even worse for Amherst in the second half as Williams ho-hummed its way to a 49-28 lead behind an everyone-busts-his-butt defense that caused more forced shots and turnovers than Sarah Lee would care to make.

With Rehnquist almost completely sealed off in an airtight purple booth somewhere between here and Chi Psi, the Amherst offense was unable to uncover another scorer among its members and could only manage two points in the first 8:48 of the second half. The Jeffs finally matched Williams' first half output of 35 points with 3:29 left in the game.

"Once we were able to establish a little cushion we were able to force the tempo," Tong explained. "And Amherst had difficulty playing at our tempo."

see CAGERS page 5



Gerry Kelly drives to the basket against Amherst while Mike Tanner moves into the lane.
(photo by Oettgen)

Swimmers hammer Vermont, 70-43

by Dennis O'Shea

Carl Samuelson's varsity natators warmed up the Robert B. Muir Pool for a super pair of dual meets the next two weekends, thumping the University of Vermont this Saturday afternoon. After suffering two losses in three road outings since the home opener against Amherst in December, the varsity splashers settled back into their Spring Street sardine can Saturday afternoon with a 70-43 hammering of the doughty northerners.

The homestand continues with Charlie Butt's Bowdoin powerhouse over Winter Break and the Springfield Chiefs and their legendary mentor Red Silvia the following Saturday. Both New England archrivals pummeled the Ephmen in dual meet action last year, but the Purple came back to post a third to Springfield's second in the league championships and to blow out the Polar Bears there and at the NCAA Division III Nationals.

The Ephs allowed Vermont but four first places, three of them after the win had been sealed by Dave Amlicke and Don Cameron's 1-3 finish all the way back in the 200-yard backstroke, four events before the final relay. Amlicke and his fellow Freshman justified the Admissions Office's faith in them and put together some of the day's most impressive performances, together accounting for four firsts and a pair of seconds.

Backstroker Amlicke also turned upside down for a come from behind touchout 200 freestyle win over Vermont ace Ron Kirkwood. Kirkwood blew out the field on the way out, and had better than a body length's lead after the first 100. Amlicke closed the gap length by length until they turned together at 175. Neither broke it open on the last lap, but Amlicke snuck in a quicker touch and was awarded the win.

Bill Beckett look-alike Tom Beckett won the 50 freestyle at 22.5, with his brother half a chlorine molecule back in second. Another frosh, Todd Piper, led a second 1-2 sweep, finishing over three seconds ahead of the nearest Vermonter with Peter Howd close behind.

Piper, a butterflyer and individual medleyist, tried his hand at the 200 breaststroke and came up one-tenth of a second short of another first place.

Upperclassmen got their licks in too, particularly in the 200 butterfly where Guy Hoelzer and Duff Anderson's 1-2 sweep leaves them fourth and 13th in the New England rankings. Distancemen Stuart Deans and Jordan Lewis shared victories in the 1000 and 500.

Ephs pummel Wesleyan skaters, 10-3

by Tim Layden

Sophomores Chick Johnson and Chris Egizi combined for seven goals and five assists Saturday afternoon as the varsity hockey squad improved its season record to 6-5 with an easy 10-3 thrashing of Little Three and Division III foe Wesleyan. It was the tenth consecutive Williams win over Wesleyan and the nineteenth straight Little Three victory for the Ephs.

The win was an important one, however, for the Purple, as it helped to ease the damage done to the team's pride in a 6-0 shutout at the hands of Middlebury last Wednesday. Junior netminder Ed Weiss turned away 25 Cardinal shots in the win, the same number as Wesleyan goalie Steve Capone.

Williams got on the board early in the contest, as Egizi scored on feeds from linemates Johnson and junior John Bessone, returning to action after a two-game layoff. Johnson's

see SKATERS page 5

Trackmen top Panthers, fall to Union

by Frank Carr

A powerful Union contingent invaded Towne Fieldhouse on Friday evening and blew the Ephmen right off the track (and field). The Dutchmen won eight of twelve events and racked up 74 points to avenge their narrow loss to the Ephs last season. Coach Dick Farley saw his crew scramble for 39 points and second in the tri-meet, posting a victory over a 16 point Middlebury effort. Williams is now 3-2 on the year, with a tough quadrangular meet coming up next Friday.

Freshman Jim DeSimone opened up the scoring with a second place heave in the shot put, of 42'7". Consistent point getter Greg McAleenan grabbed first place in the long jump and was closely pursued by three Union competitors who placed 2-3-4. Jim Holmes and Mark Eckert battled a couple of Dutchmen with poles and emerged with second and fourth respectively in the vault.

Union then jumped out to a 19 point lead after the next two events with Jamie Rouse scoring in both. Rouse popped a 41'5" triple jump for the number three spot and then came back with a fourth in the high jump, which was won by Union's Mike Cozzens who set a new fieldhouse record of 6'7".

The running events started off with a 9 lap neck and neck contest between captain Ken Leinbach and Union's Kevin Scheuer. After hitting the 880 in 2:11, the duo stepped on the accelerator and blazed across the finish line in under 4:20, Scheuer's mile victory of 4:16.4 paced Leinbach to an excellent 4:17.9 clocking.

The spectators lining the track for the 60 yard dash finals saw captain David Bass sprint his way to fourth. Bass secured the lone Williams point in the event with a 6.7 second performance. After being shut out in the 600, the Ephmen countered with back-to-back individual victories. Junior Ron White zipped over 60 yards worth of hurdles for the win, stopping the watches at 7.5 seconds.

Joe Kolb took winning honors in the two mile run for the second straight week and easily qualified for the Easterns with an 18 lap time of 9:23.5. Frank Carr followed Kolb's pace and matched the Eastern qualifying standard, finishing second in 9:30.0. Freshman Mike Behrman added a fourth and topped off a 9 point Eph total for the event.

Leinbach returned in the 1000 yard run and once again faced a very eager Kevin Scheuer. The Dutchman took the tape breaking honors but Leinbach posted his best time ever, netting the runner-up position at 2:17.5. Dave Seeger and Jeff Coombs chalked up the final Williams points of the meet finishing third and fourth respectively behind Leinbach.

Farley's tracksters will take on Springfield Albany State and Lowell tnis Friday evening.

Wes women topple purple skaters, 3-2

In a far cry from the slow skating, board slamming women's ice hockey team that first took the ice three years ago, a well drilled, quick Williams team presented a legitimate challenge to a tough Wesleyan club, losing 3-2 Saturday.

The Ephs, supported by a hundred loyal fans, went ahead early against the Cardinals on a goal by junior Sarah Baldwin. Wesleyan then responded with two quick goals. Center Mary Fish, dumping one past the Wesleyan goalie, tied the score early in the third period.

The Ephs looked tough in the final period on the goaltending ability of Blythe Miller who managed to stop a threatening Wesleyan line throughout the third period. With two minutes to go, the visitors put one past Miller to secure a 3-2 win.

Meeting Union in the season's home opener last Saturday, the Ephs set a new rink record, whipping the Dutchwomen 12-0. Three Williams women turned in hat tricks in the upset with Mary Fish grabbing four goals, while Betsy McGean and Marty Taft scored three.

Earlier this season, the team was shut-out by a tough Middlebury squad. Under the coaching supervision of seniors Jim Ford and Steve Christakos, the women will next take the Chapman ice Saturday, February 12 against Colgate.

Women cagers thrash Clark, 64-44

by Nancy Rhein

In a display of defensive strength and improving teamwork, the Williams women's basketball team easily defeated Clark 64-44 Thursday in Lasell. The team, 2-1 prior to last night's game at Wesleyan, was working well together demonstrating more of a team effort, rather than the outstanding individual performances that were characteristic of their earlier games.

Although Clark jumped to a 13-6 lead seven minutes into the game, the Ephs came back quickly as a result of the defensive rebounding of senior forward Robin Ellett. While Ellett handled the play-breaking, Ann Youngling, with assistance from Lisa Capaldini, took charge of the Eph's scoring drive, grabbing 11 points in the next 13 minutes, while Maggie O'Brien added eight.

Hustling on defense, the Ephs, in zone, forced several Cougar turnovers and turned them into points for Williams, knotting the score at 18 at 9:25. The team then rolled on to a big lead, but not without paying in fouls for the half's tough defense, as guard Monica Grady and forward Leigh Wilson were in foul trouble at the end of the half.

Despite her three fouls, Wilson played out the half, joining with Youngling and guard Leslie Milne, in for Grady, to run up an 18 point lead going into the lockerroom.

Early in the second half, team veterans O'Brien, Milne, Capaldini, Youngling, and Ellett worked well and saw the results of their effective playmaking as the Ephs really pulled away. Forcing the Cougars to use a basket hanger to get on the scoreboard, the Ephs defensive effort helped retain their 47-25 lead.

Coming in for Youngling, freshman Jeannie Weeks combined with Grady for several plays, before Grady returned to the bench on her fifth foul. Hudson emptied the bench at 64-34 and the remainder of the game, which had been quite a display of team play, was chaos as inexperienced players from both squads "played" out the last five minutes. Clark, grabbing ten quick points received little challenge from the Williams bench although Weeks looked good for the Ephs.

The slow final minutes were quite a change of pace from the speed and drive seen earlier in the game. Wilson, Youngling and Capaldini were effective offensively going for 14, 11 and ten points respectively. O'Brien, with eight points, also had a good defensive game grabbing ten rebounds, second to Ellett who picked off 12 for the day. Freshman Grady's foul troubles held her to only six points while teammates Weeks and Ellett had four.

Looking stronger after every game, the team should have a good shot at Vermont this Saturday at 2 in Lasell. Although the northerners handed the Ephs a 56-42 loss last year, the Ephs are ready to avenge that defeat and with the skill and depth of the present squad the prospects for an upset look good. For the faithful, that's 2 p.m. in the "cozy confines".

Scoreboard

Men's Varsity Basketball (5-4)
Jan. 22 Amherst 41 — Williams 55
Top Scoring: Kelly 19 — Tanner 14
Jan. 20 Clark 68 — Williams 73
Jan. 18 Yale 48 — Williams 50
Top Scoring: Tanner 14, Kelly 12, Straka 10, Wolk 10

Men's JV Basketball
Jan. 22 Amherst 58 — Williams 59

Men's Varsity Hockey
Jan. 22 Wesleyan 3 — Williams 10
Goals: Johnson 4, Egizi 3, Bessone 1, Vogelsang 1, Norris 1
Jan. 19 Middlebury 6 — Williams 0

Men's Varsity Squash (4-2)
Jan. 23 Franklin & Marshall 0 — Wms. 9
Jan. 21 Yale 5 — Williams 4

Women's Varsity Basketball (2-1)
Jan. 20 Clark 44 — Williams 64
Scoring: Wilson 14, Youngling 11, Capaldini 10, O'Brien 8, Grady 6, Ellett 4, Weeks 4, Milne 3
Jan. 18 Skidmore 56 — Williams 61
Scoring: Wilson 13, Grady 12, Youngling 10, Milne 6, O'Brien 4, Ellett 4

Men's Swimming (3-2)
Jan. 22 Vermont 43 — Williams 70

Women's Ice Hockey (1-1)
Jan. 22 Wesleyan 3 — Williams 2
Goals: Baldwin, Fish

Men's Winter Track
Jan. 21 Williams 39
Middlebury 16
Union 74

Wrestling (0-5)
Jan. 22 Union 42 — Williams 12

Men's Volleyball
Jan. 22
Springfield 3 — Williams 0
Middlebury 3 — Williams 2
Springfield 3 — Middlebury 0

The Williams Record

VOL. 90, NO. 30 WILLIAMS COLLEGE JANUARY 26, 1977

Trustees randomize tenure

by Ty Tenberg

The Board of Trustees abolished the tenure system yesterday when it voted to approve a committee report. The committee, chaired by Ann G. Vine, recommended that the present system be replaced with one which has degrees of randomness and diversity.

Most board members described the change as radical but necessary. William Curtiss, chairman of the executive committee, said the change had the support of students as well as a few faculty members.

John W. Chandler, president of the College and a member of the Committee on Appointments and Promotions, said the change is not really radical. "There is much randomness in our present system," he said. We tenure some bad teachers and refuse to tenure some good ones. "Just take a look at this year's decisions," he said.

The faculty Steering Committee immediately passed a resolution opposing the decision.

The Ann G. Vine committee refused to devise a new system but did make some proposals.

The committee urged the College to use its computer. "We suggest that each present faculty member be allowed to rank the academic divisions in order of preference. The computer would fill the tenure openings in each division on a random basis. Professors would then be assigned to departments within the divisions.

The committee suggested that half the present faculty be given tenure at this point through the system. The computer would select which members do not get tenure. In each of the next three years, there would be an additional four tenure openings in addition to openings caused by retirement. After that period, there would only be openings because of retirement and resignation.

Professors would be able to go through the random selection process in their fifth year and if denied tenure would have to leave after their sixth year.

The Ann G. Vine committee reached two major conclusions after eight full committee meetings and nine months of effort:

"1. Tenure at Williams has come to exercise a disproportionate role in the life of junior faculty members, and as a result the primary educational purposes of the College are not being fully realized.

2. Long continued delegation to the CAP by the College of a large part of its responsibilities with respect to tenure is a major cause of many existing conditions and lousy tenured professors which are harmful to the educational purposes of the College."

The report warns, "It is obvious the proposed plan will take time. It is also obvious that the transition period will be a difficult one because, until the program is in full operation, existing divisions and rigidities within the faculty may temporarily become even more serious."

The report concluded, the proposal "is not designed to make a bad Williams good, but to make a good Williams better."

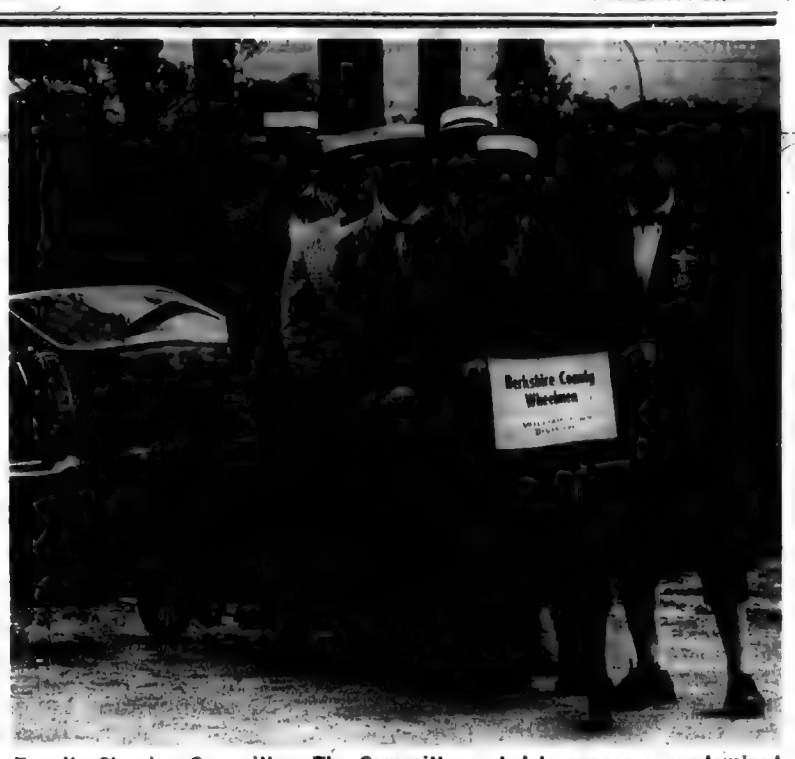
Some senior faculty members have reacted rather negatively to the proposal. A group of younger members is planning a candle light march in front of President Chandler's Main Street residence.

H. William Oliver, Thomas T. Read Professor of Mathematics, said he was pleased by the decision and that he would donate his title to the College. Oliver is alleged to be near retirement.

Oliver's department chairman Guilford L. Spencer took a different approach. "If they want my title (Frederick Latimer Wells Professor of Mathematics), they are going to have to buy it from me at a high price.

According to informed sources Charles Compton, Ebenezer Fitch

see TENURE page 3



Faculty Steering Committee. The Committee voted to oppose a randomized tenure process.

Marlowe faces investigation on mailroom abuse

"I once got a 12 cubic foot package in one of those little mailboxes," mail czar Charlotte Marlowe said proudly.

Marlowe was speaking to a panel investigating abuses in the mail system at Williams.

"For many students receiving mail is the most exciting part of their day. There are students waiting for medical school acceptances and big packages, but the most fun are the girls waiting for letters from their boyfriends. I really enjoy those letters," she said.

She maintains her office likes to add fun and excitement to people's days. "We will never place more than one letter of acceptance in anyone's mailbox," she claims.

When asked how she could tell an acceptance from a rejection, she pointed to a special steam machine she uses to open letters.

"We throw out extra acceptance letters; once a person has heard from somewhere, he gets drunk. Grad schools always send second letters if the first ones get thrown out. These second letter have a 24 hour response period. That's where the typing business I run on the side comes in handy."

She denied that she refuses to deliver mail to persons who do not use her typing system. "They just get it late."

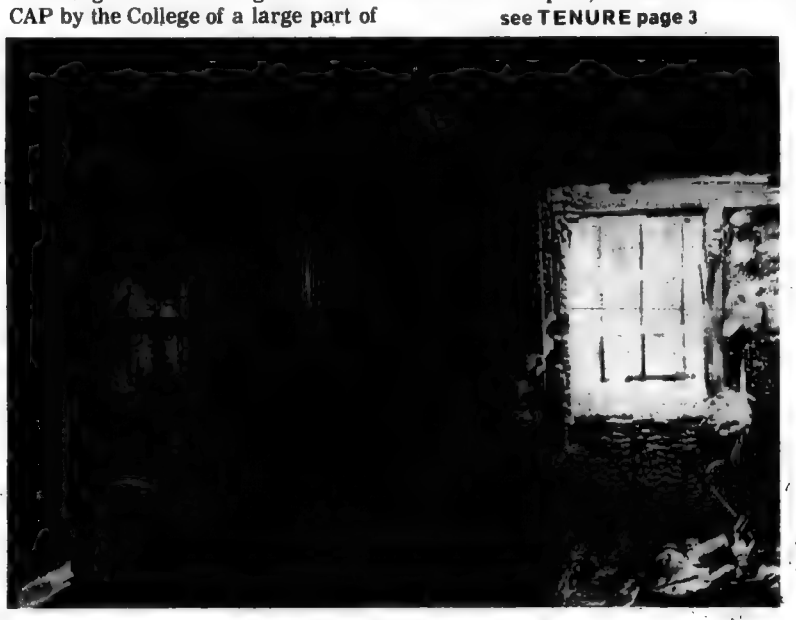
She said she is most proud of her record of losing 62 packages a month. Marlowe said she never forgets to put notices in people's boxes that packages have arrived. "At times, we add a few extra."

"There is another thing I enjoy: hearing students complain that their packages are lost. You would think that they are all getting shipments of drugs."

According to Marlowe, only a few students receive drugs in the mail and most of that is only cocaine." I always get my take on the drugs." "I've got a student with a big Jewish nose who does the sniffing for me," she told the investigating panel.

The panel consists of former mailmen and of students who used to steal magazines from row house mailboxes.

Marlowe said her new system has cut down on the theft of magazines. "I take the 'skin' ones home for my daughter, but the rest get properly delivered, sometimes to the right person."



Garfield House in its last days. Dean of Housing Cristy Roosenraad said the house will be replaced with a parking lot for Mission Park houses.

Deans tear up Garfield

by Jake Snakely

Dean of Housing Christy Roosenraad announced today that the College is planning to tear down Garfield House next January. It will be replaced by a well-lit parking lot for residents of Mission Park.

Security Director Walter O'Brien stated that this move "should put an end to vandalism of student vehicles." He voiced confidence that "this would more than make up for any inconvenience of the short walk."

The Record has learned that the College has been trying to "knock over" Garfield for the last three years, possibly because of open attempts to revive the secret sorority, "The Sweethearts of Delta U." During this period the furnace has exploded three times and sticks of dynamite were found secreted in the house fireplace. Fortunately, these were fitted with the wrong blasting caps. Record investigator Ann McCall said "this shoddy sort of work is typical of the B&G Plumbers."

Students have discovered other evidence of a plot on the life of the old English Tudor. Non-functional fire alarms and extinguishers have ruined countless practical jokes. One Wood House Woman, who was being chased by a very drunken rugby player, attempted to call Security on the red phone. She got Dial-a-Prayer instead. The sprinkler system refused to go off despite a combined assault of matches, lighters, blowtorches, flamethrowers, hand grenades, and chainsaws.

When house president Tim Pritchard hooked his electric bong to the smoke detector, he was surprised to hear, not an alarm, but a recording of "Woe to Lord Jeffrey" by the Legionnaire's Disease.

Reporter Cy Yid asked Director of Student Housing Charles Junkey what he was going to do about next year's Garfield seniors. He replied, "Why the hell should I care? Students are animals. All they want is tight ear muffs, loose sheets, and a warm place to lay."

President Chandler was somewhat more concerned about the situation. He has offered to move to West College for the spring, making his house available to Garfielders. The only conditions: that Larry Rainey and John Mitchell cease their attempts to resurrect Delta Upsilon, and that he Chandler be given a room on the third floor of West . . .

Keller jailed in oleo scandal

by C. Rick Wristring

Food Service Director Ross Keller is being held in contempt of court in Boston under orders from U.S. District Court Judge Arthur Garrity. According to a court spokeswoman, Keller refused to testify before a grand jury investigating kickbacks in the margarine industry.

The spokeswoman said, "Mr. Keller refused to remove his imperial crown and testify." She would not elaborate on the nature of the investigation. But informed sources claim the investigation focused on Keller's ban on use of butter at Williams.

When contacted at his jail cell in Boston, Keller refused to take with the Record because it had not made an appointment a week in advance. However, he did tell a WCFM Radio news reporter that he had done nothing wrong.

"When I came to Williams, I decided to cut down on the administrative and special catering costs and to spend more money on food. Margarine costs more than butter, so we buy margarine instead of butter. We do, however, serve butter at special events at which College administrators are present. But this is only part of our effort to cut costs on such events."

Keller is expected to remain in jail until Monday at which time he will have another opportunity to testify before the grand jury. Keller asked Judge Garrity not to place him in jail because it would threaten his efforts to plan another special guest meal such as last week's inauguration special.

The Record has learned that this Thursday's roast beef dinner has been replaced with the Jail Special. Waiters wearing striped outfits with weights tied to their feet will be serving bread and water. The walls will be covered with crepe paper stripes giving the impression of a jail.

Keller inadvertently told WCFM that the money for the metal plates for the meal will come from his "kickback" fund. But when questioned further he denied that the "kickback" fund was a margarine kickback fund.

According to the food services sources, there is also a poultry kickback. Keller denied this: "We have been serving poultry dishes five times a week because I own a chicken farm in Pownal. This way the College gets fresh chicken," he said.

"If I owned a cattle ranch, we might serve more beef," Keller asserted.

Keller said that in his absence Vivian LePage would run food services. "It should be no problem for her. I will call in the menus. Students will eat the same things as I am eating here. Viv will just be responsible for controlling portion size."

LePage indicated she would make some other changes also. According to LePage, the College will no longer use Aladco Linen Service to wash aprons, tablecloths and other items. "We will require that dirty linen be sent to the LePage Laundromat on Cole Avenue where the persons with the easiest jobs on campus, the row house cooks, will wash, dry and iron them."

From prison, Keller reports that he is getting some new menu suggestions from cell mate Constantine Anagnos, who is serving time for violation of anti-trust laws.

Jim Hodgkins, Assistant Director of Food Services, said that Business Manager Shane Riorden told him that regardless of any changes in the food service administration, Hodgkins would remain in his present position "forever."

In other action, LePage announced



Ross Keller . . . in jail

that Row House Unit Manager Roy Clark was being promoted to the position of Omelette Cook. He will work out of President Chandler's kitchen. "Mrs. Chandler just loves his omelettes," LePage said.

Perry House steward Andy O'Donnell said he will very much miss Roy Clark. "He was a fun guy to watch in action," O'Donnell said. According to sources, O'Donnell is under consideration for Clark's post. O'Donnell, however, insists that he must complete law school before accepting the position. "You never know when we might get sued when someone gets sick on this stuff."

The Williams Record

This is the annual parody issue of **The Williams Record.** Whether it will be published again depends on the outcome of certain lawsuits now pending. We assume that the absurd nature of these four pages makes it abundantly clear to all that they were written in jest, with no—well maybe a little—attempt to portray persons and institutions as they really are. The names have been changed to protect the guilty. This parody is in part written in reaction to the deadly serious and overbearing style into which the **Record** occasionally falls. We hope it will be as humorous for you to read as it was for us to write.

Editorial

Who's Got The Power

Before trying to solve the myriad of problems facing Williams students today, a crucial question to ponder is "who has the power to change that which the students dislike?" Clearly, the ability to influence student opinion is almost as important as the ability to take direct action.

The student power elite has five components: **The Record, Pique,** WCFM, the College Council and the Finance Committee. The heads of these groups determine the agenda for the student body.

Take the **Record.** It has clout because journalists have emerged nationally as guardians of the public conscience. The **Record** is fortunate that it can take advantage of this national movement, because there is no other way that archaic rag could gain respectability. The only thing that isn't stale about that paper is the beer the editor-in-chief drinks. "Drinks?" A better word for it is "Wallows in"!

Periodicals formerly called literary magazines have become essentially news magazines; these publications have the time to analyze problems in greater depth than newspapers; a more personal style of writing is accepted here. These factors give publications like **Pique** persuasive power. The editor of **Pique** favors a loose style of writing and allows her contributors to flirt with danger in their investigations. As a matter of fact, "loose style" and "flirting" extend beyond Miss you-know-who-you-are's writing; they describe her lifestyle. I wonder how **Pique** comes up with so many stories of a confidential nature?

An alert radio station has the advantage over the printed media because it can get information out faster. Those first impressions one gets from hearing news on the radio usually contribute most to a person's final position. Radio interviews have become a useful tool; the new program director of WCFM has mastered the art of interviewing. I think he picked this ability up from his psychiatrist. Rather, **one** of his psychiatrists; I mean, he's had so many words ending in "phobia" or "osis" attached to his name that he's a living dictionary of mental disorders. I sure hope that electroshock works!!

Student government, by title, is recognized as the body that maintains order in the process of change. College Council President is a demanding job when some faction of the body politic wants change. It is a tribute to the current CC president's efficiency that he has time to do other things. And **YOU** should have seen what other things he was up to Sunday night!!! I realize that politicians are used to public exposure, but there **ARE** certain kinds of public exposure that are simply no-nos!! I mean, being open and candid have limitations.

Finally, it has been said that whoever pays the piper calls the tune, and the Finance Committee of the CC, by virtue of its tight hold on the purse-strings, also has a tight hold on the piper. Now, I don't mean to imply that the chairman of this committee carries a purse. Why, that would be the end of me, I tell you! His henchmen—dear chaps with IQ's hovering around their shoe sizes—would drop me in the Hoosac River wearing cement shoes. Sometimes I wonder where Mr. Chairman gets the money to support his friends? For that matter, how does he support his umpteen wives? I'm **SURE** he doesn't "take a little off the top" of the Student Activities Tax; he would rather sample off the bottom, the middle and the four sides!!! Woops, please gentlemen, I don't want to go for a swim tonight. I haven't finished my editori

LETS PLAY REPORTER!

You too can be a Record Reporter

Dear Friends,

1. Fill out the press pass.
2. Cut out the press pass.
3. Cut out the press card.
4. Put the card in your hat band.
5. Go to the next ACEC concert and tell the man at the door that you work for us. You'll get in free.

Love,
SCOTTY

The Williams Record
PRESS



The Williams Record
PRESS
for 19 -19
Scott Q. Fenn
Editor-in-chief Reporter

Letters

Spaeth sputum

To the editor:

How many more mindless installments of Tony Spacey's boring drivel must we be forced to endure? Admittedly he may have written the stuff at night (probably during a wet dream) but that's no excuse. If only Carole Tyler would come back.

Miguel S. Rosenplum '76½

Walter worries

To the editor:

Well, maybe you don't need Security at your parties anymore. Maybe we can't shut your parties down at 2 anymore. Also, just becuase undergraduates are manning regular Security shifts doesn't mean we're any less important or necessary to this campus. It's OK, all this doesn't bother us.

Just wait until you register your car next year. $50 will seem like a bargain, a steal, then. You guys will never know how good you've had it.

Walter C. O'Brien
Director of Security

Coarse guide

To the editor:

For years students have argued for an uncensored evaluation of courses and teachers. I would like to see a guide to students.

If I had known that Scott Fenn only had a 3 for class preparation and a 2 in "excitement in class" I would never have let him into my 385 F class.

Laszlo Versenyi told me he would have taken a sabbatical one year earlier if he had known that Ham Throckmorton was the only major in the History of Ideas department.

I see no reason why professors shouldn't be better informed on what students are a pain in the ass in class. With that kind of information, we would be much better informed when it comes to deciding who to bump from a class.

John Sheahan

NEWS BRIEFS

Eusden elucidates existence

Williams College Chaplain John D. Eusden addressed the Chapel board Friday night to discuss the topic of phenomenology in a rationally integrated high order consciousness state augmented by deification of neuralgic persona syndrome in America, in light of Zen Buddhism and Christianity.

Eusden called for a "backing out of the illustion of rational self motivated integration, in an existential orientation," which he said meant "rigorous self examination, rehabilitative unyielding comprehensibilities of the phenomenology of mystique over reason." "We should recognize with Ghandi," said Eusden, "that the essence of comprehensibility is obscured realistic rationalism of the highest order. That the path to Nirvana is the brahamptura of the soul and the tampura of the mind."

"No one at the meeting understood what he said," noted Eusden's wife Joanne, "'but I did because I know him personally."

Council funding fiasco

The college council met last night to ratify final budget appropriations for the 1978 year. The only complication arose over a grant of 15,000 dollars to the magazine ojukwa-amjowwa. This is the fourth year the group has requested the funding, and they promise that they will have an issue out . . . one of these days.

Shooters strike oil at Mt. Hope

President Chandler disclosed yesterday that oil has been discovered on Mt. Hope Farm. Apparently, a moose-poacher struck a gusher when one of his shots missed. Amoco geologist Fanny Fox was called in immediately to sound the depth of the deposit. Sources close to the Fanny said it was the biggest strike since **King Kong.**

It is further reported that President Chandler is considering using the income to move the College to Williamsburg, Virginia, so that students will be able to pick up lost mail from relatives. "This move will have the additional benefit that more parents will be able to find their way to graduation," Chandler added.

Town bank fears competition

The Williamstown National Bank has filed suit against the Williamstown Savings Bank, Berkshire Bank, First Agricultural Bank and Ken's Market for damages caused by increased competition.

"We are no longer able to charge for checking accounts and for making more than two withdrawals a month," the bank president said. "Ken stabbed me in the back when he moved out," the angry president asserted.

The suit was filed in the Williamstown District Court but may be moved elsewhere because the Williamstown Savings Bank holds the mortgage on the Spring Street building.

The president said, "We had a choice; we could have started giving out free dishes to lure customers, but that would have decreased our profit margin temporarily."

Record plays 'em, trades 'em

Three used **Record** reporters, an undisclosed number of quasi-usable typewriters and Kip Lamb's scandal sheet have been traded to **Pique**, the campus literary magazine, for two artsy photographers, 27 raunchy photographs and **Pique's** entire collection of **Sports Illustrated** cheesecake issues, **Record** coach Scott Fenn announced moments before the closing bell of the Winter Study trading session yesterday.

At the same time, Fenn announced that he had placed rookie reporter Karen Walker on waivers and sold columnist Tony Spaeth to the Philadelphia **Legionnaire** for an undisclosed number of Marv Throneberry baseball cards.

"I told Karon to get back in the pool where she belonged," Fenn noted. "She just doesn't seem to have what it takes to make the **Record** team," he stated in defending his unpopular decision.

In other trades made today, **Record** General Manager Bill Dahling announced that news editor Dave MacGregor would be sent back to the minors and features editor John Rindlaub would be allowed to play out his options in Austria.

"Ya, we gave MacGregor back to the **Globe** because his nasty red hair just didn't jive with the wallpaper in our new office," Dahling exclaimed. He added that Rindlaub was being held by Austrian officials because he couldn't satisfactorily explain why he was carrying 2000 intimate sex surveys into a brothel in Vienna.

According to Fenn, other media trades are in the making at this time. "We're trying to swap Sally Coney to **Pique** for Anne Eldridge," the characteristically lascivious Fenn continued, "but they're currently being a bit unrealistic. Right now they wouldn't give her to us for Coney, Nancy Rhein and our autographed picture of Farah Fawcett-Majors because she's the only one who knows the combination to their Baxter mailbox."

News & Notes

Nick "Babyface" Cristiano, on-campus recruiter for La Cosa Nostra, is currently taking applications for permanent, summer and term-time positions. Potential hitpersons should have resumes and police records on file with Katie Case at OCC.

Tryouts will be held Feb. 14. According to Cristiano, he has selected a certain bearded Spring Street alcoholic czar for the demonstration victim. "Da punk's place hazza been cuttin' in on our drugga buzziness," he complained.

Busl hits wasp in snack bar

by Gregory McDavid

Officer Willard Busl of the College security force destroyed a wasp last Friday at 6:45 p.m. in Baxter Hall.



Security officer William Busl reports in to headquarters with the news that he has successfully terminated the life of a wasp which was menacing the Baxter snack bar . . . Good job, Bill.

The wasp had been harassing snack bar personnel since 5:24 p.m.

Officer Busl answered the urgent summons of Dave Studenmund '77, who vaulted over the mailboxes into the mail room office to make the telephone call.

Witness Larry Sanders '77 said, "Yes, I would have to admit Mr. Busl was somewhat effective." Studenmund agreed but said, "My own strength and foresight should not go unnoticed."

"Although I seldom admit it, I'm highly allergic to three species of Iraqi wasp and that beast may have been one of those fatal kinds."

Climbing out of a file cabinet in the **Record** office, Ann McCabe admitted she was a bit frightened.

She said, "Gosh, it was really keen the way he (Busl) just stepped up and gave that insect the old one-two."

Obviously Busl is not allergic to wasps, Studenmund said.

All viewers agreed that the wasp put up little resistance after being crushed by Busl's shoe. Busl wears size 11½.



"You put your left foot in, you put your right foot out!" a member of the Pretentious Dance Co. exclaims. The resemblance between the dancer and a former Record editor-in-chief is far from accidental.

Kicker

Pretentious company prances

by David Meme

Last night when I walked into the AMT, I thought for a minute that I had stumbled into a meeting of WGSO. On stage were at least 10 grown men prancing around in their underwear. I said to myself what the hell is going on. Someone next to me informed me that this was the opening performance of the B. Pretentious dance company, currently touring the Berkshires, and at Williams College for one performance, for a mere $15,000. Oh, I said and sat back to watch this artistic rendition, all the better informed. The music came up slowly, two guys minced across the floor, jumped up, spun around and ran off. Two more followed suit. Yes, I thought to myself. This is indeed high art. As the dance continued I was more and more intrigued with the intricate movements ... how the dancers held their position, how they moved with the gentle rhythm, how they managed to survive in those tight pants. But, the evening dragged on. Finally I was awakened by intermission. "Yes, I replied to all who asked, high art ... mighty high art". To you, however, I say, grown men prancing around in their underwear.

Trustee team "rediscovers" Williams

Six of the college's nine trustees were able to find Williamstown in time to make the first meeting of the trustee review board. Over a lunch of escargot, filet mignon, caviar, brownies flambee, served in Baxter, the committees got down to serious work, dispensing immediately with a review of the food.

Amply lubricated by trustee Bronfman's heady contribution, the meeting really got under way. Trustee Morgan (of Morgan Guarantee Trust), was surprised to learn that Williams is now accepting students from public schools. "Not too many" replied Trustee Luce (of Time-Life), "and besides, they also have women here." NO! replied trustee Electric (of General Electric), and fell out of his wheelchair. "Not like it was the last time I was here", said Trustee Rockefeller (obvious), "they've built all these new buildings, Bronfman, Baxter, Sage, Williams, West, ... my how the campus has changed". "Well," said Trustee Trans (of TWA), let's get down to business".

And so, the trustees sat down for a four hour meeting to decide how the colleges resources will be allocated and invested. Lucky we have such skilled men at the Helm, said President Chandler (of Williams ... he's the one who lives in the big white house) ... and the college bought a million dollars worth of Equity funding.

Artsy Fartsy Review

'Buffalo' explores musical horizons

by Jordan Marsh

The crowd at the Savoy Civic Center throbbed in anticipation. Frisbees and flourescent green glow sticks cascaded from the balcony to the main floor, occasionally clipping a doddering security guard in the back of the head. The buzz of excitement and synthetic chemicals had the audience swaying uncontrollably. They were here to see Buffalo, the hottest new discofunkelectrosoulacid-rock band, the latest in the now passe genre of geographically-named groups.

Buffalo is roughly halfway between Chicago and Boston. They combine the melodic, perhaps harmonic horniness of Chicago with the ethereal, heavenly heaviness of Boston and arrive at their own distinctive, almost nondescript style. Fusing complexly interwoven substructures of subtle cross-rhythms with mind-messing, soul-searing, brain-bending guitar leads, the group has attracted a small, demented following over the past week.

The atmosphere is electric, maybe noxious as the house light dims and the stage light comes up. The band staggers on stage, and straps on their weapons of music. The roadies turn them around to face the audience, remove their muzzles and leg irons, and Buffalo is ready for action.

Lead singer Buffalo Chip dominates the stage, pawing and hoofing at the rotted wooden floorboards like an enraged South American yak. He resembles the imaginary bastard offspring of Patty Smith and Iggy Pop, heaven forbid. His voice cuts through the din with the piercing sense of urgency and importance which this reviewer can liken only to an air raid signal, or maybe Jackie Gleason. Discarding the normal practice of octaves and words, Buffalo Chip babbles incoherent doggerel which oozes like warm Kaopectate.

Buffalo Bill bangs booming bass all the time, content to stand behind the amplifiers, shunning the spotlight and crowd recognition. He emerges now and then to trade off searing guitar riffs with Buffalo Bob, his dear cousin and brother. Buffalo Bob plays the triple neck electricwah-wahfeedbackfuzzbox guitar with Manson-like authority. He can command it to sing, wail, scream for mercy, cry out in pain, maybe even kill.

The Buffalo Gals do a bang-up job on background vocals, and tease the audience to no end with their lecherous gyrations the longhairs call dancing. Buffalo Sabre and Brave complete the group, teaming up on percussion. They thump their dual Slingerlandwatercooled455reversech-romestudded drum sets with machine-like originality and thought. These two veterans (Korea) have been there and back, and boy does it show.

These hombres played all their hits tonight for the Savoy faithful, including all of their new "Hotel Tonawanda" album. The band is delving deeper into the disco scene, while not forgetting their roots (a la Haley) in the old West—to whit, "Frisco Duck." They close their show with their ankle-breaking, audience-maiming number, "Turn Your Feet Around, Turn Them Upside Down," and the fans do just that.

But the finale is what has made the band famous, and is what continues to attract new ones to their spectacular stage show. For the encore, the band dresses in buffalo hides and heads, playing, "Gore Gore Gore—How Do You Like It? How Do You Like It?" with a spontaneity last seen in Richard Speck. The audience loves it, and squeals with delight as the roadies take the stage dressed as paleface in cowboy outfits, slaughter the herd, and leave. The lights go out, the show is over, the message is clear—the American bison may be gone, but Buffalo is here to stay.

Administration approves sorority at Bascom Lodge

Dean of the College Peter Berek confirmed the existence of an underground sorority at Williams. According to Berek, some 25 women have been meeting in Bascom since early this fall under the auspices of Delta Delta Delta (Tri-Delta).

Berek said the society has obtained substantial funding from the national organization. "The sorority's financial records show that 20,000 dollars of donations have been received over the past four months," Berek announced. It is rumored that Williams alumni have also contributed financial and moral support to the group.

"The administration would like to see this money used to form a residential sorority under the Tri Delt charter," Berek said. The present housing system is inadequate for the needs of women, the dean added. "Some alternative is needed so that women and their interests are not stifled," Berek concluded.

Reverter clauses which have forced the administration to ban the return of fraternities, include no provisions concerning sororities, according to Berek. The return of a single fraternity would enable all other fraternities to reclaim their former facilities on campus. "Sororities create no such threat to the internal affairs of the College," Berek said, adding that he thought sororities should be given "every opportunity to expand."

In a letter sent to College President John W. Chandler, Pearl O'Reilly, head of the national Tri Delt organization, commended Williams. "The executive board of Tri Delt is delighted to see that Williams, a traditionally male-oriented college, has advanced to the point where sororities are accepted and welcomed by the administration," O'Reilly wrote.

According to informed sources, Associate Dean Nancy J. McIntire and English professor Lynda K. Bundtzen are among several faculty members who have been admitted to the sorority although neither were available for confirmation. Other women faculty members expressed approval of Tri Delt's formation and many said they had sought admission into the society themselves.



This recently restored masterpiece, now on display at Clark Art Institute, was discovered beneath a painting of the cathedral of Notre Dame in the basement of Agard House. The only portion of the earlier work visible in both paintings was the head on the far right, which appeared in a line of gargoyles on the cathedral. Requests for prints should be addressed to the Unemployed Editors-in-Chief Association, Cranford, N.J.

Kick booty

Discipline Committee bear all

The Discipline Committee has voted to open its meetings to the entire College community, effective February 29, committee chairman Andrew Crider announced today. "The College Council has asked that committee meetings be open, and we felt that the selfish interests of a small minority should not stand in the way," explained Crider. "They're probably guilty, anyway," he added.

Committee sessions will be held in Bronfman Auditorium, said Crider, because "since so few students actually know how the Discipline Committee functions we wouldn't want to turn anyone away."

When asked if he felt that open meetings of the Discipline Committee would violate student privacy, he pointed to open College Council meetings as an indication that "most students enjoy humiliating themselves before an audience."

Security Director Walter O'Brien commented that open committee meetings would save him several thousand dollars each year in bribes to find out which students were likely to be dismissed from the College so that his men could confiscate their coffee pots and popcorn makers. "Without this information, confiscations become more difficult to plan. We may end up having to pay security officers salaries."

Committee on Educational Policy Chairman George "Open Meetings," Goethals suggested that the committee exclude Record reporters, however. As a group, the per capita consumption of coffee and doughnuts by **Record** reporters is quite unbelievable," he said.

Tenure is now random

TENURE from page 1

Professor of Chemistry, is threatening the College with a law suit. Compton told the **Record**, "My lawyer told me not to comment."

Dean Peter Berek said that he was concerned that he might lose the favorable rates he has on his mortgage if the computer does not renew his tenured position. He said he will remain in Williamstown if he is not tenured. "My wife has a good job at Lawrence Hall," the Dean said.

Student reaction was mostly mixed. One student said, "It is difficult to react until we see which old fogies the computer knocks off. Now Teitenberg and Grudin have a second chance."

Sally Coney, chairman of the Student Housing Committee, asked whether faculty members who got tenure would be able to transfer from one department to another, and how many times.

Cris Roosenraad, who sources claim was a victim of the old system's randomness factor, warned that transfers would limit diversity within department. When asked if could teach Russian literature if assigned to the Russian Department, he said, "Damnit, I'll do anything for tenure. I can take a cram course in the summer."

The trustees decision is effective next week.

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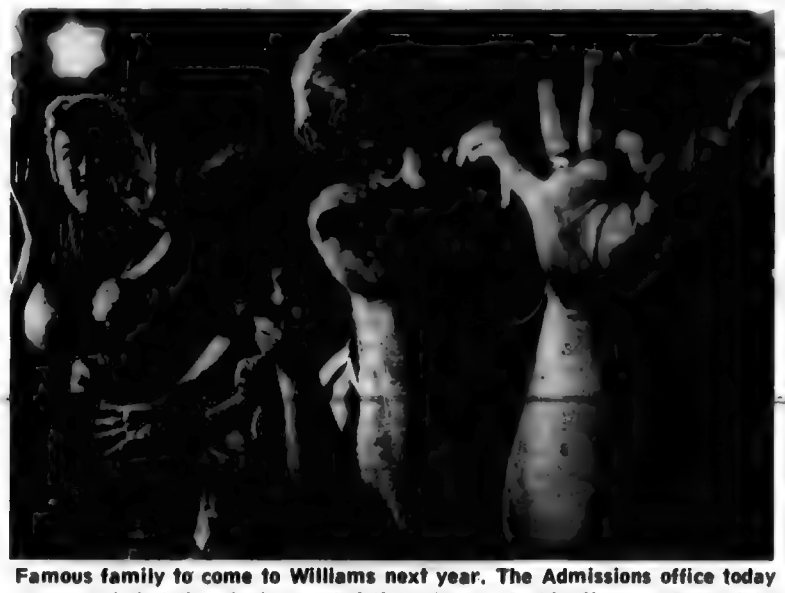


Join the YAF

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Famous family to come to Williams next year. The Admissions office today announced that they had accepted the reknown Serkin Siamese Septuplets. (Remember their promos for Baby foods?) The Serkins are not only Siamese twins, but deaf mutes as well. "We've certainly filled our quota this year," said Fred Copeland. The state meanwhile had demanded that the school widen library doors, to provide equal access.

Mitchell muffles rumors

by Clark Kent

College Council representative Larry Mitchell '78 today denied that he had any intention of running for College Council president. An astute **Record** reporter saw Mitchell running off campaign announcements at Office Services and asked him about the election. "Let me make one thing perfectly clear, it is with a heavy heart that I have no comment at this point in time," he replied tersely. "If nominated I will not run, and if elected I will not serve," he said.

Realizing there was no story here, the reporter started to leave, but Larry jumped in front of the door blocking his path. "I might, however, accept a draft. I'd be the perfect candidate, though," he said, "I agree with everyone on all of the issues. I voted to close CEP meetings, but sponsored a motion to open them to the **Record**. I voted in the By-Laws committee to eliminate at-large council representatives, but on the council floor I switched to vote with the majority. No one can possibly disagree with me."

"Won't your wavering, waffling, and wobbling on the issues alienate those who really care?" asked the very bored reporter, who had by now given up trying to force his way through the door.

"Not at all," he quickly replied. "No one follows the council anyway, so it doesn't make any difference what I do."

"Well then, why aren't you going to run?" queried the reporter.

Mitchell fell silent, looked the reporter in the eye, and said, "I've seen other offices, but they didn't affect me. I lusted in my heart after this one, though. I've spoken with Harry Kelly and he forgave me, so everything is all right."

"But wouldn't it look good on your transcript?" wondered the **Record** representative.

"Sure, but as I always say, ask not what you can do for your college, but what your college can do for you . . . or something like that."

"Anyway, my roommate loves me," he said. "My dog Checkers loves me. I don't need you or the rest of the student body to feed my ego, I don't care what Barickman, Kelly or McKay think. You won't have Larry Mitchell to kick around anymore."

Mitchell, noticing the filing deadline was only five minutes away, bolted out of the room. He ran, pausing only to shake hands and kiss freshmen, and shouted, "I'm not running, I'm not running, Larry Mitchell for President."

Grapplers in scoring slump, coach claims

by Sally Call Me (2921)

Wrestling coach Joseph Dailey met yesterday with members of the Western Massachusetts League of Scorers to discuss the outcome of his team's most recent matches. "With scoring at a record low in the last four matches, you know something's got to be done to get it up again," Dailey told the WMLS.

Dailey stressed the importance of "coming out on top" in his testimony, telling the League members that "the score is all that really matters when it comes to keeping the boys on the mats."

James (Jimmy) Rodgers, chairman of the Williamstown chapter of the League of Scorers, explained that "the boys on Williams' teams have had scoring problems in the past" and that the difficulty is not a concern of the wrestlers alone.

The League suggested that Dailey conduct more rigorous practices but according to the coach, "Practices don't help. The boys simply aren't coming."

Carter's brother to talk to Seniors

by Suds Jorjer

Billy Carter, brother of the President, will deliver the Baccalaureate Address, College president John W. Chandler announced yesterday.

Carter, a gas station owner in Plains, Ga., will speak on the subject he knows best—beer, Chandler said.

"Baccalaureate Addresses have been all too serious in the past," Chandler said. "Billy is the perfect person to break the tradition."

"Who else would give out free beer while church is in session in a Southern Baptist town?" Chandler asked.

James Linen, Chairman of the Trustee Committee on Degrees, said Carter was chosen because he could talk sensibly about the item College students spend the most time learning about—beer.

Linen said he hopes that Carter will bring his niece Amy with him. "Maybe she will say a few words to the less intellectual members of the graduating class." "With those glasses she's now wearing, she could pass as a Williams woman," Linen stated.

Carter is expected to appear in his gas station attendant's outfit. He will remain on campus until Sunday to help visiting parents who are having trouble starting their cars.

WGSO attempts Olympic abortion

by Sy Hershey

A group calling itself the Williams Greylock September Organization (WGSO) nearly forced the cancellation of the Mission Park Winter Olympics, the **Record** learned today. Tight-lipped FBI agents finally elaborated on their terse "no comments" at a press conference yesterday, disclosing the planned kidnapping of President John W. Chandler and the Armstrong House spink team.

Partially shredded memoranda found in the Make-Love Room detailed the planned abduction of the President while he was en route to the opening ceremonies. The ransom demands were to be a cancellation of second semester, an extension of the Winter Study period through April, and unconditional amnesty for all leather carrying members of the WGSO.

In a related story, Armstrong president Peter Freisen disclosed that spink stars Chris Lovell, "Bear" Tone, Tim Dunnzo, and Frank "Bob" Lewis had received death threats from a terrorist organization. The link to the WGSO was found in the previously mentioned documents.

The FBI entered the case when Freisen reported the threats to Assistant Safety Specialist Abe Usal. He turned the case over to Special Agent Lewis Deerskin when phone taps on the spink team's phones revealed that the threats had crossed state lines. Any link to the alleged secret fraternities in Vermont and the WGSO was "pure speculation," Deerskin commented.

Launching a county-wide search unprecedented in the anals of Berkshire written and oral history, the FBI scoured the area for any traces of the terrorist organization. They found panty-hose with holes cut out, "make-shift masks", Deerskin noted, were found in the Make-Love Room as well.

The WGSO evidently got wind of the encircling dragnet, and hurriedly scratched their efforts. Deerskin said that the partially shredded memoranda indicated the haste with which the terrorists cancelled their nefarious plans.

Deerskin was happy that the Games were allowed to proceed as planned, and assured the College that the WGSO presently posed no threats. The FBI had been monitoring the group's movements for some time, but could find nothing irregular in their findings.

The FBI can pursue the case no further, Deerskin noted, but said he planned to continue tapping phones covertly on campus. He has given control of the equipment to Philip Marlowe, the New England Bell Representative to Williams College. Marlowe can monitor all calls, claiming it is standard Bell procedure for tracking down delinquent phone users. "This is strictly off the record," Deerskin added, who will undoubtedly be surprised when he finds this quote in the **Record**. Marlowe could be reached but had no comment.

Ephs drown at So. Conn

by Mark Spits

A "highly talented and thoroughly tapered" Southern Connecticut State swim team reeled out a series of "awesome efforts" in blowing away the Williams Ephmen, according to swim team manager and **Record** Coordinator of Aquatics Dennis O'Shea.

A well-informed source said the final score was 81-32.

Southern Conn coach Bruce Hutchinson, who, according to swim team manager Diane Curtis, was seeking his first dual meet win over Williams in six years, put his squad through two weeks of reduced training.

Sources close to the Southern coach said the team shaved down several of its top swimmers.

He had them so wound up they "might easily have beaten anybody in the league," co-captain Duff Anderson said.

The Ephmen managed only one first place all afternoon, the **Record** learned.

Sources close to the team identified Tom Beckett as the only Eph swimmers to take a first. A source said R. J. Connelly took second in the same race, the 50-yard freestyle.

Beckett allegedly posted his best time since he broke the freshman record in his first outing in December, but the timekeeper could not be reached for confirmation.

Williams coach Carl Samuelson revealed that distance man Stuart Dean lopped 18 seconds off last week's time in his best dual meet 1000 freestyle effort in two years.

Feds sautee pizza king

by Constantine

Constantine Anagnos, owner of the two pizza houses on Spring Street, was arrested yesterday and charged with violating federal anti-trust laws.

According to a spokesman from the U.S. District Attorney's office in Boston, Anagnos was charged with monopolizing the Spring street pizza business by owning all the pizzerias, controlling prices, and keeping Italians out of a business which is rightfully theirs.

Anagnos claimed he was innocent on all counts. "I make the best pizza in America, I can charge the highest prices", he said.

He also said, "Greeks make better pizza than Italians. In the old days, the Romans stole our gods and renamed them; I can steal their pizzas and rename them zas."

He continued, "My juke boxes play more than Greek music; I cannot help it if my customers know I make better zas with Greek music playing."



Sickly senior won't get out

by Nate Bekembier

Williams senior Bradford J. Rock will not be participating in graduation ceremonies this year, so says Coach Peck, head of Williams P.E. department. "It's his own fault," Peck exclaimed, "he had plenty of opportunity to complete the requirements. We make it as easy as possible."

"We offered him a wide spectrum of courses (courses?) to choose from . . . basketball, volleyball, track, weight training, all important skills for later life, but he (Rock) would just sit there and do nothing. Many times he did not even make it into class."

Rock had little comment other than the hope that Peck will reconsider. "I threw him down the stairs the last time that sniveling coward came in here," said Peck.

The fact that Rock has been accepted in all Med schools he applied to has little effect on Peck's cold heart. "Requirements is requirements," stated Peck . . . and besides, if he can't sink a basket maybe he shouldn't be a doctor." "We had him down on the tennis courts once, and he couldn't even serve," argued Peck. "What kind of doctor is that?" . . . "all he could do was roll that dumb wheelchair around the courts, tearing up the clay."



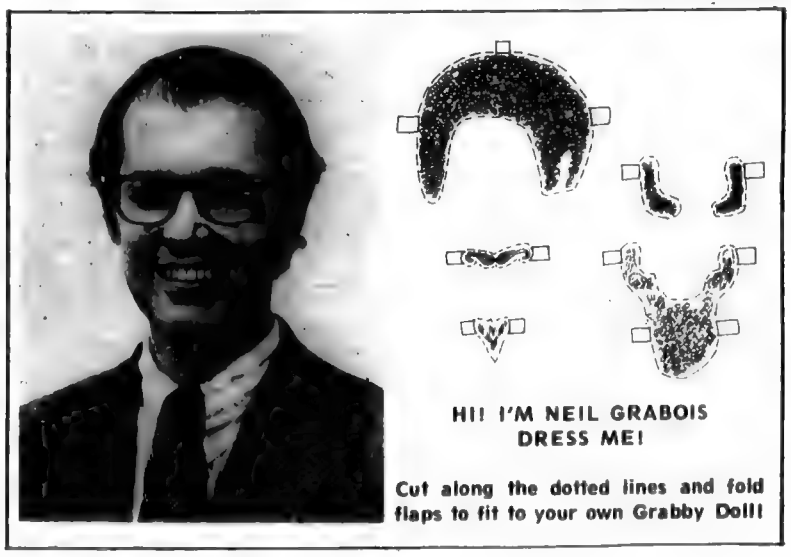
Constantine "flips out."

(photo by Hans Oxygen)

Scoreboard

Match a team in column A with the appropriate result in column B.

A	B
A. The Varsity Squash team was	1. blown off the mountain
B. The Varsity Hockey team was	2. blown off the track
C. The Varsity Track team was	3. blown on the Skidmore campus
D. The Varsity Swim team was	4. blown off the court
E. The Varsity Ski team was	5. blown off the ice
F. The Varsity Road-tripping team was	6. blow out of the pool



HI! I'M NEIL GRABOIS DRESS ME!

Cut along the dotted lines and fold flaps to fit to your own Grabby Doll!

The Williams Record

VOL. 90, NO. 31 WILLIAMS COLLEGE FEBRUARY 1, 1977

CUL reports on campus life

The upperclass housing system here works well, the Committee on Undergraduate Life's (CUL) Final Report on the Residential Housing System maintained, although some moderate changes are desirable.

This report, summarizing research and discussion by the 12-member committee over the last three semesters, explored the general issues of diversity and house autonomy and outlined problems in eight aspects of housing, including minority groups, house transfers and alcohol.

The CUL reaffirmed "the College's opposition to special interest housing and its desire to maintain as diverse a student membership within each house as is reasonably possible." Responding to arguments that the random assignment of housing makes organizing social activities difficult and prevents special interest groups from coalescing, the CUL stated, "the argument in favor of forcing students of diverse backgrounds and interests to live together is based on its presumed educational value rather than on any claim that it will maximize a particular dimension of student happiness."

The committee supported the principle of house autonomy "for both educational and pragmatic reasons." "We feel that the houses should be as free as possible to organize and regulate house life."

Calling Blacks and women "two very visible minorities," the CUL urged houses to give these groups more active roles in planning activities. "... Black students generally do not look upon the Residential House as their social center. One reason is that the social activities sponsored by many houses tend to feature 'beer-bashes,' a mode of sociability which many Black students find distasteful."

The panel reported that women are having fewer housing problems than in the past and are becoming a more integral part of the College.

Allowing as many students to transfer to different houses as in 1976 "clearly threatens the diversity originally established by the random house inclusion, and ... reduces the flexibility of the system to the point where it becomes extremely difficult to find openings for genuine hardship cases ..." The CUL adopted a transfer system resembling freshman inclusion, where applicants rank their preferences for housing.

"This system may actually reduce the number of transfers, since an applicant always runs the risk of being assigned to a house that he or she likes less."

The CUL made no recommendations on alcohol consumption, observing that student opinion was split on the question of excessive expenditures for alcohol. The CUL's preliminary report in the fall suggested alcohol was a problem. The final report claimed that excessive drinking has led to violations of personal and property rights,

see CUL page 3

House inclusion begins soon

Sometime within the next two weeks, all freshmen will receive material in their mailboxes marking the beginning of the housing inclusion process. By the end of spring vacation, all freshmen will be assigned to one of the 15 residential houses.

The initial mailing will include application forms and a booklet describing the various housing options.

According to Housing Committee co-chairman, Jamie Barickman, upperclassmen wanting to change house affiliation and all freshmen must complete their applications before spring recess. Students may apply as individuals or in small groups. Students who sign up together will be assigned to the same residential house though not necessarily to the same room or suite.

Freshmen and transfers will rank the five categories for residential houses; Greylock, Mission Park, Fitch-Prospect, Dodd-Tyler and Row Houses, by order of preference.

During the spring recess, a computer will randomly assign freshmen and intra-house transfers to residential houses. The program attempts to maximize the number of students assigned to houses within their first choice category while making sure that all houses are filled.

This is the first year this procedure will be used for upperclassmen desiring to change house affiliation. Freshmen will receive priority over these transfers in the inclusion process.

Each of the housing categories has its strengths and weaknesses and appeals to different tastes, according to the booklet. To aid freshmen in their decisions, many houses will hold "open days" when students can examine the physical facilities of the houses and talk to house members.



The south side of Lasell Gym, housing the squash courts, is the proposed site for new athletic facilities.

College plans to augment current athletic facilities

The College is making plans to enlarge athletic facilities at Williams, according to Athletic Director Robert Peck. The project, which was approved several years ago along with the plans for improvement of the music and art buildings, includes a new gym, a new pool, a dance studio, wrestling room, weight room, offices, and equipment rooms. The proposed site for the new structure is south of Lasell gymnasium.

A Building Committee has been formed to organize the project, and a meeting with architects has been scheduled for March.

"We still have to raise the money for the project," said Peck, "so no dates have been set." Peck said there has been one meeting of the Building Committee so far, and the next will probably be this week.

In addition to improving the conditions for team sports, Peck said he anticipates greater opportunities for club team competition and recreational activities, as well as better physical education facilities.

The members of the Building Committee are: Peck, chairman, Neil Grabois, Winthrop Wassenar, Carl Samuelson, Renzi Lamb, Curt Tong, Linda Wilkins, Earl McFarland, Marilla Pearsall '79, Tom Carey '77, Will Schmidt '77, and Lisa Capaldini '78.

ACEC cancels concert blames losses on jazz

The All College Entertainment Committee (ACEC) probably won't sponsor another concert this year, co-chairman Jim Bowe predicted, because of poor ticket sales for the jazz festival.

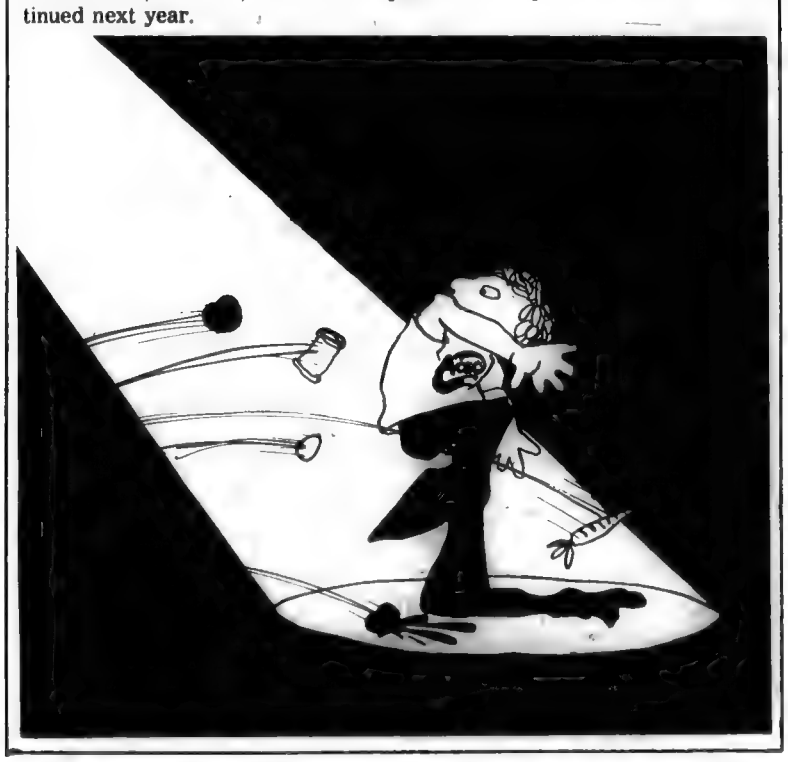
The ACEC had hoped to have about $3000 left after the festival; Bowe estimates that the committee now has less than $1000 at its disposal. The committee has not yet made a decision either way on a spring rock concert.

Lionel Hampton was engaged for $2000, Charlie Mingus and Trent Arterberry for $1900 and David Sancious for $1250. Bowe approximated the losses for the performances were $1100, $1300, and $1300, respectively. The additional costs incurred for security, sound equipment, agent commissions, and food totalled over $2500 for the entire festival, Bowe said.

Turnout, especially for the Sancious concert was poor, Bowe noted and he attributed this to Sancious' less-recognized name. "It's too bad," Bowe said, "because the Sancious concert would probably have been the most popular one if more people had come. His music has a very electric sound." Bowe also said that the third concert generated almost no outside interest. A number of tickets were sold for the first two in North Adams.

Bowe attributed the possible spring concert cancellation in part to the lack of available funds and to the difficulty of selecting a particular artist who can interest enough people at Williams to make a concert profitable or at least solvent.

Bowe said, however, that he anticipates that the jazz series will be continued next year.



Constitution, again
CC amends proposal

The College Council resumed debate last week on the By-Laws Committee's proposed revision of its constitution, and accepted an amendment calling for the formation of special committees to deal with the issues that most concern the student body.

In other action at the council's meeting Tuesday night, Associate Dean Cris Roosenraad discussed the renovation of Garfield House and announced plans to create two new residential houses.

Jamie Barickman, Chairman of the Housing Committee, announced that the committee has decided to postpone its decision on the redistribution of the house maintenance tax until inclusion has been completed. Barickman called the issue of redistribution "too complicated" to be dealt with immediately.

The council passed, with amendments, Articles VI and VII of the proposed constitution. Article VI lays out the powers and functions of the College Council, and was amended to include a provision for more student

see COUNCIL page 3

Suicide and the college student

Death. At adolescence it has a mysteriously unreal quality. More mysterious still is why it might be self-imposed. Yet suicide is a very real problem among college students, and while reliable statistics are difficult to find, its incidence appears to be rising.

The rate of successful suicides between the ages of 15-19 more than doubled between 1950 and 1970, and according to Dr. Robert Kastenbaum of the University of Massachusetts, it is the "general impression" of persons working with college students that they are becoming a still higher risk. Suicide is the second leading cause of death among college students, surpassed only by accidents.

Williams has had one suicide in each of the past two years, and none in the six preceding. This may have been in part a result of a widespread drop in campus suicide rates during the Vietnam war years. According to Dr. Eugene Talbot of the Williams College Health Services, it was his impression that "in comparison to other schools, Williams has significantly fewer suicides overall than other colleges like Williams," that is, among small liberal arts colleges. The rate at big universities is higher still, he says.

Talbot attributed the low rate here to the large number of support mechanisms in the college community. Friends, faculty and administrators all help give students outlets for discussing troubles. Says Dean of the College Peter Berek, "Williams is a very hard place to get lost in. It is difficult for students to get isolated from other students. They can almost always find someone to talk to about their troubles: roommates, JA's, chaplains, teachers, deans, the health services ... students here are less likely to find themselves with no one to talk to." Because of these support mechanisms, the psychological counseling service is used only one half to two thirds as much at Williams as at comparable colleges, according to Talbot.

Thoughts of suicide are extremely common among adolescents, according to Talbot. Just about all students think about it at one time or another, and "many people fear that they are the only ones thinking about it," says Talbot. "(Adolescence)" he continues, "is an age of great searching, including broad thoughts about the meaning of life."

A psychiatrist on the staff of the Harvard Health Services, Dr. Elizabeth Reid, described suicidal thoughts in college students as "medium common," but pointed out that "lots of people think about it without really being a threat to do it."

In a 1971 book on suicide, Earl A. Grollman cited former Director of Williams College Health Services Dana L. Farnsworth as estimating that "for every 10,000 college students, 1,000 will have emotional conflicts severe enough to need professional help; 300-400 will have feelings of depression deep enough to impair their efficiency; 100-200 will be apathetic and unable to organize themselves; 5-20 will attempt suicide; 1 to 3 will succeed."

The question of who is likely to be a victim of suicide is one that continues to baffle psychologists studying the subject. "The more it's studied, the less sure we are of who will be a victim," says Talbot. Suicide victims run the spectrum of personalities and common stereotypes. According to Dr. Robert Goodell, Director of Health at Williams, "We find there are few stereotypes, more individuals. Some have definite medical problems, some are quiet students, some unknown, others have lots of friends." About the only person who can be deemed likely to commit suicide is one who has threatened it or attempted it before. Attempts to find grade correlations have failed.

Talbot also points out that sometimes a deep depression is kept

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The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Identification is prevention

College death-rate under average

SUICIDE from page 1

under the surface, and only becomes evident when it results in a suicidal gesture. "Sometimes you find people leading multiple lives—a public life and a private life which have conflicts that may not have been seen."

Part of the problem in preventing suicides is this inability to identify likely victims. The two students who committed suicide at Williams in the last two years were completely unknown to Health Services. According to sources at the Harvard Health Service, this has been by and large their experience as well. Students known to Health Services here as contemplating suicide have all been successfully counseled.

About the only quality suicide victims have in common is depression, often about things which bother all college students, but which appear somehow much more threatening to them. "Problems of a suicidal group tell you in exaggerated form what is bothering everyone else in the culture," says psychoanalyst Dr. Herbert Hendin.

What bothers people most at Williams, says Dr. Talbot is "fear of isolation, fear of having an inability to maintain a relationship, and the apprehension that they'll never be able to." He cautions that there is no way of knowing whether this prompted the two most recent cases here. For all the recent concern over academic pressure here, this was seen as being an unlikely cause of suicide here.

Other authorities have devised more elaborate theories of why college students take their lives. Dr. Hendin, interviewed in the New York Times in 1974, said that academic pressure and pressure to achieve did not seem critical in his patients. "Rather," he states, "the child's relationship with his family involved developing an emotional deadness as a kind of protection against life. Their parents wanted quiescent children; they were fairly egocentric—and I think that's true of the whole culture." Hendin also sees difficulty in relating to the opposite sex as a problem. Women are afraid to be victims; men are afraid to be victimizers—and this results in extreme polarization," he says.

Kastenbaum sees the problem as being one of students inexperienced at handling frustration. They often come to college without ever having successfully come through a difficult event in their lives, meet their first frustration at college and "cave-in". They begin to feel that they don't have what it takes to make it. People have also come to expect more from their lives, he says. "People years ago did not blame themselves so much for their disappointments. Today frustrations and disappointments have more sting."

The Samaritans, a suicide prevention agency in Boston, receives frequent calls from depressed students in that area, and according to one of the agency's directors, Shirley Karnovsky, loneliness is the most common worry of student callers. "Many students," she says, "arrive at college lonely, never having been away from home before. Many students are not 'together' with respect to college; they are not sure why they are there or felt pressured into going by their parents. There is a lot of pressure to be in the 'group' and many don't fit in. Dorm living may not assuage loneliness. I think it's been oversold in that respect."

Callers to the Samaritans are usually looking for someone to tell their feelings to. "They may have tried to talk to someone," says Karnovsky, "but others listen only to a point. But eventually it's "I don't want to hear how ghastly your life is." So we encourage them to talk, let them let out their anger, frustration, anxiety, and make them feel worthwhile. The feelings of self-worth of these people are extremely low. We accept them as a person." The local North Adams based Helpline reports getting no calls from anyone identifying himself as a Williams student.

According to Dr. Wacker, the prognosis for depressed students is extremely good if they seek help. "Depression is usually more easy to treat when young. Students are mostly depressed about things which happen in the transition from adolescence to adulthood. Everyone makes the transition; some people go through easy, some need a little help, some need a lot." He adds that, "Most suicides are people who see the situation as hopeless. But it only appears hopeless because they are depressed. Our basic treatment is to show people that there is a way out."

When potential suicides come to Health Services, the procedure is to begin a general assessment of what is going on in the student's life in order to find the cause of depression, according to Dr. Talbot. Neither parents nor administrators are contacted except at the discretion of the student. The only exception, says Talbot, is when a "public" act is committed, such as a suicide attempt which everyone can see. In such cases, parents may be brought in to help with counseling.

"Fortunately, the frequency of this is relatively minimal. Most of our work is not based on such catastrophes."

Anyone interested in joining
The Williams College
Film Group
please call Kathy
(597-2721) or
Sara (597-2720)

Reflections on the inauguration

by Charles L. Hirsch

The air was crisp Thursday afternoon, January 20th. Feet were numb and faces were red from the biting wind as hundreds of thousands of strangers huddled together in anticipation. Small children, sitting at the feet of alert military guards, enthusiastically waved miniature American flags.

Suddenly, a cheer, and the enormous human line that extended the length of Pennsylvania Avenue moved as one, leaning into the wooden police barriers. A small, elderly woman was lifted by a young man so that she might see above the crowd. Her eyes grew wide, and she emotionally remarked to those surrounding her, "I don't believe it! He's walking. God bless him!"

President Jimmy Carter was walking; at the head of his own Inaugural parade, making his own way to his own new home, the White House. Carter's trademark, a huge and toothy smile, occupied his face. At the President's side was his wife, Rosalynn, who waved with one hand, and held her husband tightly with the other. Between and all around these two hopped, skipped, and jumped Amy Carter.

Viewing Carter's simplicity, older spectators immediately remembered Harry Truman's famous morning "strolls." The younger audience fondly recollected John Kennedy's youthful smile and lovely family. And as everyone was having a marvelous time, each Secret Service agent scanned the vast crowds on either side of Pennsylvania Avenue, and quietly wished that the new President had spared him this great worry.

But Jimmy Carter is intent upon bringing the American government closer to the American people. His walk, one example of this, was one of the most dramatic political gestures in quite some time. In fact, the entire idea behind the 1977 "People's Inaugural" was to involve as many of the American people as possible.

As early as 6:30 a.m., worshippers and spectators began assembling before the Lincoln Memorial for "The People's Prayer Service." At 8:00 the service began with Baritone Sherill Milnes and Soprano Leontyne Price of the Metropolitan Opera performing spirituals before thousands of cold, but appreciative participants. At 8:25 when the Reverend Martin Luther King, Sr., moved toward the podium, a wave of excitement swept through the crowd. King's message was expected to be particularly dramatic and emotional, as he would be speaking from the same spot that his son, Martin Luther King, Jr., delivered his stirring "I have a dream . . ." address 13 years before. Reverend King spoke powerfully and beautifully, moving the entire crowd, and setting the stage for the swearing-in of President-Elect Jimmy Carter.

Thousands of warmly dressed "Inauguration-ists" moved, en masse, from the Lincoln Memorial towards the Capitol grounds. Some wisely brought ice skates, gliding the entire length of the frozen reflecting pool with ease. As early as 10:00, the Capitol grounds were overflowing with Jimmy Carter's well-wishers. By 11:45, when the ceremony finally began, good-natured guards had swung open the Capitol gates for those without Inaugural tickets. Even so, there was not enough room, and hundreds of spectators strained to see from the steps of the Supreme Court and the Library of Congress.

In past years, almost all spots along the Inaugural parade route were reserved. This year, however, there were only reserved bleachers on the last two or three blocks of the parade route. In the $25 seats opposite the reviewing stand sat celebrities such as Shirley Maclain and Governor George Wallace. Seeing Wallace smiling vaguely and quietly applauding, one could not avoid thinking of the broad gap between Wallace's "Old South" and Carter's "New South".

And when the parade was over? The Inaugural Balls were yet to begin. But, this year, they were no longer "Inaugural Balls," but "People's Inaugural Parties." This eased the traditionally formal atmosphere, as did the surprising statement "Black-tie Optional" on the invitation. At the Shoreham Hotel, the "beautiful people" jitterbugged and box-stepped to the swing sound of the Glenn Miller Band. President Carter stopped by just to say hello, but ended up dancing with his wife to "Moonlight Serenade." Later in the evening, Vice President Mondale did the same.

Aside from the Shoreham, other Inaugural celebrants found entertainment and dancing at one of the other six parties in D.C. that night. At the Visitor's Center, 21,000 were said to be in attendance. As they were leaving, Foreign dignitaries were overheard complimenting this new Southern hospitality and elegance which seem to have moved with Carter to Washington. It is clear that the Democrats truly provided a "People's Inauguration".

When the day was finished, and everyone was finally retiring for the night, Washington, D.C. was quiet again. In the next four years not every day will be as active and jovial as was January 20th, but Jimmy Carter is certainly going to try. Why not the best?

Hirsch is a freshman, and an active member of the Williams Republican Club.

News and Notes

SENIOR SIGN-UPS FOR ON CAMPUS RECRUITING Wed. Feb. 2 (tomorrow) is sign-up day for companies coming on Fri. Feb. 4 and the following week of Feb. 7-11. Sign-up starts at 12:30 PM at OCC. The following companies are included in this first sign-up:

1ST NATIONAL BANK OF CHICAGO Fri., Feb. 4

MARSH & MCLENNAN Mon., Feb. 7

JORDAN MARSH Tues., Feb. 8

SMITHKLINE Tues., Feb. 8

IBM Wed., Feb. 9

1ST NATIONAL BANK OF BOSTON Thurs., Feb. 10

CONN. MUTUAL LIFE INS. Fri., Feb. 11

After Wed. Feb. 2, sign-ups will begin on Mondays at 12:30 PM for the following week. On the Friday before each sign-up a list of companies coming will be in NEWS & NOTES.

SUMMER JOB
Alum would like a sports minded male to be companion to 5 boys (7-13) in Sheffield, MA. for Mon-Fri work week. Prefer car owner as must leave on weekends. See SUMMER JOBS Notebook.

Thurs. Feb. 3
Career Opportunities in Business & Sales with Dana Brackett '76 of Proctor & Gamble Co. Dinner and evening discussions:
5:30 PM - Wilson Room (dinner meeting for those who can't make it to the evening meeting)
7:00 PM - Makepeace Room

Sat. Feb. 5
CAREERS IN WASHINGTON WEEKEND PRESENTED BY THE Williams Washington Alumni Assoc. from 9:30 AM - 4:30 PM in Bronfman. This is a four-starred event (★★★★). More details appear in this week's Lephlet, Record, Register, North Adams Transcript, and over WCFM. **Hosts & hostesses are still needed for Weekend participants. See Sue Little.**

ROTARY FOUNDATION FELLOWSHIPS offering 1 year of foreign study (after graduating) to members of the JUNIOR CLASS have an application deadline of MARCH 1. Due to the lengthy application process you should secure the application blank by Feb. 15. Consult your local ROTARY CLUB for details and applications.

Where in the WORLD are you going with your education?

—answer—

TO SYRACUSE UNIVERSITY IN:

FLORENCE
Italian Language and Literature, History, Fine Arts, Humanities, Philosophy, Social Science.

MADRID
Spanish Language and Literature, Anthropology, Fine Arts, History, Political Science, Social Science, Business-Management, Education, Philosophy, Sociology, Theology.

STRASBOURG
French Language and Literature, German Language, History, Fine Arts, Religion, Political Science, Social Science.

AMSTERDAM
Dutch Language and Culture, Fine Arts, History, Social Science, Economics, Management, Social Work, Human Development, Anthropology.

LONDON
English, History, Fine Arts, Political Science, Photography, Advertising, Newswriting, Drama, Art History, Studio Arts, Architecture, Teacher Education.

MEXICO
Spanish Language and Literature, Art, Geology, Geography, Sociology, Political Science, History, Anthropology.

ISRAEL
Management Program with Liberal Arts electives.

- APPLICATION DEADLINE FOR 1977 FALL SEMESTER: MARCH 1st
- FINANCIAL AID AVAILABLE
- NO LANGUAGE BACKGROUND NECESSARY
- SUMMER PROGRAMS OFFERED IN:

EAST AFRICA	Sociology	ISRAEL	Geology
FRANCE	Architecture	ITALY	Fine Arts
ENGLAND	Education	ITALY	Studio Art
IRELAND	Geography	SWITZERLAND	Music

For further information and application:
Syracuse University
Division of International Programs Abroad
335 Comstock Avenue - Room N
Syracuse, New York 13210
(315) 423-3471

NEWS BRIEFS

Exchange deadline extended

The deadline for 12 College exchange applications has been extended to Monday, February 6. Please see Dean McIntyre immediately for information and applications.

Students canvass for Heart Fund

Williams College students will comprise the major portion of the volunteer force that will canvass Williamstown for the American Heart Association Heart Fund Drive during the first half of February. Twelve of the 18 captains of the drive, as well as about 60 other volunteers, will be students.

The students volunteered to help after Williamstown co-chairmen Charlotte Marlowe, Toni Gazzaniga and Jane Steubner were able to come up with only a few townspeople to serve as captains for the drive. When it was learned that the drive might have to be cancelled, the residential house presidents were notified and they gathered the volunteers.

The students, wearing official heart fund cards, will be canvassing from February 1 to February 14.

CC discusses housing, too

COUNCIL from page 1

input to student-faculty committees. The council tabled discussion of Article VIII, dealing with council committees, until tonight.

In discussion of Article VI, Council Representative Tom Ebling pointed out that the constitution lacked "the means to solicit student opinion." The council had given Ebling's point much consideration at its January 18 meeting, when members debated changing the council's basic philosophy. Ebling proposed as an amendment to the article the creation of student committees to parallel the activities of student-faculty committees and "present student input" to them. The council unanimously accepted the admendment.

In further discussion of the constitution, the council voted to accept Article VII, dealing with expulsion of representatives, with an amendment from By-Laws Chairman Stu Ginsberg requiring a "compulsory motion" of expulsion which the council must vote on whenever a representative misses three consecutive meetings. A majority vote would be required for expulsion.

In discussion of the Garfield House renovation, the council adopted a resolution by Cliff Mitchell encouraging any College officials concerned with the renovation plans to "solicit student opinions." Also adopted was Larry Mitchell's resolution requesting that reloacted Garfield seniors be allowed to live in the same house if possible.

Report on campus life

CUL from page 1

suggesting "continual focus should be placed on these incidences in the campus newspaper or in house forums."

The report also warned of pressures to drink at house functions. "It would seem that something is wrong in a system where the early impressions of underclassmen that acceptance on campus depends upon one's ability or willingness to imbibe alcohol, are nurtured by many groups on campus."

The 20-page document also reported briefly on exchange students, rights to privacy and quiet, food, buildings and grounds, and co-op housing. The trustees requested that the CUL add a statement of opposition to frats.

Background for Report

Last year the CUL formed a number of two-person teams to visit all the residential houses for discussion. These meetings made the CUL aware of student concerns and served as a base for questions for a survey. This survey was conducted in early 1976 with about one-third of the target population responding. The CUL also met with representatives from the Black Student Union and house presidents before preparing the final report.

The CUL, chaired by Earl McFarland, consists of six students and five faculty members.

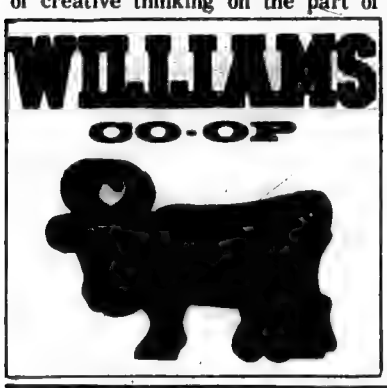
O'Rourke's 'Tape' creative, subtle

Krapp's Last Tape was presented last Thursday and Friday evenings as a Winter Study independent project in Theater, and following in that context the performance was, at times, academic. That quality of the Studio Theater rendition of Beckett's short play about an old man and his diary-tapes did not, however, exclude other qualities and as a complete work it was superbly done.

The one man show resulted, no doubt, from an extraordinary amount of creative thinking on the part of actor-director Kevin O'Rourke. Though it was not unflawed (the major problem being the deliberateness of the rendering) the performance was probably the best of O'Rourke's Williams career. The often forceful and overbearing quality which has in the past crept into O'Rourke's work was not present in the characterization of the elderly, soon to die Krapp. Beautifully made up and lit quite dramatically by a single bare light above, O'Rourke forced himself to act primarily with his face by hiding behind a desk. That feat added to the general subtlety of the action and helped create the slow but powerful mood of the play. The action was well planned and that aided greatly the production as each moment was thoroughly formed.

Like much of Beckett's work, **Krapp's Last Tape** is filled with a great deal of activity—subtle as it may be—which provides the audience with intermingling action and sound. The one continually comments on the other in a way only Beckett could create. This is particularly true as we see the older Krapp listening to the tapes he had made years before. The concept of being able to recreate life that way—selectively—is one of the major elements of the play. It is, as is much of Beckett, a fascinating situation—both on the surface and in concept—and therefore can carry off the scant but meaningful monologues.

WILLIAMS CO-OP



Ephwomen top Wes, fall to UVM

EPHWOMEN from page 4

pace and slipped back into a zone. The visitors then turned it on, paced by Gail McWilliams, going up 65-48.

The Ephs were unable to sink a shot midway through the period and began to lose confidence—a situation of which the northerners took advantage running up the score to 79-59. Freshmen Karen Allison and Jeannie Weeks played hard for the defeated Ephs, passing off to Wilson who hit the last shot for the Ephs, finishing the day 79-61.

Despite their determination, the Ephs played sloppily and were unable to connect from the floor, which cost them the game. Shooting a below average 37 per cent from the floor the team was only up to par on the foul line going for 64 per cent. The height and play-breaking ability of the Vermonters forced some 30 Williams turnovers while the Ephs were able to manage only five steals.

Looking better earlier last week, the Ephs travelled to Middletown to defeat Wesleyan 60-43. Although the teams had been evenly matched early in the game, standing 27-23 at the half, the Ephs scoring machine was in full force for 30 second half points, holding the Cards to only 20. O'Brien and Grady led the scoring for the team hitting 16 and 14, while Wilson completed the triple threat with 10 points. The Ephs, playing their game, both offensively and defensively, were unable to repeat Monday's strong performance against Vermont.

Runners second in quadrangular meet

TRACK from page 4

the victory at a 7.7 second clocking. Fellow frosh Tom Selden followed Davis' tracks to an 8-flat fourth place finish.

Two miler Joe Kolb outkicked Springfield's George Cofrin (a frosh from Mt. Greylock High) to grab the runner-up honors, recording a 9:24.2 clocking for the 18 lap event. In his second race of the evening, Leinbach lowered his 1000 yd. personal best to 2:17.2, but was outsprinted by Springfield's Bob Wise and had to be content with second.

The Williams mile relay squad of Bass, Paul Untch, Lee Jackson and Terry O'Reilly outlasted a sluggish Lowell quintet and sealed a second place finish in both the relay and the meet. The Ephmen take on their traditional Little Three rivals plus Trinity this Saturday at Towne Fieldhouse. In recent years the contest has been dominated by the powerful purple, but the steadily improving Wesleyan Cardinals could give the hosts some trouble. The battle for the Little Three title starts with the field events at 1:00 p.m. and continues with the running events at 2:30.

Racketmen split two tough matches

SQUASH from page 4

Once more the bottom of the Eph ladder proved to be the strength of the squad. Tim Belk won an exciting five game match at no. 6 while Pete Thayer had little problem, winning 3-0. Both Michael Fitzhugh and Charlie Haines needed four close games to polish off their opponents and cap Williams' second triumph ever over Penn.

When Princeton arrived without their no. 1 man, a semi-finalist in this year's North American Open, visions of a second upset victory danced in Eph minds. As the match developed, however, it became clear that the previous day's emotional win had left most of the team stale making them vulnerable to the Tiger's powerful attack.

Williams did manage to hang tough as they only trailed 3-1 when the first round of matches were finished. Goldberg provided the win for the Ephs with his second strong showing in two days. Both Cogswell and no. 8 Fitzhugh stayed close for awhile before succumbing to relentless pressure in four games. Belk dropped a tough first game and could not recover, losing 3-0.

Despite the strength at the bottom, Williams recorded only one more win by Thayer in four games. Reinhardt pulled a muscle and had to default in the first game, while both Lindquist and Little won their first game and then dropped the next three. Haines played well but fell in five.

MICHELE
(Cutsforth)
and
JAKE
(Raskob)
at
THE LOG
Thurs., Feb. 3 9 p.m.-12 m.

Harry Caul will go anywhere to bug a private conversation. His talents are unequalled. They've already been responsible for three murders.



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Sophomore Jordan Lewis explodes off the block in the 200 yrd. freestyle during the Ephs' 65-48 victory over Bowdoin. (photo by C. Read)

Cagers drop 2 on road trip

by Andy O'Donnell

Veteran roadtrippers have always maintained that the Connecticut state police love to pick on out-of-staters, but our own Eph basketball team found out this past week that the funny looking guys in shorts that patrol the state's hardcourt emporiums can be just as harsh on non-natives when the license reads Williams.

After taking three giant steps forward against Yale, Clark, and Amherst before boarding the bus south, the Ephs ran into a pair of roadblocks in Hartford and Middletown, dropping a 77-73 overtime decision to Trinity Wednesday night and then suffering a 63-55 loss to Little Three rival Wesleyan Saturday evening.

The losses dropped the Ephs' record to 5-6 and snapped a modest three game win streak. Five of those six defeats have been on the road while four of the five wins have been at home, a little tidbit which underlines just how much the growing number of purple hoop faithful that inhabit Lasell each week have meant to the Ephs thus far this season.

The less said about the Connecticut contests the better, for Williams' play ranged from mediocre to poor on both occasions. Against Trinity, the Ephs eased their way into a 35-31 halftime lead and upped the margin to eight midway through the second half on the strength of Mike Tanner's shooting (30 points for the game) and the board work of Brad Wolk and Matt Spangler.

With seven minutes left to go in the game, however, the Ephs developed an acute case of turnover-itis and with a lot of help from the refs (Williams didn't go to the line at all during those seven minutes) the Bantams eventually tied the score at 63 and sent the game into overtime after a last minute shot went in and out.

Things were all Trinity in the overtime period as the Bantams quickly opened up a six point lead and then hung on to post their fifth win in ten outings. Wolk and Spangler followed Tanner in the scoring column with 12 and 11 points, respectively.

The Wesleyan affair, which marked the Cardinals' first victory over Williams since 1972, was in no way a fluke victory. The Cardinals are currently cruising around the Connecticut stratosphere with a 10-2 record (including a 55-50 victory over Tufts) and are very real threats to cop both their first Little Three title since 1972 and a post-season bid to the Division II-III tournament.

The Cardinals handed the Ephs their first Little Three loss of the year behind a patient, well-drilled offense led by sophomore guard Jim Connery and forward Keith Johns. With Connery connecting on 9 of 13 shots from the floor and Johns bulling his way to 15 points inside, the Wesmen jumped out to a 27-21 halftime lead and then maintained their margin throughout the second half. The Ephs aided their hosts' cause by shooting a miserable 26 per cent for the game. Gerry Kelly paced Williams with 14 points, while Tanner added 11.

Swimmers dump Bowdoin

by Dennis O'Shea

The Bowdoin Polar Bears swept south from Maine Saturday and gave everyone in Williamstown just what they expected, a very tough meet. A good winter break crowd of confirmed swim fans and would be vacationers basked in the Aruba-like tropical atmosphere of sweltering Muir Pool as Ephmen Jeff Erickson and Dave Thomson finally wrapped up the 65-48 Williams win in the next to last event, the optional diving.

The win avenges a 74-39 loss in the Bears' den up north last winter.

The Purple Poolsters opened the contest with a 400 yard medley relay win as freestyler Phil Wild blew wide open the clear water given him by butterflyer Guy Hoelzer, but Bowdoin's super middle-distance and distance freestylers nabbed 13 of 18 points in the next two events and the Ephs were back to square one.

"We were tight and that encouraged them, something you should never do for a team like Bowdoin," said Williams coach Carl Samuelson. "We really gave them a chance to explore their potential."

Tom Beckett and R. J. Connelly's 1-3 finish in the 50 free followed by a Todd Piper first and a gutsy Peter Howd second place in the 200 individual medley put the wetmen back in control, but things were touch and go until the diving put the Ephs over the top.

Wild was positively unstoppable, splitting 49.2 and 48.5 in anchoring two winning relays, and going 49.1 from a flat start to take the 100 free. Don Cameron and Dave Amlicke swept the 200 backstroke and Guy Hoelzer and Todd Piper finished 1-3 in the 200 butterfly to retaliate for Bowdoin's domination of the longer freestyle events. Bears Jeff Cherry, Brian Connelly and Jeff McBride (a.k.a. "The Brunswick Bombshells) held the Ephs from more than one second place in the 200, 500 and 1000 freestyles.

Frogkicker Bob Pellegrino kept Bowdoin alive in the late going, smashing Muir Pool and college records with a dandy 2:15.8 win in the 200 breaststroke.

The Eph natators seek their third home pool win in as many weeks and a 5-2 record when Red Silvia's perennial New England dynamo Springfield College squad visits the Berkshires Saturday at 2 p.m. The Chiefs lost a lot in diver Bill Gallagher, flyer Paul Fuller, and medleyist Dave Cline. They lost a lot more in Robert Muir Award winner and multi-event, national Division II champion Tim Allen, but the Ephs will have their hands full with distanceman Mike McCombs, breaststroker Mark Schubert, freestyler Jeff Germaine and a passel of just plain talented Maroons.

In other words, it's going to take some fine swimming, but the Ephmen could repeat their 65-48 Muir Pool upset of the downstaters two years ago. Any way you look at it, it's going to be a hummer.

Squash surprises Penn, 6-3, bows down to Princeton, 7-2

by Evan Bash

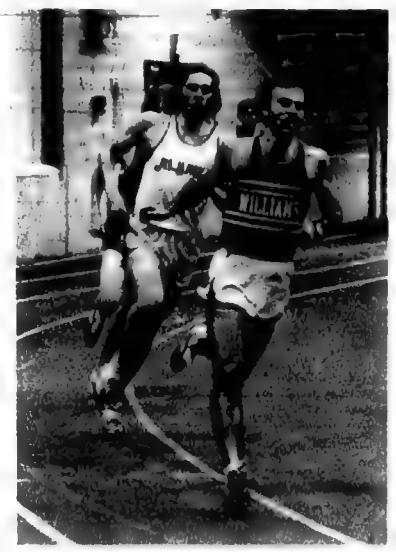
Those Eph faithful who attended both of last week's varsity squash matches with Penn and Princeton gorged themselves on excellent displays of squash by two of the nation's foremost teams. Actually, make that three of the nation's best. Williams proved itself to be a bona fide collegiate power by stunning favored Penn 6-3 Thursday and then giving Princeton a slight scare before falling 7-2 Friday.

Led by Coach Dave Johnson, the Ephs have compiled a neat 6-3 record, the other two losses coming at the hands of Harvard and Yale.

Penn strolled into Williamstown expecting the hosts to surrender at the first sight of the Quaker's red warm-ups. But Williams wanted badly to end Penn's dominance of the series between the two and this year's well balanced squad was just what was needed.

Captain Marc Reinhardt, again drawing one of the best players in the East, fell in three tough games while Arnie Cogswell jumped out to a quick 2-0 lead and then held on for a 3-2 win. Chip Lindquist kept coming from behind but fell just short, losing 3-2 after being down 2-0. No. 4 Martin Goldberg was all over his man right from the start for a strong 3-0 victory, while Jim Little just could not do it losing in three games.

see SQUASH page 3



Joe Kolb ran a 9:24.2 two-mile to take a first in Friday night's quadrangular meet. (photo by Read)

Ephs ice UMass; smoked by Salem

by Tim Layden

Somewhere on the University of Massachusetts campus, hockey goalie Dana Redmond is still dodging flying pucks in his sleep. The talented net-minder stopped some 50 Williams attempts Tuesday night, but the four that got by him were enough to get the Ephs in the win column for the seventh time this season, 4-2.

Williams picked up its third win in Division II on the wings of one of its best opening periods of hockey in the '76-'77 campaign. Outskating and outshooting the highly-touted invaders from Amherst, the Ephmen scored twice in the first ten minutes of the contest and took a 3-0 lead into the locker room.

Early in the game, sophomore center Chick Johnson put his red-hot stick to work. The team's leading scorer flew down the left wing and snapped a wrist shot across in front of Redmond and into the far corner to give the Ephs a 1-0 lead just 1:32 into the contest.

The hustling Ephs made the visitors appear to be skating in quicksand in the early going and an apparent Ben Heintz goal would have put the Ephmen up 2-0. The shot, however, was disallowed as the official claimed that goalie Redmond had covered the puck. Junior Geoff Daley's first goal of the season rectified the situation just twelve seconds later. Daley zipped a turnaround forehand past the surprised Redmond to give Chuck Cremens a two-goal bulge.

Redmond and company started to wake up as the period progressed, moving the puck well, and missing several easy shots. Much to the delight of the now-increasing crowd, Chris Egizi pumped home a power play goal with only 41 seconds left in the period to take the wind out the UMass sails and send McCormick's squad into the dressing room three goals up.

The second period, a penalty-filled affair, belonged to Redmond. The junior made nice stops on Jim Rooney and Peter Gonye breakaways and even made one save without the benefit of a stick, (courtesy of a John Bessone hit) trapping the puck between his shin pads. Frank Snow's tip-in at 12:11 made the score 3-1, Williams at the end of two periods.

Senior wing Jim Hield notched a "breathe-a-little easier" goal at 10:26 of the final stanza. Hield slapped home a Rick Zeller rebound on a power play for a three-goal Williams edge. Freshman defenseman Wade Smith notched his third assist of the game on the play.

Immediately following the Hield goal, Williams launched nine shots at Redmond in another power play attempt. The Minuteman defense apparently harbored some sort of grudge against Redmond as they were able to dump the puck only once in two power plays against the Purple Pressure.

Right-winger Carl Burns of the visitors set the final score at 4-2 with a 2 on 1 score past Cremens, as the Minutemen lost their second game to Williams in the last three and their second straight in Chapman. Cremens stopped 29 UMass shots on the evening, as most of the action was in the visitors' end.

McCormick's Ephs ran into a somewhat tougher foe Friday evening in Salem, Massachusetts. The Ephs could manage just one goal (Zeller, from Egizi & Johnson) against All-American goalie Gerry Gagnon and dropped a 4-1 decision. The loss dropped the Ephs to 3-6 in ECAC Division II play.

Women stuff Cardinals, fall to UVM hoopsters

by Nancy Rhein

It could have been the upset of the season, but lackluster shooting and a lack of the characteristic drive caused the Williams women's basketball team to be defeated at the hands of University of Vermont, 79-61 Saturday.

Although the Ephs had entered the contest with hopes of a victory, their "make them run" strategy was not effective against the height and hustle of the UVM squad. The visitors took control of the scoreboard early, moving from 6-6 to 12-6 in a one minute span. Using their height to grab the rebounds, UVM dominated the first half action.

The Ephs, unable to box out the Northerners, turned to a full court press as they fell behind 26-10 after 10 minutes. The usually well executed plays looked sloppy as the Ephs were unable to get the baskets despite repeated efforts by Maggie O'Brien and Leigh Wilson. Attempting to break UVM plays, the defensive duo of O'Brien and Leslie Milne, was aggressive, only to find themselves with three fouls each with five minutes left in the half.

Behind 39-19, Williams coach Sue Hudson sent in Robin Ellett who took charge of rebounding for the Ephs, but the Northerners held fast on the strength of Mary Eddy, going into the lockerroom with a 15 point lead.

Coming on strong in the opening minutes of the second half, the Ephs went to a man to man press and defense. Cutting the lead to nine points, O'Brien hit two quick shots and with the help of Wilson put the score at 49-40. Despite their increased control, the Ephs were unable to keep up the

see EPHWOMEN page 3

Scoreboard

Men's Basketball (5-6)
Jan. 29—Wesleyan 63 · Williams 55
Top Scoring:
Jan. 26—Trinity 71 · Williams 73 (0)
Top Scoring:

Men's Hockey (7-6)
Jan. 28—Salem 4 · Williams 1
Goals:
Jan. 25—UMass 2 · Williams 4
Goals: Johnson 1, Daley 1, Egizi 1, Hield 1

Men's Squash (6-3)
Jan. 28—Princeton 7 · Williams 2
Jan. 27—Penn 3 · Williams 6
Jan. 25—Wesleyan 0 · Williams 9

Women's Basketball (3-2)
Jan. 29—Vermont 79 · Williams 61
Scoring: Wilson 16, Grady 16, O'Brien 9, Capaldini 7, Milne 5, Allison 3, Ellett 3, Weeks 2.
Jan. 24—Wesleyan 43 · Williams 60
Scoring: Grady 14, Wilson 12, O'Brien 10, Milne 10, Youngling 5, Weeks 4, Ellett 3, Capaldini 2.

Women's Squash (2-1)
Jan. 24—Wesleyan 1 · Williams 8
Howe Cup (at Yale) Williams 4th out of 18 teams

Men's Swimming (4-2)
Jan. 29—Bowdoin 48 · Williams 65

Men's Track (5-3)
Jan. 28—Springfield 65 · Williams 31
Lowell 26 · Albany 9

Track whipped by Springfield, tops 2 others

by Frank Carr

The indoor track squad hosted a quadrangular meet on Friday evening and extended their season record to 5-3 with wins over Lowell University and Albany State. An awesome Springfield group easily pocketed the meet honors with an impressive 65 point performance. The Ephmen recorded a tally of 31 followed closely by Lowell with 26 points, while Albany brought up the rear with a skeleton team effort of 9 points.

Senior Rich Remmer returned from the sunny Florida beaches after a rather comfortable Winter (?) Study and took a first place in the shot put by an even 7 feet. The "Big Man" used a Brian Oldfield type spin and catapulted the ball on a journey of 53 feet to set a new college record. Jim Holmes gave the Ephs a third place in the pole vault with an 11' effort, while Jamie Rouse scored in the sand as he leaped to fourth place in the triple jump at 40' 11¼". Rouse returned for the high jump and added the final Eph points in the field events, springing to third at 5' 10".

Once again, captain Ken Leinbach dominated the Tartan surface, winning his third mile race in four attempts. Leinbach traded the lead with Springfield's Jim Young before pulling away for the victory at 4:20.8. The Ephs were not as successful when the distance contested shrunk to 60 yards, but captain David Bass came through with a fine effort, stopping the watches at 6.6 for a fourth place result.

The hosting athletes were shut out in the 600 yard run but following that event, the track became paved with hurdles which allowed the Ephmen to pick up a much needed six-point-package. Freshman hurdler Vernon Davis led the way as he knotted down

see TRACK page 3

The Williams Record

VOL. 90, NO. 32 WILLIAMS COLLEGE FEBRUARY 4, 1977

Classroom conservation

Williams begins energy probe

by Keron Walker and David R. Ross

Director of Physical Plant Peter P. Welanetz has announced that he is conducting a study of the efficiency of College classroom buildings as part of the continuing College Energy Conservation Program.

The study will consider the feasibility of closing certain buildings earlier and opening them later to cut heating costs. To date, Williams has consumed 33,000 more gallons of fuel in the last five months than in the corresponding period last year (see accompanying article).



Peter Welanetz

Many class room buildings are already on a two-tiered heating schedule according to Mechanical Engineer John C. Holden. These buildings have two thermostats one set for 65 degrees and the other 60. or even 50. A clock regulates which thermostat setting will be used.

Besides closing some buildings earlier, Welanetz has been considering other proposals which would further trim costs. "It gets tougher and tougher as we curtail costs to cut them back anymore. Obvious steps would cause discomfort or would cost a good deal to implement.

"We have studied the feasibility of a computer controlled Environmental control system, which would, from one point, regulate the temperature of several major buildings on the college campus," Welanetz said. The system, however, would cost about $200,000 to introduce.

Another proposal would involve installing large, slow-moving fans in the ceilings of high buildings in order to cause the re-circulation of warm air which has risen.

"It sounds far-fetched, but if things keep going the way they have for the past couple of years, we'll continue to look at anything and everything," Welanetz said.

Holden indicated that several conservation steps will probably become economical in the next few years. Solar heating units are "just about to the point where you can get a payout in under ten years" of use, he said. Current plans for the proposed music building extension to Chapin Hall include arrangements for adding a solar heating unit at a later date.

The heating system for the Sawyer Library could also easily accommodate a solar heating unit, Welanetz said.

Both Welanetz and Holden agreed that the biggest conservation savings would come from changing attitudes by those who use College buildings. In a contest to cut electricity use in residential housing, use was cut by from nine per cent to 21 per cent for the winning house (Perry-Bascom).

"The trouble with contests is that they don't lead to permanent drops in consumption," said Holden.

Welanetz noted that the goal is to make people more energy conscious. This is no easy task. The College distributed to students, faculty and staff an Energy Conservation Policy statement with suggestions for conserving energy. Of a group of students

see CONSERVATION page 5



Keller tightens meal checking procedure

Stricter checking procedures, necessitated by unauthorized use of College dining rooms, will go into effect at campus eating facilities in the next few days. "It is too bad that we have to go to a more aggressive, more expensive system," said Ross Keller, Director of Food Services. "If there is a problem, we have to control it, and stop the dissipation of board money."

The cheating seems to come from three areas: non-boarding students, recent alumni and guests. Keller noted that "students complain until it involves them and their guests."

No exact figures on such food cheating are available, according to Keller. "If we could count them, we could control the problem." However, Keller continued, "Judging from the number of people caught, I would say there is a substantial problem. We have a gentle system. It's not hard-nosed, and some people are taking advantage of it."

To solve this problem, Keller said, there is a "vast range of options," though at present Food Services will simply "try to make the present system work better." At Baxter, for example, the checking procedure will become more formalized, and people will have to present their ID's at each meal.

Row Houses, by their nature, pose a separate difficulty. "Aside from putting people at the door of each dining room," said Keller, "there is no real way of controlling each meal."

CC plans referendum

The College Council approved the final two articles of the proposed constitution Wednesday night, and voted an $185 appropriation to WHEW for planned activities during the upcoming Winter Carnival.

Article VIII of the proposed constitution includes a provision stipulating that council committees may remove a member by a two-thirds vote if he is guilty of "malfeasance." Council members also adopted an amendment by Don Toumey that will allow the council to expel student members of student-faculty committees who fail to regularly attend meetings.

Council members voted to hold a referendum on the proposed constitution during the third week of February.

The council granted $185 of WHEW's request of $200 to finance activities at the Winter Carnival on February 18-19. According to Harry Kelly, who spoke for WHEW at the meeting, the money will be used to purchase 5 kegs and 7 cases of beer.

WHEW also requested $1500 for other all-college activities, stipulating that the money would not be used to purchase alcoholic beverages. The council delayed action on the request pending consideration by the Finance Committee.

Larry Mitchell announced that the CEP has voted not to move the deadline for papers in courses without a final exam to the end of reading period. The system currently stipulates that such papers be turned in by the final day of class.

D. C. alums discuss careers

The Washington Alumni Association and the Office of Career Counseling will present two panels on "Careers in Washington" in 105-6 Bronfman this Saturday.

The day will begin at 9:30 with an opening address "A Washington Perspective" by John Anderson, economics editor for the Washington Post. Following that, at 10:30, participating Williams Alumni from Washington will give two panel presentations. The Alumni will discuss their careers in Washington and how they got them. They will talk about current opportunities in the public and the private sectors in Washington and what it is like to live and work in the Capitol. These panels will be repeated at 1:30 to give everyone a chance to listen to all the participants.

The panelists represent many fields and perspectives from both the public and private sectors. They are John W. Anderson '50, Washington Post; Richard W. Beckler '61, Department of Justice; Robert P. Myers Jr. '60, State Department; Jack Talmadge '58, National Science Foundation; D. Heyward Hamilton Jr. '60, Energy Research and Development Administration; A. Stephen Telkins Jr. '62, U.S. Information Agency; Brewster C. Rhoads '74, Coalition for a New Foreign and Military Policy; Radford J. Byerly Jr. '58, Congressional Committee on Science and Technology; Robert M. Gordon '72, Congressional Budget Office; Kirk White '60, Mayor's Office; and Robert T. Francis II '60, Aide to Congressman Studds, from the public sector.

From the private sector Thomas H. Fox '61, Volunteers in Technical Assistance; Frank W. Lloyd III '63, Citizens Communications Center; Margaret E. Clark '72, Covington and Burling Law; Randy McManus '73, Law; Richard E. Verville '61, Law; Charlotte L. Vaughan '75, NBC News; Anne R. S. Rives '74, National Geographic; and George L. Rebh '73, freelance illustrator and political cartoonist; will represent the Washington Alumni this weekend.

After the panels the Alumni will be at the Log to meet and talk with interested students. Traditional refreshments will be served, and all are welcome.

The Office of Career Counseling urges everyone to attend these panels.

Because of the political transition this year, the Washington Alumni should be especially interesting to everyone.

College escapes national fuel crisis

by David R. Ross

While record cold temperatures and the resulting shortage of natural gas have led to plant shutdowns and school closings throughout the east and midwest, Williams College is surviving the crunch remarkably well according to officials of Buildings and Grounds.

Director of Physical Plant Peter P. Welanetz cites the College's Energy Conservation Program, instituted in 1971, as the principal factor lowering the impact of the energy crunch on the College. Although degree-days have increased about 15 per cent over the past year, fuel consumption has risen only five per cent. Degree-days measures the difference between the actual average daily temperature and 65 degrees. Thus, the statistic 1628 degree-days for this January means that the average daily temperature differed from 65 to 53; or the average temperature for the month was about 12 degrees.

According to Mechanical Engineer John C. Holden, who oversees College energy use, there is little danger of fuel curtailments leading to a disruption in College life this winter. Roughly 90 per cent of heat on campus is supplied by the steam plant behind Prospect House. The No. 6 fuel oil used in the plant is in good supply in this area. The College's fuel shortage tank has a capacity of 400,000 gallons, roughly one-third of yearly consumption and more than enough to see the College past a short loss of supply.

Nevertheless, the cold and rising fuel prices have hit the College's fuel bill. The price of No. 6 fuel oil today is 34 cents a gallon, up six cents over last June. Thus, although fuel consumption is up only 5 per cent, the College's fuel bill has risen by a substantially greater amount.

Surprisingly, the College's heating situation is in better shape now than it was last fall. The College used only about 400 more gallons of fuel this January than in January 1976. This followed increases over the previous year before of some 12,000 gallons in September, 14,500 for November and 7,000 gallons for December.

Holden noted that factors other than temperature will also effect fuel consumption. Wind can be a major cause of heat loss. In addition, major

see ENERGY page 5



The College heating plant groans under the strain of an unusually cold winter.

140 apply for Junior Advisor

The Junior Advisor Selection Committee received 140 applications (95 men, 45 women) from the sophomore class. Duff Anderson '77, chairman of the committee, said, "We will choose 23 female JAs as opposed to 20 selected in 1976 and 28 male JAs, a decrease of two from last year."

The committee consists of 17 seniors and 8 juniors, all of whom are present or former JAs, and three at large members selected by the College Council. Seniors were chosen to represent the various entries of last year. The total of 29 includes 18 men, 10 women, and Dean of Freshmen Lauren Stevens, also a voting member.

After a preliminary session on Tuesday, January 25, the selection procedure was finalized. Meeting at least three times a week for two and one-half hours beginning February 3, Anderson expects the final decisions to be made by the second week in March.

Anderson believes the committee members will work well together. He stated that they are using "the basic procedure from last year which worked well . . . and we're starting

see JA's page 5

The Williams Record

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Editorial

A Free Lunch

A subtle but annoying decline in one aspect of student-faculty relations has become apparent to a number of students and faculty members at the College. As the College has grown, an important avenue of student-faculty contact—dining together at college facilities—has diminished. Fewer faculty members are to be seen in campus dining halls or row houses at lunch, dinner or guest meals than have been present in past years.

Official college policy as well as the physical layout of dining facilities at Williams are set up remarkably well to promote contact between students and faculty. A special faculty account exists which was designed specifically to allow faculty members to eat at the College facilities with students. It allows any faculty member to dine at any major dining hall or row house free as long as the purpose of such a visit is to interact with students. Many students don't seem to know about this arrangement and others don't seem to care.

Other factors which would logically work to promote student-faculty dining are the assignment of faculty associates to residential houses, the wide dispersement and diversity of dining facilities on campus, and house guest meals.

Nevertheless, the trend continues. Usage of the special faculty account is on the decline, according to a source in the administration. A number of houses don't see their faculty associates more than once or twice a year. Fewer faculty members are being invited to guest meals.

Responsibility for this decline, along with hope for any improvement, must lie largely with the student body. Faculty members are quite naturally somewhat reluctant to walk into student dining facilities without some assurance that they will find a student that they know. Students might be surprised to find out how easy it is to take the initiative.

One busy college dean stated that the ideal 11:00 class should always end in a discussion over lunch. A junior faculty member, when asked to stop for lunch at Perry House, said, that he had never been there but quickly agreed to give it a try. Students at Tyler House decided that they wanted to air some concerns and invited President Chandler down for a Friday dinner. Possibly familiar with the menu, he declined, but agreed to show up the following Monday.

The student handbook states, "Williams faculty and students frequently get together socially or to work on problems of mutual interest." The potential certainly exists but for many members of this college community that statement is a largely unfulfilled promise. We urge students and faculty alike to utilize meals as a way of socializing, a way of combating the trend toward bigness at a small college.



FOCUS/Andy O'Donnell

Memories and Realities

The recently published CUL report on the residential housing system at Williams is a solid piece of committee work that offers some thoughtful observations on the present state of student living at Williams. In its desire to affirm the benefits of a system based on diversity and randomness both to the college and to its trustees, however, the report seems to slide over some very real student concerns with the present system that may warrant further study.

It should be noted at the outset that the committee was not charged with evaluating the present residential house system as a whole but rather with examining the tensions which presently exist within that system. A great many of these tensions stem from the policies of diversity and randomness, the committee discovered, but while taking care to note several of these tensions in its report, the committee did not pursue either the causes or ramifications of such tensions in the depth that they may actually require.

In its report the CUL recognized the difficulties facing house officers in forming social programs under the present system and acknowledged that more homogeneity within houses might lead to a better college social life by producing greater house diversity across campus.

Yet while granting that the present system can be greatly improved socially through homogeneity, the committee reasserted that the educational benefits of diversity and randomness outweigh any move in such a direction.

"The primary goal of Williams College is education," the report states. "The argument in favor of forcing students of diverse backgrounds and interests to live together is based on its presumed educational value, rather than on any claim that it will maximize a particular dimension of student happiness."

The report went on to support its firm belief in the primacy of such an educational role by maintaining that random housing "is the only force outside the classroom that strongly pushes students of diverse interests and backgrounds together."

Students already have "ample opportunities" to band together with others sharing common interests, the report argues, "and (they) do not need reinforcement or protection in this area". The random housing system serves to provide some "counterbalance" in the opposite direction, the report concludes.

Unfortunately, the report does not pursue in any great detail either the underlying assumptions which form the basis of this counterbalance theory or its future ramifications.

By forcing students of diverse backgrounds to deal with each other, for example, does such a theory ultimately foster a cliquish atmosphere among students and in so doing cause irreparable damage to house development by driving students of common interests together with even greater strength in order to counteract this counterbalancing force?

Both the increasing number of private parties on campus and the development of social groups which cut across house lines, such as Stone Soup and All New Stuff, indicate that a growing number of students are struggling to find ways to satisfy their social needs outside the usual recourse of house activities because these activities are proving either ineffective or insufficient. Future studies should explore this area in greater depth.

Future studies should also consider the problems besetting house officers in more depth. The CUL report expresses sympathy for the officers' plight yet urges officers to redouble efforts to give social minorities an adequate say in house affairs and to make an extra effort to provide activities which might appeal to very small groups in an effort to make the disenchanted feel more welcome. "The notion that the success of a House party is based on the number of people attending should be abandoned," the report asserts.

One of the anamalies of the present system, however, is that officers are too often regarded by fellow house members as servants of the house, there to provide services to all dues paying members without any return obligation from those members other than to enjoy the services of their elected house "waiters." This wasn't the case with fraternities though and the question arises: how much of this attitude is a product of the system of diversity and how much of it is a product of our Admissions policy? Would Williams students join fraternities? Or are we working with a different sort of kid than we did in the '30's, '40's, and '50's?

Of a more fundamental nature than the problems facing house officers is the viability of the entire "house" concept under the present system. Houses today at Williams seem to be little more than loosely knit coalitions of conflicting interests with no binding interests save a computer imposed house affiliation.

And if this is true then how do we resolve the paradox of a system fed by fraternity memories and diversity realities in which the once hallowed concepts of house unity and house loyalty are either unobtainable or inapplicable goals fostered nevertheless by the lingering myths of a more social era?

These are just some of the questions which arise after reading the CUL report. The committee is to be commended for its efforts in enunciating the basic areas of concern in the present housing system at Williams. But future reports should explore this system in greater depth and question its foundations with greater vigor.

Seniors

IMPORTANT—RECRUITING
By popular demand a new priority system will be used for on-campus interview sign-ups.
RANK ORDER ALL INTERVIEWS YOU INTEND TO TAKE, beginning with your top choice as No. 1. Deliver this list with your name to OCC Student Union Box 3135 **by 12:00 Noon Mon., Feb. 7.** Sign-ups have been moved to Tuesday at 12:30 PM.

Sunday Service

The Williams Christian Fellowship and the Williams Newman Association will sponsor a community-wide service Sunday, February 6 in Thompson Memorial Chapel at 10:30 a.m.

Students have often voiced concern about the Williams environment. Notably, at the Dodd House panel of January 18, "What's Wrong With Williams," students raised questions relative to our competitive atmosphere and the values that it generates. Students were distraught by the superficial nature of many relationships on campus.

The service will provide a different forum for consideration of these questions. In this non-classroom setting individuals' values can be addressed in a situation which is stripped of the academic aspects which often prevent us from dealing with them in a meaningful way.

News and Notes

WASHINGTON WEEKEND IS TOMORROW Sat., Feb. 5. John Anderson '50 starts it off with a keynote address at 9:30 am in Bronfman Auditorium. There'll be morning and afternoon panels on work opportunities in D.C. and then a 3:00 pm reception at the LOG with free beer. Read the Lephlet & The Article in this Record for more details.

SIGN-UP FOR RECRUITING INTERVIEWS
Tuesday, Feb. 8 at 12:30 PM is the start of sign-up for companies coming the week of Feb. 14-17. Companies include:
Harris Bank, N.W. Ayer, Manufact. Hanover, Citibank (2 schedules), Continental Grain (2 schedules), Chemical Bank (3 schedules), & U.S. Marine Corps.

CAREER DISCOVERY TAPES AVAILABLE
All four of the Career Discovery Panels were taped last month in case anyone would like to review them or hear them for the 1st time.

JUNIORS:
VICK - CHEMICAL SUMMER INTERNSHIP
Recruiters are coming to interview for this program on Wed. Feb. 16. If you're interested, drop a resume off at OCC and read the article about it in the Lephlet.

TEACHING INTERNSHIPS
Brooks School, N. Andover, Mass.; The Sidwell Friends School, Wash., D.C.; & Colorado Academy, Englewood, Col. have all announced teaching internships for 1977 - 1978. See Sue Little at OCC.

OTHER TEACHING:
The Headmaster from the John Burroughs School, St. Louis, MO. will be interviewing in NYC on Feb. 5 for any interested candidates in Math.

Colgate MAT Program—Graduate program leading to permanent certification & includes a paid semester teaching internship.
See Sue Little at OCC.

Job Opening: Vacancy in Williamstown for INSURANCE AGENT to work on established accounts. Management opportunity. Salary open. See Direct Application Notebook.

CALENDAR

5 Concert: The Ephlats host theDartmouth Aires. $1.25 8 p.m. Driscoll.

5 & 6 Griffin Hall Concert: Victor Hill performs works by lesser known composers. 8 p.m. Griffin Hall.

6 Lecture: Careers and Opportunities for Social Consciences, Brewster Rhoads '74. Rhoads is a lobbyist for the Coalition for a New Foreign and Military Policy. Sponsored by the Williams Action Coalition. 1 p.m., Greylock Makepeace Room.

Lecture: Cities of Art—Amsterdam, John Walsh of Columbia University completes the series. 3 p.m., Clark Art Institute.

Film: King—Montgomery to Memphis. A memorial film on Dr. Martin Luther King sponsored by the Afro-American Studies Program. 7 p.m. Bronfman.

Lecture: Congress, Politics and Energy, Ken Levine of President Carter's transition team. Levine's experience comes from work as the Administrative Assistant of Congressman Bob Eckhardt (D-Texas). Sponsored by the Williams Chapter of the Americans for Democratic Action.

7 Lecture: APL as a Mathematical Notation, Dr. Kenneth E. Iverson of the IBM research division. (See News Briefs.) 4 p.m., 106 Bronfman.

8 Lecture: Making Mathematics Accessible, Dr. Kenneth E. Iverson of the IBM research division. This supposes no advanced mathematical background. (See News Briefs.) 8 p.m., 106 Bronfman.

NEWS BRIEFS

Jiminy Peak chair lift fails

A dozen skiers were hospitalized Sunday after a brake failure at Jiminy Peak sent more than 100 chairs rushing down the lift. Although many skiers fell or jumped from the lift, only one victim is listed in fair condition. The remainder escaped serious injury. A probe continues to investigate the mishap.

Programming lectures

Dr. Kenneth E. Iverson of the IBM Research Division, the inventor of A Programming Language (APL) for computers, will give two lectures at Williams College Monday and Tuesday, Feb. 7 and 8. His talks, in room 106 of the Bronfman Science Center, are sponsored by the IBM Lecture Grant in conjunction with the Williams Computer Science Program and are open to the public.

Monday at 8 p.m., Dr. Iverson will speak on "Making Mathematics Accessible," a lecture that presupposes no advanced mathematical background. His 4 p.m. Tuesday lecture on "APL as a Mathematical Notation," requires some familiarity with college-level mathematics.

Oakley oversees personnel and curriculum as new dean

Williams "is a fine old College with a noble tradition," says Francis C. Oakley, a man who knows well the definitions of old and noble. The new Dean of the Faculty's specialty is medieval history and thought. "I take an old-fashioned view of the College as a society of teachers and students," says the English-born dean in a mild British accent.

But as Dean of the Faculty his major concern is teachers. Oakley says his primary focus is on "recruiting and retaining the best faculty within our (the College's) means." He is concerned with the "nature, quality and vitality" of the faculty.

Oakley serves on the Committee on Appointments and Promotions (CAP), the committee which makes recommendations to the Trustees on appointment of new faculty members, contract renewal decisions and tenure decisions. The dean also said he plays a role in deciding salaries for faculty members.

A former chairman of the Committee on Educational Policy (CEP), Oakley is now an ex officio member of the committee. He said he sees curriculum as his second major responsibility. The dean said he plays an important role when curriculum comes into contact with staffing. It is my concern when we have "curricular ideas with no personnel" who can handle them, he said.

Oakley said he views unfavorably a movement in educational institutions toward thinking in terms of three constituencies, student, faculty and administration, with an adversary relationship. Williams College is "small enough to bring the three closer together," the Oxford graduate said.

The 45 year-old professor grew up in Liverpool and lived in London and Toronto before coming to the states. He taught history and earned his PhD at Yale before joining the Williams faculty in 1961.

He is the author of four books including **Creation: The Impact of an Idea**, which he co-authored with Philosophy professor Daniel O'Connor.

Oakley said his new position will probably reduce his opportunity for scholarship, adding, however, that he has been able to devote much of the last year to scholarship. Oakley spent the first four months of his year long sabbatical finishing a book. During the fall he was a visiting fellow in the Yale history department doing research. The former British Army lieutenant also worked for four weeks at the British Museum at Oxford.

Oakley replaced Neil Grabois as Dean of the Faculty in January when Grabois became Provost. As Dean of the Faculty, he said he is satisfied with the basic tenure process at Williams. "It is a difficult one for everyone concerned." Those making decisions, he said, have the difficult task of looking thirty years into the future.

Oakley cautioned, however, that the tenure process is "not a closed system set in concrete." "We'd like to keep examining it if there are drawbacks."

One problem in recruiting and holding faculty members is that rural living can be lonely for single people "even given the shortage jobs," Oakley said.

Oakley should know about the loneliness of rural living. He lives in a section of South Williamstown which has no access to cable television. But the Oakleys do have a horse that the dean said he enjoys riding. He also claims to enjoy cross country skiing, skating, music and writing.



Recently appointed Dean of Faculty, Francis C. Oakley



John Stalvey '77 schusses to the base of Mt. Greylock after conquering steep trails and bitter cold on the courageous ascent to the summit.

Skiers defy elements

Greylock challenges the brave

by Reed Zars

Many people think gymnasiums are the place to run and golf courses the place to ski. They are close, warm and secure. The great thing about the Berkshires is that there exists an alternative yes in their very structure.

In the past week a strange collusion occurred. An unlikely band of cross-country skiers joined in an effort to run with undaunted courage the trailless flanks of our most prominent peaks. In some cases, this involved skiing all downhill, in some up and then down, and in most up and down, and down and up, and flat and down, and . . .

On January 27, with no loss of life, limb, or equipment, Hugh Calkins, John Stalvey, Henry Whittemore, Dirk Hovorka and Reed Zars burned off the Taconic crest and into the valley of Williamstown at Triple R Brook in an average time of 28:30:00.

The route is beautiful, falling through thick forest, opening into a large meadow, clinging to the steep bank of a creek bed, and ending on a frozen pond near Bee Hill Road. The course is repeatable but the descent time will stand as long as skiers stick to the golf course.

The same group, plus Jon Huss, negotiated the Greylock massif several days later. The trail was steep, the conditions biting cold and windy. Once at the summit, refuge was taken in the WAMC radio shack by arousing the operator who had retired at six that morning. To our surprise, this harmless communion with warmth was to lead one of us to the wills of the wind, unaccommodated, on the summit of Greylock. Luckily it was to be none of us. The operator, newly awoken, was to be spared for this fate.

As we prepared to leave for our timed descent, the kindly operator became more and more interested in this strange rack of fools. Watching the TV monitors all day was fun, but here were some people involved in a real experience. Yessiree. So he took it upon himself to step out in his cotton shirt and slippers, and witness the preparations.

Caught in the fury of the wind and the turbulent anticipation of a most daring ski, someone in the group shut the door to the shack. Everything changed. I mean **everything** changed. The operator, looking blandly around, said not what he thought, but what he knew; "I don't have my keys." It was beautiful. I hate to say that, but it was. So clean, so sharp, so perfectly opposite. Here we all stood with a "poor, bare, fork'd animal" newly transformed from an electrical technician of seconds ago. And it was colder than a meat locker in August.

That was the best of the story, but it continues. The windows were barred with galvanized mesh, the door was quarter inch steel, the walls; cinder block and cement. Cold, cold glass, steel, and cement. Quickly assessed, our only hope was a ventilation hole the size of a cinder block. It was ridiculously small. We looked around for the smallest member. Hugh eyed us like a cornered animal, "Not me, not me!" His cries went unheard, some must sacrifice. Unfortunately, his dimensions were not in congruence with the Golden Mean and he would not fit.

During this drama, the operator's slippers were filling up with snow. He had a pale countenance, and an empty, cold look about him. (This comes from staying up too late.)

Back at the hole, Zars was the next victim. Little did his cohorts mind when they heard the wool shirt ripping or the screams from inside as his body threatened to fell a $3000 oscilliscope on a rolling table. Money was no longer the ruler—time was. Through! The oscilliscope was saved, the shirt too (but for memories), and lastly, the operator.

We made it down in 37 minutes. Mount Greylock had reprieved a condemned man. Those tracks are covered, but many more are waiting to be broken. Value lies in contrast. So does death.

Aruba thaws Ephs

At 1:37 a.m. Saturday morning, emcee Tom Carey announced that Will Noel '78 and Jackie Glanz '78 held the winning Aruba ticket; by 7:30 they were on their way from the J.F.K. airport.

Prospect sold 156 tickets to the gala affair. This number was short of the goal and Noel estimated that the house lost $100 to $200—"not as much as expected." Noel, one of the night's main organizers, had bought four tickets because "until the last night of sales, Aruba night was tenuous and I wanted to help the house."

Glanz and Noel agreed, "We had a great time at just the party." Driscoll was turned into a miniature tropical island replete with banana trees made out of pillars, exotic drinks, and Hawaiian music. Throughout the night, ticket holders were eliminated a few at a time until the last six were announced all at once.

The first couple eliminated was given a free pizza at Constantine's while the first runners-up were each given a bottle of Chivas. Those who attended the party came appropriately attired in shorts, bathing suits, and sunglasses.

The couple stayed at the Aruba Sheraton and enjoyed 82 degree weather in Aruba's "coldest" month. They were given $200 spending money which they used to see shows; they went to casinos and toured the island as well. Among the activities they squeezed into three days were tennis, snorkeling, sunning, sea-jeeping (like snow-mobiling on water) and shopping. The couple returned to Williamstown late Tuesday night.



'Arubian Eph'

SALE - SALE - SALE



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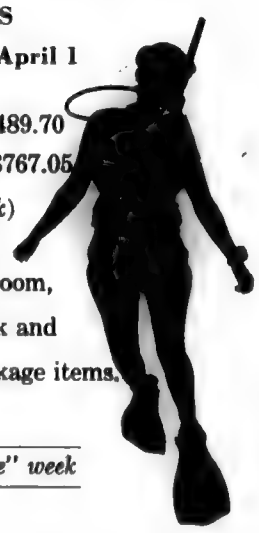
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Victor Hill performs harpsichord works

Griffin Hall Concerts presents Victor Hill in a harpsichord recital of music by three lesser-known composers tomorrow and Sunday evenings at 8 p.m. The concert, held in Room 3 of Griffin Hall, is free and open to the public.

The program for the solo concert, includes Johann Pachelbel's set of variations on a German chorale and the "Ciacona in F minor," called Pachelbel's finest work, Georg Bohm's D major suite for harpsichord, in French overture style, and the intimate Suite 8 in F minor. The final work in the first half is the noble toccata which Bohm titled "Prelude, Fugue, and Postlude."

The second half of the program is devoted to the French viola da gamba player Antoine Forqueray. Six pieces by this composer, as transcribed for solo harpsichord by his son and daughter-in-law, will be preceded and followed by works composed in honor of Forqueray by his contemporaries Couperin and Duphly.

In commenting on the program, Hill explained that although Pachelbel and Bohm are often included under the demeaning title of "predecessors of Bach," they were both important composers in their own right and significant influences on Bach. "Both seemed to reach their greatest heights in F minor, a key that had great tension because of the tuning systems in use in the late 17th century. The musical and emotional parallels between the two Italian-style ciaconas on the program are striking, and both are pieces that wrap their dramatic intensity in a cloak of intimacy."

Forqueray, on the other hand, is the "Scriabin of the 18th century," a composer of lush sonorities and clashing chromatics, exploiting the rich lower register of the harpsichord. "This is music of passion and exhuberance; it has the abandon of Scarlatti coupled with the intricacy of Couperin and Rameau."

"Although these composers are justly described as lesser-known—the public knows Pachelbel for one Canon for strings and Bohm and Forqueray scarcely at all—the music is first-rate and deserves to be heard. I put these composers on a program by themselves precisely so that their music wouldn't be presented as a sort of interlude between works of the well-known giants of the Baroque."

Informal commentary on the composers and the works performed will be provided by during the concert by Hill in order to introduce the unfamiliar music.



Victor Hill will perform in a harpsichord recital in Sunday's Griffin Hall Concert.

Arts Council hosts workshops

The Northern Berkshire Council of the Arts, in cooperation with The Gallery at 85 Spring Street, will present a free "Talents to Share" workshop tomorrow as Frances Donaldson of Pittsfield demonstrates the art of Shaker tape weaving. Donaldson will demonstrate her skills using narrow woven cotton tape, which the Shakers used to make webbed chair seats. If there is interest, a short course will be given in two sessions. This workshop is part of a series sponsored by the Northern Berkshire Council of the Arts.

Theater Workshop

The Arts Council is also sponsoring a Theatre Improvisation workshop for adults with William White as the instructor. The class will stress the improvisational aspects of theatre. There will be impromptu skits and exercises and perhaps a final performance, if participants wish. Anyone with or without experience is welcome.

White has taught both English and music. He has extensive theatrical experience in playwriting, acting, directing and songwriting and has taught theatre workshops at North Adams State College, SUNY at Stonybrook, Shoreham Public Schools and North Adams Public Schools. His radio play, **The Boy Who Found Christmas** was performed this past Christmas Eve on WMNB.

The class will meet on Wednesday evenings beginning Fefruary 9, from 7:00 - 9:00 p.m. at a North Adams location to be determined. Further information regarding fees, registration, and location can be obtained from the Council office in North Adams.

First WCFG film

The first Williams College Film Group presentation of the Spring term is Josef von Sternberg's 1930 film **The Blue Angel.**

The film launched the career of Marlene Dietrich as the incomparable Lola Lola, a vulgar and sensual night club singer who shatters the respectability and self-importance of an English professor played by Emil Jannings. Particularly striking is the characterization of the club (the Blue Angel) as extremely dense and jungle-like. It makes "Cabaret" seem like a comparatively pleasant and innocent place to be.

As all Williams Film Group presentations, the film plays in Bronfman on Saturday evening. The Blue Angel will show at 7:30 p.m. and 9:30 p.m. tomorrow.

Takacs executes technical works with ease and dazzling skill

by Valerie A. Sarantos

"He broke a string on the piano this afternoon while practicing," said a grinning Charles Joseph, of the Williams music department before the third and final Young Artist Peter Takacs undertook an extremely difficult program in Thompson Memorial Chapel. The thirty-year old Rumanian-born pianist easily executed some of the most technically challenging piano literature ever written, with dazzling authoritative strength, flair, and control.

With never a dull moment from the beginning of Beethoven to the final notes of Chopin, Takacs exhibited his abilities as a pianistic powerhouse. Each note was crystal clear, rich in tone, and never was there a muddled glissando or a poor rendering of a difficult passage.

After warming up on Beethoven's **Sechs Bagatellen**, Op. 126, Takacs spoke about the following Mendelssohn **Fantasy in F sharp minor**, Op. 28, describing it as having "wild fingerwork". The pianist brilliantly machine-gunned Mendelssohn in this rarely performed piece with clean chords and piercing runs. He seems to thrive on this sort of playing.

Following an explanation of what he called the most difficult 20th Century piano piece, **Trois Mouvements de Petrouchka** by Igor Stravinsky, Takacs revealed a truly incredible display of pianistic fireworks. Hands moving so fast that they looked blurry, the pianist played Stravinsky in an appropriately percussive manner.

Takacs concluded his impressive program with Chopin's **Twenty-four Preludes**, Op. 28. Carefully molding the personality of each prelude, he was consistently clear and strong, but sometimes the strength obstructed the characteristic, quietly introspective Chopin melodies. That reading however, is preferable to an overly sappy, dramatic rendition which can be damaging.

TV series review

'Roots' called gift to all Americans

Note: Williams College awarded Haley with an honorary Doctor of Letters Degree at Commencement 1975. The College commended Haley stating, "Your remarkable literary tour de force, The Autobiography of Malcom X, was a triumph of both listening and writing."

by Philip Cantelon

Nearly eight years ago I sat for over three hours in one of Jesup Hall's uncomfortable seats. If, as someone once observed, your backside is the best judge of the quality of a lecture, this one rated the highest marks. Indeed, the man and the topic were so fascinating, there was nary a squirm. The speaker was Alex Haley, author of the **Autobiography of Malcolm X.** I had been curious to hear Haley for he had conducted one of the finest interviews I had encountered, a conversation with George Lincoln Rockwell published in **Playboy Magazine.** What was surprising about that interview was that Rockwell was the head aryan of the American Nazi Party and Haley was black. Haley had pulled it off magnificently.

That evening in Jesup, Alex Haley mentioned his newest project: he was attempting to unlock the story of his past by tracing his ancestors back to Africa. The key, Haley told the crowd that evening, consisted of several words his aunt had told him on the front porch of her home in Tennessee. Kinte, known in the family history as "The African," **ko**, and Kambay Bulongo. And from these thin strands Haley had woven together the fabric of his family's history. He was the historian as detective.

First he told us of tracing the family name back to planters in Virginia one, two, three, four, five, six generations—to Kunta Kinte, "The African." The words, he learned were of Mandinka origin, **ko** meant guitar, **bulongo** meant river: Kambay Bulongo, the Gambia River. Hours in the National Archives in Washington, the Public Record Office in London and the Maryland Archives led Haley to the slave ship, **Lord Ligonier**, which, most likely, had brought Kinte to America in 1776. Then Haley made the pilgrimmage back to the village of Juffure on the Gambia. The cycle was complete. Thus, the roots of his family's past had been uncovered two hundred years later. All this, Haley promised, would result in a book about his search for his ancestors, his past.

Now **Roots: The Saga of an American Family** has finally emerged amidst novel fanfare, including a television series. And while it is not the book I thought Haley would write (he entitled it **Before This Anger** in 1969), it is a work which rightfully enjoys a wide audience.

Haley has produced neither a narrative history of his family nor an historical novel in the Kenneth Roberts, Mary Renault vein. Rather he has written a non-fiction novel in the tradition of John Hersey or Truman Capote. Haley calls Roots "faction"—fiction based on fact. Certainly he intended his work to be historically accurate. His research has led him to most recent scholarship on the institution of slavery from its African origins to middle passage to plantation life in the upper South. Yet Haley goes beyond the traditional historian—fictionalizing his family, injecting an historical understanding through his ancestors' conversations, emotions, concerns.

Two aspects stand out. First, Haley has demonstrated once again that he is the most talented person in the country in blending oral history techniques with first-rate literature. He cheats us on neither side. One can quarrel with his use of historical scholarship on slavery—his characters are suddenly plunged into conversation revealing the most recent news on the slave grapevine, including Toussaint, L'Overture, Denmark Vesey, or Phyllis Wheatley among others. The grapevine is so good, Abraham Lincoln has a beard in 1860, just as he has begun to grow it. Unfortunately, Haley awkwardly pastes conversations into these episodes, which place the family in the larger historical picture.

But this is a small matter when viewed with what Haley gives us. **Roots** represents for blacks in America what Oscar Handlin's **The Uprooted** did for those Southern and Central European immigrants of the late 19th and early 20th century: a place within the historical fabric of the United States. And the titles, too, should not be viewed as coincidental. For black Americans, seeking a usable past, African origins hold great historical import, a bridge between cultures, so brutally severed by the middle passage and the white man's world. **The Uprooted** did much the same for those Russian, Polish, and Italian immigrants. While these Europeans were able to make the choice to come to America, the cultural shock for that first generation was not unlike that experienced by Kunta Kinte. According to Haley, after being uprooted from Africa, blacks had to rediscover their roots. Thus Haley travels back in both time and space to uncover the origins of his family and, symbolically, the roots of most black Americans.

Finally, what Haley tells us is that despite the horrors of slavery, the family stayed together, passing down from generation to generation its history in the United States. He affirms Herbert Gutman's recent study which argues that black family ties were quite strong and not shattered by slavery. Indeed, Haley also echoes Melville Herskovitz's classic study of thirty years ago, **The Myth of the Negro Past**, in stressing the presence and importance of Africanisms (i.e., key words, oral tradition) surviving in his family. **Roots** is, then, an important literary work not only of historical research and oral tradition, but it also serves as a representative history of blacks in the United States. As my colleague Professor Dickerson points out, **Roots** is a marvelous bicentennial gift to all Americans.

Philip Cantelon is a visiting lecturer in the History department.

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Please note that there will be no on-campus delivery this year.



There are six more weeks of winter as the groundhog saw his shadow Wednesday.

Williams initiates energy program

CONSERVATION from page 1

and secretaries contacted by the Record only a few could name one or two of the suggested steps.

According to Holden, one of the biggest difficulties in maintaining conservation steps is getting feedback on what is working and what is not. For example, many students will complain if they are not getting enough heat, but few will complain if they are getting too much.

However, students, faculty and staff have offered suggestions which have been incorporated in the College's Energy Conservation Program. Following a suggestion by Reed Zars '77, the College insulated the 400,000 gallon fuel tank. (No. 6 fuel oil must be heated to flow smoothly and burn.)

Williams has kept in close touch with other colleges and institutions which are concerned with the energy problem and are developing methods of conservation. But, according to Welanetz, Williams has been the focal point of inquiries concerning the college's success.

The conservation program, began in 1971 when thermostats were lowered to 68 degrees. Welanetz and his crew have lowered hot water temperatures to 112 degrees, dropped low-occupancy building to 50 degrees at night and set thermostats at 65 degrees in laboratory and classroom spaces in subsequent years, which has saved the College over $200,000 in the past year.

JA selection begins

JA's from page 1

earlier this year."

Selection Procedure

Each candidate will have his-her three recommendation forms read aloud to the entire committee, beginning with the candidate's personal essay and followed by the recommendation of his former JA and a third form completed by someone "who knows you well." After the three forms have been read aloud, discussion of the candidate will ensue, with a time limit of 15 minutes per application. Following this time interval the committee votes to either "hold" or "reject" the candidate.

After all candidates have been reviewed once, each member of the committee will be randomly assigned four or five applicants for which he-she will lead discussion in the second round. All candidates are reviewed in this round, including those that were initially rejected. Thus, each candidate is quaranteed of two chances. During the second round, applicants are again placed in a "hold" or "reject" category. At the end of this round, the final selections are made from the people still in the "hold" category by means of a secret ballot.

All recommendations and related materials are destroyed at the conclusion of the selection process.

College surviving national fuel crunch

ENERGY from page 1

shifts in temperature can put strains on the heating system. Holden contrasted last January when temperatures dropped to around -20 degrees to this January when it was "steadily cold but not bitterly cold." Thus while degree-days rose by about three per cent, fuel consumption stayed about the same.

While most campus buildings receive steam heat from the central plant, roughly ten per cent are heated through more expensive means. Mission Park is heated electrically at costs roughly three times the cost of heating it with heating oil. "Of course, when it was built oil and electricity were competitive," said Holden.

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Hoopsters upset Middlebury, 66-64

by Andy O'Donnell

Sisyphus should have had it this good.

After rolling the proverbial ball up the hill with no luck for 35 of the most frustrating minutes that it has endured this season, the varsity basketball team finally snuck over the top with just 22 ticks left on the clock to post a thrilling 66-64 come from behind victory over Middlebury Wednesday night before 600 relieved fans in the cozy confines of the Lasell gymnasium.

The win, which evened the Ephs record at 6-6, ended a brief two game skid and erased memories of last week's debacle with Trinity in which Williams blew an eight point lead in the closing minutes of the second half and eventually went on to lose in overtime. This time around, however, the Converse were on the other guy's feet.

Principal architects of the triumph were Mike Tanner, the kid with Elmer's all over his hands and a jump shot that could clear Thompson Chapel, plus a frenetic Williams half court trap press that gave the normally methodical and slow paced Panther offense fits every time it crossed halfcourt. With Tanner exploding for 12 points in the final seven minutes and the press suddenly disrupting the Panther's disciplined style of play, things finally began to get interesting as the second half drew to a close.

Down 62-50 with 5:47 left in the contest, the Ephs went into the press and forced four Middlebury turnovers quicker than you can say Zenon Smotrycz. And as has been the case so often this season for Williams, once the defense got going, the long dormant offense finally woke up. With Tanner hitting nothing but net and with Matt Spangler chipping in with two clutch buckets, the Ephs reeled off 12 unanswered points to tie the game at 62 with 2:19 remaining.

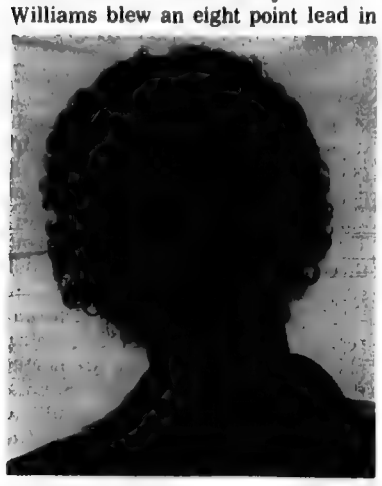
Tanner then hopped on down to Spring Street's new telephone booth, added a cape to his purple uniform, and proceeded to mild manneredly sew things up for Williams. He first threw in a bomb from the right side to catapult the Ephs into the lead for the first time since late in the first half and then answered a Kevin Kelleher drive with his patented Sky Jumper to put Williams ahead 66-64 with 0:22 left on the clock. The Ephs then held their breath and weathered two Panther misses in the final seconds before sending their visitors north with their eighth loss in fifteen outings.

Tanner led all scorers with 22 points, hitting his last six shots from the floor and finishing with an 11 for 16 shooting night. Gerry Kelly, who kept Williams in the game through most of the first half with 12 points, finished with 18, while Brad Wolk and Spangler wound up with 10 apiece.

A brief reminder: Williams hosts two-thirds of Maine this weekend with tonight's game against Bowdoin starting at 7:00. Tomorrow AFTERNOON at 2:00 (note the unusual time) the Ephs entertain Colby and All-American Paul Harvey.



Brad Wolk passes as Mike Tanner and Bill Whelan look on Wednesday night. Eph cagers came back in the last few minutes to upset Middlebury 66 to 64.



Athlete of the Week Martin Goldberg '79.

Martin Goldberg is Athlete-of-Week

As a result of his two strong victories over tough University of Pennsylvania and Princeton opponents, squash player Martin Goldberg has been named Record Athlete of Week. Goldberg, playing No. 4, shut out his Quaker opponent in the Ephs 6-3 win over Penn while going on to grab one of two Eph victories against Princeton the following day.

Honorable Mention—Senior shot putter Rich Remmer returned to the track circuit last Friday night to smash the college shot put record with a 53 foot heave.

Natator Phil Wild also receives an honorable mention this week for his outstanding performances in the 400 yard medley and other races last Saturday against Bowdoin. Wild, splitting 49.2 and 48.5 in the anchor position in the relays, also won the 100 yard free with a time of 49.1.

Ephs outskate Huskies, 5-2

by Tim Layden

Overcoming the frigid temperatures provided by the hosts' outdoor rink, the Williams varsity hockey team warmed up early and coasted to a 5-2 win over the University of Connecticut Tuesday night. The win left the Ephs with an overall record of 8-6, with a 4-6 mark in the division.

But for Coach Bill McCormick's skaters, it's out of the ice bath and into the sauna this weekend as the Maine version of Scylla and Charibidis strolls into town for a weekend doubleheader in Lansing Chapman rink. The Ephs entertain powerful Bowdoin Friday afternoon at 4, before facing Colby Saturday at the same hour.

Against the 4-8 Huskies, Williams got on the scoreboard early, as senior Rick Zeller continued his strong play of late, registering a score just 37 seconds into the contest. Freshman Jim Rooney and senior Jim Hield assisted on the goal.

Bob Duffy's unassisted tally at 6:00 of the period gave Eph goalie Eddie Weiss a 2-0 cushion before UConn's Ron Kirtland brought the hosts within one goal just 27 seconds later. Junior Weiss was on the way to turning back 33 Huskie shots on route to his third victory in the nets in as many tries.

Sophomore Chris Egizi, the team's leading goal-getter, broke the game's longest scoring drought with a 4 on 4 goal at 18:02 of the second period which returned the two-goal bulge to the Purple.

UConn winger Larry Langevin netted the second home goal of the game at 3:51 of the final period to bring his team back within one, but a pair of Williams goals later in the same period sealed the win, the 10th for the Ephs in 12 tries against the Huskies.

Duffy scored from Peter Gonye and Ben Heintz at 7:32 and Gonye scored from Zeller on a power play goal at 13:59 to wrap up the victory.

In Bowdoin, the Ephs will be facing one of the strongest teams on the schedule. The Polar Bears have copped the ECAC Division II title in each of past two seasons and stand at 7-1 in the current campaign. Bowdoin topped Williams 6-4 on their own home ice a year ago, and just last weekend dropped a heartbreaking 4-3 overtime loss to powerful Merrimack.

Colby has been an easy mark for Williams, as the Ephs have won each of the past four contests against the Mules. Under Coach Jack Kelly, a one-time Colby mentor and now back from the pro ranks, the school is attempting to rebuild its program. Judging from last weekend's stunning upset of Northeastern, it appears that Mr. Kelly is headed in the right direction.

Ephs and Jeffs at top in Little Three track tilt

by Frank Carr

Once again it's "Little Three" time on the Towne Fieldhouse tartan for coach Dick Farley's track and fielders. Tomorrow afternoon at 1:00 p.m., Lord Jeffrey Amherst will return to his "former residence" with a basket of talent to wave under the nose of Uncle Ephraim. Wesleyan and Trinity will also be on hand to round out the quadrangular contest, but will likely take a back seat when Eph and Jeff resume their feud. According to Farley, Amherst will present the stiffest competition for the Ephmen, with Wesleyan and Trinity supplying enough athletes to spread the points around more evenly.

The Little Three title in track, unlike most other sports, can be decided on the spot, in one afternoon. The battle for this particular "Conference Championship" has never made the cover of "Track and Field News", but this has never prevented the Lord Jeffs from putting a pair of Nikes on the manager of the Math Team if he can fall far enough forward to pick up a single "Little Three" point in the long jump.

In order to retain its Little Three crown, Williams must compensate for a lack of depth by placing first in eight key events. The weight events will likely be a breeze, but most likely a purple hurricane; look for Rich Remmer to win the shot put by at least his own body length and be sure to watch out for a 35 lb. flying object which will touch down in first place after blasting off from a spinning launch pad known as Larry Tanner.

Farley will count on Jamie Rouse and Greg McAleenan to out distance the field in the high jump and long jump respectively, while 60 yard hurdlers Ron White and Vernon Davis should easily float to first and second in that event.

Co-captain Ken Leinbach leads the "conference" with clockings of 4:17.9 (mile) and 2:17.2 (1000 yd. run) and his road running teammates Joe Kolb and Frank Carr will bolster the Eph attack with a 1-2 purple punch in the 2 mile run.

Amherst has the ability to counter the Williams scoring flood by mopping up with a powerful mile relay quartet, a double threat in the pole vault and a rather swift 6.5 second 60 yard dasher. Farley may have a bit of trouble keeping the Little Three crown on his head but should receive enough support from his athletes to retain the "hardware" for another season.

Lady pucksters remain unavenged

In an attempt to avenge an earlier 3-0 loss at the hands of Middlebury, the Williams women's ice hockey team came up short Tuesday night, losing to the Panthers 2-1.

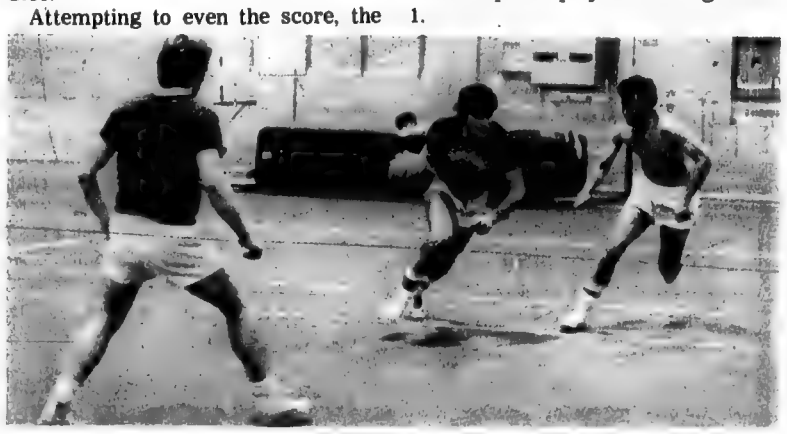
Opening the scoring on a poor shot at 13:07, the Middlebury line deflected a centering pass behind Eph goalie Byttie Miller. The Panthers went on to dominate the remainder of the period, with Miller and fellow defensemen fighting to keep out post hitting shots.

With 4:26 left in the first period forward Sarah Baldwin put one in for the Ephs on a good play from behind.

Although Miller held off the still dominating Panther line early in the second period, she was replaced by teammate Lisa Halperin who had several fine stick saves in the game's final minutes. The Panther pressure proved too tough for Halperin however, as the visiting line tucked one in the side, going up 2-1 with only 1:50 left in period.

The early minutes of the third period saw some better play for the Ephs as Mary Fish skated well for the team. As the Panthers took charge, Halperin continued to keep the Ephs in the contest, turning away strong shots, including one blue line shot at 2:50.

Attempting to even the score, the Ephs pulled Halperin but a last minute penalty was the end for the squad which managed to hold off a Panther power play to end the game 2-1.



Don Rice dribbles past Art Wilk in the Hopkins-Carter IM game. (Oettgen)

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The Ephlats will be having a Concert Party with the Dartmouth AIRES Sat., Feb. 5th at 8 p.m. in Driscoll Lounge.

Admission, $1.25 at the door with the famous Ephlats punch being served.

IM Scoreboard

Hockey Basketball

Standings as of February 3, 1977

Monday-Wednesday League

Armstrong	5-0-1
Gar-Perry	4-0-2
Off-Campus	5-0-1
Spencer	3-3
Dodd	2-3-1
Pratt	2-3-1
Morgan	0-5-1
EFL	0-6

Tuesday-Thursday League

Tyler	4-0
Team Greylock	4-1
Fitch	4-1
Faculty	2-2
Prospect	2-2
Sage-William	1-3
Hopkins	0-4
Dennett	0-4

Standings (as of Feb. 1)

Tuesday - Thursday League

Fitch	6-0
Armstrong	5-1
Williams	4-1
Pratt	4-3
Spencer	4-3
E-F-L	2-5
Perry	1-4
Morgan	1-5
Garfield	0-5

Monday - Wednesday League

Dodd	5-1
Prospect	5-1
Bryant	5-2
Hopkins	4-3
Carter	2-3
Dennett	2-3
Tyler	1-4
Gladden	1-5
Ft. Hoosac	0-7

The Williams Record

VOL. 90, NO. 33 WILLIAMS COLLEGE FEBRUARY 8, 1977

Residences convert to student houses

by Stu Massad

"As soon as weather will permit and contracts can be made" the College will begin transforming Keck and Woodbridge houses, former faculty residences, into student housing for this fall at an estimated cost of $75,000, according to Associate Dean Cris T. Roosenraad.

The trustees decided on the change last month because, said Roosenraad, they recognized that additional housing is "badly needed." This year's large freshman class and the probable loss of the use of Dewey House in a year because of zoning rules led administrators to look for new housing. Roosenraad further noted that the two houses are now empty.

Although final decisions have yet to be made, President John W. Chandler, Roosenraad and Housing Committee Co-chairman Sally Coney said that Keck will probably go to the Perry-Bascom housing group. It faces Bascom across Stetson Court and will hold 13 students. Roosenraad remarked that the addition would move the overflow from Perry-Bascom, now housed in Currier, closer to the main houses.

Woodbridge House is expected to hold Garfield residents next year while their house is renovated. Its 13-person capacity will house most of next year's Garfield seniors. "It seems to me to be the only reasonable way to house the members and keep them together," Roosenraad said.

The permanent addition of Woodbridge to the Gar-Wood complex might make excessive demands on existing kitchen facilities, Roosenraad noted. He and Coney agreed that the house, located behind the Faculty Club, might go to Spencer-Brooks to replace Dewey House. The Student Housing Committee will make final decisions over the next few weeks.

The change from faculty to student housing will cost between $35,000 and $40,000 for each house, Roosenraad said. In Keck House, the garage will be converted to permanent interior space. Both houses must be brought up to the standards of the state's building code and the College's building policy.

Roosenraad and Coney noted the possibility of the College using small frame houses like Keck and Woodbridge as co-op housing. In this, off-board students would be able to live in college housing while cooking their own meals in house kitchens. Roosenraad remarked that this would not be done next year, though it might be considered in the future to give students an alternative between dorm and off-campus living.





Woodbridge and Keck (l. to r.) are former faculty residences being converted into student housing. Keck is tentatively in the Perry-Bascom group. Woodbridge will house Garfield residents ousted during renovation.
(photos by Read)

Architects interviewed

Art, music facilities to be enlarged

by Paul Thomas

The building committee in charge of planning the proposed addition to Lawrence Hall will begin interviewing architects in March according to art department chairman Whitney Stoddard. The addition, which will probably be located south of Goodrich and Lawrence, will house art facilities. No date has been set for the start of construction.

The committee has been engaged last semester in evaluating existing art facilities and in formulating recommendations for the new structure. In a report released in January, the committee outlined its proposals. The report cited as inadequacies in Lawrence the lack of storage space, the absence of sufficient space for display and for the shipping and handling of visiting art exhibitions, the limitations of the art studio, and the need for art history classrooms.

To remedy these deficiencies, the report includes plans for two new galleries, space for storage and handling, a print room, an architectural studio and drawing room, a multi-purpose room, and the enlargement of painting and senior seminar rooms.

A figure for the cost of the building has not been calculated, but Stoddard estimated that it would cost "less than two million". In keeping with the policy set by the trustees, the project will not get final approval from the board until enough money specifically earmarked for the construction can be raised. Most donations of this sort come from alumni.

This past year, gifts intended for the Lawrence addition have not been forthcoming according to Director of Development Willard Dickerson. Although it was a "record year" for the Alumni Fund, Dickerson noted, money for the new construction has been slow in arriving.

The architectural firms to be interviewed in March have been sent copies of the building committee's report to familiarize them with the requirements of the project. The nature of the project, Stoddard explained, is unique in that the design must integrate itself smoothly with the existing building and terrain. Although the committee has visited other campuses to view their art facilities, such trips were of limited value because of the uniqueness of the Lawrence project, he added.

Research and development plans have been drawn, and a model built of Phase Two of the music department's three phase improvement program, although the actual construction plans have yet to be started according to Irwin Shainman, chairman of the music department.

Levine details Carter energy policy

Natural gas shortages in the northeast and midwest can be effectively relieved by raising the regulated interstate price of gas, giving southwestern producers a greater incentive to sell to those hard-pressed states, a top-level member of President Carter's transition team told a Williams College audience last night.

Ken Levine, who during the transition oversaw the Congressional relations aspect of all federal departments dealing with energy and environment, said that intrastate gas prices are unregulated, while interstate prices are regulated by the Federal Power Commission. As a result, he said, there is a surplus of natural gas in Texas, Oklahoma, and other southwestern states as the producers there, who own the reserves, sell most of their gas intrastate, or refuse to produce all they can, hoping for federal deregulation of interstate prices.

Carter's Emergency Natural Gas Legislation, approved last week by Congress, is not meant to be a long-term solution, Levine said. The legislation empowers Carter to allocate gas between interstate pipelines, and gives the Federal Power Commission authority to allow states to purchase gas from southwestern producers at the unregulated intrastate price of about $2.25 per 1000 cubic feet. The regulated interstate price is $1.42.

But Carter and the FPC only have this power for 180 days, not enough to make significant sales, Levin claimed. Natural gas is usually sold through long-term contracts.

One solution, which Levine said he favored, though he didn't indicate whether it was Carter's position, is to have the FPC raise interstate prices to a regulated level that would ensure producers "a reasonable rate of return" without seriously disrupting the economy. He didn't give any figures on this could be done.

Another solution, Levine said, would be to deregulate interstate prices and then establish a windfall tax on the 300 to 400 per cent profits the producers would make. The tax would offset partially the disruptions to the economy caused by the deregulation.

Levine, who headed Carter's western Michigan campaign last fall, said that the President's energy program, to be released in late April or early May, will stress conservation rather than long term goals in meeting the energy crisis.

Among the conservation programs to be stressed will be the 65-degree maximum in homes heated by natural gas. Levine said that this program, in effect for the past week, "has saved more energy than was saved in the two years of the Ford Administration."

Long-term goals mentioned in the program will probably be greater uses of coal and solar energy and a lesser emphasis on nuclear energy, Levine said.

"It's not clear where the energy policy of this Administration will go, but the transition and high-level people are pretty good appointments from the consumer and environmental perspective," the Harvard Law School graduate claimed.

Honor Committee defines plagiarism

by Randy Wang

The Honor Committee is making a determined effort to communicate with both the students and faculty of their obligations to the quality of Williams College, Don MacDonald '77, student chairman said. "Most people don't read the Student Handbook statement until they get caught," he added.

The committee will visit all the freshman entries during the week of Feb. 13-19 to explain clearly the college policy on honesty. The members said they feel that they hold the responsibility to make sure students understand the implications of plagiarism.

They sent a letter to professors emphasizing the need for communication. The members said they hope that the faculty will not handle violations itself, but instead will use the committee process so that each

see HONOR page 3

Freshman Inclusion

Mission Park - taking a closer look

This is the first in a series of articles describing each of the five housing categories. Other housing categories will be examined in future issues of the RECORD.

by Peter Rintels

Mission Park grows on you. After living there a while, the initial drawbacks, specifically the small rooms and the annoying blank, white walls, become less annoying and instead one begins to appreciate some of its unique advantages, such as never having to brave cold weather to catch a meal.

I speak as an inhabitant of Mission who did not first intend to live there, but who, after having been cajoled into it by some friends, has actually come to like it.

From the outside, Mission Park looks like an elongated mass of concrete and glass that might more descriptively have been named Mission Control. Its location is moderately good: not as convenient to Sawyer as the freshman quad or Lehman, but no worse off than the bulk of upperclass housing in this respect. The science quad is about a ten minute walk.



Mission Park is one of five housing choices in the Freshman Inclusion process.
(photo by Brewer)

Mission Park rooms all share one thing in common—size, or more accurately, a lack of it. Indeed, one of the first challenges of moving in in the fall is arranging the furniture to take advantage of every cubic inch of the living space.

Shuffling furniture about is complicated by the one thing Mission Park rooms don't have in common—shape. Some have as many as four right angles, others have none at all, shaped instead like an extremely irregular hexagon.

Another disadvantage of Mission is its drabness on the inside. No building I have seen at Williams seems to suffer so much from a sterile modernity than does Mission. From the concrete stairwells (some of which were painted as part of an art WSP a few years ago) to the white walls and ceilings of both suite hallways and rooms, there is a remarkable blandness to the surroundings.

One thing the modernity has contributed is quiet. The walls have been soundproofed, making it very easy to study in your room here. Big parties downstairs do not bother people grinding upstairs.

Rooms come in suites of four, five and seven, so seven people is the

see MISSION page 3

More students leave this semester

More students have left this semester on exchange or for what the Dean's office labels "personal reasons" than at the same time last year.

In the latter category, 41 have left Williams including two exchanges and seven freshmen as opposed to 35 including one freshman, last year.

The number of students abroad (20), on twelve college exchange (2) and those who have transferred (4), are only slightly above last year's figures. Those who went abroad are in London predominantly, then Bogota, Rome, Paris, and Japan. A sophomore male is at Wellesley and a junior girl at Smith.

The total number abroad for the year is 24. Among the 14 who transferred, the largest number went to Californian universities while others are attending music school, Cornell and Tufts.

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Editorial

Where To Live

The choice of an upperclass housing arrangement is one of the more important decisions that a first-year Williams student must make. Unfortunately, such decisions are frequently made with little knowledge or forethought and are often the product of last minute scrambles and compromises. The result, for some students, is unhappiness and a housing hassle that can last for three years.

Under the current house inclusions system, members of the freshman class will be required to rank their preferences for each of five housing categories no later than March 4. We urge them to make an effort to learn about the different atmospheres and lifestyles exhibited by residential houses now, before the crunch of second semester really begins.

Descriptions of the various housing options will be included in an initial mailing by the Housing Committee. In addition, beginning this issue, the **Record** is running a series of features on housing choices. These sources of information are useful but are no substitute for a little legwork. All upperclass houses will be having "open-house" sessions in the coming weeks. Freshmen should take advantage of these as an opportunity to examine house facilities and talk to house members. Meals can also be an excellent opportunity for both meeting house members and sampling the discrepancies found in campus cuisine. We believe that a little exploration now can save alot of headaches later and urge all students to make the upcoming inclusion process as smooth as possible.



They Write By Night

Bloody House is "Bloody Good"

It takes a lot of guts to revive plays from certain literary-historical periods and make them palatable to modern audiences. But that's exactly the kind of nerve exhibited in the current production **The Bloody House of Miguel Sanyei** (originally titled **The Bloody House of Miguel Sanchez**) which continues through February 13 at the Adams Memorial Theater. Theatrical wizard Jean-Bernard Bucky has shown considerable directorial skill in updating the famous 17th century Spanish comedy of manners, and if author Raphael Saavedra - Vasco - Primo - Porfavor (hereafter R S-V-P-Porfavor) is indeed turning in his grave, it is probably in a belly-laugh! As with his celebrated production of **Equus** last spring (which was set in a Puerto Rican laundromat during the depression, making good use of an all-gay cast) the boldest and most successful stroke in Bucky's production is its setting. Who would have thought of an electronics firm in modern-day Japan as an effective setting for this comedy? It's that kind of imagination—and obliviousness to the rantings of the stuffy literature professors—which makes the AMT the stimulating theater that it is.

The plot is familiar to all. Miguel, cheated of his birth-right, disguises himself as his evil brother Alemane, who is not really evil, but terribly misguided by his evil mentor Marquez. Disguised, Miguel travels through drawing rooms across the Basque territory, in an attempt to meet and kill the brother whom he is impersonating. The climax in Andorra (any killing on the 17th century spanish stage had to be set in a country other than Spain), making use of fast exits and entrances, not to mention countless numbers of doors, malapropisms, and mistaken identities is a classic scene in theater history.

Bucky's production takes place in the main factory of Chinoyta Electronics, Rtd. Kevin O'Rourke plays the undisguised Miguel, a small (three lines at the beginning, a dying moan at the very end) but difficult role. The double role of Alemane and Mugiel-disguised-as-Alemane is challenging for the most seasoned professional; but student Dianne Thompson handles it with ease, providing deep and thoughtful characterization. The more cynical members of the audience found Miguel's transformation from the hefty O'Rourke to the svelte Thompson difficult to swallow. More awkwardness was felt in the climactic scene when Miguel (still disguised) confronts his brother Alemane, learning of his brother's genuine love for him. Most productions use two actors, make-up to look alike. Leave it to J-B Bucky to make use of a cleverly positioned screen from which Dianne Thompson would dart back and forth, playing both roles at a breakneck pace. We found it easy to remember which brother was which because she would arch her eyebrow when she was Miguel-as-Alemane, and would make her eyes really wide when she was Alemane. Good use was also made of a tape recorder hidden behind the screen:

Thompson (Miguel): How did you know it was me?!

Tape recorder (Alemane): . . . Testing, Act I scene 4, cue 23 . . .

My only real complaint would relate to the unsatisfying sword-fight scene. It was performed completely behind the screen with Thompson groaning, first in a low voice, then in a higher one. When Alemane mistakenly kills Miguel, O'Rourke darted back on stage to resume his role as the unmasked, dying brother.

The oriental setting allows Bucky some stylist innovations. He completely ignores R S-V-P-Porfavor's stage direction which calls for "the bleakest, dustiest, most desolate enivron possible" as the setting of the play. Instead he makes use of hot pastel colors in both the set and the costumes.

Minor roles are played by Peter Bergethon (who plays the "foreign military officer" with a convincing German accent), Gwen Seliger and Earl Childs (the siamese-twins), and a cameo by Bill Driscoll '76 who plays himself, (a role written into this production by Mr. Bucky.) Special attention is deserved by Don Frazier, who plays the madman.

All in all it's a great night of theater. I don't want to give anything away, but when the eighteen-foot calculator is lowered on to the stage (giving a fresh, new twist to the ancient "deus ex machina" concept), you'd better hold your sides, for I was sure mine were about to split! **Tony Spaeth**

Letters: Leif, Olympic thanks, spoof

Leif Bredenberg

To the editor:
An open letter to the Williams Community:

Perhaps many of you have heard, but for those of you who haven't Leif Bredenberg, class of '76 and 1976 president of the Williams Rugby Club died suddenly on December 27, 1976, while in Japan fulfillling a teaching assignment. Leif was struck down by a cerebral hemmorhage which had put him in a coma on December 20, 1976 and finally ended his life on December 27, 1976.

We, the Williams Rugby Club, especially mourn his death. For his devotion and commitment to the club as both a player and an officer, while serving as a constant inspiration to all of us, will never be forgotten and always be treasured. Leif's incessant enthusiasm for life at Williams infected everyone he met, as all who knew Leif will quickly agree.

Finally, knowing how much Leif meant to so many of us, I wanted to simply take this opportunity to inform the Williams' community of this tragic loss of one of its members.

Sincerely yours,
Bill O'Reilly
WRFC President

Food service

To the editor:
An open letter to Ross Keller:

Concerning your newsletter of February 3, 1977: I have several questions about the two statements printed sideways along the body of the letter.

Statement one: "The world is full of cactus, but we don't have to sit on it." Are you announcing a new vegetarian dish? Can we have the cactus **and** the salisbury steak, or should we come back for seconds? Or is this a euphamistic reference to the crap we are served on, say, Friday, Saturday, and Sunday nights? Are you recommending that we eat out on such nights? The snack bar, perhaps?

Statement two: "What we see depends mainly on what we look for." Hmmmmmm. Is this a misprint? I thought the official policy was, "What you see is what you get." Or is this a new strategy for the students? If we anticipate barbequed beef on noodles for dinner, we won't be half as crushed when the woman announces, "liver or pizza?" Will this work, students?

Recommendations for the next newsletter:

"You're only as sick as you feel."

"Ask not what your food service can do for you but what you can do for your food service."

"Today's is the first meal of the rest of your life."

Tony Spaeth '77

Olympic thanks

To the editor:

We have some positive things to say about the Williams College Community. Without the generosity of many people, the Mission Park Olympics would have been impossible. We sincerely thank the contributions made by the Food Service, the Athletic Office, Security, the Coffee House, the Williamstown Highway Department, and Buildings and Grounds. Individuals of particular assistance were Mr. Dewey for his town council contacts, Coach McCormick for his brooms, Mr. Jankey for the loan of the snow removal equipment, and President Chandler for his eloquent Greek and quick torch. No one acted out of obligation and such service is appreciated.

Sincerely,
Matt Rowe
Brad Kendall
Bill Hutwelker
Peter Friesen

Radio news

To the editor:

We, at WCFM, agree that an alert radio station does "have an advantage over the printed media because it can get information out faster." (**Record**, 1-26-77) Unfortunately for the **Record**, WCFM reported every one of the stories found in the **Record's** 1-26 issue several days before the paper hit the dorms. Certainly in the case of the Ross Keller scandal, the WCFM deep background sources proved far superior. Nevertheless, we believe the **Record** deserves a hand for a job excellently done.

We would also like to point out to our listener that the WCFM 5 O'clock Report is changing its name and time. Our new time is 7 PM. Our new and provocative name is the 7 O'clock News.

In the weeks ahead, WCFM News will be bringing you live reports from the opening ceremonies of the destruction of Garfield House and the impeachment proceedings of College Council President Steven Piltch. WCFM will also be bringing you more on the Keller scandal. Remember, WCFM is always first with all the news, all the time.

Sincerely,
Joe Avellar
News Director, WCFM

Discussion group

To the editor:

We would like to take this opportunity to announce the formation of a discussion group dedicated to political and economic comment from a conservative standpoint. A rational discussion of conservative principle has been lacking on this campus and we feel that in filling this void, our group can be interesting and informative for those of any political hue.

Our as yet unnamed group will meet twice each month in informal hour-long sessions with students, members of the faculty and community leaders, beginning at 7:30 on Tuesday February 15 at a place to be announced in the next Register.

We hope that our membership will include not only hard-line Republicans, but anyone interested in discussing current political and economic issues.

Chip Buckner '79
Bruce McElvein '79

The RECORD can only print typewritten, signed letters in the To the editor section. Signatures may be withheld from publication upon request but all letters must be signed.



An opening night scene: Director Jean Bernard Bucky (center) receives plaudits from co-stars Dianne Thompson (l.) and Kevin O'Rourke (r.).

News and Notes

From Career Counseling

1977 Recruiting
In addition to the companies mentioned in Friday's **Record** **NEW YORK LIFE INSURANCE** will have an introductory group meeting on Feb. 17 in Mears House. Please sign-up for group meeting & individual interview.

ALSO: **UARCO** (business forms) will be here on Wed., March 9 to recruit for their sales division.

Vick-Chemical—A Reminder to Juniors
If you wish to interview for Vick's summer internship program, please bring a resume to and sign-up at OCC by Wed., Feb. 9.

IMMEDIATE JOB OPENINGS
Municipal Bond Analyst Trainee for E. F. Hutton, 1 Battery Park Plaza, N.Y., N.Y. 10004. Job includes review of issuers, evaluation of bonds, & preparation of sales memorandums. Send resumes to Lyn Ross at E. F. Hutton. See Direct Application notebook for further information.

NATIONAL ESSAY CONTEST
National Assoc. of Broadcasters is sponsoring an essay contest on "The First Amendment & the Electronic Media", designed to stimulate discussion & analysis of the rights of the public & the responsibility of broadcasters under the First Amendment. Contest open to any student enrolled in a college during 1976-1977. **Winner awarded $500. DEADLINE.** JUNE 1. Essays must be typewritten original works no longer than 2000 words. Send entries to First Amendment Essay Contest, NAB, 1771 N St., NW, Wash., D.C. 20036.

Opinion

CUL report doesn't say what the Residential House system is

by David R. Ross

After three semesters in the making, the Committee's on Undergraduate Life "Final Report on the Residential House System" deserves wide attention and discussion. The report isolates major tensions and inequities in upperclass housing. Unfortunately, the report does not address the Residential House system as such. I must confess to having looked forward to an explanation of just what this system which replaced fraternities is and what it should be.

The CUL apparently assumed that readers of the report would understand the basic form and goals of the system, would agree with the CUL that the system is "working well," and would agree that the few prescriptions suggested in the report would indeed lead to an improvement in upperclass housing. That the first assumption isn't true is the primary weakness in this otherwise well considered report.

Check the description of the Residential House system in the Student Handbook. It talks a lot about faculty associates, but doesn't tell one much about what it is like to live in one of these "Houses." We all know what fraternities (good or bad) are like, can understand dorm living and can come to understand the explicitly defined quad systems of Harvard or Yale. But, this Residential House system is a bastard child, born out of the marriage of the wrenching dismantling of fraternities and a unique but bizarre scattering of housing space on campus.

This system (and system may be too kind a word) never developed a real identity of its own. Many of the tensions the CUL report notes are the result of various students and faculty members having different views of what upperclass housing is. Some Houses seem to want to be frats and dorms all at the same time.

The Angevine Report, the report which in 1962 represented the catalyst for the long and rather bitter dismantling of fraternities, declared that the post-fraternity College should

"While the CUL report addresses visible problems with housing, it fails to deal with the nature of housing and what housing should be."

"organize a substantial part of the total educational experience around relatively small units where there can be a blending of classroom life and a life of conversation and discussion, together with opportunity to find and enjoy the values, disciplines and pleasures of small-unit living, eating, and social life."

The report suggested that campus life would center around these small units—each containing about 100 people—with space for dining, studying and social activities associated with each unit. Upperclass housing at Williams has not fulfilled this vision. While the CUL report addresses visible problems with housing, it fails to deal with the nature of housing and what housing should be.

Either the College should work to move toward the system envisioned by the Angevine Report or it should stop giving lip-service to a non-existent system and instead define the system that has evolved.

While many of the CUL's suggestions will improve upperclass life at Williams, they should be seen as short-range, pending a full-scale reevaluation of housing at Williams. This should be conducted as soon as possible by an Angevine-type committee of students, faculty, alumni and trustees.

A few points for the committee to consider:

* * *

The strength and stability of a House come from its members, not from the house officers as the CUL report seems to suggest. Too many students fail to see their House as something in which they have a stake. Thus, in many Houses there is little concern for the appearance of the House and for the welfare of other House members. Too many students perceive house officers and student waiters as second class citizens—people somehow chosen to serve the rest of the House. Houses should work as close, almost family-like units. For example, all members should be required to be waiters, help set up parties and even do minor repairs and cleaning around the House.

* * *

Overflow housing and the technical affiliation of students living off-campus with particular Houses should end. It is unreasonable to expect students of diverse backgrounds, living miles apart to "find and enjoy the pleasures of small-unit living, eating and social life" together.

* * *

The view that Houses consist of various dominant and minority groups which must constantly be appeased should be tossed aside as an unhelpful paradigm. Houses like families should consist of diverse individuals who despite disagreements can get along and work together. The CUL's apparent belief that House officers can and should be responsible for bringing Houses together shows incredible naivete. It is only the acceptance of the rights and interests of others by each individual that will lead to a friction-free House. Without that acceptance, the greatest diplomat in the world could not be a successful House officer.

* * *

The College cannot have the concept of House autonomy both ways. As much as possible the College would like to see Houses police their own daily lives. Yet, increasingly the College is suggesting how social dues should be spent, making rooming changes without adequate consultation with House members and permitting the Food Services Budget to dictate the eating and social atmosphere of houses. There is a growing tendency for campus social life to flow away from the Houses to party interest groups such as All New Stuff. The College Council is the avenue the Administration uses for discussing issues with students. It might be more productive to use faculty House Affiliates and House meetings to take the student pulse on campus issues.

I strongly disagree with the idea of different levels of social dues. The moment a House does this it legislates the existence of different divisive groups. Isolating women, blacks or one-eyed New Yorkers as "groups" requiring special treatment does little to foster good intra-house relations.

* * *

It is somewhat difficult to maintain that diverse living arrangements as maintained at Williams have widespread student acceptance when some 120-140 people choose to live with friends off-campus, when a larger number seek to change Houses each spring, and when the **Record's** society editor reports that the highlight of the campus's social life this weekend was the TDX frat party in Pownal.

The College will someday come to grips with the fact that there are limits on the amount of diversity and homogeneity of housing situations Williams students are willing to accept. I am confident that the CUL realized that this is the principal conflict lying behind many of the tensions it isolated. However, this issue was lost in the midst of the CUL's attempts to create patchwork solutions for problems which are really merely symptomatic of more fundamental tensions and uncertainties in the Residential House system.

David R. Ross '77 is a contributing editor of the RECORD and a member of Perry House.

Committee defines plagiarism

HONOR from page 1

case will be treated equitably.

Plagiarism appears in many varied states and it is not always understood. As explained by MacDonald, there are four types:

The first is the most obvious, the case when students, in taking notes from a source, verbatim or in the form of ideas, do not cite the source in the paper, whether it is as a single word, phrase, or thought.

The second form has often gone unnoticed: self-plagiarism. Students should receive permission from the professor before using an earlier paper as a source, and then footnote it in their new paper.

In the sciences, there occasionally is a problem with one student using another's results. Again, footnotes are necessary.

Finally, the committee hears cases on exam cheating. Some academic departments presently have students sign the honor statement: "I have neither given nor received aid in this examination." Many professors institute alternate seating, but in very large classes, physical size limits their ability.

During a hearing, three-fourths of the committee must be present, and a vote of guilty by three-fourths of those present is necessary for punishment. The student has the right to be present during the accuser's statement. The student also has the right to present his case in the absence of the accusor.

Punishments vary greatly, and the committee has almost limitless power in dealing them out. Dismissal is the most extreme, and approval must come from both Dean Berek and President Chandler. Following this in decreasing severity are suspension, probation with and without restrictions, and a letter of censure.

The Honor Code

The Honor Code covers all aspects of academic honesty, including the writing of papers and other course work as well as all quizzes, hour tests, and examinations.

In written material, students are expected to acknowledge the sources of their work. Careful observance of accepted standards of reference and attribution is required. The basic rules are summarized below, but students are advised to consult a recognized style manual in order to avoid the possibility of even unintentional plagiarism. While literary honesty does not demand a footnote on statements of common fact, it does require that a student provide clear footnotes or other appropriate documentation and give credit in the bibliography to ideas, interpretations, and facts that particular sources have contributed to the student's final work.

1) A direct quotation (whether a single word or a phrase, sentence, paragraph, or series of paragraphs) must always be identified by quotation marks, by indenting and single spacing, or by reduced type size of the quoted material, and a note must be used to state the exact source.

2) A paraphrase of the work of another must be acknowledged as such by a note stating the source.

3) Indebtedness to the specific ideas of others, or the summarizing of several pages, even though expressed in different words, must be acknowledged by a note stating the source.

4) Every instance of the use of another student's laboratory reports, computer programs, or other material must be acknowledged by a note.

5) Even the use of a student's own previous work must be acknowledged; thus, a student must obtain the prior permission of all instructors concerned before submitting substantially the same paper in more than one course.

Individual instructors will define how standards of academic honesty apply to their own courses or laboratories. They may set any type of final examination or hour test, ranging from closed-book, alternate-seating classroom exercises to open-book, "take home" examinations or papers, and any requirements for laboratory exercises. Some instructors encourage cooperation between students but others do not. It is the responsibility of each student to determine what conduct is appropriate in any course or laboratory; students uncertain about a particular situation should ask the instructor or a member of the Student Honor Committee. An open and highly individualized system can only last as long as both the students and the Faculty work together to create a true academic community.

A closer look at Mission Park

MISSION from page 1

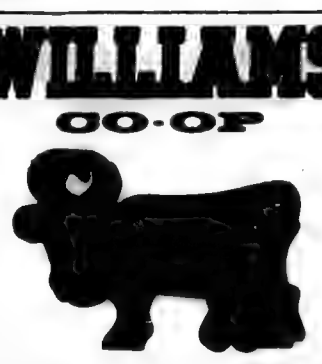
maximum crush on a bathroom at any one time. Some suites have living rooms. All of the rooms have telephones and large picture windows. In rooms with a northern exposure, the large windows allow an impressive view of the surrounding mountains.

In addition to the food's being good, it is also very convenient. One never has to go outside for it, and in this respect it is unique.

Socially, Mission falls short of the congenial atmosphere of the row houses. The arrangement of suites, most of which have their doors closed, is not very conducive to incidental trafficking with other members of your house.

Of all the places one might apply for upperclass housing, Mission Park is by far the most known quantity. If included into one of the 3 park houses, you'll know you have a single and you'll have a good idea of its size and shape.

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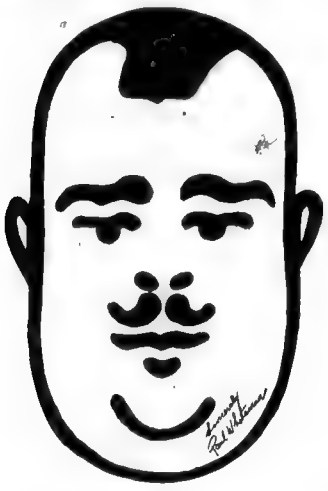
Williams Cabaret presents
songs from the current Broadway hits:
Godspell · A Chorus Line · Pippin · The Magic Show
at the LOG
February 10, 11, 12, 13
9 to 10pm
Tonight: Freshman Night

Stetson harbors music memorabilia

by Gail Hupper

On some wintry weekday afternoon when you find yourself with some free time on your hands, walk over to Stetson Hall. Go to the information desk on the main floor and locate Tier One. Now make your way to the staircase which connects the old and new wings of the building. Walk down to Tier Three, make your way through offices and classrooms to Tier Two, and pray that you will find the staircase that will deposit you onto Tier One.

Assuming you have come this far, walk down that staircase that blind chance has led you to, then, at the bottom, walk through the fire door onto Tier One. If all is well you should be standing before an imposing-looking door covered with cartoons and signs.



If you walk through that door you will be transported into another time and another place. You will immediately be confronted by walls covered by photographs, cabinets filled with trophies, an unlikely statuette of a very fat man, an old banjo, and a miniature cream-colored piano lettered "Bing", on top of which the banjo lies. Walk further and you will come upon two rooms brimming with manila folders, manila envelopes, some magazines, and a few small tables, all neatly numbered, catalogued, and in place.

The place you have reached is the Whiteman collection, home of the 4,000 orchestrations with scores and parts, the over 1,000 recordings, and the endless memorabilia which make up the largest existing collection of the effects of Paul Whiteman, jazz musician of the '20's and '30's. Although best known for his numerous tours across the United States and Europe, as well as his 1924 performance in New York of Gerschwin's "Rhapsody in Blue", written especially for "The King of Jazz", Whiteman's musical career went far beyond these. He played hotel ballrooms and vaudeville circuits across the country. His orchestras played for numerous Broadway shows. He was paid huge sums of money for everything he did—from $10,000 for a private party given by the Prince of Wales, to $440,000 for the Universal Pictures production, "The King of Jazz." Collection Curator Irwin Shainman, aptly termed Whiteman "the biggest thing around," during his time.

The secret of Whiteman's success lay in several factors. Shainman emphasized the importance of the musician's "nose for talent" and his "ability to play"—Assistant Curator Carl Johnson reported that Whiteman usually paid his orchestras some two or three times as much as did other band leaders of the time. Also significant, said Johnson, were the "skilled publicity men" Whiteman hired. "They created for him the image that earned him the title. 'The King of Jazz'."

Both Johnson and Shainman said they felt, however, that the title is a misnomer. Said Johnson, "The title he much more richly deserved was 'The King of Entertainment Music.'" Certainly the present concept of jazz hardly fits Whiteman's music. Shainman felt that "the unusual thing about Whiteman at the time was that he took popular tunes and arranged them for a small orchestra. At the time everything that wasn't classical music was 'jazz.'" Shainman agreed that "entertainment music" was a far more apt label than "jazz" for Whiteman's music.

"No one really understands why it is that Williams received Whiteman's effects," Shainman said. "One explanation is that one of Whiteman's public relations ladies had earlier been secretary to Williams history professor Tyler Dennett. So when Whiteman's effects began to pile up, it was suggested that Williams receive them." The explanation to which Johnson subscribed was that Whiteman decided to give the collection to an educational institution. "It happened that one of his lawyers had two sons at Williams, so Whiteman offered the collection to the College." The collection arrived in full in the late 1940's; according to Shainman, "we still don't have it entirely organized."

Both Johnson and Shainman emphasized that the collection is "a working research facility." It is used for papers and other projects by students and members of the community; the curators also send material to recording houses, authors, and performers all over the world. "We're pretty busy around here," says Johnson, who himself has recently finished a report on Whiteman's career. "But I enjoy it." Johnson grew up in Whiteman's heyday, and heard him play live. He described the music as "slow and easy to dance to . . . the kind of thing that middle-class, middle-aged New Yorkers, out for an evening of dancing, would appreciate."



Durrenmatt's The Physicists opens this Thursday the 11th and continues on the 12th, and 17th-19th.

Boyd stages satire

The Williams College Theatre's production of Friedrich Durrenmatt's **The Physicists** will open at the Adams Memorial Theatre this Friday at 8:30 p.m. and continue Feb. 12, 17, 18, and 19th. The modern comedy is an early work of the Swiss playwright whose other plays include **The Visit, The Marriage of Mr. Mississippi,** and **Play Strindberg.** As the play's director, Gregory Boyd, explained, "**The Physicists** is typical of Durrenmatt; dealing with profound moral questions in a highly satiric manner. The play is full of savage and bitter humor, unexpected plot turns and sudden revelations. Durrenmatt uses elements of the murder mystery, the gangster melodrama, and the espionage thriller to great comic effect. The result is what one might call a grotesque farce—comic and disquieting at the same time."

The play is set in a lunatic asylum, run by a hunchback female psychiatrist and inhabited by only three patients. Each of the inmates is a nuclear physicist and each has a peculiar delusion—one imagines himself to be Sir Issac Newton, another thinks he is Albert Einstein and the third believes he is receiving visions from King Solomon. The play moves quickly through a series of events (including violent crime, sharp reversals, and unexpected discoveries) to an unusual climax.

Tickets are available at the AMT Box Office, or by calling 458-3023.

WCFM sets program

WCFM announced its spring semester schedule this week, making a number of changes in programming. From 8:30 until midnight on Sunday through Wednesday WCFM will air progressive and contemporary rock, while after midnight (1:00 on weekends) WCFM will feature progressive and contemporary jazz and soul.

The WCFM news department is making a major change. It will move its half-hour news summary from 5:00 p.m. to 7:00. The new **Seven O'Clock News** will place a new emphasis on news and events of the College and community. The weekend edition of the **Seven O'Clock News** (Friday and Saturday) will be shortened to 15 minutes. A new feature will be the Williams Scoreboard, which will provide a summary of all Williams College sports each day. A regular presentation of the Sunday news will be opinion, and anyone from the college or community who wishes to express their opinion on any issue of concern can do so at that time.

Special programs will be a very important part of WCFM's programming this semester, and will be aired Sunday through Thursday nights from 7:30-8:30 p.m. with other times as well. **What's New,** Thursday nights from 8:30 to 12, will present the latest album releases, reviews and information plus a special **Album of the Week** at 10:00. In addition, on Wednesday and Thursday mornings from 10-12 new albums will be played in their entirety.

The Gospel Beat will be moved back one hour from its present time to begin at noon on Sunday afternoon. At 1:00 that afternoon Martha Williamson will present **Broadway Baby!**, one hour of the best of Broadway show tunes. Following that will be **The Music of . . .** which focuses on the history of a particular artist each week. Also on Sunday, from 7:30 to 8:30, Tim Treadway will continue with **Roots: An American Music Perspective.** This show brings together a wide variety of music from the American experience, such as classic blues, and jazz, country, calypso, gypsy, and others. Two foreign language additions to the WCFM schedule are **Cajon de Sastre,** Monday 7:30-8 PM and **Dingsbums,** (Thursday 7:30-8 PM beginning Feb. 10) programs produced in Spanish and German (respectively) by the cooperation of students and faculty members.

Carl Johnson will continue to bring the Williamstown community **From Ragtime to Swing** (Wednesday, 7:30-8:30 PM) and Dave Studenmund will present the **Hodgkins Hour** (Tuesday, 7:30-8:30), a special production show including radio drama and other specially produced shows, and always featuring the legendary **Ephman** series (produced at WCFM in the late 1960's). Because WCFM is broadcasting virtually all of the Williams College basketball and hockey games, both the **Hodgkins Hour** and **From Ragtime to Swing** will begin on March 8 and 9. Also beginning that week will be the **People's Revolutionary Midnight Theater** (Thursday 12-12:30 beginning March 10) produced in cooperation with the BSU repertory company. **Ecological Forum** (alternate week beginning Feb. 14, Monday 8-8:30) will present interviews with knowledgeable people in the ecological field.

Thursday nights at 8:00 the WCFM Sports department will present **Sportstime,** with interviews, features and talk about the sports world. **Oldies!** will be on Saturday night from 10 p.m. to 1 a.m. this semester.

WCFM will also present **FOLKTALK,** a series of selected folktales from around the world. Produced by Dennis Doyon as a WSP 99, the **FOLKTALK** extends part of the oral tradition of five cultures to the Northern Berkshire radio audience.

Cabaret at Log

More fun is in store for Williams College students and affiliates as the Log presents the Williams Cabaret in performance this Thursday through Sunday evenings from 9 to 10 p.m.

Though the Cabaret usually highlights the work of a single composer, this one concentrates on songs from the current Broadway hit musicals **A Chorus Line, Godspell, Pippin,** and **The Magic Show,** the former written by Marvin Hamlisch, the latter three by Steven Schwartz.

The Williams Cabaret, which has performed earlier this year at the Williams Inn, features Martha Williamson, Gwen Nichols, Joe Trimboli, and Skip Adams with Peter Gloo at the piano and Doug Gernert on drums.

Adams commented that the informal setting of the Log is conducive to the Cabaret's music and style, and the show will be "an hour of entertaining song and dance."

Contest lauds poets

Poems are now being accepted for the annual Academy of American Poets Contest. The competition this year at Williams will be judged by Gregory Orr, author of two collections of poetry, **Burning the Empty Nests** (1973) and **Gathering the Bones Together** (1975). Orr, who teaches at the University of Virginia, will be at Williams April 25 to give a reading of his work.

A prize of $100 will be awarded to the best poem or group of poems written by a student. Manuscripts should be submitted to Dene Lane in the English Department Office. The deadline is April 7. Contestants should limit their submissions to no more than five poems. Additional details concerning the contest are available in the English Department Office.

A winner (or winners, if there should be a tie) and two or three Honorable Mentions will be chosen, and will be invited to participate in a joint reading sponsored by the English Department on Monday afternoon, May 2.

In the past, the Williams winner had been announced at commencement and the deadline for entries was May 1. This year, the contest deadline and the announcement are earlier thereby giving the winner more recognition. Williams is one of 82 colleges chosen by the Academy to sponsor the contest.

Poetry Reading

There will be a poetry reading by Lawrence Raab of the Department of English Thursday at 8:00 p.m. in 3 Griffin. Raab, a native of Pittsfield, is the author of two books of poems, **Mysteries of the Horizon** and **The Collector of Cold Weather.** His awards include a Book-of-the-Month Club Fellowship, a grant from the National Endowment for the Arts, and the Robert Frost Fellowship from the Bread Loaf Writers' Conference. For the three years before coming to Williams he held a fellowship from the University of Michigan Society of Fellows. The poet Donald Justice has said that Raab's style "is sure and unwavering, and his lines, in their flowing relaxations, suggest the music of good expansive talk."

Fremery gives concert

Phillip De Fremery, classical guitarist, will perform this Friday at 8:30 p.m. in Jesup Hall auditorium as part of the Thompson Concert scenes sponsored by the Department of Music. Admission is free.

The program will be John Dowland's **Forlorne Hope Fancy,** Francesco da Milano's **Fantasia,** J. S. Bach's **Chaconne,** Jean Philippe Rameau's **Two Minuets,** Francisco Tarrega's **Prelude No. 2** and **No. 5** and **Marieta,** Heitor Villa-Lobos' **Etude No. 11** and **No. 1** and **Prelude No. 4,** and Manuel de falla's **The Miller's Dance.**



Free guitar recital

Phillip De Fremery, classical guitarist, will give a free public recital Friday at 8:30 p.m. in Jesup Hall auditorium.

Teacher of numerous master classes, de Fremery is currently instructor of guitar at the five colleges in the Connecticut Valley, Mount Holyoke, Smith, Amherst, Hampshire, and the University of Massachusetts, Amherst.

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owdoin, Colby slap skaters

by Tim Layden

he Sioux should have been so kind uster. Thoughts perhaps lingering the mind of Williams hockey ntor Bill McCormick following the ekend's back-to-back losses to wdoin (10-3) and Colby (4-3). The werful Polar Bears pillaged and ndered Chapman rink to the tune of r first period goals, while the proving Mules scrapped from ind to net the game-winner with t over two minutes remaining.

he Ephs thus drop to 8-8 on the ason, including a 4-8 slate in vision II. The two weekend losses tually eliminated the Ephs from st-season consideration, barring a fect finish.

he haughty Bowdoin squad olled into Williamstown with two aight division II crowns in their cket and a sparkling 7-1 slate for 6-77. The invaders from the North ickly showed Williams why. wdoin scored first at 10:16 of the t period, and crammed three goals into six minutes against Chuck Cremens. Bowdoin outshot Williams, 22-7 in the opening period and 51-20 on the game as goalie Mark Menzies was seldom tested.

Williams pulled to within 4-1 on junior Barney Walsh's first goal following a long absence, but Bowdoin later took leads of 8-1 and 9-2. Other Williams goals were netted by senior Brian Norris and junior Pete Elkind, both in the fourth period.

In Colby, Williams faced a squad which was attempting an upgrading of its schedule which was to take several years under veteran coach Jack Kelly. If the type of guttiness which the Mules showed Saturday afternoon in coming from two goals back is any indication, the playoffs are not far off.

Williams came out flying early, and grabbed a 1-0 lead on Rick Zeller's goal which beat most of the late-arriving basketball fans to the net. Geoff Daley scored some six minutes later to give the Ephs a two-goal cushion.

At 15:23, the visitors moved within one goal following a scramble in front of Ed Weiss, but Jim Hield's deflection two minutes later returned the two-goal margin to the Purple.

A pair of Colby breakaways, resulting in fine goals, evened the count at 3-3 early in the final period. Despite a third period dominated by the Ephs, Colby managed to sneak out a winner, as defenseman Larry Sparks swiped a Williams clearing pass and netted the game winner at 17:44. And the worst is yet to come, as the Ephmen travel to the lion's den (Achilles Rink) in Schenectady, N.Y. to face the powerful Union Dutchmen.

Game time is 8 p.m. tomorrow.



Rick Zeller and Chris Egizi harass this tumbling Polar Bear for possession of the puck. (photo by Gledhill)

pringfield nips splashers

SWIMMING from page 6

le frosh Tom Beckett went his test 100 yards of the year at 50.1. he crucial difference in the race eared to be in the pick-ups: the remely well-drilled Chiefs made ir exchanges ever so slightly faster n the cautious Eph foursome. he Ephs did a super job in bringing own to the last event against last r's number two team in New gland and number five finisher in NCAA Division II meet. Things n't looked very promising earlier the afternoon when the Maroons raced to a 23-11 lead with wins in h of the first four events. Only 2-3 shes in the 1000 and 50 and licke's split in the 200 kept things n getting too lopsided.

he Purple came back behind Todd er's team high seventh individual nt win of the year in the 200 yard individual medley and Peter Howd's second consecutive runner-up performance in that event. Jeff Erickson and Dave Thomson put the Ephs on top, 27-25, with a one-two sweep of the next event, the required diving.

Hoelzer and Piper salvaged a 2-3 in the 200 butterfly before Wild's 100 free win, but Springfield retrieved the lead for good with a sweep of the 200 backstroke.

Then came the event that kept Williams in the meet until the free relay, the 500 freestyle. Stuart Deans swam a strategically beautiful race, hanging back early, grabbing the lead after 400 yards and holding off the dreaded kick of triple event New England champ Mike McCombs. McCombs, already a victor in the 1000 and 200 fly, finished second with senior Duff Anderson half a second behind.

Skiers ready for Dartmouth winter carnival

The varsity ski team, in preparation for the upcoming carnival circuit against Division I NCAA Champions Dartmouth, and top ten teams Middlebury and UVM, has been involved in a series of races during winter study.

Competing in the tough Eastern Ski Association Cup Race at Waterville Valley N.H., Williams skier Andy Mikell placed tenth in a race which included US ski team members. Eph's Don Tarinelli and Roger Prevot also had good showings for the squad, placing sixteenth and twentieth earlier this month.

In Tri-State action, team co-captain Chris Welsh tucked his way to two second place finishes at Jiminy Peak.

The women's alpine contingent, led by Marty Epstein looked good this past weekend at the Plymouth State College carnival, although the team has not been competing in ESA races.

The Nordic team has also been busy, traveling to Salisbury, Connecticut where Scott Berry placed second in Class B competition. Berry, placing sixth earlier in January at Middlebury, shows signs of improvement as do teammates Will Schmidt, Tom Dodds, and Andy Kelly.

The cross country team, led by Ann Waters and Jeff Magoon, have met the stiffest competition of any team. After racing in the Dannon Yogurt Invitational Series, the squad took part in the Hanover Night Races with Waters and Rachel Potter grabbing eighth and tenth respectively. In the men's division, co-captain Gary James, returning to action after having broken his arm, finished sixteenth, trailed by Magoon in twentieth.

The ski team traveled to the St. Lawrence Carnival January 21 and 22 finishing well, as Schmidt grabbed seventh in cross country competition, Wally Chambers in seventeenth.

Trackmen take Little Three

TRACK from page 6

any difference.

The two-mile runners continued their tradition of being the scoring hot spot of the Williams attack by chalking up a fat nine point bulge. The distance duo of Joe Kolb and Frank Carr lowered Dick Farley's blood pressure with first and second place performances in the event. Kolb strided to a relatively slow 9:36.5 followed by Carr's 9:45.7, while Steve Polasky, after returning from a WSP in Michigan, cranked out a time of 10:02 for the no. 4 position. Dave Seeger then sealed the Williams victory with a tactical 2:22.5 first place performance in the 1000 yard run.

In the final event of the afternoon, four Ephmen gave a mini-course to their rivals entitled "How to Blow Doors in the 1977 Little Three plus One". Co-captain Dave Bass took care of the lead off duties for the mile relay quartet and handed off to Paul Untch with a lead over the traditional trio. Untch held on to the margin and gave the stick to O'Reilly who stretched the lead into a mammoth expanse of green tartan. The comfortable margin over the second place Amherst quartet was then given to White who added his own personal version of a quarter mile anchor leg and crossed the finish line in first with a 3:34.9 team clocking.

Williams closes out the dual meet season next Saturday when it hosts Westfield, Worcester and Fitchburg.

WCFM Spring Program Schedule

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7 a.m.		Paul Alexander true country and bluegrass with country rock, soft rock and folk	Tom Soybel Bob Berry light contemporary and Dixie rock	Jeff Crawford folk, ragtime and blues	Jerry Tone country rock—easy listening	Cap'n Easy special morning programming with soft, easy music	Monica Mania no rhyme or reason? (a variety)
10 a.m.		Doug Frazier mostly early and contemporary folk artists	Margaret Graham light and jazzy through to progressive rock	NEW ALBUM RELEASES (in their entirety)	NEW ALBUM RELEASES (in their entirety)	Dr. 'zza rock, blues and folk rock, generally slow	Jeff Dickey easy mixture of progressive rock, blues and jazz
12	THE GOSPEL BEAT with Judy Harley and Dave Bass	The Meadows with Bill Beckett mostly light and progressive rock with a touch of country	Phil Rice progressive rock and jazz	Richard Karelis moderate rock and disco	Al Blakey jazz		Eric Sundin and Dan Powell light rock with an energetic upbeat
1	BROADWAY BABY! Martha Williamson				1 p.m.	Jeff Kovar rock, from folk-blues-country to heavy metal	
2	THE MUSIC OF... the history of a featured artist every week		2 p.m. The Brian Archambault Radio Programme light to moderate rock, some disco	Tom Cox progressive rock from straight ahead to electronics	Wingful of Eyes with Dev Palmer rock with an emphasis on electronics		Ken Girvetz progressive rock with jazz flavor
3 p.m.		Emily Glimp mostly light contemporary rock			4 p.m.	Larry Sisson contemporary and progressive rock	
5p.m.	Tom Helde classical music, its evolution since the Renaissance	Bill Jaume classical music, emphasis on music from 1900-1950	Mark Obert-thorn classical music, mainly from the Romantic era	Ron Eligator classical music, from the Renaissance to the 20th century	Peter Stark classical music with an emphasis on Baroque		Paul Stupin soft L.A. rock
7		THE SEVEN	O'CLOCK	NEWS	7:15	WEEKEND	EDITION
7:30	ROOTS: AN AMERICAN MUSIC PERSPECTIVE	CAJON DE SASTRE (Spanish) ECOLOGICAL FORUM	HODGKINS HOUR (begins March 8)	FROM RAGTIME TO SWING (begins March 9)	DINGSBUMS (German, begins feb 10) SPORTSTIME!	Everything you know is wrong! from rock to reggae, folk and comedy	Welcome to the Lily Pad with the Frog rock
8:30	Wayne Lilley contemporary rock	Howard Goodfriend progressive and contemporary rock	Steve White and John Svoboda (alternating weeks) progressive and contemporary rock	Bruce Samms and Peter Green (alternating weeks) progressive and contemporary rock	WHAT'S NEW? the latest album releases.		
10 p.m.					ALBUM OF THE WEEK reviews and information	The Disco Kid disco—soulful oldies—Latin, African and Caribbean rhythms	OLDIES! solid gold requests from the 50's and 60's with Hank Korth and Don Rice
midnight	Lew Mills contemporary jazz	Ron Adams jazz, rhythm and blues and disco	On the Avenue with Glenn Harris contemporary soul, jazz and r&b	Peter Davidson jazz, mainly classical jazz roots	MIDNIGHT THEATER (begins March 10) Last Autumn's Dream progressive and contemporary jazz with some soul	Basin Street with Jim Kaplan mainstream jazz of the bebop period	The Night Owl jazz for the connoisseur
3 a.m.						4 a.m.	4 a.m.

Hoopsters top Bowdoin, Colby; up record to 8-6

by Andy O'Donnell

Their record now stands at 8-6, the best it has been in over a year. And for the second time this season they've put together a three game win streak. But the good news ends there, for it's going to take a much better effort than was displayed this past weekend if the varsity basketball team is going to have any sort of success in a murderous six game stretch that begins tonight in Troy against R.P.I.

Playing just well enough to win in each instance, the Ephs came from behind in the second half Friday night to tip a well-coached Bowdoin five 67-63 and then eased past Colby 79-67 fourteen hours later.

Both games were marked by a lethargic Williams offense and an uninspired defense which allowed two teams that should have been run out of Lasell to remain in the contests well into the second halves until the crowd finally got the Ephs sufficiently fired up to deliver the death blow.

Against Bowdoin, for example, the Ephs drifted through a first half that saw the score tied eleven times before a Brad Wolk tip-in sent Williams into the locker room with a slim 34-32 lead.

The Polar Bears quickly asserted themselves as the second half began, running off ten straight points to take a 47-38 lead and then controlling matters through most of the half until Williams decided to get serious with 8:33 remaining and Bowdoin ahead 55-49.

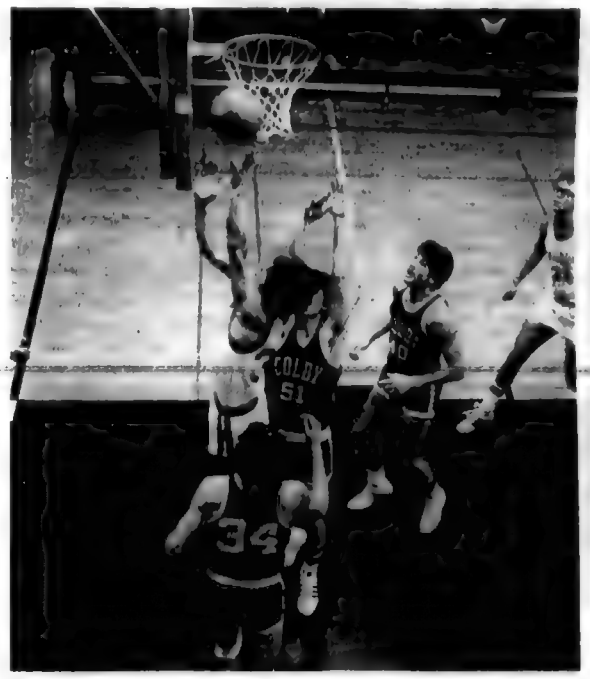
With four different players scoring, the Ephs ran off ten straight points to finally forge into the lead, 59-55. Gregg Fasulo responded with a pair of hoops for Bowdoin, however, and it was up to Matt Spangler to alertly pick up a loose ball underneath and put the Ephs into the lead for good. Mike Tanner and Gerry Kelly then wrapped things up for the Ephs with some clutch free throw shooting in the final two minutes.

Kelly and Spangler led the Ephs with 15 points apiece, followed by Tanner with 14. Bill Whelan chipped in with 9 in a strong first half effort.

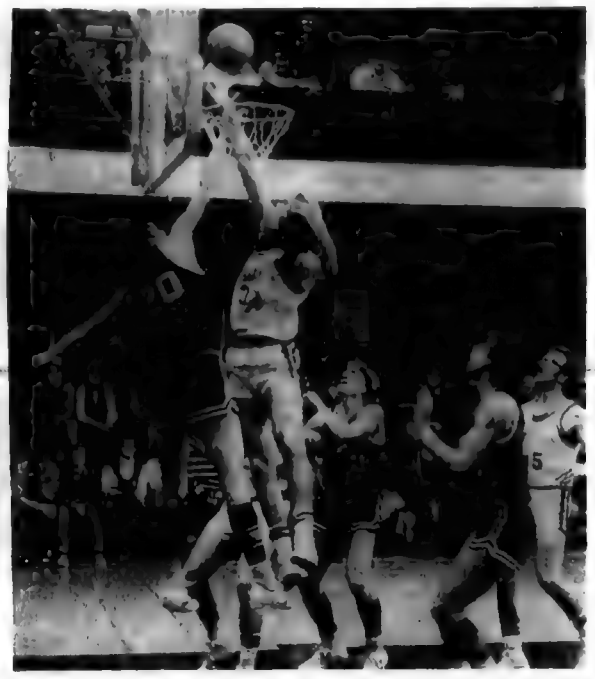
The script was almost the same against Colby the following afternoon as the Ephs again had trouble getting their engines started in the first half. Tom Balderston was the lone exception to the rule, coming off the bench midway through the half to pour in 14 points and give the Ephs a 34-28 halftime lead.

Balderston continued his outstanding play in the second half, combining with Tanner and Spangler to ignite a 13-2 explosion that put the Ephs in the driver's seat for good, 57-42, with 9:23 remaining. Balderston finished with a season high 22 points, while Kelly added 15, Tanner 14, and Spangler 13.

Following tonight's game the Ephs travel to Waltham Saturday night to battle Brandeis, perhaps New England's top Division III team at the moment.



Two Ephs a leaping spelled trouble for the visitors from Maine this Weekend. Tom Balderston netted 22 against the Colby Mules, while Bard Wolk rebounded and tipped-in shots effectively against the Bowdoin Polar Bears. (photos by C. Read, Gledhill)



Racketmen smash Bowdoin, MIT

by Evan Bash

In just one trip to M.I.T. Saturday the varsity squash team came away with two wins and, no, those figures are not part of some "new" math the men at M.I.T. have come up with. The Ephmen doubled their fun by way of sweeping a triangular match in which they routed both Bowdoin and M.I.T. by identical 9-0 scores in the space of only 3 hours.

By averting a letdown in the wake of their strong showings a week ago, Coach Dave Johnson's squad raised their record to a lofty 8-3 mark. Williams played steady, although not outstanding, squash to propel themselves into the final part of what may end up being their finest season in years.

In the first match of the day the Ephs were pitted against Bowdoin, a team with only one man back from last year. The Polar Bears were strictly out of their environment on the stuffy, 60 degree M.I.T. courts and were easily taken advantage of as Williams dropped but one game in the match.

Captain Marc Reinhardt showed no ill-effects from a muscle pull he suffered last week as he and no. 2 Arnie Cogswell each breezed through three game wins. Chip Lindquist won easily after last week's close losses and Athlete of the Week Martin Goldberg showed them why with another strong outing. Also playing well and winning in three was no. 5 Pete Thayer, who moved up two spots on the Eph ladder from last week.

Jim Little rebounded from his recent slump with a victory in four games. Tim Belk at no. 7 and Charlie Haines at no. 8 both breezed through their opposition while Jim Parsons saw his first action of the year at no. 9 and proved the depth of the Eph squad with an easy three game win.

Not even the finest engineers at M.I.T. could have developed a plan to keep Williams from victory. The Ephs were now well adjusted to their host's hot courts and the young M.I.T. team wilted under Williams' continued pressure.

Reinhardt and Lindquist proved unbeatable again as each swept in three easy games. Facing somewhat stiffer competition, both Cogswell and Goldberg surrendered a game en route to their seemingly inevitable victories. Thayer had no trouble concluding his second rout and Little finished off his man in three games this time around.

Neither Belk nor Haines wanted to be outdone by the other as each scored in three games. Parsons concluded the trouncing by winning in four.

Williams battles Army at West Point today.

Lady cagers split 2

by Nancy Rhein

Psyched up and ready to repeat Thursday night's 81-55 pounding of Smith, the Williams women's basketball team took over Lasell prime time Saturday with visions of grabbing one of those Ivy League upsets that only occur in the "cozy confines". But the dream soon turned to a nightmare as Radcliffe's superior outside shooting and effective man to man defense paced the Cliffies or Crimsonettes to a 76-58 victory over the Ephs.

Although Radcliffe led throughout the contest, the Ephs made it clear that this game was not going to be a repeat of last year's 60-29 blow-out, as they came within four points midway through the game.

The squad, on the strength of Leslie Milne, Maggie O'Brien, and Lisa Capaldini showed real hustle, but turnovers and missed lay-ups cost the team the game.

Moving to an early lead, the visitors went ahead 20-9 keeping up the pace throughout the period. Williams, in zone, forced Radcliffe to go to the outside, a situation which they used to their benefit, as Radcliffe's freshman New Mexican duo kept pumping them in.

Down 32-15 at 5:38 coach Sue Hudson sent in sophomore Louise Van Dyck, still shining following an 11 point performance against Smith, to Van Dyck, hitting 3 for 3 got the team rolling and with Wilson and Milne, brought the score to 38-32 at the half.

The momentum continued into the early going of the second half, as Capaldini successfully shot the long one to bring the Ephs within four at 16:14. But four was the closest the Ephs would get, as Radcliffe put on more pressure in their man to man, forcing Williams turnovers.

Although Hudson attempted to settle down the squad by sending in frosh Jeannie Weeks and captain Robin Ellett, it was too late for the team, behind now by 16 points. Hudson again tried for the inspiration of Van Dyck, who could only manage to hit the last shot to finish the contest 76-58.

Hot outside shooter Capaldini played well for the Ephs grabbing 15 points and 14 rebounds to lead the squad in both categories. O'Brien had 10 rebounds and 14 points while Milne added the last big chunk with 12.

The sloppy plays and mistakes which cost the team Saturday's victory were nowhere to be seen Thursday night as the Ephs crushed Smith 81-55. This time it was O'Brien who couldn't miss from the outside, or from the inside for that matter, going for 22 points.

Hitting the road tomorrow, the squad, now 4-3 will meet Vassar and then travel to Dartmouth Saturday.



Forward Leigh Wilson goes up for a lay-up, while Lisa Capaldini moves in for a rebound. (photo by C. Read)

Eph runners win Little 3 title

by Frank Carr

In a close race for the Little Three title, the Williams trackmen pulled out victories in the final four events to defeat Amherst by a ten point margin. The Ephs retained the conference crown with a 59 point total, followed closely by the Lord Jeffs with 49, while Trinity scored 21 points and Wesleyan rounded out the Little Three plus One with a skimpy 12 point effort.

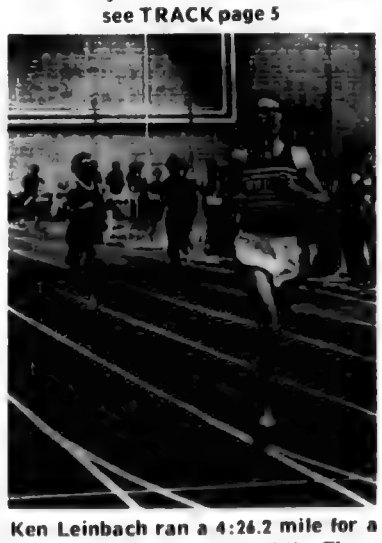
Amherst grabbed the early lead in the contest, taking 1-2 in the long jump with Greg McAleenan netting two points in third place. The Ephmen bounced right back in the 35 lb. weight throw, racking up 8 big ones to tie the score at 10. Larry "Mongo" Tanner easily took first place honors in the event as he broke his own college record in launching the weight on a 53' 1" journey. Rich Remmer added three more points to Tanner's victory, finishing second with a 45' ½" toss.

The Jeffs then constructed a five point lead during the next two events going 1-2 in the pole vault and adding a fourth in the triple jump. Sophomore Mark Eckert followed the updraft of the Amherst duo placing third in the vault, while freshman Jamie Rouse dented the sand pit at 40' 1¾" for third place in the triple jump. Once again the weight crew kept Williams in the meet as Remmer and Jim DeSimone netted first and fourth in the shot put to give coach Dick Farley a not-really-very-comfortable one point lead. Rouse and McAleenan kept the slim lead intact by closing out the purple field event scoring with third and fourth respectively in the high jump.

The running events started off with freshman Mike Behrman leading the mile field through a 62 second opening quarter, while co-captain Ken Leinbach cruised safely in the pack. Leinbach fought off a cold and kicked in the last three laps to break the tape at 4:26.2. Behrman felt the effects of the swift early pace and eased into fourth with a 4:42 clocking. Fellow co-captain Dave Bass added three more points to the Eph cause as he streaked across 60 yards of tartan in 6.7 seconds for the runner-up spot. In the next event, the 600 yd. run, Amherst runners snuck into second and third place as Terry O'Reilly followed in fourth with a 1:17.3 clocking. At this juncture in the contest, Uncle Ephraim's "sons of illegitimate birth" were back in the lead by two points with only four events left on the bill.

Then, out of the far corner of Towne Fieldhouse, junior Ron White came to the rescue. The tall and graceful hurdler showed the crowd why he is tied for second in the New England rankings by high-stepping the barriers in 7.5 seconds for his third victory of the season. Tom Selden added 2 more points with a third place performance giving the lead back to his teammates and putting the score at Williams 40, Amherst 38, Wesleyan and Trinity: too far out of it to make

see TRACK page 5



Ken Leinbach ran a 4:26.2 mile for a first place finish in the Little Three plus One championships. (Read)

Eph splashers lose to Springfield

by Dennis O'Shea

It took a pool record effort to do it, but Springfield anchorman Jeff Germain and his Maroon relaymates held off Phil Wild and a hungry 400 freestyle relay quartet to smoke the Williams' natators chances for a second home pool upset of the Chiefs in three years.

Germain held on to just about an angstrom's worth of a nearly body length long lead his colleagues had whipped up before Wild went to work, but a micron's as good as a mile when it comes down to those seven points in the final relay. Springfield took it, and Coach Red Silvia's charges slipped back downstate with the slimmest of wins, 62-51.

If meets were decided by time differences rather than points, meet referee Bob Muir would have needed a top of the line Omega system, a Hewlitt-Packard calculator and a couple of high-powered actuaries to unravel this one. First, second and third places in the 50 freestyle, one of the great synchronized swimming events since Esther Williams, were all timed at 22.5. Germain punched in a 49.7 equal to Wild's winning time in the 100, and Dave Amlicke trailed Germain by only a tenth in the 200 free.

Both sprint relays were clocked at six-tenths faster than U.Conn's 3:18.4 pool standard time, a drop of over two seconds for the Ephmen from their previous best at Hamilton last month. The swim puts the Williams relay fourth in the New England rankings behind Maine, Southern and a previous Springfield time. Three Ephs, Wild, Amlicke and Guy Hoelzer, posted sub-50 second splits

see SWIMMING page 5

Scoreboard

Men's Basketball (8-6)
Feb. 5—Colby 67 · Williams 79
Top Scoring: Balderston · 22, Kelly · 15, Tanner · 14, Spangler · 13
Feb. 4—Bowdoin 63 · Williams 67
Top Scoring: Kelly · 15, Spangler · 15, Tanner · 14, Whelan · 9
Feb. 2—Middlebury 64 · Williams 66
Top Scoring: Tanner · 22, Kelly · 18, Wolk · 10, Spangler · 10

Men's Hockey (8-8)
Feb. 5—Colby 4 · Williams 3
Goals: Zeller, Daley, Hield
Feb. 4—Bowdoin · 10, Williams 3
Goals: Norris, Walsh, Elkind
Feb. 1—UConn 2 · Williams 5
Goals: Zeller, Duffy · 2, Egizi, Bonye

Men's Swimming (4-3)
Feb. 5—Springfield 62 · Williams 51

Women's Basketball (4-3)
Feb. 5—Radcliffe 76 · Williams 58
Top Scoring: Capaldini · 15, O'Brien · 14, Milne 12
Feb. 3—Smith 55 · Williams 81
Top Scoring: O'Brien · 22, Wilson · 19, Van Dyck · 11

Women's Squash (3-3)
Feb. 5—Pennsylvania 5 · Williams 2
Franklin and Marshall 7 · Williams 0
Feb. 4—Princeton 6 · Williams 1

Men's Track (8-3)
Feb. 3—Williams 59 Amherst 49
Wesleyan 12 · Trinity 21

Men's Squash (8-3)
Feb. 5—Bowdoin 0 · Williams 9
MIT 0 · Williams 9

Men's Volleyball
Wentworth Jamboree Williams 4w 3l

The Williams Record

VOL. 90, NO. 34 — WILLIAMS COLLEGE — FEBRUARY 11, 1977



College Council is currently discussing election procedures. Seated are Dean Eileen Julien, Vice President Randy Sturges, and President Steve Piltch. (photo by Cenek)

Council allocates $750 to WHEW

The College Council allocated $565 to WHEW Tuesday night, and passed a resolution requesting that President John Chandler eat at a major campus dining hall at least once a week.

Council Vice-President Randy Sturges discussed balloting procedures for the referendum on the proposed constitution, to be held February 16. Copies of the constitution are currently posted in all residential houses and freshman entries. Sturges also mentioned that the Elections Committee would begin its publicity drive for the March all-college elections immediately after it obtains the results of the referendum.

Treasurer Clarence Otis explained that WHEW funding is contingent upon matching contributions from residential houses, including a proposed $250 from the Freshman Council, which would entail a donation of 50 cents from each freshman. Mark Lanier announced that the Freshman Council would decide tonight.

According to Otis, WHEW will use the $565 to sponsor all-college activities at the Winter Carnival and other major functions. The council has already granted WHEW $200 for non-alcoholic expenses at Winter Carnival. The Council's constitution stipulates that no council appropriation may be used for the purchase of alcoholic beverages.

Council members favored overwhelmingly Don Toumey's resolution to request that Chandler eat with students at a major dining hall at least once a week. In addition to increasing Chandler's contact with the student body, Toumey said, it would allow him to "get an idea of how the food service is run."

Inclusion discussed

Fewer to live off campus

by Stu Massad

The Student Housing Committee discussed Williams Health, Education and Welfare (WHEW), freshman inclusion and time limits for open parties at Monday night's meeting.

Dan Felizberto, President of WHEW, presented plans for funding WHEW, which he said is now approved by the Finance Committee for $750, subject to approval by the council. (The CC approved the Finance Committee's recommendation for the full funding on Tuesday night.) He announced that his funding goal for this year is $1,500, although he said he expects to reduce that next year. Some $550 of this would be assessed each house at a rate of 50 cents per dues-paying member.

He also described his plans for WHEW this year, proposing to organize five all-College mixers for each housing group this spring, as well as presenting activities over Winter Carnival and Spring Weekend. WHEW would use its entire treasury to fund each mixer, guaranteeing to refund money contributed by houses and hoping to make a profit.

While the committee discussed freshman inclusion and transfer, some houses asked to have inequities in the ratios of men and women and of the different classes eliminated by selecting freshmen and transferring students. Associate Dean Cris Roosenraad remarked that although priorities can be set up in the random selection process to do this, he thought that using priorities would violate the recommendations of the Committee on Undergraduate Life to keep the housing process random.

Roosenraad stated that the number of students allowed to live off campus next year might be limited to only "75 to 100," in contrast to approximately 140 this year. He and Charles Jankey, director of student housing, cited overhead costs and the need to open "close to full" as limiting factors.

The fate of Woodbridge and Keck houses, two former faculty residences, was referred to a subcommittee. The subcommittee of Joe Kolb, Frank Carr, Bronson Fargo and Glenn Shannon will consider rearrangement of house assignments in the housing groups, made possible by the introduction of Woodbridge and Keck to the housing system.

Woodbridge House probably will take Garfield residents next spring while that house is being renovated. The number of Garfield residents next year should be close to the 13 that Woodbridge can hold, so the house should not be broken up. The subcommittee will discuss how to house these students in the fall, while Garfield is still open.

Roosenraad noted that according to the College's attorney, there may be time restrictions on open parties under the state's Alcoholic Beverage Control Act. Williams residential houses do not fall under any of the classifications in the act, Roosenraad said, and stated that the attorney is trying to determine their status.

Parties held in commons areas—outdoors, in dining halls and between houses and entries—probably have time limitations, according to Roosenraad. He emphasized that private parties in rooms and suites are not limited.

Committee members said that limiting the 50-cent assessment for WHEW to dues-paying house members would decrease revenue by $300 to $400 under revenue acquired by assessing the house 50 cents for each house affiliate. The committee postponed any decision on funding WHEW until next week to allow members to consult their houses.

Redford to receive degree

The Record learned from numerous members of the Honorary Degree committee that actor Robert Redford has been asked to come to Williams to receive an honorary doctorate of humane letters. Recipients are required to attend the June commencement in order to receive their degree.

A representative from Redford's New York press office told the North Adams **Transcript** that though the actor's schedule could not be confirmed this far in advance, that he would attend commencement and accept the degree.

The College will award the L.H.D. degree in recognition of Redford's "distinctive contributions to American life and culture as an actor and active proponent of environmental concerns," said the spokesman.

College officials have been reluctant to speak of the choice. As a woman in the President's office said, "I cannot confirm or deny the fact. I can tell you we have not received word whether he is coming." She added that the College will not reveal the names of honorary degree recipients until "a few weeks before commencement."

When asked to confirm the decision, President John Chandler laughed and said, "It is the practice of the College not to discuss honorary degrees" before the official announcement is made. "Once one begins to discuss one recipient," he added, other such discussions would inevitably follow.



Robert Redford

Redford's press agent, Lois Smith was not available for comment, although the agency's secretary was apparently familiar with the arrangements.

Redford has starred in several films, including **All the President's Men**, **The Sting**, and **Butch Cassidy and the Sundance Kid**. Redford is also an active environmentalist, serving as a director of the Environmental Defense Fund, Natural Resources Defense Council, and the National Wildlife Federation.

Subcommittee hopes to revive glass recycling

The subcommittee of the Committee on the Campus Environment concerned with the College's participation in the newspaper recycling drive has drawn up plans to involve Williams in an attempt to recycle bottles and other glass.

The general success of the newspaper recycling program has led Bryne Kelley and others to attempt to establish a viable program for glass collection. They are presently cleaning six sheds for the purpose. Julie O'Leary, another member of the subcommittee, will co-ordinate the collection with Williamstown officials and the town conservation commission.

"We began to clean the sheds during winter study," Kelley said, "but the project came to a halt when our volunteers became involved in other activities. The actual program is probably at a standstill until the second semester gets in full swing and people find the time to help."

The drive will be a campus-wide campaign. According to Malinda Bergamini, another member of the committee and director of the freshman participation in the newspaper recycling program, Kelley will design a logo for several permanent posters which will be displayed in all the residential houses.

Ralph Iacuessa, General Foreman of the College's physical plant, commented on the success of the newspaper collection. "So far we have heard no complaints from the town. Everything seems to be going extremely well."

The College Council will conduct a referendum on the proposed new constitution Wednesday, February 16, according to council vice-president Randy Sturges. Ballots will be placed in student mailboxes Wednesday morning, and should be returned to the ballot box outside the mailroom between 10 a.m. and 1 p.m. or between 5 p.m. and 7 p.m. that same day. The **Record** will publish the entire constitution in the Tuesday, February 15, issue. Copies of the constitution are posted in all residential houses and freshman entries.

Alumni Fund exceeds goal of $1.1 million

The Alumni Fund reached a total of $1,111,897 this year, according to Director of Annual Giving James R. Briggs '60, a new college record. This year's total is $11,000 over the goal of $1.1 million, and $89,000 over last year's amount.

The Fund, given by alumni, parents, friends of the College, and corporate matching funds was collected in a four-month campaign ending January 31. It will pay 10 per cent of the College's operating expenses, and 10 per cent of the costs of financial aid, said Briggs.

More than 58 per cent of all living alumni contributed to the fund, he added, the highest percentage ever, and "possibly the best participation of any college in the country." Eighty-eight per cent of the class of 1932 participated, more than any other class. The class of 1976, however, set a new record for a recent graduating class, with 56.96 per cent.

The Parents' Fund, collected from parents of undergraduates and alumni who did not themselves attend Williams, totalled $95,989, short of the goal of ten per cent of the entire Alumni Fund, but still a college record.

The class of 1942 contributed the highest total, $64,610, of which half was given by one member of the class who matched the gifts of the remainder of the class.

Freshman Inclusion

Row houses radiate homey aura

This is the second of a series of five articles which will focus on each housing category open to freshmen in the inclusion process. Last week the RECORD ran a feature on Mission Park.

by Andy O'Donnell

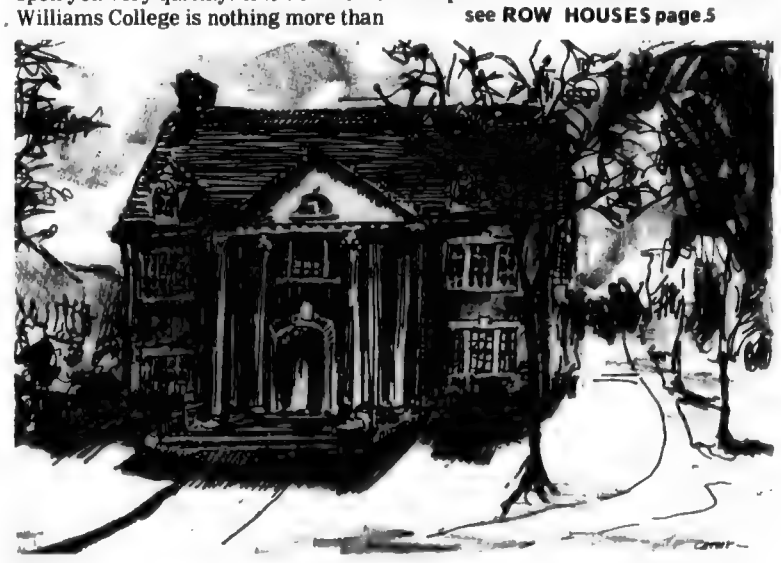
If you are a freshman and find that you've never been in a row house, don't worry—not many upperclassmen have either. In fact, perhaps the most frequent comment voiced by upperclassmen arriving at a row house party is an extreme incredibility at the luxuriousness of the surroundings. "If I had only known these places were this nice when I was a freshman," the ditty usually goes, "why, you can bet that I would have gone row house first choice."

In order to avoid the mistakes of your less than learned elders, then, don't rely on your roommate's girlfriend's description of a former boyfriend's spread over in Agard or solely on propaganda such as this article—take advantage of the touring schedule set up by the Housing Committee on Tuesday and Wednesday evenings and find out firsthand what these beloved brick bastions are all about.

What you'll discover, with apologies to Dodd and Tyler Houses, is the most comfortable, the most diverse, and the most opulent living accommodations available on campus couched in an atmosphere that's extremely homey and which tends to spoil you very quickly. If it's true that Williams College is nothing more than an overgrown country club, then the row houses are its club houses.

Under this year's inclusion set-up, four houses fall under the row house aegis: Perry-Bascom, Garfield-Wood, Spencer-Brooks and Fort Hoosac. With the exception of the Fort, all are located in the western part of the campus in the same area as the

see ROW HOUSES page 5



The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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FOCUS/Andy O'Donnell

Gallery: Chapter Two

Gallery: Chapter Two

They all laughed when David Ross sat down at the typewriter five months ago. "You're really not going to write that article, are you?" they asked somewhat incredulously. "After all, just how important is a byline to you?"

Ah, but David knew what he was doing and early this week he received his just rewards—he finally made it into **Gallery** magazine.

Now **Gallery** is not one of your high class skin magazines, as we explained in some detail the last time we touched upon this affair. On the porn rack in the News Room on Spring Street, for example, it's usually tucked away on the upper shelf along with some of the more tasteless slick offerings. Only **Playboy, Penthouse, Oui,** and **Hustler** rate the bottom shelf.

"I'd imagine we sell 8 or 10 each of the top shelf ones in the course of a month," estimated Bill at the News Room the other afternoon. "We usually go through 150-200 of the bottom shelf magazines, though. **Hustler** sells like hotcakes. We usually can't keep enough in stock."

Now if porn can sell that well in Williamstown at $1.50 to $2.00 a shot, you can imagine the business it pulls in at the Harvard Square newstand. There's many a buck to be made in this business, and with **Hustler** publisher Larry Flynt currently being fitted for pinstripes and work pants, there's an opening in the market to capitalize on.

Therefore, while David helped **Gallery** acquire some socially redeeming value, I shelled out $1.75 in an attempt to find out what the devil he'd gotten himself into. I'll leave the judgment to you.

Gallery comes encased in a white wrapper that you have to break through in order to get to the table of contents. Symbolic, I guess, but a nuisance. The front cover is incredibly unappealing: a hazy picture of a Latin American nymphomaniac named Babette who "after today—after tonight", we learn, "will know it all."

In the neighborhood of Babette's right shoulder are four headlines proclaiming **Gallery** exclusives. "Learning the Ropes of Bondage" reads one. "This is the truth," it cautions, "though it may be stranger than any fiction."

"Topless Clubs: The Men Behind the Women" reads another offering, but my favorite was "Exclusive Interview: The World's Biggest Cocaine Dealer."

"Breakfast was coffee, cigarettes, and a snort of cocaine," the story began. "After (Zachary) Snow poured a second cup of coffee, lit his fifth cigarette of the morning, assumed a comfortable position in an overstuffed chair, and said "Shoot", the interview began." Wow.

Few other stories could match this one, but a couple came close. This month's winner of the amateur "Girl Next Door" photo contest, for instance, was Nancy K., a 19 year old model from High Ridge, Missouri who's secret desire is "to make a stag film with my husband".

Then there was a review of Lou Reed's new album that began like this: "Lou Reed stares at you from the cover of this album, an ominous presence, a threatening, decadent thug with an intelligence sharp as a switchblade knife, pointed as an addict's hypodermic needle . . . His arty, minimalist brand of rock has acquired an almost demonic impetus, intimitating that anyone—yes, even you—might someday wind up hollow as 'Sister Ray', strung out on the deadly vitality of 'Heroin' . . ."

Finally, we have a piece entitled "The Pity of the Fight Game", written by Randy Neumann, formerly the sixth ranked American heavyweight boxer.

"People said things like 'Kid, you're crazy!' when they heard I was to take on the champ of the Garden State (Chuck Wepner)," Randy relates. "I kicked the shit out of Chuck that night and got the decision. He admitted that I beat him, but added that I didn't have to bite his ear in the process. His ear was bleeding, but I don't remember biting it. That doesn't mean that I definitely did not do it. Over the years I became a dirty fighter out of necessity. They did it to me first." We understand, Randy.

Where is David amidst all this literary splendor? Why, in the back of the magazine, flanked by an ad for a new, ribbed-head condom and an article on Irish Americans featuring Cardinal Terence J. Cooke. Symbolism, once again, I suppose.

Also writing are editors from Vanderbilt, Notre Dame, and Tulane. Each dutifully reports, as **Gallery** so succinctly puts it, that "among top status schools, selectivity does breed elitism". But if that sounds boring, don't worry. Next month's **Gallery** is a special issue devoted to "Sex in America Today." That is, as opposed to yesterday.

Letters: Praise, thanks, criticism

Mead Fund at work

To the editor:

In 1951 Williams College received a substantial gift from the Estate of George J. Mead. Mr. Mead expressed in his will an intention "that this gift shall be used to improve the quality of leadership and service in all branches of government, whether Federal, State or municipal, by encouraging young people of reliability, good sense and high purpose to enter with adequate preparation those fields of politics and constitutional government upon which must rest the future of this nation".

Last weekend's Careers in Public Policy seminars, conducted by the Washington Alumni Association, was an ideal example of Mr. Mead's intentions. The exchange between undergraduates and public servants which occurred can only serve to increase interest in public careers. Moreover, the enormous energy devoted to the weekend by the alumni and undergraduates, many of them participants in the Mead Summer Intern Program, underscores the serious commitment the Williams community has made to public service. The Mead Fund is proud to have cosponsored such an event.

Mead Fund Committee
Philip L. Cantelon
Henry N. Flynt, Jr.
Gail L. Peek
Thomas H. Tietenberg

Hap's thanks

To the editor:

I have always liked and backed Williams College, having been connected with it in one way or another for years, this includes all departments and students.

At this time, I would like to thank, one and all, for the concern and interest during my recent illness—visitations, phone calls, letters and cards. Especially I would pinpoint this note of gratitude to the **students**, (not knowing all the names) individuals and groups who took the time to stop at the hospital making a hard time a helluva lot easier to take.

Thanks,
George Hap Milne—
Security

Plagiarism clarified

To the editor:

Concerning the article appearing in the February 8 issue of The Williams Record entitled "Honor Committee defines plagiarism," there are two sentences which require correction and clarification. The Honor Committee is making an effort to inform the student body of the meanings and implications of the Statement of Academic Honesty adopted 1971 and found in the Student Handbook. As a result we will be meeting with Freshmen by entries on Wednesday and Thursday, February 16 and 17.

It is not necessary to receive permission from a professor to use one's own paper as a source, as stated in **The Record**. However, a student's own previous work, if used as a source must be acknowledged and a student must obtain permission of all instructors concerned before submitting substantially the same paper in more than one course.

If any students have any questions concerning the honor code, please feel free to contact me or any of the other members of the committee.

Thanks,
Donald Macdonald '77
Student Chairman, Honor Committee

Grammar crit

To the editor:

What is happening to the grammar of the **Record's** reporters and editors? In the article about WCFM in the February 8 issue a portion reads: ". . . and anyone from the college or community who wishes to express their opinion on any issue of concern can do so at that time." This is outlandish! And to make things worse it happened just a **fortnight ago as well.** In the article on the Robert Morris mirror piece at Clark Art Institute (Jan. 25) a passage reads in part: ". . . as the viewer moves through the real space of their own self-portrait . . ." It is ridiculous that a Williams College student should write such a bad piece of sixth grade grammar, but more unthinkable that an editor should miss it not once, but twice.

Since the **Record** staff **seems not to understand** simple rules of English, perhaps I can refresh you: When using a pronoun to replace a noun the pronoun must agree with the noun being replaced. For example, a singular pronoun is used for a singular noun, and a plural pronoun for a plural noun.

Jeff Kovar '80

News and Notes
from Career Counseling

CITIBANK INTERVIEWS INCREASE
On Tues., Feb. 15 Citibank will have 3 (not 2 as originally scheduled) recruiters at OCC.

The top 16 people on the waiting list may now sign-up for this interview. Don't miss the Monday night (7:30 PM) meeting at the Log with Citibank.

SENIORS
1977 Company Recruiting
Monday, Feb. 14 at 12:30 PM is the start of time sign-ups with companies coming the week of Feb. 21-25. Eligibility lists have been posted at OCC for determination of who may sign-up. The following companies are included in Monday's sign-up:

Chubb & Sons, Bankers Trust (4 schedules), Metropolitan Life, Royal Globe Ins., Abraham & Straus, Conn. Gen. Life Ins., Proctor & Gamble (2 schedules), Morgan Guaranty Trust (2 schedules), Korvettes, Northwestern Mutual Ins., US Trust (2 schedules), Midlantic Natl. Bank, & Federal Energy Adm.

RECRUITING SIGN-UP DEADLINE
Seniors who are eligible to sign-up for interviews with recruiters must do so or contact Katie Case at OCC by 4:30 PM on Tuesdays. If slots are not signed for by then, we will then use the waiting list to fill the empty slots. This means that you must either sign-up or contact Katie Case between 12:30 PM on Mondays & 4:30 PM on Tuesdays, or lose your slot on the schedule.

WOODROW WILSON TEACHER FELLOWS
Applications for nomination as a Woodrow Wilson Teacher Fellow are due Feb. 20 to Sue Little at OCC. Students interested in teaching secondary public school in N.J. and who are committed to teaching careers are encouraged to apply. The year internship is salaried and graduate work the following year is supported by the Foundation.

THANKS to all the students who helped in the planning of WASHINGTON WEEKEND and who hosted our visiting alumni throughout the program.

WASHINGTON WEEKEND TAPES are now available for your listening pleasure in the OCC Library. They include recordings of John Anderson's address and the three panel sessions.

CIVIL SERVICE RIDES NEEDED
At least 3 Williams students need rides to the Summer Civil Service tests on Sat. Feb. 12. If you are going and have room, please call OCC at 2311. Thanks!

English awards

The English Department announces that May 2 will be the deadline for two 1976-77 creative writing contests. Material should be submitted to the English Department Office, Room 2, Stetson.

—The Benjamin Wainwright Award, of approximately $50, for the best short story submitted.
—The Conger Prize of $100 for the best journalistic work appearing in an undergraduate publication. Authors and editors of undergraduate publications are asked to submit entries. The prize may be awarded to an individual article or to an entire issue.

Winners will be announced at Commencement.

NEWS BRIEFS

Committee awards fellowships

The Faculty Committee on Graduate Fellowships named six seniors to graduate fellowships Monday, according to Director of Financial Aid Henry N. Flynt, Jr.

Patricia A. Friedman and Saik-Chuan Kee won Horace F. Clark Prize Fellowships, Susanna A. Lang and Steven F. White received Hubbard Hutchinson Memorial Fellowships, the John Edmund Moody Fellowship went to Ann L. Ingerson and A. Clayton Spencer was awarded the Carroll A. Wilson Fellowship.

Republicans sponsor energy talk

Seymour Baron, a senior vice-president of Burns and Roe and nuclear powerplant design expert, and J. W. Stryker, a radiation biophysicist associated with Massachusetts Public Interest Research Group, will speak on nuclear energy Tuesday night at 7:30 p.m. in Bronfman Auditorium. The discussion, sponsored by the Williams Republican Club, will consist of 15 minute statements by Baron and Stryker followed by questions from professors Stephen Blaha and Thomas Tietenberg and from the audience. The discussion is open to the public.

Democrats conduct food drive

The Williams ADA will sponsor a food drive in the Williamstown community on Saturday, February 12. Volunteers from the College will collect canned goods donated by local residents from 10-12 in the morning and 2-4 in the afternoon. The proceeds of the food drive will be donated to Western Massachusetts Labor Action to be placed in their Emergency Food Supply.

The February 12 food drive is being conducted to help restore WMLA food reserves, which are currently low. All students interested in working on the food drive may contact Cath Carpenter at 6387.

Lehman Council seeks volunteers

The Lehman Service Council seeks more volunteers for 12 of its programs, according to chairman Warren Pierce.

Pierce said the programs with a serious need for help are Psychiatric Services, conducted in Northampton, and the North Adams Helpline.

Other service council projects include Williamstown and Bennington Big Brother-Big Sister, Williamstown Boys' Club, Sweetbrook Nursing Home, Day Care Center, Berkshire Farm for Boys, Hydrotherapy, North Adams Tutoring, ABC Tutoring and North Adams Nursing home.

Interested students may contact the chairperson of each project directly or through the Lehman Service Council mail box (3205) before February 18.

Survey discloses campus attitudes

This article and the data presented here are the result of a RECORD survey conducted in December dealing with sex, drugs and politics at Williams. Thirty-eight per cent of the student body responded to the survey. The RECORD makes no pretensions about this being a statistically sound study or a definitive answer to the question "What's happening on campus." Nevertheless, we asked you and this is what you told us.

by John Rindlaub

It has been a lonely, cold winter. You are tired of the mixer routine, roadtripping, and the $30 phone call to a home town honey. You look out the window and sigh—it is snowing again and you have found Williams not to be the place for intimate companionship. Do not despair. You are of a 45 per cent minority of students who are unsatisfied with their sex lives, and although it is possible to spend four years at Williams without having sex, the odds are against it.

Thirty-two per cent of the 351 male respondents and 40 per cent of the 310 female respondents said they are still virgins. Williams is thus about 10 percentage points away from the sexual utopia that **Playboy** discovered on campuses nation-wide (26 per cent of the males and 26 per cent of the females still had more than their brains intact). A 55 per cent majority of the respondents, however, said they are satisfied with their sex lives, if not their G.P.A.'s.

The survey revealed that 85 per cent of the non-virgin male respondents and 80 per cent of the female respondents said they had sexual intercourse in December. These students are making it with their companions either in monogamous relationships (69 per cent of the women and 42 per cent of the men had a lifetime total of three or fewer partners) or through an active, casual sex life (33 per cent of the male non-virgins and 17 per cent of the women had six or more partners).

Sexual satisfaction was another area probed by the survey. Sixty-nine per cent of those students not presently dating expressed dissatisfaction with their sex lives. A full 79 per cent of male non-virgins not dating are dissatisfied (Jacqueline Susan must be right: **Once is Not Enough**). In contrast, 69 per cent of those dating several people were satisfied.

The majority of Williams non-virgins are monogamous—they do not sleep with more than one person a month. These numbers support the attitudes of the students. The vast majority of them and those nation-wide said they are willing to engage in intercourse before the honeymoon. Of women virgins, however, 30 per cent said they will wait until marriage.

A small percentage of students said they will make love at the drop of a book (**The Joy of Sex?**). Three per cent of the women and 5 per cent of the men would go to bed with a casual acquaintance (compared with 7 and 27 per cent nation-wide). The majority of men and women believe that love is sufficient grounds for sex.

Both sexes at Williams agree almost unanimously that women want sex as much as men. Williams students disagree with equal unanimity that "a woman should never take the lead in sexual activity." But why, if women are willing to lead, are there still so many virgins? According to **Playboy**, the double standard has come to an end. The Erotic Rights Amendment has been passed on campus—the women can and the men do not have to. Most Williams students wait until they find someone they like or love, and then they take care of each other.

Conservatives need not fear that doomsday is near as the moral fabric of society—and Williams—unwinds. A full 90 per cent disagree with the statement "I hope to have an open marriage which would include extra-marital sex." Across the nation, only 60 per cent of the college students disagreed.

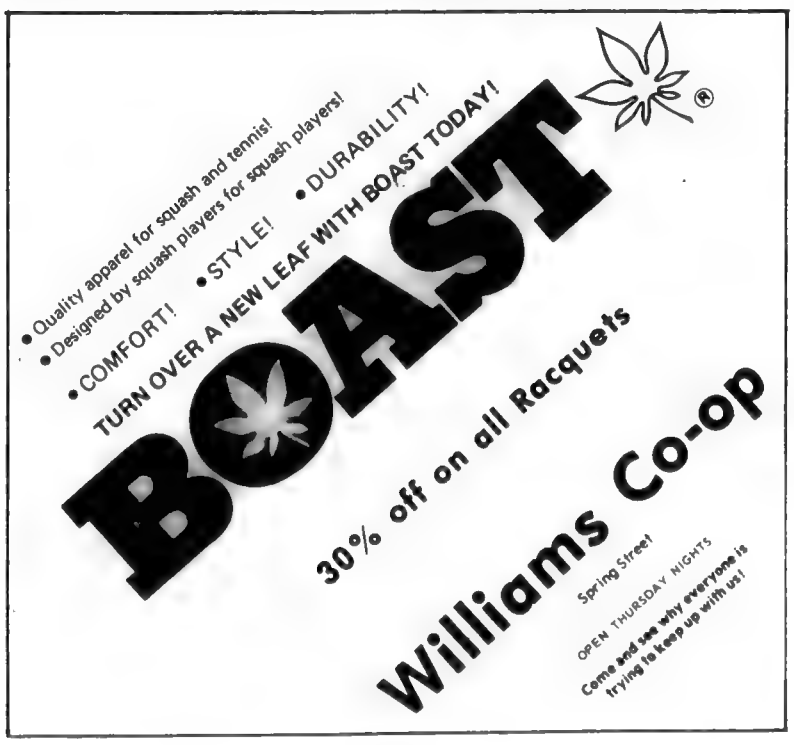
The survey suggests that those who do have sex at Williams do so often. Forty-five per cent of the male respondents and 46 per cent of the women have sexual intercourse at least five times per month. As many as 18 per cent of the men and 21 per cent of the women boasted of an across-the-bed-performance of 13-to-24 times per month. A small group, 5 per cent of the men, claim to be real sexual athletes, boasting of 25 times per month. The women, with no one in this category, are more modest.

Alcohol, the Big A, is supposedly on the increase at Williams. The Committee on Undergraduate Life stated that alcoholism may be a serious problem (**Record**, Sept. 28). The survey found, however, that very few students drink daily. Most respondents drink once a week, and 15 per cent never drink. Men drink more than women. For example, 23 per cent of the men and only 12 per cent of the women drink 2 or more times per week.

Virgins have the highest percentage of teetotalers at Williams—37 per cent of the male and 63 per cent of the female virgins never drink or drink once in two weeks.

Marijuana does not even come close to bottle feeding in popularity. As many as 70 per cent of the women and 54 per cent of the men have never tried pot, far more than the nation-wide figures.

In general, the **Record** survey indicates that the equality of the sexes is not yet complete at Williams. Nevertheless, there is reason to be optimistic for the future. Admissions is almost sex-blind and most of the 36 per cent of the students who still have their virginity are going to lose to someday.



Survey Responses

For complete survey results, see the window of the *Record* office.

—ARE YOU A VIRGIN?—

Male	yes 32%
Female	yes 40%
Nation-wide Males	yes 26%
Nation-wide Females	yes 26%

Question Asked	M non-virgins	F non-virgins	Male virgins	Female virgins	Williams total	Nation-wide total
Do you believe that women want sex as much as men?	Yes 81% No 19%	Yes 95% No 5%	Yes 68% No 32%	Yes 82% No 17%	Yes 81%	Almost unanimously yes for both sexes.
Do you believe that women should never take the lead in sexual activity?	Yes 3% No 97%	Yes 2% No 98%	Yes 5% No 95%	Yes 12% No 88%	No 94%	Almost unanimously no for both sexes.
Do you hope to have an open marriage which would include extramarital sex?	Yes 13% No 87%	Yes 7% No 93%	Yes 9% No 19%	Yes 2% No 98%	No 92%	No 60%
Do you believe there has been a shift towards conservative attitudes and behavior on campus?	Yes 86% No 14%	Yes 81% No 19%	Yes 80% No 20%	Yes 80% No 20%	Yes 82%	Yes 75%
Are you optimistic about the future of the United States?	Yes 62% No 38%	Yes 55% No 45%	Yes 66% No 34%	Yes 70% No 30%	Yes 63%	Yes 58%
Do you believe there is reason to engage in protest demonstrations on campus?	Yes 46% No 54%	Yes 35% No 65%	Yes 31% No 69%	Yes 32% No 68%	Yes 36%	Yes 86%

Are you satisfied with your sex life?

Social Status	Not dating anyone now 40%		Dating Several Persons 18%		Going Steady 29%		Living Together 7%		Engaged 2%		Married 1%	
	Williams	Nation	Williams	Nation	Williams	Nation	Williams	Nation	Williams	Nation	Williams	Nation
Satisfied	31%	19%	69%	49%	93%	86%	96%	91%	88%	92%	100%	81%
Unsatisfied	69%	81%	31%	51%	7%	14%	4%	9%	12%	8%	0%	19%

How close should a sexual partner be?

	Casual acquaintance	Friend	Lover	Fiance	Spouse
Male	5%	32%	53%	2%	8%
Female	3%	15%	63%	4%	15%
Male nation-wide	27%	39%	24%	2%	8%
Female nation-wide	7%	29%	45%	5%	14%

How many sexual partners have you had this month?*

	0	1	2	3	4-5	6 or more
Male	15%	64%	15%	4%	1%	1%
Female	20%	69%	10%	1%	1%	0%
Male nation-wide	28%	56%	9%	4%	1%	2%
Female nation-wide	21%	67%	8%	3%	1%	0%

How many sexual partners have you had in your life?*

	1	2	3	4-5	6 or more
Male	25%	13%	4%	26%	33%
Female	34%	20%	13%	16%	17%
Male nation-wide	21%	14%	12%	15%	38%
Female nation-wide	28%	16%	11%	16%	17%

Do you feel you are a skilled lover?*

Male	Yes 68%	No 32%
Female	Yes 60%	No 40%
Male nation-wide	Yes 81%	No 19%
Female nation-wide	Yes 75%	No 25%

*Asked of nonvirgins only

Note: Results do not always total 100% because in some cases there was no response.

How often do you have intercourse?

Tot. Williams Students	Never 19%	Not this year 7%	less than once/month 13%	1-4/month 16%	5-8/month 11%	9-12/month 12%	13-24/month 19%	25 per mon. 3%
Total nation-wide	25%	4%	14%	16%	10%	12%	14%	5%

How often do you drink?

	Never	once in 2 weeks	once per week	2-3/week	Daily
Male	16%	16%	39%	19%	4%
Female	14%	39%	35%	11%	1%
Males nationwide	15%	16%	23%	37%	9%
Fem. nationwide	23%	24%	26%	24%	3%

How often do you smoke marijuana?

	Never	once in 2 weeks	once per week	2-3/week	Daily
Male	54%	23%	8%	9%	6%
Female	70%	20%	5%	3%	1%
Males nationwide	26%	—	—	—	—
Fem. nationwide	34%	—	—	—	—

Which issue concerns you most?

	Environment	Inflation	Unemployment	crimes against persons	quality of educ.	poverty
Williams	27%	4%	8%	10%	7%	10%
Nationwide	19%	14%	12%	9%	7%	5%

	Women's Rights	Energy crisis	Racial Conflict	Changing Sex Roles	Other
Williams	3%	6%	3%	3%	19%
Nationwide	5%	4%	4%	3%	18%



ACEC lost money during the Winter Study Jazz Series held at Chapin due to apparent lack of student interest. (photo by Milne)

Mingus a mistake

ACEC laments poor turnout for jazz

by Andy Clark & Paul Goren

Jazz music is one of the only true American art forms. Beginning with New Orleans ragtime, jazz quickly spread to the bandhalls and clubs of Kansas City, Chicago and New York. As it grew it diversified, and now encompasses musical styles ranging from Benny Goodman to Herbie Hancock. In the past few years, jazz has grown in popularity to the point where today it is beginning to challenge rock as the predominant musical form on the college campus. Record stores that ten years ago were primarily filled with rock and folk, now display substantial collections of jazz as well. Yet, as the recent jazz series has shown, the state of jazz at Williams has become uncertain.

Why did the jazz festival suffer in popularity? According to Jim Bowe, co-chairman of the All College Entertainment Committee (ACEC), the general level of interest in music at Williams is surprisingly low. "It's very hard to sell a concert here. People are reluctant to branch out of their own interests and take a chance on musicians they've never heard of."

Bowe explained that though the recent Lionel Hampton concert was an unqualified success as entertainment, it lacked something of the quality usually found in jazz music. On the other hand, Bowe admitted that the ACEC "probably made a mistake in getting Mingus." That show, which was considered musically sound, seemed inaccessible to the many who were less familiar with jazz.

His sentiments were echoed by Williams Jazz Organization member Ken Inchalik who emphasized the complexity of jazz. He pointed out that it "requires the listener's concentration. People want music to cook or study by, but not to concentrate on."

Even though the jazz series may not have been as successful as in past years, it is obvious that there is still stubstantial interest in jazz here at Williams. "The demand is here," commented Steve Robinson, leader of the Williams Jazz Organization Big Band. Robinson's group, along with the Williams College Jazz Ensemble, the ACEC jazz series, and WCFM, provide the major outlets for jazz on campus. Robinson claimed that the music department, except for an occasional Winter Study Program, has done very little in the area of jazz. "The interest is here and is significant," Robinson stated. "A one semester course in jazz appreciation could probably pack Chapin Hall."

Inchalik agreed that the effect of such a course could be "monumental," and Bowe too felt that "people would take that course," but acknowledged that it would probably have to be taught in conjunction with another department (American Civilization or Sociology for example). Bowe, Inchalik and Robinson all seemed convinced that a jazz appreciation-history course should be an integral part of the music curriculum.

According to music department chairman Irwin Shainman, however, it is "not as simple as it sounds. The question is not whether we want jazz or not, but what we want jazz instead of. We're interested, but we have a limited faculty." There are currently five full time professors in the music department, and Shainman believes that even if another was added, it is unlikely that the department would choose a jazz specialist. "In order to run any department, you've got to play the strengths of the particular faculty. Considering the amount of student interest, it doesn't make educational sense to use one sixth of our faculty for jazz." Shainman added, however, that an interdisciplinary course on jazz could conceivably be offered within the next two or three years.

The future of jazz at Williams clearly depends to a great extent on student involvement. If students demonstrate their interest in jazz by supporting the Jazz Organizations and attending the ACEC concerts, then jazz could become a permanent fixture at Williams.

Musical auditions to be held

Cap and Bells and the Williams College Department of Theatre will hold auditions this Sunday and Monday for the well known musical **Guys and Dolls** to be presented by the Williams College Theater at the Adams Memorial Theater this spring. The auditions are open to the public and will be held on the mainstage of the AMT.

Those interested should sign up at the AMT box office for audition times. The auditions themselves will be held on Sunday from 2 to 5 p.m. and 7 to 9 p.m. and Monday from 7 to 11 p.m. Jean-Bernard Bucky will direct the musical.

The production calls for a cast of 17 men and 12 women. While Bucky said that every role will be a singing one, he added that there are only a few parts which are difficult musically, and encouraged everyone to audition. Fred Penzel, the technical director of the AMT also noted that he welcomes anyone interested in any technical aspect of the production.

Responsibility for music lies with the Music Department. Irwin Shainman will conduct the full orchestra of students and faculty, while Stephen Dankner will assist as music advisor and pianist.

Cello-piano sonata premieres

Cellist Douglas Moore and pianist Paula Ennis will give a free public recital this Sunday at 8:30 p.m. in the Clark Art Institute auditorium. Featured works will be Bach's **Suite** No. 2 in D minor, Chopin's **Sonata** in G minor, Op. 65, and Foote's **Sonata** in E minor, Op. 78.

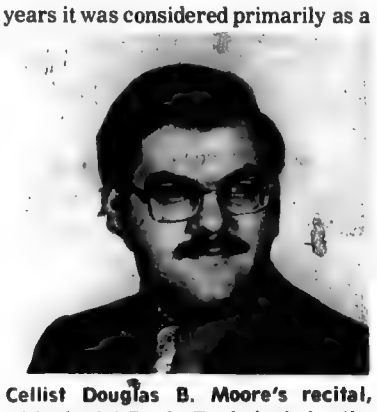
Highlight of the evening is the Arthur Foote work in its New England premiere and second world performance. The **Sonata**, edited by Moore, was written about 1913 by Foote, who was a well-known Boston composer of chamber music, songs, keyboard music, and orchestra works. Born in 1853, Foote studied at Harvard and was the first important American composer to receive his entire musical training in the United States. The **Sonata** was discovered in manuscript, and extensive editorial additions and corrections were necessary to assemble a performing edition. Moore played the world premiere in Washington, D.C. in October, 1976.

The Bach **Suite** for unaccompanied cello was written about 1720. For years it was considered primarily as a study work, but in the late 1800's Pablo Casals brought it to the attention of concert-goers as an important performance work.

The **Sonata** in G minor was Chopin's last completed work, written in 1846, just before his separation from George Sand. Although Chopin wrote little music for instruments other than the piano, he did compose several works for the cello, perhaps because his brother was an accomplished cellist.

Paula Ennis, a native of Idaho, is a graduate of Indiana University and expects her Doctor of Music degree from there this year. Her principal piano teacher is Menaheim Pressler. A member of the music faculty at S.U.N.Y.-Albany, she has performed extensively in the Albany-Troy-Schenectady area.

Douglas Moore is an Assistant Professor of Music at Williams College and is well-known as a performer in the area. He is a graduate of Indiana University, where he studied with Fritz Magg, among others, and has an M.M.from Catholic University, where he expects to receive his D.M.A. this year. He is cellist in The Williams Trio, as well as principal cellist in the Berkshire Symphony and the Albany Symphony Orchestra.



Cellist Douglas B. Moore's recital, with pianist Paula Ennis includes the premiere of an Arthur Foote sonata. (photo by Moone)

Students perform in Studio VI

Studio VI, one of a continuing series of student recitals sponsored by the Williams College Department of Music, will be this Tuesday, February 15, at 4:00 p.m., in Thompson Memorial Chapel. The free public concert had originally been scheduled in Chapin Hall.

Carol Beck '77, pianist, will play Hindemith's **Sonata No. 2 (massig schnell and lebhart)**, and Olivia Garfield '80 will play Chopin's piano **Nocturne** in E flat Major. Jonathan Hammond '80, will play three clarinet solos by Stravinsky, and Carol Russell '79, flutist, accompanied by Cheryl Isaac '78, pianist, will perform a piece by Rameau.

Two string students, both accompanied by Peggy Duesenberry '80, will play: Melinda-Carol Ballou '79, has chosen Eccles' **Viola Sonata**, while Michele Hahn '80 has selected Beethoven's **Romance in F** for violin. Finally, a group of sixteen students under the direction of Tad Cavuoti '77, will sing Buxtehude's **In Dulci Jubilo**, accompanied on the organ by Cavuoti.

WCFG Presents Hitchcock's 'Shadow of a Doubt'

The WCFG presents **Shadow of a Doubt** Saturday in Bronfman with two showings at 7:30 and 9:30 p.m.

The film is about Charlie Cokley (Joseph Cotton) who comes to visit his family in Santa Rosa. They welcome him with open arms, but as the visit progresses his niece (Teresa Wright) begins to suspect that he is not so innocent and good as he would want them to believe. Throughout the film Hitchcock draws several parallels between the good niece and her questionable uncle, challenging our ability to distinguish good from evil. The film reaches its peak in an excruciatingly suspenseful train-ride. Of all the films that Hitchcock has made, this remains one of his favorites. Screenplay by Thorton Wilder.

We're looking for a house in Williamstown to rent or buy. Prefer a country setting with room to breathe. Large, older home would be just fine. Would also consider swapping rental of 5-bedroom, 5-acre colonial in Ridgefield, Conn. for same in this area. Call me in Troy, N.Y. at (518) 235-6010 or in Connecticut at (203) 438-9027. Thank you.

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Row Houses thrive on culinary excellence

ROW HOUSES from page 1

Greylock quad and consequently share the same location advantages and disadvantages as that quad—i.e., they enjoy a proximity to the AMT and the Williams Inn but you'll have a bit of a hike to reach Hopkins and Griffin or the Log.

In addition to the male and female house propers, each row house has a number of smaller, satellite houses associated with it, such as Lambert, Keck, Dewey, Susie Hopkins, and Doughty. Although there is a great deal of diversity within each row house regarding both the number of satellites and their proximity to the house proper, in general they offer even better living accommodations than the house proper (especially for women) and are regularly the choice of many seniors.

Rooms in all of these houses feature real wood and substantial amounts of carpeting. In general, they vary from adequate—i.e. the size of a Greylock or Mission single—to practically palatial, with the majority falling into the latter category. Once again, there is great diversity from house to house: Spencer has some large suites as well as spacious singles, Perry has unique walk-through double system. Wood House offers the nicest singles in the prettiest house on campus, and the Fort and Agard have a wide assortment of singles with the characteristic row house features of slanted ceilings and odd shaped windows.

In order to qualify for a shot at one of these rooms as a junior or senior, however, you must pay a year's due in some of the poorer rooms in the houses or in that much maligned and much misunderstood creation called West College. And this brings us to the matter that has plagued every freshman considering row houses since the day they took the fraternity letters off the front door: where will I live sophomore year and what are my chances of getting into the house later on?

First, let's debunk a few myths that have cropped up in this area. To begin with, Currier Hall probably won't be housing row house overflow next year. And if you think West is a monstrosity, you should visit Currier, sample B & G's definition of renovation, and count your blessings.

Second, don't apply to Greylock or Mission with the intention of transferring to a row house later on: the transfer process is becoming increasingly strict and the choice you make in the next month will almost surely stick for three years.

Third, don't apply Greylock or Mission with the intention of breaking up your three years there with a stint in the quad as a JA: annually over 200 of you have the same idea and only 50 or so realize it.

"On the debit side of the ledger, row houses harbor a dangerous tendency towards isolation on the part of their members."

Fourth, there are several good points about West, not the least of which is the fact that it provides singles that start at the size of a Greylock or Mission room and work upwards. Furthermore, although living in West can't make up for the benefits of living in the house proper, the close knot atmosphere of row house living makes it imperative that you know your fellow house members well, particularly the ones in your class, and in that sense living almost solely with fellow sophomores in West for a year is a definite plus.

While some women end up in overflow housing, the overwhelming majority of women get into the houses as sophomores while the men must "suffer" for a year. Everything more than evens out when the men become seniors, however, and many senior men argue that they enjoyed the diversity of living somewhere else sophomore year.

In addition to attractive rooms, row houses have some of the most incredible "recreational" facilities on campus. The Perry House tube room is unparalleled on campus, as is the Perry House library, the Wood House dining room, the entire first floor of Spencer House, or the fireplace in the Agard living room. All of these are ornate yet very dignified as well and each lends a very distinct tone to the row house experience.

Because of the freedom and leeway afforded by such facilities (and also the cooks, which we'll get to momentarily), row houses have become the showplace for a wide variety of house parties, many of which have become individual house traditions over the years.

A homecoming at Perry House, for example, would not be Homecoming without that house's annual lobster dinner. Spring at the Fort would not be complete without their annual strawberry festival; fall in the Berkshires without Spencer-Brooks' apple hunt; April in Williamstown without Perry's annual Perrifest; football games without a GarWood post game cocktail party; and winter without a Spencer 3-D trivia contest.

More than anything else, however, the pulse of row house life is found in the dining rooms of each house and in the cooks that work there. For to a large extent, a row house's personality is a direct reflection of its cook's personality and a close relationship between individual house members and their cook is usually the norm.

Each row house has one dining room per complex. Perry House members eat in Perry, for example; Garfield members in Wood House; Fort Hoosac members in the Fort; and Spencer House members in Brooks House. Almost all of the meals are sit-down affairs with waiter service. Attendance is small—30 to 50 people—and a unique family atmosphere results. Row house food has a reputation as the best on campus (along with Dodd and Tyler) and row house cooks pride themselves in their ability to turn out special treats for house members.

"In addition to attractive rooms, row houses have some of the most incredible 'recreational' facilities on campus."

Because of the intimate dining room set-up, however, newly included freshmen often experience a difficult adjustment problem in the fall of their sophomore year. As you'll quickly realize, everyone in the house already knows each other while sophomores only know the kids they entered the inclusion process with and perhaps a few of the other sophomores in the house. To make it worse, you don't have 300 people to choose from as your dining partners as in Greylock.

On the debit side of the ledger, row houses harbor a dangerous tendency towards isolation on the part of their members. Houses can become too ingrown and you must constantly be cognizant of the fact that as nice as your house is, that it's just one of 15 and that there are a lot of kids attending Williams other than the ones in your house.

As a result, getting-to-know-you in a row house takes a good deal of effort and some patience on the part of sophomores. Usually, you won't really begin to feel at home until sometime in October or November, and at times it can be rather frustrating. If you make the initial effort, however, and keep at it, you'll eventually find a number of seniors and juniors as well as sophomores among your close friends.

Skiers nab 4th

SKIERS from page 6

with a 13th place effort, followed by Co-captain Gary James in 14th and Alan Eusden finishing in 18th.

Saturday opened with the crucial slalom race which, in the past, has been a strong event for Williams. The slalom team skied to a strong 4th place team finish despite a disqualification of Andy Mikell who was in second place after the first run. Leading the Eph charge which almost knocked off third placing Middlebury, was Donald Tarinelli in eleventh. Tarinelli's fine performance in the slalom marked the highest individual Williams placing of the weekend. Other slalom scorers were Roger Prevot in fourteenth and Josh Dembinski in nineteenth.

With the team well entrenched in fourth place overall, it was up to the jumpers to hold things together in the final event. The jumpers totalled 50 points to ice the fourth place finish for the Ephs, as they showed much improvement over previous outings. Tom Dodds, Scott Berry and Will Schmidt scored for the Ephmen, with all of them breaking into the top twenty.

With an excellent opening performance under their belts, the purple skiers will continue the 1977 Carnival season with the Dartmouth Carnival today and tomorrow. The squad will return to the purple valley next weekend when they host the Williams Carnival.

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Further details will be available next week.

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The Zeta Psi Fraternity of North America, having previously had a Chapter at Williams College, continues its interest in this fine educational institution. Zeta Psi has available a unique scholarship for qualified Williams students honoring the memory of Lt. F. Kendall Mitchell (U.S.N.R.), a Zeta Psi member of the Williams College class of 1939, who lost his life in World War II. Interested students are encouraged to write to Zeta Psi's New York Headquarters for information and an application.

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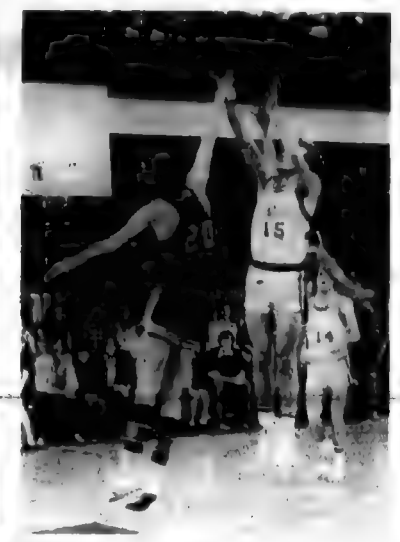
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Union bombs Eph icemen; Lowell next

Coach Bill McCormick's Williams skaters ran into a freight train known as Union College Wednesday night in Schenectady and came out on the short end of an 11-3 count. Junior Peter Gonye registered his first Williams hat trick, netting all three Purple goals.

In running their season record to 16-2, Union's pseudo-Division II hockey team tallied five straight goals after Williams had taken a 1-0 lead. The loss dropped Williams to 8-9, including a 4-9 slate in Division II. The Ephs face another tough foe in Lowell Saturday night in Boston.





(Left) Bob Daley. (Right) In last weekend's action against Bowdoin, Mike Tanner fires from the Key while Gerry Kelly looks on, and Bob Duffy advances the puck with Geoff Daley back protecting the point. (photos by Gledhill)

RPI routs cagers

by Andy O'Donnell

Thank goodness only two more away games remain on this year's varsity basketball schedule, for The Road and our Ephs have not enjoyed the most cordial relationship imaginable this year.

Tuesday night Williams dropped its sixth decision in seven road contests as they fell to an average R.P.I. team 79-60. The loss dropped the Ephs' record to 8-7 and halted another modest three game win streak.

The lackluster play that has characterized Williams' past three games once again plagued them against R.P.I. With the Engineers' Stever Dumas connecting for nine points early in the first half, R.P.I. jumped out to a quick 19-10 lead and then capitalized on several careless Williams turnovers and some good board work by Dumas and center Ken Kubiak to go into the locker at the half up by a 37-29 count.

Williams was just as flat as the second half opened, managing just two points in the first 6:17 of the half as R.P.I. breezed to a commanding 49-31 lead. The Ephs crawled to within thirteen, 55-42, with 6:08 remaining, but the Engineers quickly turned on their after burners and put the game out of reach with four minutes left on the clock.

Mike Tanner once again paced the Eph attack with 18 points while Matt Spangler chipped in with 11. R.P.I. evened its record at 7-7 with the win.

Tomorrow night Williams travels to Waltham to tackle a 10-5 Brandeis club that is currently ranked number 11 nationally among Division III teams and is 9-1 against fellow Division III clubs. The Judges lost to Metro Six powerhouse Memphis State by only 10 points (MS plays Louisville and Cincinnati among others) and stayed with George Washington, currently 17-2 and number 7 in Division III nationally, before losing in the final five minutes.

Squash Tufts 7-0, Radcliffe 5-2

Women's strength stuns opposition

The women's squash team, hitting the road with a record that fails to represent the true excellence of their play, stunned Radcliffe and Tufts Wednesday, winning 5-2 and 7-0.

Defeating their Ivy League opponent, the women relied on the strength of the bottom of the ladder as the team's two losses came on the top odd numbers, Jane Garvey at No. 1 and Becky Chase at No. 3. Garvey lost in the fifth game to a tough opponent while Chase fell in four. The rest of the squad grabbed victories with Janet Costikyan No. 2 and Marcia Johnston No. 4 winning 3-1. Numbers 5 and 6 Holly Boyer and Leigh Costikyan also won with identical 3-0 scores. Barb Ernst at No. 7 iced the win for the team, going five games for a victory.

Against Tufts in Boston as well, the Ephs were unstoppable winning every match 3-0 and demonstrating the team's real strength.

Prior to the Boston match, the women traveled to Philadelphia to split that triangular contest. Against Penn, Johnston at No. 4 and Boyer at No. 5 shut-out their opponents. Freshman Leslie Conant at No. 7 lost a tough one in five games, while the remainder of the ladder was more easily defeated by Penn.

In the second half of the competition, the racket-women blew Franklin and Marshall right off of the court dropping only one game all afternoon.

Perhaps the quality of this year's squad was best demonstrated at the recent Howe Cup competition in New Haven January 28-30. Competing in a round robin tournament, Williams finished fourth in the overall rating, behind powerhouses Princeton, Yale and Trinity. Winning their division which included Vassar, Bowdoin, Tufts and Middlebury, the Williams top five played tremendously. Freshman Becky Chase, who moves over from the women's tennis courts, really shone for the squad, shutting out all of her opponents in the division 3-0, averaging victories of 15-5 throughout the tournament. No. 5 Boyer's winning ways were similar to those of Chase's as she played well, going 6-1 for the tournament, dropping the only game to a tough Tiger opponent in the final round. Boyer, losing the Princeton match in the fifth game on a score of 16-15 brought the Ephs within one point of upsetting the Tigers, who won the match 3-2. The squad also lost to Trinity and Yale on identical 4-1 scores, to help secure a fourth place finish among 20 teams.

In division play, Williams shutout Bowdoin and Tufts 5-0.

Roadtripping to Princeton February 4 for another chance at the Howe Cup victors, the Ephs were again defeated by the Tigers, this time 6-1. Costikyan, avenging her loss in New Haven by defeating her No. 2 opponent 3-1. Once again, Chase at No. 3 looked strong for Williams going to five games before losing as did Johnston.

Following very impressive performances against Ivy League squads who always present a tough challenge, the racketwomen cannot be judged solely on their 5-3 record. The steadily improving squad with new coach Graham Hone '76 is playing without the experience of injured Martha Cook, eighth in the nation last year, who helped pace the women to a third place national finish last year.

Skiers win fourth at UVM

The men's ski team finished fourth in the UVM Carnival last weekend, giving Williams its highest major carnival placing in the last three years. The Ephmen moved closer to the big three powers (Univ. of Vermont, Dartmouth and Middlebury) than they have in recent years as they combined for a 41 point margin over the 5th place team New England College. Other finishers were UNH, Norwich, Univ. of Maine, Bates, St. Lawrence and Harvard.

The team opened up the meet with a fine showing in the Giant Slalom and moved immediately into fourth place. In this event, the Ephs were led by sophomore Andy Mikell in 12th place and Jr. Co-captain Chris Welch in 15th, while freshman Roger Prevot also scored, finishing in the no. 24 position.

The first day ended with coach Bud Fisher's squad holding a slim 4 point lead over NEC after the cross country results were in. The cross country skiers placed fifth as a team after NEC edged in just ahead of them. Jeff Magoon led the Williams contingent

see SKIERS page 5



Eph skiers are optimistic as they head for the Dartmouth Carnival this weekend. Finishing fourth at UVM last weekend, the team now holds its highest major carnival placing in the last three years. (photo by Kahane)

Army destroys favored Ephs squash record falls to 8-4

by Evan Bash

To call it a disappointment would be an understatement at best. At its worst, Army's 6-3 dismemberment of the favored Williams' varsity squash team Tuesday at West Point takes the edge off of what has been a fine season to date as well as virtually erasing all Eph hopes for a possible number three ranking in the country.

The season record of Coach Dave Johnson's squad tumbles along with the team's spirits to an 8-4 mark with two dual matches and the national championships left to close out the year.

Coach Johnson tried to prepare his charges for the Cadet's tough, "military mentality" on the courts; give up on nothing and do not worry about making friends with the opposition. Army was in superb shape, however, and Williams became uncharacteristically frustrated as essentially all of their placements were retrieved from the warm walls of the courts.

The even numbered positions fought it out first and they left the courts with the outcome of the match up in the air, the score being tied at two wins all. Martin Golberg at no. 4 stretched his personal winning streak to nine with a 3-0 sweep and no. 8 Charlie Haines put on another strong showing to also win 3-0. The losses came at the second position where Arnie Cogswell couldn't get it together, falling 3-1, and at no. 6 where Jim Little was tripped by a strong attack 3-1.

With three matches still to play at the bottom of the ladder, the Eph's strength, the prospects for a close Williams win were good. But when the normally tough Pete Thayer (no. 5) wasn't on his game and lost 3-0 as did no. 7 Tim Belk 3-1, the Ephs had little remaining chance for victory. Captain Marc Reinhardt and Chip Lindquist were accountable for the last two losses as each dropped his match in four games. Only no. 9 Jim Parsons could salvage a Williams win in the second flite.

Trinity awaits the Ephs after a week's rest.

Wrestlers pinned twice

Traveling to Boston in anticipation of a difficult meet with MIT, the Williams wrestling squad met with double trouble last Saturday as they were handed dual defeats by powerhouse University of Pennsylvania and MIT 33-6 and 27-15.

Eph Hal Zendle at 126 was the one bright spot in the contest, winning both his matches in his best form of the season. Wrestling before Zendle, Joe Carrese at 118 lost to both opponents while the team went on to forfeit 134 once again. Freshman Mark Walsh looked strong against his MIT man, tying the match, although he went on to lose a close one to the Quakers.

Hugo St. John, was forced to forfeit his 158 class as he returned to the injured list. The 158 class, which has just been manned by senior Clarence Young had two strong wrestlers who went on to defeat the inexperienced Young. Team co-captain Scott Conant (167) in a good effort, also lost both matches, as did Keith Passaretti at 177. Returning to the line-up after an ankle injury, co-captain Jeff May decisioned his MIT opponent but could not manage to defeat a strong Penn wrestler. Once again, experienced heavyweights did in Colin Hart although he turned in a determined effort against a 240 lb. Quaker.

Tomorrow the winless Ephs take on a strong Amherst team in their first home contest of the year. Action begins at 2:00 in Lasell.



Left defense Jane Lester '77 positions the puck for a pass as left wing Liza Olsen '78 looks on in Wednesday's home game against Dartmouth. The Ephwomen pucksters fell 4-0 in play dominated by second team action on both sides. The loss brings the skaters to a 2-5 record as they sharpen up for Saturday's home contest against Colgate. (photo by C. Read)

B-ballers bounce Vassar

Pulling off a close one, the Williams' women's basketball team defeated Vassar, Wednesday night, 57-55. Forward Maggie O'Brien, demonstrating characteristic poise and skill, sunk the winning basket for the team with :16 left in the game.

Ahead by four with two minutes left, the Ephs were unable to hold their lead, as Vassar tied it up with :26 left. Following the O'Brien shot, Vassar called a time out and attempted to force overtime play with :04 left. The hosts were unable to get off the shot however and the Ephs squeaked by.

Traveling to Poughkeepsie hardly expecting a close game, the Ephs fell victim to inconsistent officiating. The refs, often missing traveling calls, enabled Vassar to gain 15 points from the charity stripe while the Ephs only gained one point on a foul shot. In foul trouble at halftime, high scoring forwards Lisa Capaldini, Leigh Wilson and O'Brien each had 3 fouls entering the second half of the contest.

Leading 33-27, at the half as a result of the first half fast breaking scoring of Monica Grady, the Ephs were dragged down by the slowness of the Vassar squad. Sloppy plays and turnovers began to wear down the William's lead. Relying on O'Brien for the majority of the team's 24 second half points, the team was forced into the outside shots and once again it was O'Brien who was hot for the squad, grabbing 23 points. O'Brien once again led team scoring with Grady adding 16.



Athlete of the Week Maggie O'Brien (photo by Oettgen)

Maggie O'Brien is Athlete of Week

Junior Maggie O'Brien of the Williams women's basketball team has been named this week's Record Athlete of the Week after her stunning performance against Vassar Wednesday. O'Brien, hitting from outside for a total of 23 points, enabled the Ephs to squeak by Vassar 57-55 hitting the last shot. O'Brien with 22 points against Smfth last week paced the team to an 81-55 whitewashing of the visitors from Northampton.

Honorable Mention—Larry Tanner, junior member of coach Dick Farley's track and field crew broke his own college record in the 35 lb. weight throw last Saturday. Tanner launched the weight 53' 1" and picked up the Little Three title in the process.

Hoopster Tom Balderston has also been awarded an honorable mention this week following his season high 22 points against Colby on Saturday. Balderston's hot shooting paced the squad to a 79-67 win over the Mules. and capped off a three game win streak for coach Curt Tong's cagers.

The Williams Record

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Tug-of-war is one of the nine events held at Poker Flats during Winter Carnival. (photo by Read)

Committee readies for Carnival

by Ann McCabe

Winter Carnival activities are once again contingent upon the weather, Carnival chairman Scott (Buzz) Imboden said Saturday.

Students and the Carnival committee worked Friday and Saturday on the ski jump. If too much snow melts at Berlin, slalom events will be held at Brodie. Cross-country races will be held at Savoy where the temperature has remained lower and it snowed Saturday night.

Last year the ski events and snow sculptures were cancelled due to the lack of snow. Carnival dates cannot be changed in such cases due to scheduled carnivals of other schools.

Brodie will be used as an alternative to Berlin Mountain for the downhill races. Henry Whittemore, head of the men's cross-country races, stated that there was a "good foot of hard packed snow" on Saturday—a decrease of about three feet in a few days.

Friday's events include women and men's giant slalom at 8:45 and 11:30 a.m., and women and men's cross-country at 1:30 and 3:00 (Savoy). Saturday men and women will compete simultaneously on a dual slalom course from 8:45 to 11:30 a.m. Jumping events will be held at 1:00 p.m. at Berlin. At 5:00 p.m., awards will be given in Bronfman auditorium.

Admission will be charged to Saturday's events "due to expenses." Imboden said, "We apologize to Williams students—try not to let that dollar keep you away." The Winter Carnival Program has a complete list of the weekend's activities and includes directions to Berlin and Savoy.

Approximately 210 skiers will participate from Dartmouth, Middlebury, UVM, UNH, Bates, Harvard, St. Lawrence, New England College, Colby-Sawyer, Cornell, and Jonathon State.

The carnival committee needs students to serve as gatekeepers, said Imboden. The organizational meeting is tomorrow at 7:15 in 106 Bronfman.

Others on the Committee include Co-chairman Paul Alexander, Gay Simington, (women's cross-country), Rich Spicer (the Jump), and Bruce Wilkinson (downhill races). Students are also in charge of communications, ski patrol, "person" power, scoring, the program, and publicity.

Many of the Poler Flat activities could well be held on mud rather than snow and ice. Snow sculptures are scheduled to be judged Saturday morning.

Friday events

1:15 trike race
1:45 tray drag racing
2:15 toboggan race
2:30 tug-of-war on ice
2:45 funnelating
3:15 snow jousting
(one male and female team)
3:45 beer chugging
4:15 team volleyball finals
4:15 all-college spink finals

New CC rules modify semantics but propose few revolutionary ideas

The proposed College Council constitution coming up for student approval tomorrow retains the framework of the current constitution, modifying the student government through a series of additions, deletions and revisions.

The document drafted by the By-Laws' Committee and amended by the council distinguishes itself from the status quo by

(1) codifying open meetings for CC committees and subcommittees;

(2) establishing student committees to parallel student-faculty committees;

(3) setting more stringent expulsion procedures;

(4) replacing six at-large representatives with two representatives elected from each of three classes.

At least two-thirds of the students returning ballots must vote "Yes" for the revised constitution to become law. Ballots will be placed in student mailboxes tomorrow.

Major Features

The council addresses open meetings in a section added to Article IV (Meetings): "All meetings of any Council committee or sub-committee shall be open meetings, unless a two-thirds majority of the committee or sub-committee vote to close the meeting. This action may only be taken while that committee or sub-committee is discussing a particular individual or individuals." By-Laws Committee chairman Stu Ginsberg claimed this had been the policy, but it wasn't always enforced.

The stated policy on CC meetings changes from "open to the student body" to "open to the college community."

A seventh section added to Article VI (Functions) sets up committees "paralleling the student-faculty policy committees." "Such committees shall solicit and organize student opinion and present it to the respective student-faculty committee." This clause, an amendment offered on the council floor, provides input into committees like the CEP and CUL in addition to the student members, Ginsberg said.

The new constitution changes the rules for expulsion of CC representatives and CC committee members and includes a procedure for removing CC representatives to student-faculty committees.

Article VII of the old document read

> Any house on the Council which is unrepresented without excuse for three consecutive Council meetings will have its representative expelled from the Council to be replaced by another representative from that constituency.

The revised article states

> If any College Council member is absent from three consecutive meetings of the Council, an automatic motion for expulsion of that member will be considered by the Council. A majority vote of the Council is required for expulsion.

Under Article VIII (committees), removal of a CC committee member for malfeasance now requires two-thirds vote of the committee or of the council; previous regulations stipulated approval by both bodies.

A new section of this article allows the CC to remove a member of a student-faculty committee for "failure to attend regular committee meetings."

By replacing six at large representatives with two representatives each from the sophomore,

see CONSTITUTION page 5

60 students invited to attend "Special Scholars Weekend"

by Stu Massad

Some 60 of the "strongest candidates" for admission to the Williams Class of 1981 will receive invitations this week to visit the campus February 24 through 26 and experience Williams life in the Special Scholars Weekend, according to Admissions Director Philip Smith.

George Marcus, chairman of the student-faculty Admissions Committee, said the invited high school seniors have extremely good academic records as well as other strongly developed interests. He noted that these students tend to be the most sought after wherever they apply. The weekend is intended to help attract them to Williams, and many present students have cited it as important in their decision to matriculate here.

Of the 60 scholars invited, Smith said he expects some 20 to 30 will attend. In the past, he noted, some 30 per cent of the attending students would accept admission. Smith based his estimates on the results of similar weekends held during the past six years.

Marcus and President John Chandler will address the scholars at an introductory discussion the first night. Student hosts will help the visitors with meals and lodging. The scholars may attend classes, with their hosts or on their own, to follow up their particular interests.

Smith and Marcus both emphasized that expenses to the College will be mostly for meals. The scholars are not paid to come, Marcus remarked, and they have to obtain their own transportation.

Committee members Larry Mitchell and Larry Wu are seeking student hosts for the scholars. Mitchell stated that hosts will have "no real responsibility" for the visitors beyond meals and lodging. He also commented that he and Wu are asking for sponsors through the Register and individual contacts. Anyone interested in being a host should contact Mitchell, Wu or Admissions.

Freshman inclusion: Greylock

Quad planned for people who need people

by Eric Sundin

The upperclass housing choices at Williams are neither entirely bad nor entirely utopic. But the Greylock Quadrangle combines many of the positive aspects of other housing alternatives into a very attractive package.

The Greylock Quad is unsurpassed in logical planning and elegance. The red-brick and grey-concrete Bryant, Hopkins, Carter and Gladden Houses are pleasant sights for book-weary students. The landscaped quad, with its trees, bushes and grassy areas, seems an environment in itself. It is perfect for athletic buffoonery (for example, midnight football on the Gladden House lawn) and reminiscent of the Freshman Quad. Just step out the door onto the north field and you will find a cross-country ski area or driving range all your own.

Greylock succeeds very well at creating luxurious modern surroundings. The spacious dining hall has wood tables and chairs, wood and slate floors and high ceilings, different from the conjested surroundings and ubiquitous plastic of Mission Park's cafeteria. And because the dining hall is separated from the four houses, you will not have to contend with the aroma of Friday's fish in your room Sunday morning.

Each of the Greylock houses has from 60 to 120 members on its four or five or six floors. Each house is self-contained with a laundry room, T.V. room, basement for ping-pong or parties, a large living room with fire place and piano, and a kitchenette for late-night culinary experiments.

The room and suite arrangements in Greylock are initially very confusing. If accepted, you are assured of a single; depending on the number of desired roommates you can have a double (2 singles) with an adjoining small living room, or 4 singles with a large living room. As a senior, you can opt for a larger single.

The regular singles are not especially capacious in Greylock, but they are more logically conceived than Mission singles. While you will not get lost, you are assured of not getting an attic or closet-sized room once used for diminutive servants.

The rooms and suites each have Scandinavian simplicity in design and function. The waffle-iron ceilings might even let your decorative imaginations run wild.

The large bay windows for each room and living room afford panaromic views of the mountains and campus.

Greylock has its own homey aura in

see GREYLOCK page 5

Bronfman to reduce hours

by Tim Wang

New energy conservation measures will soon be implemented in the science quad, according to C. Ballard Pierce, Coordinator of the Bronfman Science Center.

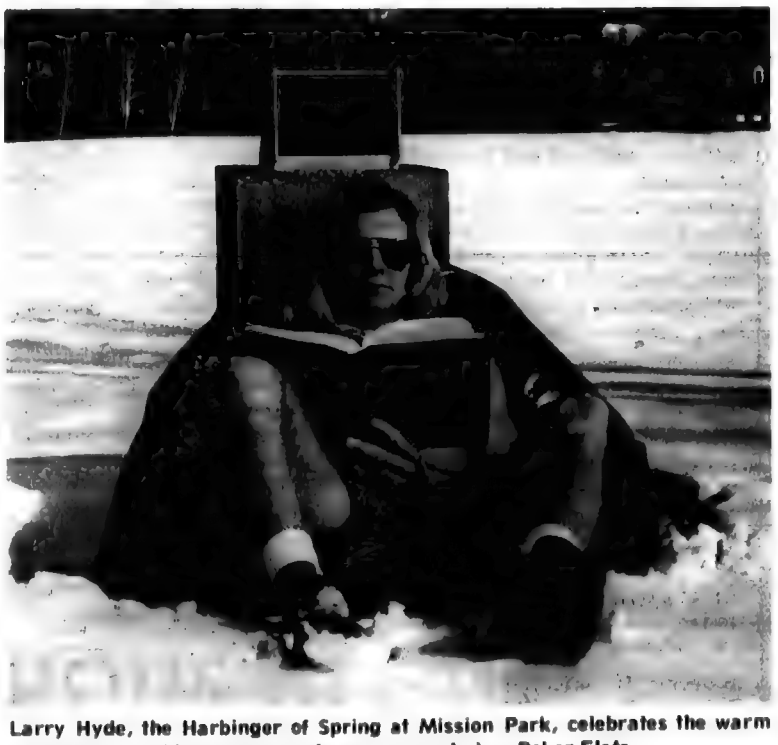
All science buildings will be closed to student use from midnight to 6 a.m. in an effort to reduce energy usage. Students found in any of the science buildings after 12:00 p.m. will be evicted from the premises, unless granted special permission. Students are also requested not to use lighted classrooms for studying at any time.

Lighting will be cut back in many areas of the science quad in order to trim energy consumption. Desk lamps will be substituted for overhead lights whenever possible.

The number of hours that the temperature is cut back to 55 degrees will be increased. In the near future, the thermostats in most of the buildings will be turned down to 55 degrees at 6 p.m. at the present, this temperature drop occurs at 11:00 p.m. or 12:00 p.m. Rooms containing plants, animals, or sensitive electrical apparatus will be maintained at a constant temperature by means of separate temperature control. Heat loss will also be diminished by closing the drapes and blinds during the night.

Most of the energy savings will occur in Bronfman, as the science center consumes twice as much energy as the other four buildings combined. The Bronfman Library, which costs $1.25 an hour to light, will be closed along with the rest of the science buildings at 12:00 a.m. The reserve room in Sawyer will stay open until 2 a.m. in order to provide extra study time.

Pierce expects a savings of 10 per cent from last year's electricity and steam expenditures. This should amount to approximately $15,000, as the science quad's energy costs run around $150,000 a year.



Larry Hyde, the Harbinger of Spring at Mission Park, celebrates the warm weather by catching some rays (gamma, maybe) on Poker Flats. (photo by Bacher)

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Editorial

A Nice Dilemma

Students face a tough choice tomorrow in voting on the proposed College Council constitution. The choice is not between a good constitution and a bad one. Rather students must decide whether to ratify a College Council constitution which is marginally better than the one currently in existence or reject it in hopes of getting something better.

The proposed constitution is different from the existing one in fairly minor ways. (There is an article on page 1 listing the changes.) Improvements in the proposed constitution include its provisions for:

1. an increase in sophomore representation resulting from apportioning each upper class two at-large representatives. (II,1)
2. setting a specific date for CC elections. (III,1)
3. the standardization and recording of by-laws concerning procedural precedents and rules. (V)
4. the formation of CC committees which will solicit student opinion and present it to student-faculty committees. (VI,7)
5. a formalized, enforceable procedure regarding expulsion for non-attendance by CC representatives. (VII)

Clearly the proposed document is superior to the one in existence. Yet, students should realize that they pay a price for gaining these improvements. An overwhelming "yes" vote for the proposed constitution cannot help but be interpreted by the council as an endorsement of it. Thus, in accepting some minor improvements, students will also be implying **satisfaction** with both the proposed constitution and the activities of the Council. By accepting this new constitution, students will likely forclose any hope for another, and possibly far better, constitution for several years to come.

On the other hand, there is no guarantee that a rejection of the proposed constitution will move the council to draft another one. The council has spent a good deal of time drafting and debating the new constitution. It's rejection would likely end the council's desire for constitutional reform and its search for a raison d'etre.

A nice dilemma. May we suggest that 67 per cent of you vote "yes", with reservations, while the rest of you vote "no".

News and Notes

From Career Counseling

VICKS INTERVIEWS FOR JUNIORS
There is still time left to sign-up for the Vick Summer Intern interviews to be given on campus all day tomorrow. Present yourself with a resume to Katie Case first thing in the morning.

Minority Career Expo '77
This three day fair in Boston on Feb. 22-24 at the Copley Plaza Hotel will allow minority students to explore career possibilities with a variety of companies and organizations. More info. at OCC.

SENIORS
Any Seniors interested in applying for a position at TASIS in Switzerland and-or England should see the Notebook for specif info.

Brandeis U. offers a Summer Teaching Training Program for Graduates and selected Seniors. App. Deadline: April 15.

FRESHMEN & SOPHOMORE WOMEN
Freshmen & Sophomore women interested in the sciences are encouraged to attend a conference at Yale on March 5. See Dean McIntyre for details. Registration is due by Feb. 18.

SUMMER JOB
Mahkeenac Boating Club, Lenox, Mass. is looking for a Quartermaster-wife to take care of the clubhouse, boats, and Saturday luncheons for the season. See SUMMER JOB NOTEBOOK.

SUMMER INTERNSHIPS
Students interested in applying for a summer internship in a Washington agency should have the application in (including an S 171) by March 1.

TEACHING
The Headmaster from the Sacramento Country Day School will be in Boston interviewing Feb. 27 - March 1.

Letters: Misinterpretation of power

Czarist changes

To the editor,

Because food services at Williams College are so improved over last year, Food Czar Ross Keller has returned to his arbitrary tactics of "Food Service policy to change without notice." We refer to the events last Saturday at Greylock Dining Hall in which after several years of Saturday breakfast hours from 8:00 a.m. to 9:00 a.m., the hours were changed without notice from 7:15 a.m. to 8:45 a.m.

The change ostensibly was to accommodate early-risers. It only served to prevent many persons from having breakfast because they arrived after 8:45 a.m. Where were the early-risers who coerced Ross Keller into changing the breakfast hours? The kitchen staff agreed that the change was ill-conceived because very few people attended breakfast at Greylock before 8:00 a.m. Why were not Greylock residents consulted before this change was made? At the very least, we should have been notified in advance of these changes. Changes would have been better directed toward the quality of the food served and the imaginativeness of the menu.

Scott S. Davis '77
Joseph E. Cerbone '78
Paul E. Speer '78

Reporting criticized

To the editor,

I was happy to see that the **Record** 11-2-77, as the poll shows, is keeping up with current issues with a front page headline, "Subcommittee Hopes to revive glass recycling," and the excuse for an article that followed it.

My name is spelled Byrne Kelly but that wasn't asked of me on 10-2-77 when a waking phone call (or was it a dream) 'interview' took place. Deduction and the tone of the quotes implies my colleagues too must have been 'interviewed' anonymously by phone. All I recall is a woman's voice and she gave her name in the beginning, told me she was writing an article on the newspaper recycling, and then fired some questions. Did I leave out chunks of my answers which appear in direct quotes or is that you Mr. ed.?

We're not even sure if glass recycling is (as you put it) worth the 'viable' effort and energy it consumes—it varies according to which end-use function it is put to.

Your 'deadline' reporter did a poor job and your editing should keep things in check. I'd be happy to write you some facts on the 'committee.'

Byrne H. Kelly '77

People's Inaugural

To the editor,

There is some reason to differ with the attitude expressed by Charles L. Hirsch in his recent article on the Inauguration: proclaiming a "People's Inaugural" does not necessarily produce a "People's Inaugural", and creating the image of a humble and candid Administration does more to serve the health of the media ego than to inform the public of any substantive issues of policy.

There is something beautiful and compelling about a People's Inaugural. It makes you feel like personally taking part in it. The United States, after all, has been having People's Elections for years, our economic system is based on People's Enterprise, and every ten years we immortalize ourselves in the People's Census. It was only a matter of time before the People took it into their own hands to run the Inauguration, too.

To prepare the proper sense of unity and communion for the big day, the People were offered a week of free cultural events at various museums and monuments in our nation's capital. Many of these concerts, readings, and dances were scheduled between 9 a.m. and 5 p.m. to remind the People that most of them work during the day to keep this country great, and to show the Little People that there are many lessons to be learned about the Outside World while still in school.

People tend to get tired by early evening, even if this is their one trip East from Prairie Village, so additional events were scheduled to begin at dinner time, when the average worker feels most like attending a clarinet concerto. The People Who Run It ensured that as many of their brethren as possible would attend by publicizing starting times, confirmable by a special Inauguration Information Telephone Line, that were a mere hour behind the actual starting times. "Oh-ho!" People exclaimed as they mirthfully ribbed each other, "A week's not long enough!" All the tickets for the Union Station (Visitor's Center) folk dance were quickly given out, but many People who early assured themselves a place on the Station dance floor chose not to utilize it, causing, fortunately, no consternation at all to the other People, who were told not to go without a ticket.

The Inaugural Parade itself was a wonderful mixture of People and floats from all over the US, its neighbors and possessions. The large crowd was curious and good-tempered: most wanted to catch a glimpse of the People's People, while hawkers sold peanut butter and jelly sandwiches. Problems were limited to one block of the parade route: on 15 St. police guided the barely circulating crowd into the narrow space between the wall and the grandstand. Tempers flared and purse snatchers clawed for an escape as the stands above remained nearly empty, the $25-a-seat occupants discouraged by the cold and by the impatient parade marshalls who made the marching bands run by.

There was silence as the large, reflective USA float sped by. We looked at our brief reflection in the letters ". . . showing that it is you, the American People, who are the USA!" (We looked anxiously around—was USA stamped on our foreheads?) Whatever appeal that notion may have was entirely lost thanks to its presentation as a massive, garish monument forced upon the People in a vulgar display of self-adulation.

True, Carter has shown himself adept at maintaining the style that most of us (whether by choice or necessity) observe in running our daily lives: keeping personal staff size to a manageable number, taking a taxi (and not private transportation) to work at the White House, and travelling on foot up Pennsylvania Avenue to assume the Presidency of the United States. But style is not the same as policy and the quarter of the electorate that voted for Carter is not in the White House any more than the few who paid the price of attending a People's Party. Perhaps the next step is to call the Transitional Team the Provisional People's Government. It's only fitting for a Government of People, and not of men. Sincerely,

Chris Mazzia '76
Washington, D.C.

Referendum- no

To the editor,

If the College Council needs a new constitution, this is certainly not the one. The document on which we will vote tomorrow gives us a flawed system of representation, and incredibly ambiguous language for a few cosmetic advantages.

The reasons for changing from six at-large representatives to two from each of the upper classes, I am told, are to create smaller, more workable constituencies and insure that each class may express its views on issues before the council.

One representative cannot possibly represent 450 classmates any more effectively than 1800 students. Both groups are much too large.

Even more ludicrous is the notion that a sophomore's ideas will differ from those of a junior or a senior by virtue of his class year. There is no advantage to be gained from class representation.

More to the point, as structured in this constitution, at-large representation will create an in-grown stagnant council because we elect exactly two representatives from each class. With the incumbent's advantage, they are virtually assured re-election until they graduate, so no new people from these classes can get onto the council.

Article III, section 4 is a masterpiece of ambiguity. My reading indicates that sophomores, juniors and seniors will each elect two representatives to serve for the following year. This seems to mean that next year's sophomores will not be represented because, as freshmen this year, they receive no vote and no representatives. To add to the confusion, the class of '77 appears to elect two council members to represent them after they graduate.

Article VI, section 7 establishes a number of student committees to parallel the student-faculty committees. Their purpose is to seek and direct student opinion so that we have maximum input into the committee decisions. This is an admirable idea, but it won't work. If the student representatives on committees can't determine student opinion now, how is forming a committee going to solve the problem? It seems no one has sat down to think this out yet. It's not a bad idea, just another ineffective addition to the College bureaucracy.

Just below that, in Article VII, the council hopes to improve its expulsion procedure. In the past no member has been willing to sponsor a motion to remove a delinquent council member. By constitutionally requiring an automatic motion, no one member will be responsible for making a motion, right? But who is going to make this "automatic motion"? Someone must make a motion, albeit automatic, and bear the responsibility for expelling a fellow council member. As a result, nothing gets done.

Our current constitution is not the greatest, and clearly does need revision. But this alternative has not been completely thought out, and contains an incredible number of dumb mistakes (III,4 implicitly prohibits sophomores from serving on the council; III,3 and 4 require election by non-extant By-Laws; III,5 and 6 are vague about vacancy replacements, etc.) A "no" vote tomorrow will indicate not approval of our current disaster, but a protest against the way the council is trying to pass this shoddy document off on us. Let's make them re-work this by voting "no" on the CC referendum.

Chip Buckner '79

A.D.A. clarification

To the editor,

The representation of Williams A.D.A. in Friday's **Record** article "Democrats Conduct Food Drive" was misleading.

Americans for Democratic Action is a non-partisan liberal lobby organization whose membership extends into both political parties.

The Williams A.D.A. chapter which I entered two years ago as a registered Republican is similarly non-partisan.

More importantly, the A.D.A. defines and acts upon fundamental issues including civil liberties, income distribution, nuclear power, environment and defense vs. national defense schemes. At Williams, A.D.A. has lobbied against the representative S-1 Criminal Code, the B-1 Bomber, the sale of "Dumb-Dumb" bullets and has worked for Mass. tax reform, the ERA, and bottle return legislation. ADA has also worked with local organizers to combat local unemployment and poverty.

A.D.A. welcomes anyone, regardless of party, who wants to fight for progressive change and to learn about the need and role for activism at Williams and beyond college life.

Cath Carpenter '78
President, Williams A.D.A.

Correction

The sex survey results printed in the last issue of the **Record** reported that 31 per cent of the Williams students responding had intercourse more than 25 times a month. The figure should have been 3 per cent.

Review

'Physicists' full of surprises

by Thomas Herwitz

It is a familiar process—the tickets ripped in half, the program given out, the usher guiding you to your seat at the AMT. Settled down you look up, perhaps, at the stage and see a cluttered scene—a table, lamp and some chairs tumbled over, a body sprawling on the floor and a nun in full habit, then two, then two, looking unquestionably on. That first surprise is not the last the audience will receive during the evening as the Williams College Theater production of Durrenmatt's **The Physicists** progresses. The "comic melodrama" continues at the AMT this Thursday, Friday and Saturday.

The scene is set in the "Cherry Orchard" sanatorium run by a hunchbacked Fraulein Doktor whose main patients are three physicists—one who thinks he is Newton, another Einstein, and a third who believes he has visions of King Solomon. Partway through the play, however, things begin to unravel which give us a hint that there is a little bit more going on than meets the eye. Durrenmatt is writing, with his early '60's cold war mentality (Swiss though he is), a political work about the responsibility of the scientist in this nuclear age.

But Durrenmatt is, first of all, **not** writing about politics. With **The Physicists** he wanted to write a modern day version of the myth of Oedipus—a chain of events in which the hero goes to great lengths to avoid a disaster, yet everything he does only makes its occurrence more certain. In the end, though Mobius and the two other physicists have agreed to keep the great scientific knowledge out of the public's grasp to prevent the destruction of mankind, it turns out the work has fallen into the hands of the Hitleresque Doktor Van Zahnd whose totalitarian rule will exploit it to the harm of all mankind. The end is certainly pessimistic, but not entirely so, for most important in Durrenmatt's mind is what had to be said.

But all this talk of Oedipus, and pessimism must be put aside. For the beauty of Durrenmatt's "theater of paradox" is that given a subject such

"The balance of outrageous comedy and performance against the subtler elements of detail is exquisite."

as the one he chose to attack in this play, his humor and ingenuity create a theatrical piece which is the quintessence of the tragicomic style; a play (as Durrenmatt has become so famous for) which entertains while it is being viewed, but leaves the audience with more than just a comic morsel to chew over and swallow. His work is—regardless of anything else—extraordinarily funny. Director Gregory Boyd, therefore, in light of the somewhat archaic theme, made a wise decision in emphasizing the comic elements (though certainly the universalization of the theme to a human responsibility as well as just a scientist's is quite possible and appropriate).

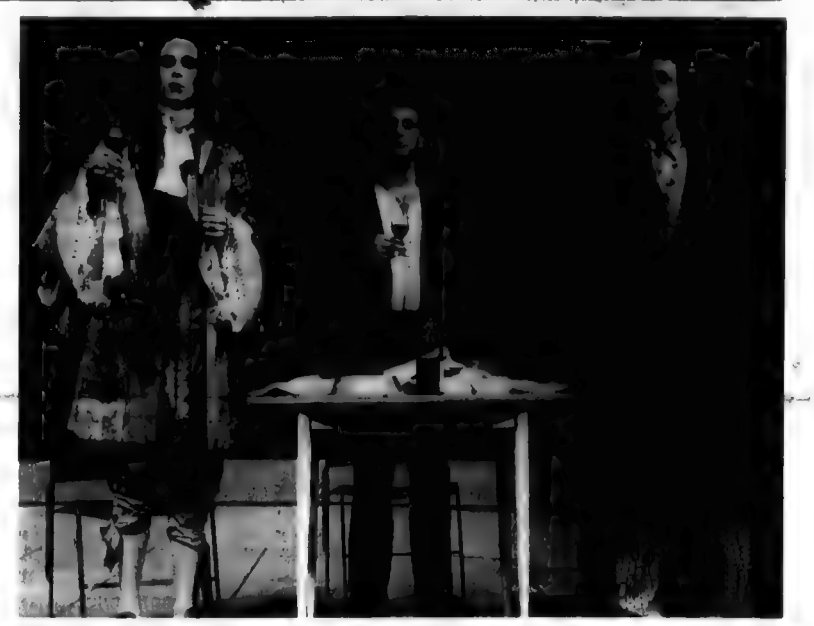
Once again, as this critic has had the opportunity of saying so many times before, the directorial genius of Gregory Boyd ensures a certain magic to whatever he seems to touch. The balance of outrageous comedy and performance against the subtler elements of detail is exquisite; the overstated Newton, the comic timing which was for the most part so right, the three knobby kneed lads with their outlandish Beethoven; the interweaving of suspense and humor, the well concealed surprises, and perhaps most important the marvelously structured sudden changes in mood—whose ability to catch the viewer off guard makes the impact all the more forceful. Certainly due credit must go to the playwright, but it was the director's dramatic tools and imagination which molded it so fittingly and beautifully together.

John Feltch was quite funny in his exaggerated and somewhat outlandish manner as "Newton", his face highly expressive, his presence almost assured laughter was on its way. Craig Elliott's "Einstein" was less outspoken. In smaller roles, the Mobius boys—Robert Berry, James Stone, and Steven Rebarber—snatched the audience's attention with their synchronized antics while on stage, the policemen—particularly Stephen Wertimer—were appropriately comic in their somewhat questionable and entirely tactless investigation, and the boxer attendants were less than boxerly. Kathy O'Reilly played reasonably well in her first major role at the AMT.

". . . the directorial genius of Gregory Boyd ensures a certain magic to whatever he seems to touch."

In the realm of difficult roles, one category, no doubt, is that of a straight character in a generally comic play. Faced with this hardship both Cecilia Rubino and Robert Gregory, whose talents are by now unquestionable, managed not only to overcome the difficulty but to lend credence as well to the seriousness of their outcries. Gregory's performance, contained dramatic intensity which was soberingly meaningful and important. Rubino demonstrated controlled characterization and climactic fury.

The settings, jointly conceived by Jean-Bernard Bucky, Frederick Penzel, and Boyd used, for the first time this year, a thrust stage. With a huge da Vinci logo and illuminated Roman numerals (to signify the presence of the respective physicists) in the background, the polished tile-like circular floor and the rather stiff furniture was convincingly sterile. It had, though, a slick contemporary feel and was highly attractive. Martha Hally's costumes were equally appealing and they once again bring an added life to the production—from the wonderfully matching boys' clothing to the extravagant clothing and wig which Newton wore. She has played such an important part in each of the Williams College Theater productions since she arrived this fall.



John Feltch, Robert Gregory, and Craig Elliott play the three physicists in the current Williams College Theater production of Durrenmatt's tragicomedy The Physicists which continues at the AMT this Thursday, Friday and Saturday. Review is on this page.

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Ron White did his bit to give the Eph's mile relay quartet a close second in Saturday's quadrangular meet. The trackmen won the meet, moving from fourth to first place in the last four events. (photo by Read)

Track ends 11-3 season with quad-meet victory

by Frank Carr

In an exciting wrap-up of the 1977 season, the Williams trackmen pulled out three close victories on Saturday to give coach Dick Farley a fine record of 11 wins and 3 losses. With only four events remaining, the Ephmen were in last place in the quadrangular contest, but individual wins in three of those events gave the squad a winning total of 45½ points. Following the purple cow path were Worcester State with 34 points, Fitchburg St. right behind at 33 and Westfield St. finishing in fourth with 28½ points.

Employing the muscles of Larry Tanner and Rich Remmer, Williams inched its way to a one point lead over Fitchburg and Worcester after the weight events. Tanner faced a rather powerful opponent in the 35 lb. weight throw and finished one inch behind the winner with a 52' 2" heave. Remmer added a third in the weight throw and then notched a second place in the shot put at 49' 10". Freshman Jim Holmes closed out his rookie season with a fine 11' 6" second place vault, but the Ephs were now one point behind the leader Worcester. The margin began to widen even more, and when Greg McAleenan and Jamie Rouse had capped off the field events with thirds in the long jump and high jump respectively, the purple athletes found themselves down on the third rung of the ladder.

Co-captain Ken Leinbach tried to inject a first place dose of points into the anemic Eph total, but was outkicked on the last lap of the mile and finished second with a 4:20.2 clocking. Fellow co-captain Dave Bass negotiated a fourth in the 60 yard dash, followed by Terry O'Reilly's third place tie in the 600 yard run, but their efforts were not enough to keep the Ephmen from falling into last place, 6½ points behind the leader.

Junior Ron White, who should place very high in the Easterns this Saturday, continued his winning ways in the 60 yd. hurdles, stopping the watches at 7.8 seconds. Vernon Davis grabbed the runner-up honors behind White and Williams was back in business with now only one-half point, separating them from the first place Worcester contingent. The next event put the Ephs over the top, as Joe Kolb

see TRACK page 5

Double OT 'moral victory'

Brandeis tips cagers, 103-100

by Andy O'Donnell

The record books will simply record it as their eighth defeat in sixteen outings, but the varsity basketball team's 103-100 double overtime loss to Brandeis Saturday night was in every sense of the word a moral victory for the Ephs. And it might also prove to be just the medicine the doctor ordered to snap the team out of its recent slump.

After struggling through four lackluster and lackadaisical performances climaxed by last week's thrashing at the hands of a so-so R.P.I club, coach Tong's charges finally performed with an intensity and desire that's been missing since the Amherst game.

The game should do a lot for the Ephs' confidence, for they not only demonstrated an ability to play well on the road but they held their own against a Brandeis club boasting enough pogo sticks up front to give Yale a go for its endowment funds and a pair of pesky guards with a propensity for throwing them in from the Mass. Pike.

This combination worked extremely well for Brandeis coach Bob Brannum in the early going as the Judges erupted for 20 points in the first five minutes of the game before Williams had a chance to cross-examine.

With Tom Balderston once again coming off the bench to supply the needed fire power, Matt Spangler asserting himself underneath, and Andy Straka catching fire from the outside, the Ephs clawed their way back from a 28-14 deficit to go out at the half down by six, 46-40.

Brandeis quickly upped the lead to 52-40 as the second half opened behind the sensational play of junior forward Joe Carter (17 first half points). Williams tied things at 64 on a Mike

see MEN's B-BALL page 5

Skaters hold off Colgate, 3-1

by Bill Baldiga

Blythe Miller and Lisa Halperin turned away all but one of 21 shots on goal as the women's ice hockey team outplayed a strong Colgate team, en route to a 3-1 victory Saturday. Relying on three first period goals and tight defensive play, the Ephs withstood a last minute barrage as Colgate pulled their goalie in an effort to tie the game.

Betsy McGean set the tempo of the game early as she skated in alone on the Colgate net, only to have Sue O'Donnel make a fine stick save. Working in the corner, McGean got off a crease pass which Jeannie Dugan tipped by the startled O'Donnel, at 10:33. Two minutes later, Mary Fish whistled a high shot into the top corner of the net to create a 2-0 Williams lead.

Picking up the play, Colgate put pressure on Miller in the Ephs' net, only to have the quick skating Ephs break out on breakaways and two-on-ones. A minute later, it was Betsy McGean who again led the break into the Colgate zone. Not to be outdone on this rush, she shifted by the defender and sent a low hard shot under the pads of O'Donnel. The period ended with a fine shoulder save by Miller and the Ephs sitting on a 3-0 lead.

The second and third periods were not as free skating as the first, and the Colgate women peppered the Eph net with 15 shots. Colgate finally broke through at 7:59 in the third period as Sue Elkind put one behind Lisa Halperin after a scramble in front. Halperin went on to weather the Colgate pressure in the final minutes to secure the win for the team.

Coach Jim Ford praised the team's effort against the tough Colgate squad.

Women hoopsters defeat Dartmouth

It was almost better than a home game as supportive Ephs took time out from the Dartmouth Carnival activities to watch a visiting Williams' women's basketball team defeat the Big Green 58-43, Saturday.

The squad really put it together, adding the speed and eliminating the mistakes which had almost cost them last week's 57-55 victory over Vassar. Shooting a strong 49 per cent from the floor, the team was able to penetrate Dartmouth's 2-3 defense getting off the inside shots.

Moving to an early lead, the Ephs gave the fans a treat putting the recently dormant fast breaks and aggressive offense back into action. Frosh Monica Grady was back to her old form in the first half play going for twelve of her sixteen points early in the game. The team worked especially well together as forwards Lisa Capaldini, Leigh Wilson, and Maggie O'Brien grabbed the rebounds, setting up the field goal situations. Capaldini, leading in rebounds with twelve, was also strong from the floor grabbing fourteen points.

Up by eighteen at the half, coach Sue Hudson took out the starting squad who had been presenting quite a defensive challenge to the Big Green. Going man to man only in press situations, the Ephs were able to hold their hosts with a 2-3 defense, forcing outside shots. As it became clear that the Ephs superior speed had secured the victory, Hudson sent O'Brien and Milne, each with eight points, to the bench, allowing the much improving second string to handle Dartmouth for the remainder of the half.

The squad, hoping to maintain the good team effort and strong play, will meet Mount Holyoke away, tonight at 7:30.



Rich Remmer helped fill out the wrestling team Saturday. (photo by Read)

Div. I Colgate mangles natators

by Dennis O'Shea and Andy O'Donnell

When you go up against a team that swims like an Indiana University alumni squad, and you have to swim them at their place, you usually dream upset but almost always end up having your doors blown off.

Well, Saturday afternoon Colgate added the hinges, frames, and mahogany paneling as well en route to a 107-26 dusting of the Williams varsity swimmers in Scenic Hamilton, N.Y.

The Division I Red Raiders, 10th place finishers in last year's Eastern Seaboard meet, and this year's upset victors over East Coast Conference titlists Bucknell, combined incredible depth with flashes of awesome speed to bar the Ephs from winning a single event and to monopolize first, second, and third places in four events.

"Colgate is without question an outstanding team," commented losing coach Carl Samuelson, "so we utilized the meet in preparation for the New England Championships." Three individual events were substituted for the medley relay which usually opens the dual meet program, and two others, the individual medley and the freestyle relay, were doubled in length to championship distances.

"We wanted to take advantage of swimming in a great facility to simulate conditions in the New Englands and to provide the kind of background that will help us there," Samuelson added. "Everyone did much more very hard swimming than we usually have the opportunity to do" during the regular season.

Senior co-captain Duff Anderson, for instance, swam well over a mile of competitive yardage in a two hour span.

Colgate is really the only team on the Williams schedule with whom they are not at all competitive, so Saturday's contest was a welcome opportunity to back off a bit from the intensity of most meets and swim loosely.

As a result there were few really quick times, but Samuelson was pleased that most Purple performances were aggressive and well swum, if not particularly fast.

"Some of our swimmers really took their races out hard for the first time this year," said the mermen's mentor. "We'll really need that at the New Englands." He pointed particularly to Don Cameron's fourth place 200 backstroke, Stuart Dean's second and third place distance swims, and Dave Amlicke and Phil Wild's two-three finish in the 200 freestyle as better races than the times would indicate.

Freshman Todd Piper led a fine effort in the 400 individual medley, posting a 4:30.212 third place clocking that's less than seven seconds from the frosh record and last year's winning time at the New Englands. Peter Howd added a fourth, just eight seconds behind his 13th place effort at the league championships last season.

Jeffs rob Purple Pail from grapplers

by Nancy Rhein

The advantages of the home mats and lots of spectators were insufficient Saturday as the Williams wrestling squad was unable to defeat a superior and more complete Amherst squad.

Travelling to Williamstown in anticipation of taking home the Purple Pail, a tradition between the schools, the Jeffs had reason to be confident of a win as the usual Ephs forfeits at 134 and 150 meant twelve easy points. The Ephs, trimmed down, had recruited shot putter Rich Remmer to wrestle heavyweight.

The match opened well, as Amherst unexpectedly forfeited 118, a sure disappointment for the ready Joe Carrese. The 126 match set the tone for the meet as Hal Zendle was challenged by a tough Amherst opponent. Leading 2-0 on a takedown in the first period, Zendle fought to pin his opponent, but escaped and reversals kept the score close, as it stood 7-7 with less than a minute left in the third period. Zendle then reversed his man and came out on top with a 9-7 decision.

Frosh Mark Walsh at 142 hung tough for the Ephs as his strong opponent dominated the match, winning a 6-1 decision. Walsh's point came on an escape in the final period. Walsh's loss, in combination with the 150 forfeit put the squad down 15-9, as co-captain Scott Conant took the mats at 158.

Conant also met a challenge as his Amherst man pressured, grabbing points for three near falls. Conant's only point in the 11-1 match came on a procedure penalty on the Amherst man.

Holding out until late in the second period, Keith Passaretti at 167 was pinned.

Behind 25-9, the squad sent in Jeff May who pulled off a big win. The Amherst man, grabbing two on a reversal in the third was unable to defeat May as the Eph's co-captain pulled off a 4-2 decision.

Colin Hart at 190 was not as fortunate as a tough Amherst man pinned the sophomore at 2:20 in the second period.

Knowing the match was lost, the Ephs spirits remained high as Remmer took the mats in an exciting match for the Eph fans. Remmer, with little recent wrestling experience, held on with brute size and strength as a talented Jeff's wrestling precision was worthless in the first period. Amherst took control, going up by three before Remmer could gain a two points reversal. A reversal-near fall combination put Amherst ahead 8-2, setting up the Jeff decision.

Scoreboard

Men's Basketball (8-8)
Feb. 12 Brandeis 103, Williams 100
Top Scoring: Tanner-26, Straka-22, Kelly-16, Balderston-12.

Feb. 8 RPI 79, Williams 60
Top Scoring: Tanner 18, Spangler-11

Men's Hockey (8-10)
Feb. 9 Union 11, Williams 3
Goals: Gonye 3

Men's Swimming (4-4)
Feb. 12 Colgate-107, Williams 26

Women's Basketball (6-3)
Feb. 12 Dartmouth-43, Williams-58
Top Scoring: Grady 16, Capaldini 12

Feb. 9 Vassar 55, Williams 57
Top Scoring: O'Brien 23, Grady 16

Men's Track (11-3)
Feb. 12 Westfield-28½, Worcester-34, Fitchburg-33, Williams-45½

Men's Squash (8-4)
Feb. 8 Army 6, Williams 3

Men's Volleyball (3-0)
Feb. 12 Westfield-0, Williams-3 (15-5, 15-10, 15-12)
Amherst-0, Williams-3 (15-8, 15-6, 15-9)
UNH-2, Williams-3 (2-15, 15-7, 15-10, 11-15, 15-9)

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The Williams Record

VOL. 90, NO. 36 WILLIAMS COLLEGE FEBRUARY 18, 1977



Republican club president Steve Aspis '79 watches J. W. Stryker attempt to refute Seymour Baron's pro-nuclear energy arguments Tuesday night in Bronfman.

Nuclear energy opponents debate power alternatives

Nuclear energy advocate Seymour Baron challenged opponent J. W. Stryker's vision of a "Faustian situation" with an argument for the safety and economic feasibility of nuclear power in a spirited debate Tuesday night.

"Nuclear power costs one half to one third as much as fossil fuel energy," he said, "and the radiation leakage is many thousands of times less than governmental safety standards. Sulphuric and nitrogenous emissions from fossil fuels hover around the maximum amount considered safe."

Stryker, a radiation biophysicist, agreed that nuclear energy is an alternative, but should not be considered paramount. "With changes in lifestyle, we can boost our energy efficiency so that with the development of solar energy, no more nuclear plants will be needed."

According to figures introduced by Baron, a vice-president of Burns and Roe, the firm which planned a fast-breeder reactor in Tennessee, present technology restricts the payback on solar energy sources to as much as forty or fifty years after they become operable.

"With conservation, the projected 25 per cent increase in the use of energy expected by 1985 can be cut back to only 3 per cent. Supplies of natural gas, oil and coal are nevertheless finite. The development of the light water, fast-breeder reactor is the most feasible alternative to present power sources," said Baron.

Stryker expressed apprehension about the spread of nuclear power to underdeveloped countries. "Widespread nuclear power would result in an increased possibility of terrorism," he said.

Baron, while agreeing that other alternatives must be studied before a total commitment is made, said he remains "a firm believer in the constructive need for nuclear energy and its safety." Baron reported that "once in every two hundred reactor years, there is the possibility of losing one or two lives," in the coal mining business, over 100,000 men have been killed since the beginning of the century."

Students reject constitution

CC referendum fails

Students rejected the proposed College Council constitution in the all-college referendum Wednesday. The final tally 2-1 with 14 abstentions left the proposal 52 votes short of the two-thirds vote necessary for passage. The total 392 votes accounted for a miserable 23 per cent of the eligible electorate.

Council members have many theories explaining the loss. Most blamed poor student attitude. This led to a high rate of apathy, manifested in the low turnout. By-Laws (the committee responsible for drafting the new constitution) Committee Chairman Stu Ginsberg '77 suggested that feeling was more anti-Council than anti-constitution. "I doubt most of the students even read it," he said.

Dodd House representative Cliff Mitchell '78 agreed, saying students were tired of "referenda in general and a College Council referendum in particular"

Representatives also cited poor publicity, a new voting system, low voter education and "lukewarm" coverage in the **Record** as reasons for the defeat.

Whether the proposed changes will die, or continue to be debated is still a subject of contentions. Both sides agree that Tuesday's CC meeting will determine the fate of the innovations.

Mitchell predicted future council reorganization would take place in the By-Laws. These do not require student approval; a simple majority of the council puts them into effect. Most representatives disagreed, feeling that another referendum was inevitable, whether in conjunction with the elections in March, or at some later date. At that time, Ginsberg noted, there is usually a big reorganization and this is the time to bring up such changes.



The Election committee put a ballot in each student's mailbox, and then left a committee member outside the door to collect marked ballots. Many students complained of the short hours in which they could vote, and at least one student voted twice using a discarded ballot he found on the mailroom floor. Committee chairman Randy Sturges '77 was not available for comment.

According to council vice-president Randy Sturges, the defeat of the proposed constitution does not necessarily prevent the organization of the parallel committees.

Transfer policy changes

The Housing committee agreed Monday that it should minimize, if not eliminate, any priorities built into the computer program that will run the transfer inclusion. "We should keep the transfer policy as pure as possible," Associate Dean Cris T. Roosenraad recommended, adding that "the process is new and it's going to be controversial enough as it is."

The committee voted to permit two special groups of students to circumvent normal procedure in changing their house affiliation. Those displaced from over-included houses and those who entered Williams as upperclassmen will be offered opportunities to transfer their affiliation prior to other transfer applicants.

The committee will allow displaced students to transfer their affiliation to their new residence or to maintain their present affiliation and return to the original house.

Other upperclass transfer students will have the option of entering the inclusion process with the freshman class or maintaining their College assigned affiliation.

The Housing Committee voted Williams Health, Education, and Welfare $550 from house treasuries, to be assessed of each house according to the total number of house affiliates, not strictly dues-paying members as WHEW president Dan Felizberto had originally proposed to the committee.

WHEW also received $250 from the Freshman Council treasury Sunday.

These funds will be spent on Winter Carnival and Spring Weekend events such as today's Poker Flats activities, and on "other all-College affairs" probably including spink and volleyball tournaments and all-College parties, said Felizberto.

In subsequent act on, the committee accepted a proposal to co-educate Brooks, a formerly female residential unit belonging to Spencer-Brooks House. House president Glenn Shannon reported that Spencer-Brooks member unanimously approved the proposal.

The committee also approved subcommittee recommendation concerning the affiliation of row house satellite and overflow buildings. The package included a proposal to switch Lambert, a seven bed unit located on Hoxsey Street, from Perry-Bascom to Spencer-Brooks.

Joe Kolb, Perry House president, told the committee that female members of his house did not object because they hoped to convert Perry's rear wing to female occupancy. The suggested reorganization has yet to come before the committee for approval.

As predicted in the February 11 issue of the Record, the committee assigned Keck to Perry-Bascom and Woodbridge to Gar-Wood. Woodbridge will be affiliated with Gar-Wood for one year only, during the renovation of the Garfield facility. In future years, Woodbridge will probably house men and women from Spencer-Brooks House, enabling Brooks to return to single-sex status, according to Shannon.

New parallel committees proposed

by Bill Dahling

The College Council approved Tuesday a statement by representative Mark Lanier which dispelled all rumors of financial impropriety concerning the Williams Republican Club. The council also debated a proposal for structuring the parallel committees specified in the proposed constitution.

Due to a "misunderstood decision" and a "lack of communication" said Lanier, the "stories of embezzlement" had resulted from "internal problems the club was having." Meetings with club president Steve Aspis and various club members led to this conclusion, said Lanier.

The treasurer's report noted that CC funds had not been misused, and that the club's books were in order. The report suggested that these allegations might have an effect on the future funding process of all clubs in general, but did not specify what this effect might be. Cath Carpenter stressed the usefulness of special forms all organizations must submit which detail all sources of financial income.

Five members of the Elections Committee submitted a proposal for the organization of parallel committees, "shadowing" the existing student-faculty committees to solicit more student input, pursuant to Article VI, Sec. 7 of the proposed constitution.

The proposal called for a Curricular Review Committee to parallel the CEP, a Campus Environment Committee to parallel the CUL, and a Standing Committee, from which subcommittees paralleling the remaining student-faculty committees would be chosen.

Harry Kelly summarized the philosophy of the proposal saying, "Those who make the policy should be those who implement it."

The council resolved that election of student representatives to the CUL and CEP would remain the same as last year; these representatives would be on the parallel committees.

Kelly and Goodell emphasized that their proposal established a linkage which would require members to actively solicit student opinion on relevant issues, and in turn act on this information in the form of concrete proposals to the student-faculty committees.

The College Council has opened self-nominations for elections in March. Nominations must include: name, class and office sought; and be turned in to the Dean's office by noon on February 28.

The offices for contention are:

—President

—Vice-President

—six at-large CC representatives

—one each member to the CEP from each division

—one CEP member at-large

—one each members to the CUL from the classes of '78, '79 and '80.

—two members to the Discipline committee from the class of '78

—one each members to the Discipline committee from the classes of '79 and '80

Freshman inclusion: Fitch-Prospect

Berkshire Quad offers options

by Bob Fox

In the Berkshire Quad sit two houses which have been variously maligned in the inclusion groupings the last few years and have been continually labelled as "less than desirable" housing. After two years, Dodd has been combined more sensibly with Tyler, which leaves Fitch and Prospect in a category by themselves—a combination which is due as much to the layout of the campus and the process of elimination as it is to the similarities between these houses.

The Berkshire Quad is located at the east end of campus, with Fitch and Prospect bounding the eastern and southern sides of that quad. The location is superb, with Sawyer, Hopkins, Griffin and the shops on Spring Street a two or three minute walk and the Science Quad and Baxter only a couple more. If you are a sports fan, whether of football, baseball or any winter sport, this is the place to be. Weston Field, Lasell, the hockey rink and the field house are so convenient that one tends to forget what the walk from Mission Park is like during January.

This location also has a unique quality when compared to other upperclass housing. East and Fayerweather, which form the western side of the quad, house one-fifth of the freshman class and there is at least the opportunity for upperclasspwesons to interact with this class outside of Baxter Hall.

Driscoll Hall is the main dining hall for these two houses and is only a very short walk across a flagstone patio from either house. Though the name has been changed, (until a year ago the facility was called Fitch-Prospect Hall), Driscoll still suffers from excessive noise levels and certain notoriously windy tables, caused by poor ventilation patterns. On the positive side, the quality and cariety of food have improved markedly over the last three years and the salad bar is one of the best on campus.

Upstairs from the dining hall is Driscoll Lounge, a beautiful circular room refurnished two years ago. The twin fireplaces, warm interior and comfortable furnishings provide the perfect setting for house functions.

see INCLUSION page 3



The Williams Record

The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editor-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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News and Notes

From Career Counseling

KORVETTES CANCELLED
Korvettes, originally scheduled for Thurs. Feb. 24 has CANCELLED its visit. At this point the company will welcome resumes from those interested.

1977 RECRUITING FOR WEEK OF February 28 - March 4
Time sign-ups for companies coming the first week in March will begin on Mon., Feb. 21 at 12:30 PM and end on Tues., Feb. 22 at 4:30 PM. Check the eligibility lists before you sign-up. Companies coming include:
- Bank of N.Y. Armstrong Cork (Tues. PM & Wed. AM),
- Price Waterhouse, Peat, Marwick, Mitchell, &
- Bryn Mawr Allied Health Program.

RECRUITING ADDITION
On Mon., March 7: AETNA LIFE INSURANCE - GROUP DIVISION. Sign-ups for Aetna will be on Mon., Feb. 28.

TIME, INC. ADDED TO RECRUITING LIST
Time will be on campus Wed., March 9 to recruit for its mgt. trainee program. Seniors interested should leave names with Katie Case by Thurs., Feb. 24 for eligibility determination. Time sign-ups will be on Mon., Feb. 28.

GIMBELS COMING TO LUNCH
On Thurs., Feb. 24 Gimbels will be on campus to have lunch with any interested seniors. If you would like to participate, contact Katie Case.

ATTENTION MINORITY STUDENTS
Career Expo '77 will be held Feb. 22-24 at the Copley Plaza Hotel in Boston for any interested minority students wanting guidance and placement with companies, organizations, and graduate schools.

RCA SPRING VACATION INTERNSHIPS
Opportunities available for counseling positions in group homes and other facilities for juvenile offenders through Job Corps. See Peggy Sloane.

WESTERN RESERVE ACADEMY ON CAMPUS
A representative from this Ohio school will be interviewing for math and biology-girls' athletic positions on Fri., Feb. 25. Sign-up immediately at OCC.

Letter: Sexism

To the editor:

On Monday night, we, the undersigned, drafted a letter to the editor which set forth our objections to the events of the Dodd House Pandemonious Affair. Specifically, we objected to the half-price admission for women, the wet T-shirt contest, and the go-go girl entertainment because of their sexist nature. The first, in effect, would buy female attandance by attracting women at reduced prices. The latter two would require and feed on sexist attitudes for the audience's enjoyment. Over ninety (90) people signed our original letter.

Many who signed commented that the posters themselves were particularly offensive. Although further inquiry revealed that the posters were misleading (e.g. the "go-go girl" entertainment included men) we believe that they were an affront because they attracted people for sexist reasons.

We are pleased that Dodd House reconsidered the character of the party and we admire the flexibility of the house officers in doing so. The wet t-shirt contest was cancelled and the admission fee was equalized for both sexes. We hope this situation will not arise again and we hope the party was a success.

Sincerely,
Virginia Long
Karen Leaf
Elizabeth Wieman

Nader associate

Reformer discusses corporate law

by Paul A. Untch

"The large corporation in our society today is an amoeba grown into a whale", said Mark Green, Harvard Law graduate (1970) and corporate lawyer, currently working with Ralph Nader on investigations of abuses by American corporate firms. Green spoke at a lecture in Griffin Hall on Monday.

The conglomerates existing today are "fundamentally different institutions" than the companies begun at the turn of the century, Green stated. He said he believes that there are two myths which most Americans believe concerning the roles of corporations and lawyers. The first is that corporations are competitive, controlled by shareholders, and democratic (which means accountable to the people). The second is that lawyers provide all citizens with the representation that they are entitled to by law.

In reality, claimed Green, large firms are "tantamount to small governments" and far more powerful than the law allows, having an impact on international affairs, communities, private citizens, and future generations. Eventually, people in a community no longer have control over "externalities" that effect them directly. Externalities are costs of production to society for which it can not be compensated—air pollution is a prime example. Green believes that "externalities have fundamentally changed the American capitalist system".

The power of the corporations stems largely from their size and number. A few, large corporations can "agree" to keep prices at a certain level, rather than compete among themselves, which lowers prices. This coordination results in a "shared monopoly", which, Green stated, characterizes two-thirds of the American market. Furthermore, the effectiveness of Federal regulation, which can control the monopolistic tendencies of large corporations, is dependent upon "who populates the regulatory committees, who has the data on which regulation is based, who funds the candidates that are involved, and who has the best lawyers."

Another factor contributing to corporation power is the existing state charter system. A charter is a contract obtained from a state that allows a corporation to market and produce. The charter restrictions in the state of Delaware are the most lenient in the country, and Green noted that 251 out of the 500 largest corporations are chartered in Delaware. The result is that Delaware "lacks the resources and capacity to tell General Motors what to do, because it is smaller." The state simply doesn't have enough people to enforce the restrictions of its charter.

Green proposed a number of ways to redesign corporate law. To begin with, he suggested that corporate managers should be made more accountable to "countervaling powers." Green added that equal funding should be required, that clusters of shareholders should nominate the directors, and that the board should have its own staff, independent from the managerial staff, that reports to shareholders. In this way other groups than the managers have authority in company decision-making.

Information flow must also be increased, Green claimed. "The system assumes that consumers know a lot, and can make accurate judgments," he said, "but this is not true for the conglomerates." The privacy an individual can claim by law to prevent large organizations from intruding into his life, is being claimed by corporations to "restrict the knowledge of people they influence." Green suggested that corporations be required to disclose their financial performance in more regulated ways than currently used.

"Deconcentration" is another necessary step in lessening the power of giant corporations. This means breaking up the shared monopolies that dominate the American market, to stimulate competition. Federal charters for the largest 700 corporations would be an effective tool. Green said he believes the system of state charters, which was set up when companies were smaller than states themselves, is now outdated.

Another important change that Green advocated is a Bill of Rights for employees. At present the civil rights and liberties of many workers are being violated. "A citizen can stand in the street and disclaim the president of the United States, but an employee of a giant corporation can not disclaim its president without fear of harassment", he said.

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Berkshire Quad convenient

INCLUSION from page 1

The greatest difficulty in describing this inclusion group characterizing the diverse housing accommodations. Prospect, the more uniform of the two houses, is divided into three entries which are connected by bathrooms and suites. The suites consist of four interconnecting rooms, which can be subdivided into triples, doubles and singles, each with its own door, an arrangement that allows for as much privacy as the members of the suite desire. All of the rooms have huge windows which afford a clear view of the surrounding mountains. They have well designed desk-study areas and many have panelled walls.

The basement of Prospect has a very large game room for pool and ping pong, a social room—home of the famed "JB Room" parties—a kitchen, and a large study room.

Fitch and Currier room arrangements are not as easy to describe as those in Prospect. Beginning next year, Currier will no longer serve as an overflow house for Perry; nor will it house freshmen. The entire building will be occupied by Fitch House members resulting in a slight increase in the number of house affiliates.

It is important to stress the flexibility inherent in Currier where all of the rooms are located along hallways. The number of bedrooms that share a living room can be determined by house members before room draw.

Fitch itself is divided into three entries with rooms ranging from very large corner singles to three-room suites consisting of two small bedrooms and a generous living room.

Along with more objective criteria and room dimensions, the Berkshire Quad promises many of those hard to value intangibles.

Layden on Sports



Athletes' lament: road-trip blues

Season records to date:

Hockey: home, 6 wins, 3 losses; road, 2 wins, 7 losses. Basketball: home, 8 wins, 1 loss; road, 1 win, 7 losses.

Explanation—as yet unresolved.

Solution—well, here's where it gets to be a little more fun. Let's examine some of the possibilities.

Athletic Director Bob Peck could arrange to have the entire schedules of all athletic teams at Williams played at home. Nah, I doubt either Jerry Tarkanian or Ned Harkness arranging such a deal is very likely.

O.K., let's put it in the hands of the players to break the spell. Have basketball co-captain and resident miracle-worker Mike Tanner fitted with a pair of ruby slippers. Then have the frizzy-haired senior stand at half-court, click his heels together three times, while chanting, "There's no place like home, there's no place like . . .", ah, better not, even the thought of Tanner singing "Somewhere Over the Rainbow" hurts my eardrums.

How about this. Dim the lights in Lansing Chapman Rink. Bring senior goalie Chuck Cremens out on the ice on an elegant palomino, strumming a guitar and crooning the strains of "Home on the Range." Probably wouldn't work either; and besides, the crew at the rink would not enjoy cleaning you-know-what out of the workings of the zamboni.

Perhaps assistant coaches Jim Rodgers and Bob Peck should get together and deliver an ancient voodoo incantation over the DuFour Brothers bus company to rid it of all curses and assure all Eph teams of wins on the road.

All kidding aside, it's basically been the road blues which have prevented the two major Williams winter sports teams from attaining a record which stretches very far above mediocrity. Yet, at home, the squads have been a match for anyone. Only Bill McCormick's skaters' 10-3 drubbing at the hands of powerful Bowdoin is an example of a rout.

Williams isn't the only place this has happened. Even after the departure of John Wooden and the fall from the top of the NCAA heap of the UCLA basektball Bruins, the perennial Pac-8 champs remained nearly invincible at home. Philadelphia's Flyers were outskated and out-bullied to the NHL crown last year by Montreal, but lost few times on their own home ice.

In the case of the Williams basketball team, one visit to Lasell Gymnasium will help explain the phenomenon. And one game in the creaky, electric structure will turn an opposing player into a nervous old man. Witness the Middlebury squad which is reportedly still suffering stomach cramps from the apples it choked on in the final minutes of a winter study loss to Curt Tong's cagers.

Lasell's hanging rafters and on-top-of-the-action bleachers make visiting teams feel as though the Christians had it good in facing just one lion at a time. Imagine having to do battle with five pumped-up basketball players and stands full of some 800 lions, foaming at the mouth and chanting DEFENSE! DEFENSE!

The ancient cage is one of the buildings which the school will probably make obsolete in two or three years. But, regardless of the team stats good ole' Lasell gets three sure assists this year, in the wins over Yale, Middlebury, and Bowdoin. Let's make sure it gets another one tomorrow night against Wesleyan.

The problem is a little more difficult to resolve in the case of the hockey team. The lack of a preliminary frosh or jayvee game always makes the time from bus to face-off a little shorter than in hoop, and this could be part of the problem.

Whatever the reason, the fans in Chapman Rink have helped the Ephs to key wins over Boston State and UMass, while being noticeably absent during tough losses to Bowdoin and Colby. A full rink could spell upset Friday night against the Middlebury Panthers.

Fans of Williams, the winter's two biggest sports have treated this bastion of academic excellence to some real spine-tinglers in the rink and the gym. Warm up the vocal chords for Friday and Saturday night, and get ready to do some yelling.

McCormick's skaters have no chance of a post-season berth, but a good deal of pride is on the line after a 6-0 loss to Middlebury early in the year. Watch for some good hitting, Patch Mason and co. are rumored to be fired up.

For Tong's cagers, Tuesday's W.P.I. Contest takes them into their biggest Little Three game of the year. Wesleyan (a vastly improved 14-3 club) took the Ephs by ten in Middletown in January and the Ephs are primed for revenge. Time to raise the roof of Lasell. Tip-off is 8:00 Saturday night. Face-off is tonight at 7:00. See you there.



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The action gets underway tonite, Friday, February 18th at 9:30 in Greylock Dining Hall

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Purple cagers gun down WPI



Matt Spangler had a total of 10 points against WPI.

by Andy O'Donnell

Take a little Rollerball, toss in a few Romans and some Christians, add a dash of Custer's last stand, sprinkle in a bit of the Alamo, and you'll begin to approximate the flavor of tomorrow night's Little Three showdown between our own Ephs and a 15-3 Wesleyan club that is every bit as good as its record indicates. Take notes, Dodd House, for this promises to be the definitive Pandemonious Affair.

The stage was set for the 150th meeting between the two schools Wednesday night as Williams utilized a 58-28 rebounding edge and a 27 point performance by Andy Straka to up its season record to 9-8 with an 89-77 triumph over W.P.I.

The Ephs will gladly put that win behind them and concentrate on the matters at hand, however, for simply put, they are in a must-win situation tomorrow night. Wesleyan is currently 2-0 in Little Three play, having defeated Williams (63-55) and Amherst (55-51) earlier in the year. Williams is 1-1, on the other hand, while Amherst is 0-2. Each team has two Little Three games remaining, but a victory by Wesleyan tomorrow night will clinch the Cardinals' first Little Three crown since 1972. A loss would leave all three clubs with a shot at part of the title.

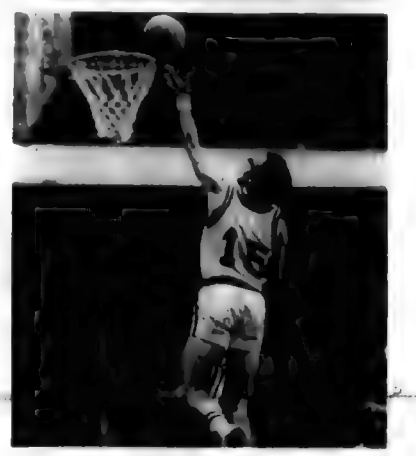
The remarkable thing about the Wesleyan story this year is the fact that only three players returned from last year's dismal 5-15 team. But Coach Herb Kenny has ably mixed and matched some promising sophomores and a pair of surgically repaired veterans with that core of lettermen to form a solid unit that is a strong contender for a post season bid to the ECAC Division 11-111 tournament. The Cardinals won't impress you with any individual skills but as a unit they are definitely a force to be reckoned with.

On the other hand, the Cardinals will have to contend with Lasell, where Williams is 8-1 this season, and another jam-packed crowd that has been a major factor in those eight triumphs. The situation is very similar to this fall's football meeting between the two schools.

As already noted, Williams notched its eighth win at home Wednesday night against W.P.I. and the rebound statistics contain the story of the game. Brad Wolk, 18 rebounds, Matt Spangler, 13 rebounds, Tom Balderston, 8 rebounds. W.P.I., team, 28 rebounds.

With the Williams frontline controlling matters underneath and with Andy Straka connecting on 12 of 20 shots from the floor, Williams raced to a 43-37 halftime edge and then exploded for 12 unanswered points as the second half opened to comfortably put themselves in the driver's seat.

Mike Tanner followed Straka in the scoring column with 16 points, while Balderston, Wolk, and Spangler complemented their rebound totals with 12, 11, and 10 points respectively. As Wolk's 18 rebounds attest, the junior forward holds on to his caroms rather than drop them, and this reporter deserves to run three suicides with a hundred pound typewriter strapped to his back for incorrectly reporting that Wolk didn't control a rebound in the closing seconds of the first overtime against Brandeis last week. Wolk did indeed control the bound and managed to put up a last second shot that just missed.



Co-captain Mark Tanner racks up two Wednesday against WPI.

Squashmen top Trinity

by Evan Bash

The varsity squash team showed a flair for the dramatic Tuesday afternoon by providing Trinity with a glimpse of victory before suspensefully snatching it away through a come from behind 5-4 win. Williams' record advances to 9-4 with only next Tuesday's match versus Amherst remaining on the schedule.

Coach Dave Johnson was worried before the contest about the young Trinity team's potential for repeating Army's upset of the Ephs a week ago. As the match developed he had every right to be, for strong Trinity play and occasional Williams' complacency almost added up to disaster.

The odd positions played first and Trinity came away holding a surprising 3-2 edge. Chip Lindquist started the Ephs off on the right foot with an easy three game win and Jon Saunders followed suit, winning 3-1 in his first match at no. 9. Both captain Marc Reinhardt and no. 7 Charlie Haines appeared ready to almost put the match on ice as each won their first two games easily. They failed to put their men away, however, and Trinity received two important 3-2 wins. Pete Thayer never found his stride and lost 3-0 at position five.

And so the match hung in the balance as the evens took the court. At that point, No. 4 Martin Goldberg ran his winning streak to 10, meeting only token resistance in a 3-0 victory. Not quite so fortunate was Tim Belk at no. 7 as he dropped three straight close games. With the score now at 4-3 for Trinity, Jim Little pulled it all together when he needed it most, for a tough 3-2 win. Then no. 2 Arnie Cogswell clinched the triumph just moments later as he eked out the fourth game 18-17 for a personal and team victory.



Freshman Becky Chase (No. 3) readies a rail shot to pace the Ephwomen to a 7-0 victory over Dartmouth Wednesday. The netwomen also defeated Vassar Wednesday, 6-1. The victorious squad, now 8-3, easily shutout a weaker Smith team 7-0, on Monday.

13 schools arrive for Carnival skiing

Over 200 men and women skiers from 13 colleges throughout the East will compete in the 39th annual Williams Winter Carnival today and tomorrow. The carnival, which was cancelled last year due to warm weather, is third of four Division I competitions held every year in New England.

The University of Vermont and Dartmouth University, which finished first and second respectively in the first two carnivals hosted at each school, are ranked as favorite in the men's competition, while Middlebury is a definite favorite in the women's events. Middlebury will be defending its 1975 crown in both men's and women's competition. Williams won its own carnival officially for the only time in 1950.

Dartmouth, Middlebury, New Hampshire, Vermont, and Williams are entering both men's and women's teams, while Bates, Maine New England, Norwich and St. Lawrence are entering only the men's competition, and Colby-Sawyer, Johnson State, Plymouth State, and Cornell are competing in just women's events.

Ephmen finish fifth

The men's and women's giant slalom and cross country events were held earlier today, while tomorrow's events include the men's and women's slalom at 8:45 a.m. and men's jumping at 1:00 p.m., both at Berlin Mountain.

Williams finished fifth in both men and women's competition in the Dartmouth Winter Carnival last week. The men placed behind Vermont, Dartmouth, Middlebury, and Northern Michigan, while the women saw Middlebury win all three events to upset Vermont; Dartmouth finished third and New Hampshire scored two points more than the Ephwomen to take fourth. Williams finished fourth in the Vermont ski carnival two weeks ago, behind Vermont, Dartmouth and Middlebury.

Williams' Andy Mikell, who won two slaloms and was All-East Div. 1 first-team all-star last year, will face stiff competition from Middlebury's John Jacobs, who won the Dartmouth Carnival slalom, and Dartmouth's Jeff's Kahl, who won the Vermont Carnival slalom. John Macomber of Dartmouth, who competed last year on the U.S. Ski team and won his alma mater's giant slalom event this year, is favored in that event.

Fisher favors Mikell

Williams men's ski coach Bud Fisher will be looking to Mikell and Josh Dembinski to rack up points in the slalom and giant slalom. Mikell and Dembinski placed 10th and 12th in the Dartmouth slalom event, and 16th and 25th in the giant slalom. Captain Chris Welch placed 19th in the latter event.

Sophomore Jeff Magoon, captain Gary James, and NCAA qualifier Willy Schmidt lead the nordic effort for Williams. They finished 9th, 19th and 20th, respectively, last weekend. Schmidt, sophomore Tom Dodds and junior Scott Berry form the jumping contingent; Berry was 16th, Dodds 20th and Schmidt 32nd at Dartmouth.

"We continue to be fourth in the East," Fisher says. "We're really psyched about competing at home, and should at least maintain our fourth-place standing."

Women's ski coach Karen Fisher is also gearing towards a fourth-place finish this weekend. In their best effort ever, the women tied for second with New Hampshire in the slalom last week, behind high finishes (5th, 11th, and 16th) from Marty Epstein, Ashley Smith, and Marion Sherman. The women finished a disappointing 7th in the giant slalom, with Epstein posting an equally disappointing 13th, but Fisher hopes to see a fifth in that event this week.

The nordic crew finished 5th at Dartmouth, even without the strength of Anne Waters, a first team All-East selection last year and sister of Dartmouth cross country standout Ed Waters. Rachel Potter came in 14th, Ellen Toll 20th, and Gina Campoli, 23rd for Williams.



Join these road runners for the WRRC 24 Hour Relay organizational meeting, Tuesday, February 22 at 4:30 p.m.

Poolpeople pursue Little 3, New England championships

by Dennis O'Shea

A fifth straight Little Three crown is the goal and the Wesleyan Cardinals the obstacle as the Eph swimmers celebrate Winter Carnival with their third and final junket down I-91 to Connecticut tomorrow morning.

Wesleyan's hopes for an undisputed Little Three title collapsed with a 61-52 loss to Amherst in the last relay several weeks ago, but a Redbird comeback in the season finale would create a three-way deadlock and keep the Ephs from outright possession of the championship for the first time since 1972.

Realistically, the Cardinals have little chance to upset their northern brethren, who knocked off the Lord Jeffs 75-38 in the season's first outing. Nine Eph Division III All-Americans grace coach Carl Samuelson's roster; Wes mentor Pat Callahan boasts but one.

That one, though, is diving threat Rick Dennett, 11th place finisher in the one meter competition at last year's small college NCAA's. With Purple boardwalker Jeff Erickson out of the water indefinitely with an ear injury, it's up to freshmen Dave Thomson and Greg Roux to thwart Dennett's clear shot at a pair of diving wins and 10 Cardinal points.

Wesleyan frosh distanceman Ed Denton is Callahan's only other real potential hotshot. Denton is ranked five places but only four seconds behind Purple paddler Stuart Deans in the 1000 free New England listings, and if he eats his Wheaties tomorrow morning he'll give Deans a real run for it in both the 1000 and the 500.

Rhode Island for New England Women's Swimming and Diving Championships this afternoon and tomorrow. Nine Williams women, rather than the usual three or four, are entered in this year's capstone to regional women's swimming.

"We finished about in the middle of the pack last year," noted coach Carl Samuelson, "but it's very difficult to predict how much we'll be able to improve on that this year." The Ephwomen's improved depth and the Ivy League's defection to their own conference meet should be of some help, but the Purples long layoff from competition since the end of their 5-0 dual meet season in November has to hurt.

As of this writing the final lineup had not been set, but Nina Murphy is expected to go the 50, 100 and 200 yard backstroke, while Carol-Ann Smalley handles the distance freestyle events. Keron Walker and Joanna Monroe will cover the butterfly, and Walker will join Marilla Pearsall in sprint and middle distance freestyle and the individual medley.

Samuelson will round out his entries with captain Randall Morrow and Ann Youngling in the sprints, Laurie Norton in the diving and Sue Tuttle in the breaststroke.

Relayers meet

ATTENTION!!!! ALL 24 HOUR RELAY ENTHUSIASTS: There will be an important meeting in Mr. Peck's office in Lasell Gym on Tuesday, Feb. 22 at 4:30 for all those interested in soliciting pledges for and running in the 6th Annual Williams Road Runners Club 24 Hour Charity Relay. Mr. Peck requests that a representative from each prospective team attend the meeting plus any individuals who are willing to aid in the fund raising aspects of the event. The Relay itself, will be held on Saturday and Sunday, March 12 and 13. For further details, please contact Mr. Peck or WRRC representatives Frank Carr and Dan Sullivan.

Women tackle NE's

The largest Williams contingent ever made its way to the University of

The Williams Record

VOL. 90, NO. 37 WILLIAMS COLLEGE FEBRUARY 22, 1977

4700 prospective freshmen apply

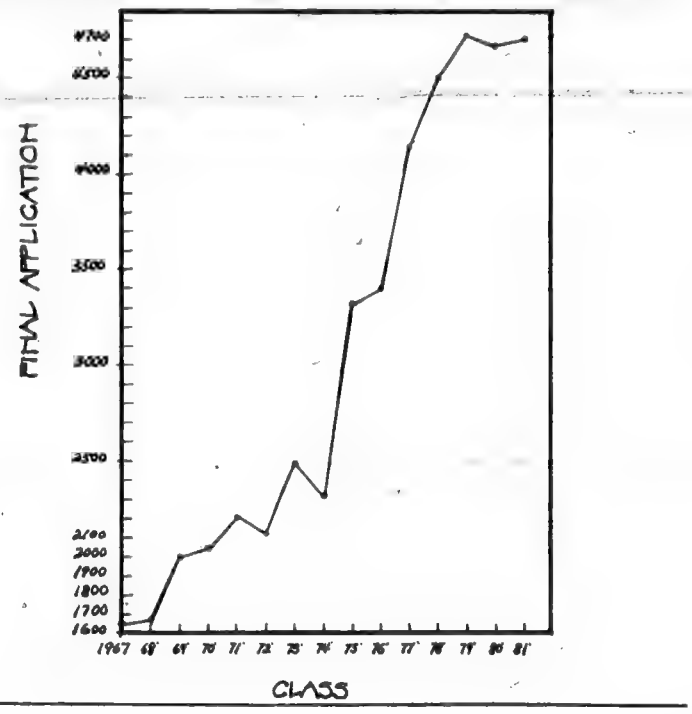
The Admissions Office received approximately 4700 applications for the Class of 1981, less than one per cent shy of the 4735 from last year. Philip Smith, Director of Admissions, said that he had expected an even greater drop from last year's total because the Class of 1980 applicant pool was the largest ever.

From this sampling of high school seniors, which Smith describes as a "very strong group," the Admissions Office has set the number 475 as the target for the Class of '81. Last year, the office found that 483 students decided to matriculate, which led to housing difficulties. The percentage of men was 57 per cent, while women composed 43 per cent of the class of '80. Smith said he expects from 55-60 per cent of the class of 1981 to be men.

Fortunately, there will be more flexibility next year with the housing. Renovations in Lehman and Fayerweather added several rooms last summer. These can be changed from male to female as deemed necessary to fit the class.

The number of black applicants fell ten per cent from the 183 received last year. This percentage, Smith warned, is suspect statistically because very small numbers are involved. He stated that this not unexpected fall reflects a three-year-old national trend.

Williams admitted 161 early decision students in December. The number of early decision acceptances represents a larger percentage of the entire projected class than last year.



Council seeks nominations

The Elections Committee is accepting self-nominations for the positions of College Council president, vice-president, at-large representative, and for four positions on the Committee on Educational Policy, four on the Committee on Undergraduate Life, and probably four positions on the Honor and Discipline Committee, said Vice-president Randy Sturges.

Self-nominations should be submitted to the Deans' Office by noon on Tuesday March 1, added Sturges. The **Record** will print the names of all announced candidates for any of the above offices.

According to Sturges, the election will be conducted in residential houses by house College Council representatives and among Freshmen by freshman CC representatives in Baxter.

The president and vice-president, who Sturges described as "a link between the student body and the College," must be either sophomores or juniors when elected. The president presides at College Council meetings, but does not vote except in the case of a tie. The vice-president replaces the president when the latter is unable to carry out his duties, and is chairman of the Elections Committee. Students will also select six at-large representatives.

Students will elect one representative to the CEP from each academic division and one at-large representative. Upperclass students will vote for one from the division in which they are a major or intend to major, and for one at-large. Freshmen may vote for and run for only the at-large position. The CEP is charged with recommending educational policy such as degree and major requirements, and oversees the College curriculum.

Students will also select one at-large representative to the CUL. In addition, members of the freshman, sophomore, and junior classes will also elect one representative from their respective classes. The CUL is responsible for all non-academic aspects of student life, such as parietal regulations and advising services.

Monetary incentives?

Conservation program considered

The Committee on the Campus Environment, an ad hoc group of students and faculty, is considering the practicality of developing a campus-wide energy conservation incentive program.

Proposals for incentives applicable to the entire campus were discussed at an open meeting last Monday, Feb. 14. The suggestion for a campus-wide program followed the College's acceptance of the concept of linking summer research grants to energy use reductions in Division III classrooms and laboratories, participants in the meeting indicated.

Assistant Professor of Geology John C. Dohrenwend noted that the College could reduce costs substantially by closing classroom buildings earlier in the day, reducing thermostats to 55 degrees at night, pulling down shades over windows in rooms not in use and reducing the amount of lighting in classrooms. He added that measurements in Clark Hall revealed that light intensities there were "several times the minimum state standards."

William T. Fox, Edward Brust Professor of Geology and Mineralogy, who informally chaired the meeting, stated that the purpose of last Monday's meeting was to discuss the development of incentives such as the research grants for Division III which would lead to similar savings outside the science quad. According to Fox, he and several participants at the meeting will discuss the concept of a campus-wide program with Provost Neil R. Grabois late this week.

Assistant Professor of Physics John W. Shelton noted that the College may find it difficult to find a set of incentives that will have wide appeal on campus. Most speakers in the ensuing debate agreed that only monetary incentives would be universally effective with students.

see **ENERGY** page 2



Tom Dodds placed 13th in the jumping at Berlin Mountain. More Winter Carnival photos on page 3, carnival skiing results on page 6. (Bacher)

Ergathon

The Williams College Boat Club will begin its second annual 24-hour Ergathon on Friday. When the clock strikes 12:00 noon, Baxter Hall will begin humming to the tune of the crew's ergometer, that infamous rowing machine. All of the more than fifty oarsmen and oarswomen will have their chances to run up some big scores during their two fifteen minute pieces. These individual scores are important, as the contributions that the participants are now soliciting are based on the number of revolutions that each person can generate during his or her pieces. The proceeds from this ergathon will be used to defray the costs of the spring trip to Washington, D.C.

Freshman Inclusion

Dodd-Tyler: this year's new model

Dodd

by Dominic DiBiccaro

For the first time in its three year existence, Dodd House has appropriately been removed from its old freshman inclusion category with the Berkshire Quad and has finally been given full status as a row house. Now, it has been grouped with Tyler House in one of the most attractive housing categories ever offered a freshman class since the end of fraternities.

Until 1974, Dodd House was the old Williams Inn, and the smaller satellite buildings were overflow housing for other row houses. Then as the College expanded enrollment, new housing was needed.

Virtually all the members of the house live in Dodd or in one of the surrounding "outhouses": the Annex, Goodrich, Sewall, Hubbell, and Parsons Houses. In all, Dodd House contains 127 members (and with JA's, off-campus affiliates, and some members who temporarily live in Seely House, the total is 147) making Dodd the largest and most diverse House on the College campus.

Dodd can therefore, offer a unique living style for those who seek more privacy than the Greylock Quad offers, and those for whom the row houses still tingle with the fraternal atmosphere. The rooms at Dodd are not arranged on the suite or entry principle as those in Mission or the Berkshire Quad. Eighty-per cent of the rooms are singles with just a handful of doubles scattered among the six buildings. Consequently, most of the rooms, including the doubles, have private baths. The rest have connecting baths that are shared by two or three people.

The latter situation sometimes puts demands upon a residential house for the option of single sex living. The main building is a co-ed house while the outhouses (except Hubbel and the Annex) offer the alternative of single sex living for both males and females. And to make this package more attractive, Goodrich house has its own completely furnished kitchen, Goodrich has alternated between male and female single sex housing over the past three years.

While it is true that in general row house dining is excellent, the food at Dodd is often superior.

In a campus survey conducted last spring by the CUL, the food at Dodd rated a 4.2 on a scale of 5—**second best** of the eleven dining hall units at Williams. (In case you're wondering which house got the best 4.3 rating and why, try to get yourself invited to Wood House sometime).

The source of this epicurean phenomenon rests with Dodd's chef, Peter Brazeau, a giant of a man who is not only cook but big brother, handyman, bookie, and sometimes poker player. Largely through his efforts, the dining hall, located in the main building has been the focus of a true social experience for the house members. It is here that the house comes together twice a day to gossip, discuss classes and homework, pour over the world's problems, or just meet other people.

On any given day Dodd attracts students and faculty from other parts of campus who wish to take advantage of the dining hall and its atmosphere.

Dodd House also offers a huge lobby containing a bar room with a billiards table, a living room, a TV room, and the highly successful Student Art Gallery where each week wine and cheese herald a new opening for the talents of the students. Dodd House can offer a variety of social experiences to the freshpersons looking for diversity, or those looking for a particular life style.

Tyler

by Tom Gardner

A quick glance at any Williams College map will reveal the major complaint about Tyler House—distance. Any house member will take great pains, however, to dispel the notion that the residents of Tyler are cut off from the campus. Located in the northwest corner of the campus across from the Infirmary, Tyler is a brisk five minute walk from Baxter and Sawyer, and is next-door neighbors with Mission Park. The location, situated next to Poker Flats and Cole Field, is ideal for cross-country skiers and intramural sports freaks.

Tyler House includes both the main house and its adjacent affiliate, Tyler Annex. Members of both the house and Annex eat in the House dining room, a cozy eating area that features high quality lunches and dinners daily excepting Sunday dinner. On Sunday morning the much-admired Tyler brunch is featured, where Chef John Raby prepares personal orders while you wait from a wide variety of breakfast offerings from 10:30 AM until noon.

The dining room is located on the first floor of the house, as are the spacious living room, the T.V. room and a library where house members often take refuge for late-night booking. The recently refurbished basement can be used for private or house parties or for ping pong and air hockey.

The rooms in the house range from the Presidential suite (with a bay window and private bath) to a converted janitor's closet that is reserved for the low person in room draw. In between these extremes is a fine selection of layouts and views, with ample floor space. Twenty-five of the twenty-eight rooms in the house are singles, and some have fireplaces of their own.

Both buildings of Tyler are co-ed, with approximately a 5:3 male to female ratio. There has been some tension in the past centering around the co-ed bathrooms on the 2nd and 3rd floors of the house, but generally the misunderstandings are quickly resolved. Noise is a problem, on party night, when an early sleep is next to impossible.

Noise is not a problem in the Annex, although it is right next door. The Annex has very definite plusses and minuses, but most occupants are more than satisfied with their living arrangements. Although the 42 singles are uniform in layout, there are other distinguishing features, the most important being whether your room is on the "mountain" or "driveway" side. You either get a glorious view of Pine Cobble or watch the cars go by. You can find numerous ways to cover up the white cinder block walls, but finding ways to cut the inter-room noise may be tougher.

The biggest asset of the Annex is that for every two rooms there is one connecting bathroom, with its own shower. Incoming sophs are perhaps impressed with this privacy than any other factor of Annex life. The Annex

see **INCLUSION** page 2

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Editorial

Reform under status quo

While the rejection of the proposed new College Council constitution by a 23 per cent turnout of the student body represents a psychological defeat for the council, its practical effects can be minimal. Several of the most important reforms which the new constitution would have implemented can be, and should be, instituted under the current structure.

According to CC vice-president Randy Sturges, the portion of the new constitution which was potentially the most important was Article VII, section 7. This section called for CC committees which would parallel the student-faculty committees and present them with information regarding student opinion. The council has the authority to establish such committees now, without writing them into its constitution, and should do so.

A second reform which the council can enact immediately is the recording and codification of its by-laws and procedural precedents. The council need not wait for a constitutional amendment to keep track of what it says and does.

Another reform, that dealing with expulsion procedures for non-attendance, is actually present in the existing constitution and need only be enforced to be effective.

The College Council should view its constitution as a flexible guideline, not an all-inclusive document. Various reforms which the council feels are important need not wait until a new constitution is drafted which the student body will ratify.

News and Notes

INTERNSHIP DEADLINES COMING UP
Senator Charles Mathias of Maryland is offering Legislative, Press, & Projects-politics internships for Summer 1977. Applicants must be U.S. citizens and Maryland residents.

DEADLINE: March 1. See Summer or Time-Out notebooks for more details.

GIMBELS COMING TO LUNCH
On Thurs. Feb. 24 Gimbels will be on campus to have lunch with any interested seniors. If you would like to participate, contact Katie Case.

1977 RECRUITING
KORVETTES (originally scheduled for Thurs. Feb. 24) has cancelled and will take resumes from interested seniors.

TEACHING INTERNSHIPS: Kent Denver Country Day School (History or Eng.) . . . Pine Point School, Stonington, CT. (elementary level teaching + grad. courses at UConn or U of Rhode Island).

ATTENTION ALL JUNIORS INTERESTED IN LAW SCHOOL
The Pre-Law Society & OCC will hold an orientation meeting on Mon. Feb. 28 at 8 PM in Biology III. Mr. Richard Badger, Dean of Admissions, Univ. of Chicago Law School will discuss the law school admissions process. Application deadline for the April 16 LSAT is March 17. All pre-law juniors are urged to attend this meeting.

PERMANENT JOBS

SPECIAL INVESTMENT BANKING opportunity available in NYC for bright, competitive person who relates well with people. See Peggy Sloane.

ABBOTT LABORATORIES of N.J. will be interviewing in New England for a medical sales representative. Inquire at OCC.

GRADUATE ECONOMICS RECRUITING
Boston University Graduate Econ. Program representative, William Spring, will be recruiting at UMass-Amherst on Wed. Feb. 23 and will welcome any interested Williams students and faculty. See posted notice at OCC.

Dodd-Tyler like row-houses

INCLUSION from page 1

also has two well-equipped kitchens with an oven, stove and refrigerator, used mostly for Sunday night dinners and to make entries in hotly contested Tyler House baking contests.

The advantages of row house living are numerous, the most important being a greater sense of house unity without compromising the diverse personalities that make up the house. This is a function of both the "homey" atmosphere of the living quarters and the private dining area. At Tyler, these factors are especially important, as most house members get to know each other quickly. Traditionally there has been no overflow to other parts of the campus, keeping all 75 house members under two adjacent roofs.

For those who argue that Tylerites tend to be isolated, one only has to point to the House's highly successful history of attracting people from all over the campus to its top quality parties. House members tend to think of its location as an asset, not only for its beautiful setting and exquisite view of Pine Cobble, but also for its escape value from the high-speed movement of center-of-campus life. One can and does visit Mission, Sawyer, Greylock, or Spring Street, but can always retreat to Tyler if the pace gets too hectic.



Ultimate frisbee club forming for competitive sport

An Ultimate Frisbee club is now being organized as a Williams club sport, and matches have been scheduled for the spring.

U.F. is a field game played with the Wham-O Master frisbee. The field is sixty yards by forty yards of playing zone with two thirty-yard endzones. The object is for one person of a seven person team to land a frisbee into a teammate's hand(s) over their defense's end-line.

So far Club founder Byrne Kelly and U.F. advisor Coach Curt Tong have appropriated a field by Cole Field House pending realization of the U.F. Club. One quarter's physical education credit has been approved, with credit being awarded retroactive with participation, as in rugby. A schedule is being compiled and arranged with matches both indoors and outside from April 4 until May 20.

The club needs at least 21 people to form a team. For more information contact Byrne Kelly at 6654 or through the campus mail system.

Correction

The incomprehensible figures in the first paragraph of the "Referendum" article last Friday should have read 256 for, 186 against, rather than 2-1 as printed.

Letter of thanks

Editor,

The 1977 Winter Carnival is now past. Skiers have returned home, slopes have been cleared and most hangovers from Saturday night have given way to a better state of health!

I would like to thank students, faculty, and college departments that made the Carnival successful. This year over 300 students helped in the preparation and administration of Carnival. Everyone did a truly exceptional job and deserves to be congratulated. Hopefully, long after the snow melts and we have forgotten Carnival, we will all remember some of the lessons we have learned and friends that we made while pooling our mutual efforts to get the thing off the ground and flying. If we do, then the hours and hours spent were well worth while.

A special thanks goes to Coach Ralph Townsend who, after having put on over a score of Williams Carnivals could administrate a perfect event every time, allowed all of us to make our own plans and our own mistakes as we planned for Carnival.

Everyone who had a part in the administration or preparation of Carnival is invited to a party in Garfield House on Friday night from 9:00 to whenever. Once again, thank you very much!

Sincerely;
Buzz Inboden and the Winter Carnival Committee

Recycling needs boost

ENERGY from page 1

Seniors Byrne Kelly and Reed Zars cited a study they had made of energy conservation possiblities in a typical Greylock house in suggesting that the potential cost reductions available would make a rebate of $50-$70 per student possible.

Several participants noted that ideally much of this money should go into further energy conservation steps such as storm window insulation. Dohrenwend proposed that some percentage of the final rebate be given to the residential house and part to individual students to offer incentives for savings in rooms and common areas.

Monitoring conservation of heat by residential houses is presently impossible because the College does not measure steam flows to individual buildings. According to Zars, several inexpensive monitoring techniques could be used. Shelton noted that there are no unsolvable technical problems in monitoring a campus-wide incentive program.



Interview with a Williams sexist

Another journalistic coup for THEY WRITE BY NIGHT! Our investigative associate Bess Whitten attended last Thursday's "Pandemonious Affair" in an attempt to procure an interview with one of the controversial Williams sexists. To disguise her association with these pages as well as her status as a Williams Women Terrorist, she attended the affair in a damp t-shirt. The interview took place afterwards in Hopkins 10, where the chauvinist pig lives.

SEXIST: Uh, is this being taped? I didn't think . . . I'd hate to be recognized . . .

BESS WHITTEN: Don't worry Phil, complete anonymity is assured.

SEXIST (PHIL): It's just that I'm not very popular to begin with, you know?

BESS: Yeah, I know. Now Phil, are you a "closet sexist"?

PHIL: Well, around girls, yeah. Around guys I sort of talk tough and sexist-like. In public I try to seem more liberal. I've stopped holding doors for homely girls, and I read Ms. in the snack bar sometimes.

BESS: You read Ms.?

PHIL R: Yes. I steal it from the Newsroom. Thank God for down jackets. I'd be too embarassed to buy it.

BESS: But what do you think of it?

PHIL RA: Actually, I don't read it; I just sit flipping through the pages. I don't know, it sort of bores me. Oh—maybe you shouldn't print that . . .

BESS: What sexist literature do you read?

PHIL RAN: Well, Field and Stream can be pretty exclusive. Oh—I read Playboy sometimes.

BESS: Don't you think that the women in Playboy are being presented as sex objects?

PHIL RANS: Uh . . . yeah.

BESS: Tell us, do you ask girls on dates with the intention of "scoring off them?" In other words, to gain sexual favors?

PHIL RANST: Well, not here at Williams. But I have done that in my home town, and once when I was in California.

BESS: Road-tripping?

PHIL RANSTO: To California? No, I was visiting my sister.

BESS: Do you road-trip?

PHIL RANSTON: I don't have a car.

BESS: Do you mean to tell us that you've never road-tripped?

PHIL RANSTON '78: Well, I tried to hitch to Holyoke for a mixer once but got stuck in Pittsfield.

BESS: Did you "score"?

PHIL RANSTON '78: In Pittsfield?!

BESS: Never mind; let's get to the heart of the matter. What about this "Pandemonious Affair," or the "Sexist Convention of the Year." Why did you go to that?

PHIL: Well, I make it a policy here at Williams to attend any event which from the start looks like it might be fun. I've attended two such things in three years. What were they now? Damn it. I should know them by heart. Oh—"The Anal Gland in The Woodchuck" and the first WGSO meeting. I thought I'd meet some nice girls at the WGSO but they were very cold.

BESS: You thought the "Pandemonious" thing was going to be fun?

PHIL: Well, I don't mean fun. I mean the Williams kind of fun.

BESS: And what is that?

PHIL: "Put on a load and hit the road."

BESS: Excuse me?

PHIL: Oh come on; you know, "stand in a queue to dance with a 'moo'."

BESS: What are you talking a . . .

PHIL: Oh, give me a break! Everyone knows what a fun night at Williams includes: "Cheap talk, expensive beer; go home at night and shed a tear."

BESS: . . . oh . . . I . . .

PHIL: Don't you understand? Don't you women have similar thoughts on the Williams scene?

BESS: Well, actually, yes.

PHIL: C'mon. 'fess up.

BESS: Well . . . "Popcorn at night, kill the light."

PHIL: See? See what I mean? Everybody agrees, it's just . . . Oh, I don't know. Hey, why don't you come and sit over here by me?

BESS: . . . well, I am on assignment . . .

PHIL: That's better. That's a nice t-shirt you have on.

PHIL & BESS: . . . . . .

BESS: . . . I . . . got it . . . a . . . little . . . damp .

PHIL: yeah

BESS: . . . oh, I meet the greatest guys through The Record! . . .

TONY SPAETH





Ski photos by Bacher (left) and Oettgen



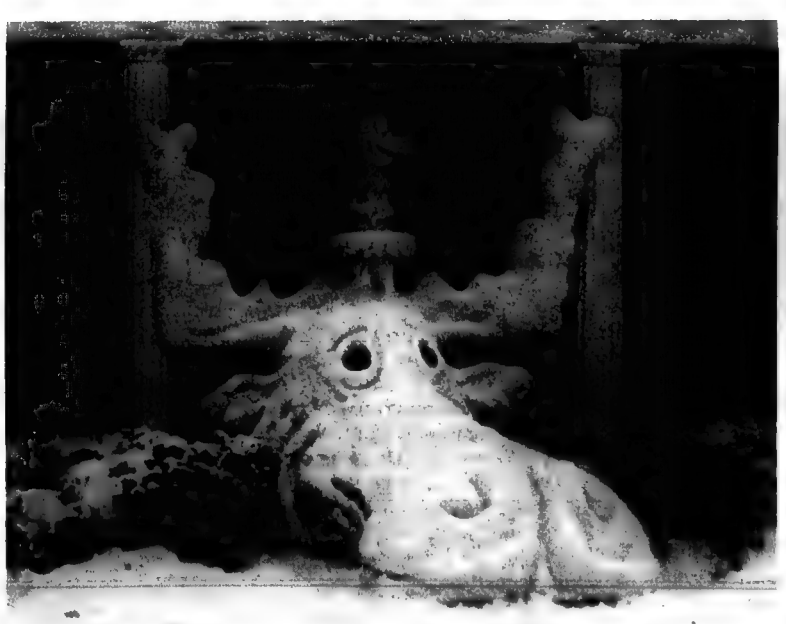
Winter Carnival '77

Poker Flats photos by C. Read

Snow sculpture photos by Gledhill (bottom left and bottom center) and Oettgen





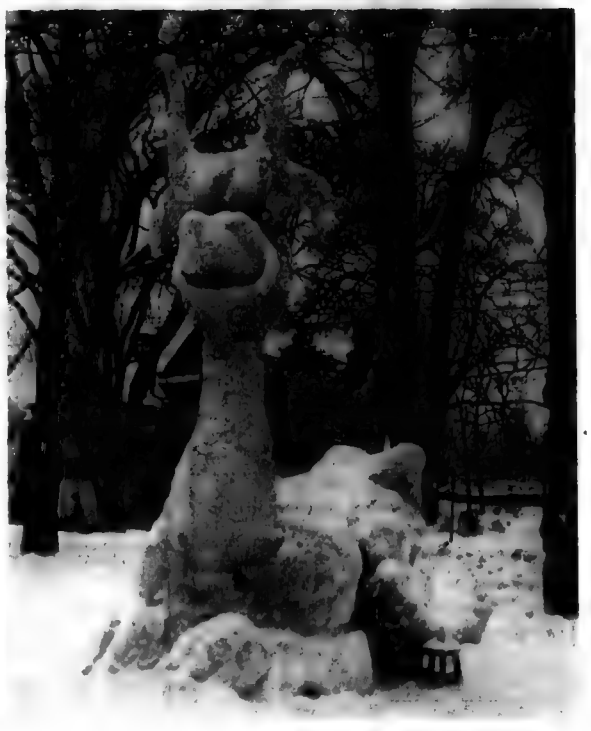














Lehman paintings arrive

by Mimi David

As the Metropolitan Museum of Art welcomed the collection from Robert and Philip Lehman with the opening of the Lehman Pavilion, the Williams College museum of Art celebrates the collection of Governor (class of 1899) and Mrs. Herbert H. Lehman this week until February 28 upstairs at Lawrence. Governor and Mrs. Lehman have generously divided their collection of paintings between the college museum and the Clark Art Institute. A small group of mostly French and some Dutch paintings, two Chinese paintings and a few prints and drawings will be on exhibit. It sounds eclectic but there is a definite unity and purpose to the show—more than just a melange of nice pictures.

Franklin W. Robinson, new director of the Williams College Museum of Art, describes the exhibition as a short "history of French painting in the nineteenth century." One begins with two works from the Barbizon school of the 1850's by Jules Dupre and Narcisse Virgile Diaz. The later proto- or pre-impressionist period is represented by the work of Charles-Francois Daubigny and Henri Harpignies. Continuing the time sequence with probably the most outstanding painting in the exhibit, is the impressionist work by Camille Pissaro entitled, "On the Banks of the Oise," dated 1877. It is an interesting Pissaro in that one senses his transition from "large brushstrokes and palette knife technique to small dots and hatchings." It is simply a beautiful Impressionist painting with all the romantic appeal of the French countryside. Completing the French history is a painting by Maximilien Luce, a British post-Impressionist painter and a friend of Pissaro's.

Robinson commented that to remind us of "what's going on outside France" there are two Dutch works. One is by Anton Mauve, a teacher of Van Gogh, and the other by Bernardus Johannes Blommers. Two interesting Chinese works of the late 18th-early 19th century are also on exhibit. One is on silk, entitled "Two Ducks," and the other on paper, entitled "Four Birds."

In general, there are relatively few works on exhibit yet much to see and much to learn.

Performance Thursday

Marlboro music returns to Clark

The celebrated Music from Marlboro musicians will return to the northern Berkshires this Thursday at 8:30. Eight artists will comprise the chamber music ensemble which will perform works by Mozart, Schubert and Hummel at the Clark Art Institute. Students are admitted free.

The opening number, Mozart's Quartet in F major for Oboe and Strings, was written in January or February of 1781, the period of **Idomeneo.** Chamber music with oboe is comparatively rare in the literature and such pieces were usually written with a particular oboist in mind. In this instance he was Friedrich Ramm of Munich, of whom it was said that no one was able to approach him in beauty, roundness and softness of tone, and trumpet-like depth of his forte. This Thursday Rudolph Vrbsky will be the featured oboist.

Schubert's String Trio in B-flat is one of only two surviving string trios by this composer, both in the key of B flat: the first, in a single movement dating from 1861, and this one, written in 1817, complete in four movements. To conclude the evening, Johann Hummel's Septet in D minor will be performed. Hummel, who lived with Mozart for two years, was a brilliant pianist and composer. This piece, his best-known work, was first performed in 1818. It opens with an allegro in which the piano is given florid passage-work. The melodic line is generally carried by the flute while the horn comes to the fore in some very difficult passages. The second movement has a capricious feeling, and the third movement is a set of variations on a folk-like theme which is introduced by the piano with the other instruments gradually joining in. After this quiet movement the finale (vivace) is all the more impressive. The viola leads off with a short fugue subject, and then the various instruments spell each other in a fascinating give and take until they reach the tempestuous ending.

The musicians who will perform Thursday evening are: Beth Levin, a pianist who has studied with Rudolf Serkin and is now at the New England Conservatory; Caroline Levine, a violist who has had an active career in the New York area; Daniel Phillips, a violinist who was the recent winner of the Bronze Medal of the Leipzig International Competition and the 1976 Young Concert Artists International Auditions; Julius Levine, a double bass specialist, who has appeared as guest artist with the Budapest, Juilliard, Guarneri and Amadeus String Quartets; Rudolf Vrbsky, an oboist who has received many honors and been a participant at the Marlboro Music Festival since 1971; Lisa Lancaster, a cellist who has performed widely in chamber music concerts; Judith Mendenhall, a flutist who has been heard in solo recitals throughout the country; and Robert Routch who has already had a very distinguished career as a French horn player, having performed as a soloist and as a member of chamber groups around the country.



Lisa Lancaster, cellist, will perform works by Mozart, Schubert and Hummel with the Music from Marlboro ensemble this Thursday at 8:30 at the Clark Art Institute.



Arts Council to host fellowship conference

The Northern Berkshire Council of the Arts has announced that Susan Channing and Jennifer Dowley will be at the North Adams Sheraton Inn this Friday at 4 P.M. to discuss the Artists Fellowship Program of the Massachusetts Arts and Humanities Foundation. This is the state funded program that awards fellowships of $3,000 each to over 50 Massachusetts artists annually. The categories that the fellowships are awarded in are: painting, printmaking, sculpture, photography, poetry, fiction, playwriting, choreography, music composition, film and video.

There will be a 20 minute slide presentation of some of the work done by recipients. Marilyn and Bill Giersbach of Williamstown, two Fellowship recipients this year will also be present. Application forms will be available and can also be obtained at the Council office. The meeting is open to the public.

Student Kim Verzyl to stage own art exhibit in New York

If you were in Baxter Hall last week, you may have wondered why there were posters advertising an upcoming art exhibit at a New York museum. The posters were in fact announcing an exhibit of the works of Kim Greer Verzyl, a junior here at Williams. Verzyl, a 21-year-old Art History major, will open her exhibit at the Nicholas Roerich Museum on February 27. The museum which will house her show until March 27 is located at 319 West 107 Street in New York City.



Verzyl describes her work as "essentially figurative, coloristic and expressionistic." Her 30 piece one-woman show which she has spent 18 months preparing will display a wide variety of her works. Unique among these are her portraits of other artists. Working from black and white photographs, Verzyl has painted portraits of such people as Dylan Thomas, Patti Smith and Barbra Streisand.

Although this will be Verzyl's third one-woman show, it is her first in New York City. "What I'm trying to do at this point is give myself experience and exposure," Verzyl explained. For a young artist, a New York show is a major accomplishment.

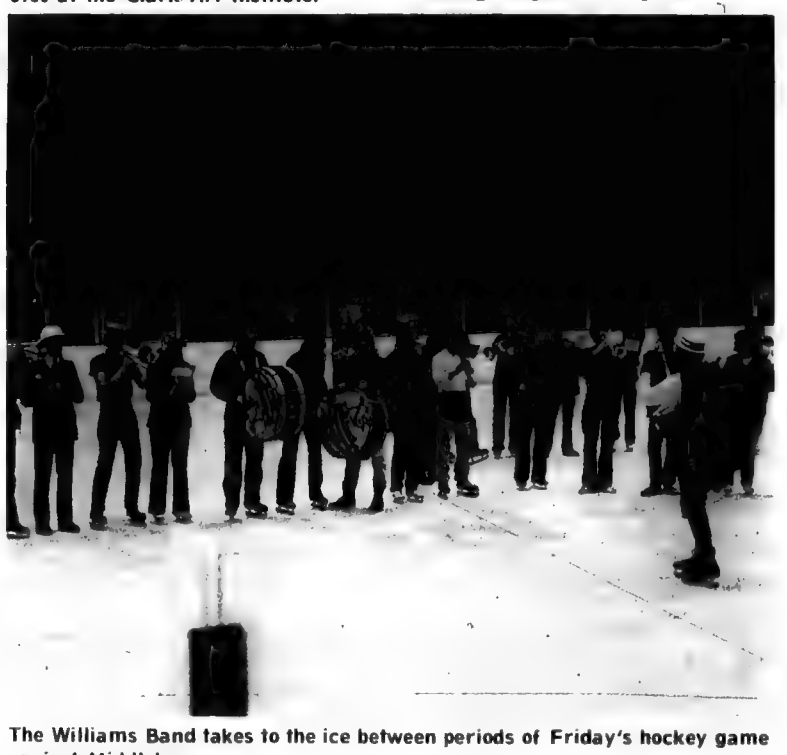
Verzyl will be present at the Roerich museum for the opening of her exhibit this Sunday afternoon from 2:00 to 5:00. She emphasized that anyone is invited to attend.

Dance Society to perform new work by Dewey

Tonight at 7:30 p.m. in the Dodd House Living Room, the Williams College Dance Society will hold a meeting open to all. Following the meeting, the premiere studio performance of Joy Anne Dewey's new work "Quartet" will be given.

Dewey choreographed "Quartet" to music composed by Stephen Dankner in 1971 called "Dans un temps sombre". The taped performance of this piece features Ronald Teco on violin, Nadine Asin on alto flute, Denis Smiley on bass clarinet, and Karen Lindquist on Harp.

The dancers performing "Quartet" are Julie B. Bermant '80, Judith A. Dayton '79, Nina L. Girvetz '77, and Margaret A. Herrman EX. Following the performance refreshments will be served.



The Williams Band takes to the ice between periods of Friday's hockey game against Middlebury.

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Middlebury ices Purple

HOCKEY from page 6

Ben Heintz at 17:23 to knot at 2-2.

With just eight seconds remaining in the opening period, Middlebury started a trend which was to continue throughout the game: last-second goals. Tom O'Hara scored to give the Panthers a lead which they were never to relinquish.



Co-captain Jeff May closes out the regular season Saturday as the grapplers dropped two matches to Trinity and Norwich.
(photo by Gledhill)

Mark Babcock and Buzz Woodworth scored within a minute of each other to increase the Middlebury lead to 5-2 before Bob Duffy broke the scoring drought on feeds from Barney Walsh and John Bessone.

Sophomores Chip Hagy and Harris picked up the final two Middlebury goals of the period, each beating Chuck Cremens in one-on-one situations. The Purple's senior net-minder totalled 30 saves on the night.

Zeller scored his second goal of the night fifty-five seconds into the final period on assists from Jim Rooney and Jim Hield, but the tally only held off the final Middlebury onslaught of the game. Led by Bostwick's pair, the visitors scored the game's last four goals to set the final count at 11-4.

Williams returns to action Tuesday night with a 7:30 home contest against Division II foe Hamilton. The Continentals dropped Williams 8-7 on their own home ice in early December, but have been struggling since. Williams has three games remaining, with a .500 season riding on a clean sweep.



Peter Gonye fires from in close against Middlebury while John Bessone watches for a rebound and Chick Johnson converges from the right wing. (photo by Oettgen)

Ephs splash to 5th straight Little 3

SWIMMING from page 6

Meanwhile, Peter Howd turned his attention from the medley to the 100 freestyle, which he split with junior sprinter R. J. Connelly. This set things up for a Dave Amlicke-Phil Wild 1-2 in the 200 backstroke that clinched the visitors' win five events before the seniors took their traditional season's end dunking.

Tom and Bill Beckett, and Paul vom Eigen and Chris Clark tallied the other Eph sweeps in the 50-free and 200 breaststroke.

The natators closed the regular season with a 5-4 mark that includes wins over every Division III opponent, and a pair of very, very close last relay losses to a Division I and a Division II team.

Maine, Southern and Springfield are the popular favorites for the New England title to be decided at the league championships next week, but the Ephs proved with last year's surprise third place finish just what a shaved down, psyched up small college can accomplish there.

Cagers stuff Cardinals

BASKETBALL from page 6

way back to six, 47-41, with 9:02 left and again (63-57) with just 1:30 remaining, but some clutch free throw shooting by Kelly and Straka kept the Cardinals from coming any closer.

Williams actually won the game from the line, connecting on 15 of 22 attempts and enjoying the bonus situation for the final five minutes of the game. Wesleyan outshot the Ephs from the floor, 30-28, but only visited the line seven times in the game.

Assisting Straka in the scoring column for Williams was Spangler with 13 points and Kelly and Mike Tanner with 10 apiece. Brad Wolk and Spangler also hauled down 12 rebounds apiece.

In the preliminary game, the Williams JV's chalked up their eighth win in their last nine outings with a 61-58 triumph over their Wesleyan counterparts.

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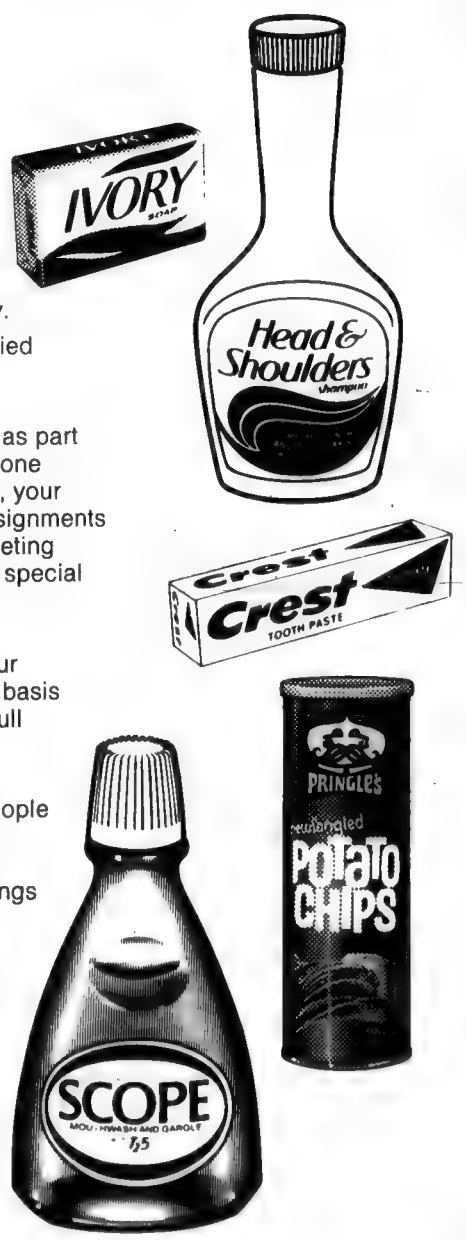
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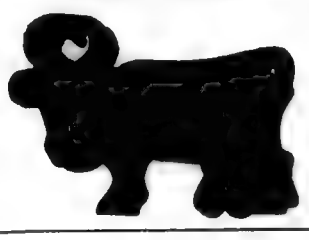


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Finest Wine Selection in the Area

Cagers roast Cardinals, 71-64 to remain alive in Little Three

by Andy O'Donnell

To paraphrase what the folks at Miller are wont to say: If you've got the record, we've got the gym. Lasell and its congregation of 900 faithful once again weaving the magic spell that has helped produce eight victories in nine home games this year, the varsity basketball team shot down the high flying Cardinals of Wesleyan University Saturday night by a 71-64 count.

The Ephs will barely have time to reload their guns with more Straka bullets in time for tomorrow night's home encounter with Division 11 powerhouse Hartford, easily the best team to visit Lasell this season with the possible exception of Yale.

But for the moment Coach Tong's charges can savor the fact that they've already equalled last season's total number of victories (10) with three games still left to play and also the fact that they've now thrown Little Three proceedings into a tizzy and given Amherst a large say in the final outcome.

At present, both Williams and Wesleyan are 2-1 in Little Three action while Amherst is 0-2. Both Williams and Wesleyan, however, must close out Little Three affairs at Amherst, and there's no way Mr. Rehnquist and company will allow this Saturday's Williams-Amherst rematch to turn into another purple cupcake.

Amherst has yet to see a fellow named Andy Straka, and you can be sure Coach Rick Wilson will be on the phone to Wesleyan mentor Herb Kenny following Straka's devastation of Kenny's club this weekend.

Coming off of 22 and 27 point performances against Brandeis and W.P.I. last week, Straka struck for a game high 26 points this time around (17 in the second half) while shooting a solid 12 for 22 from the floor.

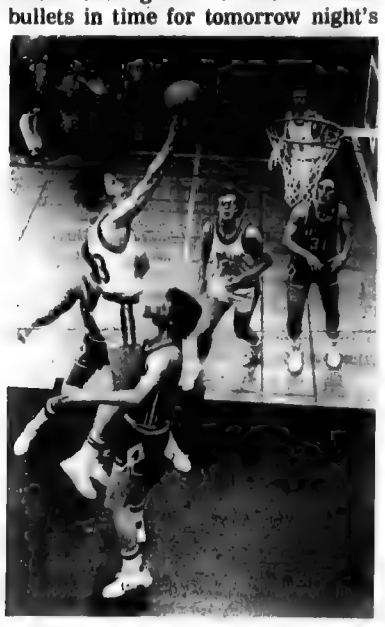
Straka and Gerry Kelly carried the Williams offensive load in a slow paced first half, combining for 15 points against the Wesleyan man-to-man to give Williams a precarious 25-21 lead at the half.

That was just a warm-up compared to the torrent of bombs the freshman unleashed in the second half. Firing away as if he were on commission from the Defense Department, the diminutive freshman opened the second half by tossing in three projectiles from the vicinity of Thidwig's left antler to give Williams its largest lead of the night, 31-23.

Matt Spangler also got into the act, bulling his way inside for a couple of rebound buckets to complement three more of Straka's patented stutterstep, pop, and swish efforts and up the Eph margin to 43-29 and 12:33 remaining.

Wesleyan methodically inched its

see BASKETBALL page 5



Brad Wolk storms the lane against Wesleyan, with Spangler moving in to rebound and Tanner watching from the corner. (photo by C. Read)



Carnival Results

Men's Results:

Slalom—UVM 84, Middlebury 63, Dartmouth 56, Harvard 47, Williams 43, NEC 43, St. Law. 43
Top Finishes: Jan Dembinski 77.99 - 12th, Don Tarinelli 78.01 - 13th.

Giant Slalom—UVM 84, Dartmouth 58, Middlebury 52, Williams 51
Top Finishes: Andrew Mikell 120.71 for second place, Roger Prevat 127.93 - 20th.

Individual Alpine Combined Results—Don Tarinelli 258.09 - 10th, Jan Dembinski 260.27 - 14th.

Cross Country—UVM 87, Middlebury 64, Williams 63.
Top Finishes: Will Schmidt 50:12 - 7th, Jeff Magoon 50:15 - 8th, Gary James 51:22 - 16th.

Jumping—UVM 81, Middlebury 73, Dartmouth 67, UNH 63, Williams 50.
Top Finishes: Scott Berry 183.7 - 7th, Tom Dodds 174 - 13th, Will Schmidt 141.9 - 24th.

Individual Nordic Combined Results—Will Schmidt 337.60 for second place.

Final Top Team Standings—UVM 336, Middlebury 252, Dartmouth 236, Williams 207, UNH 178, NEC 172.

Women's Results:

Slalom—Middlebury 67, UVM 56, Dartmouth 55, Williams 52.
Top Finishes: Marty Epstein 80.31 (total) for first place, Corrie Johnson 91.45 - 15th, Ashley Smith 91.77 - 16th.

Giant Slalom—Middlebury 70, UNH 54, UVM 53, Williams 45
Top Finishes: Marty Epstein 78.13 for a second place, Karen Ham 86.19 - 19th.

Individual Alpine Combined Results—Marty Epstein first with 156.0 combined time, Corrie Johnson 14th, Ashley Smith 15th.

Cross Country Results—Middlebury 77, UVM 65, Williams 55
Top Finishes: Rachel Potter 30:59 - 6th, Ann Waters 31:58 - 13th, Ellen Toll 32:25 - 16th.

Final Top Team Standings: Middlebury 216, UVM 159, Dartmouth 155, Williams 154, UNH 121.

Panthers bury skaters, 11-4

by Tim Layden

Neither a Winter Carnival near-capacity crowd of 1,800 nor all the revenge motives in the world were enough to cool off the red-hot Middlebury hockey Panthers as the invaders from the northern wilds of Vermont skated to an easy 11-4 win over Coach Bill McCormick's Ephmen.

The loss dropped Williams to 8-11 on the season, including a disappointing 4-11 slate in Division II. The Panthers raised their overall mark to 12-6 with the win, including nine wins in their last ten tries.

The determined Ephs came out flying early, and Rick Zeller got the hosts on the board at 1:49 with an unassisted goal. Jeff Doyle quickly dispelled all notions that the Panthers had left their game somewhere outside of Rutland, tying the game up just five seconds later.

John Watson (son of Bowdoin mentor Sid, and apparently the one that got away) put Middlebury on top at 14:23, but Brian Norris scored from

see HOCKEY page 5

Skier Epstein is Athlete of Week

Women's Alpine skier Marty Epstein has been named **Record** Athlete of the Week following her outstanding performance in the Williams' winter carnival giant slalom and slalom events last weekend. Epstein skied to a first place in the slalom with a time of 80.31. Epstein also grabbed second in the giant slalom, trailing Middlebury skier Sarah McNealus by 12-100 of a second. Edging McNealus in the alpine combined results, Epstein took first place overall with a total time of 156.0.

Honorable Mention—Hurdler Ron White has been awarded an honorable mention as a result of his second place performance at the Eastern Championships on Saturday. The fleet-footed junior, who has been a consistent winner all season, had to adjust his stride to the relatively short stretch of track (45 yards) but recorded a swift 5.9 for the runner-up spot.



Athlete of the Week Marty Epstein.

Raise record to 7-4

Women dunk North Adams

When you go up against a team with a guard who averages 30 points a game, and you are coming off a poorly played loss to a lifeless Holyoke squad, and three of your starters have three fouls as North Adams starts mounting a serious second half offense, it can make for a grim evening. Grim, unless you can keep your poise and pull off a cool comeback, as did the Williams' women's basketball team Thursday, defeating North Adams 69-58.

Leslie Milne displayed a game winning effort late in the second half along with Lisa Capaldini, just as the North Adams squad had succeeded in cutting the Ephs substantial game lead to one point.

Going into the game with a watchful eye on 30 pointer Mary Ellen Murphy, the hosts went ahead early as North Adams just did not have the Eph's offensive touch. Freshman Monica Grady was especially accurate for the team, hitting three-fourths of her shots early in the game. Grady and junior Leigh Wilson used their fast-break ability to its fullest, driving past the slower NA squad.

At the other end of the court, luck was robbing Murphy of points as her shots circled the rim, falling down into the lane. With Murphy missing, North Adams rebounded and turned to forward Annie Cramer to put them through. Cramer combined with Carolyn Sanford in an awesome duo which began to eat up the Ephs lead in the first half.

Attempting to stop the pair, the Ephs called a full man to man press and switched to one defense at half court. Wilson and Grady, playing tough ball for the team, soon found themselves with three fouls apiece late in the half.

Forward Capaldini then picked up the pace for the Ephs, leading a drive which sent the Ephs from 20-17 to 34-24 in four minutes.

Starting the second half with a comfortable nine point lead, the Ephs slacked off, failing to get the needed rebounds which Sanford was so ably sinking. Playing determined defense, Wilson was soon tagged with her fourth foul and the team was now faced with a 48-47 lead, midway through the period.

Despite her foul tally, Wilson stayed in the game, as Grady, Capaldini, and Maggie O'Brien took over, presenting a triple threat to the visitors. Capaldini, hitting from outside, Grady grabbing the fast breaks, and O'Brien, from all around, really turned it on, securing a 58-52 lead. Then it was Leslie Milne, grabbing two, assisting Grady for two, and then Capaldini for two. With the momentum going and two minutes left, Capaldini hit a foul shot and the team put in the rebound for three points, leaving O'Brien to finish it off, and leaving North Adams and their 30 points out in the cold.

Leading the scoring was Capaldini with 15 while Grady and O'Brien added 14 each. The defense-oriented Milne had an unusually high 11 points and Wilson had 12. Capaldini, showing real improvement this season, also led in rebounds, grabbing 12.

Earlier last week, the Ephs precision play disappeared, as they dropped a close one to Mt. Holyoke 59-56. The Ephs, plagued by turnovers kept throwing the ball away as their host pressed on the tiny court. Unlike the NA game, the squad could not recover, setting their record at 7-4.



Leigh Wilson puts a shot up and over the outstretched arms of a North Adams State defender as Maggie O'Brien (left) and Robin Ellett look on. (photo by C. Read)

Swimmers swamp Wesleyan, 79-34

by Dennis O'Shea

This year's men's varsity swimming schedule has looked just a little bit like an itinerary for a Dufour Brothers bus tour of Connecticut. Previous stops at Storrs and New Haven, coupled with a final relay loss to U.Conn. and an all out stomping by Southern Connecticut left the Eph natators with nothing more than an extreme allergic reaction for anything even remotely related to nutmeg, jai-alai and life insurance.

Things turned around this weekend, though, as a Winter Carnival jaunt to the Constitution State produced a lopsided win and wrapped up a winning season and a fifth consecutive Little Three title.

Putting into practice the timeless lesson, "Do unto others as got done to you last week," the Ephs journeyed to the southernmost tip of the Tiny Triangle and made up for last Saturday's 107-26 battering by Colgate with a 79-34 taming of the Wesleyan Cardinals.

With coach Carl Samuelson in Rhode Island for the women's New Englands, the Purple effort was directed by coach emeritus Bob Muir, who led the splashers to his thirty-first consecutive win over the Redbirds. The first thirty came in a distinguished 36 year Williams coaching career that ended with his retirement in 1966.

With another Little Three crown on the line and everything to gain in terms of good seed times for the New Englands, the Muirmen let loose with 10 wins on a 13 event program and put together six one-two sweeps. The Cardinals' swimming hole is just about as placid as Cape Horn in hurricane season, but most Williams performances were at least fair time-wise and some were downright impressive.

Junior Stuart Deans swam 20 seconds ahead of the field and second place finisher Duff Anderson to take the 1000 yard freestyle, then shook off Wes ace distanceman Ed Denton with a 58.8 final 100 to nab the 500 free as well. Wesleyan coach Pat Callahan had held Denton out of the brutally tiring 1000 to try and knock Deans off in the later event, and entered him in the 200 free instead. It was a good idea, but Deans and 200 winner Phil Wild weren't buying any.

Todd Piper led another 200 individual medley sweep, his fifth of the year, but this time Bryan Volpp filled the second place slot with a 2:11.3 clocking three seconds faster than his last varsity outing.

see SWIMMING page 5

Scoreboard

Men's Varsity Basketball (10-8)
Feb. 19 - Wesleyan 64, Williams 71
Top Scoring: Straka-26, Spangler-13, Kelly-10, Tanner-10.
Feb. 16 - WPI 77, Williams 89
Top Scoring: Straka 27, Tanner-16, Balderston-12.

Men's Ice Hockey (8-11)
Feb. 18 - Middlebury 11, Williams 4
Goals: Zeller-2, Norris-1, Duffy-1.

Women's Basketball (7-4)
Feb. 17 - North Adams 58, Williams 69
Top Scoring: Capaldini 15, O'Brien-14, Grady 14
Feb. 15 Holyoke 58, Williams 56
Top Scoring: Wilson-17, O'Brien 12, Grady 13

Men's Squash (9-4)
Feb. 15 - Trinity 4, Williams 5

Women's Squash
Feb. 16 - Dartmouth 0, Williams 7
Vassar 1, Williams 6
Feb. 14 - Smith 0, Williams 7

Women's Ice Hockey
Feb. 19 - RPI 1, Williams 3
Goals: Mary Fish-1, Liza Olsen 2

Men's Swimming (5-4)
Feb. 19 - Wesleyan 34, Williams 79
(Fifth Straight Little Three Championship)

Women's Swimming
Feb. 19 - Finished Sixth in Women's New Englands

The Williams Record

VOL. 90, NO. 38 WILLIAMS COLLEGE FEBRUARY 25, 1977

Chandler announces division of Roper duties

Williams, Yale and the University of Connecticut will jointly operate the Roper Public Opinion Research Center, Inc., starting in July, President John W. Chandler announced at Wednesday's faculty meeting. The center located in Stetson Hall will retain a complete set of data and will have access to future acquisitions, he said.

The faculty approved the CEP's curriculum revisions for next year. Committee chairman George Goethals remarked that the curriculum was stable, featuring few innovations. Dean of the College Peter Berek informed the faculty of the formation of a committee to study Black students here.

Williams supported the Roper Center from its founding in 1946 until two and a half years ago, when the College began reducing funding. Last year the center contacted several educational institutions about the possibility of relocation; Yale and UConn responded with a joint offer.

Williams will contribute $5000 a year to the independent corporation, the other schools will each supply $15,000 and $15,000 worth of computer time a year.

The functions of the Roper Center will be split among the schools. Williams will handle data suppliers, summer programs, publications, indexing and cataloguing; UConn will be the data processing center while Yale will oversee the use of services.

Philip K. Hastings, currently the President and Director of the center, will direct activities here, Chandler said. A new executive director will locate at one of the other institutions.

The CEP curriculum proposals included changes in major and Honors programs, new courses and revised courses. The faculty passed motions for each academic division.

Speaking on Division I revisions, Professor Edson Chick remarked that there will be more 100 and 200-level courses available. The German department will offer an alternate route to a major titled German Studies, incorporating German history, music, religion and philosophy courses.

The Division II motion included bracketing all History of Science courses during Associate Professor Donald deBeaver's leave of absence and requiring an empirical methods course for economics majors.

The ad hoc committee to study Black students "has a potential for improving the functioning of the College," Berek said after the meeting. The committee includes Berek, seven faculty members and eight students.

Black review begins

Dean of the College Peter Berek presented the following statement to the faculty Wednesday.

Beginning in the late 1960's Williams College undertook a commitment to educating significant numbers of Black undergraduates and to giving the history, culture and experience of Black people their deserved place in the curricular and extra-curricular life of the College. The College's record in fulfilling its commitments includes both successes and failures. In 1968 eleven Black men entered Williams; in recent years entering classes have included about forty Black men and women. While the College has not made as much progress as it desired in attracting Black faculty and staff, we have nine Black faculty and staff members instead of one, as we had a decade ago. We have a richer variety of course offerings relevant to the Black experience in America and the world than in the past, but at the same time perhaps pay less attention to Black culture in certain introductory-level courses than we did six or seven years ago. While the College has made systematic efforts to do an effective job of orientation and academic advising for Black students, as for all students, it may well be that we may have inadvertently let a situation develop on-campus that many Black students feel has hampered them in their efforts to fulfill their potential for achievement, both in the classroom and outside.

Both Williams and the nation have changed since the late sixties, and insensitivities towards one another's needs have developed on the part of whites and blacks, students and faculty alike. The reaccreditation review the College is now undergoing offers a useful opportunity for us to assess an academic environment affected by these insensitivities and to explore the means by which we are attempting to fulfill our commitment to educating Black students, to making all students appropriately aware of the history and culture of Black people, and to developing patterns of extracurricular life reflecting the pluralism of our student body. With this goal in mind, I have asked the President to appoint an ad hoc committee to study the situation, both academic and social, of Black students at Williams. This committee's goal will be to suggest to relevant student-faculty committees and administrative officers improvements in the College's counseling and advising procedures and in its curricular and extracurricular programs.



The faculty decided the fate of the Roper Center and voted to accept the CEP course package at its meeting Wednesday. Above, Dean Berek and Provost Grabois discuss a proposal while, below, President Chandler reads a statement.



Piltch calls for CC goals

"The greatest obstacle to student power at Williams is a lack of well-defined goals," said College Council President Steve Piltch in a **Record** interview Tuesday.

"The council must define where it is heading and what it wants to do," he added, and should more actively seek student input into that process. "Students have the power to influence events," claimed Piltch. "The problem is to define goals" for that power.

" council indulges in too much nit picking "

Vice-president Randy Sturges claimed that "students don't take the council seriously, although it does important things." Piltch suggested that this was caused by the council perceiving itself "as too important a body." Struges said he felt that the council was not taken seriously because it indulged in too much "nit-picking," and that concentration on more important matters would result in a more effective council.

Piltch described student input as vital to a successful council, adding that "council members have to realize that before students will look at them as a viable organization, they have to be willing to solicit information."

According to Piltch, "the only time many students care about the council is when it deals with something that directly affects them, such as funding organizations." Many important issues with which the council deals affect students only indirectly at first, he added, causing them to be less interested than they should be.

Piltch suggested that the new College Council institute parallel committees to channel student input into faculty committees, as specified in the defeated constitution. He also advised his successors to actively seek opinion from students, faculty, and administrators. Sturges recommended that important council and committee positions such as treasurer and secretary be nominated not only by written application but by personal interview with the Elections Committee.

Piltch did not see the council's power as being interfered with by other power centers such as residential houses. "We need a good deal of decentralization," said Sturges, adding that such decentralization facilitated the flow of student opinion to the council.

Piltch said that while a president "could get by" merely by presiding at meetings, one of his major duties was to act as a source of student opinion for the administration. Sturges said that he met with administrators two or three times every two weeks, and Piltch met with them "significantly more often."

The greatest success of the council this year was the improvement of communication between it and the students, and the streamlining of the budgeting process, said Piltch, though there is need for further improvement.

Applications

Applications for off-campus housing are now available in the Buildings and Grounds Service Building opposite Weston Field. The deadline for filing is 4:00 p.m. Friday, March 4, 1977.

Forms will be accepted from all upperclass students but the Housing Committee will consider applications by class, beginning with those who entered with the Class of 1978. Within each class, permission will be granted on a random basis.

Students presently living off-campus must reapply. They are not guaranteed an affirmative decision.

For further information students may contact Jamie Barickman (6794) or Sally Coney (2921), co-chairmen of the Housing Committee.

Keller cogitates insufficient increase, problems in production control, costs

This is the first in a series of articles on Food Services. Future articles will focus on food quality and menu variation, student complaints, communication between students and food service, rebate policy and specific mishaps this year.

by George Schutzer

Finances are tight in the Department of Food Services, director Ross Keller, admitted Wednesday. Keller said the board rate increased only 2.7 per cent from 1975-76 to 1976-77, "a percentage not sufficient to even meet inflationary pressures." The situation is especially serious because of larger selection and the addition of salad bars, two major changes in dining room policy, Keller said.

Keller made his comments during a 90 minute interview with the **Record**, covering such areas as food quality, communications, rebate policy and specific problems students have perceived with Food Services.

The Food Service director said efforts to control costs may explain why some of the dining halls run out of certain foods toward the end of meal time. "We are getting into production controls," Keller said, explaining that Food Services must estimate needs and produce for these approximations. If a dining hall is consistently over producing, Keller said, there will be leftovers and there are costs involved in preparing and serving leftovers.

Keller noted that problems naturally arise as cooks begin to work in the direction of achieving production controls. Part of the problem involves difficulties in estimating how many students will eat in a particular dining hall at each meal, Keller said.

Budget pressures are no greater at the row house dining halls than at the four major dining halls (Driscoll, Baxter, Greylock and Mission Park), the food service director said. A couple of row houses are well over budget as indicated by students from Dodd House who report that their cook, Peter Brazeau, has been under pressure from Food Services to trim expenditures. They also report that row house unit manager Roy Clark has been closely overseeing Dodd, checking counts and watching Brazeau.

Keller confirmed that some pressure has been applied on Dodd's cook to control costs. He said the costs per student eating at Dodd House are completely out of line, and that Dodd's expenditures are well above the budgeted amount.

Keller explained that budgets are evaluated by comparing row houses with row houses, expenditures this year with expenditures last year and expenditures this month with expenditures last month.

The food service director declined to suggest how costs could be cut at Dodd House but announced that he would not allow the menu to be altered. Dodd House residents claim that Keller has vetoed some of their cook's efforts to control costs by moves such as menu alterations.

One Dodd House resident compared Clark's visits to those of a "gestapo agent". The resident said that Clark suggested portion limitations as a means of cost control, but added that

see KELLER page 5

Gladden secedes

Gladden House voted last night to withdraw from the College Council. House president MaryEllen Shea stated that the move was "to let people know that we think the College Council has no power on campus." She said the house would submit a letter to the **Record** and to CC President Steve Piltch explaining the decision.

"We're calling for an open forum of students to discuss other alternatives." Shea predicted that this forum would be conducted within the next two weeks. "It won't do any good to withdraw from the CC without any other alternative," she asserted.

The decision last night was unanimous, with an estimated 55 house members voting. Both Shea and Gladden House Vice-President and CC Representative Marty Taft suggested withdrawing.

Outgoing CC President Steve Piltch was "not worried" with the decision. "It's consistent with their vote in the referendum that the CC is not a viable organization," he said. Piltch wondered if the house meant to say that they were not interested in the funds that the council allocated.

Piltch suggested that the next administration should worry about it.

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Getting Off

Once again it appears that there will be a substantial increase in the number of students applying to live off-campus. Two years ago 75 upperclass students applied to live off-campus. Last March the figure rose sharply to 125. This year, a Housing Committee estimate based on inquiries made by house presidents shows that among the Class of 1978 alone at least 110 students will attempt to get out or stay out of campus housing. Unless the College is again substantially over-enrolled next year, anywhere from 10 to 35 of those applications will probably be rejected along with all junior and sophomore applications.

If the trend toward off-campus living does indeed continue, the College should take a serious look at its housing and board policies. While it is difficult to pinpoint the exact reasons for the increasing number of off-campus applications, the conclusion that a significant minority of Williams students are dissatisfied with the College's housing and-or food seems inevitable.

The Committee on Undergraduate Life recently released a 23 page report which concluded that, "the Residential House system at Williams College is, in general, working very well." Perhaps that is so. Nevertheless, with room and board costs that will average $56 per week next year, it is clear that for a growing number of students, particularly those with financial worries, off-campus living is becoming increasingly attractive.

The College must do everything in its power to hold room and board costs to a minimum. The off-campus housing in Williamstown is surprisingly cheap, testimony to the fact that Williams is a wealthy institution surrounded by genuine poverty. The savings incurred by going off board and preparing one's own food are also quite substantial, according to a number of off-campus students.

The College should begin to seriously explore alternative board plans and options. Students will be paying approximately $30 per week next year for food. Food Services has a tendency to blame high food costs on the large number of free riders and chislers who don't pay board fees but eat at college facilities anyway.

Dean of the College Peter Berek stated that one estimate of the annual loss due to board cheaters was $20,000. While that is certainly an annoying sum and should be the target for a crackdown, it is effectively equal to only 21 students eating all year for free. Looked at from another perspective, the elimination of board cheating would save each student about $11 per year. Even if that estimate is low, as it probably is, it seems unlikely that board cheating is a major cause for an annual board cost of $975.

A rising number of off-campus applications should not be dismissed as a quirk, but rather viewed as the symptom of a problem.

News and Notes
from Career Counseling

1977 RECRUITING FOR WEEK OF 3-7 - 3-11
Time sign-ups for companies coming the second week of March will begin on Mon. Feb. 28 at 12:30 PM and end on Tues. March 1 at 4:30 PM. Check the eligibility lists before you sign-up. Companies coming include:
Citibank Summer Program, Aetna, Coopers & Lybrand, Cook, UARCO, Time, Inc., and G.E.

NEW YORK LIFE INSURANCE LUNCH
There will be a luncheon meeting with N.Y. Life Ins. on Wed. March 9. All, who wish to participate, should contact Katie Case at OCC.

PRE-LAW SOCIETY MEETING
Orientation meeting with Dean Badger (Chicago Law School) on Mon. Feb. 28 at 8 PM in Biology III. Pre-law Juniors urged to attend.

BRYN MAWR'S PREMEDICAL & ALLIED HEALTH PROGRAM ON CAMPUS
A representative from these post-Baccalaureate programs will be at OCC on Thurs. March 3.

MINORITY ORIENTATION DAY at SUNY Albany for its **SCHOOL OF CRIMINAL JUSTICE** is Sat. March 5.

ABC in Radnor, PA seeks resident tutors.

TEACHING POSITIONS
Garland Country Day School will be interviewing in NYC March 4-5. Positions available are: Jr. High Math and PK-3 Science.

Brunswick School teaching positions: Hist. (U.S.), Eng., Eng.-Drama, combined with coaching V. football, V. hockey, lacrosse, or wrestling.



FOCUS/Andy O'Donnell

A Captain's Captain

Basketball captains at Williams have always seemed a special breed to me. From Bob Patterson to Harry Sheehy to Mark Carter and Alex Rosten, there has existed a tradition of classy individuals and hard-working athletes that goes a long way towards explaining what is right about athletics at Williams.

For the past five months, though, I've watched a guy that epitomizes what is good and what is special about basketball at Williams bust his butt two hours a day, seven days a week, with little or no recognition save from fellow teammates and those close to the team. And I think it's high time he received some attention.

To many of the 900 faithful that pack Lasell each week, Tim Hester is simply the "other" captain of the varsity basketball team. Everyone knows about Mike Tanner, and with ample reason, for he's been the glue that's held the young Eph starting five together this year, playing consistently outstanding ball and providing on the court leadership and heroics.

Hester, on the other hand, has played in just nine games for a total of 29 minutes and 10 seconds. On the year he's scored 8 points and pulled down 7 rebounds. Match his figures up against Tanner's and you'll find that his season totals equal Tanner's average output per half.

But if the adage about a person's worth not being measured in terms of statistics ever applied to a case, that is it. For if Tanner has been the key to the team on the court, then Hester has been the key off the court and on the bench, providing constant encouragement and advice to the younger players and blending his role with Tanner's to create a unique and very healthy team unity.

"Timothy's a captain's captain, and by that I mean he's a captain in every sense of the word," Coach Tong said. "He really practices it. He keeps a close pulse of everyone's thoughts, feelings, and troubles and takes a concerned interest in every member of the team. There's a real openness that eminates from him and that encourages kids to feel free to go to him and talk about anything concerning basketball and the team. And it's a unique quality for a student to be able to establish that kind of rapport with all of his teammates."

"As far as not playing goes, well, he takes that in typical Hester fashion, and that's characterized by a complete unselfishness. His total concern is with the program as a whole and his own priorities and interests are well down the ladder. It's never easy for a senior to sit on the bench, but Tim's never complained or appeared bothered by it. He's been devoted to the team as a whole and to its success all season long."

That devotion has been most manifest in the events of the past two weeks, events which have brought an abrupt and unfortunate end to Hester's playing days at Williams.

Two days before the Brandeis game Hester noticed pains in his right (shooting) shoulder. The next day Tong noticed Hester experiencing difficulty shooting and the following night Hester informed Tong that he could only play that evening against Brandeis if absolutely needed. A trip to the infirmary on Sunday resulted in a neck brace; a trip to Mass. General Tuesday revealed that he had viral neuritis in his right shoulder and that it would take six months of rest to restore full use of the shoulder. In other words, no more basketball.

Wednesday night of that week Williams played W.P.I. and for the first time this season Hester was not with the team. After the game Tong reflected the sentiments of the entire team.

"We really missed him tonight. There's no two ways about it. You really feel it when he's not around because he's always involved in the game, whether it be giving encouragement and advice to the players or simply giving the team a lift by being present. He's like having a third coach. It'll help the team a lot if he can make it back for the Wesleyan game."

He did make it back and he was in uniform too, just as he will be tomorrow night at Amherst and Tuesday night at Lasell in the final game of his career. And while you won't hear his name announced in the starting line-up or see him trot out to the foul line during player introductions with Mike Tanner, you will see the familiar Tanner and Hester posters that in and of themselves say a lot about these two captains and you can bet your bottom dollar that Timothy will be as much a part of the game as any player on the court.

Letters: Course Guide, Critics, ODA

Course guide

To the editor:

In choosing our courses we ought to be able to utilize a systematic representation of students' responses to their professors and course materials. All too often we end up relying on the nebulous judgments of the grapevine—or the opinion of someone's second cousin who took the course sometime or other and who thinks that such and such a professor (what was his name again?) is probably, possibly, hopefully a reasonably competent instructor . . .

Last spring there was an uproar on campus about the shredding of the '75-'76 Student Course Guide. Many individuals were incensed at this failure of the Course Guide Committee to communicate the results of their questionnaires to the student body. It's astounding how righteous indignation rapidly melts into the woodwork in the comfortable environment of Williamstown.

There is a committee on campus which has been trying to collect course guide forms since final exam week of first semester. Due partly to inadequate publicity, the lackadaisical attitude of students in general and particularly the reluctance of house representatives appointed by our committee to browbeat friends into completion of their forms, we have had less than 40 per cent of the questionnaires returned to us.

Did you think it was too late to pass yours in to us? Even though it is Feb. 23 we need more responses as soon as possible (before March 5) if this year's course guide is to be a success. Have you lost your forms? There will be more questionnaires provided in a manila envelope in Baxter.

Please, please help us. If you have any questions or suggestions, call me or any of the members of our committee listed on the form.

If you think that you would be benefited by the course guide in choosing your courses, then you have a responsibility to make the extra time to finish those four pages.

Thanks!

Melinda-Carol Ballou '79
Box 1557

ODA

To the editors,

Although we were totally against returning to Williams College, O.D.A. in absentia, the prospect of the perennial Winter Carnival and its overabundance of parties and roadtripping girls lured us back. And to our surprise, the situation here has changed drastically. Apparently, O.D.A.'s have become acceptable.

That problem alleviated, we now question Williams College students' overall ability to dance. It is all too obvious that the partygoers like to dance; however, where is the imagination, the originality, the flair of creativity that we now know these devoted students to possess? Dancing should be an artistic expression of self relating to self, but all we could detect, at the so-called Pandemonious Affair, even at Disco '77, was that horrid, decapitating disease called the Jitterbug. Face it—the Jitterbug has been a cliche since the early 50's! Any school that can learn to O.D.A. in three weeks can easily learn to dance in a matter of days!

Sincerely,
Jim Rhodes, '78
Peter Wayman, '78
University Hall
Cornell University

Sex survey

To the editor,

So 32 per cent of Williams men (40 per cent of women) are Virgins, while only 19 per cent of all Williams students have never had intercourse. Is this the New Math or the New English?

—John Atteridg '76

Irreverently

To the Williams College Community:

In reference to the Feb. 4 article entitled "College escapes National Fuel Crisis," the title should obviously read "College contributes to national fuel crisis." Or, "anti-intellectualism at Williams supports materialism and material idealism everywhere."

A lot of students are starting to value learning more highly than money, prestige and graduate school. But too many students argue for the sake of class participation points and egotistic competition with teachers. Many teachers argue from the degrees that hang on their office walls. That fact that a person is paid money to teach does not mean that he is more intelligent than any student. Ideas are independent of presitge, position, time, place. It is obvious that many members of the community know this and many do not.

But old stereotypes die hard. A typical student of Williams a few years back was Jeb Magruder of Watergate fame. When questioned as to the immoral nature of his acts, he cited the poor teaching of his ethics professor. That's easy to understand. He was immoral because he didn't know any better.

The intense racial tension at Williams is a problem that must be dealt with by communication rather than separatism and silence. There are many black and white racists at Williams, but what the hell, it's never too late to change.

But there are so many good folks at Williams. Every one would be cool if people would just be honest. By the way, Dean Roosenraad is one of the most remarkable people I met at Williams.

Irreverently and with Love to all,
Jared Wells '79

P.S. Sexism is strong at Williams (as evidenced by the fact that I've forgotten to mention it until the P.S.) but it's fading fast. Honesty is the only answer for this problem.

Snow-blind

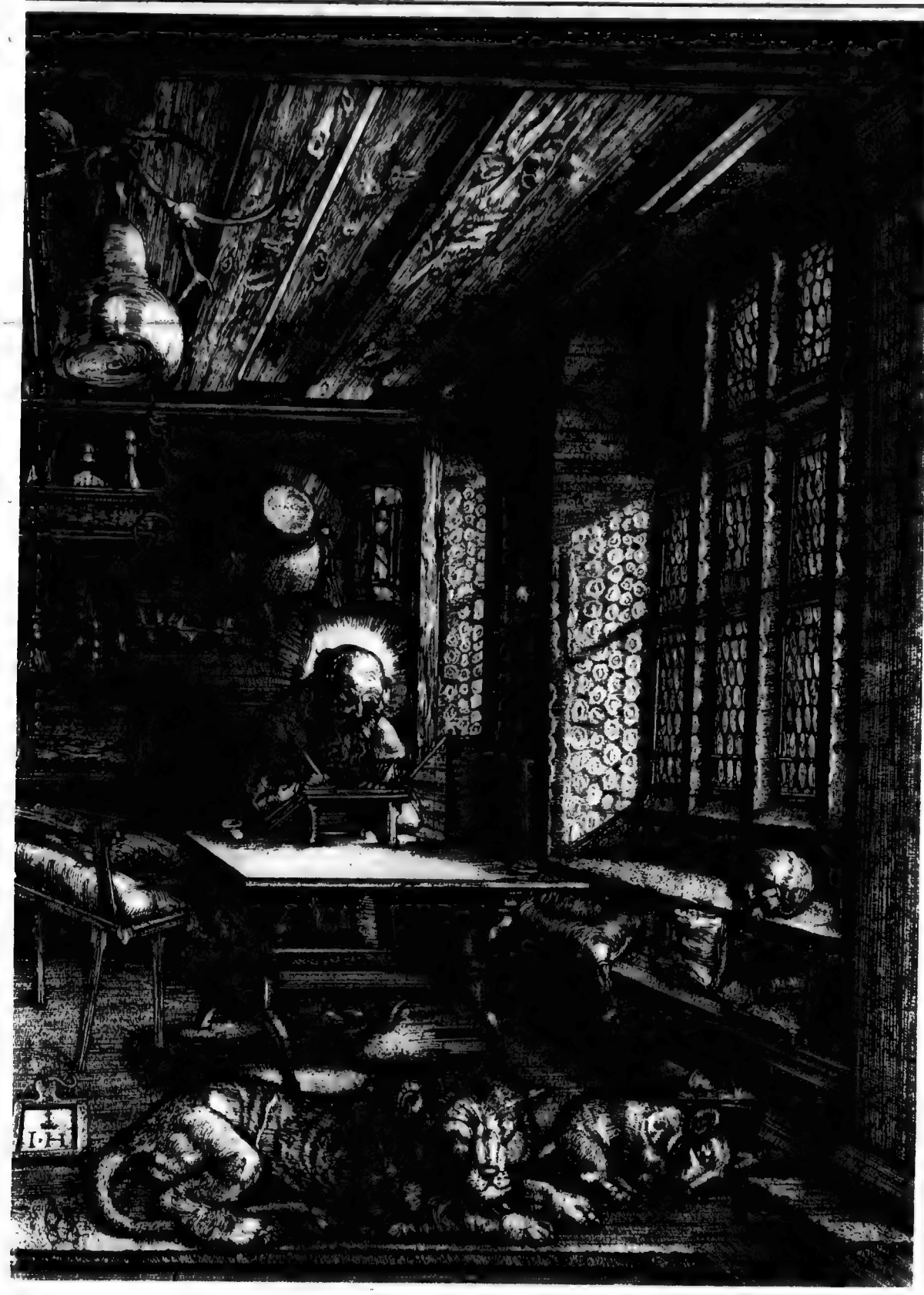
To the editor:

As the third-place finishers in the recent Winter Carnival Snow Sculpture Contest, we have been designated the recipients of a ten dollar prize.

We have decided to apply these funds to the defrayment of the inevitable and astronomical optometrist's fees our four judges must soon incur. Alternatives considered included tin cups, smoked glasses, and German Shepherds.

Yours very truly,
Lehman Hall

P.S. Copies of this letter have been sent to all four judges in Braille.



St. Jerome in his Study, an etched copy by Hieronymous Hopfer (German, act. c 1520-c. 1550) after the famous print by Albrecht Durer (German, 1471-1528), is on view with the Durer original in the current exhibition "Durer Through Other Eyes" at the Sterling and Francine Clark Art Institute in Williamstown.

"Durer through other eyes" opens at Clark Art Institute

"Durer Through Other Eyes: His Graphic Work Mirrored in Copies and Forgeries of Three Centuries" is the title of an exhibit which has just opened at the Clark Art Institute and will be on view until March 27. Almost fifty copies of Durer's prints are exhibited side by side with the original Durer engravings, etchings and woodcuts. Some of the copies are exceptionally skillful, requiring an experienced eye to detect the few minute variations. For example, astonishingly deceptive copies were produced by the Flemish engraver Jan Wierix (1549-1615), seven of whose prints after Durer are included in the exhibit. Other artists, such as the German Jerome Hopfer (fl. 1520), copied Durer's prints intending to reproduce their basic compositions rather than to duplicate line for line the appearance of the originals. Hopfer's etched copies in particular show an utter lack of regard for Durer's masterful technique; his lines look crude, thick and clumsy in comparison to Durer's. About half of the copies are by anonymous masters and vary considerably in quality. Some of Durer's most famous prints are seen together with a number of copies, for example, **St. Jerome in His Study, Adam and Eve,** and **Melancolia.**

"Durer Through Other Eyes" was prepared by students in the Williams College-Clark Art Institute Graduate Program in the History of Art under the direction of Professor Julius S. Held two years ago and has been seen at a number of educational institutions in this country.

Parks plays Bach

Anne Parks will play the complete **Clavierubung,** Part III, popularly known as the "German Organ Mass," by J. S. Bach, in a free public recital this Sunday, at 8:30 p.m. in Thompson Memorial Chapel. The concert is being sponsored by the department of music.

Parks has given organ recitals in ten different states from Maine to Texas. A native of Washington, D.C., she began studying piano at the age of four and first performed in a recital at the age of five. She began studying organ and serving as a church organist when she was only fourteen. She has since studied with Heinz Arnold at Stephens College, with Wayne Dirksen at the National Cathedral, David Boe at Oberlin College, and Grigg Fountain at Northwestern University.

Now an Assistant Professor of Music at the University of Michigan—Dearborn, she had been College Organist and Instructor in Music at Tuskeege Institute and at Texas Lutheran College.

Slides, poems, drama, dance

Black Movements

For several years, **Black Movements** has been an annual bright spot on the AMT stage—an entertaining and professional production of the highest caliber.

This year the theme of the show is "Through Perilous Times We Have Survived," with slides, original poetry, dramatic scenes by William Spriggs, and dance pieces choreographed by Ralph Breedlove and Jackie Wilson. The 12 member cast will present a multi-media pictorial view of five periods of black American history.

Produced by the Williams Black Student Union and directed by Ralph Breedlove, with lighting by New York designer John Brown, **Black Movements** will be performed tomorrow night at 8 p.m. at the Adams Memorial Theater. Tickets are $1.00 and proceeds will be donated to the ABC house in Williamstown.

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Finest Wine Selection in the Area

$10,000 deficit

Slow sales stymie snack bar

The snack bar will probably lose ten thousand dollars this year, although actual figures are not yet available, according to Ross Keller, Director of Food Services. The snack bar lost about twenty thousand dollars last year, he added.

Keller attributed the loss to the long hours which the snack bar must maintain, including times such as the dinner hour when demand is low. It was also staffed for ten days in December when business was slow, Keller said.

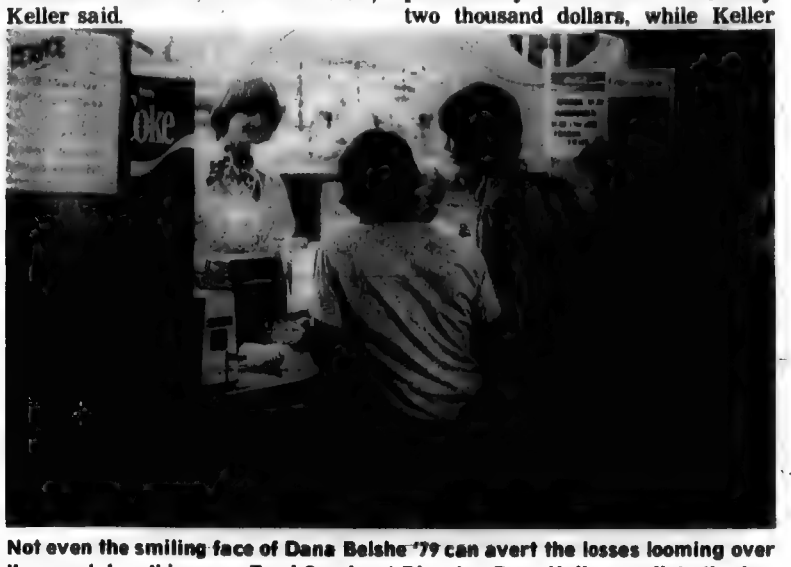
Keller announced that he would not consider an increase in board fees to offset this year's losses. Nor will prices be raised specifically to cover the deficit. Keller noted, however, that prices will continue to rise in response as expenses do.

Keller projected revenues for this year at about ninety five thousand dollars, down from last year's gross of slightly over one hundred thousand. Expenses last year totaled approximately one hundred and twenty two thousand dollars, while Keller estimated this year's costs at a total of one hundred and five thousand dollars.

"Sales are off," Keller admitted, and steps are being taken to boost them. Food Services will rely more on "student input" to determine what items are offered. A Food Services committee of students meets regularly to discuss recommendations for improvements and additions to the menu. Keller revealed that the snack bar may soon offer Mexican food, and said the menu would continue to be expanded. As part of a "merchandising" campaign, specials featuring combinations of items sold together at a discount have been introduced.

Costs will be cut whenever possible, mainly through the use of student employees, more efficient work schedules and general efforts to "avoid waste." Keller added that reducing expenses was a difficult task.

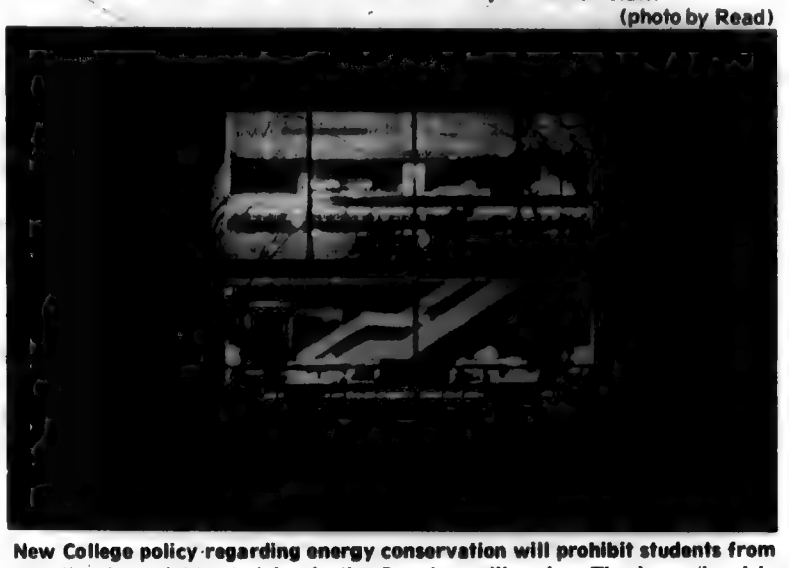
An employee at the bar said that all workers had been instructed to keep portions uniform and "rigidly controlled." Prices on two items, yogurt and bagels, went up recently, she added.



Not even the smiling face of Dana Belshe '79 can avert the losses looming over the snack bar this year. Food Services' Director Ross Keller predicts the bar will lose up to $10,000. (photo by Pawlick)



Lights stay on late in Fernald as Economics professors prepare for teaching. Over-subscribed classes force extra work on departmental staff. (photo by Read)



New College policy regarding energy conservation will prohibit students from spending late nights studying in the Bronfman libraries. The lower level in Sawyer is still open until 2 a.m. for those who need the time for schoolwork. (photo by Read)

Keller defines portion limits

KELLER from page 1

portion control would be difficult to implement in a row house eating environment where students place food on their own plates.

Keller told the Record that portion control includes how thick or thin meats and cheeses are sliced as well as the quantity of food on plates. He said he has sent out a comprehensive memorandum on portion control to food service employees in an effort to standardize portion size.

By giving students an "adequate" portion first time through a line and requiring them to come back for seconds if they want more, waste and costs can be minimized, Keller said.

Budget pressures have not prevented Food Services from making necessary capital expenditures, Keller said, citing special reserves which have been used for the salad bar tables and a new cooking unit at Fort Hoosac House.

In other cost related moves, Keller admitted that cheddar cheese and tomatoes are available less often at salad bars. The cost of tomatoes has tripled, he said, noting that they would continue to be served with submarine sandwiches and bacon, lettuce and tomato sandwiches. Cheddar cheese is more expensive per pound than meat.

NEWS BRIEFS

Low income housing projected

Through the efforts of the Williamstown Housing Authority, its citizens advisory committee, and the Berkshire Housing Development Corporation, an apartment complex for the low income elderly will be built at the foot of Southworth and Church Streets. According to George Harper, state appointee for the housing committee and retired Williams classics professor, the project will be completed one year following the ground-breaking in June.

Course guide plans finalized

Within a week or two, the Course Guide Committee will make final plans for their Student Evaluation report. The committee, according to chairman Sarah Baldwin '78, will then go before the Finance Committee of the College Council and attempt to get these plans accepted and corresponding funds approved.

The exact nature of the publication will depend on the quality of student response. The decision to include numerical data, such as the percentage of students who rated a course good, bad, or indifferent, in addition to summaries of student comments will rest on the number of completed individual questionnaires, which are still being collected. It may be that some courses will have such data, while others with less response will include only paraphrased comments.

SPEED READING COURSE TO BE TAUGHT IN NORTH ADAMS

The New England Reading Lab is offering their famous speed reading course to a limited number of qualified people here in the North Adams area. The average person who completes this course can read 10 times faster, and with substantially improved comprehension and better concentration.

This famous course has taught many thousands of people to read over 1000 words per minute with the ability to understand and retain what they have read much more effectively. Average graduates can read most novels in less than one hour.

For complete details about this famous speed reading course, be sure to attend one of the free one hour orientation lectures that have been scheduled. These lectures are open to the public, above age 13 (persons under 18 should be accompanied by a parent, if possible) and the course will be explained in complete detail, including class schedules, instruction procedures and a tuition that is much less than similar courses.

These meetings will be held in the Fort Massachusetts Hall, Price Chopper, State Road on Tuesday, March 1 at 6:30 p.m. and again at 8:30 p.m., Thursday, March 3 at 6:30 p.m. and again at 8:30 p.m., Friday, March 4 at 6:30 p.m. and again at 8:30 p.m., Saturday, March 5 at 2:30 p.m. Additional meetings will be held at the Sheraton North Adams Inn, 40 Main Street on Wednesday, March 2 at 6:30 p.m. and again at 8:30 p.m., and TWO FINAL MEETINGS on Monday, March 7 at 6:30 p.m. and again at 8:30 p.m.

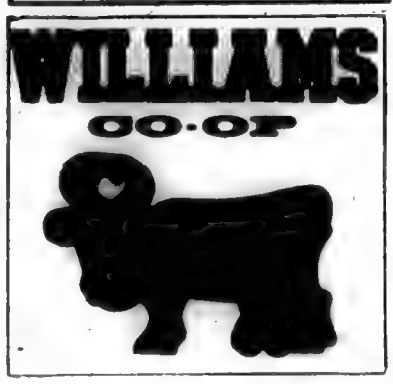
Classes are limited and class places will be filled on first come-first serve basis only. Be sure to attend the earliest meeting possible to insure a class place. Group rates are available upon request.

Advertisement



Anyone who wishes to donate blood for Laureen Swanson '78 should call Pittsfield Chapter House of the Red Cross (1-442-1506). The House is open Tuesday and Thursday from 2 to 8 p.m. and appointments are recommended. Please remind the attendant that you wish the blood credited to Laureen Swanson, Mere Point Road, Brunswick, Maine.

ALL NEW STUFF IS COMING



Women swimmers take sixth in New Englands

by Dennis O'Shea

Nine College records tumbled as the women's varsity swimmers nabbed sixth place at the New England Women's Swimming and Diving Championships in Kingston, Rhode Island last weekend. The Ephwomen trailed fifth place New Hampshire by only a point after the first session of the two day meet, but with a 220 point total still dropped 24 behind the Wildcats during the second day's action. Springfield, U.Conn., Southern Conn., and Maine also topped the Ephs.

Sophomore Nina Murphy toppled College standards in each of her six events, finishing seventh, eighth and ninth in the 50, 100 and 200 backstrokes, and swimming on two seventh place relays, the 200 and 400 freestyle quartets. The 200 medley took fifth.

Murphy now totals 24 College record performances during her two year career, including ten in individual events.

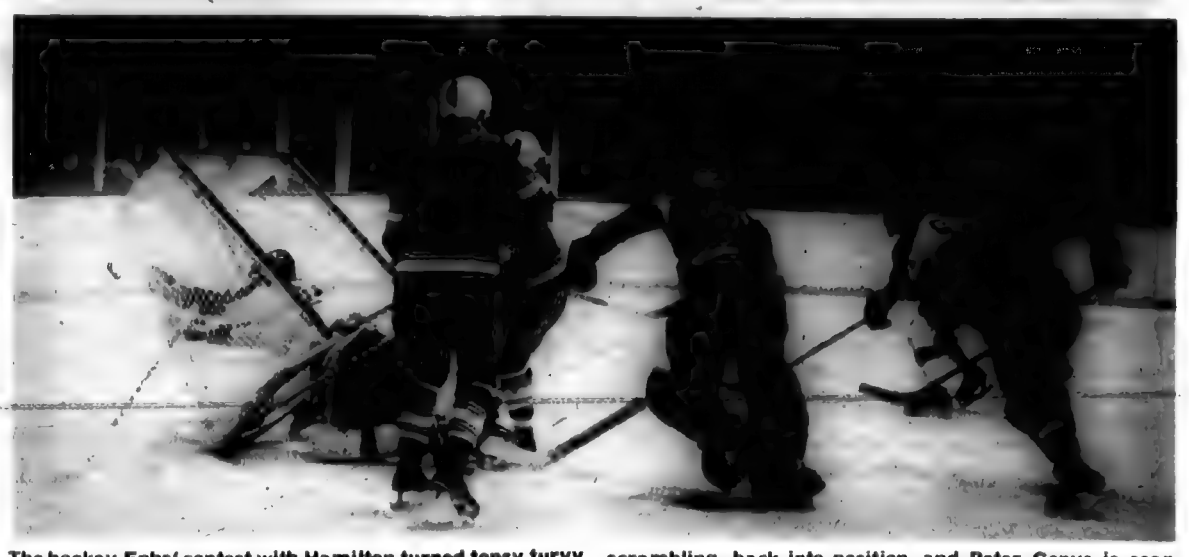
Joining her in all three relay swims and netting a pair of individual event records herself was freshman Keron Walker, high point scorer for coach Carl Samuelson's squad with 63. Team high fourth place finishes dropped her own 100 individual medley time by half a second and Leslie Teel's three year old 50 butterfly mark by nearly three-tenths.

Walker blew her turn in the 50 freestyle, but still finished fifth, only two-tenths above another Teel record.

Joanna Monroe and Sue Tuttle rounded out a medley relay that lopped 2.1 seconds off the existing record, set by the same foursome last November at the Wellesley Relays. Tuttle clobbered Sue Buck's 35.356 record with her fifth place 34.37 clocking, in the 50 breaststroke, and went even faster in the relay. Monroe placed ninth in both the 50 and 100 butterfly.

The freestyle relays included Marilla Pearsall and senior captain Randall Morrow—the four knocked over 1.5 seconds off the standing marks. Pearsall finished tenth to Carol-Ann Smalley's ninth in the 50 freestyle and 15th in the 100 free.

Morrow, Monroe, Tuttle and Smalley also put together a ninth place 400 medley relay.



The hockey Ephs' contest with Hamilton turned topsy-turvy at this instant. Geoff Daley is in the net, the goalie is scrambling back into position, and Peter Gonye is searching for the puck. (photo by C. Read)

Amherst next
Hamilton overpowers icemen

Coach Bill McCormick's varsity hockey squad saw its current losing streak stretched to six games Tuesday night in 10-4 loss to Division II foe Hamilton. It was Hamilton's second win over the Ephs this year.

The Continentals, in dropping Williams' over-all record to 8-12, tallied four goals in the first period and four more in the third. Williams holds a 4-12 mark within the division.

The first Williams goal in the game was scored by junior Barney Walsh, assisted by fellow junior John Bessone. Geoff Daley and Peter Gonye and freshman Jim Rooney each also tallied one goal.

Hamilton took only 35 shots on Williams goalies Ed Weiss and Brooks Fisher, yet ten of them found the mark. Hamilton's defense allowed Williams only 26 shots on the night.

The Ephs take to the road tonight to attempt to snap the losing skein in a Little Three contest with Amherst. The Ephs have copped 22 straight games in the Little Three, including 11 in a row over the Jeffs. Game 7:30.

Ergathon

The Williams College Boat Club kicked off their second annual 24-hour Ergathon today at noon. The crew's infamous rowing machine, the ergometer, will buzz through the night as more than fifty oarsmen and oarswomen compete to generate record-breaking numbers of revolutions.

Individual scores will determine the size of contributions which will be used to defray the costs of the spring trip to Washington, D.C.

Spectators are encouraged to come cheer on the rowers in the Baxter Lounge.

Members of the team will be there to accept last minute contributions.

Take Little Three
Racketmen smother Jeffs, 9-0

It's kind of like a kid beating up his brother to take a toy and then never giving it back. Amherst and Wesleyan's varsity squash teams must feel exactly that way as Williams freely handed out the blows to each in continuing what now seems to be a perennial domination of the Little Three squash scene, bullying Amherst 9-0 on Tuesday after having done the same to Wesleyan a month ago.

The Little Three title caps what has been a fine 10-4 season for Coach Dave Johnson's hard working squad. It was a campaign that saw the Ephs record some outstanding wins while suffering no really bad matches.

Amherst came out hungry, anxious to prove that last year's shutout at the hands of Williams was a fluke. But the Ephs knew better and put together some good play.

Captain Marc Reinhardt, playing in his last dual match, left no doubt with a well played 3-0 win. Arnie Cogswell and Chip Lindquist met more resistance, but triumphed 3-2 and 3-1 respectively. Playing yet another strong match was Martin Goldberg as he swept 3-0, while no. 5 Tim Belk surrendered only one game in his last match as an Eph.

Williams strength all year has been a ladder seemingly as deep as the Marianas Trench. Tuesday was no different as the bottom four all cruised to easy wins. Senior Charlie Haines showed his experience with a 3-1 victory and no. 7 Jim Little followed suit, winning by an identical margin. Also putting on a strong exhibition was Jon Saunders as he rolled 3-0, leaving no. 9 Jim Parsons to bring up the rear with a 3-1 win.

The top six Ephmen must now continue to keep their bodies in shape and their minds on squash in preparation for the National Collegiate Championships to be held March 2-4 at Navy.

Trinity hoopsters outshoot Ephwomen, 50-44

Those recently discussed road trip blues struck again Wednesday, but this time it was the Williams' women who came up short on the road, losing 49-44 at Trinity.

The squad kept in the contest throughout the first half, although it was clear that the team game was off. Two minutes into the half key player Leigh Wilson left the game with an injured knee, which may well keep her out of tonight's contest with MIT.

Up by five at the half, the Ephs fell apart in the following minutes, although Robin Ellett played good ball for the team. Ellett hit a season high 12 points, but returned to the bench late in the half with her fifth foul. As a result of somewhat questionable officiating, Leslie Milne and Maggie O'Brien joined Ellett with five fouls.

Playing man to man press to contain the Trinity offense, the Ephs were forced to switch to zone defense due to the foul situation allowing Trinity to take the game.

Although Eph coach Sue Hudson recognized the poor play of the squad as a key to the loss, the officiating caused concern for the coach who feared further team injuries.

Hoping to end their season on a better note, the Ephs will meet MIT tonight at 7:30.

Cagers edge Hartford, 93-89

by Andy O'Donnell

You can give the two guys in striped shirts a couple of assists for this one.

Benefiting greatly from a tightly officiated game that put it in the bonus situation with a full 12:18 left in the second half, the varsity basketball team rode the foul line to its third win in a row and tenth in eleven Lasell outings with a choice 93-89 upset of the Hartford Hawks Wednesday night.

The win upped Williams' record to 11-8 and set the stage for Saturday's Little Three showdown with Amherst. Hartford fell to a solid 18-8, but with Assumption and Bridgeport now breathing down its neck the loss may spell the end of coach Gary Palladino's plans for a bid to the post-season Division II tournament.

Before we get to details of the game, a brief commercial for the Amherst battle. At present, this is how things stand in the Little Three: Williams and Wesleyan are 2-1 and Amherst is 0-2. A win by Williams Saturday night guarantees the Ephs at least a piece of the title and knocks Amherst out of the picture. A loss leaves all three teams still in the running, with the final outcome to be determined by the Amherst-Wesleyan game, also at Amherst.

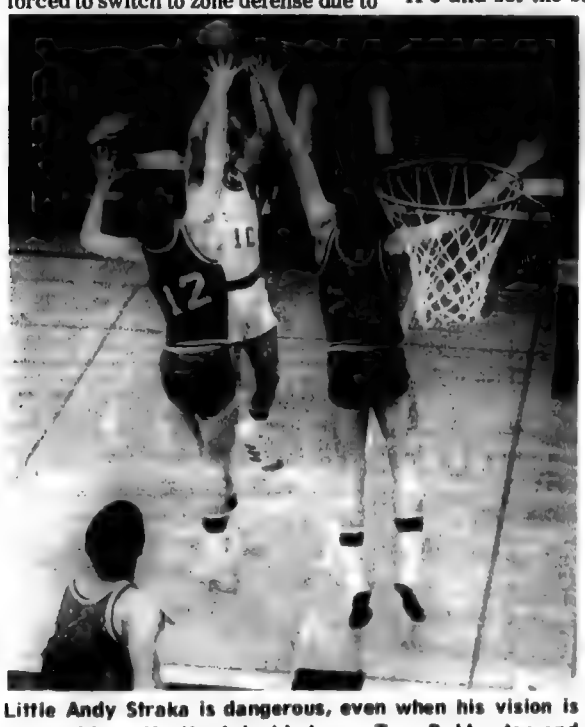
Williams has already beaten Amherst by a 55-41 count earlier in the year at Lasell, but that game should in no way be construed as a realistic portrayal of this year's Amherst club. Quite simply, Amherst played its worst game of the year the last time around and chances of a similar performance are about as likely as Jim Rehnquist being held under 20 points.

In short, then, Williams will be walking into a lion's den Saturday night, except this time the den won't have the Lasell name on the outside. If you're heading down to the game, get there VERY, VERY early—i.e., before 7:00 at the latest. The game's a sure sellout and the place should be packed before the Northampton Boys' Club sits down for its training meal.

To get back to the Hartford triumph. Gerry Kelly was the first half story for the Ephs, connecting for 17 points as Williams built up a 37-24 lead only to see it evaporate into a dangerous 46-44 margin at the half.

Things went back and forth in the second half, with the lead being tied five times and changing hands on another sixteen occasions before Matt Spangler put the Ephs ahead for good, 90-89, with 0:58 left.

Kelly paced Williams with 26 points, including a crucial 14 for 15 from the line. Williams actually won the game on the line, hitting 25 of 32 attempts compared to the Hartford's 11 of 15.



Little Andy Straka is dangerous, even when his vision is dwarfed by a Hartford double-team. Tom Balderston and Brad Wolk find plenty of room to operate under the boards. (photo by C. Read)

Purple trackmen sixth in Eastern Championships

by Frank Carr

Coach Dick Farley took an eight-man Eph contingent to Tufts last Saturday and recorded a very respectable tie for sixth place at the Eastern Championships. The purple trackmen combined for a ten point total in the large scale meet and shared the number six position with Worcester State and Springfield who defeated the Ephs 65-31 earlier in the season. Farley was extremely pleased with all of the individual performances which moved the squad up from a 13th place finish a year ago.

Junior Ron White netted the highest Williams finish in the meet with his second place performance in the 45 yard high hurdles at a clocking of 5.9. The relatively short Tufts straight-away is a drop of 15 yards off the standard distance and according to Farley, "White probably would have won the race if it had gone 60 yards." Freshman Vernon Davis earned his way through the trials and finished third behind White in the hurdle final to give Williams a 7 point team total for the event.

In the 35 lb. weight throw, Larry Tanner rebuilt his own school record for the third time this season. His record distance of 54' 6" was only good enough for a non-scoring 6th and put him just short of the New England qualifying standard. The other half of the weight crew, Rich Remmer, donated 2 points to the team total with a 4th place heave in the shot put. The senior was well under his season best of 53 feet, but managed to spin the sphere on a 49' 6" excursion.

Distance ace Joe Kolb added the final purple point of the afternoon with an incredible 9:10.0 clocking for 5th place in the two mile run. Kolb was running in the unseeded heat but neatly proceeded to blow the Nikes, Adidas, Tigers, etc. off his competitors and won the heat in his best time ever. His swift clocking earned him 5th place overall as he beat out seeded heat fifth-placer Paul Oparowski, the Bates distance star who won the NESCAC Cross Country Championships this past fall. Captain Ken Leinbach also ran to a lifetime best but could only manage a 6th place finish among the mile competitors. Leinbach's 4:15.9 trailed a Brandeis runner as well as Providence's version of the Irish national team who jigged its way to 4 of the top 5 places.

The meet closed with the 2 mile relay, where the Williams quartet of White, Dave Seeger, Terry O'Reilly, and Leinbach were hopelessly outclassed in the top seeded heat and faded far to the rear with an 8:11 clocking. Tomorrow the season winds up with the New Englands as the trio of White, Remmer and Kolb will represent Williams in their respective events.

The Williams Record

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Gladden to lose CC funding; Housing Committtee status stays

The secession of Gladden House from the College Council will not affect its standing in the Housing Committee, but will apparently result in a waiver of CC appropriated funds from the Student Activities Tax, according to Associate Dean Cris Roosenraad.

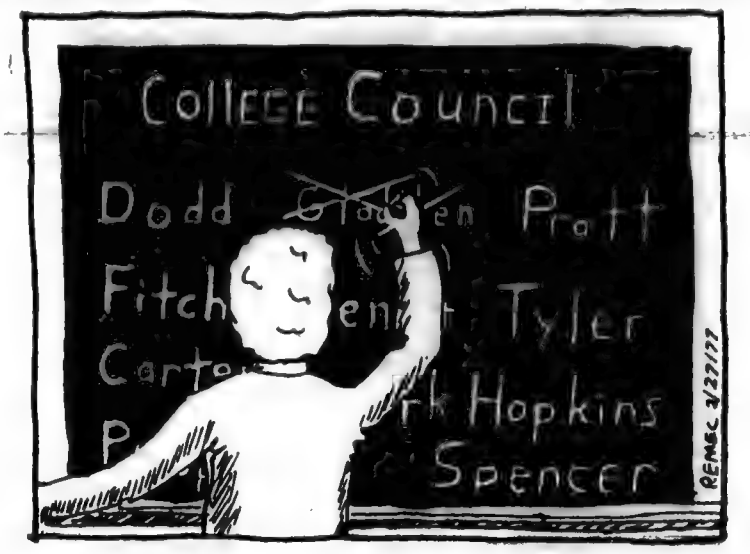
"I don't see how Gladden's secession can in any way affect its role in the Housing Committee," Roosenraad remarked. "That committee is not a political body." He said that he saw the secession as primarily a political move and that Gladden was still obligated to take part in the inclusion process and other functions associated with the Housing Committee. "Gladden may choose not to participate in discussion, but the house continues to be a part of the residential system," he said.

Secession from the council will involve waiving Gladden's share of the Student Activities Tax. The House Maintenance Tax appropriated to Gladden which is not distributed by the CC, will not be affected by the action.

"The College Council is the fundamental political element of the student body," Roosenraad continued, "and Gladden is obviously dissatisfied with it." Gladden will propose a new organization, somewhat along the lines of a town-meeting as a future college governing body. "I would ask those at Gladden to explore the same type of body which has been instituted at Kirkland college. It hasn't worked," he said.

Several other residential units have reportedly considered Gladden's action and will discuss it at future house meetings. Peter Currie, president of Ft. Hoosac, said, "Unless Gladden can come up with a more viable alternative, I cannot see other houses following suit. The council has received little student support this year, and it cannot effect any changes without it."

Gladden House President MaryEllen Shea was not available for comment.



CEP in review: Part I

by Chip Buckner

This is the first in a six article series concerning the history of the Committee on Educational Policy over the past five years.

The CEP is the faculty subcommittee responsible for monitoring the quality of education at Williams. Although its proposals must be reviewed by the faculty, the committee is the major innovator in the college curriculum.

The thirteen member committee consists of a chairman; one tenured professor one non-tenured professor and one student from each division; one student elected at-large from the student body, one freshman, and a College Council representative.

Almost every activity at Williams affects education in some way, and thus falls under the jurisdiction of the CEP. In any given meeting the committee will evaluate new course proposals (Chinese language and Avian Biology), the calendar and workload (5-5 or 4-W-4), the effect of grades on learning, "educational paternalisms"—the rules that protect the student from learning through error (the E-deficiency rule), and the value of a liberal arts vs. a specialized education.

At the heart of education at Williams are the courses themselves. Early each spring the CEP reviews each course taught here, screening for changes and duplication between departments. From this the chairman produces a "course package" of all the curricular changes taking place at Williams for the next year. The package includes a list of courses, with a summary of the changes and rationale for differences, and details proposed changes in the major or honors requirements (covered in parts II and III respectively). If the CEP approves of the new course package, it presents the package in three separate motions (one for each division) for the approval of the faculty.

The CEP prepared summaries of some of the major changes in a memo to faculty members on February 14.

Division I

Any discernable trend is "in the direction of an emphasis on more basic skills. Music, Classics, and—in some respects—German, are devoting more attention to sophomore level, or intermediate work." The English department has added, revised, renumbered, and dropped a significant number of courses; German has added an alternate "German Studies" route to the major, but for the most part the curriculum remains unchanged.

Division II

This division has very few changes for 1977. "Only Economics is changing requirements for the major, the addition of an Empirical methods course in place of one upper level elective . . . Course changes that reflect personnel changes are anticipated in Anthropology, Economics, History, Psychology and Religion."

Division III

The departments requested almost no alterations, adding only two courses, revising two more and dropping one.

Off-campus housing options vary

by Jane Adams

If you're lucky enough to be chosen for off-campus housing, the question remains, where? The Williamstown housing market is limited but there are enough options available to suit almost any need.

Four forms of housing are available: faculty homes, privately rented homes, apartments, and college-owned married-student housing. Rent is competitive with the college room rate of about one hundred dollars per month. One real estate agent commented, "We know when the College has raised its prices." Most housing offers only the standard facilities: a stove and refrigerator for cooking and essential furniture throughout the house.

Finding out what's available can be a student's greatest obstacle. Houses seem to be passed on from one tenant to the next through friends and word of mouth so that landlords find advertising unnecessary. Buildings and Grounds has a list of students presently off campus to consult. In the case of faculty homes, many house sitters were sought out by the professor. The Dean's Office does have a list of professors on leave for the upcoming year. The important thing is to start looking early.

The homes of faculty members on sabbatical or leave of absence often offer the most deluxe accommodations but conveniences and fringe benefits vary. The initial rent is low, averaging about seventy-five to eighty-five dollars per month per person for a group of 3 or 4 people. Utilities however, especially this winter, can add an additional $100 to each person's tab, though the cost will drop significantly with the warmer weather. Many households attempt to offset high heating bills by substituting wood for oil.

As with all off-campus housing the greatest savings comes in food. One student described it: "If costs are shared, it is possible for each person to eat outrageously well for about sixty to sixty-five per cent of what you'd pay at the College ($1000 per year)."

The advantages of living in a professor's home often include washers and dryers and coordinated furniture. The responsibility of avoiding any damage above normal wear and tear may be seen as a disadvantage. "You have to be more mellow," one student commented.

Outside of professor's homes, the quality of housing generally drops sharply to less well furnished and less expensive houses. These houses are usually rented by their owners for about $110 per month per person including all utilities. The rooms are smaller than most professor's homes and are often without the accompanying acreage. Location, as in all off-campus housing, varies from the isolation of Hopkins Forest which makes a car a necessity, to the proximity of the largely student populated Water St. neighborhood.



45 rowers pulled two 15 minute stints each on the ergometer from noon Friday to noon Saturday to help raise money for the Crew team. (photo by Read)

Survey indicates drop in quality

Keller reacts to complaints about Food Services

This is the second in a series of articles on food services.

by George Schutzer

Ross Keller listed improvements in food variety and selection, a broadened salad bar, elimination of menu predictability and improvement in the internal management of Food Services as his four major achievements since becoming Director of Food Services in July.

In spite of the changes the director maintained he has made, Keller remains a target of student criticism.

In an extensive interview last Wednesday with the **Record**, Keller responded to some of the commonly aired criticisms of Food Services.

In response to complaints that there is inadequate communication between his office and students, Keller said that he meets with a food service committee representing the large dining halls every other week. "About one-half dozen students per day drop in" to see him with comments and criticisms, Keller said.

In addition, he claimed he has a constant flow of information to him through student employees and regular food service staff.

The food chief admitted that he has met with a committee of row house stewards only three or four times since September. Keller said that although the meetings were well-attended the stewards seemed less interested than their large dining hall counterparts.

As a result of a suggestion from the large dining hall food service committee, Keller stated, lunch-type food had been added to the Sunday morning brunch menu.

Also as a result of student suggestion, the number of dessert offerings at each meal has been reduced to three, the food chief indicated. Students have also questioned the need for and the expense of offering ice cream at every meal, Keller said.

Beginning in September dining halls served four desserts including ice cream at every meal. At that time, Keller promised at least two main entrees at each meal, one of which would be vegetarian, and a larger variety of food offerings.

At the urging of row house cooks and officers, Keller reduced the number of entrees served at row house dinners to one.

Students who eat in row houses claim that they often see only one entree at lunch. Keller noted that cooks are supposed to be offering two entrees.

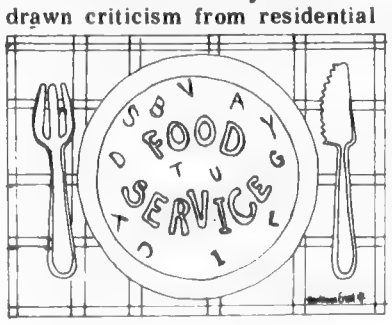
Food Quality

An informal **Record** survey of students who eat in row houses and in major dining halls indicated an almost unanimous feeling that the quality of food served had dropped during January. Keller said there was "nothing peculiar about January."

Students had suggested that the removal of ham from the cold cut platters for submarine sandwiches was one indicator of a drop in food quality. But Keller claimed that ham had not been removed. The instructions given to cooks for preparing the platters for submarines for lunch the day of the interview did not list ham as an item to be served. Nor were cooks supplied with ham.

When Keller checked menus, he found that roast beef was offered only once during January and the first half of February. Before Keller joined Food Services, roast beef was a Thursday night staple. He said that one of his mandates was to decrease menu predictability. Therefore, the Thursday menu has been varied.

The variable Thursday menu has drawn criticism from residential house officers who find it difficult to schedule guest meals, which are formal sitdown meals with waiter service. Keller announced he would produce a list of suggested guest meal dates covering the rest of the semesters in order to reduce confusion.



Row house students have claimed that when two entrees were on the dinner menu during January and early February row houses were serving the "cheaper" of the two. Pointing to budget pressures, Keller indicated that this was quite possible.

Keller admitted that there had been one "horrendous" weekend in early February. The food offerings for any one of those days could have stood alone, Keller said, but there were three bad days in a row. Keller attributed the error to chance.

Keller denied a suggestion that his staff does not examine the weekly menu as a whole and examine what foods are served on consecutive days.

Yet, during the week of the interview, students from row houses reported that fish was the only entree available at Wednesday night dinner and at Friday night dinner. Chicken was Monday night's only entree and a turkey dish was Saturday night's only entree. For some students Monday night was the third consecutive night of chicken, as chicken left over from

see KELLER page 2

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Viewpoint

Decision-making at Williams

The following Viewpoint was submitted by: Dave Hansen, Throop Wilder, Joe Avellar, David Randolph, Blake Noyes, Dave Breuer.

We, the students of Williams College, demand more student input into the decisions made on this campus. For too long, the vital decisions affecting student life on this campus have been made solely by the administration and the faculty with little or no student input. To rectify this situation, we demand the following:

—Equal student representation on all committees at Williams College. These representatives are to be elected by the student body.

—All committee meetings must be opened to the student body and their occurrence must be announced in all publicity mediums (**Record**, **Register**, WCFM). (We realize that meetings dealing with personalities (Honor and Discipline Committee, CAP) do not fall under this requirement. However, in the case of faculty or administration members who are coming under contract review student opinion must be solicited. This can be done either through questionnaires or open student meetings, both of which are to be announced and highly publicized well beforehand.)

—One student representative, to be elected by the student body, must be a voting member of the Board of Trustees and each of its major committees.

It is not the purpose of this document to inflame or destroy student-administration relations at Williams College. It is our hope that the vital link between the students and administration will be made stronger. Unfortunately, this link has broken. The decision-making process has become very one-sided. The enactment of these demands would improve the quality of education and student life at Williams.

The most essential element of Williams College, the students, have at hand an opportunity to gain their proper status. The question was asked by Ross Cheit: "Are we merely consumers of a product (education) that is created and evaluated behind closed doors? Or are we involved in a dynamic system of education where students play an integral role in the focus and definition of their institution?" Clearly, the answer to the latter question is no. At present the immediate governing of the education process at Williams College does not allow for the "integral role" of the student in the defining and managing of our own affairs. We are even forced to stand back and watch excellent teachers (e.g., Tietenberg) refused tenure without even knowing why, let alone being involved in the direct decision. The college handbook states this succintly, "The **immediate** government of Williams College is vested in the Faculty and is conducted in meetings of the full Faculty and by its Committees . . ."

We suggest that the secession of Gladden House from the College Council affords us the opportunity to confront two serious issues. The first concerns the CC's questioning of its role in the College Community. The second concerns apathy. CC representatives are only too aware that, in the words of Steve Piltch, "the only time many students care about the council is when it deals with something that directly affects them . . .". Perhaps this gives us an explanation of student apathy. As the CC now stands, can it possibly motivate all students over the thing which directly affects us most, the defining and managing of the education process? We believe we are apathetic for good reasons. We are impotent as concerns our primary interest. We want it to be clear that we are not criticizing or intending to denigrate the important functions the CC already performs. But we are saying that the CC must do more than provide limited input to the most powerful Committees on campus, the Faculty Steering Committee, the Committee on Educational policy, the Committee on Appointments and Promotions, and the Committee on Undergraduate Life. As students, we are the reason for this College and have the right to play a central and influential role in its functioning.

We propose we answer this question right now. All that is required is beginning to talk, leading to a vote on the part of each College House to recognize the preceding principles. The reason for this is to demonstrate to the Administration that we are responsible community members and insist on our right to this status. We are not a Community yet, we are a family. The faculty members are our parents, and we are their children. In our opinion this is a backward conception of higher education which does not recognize our primary and reciprocal value (with the faculty) in the education process, nor our capabilities for self-growth.

The specific governing body and constitution to be created is left to later debate in house meetings and an upcoming forum. In principle it must recognize our central role in the College and the right to an equal determining of this role.

Greater student power could provide a forum for all concerned students to help call attention to and bring pressure on inconsistent policies in the running of our institution. How many students know that last year the College owned 15,000 shares of stock in the proven discriminatory and criminal corporation of J. P. Stevens and Co.? Student power must not be seen as an end in itself, but rather as a door to a dynamic and creative educational institution that recognizes its responsibilities to society because we are the beneficiaries of society's advanced knowledge. And we hope the faculty has the wisdom to realize that our interests are **not** at odds. In this family, we students may just be growing up.

The choice is ours. Only be seizing this opportunity now through direct and campus-wide action can we demonstrate our genuine concern for our lives at Williams—do we care?

Letters: Gladden explains vote

Secession

To the editor:
An Open Letter:

Last Thursday night, a two-thirds majority of Gladden House voted unanimously to withdraw their representation from the College Council and to call for a campus-wide open forum to explore possible alternatives to the present organization. This was not a sudden decision, but had been discussed among the officers and various members of the house for over a month. Nor did we feel that we were alone in our discontent, given the recent rejection of the revised CC Constitution.

A deliberate effort was made to have as many house members at this meeting as was possible. Because some students had other obligations 100 per cent attendance was not possible, so it was agreed that with two-thirds of the house membership represented, a quorum had been reached. It was also decided that the vote had to be unanimous as it would be unfair to any who wanted representation on the College Council to have that representation withdrawn without their approval. While discussion centered around the gesture of withdrawal as a symbolic action, all agreed that such a move would not be effective without an effort to produce positive options to the present form of government.

We simply can no longer believe that the College Council is capable of representing us adequately or of effecting any significant change in college "policy"; those who still look to the council for administration and communication have met with frustration at its seemingly near-static pace, justified or not. Yet those who have tried their best to make the organization work surely cannot be blamed as much as we ourselves. Lack of participation in student government has been largely responsible for the mess we're now in.

It would seem, then, that the College Council as it stands does not work. Can we now come up with something that does?

Gladden House is calling for a forum to discuss alternatives to the present organization. This forum has been scheduled for 8:00 p.m. Wednesday, March 9, in Room A Currier Hall. Everybody is needed: students, faculty, administration, anyone with a constructive suggestion or a willingness to listen and react. The need for campus-wide participation in this cannot be overemphasized.

Contrary to some opinion, we do not feel that our withdrawal was a negative action. We believe that it demands on our part a commitment to explore and work for other methods of student involvement in the administration of Williams College. We at Gladden cannot do it alone; the cooperation of all members of the college community is, we believe, absolutely necessary to the success of this project. Together, we can do it.

Maryellen Shea '78, Marty Taft '79, Gordon Hardy '78, Victor Bell '78 Michael Hellings '78 and the members of Gladden House

CC

To the editor:

If we feel that the College Council does nothing, then let us have no council. I suggest direct elections for finance committee and student representatives of student-faculty committees. The finance committee would prepare a budget for Student Activities Tax funds, just as the council's finance committee does now. Their recommendations would then be subject to approval by the entire student body. The only loss is that no one would be able to put "elected to College Council" on their job applications and resumes.

Sincerely,
JD Childs '77

Perry boycotts

To the editor:

Two-thirds of the Perry-Bascom-Lambert House members attending last Sunday night's meeting have decided that they will not vote in the upcoming College Council election.

Rather than seceding and forfeiting our representation, as Gladden House has done, we are boycotting the election in hopes that Council members will restructure Council so that it performs its functions efficiently.

We understand the College Council to have three functions: to allocate funds to student organizations, to represent student opinion to the faculty, and to keep the student body informed of pertinent issues. Presently, it is not performing its functions well: students are totally unaware of the critical issues that come up and the decisions that are made, many of which concern them.

We will not vote, and we ask every house on campus to join with us in boycotting this election.

Brenda M. Flock
Perry CC Rep.

Council Candidates

"The spirit of change exists among Williams students;" Tom Herwitz '78 observed, "Now is the time for action. That's why I'm running for College Council President—to offer an alternative to Williams students; to give people a real reason to vote next week."

Herwitz explained that he is running in spite of the Gladden House action of last week. "My own position is in sympathy with the Gladden idealism. But I think it is wrong to secede without a workable alternative. The College Council is not totally obsolete and I reject the implications of its dissolution without another arena for student voice." Herwitz added that he feels the real problem of the CC is that it has no real clout with the administration.

"I support whole heartedly the Gladden House call for a school wide forum to discuss the problem of student government here," he added. "But I am not so sure that the CC should be completely abandoned in the meantime."

As an outsider not bogged down by previous allegences but with a good deal of budgetary and organizational experience as an editor of the **Record** and President of WCFM Herwitz feels he has the objectivity to effectively change the situation for the better.

Herwitz added that besides the general CC reforms he also has a number of specific ideas to solve major campus problems. For example, he feels it is necessary that student viewpoints are represented on the CAP, and a number of the crucial Trustee committees. "I see sore spots in the areas of housing transfers, the ACEC and other organizational funding, and potential in the concept of parallel commiftees."

Let's face it: our CC is a farce and Gladden deserves a medal for having the guts to say so. All it does is divide up the student activities tax. Most of its meetings are devoted to a round robbing of irrelevant, long-winded harangues inflicted upon us by future politicians whose voices are liked more by themselves than by the rest of us.

One semi-serious approach suggested is putting the council out of its misery. Actually, it's not an unreasonable idea. But we are stuck now with voting for a new group of officers. Once elected, it will be the duty of these people to discuss and hopefully institute alternatives to the present (non)systems of (not) running the student (non)government.

I run for this position because I wish to offer an alternative to the normal candidate, Mr. Kelly says, "The greatest task facing the next president will be the job of raising students' consciousness of the council as central to their lives here." The College Council central to our lives!?!? I am sure that Harry means well, but who is he kidding? This is the same tired approach taken by every bright-eyed poli-sci major who ever ran for the CC presidency. And, as always, that statement will probably be relegated to the back-burner once its author is elected.

We cannot afford another president who thinks he can reorganize this school. We must be realistic. Students just don't need a person who spends every waking hour setting up parallel committees to accomplish the Lord knows what. What we need is a candidate who recognizes the council for the joke that it is, and supplies a much-needed punch line.

Experimental Education

On Wed. March 2, an informational meeting will be held in Bronfman 106 at 7:30 P.M. on experiential education. Students contemplating a year off, uncertain of their plans at Williams, or seeking an alternative form of education are invited to attend.

In 1973 and 1974, an experimental program of experiential education called Williams-at-home was instituted under the direction of Professor Bob Gaudino. The basic premise of the proposal was that the confines of Williamstown prohibit the students here from making any realistic sort of contact with America as it truly exists. Student participants travelled across America, living and working with families in Appalachia, the Deep South, Harlem, Iowa, and Detroit. The highly controversial program, which ended with the death of Prof. Gaudino in 1974, is striving for a come-back.

Keller details food quality

KELLER from page 1

the previous Saturday's banquet was served Sunday night.

His decision to remove coffee from the lunch menu was an economic and educational one, Keller stated. "When the price of coffee went up, attention was focused on it." Keller said he felt, "We as a school could join in a protest by elimination of coffee at lunch."

According to Keller, the partial boycott "demonstrates that we are part of the real world." Keller denied the action was political.

The food chief described the shift in breakfast hours one Saturday morning at Greylock as an accidental "screw up."

Keller stated that he will attempt to communicate with members of the student body through future issues of a newsletter. The newsletters will describe the "functioning of the food service committees" and provide "explanations on decisions or considerations involved in making decisions," Keller claimed.

He seemed surprised to learn that a number of students had indicated to the **Record** that they thought his first newsletter was offensive.

Students with suggestions or complaints can make an appointment to see him or work through food services committees, Keller stated.

Bell's poetry suggests strategy for finding self

Stars Which See, Stars Which Do Not See
poems by Marvin Bell.
New York: Atheneum (1977).
$3.95 paper

[*M. Bell will give a reading at Williams on Thursday, March 3, at 8:00 p.m. in Driscoll Lounge.*]

reviewed by Kate McCune

About nine years ago, I started to read poetry and found an anthology with some poems by Marvin Bell in it, along with his statement on poetry. Bell said he writes "because it feels good . . . to change my life." That made a lot of sense to me then (and it still does), so I read the poems. I hated them—but I was twelve. While I was busy turning twenty, Marvin Bell was busy writing and teaching. Last week, Atheneum released his fourth book of poems, **Stars Which See, Stars Which Do Not See**. We've both changed in nine years.

This is a wonderful book. By that I mean it inspires wonder; it makes you listen to yourself. The style has a simplicity and grace that I rarely find in contemporary poetry. Bell is much concerned with language—its possibilities and its failures. In "To No One in Particular," he discusses a language more primal than the one we speak. He asks, "Who will write down this language? . . . Whose slow murder will disprove for all time an alphabet meant to make sense?" That is what Bell tries to do with poetry, because poetry is neither language nor thought but the space between, where we can understand what we can't elucidate.

To me, this is a distinctly mid-western book. Plainspeaking is the style, and an acceptance of the land and of one's self is a major theme. More and more, Bell finds a way to define himself in terms of his wife, his children, and the land. "Bits and Pieces of Our Land" is a quiet, wise poem that speaks of man's relationship to the earth: "it will become what you want it to be, and then become all that it wanted you to." He comes to define himself by his family as well as the land, not out of need, but out of the strength between them all. "To Dorothy" is a beautiful poem to his wife that integrates nature and their love.

When Bell tries to locate himself, the process is internal, not physical or temporal. Several poems seem to describe old photos. The writer looks hard into the past to see if he is there. The most notable of these poems are "Fresh News From the Past," which captures the innocence of America at the turn of the century.

If the poems in this book are a strategy for locating one's self, Bell succeeds; he finds himself in joy. It is a joy that springs from grief, but he doesn't stay with the sadness; he believes "there will always come another moment to be appreciated because fading or crumbling." Transience teaches joy.

It's always hard to say what poetry is, let alone if it's good or bad. Marvin Bell once said that, for him, a good test of a poem is "inexhaustibility"—how many times you can come back to it meaningfully. In **Stars**, Bell cuts through sentiment (more trick than craft) with a clean, spare diction that finds its way through to emotion. What he touches is the thing between thought and language; it's poetry.

Ensemble starts shakily, ends well

by Valerie A. Sarantos

In the cultural setting of the Clark Art Institute, eight of the highly acclaimed Music From Marlboro musicians returned to Williamstown last Thursday evening to perform chamber music works of the Classical and Early Romantic periods. The program consisted of Mozart's **Quartet in F Major for Oboe and Strings** (1781); a **String Trio No. 2 in B Flat Major** (1817) by Schubert; and the indisputable highlight of the evening, Hummel's **Septet in D Minor, Op. 74.**

The ensemble got off to an extremely shaky start with Mozart's **Quartet**. Oboe, violin, viola, and cello were unfortunately not a truly cohesive group, largely owing to the occasional choppiness and unclear runs of Rudolph Vrbsky's oboe part. Daniel Phillips, violin; Caroline Levine, viola; and Lisa Lancaster, cello, displayed their individual talents however, during the course of the piece. Lancaster was particularly outstanding on cello.

Schubert's **String Trio** followed with violin, viola, and cello; the performers this time exhibiting more cooperation among themselves. The piece was impressively rendered despite the distracting vehement nasal gesticulations of the violinist on every rest.

Pianist Beth Levin stole the show with her marvelous keyboard virtuosity in Johann Nepomuk Hummel's four-movement **Septet**. The quick-paced composition was thoroughly exciting, with all participants apparently enjoying themselves. Joining the previous musicians for this piece were Judith Mendenhall, flute, and Robert Routch, French horn.

Pianist Joseph makes debut in fifth "Music in the Round"

Music in the Round, the chamber music series sponsored by the Williams College Department of Music and directed by Julius Hegyi, will give its fifth concert of the year this Friday at 8:30 p.m., in Thompson Memorial Chapel.

Two English composers and two German composers are represented on the program, which consists of Benjamin Britten's **Sonata in C** for cello and piano, Frank Bridge's **Rhapsody** for two violins and viola, Ferruccio Busoni's **Sonata No. 2** for violin and piano, and Brahms' **Trio, Opus 8, in B Major**, for violin, cello, and piano.

For many people, the Brahms trio is the most nearly perfect chamber music work ever written; certainly, it is immensely popular throughout the music world. For this performance, Charles Joseph, newest member of the Williams College Department of Music faculty, will make his public debut as pianist in Williamstown, replacing Stephen Dankner, who is on leave this semester to concentrate on his composing. Julius Hegyi, violinist, and Douglas Moore, cellist, are the others in the trio.

In Busoni's **Sonata**, Hegyi will be joined by pianist Kenneth Roberts, also of the Williams music faculty. Although Busoni lived well into the twentieth century, much of his music shows a definite combination of the Classic influence with late Romantic style.

British composer Frank Bridge, who died in 1941, was a viola-player and, for many years, a member of the English String Quartet. He wrote a great deal of chamber music for strings, but this one-movement **Rhapsody** is written for a rather unusual combination of stringed instruments. Hegyi and Janet Rowe will play violins, while Susan St. Amour will be violist.

Benjamin Britten, who had been a student of Bridge, wrote his **Sonata in C** in 1961 for his good friend and cellist Mstislav Rostropovich.

"Stasis in Darkness"

"Stasis in Darkness," an improvisational theater piece based on the works of Sylvia Plath, will be presented March 3, 4 and 5 at 8:30 p.m. in the AMT. The play is directed by Dianne Thompson '77.

Seating is limited. Tickets will be available at the Greylock entrance of the theater.

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These meetings will be held in the Fort Massachusetts Hall, Price Chopper, State Road on Tuesday, March 1 at 6:30 p.m. and again at 8:30 p.m., Thursday, March 3 at 6:30 p.m. and again at 8:30 p.m., Friday, March 4 at 6:30 p.m. and again at 8:30 p.m., Saturday, March 5 at 2:30 p.m. Additional meetings will be held at the Sheraton North Adams Inn, 40 Main Street on Wednesday, March 2 at 6:30 p.m. and again at 8:30 p.m., and TWO FINAL MEETINGS on Monday, March 7 at 6:30 p.m. and again at 8:30 p.m.

Classes are limited and class places will be filled on first come-first serve basis only. Be sure to attend the earliest meeting possible to insure a class place. Group rates are available upon request.

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Despite loss to Jeffs

Ephs prepare for post season play

by Andy O'Donnell

Bulletin: All of a sudden tonight's Lasell encounter with a strong Merchant Marine club has been transformed from season finale to tournament warm-up. And the folks down in Amherst are going to be livid.

Late yesterday afternoon the varsity basketball team received a bid to compete in the post-season ECAC Division II-III tournament to be held this weekend at a site which, as of 9:00 this morning, had not been determined.

Traditionally, the top seeded team hosts the affair, but Hartford declined both a bid and the top seeding yesterday, apparently still chagrined at failing to receive a spot in the more prestigious NCAA Division II tournament.

Other teams accepting bids include second seeded Quinnipiac and third seeded Wesleyan.

Before Hartford pulled out, Williams was scheduled to play Quinnipiac, a very strong (16-10) Division II team, while Wesleyan had drawn Hartford. The tournament committee will probably replace Hartford by simply moving each entry up one seed and adding a fourth team, possibly Central Connecticut or Amherst.

In any case, Williams will more than likely square off against Quinnipiac this Friday evening. Since there is no consolation round, the Ephs must win Friday in order to play again Saturday.

The bid marks the second time Coach Curt Tong has guided his charges into the ECAC tournament in four years at the Williams helm. Three winters ago the Ephs fell to Brandeis in the first round of the tournament in one of the more classic "homer" games in recent memory.

The bid should go a long ways towards removing some of the sting of Saturday night's heartbreaking 61-54 loss to Amherst before a sellout crowd at the new Amherst gym.

Putting together its best effort of the season, the Jeffs disappointed an extremely large and endearingly pusy contingent of Williams fans with a solid team performance that boasted a bevy of heroes other than Jim Rehnquist.

The loss dropped Williams Little Three record to 2-2 and kept alive Amherst's hopes for a piece of the crown. If the Jeffs beat Wesleyan tonight, the Little Three ends up in a three way tie. If Wesleyan wins, the Cardinals cop the title outright. Presently, Wesleyan is 2-1 in league play and Amherst 1-2.

For the second meeting in a row, Rehnquist was not the controlling factor in the game despite leading all scorers with 14 points. Instead, coach Rick Wilson turned to three unlikely heroes who responded with a trio of clutch performances.

Neither Matt Martland or Dave Protiva scored in the Ephs' 55-41 romp over Amherst back in January, for instance, yet this time around they combined for 25 points. And Bill Swiacki, who hadn't even started in the first contest, this time dominated the offensive boards and chipped in with 10 points as well.

Williams trailed at the half, 32-26, despite some strong play by Gerry Kelly, but rallied behind three Andy Straka bombs to surge into the lead, 35-34, as the second half opened. Four hopes by Protiva put Amherst ahead 56-46, with just 2:22 remaining, but some last minute heroics by Mike Tanner closed the gap to 56-52 with 0:44 left. Williams then forced a Martland turnover but missed two opportunities to narrow the margin to two. A Rehnquist dunk wrapped things up for Amherst. Tanner led Williams with 13 points, followed by Kelly and Straka with 12 apiece.



Gerry Kelly scrambles for the ball, with Mike Tanner and Matt Spangler converging and Brad Wolk watching from above, in Saturday's battle at Amherst. (photo by Gledhill)

Women cagers pound MIT, 67-26

by Nancy Rhein

Finally putting it all together, the offensive hustle and tight defense, the Ephwomen finished it off big, blowing MIT right off the court in a 67-26 rout Friday night.

The Ephs went into the MIT contest with determination, hoping to improve on their poor play of late. That drive combined with the squad's high spirit, as a result of this week's naming of Williams as second seed in the upcoming invitational tournament, to spark the Ephs to an easy win.

Having lost their offensive punch on the road, the Ephs quickly found it on their lucky court, knocking MIT off its feet in the early going. A 4-4 tie at 18:53 was the last glimmer of hope for the visitors as the Ephs proceeded to move from 10-8 to 20-8 in the span of four minutes.

Senior Robin Ellett in her last regular season game for Williams, led the drive, grabbing rebounds to assist Lisa Capaldini and Monica Grady. Leslie Milne playing her usual tough defense enabled the squad to hold MIT at 8 points, while they added another 10 to their lead in the next few minutes.

The skills of Lucy Bledsoe and Jeannie Weeks later in the half moved the team to a comfortable 39-16 lead going into the lockeroom.

After that it was no contest as Capaldini and Maggie O'Brien fired away for the Ephs, taking the team to a 61-22 lead early in the second half. O'Brien, playing foul free, precision ball was hitting well for the team, while Capaldini managed the outside shots to keep the squad well ahead.

The Ephs' bench, recovering from a variety of leg injuries looked stronger as they came in for the starting five late in the half. In her first substantial playing time of the season, Bledsoe took control of the game, going for 6 points. She and Weeks combined with Michele Johnson, Louise Van Dyck, and Karyn Allison to hold the visitors to 26 points.

Commenting on the game, Ephs' coach Sue Hudson had nothing but praise for the squad.

This weekend's tournament will provide more of a challenge for the spirited Ephs, as they meet seventh ranked Emanuel, in first round play Thursday night. Playing at Brandeis, the Ephs will have tougher competition in the single elimination play as they must deal with their opponent's man to man defense and full court press—two strategies which have cost the team several games in this season's 8-5 record.

Six skiers qualify for Div. I NCAA's

Six Williams skiers qualified for the Division I NCAA's at the Middlebury Carnival as the team placed a disappointing 5th in the Eastern Championships. Alpine skiers Chris Welch, Andy Mikell, Donald Tarinelli, and Josh Dembinski as well as cross country skier Gary James and jumper Scott Berry qualified for slots in the national championships which will be held at Winter Park, Colorado.

In the team totals at the Middlebury Carnival - Eastern Championships, Williams moved into a tight battle with the University of New Hampshire on the first day of competition. The Ephs skied to fourth in the Giant Slalom and held a slim five point lead over UNH. The G.S. squad was led by Andy Mikell in 12th and Chris Welch in 22nd. The next event, the cross country, was run in tricky wax conditions with some skiers running on no-wax skis and some going with wax. Gary James led the Ephs in this event with a 12th place finish, followed by Jeff Magoon in 19th and Will Schmidt in 23rd. Schmidt and Magoon, both seeking NCAA berths, did not make it although both had outstanding season records. In the team scoring, Williams only managed to pick up one more point on UNH to end the first day with a six point lead over its opponent.

The second day opened with the slalom, an event where do or die seems to be the rule. The Ephmen, led by Mikell, Tarinelli and Dembinski, flashed through the first run to grab 3rd, 4th and 16th place. But Slalom is a two-run-race and a bolt of lightning struck on that all important second run as Andy Mikell hooked a tip five gates from the finish and flew off the course. With the pressure now mounting, Tarinelli had his finest day of the year as he ignored the pressure and skied to 6th place, the highest individual Williams placing of the weekend. Dembinski, also in a pressure situation, both for the team score and NCAA qualification, cruised to 14th for another good finish. When the team scores were calculated, however, Williams had dropped 10 points to UNH with the jumping event next on the schedule.

The Williams flyers had never beaten UNH in the event but responded to the challenge as they had their best day ever as individuals and as a team. Unfortunately the Ephs could not overtake UNH and settled into fifth place in the overall standings. The jumping squad was led by senior Scott Berry who met the NCAA qualifying standard in ninth position. Berry recorded his finest performance as a ski jumper as he was the fourth American in a field dominated by Norwegian athletes. Berry was followed by Tom Dodds in 18th and senior Will Schmidt who capped off the weekend with an excellent 22nd place performance, after missing the NCAA qualifying standard in the cross country competition.

The Ephmen now move to Colorado with high hopes of placing in the top ten at the nationals.

WILLIAMS CO-OP

Scoreboard

Men's Basketball (11-9)
Feb. 26 - Amherst 61, Williams 54
Top Scoring: Tanner 13, Kelly 12, Straka 12
Feb. 23—Hartford 89, Williams 93
Top Scorer: Kelly 26

Men's Hockey (9-12)
Feb. 25—Amherst 2, Williams 4
Goals: Hield 2, Daubert 1, Johnson 1
Feb. 22—Hamilton 10, Williams 4
Goals: Walsh, Daley, Goyne, Rooney

Women's Basketball (8-5)
Feb. 25—MIT 26, Williams 67
Top Scoring: O'Brien 20, Grady 14, Capaldini 12
Feb. 23—Trinity 49, Williams 44

Men's Squash (10-4)
Feb. 22—Amherst 0, Williams 9

Women's Squash
The Ephs returned from Penn Sunday with a 4th place finish in the National Intercollegiate Athletic Association tournament.

JV squash ends season 2-2

We all know who they are. In basketball they're called the sixth man, in baseball the pinch-hitter. This rare breed is ready to help the starters out at any time in any situation.

Now add the JV squash team to the list. Like the sixth man and pinch-hitter who have recently been getting notice, it's time to recognize the hard working JV. Laboring in obscurity throughout the winter, this group, led by coach Dave Johnson, was always ready to help the varsity out in their daily practices.

Compiling a record of 2-2, the jayvees recorded wins over Harvard and Middlebury while suffering losses by one match to both Yale and Trinity. Senior Mark Urken was the elder statesman of the group, followed by juniors Eric Pyenson and Evan Bash, both of whom had respectable 2-2 personal records. Outdoing everyone, however, was Peter Thomson with a perfect 4-0 mark, while fellow soph Doug Gernert had a fine 2-2 year.

Also working hard all winter to improve their games, the freshman squad compiled a 5-5 season record. Wally Miller and Mike Battey, the only players to have held a squash racquet before December, were one-two on the ladder and had 6-4 and 5-5 match marks respectively. Vastly improved John McGovern (6-4) shows good potential for the future along with Miller and Battey. Rounding out the top four was John McDowell (5-5).

Other members of the team who also demonstrated considerable improvement were: John Hammond, Will Ballew, Wayne Eckerson and Greg Witcher.

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The Williams Record

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Roper Center pools with Yale, UConn to improve access

The expansion of the Roper Public Opinion Research Center into a joint system of operations involving Williams, Yale, and the University of Connecticut will "greatly improve" access to Roper data by Williams faculty and students, according to President John W. Chandler.

Under the new plan, the Roper Center will transfer its data processing operations to the University of Connecticut, while Yale will assume control of user's services. Williams will maintain a complete set of archives, and will have immediate access to future data through a computer terminal or taping system. Williams will also tentatively oversee Roper publicity operations, and control the cataloging and indexing of data.

Chandler cited inadequate computer facilities as one reason for the change in operations. "The Center's potential wasn't being fully realized here," he said. "With access to the computer facilities of two major research universities, resources will be much more widely used, and data distribution will be improved."

Chandler also observed that the new system will help to "relieve some of the financial burdens" imposed on Williams to maintain the Roper Center. Under the arrangement, Williams will contribute $5,000 annually to the Center, while Yale and the University of Connecticut will each provide a $15,000 grant and $15,000 worth of computer time.

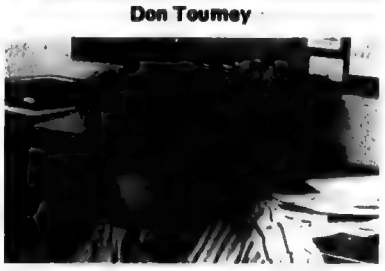
The new arrangement, effective as of July 1, will convert the Roper Center into a non-profit corporation governed by a board of trustees composed of members of the present Roper Center board and an equal number of representatives from each of the three participating schools. Chandler said he anticipates that the transition process will take "at least a year," during which time the Center will continue to operate at Williams as it has in the past.



Tom Herwitz



Don Toumey



Michael Wolfson



Dan O'Connell

Presidential candidates favor various changes

All eight candidates for College Council president interviewed by the Record Tuesday and Wednesday agreed that a serious change in student government at Williams was needed. Proposals ranged from a concerted effort to reinvigorate the existing council to a call for abolition of the CC altogether.

The candidates interviewed included Jamie Barickman, Tom Herwitz, Harry Kelly, Larry Mitchell, Dan O'Connell, Tom Stone, Don Toumey, and Michael Wolfson.

The candidates all said that the present unrest among students as indicated by the withdrawal of Gladden House from the CC was significant and agreed that the increased student interest was good. Only one candidate interpreted these developments as an indication that the council should be abolished. Others recommended change short of abolition, differing in the severity of the change they advocated.

Most candidates saw the College Council as a valuable means of soliciting and transmitting student opinion, a function which they felt the council could perform much more effectively if reformed. These reforms included open forums to gather student opinion, an effort to deal with more important issues in the council, improved communication with students through representatives, and restructuring of the council itself.

Many candidates favored reform of the budgeting process, such as completing more of the process in the spring and conducting a more thorough continuous examination of organization spending. Others advocated a directly elected finance committee, bypassing the council entirely. Some recommended a careful review of the ACEC, indicating that severe cuts and efficiencies could be imposed.

Food quality has definitely declined, according to some candidates. Others felt that the situation has improved significantly under Food Services Director Ross Keller. Many said that more information should be released to students, and student opinion solicited, though differing on how student opinion should be transmitted. Some advocated open forums to gather student opinion which would then be passed on to the administration either directly or through the council. Others suggested the establishment of a student-faculty committee to replace Keller.

Sunday night at 10:30 PM, WCFM will air a question and answer interview with the candidates for College Council President. Questioners will be Chip Buckner, Joe Cerbone, Jim Cohen, Dave Forrester.



Tom Stone



Harry Kelly



Larry Mitchell



Jamie Barickman

Council specifies valid election, endorses forum

The College Council voted to require ballots from two-thirds of the student body before validating the coming election and to endorse the open forum, sponsored next week by protesting Gladden House, at a special Wednesday night meeting.

According to Council President Steve Piltch, the two-thirds requirement had been only a tradition. A motion from Bill Dahling, passed 11 to 7, made the tradition a by-law of the council, though council members voiced concern over present chances for a successful election.

Dahling cited the need, in light of recent student concern, for an official standard in evaluating the legitimacy of elections. Elections Committee Chairman Randy Sturges noted that in previous elections the two-thirds mark has been reached only with effort. Ballots marked "abstention" or voting for non-council offices will count.

Council members also resolved to supply ballots to members of houses boycotting the election Monday and Tuesday. Representatives from Gladden and Perry houses declared they would provide ballots to all house members desiring to vote.

Freshman representative Cabby Tennis proposed that the council endorse the open forum planned by Gladden House members for Wednesday night. The forum is designed to explore alternatives to the College Council and to increase student participation in government and decision-making.

Corrections

The page one story on Gladden House erroneously reported that the house's "withdrawal of its representative" from the College Council "will apparently result in a waiver of CC appropriated funds from the Student Activities Tax." The council does not appropriate funds to the houses from the SAT. The College returns $10 per student at the outset of each term and an additional $5 at the close from the totally separate House Maintenance Tax. Gladden House will not lose any of these funds.

Statements grouped under the headline "Council Candidates" on page two should have been attributed to Tom Herwitz and Don Toumey. The left column was Herwitz's announcement; the right column was Toumey's. Both statements have been reprinted in this issue.

Robert creates row

'The Way it Was . . . with Redford'

by John Rindlaub

The announcement has been made and you've heard it repeated at least a dozen times: Robert Redford, film star and environmentalist, has been asked to come to Williams in June to receive an honorary degree at commencement. But will he be here? A woman in the President's office said, "I can tell you that we have not received word whether he is coming." And if Redford breaks an engagement with the College community it will not be the first time.

In early June, 1972, film makers began negotiating with the College, resulting in a mutual agreement that shooting for the film, **The Way We Were**, would begin at Williams on August 17 and would be completed by September 31.



Bob Wiley, then coach of the Williams crew selected 8 members to appear with Redford in a racing scene. The filming was delayed until September 3. Realizing that only one-third of the script was complete, the College negated the contract; film officials were unable to meet the date of completion.

The campus scenes were transferred to Union College in Schenectady, New York and filming did not begin until September 15. Wiley was hired to teach Redford the fundamentals of rowing since the crew scene was still an integral part of the movie.

Wiley became rather exhausted of the procedure in that he would rise each day, appear punctually at the 7 a.m. set call and find that Redford would arrive at-best two and a half hours later at best. "I would show up at seven, and Redford usually rolled up on his motorcycle at about nine-thirty, apparently not ready to do anything until about ten," Wiley told **The Record** (October 3, 1972).

As a novice, the star found the basics of oarsmanship difficult to master. Because of Redford's sporadic appearances on the set, Wiley did not endow him with sufficient knowledge of rowing. His own experience, he said, "was reduced to an all-expenses paid vacation to Schenectady."

Everyone it seemed, was at the anticlimactic filming of the race on Lake Onota in Pittsfield, including the recently shorn crew team members portraying the 30's small college jock image. Yet there was a certain air of uneasiness—something was lacking. After a short time, it was realized that the beloved hero of **The Way We Were**, RR himself, was absent. He allegedly was unable to make reservations to fly from Albany to Pittsfield.

Given the ease with which Redford mastered the physical art of rowing, the veracity of this statement is hardly dubious. Wiley believed that it was not that Redford lacked enthusiasm for the film, but instead that he had "too many things to do, and not enough time to learn to row."

The filming went on anyway, with Wiley acting as a stand in. On September 25, the long-awaited shooting—constituting 3 minutes of film and 9 hours and 15 miles of rowing—took place. The alumni rowers are probably still doubting whether it was worth the sacrifice of long locks and facial growths. Wiley evaluated his experience: "I had never thought of a movie as a facade before . . . the experience really was a fraud. But it was educational because I developed appreciation for the delicacy of the illusion."

Is Redford's coming to receive a degree at Williams just another illusion, not worth the 40 inches of **Record** space already sacrificed in his vain? Will his PR people brief him thoroughly in the arts of hand-shaking and sheepskin-reception and has he now learned how to book a plane? Can he find his way to the lawn north of Williams Hall, or will he once again miss the boat? Given this uncertainty, President Chandler's statement is well-advised: "It is the practice of the College not to discuss honorary degrees before the official announcement is made."



Harlan Hanson, an ex-German professor who remains in Williamstown, prunes his hornbeam bushes during recent good weather. (photo by Chris Gillooly)

The Williams Record

The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the **Record** do not necessarily represent the opinions of the **Record**. Unless signed, editorials represent the opinions of the editor-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Council Unrest

The current student unrest concerning the College Council is both useful and potentially harmful to student interests. The activities of Gladden House, Perry House and various other social units and groups have certainly been instrumental in getting the message across that students are not satisfied with the role of their student government. On the other hand, it seems unlikely that such actions as secession from the council or boycotting the upcoming election will work to replace the current structure with anything more viable.

Take Gladden House, for instance. Gladden recently decided to withdraw its representation from the College Council and hold a campus-wide forum to discuss alternatives to the Council. One might indeed admire Gladden's boldness if the house had been active in trying to make the present council work. Unfortunately, the Gladden House council representative never spoke at council meetings and never told the council how the members of Gladden felt during the entire period when the council was evaluating its constitution and its role in campus affairs.

In a letter to the editor (**Record** 3-1-77) the members of Gladden state, "Lack of participation in student government has been largely responsible for the mess we're now in." We wonder why Gladden has turned in only a miserable 35 per cent of its student course evaluation questionnaires.

The activities of Gladden House and other groups and houses like them seem aimed at proving that the present College Council is a joke. They may well succeed. Students who believe that they can make a joke out of an institution one day and use it, or a similar institution, to effect change the next day are however sadly misled.

The candidates for College Council president seem to agree on only one point—that students want more input into the decision-making process at Williams. We believe that their perceptions are accurate. Why, however, should the administration take seriously student demands for more input into decision-making if those channels which do exist are neglected? We urge students to channel their frustrations into constructive and realistic proposals for improving student government.



Council Candidates

Herwitz

"The spirit of change exists among students;" Tom Herwitz '78 observed, "Now is the time for action. That's why I'm running for College Council President—to offer an alternative to Williams students; to give people a real reason to vote next week."

Herwitz explained that he is running in spite of the Gladden House action of last week. "My own position is in sympathy with the Gladden idealism. But I think it is wrong to secede without a workable alternative. The College Council is not totally obsolete and I reject the implications of its dissolution without another arena for student voice." Herwitz added that he feels the real problem of the CC is that it has no real clout with the administration.

"I support whole heartedly the Gladden House call for a school wide forum to discuss the problem of student government here," he added. "But I am not so sure that the CC should be completely abandoned."

As an outsider not bogged down by previous allegences but with a good deal of budgetary and organizational experience as an editor of the **Record** and President of WCFM Herwitz feels he has the objectivity to effectively change the situation for the better.

Herwitz added that besides the general CC reforms he also has a number of specific ideas to solve major campus problems. For example, he feels it is necessary that student viewpoints are represented on the CAP, and a number of the crucial Trustee committees. "I see sore spots in the areas of housing transfers, the ACEC and other organizational funding, and potential in the concept of parallel committees."

"Students must have more say in the matters that effect them most," he continued. Only if we can help create our own environment can a healthy situation exist.

Toumey

Let's face it: our CC is a farce and Gladden deserves a medal for having the guts to say so. All it does is divide up the student activities tax. Most of its meetings are devoted to a round robbing of irrelevant, long-winded harangues inflicted upon us by future politicians whose voices are liked more by themselves than by the rest of us. I should know. (I am one of them).

One semi-serious approach suggested is putting the council out of its misery. Actually, it's not an unreasonable idea. But we are stuck now with voting for a new group of officers. Once elected, it will be the duty of these people to discuss and hopefully institute alternatives to the present (non)systems of (not) running the student (non)government.

I run for this position because I wish to offer an alternative to the normal candidate. Mr. Kelly says, "The greatest task facing the next president will be the job of raising students' consciousness of the council as central to their lives here." The College Council central to our lives!?!? I am sure that Harry means well, but who is he kidding? This is the same tired approach taken by every bright-eyed poli-sci major who ever ran for the CC presidency. And, as always, that statement will probably be relegated to the back-burner once its author is elected.

We cannot afford another president who thinks he can reorganize this school. We must be realistic. Students just don't need a person who spends every waking hour setting up parallel committees to accomplish the Lord knows what. What we need is a candidate who recognizes the council for the joke that it is, and supplies a much-needed punch line.

Wolfson

Michael Wolfson '78 announced his candidacy for president of the College Council. His running mate is Dave Carroll '78.

"The College Council cannot become a meaningful forum for student opinion in its present incarnation. 'Open' meetings, more committees, and 'consciousness raising' are all doomed to failure. The CC is an obstacle to the student body's effective exercise of its legitimate power to influence administrative decisions. The CC officially expresses student views—does it really? How hard does it try? How many people know what, if anything, the CC does? And how many times have we heard the CC candidates promise to make the CC a responsive, effecient, and powerful body, only to have it bog down in a morass of petty politics?

"The CC has had its chance and failed. Now it is time to eliminate the middleman, to give interested students the power and the opportunity to work directly for their own interests. **Abolish the CC!** The president has the power effectively to do that. He must now exercise that power.

"**We are not calling for any particular plan. We are calling for a united vote against the CC.** Once the CC is abolished, realistic discussion of alternatives can begin. It can begin at an open assembly March 9 at 8 p.m. in Room A of Currier Hall.

"**We propose:** Open monthly "Town Meetings," Advance agenda. Chairperson elected at prior meeting. Finance Committee elected by direct vote. Those seriously interested will form small groups to work directly on problems."

Wolfson and Carroll are both taking next year off. To ensure a totally open and free forum, they feel that after the first "Town Meeting" there will be no need for them to remain as officers.

O'Connell

The next president of the College Council should: tell the student body regularly what the College Council is doing, insist that the council hold its meetings at major dining halls at convenient hours, attend house meetings on campus to explain and to be told what to do, appear over WCFM regularly to announce council plans and ideas, tell students beforehand what will be discussed, demand that student-faculty committee members report publicly to the school, review fall funding and introduce a revolving door funding system, open communications with other colleges and change the college council so that every student can understand it and participate with it.

Long before these recent hassles, I told the council to stop debating ridiculous points, stop forming subcommittees, stop delegating its work to others, and to hold a forum-like meeting in a major dining hall.

Vote for a candidate who will change the college council to the way you want it—not the way he wants it. Call me up. Give me a buzz. The number is in the book. Vote student.

Stone

Only 23 per cent of the eligible student body voted in the recent referendum on the proposed College Council Constitution. The council has been almost invisible to the student body, rarely announcing agenda, meeting in an obscure part of the campus, and generally has been more interested in its own gyrations than student opinion and concern. For these reasons, the basic structure of the CC must be examined.

In the College Council's present state, it has shown itself barely able to do the first of these functions and unable to do the rest. The Alternative? Change. Tom Stone is running for CC President. His Plan? He will be at the forum held by Gladden House next Wednesday, March 9, in Currier Hall. He is seizing upon this opportunity to find out what kind of government the students want. He will introduce, **through the council**, the form of Student government that is agreed upon by the forum. This will be a form of government that is responsible to the students, for it will be created by them. Only a forum can decide what kind of government, we, the students of Williams College, want. Not a revised constitution, not a small change in procedure here, a small change there, but an entirely reworked council that is a council of the students, by the students, and for the students.

Barickman

I feel the current disapproval of the college council by the student body is entirely deserved. However, the cries to scrap the council and, following several open forums, devise an alternate structure is terribly foolish. If the student body truly wants a greater role in the immediate government of the college, that is to say, parity on student-faculty committees, or, at the extreme, veto power on faculty resolutions, then our problem is an **external** one—wrestling more power from the faculty—not an **internal** one. The student body will only delay and inhibit any significant dealings with the faculty by restructuring the council. The structure isn't at fault, what is at fault, in my opinion, is two things: 1) the current representatives, who are not doing anything—they are not consulting their constituencies, and 2) the college community's attitude toward the council. Realize what the council is—not much. It has two or three important functions (notably funding) and is a structure ready (if needed) to lobby for student rights with the faculty and administration. Don't inflate the council's role, realize it for what it is. I feel that I have this necessary attitude, one of realizing what the council is (not much) and realizing its potential (only if students really want it to do more).

Letters: Boycott, candidates, meals

Perry-no majority

To the editor:

I wish to clarify a point made by Brenda Flock '79, in her letter to the **Record** dated March 1, 1977. As you recall, Ms. Flock stated that the members of Perry-Bascom House present at the meeting held last Sunday, February 27 voted by a two-thirds majority to boycott the coming College Council elections. I wish to inform the readers that this two-thirds majority consisted of twenty-one of the thirty people present at that meeting. Since there are approximately eighty-two people affiliated with Perry-Bascom, the outcome of this vote in no way reflects the opinion of the majority of the students associated with these houses.

Sincerely,
Patricia A. McElrath, '79

Paternalism

To the editor:

Your reporter's extrapolation of what I said could have been ignored but for her intolerable lack of manners in telephoning me at midnight on Sunday in order to misquote me. I did say that Gladden's secession from the College Council would be silly without a specific alternative proposal, and I asserted that the CC certainly doesn't appear to have been a very effective body this year. I did not preach student support for the council: how other students react towards college politics is none of my business.

Now that the Gladden House position has been publicized (Viewpoint 3-1), it seems that the problems of Williams paternalism go deeper than just College Council. My interest, especially as president of Fort Hoosac House, is in seeing more autonomy for the houses, e.g. in governance of house staff and physical plant. Wouldn't this extend the educational value of the residential aspect stressed by Williams far beyond the present simple social responsibilities of houses?

Peter Currie '78

Withdrawal

To the editor:

I wish to formally withdraw my name from the list of candidates for College Council President.

The recent onslaught of student criticism of the Council in the March 1 **RECORD** has given me cause to consider, and reconsider, the impact of student opinion on the policy-making process at Williams. As the Perry-Bascom-Lambert decision to boycott the coming election indicates, a change in CC Presidents in no way guarantees greater communication between the Council and the student body nor a more efficient means of representing students' ideas. It only assures a new face in campus politics, and judging from the sentiments expressed in the Letters to the Editor, campus politics in their present form mean damn little to many of us.

We are clamoring for a voice in the everyday matters of student life—housing, food quality, faculty appointments, and similar areas of concern. And it is nice to hear students are finally upset enough to vocalize their objections. The present controversy over the CC proves that we are not apathetic, as is often charged, only frustrated in the face of our "political" impotence.

Change is definitely needed, but it must come from below—from the voting representatives of the various houses and classes and from opinions aired at student forums—not from the figurehead of a faltering institution of "student" government.

Therefore, I have decided that my sympathy for the positions voiced by Gladden House, Perry, and Dave Hansen et al, could be better put into action if elected as a voting representative of my House. The CC as it now exists may not be an effective form of government, but at least in a representative capacity, I would have a say in the choice of whatever viable alternatives are proposed. I urge others who share my viewpoints to consider giving up the glamour which "CC President" will lend to their transcripts in return for a vote on the changes which are surely pending.

And to those members of Gladden House who are organizing the forum for Wed., March 2, I applaud you and offer you my whole-hearted support.

Nancy L. Schimmel '78

Toumey endorsed

To the editor:

In the present contest for College Council President, Don Toumey provides a true alternative to the run-of-the-mill candidate. While others offer stock promises and carry on in a pompous manner, Don offers new approaches and refuses to take himself seriously. But don't get us wrong. Don doesn't believe that the concept of student government is a joke. Instead he understands both the inherent limitations to student power and the many untapped potentials for that power.

Don has been a strong spokesman of student interests: he has been an active member of the Food Service Committee and he fought the mandatory I.D. check. His experience has led him to propose a Food Service Committee with real authority, and in which students would have an equal say with the administration and the faculty.

Don Toumey is not another phony

see LETTERS page 5

Candidates discuss CC budget, legitimacy, reform

The following interview of all announced candidates for president of the College Council was conducted by the RECORD on Tuesday and Wednesday.

Candidates were interviewed in three groups, with each group asked five standard questions the responses to which are reported below. Each interview panel asked additional independent questions the responses to which are, in part, included in an article on page one.

QUESTION 1

1. How do you feel about the present unrest concerning the College Council? How should the CC respond?

JAMIE BARICKMAN: It is good that so much emotion and interest was generated, but open forums are a move in the wrong direction. The College Council is an important means of channeling student opinion, and its elimination would be counterproductive.

HARRY KELLY: The present dissatisfaction is a real problem. The answer is not restructuring the council, though. Most decisions are not made in the council, but in committees. We should concentrate on penetration of student-faculty committees and achieving parity. A permanent structure to keep pressure on the adminstration is needed.

TOM HERWITZ: I reject the idea of disbanding the CC. It is an unrealistic action which will probably lead to a loss of student voice in College affairs. The next administration, however, should use the present unrest as a force behind its dealings with the College administration.

MICHAEL WOLFSON: The present situation is an indication of rising awareness that the College Council is not responsive to student needs. I propose a series of open student forums to be run as town meetings in place of the College Council, in which all interested students could participate.

LARRY MITCHELL: Gladden is only hurting itself by seceding. If the council is ineffective, we should take steps to change it, not eliminate it. If elected, I will try to reinvigorate the council so that things get accomplished.

DON TOUMEY: I'm sorry Gladden and Perry are acting in this manner, since it will probably result in another president being elected who is only interested in making a name for himself instead of doing something constructive. Michael's plan is unrealistic. I hope to retain the CC, but shake it up and force it to deal with the issues.

DAN O'CONNELL: The feeling which inspired the secession has been building up all year, but needed the election to bring it to the surface. The council has been handling trivial and mundane matters; it should be made more visible and deal with more important questions.

TOM STONE: The unrest is justified, since the council has been ineffective. Radical changes are needed in its structure, and a student forum would be a good way to gather student ideas for revamping the CC.

QUESTION 2

2. Should the council pursue further attempts at constitutional reform? If so, in what direction?

BARICKMAN: I think it's ridiculous to go through the whole process again when it isn't necessary. Parallel committees and tighter language can be instituted through the present constitution.

HERWITZ: The referendum failure was a rejection by students of minor changes. Parallel committees and other reforms are possible within the old constitution. We should wait to see what reforms students want at the forum on Wednesday and then make changes.

KELLY: Constitution reform is not an immediate need. Our priority is rather to use the enthusiasm generated by the present unrest to get important things done and especially to improve representation.

TOUMEY: Part of the problem is the people on the CC, which might be improved if houses recalled unsatisfactory representatives. My answer is the election of a president who will get the council moving and who will deal with student problems.

WOLFSON: The problem is not reforming the council, but the council itself. If it does not fulfill its function, it should be abolished and replaced with a government of town meetings in which students participate directly.

MITCHELL: The primary fault is with the council members. The present constitution leaves much room for the council to act, but it can do nothing unless members are interested and seek out student opinion.

O'CONNELL: Students don't give a damn about the constitution. The major problem is the members themselves. Parallel committees are a joke; they are intended to do things that the council itself should be doing.

STONE: Parallel committees cannot be effective. The constitution should be reformed radically according to the wishes of the students expressed in open forums.

QUESTION 3

3. What changes, if any, would you make in the Student Activities Tax allocation process?

HERWITZ: There should be a serious effort at preliminary budgeting in the spring. Final allocations, however, should not be made until the following fall, with the process streamlined so that it could proceed at a faster rate. The ACEC should be carefully examined and should in the future be run on a more businesslike basis.

KELLY: The funding process should be started early enough in the spring to allow the Finance Committee to look over requests and begin to establish priorities. The first place to make cuts should be the ACEC.

BARICKMAN: We should have a spring budget for the ACEC only; other organizations don't really need one. Serious cuts need to be made in ACEC spending, but otherwise I am fairly pleased with the way funds are presently allocated. A serious effort should be made to solicit more student opinion of the process.

WOLFSON: Funding is the only thing the College Council does that is meaningful. Again, however, the council is unnecessary and should be eliminated. Its budgeting duties should be taken over by a finance committee directly elected by the students.

TOUMEY: The present budgeting process is all right, though more money should be spent on concerts. I would propose raising the Student Activities Tax and then giving a rebate to students.

MITCHELL: Funding should take place in the spring. I favor reform of the ACEC, in particular an examination of their procedures. I'm not sure more money for concerts is the answer, and I oppose any increase in the SAT.

O'CONNELL: I'd like to see the funding process changed. It should be staggered so that all funding isn't done in the fall. There should be a continuous evaluation of all funding.

STONE: The budgeting process should be reformed, incorporating the ideas which come out of the open forums.

QUESTION 4

4. What do you think about Food Services and what role should the council play in maintaining food quality?

HERWITZ: There are a lot of things I like and a lot of things I don't. Food Services has overspent in the past and we're suffering for it now. Food Services is a business and has to be run like one. I think Keller is very open and does accept student viewpoints, for example, student initiated changes at Mission Park. Information is sometimes a problem, but I don't think Keller is completely dictatorial.

BARICKMAN: We must first understand the effective input students have already. Food Services is under the direct control of Dean Roosenraad and the College administration. It's a business the College has to run. I'm not sure how concerned students really are about setting Food Service policy.

KELLY: One of the biggest inhibitors to student input is the fact that Keller is so tight with information. He keeps very tight nickel and dime figures but we cannot get hold of them. The important thing is to get budget information to students and to explain the budget constraints to us. Knowledge is power. Overall, there have been no substantial improvements. We have gained some things but have lost others.

MITCHELL: Food quality has definitely gone down-hill, and many students are dissatisfied. Improving this is a necessary and proper role for the College Council.

WOLFSON: It's great that other candidates are advocating open forums to gather student opinion, but why should we go through the College Council? Instead, students should act in small groups after consulting with all interested students in a town meeting format as I have suggested.

TOUMEY: As a member of the Food Services committee, I have complained about this before. A student-faculty committee should be set up to manage Food Services. We don't need a food czar. I also propose that vegetarian meals no longer be served in all dining halls and houses, and only be served in certain ones. Serving vegetarian meals everywhere is unnecessary and costly.

O'CONNELL: I think there has been some improvement in Food Services. The problem is that the issues are not out in front.

STONE: The issue of Food Services, like any other issue concerning the community, should be aired in a reformed College Council.

QUESTION 5

5. What role should the president and College Council play in governing the College, and how much power can they have?

KELLY: The College Council is a central body for the exchange of ideas. It is the duty of the president to bring together people who have something to say about the issues and to transmit this opinion.

HERWITZ: The most important function of the CC president and the council is to deal with the administration, as they are accepted by the administration as a representative voice of the student body. There is still a lot of potential for the use of student opinion, including that gathered by means such as referenda.

BARICKMAN: The College Council is a clearinghouse for student opinion. The president must play an important role, but he cannot and should not do everything. Individual representatives should be required to do more. Right now, by and large, they aren't really doing anything.

TOUMEY: The College Council will not run the College; anyone who thinks it will is crazy. It can be successful where the faculty do not have a strong contrary interest, and can increase student input into the governing of the College.

MITCHELL: The council can have power insofar as the faculty sees it as having power and respects it. The president and CC should pursue issues that will gain respect, such as energy conservation.

WOLFSON: If the College Council has any power, it is rarely exercised. I question whether the CC at all represents students. I suggest that it be abolished, and that students go to the faculty with student opinion expressed directly at open forums.

O'CONNELL: Right now the CC is a bunch of politicians, so the administration doesn't take it seriously. Once in touch with students, however, the council can have much more influence.

STONE: The council this year has been ineffective. Radical changes are needed in its structure. Although I am not a Gladden House candidate, I recommend an open forum in which students can give ideas for this change.

General Election Ballot

President (vote for one)

——Dan O'Connell '78
——Harry Kelly '78
——Michael Wolfson '78
——Don Toumey '78
——Tom Herwitz '78
——Larry Mitchell '78
——Jamie Barickman '78
——Tom Stone '79

Vice-President (vote for one)

——Peter Friesen '78
——Dave Carroll '78
——Richard Abrams '78

At-large Representatives (vote for **six**)

——Beth Geismar '80
——David Monnich '80
——Matthew Spangler '79
——Jeff Wright '80
——Jim Holmes '80
——Matthew Heineman '79
——Cabby Tennis '80
——Jim Parsons '78
——Patricia McElrath '79
——Dawn Bedrosian '79
——Christopher Jenkins '80
——Sarah Mersereau '80
——Dave MacGregor '79
——Stewart Read '78
——Bill Hutton '79
——Andy Rinzler '78
——Peter Thayer '78
——Marlies Carruth '80

Committee on Educational Policy

Vote only in **one** division
(the division of your major or intended major).

Division I

——Molly Roach '78
——Marcus Smith '78

Division II

——David Moir '78
——Jane Garvey '78
——John Adams '79
——John Winkelman '78
——Jenny Sour '79
——David Koenigsberg '78
——Scott Fenn '78
——Bob Kraus '79
——Paul Skowronski '78
——Bill Hutton '79

Division III

——Jeffrey Delisle '78
——James Hutchings '78
——Richard Moog '79
——John Larabee '78
——Alain Ades '78

At-large—Committee on Educational Policy (vote for one)

——Jonathan Ballan '79
——Brian McDermott '79
——Chip Buckner '79
——Meg Washburne '80
——Cath Carpenter '78
——Mike Lissack '80
——Barbara Phillips '78
——Jacqueline Wilson '79
——Mary McCord '78
——Michael Behrman '80
——Nancy Cenek '79
——Paul Goren '80
——Janet Besser '79

Committee on Undergraduate Life
Vote for only **one** class

Class of '78

——Al Gentry
——Cordy Gould
——Nick Iula
——John Barker
——Linda D'Albis
——Peter Gonye
——Brent Shay
——Jim Parsons

Class of '79

——Robert Hiltzik
——Joe Rudick
——John Svoboda
——Catherine Kelly
——Bill McCalpin
——Lorrie Lewis
——Cathy Jackson
——Lisa Hartigan

Class of '80

——Andrea Colnes
——Randy Wang
——Bruce Goerlich
——Carolyn Dye
——Bob Safford
——Garrick Leonard
——Julie Bermant
——Bart Mitchell

At-large—Committee on Undergraduate Life (vote for one)

——Jonathan Ballan '79
——Doug Stone '79
——Hans Giesecke '78
——Lee Davis '78
——Terri Salus '78
——Dave Hitchcock '78
——Nancy Cenek '79

Honor and Discipline Committee
Vote for only your class

Class of '78 (vote for two)

——Daniel M. Sullivan
——Bill Dahling
——Peter Kastrinelis
——Glenn Shannon
——John Rainey
——Alain Ades
——Ken Schoetz

Class of '79 (vote for one)

——Joe Rudick
——Linda Sheffer
——Paul Rogers

Class of '80 (vote for two)

——Rusty Case
——Rick Lane
——Marcellus Blount
——Dean Chung
——Pierre Wong
——Eric Bsornlund
——Ann Eakland
——Douglas Orr
——Mark Cerbone
——Garrick Leonard
——Cynthia Willoughby
——Gregory Witcher

Dance company to perform, teach

The Margalit Dance Theatre Company will be in residency at Williams Thursday through Saturday, March 10-12. During its stay at the College, the company will present master classes, a lecture-demonstration, open rehearsals, and performances on Friday and Saturday nights. The Williamstown stop is the first on an Eastern tour of the Los Angeles based modern dance company.

The Aden-born Margalit, the founder of the company, is a combination of composer-choreographer, singer-virtuoso drummer, and dancer-actress. This former member of the Inbal Dance Company of Israel uses all of these elements in the creation of her company's works, integrating drama, mime, rhythm and music with emotions and dance.

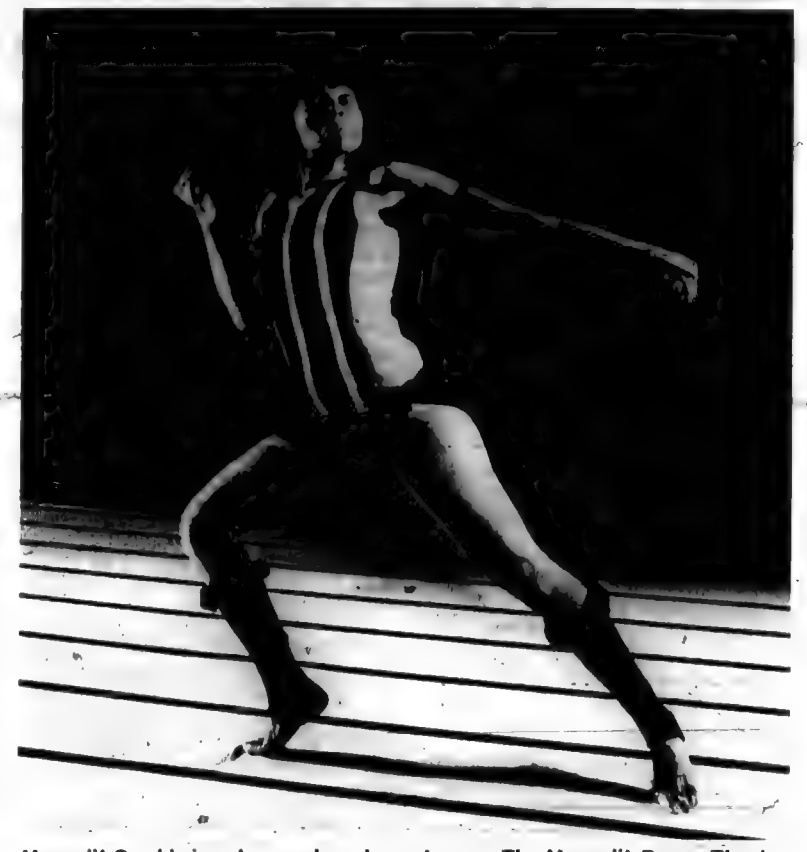
Martha Graham said of Margalit, "She never comes on the stage for me to see her that tears do not come to my eyes. She has a quality which is very, very, very special. It is special wherever a great being dominated by a passion comes to the stage."

The Margalit Dance Theatre Company will begin its residency at Williams Thursday, March 10, with master classes at 3:30 p.m. in Lasell Gymnasium, and a lecture-demonstration at 8:30 p.m. in the Adams Memorial Theatre (AMT).

Open rehearsals of the Company, from noon to 3 p.m. Thursday; 11 a.m. to 3 p.m. Friday, and 1-4 p.m. Saturday, will be held at the AMT.

The program for the two performances 8:30 p.m. Friday and Saturday nights at the AMT will be the same. Opening the program is "Through the Gate of Aden," a solo by Margalit depicting her experiences of family life and growing up in this country on the Red Sea. "Landscape" follows, a company piece in which the dancers metamorphasize into animal-like forms to reveal the basic emotions of a primitive world. "Bessamin—The Beauty Without Shoes" is an eastern version of the Cinderella tale, and is again performed by the whole company. Margalit dances the solo "Birth of a Drum." The program concludes with "In the Beginning," a duet about Adam and Eve.

Tickets may be obtained from the AMT box office. There will be a reception for the company immediately following Saturday's performance at the Faculty Club.



Margalit Oved brings her modern dance troupe, The Margalit Dance Theater Company, to Williams next week for a three day residency. The company will give a master class, open rehearsals, a lecture-demonstration, and two full performances. Tickets and information are available at the AMT box office.

News and Notes from Career Counseling

1977 Recruiting Calendar
Sign-up for companies coming on March 14 & 15 begins Mon. March 7 at 12:30 PM and ends Tues. March 8 at 4:30 P.M. Companies coming include: Gimbels & Andover Companies (Insurance underwriting trainees)

ANDOVER COMPANIES ADDED TO SCHEDULE
Andover Companies is looking for insurance underwriter trainees and will be on campus Tues. March 15.

New York Life Ins. Co. LUNCH will be on March 9. Please sign-up at OCC if you plan to attend.

NYC INVESTMENT BANKING training opportunity for Seniors. See Peggy Sloane regarding forwarding of resumes if interested.

PRE-LAW SOCIETY MEETING RECORDED
If anyone missed the Pre-Law meeting last Monday, the session was recorded and can be listened to at OCC.

WILLIAMS CLUB SPRING BREAK JOB SEARCH WORKSHOP
On March 19 at The NYC Williams Club, 24 E. 39th St. from 9:30 AM to 4 PM NYC Williams Alumni will present job search workshops in Advertising, Publishing, & Wall Street Banking and Finance. The morning will consist of panel discussions and the afternoon centers on individual interest group concerns. Those alumni already scheduled to participate include: James Heekin '71 & Robert Judd '61 of J. Walter Thompson, B. Purcell of McGraw Hill, Cynthia Fletcher of Harper & Row, Sam Bronfman '76 of Sports Illustrated, Chapman Clark '56 of Bache, Halsey Stuart, Inc., & Emillie Fox Jackson '73 of Bankers Trust.

TEACHING

MIAMI VALLEY SCHOOL, Dayton, Ohio will be on campus interviewing for positions in social studies (psychology, sociology, economics, history, etc.), chemistry-physics, biology, math, & art (studio, photography, & history). Also elementary level assistant aid. Tues. March 15 Sign-up immediately at OCC.

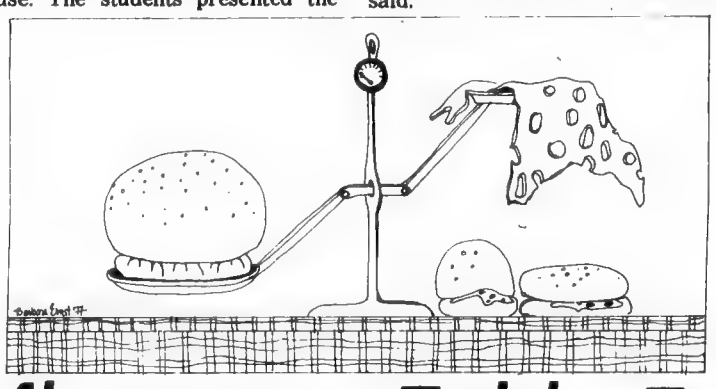
Keller given sample sandwich

Fifteen protest Dodd's new portion controls

by George Schutzer

Fifteen students marched into the office of the Director of Food Services, Monday, to protest the appearance of portion-controlled ham and cheese sandwiches at Dodd House. The students presented the director, Ross Keller, with a sample sandwich from Monday's lunch.

After examining the sandwich and talking with the group of students, Keller apologized for the sandwich, Dan Fox, a spokesman for the group, said.



The Dodd House cook has been under pressure recently to get his budget in line because, according to Keller, the Dodd House kitchen is over budget. Keller had suggested one way Dodd might be able to cut back on expenditures was to instutute portion control. Portion control involves limiting the size of portions put on plates as well as the size of slices of meat and cheese, Keller had said.

Food Services had issued all cooks a list of suggested portion sizes for various foods. According to Dave Levy, the leader of the group which visited Keller, Monday was the first time the Dodd cook had attempted to follow the guidelines.

The guidelines called for ¾ oz. of ham, ¾ oz. of cheese, ½ oz. lettuce and two three-sixteenths inch slices of tomatoes for a ham and cheese sandwich.

When the group brought the sample sandwich to Keller, the director volunteered to weigh the ingredients. According to Levy and Fox, Keller found the ham weighed between .5 and .6 ounces, about one-third less than it should have. Keller initially claimed that was why the sandwich was substandard, Fox said.

But Levy told Keller it is not a question of being 50 per cent over or under, "There should be five times as much ham in there."

Row House unit manager, Roy Clark, claimed there was a misprint in the guidelines. A ham sandwich should include 1¾ oz. of ham, he said.

According to Fox, Keller told the group that he would like to allow them to put more meat in their sandwiches, but there are budget constraints.

According to Fox, Keller had earlier offered to go to Dodd House to discuss the budget problem. But the house president, Al Gentry, declined the offer because, according to Fox, Gentry was not sure if Keller would be well-received.

Reflections: Table Talk

by Rajendra Singh Khadka

Dinner time. Couple of us seated around a table. Strangers. Seen each other wandering about the campus accidently. Bad food today. Conversation? Hesitant smiles, averted faces and surreptious glances. Silence very uncomfortable. We must talk, intelligent discourses, of course.

Name, how do you call yourself, or rather how do others call you? No nick name, huh? But all American kids, good ones though, have cute nick names. You come from Ohio? California, myself. Nebraska. Far out. Never been there myself. Oh, I have. Cool.

Why Williams? I mean, you are from Nebraska. Good school. Small, rural, excellent academic standing, safe (ha, ha), and coed too! (more ha, ha, ha). We are on that getting-to-know-you trip.

So what are your courses? Haven't decided. I am only a freshman. Embarrassed laughter. Not to worry. It is not a sin to be a frosh. We all were once. I'm a Senior. Momentary silence, looking grave and responsible. Munching contemplatively. No, I'm only a sophomore. No, haven't decided my major yet. No, man, can't tell you where to stay next year. Depends what kind of a dude you are.

Well, being a Senior, I have tried different housing situations. Personally, I would recommend row houses. Private, quiet, an atmosphere of homeliness, solidarity and belonging. And atmosphere of quiet intensity and dedication. Must be marvelous to be a Senior and speak like an oracle. Flawless description.

I am actually deciding upon Mission Park. I really don't like to be part of something specific. Limits me and gives me a label, you know. It stems from my philosophy of not being dedicated. I am not even a socialist. I haven't read Marx. I don't believe in the Bible either. So Mission Park. Concrete, bland, impersonal, impervious and anonymous. Hope I get in.

Goddamn cheeky frosh! Dared to refute a Senior. No respect. Dignified silence from the Senior.

Silence. It prolongs and mingles with the deliberate slurps of soups and clanks of cutlery. Becomes an atmosphere in itself. Nothing more to say? Not possible. People sit with each other every day every meal. Surely, if they have relevant things to say to each other every day, we must too. We don't even know each other.

Would anybody like anything? Milk, whole please. Coffee, black, one sugar. Tea, cream and four singers. Ice cream? Cold water, with ice, thanks. Can you manage all that? Take my tray.

Are you going to a grad school after this? Travel? Work? What you doing? Irritated frown.

No, tired of school. No money to travel, no work either. Bad jam. Live with parents, I guess ... Do me a favour. Don't ask me what the hell I am gonna do after school cause I don't know. Drives me nuts. Silence, of sympathy.

Times have changed. Times were when a Williams liberal education meant a good life. Well ...

I will work for a while, work on my Senior thesis. Shadowy smile. Then, go down to the Apple and see my girl. Goes to NYU. Pre-med. I just love pre-meds. I think they have to sacrifice so much, like sunshine in Spring ... Shut up.

Summer? Jesus! You don't wanna talk about summer. Hell, the snow refuses to melt. Windy, cold, angry. Trees are black, naked and obscene. Gray, opaque, slush days. Turns you off, man. How in the hell is one supposed to study?

But I saw a woman in shorts yesterday. Means nothing, or else a hallucination. You must smoke a lot of dope. Bad for the brains.

So how do you like Williams? I thought you already asked that. See? Effects of narcotics. Can't even remember. Glad you came? Yeah, good.

Gotta get going, guys. One o'clock class. Physics lab.

Tell me, how many brothers and sisters do you have?

Must move, gentlemen. Pleasure meeting you all.

You bet. Forget it. All brothers. Any sisters yourself? All married. Oh! Don't you think the English prof., the new one, is excellent?

He is lousy, and what is more, he is not new either.

So long people. See you around. Yeah, bye. Don't work too hard. Would anyone like anything? Tea, please. Bad for health. Too much caffeine. You'll end up dead of caffeine. What do you think of death? Are you trying to be heavy again? I don't think of it. I gave up thinking a long time ago.

Take it slow, but take it!

Will you please dump my cup? Thank you. Bye. Empty table.

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More Letters: error

LETTERS from page 2

politician. He is sincere about shaking up the Council, and thereby making it respond to student desires. He will not become bogged down in utopian schemes, but will set realistic goals and then set out to meet those goals. We plan to vote for him because we have confidence in his ability and common sense. We hope you will join us.

Sincerely,
Duff P. Anderson '77
Paul J. Boyer '77
Bronson H. Fargo, Jr. '79
Peter B. Tuttle '78

Fund waiver

To the editor:

It was interesting to note in your last issue, Dean Roosenraad's response to Gladden House's secession from the College Council and the absence of any substantive response from an elected council spokesperson. According to your article, Dean Roosenraad stated that Gladden House will apparently suffer a waiver of CC funds because of its secession. We are amazed that this statement comes from the Dean's Office and not the "student-run" College Council itself. It was our understanding that the major function of the council is the "student-run" allocation of funds.

Since Dean Roosenraad rather than the student representatives has spoken out on this matter, we urge that he be appointed the next College Council President and that we thereby dispense with the elections. It's too bad that it's too late for him to use it on his grad school application.

Signed:
Timothy Dunn
Donald Sprague
Dana Huntington

Ed.: Perhaps the correction elsewhere in the issue will help clarify the situation.

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Viewpoint

Vote No for CC President

by David Forrester

Somehow this semester has brought a change to Williams College. What had been for two years at best a dying spark has had some fresh air blown into it, rekindling a flame of sorts. Let's not let this flame die again.

The rebirth I speak of is one of consciousness. We are, unhappily so, the post-awareness generation. The involvement and activity that highlighted the college years of our older brothers and sisters retreated into grade awareness, job hunting and general apathy.

Who am I to condemn? Where was my involvement? It probably was the same place as many other students': lost in a sense of hopelessness.

Then all of a sudden something happened, nothing earthshaking: but a tremor, foretelling more to come; almost half the people who voted on a proposed College Council Constitution voted NO!. People by and large may not have known what the proposed constitution said, but they realized that there was a chance to say, "No, we are not happy with the present situation!" to the powers that are (or, in the case of the College Council, the powers that are not but should be).

Some people might say it was an unimportant event because less than 25 per cent of the students voted. However, the larger part of the student body expressed its opinion by not voting. Most importantly, a new opinion was finally expressed, an opinion against the status quo. This event was soon followed by a house secession from the College Council in protest over the council's impotence. These two events taken together signaled a growing awareness on this campus of the powerlessness of the students.

A third major development occurred earlier this week when a group of students originated a petition drive aimed at creating real student input on this campus. This drive, enunciated in the **Record** on Tuesday, seeks to prove that students do care and through caring can accomplish something.

The timing of this movement is in some ways good, and in some ways bad. It could be bad if we let it become just another College Council campaign issue and fail to address the real issues involved. If the administration and faculty see 70-80 per cent of the campus voting for any of the candidates for College Council President, they will accept this as a statement of support for the level of power (?) the students now have. However, if a sizeable number of students make the effort to vote and write No! on the ballot, then we will have a further statement of the dissatisfaction of students with the child-like role now given the council by the administration.

It is obvious that there is concern on this campus about student input, but at the moment there is a great deal of confusion about what constitutes a solution to the problem. Each of the eight candidates for CC President has ideas on how to solve the problem ranging from "strong leadership" to "revolutionize" to abolition of the College Council. Some of these ideas are steps in the right direction but they represent a misconception of the problem. Williams College has a set power structure—Trustees, Administration, Faculty, and Committees—**the problem is that students are not a part of this power structure.** By trying to create or rebuild an organization that is merely an indirect contributor to this structure we lose the fight before we begin. We must, as the petition mentioned earlier asserts, demand representation in the actual power structure that exists.

The question is not which candidate's ideas are best, but really if any of their ideas are sufficient. We must use the efforts of a vocal and caring student body population to levy pressure against the power structure and, if we get that vocal participation we can count on the media to make it known outside of this campus.

A No! vote for College Council President represents a claim to and a desire for more student power on this campus. A vote for any candidate will merely perpetuate the "out in the cold" kind of student representation we now have.

David Forrester is a junior at Williams.

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For complete details about this famous speed reading course, be sure to attend one of the free one hour orientation lectures that have been scheduled. These lectures are open to the public, above age 13 (persons under 18 should be accompanied by a parent, if possible) and the course will be explained in complete detail, including class schedules, instruction procedures and a tuition that is much less than similar courses.

These meetings will be held in the Fort Massachusetts Hall, Price Chopper, State Road on Tuesday, March 1 at 6:30 p.m. and again at 8:30 p.m., Thursday, March 3 at 6:30 p.m. and again at 8:30 p.m., Friday, March 4 at 6:30 p.m. and again at 8:30 p.m., Saturday, March 5 at 2:30 p.m. Additional meetings will be held at the Sheraton North Adams Inn, 40 Main Street on Wednesday, March 2 at 6:30 p.m. and again at 8:30 p.m., and TWO FINAL MEETINGS on Monday, March 7 at 6:30 p.m. and again at 8:30 p.m.

Classes are limited and class places will be filled on first come-first serve basis only. Be sure to attend the earliest meeting possible to insure a class place. Group rates are available upon request.

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B-ballers torpedo Merchant Marines, 90-72

by Andy O'Donnell

Now that the cozy confines of Lasell have issued a parting farewell to seniors Hester, Tanner, and Lockhart with a 90-72 cakewalk over the Merchant Marine Academy Tuesday night, it's time to get down to business. Tournament business, that is.

Tonight at 9:00 the varsity basketball team squares off against Little Three rival Wesleyan at Middletown in the opening round of the ECAC Division II-III tournament. Quinnipiac battles Stonehill in the first game.

Wesleyan won the right to host the tournament following Hartford's abdication from the affair Monday afternoon. Stonehill was then added to the field and the seeding reshuffled, with Wesleyan and Quinnipiac moving up a notch and Stonehill slipping into the third slot. Williams remained in the fourth position throughout.

Stonehill and Quinnipiac are both Division II schools while Williams and Wesleyan belong to Division III. Stonehill brings a deceiving 11-10 record into the affair, having played seven Division I schools in addition to compiling a 9-5 record against Division II opponents. Quinnipiac is 16-11 and has a 70-68 win over Stonehill already under its belt.

If comparative records are any indication, Williams should be able to hold its own against either Division II school should it reach Saturday's 8:00 finals. Stonehill lost to Hamilton and beat Merchant Marine by almost identical scores as Williams, while Quinnipiac lost to Hartford by eight and beat Colby by thirty.

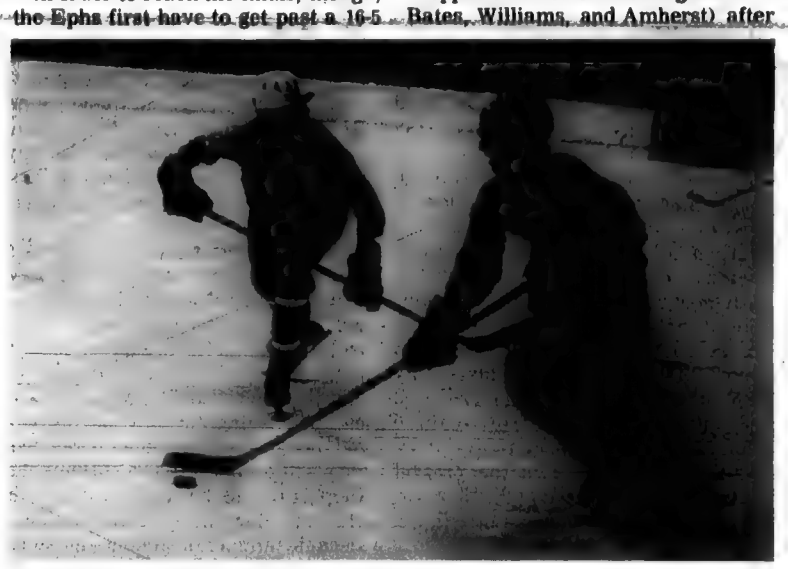
In order to reach the finals, though, the Ephs first have to get past a 16-5 Wesleyan club that is still smarting from Tuesday night's 77-59 loss to Amherst. The defeat deprived the Cardinals of sole possession of the league crown and marked the second time this school year that the Little Three has ended in a three way tie.

Despite its glossy record, Wesleyan is struggling at the moment, having dropped three of its last six games (to Bates, Williams, and Amherst) after posting a ten game win streak. Williams lost to the Cardinals 63-55 at Middletown in January but came back to post a 71-64 triumph at Lasell three weeks later.

WCFM will broadcast tonight's game starting at 8:55 and Saturday night's finals at 7:55 if Williams advances that far.

Mike Tanner was the lone bright spot for Williams against Merchant Marine, going over the 20 point mark for the eighth time this season as he connected on 11 of 21 shots for a total of 25 points.

Williams led at the half, 42-30, and coasted throughout the second half in first gear without receiving any argument from the Mariners. Andy Straka followed Tanner into the scoring column with 18 points, while Matt Spangler chipped in with 13.



The off-campus IM team holds the title after defeating Sage-Williams, 6 to 4.

Merrimack overcomes purple pucksters, 5-2

Powerful Division II rival Merrimack tallied the game's first four goals Wednesday night and coasted to a 5-2 over Coach Bill McCormick's Purple skaters in the season finale for Williams. The Ephs and senior goalie Chuch played one of their more gutty games of the year in succumbing to the playoff-bound visitors.

The invading Merrimack squad scored twice in the first period and twice more in the second on Cremens, adding the game's final tally in the third. Williams goals were scored by red-hot junior Peter Gonye and sophomore center Chick Johnson, both in the third period.

Williams closed out its 1976-77 campaign with an overall mark of 9-13, including a disappointing 4-14 in the ECAC's Division II. The youthful Ephs lost seven of their last eight games, including three one-goal decisions. Only a 4-2 win over Amherst broke the skein.

For seniors Patch Mason, Cremens, Jim Hield, Rick Zeller, and Brian Norris, the Merrimack loss closed out their Williams careers, and McCormick can smile upon the return of some 16 lettermen to his roster next year, plus center Dan Sullivan, who missed nearly his entire sophomore season with a knee injury.

As for Merrimack, the tough Division II perennial regular-season kingpin, who have twice in a row lost to Bowdoin in the tourney finals, it's on to the play-offs. They are seeded first in the 1977 tourney.

Merrimack will open the tourney against number eight seed Elmira. Other first parings include second-seeded Army against surprising AIC; third seed Bowdoin hosting Lowell; and fourth Union facing off against Salem State in the first round's toughest matchup.

On the season, Williams faced six of the tourney's eight teams, and dropped close contests to two (AIC & Lowell).

White, Kolb pace Ephmen at New Englands; Road Runners ready for Connecticut Marathon

by Frank Carr

The purple trackmen wrapped up the indoor season last Saturday with the New England Championships held at the University of Connecticut. Junior Ron White paced the four-man Eph contingent with an excellent fourth place effort in the 60 yard high hurdles.

White placed first in the three trial heats at a consistent 7.5 second clocking. White felt he had a solid chance for second place in the finals, but banged the fourth hurdle and was picked for 4th place out of a tightly bunched pack. Coach Dick Farley was pleased with White's season performance as the junior hurdler won four individual races, placed second at the Easterns and also anchored the mile relay quartet.

Joe Kolb also made the trip down to UConn and recorded another excellent time in the two mile run. Kolb's 9:11.0 brought him to fifth place in the unseeded heat, just one second off his best time and ten seconds above the college record held by Jay Haug '73. Rich Remmer (shot put) and Larry Tanner (35 lb. weight throw) rounded out the squad but did not place in their respective events.

The inter-collegiate season is now over for the trackmen, but by no means have the runners stopped training. This Sunday about a half-dozen members of the Williams Road Runners Club will compete in the Connecticut A.A.U. Marathon Championships. Last year, the WRRC placed third in the team competition as Tim Pritchard led the three-man team with a ninth place finish in 2 hours 39 minutes. Kolb was the individual winner in the 1976 race at 2:28:56, but ran under the banner of the North Medford Club. By next week these marathoners will be looking for another long-distance challenge and should find a more than adequate one next Saturday in the Sixth Annual 24 hour Charity Relay.

Injury sets back ski team

Competing in its final WEISA Carnival of the season, the women's ski team finished with a disappointing seventh place. The Ephs had hoped to do better at the Middlebury carnival, but top alpine skier Martha Epstein was injured in the slalom race, causing the team to forfeit the points earned by Epstein's usual top five finish.

The cross country contingent of the team looked strong at Middlebury as Ann Waters and Rachel Potter finished 13th and 14th in their race. Ellen Toll, grabbing 18th, was followed by Gina Campoli in 24th, to lead the Ephs to a fourth place finish in the cross country event, ahead of rival UVM.

Leading Williams in the alpine races, Corrie Johnson finished 17th in the giant slalom and 19th in the slalom. Ashley Smith and Karen Ham followed Johnson, with 22nd and 24th place finishes.

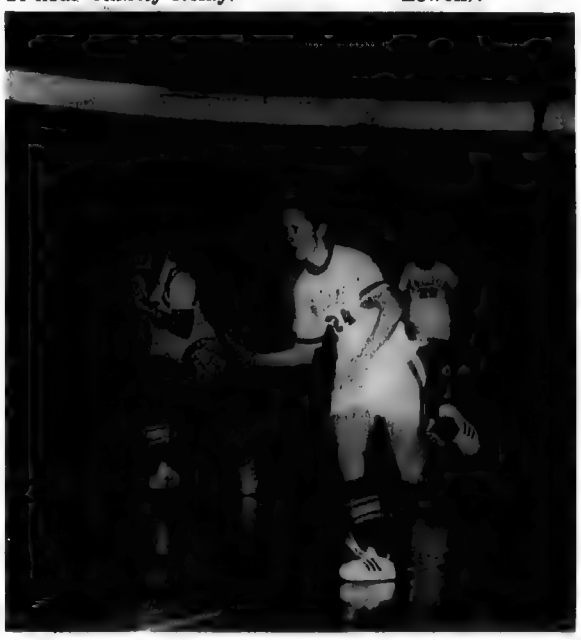
Hoping to rebound for a strong finish this weekend at the EAIAW Regional and WEISA Championship meets, the Williams squad will join New England top twelve teams in Henniker, New Hampshire. A strong finish by the Ephs will qualify individual skiers for the Nationals in Stowe, Vermont March 12-13.

purple splashers

As a result of a disputed disqualification in the 800 yd. relay last night, the men's swimming team holds a dismal 7th place with 23 points after Thursday's events at the NE Championships.

The 880 yd. relay team was in 3rd place when the third man for UMaine went to the block early. Ephman Phil Wild left the block along with the favored team, two laps too soon, although Wild was not stopped by judges. Meet officials will review the disqualification today, possibly improving the team's poor standing.

In other events, Stuart Deans swam to a 4th place in the 1650 free with a time of 17.8.818. Frosh Todd Piper grabbed fifth in the 400 yd. ind. medley, while teammate Peter Howd came in 5 seconds later for an 11th place.



Organizers of the Massachusetts Basketball tourney this weekend at Brandeis seeded Williams second in Division III competition, even, though the Ephs should compete in the tougher Division II play. Tournament directors failed to see their mistake until it was too late to change the ladder. Here in a happier finish to the season is Monica Grady, pacing the Ephs to a 67-26 victory over MIT.

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WILLIAMS CO-OP





The Williams Record

VOL. 90, NO. 41 WILLIAMS COLLEGE MARCH 8, 1977



The Margalit Dance Theatre Company begins its three day residency here this Thursday.

Critical issues surround election

by Nancy Richman

According to College Council By-Laws Committee Chairman Stu Ginsberg, there is nothing in the Constitution that prescribes a definitive course of action to be taken if the council fails to validate the election on Wednesday night.

The council decided last Wednesday not to validate the election unless at least two-thirds of the student body voted. This action was taken in response to "what the council perceived to be the furor concerning its role on campus," explained Bill Dahling, who proposed the measure. "I felt that it was important that the validation of this election not be left entirely to the opinion of the council," he said. In the past, no specific percentage has been required.

In addition, as Dean of the College Peter Berek noted, not having a validated Honor and Discipline Committee and Committee on Educational Policy for next year would create serious problems, since both are vital to the functioning of the College.

According to College Council Vice-President Randy Sturges, "We will get the amount of votes that we need." He explained that there is every indication that "Gladden House will be getting out the vote and Perry House too." Also, he noted that "the channeling of the dissent vote into a 'NO' vote expressed on the ballot," will increase the total numbers of students voting. Sturges further observed that there are many more freshmen running for positions this year and that this may translate into an increased percentage of the freshman class voting.

A validated election this year might also create other problems. The question about what would happen if one of the candidates elected was in favor of abolishing the council while the other supported its existence, is an important one. Mike Wolfson noted, for example, that if he were elected along with a council supporter, he would be able to prevent his vice-president from calling meetings. He explained that the Constitution only permits the vice-presidents to preside in the president's absence and pledged that if he were elected, he would attend meetings but would refuse to call them to order.

Roosenraad dispels frosh housing rumors

by Randy Wang

Rejecting persistent rumors, Associate Dean Cris T. Roosenraad maintained that the freshman inclusion process is random. Any "flukes" result from the small numbers of actual inclusion groups involved, he insisted, adding that no one has advantage.

Roosenraad explained that the only information printed on a student's computer card is his ID number, name and sex, his list of choices, the lowest ID number in his group, the size of his group, and the number of males in his group. Each house also has a card which contains its name, assigned number and housing category, the number of men and women needed, and a "fudge limit," which allows final house totals to be adjusted slightly when necessary.

Each group is assigned a random number between zero and one. The computer selects the group with the lowest random number and gives it its first choice. The computer then proceeds to the next lowest numbers, giving as many first choices as possible and setting aside any groups which cannot be placed. After completing this first cycle, another round is made and if possible, the remaining groups get placed in their second choices. Failing this, a third cycle occurs.

This method, labelled First Choice Maximization, has been successfully used for the last several years, said Roosenraad.

Last year, 82 per cent of the Class of '79 received their first choices, and 15 per cent received their second choices. Thus, statements such as, "Everyone in my dorm got their first choice" are believable, according to Roosenraad. There are only about 150 inclusion groups, and about 115 will get their first choices. Since small numbers are being considered, statistical summaries become misleading, he added.

CEP in review: Part II

by Chip Buckner

The concept of "the major:" what it constitutes, and who should define it, has been of significant interest to the Committee on Educational Policy over the past five years. The problem is essentially one of a uniform college standard versus the need for departmental autonomy.

Five years ago the CEP advised that the nine course rule be modified to allow two parallel courses to count as a departmental course. This would create a "limited major—with emphasis," six courses within a student's major and six more in related fields.

Changes and goals

The next mention of majors comes at the end of 1973, when the committee happily noted the decrease in single route sequential majors, and attributed it to changing faculty and student needs.

The CEP also viewed the rise in interdepartmental offerings as an important factor in organizing new areas of thought.

The next April, the committee offered several significant changes for the major. They expressed the goal of a senior year culminating in an understanding of departmental cohesion and methodology. To this end they proposed that each department prepare a guide of its courses, showing interrelations and offering counselling to majors and prospective majors; and that each major department require a senior seminar. This course would be more comprehensive than the then required senior exercise because "students know more and have thought more, about their field than can possibly be demonstrated in a brief major examination exercise." The CEP then recommended the exercise be discontinued as a college-wide requirement.

The Major exercise

According to the December 1973 CEP report, the senior major examination has been subject of "widespread dissatisfaction even predating the 4-W-4" calender initiated in 1967. Each department

see CEP page 3

Environmental committee discusses heat monitoring

The College is examining the possibility of monitoring heat use as part of an energy conservation program, according to Provost Neil R. Grabois.

A group of four representatives from the Committee on the Campus Environment met with Grabois February 24 to discuss a campus-wide system for monitoring steam heat distribution.

According to Assistant Professor of Physics John W. Shelton, the suggestion was a result of independent research done last year on potential campus energy conservation measures by other committee members, seniors Reed Zars and Byron Kelly, last year.

At present the lack of such a monitoring system makes it impossible for the College to determine how much heat is being used where at a given time. Such information is essential to an incentive-based heat reduction campaign such as the committee discussed at its meeting February 14, as well as necessary to any sort of heat regulatory program.

see ENERGY page 5



William T. Fox
(photo by Steinway)



Neil R. Grabois
(photo by Lumbert)

Study in mythology: The Pre-Med

by Peter Rintels

As Gregor Samsa awoke one morning from unsettling dreams, he found himself in his bed turned into a hopeless pre-med.

This line has yet to find its way into any of the world's great literature, but one suspects that if Franz Kafka were a contemporary college student at one of the more notorious pre-med universities, it might well have. Pre-med life approaches the status of a modern day myth, typified by endless study, backstabbing competition, and in general a manic pursuit of a high GPA. The myth has been tapped by Gary Trudeau to produce some of Doonesbury's finer moments.

The Pre-med Myth

Judging from interviews with several randomly chosen senior pre-medical students, it appears that at Williams the myth remains a myth and nothing more. Pre-meds acknowledge in general that there is pressure and competition at Williams, but say it is "generated from within" and never takes on the antagonistic character that often appears at other schools.

In an average freshman class, roughtly 20 per cent will indicate interest in medicine. About 12 to 13 per cent of these will actually go on to apply to medical school. The weeding out is usually a natural result of students changing their career plans, or discovering that they do not have the science aptitude to become doctors. Chairman of the Premedical Committee, William Grant, justified this weeding out process: "Sometimes people wonder why persons with strong social motives don't make as good doctors as persons with strong science backgrounds. This is because medicine is definitely a graduate science."

Moreover, for students interested in medicine, medical school is not the only route possible. A number of students indicated that if they were rejected by medical schools, they would seek para-medical training, or possibly go on to biology graduate school and explore research opportunities.

All medical schools presently require two semesters each of biology, physics and English and four semesters of chemistry. Some schools require additional courses in biology and chemistry and more recently in psychology. Choice of a major is not important, but roughly half of its Williams pre-meds major in Division III, reflecting an interest in science concomitant with an interest in medicine.

It is often claimed that students will increase their chances of acceptance in medical school by majoring outside of the sciences, as a way of showing their broader interest. Grant dismissed this notion noting that nationwide figures from 1973-4 indicate chemistry, biochemistry, and physics majors fared better or as well as humanities and social science majors. What counts for medical schools is not the choice of major, but performance in the science courses they require.

The Motives

Because the practice of medicine

see PRE-MED page 3

Students seek tenure input

The Student Standing Committee on Tenure will distribute a questionnaire to students this spring to provide meaningful student input into tenure decisions.

Committee chairman Hervey McIver explained that the committee "wanted to give everyone a chance to say something about all the faculty members currently being considered for tenure." He said that the problem with the current procedure for soliciting student input is that it is not a uniform one.

Student input now enters into the deliberations of the Committee on Appointments and Promotions as a part of departmental evaluations. Student opinion is usually measured numerically by the student course evaluations surveys completed by students at the end of each semester. In contrast, the committee's questionnaire is designed specifically to be used for tenure decisions and it will also provide the CAP with a more substantive analysis than the numerical evaluations.

The committee intends to ask three categories of questions. McIver said that the questionnaire will ask students primarily to evaluate the faculty member's teaching ability and style of presentation. It will also try to judge how interested the professor is in the individual student's progress. Students will also be asked to evaluate the teacher's command of his material although McIver noted that any judgement by students of faculty proficiency in scholarship is at best, inadequate.

McIver explained that the committee intends to present a summary of all their data to the CAP. He said that he hoped that the questionnaire would be repeated each year. After a couple of years, McIver speculated, the information provided by each set would become more valuable.

The committee intends to distribute this year's questionnaire to all upperclassmen. Students will receive a number of forms and will comment on any non-tenured professors they feel they can write about constructively. McIver said that he expects that the questionnaire will be ready soon after March break.

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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They Write by Night

A Little Chat

I am a bit tired of writing these long, laborious columns, and frankly, have had one decent idea for a column in two weeks. So here are a few indecent ideas which never really developed.

I have been totally persuaded by the campaign posters for Larry Mitchell, and indeed, I did not vote for him. Isn't advertising a wonderful thing? That poster was the cause of great embarrassment to me in the snack bar the other day. I loudly announced that I hadn't seen one of them that hadn't been defaced. On being corrected and enlightened, I could only wonder "Why?" One friend is convinced that the students weren't supposed to realize that the graffiti was intentional, and then vote for Mitchell out of sympathy for having all of his expensive posters ruined. Other people have suggested that he was covering an unfortunate blemish or a remarkably smug expression.

My other favorite political issue: Gladden House secedes from the College Council. There was great commotion in the Greylock dining hall the night **The Record** announced the secession. Cheers went up in the Mark Hopkins dining room. Bryant raised their glasses in celebration. Carter was out of its mind! It was all a huge misunderstanding, though. Everyone thought that Gladden was seceding from the campus altogether. The whole building, occupants and all, uprooting itself and hitchhiking up towards Bennington. Or down towards Queechy Lake. Perhaps the Center could move into Gladden's swampy old place—they've been looking for an opportunity to get on campus for years.

(You see, Gladden is the black sheep of the Greylock quad. No one likes it. This whole secession thing is an attempt to establish some sort of reputation. They achieved minor notoriety a couple of years ago when a janitor walked in on three people in the same bed, but they never followed through on that bold start. The campus grapevine informs me that Wood House—strangely enough—has taken the lead in the threesome scene. God in three persons? Any information should be referred to box 3001. That Gladden incident, by the way, was being investigated by reporters from **Pique** ("Peas in a Pod: the Gladden Threesome Scandal!") but the issue was squelched by pressure from the peer-counseling group.)

Let's say you are in bed with two other people. We'll make it really bad—two people of your own sex, but different races. Both of them townies. Got the scene in mind? Now answer me this: who would be the worst person to have walk in on you?

1. Mom
2. your janitor ("Got any trash? . . . oh!")
3. your matron (rmmm rmmm rmmm)
4. anyone on the **Pique** staff

The variations on this joke are endless. What if you were in bed with your janitor and your matron (rmm rmmmm) and two townies walked in? That one makes me shudder! Or—God forbid—you were bedded down with two members of the **Pique** staff . . .

I suggested a campaign idea to another of the candidates last week. I thought he could ingratiate himself with the majority of the campus by boldly announcing that he wanted no votes from the Fitch-Prospect quad. Someone I know stumbled into that quad recently, and came back with some startling reports. It seems that they have their own civilization up there. New forms of communication. They eat with their hands. No one ages if he remains within the boundaries of the quad. Supposedly inbreeding has ravaged their genes; many people have eight fingers on each hand! If you ever need a paper typed really fast, you know where to go! Further investigation is desperately needed. Will you help? Contact box 3001.

A CURIOUS SCENE: 4 March, 12:34 PM I am at lunch contemplating my Ross-Keller-Memorial-Sausage-Grinder. Three half-links of meat, two yards of bun, and a veritable blood bath of sauce. Suddenly a smiling female face is looking up at me—from within the grinder itself! Sausage with a smile? The girl across the table has flicked her ID onto my plate, and it has imbedded itself in the sauce and bun. The sauce covers everything but the face. Is this poetry? The girl claimed that it was an accident, but I am not convinced. Do things like this happen to people who don't write humor columns? Everyone wants to make the newspaper. Even **The Record.**

What am I doing next year? No, I am not going to Humor School. I did badly on the Humor Boards. Question 56: fill in the blank: "Take my wife. —————." Flunked the pun section. And besides, this joke called "school" has gone on for too long. So maybe I'll manage the Log. "They Serve By Night." Or perhaps coach crew. Are they still rowing down at the Cole pond? How cramped! Hey, has anyone been sending these articles to **The New Yorker?** Do influential and prosperous alumni read **The Record?** If so, resumes and references are available on request. I don't do windows, but I type real well. I should with sixteen fingers and all.

Tony Spaeth

House Transfer Procedure

HOUSE TRANSFER PROCEDURE - 1977

The Application

1—Students may apply to transfer their house affiliation singly or in groups of up to four.

2—Applicants must rank all five inclusion categories, the Berkshire Quad, Dodd-Tyler, Greylock, Mission Park and Row Houses, in order of their preference. As in freshman inclusion, students may not request to be transferred to a specific house.

3—All applicants are guaranteed a house transfer although not necessarily to a house in their first choice category.

4—All transfers are final. Students may not choose to remain in their original house if dissatisfied with the outcome of the transfer re-inclusion.

5—Groups applicants will have the option of remaining in one of their original houses if they are **randomly** replaced in it.

The Computer Program

1—The re-inclusion process will be set into motion by pulling the applicants from their original houses to create spaces for transferring.

2—Applications will then be processed according to the program used for freshman inclusion which fills openings on the basis of the applicants' indicated category preferences.

Applications for house transfer are now available in the Buildings and Grounds building opposite Weston Field. The application deadline for transfers is March 18. For further information contact Jamie Barickman [6794] or Sally Coney [2921].

Letters: Coaches, Keller, Redford

Evaluations

To the editor:

Two years ago in the **Record** Josh Raymond ('75½) proposed the possibility of more student input for the evaluation of coaches at Williams. Reviving this idea might well be worth the effort. In the same way that student evaluations are completed at the end of each semester, might not evaluations also follow an athletic season?

Obviously, personal contact between students and teachers differs from that between players and coaches, but a carefully and objectively designed questionnaire might provide useful information concerning the effectiveness of a particular coach. One might, on the basis of such a poll, find that there is a consistent feeling among players about a coach and his performance.

As it stands now, there is no student input for decisions on coaches, and many people feel that the athletic department suffers as a result.

Chris Vogelsang

Bad meals

To the editor:

Re; "Keller reacts to complaints about Food Services," **Record** March 1, 1977.

In this article, Mr. Keller admitted that in February, there were three days of bad food in a row. He attributed this error to chance. Does this mean that Mr. Keller does in fact schedule bad meals but tries to space them out? The chance error was thus the poor scheduling of unpalatable food. If this is true, I must admit that he was correct when he said that he eliminated menu predictability. No one could have predicted that the Food Services Director would deliberately schedule bad meals!

Daniel Fox '77

Tradition

To the editor:

I had always thought that my taste and sensibilities were a bit incongorous with those which I felt were generally characteristic of Williams College but I am now hopeful and greatly encouraged by the selection of Robert Redford as a future recipient of an honorary degree. I congratulate the College on their open-mindedness and ability to break from traditional habits of preference for obscure "academic grinds."

Given this indication of an approaching favorable atmosphere for individuals having somewhat of a massive appeal, I would like to suggest the idea of bringing a topflight artist into the Artist-in-Residence program. One such possibility is a commercial pilot by the name of Maxwell Flange.

Bonna Ray

Experiential retreat

The Center for Environmental Studies, in conjunction with the college Chapel Board, will sponsor a two-day retreat in Hawley State Forest April 16 and 17. The trip will be modeled to some extent after a retreat sponsored by the same groups in 1975, which utilized the facilities of the nearby Carmelite Fathers Monastery. The previous retreat was part of a week-long series of lectures and seminars which followed the theme of "spirit and environment."

This year the week of lectures has been abandoned, but the overnight experience itself, which generated a great deal of student enthusiasm, is being retained and expanded. The theme for the weekend will again follow the general lines of spirit and environment, though the specific focus is still undecided. One possibility is the idea of **food** and various aspects of man's interactions with his food sources. Another possibility is the general theme of **wholeness** and **holism**, again stressing patterns and feelings of interconnection between ourselves and the environment.

Hawley State Forest is located on the Berkshire Plateau, to the east and over the Mohawk Trail from Williamstown. The facility there is a large one, with bunk space and cooking facilities for at least seventy. In addition there is a large community room which will be the main center for group activities. Individuals will have a wide choice of activities. There will be a variety of discussions, poetry readings, and "group exercises," including meditation, yoga, and perhaps even foot massage. Outdoor activities will include some simple field ecology in exploring the surrounding forest. There will also be Taoist walking and group work such as splitting wood and making bread.

The two groups sponsoring the retreat intend to conduct the whole weekend on an experiential level, with a minimum of lecturing and intellectualizing. The "community experience" of the group will be the focus of exploration, and the weekend itself should be in marked contrast with the daily Williams education.

The entire college community is welcomed and urged to participate, as a diversity of viewpoints is sure to add to the total experience. Reservations must be made with Pat Wilson at the Center for Environmental Studies by Wednesday, March 16. A one dollar donation is requested to help cover the costs of food and wine. In case the trip is over-subscribed, a random drawing will probably be conducted over spring break.

NEWS BRIEFS

Girl Scouts seek site manager

The Girl Scouts of Williamstown are seeking a volunteer site manager for Camp Muriel Flagg on White Oaks Road in Williamstown. The site manager is responsible for year-round maintenance and care of the site and for taking reservations. The camp provides troop camping and day camp facilities for 150 area girls during the summer. Interested persons may contact Carole Woodbury, Neighborhood Chairman for Williamstown Girl Scouts at 458-8333 for more information.

Over 100 apply for off-campus

One hundred twenty-two juniors have applied to live off-campus next year. About ninety people will be randomly selected for these positions. In addition to next year's seniors, about 30 members of the classes of '79 and '80 have applied.

Freshmen favor Dodd-Tyler, Greylock

Freshmen applied to upperclass housing groups in 170 different groups, though shortly before deadline 40 individuals had yet to register. The preliminary figures show Dodd-Tyler and Greylock to be about even among first choices, with the row house category right behind them.

Application deadline for exchanges to Howard and California Institute of Technology is April 8. Students may see Dean McIntyre for information and forms.

News and Notes
from Career Counseling

1977 RECRUITING SCHEDULE
GE is sending a 2nd recruiter on March 10. The 1st 13 Seniors on the waiting list should sign-up for a specific time to interview.

FULL-TIME OPENINGS

DARTMOUTH ANNOUNCES VACANCY
Postition of Director of Sports Information. DEADLINE: 3-15-77. See Direct Application Notebook.

IMMEDIATE OPENING
Manager, Asst. Manager, and staff needed at home for retarded and handicapped adults. See Direct Application Notebook.

SUMMER CIVIL SERVICE SCORE RENEWAL
We have just learned that it is not too late to renew last year's Summer Civil Service score. This information comes from a Williams student who contacted the Boston Civil Service Office.

Life Saving and Water Safety registration

Life Saving & Water Safety will be given 4th quarter (April 4 - May 13, 1977) and registration will be held from March 7th thru March 18th. Due to a limited number of students for this class, **absolutely** no registrations will be accepted after March 18th or after the class has reached the limit.

Exotic winter study: Zen and physical movement

by Eric Sundin

Reverend John Eusden, the College Chaplain and Prof. of Christian Theology, and I had a talk about Zen seated on tatami while drinking herbal tea.

You have all come across the word "Zen" at one time or another. Zen is, according to Webster, "a Japanese sect of Mahayana Buddhism that aims at enlightenment by direct or intuition through meditation." You then page to "intuition" to find "the power or faculty of attaining direct knowledge or cognition without evident rational thought or inference." Finally, you flip to "meditation" to discover "the act or process of focusing one's thoughts; a reflection or pondering." Zen, then, achieves enlightenment by direct non-rational cognition by focusing one's thoughts or by pondering.

You are, unfortunately, still confused. An image came to your mind of a robe-clad Buddhist monk sitting in a lotus position on a rice mat in some distant, oriental land. This man is considered a fanatic of an eccentric religion—a vestige of some past cult.

Zen, however, should not stir such unfounded ideas. As Eusden's Winter Study course in Zen has proven, Zen need not be remote from life at Williams. The Zen course, Religion 11, focused primarily on the experimental values of physical movement as applied to Zen. Within that movement one may find a rhythm, and a "goal" may be to utilize one's body to express and appreciate such a rhythm.

Obviously this simplification does not do justice to the complexities of the religion, but nevertheless, Zen's physical nature seems to provide for the metaphysical part. The Zen mind is formed by the actual performance of the "sutras," or discourses on the Buddha, rather than deliberation on a certain doctrine. And although the Buddha is the paradigm, the practices of Zen seem universally enjoyable. Mr. Eusden is the Chaplain yet still enjoys Za Zen, the practice of Zen.

The simplicity of Zen is perhaps what made Eusden's course so valuable. "Not one class was missed," Eusden insisted, "even though the schedule was vigorous and day-consuming."

What exactly are the rewards of ZaZen? Eusden explained that ZaZen makes no claims at changing one's life from good to better or providing enlightenment. Zen is not prescribed for a result, but rather its meaning is found in the experience itself. The action of Zen should be totally independent and spontaneous. Students of Zen were justifiably irritated when I inquired how Zen had affected their lives.

The physical activity associated with Zen takes many forms. During Winter Study, those were cross-country skiing and swimming, both individual and repetitive in nature. There is a desire to become one with the medium (the snow and water) and to find a comfortable pace which will promote movement without the tension of conscious effort. Mr. Eusden, for example, attributed his completion of the 50 mile cross-country ski race, held annually in Sweden, to his application of Zen.

The psychotherapeutic value of Zen is even more significant than its purpose of physical timing during physical activity. If performed correctly, ZaZen should, through purely physical activity, purify ones mental processes and make one only aware of his own being, not other's. It should create a feeling of being seen by the mind's eye from the outside, in an almost trance-like suspension or non-attachment.

Zen stresses the immediacy of the action one is performing and the immediacy of one's existence in the medium in which he performs it—the pool or the snow. There should be "one time, one meeting" and nothing else but the sloshing of the water or the schussing of the snow and the body's cooperation with them. You are what you are at that time and there are no relative comparisons of past or future; Zen is "everyday mind."

Eusden said he believes there are two levels of Zen, an individual and group level. The individual level varies infinitely—everyone is affected differently. But he said that sitting or working as a part of a group is unique. The communal physical exertion during Winter Study seemed to draw the group together through a common wholeness of purpose.

Discipline is indeed a large part of Zen. There is discipline in sitting as well as in the motion of sports activities. I was impressed with the discipline involved when I visited one of the thrice weekly ZaZen meetings at 7 am on the top floor of Hopkins. There is a discipline of one's mind and body in such "sitting," which varies from the lotus meditation position to "kinhin," or walking in single file at various paces. Kinhin appears to loosen muscles and joints for continued sitting, and focuses attention on how one has been walking for 20 odd years. All is done in complete silence.

In sitting, one's "verbally noisy head" should succumb to one's "non-verbal gut" where no thought is encountered. One concentrates on body posture, the different components of breathing and one's inner movement in relation to that breathing.

"Zen is, according to Webster, 'a Japanese sect of Mahayana Buddhism that aims at enlightenment by direct intuition through meditation.'"

Eusden explained, "One should not prevent thoughts from arising, but dispense with them as soon as they do. One should be empty-headed in order to pull the plug and reach ground zero, empty of thoughts, yet full of one's existence at that moment, which will never come again."

An experience such as ZaZen is difficult to verbalize. In sitting, walking or exercising, you are doing something but thinking and saying nothing. Yet you are not asleep. The discipline arranges the day in an easier-to-handle perspective and puts variety into one's impression of oneself.

The myth of the Williams pre-med

PRE-MED from page 1

has recently become so lucrative, motives for entering the field are frequently called into question, by pre-meds and others. One pre-med interviewed for this article even made a point of saying that money was not a factor in his deciding to enter the field. One hears occasional mention of "job security," but humanitarian motives seem to play the greatest role. Grant said, "The greater majority (of pre-meds) are interested in the health problems of society and want to contribute. In the vast majority of cases, I wouldn't question the motives."

"The myth has been tapped by Gary Trudeau to produce some of Doonesbury's finer moments."

Many pre-meds at Williams come from families of doctors, and others developed an interest while doing summer work in hospitals and other clinical situations. Others chose medicine after coming to Williams and examining their interests and career prospects. All see it as a personally fulfilling career. Said Bob Harryman, '77, "It's a job where you can grow as you work—expand and learn new things. You're constantly seeing new people and relating to them in an interesting way."

When motives are questioned by people here, it is generally for fear of naivete about what being a doctor is really like and not avarice. Bill Feeney, '77, said, "You see a lot of kids without a realistic idea of being a doctor. You see a very romantic view of what's involved in medicine. I think a lot of people don't get enough exposure in hospitals to what's really going on. It's not glamorous, it's a lot of shit work." Moreover, Feeny pointed out, that the grind gets worse when you get to medical school. "Medical school is a very ascetic life; you have to really buckle down."

Pressure: Real of Imagined?

"There's much less pressure here," said Harryman. "I've heard stories of sabotage and backstabbing at Princeton, but it's not that way here. All pre-meds are friends. I don't know of anyone that has any enemies among pre-med students." Students reported hearing similar stories about Dartmouth and Rutgers, among others.

Grant also held this view: "The pre-med atmosphere here is very much better than at some other institutions. Interpersonal competition is low key. Students here want to do their best because it's a competitive situation." Students here see the competition as being against the "system" and not against each other.

Thus, as Grant points out, you almost never see a lack of cooperation with other students among Williams pre-meds. Pre-meds here freely loan notes and discuss homework assignments, Grant said. He suggested that this might be in part because Williams does not have a cut-off point for pre-meds as do some other schools, faced with a staggering 40 to 50 per cent of their freshmen class as declared pre-meds.

To think of getting into medical school to the exclusion of all else is a trap that pre-meds can easily fall into, a fact which is recognized by the Pre-med Advisory Committee and many pre-meds themselves. According to Joann Leone, '77, "You occasionally see people too gung-ho about being pre-med, but you shouldn't bank on it. With some freshmen, it's like putting blinders on a horse." The Pre-med Advisory Committee booklet "guidelines for pre-medical students" warns of this as well: "It is all too easy for a student to become so preoccupied with premedical courses, doing well on exams and completing applications to medical schools that he or she completely loses sight of the larger implications of what he or she is doing ... Medicine is not for everyone, and you can make yourself miserable trying to pretend you want to be a doctor."

Jeff Lockhart, '77, observed that this kind of grinding does not always make for good doctors. "When a person looks at books all the time, what happens when he has to look at a real person?"

For all the mystical aura which has given rise to the pre-med stereotype of the person who endlessly studies nothing but science, people involved with pre-meds claim that almost no one fits this role. Grant in particular criticized sharply the "college wide mystique that pre-meds are nothing but grinds and bookworms. The average pre-med has as broad a liberal arts background as any student in the College." In addition, Leone pointed out that "the pre-med stereotype holds for anyone. The pre-med stereotype is the same as the Williams stereotype."

The Pre-med Committee

Pre-meds interviewed for this article were unanimous in their praise for the pre-med faculty and Premedical Committee for their help and accessibility. Many pre-med courses, such as organic chemistry, are designed to defuse some of the competitive atmosphere by not grading on a curve. Students therefore do not compete against each other for the top grades in the class.

The Premedical Committee, now headed by Grant, Chairman of Biology, in the absence of professor James Skinner, who is on sabbatical, follows the progress of pre-med students from their freshman year on. In the spring of the junior year, the committee synthesizes recommendations provided by the applicant and sends a committee recommendation to medical schools. According to students who have been on the medical school interview circuit, Premedical Committee recommendations are valued by medical schools for their frankness.

Non-pre-meds at Williams, then, need not fear the mythical fate of Kafka's Gregor Samsa; waking up a pre-med would leave most students here little, if any the worse off than they are now. But pre-med life is not totally without elements of the Kafkaesque, since after three years of going through the pre-med labyrinth, there is the final step of applying. With medical schools often swamped with upwards of twenty qualified applicants for each position, a certain amount of caprice is inevitable. Grant said there are occasional "strange cases of students with good records not getting in." Feeny summed up the process: "It all comes down to luck."

WCFM Station meeting, for station members (ONLY), on limiting opinions to a specified time—this Friday at 7 p.m. in the Rathskellar.

The OPEN FORUM on student government will be held WEDNESDAY, March 9, from 8-11 p.m. in the North Dining Room, BAXTER HALL.

CEP examines requirements

CEP from page 1

had to give an exercise of some sort, but could determine the method "best suited to its discipline."

In April 1975 the faculty voted to incorporate the seminars into the curriculum, and to make the major exam optional.

"Options beyond the major"

Some students, the CEP recognized would want to do more than the traditional major. The committee recommended that each department offer at least one of three "options beyond the major." They were: a thesis option, essentially the same as today's honors thesis; a specialization option, either special study in a particular area of the field along with a "substantial" research or creative project; or the course cluster option, designed to allow horizontal as well as vertical specialization in a field, analogous to the 1972 limited major.

The faculty did not vote to accept these proposals.

The committee recommended that a limited number of students who felt their academic goals fell outside of the College's traditional approach should be allowed to contract a major. The proposal, subsequently adopted by the faculty, required the prospective contractor to secure two faculty advisors and to detail the plans for his major.

Williams WSPers share first-hand view of USSR

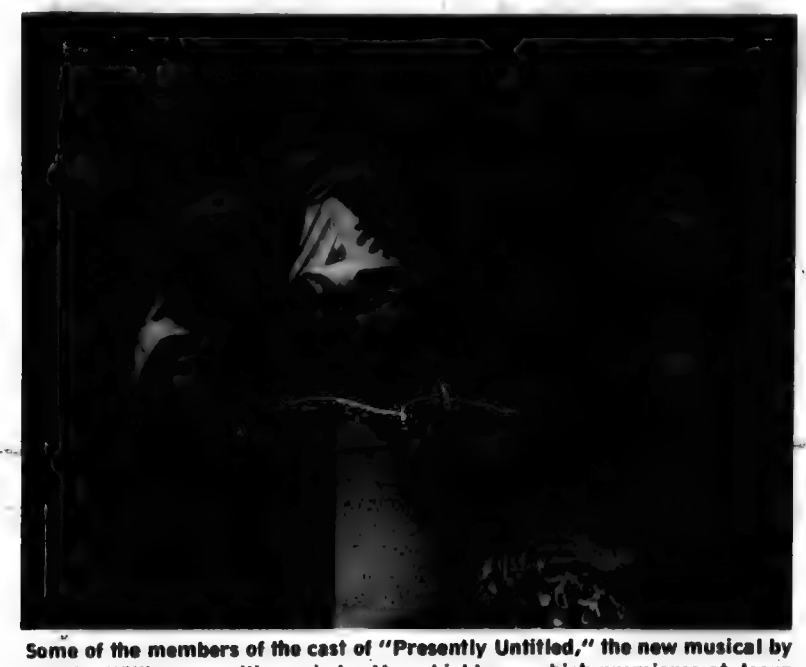
Members of the Winter Study "Back in the U.S.S.R." met on Monday, February 28, with guests to discuss their experience in the Soviet Union. The twenty-nine Williams participants comprised about one-half of a larger group, the New England Consortium of Colleges, which contained contingents from the Five College area and the University of New Hampshire.

Monday's meeting began with brief presentations by four panelists, who described some of the problems and pleasant surprises which they encountered during January. The difficulty faced by some with no Russian language background was eased by the hospitality and warmth of the Soviet people.

Following a reception there was a slide-show chronicling the three weeks spent in Kiev, Leningrad and Moscow. During this time the participants entertained questions from the guests, who were curious about the Russian religious atmosphere and evidence of political unrest. The presentation ended with the consensus that there is a great problem of perspective when Westerners view Soviet society. The students agreed that they saw an aspect of Soviet life which is different from our press reports, concerned mainly with May Day parades and dissidents.



Jamie Spragins takes a break from Sawyer Library but can't get away from the books, even in the Snack Bar. (photo by Gillooly)



Some of the members of the cast of "Presently Untitled," the new musical by Martha Williamson with music by Marc Lichtman which premieres at Jesup Hall Auditorium this Thursday. The play, which continues Friday and Saturday evenings, is a bittersweet comedy about the art world. Tickets are available one hour before the show at the Jesup box office.

Review

'Stasis' montage masterful

by Theoharis C. Theoharis

"Stasis in Darkness" a dramatic rendition of poems from Sylvia Plath's Ariel and scenes from her novel **The Bell Jar** was given last weekend in the Studio Theatre of the Adams Memorial Theatre. It was conceived and directed by Dianne Thompson, and performed by Carol Soybel, Nina Girvetz, Elizabeth Beers, Ann Oberrender, and Ann Eakland. The production was masterful: more ambitions, more original, more intelligent, more skillfully effective than any student directed work here in four years.

The work was a montage—the scene—Plath's mind at the moment of her death, as she reviews her past. To open the show, the five actresses converged from five corners of the experimental theatre, humming eerily all the while, to form a tree with their arms and legs. Crawling through a space at the tree's bottom, Carol Soybel spoke the first line of "Elm", "I know the bottom," she says, "I know it with my great tap root." The poem here is the subject of the drama, not merely recited, but transformed, rendered in a dramatic mode. This transformation of poems into drama was the technique of the production. It did no violence to the sense of the poems, but with penetrating consistency focused very sharply the thematic and stylistic power of Plath's verse.

That eerie hum, the drone of the first scene was a symbol which presented and articulated at once the painful gruesome sounds of childbirth, of sexual intercourse, of a funeral dirge, of insane asylum patients, of Plath's shock therapy, and the mounting tension and immensity of Plath's longing for love and longing for death. The drone peaked and stopped when Carol Soybel thrust herself through the bottom of the elm, just as Plath's agony peaked and stopped when she died, by putting her head in an oven, and breathing in the gas. This accretion of many meanings in one symbol or image is a typical feature of Plath's poetry. The actors, used their own bodies and the bare architecture of the experimental theatre, windows and black cartons, to create over and over dramatic symbols and situations that were at once interpretations and recreations of the symbols and images in Plath's poems. These dramatic symbols were narrative, plotting the progress of Plath's life and career by highlighting and symbolizing the cruelty and grotesque intolerable harassment she suffered at different stages in her life as a Smith Girl, a member of the staff of Mademoiselle, a victim of sadistic and incompetent psychiatrists, and as a scarred survivor of "the atrocity of sunsets" shock treatments. In effect what Dianne Thompson and the five actresses created was a long dramatic poem on Plath. In the second half of the production, which included the shock treatment poem, "Hanging Man," the hard liberation poem "Daddy" and the final apotheosis of suicide "Lady Lazarus" that dramatic poem was as searing, difficult, and prepossessing as the poetry of Plath herself. "Stasis in Darkness" was a palimpsest, gouged with harsh, shrieking lines, radiant and scathing.

Margalit exudes emotional strength

by Julie Bermant

The **Margalit Dance Theater Company** which integrates drama, mime, rhythm, and music with dance will be in residency at Williams this Thursday through Saturday. Its founder Margalit Oved, now known simply as Margalit, approaches her works from all aspects of creation, from composing and singing music to choreographing, acting and dancing the pieces. She has created her own style developed from her Yemenite heritage and from the rhythms and lifestyles of Arabia, Africa, India, and Spain.

Characteristic of her style is its emotional impact on the audience. As the New York Times has stated, "Margalit has the emotional strength of a giant . . . How versatile this girl is! She can shift easily from the tragic vein to the most engaging of high comedy and to an equally appealing lyric mood. Her voice is a remarkable one for range and color and expressiveness and when she moves her feet seem to be actually caressing the floor."

Born and raised in a Yemenite ghetto in Aden, Saudi Arabia, Margalit began dancing at age twelve with the **Inbal Dance Company** in Israel and remained there for fifteen years becoming its principal dancer and performing throughout the world with it. Her own recently formed company has won unanimous critical acclaim both in the United States and abroad.

The Friday performance program which will be repeated Saturday, includes these pieces: "Through the Gate of Aden", "Landscape", "Beauty Without Shoes", "The Birth of a Drum", and "In the Beginning."

Anna Kisselgoff of Dance Magazine described Margalit's performance in the autobiographical work "Through the Gate of Aden". "Surrounded by her drums—and gong," Kisselgoff writes,—"she sits in a leotard and red turban and evokes the atmosphere of an entire town and the warmth of her family through descriptive vocalizing and extraordinary facial expressions. Within minutes she is transformed from a flirtatious youth to her devout father, rocking in prayer."

Wilma Salisbury of "The Plain Dealer" said in "Landscape", Margalit "created an eerie atmosphere with her wild animal-like singing-shrieking-chanting and her ferocious pounding on a metal box . . "

The residency begins this Thursday with master classes, an exciting amalgm of dance, theatrical movement and drumming, 3:30 p.m. Lasell Gym ($3.00 *), and a lecture demonstration in which Margalit recalls her sources and how her work has developed, 8:30 p.m., Adams Memorial Theater ($2.50 *). Friday includes an open rehearsal 11:00 a.m. - 3:00 p.m., A.M.T., and Performance I, 8:30 p.m. ($4.50 adults**, $3.50 children 12 and under) and Saturday, an open rehearsal 1:00-4:00 p.m., A.M.T., and Performance II. (*Williams students admitted free of charge, ** Williams students admitted for $2.00). Tickets available at the A.M.T. box office (413-458-3023) with the exception of the master classes which are paid for at the door.

Chapin shows authors' letters

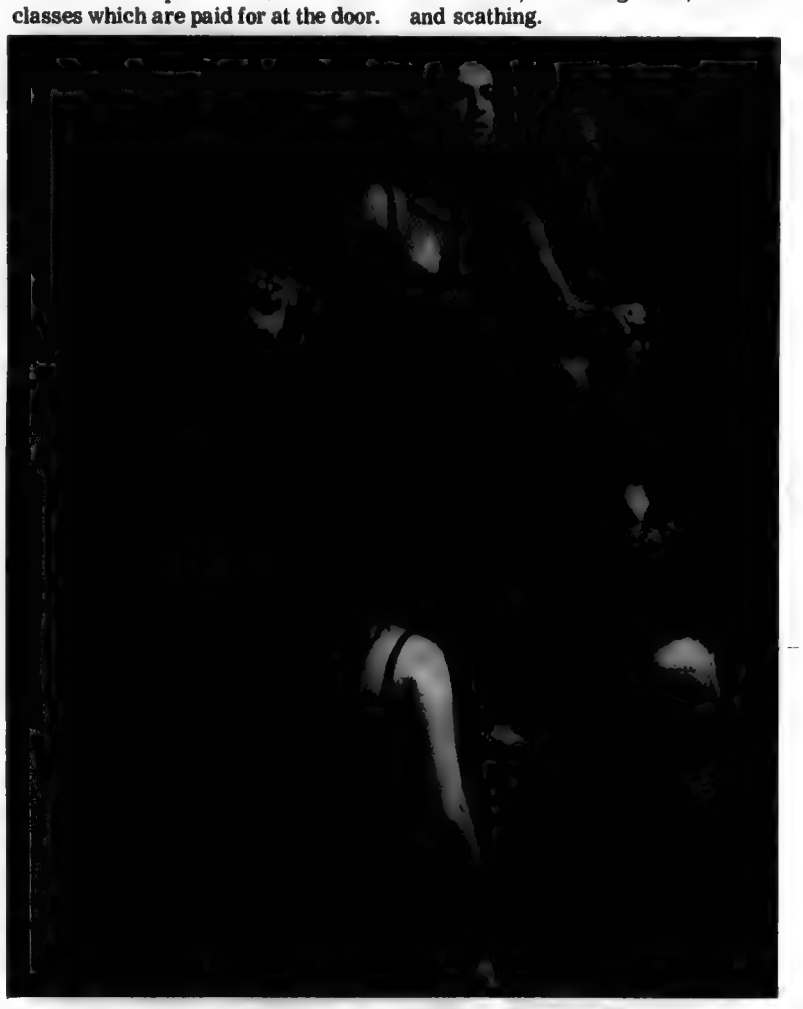
An important collection of autographed letters from distinguished nineteenth century American and English authors has been presented to the Chapin Library by Mrs. Ellen Geer Sangster of Bennington, Vermont. A special display of these letters has been arranged for exhibition from March 1 to April 22 in the Chapin Library.

The majority of the letters are addressed either to Julia Ward Howe or her husband, Dr. Samuel Gridley Howe, both of whom were well-known reformers and humanitarians. They were then given by Mrs. Howe to her daughter-in-law, Fannie Gay Howe, before 1910, and were later presented to Mrs. Sangster.

Included in the group are letters from Richard Henry Dana, Maria Edgeworth, Ralph Waldo Emerson, William Lloyd Garrison, Henry James, Henry Wadsworth Longfellow, James Russell Lowell, Oliver Wendell Holmes, and John Greenleaf Whittier, among others.

Of particular interest is a long letter from Thomas Carlyle to Dr. Howe, who was the founder of the Perkins Institute for the Blind in Boston, and a penciled note meticulously composed in square letters from Helen Keller to Mrs. Howe—a touching tribute to the famous humanitarian. There is also a long letter to Joseph G. Cogswell of Boston, boldly signed by Goethe, and two letters from abolitionist John Brown. One of these is written from prison to the Rev. Thomas Wenworth Higginson and dated November 4, 1859 (less than one month before Brown was hanged). The other was written from American House, Boston, on March 4, 1858.

Various other items include letters from Edwin Booth, the actor, James Fenimore Cooper and James A. Hamilton, son of President Alexander Hamilton, who enclosed with his letter a lock of his father's hair. There is a brief note from John Quincy Adams to his son, Charles F. Adams, and a document attributed to Frederick William III, King of Prussia, and dated 10 November 1816.



Dianne Thompson's production of "Statis in Darkness" from the poems of Sylvia Plath which played last weekend at the Studio Theater.

Violinist Fargo to solo in third Berkshire concert

The Berkshire Symphony, conducted by Julius Hegyi, will give the third concert of its current season this Friday, at 8:30 p.m. in Chapin Hall. Soloist will be Ernesto Fargo.

On the program are Benjamin Lees' **Passacaglia for Orchestra**, Franz Berwald's **Symphony in C Major** ("Singuliere"); and Tschaikowsky's **Violin Concerto.**

Franz Berwald was a Swedish composer who lived from 1796 to 1868. Although not appreciated during his lifetime, his words enjoyed a revival and deservedly high recognition in the twentieth century. Unsuccessful in earning his living as a musician, he turned to several business ventures which gave him enough wealth to continue composing. He was the first Swedish symphonist and the greatest Swedish composer of the nineteenth century. His Symphony "Singuliere," composed in 1845, is in three movements, with the scherzo an episode in the slow movement.

Benjamin Lees wrote his **Passacaglia for Orchestra** in 1975. Although he was born in China, in 1924, he grew up in the United States and studied at the University of Southern California, winning countless fellowships and awards along the way. His compositions are for nearly all the common musical groups—sonata for two pianos, choral work, orchestral work, string quarter, piano concerto, one-act opera, and the like. His orchestral works have been performed by nearly all the major symphonies in North America.

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Tonight —
Junior Night

Committee investigates heat monitoring equipment

ENERGY from page 1

Monetary incentives, possibly involving rebates to students in houses conserving energy, such as the committee discussed have been "discussed briefly," said Grabois. He claimed it was "wiser to determine how effectively energy consumption can be monitored" first before dealing with incentives. He described monetary incentives as "not easy to do in the first place and not wise to do in the second place." He said he preferred to depend upon "educating the community in the need for conservation." However, monetary incentives "have not been thoroughly explored," added Grabois, and refused to rule them out.

According to Grabois, the committee, represented by William T. Fox, Edward Brust Professor of Geology and Mineralogy, Assistant Professor of Geology John L. Dohrenwend, Shelton, and Zars recommended that the College devise its own monitoring equipment. Shelton noted that commercial equipment is extremely costly and does not perform the functions the College's heating system would require.

Grabois, acting upon the committee's recommendations will research the feasibility of devising a monitoring system in the Building and Grounds or science departments' shops. The project, according to Grabois, would be a "very modest business" and cost from $100-200. The result would ideally be a system by which the distribution of steam heat could be monitored in a manner similar to that by which electric meters keep track of electrical consumption.



John W. Shelton

Ephs fall 52-42

BASKETBALL from page 6

snuck inside for an easy hoop on the ensuing inbounds play to give the Cardinals a 39-36 lead with 1:47 remaining. All Williams could do was foul and hope for the best, but the Cardinals calmly hit 13 of 14 foul shots during the final 1:36 to seal their seventeenth victory against just five defeats.

The loss was especially frustrating in view of the fact that Williams had succeeded in maintaining precarious lead since late in the first half when Gerry Kelly had rallied the Ephs from a seven point deficit into a slim but satisfying 21-18 halftime lead.

The Ephs hung on gamely in the second half, using some superb inside play by Brad Wolk (10 points, 11 rebounds, five for six from the floor) to ease into a 27-22 lead and then watching Wesleyan close the gap to one on four occasions before two free throws by Phillips finally tied things at 34 with 5:31 left.

The pressure began to build twenty seconds later as Phillips stole the ball with 5:10 left and Wesleyan coach Herb Kenny decided to play cat and mouse with the Ephs. Going into the four corners offense with the knowledge that both clubs were in the bonus situation, Wesleyan ran the clock down to 0:28 and called time out.

The Cardinals then waited until just five seconds were left in the game before going to Malinowski, who threw up an eighteen foot jumper from the left side with two seconds remaining. The shot was good but Malinowski was called for travelling and time ran out before Williams could get off a last second shot.

Kelly matched Wolk's 10 points before fouling out in the overtime period with two seconds left. Spangler pulled down 8 rebounds before fouling out also.

Malinowski led all scorers with 18 points, followed by fellow co-captain Phillips with 14. Williams outshot the Cardinals 20-15 from the floor but the game was decided on the foul line, where Wesleyan hit 22 of 29 attempts compared to Williams' 2 of 7.

Williams finishes the year with a solid 12-10 record, no small feat for a club boasting six underclassmen in its first seven players.

Squash ranks nationally

SQUASH from page 6

lost a good match that really could have gone either way, 3-1.

Martin Goldberg suffered in the 8 division from one of the numerous tourney foul-ups as he was incorrectly left unseeded. Facing a tougher draw, Goldberg was tripped 3-1 in the third round by the division winner from Western Ontario. Chip Lindquist survived two rounds before he dropped two oversets and, with them, the match 3-0.

Also having the misfortune of facing a divisional winner was Tim Belk in the C's. He fell 3-0 in the first round and then went on to the consolations where he won a match before being eliminated. Charlie Haines suffered the only true disappointment of the weekend for the Ephs when he lost a 3-2 heartbreaker to a Stoneybrook player in the second round. Haines figured to finish higher, but his game was hampered by the steamy Navy courts.

The SENIOR CLASS would like to thank all the Residential Houses who so generously helped make the "100 Days" party possible.

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Poolmen 3rd in New England behind UMaine, Springfield

by Dennis O'Shea

Last weekend's New England Assoc. championships ended up very much like last year's. Once again, Springfield and Maine tussled for top honors to the final event (last year it was Maine by two, this time Springfield by six) while the Ephmen scrambled in ahead of the rest of the 30 team field, 55 points behind the Chiefs.

Again the Ephs clearly dominated all other Division III schools. Sixth place Bowdoin was the closest, 63 points behind Williams; Coast Guard lagged 30 points further back.

A series of stunning performances by junior sprinter Phil Wild lifted the natators from their dismal seventh place after disqualification of their 800 freestyle relay at the meet's opening session. Wild blew by Southern Connecticut's defending 100 freestyle champ Bill Krumm on the third length of the finals of that event and wedged open a half body length margin on the fourth to win at 47.395, six-tenths of a second faster than the college record.

He also anchored a pair of second place relays, reeling off a descending series of splits that astounded the entire league. The fastest, 45.6, was nearly a second quicker than the conference record for a 100 freestyle from a flat start.

The bizzare relay disqualification was triggered by Ron Pospisil, third swimmer for Maine's first place quartet, who miscalculated the number of laps his second swimmer had swum and stepped to the blocks two lengths early. Confused, third legs in most of the other lanes also stepped up. The others including 2nd place Springfield's Jeff Germain, in the lane next to Maine, checked when Pospisil dove on top of his teammate, but three lanes over and with his team right on Springfield's heels, Wild had to make a quick decision—and made the wrong one.

"The measure of any team is their response to adversity," commented coach Carl Samuelson. "The 800 relay was an adverse condition that might have been the end of any team's momentum, yet we were able to rise above it all, and I really respect that."

Wild and the poolsters responded with a torent of fine performances that left them 26 points out of third after Friday's events, put them 17 past Southern by the end and enabled them to stifle a UConn comeback effort by five points.

Stuart Deans knocked off his own 500 freestyle College record finishing sixth after a fourth in the 1650 and a 10th in the 200, while Wild, Guy Hoelzer, Dave Amlicke and Tom Beckett toppled 3.3 seconds from the 400 free relay mark in a second place finish to NE record holding UConn.

Freshman Todd Piper had a fine first New Englands, posting fifth in the 400 individual medley and 200 fly, and a frosh record sixth in the 200 i.m. Amlicke and Don Cameron netted second and third in the 100 back to Maine's John Naber look-alike (and swim alike) Jim Smoragiewicz, and Paul vom Eigen and Chris Clark whip kicked a 3-8 finish in the 200 breaststroke.

Bill and Tom Beckett and R. J. Connelly finished fifth, seventh and 12th in the 50 free, and Guy Hoelzer took seventh to Piper's fifth in the 200 fly and frosh Jim Goff's sixth in the 100.

Peter Howd and Jordan Lewis pulled in ninths in the 200 medley and 500 free respectively. Co-captain Duff Anderson, swam the 1650, 200 fly and 500, notching tenths in the latter two.



Phil Wild receives first place award for the 100 freestyle as second placed Bill Krumm (So. Conn.) and third place Gary Beale (U.Conn.) look on. (Farmakis)

Cardinals dunk purple in overtime

by Andy O'Donnell

Four months and four days of steady improvement and gradual maturation came to a frustrating end in the leaky surroundings of the Wesleyan field house Friday night as the varsity basketball team suffered a tough 52-42 overtime loss to top-seeded Wesleyan in the opening round of the ECAC Division II-III tournament.

The win marked Wesleyan's second triumph over Williams in three meetings this year after finishing in a regular season tie with Williams and Amherst for the Little Three title. Saturday night the Cardinals met Quinipiac, a 64-61 victor over Stonehill, in the tournament finals. Quinipiac won, 63-62.

The game was by no means an artistic success but was certainly a lot closer than the final score indicates. With both teams playing very deliberately on offense and suffering through atrocious shooting nights (Williams shot 38 per cent, Wesleyan 29 per cent), neither club was able to establish any control of the game. Wesleyan's largest lead was 15-8 midway through the first half, for instance, while Williams slipped into a five point margin twice early in the second half.

In the end, though, it was a bad case of carelessness and tournament inexperience that cost the Ephs a berth in the finals.

After fighting their way to a 34-all tie at the end of regulation time, the Ephs fell apart in the five minute overtime period, making key mental errors at all the wrong moments on which Wesleyan gladly capitalized.

Matt Spangler opened the period by hitting a jumper to give Williams its last lead of the game, 36-34, with 4:31 left. Steve Malinowski tied things for Wesleyan a minute later with a rebound bucket and then Jim Connery was fouled and hit the front end of a one and one to put Wesleyan ahead for the first time since the six minute mark of the first half, 37-36.

From here on in things became nightmarish for the Ephs. First, Mike Tanner and Andy Straka simultaneously went for a Spangler pass and lost the ball out of bounds. Then, following a Malinowski free throw miss, the ball deflected out of bounds off Williams and Earl Phillips

see BASKETBALL page 5

Eph skiers place third in Vermont's Eastern Regionals

Relying on the strength and depth of its cross country contingent, the women's ski team raced to an outstanding third place finish at the Eastern Regionals last weekend. The excellent WEAIAW finish which resulted in the qualification of five team members for the March 11-12 Nationals at Stowe, Vermont, was even better than coach Karen Fisher had expected.

Cross country leader Rachel Potter qualified with nordic teammate Ellen Toll and Ann Waters after strong performances, March 4. Potter skied to a fourth place finish on the 7.5 kilometer course, less than two minutes off the winning time of 27:34. Waters and Toll, placing 12th and 14th to qualify for the Stowe competition, assured Williams of an overall second place finish overall in the regionals. Ephs Gina Campoli and Sally Newtown finished 21st and 28th in the field of fifty in the strong Williams showing.

Although alpine powerhouse Matty Epstein was not at full strength for the regionals, her performance earned her an invitation to the nationals along with Corrie Johnson.

In Friday's giant slalom competition, Epstein finished ninth despite the injury which had kept her out of the recent Middlebury carnival. Johnson and teammate Ashley Smith also had good showings, finishing 29th and 30th. Other top skiers adding to Williams fifth place finish overall were Linda Fano in 32nd and Karen Ham in 39th.

Coming in sixth overall in the slalom division, the Ephs alpine unit was led by Epstein who finished eighth. Johnson finished 14th while Ham, Fano, and Smith placed 28th, 31st, and 33rd respectively for the squad.

Middlebury grabbed the top ranking overall in the regionals, the first to be held for women in the East. Although Williams repeated last year's performance by finishing third, coach Fisher was extremely pleased with its performance, especially that of Rachel Potter in cross country.

Squash squads return from national tourneys

Men

by Evan Bash

All in all, it was one very productive weekend.

First, an abridged, six man version of the varsity squash team partook in the annual squash get-together known as the National Championships and garnered enough points in a fine showing to tie for eighth. Then a poll of the coaches present at the Naval Academy tournament site properly recognized the Ephs' outstanding season record of 10-4 by voting the squad to a fourth place ranking nationally in dual meet competition, Williams's highest placement in twelve years.

To understand the discrepancy between the two lofty rankings, one need only examine this year's match results to find that Coach Dave Johnson's squad had the greatest strength at the seven, eight, and nine positions on the ladder. It takes a well balanced team to win 10 matches, however, as the elite six pointed out with spirited performances.

Thirty teams played in the tournament won by Western Ontario University. The Canadian school was followed by Princeton, Penn, and Harvard. Army and Trinity tied for fifth, while Stoneybrook inched in ahead of Williams and Yale by ½ point. In the dual meet rankings only Princeton, Harvard and Penn outplaced the Ephs.

Playing in the A division, Captain Marc Reinhardt fared very well, winning two matches before falling in the round of sixteen. As has happened all year, his conqueror was one of the betterplayers in this country; this time it was an eventual semi-finalist from Western Ontario. Arnie Cogswell made it to the second round where he

see SQUASH page 5

Women

Senior Janet Costikyan is still awaiting notification concerning her national ranking as a result of her play at the NCAA Squash tournament, February 26. Costikyan paced Williams to a fourth place finish at the National Championships at the University of Pennsylvania.

Ephs Jane Garvey, Laura Carson, Becky Chase, and Costikyan, all unseeded going into the tournament, played a combination of regular and consolation matches to secure a strong finish behind powerhouses Yale, Trinity, and Princeton.

On her way to a national ranking, Costikyan won her first two matches to qualify for the quarter-finals. Playing the tournament's No. 4 seed, Costikyan was defeated in three games.

Junior Garvey, playing No. 1 for the squad this season, won by default in her first round match, but was fed into the consolation round following her loss in the second major round. Garvey reached the quarter-finals of the consolation play before being eliminated in a good match.

Freshman Becky Chase also had a default in the first round and was fed into the consolation round after a loss in the second. Chase was defeated in consolation play but went on to win the consolation—consolation round of the tournament. Freshman Chase's outstanding play earned her the tournament's Future Player award.

Playing her way to the quarter-finals of the consolation round, Carson won two matches before being defeated by a tough opponent.

As a result of scoring which gives points for victories in the consolation and major rounds, the team, under the guidance of coach Graham Hone, earned the national ranking.

Annual 24-hour charity relay

by Frank Carr

Once again, the Williams Road Runners Club 24 Hour Charity Relay will bring over 200 runners, joggers, plodders, etc. into Towne Fieldhouse for a day of fun and fund raising. This "day" will start at 10:00 a.m. Saturday and end at 10:00 a.m. Sunday. Participants on the 14 teams will be looping around the tartan oval for miles and dollars, as pledges are being solicited on a per-mile basis.

The event, developed by **Runners World** magazine, consists of a ten-member relay squad who run successive individual miles for the 24 hour period or until they drop from muscle pulls, exhaustion, etc. With the exception of the WRRC "A" team and a few house teams, the groups on Saturday will not follow the official 10-man limit but go with a core of a dozen or more, supplemented by "guest milers" who will help to stretch the rest period between miles.

Peter Farwell '73, the founder of this unique campus event, is planning to return for the 1977 edition and get a look at the monster he created. Since 1972 the event has been used as a fund raising project and last year over $2,000 was collected from pledges. Athletic Director Bob Peck is coordinating the charity aspect of the event and urges students and faculty to pledge their favorite team this week or come down to Towne Fieldhouse during the mileage march and support the runners with a few cheers and a few cents (per mile of course).

According to Peck, the pledge dollars will go to the Williamstown Day Care Center, the Boys Club, the ABC Program and other local based charities. Providing entertainment for the runners and spectators will be the Jazz Band, the Pipe Band, Peter Wells and his highly acclaimed "American Walkabout", and most importantly a bake sale to provide those much needed carbohydrates.



The Williams Road Runner Club "A" Team ran 263 miles in last year's 24 hour relay. The women's team set a world indoor record, running 218 miles. (photo by Read)

Scoreboard

Men's Hockey (9-13)
March 2 - Merrimack 5, Williams 2
Goals: Gonye, Johnson

Men's Squash
March 4-6 - Nationals at Navy
A division - Mark Reinhart lost in 3rd round
Arnie Cogswell lost in 2nd round
B division - Chip Lindquist and Martin Goldberg lost in 3rd round
C division - Tim Belk lost in 1st round
Charlie Haines lost in 2nd round

Men's Basketball
March 4-5 - Wesleyan 52, Williams 42
Top Scoring: Kelly 10, Wolk 10
March 1 - Merchant Marines 72, Williams 90
Top Scoring: Tanner 25, Straka 18, Spangler 13

CORRECTION: The March 1 issue of the **Record** incorrectly identified John McDowell as No. 4 on the freshman squash team. Freshman Jon Hammond held that ranking for the squad with a record of 5-5.

The Williams Record

VOL. 90, NO. 42 WILLIAMS COLLEGE MARCH 11, 1977



Dave Randolph '79gesticulates at the forum to discuss student government.

(photo by Oettgen)

Some faculty attend

Forum debates input, power

by Keron Walker and Nancy Richman

Participants in the Gladden school-wide forum resolved Wednesday night to meet with faculty and CAP members to discuss the tenuring process and other major decision-making routes at Williams.

Students expressed concern that communication between faculty, administration and the student body is insufficient. Spokesmen from all classes said that they were poorly informed as to the way decisions are made and proposed further discussions and meetings with the faculty to remedy the situation.

Approximately ninety students attended the meeting, along with four representatives from the faculty and the four deans of the College. "I might have wished for a little greater participation on the part of the students," Victor Bell of Gladden said. "However, there were many different views aired. A larger group might not have run so smoothly."

College Council President Steve Piltch observed that a large percentage of the people in attendance were either members of the College Council, or Gladden House affiliates.

Participants agreed that the major issue of the meeting was student input, but there was some question as to whether extant routes are adequate but unused or inadequate. Student-faculty parity on committees was discussed; Michael Katz, a member of the Faculty Steering Committee reported that a sub-committee had been formed to review the present make-up of student-faculty committees.

Specific areas in which students desired greater opportunity to participate were the tenuring process, admissions and the results of course evaluations conducted by faculty. A participant also noted that students have little input into the general academic policies which directly affect students, such as double majors, course dropping and taking a year off from school.

Dean of the College Peter Berek responded to questions concerning student self-government and faculty-student parity on committees. "There exists the potential of conflict between

see FORUM page 3

75 obtain off-campus housing

by Stu Massad

The Student Housing Committee finalized decisions on off-campus living Monday night and passed a reform of transfer procedure which will be presented to the Committee on Undergraduate Life Monday. The Housing Committee also discussed target figures for freshman inclusion and equalizing male-female ratios in houses.

Associate Dean Cris Roosenraad read the names of 75 members of the Class of '78 who will be allowed to live off campus next year. The drop from last year's figure, Roosenraad acknowledged, will disappoint many students, but he emphasized that permission to live off-campus is a "privilege," not an alternative to residential housing.

Committee Co-Chairman Jamie Barickman proposed a reform of the transfer system which would process upperclass transfers in freshman inclusion. The proposal, Barickman said, "would give upperclassmen a significantly better chance of transferring to the Main Street row houses and Dodd," but would reduce slightly the chances of freshmen gaining their first choice by increasing the competition in the housing pool.

The proposal was amended to allow houses to establish quotas for transfer by class to keep class ratios in houses even.

Roosenraad opposed the revision, calling it a "fundamental change" from CUL guidelines. The CUL report issued this fall stated that the committee "endorsed the present practice of granting House transfers after freshman inclusion occurs."

The committee passed the proposal 11 to 8 and voted to send a delegation to next Monday's meeting at the CUL to discuss the proposal.

"I felt I just had to make some attempt to rescue the transfer system," Barickman said. He denied that his proposal violated CUL guidelines.

Roosenraad noted that up to 25 students, above the present figure of 75, may be granted off-campus permission because of "private factors" and special need. He declined to define these factors, noting that the committee had already approved retaining these spaces for special cases. He also assured members that pressure from individual students would not force the Dean to grant permission to live off campus.

The drop in the number of students permitted to live off campus, combined with a drop in incoming exchange students from 50 to 30 and the abnormal size of this year's freshman class "does put the College where we want it to be in terms of on campus residents." He referred to the administration's desire to open close to full next fall. Roosenraad noted that the size of next year's housing bills

see HOUSING page 3

71% return ballots

Herwitz, Kelly in runoff for Council presidency

Tom Herwitz and Harry Kelly met yesterday and today in a runoff election for president of the College Council. One thousand three hundred forty-five students voted, or about 72 per cent of the College, according to Vice-president Randy Sturges.

According to Sturges, voter turnout was good in all houses except Perry, only twenty of whose members voted, and Gladden, whose participation was under 50 per cent. More than a quarter of all "no" votes came from Dodd House, he added.

This year's participation was the best in several years, said Sturges. "No" votes totalled 136, or ten per cent of all votes cast. Sturges noted that without them the election would not have attained the two-thirds total necessary for it to be valid.

Sturges was satisfied with the participation, claiming that it would have been very difficult to achieve a higher participation in a two-day election considering the lack of participation of Gladden and Perry and the difficulty of getting off-campus votes in the allotted time.

Peter Friesen was elected vice-president, Beth Geismar, Matthew Spangler, Cabby Tennis, Jim Parsons, Sarah Mersereau, and Peter Thayer won at-large positions on the CC. Molly Roach will be Division I representative to the CEP Committee on Educational Policy; Jane Garvey and David Koenigsberg will compete in a runoff for the Division II seat, and Jeffrey Delisle and John Larabee will runoff for the Division III seat. Cath Carpenter and Paul Goren will compete for the CEP at-large spot.

Runoff elections for the Committee on Undergraduate Life will be conducted for the Class of 1978 between Cordy Gould and Brent Shay, for the Class of 1979 between Bill McCalpin and Cathy Jackson, for the Class of 1980 between Carolyn Dye and Bart Mitchell, and for the at-large seat between Hans Giesecke and Lee Davis.

Daniel Sullivan, Bill Dahling, Douglas Orr and Cynthia Willoughby won election to the Honor and Discipline Committee, and a runoff will be conducted for the Class of 1979 seat between Linda Scheffer and Paul Rogers.



Tonight's election picks either Harry Kelly or Tom Herwitz to be CC president.

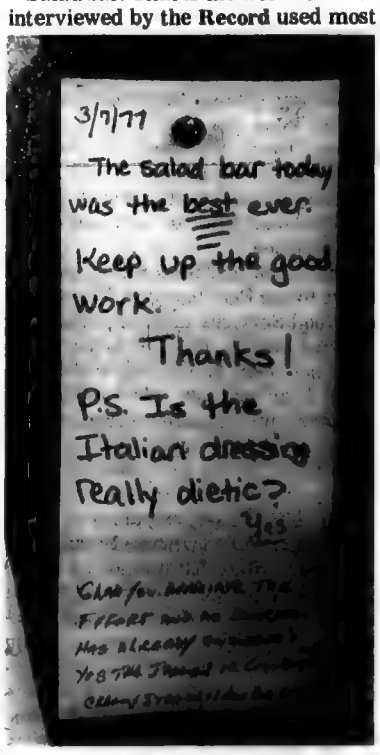
(photo by C. Read)

Students evaluate Food Service changes

This is the last article in a three part series discussing Food Services at Williams. It focuses on improvements in Food Services as perceived by students.

by George Schutzer

Salad bar. That is the word students interviewed by the **Record** used most often to describe the improvements in Food Services since Ross Keller became director eight months ago.



In an effort to gather student opinion food services' Bob Rickert started the Napkin Board in the North Baxter dining room. (photo by Oettgen)

In fact, that was the only improvement many students cited. Others listed the availability of ice cream and soda at every meal, improvement in Sunday night meals and the extension of dining hours on Sunday nights as Keller's major positive accomplishments.

Since September, salad bars at lunch and dinner in all the dining halls have included such items as olives, carrots, celery, croutons, bacon bits, cottage cheese, cucumbers and beans in addition to lettuce and tomatoes. Last year the salad tables usually contained only a bowl of pre-tossed salad.

Last school year the soda machines were turned on for only one meal per day. Now they are on at every meal.

Until late autumn Sunday dinner hours were from 5:30 p.m. to 6:30 p.m. Following student complaints about long dinner lines, Keller ordered dining halls to begin serving Sunday dinners at 5 p.m. Earlier in the year, he had changed the dinner hours in Baxter Hall from 5:30-6:30 to 5-7 p.m.

In an interview with the **Record**, Keller listed reduced menu predictability and increased selection at each meal as two of his major improvements, but few of the forty students interviewed listed these as improvements.

One student praised Keller for the stricter approach food services has taken toward checking of student identification cards. "It really annoyed me to see (a student) eat for free day after day," the student said.

Keller said that one of his goals as food service director was to make sure that all of a student's board money is put to producing the best possible meals for students during regular dining hours. His interpretation of this policy has angered many students.

Athletes who can no longer get rebates for meals they miss complain. Perry House steward Andy O'Donnell claims this policy may result in less selectivity for students, because it makes it difficult for a house to substitute a lobster dinner, for example, for the item on the menu. Before Keller joined Food Services, a house which planned and paid for a lobster dinner got a rebate for the meal not served. The same was true of some special events such as Fort Hoosac House's Strawberry Festival.

Food Services is also now charging for special services which it used to provide for free. For example, residential houses which ordered party food through Food Services used to pay only the cost of the food. Now there is a minimum order size and a charge of the labor involved in preparing the order.

Keller claims that by doing this, Food Services is charging groups for the expenses they incur. Thus the typical student is not paying for these extra services out of his board money.

Students have argued that this policy, in effect, isolates Food Services from the College as a whole, that decisions are made not in terms of what is best for the College but what is best for the students who eat regular meals at regular times.

Keller denied that "Food Services would like to isolate itself from the College and the special and educational needs of it." We just believe that the $925 board fee should be used exclusively for the food students are served 20 times per week, he insisted.

If this has resulted in a major change from last year, however, many students do not perceive it. The most common responses to the question, "What improvements in food services have you noticed since last year?" were "There is no net improvement," and "I need time to think."

Respondents who regularly eat in row houses often questioned, "Changes for the better?" but then cited some positive changes in the major dining halls. These students often limited their comments to the large dining halls noting that food quality and choice in the row houses has appeared to go down hill.

But some row house students did describe Keller's major achievement as elimination of the one meal per week when the cook cleaned out the refrigerator by serving exclusively leftovers.

The only point that students seemed in total agreement with was that the tacos served at lunch Wednesday were good and a welcome change.

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Energy Inertia

Energy issues have been controversial and well publicized during the long cold winter. Peter Welanetz, Director of Physical Plant, conducted a study on the efficiency of energy use in classroom buildings. College Mechanical Engineer John Holden has shown that solar heating units are likely to become economical for some campus buildings in the next couple years. The Committee on the Campus Environment discussed a campus-wide energy conservation incentive program. The College accepted the concept of linking summer research grants to energy use reductions in Division III classrooms and laboratories. Assistant Professor of Geology John Dohrenwend proposed that students and residential houses receive rebates for energy conservation. Provost Neil Grabois is researching the feasibility of devising a system for monitoring steam heat usage. Reed Zars and Bryne Kelly have done a good deal of independent research on campus energy usage.

We urge college administrators, faculty and students not to forget with the advent of warmer weather the importance of energy conservation measures. The Williams community has made some inroads into energy conservation. Student consciousness of energy conservation has improved. As a result of the steps already taken in the past few years the College saved $200,000 this past year. Nevertheless, much remains to be done. Many of the projects undertaken to date have been exploratory in nature. Their payoff can only come when they are implemented as realistic energy conservation measures.



Students celebrated the coming of spring weather last Wednesday in traditional fashion—by turning the steps of Chapin Hall into a veritable beach for lounging, studying and learning the art of frisbee. (photo by Oettgen)

News and Notes

SIGN-UP FOR THE WILLIAMS CLUB SPRING BREAK JOB SEARCH WORKSHOP
On Sat. March 19 at The Williams Club, 24 E. 39th St. from 9:30 AM to 4 PM NYC Williams Alumni will present workshops in Advertising, Publishing, and Wall Street Banking & Finance. Alumni from J. Walter Thompson, McGraw Hill, Harper & Row, Sports Illustrated, Banker's Trust, and Bache, Halsey, Stuart, Inc. will be there. PLEASE SIGN-UP AT THE FRONT DESK AT OCC SO THAT THE ALUMNI PLANNING THIS EVENT WILL KNOW WHAT TO EXPECT.

MANAGEMENT ADVISORY SERVICES, INC. is looking for computer engineers and managers.

BURROUGHS WELLCOME CO. is seeking candidates for its pharmaceutical sales staff. See Direct Application notebook.



FOCUS/Andy O'Donnell

Notebook Scribblings

Time to clean out the basketball notebook and resurrect two columns that never made it into print due to space considerations before my bus leaves for Mars ...

Perhaps the most interesting aspect of last week's ECAC basketball tournament involved the teams that didn't make it. Springfield, 16-7 overall and 91-80 winners over Williams earlier in the year, somehow was left out of both the NCAA Division II tournament and the ECAC affair, while Central Connecticut, North Adams State, and Amherst were also left out in the cold by the ECAC.

The lack of a tournament bid resulted in a minor brouhaha at Amherst last week, where a tournament spot was considered a sure thing following the Jeffs' back to back defeats of Williams and Wesleyan, the tournament's first and fourth seeds. An article in the Amherst **Student** by Jeff Klein entitled "How the ECAC Shafted the Jeffs" reported that "the most insulting and aggravating aspect is that it appears there may have been a conscious effort to exclude Amherst" and quoted Williams News Director Andrea Diehl as saying "we were probably the most surprised people of all. Neither the coach nor the players expected this." ...

Mike Tanner finished his varsity basketball career with a total of 854 points in 66 games as a varsity player, a career average of 12.8 points per game ...

All time Williams scoring leader Harry Sheehy, continues his march towards the NBA, going over the 40 point mark twice recently while playing for the Athletes in Action East squad. In one of those games Sheehy went 21 for 24 from the field and 7 of 8 from the line for a total of 48 points against an AAU team boasting three NBA draft picks ...

Amherst coach Rick Wilson ended 29 years at the Jeff helm last Wednesday with a 110-69 rout of Norwich. Amherst now joins Middlebury in the market for a basketball coach ...

"You're driving on the highway from Reno to San Francisco when you suddenly start seeing purple, pink, red and black cows attired in masks and capes strewn along the highway."

Did anyone notice that all six Little Three hoop games were won by the home team this year?

Tonight's quiz: Name the Williams player who scored goals against Amherst this year in two different sports. Answer below.

A glance at the Ivy league standings reveals that Yale had even less success in basketball with their fellow league mates than they did with Williams. While Princeton, Penn, and Columbia lead the top-heavy league with an average record of 17-7, the best record among the remaining five clubs is Harvard's woeful 7-15 mark. Yale is a dismal 6-18 ...

Princeton is also enjoying a banner year in squash and swimming. The New York **Times** reported Sunday that the Tigers, 7-2 victors over Williams in a dual match earlier this year, defeated Harvard before over 1,000 fans a few weeks back at the new Jadwin courts. Labelled by the Times as the "Cadillac" of squash facilities, the 12 courts were built in 1968 at a cost of $15,000. Six of the twelve have electronic scoreboards, while two seat over 500 fans ...

In swimming, meanwhile, the gap between small and major college swimming was never so apparent than at the Eastern seaboard championships held last weekend, where Colgate, a 107-26 demolisher of Williams this year, could only manage an eleventh place finish, 304 points behind winner Princeton ...

Memo to the Prospect Aruba Committee: Perhaps John Havlicak would like a ticket next year. Witness the following quote from Hondo in a recent **Globe** interview: "What I'd like to do for the next couple of years is to be relatively free to do some of the things that I haven't been able to do because of basketball ... It would be nice to go to a warm climate, some place like Aruba. Now I've never done that."

Frats are entering a crucial phase at Amherst, the **Student** reported recently. "Amherst frats are currently at the crossroads," read the article's lead. The article reported that while 68 per cent of freshman men indicated a desire to join frats, only 31 per cent of Amherst women consented, with all but six women expressing interest solely in three of the Jeffs' ten frats.

Does anyone realize that in transforming Garfield from 19 to 35 rooms all party space will have been eliminated from the house? Or doesn't that matter anymore? Also, this chop - up - big - rooms - into - more - smaller - rooms for the hell of it approach to recent renovations (witness Currier and Bascom) really bewilders me ...

A guy who deserves a huge pat on the back is one Buzz Inboden, the gregarious Winter Carnival czar who organized the best Winter Carnival in many a year three weeks back ...

Of the five members of the theater department, four have graduate degrees from Carnegie-Mellon. And now that the only non-CM member is leaving, what kind of odds would Nathan Detroit offer for the name on her successors' graduate diploma?

One of the most likeable men to grace Spring Street passed away a few weeks ago. Seniors and juniors will remember Bud Anderson as the highly affable proprietor of St. Pierre's Barber Shop, a gentleman who really cared about Williams College and its students ...

Quiz Answer: Chick Johnson, who tallied goals in the 3-2 soccer loss and 5-0 hockey win against Amherst ...

Finally, a tidbit from the **Globe** of two months back ... You're driving along the highway from Reno to San Francisco when you suddenly start seeing purple, pink, red, and black cows attired in masks and capes strewn along the highway. You wonder, is this a WGSO initiation or the work of an Amherst alum heavily into paint chips? Not necessarily. According to the **Globe**, it is a Celebration of Wonder (COW), the work of San Francisco State University art professor Mel Henderson, who said his purpose in erecting the life size bovine cutouts was to "delight and surprise".

Letters: Press, Dodd

Freedom of speech

To the editor:

I am not at all surprised that you refused to print my article on Uganda on the pretext of a technical fault. Is this the liberal ideal of Freedom of Speech and Expression?

Your action only goes to support, in part, Stokey Carmichael's charge that there is no Freedom of Speech in the United States of America; "there are only illusions of democracy." As a student of this college, I should have the right to express myself in the student newspaper regardless of the political opinion expressed, if freedom of speech does indeed exist in this institution. You have shown me and some other students whose articles you have refused to print in the past that the democratic ideal of free speech does not exist in this liberal arts institution.

I believe that you and your editors exercise dictatorial powers over the college community, especially the student body. You and your editors are not elected by the student body, and yet you claim to represent student opinion. Your newspaper is supported by student funds but your staff is not accountable to the student body; you dictate what goes into the paper and what stays out. Such is the power you and your clique wield on the campus, as if it were a privately run newspaper. The present system by which you and your unelected editors appoint the following year's chief editor and staff leaves much to be questioned in this procedure.

To remedy this dangerous situation, I suggest that you and your staff resign and that student elections be held to fill out your positions. By so doing the student body would get a representative body on the **Record** staff which in turn would be forced to entertain a broader spectrum of student opinions. This should make the **Record**, now hardly worth calling a newspaper, the intellectually stimulating newspaper that ought to exist in the liberal atmosphere of this prestigious institution.

Yours Sincerely,
Nana Frimpond-Mensah, '77

If we wanted to be dictatorial we wouldn't bother printing your letter, Nana. It cost us $8.60. Perhaps if your viewpoint had been in by the prescribed deadline of 2:00 p.m. in proper newspaper format, there would have been room reserved to run it. We did not "refuse to print" your viewpoint. Rather you were told that it could not be run in that issue because there were space problems and because your Viewpoint contained footnotes. While the RECORD can in no way guarantee that all unsolicited Viewpoints will be printed, we do promise that none will be rejected because of the particular political opinion it expresses.—Ed.

Dodd cuisine

To the editor:

Recently, I had the pleasure of forsaking the meager diet of the New York City law student to return to Williams and Dodd House for Winter Carnival. As always, my appetite was completely satisfied by chef Peter Brazeau, with much help from Gary, Evelyn, and Mrs. Brazeau. The February 22 **Record** gave an accurate description of Peter. The dining room is the center of much of the Dodd house social experience. It was truly a pleasure for me (thought not always for Pete) to work with him as steward of Dodd House last year. Everyone in Dodd House knows that Pete can always be counted on for a good meal and good conversation over a cup of coffee when he gets a spare moment. Pete has not always received the best treatment from the College, but anyone who saw him return to Dodd House from the hospital for his Amherst weekend feast in 1975, after hurting his back that morning, knows his total dedication to the members of Dodd House.

Unfortunately, Ross Keller was not there to see Pete that day. The article on Food Services in the February 25 **Record** shows that the Department does not seem to appreciate the hard work Pete and the other row house chefs put in. There have been rumors in the past of the impending demise of row house living at Williams. Now, with or without official sanction, Food Services is placing crippling pressure on the heart of row house living, their dining facilities. Eliminate row house dining at Dodd, and you remove what social cohesion a house that size can possibly have. Row house living shaped three of my years at Williams in a very positive way. It would be a great loss to the College if this one small department could destroy a unique and valuable part of the Williams education.

Sincerely,
Bill Moehle '76

All-Star teams snub Ephs

LAYDEN from page 4

hotbed of college hoop, Maine, we come up with junior center-forward Greg Fasulo from Bowdoin.

Moving westward, Norwich sophomore forward Joe Marciewicz is the team's third member. Rounding out the squad are a pair of Little Three forwards, Jim Rehnquist of Amherst (surprise!) and Steve Malinowski of Wesleyan.

The purpose of this column is not to question the abilities of any of these players, check the ECAC scoring and rebounding totals and they're all there, or at least were supposed to be at the start of the year. (The "all-press release team", or the "all-box score team").

The squad is basically a group of run-and-gun, give-me-the-ball, fire-it-up-from-thirty, selfish basketball players. If this is what comprises an all-star, why didn't the coaches or writers who voted on it just go all the way and add the hero of the howitzer, WPI's Rick Wheeler?

Between them, Marciewiez (strictly all-ugly) and Harvey will take more bad, forced shots in one game than most players take in a season. Harvey has twice come into Lasell Gymnasium with enough press clippings to fill a briefcase and Williams fans are still waiting for him to break 20.

Fasulo is a fine small-college forward, but would not score 23-24 points per game on a good team. He's basically a big fish in small pond (or a big Polar Bear on a small iceberg). Malinowski is a physically imposing 6'3" forward who spent three years forcing up shots before reforming and helping Wesleyan to a fine season. But why reward 14.3 ppg. and reformation when Mike Tanner hit nearly 19 a game and accomplished the same type of thing with a bunch of underclassmen.

Although he didn't live up to his 1975-76 year, Jim Rehnquist is an all-star by any standards, but one in five isn't too hot. It's somewhat hard to understand how a player the caliber of Brandeis' Joe Carter, who, in the word of Williams mentor Curt Tong "devastated everybody," could have been left off.

But let's face it, this is a selfish column. After seeing those names on an all-star team, one has to wonder why Gerry Kelly, Mike Tanner, and Brad Wolk aren't mentioned.

Sure, the only statistical title Kelly will ever win is for floor burns and the only thing glamorous about Tanner is his cute little moustache. Wolk never gets 30 rebounds, just 15 every game, and without accompanying slam dunks. But these guys are Damn near as good as anybody Williams sees all year, and to see some of the aforementioned gunners on all-star teams ahead of them is ridiculous.

A compromise might be in order, but any Division III all-star team I make up would start with Gerry Kelly, and we'd settle from there.

Council validates election, funds student course guide

In a move to increase student input into tenure decisions, the College Council voted to allocate funds for the publication of a faculty evaluation questionnaire. Representatives also discussed the fate of the Student Course Guide and the results of this week's election.

Standing Committee Representative Hervey McIver requested a $100 allocation for the printing of a faculty evaluation questionnaire that would "give every student a chance to comment on any junior faculty member inside or outside the department of his major or intended field of study." Student responses to the questionnaire would be summarized by the Standing Committee and sent on to the CAP for its consideration in tenure decisions.

McIver's proposed format for the questionnaire would involve having a student first specifically define the nature of his association with a particular professor, and then allowing him to comment on various aspects of the professor's merit. Students would be asked to sign their names on the questionnaire, in order to avoid what McIver called "stupid comments." McIver added that all names would remain confidential to the Standing Committee.

Council members voted to accept a recommendation from Treasurer Clarence Otis to limit the budget of the Course Guide Committee to $900. Otis' recommendation also stipulates that only courses which have a registration of 10 or more students, and in which at least 25 per cent of course members have responded to the questionnaire, should be included in the Student Course Guide.

In other action at Wednesday night's meeting, Cabby Tennis reported that the CUL is discussing the possibility of randomizing the racial inclusion process for incoming freshmen. The CUL also voted to delete the clause on the freshman rooming application allowing incoming students to specify preferred extra-curricular activities. Tennis explained that this clause "tended to stray from randomness" and added that it was "just padding for the racial situation."

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Phil Wild
Athlete of the Week

Athlete of Week honors go to Wild

Natator Phil Wild grabs this week's Athlete of the Week honors as a result of his excellent performances at last week's NE Championships. Breaking the college record in the 100 yard free, Wild pulled ahead by a half body length on the fourth lap to win the race in 47.395. Wild also anchored two second place relays, with an incredible 45.6 split to knock a second off the 100 yard free (flat start) conference record.

Rachel Potter earns an honorable mention this week for her strong showing at the Eastern Regionals last weekend. Potter, headed for the Nationals March 11, skied to a fourth place finish in the 7.5 kilo. course, to lead the Williams contingent.

75 allowed off campus

HOUSING from page 1

might be raised if the housing system is not filled.

"The number of off-campus applicants from the Class of '79 is heartwarming," Roosenraad said, "because that's way down from last year." Only 23 sophomores applied for off-campus permission. Four members from the Class of '80 also applied for permission.

The committee began to calculate the space that each house will have available next year to house freshmen. Roosenraad remarked that upperclass enrollment will total about 1350 next fall. House representatives also set target figures to correct male to female ratios, especially in Dodd and the Mission Park houses, where the ratio is greater than two to one.

Forum airs input, power

FORUM from page 1

the faculty and the students," he said with regards to long-term policy, "but the greatest power anyone can have is the ability to persuade with good reasons."

It was the concensus of those participating that a single principle would not alleviate the tension in the many areas discussed. One student asked for a definition of Williams' philosophy of education, maintaining that it was necessary to have some criteria to go on before attacking the system.

Reactions to the meeting were varied. While one participant expressed frustration that "nothing was accomplished," others felt quite differently. CC Representative Cath Carpenter said that she found it "thought provoking." The forum was, he said, "a collection of different types of people, expressing frustration at the decision making process here, and it was a productive one."

The Gladden House sponsors concurred. "The issues at the forum probably stirred up the campus more than attendance at the forum would indicate. We have to continue to go back to the students and cultivate their involvement," Bell said.

Participants in the forum generally agreed that the structure of student government at Williams was not the significant issue. In one sense, as one participant noted, the legitimacy of the College Council was affirmed. Piltch said that Tuesday's election results had already indicated this.

General Election Results

W—winner
R—run-off

President

175 Dan O'Connell '78
188 Harry Kelly '78 (R)
63 Michael Wolfson '78
93 Don Toumey '78
136 No
261 Tom Herwitz '78 (R)
96 Larry Mitchell '78
79 Jamie Barickman '78
33 Tom Stone '79

Vice-President

384 Peter Friesen '78 (W)
154 Dave Carroll '78
193 Richard Abrams '78

At-large Representatives

271 Beth Geismar '80 (W)
230 David Monnich '80
518 Matthew Spangler '79 (W)
122 Jeff Wright '80
170 Jim Holmes '80
217 Matthew Heineman '79
360 Cabby Tennis '80 (W)
287 Jim Parsons '78 (W)
149 Patricia McElrath '79
197 Dawn Bedrosian '79
147 Christopher Jenkins '80
378 Sarah Mersereau '80 (W)
143 Dave MacGregor '79
226 Stewart Read '78
264 Bill Hutton '79
105 Andy Rinzler '78
566 Peter Thayer '78 (W)
258 Marlies Carruth '80

Committee on Educational Policy

Division I

140 Molly Roach '78 (W)
51 Marcus Smith '78

Division II

13 David Moir '78
153 Jane Garvey '78 (R)
33 John Adams '79
33 John Winkelman '78
62 Jenny Sour '79
68 David Koenigsberg '78 (R)
50 Scott Fenn '78
41 Bob Kraus '79
12 Paul Skowronski '78
48 Bill Hutton '79

Division III

115 Jeffrey Delisle '78 (R)
58 James Hutchings '78
41 Richard Moog '79
61 John Larabee '78 (R)
34 Alain Ades '78

At-large—Committee on Educational Policy

67 Jonathan Ballan '79
100 Brian McDermott '79
92 Chip Buckner '79
92 Meg Washburne '80
217 Cath Carpenter '78 (R)
23 Mike Lissack '80
84 Barbara Phillips '78
86 Jacqueline Wilson '79
96 Mary McCord '78
46 Michael Behrman '80
49 Nancy Cenek '79
118 Paul Goren '80 (R)
38 Janet Besser '79

Committee on Undergraduate Life

Class of '78

57 Al Gentry
61 Cordy Gould (R)
10 Nick Iula
20 John Barker
44 Linda D'Albis
36 Peter Gonye
102 Brent Shay (R)
36 Jim Parsons

Class of '79

25 Robert Hiltzik
13 Joe Rudick
57 John Svoboda
34 Catherine Kelly
60 Bill McCalpin (R)
31 Lorrie Lewis
65 Cathy Jackson (R)
32 Lisa Hartigan

Class of '80

41 Andrea Colnes
33 Randy Wang
25 Bruce Goerlich
48 Carolyn Dye (R)
20 Bob Safford
29 Garrick Leonard
24 Julie Bermant
75 Bart Mitchell (R)

At-large—Committee on Undergraduate Life

138 Jonathan Ballan '79
88 Doug Stone '79
146 Hans Giesecke '78 (R)
181 Lee Davis '78 (R)
19 Terri Salus '78
66 Dave Hitchcock '78
140 Nancy Cenek '79

Honor and Discipline Committee

Class of '78

129 Daniel M. Sullivan (W)
123 Bill Dahling (W)
62 Peter Kastrinelis
57 Glenn Shannon
44 John Rainey
40 Alain Ades
86 Ken Schoetz

Class of '79

25 Joe Rudick
123 Linda Sheffer (R)
113 Paul Rogers (R)

Class of '80

48 Rusty Case
30 Rick Lane
73 Marcellus Blount
14 Dean Chung
35 Pierre Wong
66 Eric Bsornlund
53 Ann Eakland
85 Douglas Orr (W)
25 Mark Cerbone
31 Garrick Leonard
87 Cynthia Willoughby (W)
41 Gregory Witcher

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Over 200 runners pull all nighters tomorrow

by Frank Carr

The infectious distance running bug is spreading outward from the hard core track jocks as fourteen teams will take part in tomorrow's Sixth Annual Williams Road Runners Club 24 Hour Charity Relay. The gun goes off at 10:00 a.m. tomorrow and the "dollars for distance" extravaganza will begin. Over 200 runners will take the "Towne Tartan Tour" with some enthusiasts getting all too familiar with the green substance before the 24 hours are up.

The Williams Road Runners ten-man contingent is hoping to break the 270 mile mark and to do so they will need a team average of about 5:20 per mile. A 5:20 mile may seem quite anemic next to John Walker's 3:49.4, but it is faster than most **Record** readers could go for a single mile and besides, the WRRC maniacs will be running about 28 of them. The team is made up of seniors Tim Pritchard, Gary James, Chris Flavin and Ed Bacher; juniors Frank Carr and Joe Kolb; sophomore Steve Polasky; plus three hard core Alumni Peter Farwell '73, Scott Lutrey '75 and Paul Skudder '75.

The WRRC squad will use only these ten athletes and no "guest milers" in order to comply with the official rules and qualify for the national rankings coordinated by **Runners World** magazine. Other teams are encouraged to "go official" and use only ten runners, but the WRRC cannot be held responsible for inadvertent loss of life. The remaining thirteen teams are: the Striders of the Purple Valley (faculty - staff - students - alumni - administration), the Faculty Veterans, Mt. Greylock H.S. Boys, Mt. Greylock Girls, the County Harriers (Mt. Greylock and Hoosac Valley X-C runners), The Dapsangs (Armstrong-Fitch), Spencer House, Dodd Squad, 'Coyotes", Williams-Sage, C-Weeds, Tyler-Garwood and a conglomerate team from the Greylock Quad.

Renzi Lamb is acting as the general administrator at the Fieldhouse and is expected to run a guest mile (without cigar). Athletic Director Bob Peck urges spectators to come down.



Layden on sports

NCAA All-What?

by Tim Layden

Any sports fan who is worth his weight in Topps bubble gum has spent the post season of his favorite sport anxiously awaiting the release of the "all-star team," hoping both to see his own favorites on the squad and drool over the impressive statistics of the others who made it.

However, one could not call himself a bona fide fanatic unless he has contemplated suicide or the murder of a close friend (who happens to follow another team) over the selection of the "wrong player" to a post-season team. And after all, how often is any all-star team "right?"

Think about it Celtic fans. How many New York enthusiasts were you ready to mangle three or four years ago when Walt Frazier was a perennial all-star and you all knew Jo Jo White was better? Pirate fans, for how many years did you guys feel Manny Sanguillen was a better all-around player than Johnny Bench? Just a couple of examples.

These, however, are minor blunders compared to the colossal atrocity which appeared on the **Scoreboard** page of the Boston **Globe** last Monday. Under the alias of the "NCAA Division III, District I all-star team" appeared the most absurd collection of names I have every had the displeasure of reading. The team was aptly dubbed by Williams' resident golden quill of basketball, Andy O'Donnell, as the "All-reputation team." I've got some other possible titles, but let's take a look first.

To begin with, let me warn against trying to find any guards on the team, there aren't any. Let's start way up north with Colby College and junior forward Paul Harvey. Moving south, but not a hell of a lot, as we stay in that

see LAYDEN page 3

Runners place in Conn. 'Thon

by Frank Carr

Seven members of the Williams Road Runners Club qualified for the April 18 Boston Marathon as the Club traveled to Middletown last Sunday for the annual "Conn. 'Thon." Sophomore Steve Polasky led the WRRC contingent with an excellent time of 2 hrs. 46 min. Polasky finished 22nd in the field of over 200 runners and looks set for a superb race at Boston.

In his rookie attempt at the 26.2 mile test of endurance, Rusty Anderson cruised to a time of 2:54:58, easily breaking the 3 hour Boston qualifying standard. Marathon veteran Bert Saul completed the trek in 2:55:30 for 41st place, just one spot behind Anderson. Junior Dan Riley produced a 2:56:39 in his first attempt at the "classic distance" with the pacing assistance (for the last 21 mi.) of Joe Kolb.

Moving up one position from her finish last year, Michelle Cutsforth garnered the runner-up spot in the Women's Division at 3:19. Annie Eldridge followed Michelle with a 3:38

Skiers place 12th in championship

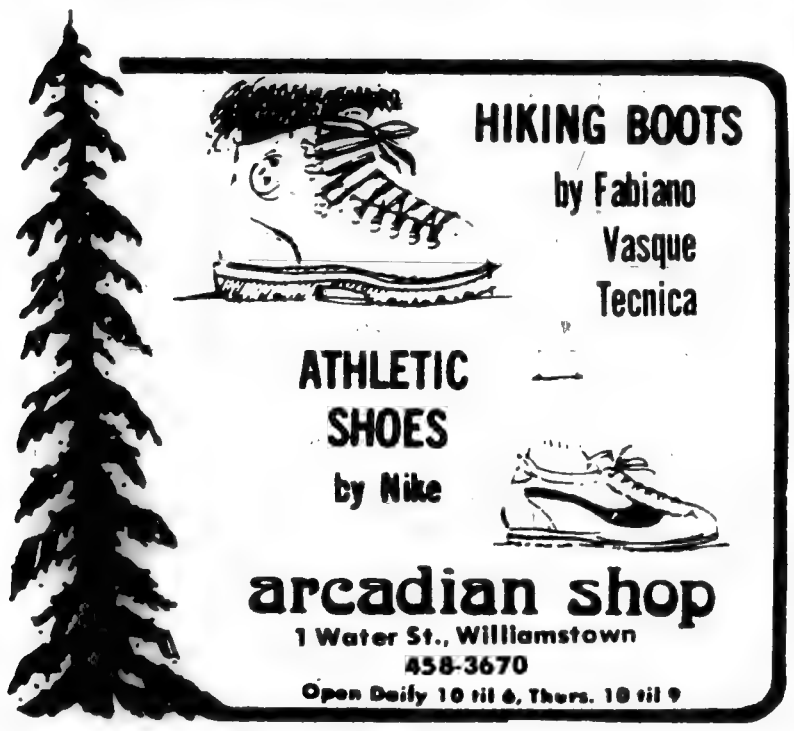
A five man Williams contingent finished 12th out of 24 teams at the N.C.A.A. men's championships at Winter Park, Colorado. The Ephs, with two points, were the last scoring team in the standings.

Sophomore Don Tarinelli gathered Williams' only points with a 22nd in the slalom. Top alpine skier Andy Mikell had a tough weekend, falling in both the slalom and giant slalom. Sophomore Josh Dembriski fell in the slalom, while junior Chris Welch fell in the giant slalom.

Senior Gary James finished 24th out of 60 racers in the Nordic race, just missing a scoring opportunity. In all events, competitors had to finish in the top third of the field to score points for the team.

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The Williams Record

VOL. 90, NO. 43 WILLIAMS COLLEGE MARCH 15, 1977

Most Frosh rank Greylock, Dodd-Tyler as first choice

by Paul Thomas

Greylock was the most popular housing choice for freshmen, followed closely by Dodd-Tyler, according to Associate Dean Cris T. Roosenraad. Seventy-nine groups listed Greylock first, seven more than Dodd-Tyler's total of seventy-two.

The Row House category ranked third in the number of first-choice applications trailed at a distance by Mission Park and the Berkshire Quad.

In addition, twenty-nine groups opted for Row Houses, seven for Mission Park and three for the Berkshire Quad.

Roosenraad estimated that applicants who listed Greylock as their first preference have about a fifty per cent chance of getting in. Those who picked Dodd-Tyler will face one in three odds, steeper because this category has fewer openings than Greylock. Freshmen requesting Row House rooming will probably receive their first choice.

Roosenraad said that the number of applications to Greylock was comparable with previous years. The tally of people applying to Dodd is "heavier" than it has been, possibly, because it is no longer in the same category with the Berkshire Quad, he added. Row Houses were only slightly more popular than Mission Park was last year.

The exact numbers of individuals applying to each category are not yet available, Roosenraad said, adding that the average group size was about 2.6 people.

The choices of fourteen freshmen who did not submit housing forms by the deadline were not included in these figures, Roosenraad said.

It is not known what percentage of freshmen will receive their first or second choices, Roosenraad said. Almost no one in the Class of 1979 was placed in third choice housing, he noted.

The inclusion program will be run on the computer during spring break. Freshmen should be informed of their house affiliations when they return from vacation.



Last year's Course Guide questionnaire met an abrupt end in the paper shredder. This year's is due out mid-April.

Guide to appear in April, evaluates 100 to 150 courses

This year's Student Course guide should be ready for distribution a week before registration, around April 17, according to Course Guide committee member Michael Lissack '80.

The College Council reallocated $900 for the guide last Tuesday, enabling the Course Guide Committee to print about 1900 copies for the members of the Classes of '78, '79, '80, and '81.

The guide will review only those courses which received at least five respondents to the questionnaire circulated by the committee. In addition, the course must have had at least ten students in the course itself and at least 25 per cent of the students in the course must have responded in order for the course to be evaluated. The committee received an overall response of about 33 per cent on all courses.

Although final figures are not available, one member of the committee reported that between 100 and 150 courses met the above requirements.

In the interest of providing more information to students, Ross Keller, Director of Food Services, will appear before the College Council tonight at 9 p.m. in Griffin 3. As usual, the meeting is open, and all those interested in questioning Keller are urged to attend.

Herwitz stresses CC receptiveness

"The first step toward any change is getting information about the problem. Right now there is a general lack of information on campus about major problems."

Newly elected College Council President Tom Herwitz said that getting information to students should be the first problem the council deals with. "The representatives must really go out and do their job of collecting and disseminating information."

Herwitz defeated Harry Kelly in a run-off election Thursday and Friday, 522 votes to 421 votes. "I feel the fact that I was an outsider had a lot to do with my getting elected."

"I don't want to push my views on to the CC," he maintained. "The most important thing I can do is to represent things the students desire to the administration. There are things I want to do, but it isn't really the place of the president to dictate."

In an interview Sunday, he said another objective should be "channeling the ideas and the impetus of the Gladden House forum into the council. There's no need to separate the CC and the forum." He claimed the council can achieve the goals of the forum more effectively because the council is more representative of the student body. "The CC was proved valid by the two-thirds voting (in last week's elections)," he added. "The council should not be abandoned or impinged upon."

Discussing the visibility of the council, he remarked, "The CC is not an elitist body." People should realize they can come to meetings and make motions from the floor. Herwitz plans to use the campus media to become more visible. "I've always tried to be open."

The new president's position on various issues are outlined below.

Student Course Guide: The course guide serves a lot of valuable functions, especially to incoming freshmen. The biggest problem right now is getting them filled out, and the council has got to work with the course guide committee to get a better response from the students. We've also got to be aware of faculty viewpoints. Last year's course guide really didn't do justice to some courses and faculty, and the faculty objections killed it.

Parallel Committees: Parallel committees are a first step to getting student opinion across to the administration. They're an opportunity for a more effective use of student viewpoints. Students who want to serve on the committees will probably be asked to submit self-nominations and be chosen by the council. "I'm not ruling out a general schoolwide election, but it is less probable."

Food Services: Nobody really knows the details about food services. Examining Ross Keller's books are essential, for we have no grounds to say anything until we know about the budget.



Tom Herwitz, the new CC president, officially assumes his post tonight replacing Steve Piltch. (photo by Read)

Committee drops 3-exam day

The Registrar's office will continue to schedule exams on a two-per-day basis following the Calendar and Schedule Committee's rejection of a three-per-day proposal. "The problems in exam scheduling are still manageable," said committee chairman Paul G. Clark concluding, "We can postpone the move to three a day, at least for this spring."

Clark explained the rationale behind the proposal which would schedule exams at 8:30, 12:30, and 3:30 each day. "With a two-a-day schedule, you can't eliminate exam conflicts; with three-a-day you can," he said. Reducing the number of exam conflicts would mean that fewer students would have to remain on campus until the last day of exams to take make-ups and fewer instructors would have to prepare make-up tests, Clark added.

Fifty-two students faced exam conflicts this fall, according to statistics supplied by the Office of the Registrar. Eighteen instructors were forced to prepare make-ups due to these conflicts. Using a three-per-day exam schedule, there would have been 14 conflicts and 7 faculty members would have written mandatory make-ups, according to Registrar George C. Howard.

Several committee members objected to the increased number of students who would have two exams in one day under an eighteen slot system. "The educational value of taking exams would be damaged "if more students faced two exams in one day," Craig Hallsteen '77 argued.

According to Howard's figures, 155 students had two exams in one day last term. If a three-per-day schedule had been implemented, this figure would have been increased to 220, Howard reported.

CUL vetoes Housing transfer policy

by Stu Massad

After two hours of debate with the Housing Committee Monday, the Committee on Undergraduate Life reaffirmed present transfer policy, rejecting a change proposed by the Housing Committee.

The present system, which will be tried for the first time this year, provides that transfer applications be run randomly after freshman inclusion, maximizing freshman first choice and shuffling transfers among spaces opened by students transferring out. The Housing Committee proposed that transfers be run randomly with freshman inclusion, with quotas for each house by class, (decreasing the odds for freshman first choice) but opening spaces for transfer into more popular houses.

CUL members cited a need for continuity in house membership, a desire to maximize freshman first choices, and an emphasis on reasons of social atmosphere, not physical plant, for obtaining transfer as their reasons for retaining the present system. Members also noted that greater risks in the present system tend to prevent massive transfer, increasing house stability, interpersonal ties, and thus the educational value of the residential house system.

A Long Night's Journey Into Day

by John Rindlaub

Sleeping Easily

The sun rises over your typewriter with the last page of "Kant's Epistemology" still in the carriage. With some caffeine, illicit chemical, or utter will power, you have weathered one of the most dreaded of all college experiences: the all-nighter. There is still a half hour before you must expound upon existentialism in French class so you take more stimulants. What wouldn't you do for an hour of sleep?



With the test over, Ft. Lauderdale's beaches suddenly don't seem so distant, and you crawl into bed. You are physically, mentally, and emotionally tired, but your legs begin to quiver and your eyelids to flutter. The all-night hangover has set in so you reach for the Sominex . . . careful, don't kill yourself.

Having abused your body all night, natural sleep is important. Alcohol and downers may seem natural but they can mix with whatever you took to stay up—even tea—to cause extreme disorder.

Suppose, to use the extreme case, you used speed to stay up and now take barbituates to relax, you not only chance the effects of these lethal toxicants, but also the pernicious up-down cycle that might take medical aid to break. Mixing Valium, for example, and speed, would be deadly.

see JOURNEY page 3

Major exam required again

In response to a **Record** article declaring major examinations optional, Dean Peter Berek said that at the April 1975 faculty meeting "they voted to make them compulsory."

The April 9, 1975 **Record** ran the headline **Senior major exams optional**, and the late William Gates, then chairman of the Committee on Educational Policy, an opponent of the compulsory exam said that, although the faculty voted not to abolish the exercise, "we're more protective of departments that want to continue major exams, but our main point was accomplished."

The difference focuses on whether the faculty legislation stipulating an exercise that "may be incorporated in or distinct from" the senior seminar requires an exam in addition to the seminar. Several departments, including Economics and Psychology have abandoned or made the exam optional, while others still give an exam.

CEP chairman George R. Goethals noted in Monday's meeting that because of the actions of these departments the "exercise is optional, this year anyway." One CEP member called the language "clearly unclear" and another noted that "it wasn't good legislation."

In tomorrow's faculty meeting the CEP will recommend that no department change its procedures this year.

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Election Run-off Results

President
522 Tom Herwitz '78
421 Harry Kelly '78
138 Abstention & No

Committee on Educational Policy

Division II
206 David Koenigsberg '78
322 Jane Garvey '78

Division III
167 Jeffrey Delisle '78
128 John Larabee '78

CEP At-Large
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544 Cath Carpenter '78

Committee on Undergraduate Life

Class of '78
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130 Cordy Gould

Class of '79
178 Cathy Jackson
113 Bill McCalpin

Class of '80
153 Bart Mitchell
93 Carolyn Dye

CUL At-Large
439 Lee Davis '78
303 Hans Giesecke '78

Honor and Discipline Committee

Class of '79
235 Paul Rogers
225 Linda Sheffer

NEWS BRIEFS

Financial Aid

All students, including those currently receiving financial aid, who wish to be considered for scholarship and loan assistance for the coming academic year should pick up forms in the Financial Aid office in Hopkins Hall before spring break. Applications and further information is available from Director of Financial Aid Henry N. Flynt, Jr. Filing deadlines are April 15 for the parents' form, and May 14 for the students' form.

Standing Committee Questionnaires

Student evaluations of professors who are scheduled to come up for tenure in the next few years will be distributed shortly after spring vacation through the mailroom, according to Standing Committee chairman Hervey McIver.

The questionnaire will involve such issues as student-faculty relationships, quality of teaching and the scholarship of the professor. The responses for a particular professor will be summarized when that professor comes up for tenure. The purpose of the questionnaire is to increase student input into the tenure process.

Recycling

Recycling boxes for regular paper have been placed at both entrances to the Baxter mailroom. Only regular paper may be placed in these boxes, since cellophane and glossy paper must be recycled separately.

News and Notes from OCC

The previously advertised "**Jobs in the Outdoors" Conference** in Boston on March 26 has been closed to new registrations as of last week. If anyone would like information on the Conference, contact Jeff Wood at OCC after Spring Break.

MARCH 17 is when applications must be postmarked for the **LSAT** test to be given April 16. That's tomorrow.

WCFM changes public Opinion

WCFM announced that it is expanding its public service feature **Opinion** to four times a day (during the **Seven O'Clock News**, at 11:20 p.m., 8:20 a.m., and 1:20 p.m.). People from the college or community who have an opinion to express on any issue of concern to them should contact the WCFM news department. The opinion will be recorded, and aired at those four times.

Viewpoint

The Council's Second Chance

by Larry Mitchell

Elections are over and the College Council has survived. Or has it? While the "noes" did not win, and an abolitionist was not elected, neither were the "establishment" candidates. The election of Tom Herwitz may well in fact be a rejection of the existing council.

As an outsider, Herwitz will have to learn very quickly the procedural pitfalls which have, in the past, kept the council from fulfilling its roll as an effective student government with a real voice in the administration. It is this past failing which must be overcome before new actions are taken.

But Herwitz's election demonstrates the willingness of the student body to give council another chance. The council has been beating its heads against the wall for the past year in an attempt to extract student opinion, and its sole reward has been sore heads! Gladden's secession and Perry's boycott, not to mention the "vote no!" campaign and various petitions, all served to awaken a dormant concern among Williams students that they weren't making their own decisions, or at least not affecting those made for them. The Gladden forum was productive, in that it fostered understanding of both the problems the council has faced, and the sources of discontent. Even so, that forum was composed largely of Gladden people and council members.

While the council most certainly should take these "dissident" ideas into consideration, one of the most important things for it to realize is that these movements, despite their substantial press coverage, are in fact minority movements. The council has yet to hear from the bulk of the student body, and so must continue beating its heads.

It must be realized too, by those who are discontent, that it is foolish to expect (or even hope) that reform, if indeed generally desired, can or should occur overnight. Give the council time, now that reform ideas have been expressed, to thoughtfully rather than hastily respond to them.

The past two weeks may well have given the council the support and encouragement it needs. It can finally take comfort in the knowledge that there are other concerned Williams students willing to express an opinion.

The greatest danger however, is that the "noise" made over the last few weeks will die. Should this occur, the council may well be allowed to continue wounding its skulls! It is up to the students to keep the body active and responsive. If it is the council's responsibility as representatives to keep students informed, it is the students' responsibility to see that council members do the job for which they were elected. Only then can the College Council be a representative and meaningful student government.

Letters: Behavior, energy, activism

Forum attitude

To the editor:

I would like to take this opportunity to condemn the behavior of Prof. Gary Jacobsohn at the open forum held Wednesday night. In response to a statement made by Dave Forrester about what he considered the administration's fascist tendencies, Jacobsohn was malicious and abusive. His attitude reinforced the opinion that Faculty and Administration view their relationship to the students as paternal, especially when he said: "If it were in my power, I'd like to wash his (Forrester's) mouth out with soap." Such personal attacks serve no end but to foster student-faculty antipathy. Dave Forrester should be praised for the restraint he exhibited under duress. I am now convinced that it is imperative for the students of Williams College to **demand** an active role in tenure decisions— to insure that the Gary Jacobsohns are eliminated.

Tom Davis '79

Credit due

To the editor:

I am pleased that issues confronting the Committee on the Campus Environment have been followed by the **Record**. Notice that I did not say "carefully followed," for that would not be true. The "Byron Kelly" of whom you speak in the article, "Environmental Committee Discusses Heat Monitoring," (March 8) is an entity of your own carelessness. This misspelling was even pointed out in a letter to the editor February 15 of this year, by the author, Byrne Kelly.

To make matters worse, it was reported that both Byrne and I had been involved in some "independent research" last year which had come up with a few heat monitoring ideas. It doesn't bother me so much that Byrne be credited for a year at Williams in which he was never enrolled, or for research in which he was not involved; but it does bother me when I think of people who have spent time and energy on this project and who were never contacted. If I had been called, I would have exclaimed that many of the finest contributions to this project have come from the mind of Emile Oullette who works in Bronfman Science Center. I can safely say that without his counsel the Committee on the Campus Environment would never have received the ideas it did for monitoring steam distribution. So three cheers for Byron whose absence reminded me of someone who had really been forgotten.

Now I've worked myself up. One last comment concerning the same article. Neil Grabois, when questioned about the introduction of an energy incentive program, was quoted as describing the idea, "not easy to do in the first place, and not wise to do in the second place." The word wisdom, for me, has always connoted a certain strength and scope of perception. I often wonder what it means to other people when they use it in every day language. To get to the point, I wonder what Neil Grabois meant by the use of "not wise" when evaluating an incentive program in which he never asked what we thought it could do. He never asked how much energy the plan might conserve (about 30,000,000,000 BTU), how much money it might save (about $100,000), or indeed its claim as an educational tool.

There's the limit to my harangue. I have a suspicion that either I've directed my comments to another misquoted statement, or I'm bound to be in turn reprimanded for understatement.

Reed Zars '77

Priorities

To the editor:

What with open oppression in South Africa, repression of Iranian students in the U.S., murder in Uganda, biological warfare experiments on an unsuspecting public in America, world hunger and starvation, etc. etc., I was reassured to read the Williams **Record** of March 4.

The "passive" students of the '70's are concerned! They list as a priority problem—food quality on campus, and will actually organize and protest the fact they are receiving .6 oz. of ham in a sandwich instead of 1¾ oz!

Elain Baker, Williamstown

CEP in review: Part III

by Chip Buckner

"Because 30 to 40 per cent of Williams students graduate with honors, the program is no longer designed for the exceptional student," said the 1969-1970 Committee on Educational Policy report. On the one hand, honors is an educational activity for those motivated to more, concentrated work, and a "system of rewards" on the other. A majority of the CEP decided that these should be offered separately; there should be a way for all students to pursue a field in depth, and academic excellence should not be tied to it.

The prevailing attitude against the honors degree, reported the Committee in 1974, was a suspicion that the small honors seminars provided a superior education that the non-honors candidates taking larger classes subsidized. Another concern voiced by opponents was that the candidates also received subsidized grades as well, since professors were reluctant to give low grades to their honor students. As a result of their study, the CEP decided to revamp the honors program.

The revised major programs (CEP in Review: Part II) would provide for the in-depth study requirement. The committee explored several options for the demonstration of excellence.

A "degree with honors is redundant," ran the report. It simply restates the thesis or specialization grade. A much more egalitarian system would be a senior seminar in which each major would participate, and the abolishment of the honors program.

The CEP realized, however, that this might not be popular with students or faculty, so they provided an alternate plan. It recommended departmental options, to be previewed and periodically reviewed by the CEP to guarantee a college-wide standard. The major innovation was to require three courses in the honors sequence and to allow the department to decide after the second course what students will be premitted to continue in the program.

The faculty did not pass either the motion to abolish honors, or to revise it in this way, instead substituting what then CEP Chairman William Gates termed "our motion in a clearer language." The new honors program goes into effect this year for the class of 1978.

New honors program

1) Departments and programs offering majors will assume responsibility for stating criteria and procedures for both candidacy and the award of the treatment of students throughout the campus, all departments and programs offering a major will offer at least one pattern of studies for the degree with Honors.

2) Such patterns of study will consist of three clearly related courses (thesis, independent study seminars, regular courses) chosen according to the following guidelines.

a) If the pattern of study falls wholly within the major, either a thesis must be written or one of the courses must be specifically designed to coordinate that pattern. At least one of the three related courses must be taken in addition to the number normally required for the major. At the discretion of the department or program, one of the three may be a Winter Study Project and another may be substituted for a course included in the regular major. (For a nine course major this would mean a minimum of ten courses plus a Winter Study Project.

b) If the patterns of study is an interdisciplinary one involving work outside the major, two courses offered by other departments or programs will be included in the three course honors requirement. The third course will be an independent study or a Winter Study Project or a course specifically designed to explore the interdisciplinary topic. All such courses must be taken in addition to the number normally required for the major. (For a nine courses major this would mean a minimum of eleven courses plus a Winter Study Project).

3) After the student has completed the first two of these three courses, the department or program will examine the student's achievement and determine whether the student is admitted to honors candidacy.

4) Programs and departments not presently offering majors may develop similar criteria for an honors offering.

5) It will be the responsibility of the CEP to assure equivalence among these honors offerings through initial and continuing consultation with individual departments and programs.

6) Departments and programs will develop their criteria, procedures, and patterns of study in time for preliminary discussion and review with the CEP in March, 1975. To be certain that individual proposals conform to the spirit of his motion the CEP will submit those proposals to the Faculty by the May, 1975, meeting for consideration and appropriate action. The new Degree with Honors Program will come into effect in the academic year 1976-77 for the class graduating in 1978.

Review

'Presently Untitled' emerges with enthusiasm

by Thomas Herwitz

There was a new play in town last weekend in the cramped auditorium in Jesup Hall; not only was it brand new, but it was also entirely student conceived and written—by Martha Williamson and Marc Lichtman. Not that that fact need be a qualifier, but rather that itself is an impressive accomplishment. The play—as a whole—did not have the student-amateurish feeling that is perhaps the greatest pitfall of works of its kind. The enthusiasm, the interspersed wit, and the wonderfully pleasant music carried the musical over the rough seas of its creative emergence.

Presently Untitled . . ., as the play is called, is a rather scathing look at the art world of "avant-garde" New York and its galleries and social surroundings—indeed the "business of art" as certain elements of our culture now see it. In a comic manner it mocks the gross hypocrisy and pretense of that art society. One immediate problem is the tired and already sapped field of modern art jokes which the play at times unfortunately falls back to.

Certainly there were the rough spots—the slow, lengthy scene between the opening number and the first song; the cold ending which leaves everything hanging; the inaudible lyrics in a number of songs; and, at times, some corny, standard musical fare in jokes and actions. But there were at the same time some magnificent ideas and moments—full of humor and laden with enthusiasm and originality—and these parts made the whole enjoyable and very worthwhile. The "Ode to Jacques Porte" brings to a climax the underlying allusions to religion, the artist as messiah, and the godliness of those who can interpret the mysteries of modern art (a nice allusion with references scattered throughout the first act). The number itself is a funny mocking of a choral reading, singing praise to the new "Messiah". The plays structure was quite good; and a number of the references and many of the lines themselves were extremely funny and rather ingenious as well.

Marc Lichtman's music was a high-point of the play indeed. Lichtman has demonstrated his ability for writing highly appealing music before, and this group of songs was no exception. His favorite form is presenting individually a number of harmonic lines and then tying them together to end the song in a duo or trio. This works quite well for the music though at times the lyrics become garbled. His music parodies and captures the essence of certain musical styles—as witnessed in the "Ode", "Come Back to Greenwich", and "Doing a Little Business with Friends". He has also written two wonderful love songs in "Waiting for You," and "In Autumn".

Chris Skudder has done a magnificent job in decorating Jesup. His settings, in fact, have shown that Jesup is a useable space for theater. Cramped as it is Skudder extended the stage out into the hall to give a much roomier atmosphere. The small Jesup stage was transformed into an impressive apartment scene. Also notable was the elevator which helped in the transition between scenes.

It is hard to single out actors for performance. The casting was generally quite good—though it is always hard to find a mixture between acting and singing in such a production. David Barnes as a natural, loose actor did a wonderful job with Jake Porter. Some new faces—Dave Studenmund, Liz Varley, Fabienne Marsh among others were quite good and were a welcome change.

It was a new event. It had its problems. But the fact that those could be overcome and the good aspects of the show could shine through, made it an enjoyable evening. Congratulations on the start of a brand new thing.

Margalit dances draw from tradition

by Nina Girvetz

Last Friday and Saturday nights at the AMT, Margalit Oved (or was it some tiny, dark, exotic bird—an ancient spirit—a gazelle?) danced into the center of the stage, stopped, and looked out at all of us. A sly smile broke across her face, and with a piercing whoop and the crash of a gong, she introduced us to her native land, her history and her family. She told us wonderful stories, she sang "like a dove", like a sheep, like her arabic father, like the hot, burning wind of Aden. Her voice was unique and stunning.

Margalit's rhythmic, striking choreography is a special mixture of contemporary dance technique and folk elements drawn from her Middle eastern origins and training. The pieces performed by her excellent company of six dancers were unusual and very exciting.

"Landscape", a dance that evoked a primitive world of struggling animals and harsh desert elements, was intense, gripping, and well executed. The intricate movement bordered on frenzy—all the gestures seemed to capture the very essence of the animal or element being portrayed. Margalit sang the eerie score, accompanying herself on drum and tin can.

"Bessamim—The Beauty Without Shoes", the Eastern counterpart to our Cinderella story, was a funny, colorful dance of wonderful caricatures. The two dreadful, screeching sisters were played with gusto by Lula Washington and Sara Elgart; they shrieked and vibrated into all manner of comical contortions. France Mayote once again stood out as the wide-eyed, charming saintly sister who tried so desperately to set straight the total havoc the other two took so much pleasure in creating. Her almost Flamenco pas de deux with handsome Chris Laabs (the Spanish Prince) was made comical by the ridiculously long train on her white Spanish gown, and by their delightfully expressive faces and bodies. The bright, extravagant costumes and set pieces fulfilled perfectly the needs of the dancers and created a wonderful fairytale atmosphere. The music and motion integrated Spanish, Oriental and Indian flavors with blunt, entertaining, high energy antics.

Margalit returned to the stage by herself, this time to chant a beautiful Hebrew song "Sh'demati" as she beat the floor like a drum. She then took up the large clay drum and began to caress and play it with her fingertips, playing faster and faster until suddenly—another radiant, sly smile, and, as if by magic, a tiny baby drum was born out of the big one! (We decided that this woman is a witch- an imp- a wit.)

Her Adam and Eve story, the last piece on the program, was danced by Margalit herself and Chris Laabs, a really fine dancer with a tremendous flair for dramatic interpretation.

A Long Night's Journey Into Day

JOURNEY from page 1

And while these drugs might put you out, they also eliminate crucial "dream sleep" needed to feel fully rested. Here are a few safe alternatives for paper-weary nocturnalists:

Folklore Sleep

The folk suggest "a warm drink before bed" to cure insomnia, and here they have something. Many warm drinks produce a mild state of low blood sugar and have a soothing, somnolent effect.

Sleepiness also results after any sudden input of sugar. On an empty stomach, a Hershey bar will give you an initial spurt of energy. But then the rapid influx of sugar leads the body to over-react in order to balance the content of sugar. It withdraws more sugar from your blood than was consumed and you feel a quick drop in energy.

Cocoa, coffee, and tea of the Salada type will each lower the blood sugar, but because they also have caffeine, the sedative effect is obscured. Those who already have a partial tolerance for caffeine may find that a cup of hot coffee relaxes them because of the blood sugar factor—a paradox that surprises the no-caffeine people.

The solution for caffeine addicts with all nighters ahead is to try high protein foods like peanut butter, nuts, seeds and fruit. That way you'll need alot less coffee, and whatever else you take, to keep the pencil going until sunrise.

Herbal Sleep

Insomniacs who cannot digest warm milk should try herbal tea. Teas made from spray plant, chamomile and lady's slipper root make good relaxants. As for the "lettuce opium," Korean Gingseng leaves, Damiana leaves, and dozens of other herbal "lows" available, suit yourself. Warning: these may alter your consciousness so that sleep is out of the question.

If you are curious about the notorious and illegal cannabis sativa you can go to Alaska, the only state in which it's legal to grow, buy, smoke and give away marijuana—in your own home, that is. At the turn of the century, pot was labelled in U.S. pharmacy texts as a legal tranquilizer. It will still cure your pains and put you to sleep, the only unhealthy side effect being a jail sentence.

Relaxing

After an all nighter, your body's natural time clock has been thrown out of line. A good way to allow your metabolism to redirect itself is to practice muscle relaxation. Many think that mental and physical relaxation are two different things when in fact they are two aspects of the same thing. When you learn the art of relaxation basic to yoga, you will find that your mind floats free of stress as your body lies free of muscle tension.

There are some things that don't always work: ear wax, sleep records, sleep lights, talking, Robert Redford pillows, heated water beds and other sleep gadgetry.

I like saunas (there is one at the Treadway Inn) backrubs, and lullabies. Anything is valid which helps to soothe, and to let you shut off the over-worked machine between your ears. Tell yourself that tonight, tomorrow and all of spring break the sun will rise over your typewriter without you.

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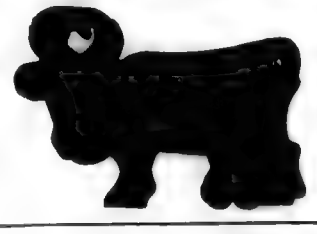
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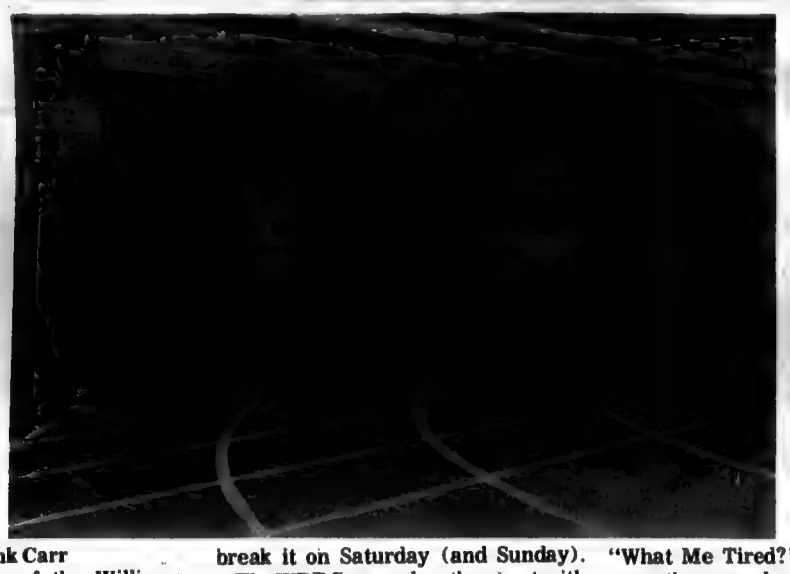
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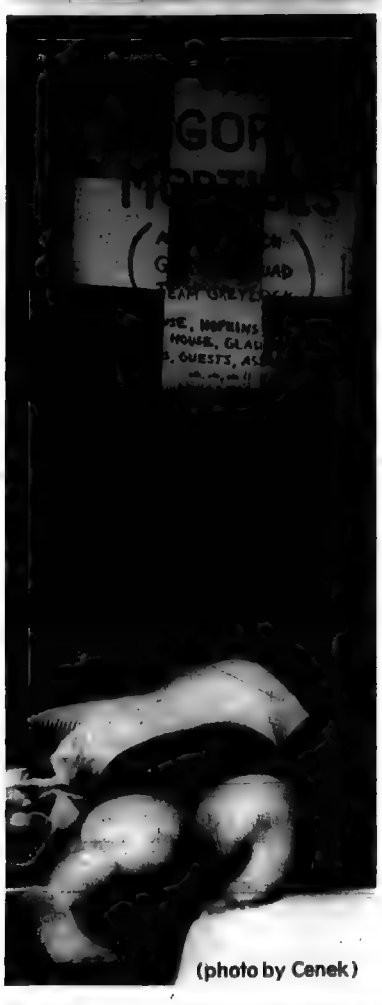
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(photo by Cenek)

Relay '77 totals 3293 miles

by Frank Carr

The sixth edition of the Williams Road Runners 24 Hour Charity Relay produced a countless array of aches, pains and blisters, plus a new record total of 3293 miles. Over 200 runners on 14 teams sped round and round the tartan track as Linda Ronstadt and Earth, Wind and Fire spun continuously round the communal record player. The relay was highlighted by the return of its founder, Peter Farwell '73, who travelled all the way from Illinois to see how his "child" had grown up.

Under Farwell's guidance, the WRRC 10-man contingent amassed 270 miles 1496 yards, the second highest total in the club history. The nine remaining gallant souls, with per-mile average in parentheses, are: Chris Flavin (5:27.5), Paul Skudder '75 (5:44.0), Scott Lutrey '75 (5:06.4), Tim Pritchard (5:19.3), Joe Kolb (5:14.7), Frank Carr (5:20.4), Steve Polasky (5:19.4), Mike Behrman (5:13.4) and Gary James (5:11.0). The ten-member Road Runners team was not actually finalized, and the decision to "Go For It" was not made until after the relay had started. "It" meaning the 24 Hour Relay World Indoor Record. The record distance of 278 miles was set in March of 1974 by the same "informal group of long distance runners" who were trying to break it on Saturday (and Sunday).

The WRRC opened up the event with a blazing pace as Lutrey, Kolb and Carr averaged 4:59.5, 5:00 and 5:01 respectively for the first ten miles. During this period, Lutrey tied with Farwell at 4:49 for the "Tom Cleaver Idiot Award", given annually to the individual who, being of sound body and mind, runs the fastest mile in the opening hours. After eight hours, the squad was right on the world record pace but wisely decided to "bag it" when James dropped out with chest pains after 12 miles and Skudder took his own sabbatical following his 18th tour around the fieldhouse.

Peter "Deacon" Farwell ushered in the second half of the day long event with a Piel's Real Draft and plotted how to survive through his next 17 individual miles. The eight WRRC'ers did survive until 10:00 a.m., but not without the help of generous supplies of Gatorade, Atomic Balm, skin lube, band aids and hot showers. The team averaged 5:18.9 per mile, with the "Aching Octet" running 30 miles apiece. The runner with the fastest 30th mile was given the Peter Farwell "What Me Tired?" Award, and this year the award was taken back to Northbrook, Illinois after the Deacon himself managed to run a 4:47 last mile.

All relay pledges must be picked up by solicitors and returned to the Phys. Ed. Office by Friday, March 18.

The WRRC Relay is not just a long and grueling race on the track, but a special event in the Williamstown area. The hundreds of non-track runners who participate are not trying for records but for pledge dollars, and this is the most important part of the event. The other 13 teams who added to the record mileage (and hopefully pledge dollars) of Relay '77 are: the County Harriers (265m.), C-Weeds (245.5m.), the Dapsangs (242m.), Mt. Greylock High School Boys (242m.), Williams-Sage (240m.), Tyler-Garwood-Dodd (239.5m.), Armstrong-Pratt (233m.), Spencer House (229m.), Greylock Rigor Mortises (229m.), Faculty Veterans (220m.), Coyotes (220m.), Mt. Greylock H.S. Girls (211m), and the Striders of the Purple Valley (207m).

Other highlights of the relay were a guest mile by the Pipe Band, excellent tunes by the Jazz Band, including "Happy Birthday" for Joe Kolb during his 15th mile, Peter Wells' "American Walkabout", Buster Keaton in "The General", plus a mad streaker whose quickness has earned him a bid on the WRRC team in 1978.

(photos by Read)











Women skiers win fifth in nationals

Williams' women skiers accomplished the seeming unbelievable this weekend in taking fifth place in the first AIAW National Women's Collegiate Ski Championship with only half a team competing. The five ski team members who qualified for the competition travelled to Stowe, Vermont last Thursday hoping to turn in their best individual performances at the national meet, while attempting to score toward a team standing with a half team handicap.

The meet began with a one-run very technical giant slalom on Stowe's Clip Trail. Martha Epstein took fifth place behind winner Toril Forland, an olympic bronze medalist from the University of Utah. Corrie Johnson took 35th place in the 81 woman field scoring 23 points for Williams.

The 7.5 kilometer cross country race was held in 55 degree weather on a demanding, hilly trail at the Trapp Family Lodge. Middlebury skiers took first, second, fourth, and fifth place, while Dartmouth captured third, sixth, and seventh. Williams was fourth place overall with Rachel Potter in 12th, Anne Waters in 17th, and Ellen Toll in 30th in the 65 woman field. The end of the first day of competition found Williams in fifth place, only 2 points out of fourth.

Saturday's slalom race at Little Spruce was again won by Forland of Utah. Epstein placed 16th and Johnson 41st to grab 52 points for Williams.

The final event of the Nationals was a 4x5 kilometer relay race at Trapps, the first important intercollegiate relay ever held. The race was a 14 minute sprint with a difficult downhill section which caused many falls early in the race. Williams found itself in 8th place after 3 events with three excellent cross country skiers and alpine skier Marty Epstein on its relay team. With fifteen official teams entered, Rachel Potter went out fast from the mass start into second place, finishing the lap in third. Next for Williams was Ellen Toll who was passed by US ski team member Pam Ritchet, handing off 4th place to Anne Waters. Waters regained third place for Williams, turning in one of the fastest lap times of the day. Epstein skied the fourth leg, managing to hang on for seventh place finish in only her second time on cross country skis. Williams beat UNH and New Mexico by sufficient point to take fifth place after the four events were totalled.

Middlebury College would have won the meet but was unable to score team points due to a flap with the AIAW. Dartmouth won turning in its best performance of the year for 448 points. The University of Utah had 416, UVM 352, UMaine 324 and Williams 295 for fifth place.

Why cut it short?

American Cancer Society

Scoreboard

Men's Squash 10-4
National Championship—Williams earned fourth place national team ranking as a result of 10-4 season record.

Women's Squash 11-7
Nationals—women placed fourth, Janet Costikyan reached semi-finals.

Men's Hockey 4-13

Men's Swimming 5-4
New England's - Williams third among 30 schools.
New College Records—Phil Wild 100 free - 47.395, Stuart Deans 500 free, Wild, Guy Hoelzer, Dave Amlicke, and Tom Beckett 400 free relay.

Men's Basketball 12-10
ECAC Division II-III-lost in overtime to top-seeded Wesleyan.

Women's Basketball 8-5

Wrestling 1-11
New England's—Jeff May (177 lb.) fourth, Hal Zendle (126) fifth, Scott Conant also competed.

Winter Track 11-3
New England's—Ron White fourth in 60 yard hurdles, Joe Kolb fifth in unseeded two mile run, Rich Remmer - did not place.

Men's Skiing
Nationals—Five to Nationals

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Tom Jorling

Senate confirms Jorling appointment; prof takes reins of major EPA division

by Nancy Richman

Thomas C. Jorling, Director of the Center for Environmental Studies at Williams and Associate Professor of Environmental Studies, has been named to a top position in the Environmental Protection Agency. Jorling will head one of the five major divisions of the EPA as Assistant Administrator for Water and Hazardous Materials.

Jorling's Senate confirmation and swearing in is expected to take place within five weeks. After finishing the semester at Williams, he will be on leave of absence from the College.

Jorling was one of the four finalists for the position of Head Administrator. Doug Costle was appointed however, two months ago.

As head of the Office of Water and Hazardous materials, Jorling's responsibilities will involve such highly visible issues as water pollution controls, regulation of industrial waste, and the development of new types of treatment plants. Jorling's agency will also have to deal with such timely problems as oil spills, water shortages, dam building and flood control. "There are very few issues that this arm of the Agency deals with that aren't controversial," Jorling observes.

Jorling explained that he decided to accept the position because he "had been responsible for much of the recent legislation with regard to environmental issues" and wanted the opportunity to be able to oversee its implementation.

Jorling sees his department's principal challenge as a reeducation of the American people toward human waste. "In Western societies, there is a repulsion toward human waste that impedes an increasingly necessary view of it as a resource," Jorling says.

Jorling says his agency must examine alternatives for treatment plants, find new ways of recapturing nutrients in the effluent, and work on ways to recycle these nutrients into the land. Jorling pointed out that Muskegan County in Michigan has implemented such a program and has not only solved its waste disposal problems, but has also made money from the increased agricultural production that the reclaimed waste products have made possible.

Jorling will be in a position to influence the largest public works project in the country now, Waste Water Construction Grant Program. His office is in charge of improving the management of the $4.5 billion that goes into the project and directing the way in which the money is spent.

Jorling feels optimistic that the EPA will become a more active agency under the direction of the Carter administration. He observed that "every instance that I have seen in the last several months in dealing with government officials indicates that they and the President are very sincere about support for environmental protection and dedicated to different ways of conceiving of problems and solutions."

Jorling holds both an advanced degree in Ecology and a law degree and has used his combined degrees several times before in Washington, D.C. From 1969-72, he served as the Minority Counsel for the Committee on Public Works in the Senate. That committee was responsible for most of the laws under which the EPA now works. For a year before that, he was the Assistant General Counsel for the Smithsonian Institute and from 1966-68, he was the Attorney-Advisor for the Solicitor's office of the Department of the Interior. Jorling, 35 has been at Williams since 1972.

Jorling participated in the institution of a special program and Center for Environmental Studies at Williams. Under his direction, the center has grown to include three major facilities: the Environmental Analysis Laboratory which permits a full range of chemical and physical analyses of water, soil and biological material; the Environmental Documents Library: and a 1600 acre woodland, the Hopkins Memorial Forest, which is a living resource for a wide variety of projects at Williams.

Henry Art, Assistant Director of Research at the center, will assume Jorling's responsibilities at the center next year.

The Williams Record

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'Honest' inclusion satisfies 80% of '80

by Keron Walker

According to Associate Dean Cris T. Roosenraad, four-fifths of the freshman class received their first or second choices in the upper class housing inclusion process completed during spring break; 11.6 per cent were placed in their fourth or fifth choices.

Over 60 per cent of the freshman class, 304 people, listed one housing category, the Berkshire Quad, as their last choice for housing in the next three years.

"When over half the class chose one group of the five as their last choice, it was inevitable that some were placed there," Roosenraad said. "I think that this year's process was successful, and there have also been positive reactions from the CUL and the Housing Committee," he added.

"It's difficult to compare this lottery with those of previous years," Roosenraad continued. Last year, no one received his fourth choice in housing and only 5.4 per cent received their third choice. "This year was not less satisfactory, it was merely more honest." Roosenraad went on to say that the four categories used in previous years obscured the choices and prevented applicants from clearly stating their preferences.

"In this particular lottery, we rated success by the number of people who received their first, second or third choice," Roosenraad said. More than 88 per cent of the applicants met this criterion.

Nine freshmen, in three groups, applied to the Berkshire Quad as their first choice. Of the 28 who this year received their last choice in housing, all (5.7 per cent) were relegated to the Berkshire Quad. Of the 29 (5.9 per cent) who received their fourth choice, nineteen drew either Fitch or Prospect.

Roosenraad expressed concern that physical distinctions like these were the only criteria considered by freshmen. "The atmosphere of a house is determined by its social functions and the people who live there," he said. He added that both he and the CUL were not willing to place as great an emphasis on physical plant as freshmen appeared to, and that both he and the committee were concerned rather with upper class satisfaction in "unpopular" houses.

"The number of transfers out of, say, Fitch is analogous to the number of transfer requests out of the Greylock Quad," Roosenraad said, adding that this number is "significantly lower than the number of those to leave Mission Park." Several students who have been placed in the Berkshire Quad against their wishes have since expressed surprised satisfaction with their housing situation, Roosenraad noted.

Roosenraad recognized several trends in this year's inclusion process. First choice applications to Row Houses were fewer than last year, presumably because Dodd and Tyler, which offer Row-House like accommodations, were separated from Fitch and Prospect. Fewer groups of more than four applied to Mission than in previous years. Roosenraad also noted that the popularity of Mission Park has steadily increased from year to year.

Roosenraad said also that those small groups which wished to arrange swaps in order to increase satisfaction "without affecting the general principle of diversity" should see him as soon as possible.

Inclusion Statistics

Choices

	Berkshire Quad	Dodd-Tyler	Greylock Quad	Mission Park	Row Houses
1st	9	156	221	38	68
2nd	18	135	114	80	145
3rd	50	121	87	113	121
4th	111	64	56	147	114
5th	304	16	14	114	44

Results

1st	9	80	102	38	68	(60.4pc)
2nd	6	0	0	49	41	(19.5pc)
3rd	11	0	0	31	0	(8.5pc)
4th	19	0	0	10	0	(5.9pc)
5th	28	0	0	0	0	(5.7pc)



Major exercise revised

The Committee on Educational Policy will recommend that the senior major exercise be made optional at the faculty meeting Wednesday. The move came after the faculty voted 47-37 to make the exercise optional "de jure" rather than optional "de facto." The committee will work on the precise wording of a resolution at its meeting Monday.

Despite the apparent mandate, committee members are not sure that their resolution will pass.

The CEP noted discrepancies between the various departments and resolved that it should do something. Some departments offered comprehensive examinations, while other required no extra work. When it looked at the faculty legislation, however, it could not decide what they had originally intended. Rather than make an arbitrary interpretation, it consulted the faculty.

According to the Gates Report, the major exercise has been the subject of "widespread dissatisfaction" for at least the last ten years. Under the late-William B. Gates' chairmanship the committee sought first to prohibit and then to make optional the major exercise.

Fuel budget stays intact

"At this point, unless we have some unfortunate weather, we should be able to come in within our operating budget," said Director of Physical Plant Peter Welanetz about heating costs at Williams.

"We have had a considerably more severe winter," Welanetz stated. He noted that this winter had been 12 per cent colder than last, with a 514 degree-day difference. He remarked that unusually warm days last month were too short to have affected the overall trend.

Fuel consumption this year increased less than 2 per cent, however, from 968,951 gallons to 987,415 gallons, even though the previous winter had been slightly warmer than average. Welanetz cited a variety of energy conservation measures accounting for the lower consumption. Overall costs of heating went up this winter as the price of fuel oil went from 27.8c to 33.5c per gallon. The increase had been expected and budgeted for, Welanetz said.

"I don't think any serious ideas about energy conservation should be overlooked," stated Welanetz. But, he cautioned, "we have to be pretty careful how we approach energy conservation measures," as hasty mistakes would be expensive. He noted that his department has implemented most of the "obvious" conservation measures, and further steps will require capital outlay.



The dials and switches in the steam plant help monitor energy use around the clock. (photo by Oettgen)

Kelly, Lissack win council posts

by Ray DeMeo

The College Council elected Wednesday night, Junior Harry Kelly as Treasurer and Freshman Mike Lissack as Secretary for the 1977-78 school year. Representatives also discussed entertainment alternatives for Spring weekend, including the possibility of an ACEC-organized Spring concert.

Harry Kelly replaces Clarence Otis as Treasurer after defeating Charles Sanders for the post in a Council election. Mike Lissack, running unopposed, received the Council's unanimous approval as Secretary. The Elections Committee recommended Kelly, Lissack and Sanders after interviewing and reviewing the applications of several prospective candidates for both offices.

The Council devoted a large segment of Wednesday night's meeting to the question of Spring weekend entertainment. ACEC Chairman Jim Bowe explained that a Spring concert featuring a "major band" would require a minimum allocation of $2,500 from the treasury. While many representatives were enthusiastic with the idea of a major Spring Concert, Treasurer Clarence Otis noted that since only $3,200 remains in the treasury, and since certain groups have allocations still forthcoming, Bowe's request of $2,500 was "stretching it a little." The Council defeated a motion by Don Toumey to grant the desired amount to the ACEC.

Members considered alternatives to a major concert. Jeff Verney suggested that the ACEC and WHEW might combine forces to schedule a dance concert featuring a major band. WHEW is already funded to provide Spring weekend entertainment on a smaller scale. The Council then accepted a motion from Andy Goodell, calling for the ACEC and WHEW to meet jointly with the Finance Committee next week, and for the two groups to arrive with "concrete proposals" at the Council's next meeting.

In discussion of ACEC financing, Goodell criticized the "slowness" with which the committee provided its budgeting figures. Conceding this point, Bowe pointed to a "lack of coordination" in the college regarding the organization of entertainment, and suggested the possibility of creating a paid "ombudsman" to oversee financial proceedings. Council President Tom Herwitz supported this idea, and pointed to the need of establishing an ACEC business manager.

In other debate Wednesday night, representatives accepted a motion from Cliff Mitchell calling for Director of Food Services Ross Keller to "open his books" to the College Council. Mitchell accused Keller of "working entirely in the dark" in his budgeting procedures. He was prompted to his criticism by Don Toumey's report that Keller had denied the Food Service Committee access to specific food budget data for residential houses.

Tom Herwitz announced that self-nominations for the Finance Committee will remain open until noon on Monday, April 11. The Council will elect new committee members at its meeting on Wednesday, to be held in Room C of Greylock.

The Williams Record

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A Cry for Reform

Now that the flurry of political activity preceding spring break has given way to concern over impending school work and maintaining suntans, it is possible to put these events into perspective.

So far, the political history of 1977 here features student outrage over a CAP tenure decision; the defeat of a CC constitution referendum; the secession of Gladden House from the council; a swollen list of candidates for CC president with campaign mottos ranging from "reform" to "revolt" to "who cares?"; and a forum seeking a new form of student government.

Although the political atmosphere on campus has returned to normal, the events of the last three months spell out a general dissatisfaction with student government at Williams. Some important lessons emerged from this episode that new CC officers and committee members should consider as they settle into their positions.

(1) No student consensus exists on the form and function of student government. Gladden House's search for one alternative system that represents the entire student body is doomed to failure, for the student body encompasses a vast range of attitudes.

(2) The problem reformers should address is not how representatives are selected, rather how delegates perceive and carry out their functions. Gladden House complained that members of the CC did not represent the students yet no new selection process or structure guarantees improvement. Reformers would be more productive by putting pressure on the current system rather than looking for a new system.

(3) Students are finally becoming aware that student-faculty committees hold more power than the College Council. The committees have the authorization to make the major changes. The council plays the important role of linking these committees to the student body. A key to improving the council is strengthening the links between the committees, the council and the students.

(4) Dissatisfaction seems to stem from students' lack of information about what is going on in the government here. Students complain that they don't find out about a process until it is too late. Both the students and the council are to blame for the sense of powerlessness that results. Students need to take greater initiative in understanding the procedures that Williams uses; council representatives and committeemembers must share their knowledge with constituents. Raising student awareness is a prerequisite for expanding student power.

The results of the presidential election reflect the prevailing mood on campus. By electing Tom Herwitz, students have rejected revolution and accepted reform from within. Hopefully, this call for reform will not be forgotten as the events of early 1977 fade from memory.

J.C.

News and Notes

From Career Counseling

SENIORS

Seniors who are accepting job offers—please tell OCC! Not only do we use the data (anonymously) to keep informed of the market, but we really are interested in knowing what you will be doing next year.

FULL-TIME JOBS

Psychology Research Assistant at the University of Nevada.

Towle Manufacturing Company in Newburyport, MA has openings for sales trainees.

IF YOU'RE LOOKING FOR ANY KIND OF JOB

Continue to check notices in the Direct Application, Summer Jobs, Internships, and Time-Out notebooks for announcements old and new.

SUMMER INTERNSHIP

10-12 weeks at the Adirondack Park Agency in Raybrook, N.Y. working on a study to establish bicycle routes throughout the Park. 2-3 volunteer openings for those interested in History and-or Natural Resources.

MUNICIPAL JOBS IN NEW ENGLAND

The New England Municipal Center in Durham, N.H. operates a job bank that tries to match up your resume with administrative, professional, & technical openings as they are requested from N.E. municipalities. See Direct Application Notebook.



FOCUS/Andy O'Donnell

What Price Division 1?

"No coach, no owner, no general manager can control his destiny in the pros. If you like being a puppet, great. Not me. If I am going to be blamed for a decision, I want it to be my decision."

—Ned Harkness, in **Sports Illustrated**, 2-7-77

It was his decision and he was blamed for it, but the real loser may well turn out to be the Union hockey program that he worked so hard to establish.

Three weeks ago, as Williams students packed their bags for spring vacation, Union hockey coach Ned Harkness received a vacation of sorts himself. Acting upon a letter received from Williams President John Chandler detailing an alledged recruiting violation by Harkness, Union President Thomas N. Bonner slapped the high powered 58 year old coach with a two week suspension from his coaching duties.

The suspension further compounded an already volatile situation in Schenectady and unleashed a flood of newspaper publicity praising Harkness' gung-ho attitude towards winning and criticizing Williams' behavior and the rules of the New England Small College Athletic Conference (NESCAC), to which both Williams and Union belong and whose rules Harkness was found to violate.

Few of the comments reflect a clear understanding of the philosophy behind the NESCAC, however, and most revel in Harkness' success while dismissing his violation as a minor mistake that pales in light of his "miraculous" (Bonner's term) 40-6-1 record at Union. Quite frankly, I find this attitude extremely dismaying.

Last April Harkness visited a Canadian youth at his home for the purpose of explaining the financial aid possibilities that exist at Union. Williams officials learned of the visit the following fall and notified then-Union Athletics Director Tom Kirshner that such visits violated NESCAC recruiting rules. Kirshner approached Harkness about the matter and also notified Bonner. Harkness told both that there was no truth to the allegation that he visited the boy's home.

Two days after Union lost to Merrimack in the finals of the ECAC Division II tournament Bonner received Chandler's letter. Harkness was again questioned and this time admitted both to the violation and to an initial cover-up. Bonner then suspended his coach pending review of the matter with the executive committee of the Union trustees.

"I lied, but I lied to save my hockey program," Harkness told the Albany **Times-Union**. "I lied to Dr. Bonner, but I lied for a reason. When Dr. Bonner asked me if I had visited the boy in the fall, I told him 'No, I didn't' " But at that time in November this was a hostile campus when it came to Ned Harkness and the Union College hockey team.

"So I weighed all the factors. If I told Dr. Bonner the truth, my entire hockey program would have been ruptured. We would never have gotten our season off the ground. This way they buried me, but they didn't bury my season or my players. It was a calculated risk, and I lost.

"I think the penalty was worse than the crime, but so be it. It was something wrong, but it wasn't murder. I'll pay the price."

In each of his interviews, Harkness continually emphasized his team's success and his desire to enter Division I as soon as possible. You have to make a choice between a winning program and rules that interfere with the success of that program, he seemed to be implying. And he found support in the press.

"I'm a competitor," he would repeat. "I don't want to see the boy go somewhere else when I'm recruiting. Maybe if we'd had a 5-10 season, everyone would have been happy."

"The athletic rules of the NESCAC are as ancient as the cornerstones of their first buildings," wrote the Albany paper.

"The suspension of Ned Harkness represents everything that is hypocritical, self-serving, and petty about college athletics," wrote John Powers in the **Boston Globe**. The affair constitutes "a crossfire of jealousy and greed that is quite unseemly for a conference—the NESCAC—with such lofty principles."

"Williams spent a year putting this together," Harkness charged.

Nothing could be farther from the truth. The trouble with such criticism is that it views the NESCAC through NCAA glasses. And the two don't always dance to the same tune.

Point 1: Williams was not a tattletale, as Powers implies The NESCAC does not operate like the NCAA regarding rule violations. It does not hire investigators or conduct grand jury extravaganzas. Instead, it works on a system of trust and honor in which league schools are left to police themselves.

If school A obtains information that school B has violated an NESCAC rule, for instance, it then relays that information, even if somewhat heresay, to the athletic department of school B. The athletic director of B then confers with the coaches of the sport under question and reports back to A. If B reports that he found no evidence to support the allegation, then his word is accepted and the matter dropped. If he confirms the allegation, the matter is reported verbally to all NESCAC officials at their annual meeting. Disposition of the violation is left to the offending school, however.

Point 2: Against this background, it is clear that Harkness' real mistake was not his violation of the NESCAC rule but rather his cover-up of that violation. There is evidence that he was unaware of the rule initially. But in lying to his president and athletic director he put them in the unwitting position of seriously misrepresenting the case to fellow NESCAC schools and effectively undermined trust both in them and the conference.

The sad irony of the entire situation is that Harkness achieved the success he so dearly sought, but he may have achieved it at the expense of his hockey program. At the least, a grim shadow hangs over his chances of going Division I.

On the heels of the Harkness suspension however, Union's Director of Admissions resigned his post last week after being suspended following discovery of an "admissions irregularity" reportedly involving a freshman member of the hockey team.

And following the Middlebury-Union hockey game in January, Middlebury President Olin Robison decided to cancel hockey games with Union "for the foreseeable future", citing the "apparent incompatability of philosophies and aims of policies and programs" as the reason for his "uncommon" move.

Late last week the trustee's executive committee lifted Harkness' suspension and recommended that Union pull out of the NESCAC. Many faculty members were reportedly stunned at the committee's statement, which mentioned neither Harkness' suspension nor his lying. A vote on the proposal is due next week.

Letters: Coaches, new CC

Peck on CAP input

To the editor:

I should like to respond to the recent letter by Chris Vogelsang in the March 8 issue of the **Williams Record**.

Chris's letter is somewhat inaccurate as there are three means by which student input is received into the department. The first is through the informal contacts that students have with "senior staff" which are collected each year at the time that I must write my CAP memo recommending department members for continuing appointments. The second opportunity is through a departmental questionnaire which is handed out to students in physical education classes. The use of this questionnaire, as is the case with the whole faculty, is purely voluntary. A staff member may use the questionnaire and may share the results with the department chairman if the staff member so chooses. The third method which was instituted this year is a method by which the department chairman interviews selected students. This past fall I interviewed twenty-two (22) students in connection with three staff members whose contracts were to be renewed or who had the possibility for promotion. I believe this was a thorough process as regards these particular staff persons. The method was found to be very helpful to the department chairman in making more definitive judgements about staff persons.

Sincerely yours,
Robert R. Peck
Chairman, Department of Physical Education

Kelly supports CC

To the editor:

After three weeks of difficult and divisive campaigning, Tom Herwitz has won a resounding victory as president. He faces immediately two enormous challenges: first, convincing the administration of the need for serious reform and second, convincing the student body of the need for unity and perseverance in the students' rights movement here. It is not going to be easy, this confrontation with the powers that be, and Tom will require the support of us all to face the challenges ahead.

We presently are divided into a number of antagonistic groups: those who want to reform the council as their immediate goal, those who want to radicalize the campus root-and-branch, those who seek profound but more modest change, and finally, those who don't care. The nature of people makes it hard to unite quickly after hard opposition, but the facts are that egotism in the form of non-cooperation is unproductive and unfair, especially to Tom, who has worked hard for his victory. He won fair and square and deserves our support. None of us will ever be completely satisfied, but the rules of the game demand that we give him our support nonetheless. Our movement may fade like so many here before, but if we forget our differences and support Tom with our advice and action, what we begin this month will not be silenced easily.

I thank those people who supported me; your votes of confidence are an honor I won't ever forget. However, defeat is no excuse for disappointment and withdrawal. We must be true to our votes to reform, and make the election only a beginning. There are, in the future, great benefits for us all, but only if we cooperate. The administration will only bend when confronted by the anger of 1900 mobilized students. If we honor our commitment made in our vote, then the election's result should only steel our determination. Tom Herwitz has earned our support—let's bury our differences and support with all our strength the man we've elected President.

Good luck, Tom!
Harry J. Kelly

The Log committee is now accepting applications for the position of Log manager for the 1977-78 school year. Applications are available at The Log during regular evening hours and must be completed and returned by Tues., April 19. Contact Gene Falk (2231) for further information.

ypoint: The truth about a Monster Enemy

. P. Stevens rebuttal

by Rick Lane

page on February 15, 1977, a strongly worded but often ely unqualified "Viewpoint" for help in a nationwide of J. P. Stevens textile Most Williams students who article probably finished it by the atrocities attributed to York based firm. Anyone who an unconvincing lecture on and the union movement in given in the preceding week

ACTWU has acted allous, impersonal, ious 'manner in its singly desperate pts to organize Stevens & Co.

on representative who himself er so much as been in the uch less a textile factory—on hich he was so presumptuous ss judgment—was certain to he "Viewpoint" somewhat and disappointed: offended liams students might be ex- to swallow such simplistic nda "hook, line, and sinker;" appointed in the difficulty of a straight story about the or at least a rebuttal dealing ccurately. Currently weary of nulled over pages of union and commentary, I shall only ualify, correct, and put into tive the information sly published here.

pansionistic nation clothes in hetoric its efforts to increase r and influence, and it creates us, impersonal, malicious of obstructions to that power Enemy). The Amalgamated and Textile Workers Union U), AFL-CIO has itself acted a manner in its attempt to e J. P. Stevens & Co., Inc., a growing anti-union sen- nationally—the percentage of ntry's labor force belonging to as dropped 12 per cent over ast 20 years—and the ally strong anti-union feeling South. ACTWU's 14-year old inst Stevens has become more re desperate.

noral clothing is apparent as on, in the words of one of its ategy memoranda, seeks to dit the Stevens name to the and as the Union appeals to s organizations for support.

ne crusader-union was forced ederal Court recently to pay lion for deliberate destruction ayser-Roth plant in Dayton, ee. It was found guilty in 1974 National Labor Relations NLRB) of refusing to meet the bargaining agent nting its own employees. In her similar case, the Southern ion, acting as the bargaining agent for ACTWU employees denounced the Union's indifference to its dues-paying members' concerns, maintaining that, "The very union which cries out for assistance from the American Catholic Bishops against an employer such as Farah Manufacturing Company has turned to tactics against its own employees which are analogous in every respect to those it accuses Farah of employing." The Clothing and Textile Workers Unions cracked Farah with a consumer boycott in 1974. Now it wants J. P. Stevens.

The available union literature seeks in every way to depict J. P. Stevens as a "Monster Enemy." The summary thereof presented on this page two months ago contained many fallacies and unqualified statements.

The article begins with a moving statement by Boyd Leedon, a former NLRB chairman. Mr. Leedon held his position during the Eisenhower administration. Any remark by him as NLRB chairman would have to be considered somewhat dated, to say the least.

The article proceeds with its indictment by declaring that "J. P. Stevens busts unions, runs unsafe factories, pays substandard wages, and discriminates against black and female employees." Completely unqualified reference is made also to federal convictions of price-fixings, wiretapping of Union organizers, and tax "evasion". The qualified evidence includes the following:

—Whereas there have been 15 NLRB decisions against J. P. Stevens in its history, there have been 18 Labor Board decisions against the Union. Some unions have had, incidentally, more NLRB rulings against them in a year than Stevens has had in its lifetime.

—The February 15 "Viewpoint" stated that, "Cotton dust levels in Stevens plants are three times the Occupational Safety and Health Administration (OSHA) standard." The available union literature itself cites this as the case in only one of Stevens 85 plants. Not unsensitive to employee safety, Stevens has a major program underway to meet the OSHA requirements for cotton dust control on the required schedule; meanwhile, the Company provides respirators for employees in critical areas. As to noise levels, the problem is industry-wide, and Stevens will continue to supply employees with hearing protection until machinery technology is improved. Of the 41 industries included in National Safety Council evaluations, textiles rank fourth safest in number of lost-time accidents. In lost-time accidents Stevens stands consistently with the leaders of the industry.

—The article printed here maintained that "Stevens wages are 30 per cent below the national average of $4.60 an hour." In fact, they are 13 per cent below at $3.98 an hour.

—Allegations that it is Stevens practice to discriminate against minorities and women seem quite weak when viewed along with the facts: Minorities comprised in 1976 23 per cent of Stevens work force as opposed to 11 per cent of all employees of manufacturing in general, according to Bureau of Labor Statistics; Stevens work force is 42 per cent female, compared with 29 per cent in manufacturing as a whole. It should also be noted that J. P. Stevens, Inc. has contributed to date nearly a quarter of a million dollars to the United Negro College Fund. Its contributions date back to 1955.

—With regard to the 1964 price-fixing conviction involving one Stevens employee and employees of a number of other companies making industrial fiberglass products, the government attorney handling the case stated in court that Stevens senior management did not have knowledge of and had not approved the actions of the employee involved. With regard to the 1973 wiretapping case involving two Stevens employees indicted for the bugging of a union organizer's motel room, the U.S. prosecuting attorneys neither alleged nor implied that the company had responsibility for it. The company maintains in a statement to its stockholders that it "did not know about the incident prior to its occurrence, did not authorize or approve it, and does not condone conduct of that kind." Finally, with regard to the charge of tax evasion, investigation beyond Union literature shows that J. P. Stevens has never been accused of willful intent to avoid the payment of taxes.

Thus, as with most stories of UFO's, phantoms, and creatures of the dismal swamplands of the Carolinas, the ACTWU tales about its new Monster Enemy need to be scrutinized carefully and viewed in their own context, and in consideration of ACTWU's ultimate power-centered goals. Though Williams students are usually held to be liberal-minded, we must not allow ourselves to be regarded as naive and vulnerable to pure propaganda from any side of an argument. The February 15 article calling for help in the boycott of J. P. Stevens products appeals to our naivete. Taking a moment to look at the facts as they actually stand in context, one sees that J. P. Stevens' record is not lily-white but is not out of line with that of the average "Fortune 500" corporation, which can hardly produce anything without opening itself to some sort of criticism.

'Minorities comprised in 1976 23 percent of Stevens work-force as opposed to 11 percent of all employees in manufacturing in general.'

A boycott of J. P. Stevens products, for the advancement of the Amalgamated Clothing and Textile Workers Union—itself out of tune with a "humane, civilized approach" to industrial and employee relations—is not justifiable.



Photo of the Week by Charlie Gledhill

Viewpoint: When will it all end?

Black basketball

by Tony Cornett

Recently, both of Williams College's basketball teams ended their seasons. As has been the case in all but one of the past five seasons, the season ended without there being a black athlete on the varsity basketball team. Why? If I were a white racist I would say that the black athletes here at Williams are not capable of playing, but are still trying to participate in the basketball program. The general consensus of the cross-section of people I have spoken with is that black athletes here at Williams who have tried, unsuccessfully, to play basketball in the program have been good enough and would have played if circumstances were different (e.g. had they not been black).

This feeling is contrary to the belief of the Williams College basketball system. Their belief, as shown through their selection of players and recruiting process, is that black athletes here are not capable of playing, but should be allowed to participate in the program anyway (i.e. pick up warmups at half-time, exist as practice personnel, and cheer for an inferior white player on the floor).

As a concerned black athlete who became tired of participating in the Williams College basketball system, I can say that being black does influence one's status in the system. Being black means that one's mistakes are weighed more heavily than those of white teammates. Two of the most stressed components in the Williams College basketball system are team unity and team contribution. I must say, it is very difficult to contribute when being scolded by a teammate is condoned by the system.

As one can see, there is a mainstream of hypocrisy within the system which originates at the top. It is very difficult for a coach to emphasize unity among team members while allowing a man's color to determine the extent of playing time he receives. It is obvious that this hypocritical practice of the Williams College basketball system must be stopped. If these racist policies are allowed to continue, pressure to change them must be exerted on the system. If the urgings of those concerned are ignored by certain individuals in the system, they should be removed from their positions. Hopefully, the revamped program will allow those with the talent and desire to play varsity basketball a fair chance.

Career discoveries program spends break in Boston

"These trips are an attempt to add a new dimension to our Career Discoveries program," stated Office of Career Counseling Director Mary Margaret Sloane in describing the latest of the job hunting field trips sponsored by her office. For several days during spring break twelve Williams students plied the streets of Boston visiting corporations and agencies involved in urban planning and environmental affairs.

According to Sloane, the Boston trip, and an earlier field trip to Hartford which examined opportunities in business, were made possible largely through the efforts of alumni. She cited Halley Moriyama '70, a senior planner at Environmental Research and Technology (ERT), as being instrumental in organizing the Boston trip.

The corporations and agencies visited by students in Boston included ERT, Harbridge House, Boston Edison, Office of State Planning, Metropolitan Area Planning Council, Boston Redevelopment Authority and Nature Conservancy.

One student remarked that while the trip did not provide a ticket to job opportunities it was highly useful in provoking ideas and in getting advice on how to go about getting a job in planning. Another student stated, "We found out that it's important to

see OCC page five

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Zen, surreal photos comprise exhibit

An exhibition of the photographs of Ralph Eugene Meatyard opened at the Williams College Museum of Art Monday, April 4. The exhibit will remain on view through April 25.

Spanning the years 1956-68, the 35 photographs chosen for the show figure primarily from Meatyard's work with Surreal and Zen images. The prints in the exhibition were developed by the photographer's son Christopher, from his father's negatives. The Meatyard family was also involved in the selection of the images for the show and the information for the catalogue which accompanies the exhibition.

Meatyard, who died in 1972, was an established member of the contemporary photographic world. His work is represented in many major photographic collections in America, including the International Museum of Photography at George Eastman House, the Boston Museum of Fine Arts, and the Metropolitan Museum of Art. The photographer was a student at Williams in 1943 as a member of the Navy's V-12 program.

The exhibition and catalogue were prepared by Susan D. Peters, a student in the graduate program in the History of Art at Williams College and the Clark Art Institute.

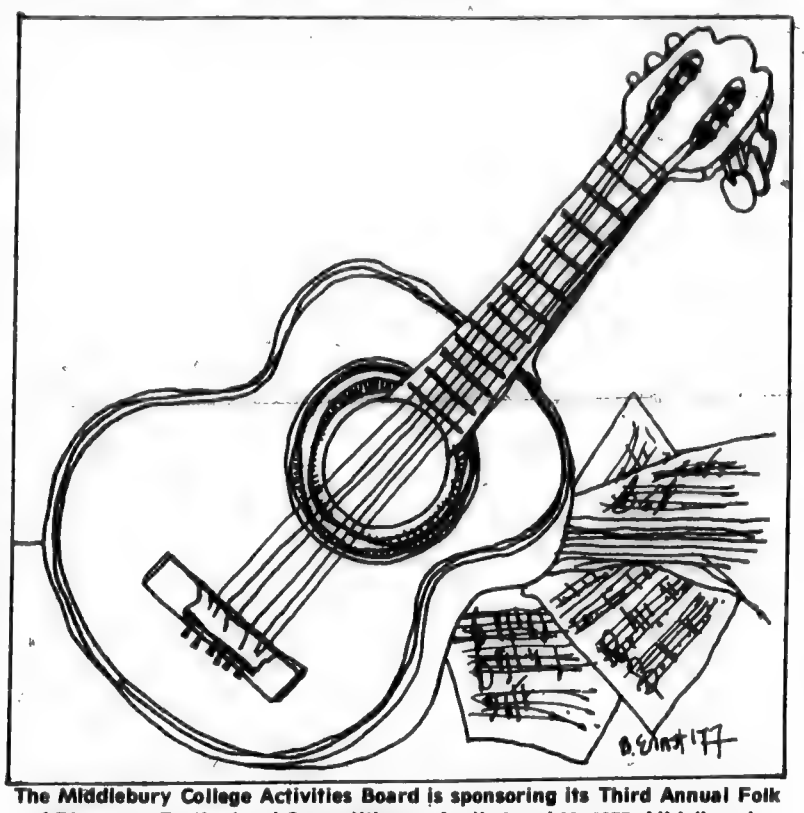
Clark displays exhibit of fruit and flower arrangements

An exhibition of decorative flower and fruit arrangements has just opened at the Clark Art Institute. Consisting of forty-one prints, drawings, and watercolors, the colorful display demonstrates the fascination creative people have felt for fruit and flowers from the seventeenth century to the modern period. Artists of many nationalities are represented: English, French, German, Japanese, Austrian, Dutch, Czechoslovakian, and American. A wide range of flowers is illustrated, including camillias, mums, dahlias, oleander, tulips, and roses, most of which are displayed in bouquets. Of particular interest are an arrangement of South African flowers, a contemporary Japanese engraving of wild flowers, and a pair of hand-colored mezzotints of two of Jan van Huysum's exactingly detailed paintings, one a flower piece, the other a fruit piece.

This exhibition of fruit and flower representations is being circulated by the Hunt Institute for Botanical Documentation of the Carnegie Mellon University in Pittsburgh and will be on view at the Clark Art Institute through April 24.



This watercolor by Pierre Francois Le Grand (French, late 18th century) is on view at the Sterling and Francine Clark Art Institute with the exhibition "Decorative Flower and Fruit Arrangements," circulated by The Hunt Institute for Botanical Documentation, Carnegie-Mellon University, Pittsburgh.



The Middlebury College Activities Board is sponsoring its Third Annual Folk and Bluegrass Festival and Competition on April 29 and 30, 1977. All folk and-or bluegrass musicians are welcome. The contest will be limited to the first 35 performers to apply. There will be $600 in prizes awarded.
write to: Folk and Bluegrass Festival, Box C2099, Middlebury College, Middlebury, Vt. 05253.

Brooke named to head Clark

David S. Brooke, Director of the Currier Gallery of Art in Manchester, New Hampshire, has been appointed Director of the Sterling and Francine Clark Art Institute. Talcott M. Banks, President of the Institute's Board of Trustees, said the appointment will be effective September 1. Brooke succeeds George Heard Hamilton who will retire June 30.

In commenting on Brooke's appointment, Banks said, "Shortly after Hamilton announced his intention to retire more than a year ago, the Institute's Trustees began a search for his successor that extended throughout the United States and abroad.

"We are delighted with David Brook's appointment," Banks continued, "and we are confident he is the person best qualified to provide the distinguished leadership required for the Institute's continued development."

Brooke was born in Walton-on-Thames, Surrey, England, and attended the Charterhouse School in England from 1944 to 1949. After serving as a lieutenant in the British Army and a member of the Metropolitan Police of London, he attended Harvard University, where he received his A.B. in Fine Arts magna cum laude in 1958. He was awarded an M.A. from Harvard's Graduate School of Arts and Sciences in 1963.

Brooke took the Fogg Museum Course while working on his master's at Harvard and was the Assistant Curator of the University Loan Department of the Fogg for two years. In 1963 he became the Assistant to the Director of the Smith College Museum of Art, and in 1965 the Curator of the Art Gallery of Ontario. He has been the Director of the Currier Gallery of Art since 1968.

Planetarium show continues

"The People," an astronomy program about American Indian concepts of the sky shown at the Milham Planetarium in the Old Hopkins Observatory will be extended through the end of the college semester due to unprecedented popular demand. The program, which originated in the fall and has been extended twice already, will continue showing Fridays at 7:30 p.m.

"The People" tells of myths and poetry from 16 different Indian nations. Its script was authenticated by a team of Native Americans, anthropologists, and astronomers. The show was developed by the Hansen Planetarium of Salt Lake City under a bicentennial grant from the National Endowment for the Humanities.

The show, free and open to the public, is completely booked on Fridays through April 15. To reserve seats for later in the spring, or to arrange for private group or school showings at other times, call 597-2188.

Photos focus on houses

An exhibition of photographs of recent New England houses is currently on display in the Rotunda of the Williams College Museum of Art. The houses, the oldest of which dates back ten years, were built and designed by architects living in the region.

The 17 houses shown were chosen for the variety of locations, building forms and types, and budgets. Included in the exhibition are photographs of a Cape Cod house that evokes the image of a fleet of sails, a house slung from a pair of towers that rises from the edge of a marsh, and examples of high-density housing clusters.

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Ruggers go for a stroll among the tulips (photo by Oettgen)

NEWS BRIEFS

65 file house transfer applications

Associate Dean Cris T. Roosenraad told the Housing Committee Monday that 65 students filed house transfer applications. "All but 14 of the applicants listed Dodd-Tyler or Row Houses as their first choice," Roosenraad said.

Roosenraad noted that the committee could grant the first choices of the fourteen applications to the Berkshire Quad, Greylock and Mission Park but that the remainder of the applicants would most likely end up in their fourth or fifth choice housing categories.

Roosenraad told the committee that he had informed the CUL of this expected outcome that afternoon. According to the Dean, the CUL would not permit the Housing Committee to use spaces presently reserved for transfers to the College and exchange students for interhouse transfers. This change would have enabled the committee to grant a greater number of first and second choice transfer requests.

The transfers will be run on the computer this week and the committee will meet again next week to review the outcome.

Cantelon to teach in Japan

Philip L. Cantelon, Visiting Lecturer in History and Director, Williams College Oral History Project, has won a Fulbright-Hays Senior Lectureship to teach American history for 10 months in Japan. The award was made by the Board of Foreign Scholarships and the Department of State, and announced by the Council for International Exchange of Scholars.

Under the exchange program, Cantelon will spend from April 1978 to January 1979 lecturing on American history and contemporary American civilization at universities in either Tokyo or on the southern island of Kyushu. He will also consult with Japanese faculty on developing an American studies curriculum.

The Fulbright-Hays awards were established by Congress in 1961 to "increase the mutual understanding between people of the United States and people of other countries" through the exchange of students, researchers, educators and creative artists.

Students receive research grants

Fifteen students under the direction of Henry Art have received a research grant of $28,640 in the field of Interdisciplinary Sciences from National Science Foundation's Undergraduate Research Projects Program.

Under the program, students work directly with faculty members in scientific research. According to the foundation, the primary objective of the program is to provide promising students with firsthand experience in the research process.

OCC initiates job field trips

OCC from page three

contact people, not organizations, regarding jobs. The trip gave us names to contact regarding jobs in Boston planning." He added that the places which were visited provided several different perspectives on issues such as the environment. "At Boston Edison we listened to four power systems engineers blame the EPA for high electricity rates so it wasn't as if we just went and talked to a bunch of Granola freaks."

A third student stated that the trip was most helpful in determining whether or not one was interested in going into a particular field. She noted that it was highly useful to be able to go straight from one organization to the next. "We got an excellent opportunity to compare and contrast jobs in the public and private sectors."

Several students provided more critical comments regarding certain aspects of the field trip. "At a a few places we got really hyped presentations", one student remarked. Another stated, "We were mostly interested in what you could do with a BA and some of the presentations, especially Boston Edison's, were just too technical."

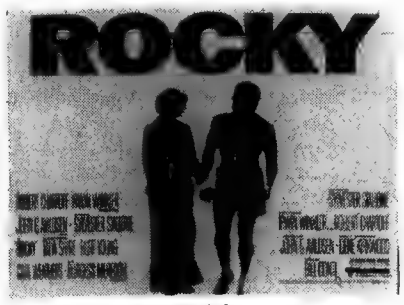
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Ephs take seventh in NCAA meet; Wild breaks College records

by Dennis O'Shea

College record performances in five events netted the men's swim team a seventh place in the NCAA Division III Championships held at Oberlin College just before spring break. The natators placed swimmers in the top six in six different events but still finished lower than ever before in the meet's three year history.

The Ephs weren't the only ones to swallow a substantial drop. St. Lawrence University slid to sixth place, only three points above Williams, with essentially the same swimmers that won them the team title last year. Bowdoin, fourth in 1976, fell from the top ten this year.

Division III swimming came of age with impressive team performances by team champion Johns Hopkins University, winners of six individual events, Occidental, who earned all three relay titles, and third place Kenyon College.

"As a team our performances were very good, although it may not be reflected in the place we finally got," said Coach Carl Samuelson. "Those who made it into the top six last year often didn't even make top twelve."

Junior Phil Wild once again spearheaded the Williams effort. He notched a pair of College records with a fourth in the 100 freestyle an event he won at New Englands and a sixth in the 50. Wild also uncorked another incredible series of relay performances, posting the Ephs' top splits on the fourth place 400 medley relay and the fifth place 800 free relay, both College standard smashing quartets, as well as the third place 400 free relay foursome.

Don Cameron led off the medley relay and picked up the squad's top individual event place with a third in the 100 backstroke. Stuart Deans nabbed a tenth in the 1650 and lowered the College 500 freestyle mark for the fifth time in his three year career to score a twelfth place.

Deans also joined Wild, freshman Dave Amlicke and senior co-captain Duff Anderson on an 800 relay that averaged two seconds per swimmer faster than the record quartet of just two years ago.

Junior Guy Hoelzer and soph Peter Howd teamed up with Amlicke and Wild in the 400 free relay, while Hoelzer and Chris Clark swam with Wild and Cameron on the medley.

Amlicke's ninth in the 100 backstroke and junior Paul vom Eigen's tenth in the 200 breaststroke rounded out the Williams scoring.



The Eph laxmen open their home season against Springfield College at 2:00 tomorrow on Cole Field.

Stickmen sport 2-2 record in Florida tourney; lose opener

"We did about as we anticipated, and we're where we should be," reported lacrosse coach Renzie Lamb after the stickmen returned from their spring break junket to the Suncoast Lacrosse Tournament in Tampa, Florida sporting a 2-2 record. The varsity ten returns to the hard realities of Williamstown's infamous Indian Winter tomorrow with a 2 p.m. face off against Springfield College at Cole Field.

"Everybody played well, even in the losses, and nobody got injured," and that's Lamb's idea of a profitable southern jaunt. The Ephs put it to Kenyon, 13-2, and RPI, 13-6, but got put to by St. Lawrence, 20-11, and Air Force, 14-6.

Senior captain Jamie Taylor, an All-New England midfield selection last year, dented the nets seven times and collected three assists over the four game stretch to pace the Purple scoring. Sophomore Peter Thomsen and junior Todd Eckerson, Lamb's top two returning attackmen and last spring's assist specialists, picked up nine and eight points respectively. Eckerson poured in five scores against Kenyon in the top single game effort.

Junior Dick Goodbody and senior Dave Moffitt, rotating into the attack slot left vacant by the graduation of All-New England creaseman Phil Hartigan, provided the trip's most pleasant surprise. The pair appeared in the lineup only spottily last year, but made the most of their new opportunity in Florida, combining for nine goals and five assists.

The Ephmen downed tomorrow's opponents, 18-4, last spring, and the Chiefs lost Ambrose Orlando, their top player and an All-New England selection, but a couple of hot freshman recruits make Springfield something of an unknown quantity.

The laxmen surrendered an early 5-2 lead over C. W. Post, dropped to a 9-5 half-time deficit and finally lost Wednesday's regular season road opener, 15-12.

"We played well offensively, but defensive mistakes cost us the game," said Coach Lamb. "We figured seven or eight of their goals were caused by mental or physical mistakes or failure to pick up a ground ball."

Post had previously lost to Yale by only two goals, and to Harvard by only one, and last year out swam the Ephs, 15-7, through a Cole Field downpour. Todd Eckerson led Williams scoring Wednesday with a pair of goals and four assists, while Peter Thomsen poured in four scores and a feed. Frosh Gus Nuzzolese picked up two and two.



Williams varsity lightweight crew practices in Washington, D.C.'s reflectory pool in preparation for The Provident Mutual Cup race held Saturday. (photo by Gledhill)

Men's crew takes lead in Penn race

by Wit McKay

The Williams Men's crew swept the second annual Provident Mutual Cup race last Saturday in Philadelphia. After only two weeks of training on the Potomac in Washington, Williams soundly thrashed crews from Villanova and Drexel.

The first race, the varsity heavyweight, opened after a false start involving a collision between the Drexel crew and a U.Penn. boat cruising up the course. On the re-start Villanova took half-a-boat length lead. Under-stroking them by about four or five strokes, at a 30, the Eph heavies stayed with them, then pulled even by the thousand meter mark. Williams took a three-quarter length lead and then held off a Villanova sprint to win by a couple of seats, with the slower Drexel boat over a minute behind.

After picking up his first place medal at the line Gavin Watson went off to replace injured lightweight stroke Ramsey Stabler for his second race of the day. John Farmakis sitting in the three seat of the heavies in place of injured sophomore John Huss also took off to join the Frosh eight for his second race ever.

In the next event, the strong Williams lights took the lead from the start at 31 strokes per minute compared to Villanova's 35. The purple paddlers powered their way to a length and a half victory over the Wildcats at the end of the 2,000 meter course, and once again Drexel was out of contention. Low, long stroking is the key to coach Brian Dawe's unorthodox style of rowing. It proved very successful last Fall, gaining Williams two bronze medals in Boston's Head of the Charles.

The Freshmen raced the last event, and won over Drexel this time, with Villanova further back. The Williams Freshmen also under-stroked their competition, rowing the race at a 31. The crew races today against Holy Cross at Worcester, and then takes on Conn. College a week from Saturday at Pittsfield.

Batmen ready for opener

Coming off the best southern trip ever, the Williams baseball team is ready to face RPI in Troy, Wednesday at 3 pm in the Eph's season opener. The Ephmen went 4-5 against some of the top teams in the South in their two weeks pre-season Florida warm-up.

"This is the best southern trip we've ever had," Coach Jim Briggs said. "And that's in terms of not only win-loss record ability. This is just an excellent ball club."

Top returnees from last year's 9-13 RPI team, hard hit by graduation, are second basemen John Gotschall (.244) shortstop Bill Mansell (.300) and third baseman Neal Carney (.303).

Only two Williams players will man the same positions as they did on last year's 11-5-1 squad, for the best team record in 20 years. Catcher and captain Tom Redden, the only senior on the team, batted .390 last season. Junior second baseman Roger McEniry batted only .237 but committed just one error in providing the Ephs with solid defensive play. Other key returnees are speedy junior Scott Harrington who has been shifted to shortstop this season, and junior Bob LaBombard who batted .400 as a pinch hitter last year. Junior Steve Maier heads a young but potentially overpowering pitching staff.

The Ephs 4 Florida wins are more than have ever been scored by a Williams team on a southern trip. The Ephs defeated Embry Riddle University 9-11 in 11 innings; swamped Hillsdale 10-3; won the first game of a double header against tough St. Leo's 7-6 before dropping the second 12-2; and lost a close one to Florida Southern 2-4 and 3-1, and a tight 0-2 loss to third-ranked team in the South, Stetson University.

Good pitching and a very strong defense were the keys to both the southern success and to Coach Briggs enthusiasm for the coming season. The surprise star of the pre-season game was freshman Rick Walter who batted .355; drove in 9 runs in 9 games, including the winning run in 3 out of 4 wins; hit a 450 yard homerun and 2 doubles and scored 4 runs. "Rick was without question, the outstanding hitter on the Southern trip," said Briggs.

Other bright spots, according to Briggs were juniors LaBombard, who drove in 8 runs; pitcher Maier, and John Friborg who was "sensational in center field."

Women's lacrosse readies

Although they did not join the rest of Williams in sunny Florida, the women's lacrosse squad has been hard at work for three weeks in preparation for Wednesday's scrimmage against Springfield.

Eleven upperclassmen return from last year's squad along with veteran coach Linda Wilkins. Wilkins unsure of Wednesday's line-up, will be counting on last year's all New England standouts Maggie O'Brien, Marcie Holmes, Mary Fish and Marty Taft in goal. Brent McKinley, Vivian Patterson, Priscilla Buckley, Dawn Bedrosian, Sarah Baldwin, Cammie McClellan, and Liz Alton are also returning.

The outcome of Springfield scrimmage may not be indicative of the team's potential as the host astroturf surface will sideline Fish and Holmes, guarding sensitive knees.

Following their Wednesday scrimmage the Ephs will have another week to practice for their season opener against Massachusetts, Thursday, April 21.

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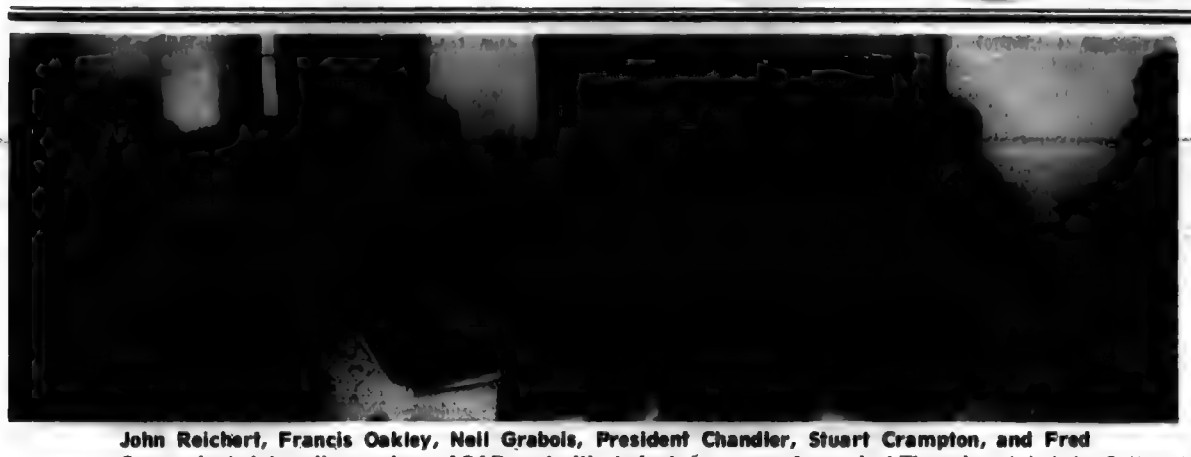
Basketball team names Brad Wolk next year's captain

Williams hoopster Brad Wolk has been named captain of next year's varsity basketball team. The 6-5 junior with an 8.7 average this year, is the first solo captain of a Williams squad in three years.

Wolk, in his second season of varsity play went for a high 18 rebounds against WPI and also put together a 26 point, 12 rebound performance against Hamilton and a 10 point, 11 rebound effort in the Eph's overtime loss to Wesleyan in the first round of the ECAC Division II-III tournament.

The Williams Record

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John Reichert, Francis Oakley, Neil Grabois, President Chandler, Stuart Crampton, and Fred Greene (not pictured), members of CAP, met with students in an open forum last Thursday. (photo by Oettgen)

CAP's open forum discusses role of student opinion

"Clear signals about how students perceive a teacher are taken terribly seriously," said Committee on Appointments and Promotions member John Reichert in an open forum held by the CAP last Thursday. The members of the CAP—President John Chandler, Dean of the Faculty Francis Oakley, Provost Neil Grabois, and Professors Stuart Crampton, Fred Greene, and Reichert discussed with students the role of the CAP in the tenure process, the importance of student opinion, and some common misconceptions about the tenure process.

Oakley noted that the belief that "students make no systematic contribution to the decisions on tenure" is unfounded. Although student contribution is diffuse, Oakley explained, student views are sought out in a formal, systematic manner. Oakley mentioned the cumulative data gathered from the student questionnaire, and the interviews of students by department and program chairmen. He pointed out that departments making recommendations on members up for tenure, are required to submit at the same time information on how student opinion was arrived at. Departments are free to choose the mode, but they have to use some means of gathering student opinion, or else the recommendation is sent back.

Tenure deliberations are confidential, but the details of the process itself are not, said Oakley. This confidentiality, he explained, is necessary in order to make properly informed decisions, and to protect those on whom tenure decisions are made. Putting in writing the reasons for negative decisions might hurt faculty members refused tenure in finding new jobs, he said.

Faculty to fill committee vacancies

The faculty will meet Wednesday to nominate new members to vacancies on the Committee on Appointments and Promotions, and the Steering Committee members will also consider the Committee on Educational Policy's revised legislation making the major exercise optional for graduation.

Professors John Reichert and Stuart Crampton, representing Divisions I and III respectively, will end their CAP terms this year. Reichert has been filling the position of Professor Lawrence Graver, on sabbatical for the 1976-77 school year, while Crampton will be on leave next year. The faculty has nominated six people for each of the two positions. On Wednesday, there will be a runoff ballot where faculty members will vote for one nominee for each post. The three receiving the highest number of votes from each division will comprise a panel from which President Chandler will select one nominee for each vacancy.

As a reaction to discrepancies between the policies of different departments, the CEP recommended to the faculty that the major exercise be made optional. Under the present legislation, the exercise is required for graduation. However, some departments offer examinations to fulfill this prerequisite, while others incorporate it into the senior seminar without demanding extra work. After obtaining the faculty's consent, last Wednesday, the CEP is currently in the process of rewording the legislation in order to establish the optional status of the major exercise. The faculty will vote on the revision on Wednesday.

The faculty will elect three new members of the Steering Committee to replace Professors Irwin Shainman and Raymond Chang, whose terms expire this semester, and Roger Bolton, who will be on leave next year.

Visitors evaluate language program

Two review committees will attempt to evaluate the efficiency, cohesion and place of instruction in Russian and the Romance languages at Williams next Thursday, Friday and Saturday.

The committees, which will consist of professors in related fields at other small liberal arts colleges, will make no attempt to evaluate the quality of teaching at Williams. According to George Pistorius, Chairman of the Department of Romanic languages, the committees will merely put into context the College's language instruction and give the departments involved a sense of how they compare to other schools.

"The evaluation was commissioned by the administration and initiated by both the administration and the language departments. The purpose of the study is to help us determine the position of the Romance languages in Division One offerings, and the demand in general for language instruction in similar liberal arts situations," Pistorius said.

Pistorius said that the evaluation was the direct result of a self-study in which all the members of both departments participated.

Committee members will visit various classes in the Romanic language and Russian curricula and discuss student reaction more informally in meetings on Friday.

The faculty Steering Committee will conduct an open forum with students Thursday afternoon at 4 p.m. in Dodd House Living Room. The committee is responsible for channeling the flow of legislation from committees to the faculty, sets faculty meeting agendas, and acts as an appeals board for faculty members denied tenure, according to chairman Irwin Shainman.

Committee seeks student input on tenure

The Student Standing Committee distributed faculty tenure questionnaires to students Tuesday in an effort to "increase direct student input to the tenure decision-making process," said committee chairman Hervey McIver '77.

According to McIver, the questionnaire will be given out every year in order to gather "valuable cumulative information." Students may return signed and completed questionnaires to designated collectors in each house or to a box in the Baxter mail room. The results will be summarized by the committee and given to the Committee on Appointments and Promotions, the faculty member being evaluated, and his department chairman. If necessary, complete responses will be given to the CAP without the student signatures.

McIver described the questionnaire as an effort to "allow every student to voice his ideas about any professor coming up for tenure in a way that will be seriously considered by the CAP. This must be a uniform, responsible and consistent process, going beyond just random and majors-only input."

The committee asks that students sign their responses, he said, "in the hope that by having this done, we can ensure that sincere and responsible replies will be made." He emphasized that only members of the Standing Committee will see the signatures.

Junior Advisers

The JA Selection Committee has chosen 28 men and 23 women to serve as Junior Advisors next year, out of a pool of 95 men and 46 women. The Committee planned for a freshman class of 470-480 students. According to committee chairman Duff Anderson, all candidates who were selected by the committee have accepted, which is "a first in the last decade of JA selection."

The JA Selection Committee is composed mainly of past and present Junior Advisors. There are 28 people on the committee, including 18 seniors, 7 juniors, 2 at-large representatives, and Lauren Stevens, Dean of Freshman.

JUNIOR ADVISERS 1977-78

Tim Barrows
Bob Berry
Tom Cox
Chris Diangelo
Tom Dodds
Bronson Fargo
Mike Gadson
Tom Gardner
Mark Gerry
Gregg Hartman
Peter Harty
G. B. Hutchinson
Lee Jackson
Jeff Jenks
Joe Juster
Bob Kanell
Joe MaGuire
Bill McCalpin
Scott McLean
J. D. Miller
Tam Murray
Stan Parese
Larry Pensack
Mark Tercek
Bill Webster
Wayne Wilkins
Victor Zerbino
Tad Roach
Cynthia Beal
Tricia Beckwith
Anne Calcagno
Mary Lou Cardwell
Mimi David
Kathey Dread
Ginny Earll
Patty Hart
Hilary Hodgson
Diane Hughes
Barbara Hunter
Cathy Jackson
Betsy Jeffrey
Manette Jen
Kristen Johanson
Sue Klein
Sally Kraft
Leslie Milne
Renelda Pierce
Anne Salladin
Lucienne Sanchez
Kathy Sharpe
Marty Taft

Gardner discusses writing, teaching

Novelist John Gardner teaches his craft once a week at Williams to a select group of creative writing students. He is the author of Grendel [Beowulf told from the monster's point of view], The Sunlight Dialogues, and the recent October Light. He is 44 years old, was born in Batavia, New York and has taught at Southern Illinois Univ., Oberlin, and Bennington College. The following has been extracted from an interview in his Stetson Hall office.

by Jonathan Sanoff

HOW DO YOU TEACH NOVEL WRITING? Novel writing is really a pretty late stage in the game. It's like being able to write symphonies; you have to write little songs first. The first thing I do is to teach some specifics about technique. Partly through exercises, I show the way a description is a piece of writing that's not just a good description of a particular barn or street; it's also charged with the emotion of the person looking at it. One I used at Williams was: describe a barn as seen by a man whose son has just been killed in a war—don't mention the son, the war or death. Then, you begin to talk about the construction of forms like a tale, fable and short story. You build so that when you come to the short story the writer is fully conscious of what's required of him. Finally you arrive, ready for the novel.

DO YOU LIKE TO TEACH? Basically I like to teach people who are ready for me—for a real professional writer. I hate spending time teaching what is in effect High School English. And I do that all the time. **HAVE YOUR STUDENTS HERE BEEN READY FOR YOU?** Some of them have, some not. But that's OK, it makes for a good class mix.

WHAT'S YOUR CRITERIA FOR JUDGING A PIECE OF LITERATURE? First thing, is that it has to be technically competent. If a story's just plain incompetent it's annoying and that distracts you. Second, it has to be emotionally honest. Third, I think the writer has to be sane. A really fine piece of fiction tells the truth, it's correct-congruent with reality. If a writer, however brilliant is wrong about the nature of reality—**WHAT DO YOU MEAN BY REALITY?**—The world, the same thing you mean. Don't play philosophy with me, the way the world is. A lot of American fiction is whining, cynical nihilistic fiction. It says, "The world is a terrible place; America is a shitty country." Those people are mistaken. Samuel Beckett is probably one of the greatest living writers, except that he's mistaken too. Every night he goes home to his wife, with whom he has been living for years. Putting his arms around her, he says, "No meaning again today." Well, that's foolish; the answer is right there in his arms.

WHAT DO YOU THINK OF AMERICAN TASTE? America is such a big country with many wonderful and terrible things happening. Of course, any kind of taste that is based on the capitalist notion of selling things is going to be bad taste. Commercial art is generally crap, and most of America is commercial.

DO YOU WATCH A LOT OF TV? I don't have time for it, but watch it once in a while to know what people are thinking. TV in my opinion is a very minor art, like building sand castles. Like movies, it's not the powerful kind of art that fiction is.

PLEASE DESCRIBE YOUR NEWEST BOOK, "OCTOBER LIGHT". I like the book. It's about two old people who have a fight in Vermont. An older brother who is kind of a reactionary, and his little sister a liberal, although not too liberal. Within the novel there's sort of another novel—a junky metaphysical trash piece about smuggling in San Francisco. The two connect in a literal and symbolic way. The main novel is about models. The old man has Ethan Allan for a model and thinks everybody should be like him. He hasn't got a very good idea of Ethan Allan, because all he hears about him is myths. Everyone models his life on something, and fictional characters do influence lives. In fact the biggest model for civilization is its myths, its fictions. Once you establish the myth of Jesus Christ you've got thousands of people who are trying to live in a certain way because they believe in the myth.



John Gardner
(photo by Sanoff)

What's my message? That's not what art does. Art is unlike religion in that it has no message; all art does is to keep reexamining the questions and get rid of the lies.

WHO READS YOUR BOOKS? Basically, I think I'm read by the middle class and I think I appeal to the middle class. However complicated the philosophical premises of my novels may be, the stories do hold an ordinary reader. The best of my novels are really the simplest-like **Nickel Mountain**. It's a mystical type of novel, talking about spiritual and material all the way through, but I think it reads like a good story about country people. The letters that I get about it are mostly from very ordinary people.

WHAT'S THE CURRENT STATE OF LITERATURE IN AMERICA? It's all mediocre, up and down the line. I think Saul Bellow is a very mediocre writer despite the fact that he got the Nobel Prize. John Updike is mistaken in his opinions—I think he's morally perverse, although he doesn't mean to be. I think Salinger who could be the best going is simply not writing. Gore Vidal is nothing and never has been. Nabakov is just playing games

see GARDNER page 3

The Williams Record

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Housing Happiness

With the freshman inclusion and upperclass transfer processes completed and the annual ritual of room draw impending, it is perhaps an appropriate time to sum up some ideas concerning housing at Williams.

We believe that the Committee on Undergraduate Life (CUL) has been unduly strict this year in limiting the amount of choice students have regarding their housing. The CUL, largely ignoring alternative proposals from the Housing Committee, has fashioned a house transfer system which imposes rather a large risk on students who wish to transfer houses.

While recognizing that the principle on which the present campus housing system is built, that there is "educational value" in maintaining diversity with each residential house, has some validity, we believe that the CUL has strayed too far from attempting to keep students happy with their housing. Housing seems to be one of several areas where student-faculty committees have imposed a sort of educational paternalism by assuming they know far better what experiences are educationally valuable than do students themselves. This approach neglects the fact that individual students often **do** know what is best for themselves and that people frequently learn from making their own decisions and mistakes.

Where one lives, and with what group of people, undoubtedly has much to do with how much one enjoys and participates in the Williams experience. The present system offers a fair amount of choice at the end of the freshman year but little after that. This ignores the fact that upperclass students generally have a much better idea of where they would like to live than do freshmen. We suspect that with a somewhat more flexible transfer system, where students were not encouraged by the system to remain in housing situations which they considered unpleasant, the benefits incurred from increased student happiness would far outweigh any possible losses in house diversity. Furthermore, as the CUL itself noted in its January report, maximizing diversity within each house may tend to cut down on diversity between houses. Thus an artificial conformity exists which actually limits the diversity of social atmospheres on campus and reduces the amount of choice available to the individual students.

Co-op housing is an issue which we believe has received insufficient attention this year. Considering the increasing number of off-campus applications, the apparent availability of buildings which are suitable for co-op housing (Sewall, Woodbridge, Keck, Dewey and Lambert), and the "significant" interest in co-op housing which a CUL survey found, a serious study of the possibilities for co-op housing seems warranted. If economic factors are at the root of present opposition to alternative housing, students should be given these facts and not plied with elaborate arguments about the educational value of certain housing experiences relative to others. If the administration or the CUL wants to rigorously define the on-campus housing experience as the most valuable to us, how can they justify allowing the College's enrollment to exceed the availability of campus housing? Aren't all the people who are allowed to get off-campus cheating themselves out of a true Williams education?

Contrary to the rampant rumor which has been spreading fear among this year's seniors, the **Gul** will not revert entirely back to the traditional head and shoulders photographs of past generations.

The Senior section is to consist of two parts; a traditional head and shoulder section, while candids and group shots will be spread throughout the book, labeled and indexed.

There is no charge for the Studio shots or Yearbook staff photographers. Also, seniors who wish to take their own pictures will be supplied with film free of charge. Please sign up in the Mail Room. If you have any questions call Debbie at 6104 or S.U. Box 2823.

Letters: honesty, policy, racism

Racism refuted

To the editor:

After four years of allegations about racism in the Williams basketball program, I cannot allow the most recent charge to slip by without a response. Tony Cornett's "Viewpoint" (April 8) bothers me deeply; not because I think there is an ounce of truth in what he says, but because I am afraid that if people hear the same old story too many times, they might actually start to believe it.

The problem with any charge of racism is that it is difficult to refute. People who really want to believe that a person or an institution is racist will perceive racism no matter how mistaken that impression may be. For those who have an open mind, though, there are a few specifics which clearly refute what Tony has to say.

The "Viewpoint" states that the "Coach is allowing a man's color to determine the extent of playing time he receives." However, in Coach Tong's first year here, he started a black center (Les Ellison) over a white center (Mike Rosten) who had been a starter the season before. The choice was based on who added more to the success of the team; obviously not, as Tony claims, on "the man's color." The article also implies that the basketball program does not recruit blacks. This is patently false. One need merely ask Coach Tong in order to ascertain that he is recruiting the best ballplayers he can find, irrespective of race.

It is important to realize that the racism charge may be somewhat of a self-fulfilling prophecy. When black ballplayers are told (as was Tony) that the basketball program is racist, there is a natural tendency for them to see coaching decisions as racially-linked. In turn, that encourages blacks to quit the team; this then becomes a source for further charges of racism.

As a tremendous number of people on this campus can attest, Coach Tong is a warm, open, and sensitive person. The accusations of racism are nothing more than cheap digs against his character.

Sincerely yours,
Tim Hester '77

Honor violations

To the editor:

Within the past month, nearly half of the students in an upper level course were suspected to have violated the Honor Code on a take home exam. It would be safe to say that gray areas in the Honor Code accounted for most of this mess. As a result, academic probation has become a real possibility for some unfortunate students in that class, with compliments from the Honor Code Committee. It is quite easy to blame the criminals, but there are inherent nebulous areas in the honor code that might have made criminals of us all.

With the existing code, it is sometimes difficult to define a violation. Exemplary passages are:

"A student who enrolls at the college thereby agrees to respect and acknowledge the research and ideas of others in his or her work and to abide by those regulations governing work stipulated by the instructor."

"A paraphrase of the work of another must be acknowledged as such by a note stating the source."

Based on these "stipulations", the Honor Code varies from course to course on this campus; some require the signature of Honor Code statements while others allow complete collaboration on a paper topic. In most of my experiences at Williams, most instructors have not "stipulated" regulations at all, so the student is left to decide. Even the most strict "stipulations" will not eliminate a vast gray area. Some take home exams require a common reference and it becomes nearly impossible not to exchange information with your neighbor. Would suggesting a helpful reference to someone for a paper topic be a violation? Suppose I ask my friend to interpret my professor's instructions—would that be an infraction? I am sure Williams would like to foster healthy intellectual interaction among students, but when does this interaction turn into plagiarism as defined above? How do students decide what is common knowledge or what constitutes a roommate's brainstorm?

True, Williams has existed with this honor code for many years and we are all tempted to sweep this mess under the rug. But our nebulous Honor Code will continue to make most of us unsuspecting criminals. Rather than scouring for scapegoats, the Honor Code Committee should recognize (or correct) some basic predicaments in the Honor Code and recognize that certain tests and papers assigned on this campus lead to those predicaments.

Lawrence R. Wu '78

The "Record" will publish a news article concerning the alleged honor code violations after all individual cases have been decided. Ed.

Editorial policies

To the editor:

In his letter printed in the March eleventh **Record**, Mr. Mensah should have addressed questions of editorial policy, not political principle. What gets printed in the student paper of a private college is not a question of "Freedom of Speech." The editorial policies of your publication are hardly "dictatorial" but they are timid.

The **Record** is read by many in the Williams community and is mailed to over one thousand readers living all around the United States. The paper represents Williams College. It is a means of informing and influencing people who read it. It is "the paper of record" from which the history of the College will, in part, be constructed.

Mr. Mensah and others who criticize the **Record** may underestimate the challenge of attending to all the mundane details that add up to a decent paper. I am impressed with the layout of the **Record**, the fact that it is consistently full and regularly issued (unlike the old **Record-Advocate**). But I do not think the editors should be satisfied with the gains the paper has made.

The **Record** is distributed free to over half its readership and reader acceptance is therefore hard to gauge. As best I can tell, most people on campus are content with the sports coverage, read the humorous and controversial columns eagerly and ignore the rest of the paper. Readers constantly complain that the **Record** is bland and uninteresting.

Your paper would be improved if you started to actively solicit and responsibly edit short (six hundred word?) articles of opinion. Any editor half-worthy of the title can eliminate such problems as footnotes (which stymied you in the case of Mr. Mensah's article) with one stroke of a pencil. An editor must trust hisherself enough to confidently excise words, sentences and even whole paragraphs of submitted copy to make it conform to the standards and space considerations of the publication. Your explanations of your reluctance to print Mr. Mensah's provocative analysis of the situation in Uganda (I have read it) are nothing but lame excuses. Your attitudes reflect badly on the state of mind of the entire Williams College community.

Roger Wilson, Jr.

Viewpoint

Students should augment power

Since this is the season for resurrection, I propose that we raise another issue from the dead-student government at Williams College. Students have expressed concern for their lack of decision making information and voting power in the **Record**, through the "No" CC presidential votes, and at the Gladden House and CAP forums. Student government is not just a nostalgic reenactment of the 1960s or a passing fad.

The apparent central issue of the CC elections (disbanding or restructuring CC) clouded the more pressing issue: procurement of student power on campus. The March 4 editorial in the **Record** justly stated, "The current student unrest concerning College Council is both useful and potentially harmful to student interests ... it seems unlikely that such actions as succession from the council or boycotting the upcoming election will work to replace the current structure with anything more viable." Unfortunately they did not add that this unrest indicates that a) something is rotten in Denmark, b) we are responsible for finding out what it is, and c) student representation and governing structures must be renovated.

At the Gladden House forum, a welcome advancement in campus consciousness, the word input was championed at the expense of the more important concept-output. Continued debate over input and attitude alone merely perpetuate the illusion of student government. Students must reject their backseat roles as advisors and consultants. Real decision making power must be backed by the right to vote.

However, before students can propose a legitimate model for restructuring governing bodies on campus, we must gather comprehensive information from all interests. Student directed action could proceed as follows:

1) evaluate the present system within each department and committee—consider in whose interests decisions are made, by whom, and within whose parameters

2) talk to students, faculty, and administration involved with these decisions and consider their responsibilities and recommendations

3) hold additional forums with the deans, trustees, and department majors

4) model a new governing structure in response to revealed inadequacies

5) publicize all findings and conduct a student referendum

6) present the referendum results to the faculty and administration

7) continue activism until referendum's mandate is met by the college

Specific areas of investigation might include: a) the lack of student representation on the Board of Trustees, Committee on Academic Standing, Committee on Academic Appointments, and the faculty as the major governing body in the Williams College community, b) student minority representation of 8 out of 14 "student faculty committees", and c) electoral and policy making procedures for college academic and nonacademic departments and committees. An understanding of the system is a prerequisite for making it work for us. Policy which students must bring within the limits of their comprehension and control extends far beyond tenure to curriculum, credit and grading systems, major requirements, and alternative forms of education.

Students on the College Council, the remains of the Gladden House Forum, and majors' committees need to organize and address these issues and report their findings to the student body soon. The administration should be held accountable for its statement in the **Williams College Bulletin**, "It is the aim of Williams College to encourage among undergraduates a sense of personal responsibility and self government." Students must act to make sure that this "sense" of power is derived from fully informed voting power.

Sarah Thorne '77

Big Band leader Stan Rubin to play



Stan Rubin, a new name in big bands, will present his "swing era" music Friday at the Williams Inn.

by Jeff Mahoney

What is a Princeton pre-med, law school graduate doing leading a Big Band?

The answer to this question is given by Stan Rubin who, with his 13 piece big band, is to perform this Friday night at the Williams Inn. Stan Rubin is one of the only new names in the big band business since the decline of the "swing era" late in the '40's. However, Stan Rubin makes no attempt at presenting a new style of music, nor does he claim to play so-called modern-jazz, or anything even resembling rock music. Rather, he and his orchestra are recreating and preserving the great dance music from America's own swing era (30's and 40's).

For those unfamiliar with the music of the era, parents may be the closest source of information. Anyone over forty surely has many memories of hours of dancing to the exciting clarinet of Benny Goodman, or the romantic trumpet of Harry James. The joy and exhilaration produced by those bands was evidenced by screaming teenagers, unable to keep their feet still, as they were swinging in the arms of their dancing partners.

But how did Stan Rubin get involved in leading such a band in a time where Disco Duck and other equally innovative tunes were being continually pounded into our ears? The answer is 43 years long.

Stan Rubin's birth coincided almost exactly with the birth of the swing era. For this reason, his early childhood was a time when the great big band leaders, like Goodman and James and Glen Miller, Artie Shaw and Tommy Dorsey were idolized by every teenager throughout the country. Rubin was one of their biggest fans; he has been playing in big bands since he was in sixth grade.

In college, he found that his musical activities were taking a great deal of time away from his studies. His band was solidly booked throughout those years. He fondly recalls when his Princeton Dixieland band challenged (and supposedly defeated) Williams' own Spring Street Stompers to a battle of the bands at Carnegie Hall in 1954.

In spite of his tremendous successes, Rubin was rather reluctant to drop his academics in order to become a full-time band leader. He seemed to be thirty years too late. In 1972 however, he made the decision; he finally decided that the preservation of America's greatest music was his "true love."

But what is Stan Rubin doing in Williamstown? As he explains, he began his career as a bandleader in college, playing for strictly college audiences and has recently discovered, to his amazement, that college audiences today are just as receptive to his music as they ever were. He is looking forward to his Friday night performance.

Dodd art gallery benefits both artist and viewer

by Clint Willis

Visiting an art gallery, one often feels compelled to take in as much quantity as possible. The counterproductive practice of seeing all and appreciating none is often the response to this compulsion. It may leave the gallery-goer with another feeling; that he has wasted his time.

The Dodd House Art Gallery, consisting of one small room, adjacent to the Dodd House Living Room, presents no such problem. It was begun three years ago to provide artists in the Williams community with a place to exhibit their work. According to Christ Noey '77, one of the Gallery's directors, this type of space has been lacking for artists in the community who were not studio art majors at the college.

The various forms of art exhibited at the Gallery in the past have included water colors, photographs, prints, macrame, and drawings. Planned for this spring are oil paintings, pottery, and a number of other exhibits.

Kim Greer Verzyl whose exhibit, "Recent Drawings", opened April 5 at the gallery, also talked about the Dodd gallery's purpose. She cited several reasons why an artist might wish to exhibit there.

A gallery also gets one's work off the street, where the unrecognized are often forced to show their art if they want it seen and-or bought. According to Verzyl, street exhibiting, which exposes the artist to the remarks and eyes of the unknowing, and worse the uncaring, often make artists feel that they are prostituting themselves and their work.

Verzyl also spoke on a more elemental level about how galleries can serve the artist. Her art is both a striving for a shared emotion with the viewer, and an attempt at release of some of the energies and emotions within her. It is also an attempt to express feelings, in a form which others may lack the ability to express them in, but which they need to see express. Thus, the relationship between the artist and the viewer can become a symbiotic one. The artist uses his art as a release. Without the viewer the release would go no further than the canvas, the film, or the clay with which the artist works, the viewer gives the artist's release meaning. Thus, the Dodd House gallery, or any gallery, may serve a key role for the artist who wants his release to mean something to himself and others.

WCFM presents interview with composer Middleton

An interview with Alain Middleton, a unique and innovative composer will be broadcasted on WCFM this Tuesday night at 10:00 P.M. The interview was conducted by Williams Resident Composer Stephen Dankner and covered much fascinating ground, both historical and theoretical.

Middleton attempts to create a "new musical dino" He explains that his work "intends to articulate a musical discourse within the internal structure of sound; that is, within the fundamental changes to be heard in the harmonies and frequency modulations of sound. He utilizes electronics in his work.

The 29-year-old artist was born in Paris and received his education there. He is currently composing independently. He has performed in a number of concerts in the past three years throughout Europe and has recently performed in New York City and the Collaborative in Bennington, Vermont.

The interview will be aired along with two of Middleton's complete sound works as well as excerpts from two others.

Gardner comments on writing

GARDNER from page 1

all the time—he's just a cheap diabolist. Who else is left? Walker Percy is a dope.

I know very few magazines in America whose stories are really worth publishing. The "New Yorker" story for example is really just trash . . . just formula stories. But it's one of the best in the country. Gordon Leash is the editor of "Esquire". There are times when he publishes very well. It depends on financial pressures at "Esquire". He publishes a certain kind of writer when the pressure's on. Like he goes for famous names.

COULD YOU LOOK INTO THE FUTURE OF YOUR CAREER? I don't think about career. My friend Ken Marrow in California is a painter. He's got a barn full of paintings and he doesn't even sell them. If someone comes around he sells one; terrific, he sells a painting. He's a good painter, but he just lives painting. Ask Ken Marrow about his career and he says, "What career?, I'm a painter." And I'm a writer, I just write.



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The Purple laxmen fired a barrage of 56 shots on the Springfield goal, while the Chief attackmen could manage only 27. The Ephs hope to raise their regular-season record to 2-1 when they take on Yale, ranked 6th in New England, tomorrow afternoon. (photo by Read)

Ephs stick Springfield; face Elis Wednesday

by Nancy Rhein

Within minutes of opening their 1977 home season, the Ephs' scoring attack was already on the board and on their way to an 18-2 trouncing of Springfield Saturday. The downstate visitors' hopes of avoiding a repeat performance of last year's 18-4 loss were quickly squelched by the Ephs' powerful attack, ably manned by Dave Moffitt, Peter Thomsen, Todd Eckerson, and Dick Goodbody. The foursome tallied 13 goals and 11 assists, as they dominated the scoring, with the Eph midfield picking up four goals.

This low percentage of middie goals, according to Williams coach Renzi Lamb, is less than ideal as it may allow the opponent's defense to cut off scoring by tight control of the attack. The Chiefs' defense lacked that control however, and the Williams attack overwhelmed their weaker opponents.

Thomsen opened the scoring for Williams and Springfield responded by hitting a lifeless shot to tie it up. Eckerson, in his first of six game assists set up freshman middie Mike Curran for the go-ahead goal. As Springfield's attack became as cold as the snowy Cole Field breezes, the purple scoring machine went into full gear adding five more goals in the quarter.

Middie Tam Murray started the second period scoring, connecting for one of the team's four man-up goals, out of 12 such advantages. Springfield then made use of one of seven Ephs penalties to put the score at 7-2 at 11:33.

Following the power play goal, the Eph's defense tightened up and executed better clears, holding Springfield to 27 shots on goal, with frosh Bob Cowin picking off eleven for stickmen.

Midway through the game it was clear that Springfield was not going to survive the sting of the Cole winds and Goodbody-Thomsen-Eckerson scoring threat. The punishment continued throughout the half enabling Lamb to evaluate the team's depth.

The Ephs outshot their opponents 56-27 with Thomsen leading the scoring with 5 goals and 2 assists; Goodbody with 5 goals and 1 assist; and Moffitt with 3 and 2. Frosh face-off man Gus Nuzzolese had one goal and one assist while attackman John Glynn grabbed one goal, and Cam McKee and Captain Jamie Taylor assisted once. Senior middie Colie Nelson scored the last for the Ephs with just :55 in the match.

Coming off of Saturday's win the Ephs take on Yale Wednesday. Williams defeated Yale 7-6 two years ago, a win which can be repeated according to coach Lamb provided the team plays well to start and are not intimidated by the Eli's. Yale, although not ranked nationally, is 6th in New England and should present more of a challenge to Eph defensemen Peter Unger, Bob Marquess, and Scott MacLachlan. Hoping to maintain their scoring streak the laxmen will tangle with their Ivy visitors Wednesday at 4 on Cole Field.

UMass, Army overcome purple netmen

by Evan Bash

Florida had it all for the varsity tennis team on their first spring trip ever; sun, warmth and even two wins in three matches.

Unfortunately, the squad's propensity for winning matches has temporarily been lost along with their tans somewhere in Anita Bryant's orange groves. In their first two matches above the Mason-Dixon line, Coach Dave Johnson's team has come up with exactly two less wins than they had on the supposedly difficult sunshine state circuit, falling just short against the University of Massachusetts 5-4 on Wednesday and then being gunned down by Army 6-3 at West Point on Saturday.

The Ephs are confident they can recapture their winning form as soon as they can shake the series of small, nagging injuries and the slow starts of last year's veterans that have so far kept Williams from tasting victory. In fact, the team has been led this year by three newcomers who have scored all seven of the season's points.

The campaign was opened against UMass with those newcomers notching all three of the Eph's singles victories. Sophomores Perry Nelson and Tad Roach served notice they'll have to be contended with for quite awhile as they scored easy 6-4, 6-2 and 6-2, 6-4 wins respectively. No. 4 Evan Bash also managed to start on the right foot with a 6-2, 4-6, 6-3 victory. After leading the team with two wins down south, no. 1 Martin Goldberg met a very strong player and fell 6-2, 6-1 while no. 2 Jim Parsons squandered a second set lead, losing the set 7-6, and giving another match win to UMass. Dean Gianakos, who at no. 5 is waiting to break out of an early season slump, dropped his match 6-2 in the third set.

With the score tied at three, Williams chances for a win looked good as the doubles teams that had won six of nine matches in Florida took the courts. First off was the no. 1 team of Nelson and Gianakos, having taken a 6-3, 6-1 beating from a tough UMass team. Teaming up at no. 3, Roach and Bash each recorded double wins for the day with a 6-4, 6-3 win. That left the team of Goldberg and Pete Friesen, now into their third set, as the deciding match. The UMass duo broke open a tight set with some strong late games to win the set 6-3 and with it the match.

Williams took a slightly different line-up to West Point on Saturday, but the result was not altered. Continuing their strong play were Roach and Bash as they accounted for the Eph's only singles wins, Roach rolling 6-2, 7-5 and Bash scoring a 0-6, 6-2, 7-6 comeback. Goldberg was under too much firepower from his opponent's serve and lost 6-1, 6-2. Once again Parsons' second set comeback bid fell just short 6-1, 6-4, while no. 3 Nelson met stiff resistance and dropped a 6-2, 6-2 match. In his first varsity match, no. 6 Mitch Reiss had a tough time, losing 6-2, 6-0.

Entering the doubles Williams was still alive with the score only 4-2 Army, but the story that followed was all too familiar. Only the duo of Bash and Roach saved the Eph's doubles pride with a 7-5, 6-3 win, each again recording two wins for the day. The team of Nelson and Gianakos got off to a slow start and couldn't quite bounce back, going down 6-2, 6-4. Bill Whelan returned to the line-up after a bout with the flu as he teamed with Goldberg, but the magic wasn't there as they lost a close one 6-4, 6-4.

Baseballers bomb RPI, 14-2

Coach Jim Briggs' varsity baseball squad opened up regular season action on Saturday with a 14-2 stomping of R.P.I. in Troy. The Ephs' batting strength lasted the full game, as the team banged out 15 hits and scored in five different innings, including a six run bulge in the 8th. Briggs was extremely pleased with his group's at-the-plate statistics, and was likewise impressed with the way the defense held together throughout the contest.

The R.P.I. players, however, did not lay down and die from the opening pitch, but instead constructed a 2-1 lead by the end of four innings. Williams bounced right back in the fifth with a Roger McEniry double setting up a three run rally. John Friborg singled to bring McEniry across the plate and gave his teammates a tie score at two apiece.

Friborg was not content to stand around so he blazed a purple path across the infield and arrived at second base with a successful steal to his credit. Meanwhile, Scott Harrington was at the plate looking at pitches and eventually managed to get on base with a walk. Freshman Rick Walter then stepped into the batter's box and proceeded to blast a "two bagger", enabling Friborg and Harrington to score. The Ephmen ended the fifth inning with a 4-2 lead and then put the game out of R.P.I.'s reach with 10 runs in the next three rounds at bat.

Walter had an excellent day at the plate, picking up three hits and driving in two runs, while speedster John Friborg got on base in 5 of 6 attempts and stole three bases. Ken Hollingsworth chalked up two hits and drove in four runs and Bob LaBombard added a pair of hits (including a double) and drove in three.

Junior hurler Steve Maier garnered the win with a full nine inning effort and allowed one earned run in the process. Williams faces Trinity today in Hartford.

Women's crew opens season

The Williams Women's Crew opens its racing season this Saturday with a home contest against Connecticut College. On Sunday, the squad completed the last of its scheduled brushes when it rowed against a Washington College boat which was touring through the Northeast.

The women's squad, consisting this year of both a lightweight and heavyweight 'eight' (eight rowers plus coxswain), started its on-the-water training during its spring trip to Washington, D.C. After one week on the water both boats scrimmaged a heavyweight eight from the University of Virginia, at UVA. With both Williams boats understroking UVA (the fewer strokes per minute for a given speed the stronger the boat is), the heavies easily proved to be the fastest boat, with the lights just off UVA's pace.

On the way north at the end of spring vacation the squad stopped off in Philadelphia: the lights scrimmaged a University of Pennsylvania lightweight boat while the heavies scrimmaged Vesper Boat Club. Although slower than the Vesper boat, which boasted six Olympic veterans from Montreal, the heavies turned in an extremely solid, fast performance. The lights, while staying even with U. Penn on short pieces, were slightly off the pace on longer pieces. The last scrimmage of the season against Washington College was held at Stillwater, New York after a frustrating week of short practices held in wet, cold weather. Due to illness and injury, only the heavyweight boat rowed and again they easily outmatched their opponents.

Coach George Marcus is pleased with the squad's progress up to this point. Both boats are very young; only five of 16 rowers are veterans from last spring and four rowers, Sue Laidlaw, Carol-Ann Smalley, Lisa Capaldini and Mary Lue Ruch plus both coxswains, Mary Anne Sondrini and Dierdre Scher, stepped into a boat for the first time in Washington.



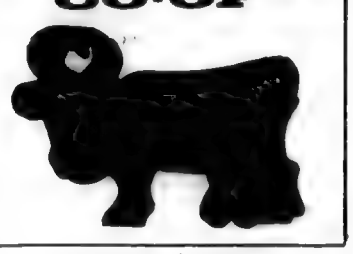
Athlete of the Week Peter Thomsen (photo by Read)

Thomsen named athlete of the week

Peter Thomsen, attackman on the varsity lacrosse team, has been selected as the Record Athlete of the Week following his five goal performance against Springfield on Saturday. The sophomore laxman added two assists in the Ephs' 18-2 romping of the Chiefs, and also poured in four goals and a feed against C. W. Post last Wednesday.

Honorable Mention—Freshman infielder Rick Walter brought back a hot bat from the Florida trip and led the varsity baseball team to a 14-2 trouncing of R.P.I. on Saturday. Walter hit 3 for 5, including a double which drove in two runs.

WILLIAMS CO-OP



Tuesday, April 12

"Memories of Underdevelopment" 4 and 8:30 P.M. Jesup Auditorium. The award winning Cuban film on the 1959 revolution.

8 P.M. 3 Griffin
The author Mitchell Goodman will speak on "Where Politics and Culture Meet: Learning from the Experience of the 1960's"

Wednesday, April 13

7:30 P.M. 111 Biology
The controversial feature film on the Weather Underground (Wheathermen), "Underground." Sponsored by the Williams Action Coalition



The Most Complete Selection Of Tennis Equipment And Clothing In the Area



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The Record Store
67 Spring Street rear
Opening Friday April 16
10:00

The Williams Record

VOL. 90, NO. 46 WILLIAMS COLLEGE APRIL 15, 1977

Faculty abolishes major grade, debates soaring library costs

by Scott Fenn

In seeming reaction to bureaucratic red tape and semantic squabbles, the faculty fundamentally altered the College's position concerning the senior major exercise and major grade in the most significant action at last Wednesday's faculty meeting. Amending almost beyond recognition a motion from the Committee on Educational Policy (CEP), the faculty decided that:

1. the College not require a senior major exercise for the degree
2. departments and programs so desiring be permitted to require that their majors pass a senior major exercise, to be specified as part of the major program and to be reviewed by the CEP and approved by the faculty as part of the regular course package
3. the major grade be abolished
4. the above become effective with the class of 1979

In effect, the passage of this motion allows individual departments to require a senior major exercise if they so desire but divorces that exercise from having an impact on a student's transcript or graduation, except in cases where the exercise is failed. Failure of a required senior major exercise can still be used by a department to bar a student from graduation but any passing grade will not be used to compute a major grade or recorded on a student's transcript. Currently, the senior major exercise (or the senior major course grade in departments which don't require a major exercise) constitutes one-fifth of a student's major grade.

Several faculty members expressed concern that the new rule turns the senior major exercise into a joke and will result in increased pressure from students to do away with the major exercise altogether. Others noted that the major exercise grade could still play an important role through faculty recommendations.

In other action at the faculty meeting, the Library Committee reported on and the faculty discussed the allocation of library budget funds. The discussion focused on the spiralling cost of periodicals and the trade-off between purchases of books and periodicals.

According to Nicholas Fersen, chairman of the Library Committee, the cost of periodicals has risen astronomically in the past decade and their purchase has resulted in a decrease in book purchases.

Library Committee member Charles Fuqua stated that the library budget was subject to two major fiscal pressures, the inflation rate and exchange rate fluctuations. He noted that the library spent over twice as much on book and periodical acquisitions in 1976 as it did in 1967 but actually added fewer new titles. Fuqua added that there was no reason to expect the inflation of book and periodical prices to slow and cited 16-18 per cent as their expected inflation rate for next year.

"A critical issue is the mix between book and periodical purchases," Fuqua said. He noted that books are a one-time expenditure whereas periodical subscriptions are a continuing and increasing expense which require significant lead times to stop. According to the Library Committee, an increasing portion of the library acquisition budget is being taken up each year by periodicals, so that for 1976, periodicals accounted for 58.1 per cent of library purchases.

The issue of who benefits from book purchases versus periodicals was also commented on by several faculty members. Lawrence Vankin, Associate Professor of Biology, argued that periodicals were used extensively for student research projects in Division III.

According to Fuqua, the Library Committee, along with College Librarian Lawrence Wikander, is handling the current allocation problem by restricting increases in funding for periodicals to the amount necessary to retain those which are now being subscribed to.

The Library Committee is, in effect, reallocating some funds from periodicals to books in its budget proposal for next year.



Political activist, Mitchell Goodman discussed cultural and political conditions in the sixties in a lecture Wednesday night.

Goodman looks back at 60's; advocates 'survival politics'

by Scott Fenn

"Your roots lie in the '60s whether you know it or not," stated Mitchell Goodman, speaking on "Where Politics and Culture Meet: Learning from the experience of the '60s" last Tuesday. "You're all products of the 1960's and it pains me to see that your generation largely isn't aware of the fact."

According to Goodman, the most important lesson of the 1960s may have been that culture and politics are inseparable. "Real politics is rooted in a culture. In a healthy society, they're not separable. Unfortunately, the politics of this country is mostly a game," Goodman stated.

Goodman described his own most important link with the 1960s as his involvement in political trials. He was tried along with Dr. Benjamin Spock and others on the charge of aiding and abetting draft resistors. Goodman argued that the government used a number of different methods to quiet troublemakers in the '60s.

"The Chicago police force, cooperating with the FBI, came to Fred Hampton's house like Nazis in the night and murdered him," Goodman said. "In my case, he continued, "because I'm white and middle class they didn't use that method. They tried to immobilize me by hanging me up in the courts."

"Aggressive capital and corporate abuses are the major problem with this country today," argued Goodman. "We live under monopoly capitalism and that system is becoming more and more interested in controlling your mind. When you've been processed by a control mechanism, of which the school system is an important part, you're largely a slave," Goodman said.

Goodman ended his lecture-discussion by stating that "the capitalist system is very vulnerable to people who hold certain positions in the economic system." He called upon students to get involved again in "survival politics." According to Goodman, the arms race and nuclear energy are two contemporary problems which are a good deal more dangerous than was the Vietnam War.

Transfers go smoothly

The freshman inclusion and housing transfer processes went "more smoothly this year than ever before," according to Associate Dean Cris T. Roosenraad. Roosenraad's statement came at last Monday's Housing Committee meeting after the committee approved the results of the housing transfer process.

According to Roosenraad, "very roughly" 70 per cent of the 64 transfer applicants received their first choice, 10 per cent their second, 10 per cent their third and 10 per cent their fourth options. No one was assigned to their fifth choice. Approximately one-half of the applications came from either Mission Park or the Berkshire Quad.

Roosenraad told the committee that this year's transfer process satisfied more requests than expected. He attributed the unexpected success to the coincidence that the houses with the most requests for transfer inclusion also had the highest number of seniors. Without this coincidence the transfer results "could have been a d i s a s t e r , ' ' Roosenraad said. Roosenraad said that transfer requests were run twice: once on a one-in-one-out basis, and then under a system which allowed houses to be filled to capacity. The first method naturally limits movement into a popular housing category, while the second often leaves gaps in the less popular categories. For example, under the second system, the final one used, the only places not filled in a house such as Dodd are those few places reserved for exchange and transfer students from other schools.

The committee, decided to form three subcommittees to evaluate the housing system on campus in preparation for a report to the Committee on Undergraduate Life late in May.

One group will examine freshman inclusion, focusing on how this year's change in housing categories affected that process. This sub-committee will also assess the off-campus housing situation. Roosenraad emphasized that the committee must recognize that off-campus living is an expedient not viewed by the administration as an alternative to residential housing.

Roosenraad indicated that there would be "great receptivity to concrete proposals for co-op housing."

The Housing Committee and the CUL will conduct an Open Discussion on the transfer and freshman inclusion processes, Monday, April 18 at 7:30 p.m. in Griffin 3.

Students are encouraged to voice their opinions on these issues at the meeting.

Council elects Fin Com, funds dance

The College Council allocated $500 to the ACEC Wednesday night for a Spring dance concert scheduled for May 13. Members also considered a CUL plan for an introductory freshman camping excursion, and heard proposals from several students for increasing student input into educational policy.

The council's allocation to the ACEC overruled a Finance Committee recommendation to limit the concert allocation to $225. The added grant will support the hiring of a "quality band" at a cost of $800-1000, according to Jeff Verney, who spoke for the ACEC at the meeting. ACEC Chairman Jim Bowe said he expects the total cost of the dance concert to be about $1800. In addition to the council allocation, ticket sales, funds from WHEW and the money remaining in the ACEC budget should cover the cost of the event, according to Bowe.

CUL Representative Paul Goren presented a plan for a pre-Freshman Day camping "experience." According to Goren, the purpose of the proposal is to "further a sense of freshman unity" and offer an alternative to the "rush and hassles" of Freshman Days. The council endorsed the proposal, which will be resubmitted to the CUL next week.

In later discussion Wednesday night, Sarah Thorne asked the council to undertake "a comprehensive study of the power structure at Williams." Thorne cited council committees, faculty committees, and department policies as areas in which "student awareness and input should be increased." "Our main interest is from the point of view of our education," added Victor Bell. Gregory Weber called for the creation of an open committee to evaluate the formation of educational policy. Council members were generally receptive to the plan, and voted to make the issues the first order of business at next week's meeting.

The Council approved the Elections Committee's nominees for the 1977-78 Finance Committee. Elected were John Duffield, Bernard Hutchinson, David Koenigsberg, Mark Lanier, Frank Pergolizzi, Stewart Read and John Simpson. The council also elected Andy Goodell and Sarah Mersereau as temporary representatives to the CUL and Housing Committee, respectively. Regular elections for these two committees are held next fall.

College admits 19.3%

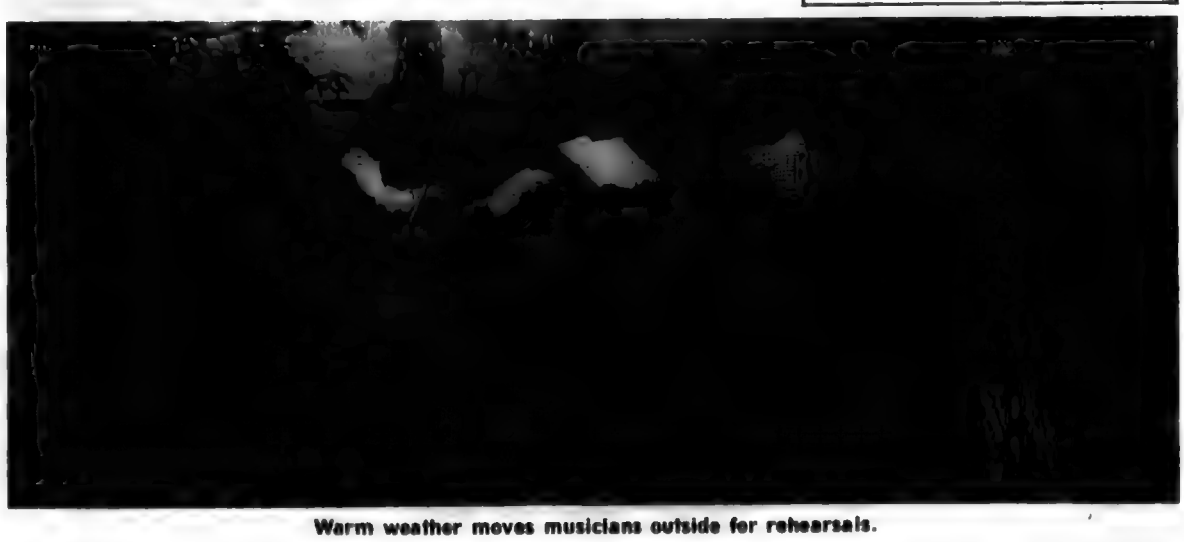
The Admissions Office will mail letters of acceptance to 909 applicants, 19.3 per cent of the total number of applications, according to Director of Admissions Philip Smith. He reported that the applicant pool totalled 4705, 30 less than the total number of applications received last year.

Smith noted that the Admissions office accepted over 100 fewer applicants than last year and that subsequently, the smallest percentage of applicants accepted in college history was recorded.

The Admissions office cut the number of acceptances for men by 100 while reducing these for women by only 16. Last year 670 men and 405 women received acceptances and this year 520 men and 389 women were accepted.

Smith noted, however, that this year's applicant pool had the largest number of women ever with 1910 applications filed by women—an increase in 20 from last year. In contrast, applications from men were down by about 50; 2795 were received. This meant that the ratio of percentage acceptances for the two sexes remained about equal.

The Admissions office aims for a freshman class totalling about 475, according to Smith. The College already accepted 76 men and 83 women under the early decision program. Smith noted that this figure was slightly larger than last year's. Between January and March, 150 "outstanding" students were added to the list of acceptances. The remainder will receive their acceptance letters by Monday.



Warm weather moves musicians outside for rehearsals.

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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FOCUS/Andy O'Donnell

But can They play?

Charges of racism in athletics have always left a sour taste in my mouth in large part because they often reflect an emotional reaction to a situation rather than an informed analysis of the facts. And that is just the way Tony Corbett's "Viewpoint" in last week's **Record** struck me—as an emotional reaction by a freshman basketball player which made some extremely serious allegations yet which failed to demonstrate an adequate understanding of several crucial factors concerning the basketball program at Williams.

Actually, racist charges are nothing new for basketball programs today, be they on the high school or collegiate level. Rare is the coach who hasn't had such an allegation directed his way from an upset player or, more recently, has not, been asked to sign statements from black organizations on campus stating that he shall not discriminate against blacks on his team.

I suppose it is inevitable, therefore, that such charges would crop up sooner or later at Williams, where blacks are in an admittedly uncomfortable and disparate position regarding athletic participation to begin with. But I don't think that a careful analysis of the basketball program at Williams verifies such charges and I'm positive that even a passing association with the man that heads that program—Curt Tong—is enough to refute them entirely.

Since the 1960's, when blacks began to replace whites as the controlling figures in collegiate and professional sports, we have lived in a world where being black has been synonomous with being athletic. "Blacks have dominated just two things in this world," Al McGuire once quipped. "Poverty and basketball". The result has been that blacks are not just expected to make basketball teams, but also expected to excel on them.

Unfortunately, many blacks simply don't have the athletic ability to do either and charges of racism and discrimination have cropped up as frequent explanations for failures to make a team or to play. It's tough to watch black athletes from schools such as Hamilton, Yale, Brandeis, and Tufts come to Lasell, put on a show, and then ask after the game where all the brothers were for Williams. And it's even tougher for the SU to answer that there aren't any good enough to play. That's the answer of a "white racist", Tony says.

But the facts speak otherwise. In the past four years, just seven blacks have gone out for the varsity basketball team, with five of them trying out in the same year (1973-74). Of this seven, four made the team. Two started—Les Ellison and Regan Miller—while a third, Sterling Kinsale, received a good deal of prime time playing time. It seems clear to me that those who were qualified not only made the team but played a great deal as well. Evidence of racism completely eludes me.

The fact of the matter is that there simply haven't been that many qualified black basketball players at Williams in the past four years. And given the academic requirements of Williams, its lack of any real basketball reputation, the strict recruiting rules of the NESCAC, and the high-powered basketball programs of the Ivies and Division II and III schools like Hartford and Hamilton, it is unrealistic to expect that there should be that many.

The facts surrounding the basketball program here at Williams in no way support Tony's charges, however, while the actions of Curt Tong for the past four years lend them even less credence. Racism is an ugly word that leaves a nauseous stink behind and has no place being linked to the Williams basketball program.

News and Notes

From Career Counseling

JUNIORS—GET A JUMP ON NEXT YEAR
HORNBLOWER & WEEKS—HEMPHILL, NOYES, INC., a Wall Street brokerage and investment firm, invites **Juniors** and interested **Seniors** to the Log on Wednesday, April 20 at 7:30 p.m. for a presentation on Investment Banking. Hornblower will be interviewing seniors April 21 for an entry-level position of Statistician. See Katie Case for an interview appointment.

BIOMEDICAL SUMMER INTERNSHIP
The Long Island Jewish—Hillside Medical Center Summer Research Training Program in Biomedical Sciences for undergraduate & medical-dental students. June 13 - August 19 DEADLINE: April 30. See Summer Internship notebook.

SUMMER JOB
A Williamstown resident has just asked OCC to notify students about a summer cook & housecleaning job for a single female or married couple at Big Squam Lake in N.H. See Jeff Wood if interested.

SENIORS—LAW SCHOOL ADMINISTRATIVE JOB
New York Law School has an opening for an Administrative Assistant to the Associate Dean. The job will start immediately after graduation. Salary is open. See the Education section in the Direct Application notebook on how to apply.

INTERESTED IN STUDYING PUBLIC COMMUNICATIONS THIS SUMMER?
Representatives from Boston University's Public Communication Institute will come to campus on April 25 if enough students are interested in enrolling in the Institute this summer. Course offerings include Print Media & Editing, Writing for Visual Media, & Media Techniques. If interested, contact Jeff Wood or leave your name at the front desk.

TEACHING INTERNSHIPS—
Hotchkiss School teaching internship for Theater Tech, French, Spanish, or Biology. See Teaching Internship file drawer.

DATA GENERAL COMPANY
Boston, MA is looking for someone to be a computer programmer in its Treasury Dept. Computer language (at least two), some economics, and some finance is desirable. On-the-job training (including domestic & international finance) with good future prospects.



They Write by Night

Spotlight on Williams

The Yale Daily News is updating its college guide, "The Insider's Guide to the Colleges." It has solicited entries from several students, including yours truly. My renown as a writer reaches to New Haven in the South, and up to Waterville in the North. On a clear night they appreciate me in Lauderdale. Anyway, it musn't have been a clear day in Yalie-land, because my description of our institution was rejected. Instead they're printing the views of some transfer from Vassar—which is like **Good Housekeeping** asking Renee Richards to write on "Growing Up Female." Here is the rejected entry, in its entirety.

WILLIAMS COLLEGE
WILLIAMSTOWN,
MASSACHUSETTS

MORGAN GUARANTY: 220
BANKER'S TRUST: 570
ACME SALES TRAINEES: 800

WILLIAMS COLLEGE, nestled in the Berkshires of North Western Massachusetts, (right in the corner of New York, Massachusetts, and Vermont ... Well, do you know where Pittsfield is? How about Albany? No, it's nowhere near Boston. Forget it) is clearly one of the schools in the Northeast. This tradition, like many others which have been imbedded into the quagmire of a past that Williams has accumulated since its founding in 1593, is old, stubborn, and resistant to change, despite numerous letters to the editor. But progress is not unknown here at Williams, and the decision to go co-ed in 1975 is indicative of this spirit of "loosening-up."

The admission of women into Williams has changed the place noticeably. Instead of all guys in classes, sometimes you have girls. Also, some of the bathrooms in Morgan have been altered for special "female needs." Home Economics has finally found a place in the curriculum (Econ. 212: "The Economics of Women's Work") and the room at the Log which had been set aside for black drinkers had to be converted into a make-shift ladies room. Other than these changes, coeducation has yielded few major social revolutions. And the Board of Trustees are delighted that it worked out exactly as they had planned.

While there is no indication of improvement on the hetero scene, our be-closeted friends have made great gains. The new "Homo-American Studies" major was considered a great victory, although interested students found the registration procedure unnecessarily covert. More gains are expected in the future; and as a sign on one optimist's door reads, "When better men are made, Williams men will make them."

Williams students have a diverse range of interests and backgrounds. And if you believe that one, listen to these: "Emphasis is on the learning, not the working." "Despite its location, Williamstown receives very little inclement weather." And ... "there is surprisingly little emphasis on sports on campus."

The core of the Williams Apple, and to many minds "the pits," is its classes. Classes are small (45-65) and since Williams is an undergraduate institution, there is no threat of classes led by insecure graduate students. Insecure teachers are often buoyed by cocky senior majors whether they are in need of help or not.

The Williams political scene is an indicator of many things. Great numbers of students supported ex-president Ford in the last election, which not only reveals their personal roots, but might also address the root of Williams' entire problem. It certainly signals the close of those crazy, hazy, mace-y, days of the late 60's, which occurred during Williams' perpetual Berkshire slumber. It might be noted here that the five-college area, only 40 miles to our East, refers to Williams as the "Brigadoon of American Colleges."

The social life at Williams is the cause of much undergraduate discussion. On the other hand, too much undergraduate discussion is often blamed as the cause of the miserable social life on campus. It is this kind of dialectic thought that makes Williams what it is; it is what it has been made by what people say.

Now, where do all of these things lead us? My formulation is this: in politics, social interaction, and even sex, Williams students want three things: sensibility, dependability, and something in a nice mild beige. Like a good pair of shoes. Or a subscription to Newsweek. This is how they come in, this is how they leave. And what goes on in the middle is ... pretty much the same.

Not that Yale is much better ...

TONY SPAETH

Knight, Rosenblum and Broad earn fellowships

Seniors Michael Knight and Michael Rosenblum have been awarded $7,000 grants from the Thomas J. Watson Foundation for a year of independent study abroad. In addition, senior Robin Broad will travel to Asia as one of fifteen college students selected from a national pool for the Luce Scholars Program.

Knight and Rosenblum were among the 70 Watson Fellows chosen this year from a field of 977 applicants. Knight, an English and history major, will spend next year studying theater and oral tradition in Nigeria and Ghana. He served as secretary of the College Council, and as a member of Gargoyle and the Black Student Union. He has also been a student member of the Afro-American Studies Committee and a representative on several selection committees for administrative and faculty positions. Knight acted in several college theater productions, and he eventually hopes to work in the field of theatrical producing, directing, and acting.

Rosemblum will compile a photographic documentary of the lives of Jewish emigres in Israel, France, Germany, Italy and Eastern Europe. A history major, Rosenblum took time out from his academic career to spend a half year working and living in different parts of the United States, including several farming and mining communities. He has been an active member of the photo club, and has served as a teaching assistant for a photography course. His photograph of history professor Robert G. L. Waite will be used in Waite's forthcoming book on Hitler. Broad will join a group of nine men and six women from colleges in all major geographic regions in the United States in the Luce Scholars Program. The Scholars will begin their year in Asia in the fall of 1977. After a briefing in Princeton, New Jersey and an orientation program at the Chinese University in Hong Kong, the participants will take up assignments in Asia that the Luce Foundation has selected for them on the basis of their preparation and career interests. Broad's intended field of interest is public affairs and energy policy.

The Thomas J. Watson Fellowship is a national competition which sponsors independent study and travel abroad for graduates of among 50 private colleges and universities. Fellows are selected for "their commitment to their particular field of interest and for their potential leadership within it," according to Daniel L. Arnaud, Executive Director of the Foundation.

Since its establishment in 1936, the Henry Luce Foundation has made grants totalling $22 million for philanthropic projects in the fields of higher education, public affairs, scholarly programs in East Asia, and theology. All Asian aspects of the Luce Scholars Program are managed by the Asia Foundation under a cooperative arrangement with the Luce Foundation. The Asia Foundation is a non-profit, non-governmental organization with an extensive staff of field respresentatives based throughout the Far East.

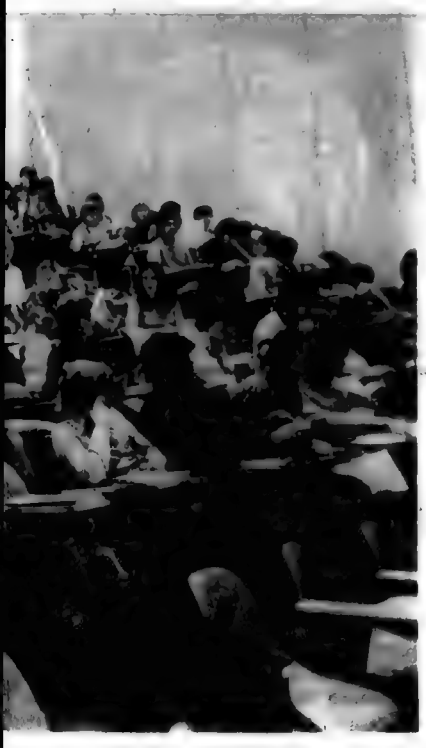
Letter: Geo-biology

To the editor:

As Geology majors concerned with the co-mingling and confluence of the sciences, we would like to applaud and commend the most recent interdisciplinary, cultural exchange perpetrated upon the Williams scientific community. We speak of the inter-display case loan of biology's stuffed toys and the priceless and stimulating geology display effected last Sunday night. This experience has served to broaden our intellectual horizons and made us realize that we had fallen into a narrow and limited educational track. We feel that this presents a challenge to other departments to undertake activities of the nature in order that the lives of more Williams students may be similarly enriched.

R. Spicer '77
G. James '77
D. Hovorka '78
J. Nail '78
E. Need '78

A return to the year 1968 will be presented this Monday night starting at 10 p.m. via the WCFM airwaves (91.9 F.M.) as a two hour tape follows the music, mood, and history of that year. Prepared as a Winter Study Project during January by Tom Herwitz, the tape weaves together the major happenings of the year: including the rock music, the Presidential campaign, assassinations, student unrest, theater, television, fashion and fads.



Black committee formed

The committee on the academic and social life of black students at Williams has met regularly to discuss admissions policy, academic counselling, black-white relations, and JA selection, according to committee members Kathey Dread '79 and Dave Libardi '77.

Dean of the College Peter Berek was unsure what decisions the committee might reach, or when they would reach some conclusions. He denied any specific problems to account for the committee's creation in February, saying rather than it was part of the re-accreditation procedure examining major changes at the College since the last re-accreditation ten years ago.

According to Dread, the committee formed because the Committee on Academic Standing reviewed the records of black students in a proportion not consistent with their numbers at Williams. One CAS member concurred, commenting that 10 per cent of the student body provided two-thirds of their cases.

Libardi agreed with Berek's progress report, saying that they "haven't decided what their goals should be" yet and do not know when they will have recommendations ready.

One problem the students observed was admissions policy. Admissions is curtailing inner-city recruiting to reduce its expenses, agreed Dread and Libardi. The committee recognizes that it is more efficient to go to prep and suburban schools to search for students, but complains that "the College has a commitment to black people, and they live in the inner-city." Observed another member, "we just want to get the best students, black or white, and right now we're getting the best white ones."

Academic problems, the students feel, might be solved by increased counseling for black students. This begins with careful selection of "approachable" JA's in the freshman year, and must continue with better academic counselling throughout the upper class years.

Above: One of the virtues of a small college education is the individual attention given in seminars. Missy McMahon '80, third row, tenth from left, avirtly participates in the Psychology 101 discussion in the intimate confines of the Bronfman auditorium.

(photo by Oettgen)

Left: F. Burger '81

(photo by Gledhill)

Below: Williams is fortunate to have some of the finest residence halls on the east coast. Mark Lanier '80 and Ben Cart '80 show off their quarters. Light and airy, a room on the quad is undoubtedly the finest for freshman living.

(photo by Oettgen)

Two ask decriminalization of 'world's oldest profession'

Wednesday night a member of the Boston Prostitute's Union and COYOTE (Call Off Your Old Tired Ethics) spoke on the decriminalization of prostitution. The discussion was sponsored by the Republican Club.

Stephen Louis, a member of COYOTE gave a brief history of prostitution, "the oldest profession." He stated that the U.S. is one of a few countries to still consider prostitutes criminals even after a U.S. committee recommended that prostitution no longer be considered a crime in the 60's. The speakers stressed that it is one of a few victimless crimes.

Decriminalization means taking the laws off the books—not legalization, said Louis. Three common assumptions he feels ungrounded are 1. prostitutes contribute to drug abuse, 2. organized crime is deeply involved, and 3. prostitution accounts for much of venereal disease.

Louis and Jane, a call-girl, feel decriminalization would end robbery and assault of both prostitutes and their clientele. As the laws now stand, neither can safely go to police and complain. Decriminalization might end the need of prostitutes to have pimps for protection.

Speaking for her cohorts, Jane said they do not want federal regulations which might force them into reporting their income. Most prostitutes she knows take good care of themselves physically without any enforced regulations. While she entered the profession due to its flexible hours and good pay, she said money was not everyone's motive. While working the streets she turned 5-6 tricks a night at $20-30; now that she has an apartment she has 3-4 customers at $30-50.

The discussion grew volatile in Jesup as students, members of YAF, the Republican Club, Newman Association and Williams Women opened fire on the representatives and each other. Louis summed up his personal feelings by stating that he works for decriminalization to reduce the negative side-effects not because prostitution "is a great thing."



m weather athletic alternative

at natators, cliff-divers, chute-sliders
or and afternoon sungods. Its water level
should be high this spring, allowing
ny for relatively safe jumping and
yn sliding.
in Other spring-fed cascades include
yn those at Mount Hope Farm, Triple R.
er Brooks and the Chapel Hill Slide.



Roaring Brook, along the Roaring Brook Trail off Rte. 7 South is a particularly beautiful spot, but you are apt not to get wet above the waist. You may want to pedal to your swimming local to work up a sweat since spring water temperatures average 60 degrees. Even if the water were a more human temperature you would be limited to quick dips because of the small size of the pools.

If longer distance swimming seems more appealing, and if Muir Pool is too confining (and especially if the Cole Field Pond does not sound too appetizing), then try either the reservoir off Rte. 7 near the Vermont line or the North Adams reservoir. If you're really energetic, stake out the Dorset, Quarry or the Rattlesnake Reservoir (yes, Rattlesnakes are common here), both in Vermont, or Lake Onota in Pittsfield.

Temperatures in those lakes and pools are guaranteed to induce a rosy complexion. At Muir Pool, there is a hot shower waiting for you, but you won't have the warm sun, goosebumps, bubbling water, or, if you're not discreet, a policeman waiting to book you. (Reservoir swimming is illegal folks).

A spot called the Halifax Gorge in Halifax, Vermont was until now one of the best kept swimming secrets. Rumor has it that "bathing suit" is a foreign word here, and its many cliffs, pools and rocky ledges make it well-worth the hour drive. You can dive from a 10 foot waterfall and then graduate to cliffs upwards of 30 feet high. There is a thrilling alternative to cliff-diving, a rope swing over one pool. Bring your date and have her watch you.

If you're planning to play hookey, then, and relive golden school days, the waters are waiting, cold as they may be. As corny as it sounds, swimming provides cerebral as well as epidermal invigoration. After all, everyone is a little bit of a Huckleberry Finn.

Playwright Shange gives colloquium

The author of the Broadway play "For Colored Girls Who Have Considered Suicide-When the Rainbow is Enuf" will be at Williams College Tuesday, April 19th. Ntozake Shange will conduct a colloquium on "Poetry as Theatre" at 4 p.m. in the Driscoll Lounge, and will read from her poems at 8 p.m. in Room 3 of Griffin Hall. The events are open to the public.

Shange is a 28-year-old poet whose "Colored Girls" has rocketed her into prominence as the stage's newest highly acclaimed playwright. The choreopoem, as it is called, is a prose and poetry exploration of the experience of black women that features seven actresses; she was one of the cast until recently.

Shange's play and her poems have a strong feminist tone that is derived, she said in a New York Times interview, from her life experiences. "We have to demand the regularness of being human; just stop saying being black is a drag, it's really tough and dipsadeedah, all of which is true," she said in the interview. "We have always been people. We must be allowed the right to be just regular Joe Blow.

"I think we have been living on so little emotionally for so long that somebody forgot that because you never have it, don't mean you didn't need it," she continued. "All I have to deal with as a woman is the results of the pressure on all of us."

Ntozake Shange, whose name was given to her six years ago by two South African friends and replaced Paulette Williams, will appear at Williams under the sponsorship of the Afro-American Studies Committee, the departments of English and theatre, and Williams Women.



Ntozake Shange, aged 28, wrote the acclaimed Broadway play "For Colored Girls Who Have Considered Suicide - When the Rainbow is Enuf." She will conduct a colloquium and read from her poems Tuesday.

Marcel Ophuls presents film-lecture

Marcel Ophuls, writer and director of "The Sorrow and the Pity," and "A Sense of Loss," will give a film-lecture presentation at Williams College Tuesday, April 19, at 8 p.m. in Jesup Hall Auditorium. Part of the Williams Lecture Committee's series, "Film: Significance and Possibilities," the talk is free and open to the public.

Ophuls will speak on his recently released film, "The Memory of Justice," and will augment his talk with a screening of two reels from his new work. Frank Rich of the New York Post has written: "If a more important documentary than 'The Memory of Justice' has been made during my lifetime, I do not know what it is." Vincent Canby of the New York Times said 'The Memory of Justice' expands the possibilities of the documentary motion picture in such a way that all future films of this sort will be compared to it.

Ophuls uses material from newsreels, archive footage, interviews, scrapbook photos, in his documentaries, and creates an intense and personal statement. Currently a Visiting Senior Fellow in Humanities at Princeton University, Ophuls has lived and worked in the United States for extended periods of time, as well as in France and Germany.

On Exhibit . . .

"Varieties of British Landscape Art" has recently opened at the Sterling and Francine Clark Art Institute in Williamstown. This small exhibition of twenty-seven prints, drawings and watercolors, drawn from the collections of the Williams College Museum of Art and the Clark Art Institute, suggests the range of landscape images by British artists from the late eighteenth to the early twentieth century. Less formal, more intimate, and often more personal than oil paintings, these works display various techniques and subjects explored by British artists over a long period of time. Changes in style are evident, from the freely drawn "Picturesque" watercolor, **Landscape with View over Distant Plain** by Thomas Gainsborough, through the more grandly conceived watercolors by J. M. W. Turner, to the twentieth-century virtuoso etchings by Seymour Haden and James McBey. Generally small in scale, the works in this exhibition present an opportunity to enjoy a group of images displaying a wide diversity of style and mood. The exhibit was organized by J. Dustin Wees, Photograph and Slide Librarian at the Institute, and will be on view during the open hours of the Institute through April 24.

Passersby on the fifth floor of Stetson Hall will notice from now until May 31, "Art of the Dogon," a collection of pieces from the Dogon Of Mali. The show was prepared by Ben Heintz, '79, with the sponsorship of the Anthropology Dept.

"Georgian Grace: English Silver in the Age of Elegance" is the title of an exhibition which opened Tuesday, April 5, at the Sterling and Francine Clark Art Institute in Williamstown.

Focusing on the eighteenth century, the exhibit includes more than fifty items reflecting the standard of excellence achieved by English silversmiths of this period. Preeminent among these is Paul de Lamerie (1688-1751), long recognized as one of England's most talented and inventive Hugenot artists. Many examples of his work will be on view.

Included in the exhibition are tea and coffee pots, an impressive two-handled cup, candlesticks and other silver articles representative of the flamboyant rococco style. Examples of contemporary porcelain, furniture and prints will offer stylistic comparisons.

The exhibition will be on view through June 19. It has been organized by Beth Susan Carver and Eileen M. Casey, students in the Williams College—Clark Art Institute Program in the History of Art.

A major exhibition of "European Manuscripts: LX to XV Centuries" is currently on display in the Chapin Library. The exhibit includes 27 bound codices from the Library's collection and five which are on loan from the Williams College Museum of Art.

The manuscripts in the exhibition include Carolingian and Greek works, Gothic Theological commentaries, Gothic devotional manuscripts and Humanistic codices. On display will be Books of Hours; Psalters; biblical commentaries and a Vulgate Bible. Also on exhibit are some scholarly texts by such writers as Hugo of St. Victore, Voragine, and St. Augustine as well as three fifteenth century texts of Dante, Ovid and Virgil.

Continuing on Display in a separate area of the Chapin Library gallery is "Miscellany of Nineteenth Century Autograph Letters from American and British authors," from the Julia Ward Howe and Samuel Gridley Howe collection. The collection includes letters from, among others, Henry James, Helen Keller, Goethe, John Brown, James Russell Lowell, William Lloyd Garrison, John Greenleaf Whittier, Ralph Waldo Emerson, Henry Wadsworth Longfellow and John Quincy Adams.

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UNH, So. Conn topple Ephs in season debut

TRACK from page 6

followed Leinbach were Jon Rathgeber (4:37), Brian Harrison (4:39), Mark Chaffee (4:40) and Steve St. Clair (4:54). Ron White, one of Farley's most consistent winners, added five points to the Williams total with a solid first place in the 120 yard high hurdles. White floated over the barriers for a comfortable win at 15.0 while Tom Selden finished out of the scoring at 16.4.

The Ephmen were shut out in both sprints plus the 440 yard dash and intermediate hurdles, but picked up a much needed five points in the 880. Dave Seeger used his come from behind kick to secure second place with a 1:58.8 clocking, and Vin Zinicola finished one place behind at 2:00.4. Backing up the two scorers were Darrell Wallace (2:03), Lee Jackson (2:03) and Jeff Coombs (2:06).

Frank Carr closed out the scoring on the track as he added the final five points of the day with a 14:48.6 victory in the three mile run. Freshman Mike Behrman followed Carr through the first mile in 4:55 but then faded out of contention and crossed the finish stripe at 15:49. Tomorrow a Williams contingent will head down to the UMass Relays for a taste of the top New England competition. The superb UMass track should give the runners a good shot at qualifying for the various post season championships.



Photo of the week by Hans Oettgen.

Golf juggernaut primed for spring roll

by Dave Tomaszek

The Williams varsity golf team, a melange of battle-grizzled veterans, returned from a rigorous southern swing with thoughts of the decimation to be loosed on spring opponents.

Blonde-maned co-captain Steve Saunders enhanced his titan image with the best scoring, both on the course and at the Orlando Days' Inn. These feats of dominance were made possible by the absence of fellow captain and college champion Dave Tomaszek, who opted for two weeks with the Polish aristocracy in lieu of the southern insanity. Dan Katz' number three fall position may be in jeopardy: a second rendezvous with Dr. Ellison's orthopedic knife could be in the offing for the smooth sophomore.

Sure to figure prominently are seniors Chris Vogelsang, Charlie Haines, and Barney Ireland. Vogelsang, perennial NESCAC tournament terror, must be counted upon to fulfill his vast potential, while Haines will depend upon legendary physical prowess to overpower the links. Ireland, wielding his Black Beauty graphite shaft with the aplomb of a medieval sorcerer, relies upon his Augusta bred game and acute ingenuity.

The talented crew of underclassmen is led by junior, martini-drinking Florida land excavator Doug Chumbley, and sophomores Bill Upton and Mike Lynch. This trio showed signs of promising play down south; all have a history of fine match accomplishments. Further support should come from a deep and skilled group of freshmen, most notably Ed Bousa and Marcel "Chip" Oudin, who each distinguished themselves with medal winning scores in fall matches. Chris Holm, protege of the aforementioned Sire Vogelsang, is expected to play well if he can avoid the inevitable female distractions that materialize in his path. Dan Chapman, Bill Sprague, and assorted other hopefuls old and new round out the squad.

The varsity plays an ambitious fourteen match schedule that includes seven Division One powers. But coach Rudy Goff, whose linksters have the highest winning percentage of any athletic team since the inception of the sport at Williams in 1903 agrees with intrepid mentor—manager Bill Goodell, "If we play half as well as we look, nobody's going to touch us.

Laxmen fall to Yale stickers

LACROSSE from page 6

It was like that for the Ephs early in the game: everything worked. Passes found their mark, ground balls came up in Purple sticks, Eli shots caroomed harmlessly off the pipe, and Lamb's defense cleared far more effectively than they have all year.

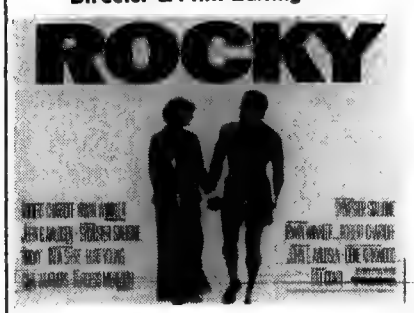
But when the ceiling fell in it brought the roof with it. Yale coach Bob McHenry adjusted his offense to Williams' sliding defensive style, sticking one middie way out front so the defenders couldn't back up on the driving attackmen. The attackmen weren't looking to score, though, and their feeds to cutting middies on this play produced at least three tallies.

Tomorrow Connecticut, the final visitor in the current homestand, turns up at 2:00 p.m.

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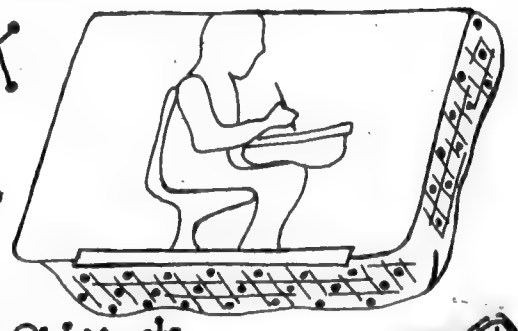


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Elis overpower laxmen, 17-13

by Dennis O'Shea

For a long, long time, in fact until nearly two minutes into the fourth quarter, it looked like Williams might just pull it off again. Fittingly, though, it was attackman Andy Murr who drove the left corner, and executed a textbook double-jukestep-turn-and-fire, to put Yale on top for good and shatter Eph hopes for a second Cole Field upset of the Elis in three years. Fittingly, because Murr's tally at 1:54 of the final canto capped off a run of five straight third quarter assists that kept the Elis, New England's sixth ranked team, in the ballgame until the ninth rated Purple scoring automaton ran smack into a severe energy shortage. It was the ninth lead change of the afternoon.

After the go-ahead tally midfielder Jim Graham scored twice, assisted by Murr both times, and Yale's other two attackmen got one apiece. Attackman Dave Moffitt snapped an 18 minute Eph scoring drought with ten seconds left. That cut the final deficit to 17-13.

Purple coach Renzie Lamb tabbed midfield defense as the weak link in the Williams effort. All seven Murr feeds went to midfielders (four of them to Graham), and, in all, Yale middies put in 13 tallies.

"Anybody willing to move the ball in the midfield scored," complained Lamb. "We ran out of gas in the third period, stopped being aggressive, stopped talking, stopped moving."

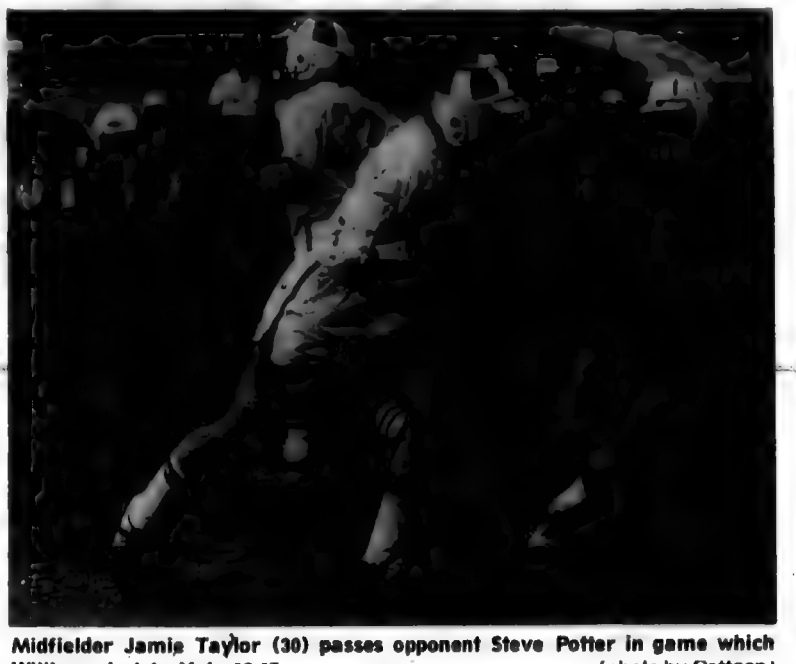
The Eph offense pulled up short at the same time and an offensive unit that for 2½ quarters had put together the best show of crisp, precise passing and aggressive cutting in four years suddenly couldn't pick up the ball or put it in a cutter's stick. For the third time this spring the Ephmen broke into double figures, but for the first time it was the Purple middies who did the bulk of the scoring, leaving attackmen Todd Eckerson and Peter Thomsen free to concentrate on controlling the ball and finding the open man. Each put a pair past tough Yale target Bob Izard, but, even more importantly, they combined for nine assists.

Early in the game, every Eph offensive player knew just where to look for a loose stick, and that stick was almost always there. Rather than shooting, each made that one extra pass to set up a quickstick goal that got by Izard before he could turn to see it.

For instance, Williams' tenth and eleventh goals came off third period fast breaks that left Eckerson with the ball all alone high in the restraining area. The junior attackman, who sports a five assist per game average, turned immediately to the crease where he found Thomsen and hat tricker Collie Nelson.

Early in the contest middie Jamie Taylor had scooped a bouncing ground ball out near the midline, and completed a spectacular blind over the shoulder toss to Thomsen down low. Thomsen dropped a perfect feed to Eckerson on the backside and Izard didn't have a prayer.

see LACROSSE page 5



Midfielder Jamie Taylor (30) passes opponent Steve Potter in game which Williams lost to Yale 13-17. (photo by Oettgen)



Williams crew (top) edged the Villanova University shell by one second to win the featured race of the Provident Mutual Cup regatta in Varsity Heavyweight Eight Race.

Trackmen open with losses to So. Conn, UNH

by Frank Carr

"It's going to be a long spring", said Eph track coach Dick Farley after opening day losses to both Southern Connecticut and the University of New Haven on Tuesday. The Williams trackmen scored in only 7 of 18 events but did manage to avoid a winless record by slipping past the host team Westfield State. The Ephmen garnered individual victories in a mere four events, while Southern Conn. monopolized the winner's stand with ten first places.

Captain Rich Remmer was the leading Williams point-getter with a total of eight in three events. Remmer opened up with a 48 foot put to win the shot and then at the close of the meet he grabbed 3rd in the discus at 137 feet. In the hammer throw, Larry Tanner's 155' 3" second place effort paced the captain who recorded a 4th place toss of 146' 9". There were no purple points chalked up in the jumps, but sophomore Stan Parese gave an excellent performance in the pole vault, springing 12 feet in his first collegiate track meet.

Ken Leinbach started off the running event scoring with a one mile victory in 4:22.7. Leinbach followed a slow early pace but blazed a 59.7 final quarter for a fine opening day clocking. The four purple shirts that

see TRACK page 5

Scoreboard

Varsity Baseball (2-0)
April 12 Trinity 7 - Williams 13
Highlights—Hollingsworth 5 RBI's, grand slam home run in 9th; Harrington, McEniry, Kruetz each had two runs.

April 9 RPI 2 - Williams 14
Highlights—15 team hits; 6 runs in the 8th; Walters 3 hits, 2 RBI's; Friborg stole 3 bases.

Varsity Lacrosse (1-2)
April 13 Yale 17 - Williams 13
Goals: Nelson 3, Nuzzolese 2, Eckerson 2, Thomsen 2, M. Murray 1, Taylor 1, Goodbody 1, Moffitt 1

April 9 Springfield 2 - Williams 18
Goals: Goodbody 5, Thomsen 5, Curran 1, Nuzzelese 1, T. Murray 1, Glynn 1, Moffitt 3, Nelson 1.

Varsity Tennis (1-3)
April 13 Dartmouth 9 - Williams 0
April 11 Union 1 - Williams 8
April 9 Army 6 - Williams 3
April 6 UMass 5 - Williams 4

Track (1-2)
April 12 Southern Connecticut 1st, University of New Haven 2nd, Williams 3rd, and Westfield State 4th.

Women's Lacrosse
April 1 Scrimmage Springfield Williams
Goals:

Netmen bomb Union, lose to Green

Some might call it a form of justice. If that's true, the varsity tennis team could have done with a little less justice and a lot more wins on Wednesday as they were dismantled by Dartmouth 9-0 only two days after thrashing Union 8-1.

The split gives the Ephs a 1-3 season mark, a record that would not be sorely missed should it be blown away like so many tennis balls on the windy Williams' courts. Coach Dave Johnson must now rally his team as they head into the middle part of the season and prepare for several traditionally close matches.

Williams was looking for its first win of the year against Union, and the team earned it with strong play down the line. At no. 1 singles, Martin Goldberg surrendered only two games to a player the Union coach before the match had stated would go undefeated this year. Jim Parsons played a close first set and then breezed through the second for a good win, while no. 3 Perry Nelson took the opposite route to get at the same result. Losing his first match of the year was No. 4 Evan Bash, but Tad Roach remained undefeated with a strong showing at no. 5. Mitch Reiss then scored an easy win to clinch a Williams' victory before the doubles teams took to the courts.

These teams had taken a beating in the year's first two matches but they were too sharp for Union as the duos of Dean Gianakos and Nelson and Bill Whelan and Goldberg each recorded their first season wins. Roach and Bash easily scored their third consecutive win of the year.

Dartmouth proved to have too much firepower for the Ephs to respond to. Goldberg dropped a close match and Parsons got off to a slow start and never did find his stride in losing at no. 2. Nelson, too, had an off day and Bash fell in a tight match. The impressive winning streak of Roach was stopped by a strong foe, while Whelan was squeezed out in the closest match of the day in his first singles appearance of the season.

The Ephs failed to salvage anything from the match as the three doubles teams that were so impressive against Union proved unable to come up with any wins.

Crew breezes by Holy Cross

by Tom Klumpp

The Williams oarsmen picked up their fourth, fifth, and sixth straight wins of the season as the heavy, light and freshman boats breezed easily past their Holy Cross opponents in Worcester last Friday.

In the varsity event, the Eph heavies exploded off the start into a commanding six seat lead after only ten strokes. Stroke Gavin Watson then settled the boat down to an almost leisurely 28 stroke per minute pace while the weaker Holy Cross boat, rowing at a 32, struggled unsuccessfully to come back. The Ephs crossed the 2000 meter finish line in 6:36, the best time of the day, winning by 13 seconds.

The lights, facing a strong but inexperienced JV squad, found themselves half a length down after a rough start in very choppy water. They soon regained their form, powering past the opposition for a 2 length lead at the 500 meter mark. The Ephmen continued to pull away steadily, finishing in 6:39, almost 30 seconds up.

The Holy Cross freshman cox, apparently postulating that a crooked path through smooth water is faster than a straight route through the chop, proceeded diagonally off the start toward the shore's lee, leaving the Eph Freshmen somewhat confused as to the whereabouts of their opposition. If their idea was correct, it wasn't nearly enough, as the hosts were quickly left behind. The purple frosh cruised home in just over 7 minutes, posting a devastating 17 length victory margin.

The Ephs return to homes waters next weekend, facing Connecticut College Saturday at Lake Onota in Pittsfield.

Booming bats destroy Trinity

by Frank Pergolizzi

The young Williams baseball team stretched their record to 2-0 Tuesday with a 13-7 victory over Trinity, in Hartford. Coupled with last Saturday's 14-2 victory over RPI, the potent Williams bats have accounted for 27 runs in two games, an outstanding 13.5 runs per game average.

Starring in the Trinity victory was sophomore Ken Hollingsworth who was two for two, with five runs batted in, one run scored, and a grand-slam home run in the top of the ninth, icing the game for Williams. Scott Harrington, Roger McEniry, and Frank Kreutz each knocked in two runs for the Ephmen.

Solid sophomore righthander Tom Albert was the winning pitcher with help from Mike Martineau in the seventh.

Williams got off to an early 8-0 lead, saw it melt to 9-7 in the bottom of the eighth, and then went ahead for good on the giant boost of Hollingsworth's four run blast.

The Ephs face a big weekend of baseball on Weston field hosting Colby Friday at 3:30 and Bowdoin in a big Saturday twin bill, with the teams taking the field at 1 p.m.



Martin Goldberg jumps to put away an overhead smash against his Dartmouth opponent. The Green blanked the purple racketeers 9-0 in Wednesday afternoon's match. (photo by Oettgen)



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The Williams Record

VOL. 90, NO. 47 WILLIAMS COLLEGE APRIL 19, 1977



The Trustees are meeting this Friday and Saturday to discuss College finances and building renovations. Can you pick out YOUR house's Trustee in this photo?

Trustees to face full agenda

The Board of Trustees will meet Friday and Saturday to discuss the financial status of the College, the renovation of Chapin Hall and Garfield House, and honorary degrees and faculty changes, according to Francis H. Dewey, 3rd, secretary to the Board of Trustees. In addition, the trustee Committee on Campus Life will meet Friday with the Committee on Undergraduate Life to discuss College issues, said Dewey.

House trustees will have dinner in their respective residential houses on Thursday, when possible, followed by committee meetings on Friday and a meeting of the full Board of Trustees on Saturday.

On Friday, the Budget and Financial Planning Committee of the Board will discuss how to finance the debt incurred by the construction of Mission Park and the renovation of Garfield and Morgan. There will also be a "very preliminary discussion of the idea of supplementing financial aid with loans directly to parents", said Dewey.

The renovation of Garfield House and phase 2 of the Chapin Hall renovation will occupy the Trustee Committee on Buildings and Grounds.

The College investment managers, George Johnson and Paul Miller, will discuss the status of the endowment and current economic conditions with the trustee Committee on Finance Committee, added Dewey.

The Committee on Instruction will approve compensation for faculty, and will discuss new appointments and resignations.

The Committee on Degrees will decide on a theme for next year's convocation, and will approve honorary degrees to be awarded at convocation and at commencement.

The Development Committee and the Society of Alumni will also meet Friday to discuss fund raising the Alumni Fund and the Capital Fund.

Students see Steering Committee

"We do a lot of talking and very little acting," Faculty Steering Committee member Gary Jacobsohn admitted to students at an open forum Thursday.

Four members of the committee, Professors Irwin Shainman, Michael Katz, Roger Bolton, and Jacobsohn met with students to discuss the committee's relations with students, faculty, and the student-faculty committees. Steering Committee members concurred that they exerted little direct influence on students in their role as representatives of the faculty.

Shainman reviewed the purposes of the committee. "We manage faculty meetings by drawing up agendas," he said. The committee also recommends faculty members for student-faculty committees, works with the president on campus crises, and represents the faculty in compensation talks.

"We serve as a forum for faculty members who feel they need a vehicle for complaint," Shainman added. He called the field of appointments and promotions the "most touchy" of the committee's concerns. He explained that although the committee evaluates the procedures used in the hiring and promoting process, they make no value judgments.

Students attending the forum criticized the committee's closed meetings and the absence of student representation. Committee members argued that open meetings and student representation would hinder confidentiality in meetings.

Shainman said, "We're not trying to hide from students; it's just that the things we deal with rarely directly affect students." Members recalled meetings with former College Council President Steve Piltch and various student groups, emphasizing their openness to student input. They did not rule out future open forums to gather student opinion.

Major exercise optional

The faculty voted last Wednesday to make the major exercise optional at the discretion of departments because departments were simply not complying with the old legislation, according to George Geothals, chairman of the Committee on Educational Policy.

The old legislation required that departments have a major exercise either distinct from or incorporated in the major seminar. Several departments, however, interpreted this to mean that the seminar was equivalent to the major exercise. In this case, departments did not administer the major exercise at all.

The optional, pass-fail major exercises won't take effect until 1979, Goethals explained, because those departments which might want to have a major exercise must have it approved by the faculty, a process which requires at least a year. Goethals noted that next year, however "most departments will see that the major exercise is unravelling, and count the seminar as the exercise."

The new legislation will greatly reduce the number of departments which use the major exercise, according to Goethals. "Nobody is taking the major exercise seriously any more," he said. "The faculty doesn't like it. The legislation comes as close as anything could to abolishing it."

The CEP did not recommend that the major grade be abolished, but Professor Thomas McGill proposed an amendment to this aspect, from the floor. Goethals explained that the committee considered it unfair to students to have a grade from a single test recorded on their transcripts. "The major grade gave you a place to put the major exercise grade," said Goethals.

McGill said that the major grade was "not only a useless anachronism but a nuisance as well. It comes so late in a student's career that it is completely meaningless."

Experts evaluate scope of language department

Six experts on language instruction spoke with students Friday to determine their opinions of the scope and effectiveness of the language departments at Williams.

Both majors and students enrolled in lower level courses discussed the variety of classes offered in the French, Spanish, German and Russian departments.

The directors of the discussions, departmental heads from other small liberal arts colleges around the country, also tried to elicit comments on enrollment figures and student motivation for taking language courses at a school like Williams.

One student commented on the limited number of intermediate level course offerings in one department. Others stressed that there was not enough emphasis on language itself within any one department. "Too often the language is viewed only as a tool rather than a subject in itself. There should probably be more advanced offerings in the spoken language so that this aspect is not lost," a language major said.

The meeting with students was part of an overall evaluation of the

see LANGUAGES page 3



Language instruction experts questioned students at Weston Language Center last week to determine the effectiveness of various departments.

(photo by Van Dijl)

Committee applications available

The College Council is now accepting self-nominations for various student and student-faculty committees. The Election Committee will make recommendations to the council, who will appoint members next week.

Applications are available at the Dean's office, and the completed forms should be returned there by Friday, April 22. Appointees will take over from present members next fall, except in the case of the already appointed Finance Committee, which will take office this spring.

Listed below are the open committees with a short explanation of their purposes and functions.

ACEC—The All-College Entertainment Committee, concerned with college-wide entertainment.

Admissions — Reviews operations of present admissions policies, organizes campus visits for applicants in the late winter and early spring. Does not make recommendations about candidates.

Afro-American Studies—Attempts to develop full program: course sequences, exchanges with black schools, etc., which relate to the black experience.

Athletics—Advises and consults with the Director of Athletics on matters involving athletics, physical education and recreation.

By-Laws—Will compile all the council rules and regulations; updates the constitution; evaluates the present structure as to its effectiveness, and makes recommendations for reform.

Calendar and Schedule—Makes recommendations to the faculty concerning the academic calendar and the scheduling of classes.

Computer Services—Concerned with their operation at the College. Makes recommendations to the faculty.

Evaluation Study—Concerned with the ways of improving the evaluation of instruction; provides each semester with a standard course evaluation questionnaire.

Faculty Committee—attends faculty meetings and reports to the College Council.

Financial aid—Will evaluate the College policy on financial aid. Also reviews employment opportunities for financial aid students.

Library Committee—Consults with and advises the College Librarian on matters of library policy, including the allocation of the purchases budget among departments.

Lecture—Schedules and arranges for visiting lectures, often in cooperation with departments and campus organizations.

Log—Reviews the operation of the Log, and the applications of prospective managers.

Physical Planning—Concerned with the physical expansion plans of the College; will make recommendations as to the need of certain improvements in buildings and grounds.

Standing Committee—Concerned with the student evaluation of faculty.

Winter Study—Organizes the Winter Study Program, reviews 99 projects and funding, and formulates educational and budgetary policy.

Education aid bill raises questions

by Peter Rintels

President Carter has introduced a new aid-to-education package to Congress which asks for $1 billion more than former President Ford's recommendation. The allocation plan, however, has alarmed many Congressmen who claim that it will cost many working-class families the chance to pay for their childrens' education, and that allocations are biased toward rural states.

Carter's request asks for $3.3 billion in aid for the fiscal year beginning October 1. It calls for increases in the basic educational opportunity grant program (BEOG), and the college work-study program. It also restores funding to the supplementary educational opportunity grant program (SEOG) which Ford had planned to cut. Finally, Carter has asked for an end to the direct student loan program, for which he has drawn fire from legislators and Massachusetts politicians.

Carter says he believes that the increasing default rate on loans and increases in monies from other sources has ended the need for the program. Representative Carl Perkins of Kentucky, chairman of the House Education and Labor Committee, however, said that ending direct student loans would mean that "hundred of thousands of working class families would probably have to terminate the education of their children."

Massachusetts Lieutenant Governor Thomas P. O'Neill, III has estimated that cutting the program would cost Massachusetts students over $16 million a year in loans. Direct Student Loan funds, (along with SEOG and work-study money) are given directly to colleges to be distributed as part of their normal financial aid packages.

According to Director of Financial Aid Henry N. Flynt, loss of the aid money "as much as we're grateful for it, would not put us out of business." Williams receives approximately $26 to $28,000 in student loan funds, barely 1½ per cent of Williams' total financial aid monies of $2 million. Government loans are offered at 3 per cent interest, as opposed to the normal rate of 7 per cent, so they are generally assigned to the hardest pressed families. If the money were lost, Flynt said he expects it could be made up from other sources.

Flynt, however, explained that this is only true of Williams because the College has systematically set aside endowment funds for financial aid. Newer schools, particularly community colleges like North Adams State, often have financial aid programs based entirely on federal money. Any cut in funding to these institutions would be a serious blow.

The work-study funds are also endangered by the Carter proposal. Although the absolute amount of funds

see EDUCATION page 3

COLLEGE COUNCIL AGENDA FOR TONIGHT IN GREYLOCK

1) Organization of a special committee to study student input into Student-Faculty committees; and one to study student involvement in departmental committees.

2) Organization of a special committee to restructure the ACEC.

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Another letter: Cheating

To the editor:

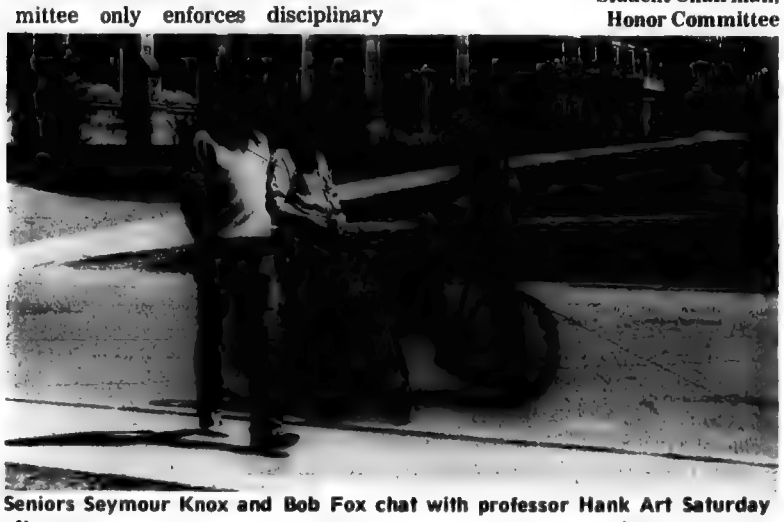
In the April 12 issue of the **Record**, a letter to the editor written by Lawrence Wu contained a few inaccuracies. Lawrence states that nearly half the students in an upper level course were suspected to have violated the Honor Code, and as a result academic probation has become a real possibility for some unfortunate students in the class. If Lawrence had checked with any member of the Honor Committee, he would have found that both of his statements are false. In addition, he would have found that not only is the Honor Committee NOT "scouring for scapegoats," but that we do our best to decide every case individually and fairly, in fact giving the accused the benefit of the doubt. When Lawrence wrote that, "Academic probation had become a real possibility for some unfortunate students in the class, with compliments from the Honor Committee," he was undoubtedly expressing a genuine concern.

First of all, academic probation is not one of the responsibilities of the Honor Committee. The Honor Committee only enforces disciplinary penalties, not academic penalties. This distinction is very important.

In addition, the concept of academic honesty does not vary from year to year or from person to person. Either a student is honest or not. Any "unfortunate" student who cheats is responsible for the consequences, not the Honor Committee.

Nevertheless, Lawrence raised some worthwhile questions concerning the workings of the Honor Code. After talking with Lawrence and other concerned faculty and students, it is apparent that there exists an inherent problem with take home exams and there is a lack of uniform guidelines which all faculty may follow. The Honor Committee is aware of those problems and is working towards a solution. We have invited Lawrence to share his ideas with us at our next meeting. Anyone else who wishes to contribute their ideas and concerns is welcome to join the Honor Committee next Monday, April 29 at 4:30 p.m. in room 12, Hopkins.

Don MacDonald
Student Chairman,
Honor Committee



Seniors Seymour Knox and Bob Fox chat with professor Hank Art Saturday afternoon. (photo by Read)

Letters: Charges of racism

To the editor:

Due to an error in layout, four paragraphs were omitted from my "Focus" column in last Friday's issue. Given the controversial nature of the subject of the column and the large amount of response which I have received, I'd simply like to have the gist of those paragraphs put on the record.

The omitted paragraphs fell in between the final two paragraphs of the column. In the first of those paragraphs, I argued that there simply weren't that many qualified black basketball players at Williams, and that given a number of academic and recruiting considerations, it was unrealistic to expect that there should be that many.

I did not state that there weren't any black ballplayers capable of playing varsity basketball at Williams, however. In the edited section I maintained that even if Williams did land a bunch of kids who could tap dance on the rim and dunk the ball with their big toes, be they black or white they'd still have to dive on the floor after loose balls and not get beat back door before they'd earn a starting berth on a Coach Tong team.

Several blacks have told me that they find this system hard to play under, however, and feel that it discriminates against the type of player who excels in a run and gun system. They also feel that if Williams were to play more of a fastbreak type of game, a great many more blacks would make the varsity basketball team here.

In this edited section I made two points regarding this belief. First, the "discrimination" applies to white and black players alike. The 15 players who comprise the varsity basketball team are not necessarily the 15 best players at Williams. In the judgment of Coach Tong, however, they are the 15 players (of those who tried out) best suited for the type of ball he wants his team to play—a brand of ball, I would point out, very similar to that played by Marquette, Holy Cross, Army, and especially Princeton.

Hence, the criteria for determining who makes the basketball team at Williams revolve around basketball questions, not racial ones. And the basketball philosophy employed by Coach Tong is just that—a basketball philosophy, not a racist strategy aimed at excluding blacks. To label a program that employs a patient, controlled brand of basketball as racist is to mistakenly condemn a school of basketball philosophy utilized by a number of colleges across the country and involving a number of black athletes.

Second, I went on to maintain in the edited section that the issues which have caused three blacks to quit the basketball team in the past four years have, again, been issues of basketball philosophy rather than race. It is my opinion that in trying out for a Coach Tong team, a player not only accepts the system employed by Tong, but also indicates that he will try his best under that system. This means hustling, playing defense, and playing under control on offense. The blacks who quit believe they were doing these things, yet weren't receiving sufficient playing time for their efforts or capabilities. Once again I would point out, however, that these are basketball questions, not racial ones. Furthermore, they are issues shared by white players as well as blacks. The white player who feels he isn't playing as much as he should doesn't have the option of labelling basketball coaching decisions as racial, however.

Whether or not the edited four paragraphs add a different perspective to the column is, like everything else I've said, subject to debate. But before Mrs. Marlowe has to install a switchboard to handle my phone calls, I'd like to have all my cards on the table.

Sincerely,
Andy O'Donnell

To the editor:

With regard to the on-going debate about racism in the Williams basketball program, I am deeply distressed by the shallow approach taken by the two white students in their rebuttal of Tony Cornett's timely article. Both Tim and Andy showed a total lack of understanding of racism's many complexities, and each felt that the entire issue could be swept under the rug by merely attesting to the personality of coaching personnel and by citing the existence of black starters on past Williams basketball teams. It's not that simple fellas! Racism, where it exists, is well-supported by an infrastructure that transcends the individual personalities of coaches or players. In addition, because of racism's chameleon characteristics and the myriad of avenues down which the beast can travel, the mere fact of a black athlete starting or receiving "a good deal of prime time playing time" in no way proves or disproves racism's existence. Jackie Robinson, white baseball's first black player, toiled as a starter, under racist conditions so onerous that few people today could tolerate. More recently, five black basketball players at Notre Dame were booed by their South Bend fans when, in the course of a game, the three who were subs joined the two black starters on the court.

That racism and prejudice are an enigma to many whites comes across poignantly in the narrow FOCUS article. For example, it states that blacks are expected to excell on basketball teams, and the author obviously does not realize that such expectations based on a player's color are racist. It is sad to realize that on June 5 people still so naive about racial matters will be handed diplomas conferring unto them the states of well-educated individuals. Moreoever, it is utterly frightening to me as a Black American to fathom that from this group will be drawn future leaders of this country.

I hope that the Williams community does not dismiss lightly the issue of racism in athletics, and I urge that endeavors be undertaken immediately to assess the dispassionate realities of the situation and expose them to both blacks and whites alike. Ideally, these efforts will proceed under the direction of individuals a bit more objectively responsible than those who have up until now (inclusively) written publicly about the subject. At this point I'd like to caution readers against succumbing to the oft-observed desire to declare the personal views of a BSU member to be the "official" line of the WBSU. I do invite, however, those who feel that my statement closely mirrors concerns that they have to make this fact known to the **Record** or the Administration.

Ronald C. Long

To the editor:

Andy O'Donnell's April 15th commentary, "But can They play?" was an unfortunate exercise in poor taste. I have no quarrel with Andy's premise that organized sports at Williams, specifically basketball, are not imbued with racism. Since I have little knowledge of this particular situation, I leave the dispute about racism in sports to others. However, the manner and implication of the column shows at the very least gross insensitivity.

The entire argument is infused with snide comments, innuendo and a paternalistic attitude. The title, "But can They play?", when tied to the context of the article evokes whispers of condescension. The categorization of Tony Cornett as being possessed by his emotions and not being capable of understanding "crucial factors" is just a shade away from, "Oh, they just don't understand the way it is." The author also used the epithet "brothers" in contemptuous manner suggesting of ridicule. But for myself, the most galling line was,

> "**And given the academic requirements of Williams**—(my emphasis) its lack of any real basketball reputation . . . it is unrealistic to expect that there should be that many. (Black players)

Perhaps the author does not understand the implications of his sentence. None the less, that statement is an ill advised proposition that Blacks are not up to the intellectual rigors of Williams. Since they are not able to work physically or mentally, perhaps Andy would like to confine them to the Fort, where HEW agents can be shown "our" groups and Federal money will still flow.

Race is a very sensitive issue and it behooves us to move with a recognition of our own potential for "discreet" bigotry.

Sincerely,
Bruce D. Goerlich '80

Viewpoint

But Can They See And Will They Ever See?

Racism is a nasty word. More importantly, racism is a nasty attitude. That being the case, the majority of the people in the Williams College community are nasty people. The RECORD staff can count itself among that number. Andy O'Donnell asks, "But, can they play?" I ask, "But, can they see?" Jeffrey May, co-captain of the Williams wrestling team, proved he could 'play' when he finished fourth in New England in the 167 pound weight class earlier this year. The **RECORD** didn't inform us of this accomplishment.

A women's spring track team that boasts eight Black women on a team of thirteen proved it could 'play' when it went down to Westfield April 12 and won the women's competition. The **RECORD** failed to acknowledge the achievement. I doubt that this omission reflects a bias against women's athletic teams. Other women's teams are covered fairly well.

In reporting on the results of the Winter Track Easterns back in February the **RECORD** mentioned in one line Vernon Davis' third place finish in the hurdles. A third, by a freshman. That's not an every year occurrence. Lack of space couldn't have been the problem as the same article went on to devote two paragraphs to a fifth place finish by a two-miler.

Notice anything these successful Black athletes have in common, these who can 'play?' They all compete in sports where individual achievement is judged quite objectively. In wrestling and track you either beat someone or they beat you. There is very little room for subjective evaluation by coaches. Where are the Blacks who excel at team sports at Williams? Don't tell me about Reagan Miller or Sterling Kinsale; something motivated both to quit the basketball team. Don't tell me about Les Ellision and Derrick Robinson; both were Most Valuable Player of the basketball and baseball teams, respectively, their senior years. This demonstrated excellence, however, didn't prevent both from sitting on benches the majority of their first three years. Don't tell me about J. C. "Johnny" Chandler; he had quite uncomplimentary things to say about his experience and the experience of other Black athletes during his tenure at Williams. Before they left Les, Reagan, and J.C. made their feelings quite well known. Les wrote an article expressing his sentiments in a Spring 1974 issue of KUJICHAGULIA, then the WBSU newspaper. They were quite negative. To get Reagan's views I quote from an interview by D. C. Long of Reagan in a Spring 1975 issue of KUJICHAGULIA: "Reagan began to talk about the future of the Black athlete. He and I both agreed that for a Black who is a super athlete the road ahead is smooth for the most part. He went on to say that the Black who is not a superstar, but instead just an average athlete will find himself constantly being beaten out for positions by whites who are his equals or less." In the same issue I interviewed J.C. and he felt that "A lot of times a Black athlete's style just doesn't fit a Williams coaches' system." After giving an example of a situation where a Black athlete's style of play, not his attitude or ability, didn't "fit" J. C. went on to say "This is not to say that the only reason why Black players don't start is because they don't fit into a coach's system. I've seen cases where there's been no reason why a coach shouldn't have given a brother more playing time and it's burned me up."

Racism is not limited to the athletic program or the **RECORD** staff. For four years I've had to struggle in a Williams College community—students, faculty, staff, and administrators—which exudes racism. This racism is not unexpected. I've lived in America long eftough to expect racism any and everywhere. Most members of the Williams community seem to want to view Williams College as a perfect neverneverland, unpenetrated by the evils of the outside world. Racism here is compounded in its affect on Black students by an unwillingness at all levels to admit that it exists. Energies are expended trying to deny racism rather than admitting its existence and trying to do something about it. Anything a Black student gains as a result of being at Williams is gained in spite of the community rather than because of it.

The relevant question is not, "But, can they play?" The question which remains on the mind of this soon-to-be-and-relieved-to-be alumnus is, "But can they see and will they ever see?"

Clarence Otis, Jr. '77

Choral Society presents Mendelssohn's Elijah

The Williams College Choral Society, conducted by Kenneth Roberts, will present Mendelssohn's Elijah on Saturday, at 8:30 p.m. in Chapin Hall. Soloists Betty Allen, Berenice Bramson, William Parker, and Vinson Cole, the chorus of the Emma Willard School in Troy, N.Y., directed by Russell Locke, and an orchestra of 60 musicians will join the Choral Society in the performance of this music-drama.

Elijah is one of the major oratorios of the nineteenth century, and was enormously popular throughout the English empire and Germany. Written in 1845-6, it was the last big work composed by Mendelssohn, who died in 1847 at the age of 38. William Bartholomew translated the Scriptural passages, originally compiled by the German librettist in a skillful selection from fifteen different books of the Bible. Mendelssohn, who hurriedly composed the work in order to fulfill a commission from the city of Birmingham, England, used the opportunity to learn English while working with Bartholomew and the King James version of the Bible.

This oratorio includes six legends: drought and famine; Elijah in exile; Israel under King Ahab and worship of false idols like Baal; the continuing drought, despite Israel's repentance; Elijah's flight and meeting Queen Jezebel; and Elijah's sojourn on Mt. Horeb. Various selections from the work are well known as individual pieces, such as "He Watching over Israel," "Life Thine Eyes," the soprano's "Hear Ye, Israel," the alto's "O Rest in the Lord," the tenor's "If with all Your Hearts," and the bass' "Lord God of Abraham, Isaac, Isreal."

The work is written in the contrapuntal or fugal style often associated with Handel, and as such was a sort of homage to the British and their most famous choral master. Mendelssohn specified certain parts for children's voices, to be sung in this performance by the sixty-five girls in the Emma Willard School Chorus. At times, they also sing with the hundred mixed voices of the Williams Choral Society. The soloists' roles as various Old Testament figures are interwoven with the choral sections, to create a complete Biblical opera-drama.

Betty Allen, mezzo-soprano, has fashioned an international career and reputation out of a superb voice and personality. Born in Ohio, she won a scholarship to Tanglewood in the mid-Fifties and was promptly "discovered" by Leonard Bernstein, who selected her to sing the solo part in his Jeremiah Symphony. Allen will be remembered locally for her appearance with the Williams Choral Society in Brahms' **Alto Rhapsody** and in scenes from Virgil Thomson's opera about Susan B. Anthony, "Mother of Us All."

The three other soloists are making their first appearance in Williamstown this Spring. Berenice Bramson, electrified the musical world four years ago as an unheralded singer making her debut in Carnegie Recital Hall.

Vinson Cole, tenor, comes from Kansas City and is already singing important roles with the Philadelphia and Santa Fe Opera companies and in Europe, although he is still in his early twenties.

William Parker, baritone, is a native of Butler, Pennsylvania who graduated from Princeton with a degree in German languages. In the remarkably short time since then, he has won many prizes and awards.



Cap and Bells presents the music of Jacques Brel from 11 p.m. to midnight at the Williams Inn, April 21-24. Pictured are Peter Miller, Ann Silvi, John Martin, Marc Lichtman, and Gwen Seliger.

(photo by Read)

Experts evaluate languages

LANGUAGE from Page 1

cohesion, efficiency and place of language instruction at Williams.

The evaluation came as a result of two reports by the CEP and the Romanic and Russian language departments on the status of language instruction at Williams. Chairman of Romanic Languages, George Pistorius said, "Both the administration and the departments initiated the evaluation in order to give the College an idea of how we stood in terms of other institutions on this subject."

Aid bill raises questions

EDUCATION from page 1

for the program is likely to increase, the formula for its distribution tends to be biased toward rural states.

The formula is based in part on how many children from a state come from families with incomes of under $3,000. Since public assistance is higher than this in most industrial states, funding is biased toward rural areas. Until now, Massachusetts has overcome the bias through Federal discretionary funds, but the Carter proposal calls for an end to these funds, a plan that would cost the state $9.6 million of its $19.1 million share of the money.

Again, however, the effect on Williams would be minor. The College at present receives $34,000 under this program, and should the proposed cut go into effect, this would be reduced to roughly $17,000. If the funds were not made up from anywhere, it would cost approximately 40 of the 200 students in the program their jobs. Flynt again held the possibility of this kind of cut to be unlikely.

Carter's aid package is presently under review by the House Subcommittee on Appropriations, and chances appear good that the money will be restored.

Smoke bomb obscures Log

The Log may be the favorite campus spot for getting bombed, but this is the first time it's gone this far. A smoke bomb was let off last Saturday night at the Schlitz "Movie Orgy". No damage was caused except a total blackening of the men's room wall and a terrible smell.

At ten o'clock a particularly offensive smell began to drift through the back room by the bar, and one patron said he wondered whether his drinking companion had been particularly uninhibited. Others took a more serious view of the situation, and, with a quick check out the window, saw thick smoke rolling through the parking lot. Sometimes there is "a policeman when you need one"—a cruising Williamstown Police car was flagged down on Spring Street, and they in turn called the Fire Department. Together with Dave Trawick, Log assistant manager, they searched the Log and found a burnt-out military issue smoke grenade resting on the window sill of the men's room.

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Tony Stahl threw a four-hit shut-out in the first half of the double-header against Bowdoin Saturday.
(photo by Read)

Purple '9' takes two from Bowdoin, 5-0 and 10-2

by Frank Pergolizzi

"Everything is starting to gel. The team is really playing well together." A happy Jim Briggs spoke those words about his 4-1 baseball team after their sweep of Saturday's twin bill with Bowdoin. The double killing made the weekend quite productive, even with Friday's thrilling 6-5 loss to Colby.

Both wins were a combination of strong hitting and solid pitching. The first game saw Williams get only seven hits, but make most of them count, scoring five runs. Frank Kreutz, with three hits and four runs batted in, and Tom Redden, with two hits, two walks, and three stolen bases, led the offensive output for Williams. Sophomore righthander Tony Stall, scattering five hits while striking out seven, was impressive in shutting out the lackluster Polar-Bears. Stall, complementing a strong fast ball with a tricky curve, stifled the Bowdoin bats all afternoon. Stall, in his first start ever at Williams, was aided by two doubleplays turned over by short stop Scott Harrington. Both killed potential Bowdoin scoring threats.

The second game was again a tale of powerful Williams bats and strong pitching. Frank Kreutz, Scott Harrington, and Bob LaBombard led the hit parade knocking in five, two, and two runs respectively, and accounting for seven of the Ephmen's twelve hits among them. Junior Pete Kastrinelis, was also impressive, scattering four hits and giving up only one earned run.

Sophomore Kreutz was by far the player of the weekend. He drove in nine runs in the double-header, giving him thirteen on the season. Stretching back into his last three at bats against Colby Friday, he has hit safely in his last nine trips to the plate. This streak brings his batting average to a torrid .812, with thirteen hits in sixteen at bats. The left fielder's powerful bat has to have been a pleasant surprise for coach Briggs.

Friday's game saw Williams come back from a 6-0 deficit in the seventh and eighth innings, only to leave the tying run on third base in the bottom of the ninth. The Ephmen showed a lot of poise and enthusiasm, bouncing back from a tough loss with a doubleheader sweep. Junior Steve Maier picked up the loss to Colby.

Today at 3 P.M. Williams opens the Little Three season against the Wesleyan Cardinals. A victory here could get the Ephs on the road to the first undisputed Little Three title in some years.

Williams' Ultimate Frisbee Club, in action this weekend, was crushed by the University of New Hampshire Saturday as the squad went down in defeat 37-1. The team, playing in an earlier match last Wednesday, lost to RPI 51-22. Ultimate Frisbee will play a full schedule of matches this spring with their next competition at Hampshire this weekend for the Little Three title.

Stickers outgun UConn; face Union

by Nancy Rhein

It wasn't their best lacrosse, but then it wasn't Yale either, so just an ordinary effort was good enough to enable the Williams stockmen to defeat UConn 10-6 Saturday. Coming off last Wednesday's 17-13 loss to Yale, the Ephs lacked the crisp passing and hustling play which had kept them in the contest against the Elis until the fourth quarter. UConn, having challenged Yale in a 13-12 loss, was also playing a let-down version of its game as both teams looked sloppy early in the match, with Williams netminder Bob Cowin taking responsibility for keeping the Ephs in the game.

With UConn threatening, according to Williams coach Renzi Lamb, "Todd Eckerson took it upon himself not to let them beat us. His goals turned it around" as Eckerson got the team going. The junior attackman, with two goals and three asists, put the Ephs ahead in the first quarter on an unassisted burn-it past-the goalie shot off a sloppy UConn clear.

Middie captain Jamie Taylor also looked good for the team, tying the score in the first quarter off a feed from Dick Goodbody. The Ephs' midfield played well offensively, going for three goals although the middie defense was less effective, giving up three goals and four assists to the Conn mid-field.

UConn gunner Peter Murphy led the visitors charge on Cowin with three goals and one assist with Cowin picking off 18 strong shots. The Eph defense, with Unger playing rough in man-down situations, cleared effectively and steadily, feeding to the squad's "on again-off again" offense.

Playing well in the second quarter, Eckerson fed Gus Nuzzolese for a super goal from outside before UConn used a middie goal to make it 3-2. Then Eckerson really took off, firing several shots before connecting for an unassisted tally with 5 minutes left. Minutes later he added his second with a somewhat less than picturesque goal. Attackman Peter Thomsen converted the Ephs power play into a goal off of the stick of Dave Moffitt as the team began to play as they had against Yale.

With both teams playing more aggressively in the third quarter, it was up to Cowin to hold off UConn. Murphy in a rare Conn attack play scored early in the quarter, riling up Eckerson for another feed to Nuzzolese to make it 8-3.

Following a UConn penalty in the final minute of the third the Ephs maintained the ball to begin the quarter without a face-off. Failing to score on the man-up advantage, the team came back as Goodbody hit from Eckerson for the third run-up goal for six advantages. Both squads then slacked off, as UConn fired three more past Cowin and Company before Goodbody scored from Thomsen to finish the match.

The Ephs' offense reached double figures for the 4th time in four outings this season despite UConn's nationally recognized goalie (statistically). The team, ninth in the New England rankings last week will try to put together the skills that are there to improve that ranking this week.

The Ephs will need more than hard hitting and a sloppy game this Wednesday at 3:30 as they face an "out for blood" Union squad. Union, in the wake of the Ned Harkness hockey recruiting controversy, may try to overcome its grief over the coach's suspension as they take on the Ephs. Union, playing an uneventful NY schedule, has always looked to beat Williams, with this year no exception.

Provided the stickmen survive the trip to Union's turf, they meet an even better UMass squad Saturday on Cole field.



The stickmen's volatile game with UConn ended with a 10-6 win for the Ephs.
(photo by Doherty)

Norton elected ice-captain

Defenseman Jim Norton was elected captain of the 1977-78 Williams College hockey team at the team's annual awards banquet last Tuesday evening.

Norton, a starting defenseman since his freshman year, missed the last eight games of the past season and proved to be sorely missed—Williams lost seven of the eight games.

"He's a good feeder and has a good point shot, and he's excellent at breaking the puck out of the zone," said Williams Coach Bill McCormick. In his abbreviated season, the six-foot, 170-pound junior scored four goals and five assists, and had a plus-seven rating, the best on the team.

In the other awards presentations, senior goaltender Chuck Cremens was named Most Valuable Player, senior winger Brian Norris was chosen the Most Improved Player, and sophomore Seth "Chick" Johnson received the Team Spirit award.

Eph racketeers brain MIT, 8-1

by Evan Bash

The whizzes at MIT had their calculators and slide rules ready Saturday to keep track of what they figured would be one of those win-by-a-tie-breaker matches with the Williams varsity tennis team. What they hadn't figured on was that the Ephs would put it all together on a beautiful afternoon for tennis to short circuit both those calculators and the MIT team. Williams' 8-1 victory was the second of the year against three losses.

For the first time this year the Ephs' singles play was at a level Coach Dave Johnson expects. Martin Goldberg adjusted well to MIT's slow Har-Tru and scored a good 6-2, 6-3 win, while Jim Parsons slugged his way to victory, 6-3, 6-3. Celebrating his birthday before some hometown fans no. 3 Perry Nelson didn't disappoint anyone with a 7-5, 6-2 showing.

The second three Williams players all took it to the limit to score three set wins. Evan Bash came from behind in the third to win 2-6, 6-2, 7-6 and Bill Whelan's play was on a roller coaster trip as he secured a 6-1, 2-6, 6-1 victory. At no. 5 Tad Roach overcame a bad court, a bad day, some fifth story hecklers and his opponent in winning 6-3, 6-7, 6-2.

A revamped doubles line-up provided the Ephs with their last two wins of the day. Goldberg and Whelan, up from the second spot, each made it double wins for the day as they rolled 6-4, 7-6. The duo of Dean Gianakos and Nelson found it tough going as they fell 6-4, 6-3, but Parsons scored his second win of the day as he teamed with hard-charging Pete Friesen in a new doubles combination to record a 6-2, 7-5 victory. Williams faces a tough Harvard team at Cambridge today.

Frank Kreutz named athlete of the week

Frank Kreutz, left fielder on the varsity baseball team, has been chosen as the Record Athlete of the Week after driving in nine runs against Bowdoin on Saturday. The sophomore slugger picked up three hits and four R.B.I.'s in the first game of the twin bill and drove in another five in the second contest. Kreutz has hit safely in his last nine at bats and sports an extraordinary .812 average.

Honorable Mention—Junior Todd Eckerson led the varsity lacrosse team to a 10-6 victory over UConn on Saturday with a total of 2 goals and 3 assists. The Eph attackman also fired in two goals and combined with Peter Thomsen for nine assists in last Wednesday's battle with Yale.



Frank Kreutz, athlete of the week
(photo by Read)

Crews battle wind, Conn

by Wit McKay

Last Saturday the Williams College boat club raced Connecticut College on Lake Onota in Pittsfield. The lake, only recently cleared of ice, was very rough in a heavy direct cross wind, causing trouble for almost all of the crews.

The varsity lightweights handled the wind best, because of their great experience, and trounced the Conn. College crew by over two lengths.

Conn. College was unable to boat a heavyweight eight so the Williams Heavies broke up into two fours, with the middle four taking on Conn.'s heavy four and the bow and stern pairs racing a Freshman four. The boat club doesn't own any fours so they borrowed one from Conn., paddled up to the start and raced. It was a somewhat absurd situation for people who have never rowed together in a four, much less in a stiff crosswind. The heavy four lost by about ten seconds in over eight minutes. The second Williams four beat Conn. by twelve seconds, but were fourteen seconds behind the time of the first Williams four.

The Williams Freshmen were unable to cope with the wind and were beaten by a length and a half. The wind can be a very important factor in a race, as was demonstrated on Saturday. An eight, which is sixty feet long and 1½-2 feet wide can be blown right over by a breeze, and the crew that can row best (not necessarily strongest) will win.

The Williams Women also suffered from the wind, as the heavyweights lost by around a length and a half, while the lightweights (eight women under 130 and averaging 125) lost by about two lengths.

An abbreviated version of the Williams Track Team travelled to University of Massachusetts last Saturday to compete with some of the best runners in New England in the UMass Relays. Although the Ephs were missing many of their top competitors, those who were there managed to hold their own.

Junior weightman Larry Tanner hurled the hammer to a new personal best of 156 feet. Although he didn't pick up any points he did qualify for the NCAA Division III National meet.

Vin Zinacolli, Kenny Leinbach, Terry O'Reilly, and Dave Seeger combined for a sub-eight minute two-mile relay, good for a second place in the college division. Leinbach, O'Reilly, Seeger, and Dan Sullivan then combined for a distance medley team that took the college division title.

The Williams Record

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CC approves committee to study student power

A proposal by Sarah Thorne to form a committee to investigate student power won the overwhelming approval of the College Council Tuesday night.

According to Thorne, the committee will "look at the structure of the major bodies involved in decision-making, and evaluate them as to the student role in these bodies." She specified individual departments, student-faculty committees, faculty meetings and committees, and the administration as the four structures that the committee will examine.

The committee will consist of investigating one of the four "power structures." Two or three individuals will be elected from the student body to serve as general coordinators for the subcommittees, responsible for providing weekly progress reports to the council. Any student may serve on any of the subcommittees. Membership will be unlimited.

Council President Tom Herwitz saw the investigation of student-faculty committees as the new committees' most important immediate charge, since the faculty steering committee is presently considering a reduction of the number of faculty members serving on these committees.

Mike Lissack reported that the student course guide will not be ready for distribution until Monday, due to delays caused by typing problems. Lissack's report produced dismay from the two faculty members present at the meeting, who were concerned that faculty would not have enough time to view the guide prior to its distribution and prepare comments, an arrangement agreed to by the course guide committee. Assistant Dean Ellen Julien commented that "the faculty appreciates having things done the way they planned it to be done," and George Goethals suggested postponing the guide until next semester, "when you can do it right." Don Toumey apologized for the committee, but added that "the guide is for students, and not faculty," and claimed that after reviewing many of the sections, he did not anticipate "angry letters from faculty members."

Herwitz announced the formation of a committee to "restructure the guidelines" of the ACEC. According to Herwitz, the organization "has shown this year and in the past that it has major problems." He also cited the need for an ACEC business manager. The council voted to form a committee composed of 1 member of last year's ACEC, one member of the present ACEC, members of the past and present Finance Committee, and one member of the College Council.

Andy Goodell reported that the CUL has voted unanimously to accept a proposal for a pilot "Freshman camping experience." The plan calls for a three-day campout and general orientation session to be held on Weston Field. The proposal will go to the Dean's office for final approval.

Admissions Committee member Larry Mitchell charged that the committee has "done nothing all year." He added, "the irresponsibility of student members has been appalling." He cited an evaluation of the applicant pool, an investigation of the College's "image" and an investigation of the 10 per cent program as several intended goals that the committee has failed to fulfill.



Dan Riley corrects Jim Hutching's test for Physics 131, now taught under the Keller Plan. Introductory Physics will not be offered on the Keller Plan next year. (photo by Oettgen)

Intro. Physics no longer on Keller Plan

Despite its popularity, Physics 131, 132 "An Introduction to Physics," will not be offered in the Keller plan format next year. Physics Department chairman Ballard Pierce explained that due to staff and textbook problems, the self-paced system of instruction would not be feasible for the department to sponsor next year.

Pierce explained that the physics department will be shorthanded, and since the Keller plan takes a fair amount of staff time, they would not be able to afford it. He also noted that the text which is currently being used will be out of print next year and that consequently the Physics department must prepare a new syllabus.

In a Keller plan course, students study the course material unit by unit at their own pace, progressing from one unit to the next by passing quizzes on the material in that unit. Students then take a comprehensive final examination at the end of the course.

This year, students overwhelmingly opted for the Keller plan course of instruction. Pierce noted that only 9 or 10 out of 90 students chose the lecture format instead.

Pierce said that students generally do very well with the Keller plan, noting that last term's median grade was a B+.

Pierce was uncertain as to whether the Keller plan would be reinstituted in the near future. Economics 251 had the Keller plan option last year but it was discontinued, due to lack of interest. The psychology department however, still plans to offer Psychology 101 in the fall on an individualized-instruction basis.

Course guide to appear by Tuesday

Members of the Student Course Guide Committee distributed copies of the Course Guide to faculty yesterday in order to elicit comments which will be printed with the Guide. The Course Guide, in its entirety will be available to students Monday or Tuesday.

According to an agreement reached between committee chairman Sara Baldwin and the administration last year, the faculty retained the privilege of reviewing the content and format of the guide and adding their own comments before the guide was distributed to students. However, the guide will be available to the faculty for only two days. Deadlines make it necessary to return faculty addenda to the printer Saturday in order for the entire guide to come out before registration ends.

"It's somewhat disappointing that the faculty won't have more time to go over the course guide," Chairman of the CEP Al Goethals remarked. He suggested that tighter student organization of the project might have alleviated the present problem.

College Council President Tom Herwitz said that the situation is "unfortunate because the issue of a student course guide is such a touchy one on this campus."

Herwitz continued to say that he was disturbed by the fact that the usefulness of the guide might have been compromised by its tardiness. "However," he said, "this guide is worthwhile in that it represents a starting point for future course guides. A guide is necessary at Williams."

Herwitz explained that he saw three alternatives to not publishing the course guide at all. "The committee had to choose among not publishing, publishing the Guide first and the addenda later, publishing both simultaneously, thus delaying its distribution, and publishing without the addenda at all, which would have violated faculty-student agreement." Herwitz urged Baldwin to hold up distribution until the faculty addenda could be incorporated in the guide.



A triangular sculpture frames a unique view of Thompson Chapel and a lone student. (photo by Gillooly)

Housing committee, CUL air views

An open discussion sponsored by the Housing Committee on Monday night was sparsely attended and instead became a discussion between members of the Housing Committee and members of the Committee on Undergraduate Life.

The group talked primarily about this year's housing transfer policies, with two informal proposals offered for consideration. Most members of the Housing Committee said they felt that the transfer policies should be made more liberal and provide opportunities for a greater number of students. The risks involved in transferring this year, one committee member noted, "were just too great."

This year's stricter policy was instituted as a result of a determination by the CUL that there had been too many transfers in the past and that such a situation endangered House unity. However, CUL members agreed Monday night that transfer policies might be modified to some extent.

Housing Committee co-chairman Jamie Barickman suggested that Freshman inclusion and upper class transfers be run simultaneously. Such a move would increase substantially the number of students desiring to transfer by reducing the possible costs of such a decision significantly. It was the general concensus however that this would encourage too many requests for transfers and that the least preferred housing groups would be especially hard hit. Bart Mitchell observed that there was danger that places like the Berkshire Quad and Mission Park would experience too much of a turnover from year to year.

Housing Committee co-chairman Sally Coney proposed that the group consider a proposal whereby the transfer application would be modified. She suggested that upperclassmen be able to list their house preference as opposed to their housing-group preference. Coney noted that a majority of the people who desire to transfer usually have a specific house in mind and that the transfer policies should accommodate this fact.

The CUL members responded that they would indeed consider proposals to reform the existing procedure. Another suggestion was that transfers be processed at another time in the school year and before freshmen inclusion. Finally, there was a suggestion to transform freshman inclusion into a giant room draw.

Falk balances Log finances, secures cable TV

by Ann McCabe

Applications for the job of Log manager are down this year compared to past years; the deadline has been extended until Tuesday, April 26. "People don't usually start senior year thinking of it as a definite possibility," said Gene Falk, manager during the past two years.

Falk, '75 became manager in the Log's third year of existence thinking "it might be fun." As manager, he said knowledge of bookkeeping is initially unimportant as it's easy to learn. He feels the job requires "a lot of patience and a sense of humor."

In the past, sales records were kept only by the business office and not looked at closely by the manager, said Falk. He began keeping his own copies and discovered money could be saved. For example, he found the Log was losing a substantial amount on food; sales were barely covering costs without considering the labor involved. Food was discontinued without causing any real decrease in total sales.

Falk said he hopes the Log Committee will hire someone early enough so that he can train them. "I didn't know what was involved. No one told me or knew enough to explain," he said. Thus last year, the place ran itself with "his" help. This year Falk said he feels he has had enough knowledge to run it as he thinks it should be which is one reason "I stayed around."

Financially, the Log is seeing brighter days. In the past the annual deficit has been $12-15000. So far this year there is a $1000 profit which Falk feels will be whittled away by the year's end due to slow months. He hopes to finish even.

Innovations

Falk instituted class nights, fussball, and live entertainment at the Log. Numbers have dwindled at class night, but the Log still does better than average business on those nights. Falk stated "having anything regular does not work as people get tired of it."

Negotiations for a cable have finally been settled with the town. A big T.V. will be set up in the side room for major sporting events. Falk had been trying for years to obtain a cable on his side of Spring Street.

The sound system also needs improvement and should be done in the next year. Falk has been reticent to spend money as "people only have a fixed amount of money they are going to spend here." Total sales for this year substantiate this belief as they are comparable to last year's despite the fact the Log is open an hour a day less and has discontinued serving food.

The Log's large glass bill can be attributed to more than just breakage. Falk would be glad to have items returned (perhaps as a going-away present), especially the "lovely" wine glasses.

Alumni Approval

The Log was formerly the Alumni house. It is now jointly occupied on big football weekends. The Alumni Association, as Falk understands it, "is content with the operations of the place as it is now." He feels a major victory has been scored as for years alumni have threatened to revert the Log. A sign is to be hung reading "The Log-Alumni House" to welcome alums.

Routine Life

Gene says life at the Log is fairly regular with incidents he expects to occur at a bar. If students get too rowdy, a word to them or their friends usually suffices to quiet them, but occasionally some have to be thrown out.

The aspect of his job Falk most dislikes is "getting rid of people at closing time." The administration turned down his request to ease up at closing. The Log is also strict about not letting in anyone but College people due to an agreement between the College and the town.

Falk plans to tour Europe next September and apply to business schools the following fall. He sums up his feelings saying: "In general I've had a good time ... The Record even gave me the Junior Achivement award last year for running my own business ... which is a chance most graduates don't have. I even laugh at the job myself, but it's a good opportunity."

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Race Relations

The Williams Record recognizes that racial relations are an ugly problem in the Williams College community as well as in American society in general. So would any five-year-old kid, of any race, who has ever eaten lunch at Baxter Hall. We would like to think of this newspaper as a useful vehicle for constructive commentary and debate regarding crucial issues like racism.

We earnestly hope that the recent outbreak of racial accusations and rebuttals which have filled the opinion page of the last few issues of the **Record** will result in increased sensitivity toward and understanding of racial antagonisms at Williams. With this in mind, we welcome opinions concerning racial problems and their solutions. At the same time, however, we condemn uninformed and malicious finger-pointing or name-calling.

In a Viewpoint published in the April 19 issue of the **Record** Clarence Otis, Jr., stated, ". . . the majority of the people in the Williams College community are nasty people. The **Record** staff can count itself among that number." Otis goes on to claim that the **Record** staff conspires to discriminate against reporting the achievements of black athletes at Williams.

We reject Otis' accusation as uninformed and naive. Otis notices a very real problem in **Record** coverage, that the achievements of some talented and deserving black athletes are not sufficiently covered or praised in the **Record**. Seeing this, he immediately comes to the conclusion that the **Record** is a racist rag put out by "nasty people" who conspire to downplay the achievements of blacks.

Anyone who knows anything about the **Record** knows that its level of disorganization tends to prohibit complicated arrangements like conspiracies. Citing three instances where the **Record** has blown its coverage of worthy black athletes doesn't exactly show that the **Record** staff is racist. If it did, **Kujichagula** and **The Nu Awakening** would have to be viewed as paragons of racism.

Certainly our sports coverage is spotty and often unfair. It has been for years, although we believe the situation is getting better. Unfortunately for Otis' theory, however, we don't discriminate neatly along racial lines. Rather, we outrage a much larger segment of the Williams community by consistently neglecting the achievements of the crews, the rugby club, the women's ski teams, the women's squash team, the volleyball team, the women's field hockey team and a host of others. (Just read Nancy Rhein's sports Viewpoint on page 6 for a fairly accurate account of how we butcher our sports coverage of small teams.)

The point is that charges of "racism" are sometimes emotional and superficial approaches to more subtle problems. We doubt that "the majority of the people in the Williams College community are nasty people" who spend their time thinking up ways to discriminate against minorities. Yet we sense that the feeling does exist, among both blacks and whites, that race relations at Williams are rotten. Let's try to get at what's wrong and find some answers. Let's approach the problem, however, by getting at the facts and finding out what peoples attitudes really are instead of by taking pot shots in the dark.

Letters; campus racism, relay

Priorities-racism

To the editor:

When large portions of the black and white communities here ignore each other in their daily activity, and when the single greatest black contribution to American culture receives so little attention from students and faculty alike, why are we still debating whether racism exists at Williams?

Steve Robinson '79

Response to Long

To the editor:

In reference to Ronald Long's letter, I think he made a mistake in not being strong enough in contending that racism permeates our society, even at Williams.

The reason it is so hard for whites to understand its subtleties is that we've never been subjected to its visciousness. Only the victims of a bigoted or racist attitude can understand it. Especially today when people are aware of it or at least don't actively espouse it, the fact remains that racism is deeply embedded in our consciousnesses. What is lacking here is a sensitivity to peoples' feelings. Andy did not have one iota of malice when he wrote his letter, but never the less the racist attitude came through. What made this clear to me is when I read his column and letter and I found myself agreeing with him. But when I read the vehement reaction to it I was shocked because those letters spoke to me and it dawned on me how blind I was to understanding myself and how such an attitude can affect others.

The objection to the basketball team isn't valid. Coach Tong is not actively promoting racism, he is a victim of it. Just as I am, Andy is, Clarence is, and Ronald is. The heightened awareness about racial matters we all possess makes it harder for us, as individuals to see if we, personally, are guilty. Clarence is right, we should admit it, bring it out into the open. I look at him and see a black person first, then Clarence. I don't like to do it that way, but it's there and it saddens me to think my behavior affects him. It's not a major aggression but it's the cumulative affect of it upon the active victim that matters.

Further, people are forced to play roles, so that the black tries to emulate Julius Erving or he comes to Williams as a savior of blacks in America rather than as a student out to get an education. Blacks are then grouped together, and like a self-fulfilling prophesy they group themselves together and the whites group themselves together. Everyone is aware of the black table in Baxter Hall. Whites walk in and the first thing they see is the black table. However, I have been told that when a black walks in all he sees are the whites sitting together. The point is not that people hate each other, but subconscious feelings exist for the black or white man in dealing with each other. Both reek of racism. The black is a more obvious victim because he isn't in the majority. It's easier for the white person to hide from it.

People should be aware of their prejudices, confront themselves, think about it. It's not pleasant, it's very ugly, very sad. Granted, blatant racism of the Archie Bunker variety isn't prevalent, but the subtle racism can hurt just as much, if not more because a person isn't even aware he is doing it. Everybody open your eyes. Treat your fellow person as an individual. It's easy to say it, but difficult to understand its implications.

We are victims of our heritage and upbringing. It's a case of the sins of the fathers being visited upon the sons and if we try to realize it perhaps it might change, at least a little.

Think about it.

Sincerely,
David Koenigsberg

Trying

To the editor:

I must admit that I have found the recent letters and viewpoints on "racism" to be interesting and thought provoking (as I hope other students have also.) More than anything, I think they have made it clear that there is a racial problem that has been ignored on campus that needs to be dealt with.

Personally, I do not think the major racial problem is necessarily prejudice.

For the past four years I have noticed time and time again that most blacks and whites on this campus are able to interact with each other on a one to one basis. But, once each is in a group of his or her own race, the interaction becomes tension-packed and superficial at best. I'm not sure why this happens, but I know it needs to be discussed.

Clearly, the racial tension on this campus is not one-sided. Anyone who believes that it is not caused by both blacks and whites is either not being objective or is just plain naive. Although I don't have an answer to the problems, I think it's clear that it's time to do more than admit the problem exists; it's time to deal with it.

In my mind, unless the situation is openly discussed by blacks and whites together we will continue to have charges and countercharges of racism. This could only lead to more tension and resentment and would do nothing to improve anyone's understanding of the situation. Let's try to improve the situation.

Sincerely,
Steve Piltch '77

Marathon thanks

To the editor:

On behalf of the Chapel Board, I would like to thank everyone who helped with and participated in the sixth annual 24-hour relay marathon. Deserving special thanks are Renzi Lamb who took on the thankless tasks of setting up the field house and cleaning it up afterwards, Phil Eagleburger and Nate Bekemeier who donated their time and talent in making posters advertising the marathon, Ross Keller, who helped keep the runners' blood sugar levels up with a generous supply of food, and the Brass Ensemble, Jazz Band and Pipe Band who provided lots of music to run by.

Now that the runners' bodies have had a chance to recover from the grueling festivity of the marathon, most people will readily agree that participating in the marathon is a lot of fun as well as a character-building experience! The marathon is not just an exercise in aerobic masochism, however. The money that was pledged to the various teams that participated will be distributed to several local organizations. The Chapel Board would like to allocate the money as soon as possible—it would be much appreciated if those people who have not turned in their pledges do so as soon as possible.

Thanks again for everyone's help.

Lisa Capaldini, '78.

Children's Day

The Lehman Service Council will sponsor the second annual Children's Day tomorrow from 10 a.m. to 4 p.m. at Cole Field. The event will consist of a day of games, prizes, and a picnic for children from the Williamstown area. The Ephlats, Williams Jazz Ensemble, and the Williams Pipe Band will provide entertainment.

The council needs volunteers to help cook and to organize games for the children such as baseball, soccer, and volleyball. Interested persons may call Andy Masetti (2933) or simply appear at Cole Field during the day.

Open committee

Students are being accepted to the new College Council committee investigating student decision making power at Williams College. Areas to be examined are 1) departments, 2) student-faculty committees, 3) faculty committees, and 4) administration. All students willing to contribute their time and knowledge in any of these areas are encouraged to join the committee. If interested, submit your name to S.U. Box 1970 by Tuesday, April 26. The first meeting will be Wednesday April 27 at 7:30 p.m. in Greylock A.

Reserve room to change hours

The reserve room will change the borrowing hours beginning Tuesday, April 26. The hour "grace period" will be eliminated in favor of an extended borrowing time.

Reserve room supervisor Ray Lee gave two reasons for the change. First, abolishing the "grace period" will give students a better indication of when materials are due. Not all students, Lee said, "are aware of the hour of grace and expect the books in when we say they're due, but then they have to wait an hour." This, he asserted, gave students who knew the rule an advantage over those who did not.

Secondly, Lee noted that making the books due an hour later was just an admission of the inefficient way things now worked.

Lee said library administration decided on the change in anticipation of the finals period. During exams, the extra demand confuses both the staff and the borrowers over when things are due.

NEW SCHEDULE		OLD SCHEDULE	
Materials checked out from:	**are due at:**	**Materials checked out from:**	**are due at:**
INTENSIVE RESERVE			
8 a.m. - 12 p.m.	1 p.m.	8 a.m. - 12:30 p.m.	1 p.m.
12 p.m. - 7 p.m.	8 p.m.	12:30 p.m. - 6:30 p.m.	7 p.m.
7 p.m. - 10 p.m.	11 p.m.	6:30 p.m. - 10:30 p.m.	11 p.m.
10 p.m. - 1 a.m.	9 a.m. next morning	10:30 p.m. - 1 a.m.	8 a.m. next morning
Friday and Saturday		Friday and Saturday	
7 p.m. - 11 p.m.	9 a.m. next morning	6:30 p.m. - 10:30 p.m.	9 a.m. next morning
		8 a.m. - 1 a.m.	8 a.m. next morning
OVERNIGHT RESERVE:		Friday and Saturday	
8 a.m. - 1 a.m.	9 a.m. next morning	8 a.m - 1 a.m.	9 a.m. next morning

News and Notes

From Career Counseling

Camp Wyonegonick comes to Campus M-M George Sudduth '59 will be at OCC on Tuesday April 26 from 3:00 p.m. to 4:30 p.m. to interview for summer camp counseling positions in waterfront, sailing, dramatics-dance, riding, and arts-crafts. If you wish to talk with them, sign-up on the clipboard at OCC.

Public Communications Institute Interviews

Two representatives from the Boston University Public Communications Institute will be on campus Monday April 25 at 11:00 a.m. to interview interested students who might want to attend this unique summer program. If you wish to have an interview, please sign-up at the front counter of OCC.

GRADUATE STUDY

George Washington University now has Legal Assistant, Landscape Architect Assistant, & Publication Specialist Programs. All programs are geared to the college graduate and last one year except for the Legal program which is one semester.

University of Nevada—Reno has sent us a list of fellowships offered in their School of Mines, College of Engineering, College of Education, & Colleges of Business Adm., Arts & Sciences, Home Economics, & Agriculture.

INTERNSHIP

The National Science Foundation announces Public Service Science Residencies for Faculty with doctorates and undergrad or grad students with science or engineering majors with at least three years' study completed. Application deadline: May 15. See special notebook at OCC.

Ophuls' 'Memory of Justice' explores responsibility

Reviewed by Peter Hopkins

The fourth in a series of lectures sponsored by the Lecture Committee was presented last Tuesday evening in Jesup Auditorium by the eminent filmmaker Marcel Ophuls. Ophuls is best known for his last film, "The Sorrow and The Pity" a documentary of the French resistance released in 1971 which evoked violent public and critical reactions both favorable and unfavorable. Ophuls, due to Paramount's distribution policy, was able to show only two reels of his new film "The Memory of Justice", after which showing he spoke about the film, the critical reaction it has received, and his attitudes and theories about filmmaking.

"The Memory of Justice" is not a film which everyone should see. It is a film which reasonably intelligent individuals should see, those who are willing to be entertained by something which is different from the ordinary mindless garbage which Hollywood produces.

Perhaps the most significant thing about "The Memory of Justice" is that it is entertaining, it is fascinating. It employs typical documentary format—shots of archival footage intercut with interviews of individuals who were involved in the particular subject of the documentary, in this case the Nuremburg Trials. Yet unlike most documentaries it possesses a subtlety of attitude towards its subject matter. The viewer is confronted with the task of asking questions and developing his own attitudes rather than merely reacting to a dominant dogmatic theme.

The subject of the film is the Nuremburg Trials, but the issue of the film is the responsibility of the individual in society. The film portrays individuals, not monsters. It examines attitudes and not documents. Interspersed throughout the first two reels is a long interview with the former commander of the German Navy, Karl Doenitz. It is a telling sequence, where an old man refuses to acknowledge any complicity, guilt, or responsibility for the atrocities committed by the Third Reich. Yet Doenitz was in a position of responsibility, and the hesitations in his answers, the contradictions he finds himself in, and his lack of composure indicate the tension and turmoil which lie below the content of his answers. The intercut footage of the Nuremburg trials unfolds as a counterpoint to the somewhat pathetic but very human Doenitz.

The technique of counterpoint is utilized throughout the film. The score from a Fred Astaire picture, "Bandwagon," is orchestrated with the motion of the windshield wipers of Ophul's car as he travels across Germany tracking down ex-Nazis for interviews. It is not a banal contrast. It incidates not only the tension involved in the decisions which individuals make, but that decisions are made. It is difficult to judge the guilt or innocence of a man, but life is such that judgments must be made. The footage of Nuremburg continues and individuals are found guilty. The lives of these convicts continue and they must judge themselves.

The film has become controversial on at least two counts. The first is a significant issue. Despite the subtleties of the film it does make the statement that individuals are responsible for their actions. This is controversial and is intended to be so. This is the issue with which the viewer is supposed to find himself engaged. The "Memory of Justice" has generated a broad range of criticism, ranging from those who find the idea of free will unacceptable, to critics who find the film's condemnation of evil less than apparent. In view of this spirited criticism the film has succeeded in creating an engagement.

The film's other controversial effect is Ophul's use of stock cinematic techniques to achieve certain effects, even where this violates certain "principles" of documentary filmmaking which supposedly ensure the authenticity of the film. But this is an issue only to those who don't understand filmmaking. Ophuls made his feelings quite clear, on this point. He considers the line between fiction and non-fiction to be very fine. The artist is attempting to convey his impressions of reality. The medium of filmmaking is artistic because it is selective; it compresses time. The entire Nuremburg trials cannot be shown as they lasted nine months. As soon its archival footage is edited, the "truth", the reality of the temporal framework is being altered. Ophul's attempts to convey a feeling about Nuremburg, and in this fashion, to portray the impact of the reality of the trials. He feels justified in using the art of filmmaking, where years of history become months of research which are boiled down into four and one half hours, to evoke this reaction.

Ophuls is an individual who incorporates the rare combination of being a master filmmaker who possesses a sense of history tempered by philosophical insight. He addressed his audience in much the same way as his films. He was witty, humorous, surprising and thoughtful; he evokes reactions. In short he is a rarity in a world of mass produced vanilla people. His films are rarer still, and demand to be seen not because they express the Truth, or make statements of social importance, but because they show how fragile and elusive these qualities are.

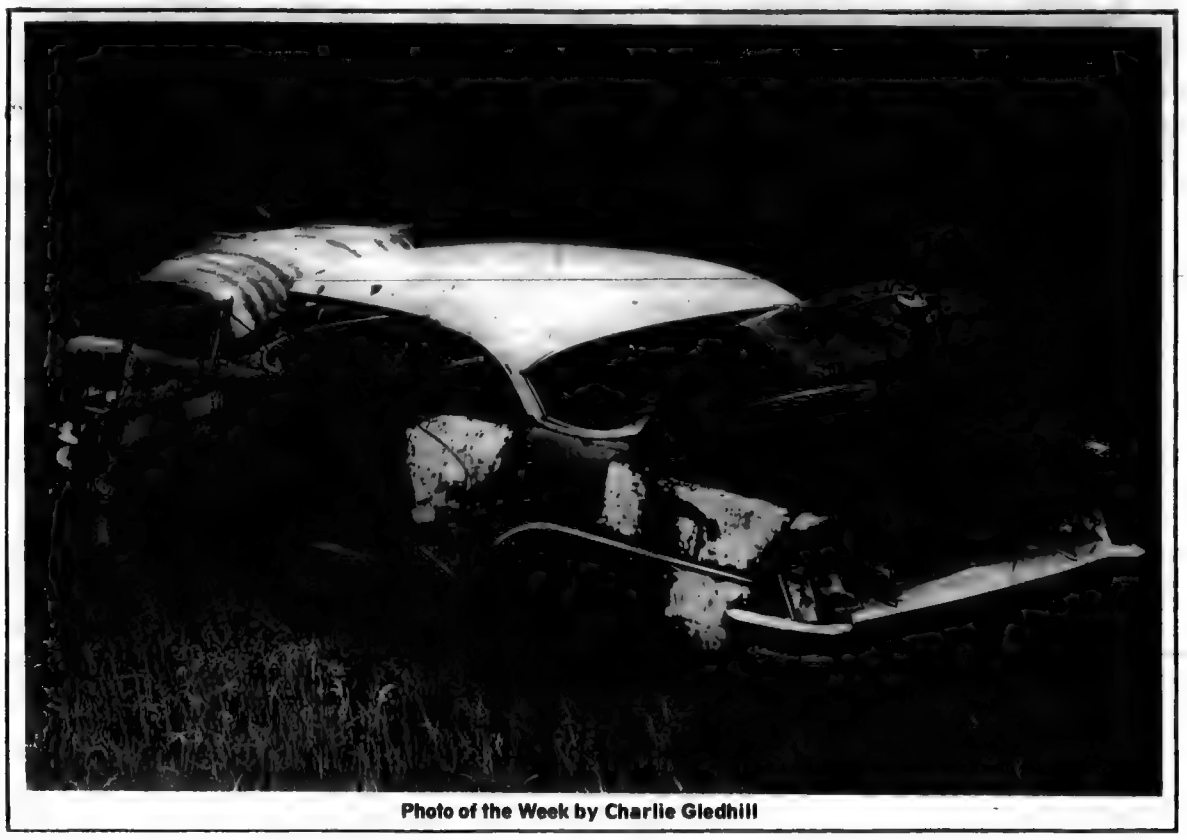


Photo of the Week by Charlie Gledhill

Future Shock : getting screwed by a computer

by Rajendra Singh Khadka

We were all sure that we would get the best gal or guy. We had to. It was something like going to fight in a war. We all know that it is not going to be us who are going to die. It is always someone else. Of course, things do not turn out that way.

I was really worried about the whole thing. To sign or not to sign? I mean what if the girl hated me the moment she saw me, or knew who I was? Would she be a learned liberal? Perhaps she might turn out to be a crypto-racist, and if she was a subterranean bigot, would she treat me kindly or cruelly? Both ways? You know, "s-m" scene!! The thought that I might not like my date did not enter my mind because, in the true Hindu ascetic fashion, I am not troubled by the pair of opposite passions. Meaning, I do not dislike anyone. Anyway, that is what I like to think. Thus, as I sat ruminating over this far-out event called Future Shock, I heard some nurd remark that he was definitely going to sign up because he knew for sure that the whole affair was just so cool, and it would just be "dynamite." How he could be so cocksure beats me. Perhaps the whole thing was a big hoax, or maybe a publicity-stunt organized by the WGSO.

Friday night, the night. How should I dress? Since this was a far-out affair, should I dress hippie style (no underclothes, sandals and hairband with a joint sticking out conspicuously). No, that wouldn't quite do, especially if my date turned out to be a real straight woman more at ease clinking cocktail glasses at countryclubs in sheltered suburbia. Preppie style? That would be nice, except I don't really know how a preppie is supposed to dress up, an authentic preppie, I mean. So I dressed in my regular manners—with underclothes—and hoped I looked decent.

Conversation: Should I talk about philosophy or religion? Maybe philosophy of religion. How about books. Yes, literature is always a sure bet to get the ball rolling. But would **Memoirs of a Madame** be considered literature? That was the last thing I had read on my own. Politics, world problems, women's lib? Oh well .... I'd fake it all with my brilliant bullshit, no matter what we ended up talking about.

The moment I entered Greylock dining hall, the first words I heard were, "My gal stood me up. I wonder what is wrong with me." That sounded very ominous indeed. The guy at the gate told me who my date was and added that it was a threesome. There was a malevolent glint in his eyes as he explained that there would be one girl and two guys. My orthodox Hindu sensibilities were understandably shocked. Was this some kind of a kinky set up? Nevertheless, I ventured into the entrails of uncertainty.

I grabbed a beer and started to prowl around. A guy came up to me and said that he was my date. I had this feeling I was in the wrong place. Would he please explain? Yes, of course, he and I were with the same girl. And where was she? Hasn't arrived, yet, he added hopefully. I split and made for the dance floor.

Lots of new faces, especially women. I walked up to one of them and asked her if she would like to dance. She shrugged. Now what the hell did that mean? Maybe? She walked to the floor and I followed her. We danced. Rather, she danced. She did those funky, sexy twirls and swirls. As she danced, her expressions alternated between contorted, orgiastic facial tensions and beatific smiles. I watched her, quite captivated, and swayed to the rhythm of the music as a branch of a tree sways to the motions of the wind. Maybe she was a ballet dancer, or a belly dancer, perhaps a dance major. So I asked her if she was a dance major.

"Yes."

"You don't go to school here?

"No."

The dance ended. We retreated to a corner. I asked her if she wanted anything to drink. No. Long silence.

"You don't talk much, do you?" from the girl. She sure got me there.

"No, I'm the silent type." from me, modestly, with an air of quiet dignity that I had seen some intellectuals possess.

"But not the strong, silent type. You know, silent types are usually the awesome type. But that doesn't mean that you are not strong. You know, it is something like saying you are not handsome, but that doesn't imply that you are ugly, does it?" from the female sophist. At this point, I would have loved to break her neck if there were no laws saying I couldn't.

"And your name?" I inquired still very politely and in total command of my passions. I also had the right touch of indifference. She looked at me very suspiciously.

"You trying to pick me up? You trying to pick me up? You??!" (hahaha—hysterical laughter).

I suddenly felt as trampled and unimportant as the beer on the floor. I pleaded my innocence as I slowly receded into the cacophonous crowd to become another anonymous face that everyone sees but nobody really cares about. But even as I fell back into the crowd, I offered her my handkerchief so that she could wipe her tears of happiness.

I downed two beers and tried to recover my devastated ego. To restore my confidence fully, I decided to dance, even though the music was pretty corny. I saw a woman leaning against a wall, looking into the crowd of dancers and tapping her foot to the rhythm of the music. Her body language indicated that she wanted to dance.

"How 'bout, uh, a dance?" I said, and flashed my Robert Redfordish smile that I practice so constantly in front of the bathroom mirror. She looked me up and down, weighed my question for a full sixty seconds, looked me straight in my eyes (was she stripping me mentally too), gave me a seductive half-smile that sent my blood pounding and said, "NO." Very emphatically too.

My God! I had actually been rejected. She said no to me. Who in the hell does she think she is anyway? But wait! Did anyone see me actually getting rejected? Jesus! That would be humiliating. I felt naked, exposed and very much expendable. My Redfordish smile dissolved into a mask of outward calm indifference. I turned around, slowly, and bumped into someone . . .

I got screwed.

Wow! Where?

At the Future Shock.

How was it? Dynamite, huh?

As a matter of fact, it was really bad. I never felt so bad.

That's too bad. Did you try any funny stuff or something?

Nothing that I can think of. Except I gave a lot of bullshit in the questionnaire, but then, everybody did the same too.

Well, maybe that was it. Cheer up. Things could be worse.

That is true. Maybe the date got laid in bed with the flu or something. Perhaps he or she is dead.

NEWS BRIEFS

McGill receives renewal grant

Thomas E. McGill, Hales Professor and Chairman of the Psychology Department at Williams, has won a three-year renewal grant of about $120,000 for continuation of a research project entitled "The Genetics and Physiology of Behavioral Differences."

The grant was made by the Institute of General Medical Sciences of the U.S. Public Health Service which has sponsored McGill since 1960.

The project is concerned with genotypic and physiological differences that produce variations in the behavior of animals, particularly laboratory mice. Much of McGill's recent research has involved the effects of hormones administered in infancy and in adulthood on the reproductive patterns of various inbred strains of house mice.

Each year, several dozen Williams undergraduates participate in one or more phases of the project as senior Honors students, juniors in independent study courses, students doing special projects in courses taught by McGill, and summer science trainees.

Forums on ACEC and Honor Code

The College Council will sponsor an open forum on the ACEC to solicit student opinions and suggestions concerning the ACEC Tuesday, April 26 at 7:30 p.m. in Driscoll Lounge. The Honor and Discipline Committee will sponsor an open forum to gather opinion regarding the Honor Code Monday at 4:30 in 12 Hopkins.

Michael Harrington

Chairman of the Socialist Democratic Party

"A New Beginning for Socialism in America"

Colloquium 4:45 p.m. Driscoll

Lecture 8:30 p.m. Jesup

FRIDAY, APRIL 22

Robert Bauman

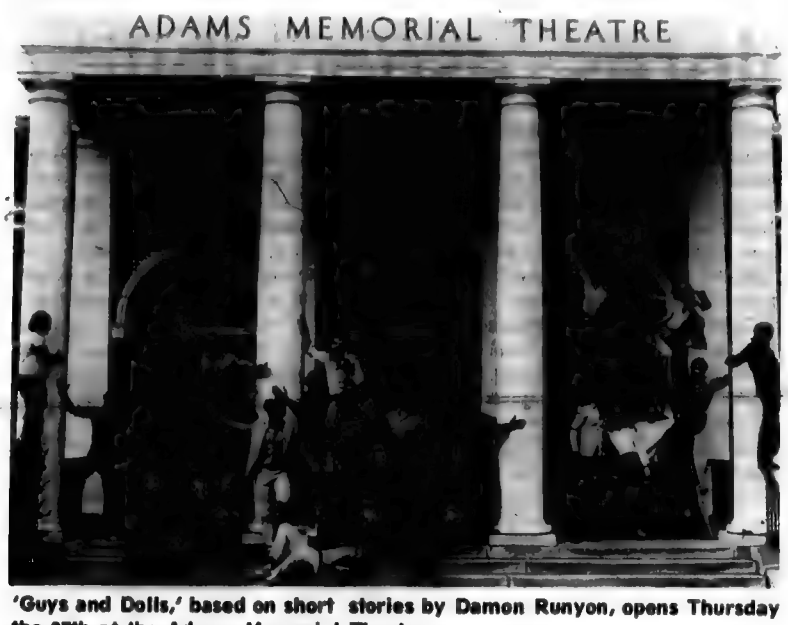
Republican Congressman from Maryland

former YAF National Chairman

"Congress and Carter: Cooperation or Confrontation?"

8:30 p.m. - Jesup

MONDAY, APRIL 25



'Guys and Dolls,' based on short stories by Damon Runyon, opens Thursday the 27th at the Adams Memorial Theatre.

'Guys and Dolls" opens Thursday; full orchestra accompanies show

The American musical comedy classic "Guys and Dolls" will be presented by the Williams College Theatre and Cap and Bells at 8:30 p.m. from April 27 through May 2 at the Adams Memorial Theatre. One of the most memorable and acclaimed milestones of the American musical theatre, "Guys and Dolls" opened originally on Broadway in 1950, and went on to play 1200 performances. The production—based on short stories by the foremost chronicler of New York and Broadway, Damon Runyon—confirmed composer-lyricist Frank Loesser's reputation among the top song-writers in the land. "Guys and Dolls" alone contains such well-known and appealing songs as "I've Never Been in Love Before," "Bushel and a Peck," and "Sit Down, You're Rocking the Boat."

The book of "Guys and Dolls" written by Jo Swerling and Abe Burrows, is based on two stories of Damon Runyon: "The Idylls of Sarah Brown" and "Pick the Winner." A double set of romantic leads, Nathan Detroit and Miss Adelaide, and Sky Masterson and Sarah Brown, confront the comic tribulations of love among the lowlife of Boardway. In the first scene of the musical, Masterson tells Nathan: "Guys like us . . . we got to remember that pleasant as a doll's company may be, she must always take second place to aces back to back." By the end of the show, the women triumph, the gamblers are domesticated, and the crap game loses its two most prominent exponents. On the way the audience is treated to a raffish and picturesque underviews of Broadway life: gamblers, drunks, showgirls, police, and the members of the Save-A-Soul Mission. Newsweek's views of "Guys and Dolls" as one of the "freshest, funniest, and most likeable musicals to appear in New York" has been borne out by its enduring popularity.

The Williams College Theatre Cap and Bells production of "Guys and Dolls" will be directed by Jean-Bernard Bucky, with choreography by Laurie Boyd, under the musical direction of Irwin Shainman. Costume Design is by Martha W. Hally, lighting by Fred Penzel, and Laura Dankner is handling the vocal preparation. The Broadway setting has been designed by Polly Wood, '75 and former president of Cap and Bells.

The production will be supported by a full student orchestra. Featured in the cast of more than thirty actors-singers-dancers are Stephen Wertimer as Nathan Detroit, Dianne Thompson as Miss Adelaide, Robert Gregory as Sky Masterson, and Betty Agostino as Sarah Brown.

Tickets are available at the Adams Memorial Theatre Box Office.

Review

Stuart landscapes sensual

by Christopher Noey

We isolated and selected particular qualities of reality or barely perceived realms of experience. We used them to explore the spirit of the land.

From **The Fall**, a prose poem by Michell Stuart

The works by Michell Stuart on exhibit at the Williams College Art Museum until May 8 are landscapes of a sort, derived from the artist's California childhood. Stuart often accompanied her engineer father into the uninhabited deserts of the West, and those vast, arid expanses—not the verdant and uneven terrain of traditional landscape—inspired the works presently being shown at Lawrence Hall as part of the Williams Artist-in-Residence program.

In her role as artist-in-residence this month, Stuart will edition four prints in the Goodrich Hall studio. She may also participate in professor Tom Krens' **Modern Methods** seminar, as well as be available to students in other studio art courses. Additionally, Stuart is exploring local sites for materials to incorporate into her works, and she is writing a book that is a kind of travelogue of the sites that have played a part in the creation of her works.

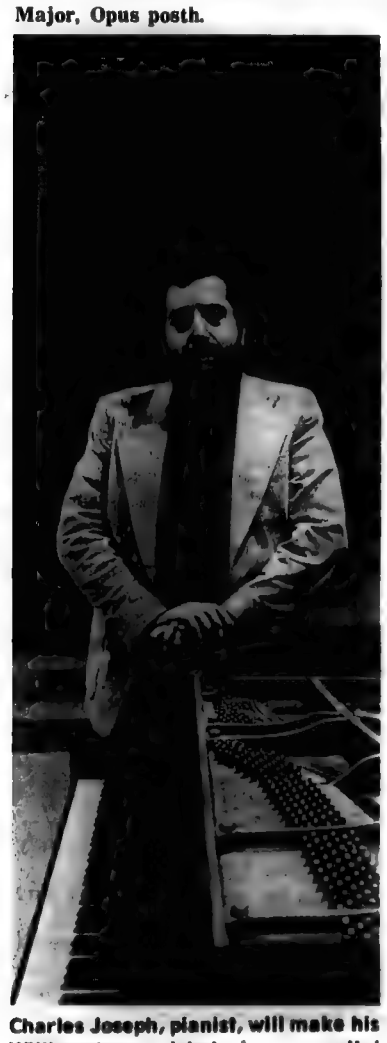
It is difficult to describe Stuart's art any more specifically than as "works," for they defy traditional art historical classifications. In making the larger pieces in the Gallery Nine show, materials such as rocks or debris from a given site were spread on muslim-backed paper, oftentimes at the site itself. The stones were pounded against each other on the paper, leaving a fine silt residue that Stuart rubbed into the paper. The finished work has neither any particular focus, nor any abrupt tonal variations—visual effects that require of Stuart great physical and mental concentration. Combined with her poundings, which leave a pitted surface, this element of strain symbolizes geological turmoil at work on the land, and it belies one's more immediate sensation, that of a dispassionate yet sensuous texture.

This characteristic of dual, and often contradictory, qualities being simultaneously operative pervades Stuart's work. For example, the surface of **Niagara II** (1976) is composed of crushed and polished shale, giving it a dark gray sheen except where interrupted by specks and clusters of white where the paper has been pitted by pounding the stones. Up close, one inspects the particles of ore as if through a jeweler's loupe, while from further back the work resembles a star map. One also finds this concommitance of microcosm and macrocosm in **Sayreville Strata** (1976), in which each of four pieces of paper (varying in color from beige to orange) convey both the minutia of dirt particles and the vastness of the strata from which these particles came. The sensation of illimitable layers of rock is a consequence of the ample scale of the pieces of paper (five feet by twelve feet), but **Sayreville Strata**—nor any of the other large works—can be described as overpowering. Stuart avoids awing the viewer on the one hand by rendering the edges of the paper in lighter tones, thereby inviting one's eyes into the serried, all-over texture gradually, not abruptly. Moreover, the works are tacked to the walls without frames or plates of glass that might make than more aloof, and the paper curls at the bottom, often onto the gallery floor. The curl extends into the viewer's space, in Stuart's words "environmentalizing" the work such that the normal art-life boundary is blurred. By trying to environmentalize her works and by avoiding illusionistic effects, the

see STUART page 5

Pianist Joseph to play Schubert, modern works

Charles Joseph, pianist, will make his Williamstown debut as recitalist this Tuesday at 8:30 p.m. in Thompson Memorial Chapel. The first half of the program is devoted to twentieth century piano works, while the second half is Schubert's **Sonata in B-flat Major, Opus posth.**



Charles Joseph, pianist, will make his Williamstown debut in a recital Tuesday evening at 8:30 in Thompson Memorial Chapel. The Schubert and 20th century concert is free and open to the public.

Charles Joseph, assistant professor of music, followed his undergraduate work in music at the West Virginia University with a master's degree from the University of Illinois and a doctorate at the University of Cincinnati. In addition, he has earned a certificate in theory and piano from the **Ecoles D'Art Americaines** in Fontainebleau, France. Some of his teachers have been Nadia Boulanger, Soulima Stravinsky, Paul Cooper, and Jean Casadesus. A contributor to **American Music Teacher, Notes, Clavier,** and **The New Braille Musician,** he has been awarded a National Endowment for the Arts and Humanities fellowship for post-doctoral study at Harvard University with the Bach scholar, Christoph Wolff.

The twentieth century works are Arnold Schoenberg's **Drei Klavierstucke, Opus 11,** Aaron Copland's **Piano Variations,** Alberto Ginastera's **Suite de Danzas Criollas,** and Paul Cooper's **Cycles.** These four pieces, written at intervals of approximately twenty years, emphasize different styles of piano writing in this century, ranging from the early atonal experiments of Schoenberg to the most recent avant-garde technique of aleatoric writing and working inside the piano in Cooper's composition. The Schoenberg and Copland works are now recognized masterpieces of twentieth century piano literature.

see JOSEPH page 5



Mezzo-soprano Betty Allen along with soprano Berenice Bramson, baritone William Parker, and tenor Vinson Cole, and the chorus of the Emma Willard School all join the Williams Choral Society in a performance of Mendelssohn's ELIJAH oratorio tomorrow evening at 8:30 in Chapin Hall.

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NEXUS
JAZZ QUARTET
Al Blakey
Rob Comer
Lauren Iossa
Bob Montero
Friday, April 22 from 9 - 1

Williams College Choral Society
presents
Mendelssohn's ELIJAH
with
Orchestra
The Emma Willard School Chorus
SOLOISTS: Betty Allen, Berenice Bramson, Vinson Cole, and William Parker
Kenneth Roberts, Conductor
Saturday, April 23
8:30 PM
Chapin Hall
GENERAL ADMISSION - $2.00
FREE WITH WILLIAMS I.D.

Joseph plays Schubert

JOSEPH from page 4

Opus II was Schoenberg's first major set of piano pieces, and they retain much of the pianism of Brahms despite their atonality. Many of the compositional techniques used later in the century are foreshadowed in this 1909 work. Paul Cooper's **Cycles** was written in 1969. The twelve short pieces in the work exploit many new ideas of piano writing, such as muting the strings, strumming the strings inside the instrument, and sounding sympathetic vibrations of depressed keys. **Cycles** won the 1969 Music Teachers' National Association Distinguished Composition Award for its composer, who is composer-in-residence at the Shepherd School of Music at Rice University.

Aaron Copland's **Variations**, written in 1930, is still recognized as one of the most significant American piano compositions ever written. A set of twenty variations on a four-note theme, it treats the piano percussively in a highly dissonant, biting manner. Chiefly known as a piano composer for his Sonata, Alberto Ginastera wrote his suite of dances in 1946. Although this set is seldom performed, it is very representative of the Argentinian style associated with Ginastera, with an emphasis on rhythm, vitality, economy of material, and pianistic virtuosity. Ginastera himself considers this work his finest effort for keyboard.

Franz Schubert's **Sonata in B-flat Major** was his last piano sonata and one of the final works written before the composer's death in 1828. It is one of the largest sonatas of the 19th century and a transcendental work of unique individuality. It is regarded as the best keyboard work of Schubert and a monument of 19th-century keyboard literature.



The snack bar is a good place for people—watching on a warm spring day. (photo by Gillooly)

Stuart landscapes show strain, turmoil

STUART from page 4

pieces are perceived at some level as "minimalist" objects that do not refer beyond themselves to another place, time, or state of mind. Again, Stuart unites conflicting intentions on a conceptual continuum (a word she uses often). For each of these works functions both as an object that is meant to share the viewer's space conceptually as well as physically, and as an object that relates outside itself by evoking the desert terrain undergoing geological evolution.

Also included in the Gallery Nine show are several of Stuart's "books", which reiterate the themes found in the large wall pieces, though on a more compact, sculptural scale. Works such as **White Sands Strata** (1975) are constructed in book form, but the "information" of any of its leaves of hand-made paper is a deposit of white sand (as well as the story one imagines the book would tell if it contained words). This book of sand pages assumes a narrative quality, and it becomes an analogue for those moments when a history of earthquakes, erosion, and glaciers can be seen written across a terrain, when time takes on a physical presence.

Stuart acknowledges elements of Oriental influence on her art, particularly in the way in which Far Eastern artists, as she says, "have respect for the materials, allowing them to speak for themselves." In Stuart's art, she attempts to establish a rapport with her materials that extends into an affinity with the land. And unhierarchical, unintimidating compositions and life itself.

The deadline for applications for the Log Manager's job has been extended until next Tuesday, April 26. Applications are available at the Log during regular evening hours. For further information, contact Gene Falk (2231).

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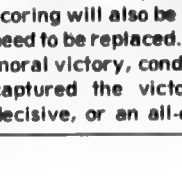
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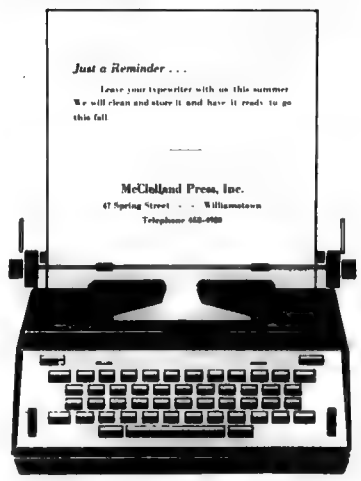
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To be played Saturday, April 23, 1977 from 6:30 PM to 9:30 PM

(Rematch on Spring Weekend)

PURPLE TEAM	GOLD TEAM
Greylock Quad.	Mission Park
Row Houses	Dodd House
Berkshire Quad	Tyler House
	Off-Campus

BOUNDARIES

Route 2	Southworth Street
Hoosic River	Park Street

play will start on poker flats where a white line will divide the field (Freshmen are included in upper class houses).

RULES

Each team will be defending their own 55 gallon barrel while trying to locate and move the other team's barrel to the neutral zone. The barrels must be in highly visible spot (you may NOT put it in anyone's room). If the offensive team moves the barrel but does not get it to the neutral zone, the defensive team must defend their barrel where it is left.

Each team will be identified by their colored armbands (to be provided). There will be no jails. Instead if a player's armband is stolen he must return to his home base and get another from his team checker, a referee. Violence is strongly discouraged, it is expected that in group encounters the smaller group will peaceably surrender their armbands.

Referees will be roaming the field to spot violations and generally that all is in keeping with a game spirit. Each house is asked to supply two members to the ranks of the referees. WCC will also be supplying non-partisan referees. Refs will meet at 2 p.m. in WOC Room on Saturday to discuss their role etc.

SCORING

Since it is possible that neither team will capture the other's barrel scoring will also be based on the number of "casualties", or armbands that need to be replaced. If no barrel is Captured a team will be awarded a draw, moral victory, conditional victory, or unconditional victory. If the barrel is captured the victory may be ranked as Phyrrric, less-than-glorious, decisive, or an all-out triumph.



Senior Collie Nelson (pictured) and fellow midfielder Jamie Taylor will face UMass., the ninth ranked squad in the nation and tops in New England, without linemate Cam McKee. Freshman John Glynn replaced McKee, whose injured knee sidelines him for the season, during Wednesday's 12-4 rout of Union.

Another frosh, Gus Nuzzolese, scored three times against the Dutchmen, who, Taylor said, "weren't as good as we thought they'd be." The Ephs scored seven unanswered first half goals, and led 10-1 early in the third period. According to Taylor, the Ephmen will try out some special offensive plays designed for the UMass defense in tomorrow's 2:00 p.m. tiff with the Minutemen at Cole Field. (photo by Oettgen)

Eph nine shuffle Cards, 3-2

by Frank Pergolizzi

Clutch pitching, tight fielding, timely hitting and a little luck spelled the difference Tuesday as the Williams baseball team edged Little Three visitors Wesleyan, 3-2. The game, played on sun soaked Weston Field in a snappy two hours, was very much up for grabs until the final out as the young Ephmen, coming into the game ranked seventh in New England Division Three listings, were put to the test by the visitors from Middletown.

The first three innings saw rival hurlers Steve Maier of Williams; and Pat Kiley of Wesleyan, dispose of their opponent's hitters in a fairly orderly fashion. Wesleyan broke the ice in the top of the fourth, building a run around a walk to catcher Brad Vanacore, a hit and run single by Jim McGarry, sending Vanacore to third, and a ground smash single to right field by co-captain Sean McKeown, scoring Vanacore. Wesleyan then loaded the bases with two out, but Maier induced third baseman Jeff Binswanger to hit a harmless fly ball.

Wesleyan scored their second run in the top of the fifth, as lead off hitter Kevin Rose lined a single to left center, then took second when centerfielder John Friborg bobbled the ball. Rose moved to third on a ground ball to second and scored on a ground ball to shortstop.

The Cardinals threatened to blow the game wide open in the top of the sixth as they built a bases loaded, one out situation around three singles. But Eph hurler Maier bore down, and got the tough Rose to pop to second baseman Roger McEniry. Then second baseman Frank LaMonaca sent a sharp line drive towards left field but shortstop Scott Harrington speared the ball in mid air, getting the Ephs out of serious trouble.

Wesleyan pitcher Pat Kiley had been silently mowing down Williams' batters through the first five innings with the only hit to that point a single by Bill Masse. In the bottom of the sixth the Williams bats awoke long enough to score three runs. McEniry led off with a ground single through the middle. Wesleyan first sacker Jim McGarry then booted John Friborg's hard grounder, putting Eph baserunners at first and third with none out. Things were stalled momentarily as Scott Harrington hit a short fly ball to left field, but freshman Rick Walter drove in Williams' first run with a line single to left field, Bob LaBombard struck out and with Williams still down 2-1, the deciding play of the game occurred. Catcher Tom Redden laced a soft line drive just over the first baseman's head that landed barely inside the right field foul line, Friborg scored from second, and Walter, showing fine speed, scored all the way from first. Redden, however, thinking the ball was foul, had stopped just past first, and made it to second only on the play on Walter at the plate. The Wesleyan coach argued vehemently for a few moments but the damage had been done.

Wesleyan's hopes were briefly ignited in the top of the ninth when they loaded the bases with two out. but Maier's first pitch to Rob Sansone was popped up near the Williams bench. Catcher Redden came over and made the play and Williams was 5-1 on the season.

Women's rugby

With its big debut against Siena scheduled for May 14, the women's rugby team will begin practice May 1. Women's rugby, is identical to the men's game, with shortened halves.

Following a week of observing and executing non-contact men's drills, the women will begin to participate in their own scrimmages.

Interested female ruggers are urged to attend the men's game against Albany Law this Saturday and contact John Greer (2961), Ginny Doherty (2740), or Jim Stewart (2984) for more information.

Viewpoint: Coping with Sports Bias

by Nancy Rhein

After several months of observation and on the job training in the Record sports office, the time has finally come to emerge from the shadow of Tim Layden's ever present cleat to consider some recent criticisms of the sports page.

Breaking into a sports department is no easy task, especially if you suffer from the double handicap of being both a burger and a woman. Lest you rule me out completely, let me say that I have had the best of coaches to acquaint me with the ins and outs of Eph sports trivia. Thanks to the help and advice of old pros Tim Layden, Andy O'Donnell, and Dennis O'Shea, and a little practical experience, I now respect the Odell dynasty, hate the Jeffs, pus on Union, and feel cramped in Lasell gymnasium. There is one flaw in relying on these "been-around journalists" however, as too many Ephs have been blinded by the glamour of football, basketball, ice hockey, (and lacrosse for you Easterners).

Looking beyond these giants to the "lesser sports" and "women's sports" one soon realizes that the alumni and journalistic bias towards the biggies is not an indication of the strength and talent of the remainder of the Eph athletic program.

Unfortunately, one must turn to the fine print of Scoreboard to discover the true nature of Williams sports. For it is in that box that the excellent achievements of the smaller sports are revealed. Last fall, the women's field hockey team, playing a tough schedule, had an excellent season, culminating in fine tournament play. The women's swimming varsity went undefeated in their dual meet season and finished an unprecedented fifth at the New England Championships, the first of the small college teams. The winter months saw matmen Jeff May and Hal Zendle wrestling well, while the team suffered defeat after defeat. Meanwhile women's basketball was doing great, losing a chance at the state tourney by an official foul-up. Volleyball was active and the women's squash team was surprising all at the Nationals at Penn. The ski teams, in their best seasons in recent years had a series of outstanding carnival finishes.

Yes, it was quite a winter for Williams' "other" sports, but our readers and the spectators who never get to those little sporting events, would hardly know it. Despite efforts to regularly cover women's sports and wrestling, the sports page still lacks complete coverage as a result of a deficient number of correspondents. Sadly enough with the spring season getting underway, there still will be no one to cover spring Rugby, much less Williams sailing, women's track, ultimate frisbee and other clubs with unpublished schedules.

Although I have had a few months experience now, I, and many other Williams students, am still without satisfaction when it comes to the Record's coverage of the sports program. The inability of the paper to "get around" is merely a reflection of a new-comer trying to conquer a big sport bias with a small sports staff and a readership oriented to the "spectator" sports. But with your help, and that of spring correspondents Evan Bash, Wit McKay, Frank Pergolizzi, and Tom Klump, not to mention coaches and team members, it will be possible to attain a goal of expanded Record coverage of all sports without discrimination. There is hope, despite the odds. After all if a female burger can break an all male sports reporting tradition and wish woe to Lord Jeffrey this soon, then I guess just about anything is possible.

Nancy Rhein has been a sports editor of the RECORD since January.

Tracksters challenge Panthers

The Williams Men's Track team managed convincing wins over Middlebury and Trinity on the victor's home track Wednesday.

Junior weightman, Larry Tanner, led off the day's event with an 168' toss in the hammerthrow. The heave was Tanner's personal best by 12 feet and easily established a new school record. Captain Rich Remmer backed up Tanner with a second place in the hammer and also came up big with a victory in the shot put. Bob Duffy led a 1-3-4 Eph finish in the javelin with a throw of 179'2".

The sprints, proved to be stronger this week as Glenn Harris grabbed a third in the 100 and Paul Untch combined with Vernon Davis to finish 3-4 in the 220. Earlier, Davis had run a strong race to win the 120 High Hurdles in 15.8 seconds.

The distance events once again provided a good deal of punch for the Ephs as 23 points were racked up in the three longest events. Dave Seegar (158.2) and Vin Zinicola (200.5) gave the team a 1-3 finish in the 880. Senior distance man, Ken Leinbach easily took the mile and was followed across the line by Dan Sullivan and Mark Chaffee in third and fourth, respectively. Leinbach then moved up to the 3 mile and ran easily, tying with freshman, Michael Behrman, for the win.

The Williams women's track team also competed Wednesday against a limited squad from Middlebury. Tricia Beckwith provided a fine performance in winning the 440 in 63.4 and taking a second in the 880 with a clocking of 2:28.2. Renelda Pierce was the other big scorer for the team with seconds in both the 100 and 220.

Netmen fall to Harvard; face Tufts, Trinity next

by Evan Bash

Anyone who calls an 8-1 loss encouraging seems to be a prime candidate for the guys with the white jackets and large butterfly nets. Yet Coach Dave Johnson and his varsity tennis team are looking at Tuesday's loss to Harvard just that way.



Greg Collins '79 placed third in the long jump with a leap of 20 ft., 6" during Wednesday's triangular meet with Trinity and Middlebury. (photo by Oettgen)

The reason for this apparent cockeyed optimism stems from the fact that the Ephs are finally getting their games back in shape, even though the final score against Eastern League power Harvard doesn't reflect the improvement. This resurgence comes at the right time, for Williams faces traditionally close matches with both Tufts (home) and Trinity on Saturday and Tuesday respectively.

Harvard, because of their unusual strength, fielded a modified singles line-up that lacked their two top players. This was just fine with Eph no. 1 Martin Goldberg as he scored Williams' only point of the day with a truly fine performance. Jim Parsons also looked sharp although he lost just enough key points to keep the match from going his way. In the middle of the line-up, Perry Nelson and Evan Bash both played strongly but succumbed to tough opponents. Tad Roach went three sets for the second consecutive match but he could not pull this one out, while Bill Whelan was melted down by a player who was really on fire.

The doubles saw Harvard pull out their top rated team, and Goldberg and Whelan almost gave the Crimson duo more than they wanted, holding a set point in the second set before eventually dropping that set, and the match, in a tie-breaker. The no. 2 team of Nelson and Dean Gianakos featured some outstanding points, although not quite enough from their point of view. Pete Friesen and Parsons were worn down by some hard hitters in a good match.

Scoreboard

April 20

Men's Lacrosse (3-2)

April 20 Union 4	Williams 10
April 16 UConn 6	Williams 10

Topscoring: Eckerson 2, Nuzzolese 2

Baseball (4-1)

April 19 Wesleyan 2	Williams 3
April 16 Bowdoin 1	Williams 4
April 15 Colby 6	Williams 5

Tennis (2-4)

April 19 Harvard 8	Williams 1
April 16 MIT 1	Williams 8

Track (1-2)

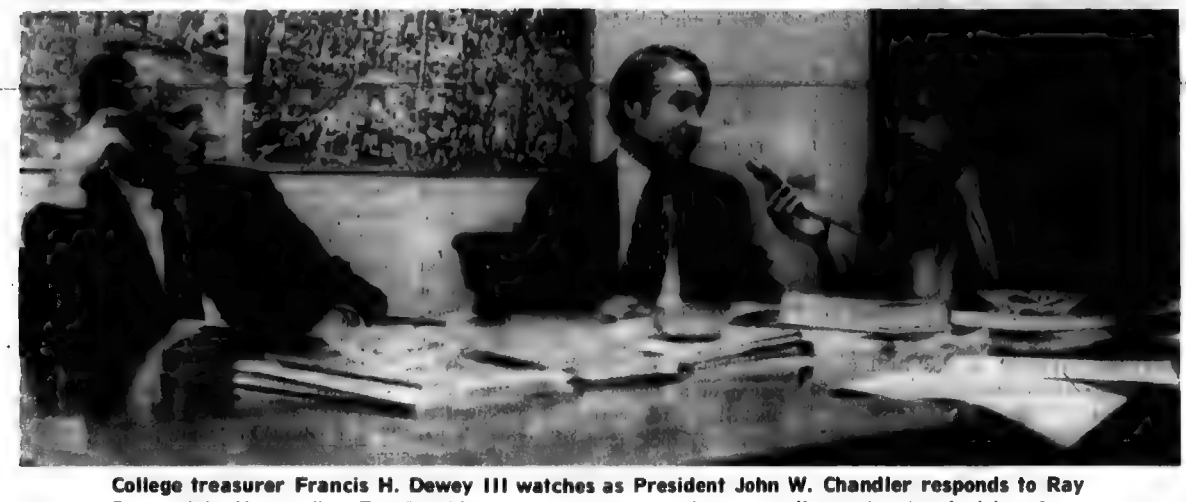
April 20 Trinity Middlebury Williams

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The Williams Record

VOL. 90, NO. 49 WILLIAMS COLLEGE APRIL 26, 1977



College treasurer Francis H. Dewey III watches as President John W. Chandler responds to Ray Boyer of the News office. The President called the news conference to discuss trustee decisions from their meeting over the weekend. (photo by Read)

Trustees agree to start new music facility in fall

The Board of Trustees approved commencing construction of a new music facility adjacent to Chapin Hall, during the second of their quarterly meetings in Williamstown, this weekend. The trustees also appointed five members to the Clark Art Institute Board of Trustees, announced the expansion of the College's Board of Trustees and renamed the Keck house.

President John W. Chandler told the RECORD Saturday that a bequest of 1.5 million enabled the College to proceed with Phase II of the Chapin project—construction of the music building. The funds were donated to the College by the wife of Belvidere Brooks '10 who was killed in action at Villesavoye, France in 1918, and her brother, Alan Rogers '09. The gift comes short of the full building costs, estimated at 2.1 million and the $800,000 endowment needed for maintaining the facility. "The College decided to start construction now, without the full amount, to get ahead of rising rates of inflation," Chandler said.

Contractors should begin construction early in September with only minor changes in the existing plans. According to the president, the building will not be air conditioned, as originally intended, and the College will consider adding energy saving provisions to the design.

The trustees reappointed four existing trustees of the Clark Art Institute and added one new name to the total list of nine. Lawrence K. Miller, Casimir deRham, John E. Sawyer, and John W. Chandler were renamed to the position. The trustees also appointed Gene S. Briggs, Professor of Art at Harvard and, until last summer, Director of the National Gallery of Canada.

The number of term trustees will increase from three to five following

see TRUSTEES page 2

Studies center on value of languages

by Keron Walker

"It's unrealistic to think that manipulating the language department will increase enrollment significantly," said head of Romance Languages George Pistorius last week. "To change the status of languages here, we would have to change the attitude and goals of Williams.

"I cannot believe that such a change is desirable," he stated emphatically.

Two committees of language experts recently completed an evaluation of the Romance Languages, German and Russian Departments. Pistorius explained that their basis of evaluation was not enrollment figures, but rather, their idea of the aims of language instruction in a small liberal arts environment.

"Of course, the specifics in each department are different, but in general the problems and goals are related. Language at Williams is invaluable in the framework of the liberal arts college. No one language is the perfect medium in which to interpret experience. The aim is not to compare values through systematic evaluations, but to let a second culture enrich an experience through becoming a part of one's self.

"Language appeals to both ideas and sensibilities," Pistorius continued. "It is not only a tool, but it gives insight, through its own structure and its literature, into the perennial values and aspirations of men. As is expected in liberal arts, the purely practical aspects of studying a language are not necessarily those which make them worth studying."

The evaluation by a group of outside experts was the result of an agreement between the administration and the language departments last year. Pistorius explained that the situation today developed as a result of the administration's "strict policy of evaluating staff changes in terms of enrollment."

When a Spanish professor resigned two years ago, there was some question as to whether or not he would be replaced for economic reasons. Pistorius felt that cutting the Spanish staff to two would severely limit the quality of its offerings. He considers the optimum staff size.

"We were never under any pressure at all to reduce the number of our professors, nor did we have to do with two only for any amount of

see LANGUAGES page 2

Williams ranks fourth in admissions selectivity

Williams ranked fourth in selectivity among twelve comparable colleges and universities in a survey printed in the **Amherst Student.**

Amherst, Harvard and Bowdoin accepted a smaller percentage of applicants than Williams, according to the survey. Amherst accepted 15 per cent, the smallest percentage in the survey, Harvard and Bowdoin each accepted 18 per cent, and Williams accepted 19.3 per cent. Both the Williams and the Amherst percentages are record lows.

Williams' acceptance percentage decreased from 21 per cent to 19.3 per cent, more sharply than any of the other four most selective colleges except that of Amherst, which decreased from 20 per cent to 15 per cent. Harvard accepted 19 per cent of all applicants last year, and Bowdoin accepted 20 per cent.

Amherst admitted 580 out of 3800 applicants, down by 130 acceptances from the previous year, while Williams accepted 909 of 4705 applicants, a drop of 106 acceptances from last year. The number of acceptances by Harvard and Bowdoin did not change appreciably.

Both Amherst and Williams have decreased the target freshman class size, thus allowing the number of acceptances to be reduced. Williams' expected freshman class size fell by 5 students, while Amherst's target figure was reduced by 40 students.

COLLEGE	APPLIED	CLASS SIZE	ADMITTED	PERCENT	LAST YEAR'S ACCEPTANCES
Amherst	3,800	375	580	15	710
Bowdoin	3,726	380	688	18	708
Harvard	11,901	1,635	2,125	18	2,100
Haverford	1,040	220	331	31	*330
Holyoke	1,958	500	1,182	60	1,048
Princeton	10,447	1,115	2,289	21.9	2,296
Smith	*2,600	*625	1,200	46	1,400
Stanford	10,000	—	2,400	24	—
UMass	12,000	3,600	8,500	70	9,000
Wesleyan	4,624	575	1,350	29	1,155
Williams	4,705	475	909	19	1,015
Yale	9,872	1,325	2,423	24	2,310

*Estimates

Harrington details socialist alternatives

"Socialism is not a cure for the human condition," Michael Harrington admitted to a large audience in Jesup Hall Friday. "Socialism is not a religion," he continued. "There will still be lots of misery. People will still feel unwanted and unloved. But we can end **socially and economically based suffering**—and that's plenty."

Harrington, chairman of the newly formed Socialist Democratic Party spoke before almost 150 people Friday to outline his party's concerns and expectations.

"Things in this country may be changing for the better." Harrington observed that the election of a Democratic candidate for President "does one good thing—it gives people heightened expectations. It is hope that makes people militant."

Harrington noted however that "we will have to go beyond liberalism to achieve liberal values . . . We need radical means . . . Our problems are systemic structural and functional problems and our solutions must be structural and functional.

"Unemployment is a rational irrationality in a capitalist economy because full employment erodes profits," Harrington observed. He spoke at length about how the government has attempted to "redefine unemployment out of existence."

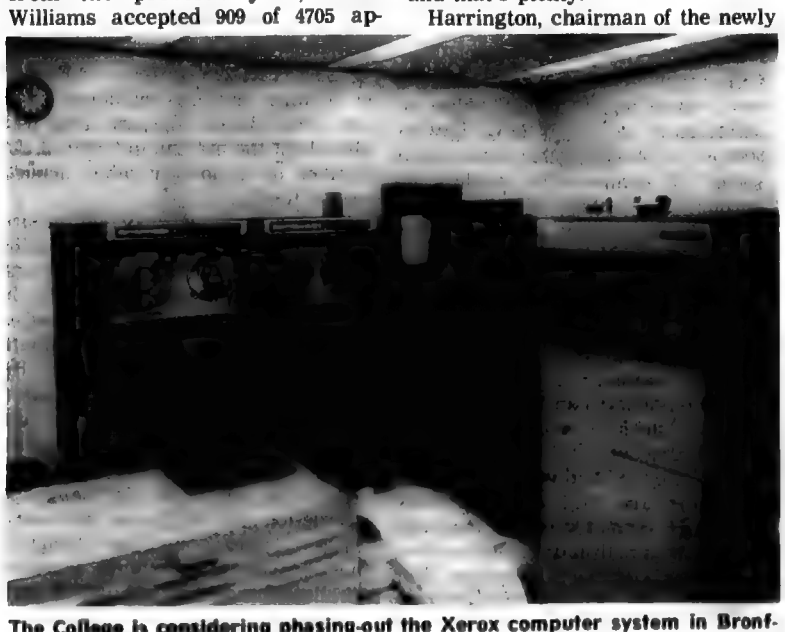
He attacked the Bureau of Labor Statistics recent decision to consider the value of in-kind services as part of an individual's real income. "If a poor man is lucky enough to have a rare terminal illness," Harrington noted, "if he requires enough medical care, he just might become a member of the upper class, at least in the statistics."

Government officials are correct in their attempts to increase the figures of natural unemployment, Harrington said, but "they are right only if the structure of the American economy is sacred and sacrosanct. They are right if one assumes that it's safe."

"I have a program," Harrington said. "We should pass the Humphreys-Hawkins bill which can put a substantial number of people to work. We should institute a comprehensive health care plan for all Americans. We should effect a redistribution of Americans. We should effect a redistribution of income and get the rich off welfare. Their taxes should be raised." Finally, Harrington proposed that investment be allocated directly by the government; that the government should seek to encourage investment in more socially desirable areas.

"Richard Nixon used to talk about how his mother had to scrub floors.

see HARRINGTON page 2



The College is considering phasing-out the Xerox computer system in Bronfman. The student-faculty computer services committee is discussing possible alternatives.

Computer options explored

The student-faculty Computer Services Committee is currently considering "alternatives" to the Xerox model 530 which presently serves as the main computer for the College, according to Donald Taylor, a student member of the committee.

Xerox recently "went out of the computer business" explained Lawrence E. Wright, director of Computer Services. Honeywell Corporation bought the computer division at Xerox, and now handles the servicing of Xerox computer equipment. Though this situation does not in itself pose any problems at present, the committee is concerned with planning for the future.

The committee is discussing possible alternatives for the College's computer system based on the assumption that the model 530 will be "phased out" within five to ten years, Taylor said. Proposals have included installing "mini-computers" as needed around campus, which is now technically possible because of advances in miniturization of components, he added. Time-sharing, whereby the facilities of computers outside the campus are utilized, is also being considered.

Wright said that the College purchased the Xerox machine two years ago at a cost of about $100,000. Two-thirds of its capacity is owned by the College and the remaining space is leased to outside users, he added.

The Xerox machine handles administrative chores as well as serving several academic departments. Taylor estimated that five to ten professors use it regularly for large scale projects.

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Letters: Stevens, computers

re-rebuttal

To the editor:

Rick Lane's April 8 **Viewpoint** contends that J. P. Stevens is a wronged victim, not a corporate victimizer of its employees. The facts are otherwise:

Stevens Systematically Busts Unions. Stevens has been convicted of firing a total of 289 union supporters for their actions. The company refused to bargain with a duly elected union local at Roanoke Rapids, N.C. It closed a Statesboro, Ga. plant rather than bargain with the union local there. These actions are all illegal.

Federal courts took the unprecedented action of threatening criminal contempt conviction of Stevens executives. The courts have awarded payment of $1.3 million in back wages to workers fired for union activities.

The Federal Fifth Circuit Court in 1969 accused Stevens of "classic, albeit crude, unlawful labor practices." In July, 1976 Reed Johnston, National Labor Relations Board (NLRB) Regional Director in the Southeast, stated:

> Since on or about June 1963, and at all times thereafter, (J. P. Stevens) has engaged in a massive, multi-state campaign to deny its employees their rights under the (National Labor Relations) Act to seek collective bargaining representatives of their own choosing ... (Stevens) has committed unfair labor practices of unprecedented flagrancy and magnitude.

Stevens Discriminates Against Blacks and Women. Only 7 per cent of Stevens skilled blue-collar workers and 3 per cent of white-collar supervisors are black. Ninety-seven per cent of blue-collar females hold unskilled jobs (versus 69 per cent of men); 87 per cent of white-collar women are clerk-typists (versus 27 per cent of men). Federal courts have twice convicted the company of willful discrimination. One wonders if the Stevens donations to the United Negro College Fund Lane mentions were motivated by any concern other than a tax writeoff and good publicity.

Stevens Operates Unsafe, Unhealthy Factories. Lane says textiles are the fifth best industry in terms of health and safety. The latest (1974) Bureau of Labor Statistics data show textiles are the 33rd worst industry out of 48 in total recorded accident and illness cases. Textiles are 17th of 48 in lost work day cases, 36th in nonfatal cases resulting in no lost workdays.

It is also necessary to look behind J. P. Stevens' official statistics. The company keeps injured workers in plants to avoid "lost-time accidents." Medical records for example show 71 worker injuries at Stevens' seven Roanoke Rapids plants from August to December 1974. For all of 1974 Stevens reports only seven lost-time accidents at these factories.

Until the very recent past Stevens, like all textile firms, refused to admit that brown lung disease even existed. This crippler, contracted from cotton dust, may afflict 1 in 3 textile workers during their lives.

The Occupational Safety and Health Administration (OSHA) ruled Stevens had no adequate respirator program to protect workers against brown lung. OSHA needed to fine the company to force it to begin the respirator program Lane mentions—and even then Stevens refused to purchase respirators the U.S. Public Health Service recommended. Stevens has on numerous occasions asked both OSHA and the North Carolina Department of Labor for postponement of safety regulations.

Neither we of the Stevens boycott nor Amalgamated Clothing and Textile Workers (ACTWU) officials have claimed the ACTWU has never made mistakes. It is however unfortunate Mr. Lane has the impression the union systematically mistreats and exploits its members. No union could long survive if it made that its policy. I ask Mr. Lane whether it is J. P. Stevens or the Textile Workers Union which has a fundamental economic incentive to run roughshod over the health, safety, and civil rights of Stevens workers.

Ron Lanoue '77

computer dating

To the editor,

Having no small measure of responsibility for the Computer Date Dance, I find myself obliged to respond to Rajh's last article, "Future Shock; Getting Screwed by a Computer." (**Record**, 4-22-77)

1. Hopkins and Pratt House cannot be held responsible for any insults incurred by dancing with a Bennington Girl (the "dance major" of the seventh paragraph).

2. Had I realized that the decision to wear underwear might cause such anxiety, I would have incorporated a question into the questionnaire dealing with that particular topic. I can only wonder what convulsions Mr. Khadka must have suffered while preparing for the Boxer Short Party. Oh, the tortures of the sensitive ...

3. Anyone who bills himself as a "true Hindu ascetic ... I am not troubled by the pair of opposite passions" can hardly complain about getting a male and a female date. It sounds right up his Hindu ascetic alley.

Tony Spaeth '77

Grads do well in job market

"Williams graduates have fared reasonably well despite the tight job market over the last few years," according to a report by the Office of Career Counseling which surveyed career trends in the classes of '72 through '75.

The survey, with 453 respondents from the four classes, or about a quarter of all contacted, found a high percentage of Williams grads going on to professional post-graduate study. Employment rates were high, and satisfaction with the liberal arts education was widespread.

"Recent grads are employed in a variety of professional categories," the report said. Only four members of the survey group were unemployed, a .9 per cent rate. The report cautioned, however, that "the percentage of graduates underemployed could not be determined from the information."

"There are no measurable distinctions between the types of employment patterns or graduate school pursuits between the male and female respondents," according to the survey information. "This indicates that women are employed at comparable levels throughout the range of professional occupations listed." That range spanned engineering, medicine, journalism, government and accounting.

Almost two-thirds of all Williams graduates entered post-graduate education. Most Williams alumni chose post-graduate programs in law, business, medicine, or the arts and sciences.

"The vast majority ... offered very strong support for their liberal arts education in terms of preparation for graduate school programs and-or employment," the report announced. Many cited training in critical thinking and writing as most important in their Williams educations.

Trustees approve construction

TRUSTEES from page 1

recent state government approval of a request to expand the College's Board of Trustees. Chandler explained that the addition of two term trustees would "provide an opportunity for more diversity on the trustee board" and, more specifically, would allow for appointment of more women.

The College has yet to fill the positions, Chandler said, adding that the appointments would be announced in June or later. "The trustees are under no obligation to fill all five positions," he noted.

The trustees named the recently acquired Keck home Chadbourne House after Paul A. Chadbourne who served as president of the College from 1872-1881, succeeding Mark Hopkins. Chadbourne House which is located in Stetson Court will house 13 affiliates of Perry-Bascom House beginning next fall.

Chandler commented that Chadbourne was the last of the College's former presidents to be recognized in the name of a campus building. **Record** investigation revealed, however, that one president remains unheralded—Zephaniah S. Moore, who left Williams in 1821 to found Amherst College.

Harrington talks on socialism

HARRINGTON from page 1

She certainly does deserve credit for that." But it is not a virtue to be miserable, Harrington explained, rejecting the protestant ethic's unconscious assumption that "one demonstrates one's worth by suffering."

"My vision is for a society where no one suffers ... We should socialize and collectively pay for the necessities of life. Not even the lazy people should suffer.

"We are a changing civilization," he asserts. "We will get radical movements. But we want them to be working for us, not against us. My plan—that social possibility is, I feel, worth committing my life to."

Study probes languages

LANGUAGES from page 1

time," Pistorius assured the **Record**. "The situation simply led to a study by a CEP sub-committee on the language programs in general. It was up to the College to decide if it could make the sacrifice—if it was considered as such—to keep minimal staff numbers in underenrolled departments in order to guarantee top quality."

Pistorius explained that the Language departments' desire was to keep the study objective by not involving themselves in it. "The sub-committee consisted of three professors—psychology, religion, and biology teachers—and two students."

The language departments then conducted self-studies to determine the motivation, statistics and aims of language instruction at Williams in order to footnote the results of the CEP report. Pistorius said that the study was a matter-of-fact, objective definition of the role of languages as seen at Williams and that it detailed a series of comparative studies on enrollment figures.

"There was no action taken on the basis of the CEP report; it was never released to the faculty," Pistorius commented. The Language departments suggested that an outside group containing experts in language instruction evaluate the position of the Williams departments, in order to insure both objectivity and familiarity.

According to Pistorius, students at Williams are motivated to take language and foreign literature courses by a multitude of reasons that vary from language to language. "For example, the three major reasons students here take French courses are to improve their language skills, to visit a French-speaking country at some time, and to read French literature in its original form, in that order. Students take Spanish most often because they wish to visit a Spanish-speaking country."

Pistorius said that the average teaching load of each teacher at Williams was expected to be 96 students per five-course year, or 19.5 students per class. "The Romance language departments are below this average," he said.

However, enrollment in the Romance languages overall is not in the least below the average for other departments. "Last year, 294 students took Romance language courses during the fall semester and 265 registered for them in the spring. In the fall, eleven departments had higher enrollment figures. Twelve had lower. In the spring, these statistics were the same.

"Last year, 29 registered as French or Spanish majors, including those who were double majors. This was also about the median in terms of the number of majors in other departments."

Pistorius went on to say that the size of the department was appealing for the increasing number of majors who decided to follow a course of study in Romance Languages. "Smaller departments cater to more intimate intellectual contact," he said. He estimated that half those who were French and Spanish majors had chosen the department because of its size.

Pistorius summed up language instruction at Williams as "far from a crisis." He reasserted that change in the department purely to increase enrollment would be contingent on a change in the policy of Williams itself, and that such a change was unlikely and unnecessary.

News and Notes from Career Counseling

TIME IS OF THE ESSENCE IN APPLYING FOR TIME INC. INTERNSHIPS
Sophomores & Juniors who plan to apply for a Time Inc. Summer Internship and have not already done so should see Jeff Wood immediately, as the College's nominations and supporting material must be in the hands of Time Inc. by Monday May 2. This means that material will be mailed to Time on Friday April 29 (this week). All applicants should submit a 300 word statement of interest & qualifications, resume, and transcript to OCC by Wed. April 27 (tomorrow).

FULL-TIME JOB OPENINGS
(See Direct Application Notebook)

WRIGHT LINE MEDIA MANAGEMENT SYSTEMS, Worcester, MA. has openings in field sales to the computer industry (non technical).

W. W. NORTON & CO. (Publishers), N.Y.C. are interviewing for a College Traveler to interview faculty for textbook adoptions and publishable writing projects. Start Aug. 1 and work in South or Midwest. Car and expense account with salary.

YOUNG & RUBICAM, Los Angeles, CA has an immediate opening for an account coordinator (entry level position). Good organizational skills required. No special major. Work in all aspects of advertising. See Peggy Sloane immediately.

Sunburst, Pleasantville, N.Y., a medium sized educational publishing firm has openings in marketing & production. See Communications tab.

State of Connecticut Mental Health Services Assistant
Working supervisor in a mental health center performing essential clerical & service duties. See Health tab.

Cornell University Medical College is looking for biomedical computer programmers. No previous computer programming experience is necessary. See Health tab.

For those who have or will have taken the PACE by May 1977— Federal career entry positions for accountants, auditors, Internal Revenue Agents, life sciences. See Fed. Job Info. notebook in GOV. section.

WANTED ON CAMPUS
The Athletic Dept. is looking for a student to do lettering and art work. See Jeff Vennell at Lasell or call 2366 if interested.

TEACHING OPENINGS
DARROW SCHOOL, New Lebanon, N.Y. has openings in English, Math, & Spanish. Coaching is also desired.

Dana Hall School—Wellesley, MA, Physics & Earth Science.

University School—Cleveland, OH, Math (soccer).

Tabor Academy—Physics & Coaching. For more info. see TEACHING section notebooks.

INTERNSHIPS
The **OKLAHOMA THEATER CENTER** Professional Intern Program for Fall and Spring semesters in acting, directing, costuming, Technical, journalism, or business management. Application Deadline: April 30. See Time-Out notebook in **Reference** section.

AGENCY FOR INTERNATIONAL DEVELOPMENT
Intern Program for those with a graduate degree in economics, agriculture, educational administration, business, etc. Leads to positions of increasing responsibility in Asia, Africa, Latin America, and The Near East. 2 year program. See Federal Job Information notebook in GOVERNMENT section.

Wood returns to AMT— on set design for 'Guys'

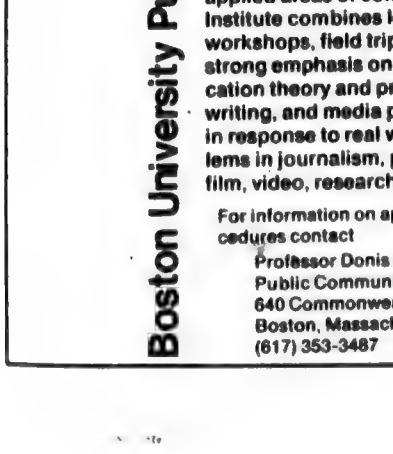
Within the confusion and tumultuous activity on the Adams Memorial Theater stage, the set for **Guys and Dolls** begins to take form. Piece by piece, and nail by nail, Polly Wood '75 directed the set's construction. After two years working in the New York theater, Wood has returned to Williams as set designer for the production.

Since her graduation two years ago, Wood has worked in New York with a number of top designers. In her own words, she was initially an errand girl," picking up valuable knowledge and techniques on the job. She first worked with Tony Walton on the design for **1600 Pennsylvania Avenue** and in five months, she went from running errands to constructing set models. Walton took her to Philadelphia with the show "for my education as well as my usefulness to him." More recently, Wood worked on the sets for Mike Nichols' new play **Annie and I Love My Wife.**

Wood presently works free-lance as a non-union assistant to set designers, building models. The United Scenic Artists conducts an annual exam for entry into the union. Wood said she hopes to join the union to avoid the limitations imposed upon non-union workers. Until she passes the exam, she cannot become a set designer for a Broadway play, Wood explained. She is not excluded from jobs in non-union dinner theaters and off-off Broadway, however.

While at Williams, Wood worked a great deal on design and scenery as well as doing a little acting. She designed the sets for two Freshman Revues and for several cabarets. Wood also served as president of Cap and Bells.

Wood said she considers the addition of a major great improvement in theatre at Williams. She said she thought the level of professionalism in the faculty had also risen immensely. "Williams won't ever be like going to acting school in New York City, which isn't its function, but its gradually coming up in preparing people for the professional world."



Polly Wood
(photo by Oettgen)



Artifacts of the Dogon tribe of Mali are on display through May 31. (photo by Read)

Dogon art exhibit open

Passersby on the fifth floor of Stetson Hall will notice that the display case there, until recently under construction, has now been completed and occupied. Until May 31 a collection of technological and ceremonial artifacts from the Dogon tribe of Mali will be on view in the case. The exhibit, entitled "Art of the Dogon", was prepared by Ben Heintz '79, with the sponsorship of the Anthropology Department.

The collection includes granary doors and locks, ceremonial bowls and trough, and forged iron jewelry and sculpture. For the most part, the carvings and figures adorning the pieces represent mythological motifs which are discussed in the guide which accompanies the exhibit. Herein, Heintz explains that Dogon art "is not made to be hung on walls or placed on shelves to decorate the home. It is expressive of the life they lead, their technology, cosmology and culture as a whole."

The pieces in the collection have been loaned by the Williams College Museum of Art and by Joseph and Margaret Knopfelmacher of New York. This exhibit is the first in a series of exhibits to be organized by the Anthropology Department. Beginning next fall, there will be four per year.

'Klaatu' skyrockets on Beatles rumor

by Steve Case

When Capitol Records released an album by a group called Klaatu last August, the gimmick was anonymity. The album cover lacked any names or a picture, and nobody would say who was in the "mystery group." The album was purchased by Capitol as a completed master recording, and the label agreed to release it because "of the quality and commercial sound of the music." Klaatu's manager, Frank Davies, steadfastly refused to divulge any information about the band, claiming they wanted their music to stand on its own merit. The album was well-received by critics, but flopped commercially, and everybody figured that was the end of it.

It wasn't. Two months ago, Steve Smith, an enterprising editorial assistant for **The Providence Journal,** wrote a feature called "Could Klaatu Be The Beatles" which analyzed in detail the group's music, name and lyrics and pointed out numerous possible hidden meanings. AM and FM stations in the Providence area began to play cuts from the album. Phonecall response was extraordinary, and local record stores quickly ran out of stock. Soon other stations in the country caught wind of what was happening, added the album to playlists and music was being aired and was selling strongly in major markets across the country, and both the album and a single entered the national best-seller charts. At last count, **Klaatu,** the album everyone had given up on until the Beatle rumors began, had sold 150,000 copies.

Klaatu's music is strikingly similar, at times, to that of the Beatles circa 1967, the "Sgt. Pepper" period. Songs such as "Sub-Rosa Speedway" and "Doctor Marvello" contain all the hallmarks of the "Beatle sound"—guitar parts played backwards, sitar solos, obscure lyrics delivered in a nasal British accent, and a crisp drum style. As a result, amateur sleuths everywhere have been looking for clues to Klaatu's identity, and have discovered the following: The name Klaatu was taken from the 1951 science-fiction movie "The Day The Earth Stood Still." On Ringo Starr's **Goodnight Vienna** album, the ex-Beatle is seen on the cover standing next to the spaceship from the movie, and is dressed like the character Klaatu. In the movie, when the creature from space is asked where he's from, he says "Venus and Mars" (the title of one of Paul McCartney's albums). Furthermore, when McCartney left the stage in Boston last summer during the "Wings Over America" tour, he said, "See you when the earth stands still." Beatle fans hoping for a reunion have interpreted these rather abstract findings to mean that Klaatu is the "Fab Four" in a clever disguise.

The mystery continues, much to the delight of the Capitol marketing staff. Could the Beatles have evaded the press and the public, headed for a remote recording studio, cut an album, and released the record under a false name? Would Capitol fail to capitalize on a Beatles re-grouping? The answer to both questions is, of course, no. Klaatu, quite simply, is not the Beatles. That conclusion, though not shared by an increasing number of people, was offered by the one man who knows for sure, Klaatu manager Frank Davies. In a recent interview, Davies explicitly denied that any of the four ex-Beatles contributed directly to the making of the Klaatu album. And that denial, the first Davies has issued with directness, pretty well shoots down the delightful speculation that Klaatu is the Beatles reincarnate.

Orr to read works

Gregory Orr, author of two books of poetry, will read from his work Monday, April 25, at 4 p.m. in Driscoll Lounge. The reading is sponsored by the Williams College English Department.

Even before the publication by Harper & Row in 1973 of his first book of poems, "Burning the Empty Nests," Donald Hall called Orr "the best young poet I know about." John Unterecker wrote of the "tiny ominous dramas" of Orr's poems, that "resolve into something like the significant illogical events that take place in dream. They are full of an undefinable meaning, precise and compelling, compact, powerful."

In 1975, Orr published his second collection of poetry, "Gathering the Bones Together." Orr, who teaches at the University of Virginia, has just received a Guggenheim Grant.

Kauffmann talks on film

Novelist, reviewer, film and drama critic Stanley Kauffmann will lecture on "Film in the Seventies" on Tuesday, April 26, at 8 p.m. in the Jesup Hall auditorium. Kauffmann's talk is sponsored by the Williams Lecture Committee as one of its series on "Film: Significance and Possibilities."

Kauffmann, 70, began his career as an actor and stage-manager with the Washington Square Players. Since 1958, he has been active in criticism at various times; as film and theater critic for "The New Republic," drama critic of "The New York Times," and book reviewer, essayist and critic for other journals.

The author of seven novels and a large number of short and long plays, Kauffmann has also published three collections of film criticism: "A World on Film," "Figures of Light," and "Living Images." He is the editor, with Bruce Henstell, of the anthology "American Film Criticism: From the Beginnings to 'Citizen Kane';" his collected theater criticism, "Persons of the Drama," was published in 1976.



Stanley Kauffman
(photo by J. Maguire)

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The Williams crews rowed to a series of victories over Little Three opponents Amherst and Wesleyan. The freshman, woman and lightweight crews stroked past their opposition at Amherst. The heavyweights fared less well, finishing 2½ seconds behind Wesleyan. (photo by Peinert)

Batmen belt Union, 8-3

by Frank Pergolizzi

Friday afternoon, in a game played under threatening skies that were soon to bless Williamstown with a weekend long rain storm, the Williams baseball team defeated the Union Dutchmen, 8-3. The victory was Williams' sixth on the season, and their 47th over Union in a series that began in 1881.

The game was not exactly a pitcher's duel. The Ephmen smacked thirteen base hits, while the Union hitters accounted for eleven, so the victory cannot be explained as one in which Williams outhit its opponent. The vital statistics were runners left on base; Union stranded thirteen compared to Williams' seven; and errors; the Dutchmen committed five leading to three unearned runs for the Ephmen, while Williams committed just one harmless error.

Williams got on the board in the first inning, scoring an unearned run, as leadoff hitter John Friborg reached first on an error by second baseman David Grotz, stole second, went to third on a fly ball to right, and scored on Tom Redden's sacrifice fly to right.

In the second inning, the Eph's bats exploded for five runs, all earned. The Ephmen rapped eight base hits in a row off Union pitcher, Charlie Flanagan. Friborg, Redden, and Rick Walter each knocked in a run, while Scott Harrington drove in two with a sharply hit line drive double to left.

Williams led 6-0, until the top of the seventh. Each time the Dutchmen threatened, Williams pitcher Tony Stall, simply pitched himself out of trouble. Stall only struck out five batters, but he saved them for the right moments, getting four of them with runners in scoring position. Solid fielding behind him, including a doubleplay started by shortstop Harrington, gave Stall whatever aid he needed. Union had two men on with none out three times, but never got a runner past third.

In the seventh Stall finally faltered and was belted for three runs. They were the first runs he had given up all year, after pitching thirteen consecutive scoreless innings. Union put together a walk and four singles to score three, before Fiery Mike Martineau relieved Stall.

The Ephmen scored an unearned run in the seventh and eighth innings. Martineau ran into a little trouble in the eighth, pitched out of it, and then set Union down with nothing across in the ninth, to record his second save, and preserve Stall's second victory.

The Eph attack was well balanced with every starter but one reaching base on a hit. Redden and Harrington knocked in two runs apiece. Frank Kreutz, even though he got two hits, saw his batting average fall to .652. The team batting average rose to .333, with 77 hits in 231 at bats, an impressive figure.

Tufts drops laxwomen

Opening regular season play last Thursday, the women's lacrosse team now stands 0-2 suffering a 13-3 loss to UMass April 21 while losing to Tufts 8-5 Saturday.

In the Tufts loss veteran offensive stars Mary Fish (2 goals), Sarah Baldwin (1), Brent McKinley (1), and Maggie O'Brien (1) led the scoring for the Ephs with goalie Marty Taft grabbing 13 saves.

Against UMass the Ephs were unable to cope with a confusing zone although Fish, Baldwin, and McKinley each had a goal. The Record will take a closer look at the team in this Friday's issue.

Three tie-breakers

Tennis tips Tufts

by Evan Bash

The tie-breaker. This relatively new innovation in tennis often provides more excitement than any new Farrah Fawcett-Majors poster could. Never has this excitement been more in evidence than last Saturday, when the varsity tennis team swept three tie-breakers, two of which decided the final set of three set matches, in downing a strong Tufts team 6-3.

The win puts Coach Dave Johnson and his Ephs in serving range of a .500 season record for the first time this year with a 3-4 mark. More importantly, the big triumph over the Jumbos indicates just how far Williams has come since the season began; Tufts had recently run over a UMass team that had beaten the young Ephs in their first match of the spring.

Williams and Tufts battled their way to a 3-3 stand-off after the singles, leaving the match as undecided as a young kid trying to choose one piece of candy from the corner candy store. Martin Goldberg thwarted a strong comeback bid to win in one of those third set tie-breakers, while no. 2 Jim Parsons took the other third set tie-breaker and victory by capturing the absolute last point of the match at 4-4 in the tie-breaker. Feeling helpless was Perry Nelson as his decent play was rebuffed by an opponent who has yet to come back to earth, and no. 4 Evan Bash was handled similarly by a player who touched down about ten minutes ago. Tad Roach continued his string of brilliant match performances by scoring a quick two set win. No. 6 Bill Whelan stroked his way through the first set, but then his opponent turned the tide to score an impressive third set win.

Doubles proved to be Williams' savior as three wins secured the match. The first team of Goldberg and Whelan just overpowered the opposition, while the no. 3 duo of Peter Friesen and Parsons had a two set win. This left Dean Gianakos and Nelson to mop things up, with a first set 5-4 tie-breaker to lead the way to a three set win.



The UMass laxmen, ranked eighth nationally, overpowered the Ephs at Cole Field Saturday. Though Williams scored first, the visitors responded twenty-fold, beating the good guys 20-9. (photo by Read)

Larry Tanner named *Record* athlete of week

Larry Tanner, junior member of the varsity track team, has been selected as the Record Athlete of the Week following his school record breaking performance in the hammer throw last Wednesday. Tanner's toss of 168 feet surpassed Tom Lester's ('72) old mark by a full 24 inches and was 12 feet further than his previous best. The heave also qualifies him for the Easterns and the Division III Nationals.

Honorable Mention—No. 1 singles player Martin Goldberg receives an honorable mention this week, after his winning performances over Harvard and Tufts. Goldberg won the only match in the Tennis team's 8-1 loss to Eastern power Harvard, and on Saturday he grabbed an individual win plus a doubles victory with partner Bill Whelan to give the Ephs a 6-3 triumph over Tufts.



Athlete of the Week Larry Tanner (photo by Read)

UMass licks lax - Ephs fall 20-9

by Nancy Rhein

The rest of New England thinks they're crazy to go up against a national powerhouse with dreams of an upset year after year, but that never stops the Williams lacrosse team. With the number eight team in the nation storming on to Cole Field Saturday, the Eph's flicker of hope for a win was quickly doused by the University of Massachusetts attack, as the visitors defeated the Ephs 20-9.

Frosh face-off specialist Gus Nuzzolese opened the contest with a tremendous unassisted tally from outside 47 seconds into the game. The Ephs lead lasted but a minute, as Minutemen gunner Kevin Patterson put in his first of 5 goals to tie the score and put the Mass scoring machine into action. Grabbing ground balls and playing an incredible game of give-and-go, the Mass attack went from 3-1 to 7-1 in two minutes. Nuzzolese, interrupted the visitors domination, blasting one past an excellent defense for the team's second goal.

With a man-up advantage moments later, the Redmen took but 7 seconds to put it past Eph netminder Bob Cowin. Cowin remained composed throughout the Mass barrage as UMass added a little variety to its shots with a few blind-over-the-shoulder ones which resulted in four more first quarter goals.

Behind 11-2 with three quarters left it was clear the Ephs, despite their determination were unable to handle the offensive accuracy of the Mass squad. Williams coach Renzie Lamb cited quickness as the key difference between the squads as well as the ability of the visitors to move the ball. Mass went on to add nine more of their national calibre goals to secure the victory.

The stormy afternoon did have its bright spots for the Ephs as Peter Thomsen, Todd Eckerson, and Dick Goodbody joined middie Jamie Taylor for some determined lacrosse. Thomsen converted a sloppy clear attempt for an unassisted tally five minutes into the second half. Following two more Mass goals Taylor fed fellow middie Colie Nelson for the Ephs fourth goal before scoring his own from Max Murray to end the half 13-5.

Grabbing six in the first half, Cowin had some excellent saves for the squad as Mass outshot Williams while picking up almost twice the Ephs's ground balls.

The Minutemen defense was as tough as their attack holding the Ephs scoreless in the third quarter. Williams' defense was less effective, despite its effort, with Mass adding five more before sidelining the shooting stars for the fourth quarter.

The game then turned into a muddy scramble for the ball with the Ephs relying on goalie Bob Harryman to watch the Red attack. Scoring his second goal of the game, Thomsen made it 20-6 with four minutes left. Goodbody then responded with his own from Eckerson, before Thomsen completed his hat trick for the Eph's eighth. Frosh Doug Gill finished the scoring for the team hitting with :18 left.

Meeting another tough opponent Wednesday the Ephs will travel to Hanover to take on Dartmouth.



Eph ruggers had a rough Little Three championship weekend in the mud. The A-team fell to Amherst and Wesleyan 9-0 and 14-4 respectively. The B-side provided the only bright spot beating Wesleyan 6-3 after succumbing to the Lord Jeffs 16-0. (photo by Read)

The Williams Record

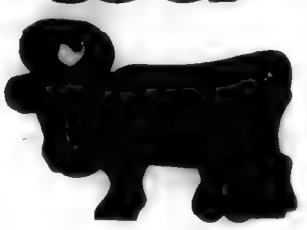
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Vandals burn costumes



A fire in the Adams Memorial Theater dressing room burned the costumes for Guys and Dolls. Insert shows burn marks on the floor. (photos by Kruger)

Vandals broke into the dressing rooms of the Adams Memorial Theatre early Wednesday morning and burned "a substantial number" of costumes for the Williams College Theatre-Cap & Bells production of "Guys & Dolls," according to AMT Director Jean-Bernard Bucky. Other costumes for the production were stolen at the same time, he added.

The Wednesday performance went on as scheduled, using rehearsal costumes, said Bucky. Costume Designer Martha Hally went to New York Wednesday to obtain supplementary costumes for the remaining performances.

The break-in occurred after the building was closed for the night, according to Bucky. A security officer checked the AMT at 12:30 a.m. and found everything in order, said Security Director Walter O'Brien.

Set Designer Polly Wood '75 discovered the break-in at 7:30 a.m. and found both men's and women's costumes in a burned pile on the floor of the dressing room. The Williamstown Fire Department was called, but the fire had burned itself out and was only smoldering, said O'Brien. The fire was not very large and was never a major threat to the building itself, he added.

According to O'Brien, the Williamstown Police are "investigating the possibility" of arson, he added. "The building was definitely locked, and there is no evidence "of forced doors or windows," said O'Brien. Both he and Bucky agreed that since costumes were stolen and others burned in a pile on the floor, "it's clear that what happened was intentional."

As of yesterday, O'Brien had no individuals whom he suspected of committing the break-in.

Bucky added that no other damage was done to the building, and that no one was injured during the fire. He estimated that about half the costumes, or parts of them, were lost. With the arrival of supplementary costumes from New York, "things are slowly coming together again," said Bucky.

He could not estimate the actual cost of the lost costumes, because so much of the work was done by volunteers, but commented that "two and a half months' work by our costumes people has been lost, and you can't put a price on that."

O'Brien did not know how the vandals entered the theatre. According to Bucky, security officers were searching the steam tunnels leading into the AMT basement for evidence that that route was used.

The Williams Record

VOL. 90, NO. 50 — WILLIAMS COLLEGE — APRIL 29, 1977

CC approves new ACEC structure

The College Council unanimously adopted the recommendations of their special committee to Restructuring the ACEC on Wednesday night and resolved that the reforms be instituted immediately. The Council also endorsed the recommendations of the Elections Committee regarding the appointment of student members to three student-faculty committees.

Concerning the ACEC, the Council made a number of significant changes, the most important of which was the idea of appointing a paid business manager for the organization. The business manager will be responsible for "publishing a complete and accurate budget for each concert immediately after each concert and . . . coordinating the ticket sales and monitoring all cash flows and receipts and . . . serving as an ex-officio member of the ACEC. The business manager will be subject to reappointment each term and have to report directly to the Council.

All proposed performances will now have to be approved by the College Council, and funding will be on a concert by concert basis. The new procedure was explained as follows: The ACEC would submit a list of performers under consideration, listed in order of preference. The probably cost and the expected drawing power of each group would also be noted. The College Council's approval of the list would be required before any bids could be submitted by the ACEC.

The ACEC will also be required to conduct surveys and open meetings on campus so as to solicit the musical preferences of students at Williams. Finally, the Committee to Restructure the ACEC recommended the creation of two new positions, technical and publicity directors.

Herwitz commented that he was pleased with the thoroughness and speed with which the committee made their recommendations. "The new committee will be much more businesslike and has a greater potential for reflecting the desires of the student body," he said.

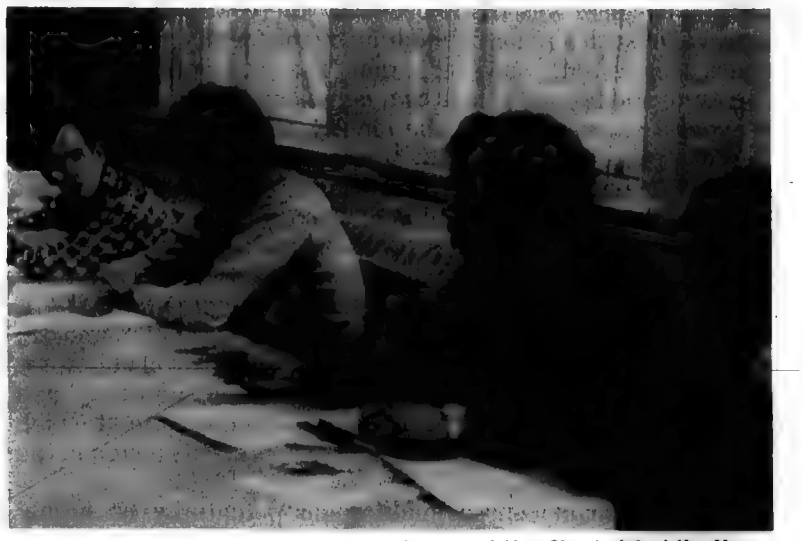
Forum suggests altered ACEC

Students attending the open forum on the ACEC recommended opening the committee's meetings to the college community, and favored the hiring of a full-time employee to coordinate college entertainment functions.

Nine students were present at the forum, which was sponsored by the College Council committee charged with restructuring the ACEC. Other issues raised included the possibility of hiring a business manager for the committee, decreasing its membership and giving it a new name "to decrease the stigma attached," according to Jeff Verney, chairman of the restructuring committee.

Verney stressed the need for well-publicized open meetings of the ACEC, to give the committee "some sense of what people are looking for in entertainment." ACEC Chairman Jim Bowe acknowledged that the committee has a reputation as "an elitist organization." He added, "maybe when people get some conception of

see ACEC page 5



Paul Rogers '79 speaks with John Svoboda '79 and Ken Shoetz '78 at the Honor and Discipline committee meeting. (photo by Oettgen)

Pledges may reaffirm college honor system

Students may be required to sign an honor pledge at the beginning of each year starting this fall, Honor System Committee Chairman Donald MacDonald announced after an open discussion Monday afternoon.

This stipulation was one of three proposals intending to clarify and strengthen the honor system debated by committee members and a handful of students and faculty during the 90 minute forum.

Currently, students sign a statement that they have read and agreed to the Honor Code before freshman year. A similar document would be distributed during registration each September.

Participants in the open meeting suggested two other courses of action: asking instructors to distribute specific guidelines for academic honesty in each course and having a statement of Honor Code regulations accompany each graded exercise.

Professor William Moomaw argued that these recommendations would reduce cheating by "the person who occasionally crosses the line." MacDonald remarked that many students had come to the committee unsure about how the Honor Code applied to specific assignments.

In supporting these measures, committee members Ken Schoetz, Dan Sullivan and John Svoboda stressed the importance of raising student awareness of the Honor Code.

Professor Robert Kozelka said that no matter how many guidelines were spelled out, students will still cheat, citing alleged cheating on his Math 140 tests despite "explicit guidelines." Although Professor Anson Piper agreed with these measures, he warned against too many guidelines. "There are certain things we don't need to state guidelines for." Committee member Craig Shaver maintained that these would produce too much paper work. "We should realize what is expected out of us in the course."

Although the committee and the faculty have not voted on the yearly pledge proposition, MacDonald told the Record "I'm fairly positive this will be enacted by fall." "I don't see any problems with guidelines each semester. There may be problems with pledges on each test or paper."

The graying of the college campus

by John Rindlaub

The stuff of books suddenly became a reality in a history class at Case Western Reserve University. According to **The Wall Street Journal**, a 74-year-old member of the class began reminiscing about his escape from Nazi Germany in the 1930's.

A woman in her 40's, **The Journal** added, recently earned her bachelor's degree in sociology from Notre Dame in Cleveland. She is now working on her master of public administration degree at Cleveland State University. Her new academic credentials have won her a handsome promotion with her job at Cleveland Municipal Court.

These are just two examples that are part of a movement that is rapidly changing the face of higher education in America: college courses for adults of 25 and over. The Journal said that in 1975, 3.7 million adults registered for college courses, or 34 per cent of total college enrollments. This was a huge jump from the 1.7 million enrollment in 1970. The Census Bureau estimates that by 1980, adults could form 40 per cent of the total.

The movement has been inspired by the colleges themselves. As the enrollments of many schools drop, they are operating at huge deficits. After 34 straight years of enrollment increases, **The Journal** said that last fall the total flattened out at 11.3 million students. Colleges are attempting to find alternative student bodies to remain in operation.

This 'graying of campus' is coming at a time when the number of Americans over 25 is fast-increasing. Educators calculate that the 18 to 24-year-old population will drop after 1980, when the number of young adults is expected to peak.

Of these adults who attend colleges, many are going for the first time; others are returning after a number of years away from the campuses. High unemployment is certainly causing some adults to seek new skills. There are also many women seeking entry to the job market through college, as well as middle-aged "retreats" seeking a new career and retired people seeking "enrichment."

If the prospect of having Mom, Dad and maybe even Gran and Grampa attending your 101 classes next semester isn't inviting, don't despair. Although many campuses will only be able to survive by meeting the demands of this "new clientele," Williams has just turned away 81 per cent of its young applicants for next fall.



Andrea Diehl (photo by Oettgen)

News boss resigns

Andrea L. Diehl '75 has resigned as College News Director to pursue a career in journalism. Diehl, appointed last July 20, will take an editing job with the Philadelphia Daily News.

Ray Boyer, currently a radio and TV consultant for the College, will take over Diehl's responsibilities through July 1, after which a more permanent arrangement will be made.

As News Director, Diehl was responsible for all press releases for the College, including announcements of lecture series and other events, performing arts, and all sporting events at the College.

Diehl characterized her move as "a very quick thing." The offer to work for the paper, whose readership numbers 250,000, "came out of the blue . . . I had to make a fast personal career decision." With the Daily News, Diehl will be responsible for editing the food section, as well as working on entertainment pieces, reviews and features material.

"The College has been very good about the whole thing," said Diehl. "I hate to leave them in the lurch, but . . ." According to Diehl, over 500 applications have been received from people wishing to fill her spot.

Diehl graduated summa cum laude from Williams with a double major in the history of ideas and art history. She then worked for the New Paper in Philadelphia, serving as a senior editor and feature writer. This venture folded after six months.

Boyer, last year, left his position as News Director of Pittsfield radio station WBEC to set up his own business.

The Williams Record

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Mostly Praise

Just over three years ago Professor Gordon Winston, then chairman of the Course Evaluation Study Committee, told the **RecordAdvocate** that his committee had voted not to recommend that students have access to the results of faculty course evaluation questionnaires. A student on that committee stated that the decision was made because "there was no hope" for approval of such a recommendation by the faculty. Winston and others suggested, however, that the students draw up, distribute and tabulate their own questionnaires if they wished to avoid a showdown with the faculty.

Last year, a student initiated course guide was produced but after a few faculty members mumbled something about lawsuits, the College Council consigned the half of the guide containing verbal comments to the nearest paper shredder.

Well, a student run course guide, with verbal comments intact, has finally come to pass and the people who made it happen deserve to be praised. The guide itself is only mediocre. Its biggest drawbacks were the significant number of courses it didn't cover, the often insignificant number of completed questionnaires which were returned and the late date at which it was released. Nevertheless, the guide represents a step in the right direction.

A student run course guide could potentially be highly useful to students in choosing courses and instructors. In addition, the information in a student course guide, indirectly, gives students a powerful voice in faculty promotion and tenure proceedings. By giving students more information about instructors, a comprehensive guide will increase the ability of students to "vote" for the best instructors each semester.

We applaud the efforts of the Student Course Guide Committee and urge the Council to take the necessary actions to insure that next year's guide will be even better.



FOCUS/Andy O'Donnell

The Waite is Over

I first heard about The Book four years ago. The syllabus simply said "History 101 Lecture: R.G.L. Waite", but my JA's knew better. "Don't miss it," they warned, and I didn't. When the lecture was over I returned to my room in utter awe. "You haven't seen anything yet," my JA's laughed. "Wait until The Book comes out. That'll really blow people away."

And so I've waited. And I've waited. And I've waited some more. I've watched John Toland on the "Tomorrow" show, hoping to hear a brief plug for one of his alma mater's professors. I've read sections of Toland's book, searching for an elusive footnote offering a sneak preview of a major historical biography presently underway in the Berkshires. And I've read the New York Times Book Review religiously each Sunday, sifting through a jungle of Hitler-related books. And still no Waite.

Until now, that is. Godot has finally arrived. After 20 years of research and revision, The Book is finally out and due in Williamstown early next week. Harper & Row have put together a heavy ad ad campaign and reviewers are busy preparing their comments. "Hitler: The Psychopathic God: A biography is officially ready for public perusal. But if you think that it will provide the definitive solution to the riddle of Hitler, think again, for Waite will be the first to caution otherwise.

"The stress here falls on aspects of Hitler's life and career which have been neglected by previous historians," Waite says in the preface to the book. "My intention has not been to write a complete life and times of Hitler; this book is designed not to replace but to complement several fine biographies."

While the book may complement some biographies, it is likely to set many others on end, for Waite's approach to Hitler involves the use of a relatively new and still very controversial branch of history called "psychohistory".

"I believe that the career of Adolph Hitler raises questions that can be answered neither by psychology nor history working alone," Waite explains in his preface. "It seems to me that Hitler must be seen at the same time as both a mentally deranged human being and a consumately skillful leader of high intelligence. To treat him solely as a rational statesman, as (A.J.P.) Taylor does, or as an ambitious tyrant, as (Alan) Bullock does, is to misjudge the complexity of his personality and to misunderstand a great deal of his historical behavior."

"I believe that the career of Adolph Hitler raises questions that can be answered neither by psychology nor history working alone," Waite explains in his preface.

In an attempt to explain what he deemed irrational and inexplicable acts by Hitler, therefore, Waite consulted several specialists in the field of pathological personalities, among them the noted psychoanalyst Erik Erikson. From these sessions evolved the book's thesis.

"I differ from (other) historians," Waite explained, "because I proceed from a fundamentally different premise; namely, that Hitler was a pathological personality whose career cannot be understood without a careful examination of his personal life. Unaided, the traditional methods of historical analysis and common sense are inadequate to that task."

"Readers will find a good deal of conjecture in this book, particularly in the discussion of the vitally important first years of Hitler's life and in the effort to show how Hitler's psychopathology may have influenced his political actions," Waite is quick to caution. "But in the end any historian's efforts to reconstruct past events and dead personalities will involve guesswork. As an act of imaginative reconstruction, his work will remain fallible, flawed, and incomplete."

As cognizant as Waite is of the limitations and dangers of a psychohistorical approach, and though he cringes at the word "psychohistorian", he defends the use of the two disciplines in biographies of figures such as Hitler against criticisms such as those expressed by Dr. Charles Strozier, editor of the Psychohistory Review, in a recent **Newsweek** article.

"The basic problem (with psychohistory) is that we're trying to apply a theory developed for clinical purposes to indirect forms of evidence, such as personal diaries and information reported by others," Strozier claims.

"If psychology can be useful in getting at some problems, let us use it," counters Waite. "If other kinds of analysis are more appropriate, let us use them."

"In the search for Hitler, we are not constrained to choose between clinical psychology on the one hand and, say, political history on the other. Our task is rather to join hands in a cooperative effort to find the most satisfying explanation of the man and his times. Thus psychology should be seen as a supplement to other legitimate modes of historical inquiry, not as a substitute for them. Psychology can be helpful to the historian. More claim than that should not be made—nor any less."

One claim that must be made about Waite's book, though, involves the high quality of its prose, for it is both very persuasive and totally engrossing. And as Richard Sewall was wont to say, it doesn't matter so much if you're right or wrong so long as you're interesting.

Letters: racism, the pill, and course guide

Racism I

To the editor:

My alumni subscription to the **Record**, which has adorned my mailbox since my graduation, has afforded me a ringside view, from my own personal box seat, of the ongoing debates that ravage the quiet intellectual community of the Purple Valley. It truly is fascinating to peek at the issues of the college where one spent four years, now from the vantage point of an outsider. Especially intruiging is the continuing volley of racism allegations, with authors expressing ideas in print which have spanned the spectrum of heartfelt ... to ludicrous.

It isn't my intention to criticize the articles, nor do I intend to infuse my two cents with "snide comments, innuendo, and a paternalistic attitude". Each article, however, brought something to light, that is indeed true on both sides of the fence: we are chronically unable to grasp and to fully understand where the other party is coming from.

Let's examine this "racism" and individually step back from our intellectuality, our preconceptions, and our well-honed Williams wits. Take a look at someone you may know. Do you like him or her, do you not, or are you indifferent? Think of the reasons why ... the **personal** reasons. Remember, we are not dealing in demographics here, we are dealing emotionally and between people. Do we find ourselves thinking along the following lines: "Well, he's sensitive, humorous, intelligent, and responsive ... but, on the other hand, he is Polish"?

Unfortunately, there are severe undercurrents of fear and intimidation among groups not only in Williamstown, but everywhere. How else could something spark such emotional reaction? Perhaps we can try being totally honest with each other, and deal with these fears, finding the real reasons behind them ... instead of using them as weapons in a warfare of emotions, wits, and intimidation. Perhaps the steam may let out more slowly, instead of boiling over so easily.

It's amazing how we can be so objective and rational about so many serious facets of our lives: hunger, war, poverty, nuclear armageddon, etc.; and then turn around and blow it all over Racism ... (and Basketball?).

I hate to sound trite, but there are reasons why we have heard the same ol' thing over and over. Sometimes, owning the sensitive egos that we do, we have short fuses, and become violently defensive when a comment is worded incorrectly, and an intention is possibly misread. Are we really that unsure of ourselves and our heritages that we are so easily threatened?

Please don't equate this with a lecture. I don't profess to be any different, or any better than anyone else. I certainly do not own a longer fuse, and I am not saying that anyone's feelings in this most ticklish of matters are wrong. All I am saying is that perhaps we should learn to look before we leap into diatribes on the op-ed page ... to take a few moments to attempt to see it through the other guy's eyes ... and not to lose our humanity. Then, perhaps these pages could be devoted to discussion of ideas that may be of some benefit to us all, instead of massaging salt in some very tender places.

Sincerely,
Chuck Senatore '76

Racism II

To the editor:

Your editorial in the April 22 issue of the **Record** missed the main point of Mr. Otis' article. The basic point of Mr. Otis' article was that given the assumption that racism is a "nasty attitude", "the majority of the people in the Williams College Community are nasty people." Now if his assumption is accepted as fact, his conclusion is certainly factual. What you could have done was to question his assumption and thereby refute his conclusions. It is pathetic that some of your staff will be getting degrees this year when they have obviously missed the basic elements of logic. How about enrolling your staff in an introductory logic course on campus?

Yours sincerely,
Ahmed Ibn Ben Ali

Pill problems

To the editor:

I would like to share with all Williams people, but especially with those having medical orientations, an interesting thought concerning the use of synthetic estrogens ("the pill") for birth control in light of the recent controversy over the possible ban on saccharin.

From what we can deduce from reports in the media, large doses of saccharin might have a carcinogenic effect on some humans. Because of these conclusions there is a strong possibility that saccharin will be banned or at least restricted from public sale. For years, however, the medical profession has been aware of significant evidence that synthetic estrogens are strong carcinogen candidates. Oral contraceptives have also been linked with strokes, pulmonary embolism, gall bladder diseases and heart attacks. Although some people scoff at the apparent absurdity of some of the experiments involving saccharin (500 soda pops per day, etc.), the case with estrogens doesn't seem so ridiculous: the general action of estrogen is to promote tissue growth, and estrogens are known to effect almost every tissue in the human body.

It appears all too likely to me that the pill is still on the market primarily because the male-dominated medical profession is either consciously or subconsciously willing to take risks with female physiology. Most females are warned by their doctors of various pill side effects, and fewer are probably made aware of the possible carcinogenic effect. Yet how many women at Williams think that their male doctors would allow these same risks to be taken with their own reproductive functioning? Imagine the exact pill counterpart existing for males, and I think you would agree that most men would abstain before taking high doses of a major reproductive hormone whose long and short range side effects are largely unknown.

I am not going to become a doctor (or a woman) some day, but for those women at Williams who will be; Protest! Perhaps science would develop an alternative to the pill almost as "miraculously" fast as it has found alternatives to other substances banned by the government.

Ken Leghorn '78

Guide thanks

To the editor:

On behalf of the Student Course Guide Committee, I am happy to report that our first, but hopefully not last, issue was out in time for registration. The committee regrets any errors that may have appeared in this issue. As I'm sure the Williams community is aware, the guide was beset with a number of problems this year. Questionnaires were not returned in adequate numbers and our inexperience caught up with us in the final few weeks before registration. We hope that this issue of the guide has shown what potential it could have. If a course guide is to have meaning, it requires the participation of the students. Williams can have a good student course guide. With everyone's help, next year we will. Hopefully this first guide has shown that we really can.

Mike Lissack
Course Guide Committee member

'Unsung hero'

To the editor:

I'm pleased to see that after all these years my brother Bill, "the unsung hero," has finally received the recognition he richly deserves. It's a good thing he didn't go to Dartmouth.

Gary Masse
Dartmouth '79

Affluence goes undercover with chic poverty look

by Bruce Doblin

Out of the student movement of the 60's came a genuinely sincere interest in the plight of the nation's poor, underprivileged, and oppressed. Blue jeans and long hair caught on quickly as a sign of the protest, and a symbolic representation of the movement's fidelity with the poor. Numerous new fads arose during the period and one of the most visible on college campuses today is the denim revolution and the chic poverty look. What is interesting to me are the manifestations of this national movement on the Williams campus.

If you really are poor, then being part of the new look is easy. Jeans are all you can afford. But, if you have money a different situation arises. You can't just buy any old pair of blue jeans. Instead, you have to trot on down to the local boutique and buy the $8.99 pair of jeans for $25.88. (Or you could spent up to twelve dollars on a pair of used jeans which were probably broken in by an authentically destitute individual who had to sell more than the shirt off his back). Every one knows that if you don't pay a lot for the clothes that you wear, then they aren't any good. It would be unthinkable to wear a denim skirt or dress which wasn't tailor made or failed to have the impressive European cut and label. Sure, people wear jeans around Williams, but how many of them are ripped or dirty? (Be truthful now).

To complete the chic poverty outfit, you must include the basic work shirt. Even Jimmy Carter is teaching the White House staff how to dress according to the mood of the nation. As at Williams, you learn that it's really not the ordinary work shirt which makes the outfit; it's an L. L. Beaner. If your laundry hasn't come back from the dry cleaners, it is permissable to substitute an alligator for a bean.

What I find most interesting are the little tip-offs which tell you that for some reason you wouldn't believe you were at Berkeley. I found it most informative to note the smaller details. Yes, the clothes can look quite authentic, but observe the Kucci belt with the silver earrings from Tiffanys. Or, look for the Dior scarf and the gold ring from Cartiers. If these details aren't a give away, then smell the perfume. It's not Bonne Bell, but Gevyche, and L'air du temps picked up on the last trip to Paris.

It is reassuring to know that people don't blow everything out of proportion here. It makes perfect sense to substitute something small for a chevy station wagon—something like a Triumph Spitfire, a BMW, a Mercedes coupe, or an Alpha Romeo. It's all in the move to conserve space—or it is gas?

For some reason, the poverty look doesn't go over well in the purple valley. Here, the dream of every red-blooded student is to work in a major New York bank and live on the upper east side. Williams is a well-respected and recognized institution of higher education and one of its sources of recognition is its excellent Economics departments. Do you really believe it is all coincidence?

I would be hypocritical if I preached an all-out campaign against the affluence which abounds in the rural Berkshires. I am enjoying it here at Williams as I sit and type this article in my own jeans. I'm part of the masquerade just as is the next person, but there are a few observations which are disturbing. There is clearly a difference between the appearance and the reality of the situation and I'm afraid some people aren't fully aware of this incongruity. A critical look around every now and then can be very educational. If you look under the rug, you may just find that there is a little dirt that the matron left behind when she vacuumed your room.

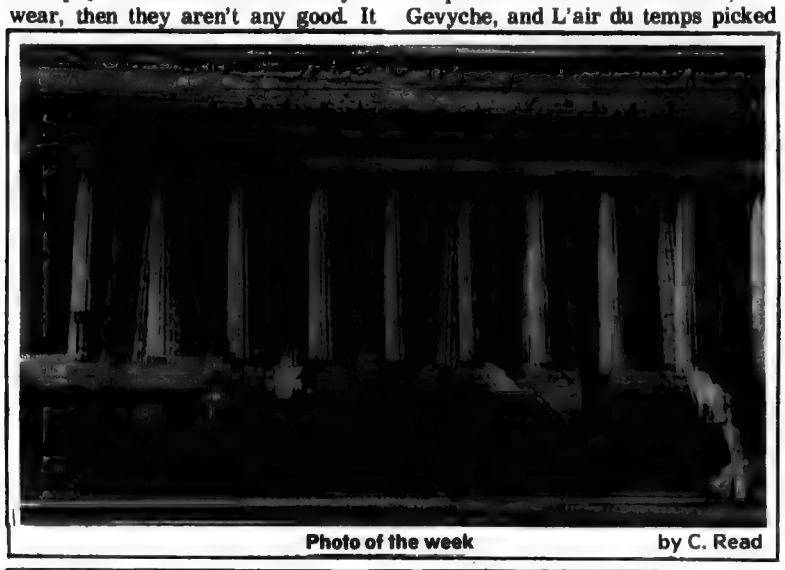


Photo of the week by C. Read

Freshman Days 'Goes Wild'

by Eric Laschever

This fall there will be something new added to Freshman Orientation. The incoming class will be offered the opportunity to go camping in small groups composed of six or seven other freshmen, one or two upperclass leaders, and a faculty member (where possible). These trips will be run in the three days prior to Freshman Days, during Freshman Days, and the second weekend of classes. They will be designed to appeal to a broad range of camping abilities and will hopefully foster a highly personal interaction among the participants, and an informed and concerned awareness for the environment.

At the start of the semester a group of students concerned with the quality of Freshman days met with Mr. Eusden and discussed the possibilities of developing an "outdoor orientation" similar to programs offered by Dartmouth, Princeton, and Cornell. Bolstered by his enthusiastic response the group met with Dean Stevens who was also encouraging. The group's initial proposal which would have accommodated seventy-five freshmen in the three days prior to Freshman Days, was unanimously supported by the Freshman Council, who voted fifty dollars to help with expenses. Equipment and assistance in planning routes and soliciting leaders was offered by the Outing Club. This proposal, however, was rejected by the college.

Their reluctance to endorse the project stemmed not only from the logistical problems of providing the experience for such a large group, but from a concern for the effects this program might have on the class as a whole, and the relevance of the experience to the College's educational goals. They also wanted to examine alternatives which would involve fewer technical difficulties and could be offered to the entire class.

In meetings with the CUL these and other problems with the proposal were discussed at length. The committee approved a pilot program for next year's freshmen as a means of testing the concept on a small scale (21 participants prior to freshman days) and in various places in the school calendar. They emphasized the experimental nature of the pilot program and their hope that as a result of their support students with other suggestions will become involved in planning Freshman Days.

This project is being co-sponsored by Dean Stevens and the Center for Environmental Studies, and will be administered by a student volunteer who'll be staying in Williamstown this summer. Any students or faculty who wishes to help in planning or running next year's program, or who has ideas for Freshman Orientation in general may contact Paul Goren, Michael Hill, Jane Golay, Tom Black, Eric Laschever, Malinda Bergamini or Sue Conley.

Eric Laschever is a member of the Williams Organization for Outdoor Living for Freshmen (WOOLF)

Disc war hits Spring St.

by Eric Sundin

What do Harry Sheehy, Hal March and Paul Garvey all have in common? All three own and operate record stores in Williamstown, each store being in tiddley-wink distance of the other. They have similar prices, selections and clientele. Two of the stores have opened in the past month, while the third has existed for three years. The **Record** interviewed the three owners to examine the competitive situation.

Hal March opened his Toonerville Trolley Records about a month ago. A native Vermonter, a former English teacher and musician, March has a love of music and knowledge of the Williamstown area which developed into his record business. Before Toonerville opened, March drove from college to college in a van stuffed with records. Initially successful, his mobile business could not keep up with overhead costs, licensing and parking restrictions.

Williamstown provided a perfect opportunity to channel capitalistic energies, since Harry Sheehy's store, Discoveries, was the only competitor. March's location is at the intersection of Spring and Water Streets. The price of his $6.98 list album is $5.19, which he says is just enough to keep him in business. March sympathizes with students and their limited budgets.. He offers a new series of LP's which list for $7.98 for $5.89. Toonerville also eases such inflation by featuring many new and unknown artists or labels at $1.99.

March did not realize when he opened his shop that a third competitor, the Record Store, was soon to appear and steal some of his business. According to Paul Garvey of Dalton, Massachusetts, the midtown Spring Street location was irresistible.

Garvey believes the record retail business is a fixed proposition. "Inventory, price and location, in that order should solely determine sales," he said. Like March, he sells at about 25 per cent off the list price, or $5.23 for the $6.98 series, and appears to cater to the younger generation in both its inventory and smoking accessories. He also says he believes students are generally immobile, without cars, and will appreciate the short walk.

As to the future of Discoveries across the street, Harry Sheehy of Stockbridge refused to comment. He agreed there isn't room in town for the three of them and that one of them must soon bow out. Meanwhile, it's still the closest store which boasts a large selection of used records at excellent prices.

The prices of Discoveries new records are comparable to those at the other stores. All three owners, however, concede that they are at the mercy of the record companies who know that the new top twenty albums will sell whether or not the price is raised another dollar or two.

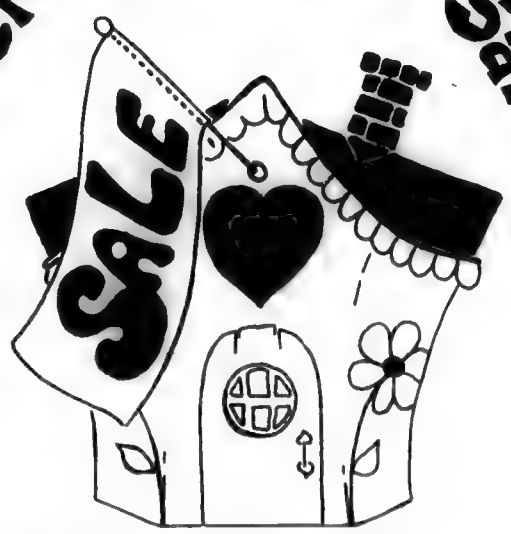
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Student singing groups from four New England colleges will perform at the annual Spring Jamboree Saturday at 8 p.m. in Chapin Hall.

The Ephlats will host the Middlebury Mischords, the Radcliffe Pitches, and the MIT Logarhythms.

Gyula conducts last Berkshire Symphony

The Berkshire Symphony will present the final concert of its current season on Friday, April 29, at 8:30 p.m. in Chapin Hall, Williamstown. Music director Julius Hegyi has invited Hungarian conductor Horvath Gyula to be guest conductor for this program of Liszt's **Les Preludes**, Kadaly's **Hary Janos Suite**, and **Beethoven's Symphony No. 8 in F major.**

Horvath is a well-known and widely respected Hungarian musician. He is both a violinist and a conductor. Horvath studied at the Liszt Conservatory where he won high honors in violin performance. Early in his career, he was given responsibility for the music of an entire district in Hungary and has since risen to his present position of conductor of the Sopron Symphony.

Liszt's **Les Preludes** is the orchestration of one of the Poetic Meditations of Lamartine. It shows the love, storm-and-stress, pastorale and finale of the Lamartine lines which begin, "What is our life but a series of preludes to that unknown song, the first solemn note of which is sounded by deat?"

Beethoven's **Symphony No. 8, in F. Major** is sometimes considered to be the most representative of Beethoven the man.

Hary Janos Suite is a hymn to Hungary. The initial piano glissand in the work represents a sneeze, which according to Hungarian tradition, is often a signal that what follows may not be stricly true. Hary Janos was a real soldier who fought in the Napoleonic wars, but he did not really defeat the Napoleonic army singlehandedly, as he dreams in the fourth movement.

Griffin Hall Concerts at Williams College closes the current season with an all-Bach program Saturday, April 30, at 8 p.m.

Victor Hill will open the program with three short preludes and fugues for harpsichord. Janet Geroulo will then join him in the Flute Sonata in E-flat. The first half closes with the Capriccio that Bach composed at the age of 19 for a family gathering at Arnstadt, on the occasion of his older brother's departure with the army of King Carl XII of Sweden.

For the second half of the program, Geroulo will play the Flute Sonata in B minor, and Hill will offer the Prelude and Fugue in E major from the second book of the "Well-Tempered Clavier" and the Toccata in D major.

Review

Thompson triumphs as a doll

by Martha A. Williamson

(Note: "Guys and Dolls", directed by Jean-Bernard Bucky, opened Wednesday night at the Adams Memorial Theatre. This reviewer had the opportunity to attend not only opening night but the final dress rehearsal performance the previous night. The following review results from observations drawn from both performances.)

"Guys and Dolls" is a Broadway musical fable and being such creates bigger than life expectations of the show which were met creatively and enthusiastically but not always successfully by the Williams College Theatre production. The musical, based on the tales of Damon Runyon, deals with gambling guys and Broadway dolls and has enough of a plot to justify lots of fun, familiar songs and doesn't try to say much more than "anybody can fall in love." Trouble is, in the case of Sky Masterson (Bob Gregory) and Sister Sarah (Betty Agostino) we never really see much love bloom. Gregory is a nice blend of arrogance and charm but Miss Agostino doesn't seem comfortable exploring her character beyond the limits of dialogue and basic blocking, leaving little for Gregory to play to. Chemistry really clicks, however, between lovable Nathan Detroit (Steve Wertimer) and his 14-year fiancee Miss Adelaide (Dianne Thompson). Their scenes together are priceless. Everything Dianne Thompson touches in this show turns to gold; her timing is always on target and that voice is indescribable. Michael Knight, Kevin O'Rourke, Renzie Lamb, and Betsy Beers added particularly nice individual touches. Most at home on stage was Chuck Hirsch, whose exuberant "Sit Down You're Rocking the Boat" inspired the strong chorus to their most exciting number.

Solo assignments for the most part, while performed adequately, remained rather uninspired. An exception was Daniel O'Connor's touching "More I Cannot Wish You." Musical Moments that lacked Laurie Boyd's choreography or Dianne Thompson's sparkle inevitably suffered from introverted and frequently tedious recitals. The most memorable musical numbers were Boyd's dance sequences, specifically an hysterical "Bushel and a Peck" by the Dolls, a breath-taking Guys ballet in "Luck Be a Lady", and a lively Havana extravaganza which needed more rehearsal but was brilliantly conceived by the director as a counterpoint to the dialogue.

Bucky's direction enjoys some clearly brilliant and imaginative moments, particularly in scenes involving his crew of colorful gambling characters. The men are sexy, sharp, and energetic; Bucky has succeeded in creating a deceptively simple balance between each Guys' clearly defined persona and the ease with which they all work together as an ensemble in difficult stylized blocking. Their hasty midnight exit from the Mission is perfection. Where

see GUYS AND DOLLS page 5

The great tunes of the jazz age will be revived Saturday, April 13 on the Williams College campus by the Williams Jazz Ensemble. The concert, will be held from 1 to 3 p.m. in Chapin Hall.

The Williams Jazz Ensemble is composed of 19 Williams College students dedicated to keeping the music of Duke Ellington, 'Satchmo,' Benny Goodman and the other kings of jazz alive on the Williams campus.

White wins poets contest

Steven White, '77 has been named the winner of the Academy of American Poets Contest at Williams. This year, the Academy competition was judged by Gregory Orr, who was on campus April 25, reading from his own work. Orr chose White and named the following student poets for Honorable Mention: Catherine McCune, David Clement, Carol Croland and Laurie Giemenza.

The winners will give a poetry reading on Monday, May 2 at 4:00 p.m. in Driscoll Lounge. Each poet will read for about ten minutes.

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Set misses spirit

GUYS AND DOLLS from page 4

the Guys are complimentary, however, the Dolls are meant to be competitive; although it is difficult to differentiate occasionally between the times they are in character and when they simply lack polish and concentration. But, as the chauvinist sitting next to me said, "Who cares about concentration when they can look like THAT?!"

The set, designed by Polly Wood '75, is a disappointment at first. Her stunning backdrop suggests a Manhattan spirit which remains unrealized in the set which fails to recall Broadway as much as Cat Fish Row relocated to Blue Hawaii—an albeit elaborate and impressive structure—but Cat Fish Row just the same. Overlooking the initial conception, Wood has provided Bucky with an extremely functional stage which the director exploits to its optimum potential with tight, economical acting areas and extraordinary scenes changes which keep the show fast-paced and support Bucky's reputation as a master of transition.

Mention should be made of the orchestra, under the direction of Irwin Shainman. They seem to be having an awful lot of fun down there in that hellhole orchestra pit, and in spite of an occasional faulty entrance, they have added a nice showy sound in a thankless task.

The English department will award two prizes for writing to Williams Students this year. The Wainwright Short Story Award of $50 will go to the best undergraduate short story submitted, and the Conger Prize for Journalism of $100 will be awarded for the best work appearing in an undergraduate publication submitted. Entries should be submitted to the English department in room 2, Stetson, by May 2, 1977.

Golfers add three wins

Varsity gold added three more victims to its growing list last week, downing Springfield, Siena, and Trinity on April 25 at Taconic. The match was a crucial test for coach Rudy Goff's linksters, as Trinity boasted its strongest team in years and Springfield dealt the Ephs one of their rare setbacks last year. But Williams responded with a competent, consistent team tally of 397 and a comfortable victory on the cold, grey, wet day. Co-captains Steve Saunders and Dave Tomaszek and inspired senior Chris Vogelsang were all in the 70's, with Saunders copping the medal at 76 and upholding Williams' pride by keeping up with Trinity's Bunyanesque 6'6", 235 lb. Bill Dodge in a driving contest. Bill Upton and Bill Sprague rounded out the usable scoring (the top five of seven scores count in varsity matches).

Last Saturday the team bumped off Albany State but lost to a superb Colgate squad in the miserable, driving rain of upstate New York.

Williams' opener the day before saw the team fire the lowest score in recent history, a sparkling 383, in obliterating Bates by 64 strokes. Leading the carnage was soph Bill Upton, who broke a personal slump with a superb 72. Upton played so well that the all time varsity single round record was within his grasp until a couple of unfortunate late bogies denied his attempt to make history. Saunders and Vogelsang each contributed 75; Tomaszek, retarded by an uncharacteristically poor putting performance, managed 79. Senior Barney Ireland added the fifth score, an 82.

The golfers travel to the Country Club of Brookline, two time US Open site, to encounter powerhouses Harvard and Holy Cross. The continued fine play of the three top seniors, if bolstered by strong performances from the potentially explosive remainder of the lineup, could repeat last year's upset of these teams and continue the Ephs' momentum into the Little Three tournament on Saturday of Parents' Weekend.

Crew dominates Little 3 on Conn River

The Williams crews won three of four races in a near sweep of the Little Three championship on the Connecticut River near Amherst Saturday.

The freshman eight started things off as they moved out on the Amherst and Wesleyan frosh early and never looked back, amassing a 21 second margin over Amherst while understroking both their rivals to the finish.

Next, the powerful varsity lightweights, rowing as J.V. entries, remained undefeated as they completely outclassed their opponents, crossing the finish line 21 seconds ahead of Wesleyan with Amherst practically out of sight.

The women's heavyweight eight continued Williams' domination of the rain-swept course as they stroked past their Little Three opponents to grab first place while the lightweight women finished fourth in the field of stronger heavyweights.

In the afternoon's final event the varsity heavyweights placed a disappointing second, 2½ seconds behind Wesleyan.

Committee creates revamped ACEC

ACEC from page 1

the work load we face, they'll have a little more sympathy for what we're trying to do."

Verney said that a cutback in ACEC membership "will definitely go through." "The committee really needs to be tightened up and made into a viable unit," he claimed. In order to offset the smaller membership, the committee proposes that the ACEC offer free tickets to those willing to help set up for concert events, a policy that the committee has followed in the past.

The restructuring committee will consider hiring an "entertainment manager" to be responsible for coordinating and distributing information concerning college entertainment functions. According to Verney, this full-time employee would fulfill many of the duties now performed by the news office.

Students favored recommending to the College Council that the new gymnasium planned for construction be built so that it could serve as a concert facility. The suggestion came from Jim Bowe, who pointed out that the Chapin Hall renovation will substantially reduce the number of seats available for a concert in that building. The new gymnasium might be built to be an acoustically feasible site for a concert.

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Women's lax posts two wins



Maggie O'Brien '78 fires toward the goal in the Ephs' 12-7 victory over Mount Holyoke. (photo courtesy of Alice Marbach, Mount Holyoke Choragos.)

by Rex Coons

The Women's Lacrosse team began its 8-game schedule with two tough losses, but the skirted stickers rebounded against Seven Sisters opponents from Smith and Holyoke. At home against Smith on Wednesday, Linda Wilkins' team posted a 10-3 win led by Maggi O'Brien's 6 goals and Captain Mary Fish's hat trick. Val Corning added a goal while Soph netminder Marty Taft was turning back 11 shots. The Jayvees also triumphed by a score of 11-2 as Leigh Costikyan exploded for 7 goals. The classy varsity act which features 4 returning all-New England selections travels to Wesleyan on Saturday while the J.V. is home against their new Little Three sisters from Amherst.

The squad nabbed their first victory on Monday against the Lyons from Mount Holyoke College. The wet field at Holyoke was complete with a lake in front of one goal, but that didn't deter a solid team effort in the 12-7 decision. Maggi O'Brien made like a duck hunter over that pond as she picked up 5 tallies. Mary Fish chipped in with 3 and wings, Corning and Baldwin each bagged 1. Defenseman Cammie McClellan also scored on a 40-yard howitzer that started out as a pass and eluded numerous sticks on its way to the net. Marty Taft was her proficient self in goal with 22 saves.

Playing again under wet conditions at home against Tufts, The Lady elephants prevailed by a score of 8-5 as the Williams attack ground to a sluggish halt amidst the well-conditioned and game-tested Tufts squad. Fish had 2 goals, while O'Brien, McKinley, and Baldwin each struck paydirt once. Taft stopped 13 shots.

Against UMass the Lax ladies were befuddled by the Red's zone defense and their razor-sharp passing attack. While falling 13-3, the team displayed an inability to clear the ball from their zone and connect with goals while Marty Taft was outstanding in goal coming up with 18 fine saves.

Perhaps the best performance to date occurred when the team journeyed to scrimmage the Chiefs of Springfield College April 13. On this day, Williams was overwhelming as they toppled the teepee dewellers on their mod sod by a score of 16-5. O'Brien pumped in 6 goals while Bedrosian and Baldwin each copped hat-tricks. McKinley added 2 to the tally while Sneath and McClellan also rippled the nets. Taft hauled in 20 saves and witnessed an overall solid team performance at every position.

Pacing this year's squad are four returning All-New England selections including junior Captain Mary Fish.

Ephs drop a heartbreaker to Amherst in ninth

by Frank Pergolizzi

It's the bottom of the ninth, the score tied 4-4, the bases loaded with two out, and Amherst pitcher Bill Swiacki stepping into the batter's box to face rival hurler Steve Maier. Swiacki hits Maier's second pitch on the ground right at second baseman Roger McEniry. McEniry goes down on one knee to field the ball. It bounces off his chest, he picks the ball up, starts to throw to second, changes his mind and throws to first. The throw is low and in the dirt, and according to the umpire, pulled first baseman Ken Hollingsworth off the base. Swiacki is safe, the winning run scores, and Amherst beats Williams 5-4.

A disappointing ending to a hard fought struggle which saw the young Ephmen come from behind twice to finally tie the score going into the ninth. The story of the game however, can be found in the last column of the box score under the heading "E", Williams, who prior to this game had been relatively flawless in the field, committed seven errors, making things rather difficult for the gutsy Maier. The core of the infield, shortstop Scott Harrington with three, and McEniry with two, accounted for five of the errors.

Amherst opened the scoring in the top of the first when Scott Harrington made a poor throw to first on the back end of a sure double play allowing Bob Sternberg to score from third. Williams came right back, scoring three in the top of the third when Rick Walter lined a bases loaded single to right knocking in two runs. A third run scored as rightfielder Sternberg mishandled the ball. Walter was thrown out trying to take third on the play at home. Williams led 3-1.

Maier was pitching strongly, giving up only one more hit until the sixth inning. Mark DeWaele led off the inning with a line shot to center field. John Friborg came running in trying to make a shoestring catch, but the ball got past him and DeWaele ended up on third with a triple. Two base hits and two throwing errors later, Amherst had three more runs and was ahead 4-3. Maier then took things in to his own hands and retired the next three hitters, striking out one and getting the other two to fly out.

Williams tied the score in the top of the eighth. Rick Walter led off with an infield hit in the shortstop hole. He went to second on a line smash by Tom Redden that pitcher Swiacki was able to knock down and throw Redden out at first. Walter advanced to third on a wild pitch and scored as third baseman Rich Thompson booted Bob LaBombard's grounder.

Then came the bottom of the ninth. Maier got leadoff hitter Dave Jauss to fly to left. Bob Sternberg received Maier's first base on balls of the day but was thrown out stealing, shortstop Harrington taking a fine throw from catcher Redden and slapping the tag on a sliding Sternberg. Maier then walked the next hitter, Frank Forgione. A perfectly executed hit and run play put Amherst runners on first and third. Coach Briggs then elected to intentionally walk Jerry Seppa, loading the bases. That set the stage for the agonizing finish.

The loss puts Williams' record at 6-2 overall and 1-1 in the Little Three. It was a game Williams should have won, but they have to forget it and concentrate on tough weekend foes.

Sports shorts:

frisbee

Foregoing the National Tournament to debut for the Williams parents, the Eph's Ultimate Frisbee Organization, UFO, will tackle Brandeis University Saturday at 1:30, on the elementary school field next to Mission Tennis courts.

UFO comes off a strong showing last weekend at Hampshire in which the Williams squad combined with Amherst for an unprecedented Eph Jeff win over the hosts.

skiing

Senior Chris Welch and junior Jeff Magoon have been elected co-captains of the 1978 Williams ski team. Welsh who was also this year's alpine captain had an impressive year for the Ephs as he qualified for the NCAA Division I Championship in Giant Slalom and was the team's second leading point scorer in the Giant Slalom.

Magoon, a member of the carnival cross-country team as a freshman and sophomore, was the team's leading point getter in cross country this season as he skied to top ten finishes in the Dartmouth and Williams carnivals this past winter. He also competed in the National Championship in January.

sailing

The Williams Freshman sailing duo of George Wilbanks and Anne Flocken will travel to Yale this weekend to compete in the 37th Annual Intercollegiate Sailing Association North Eastern Freshman Championship. Wilbanks and Flocken, veterans of several difficult Regattas this season will represent the A division for the Ephs.

lacrosse

The defending New England champs from Middlebury may not get much sleep this week: they heard yesterday about Williams taking Dartmouth down to the wire, 12-11, on Wednesday. The Panthers, losers to the Big Green in a 20-10 wipeout earlier in the season, take a chance on a swim through the Cole Field Flood Plain this Wednesday at 4:00 p.m. in what should be a topflight tiff.

The Ephs returned from a 4-0 deficit to lead the Green 12-11 late in the final period, but then gave up two tallies including an extra man goal. Four, last ditch scoring thrusts failed, among them a Jamie Taylor pipe shot and a Gus Nuzzolese isolation drive.

Trinity outlasts Ephmen on courts

Tuesday's tennis marathon involving Williams and Trinity has an equivalent in pro-wrestling known as the Battle Royale; stick some bodies in a cage and wait as long as it takes for one to emerge. The so called "gentleman's game" produced remarkably similar circumstances as the two combatants waged a hotly contested battle in the tight quarters of Trinity's gym that lasted thru 6 (that's not a misprint) consecutive hours of play, 5 tie-breakers (two of which were in the final set of three set matches), and 4 three set matches before the Bantams stumbled away with a 6-3 win.

The loss came as a disappointment to Coach Dave Johnson and his squad for it momentarily stalls their second-half of the season comeback after a slow start. However, under the unfamiliar conditions of tight playing quarters, a slick "Tartan" playing surface and marginal lobbying room the Eph performance was admirable at the very least.

The singles matches, which were split 3-3, were for the most part as tight as Elvis ever wore his pants. Martin Goldberg pushed his fine winning streak to four with a solid three set win and no. 2 Jim Parsons put together a strong third set to secure Williams' second point. But Perry Nelson was distracted by the fast surface for a two set loss at no. 3, while Evan Bash also fell in a close two setter. Tad Roach and Bill Whelan each experienced third set tie-breakers, Roach overcoming cramps to take his 5-3, and Whelan hanging on to the end before succumbing 5-3.

By the time the doubles were played the away from home disadvantage and mental fatigue caused by concentrating under the conditions had taken as much of a toll on the Ephs as all the Trinity forehands. The no. 1 team of Goldberg and Whelan came apart at the seams in the second after losing a first set breaker, while the second team of Dean Gianakos and Nelson dropped a see-saw match. Parsons and Peter Friesen lost although they held serve all but twice.



Freshman George T. Rossetter follows through on a backhand on his way to the net. (photo by Oettgen)

Runners participate in Boston's grueling marathon

by Frank Carr

It is not often that 1,000,000 people view a one-day sporting event in which 3,400 athletes participate. It is not often that an event as big as this starts on a street as small as Hayden Row in Hopkinton, Massachusetts. Not often, just once a year on the third Monday in April or Patriots Day as it is called in Massachusetts. The day, the event and the spirit combine to form a spectacle known as the **Boston Marathon.**

The 1977 version of the 26.2 mile classic contained a record number of starters including nineteen "decendants" of Colonel Ephraim Williams. It was a rather warm day for a marathon (75 degrees at the start) but 17 of the Ephs did manage to finish. In fact, among the 2900 finishers, one out of every 170.6 was either an Alum, coach or student from Williams.

Peter Farwell '73, the founder of the Williams Road Runners Club, was the first purple-shirted athlete to reach the Prudential Center finish line and was recorded at 2 hours 29 minutes and 56 seconds for 58th place. Mark Sisson '75 ran an excellent race and also cracked the top 100 with a 2:32 clocking for 82nd place.

After traveling in from Cincinatti, Ohio, Bob Clifford '76 tacked on another 26 miles to his journey and arrived in Boston at 2:38 p.m. On the trip in from Ohio, Clifford picked up the 12 noon connection in Hopkinton and got off at the Pru in the 171st slot. Senior Tim Pritchard and sophomore Steve Polasky both tackled Boston for the second time and ran through the cheering lines of spectators for clockings of 2:48 and 2:51 respectively. Scott Lutrey '75 just made it under the 3 hour qualifying barrier with a time of 2:59, and classmate Paul Skudder followed Lutrey with a 3:10 performance.

In the Women's division, Michelle Cutsforth ran a superb race in finishing 21st at 3 hours 9 minutes. Cutsforth chopped ten minutes off her '76 clocking and finished four places higher than a year ago. Mary Hakala challenged Boston for the first time and came away with 44th place in a swift 3:22. Gina Campoli was the third female entrant from Williams but dropped out with stomach problems after 22 miles.

Six additional Boston rookies trotted through the various suburban towns and by 4:00 p.m. all six had safely reached the steps of the Prudential Center. Freshman Peter Winn and senior Chris Flavin were both clocked in 3 hrs. 12 min. and were followed by Ed Bacher and Rusty Anderson at 3:23 and 3:30 respectively. Dan Riley followed with a 3:36 performance. After watching the race for most of his life, Williams track coach Dick Farley made an attempt to conquer the distance and did so with a time of 3 hours 56 minutes.

Topping off the Williams delegation were Mike McGarr '75, who was unable to finish and alumnus Tom Gates who ran 3:20.

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The Williams Record

VOL. 90, NO. 51 WILLIAMS COLLEGE MAY 3, 1977

Response to faculty tenure probe is poor

Response to the Student Standing Committee's faculty tenure questionnaires this year has been weak, said committee chairman Hervey McIver, though he noted that all questionnaires have not been collated. However, he still claimed that response this year "will be a help" in providing student input to the faculty tenuring process.

After the committee collects the questionnaires, McIver said, they will do "nothing more this year." The College Council will select new students for next year's six-member committee soon, and next fall the new group will compile written summaries of the questionnaires for the 10 to 15 teachers up for tenure, he said. The summaries will be given to the Committee on Appointments and Promotions (CAP) to give added weight to student opinions on faculty in the tenuring process, according to McIver.

He commented that this year's response will be valuable as the beginning of an ongoing process. The questionnaire will be repeated annually and the results collected in a continuing file of student evaluations. When a faculty comes up for tenure, the file would be summarized and the summary given to the CAP.

"We just want to provide a means for students to express their views to the CAP on faculty that come up for tenure," McIver said. He said he expects that next year's committee will repeat the questionnaire process to provide the progressively larger files on junior faculty. While recognizing that the committee's present work load is heavy, McIver said the committee may expand its functions next year.



Architect Charles W. Moore has been selected to design the expansion of the athletic and art facilities, the second of which is likely to fill this site.
(photo by Read)

Committee names Moore to design gym, art units

by Lisa Hartigan

Charles W. Moore of the firms of Moore, Graver, and Harper was selected last week to be the architect for both the new athletic facilities adjacent to Lasell gymnasium and the addition to Lawrence Hall. Moore was chosen by both the athletic and the art Building Committees from a group of nine competitors.

Since the new structures are to be so closely situated, the committees felt it practical from economic and aesthetic standpoints to hire the same architect for both projects, according to Whitney S. Stoddard, Chairman of the Art Department. Both committees independently came out in favor of Moore anyway, Stoddard added.

Working out of Essex, Conn., Moore is internationally known and has won various awards for his work in this country. The representatives from Williams toured his low-cost housing in New Haven and Middletown, Conn., housing for the elderly in New Haven, and an armory partially heated by solar energy in Norwich, Conn.

It is Moore's "commitment to the careful research of the nature of the problem, his willingness to listen to our needs, and his extraordinary imagination" that make him particularly suited to the project, Stoddard said.

The first of a series of consultation sessions with Moore is to be held next week and he will meet with the joint Art and Athletic Committees on May 13. The firm has already picked up all available plans and elevations of the site, which, according to Winthrop M. Wassenar, Assistant Director of the Physical Plant, may present some difficulties due to its clay and rock topographical composition. Wassenar will act as the college representative in dealing with the firm and will eventually oversee construction procedures.

Several prelimary solutions should be available early next fall from which a final plan will be formed pending input from involved students and faculty. The gymnasium facility is to include a new basketball court and swimming pool and there is a possibility that the heating will be partially supplied by solar energy. Moore and some of his associates will be in Williamstown during June and July working on the project.

Students here will be given a chance to participate in the design process through Art 413, Architectural Design, a course for which Moore served as outside critic in the late forties. "The designing of his building will be an educational experience involving give and take between the firm and the people the project affects," explained Stoddard.

CEP notes grade differentials

The Committee on Educational Policy has prepared a report on grading differentials between divisions, courses and sections.

The report noted "significant, and sometimes striking, differences among divisions, departments, and individual instructors within departments. In multi-section courses, the average grades for individual sections sometimes varied widely."

The grading sub-committee of the CEP cautioned against jumping to unwarranted conclusions. Many differences, including the level of difficulty, the amount of assigned work, student motivation and the instructor's grading policy all affect grades. Even such factors as the class hour and room might change students' performances.

Although the committee "sees no virtue in uniformity or homogeneity in grading" it wishes to provoke intra-departmental discussion to help determine what policies affect grades.

Only department and program chairmen received the report.

To illustrate its point the committee picked two course packages that a freshman "might reasonably have taken last fall."

Student A	Student B
English 101	English 101
German 101	Hist. Ideas 101
Music 101	Math 107
Psychology 101	Chemistry 101

If two students earned the average (mean) grades in each course, Student A would have a GPA of 8.70, and Student B would have a 7.25, a difference of 33 percentiles of class rank.

The report includes a second example in which two freshmen take the same four courses, but one ends up in the highest grades section, and the other in the lowest. For Art 101, English 101, Math 107 and Political Science 101 the high average is 8.54 and the lower, 6.67, approximately a 38 percentile difference.

It is of course, the report continues, "extremely unlikely that a student would be in the highest (or lowest) graded sections of all his courses" every year while at Williams. The differences probably cancel each other over four years, but "it is disturbing" that a grade might be affected by factors beyond the student's control.

MCAT's test pre-med brains, endurance, sanity

by Peter Rintels and Kerin Walker

"I felt like a decapitated laboratory guinea pig," said junior Jim Cohen after emerging from a grueling eight hours of taking the Medical College Admissions Test (MCAT's) last Saturday. The test is a major milepost in the pre-meds' four year trek to medical school. Results should be back in about a month, and will be used to supplement medical applications that junior pre-meds will spend most of the summer preparing.

About eighty Williams students took the new eight-hour edition of the Medical College Admission Test. The 1977 M-CAT included four basic parts, which accounted for six and a third hours of actual testing. The 135 minute section dealing with science knowledge consisted of basic problems in physics, biology and chemistry, followed by a section on more abstract science problems involving all three disciplines. Reading Skills included questions on science-oriented passages and the last part, Quantitative Skills, tested the student's ability to interpret charts, tables and graphs.

Last year's M-CAT involved three and a half hours of actual testing in five areas. The verbal section tested vocabulary, and the science, math and general information portions of the test were followed by another section of experimental science questions.

Jeffrey Boscamp, '77, indicated that the new test appears to be an effort to weight science knowledge more heavily than previous tests. Boscamp, an economics major, has been studying the medical profession and, at one point, influx of medical school applicants and the number of positions available to them. "There were 42,624 applicants to med school in 1974-1975," Boscamp said, "and 15,066 positions in the colleges. That's 35 per cent of the total number of applicants. My guess is that the new test is designed to discriminate more clearly in terms of science aptitude," among those who apply. A lot of questions on the test dealt with topics not covered in the courses and the Keller plan was not an effective way of making students master the concepts that were covered, they said. "Not one person I know thought he did well on the physics," said Joe Cerbone '78, a pre-med who took Saturday's test.

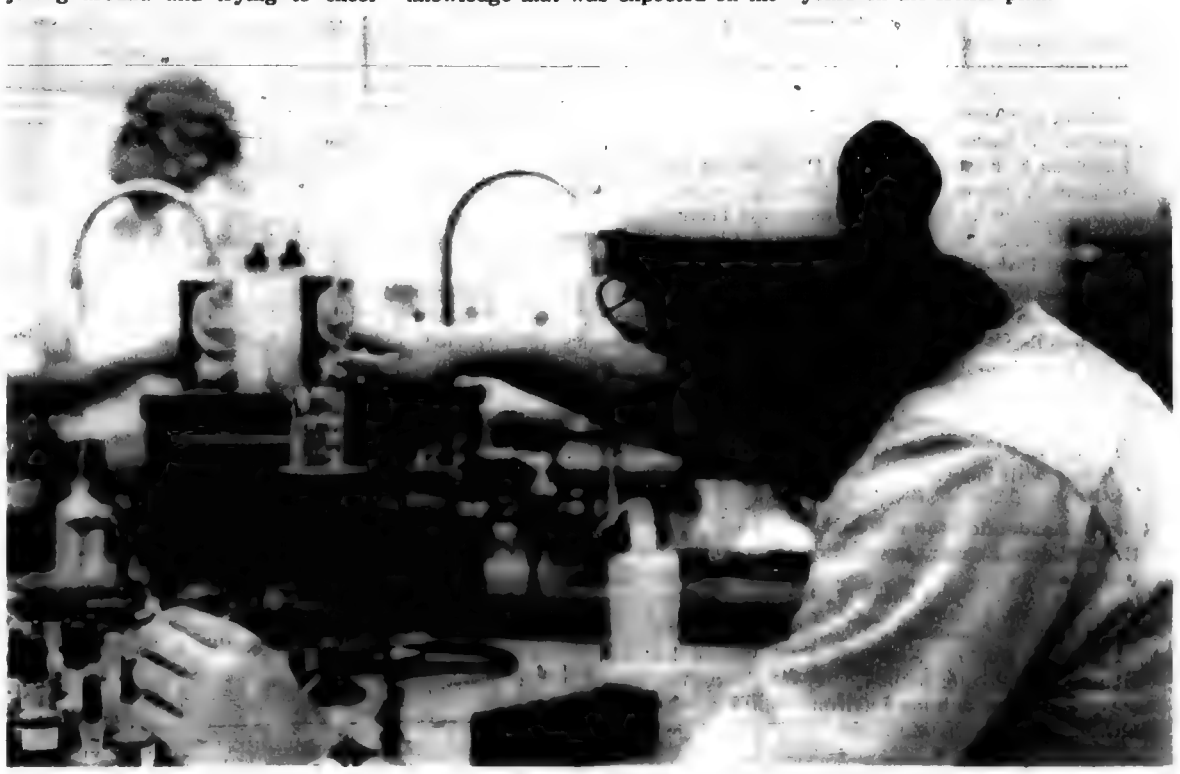
Most medical schools require two semesters of introductory biology, physics and English in addition to four semesters of chemistry for admission. A science major is not required, but upper level division III courses are definitely helpful in preparing for the test. "The more science courses you take, the better off you are," said Cerbone.

But more than one's science knowledge, it was one's endurance that the eight hour exam tested. By the afternoon, fatigue overtook a lot of students. Patty Lerwick described her experience. "I know I wasn't thinking as clearly in the afternoon as I was in the morning. I know that there are a number of questions on the quantitative part (given last) that I would have answered differently if I hadn't been so tired and thinking more clearly." Emerging after five p.m., she said she was "kind of a basket case."

The test, though high pressured, apparently caused no breakdowns. According to Hal Kramer, '78, "We all kept our sense of humor throughout. During the ten minute breaks we were joking around and trying to cheer each other up. No one really cracked up." Afterwards, however, business at pubs and liquor stores picked up considerably.

Students taking the test generally felt that Williams had prepared them well for it, especially in chemistry. Introductory biology courses apparently left some gaps in the knowledge that was expected on the test, but these could be filled by taking certain upper level courses, especially Physiology (Biology 202), Embryology (Biology 302), and Genetics (Biology 203).

By contrast, students criticized Physics introductory-pre-med physics (Physics 131-132), taught in recent years on the Keller plan.



Bob Pollini '80 still has the infamous M-Cat ordeal ahead of him assuming he choses the pre-med route.
(photo by Oettgen)

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Letters

Omission cited

To the editor:

I understand that space limitations and unyielding deadlines often force you and your printer to make quick editing decisions; such was the case with my review in the RECORD of "Guys and Dolls" Friday, April 29. The particular paragraph you chose to omit, however, was a crucial one. I was fortunate enough to see the dress rehearsal, and I wrote the following review prior to the tragic vandalism in which Martha Hally's costumes were destroyed and stolen. Oftentimes, when we look back upon things that are lost, they seem more beautiful and desirable than they actually were. I would like the college community to know that this is not the case here.

". . . but, as the chauvinist sitting next to me said, 'Who cares about concentration when they (the Dolls) can look like THAT?!'

'THAT' is due for the most part to the costume coup pulled off by designer Martha Hally, who orchestrated a collection of creations such as we haven't seen since the legendary "Anything Goes." Miss Adelaide's wardrobe alone is worth the price of admission. Hally's designs cleverly capture the period as well as Bucky's stylized motif . . ."

Thank you very much,

Sincerely,
Martha Anne Williamson

Ali's logic

To the editor:

Mr. Ben Ali's refutation of your editorial in the April 22 issue of the **Record** is ludicrous in its misuse of logic and cries out for correction. The statement "If racism is a nasty attitude then the majority of the people in the Williams College Community are nasty people" requires a second hypothesis "and the majority of the people in the Williams College Community are racist" which must be adjoined to the first to make the statement analytic and the conclusion follow naturally. Therefore, if the assumption (of the original statement) is accepted as fact, the conclusion is not "certainly factual" as Mr. Ben Ali states.

Mr. Ben Ali then goes on to claim that questioning the assumption will "refute" the conclusion. This shows a pitiful ignorance of one of the most rudimentary rules of logic. Mathematically, if a hypothesis is false, the conclusion is automatically true. Therefore, proving the assumption untrue merely renders the factuality of the conclusion unknowable.

It is pathetic that one who calls the academic preparation of the **Record** staff pathetic is unable to himself understand the basic tenets of logic. How about Mr. Ben Ali's consulting the truth table before he next proclaims his logical prowess?

Very truly yours,
The first table by the door Brooks House

Viewpoint

Racism - a perspective

by Ahmed Ibn Ben Ali

Racism at Williams College is only a manifestation of a general problem which expresses itself on the national as well as the international scene. In analyzing racism one should bear Malcolm X's words in mind: "the servant sees the Master but the Master sees not the servant." In this context, the nigger sees the existence of the problem, but whitey does not see or pretends not to see it.

First, a look at racism on the local scene. One does not have to cite a thousand examples in order to substantiate the fact that the problem exists. Neither does the discrimination which accompany racism have to be along "neat" lines. The discrimination has no clear, concise and discrete form, it comes in all sizes, shapes and forms and that is the total embodiment of the vicious aspect of racism.

What is also "nasty" about racism is that its instigators and adherents do not see, consciously or unconsciously, the existence, the forms and magnitude of the problem. That the **Record** did not see the problem and that it continues to reject those aspects of it which it deems unacceptable to it is noteworthy. The blindness of the newspaper coupled with its attempts to cover up or tolerate the issue goes a long way in showing the existence and "nasty" form of the problem—for those who have eyes to see. As Jesus said, "seeing you will not see," and the curse seems to have fallen on the newspaper.

On the local scene one also has to distinguish clearly between the roles of a college or community newspaper and that of a racial or minority newspaper or magazine. A college or community newspaper has a duty to the community at large whereas a self-defined black newspaper unquestionably has a different role, that being a responsbility to a totally black readership. If the community newspaper wants to respond to the needs of a particular segment of the community, it ought to define itself in these terms and dispell any doubts as to its responsibility to the different ethnic groups in the community. As clear as this may seem the "master" will not see.

On the other hand "servants" can and do see. What makes racism vicious for its victims is that the victim does not and cannot draw the line between when an attack is personally or racially directed. For the victim, racism embodies a total way of life with no guidelines to distinguish between night and day. To him it is racist: when an article is titled "But Can They Play", as though referring to some pigs; when his teacher comments "no need to worry" for his 64 per cent on an exam for which the class average is 84 per cent or when the teacher emphatically congratulates him for a 94 per cent as though that achievement was unexpected; when the majority of white students fail to touch the black newspapers and magazines which accept and print articles from the community at large.

He calls it cultural racism when he is told to tone down his stereo while another nearby is blasting pop music. The examples are numerous and albeit subtle they are certainly racist. Not only does the victim see them but he feels them too; his blood boils with rage and vengeance to the point that he could kill. Many a time though, he feels helpless against racism.

The question now comes to play as to whether or not Williams creates these problems. No, certainly not. Williams is only a victim of a deadly cancer which takes its roots from American society and manifests itself on campus. Hence the need to look at racism on the national scene.

Racism abounds beyond question on the national front in cultural, economic and social forms. It affects different sections of the society such as Jews, Italians, and Poles in different forms and at different times. In the special case it exists as capitalism—racism of the poor by the rich. Yet in all its forms and at **all times** it affects one group in the society the greatest—the blacks. To give one major example; the bulk of whites in America emigrated here after World War I and yet they jumped the queue which niggers have been forming for more than 400 years. Henry Kissinger is one of them—name one such prominent black man. It is self-evident that this problem takes its roots from the American society and it is to this society that one can hope to attack the problem at its core. (The roots of this problem are not in Williams, but in American society.) Change the nature of American society and the racial problems at Williams will most certainly disappear. This is the responsibility of the future leaders of America.

Racism does not however, stop at the American borders. It exhibits itself on the international scene as well. Cultural racism abounds on the international scene with the biased ethnocentric reporting usually found in the Western press. White mercenaries in search of money create terror and havoc for millions in the Third World, but when they are executed as justice demands by the victims of their actions there is an uproar in the white world. The case of the American mercenaries in Angola is there for all who care to see. When the life of one white bigot is endangered in some part of Africa a Western power sends its Foreign Minister to negotiate for his release. The white world seemed ready to go to war for the life of one white man and yet many non-white women and children are 'killed' every day in Southern Africa, the United States, and Europe and the white world stays aloof. They would not stay aloof for a second if the tables were to be turned over the whites in Southern Africa or Australia. Henry Kissinger promised billions of dollars to resettle whites from Southern Africa but British Asians booted out of Uganda were left high and dry. Had the Asians been white, they would no doubt have found easy resettlement in the West. When a white country experiences economic difficulties the white world goes to its aid with billions of dollars, as was the case with Italy and Britain. What happens when some non-white nation gets into a similar problem. It is made to suffer unless it places its people and resources at the disposal of the capitalistic world.

These examples are but a few of the forms which racism assumes on the international scene and thus it is not endemic to American society in particular. As a matter of fact, it has been known to man since creation. It has been known in some societies as tribalism, Anti-Semitism, or by some other name, but it was not a threat to humanity because of its then small dimensions. What gave racism its "great leap forward" was imperialism's big thrust into the Third World. Racism suddenly assumed new and international proportions and it bred well on imperialism's insatiable desires.

The upsurge in racism was not capitalism's only contribution to the cause of racism. High technology, a by-product of capitalism, heightened the deadly nature of racism. The case of the Jews will best illustrate the point. Anti-Semitism and massacres of Jews was a fact of life in Europe but it did not assume a genocidal form until high technology helped Nazi Germany to perfect her war against the Jews. Such is the precise nature of racism today. The world is in a period time when one race has a monopoly over high technology (nuclear power, genetic engineering and the like) with which it can use to cause devastation amongst or the elimination of the other races if it loses its conscience. This is no myth or fantasy, it is a real possibility; Nazi Germany is one such unfortunate example. Hence the need to eliminate racism completely from 20th century society; such is the duty of the future leaders of our time.

Faculty resignations and appointments

The Board of Trustees approved the following recommendations to the Instruction Committee April 23, 1977.

Resignation

Randall Bartlett, Assistant Professor of Economics.
Bettina Berch, Assistant Professor of Economics.
Andrea L. Diehl, News Director.
William H. Exum, Assistant Professor of Sociology, to accept a position at Northwestern University.
Kathleen A. Foster, Assistant Professor of Art.
William L. Green, Assistant Professor of Mathematics, to accept a position at the Georgia Institute of Technology.
David G. Rice, Assistant Professor of Classics, to accept a position at Davidson College.
James C. Rodgers, Instructor in Physical Education
Janice L. Smith, Assistant Director of Admissions.
Thomas H. Tietenberg, Assistant Professor of Economics, to accept a position at Colby College.
Andrew T. Williams, Assistant Professor of Economics.

Promotion

Michael D. Bell, Associate Professor of English, to Associate Professor with tenure.

Sabbatical Leave

For the academic year 1977-78
Donald deB. Beaver, Association Professor of the History of Science.

Leaves of Absence

For two years, beginning July 1, 1977
Thomas C. Jorling, Associate Professor of Environmental Sciences and Director of the Center for Environmental Studies, to take a position with the Environmental Protection Agency in Washington.

For the Winter Study Period and second semester, 1977-78
G. Truett Cates, Assistant Professor of German.

Special Assistant Professor Leaves

Thomas Krens, Assistant Professor of Art.
Michael S. McPherson, Assistant Professor of Economics. (1st semester)

New Appointments

New Assistant Professors, appointed **for three years**, beginning July 1, 1977

Name, degree, age	Department
Kim B. Bruce, Ph.D. (29)	Mathematics
Peter G. Andres, Ph.D. (28)	Mathematics
John L. Jurewitz, M.A. (30)	Economics
William P. Starnes, B.A. (28)	Economics
Robert R. Schneider, Ph.D. (34)	Economics
Roberton C. Williams, Jr., B.A. (30)	Economics
Edward A. Epping, M.F.A. (29)	Art
David C. Colby, Ph.D. (33)	Political Science
Glenn E. Yocum, Ph.D.(34)	Religion
Markes E. Johnson, B.A. (29)	Geology
Jean L. Gordon, M.A. (27)	Mathematics

For three years, beginning January 1, 1978
Michael A. Wattleworth, M.A. (29) Assistant Professor of Economics

For two years, beginning July 1, 1977
Craig Dennis, M.F.A. Lecturer in Art

From some time in May, 1977 to September 1, 1978
Stephanie A. Smith, M.S. in L.S. (32) Temporary Cataloger

For one year, beginning July 1, 1977
Charles B. Dew, Ph.D. (41) Visiting Professor of History
Robert L. Volz, M.A. in L.S. (40) Custodian of the Chapin Library
Robert M. Jackson, Ph.D. (37) Visiting Lecturer in Spanish
John Hurd, II, Ph.D., Visiting Lecturer in Economics
Robert Jackall, Ph.D. (38) Visiting Lecturer in Sociology
Harold Y. MNcCulloch, M.A. (29) Visiting Lecturer in Classics
Judith Zimicki, B.A., Instructor in Physical Education
Martha Hally, Costumer, Part-time Instructor in Theatre (one-fifth) II (c).

For the first semester, 1977-78
Daniel Robbins, Ph.D. (46) Robert Sterling Clark Visiting Professor in the History of Art
Tom MacIntyre, M.A. (46) Visiting Lecturer in English

For the Winter Study Period, January, 1978
Gillet Griffin, Robert Sterling Clark Visiting Lecturer in the History of Art

For the second semester, 1977-78
Eve Borsook, Ph.D. (48) Robert Sterling Clark Visiting Professor of the History of Art

Senior Faculty Associates

It is recommended that the following be appointed Senior Faculty Associates of the Residential Houses for the academic year 1977-78.

House	Senior Associate	Term
Armstrong	Eva U. Grudin	First
Bryant	Anson C. Piper	Second
Dodd	Jeffrey Vennell	First
Fitch	Henry W. Art	First
Garfield-Wood	Frederick Rudolph	First
Gladden	Richard & Patricia Krouse	First
Mark Hopkins	George R. Goethals	Third
Perry-Bascom	Mark C. Taylor	First
Spencer-Brooks	John D. Eusden	Second
Tyler	David J. Langston	First
Prospect	Gene H. Bell	First

Pianist Joseph's debut displays skill

by Valerie Sarantos

Last fall, a brand new Steinway concert grand piano was donated to Williams College, and performed on by an outside visiting artist. Last Tuesday evening in Thompson Chapel at 8:30, Williams music professor Charles Joseph sat down at this same piano for his debut performance, and proceeded to captivate, charm, and thrill all those present with his unswerving confidence and pianistic professionalism.

A very interesting program, the first half of which was devoted to 20th century works, was headed by Arnold Schoenberg's **Drei Klavierstucke** Opus 11, a hauntingly enigmatic composition. Stroking the keys, Joseph coaxed the smoothest, fullest tone out of the instrument. Despite a minor incident with the pedals, the piece was clear and interesting with some sparkling moments.

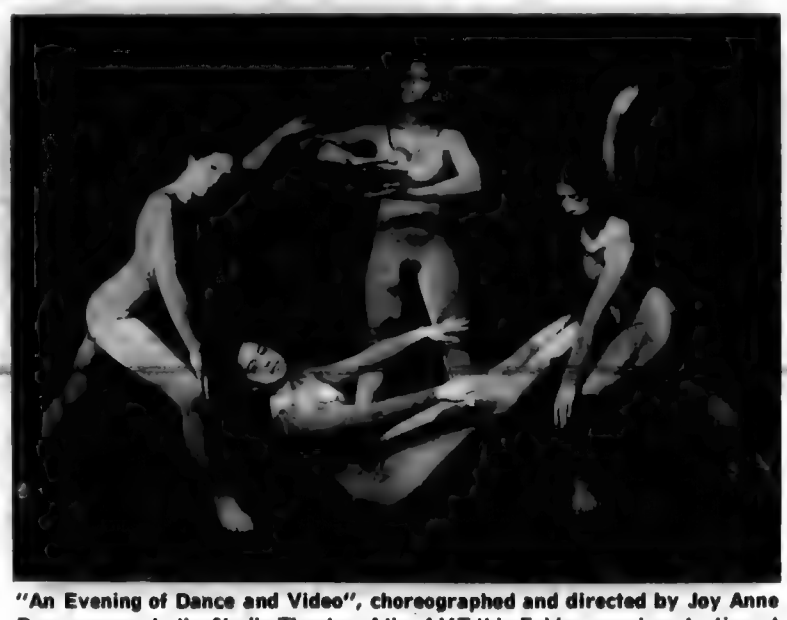
The next composition, **Cycles** (1969) by Paul Cooper, was introduced by Joseph himself, describing it as a "compendium of new techniques". Later he added, "do not be alarmed if I reach inside and pluck a string". Holding up the score, the pianist explained that it was composed in such a fashion that the performer may combine its sections spontaneously. At one point with one hand in the piano and the other on the keyboard, Joseph diligently exhibited the contrast between a muted plucking sound, which is made by placing the hand on a string and playing its corresponding key, and surrounding watery pedalled notes also played on the keyboard.

Aaron Copeland's **Piano Variations** (1930) were also well-executed, with many instances where Joseph used two fingers on a single key, drawing the fullest possible tone from the instrument.

The highlight and conclusion of the first half was Alberto Ginastera's **Suite de Danzas Criollas** (1946). A bright, humorous piece, Joseph smiled his way through the driving rhythms and intermittent teasing tonal moments.

The second half of the program was devoted totally to Romantic composer Franz Schubert's **Sonata in B-flat Major**, Opus posthumous. Truly magical moments were in the quietly intense Andante sostenuto movement, and particularly in the playful concluding Allegro, ma non troppo movement.

Recently the father of twin girls, Joseph dedicated his encore to them. He appropriately played one of Robert Schumann's most famous and charming character pieces, "Dreaming", from his **Scenes of Childhood**, (1838).



"An Evening of Dance and Video", choreographed and directed by Joy Anne Dewey comes to the Studio Theater of the AMT this Friday evening starting at 8:30 p.m.

The evening will see the premiere of a dance "Quartet" choreographed by Dewey with a taped score composed by Stephen Dankner of the Music department. Dancers will be Jacqueline Wilson, Judith Dayton, Julie Bermant and Meg Herrman. Alison Morgan will also dance a solo which she choreographed to music by Stravinsky.

There will be a showing of another version of "Quartet" choreographed for video and filmed in the Robert Morris sculpture which was exhibited at the Clark Art Institute earlier this year. The video version was also choreographed and directed by Dewey and was filmed by Jon Stoltzberg. The evening will conclude with an informal question and answer period about the works.

Guest conductor Gyula gives symphony dynamic character

by John Libertine

One of the oldest rules in the entertainment field is to end a performance with a big bang. Friday night's Berkshire Symphony concert in Chapin Hall certainly proved the merit of that rule. Under the direction of guest conductor Horvath Gyula, the symphony gave a brilliant and inspired performance.

Starting the program with Lizt's **Les Preludes**, Gyula exhibited his fine control over the orchestra, never once allowing the music or the orchestra to run away with themselves. In this way, all three—conductor, orchestra, and music—were one integrated and perfect unit. With his broad and expansive gestures, Gyula created the impression that the music came from within him, that the orchestra was a perfect extension of himself. He handled the musical contrasts beautifully, the transitions from harsh to sweet, loud to soft, peaceful to stormy all gracefully and naturally executed, smoothly controlled.

The **Hary Janos Suite** by Kodaly followed. Here, too the orchestra revealed its integrated and almost regimented character, each set of instruments blending in an easy and natural manner. With a dynamic and lively finish, Gyula brought the first half of the concert to a close.

After intermission, Gyula returned to lead the orchestra in Beethoven's **Symphony No. 8**, by far the high point of the evening. Gyula kept his tight rein on the orchestra, the music crisp and vibrant. Gyual took full advantage of Beethoven's music, with its enticing and gripping emotional character. He riveted the audience's attention to the piece, leading them to a rousing and exciting finish, ending the concert with a smash and the tumultuous applause of an appreciative audience.

There could be no complaints over such a flawless evening. Gyula and the entire symphony are to be congratulated for a magnificent and inspiring performance.

Dada/Surrealist exhibit at Clark

by Mimi David

Is there a popular association with "group style words" like Abstract Expressionism, Figurative Art, New Realism, Pop Art, Conceptual Art, and Photo-Realism? Are artists David Smith, Jackson Pollock, Andy Warhol, Robert Raushenberg, Jim Dine, Robert Morris, and Christo more familiar? Does the real smile of recognition at "Modern Art" come only upon viewing the pieces of art themselves?

An exhibition of such huge canvases, photograph-like blow-ups, and various constructions make up "The Dada-Surrealist Heritage" which opened today at the Clark Art Institute. Professor Sam Hunter of Princeton University delivered a lecture on the subject.

The idea for the exhibition originated in a graduate seminar in art history taught by Professor Hunter last spring. The exhibit deals with "patterns of change and continuity in the art of the last three decades which reflect in various degrees the influence of Dada and Surrealism." Thirty-six artists are included in the show. All the works have been lent to the exhibition.

Some major works on view are Claus Oldenberg's **Soft Paytelephone** and Francis Bacon's **Two Figures with a Monkey**. Representative of Jasper Johns is a canvas dedicated to the word "The," typical of Louise Nevelson is a black construction entitled **Rain Forest**, and a feature by Tom Wesselman is a huge shaped canvas of a smoker.

Dada and Surrealist films will be screened in conjunction with the exhibit on May 10 and May 31 at 7:30.

The Clark Art Institute will present Gordon Bok, Ed Trickett and Ann Mayo Muir in an evening of their unique folk music at the Institute Friday evening at 8 p.m. The performers will also be available for an informal discussion of their work the next morning at the Institute from 11 a.m. to 12 noon. Admission is $2.00 for students.

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My dog Humphrey (alias Mugsy, Son of Yoyo, Barney, Young Dog with Old Face, Moe, Fish) needs a new home. I'm leaving in September for graduate school, and can't take him with me—he'd have to be locked up indoors all day, and he'd be miserable.

Known and loved by everyone at Williams, Humphrey spends his days on campus, coming home at night (and on rainy days) to eat dinner and sleep. He's quiet and good natured, good with kids (and cats), mostly beagle, and about three years old. I want him to be able to stay here in Williamstown, so I'm looking for a new owner who will both love and care for him, yet let him remain "king" of the Williams campus.

The ideal home would be with a Williamstown resident, faculty or staff member; but the only important criterion is that you love him.

If you can help please call me.

Debbie Jordan '76

46 Spring St. 458-5536 (nights)

From April 1 through June 14, you can fly roundtrip from New York to Luxembourg for only $410.

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7th Year

Undergraduates in philosophy and related majors earn 30-32 credits in regular Sorbonne (Paris IV) courses. SUNY-Paris IV agreement insures students avoid cumbersome pre-inscription and attend Paris IV, not provincial universities. Director assists with housing, programs, studies. Orientation, language review. Sept 15 - June 15. Estimated living, airfare, tuition, fees: $3400 N.Y. residents; $3900 others. Prof. P. Charlson, Philosophy Dept., S.U.C. New Paltz, New York 12561. (914) 257-2696.



Spence Smith of Wesleyan shadows Frank Carr early in the 3 mile. Carr went on to clock a 14:49.8 first place finish, 16 seconds ahead of Smith. (photo by Read)

TrackJeffs spike Ephs, Cards

by Frank Carr

A Parents' Day crowd watched as the Little Three outdoor track title was removed from its three year respite in the Purple Valley and brought back over the mountains to Amherst. The Lord Jeffs grabbed 11 first places in the Saturday afternoon contest to score 88 points, with the hosting Ephs following at 63 and the Wesleyan Cardinals bringing up the rear with 41. Coach Dick Farley's tracksters were without the services of captain Rich Remmer and top hurdler Ron White and could only manage a trio of individual victories.

Williams jumped out into the lead after the first event with a Larry Tanner first place in the hammer throw. Tanner broke his own two-week-old school record, launching the ball and chain a distance of 170' 10". Freshman Jim DeSimone added a fourth in the event and then followed with a 3rd place, 42'2" performance in the shot put. Bob Duffy kept the Ephmen within a single point of the Jeffs through the next two events, as he notched the runnerup slot in both the discus and the javelin. Duffy was backed up in the javelin by John Dell'Erario whose spear touched down in third place after a 164'4" journey.

The purple fieldmen tallied 14 more points in the jumping events but failed to pick up any individudual wins. Stan Parese and Jim Holmes vaulted to 3rd and 4th behind an Amherst duo, while Greg McAleenan and Greg Collins followed another Jeff with 2nd and 3rd in the long jump. Collins also cleared 5' 10" for the no. 4 spot in the high jump and freshman Jamie Rouse jumped to second in the triple while finishing one place ahead of Collins in the high jump.

The Ephs opened up the running events with a second place performance in the 440 yard relay and then shocked the crowd with a 1-2-3 sweep of the one mile run. Senior Ken Leinbach travelled unchallenged to a 4:23.5 victory and was followed in by Brian Harrison at 4:34.4 and Mark Chaffee with a 4:35.0 clocking. In the 440 yard dash, Terry O'Reilly broke up an Amherst sweep with a 52.3 third place conclusion while Vernon Davis topped the barriers in 15.6 for second in the 120 yd. high hurdles.

Glenn Harris' fourth in the 100 accounted for the only purple point in the short sprints, as the Ephs were shut out in the 220. Harris added two more points, touring the 440 yard hurdle route in 58.0 for third place. In a close half-mile contest, Dave Seeger used a home stretch kick to glide into second at 2:01.9, while Vin Zinicola halted the watches at 2:02.1 for the no. 4 slot.

A trio of three milers capped off the Williams scoring total with an 8 point, 1-3-4 effort. Junior Frank Carr led from start to finish in the event and broke the tape with a 90 yard lead and a new Little Three meet record of 14:49.8. Leinbach returned to the track after his comfortable mile win and cruised into third at 15:24, while freshman Mike Behrman nailed down fourth place with a 15:32 clocking.

Batters drop two to No. Adams

by Frank Pergolizzi

While bright skies returned to Williamstown this weekend, the situation of the Williams baseball team still remains cloudy. They have now lost three games in a row starting with Tuesday's loss to Amherst and ending, hopefully with Thursday's and Friday's losses to North Adams State, 10-1, and 11-8. In both the first and last loss, poor Williams fielding was directly responsible for the loss.

Thursday's game, played at North Adams was a rout from the bottom of the first inning. The North Adams Mohawks scored three runs in the first, one in the second, and three more in the third to take a commanding 7-0 lead. Freshman John Carey, in his first starting role, was belted for all seven runs including two homerun blasts by Dan Carity and Paul Wright. The sole bright spots for Williams were shortstop Rick Walter, who hit two for four with a run batted in and was solid in the field; and relief pitcher Mike Martineau, who was effective in relief, silencing the powerful Mohawk bats.

Friday's game was a much more disappointing defeat. Williams saw a 6-1 lead evaporate into an 8-6 deficit, then came back to tie the game in the bottom of the ninth only to leave the winning run on third base with one out. North Adams scored three in the top of the eleventh to win on the strength of Carity's second homer of the weekend, which sailed over the newly installed fence in left field.

Williams scored five runs in the third on only two hits, but were aided by three North Adams errors. Scott Harrington knocked in two runs for Williams. North Adams scored one in the top of the sixth but Williams matched it in the bottom of the inning with Harrington knocking in his third run. The seventh inning, however, was the turning point of the game. North Adams scored six runs to take the lead on four hits, while Williams committed three errors in the inning.

North Adams scored again in the top of the ninth to lead 8-6. Williams tied the score in the bottom of the ninth as Kreutz recorded his second and third runs batted in of the contest with a line drive double to left field.

The game went into the eleventh with Mike Martineau pitching in relief of starter Tom Albert. Martineau retired the first two batters of the inning but then three batters later Dan Carity fired a three-run-homer to give the Mohawks an 11-8 decision.

Crews race Ivies, cadets

by C. Scott Stevenson and Nick Lefferts

On Sunday, May 1, the Williams varsity lightweight crew journeyed to southern Connecticut to face lightweights from Yale, Dartmouth, and Rutgers on Yale's home course. For the first time in its history, Williams had an entry in an Ivy League boat race. The crew, in a time of 6:26.8, finished a close third to front runners Rutgers (6:20.4) and Dartmouth over the 2000 meter course. Yale finished 5 seconds back of Williams.

Conditions were almost perfect when the crews broke from the starting line. At the start, senior stroke Ramsay Stabler had Williams at 40 strokes per minute, but the other crews were even higher. By the time they had settled into the race, the Ephs found themselves about a length behind the field, as Yale pulled out to an early lead, but faded to the rear by the 1000 meter mark. During the first thousand, Williams hung tough and pulled even with Dartmouth and Rutgers, and a three boat race emerged. Rutgers began an early sprint with 700 meters to go, and left Williams and Dartmouth behind. The New Jersey eight finished a boat length ahead of Dartmouth, while the Williams sprint fell six seats short of catching the Big Green rowers.

Williams' varsity heavyweight and freshman crews met U.Mass and perennial power Coast Guard on Quaboag Pond in Ware, Mass. Saturday. Both Williams crews lost their betting shirts to Coast Guard but the afternoon was not all disappointment as the freshmen turned in an impressive performance over the slightly less than 2000 meter course, coming .6 seconds away from upsetting the powerful Cadets.

The varsity heavyweights met disappointment as they couldn't quite catch the U.Mass. eight at the finish and placed third. The Ephs crossed the line 3.4 seconds behind the Minutemen and 16.5 seconds behind the extremely tough Coast Guard.



Both A and B teams of the Williams Rugby Club defeated their Harvard counterparts. A side won 12-9 with two field goals by Dave Levy and 1 try by Tom Kondel. B side won 11-9; Jamie Barickman had (2) tries. (photo by Doherty)

Purple laxmen split two

by Dennis O'Shea

The final full week of regular season lacrosse play marks the Ephmen's last opportunity to kick the win-some, lose-some habit and assure themselves of a better than .500 season. The Eph ten tangles with two-time defending New England Small College Champion Middlebury Wednesday at 4:00 p.m. on Cole Field, then returns to Cole Saturday at 2:00 p.m. for a Little Three title shoot-out with Amherst.

The laxmen close out the year at Harvard next Wednesday.

The Eph stickers salvaged a split of last week's contests, as they had in each of the previous three weeks, after coming up just a goal short of an upset of Dartmouth in Hanover Wednesday. The Big Green, listed fifth to Williams' eighth in last week's New England poll, finessed their way by the Ephs 12-11 fourth quarter lead and stymied four last minute Purple threats to nab the 13-12 squeaker.

Wesleyan provided last Saturday's 13-10 addition to the win column, but not without damping Eph expectations of an easy afternoon. The Ephmen rolled to a 10-1 bulge, then collapsed amidst a Cardinal offensive rebound and a slew of 20 servable penalties.

Todd Eckerson, far away the Ephs' assist leader and top point man, poured in three goals and three assists, against the Cards but Peter Thomsen, the laxmen's top scorer was on the sidelines nursing a sore shoulder.

Wednesday's contest shapes up as potentially one of the finest of the year. Middlebury's Panthers have been rated tops among the region's college division squads all year long, and dusted Wesleyan, 15-6, early in the season, but fell to Dartmouth, 20-10.

The Ephs' midfield defense was a sore point with mentor Renzie Lamb early in the season, and the Panthers boast a couple of top middie hotshots in Tom Callanan and Roy Heffernan. Reports also indicate that Middlebury has a talented attackman in A. J. Fitzpatrick.

sports shorts sports shorts spo

Women's Lacrosse

Linda Wilkins' lacrosse team demolished Wesleyan on Saturday to pick up their third straight win. Wesleyan's zone defense looked helpless against the pinpoint passing of the Ephs as they outshot the Cardinelles 36 to 13. Maggi O'Brien again led the scoring parade as she waltzed past defenders all day and ended up with 7 goals. Capt. Mary Fish plunked in 4 as Val Corning and Dawn Bedrosian added single tallies. First Hone Brent McKinley scored two quick goals, then took over in the nets for goalie Marty Taft who had an ailing stomach. McKinley didn't take long to readjust to the position and came up with 6 saves. The J.V. team put on a home show for the parents as they trounced the Lady Jeffs of Amherst 13-2. Leigh Costikyan got her customary 7 goals; goalie Ingersoll stopped 10 shots.

Golf

The Williams' golfers ended Amherst's two year domination of the Little Three golf championship Saturday, returning the title to its historic home in the Purple Valley. The inspired performance of senior Barney Ireland, medalist with 77, paced the Ephs to an easy 392-418-429 blasting of Amherst and Wesleyan. The balanced scoring followed with Charlie Haines and Ed Bousa at 78, Chris Vogelsang at 79, and co-captain Steve Saunders stumbling to 80.

The junior varsity continued unbeaten, with a decisive victory over Amherst. Prior to this, the JV recorded easy decisions over Dean Junior College and Hotchkiss. Prospects for an outstanding, even unbeaten season from the youngsters seem secure.

The Perfect Study Break:

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and Wendy Barnett

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Wed., April 4 **9 pm - 12m**

PLEASE NOTE

The Log will be closed Friday night due to house parties. It will be open Saturday night for regular hours.

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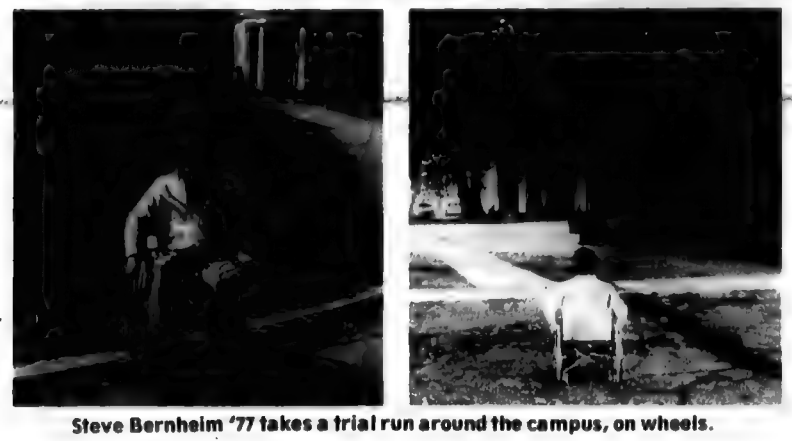
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WILLIAMS CO-OP

The Williams Record

VOL. 90, NO. 52 WILLIAMS COLLEGE MAY 6, 1977



Steve Bernheim '77 takes a trial run around the campus, on wheels.

ACEC, Lecture and Log

Council selects '77-'78 committees

The College Council approved new members for the 1977-78 All College Entertainment Committee, Lecture and Log Committees Tuesday night, and discussed charges of racism that have recently provoked controversy in the college community.

Representatives unanimously accepted the Elections Committee's nomination of freshman Steve Case as the new ACEC chairman. Elections Committee Chairman Pete Friesen pointed out that Case has experience as an assistant concert promoter and a rock critic, and has established contacts with such popular artists as Aerosmith, Fleetwood Mac, and Peter Frampton. The council also appointed Lew Mills technical director, and John Barker, Jim Parsons, John Svoboda and Mark Tercek the remaining members of the committee.

The discussion that dominated the greater part of Tuesday night's meeting centered largely around the role of the Black Student Union. Some members said that the BSU is a source of division between blacks and whites, including Larry Mitchell, who stated, "the BSU may not tend to promote racism, but it does promote separation." Marcellus Blount countered that the organization "fills a void" for black students who do not enjoy "traditional" college activities. He mentioned specifically all-college "beer blasts" which he claimed "do not fit a black's conception of what a party should be like." Marlies Carruth added that the BSU helps to overcome the "insecurity periods" faced by black freshmen.

Several council members made a distinction between racism and separatism at Williams. Don Toumey pointed out an apparent "lack of socialization" between black and white students. One example of alleged separatism cited was the tendency of many black students to sit at a single large table in Baxter Hall. Brian McDermott pointed out, "As long as we're separated, we're not going to be able to decide anything."

In other activity Tuesday night, treasurer Harry Kelly discussed alternatives for the use of Park Hall, currently the home of the Center for Environmental Studies. The building will open up next year when the Center moves to Kellogg House, presently occupied by Chaplain John A. Eusden. Kelly reported that the College has proposed converting the building into a crafts center, but he claimed that the treasury would not be able to support such a venture. He suggested that the Finance Committee might float a loan to meet the costs of installing crafts equipment in the building and hiring a student monitor to supervise the shop. Another alternative, according to Kelly, would be to expand the Free University program over both semesters and allow it to operate in Park Hall.

Sarah Mersereau reported on a proposal currently on the floor of the Housing Committee to create three co-op houses in the future. Students participating in a co-op program would perform their own cooking and minor maintenance. The committee is currently considering Dewey House and two of the satellite Dodd House buildings for future conversion to the co-op program.

Elected to the Lecture committee were Hugh Calkins, Laurie Robbins, Charlie Sanders and Don Toumey. Serving on the Log Committee will be Chip Buckner, Dan Bruns, Joe Hurley, Ann McCabe, and Nancy Schimmel.

Regulations aid handicapped

The new regulations issued by the Department of Health, Education, and Welfare regarding handicapped people will affect the College according to Business Manager Shane Riorden, although the extent and cost of any changes is not yet known.

"No one here has seen a copy of the actual regulations," said Riorden. "I've only gotten watered down media versions."

The regulations, implementing a bill passed two years ago by Congress, require that any educational institution receiving federal funds make all programs accessible to handicapped persons within 60 days of June 1, and submit six months, a plan outlining all necessary physical changes on existing structures to make them accessible to the handicapped. Such changes are to be made within three years, and all new buildings and renovations must allow access to the handicapped.

Last fall, Riorden estimated that the bill would cost the College about two million dollars in physical changes. "Any true cost estimate will have to wait until after a major campus survey, which will probably take place this summer. They will see exactly what sort of changes we need to make."

According to Riorden, the College could accommodate a few handicapped students by rescheduling classes to accessible rooms and counting on help from others for the handicapped student. Large numbers of handicapped students would be more difficult to accommodate, he said. There are presently no handicapped students at Williams who have been unable to manage their situations, said Riorden.

The Department of HEW defines a handicapped person as "any person who has a physical or mental impairment which substantially limits one or more major life activities" and defines a qualified handicapped person as one who "meets the academic or technical standards requisite to admission or participation in the (federal aid) recipient's education program or activity."

"We have to see that a handicapped person has every opportunity that anyone else does," said Riorden. "Here at Williams, problems, if any, can be worked out on a person-to-person basis."

NEWS BRIEFS

Balloon Day benefit

A Balloon Day for the benefit of the Berkshire Division of the American Heart Association will take place tomorrow as part of the Spring Weekend activities. Funds raised will help support public education campaigns and research statewide and nationally. College Council President Tom Herwitz will be chairman of the event.

Update on Costume Vandalism

Following the destruction of costumes, Guys and Dolls opened in rehearsal dress Friday. This came as a result of a unanimous vote of the cast to continue with the show. Subsequent performances used costumes rented in New York. Director Jean-Bernard Bucky praised the cast, saying they "rallied extraordinarily well" following the incident. The audience, too, reacted positively. Their response was "very, very fine", he said.

Security Officer Walter O'Brien confirmed that the occurrence was an "intentional burning." Security has questioned one-half of the cast for leads, and will try to reach the remainder in the near future.

Pharaoh-Faucet Major Proposal

Registrar George C. Howard recommended that the Committee on Educational Policy investigate the possibilities of a new major, dealing with ancient Egyptian artifacts and monuments, along with their applications to modern household plumbing. He suggested the Pharaoh-Faucet Major.

CEP Chairman George R. Goethals expressed interest and asked if the committee could examine the major more carefully.

Exum leaves Williams for Northwestern; College looks at ability to hold minorities

Assistant Professor William H. Exum, acting chairman of the Sociology Department and Program Director of Afro-American Studies at Williams, has accepted an offer to teach at Northwestern University in Illinois next year.

Exum will become an Associate Professor of Sociology and Afro-American Studies there next September.

"The offer was too good to turn down," Exum commented. He said that the contract was long term, with various options for both Northwestern and himself.

Exum is the third black teacher in three years to leave Williams before undergoing the tenure process. According to Dean of the Faculty Francis Oakley, the trend can be attributed to the increasing competition among colleges for top flight faculty.

Williams has a "firm and real commitment" to building up the number of minority professors at this institution, Oakley said. "Williams has appointed strong individuals recently who are heavily competed for," he continued. "We are moderately successful in recruiting minority faculty members. The competition is strong nationwide."

"Our recent losses reflect the strength of our appointments and the teachers involved," Oakley said.

Oakley went on to state that although there is an "active attempt to recruit minority talent," there is definitely no compromising Williams' standards of education. However, the fact that Williams is situated in an overwhelmingly white community does have some effect on the College's success. "In this sense, Williams is in a poorer comparative position to compete with other schools." However, this is the only major area in which Williams suffers, according to Oakley.

Oakley went on to point out that the rate at which minority students are entering careers in academics is increasing, but not at the same speed as that at which such students enter other professions. Apparently, this serves to increase competition among schools for minority appointments.

Pool empties

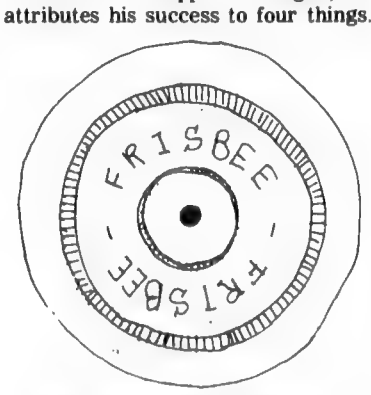
The Muir swimming pool in Lasell Gymnasium will be drained Friday, May 13 for maintenance. The Physical Education Department warns anyone intending to dive in the pool after hours that the pool will be empty Friday.

Evolution of the frisbee: the dynamic disc

by Michael Golden

Although its use in panning for gold in California declined after the mid 1800's, the frisbee became popular. Ingrid Bergman wore a cloth frisbee for a hat in **Casablanca**, the Phantom of the Opera wore a frisbee as a mask, and Quasimodo's hump was a frisbee in **The Hunchback of Notre Dame**.

The most acclaim, of course, has come to frisbees in the area of amusement and sport. In 1968, Whammo came out with a plastic frisbee, making the pie tins of yesteryear obsolete. It so happened that there, on the scene in southern California, was our own Jay Shelton, Assistant Professor of Physics. When he purchased his first frisbee, he became a member of the International Frisbee Association and also received notification of the first frisbee competition to be held in the Rose Bowl in the summer of 1968. He and his partner, Steve Sewall, son of English Professor Richard Sewall of Yale, placed first and second at that competition. Champion for three consecutive years at a national tournament in upper Michigan, he attributes his success to four things.



"I was an earlybird in the field, was a pretty good athlete, took the whole thing seriously, and worked and practiced very hard," Shelton said.

Although each frisbee contest is different, most of them have a number of similar events. There are events for distance, accuracy, style, golf, M.T.A., T.R.C., ultimate frisbee, and guts. While the first three are self-explanatory, golf is like traditional golf using a frisbee. M.T.A. stands for maximum time aloft and is similar to a boomerang shot. The throw is made into a headwind, the frisbee must be caught by it, and the winner is the one whose throw stays in the air the longest. T.R.C. is throw-run-catch, and it is similar to M.T.A. but instead of maximum time in the air, the object is maximum distance, still with the stipulation that each contestant catches his own throw.

Ultimate frisbee is a field game which is similar to soccer or lacrosse in that it is continuously moving. The difficulty lies in the fact that it is illegal to run with the frisbee. Finally, guts frisbee puts two five-man teams fifteen yards apart and has them throw the frisbee as hard as possible in order to make the other team miss it. It must be a catchable throw and must be caught with one hand in free air. Shelton said, "Boy, those things are tough to catch."

The latest development in the history of the frisbee is the commencement of a frisbee club here at Williams. Led by Byrne Kelly, a senior, the frisbee enthusiasts conscientiously practice the field game of ultimate frisbee. In addition, anyone who walks anywhere on campus is almost bound to be hit, or nearly missed, by a flying round instrument, sainted by enduring everything.

No one knows what the future has in store for frisbees. Although their function today is a far cry from their original purpose, they are still an integral part of society. Perhaps in a few years, people will be riding frisbees to the moon, or using them strategically to fight the Backfire bomber. Whatever develops in the future, one thing cannot be denied: frisbees are ubiquitous.



William H. Exum

The Williams Record

Editor
Scott Fenn

Managing Editors
Bill Dahling, Jim Cohen, Sally Coney

The Williams Record is an independent journal published semi weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the **Record** do not necessarily represent the opinions of the **Record**. Unless signed, editorials represent the opinions of the editor in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Honor. A Word.

The Honor Committee will soon be voting on whether or not to endorse three proposals designed to clarify and increase student awareness of the College honor code. The proposals are that:

1. Students be required to sign an honor pledge at the beginning of each college year.
2. Instructors be asked to distribute specific guidelines concerning academic honesty for each course.
3. A statement of honor code regulations accompany every graded exercise and students be required to sign an honor pledge on each exercise.

Currently, students are asked (though not required) to sign a statement before the beginning of freshman year which says that they have read and will abide by the honor code.

We believe that the second proposal is crucial, while the first is marginally beneficial and the third is redundant and insulting.

We suggest that there are two types of honor code violations at this college—unintentional and intentional. Increasing student awareness of honor code regulations and making take-home test and paper guidelines explicit for each course could probably insure that unintentional violations do not occur. On the other hand, no amount of honor pledges, guidelines or other paperwork is likely to deter the intentional cheating which occurs.

Having students sign an honor pledge each year could, we think, serve to significantly increase student awareness of the fact that an honor code does exist without imposing severe paperwork costs. Some students probably sign the honor pledge hastily before coming to Williams and have forgotten what they signed after several years at the College. A once-a-year reminder probably couldn't hurt.

The need for explicit guidelines is essential to the workings of any honor system. Currently, some instructors encourage group discussion on take-home exams and papers, others forbid it and still others don't mention the subject. Such a communication problem appears to have been at least partially to blame for the recent charges of honor code violations concerning a Chemistry 302 take-home exam. Instructors have a responsibility to inform students at some point what the guidelines are for written exercises in their course.

Printing honor code regulations on and having students sign an honor pledge on all graded exercises is both insulting to students and an unwanted addition to the already considerable bureaucratic paperwork at the College. What is the point of signing a statement at the beginning of each year if one must also sign every graded exercise? It seems to us that proposals 1 and 2 can do quite an adequate job of reminding students about the honor code. Proposal 3 is just honor code overkill and implies that someone doesn't believe the statement that a student signed at the beginning of the year. We can do without an honor code based on a lack of trust and a paternalistic attitude toward students.

News and Notes *from OCC*

PERMANENT JOB OPENINGS
(See Direct Application notebook)

Thom McAn Shoe Company is accepting applications from interested seniors who would like to become store managers. (See Sales tab)

NATIONAL CITIZENS COMMITTEE FOR BROADCASTING
Chairman Nicholas Johnson seeks a special assistant. $7,000 salary for one year appointment. (See Communications tab)

TEACHING
Berkshire School - Math
Hoosac School headmaster will be on campus Wed., May 11 to interview for Math-Physics, Environ. Science, Art & Drama - Sign up at OCC.

HOUSING CLIPBOARD
Any students wishing to exchange housing information can communicate their needs or offerings by entering pertinent details on a clipboard on the front counter at OCC. (Information like apartments for rent, graduate school housing needed, etc.)

SUMMER

WORLD GAME '77 WORKSHOPS: Planetary Planning Symposium (June 19 to June 25) and Design Science Laboratory (June 26 to August 6) will be conducted in Philadelphia. Folks like Buckminster Fuller are participating. See Bulletin board.

Career Discovery Harvard
Harvard's Graduate School of Design has sent us information & applications for this six-week program to interest undergraduates in architecture and landscape architecture. See SUMMER section catalogue shelf.

American Youth Hostels is looking for summer group leaders for its summer trip program. Must be 21 years. See Camps notebook in SUMMER section.

The National Outdoor Leadership School has just sent us its most up-to-date information. See SUMMER section.

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FOCUS/Andy O'Donnell

Weekend Update

Good evening! Feature bout of tomorrow's sports smorgasbord has to be the varsity baseball team's doubleheader date with Amherst on Weston Field starting at 1:00. As usual, the Jeffs are enjoying another banner year on the diamond despite the fact that they lost their top pitcher, Don Judd, two weeks ago due to bursitis in his shoulder.

Currently ranked ninth in the New England Division III polls, Amherst brings an eight game win streak and an 11-3 record, to Williamstown. Much of their success is due to Bill Swiacki, a starter on the football and basketball teams, the top pitcher and one of the leading hitters for the baseball team.

Swiacki hurtled a 4-0 whitewash of AIC on Tuesday and will probably pitch the first game tomorrow. Williams needs at least a split in order to stay in serious contention for a piece of the Little Three crown.

An up and down Amherst lacrosse team also comes to town tomorrow hoping to repeat the scare they gave Renzi Lamb's laxmen last spring. The Jeffs already own a 9-8 win over Wesleyan and lost to Middlebury by a close 14-10 score.

Sharing the Spring Weekend spotlight with the Williams-Amherst contests is the women's lacrosse team, which hosts the New England College Lacrosse Tournament Saturday and Sunday at Cole Field.

* * *

Things are in a state of limbo at Union College, where the meeting of the trustees three weekends ago did little to resolve the debate over whether or not to leave NESCAC and enter Division I.

Faced with a 2-1 vote by the 23 member All-College Senate, comprised of faculty and students, not to withdraw from the conference following lengthy consideration of the findings of a 79-page Task Force Report on Athletics and also faced with support for a Division I move by Union President Thomas N. Bonner, the officers of the board of trustees, the Union Alumni Council, and the athletic department coaches, the trustees simply tabled a motion to take Union out of the conference until further study is made of the matter.

On the same afternoon that the trustees announced their decision to postpone final action on the Division I question, however, they also announced that Bonner had subsequently offered his resignation and that they had rejected it. Bonner then announced that he would continue at least temporarily until the matter is finally decided.

A week before the trustees meeting Bonner had labelled a charge from a faculty member of the Union admissions committee stating that Bonner applied pressure on the committee to accept certain hockey players with inferior board scores as nothing but "baloney".

A graduate of Middlebury (whose president cancelled all future hockey games with Union this past season because "Union has chosen to re-enter college hockey with a style and aggressiveness which we find unacceptable"), Bonner has also been quoted as saying that Ned Harkness was hired first and foremost to run Achilles Rink, not build a hockey program.

"We hired Ned Harkness to run our skating rink. We were looking for a man who could make it work. Get it going. The hockey success came as a surprise. A kind of a side benefit, you might say."

* * *

Williams Athletic Director Robert Peck has withdrawn his name from consideration for the position of Athletic Director at Harvard. Peck was named the search committee's first choice for the post after over 200 candidates had been evaluated, but then withdrew before he was formally offered the position when a good deal of politicking by branches of the Harvard administration took the decision out of the hands of the search committee and transferred it to other departments intent on appointing their own candidate. Peck, who is on the first year of a five year contract, said his chances of leaving Williams were less than 50 per cent throughout the process, and stated that he simply wanted to explore the Harvard option and see what developed.

In related affairs, Middlebury appointed head basketball coach Thomas Lawson as its new Athletic Director succeeding the retiring Dick Colman.

And Amherst also got into the act, naming Peter J. Gooding as its new Athletic Director and Bill Hixon as its new basketball coach. Gooding succeeds Ben McCabe while Hixon follows the legendary Rick Wilson.

* * *

Ralph Renzi reports that Robert G. L. Waite's new book on Hitler is selling like hotcakes. Renzi said that he's already sold 42 books at $13.50 a shot, with over half of the purchases coming from students. The most interesting review of the book may shape up to be Alan Bullock's piece for the New York Review of Books. Waite calls Bullock's earlier biography of Hitler "superb" but also states that he disagrees "completely" with Bullock's contention that Hitler's personal life sheds little if any light on his place in history.

* * *

Director of Financial Aid Henry Flynt said recently that Williams is investigating a novel financial aid program developed by Harvard.

Described in an article in Sunday's New York **Times**, the program is aimed specifically at families with incomes of $15,000 to $60,000. Under the terms of these "parent loan programs", colleges will allow parents to pay their children's term bills in monthly installments spread over six to eight years. Interest rates vary from 8 to 8¾ per cent.

Financing for the programs will come from endowment or general operating funds of the colleges themselves and will hopefully become self-sustaining. Harvard has already put the program into practice, while Amherst, Yale, Cornell, and Stanford plan programs next year.

Letters: responses to racism

disagreement

To the editor:

Mr. Ben Ali and I disagree on so many specific issues that any attempt to refute point by point his statement in the May 3 issue of the **Record** would be much too long to print. Moreover, to begin disputing particulars would very quickly lead us all to lose sight of the essence of the problem being discussed.

That essence, in the case of Mr. Ben Ali's article, is his charge that various groups and institutions are racist. Here is the principal clash; this is the crucial overview on which we disagree. I am not convinced that white mercenaries, Western journalism, high technology, American society, or even capitalism are responsible for racism. His arguments, and those in other recent diatribes on racism, do not move me. This is not because I do not see, or pretend not to see. I do recognize and acknowledge the extensive problem of racism—but the evidence which compels me to do so is the evidence that I find in myself, my own fears and prejudices. Racism is not rooted in any particular group or institution, but in individuals. When I look for racism at Williams College, I have to look not at the **Record** or the **Nu Awakening**, but rather into my own heart—and I think that Mr. Ben Ali will concede that he, and everyone else here, must do the same. Each individual one of us is a source of this disease, no matter how much we would like to shift the responsibility to some abstract "them" like "American society."

Individuals produce racism. Therefore, racism can only be fought meaningfully by individuals at its source. This is nothing which we can afford to leave for "the future leaders of America" to solve; each of us has a responsibility to examine and try to understand and control the unreasoning hatreds which lurk in the depths of our own hearts.

To a certain extent, members of the majority have an added responsibility in that they often have more opportunity to translate their prejudices into action. However, as a member of that majority I also have the right to question the reasons for existence of a Black Student Union or a "self-defined black newspaper." We tend to accept these things because our "liberal" ideology dwells on the past guilt of the majority. But I, for one, refuse to accept responsibility for the "sins of the fathers;" I am responsible for my feelings and my actions, here and now, and I think that I have the right to demand that others exercise the same kind of responsibility. Racism, though it may have been "known to men since creation," is a problem of the present, so let's deal with it in terms of the present. That should be challenge enough.

Indeed, it may seem too much of a challenge. To give up the illusion that racism can be removed by defeating some "enemy" or by implementing some clever program, to recognize that the fight against prejudice and hatred has to be waged on four billion separate battlefields every day, means that hopes for an easy solution must be abandoned. In fact, there may never be a final victory—but I for one am too damn proud to concede that. I consider myself to be stronger than my prejudices and I have the same faith in other people. We may all be racists, but the bonds which join us as men are stronger—the source may be ourselves, but so is the answer.

Jeffrey P. Trout '80

distortion

To the editor:

Ben Ali's Viewpoint of May 3 is certainly a perspective. It is a perverted and distorted one, ignorant of the situation, and one that aggravates the problem. Let us make some attempt to separate hateful dogma from fact: "capitalism—racism of the poor by the rich." Regardless of the author's moral view of capitalism, it is not racism. The poor are not a race: this scourge transcends all boundaries of race, afflicting men of all colors. This is a beautiful illustration of what makes racism so hard to combat: in some instances, rhetorical ideology confuses the real evil, distorting men's thoughts and destroying their power to understand and ultimately appreciate their fellow men.

Christopher Skudder '77

logic part II

To the editor:

First table Brooks dining hall is highly embarrassed and very anxious to apologize for a misquotation of that rudimentary rule of logic it claimed that Mr. Ali had ignored. We had meant to say that if the hypothesis is false the "statement" (rather than "conclusion") p implies q is necessarily true. With this correction, our rebuke of Mr. Ali stands. Our thanks go out to Hank Korth and fans of rigor everywhere.

Very truly yours.
First Table Brooks

'Dominant force in dance'

Taylor residency starts Friday

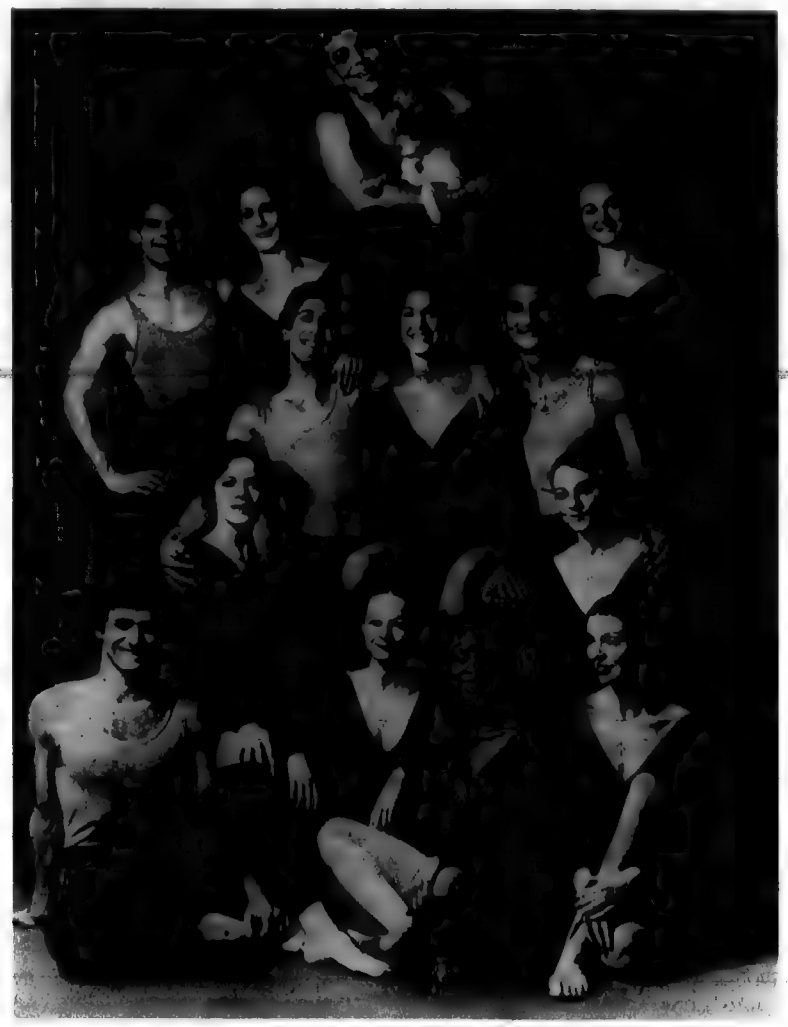
The Williams College Dance Society will conclude its series of dance residencies on May 13-15 with the **Paul Taylor Dance Company**. The company was organized in 1955, was recognized as one of the world's foremost in 1973 and has continued to grow in achievement and stature. It has danced in over two hundred cities in the United States for countless college, university and civic groups and has completed twenty-two foreign tours. Also included in its achievements, has been major television exposure.

Paul Taylor has been a dominant force in dance for over two decades. He began his dance career in New York after studying painting at Syracuse University. Among his teachers were Margaret Craske, Martha Graham, and Anthony Tudor. From 1955 to 1962 he was a soloist with the Martha Graham Dance Company and in 1959 he was a guest artist for the **New York City Ballet Company**. In 1965, he was named "Dancer of the Year" by London's **Dance and Dancers Magazine**, was elected to knighthood by the French government in 1969, received the Festival of Nations' International Award for choreography, and has twice been a recipient of the Guggenheim Fellowship for Choreography. In 1967, he was honored by the Capezio Dance Award and has, through the years, received many grants from the National Endowment for the Arts and New York State Council for the Arts.

Since the formation of his company, Paul Taylor has choreographed over seventy dances. Edwin Denby has said, "What he has been doing since 1969 is new in the sense that such dance movement had not existed before in the modern dance; the technical as well as creative discovery is his." His superb dancers are quick and light, extremely agile, and capable of the enormous range he demands of them. Some of the works to be performed here are "Polaris", "Esplanade", "Runes", and "Cloven Kingdom". Clive Barnes describes "Polaris" as an experiment in focus and texture. The ballet is composed in two parts in which the second half is an exact repeat of the first—only the cast, music, and lighting have been changed. "It is a curious effect," says Barnes, "because given this changing context, the very same dances take on quite different shades of kinetic significance."

In the three works, "Polaris", "Esplanade", and "Cloven Kingdom", Clive Barnes notes Taylor's, "fluency and ability to engage dancers in a special moment of sensibility," and he suggests that it is, "perhaps the particular effect of Mr. Taylor's choreography that it exudes a sense of humor and humanity. It has also an element of seriousness that adds up to one of the most individual and important statements in American Dance." Robert Kimball of the **New York Post** explains that the title of Taylor's work called "Runes" has to do with hieroglyphics and secret messages used to cast a spell. He describes it as follows, "Under a full moon rising slowly over the darkly lit stage, Taylor's dancers enact primeval, spooky, rituals ... its music subtly shifts mood from mystical to sinister to rhapsodic." In this piece, Clive Barnes feels Taylor uses an unusual way of combining dance with drama. He explains that, "an evening with Paul Taylor is an intensely theatrical experience ... Taylor's dancers are always people."

The residency program begins Friday, May 13 at 3:30 p.m. with a master class at the Lasell Gymnasium and at 8:30 p.m. with a lecture demonstration at the Adams Memorial Theater, AMT, both free for students. On Saturday, May 14, Performance I will be given at 8:30 p.m. at the AMT and Performance II will similarly follow the next night, $2.00 for students. The program for Performance I includes "Public Domain", "Polaris", and "Esplanade" while Performance II includes "Images" (World Premiere), "Three Epitaphs", "Runes", and "Cloven Kingdom".



The Paul Taylor Dance Company, recognized as one of the world's foremost performing groups, will be in residence at the College from May 13-15.

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Viewpoint

Future role of the ACEC

by Steve Case

The ACEC may be the most controversial organization at Williams. In the past, students have consistently expressed discontent with the quality of groups booked, and the College Council has complained of misallocation of funds. In my opinion, the new ACEC structure, adopted by the council last week, will render these complaints obsolete.

The major problem the ACEC has encountered each year is a misinformed student body. The intent of this article, then, is to set the record straight and allow next year's ACEC to start out on the right foot.

Let's start with the facts: ACEC funds have been cut $5000 since 1973, yet talent costs have doubled. Suffice to say, this means the ACEC can't book the type of groups it used to. This year the ACEC was budgeted $15,000. Although that seems like a lot of money, its peanuts in terms of the music business. The group Boston, for example, grossed $140,000 in a recent appearance. Obviously, Williams can't afford groups of this magnitude. It sounds simple, but for some reasons students fail to realize it. Every year, students say that the ACEC used to promote well-known groups, and go on to attack the committee for not maintaining the same booking policy. Obviously, due to the skyrocketing talent costs and cutbacks in ACEC funds, it can't be done. Until students accept this fact, the ACEC will be marred by apathy and ineffectiveness.

Students must adjust their attitudes before the ACEC can adjust its booking policy. Ideally, the ACEC should book new, up-and-coming talent, instead of second-rate, overpriced bands that a handful of people have heard of but nobody really cares much about. But the ACEC can't do this unless students will respond, because even if the group's outstanding, the concert will be a failure if only a few people show up.

This year, experts agree, there will be no major breakouts of the sort we experienced in 1976 (Frampton, Boston, Fleetwood Mac, etc.) Instead, a number of groups will break on a regional, marginal basis. There are dozens of relatively "unknown"—but excellent—groups hovering on the edges of national stardom. The ACEC can—and will, with student support—book these groups before they become major attractions and their prices skyrocket. Ticket prices for these concerts would be low, and entertainment value extraordinarily high.

The ACEC has always had problems determining the musical tastes of Williams students. Basically, it has been agreed that they don't have any. But this doesn't help the ACEC much in deciding what to book. To solve this problem, a survey will be conducted next week. Questionnaires will be distributed in S.U. boxes, and the results will be a major determinant of ACEC booking policy.

Next year's ACEC recognizes its role and limitations, and is willing to contribute a lot of time and effort to achieve its goal, which is, basically, to please the students. If the students get behind it with their support, it will be very effective. Otherwise, it's doomed to fail, and will eventually be abolished.

Quite simply, its fate is in your hands.

Steve Case was recently selected by the College Council to head the ACEC next year.

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Al Blakey defends against Tom Stone's pass as the "skins" beat the "shirts" in Ultimate Frisbee Organization action. Brandeis forfeited last Saturday. (photo by C. Read)

Panthers rap purple lax, 18-5

When senior captain Jamie Taylor gathered in the opening faceoff, galloped into the goal attack area and pumped in a perfect feed to the crease where senior attackman Dave Moffitt waited to convert the quick stick goal, only six seconds had elapsed and it looked like it might be a very pleasant afternoon at Cole Field.

When, at 6:25, driving middie Collie Nelson parlayed a Todd Eckerson loft into a net-denter and locked it up at 2-2, Purple rooters were confident. The Ephs had been getting off a lot of shots, and Middlebury goalie Paul Scheufle had lucked out, thieving a couple of Dave Moffitt feeds.

When the Ephmen scored a third time, a long 13 minutes and 41 seconds later, the fans hung onto the hope that Dick Goodbody's tally, scored when Eckerson beat his man to the right side of the goal and rerouted a Taylor toss to Goodbody on the far side of the crease, meant the Ephs were on their way back from a 7-3 deficit.

They weren't.

In fact, Eph mentor Renzie Lamb told his charges as they assembled on the bench beneath the 18-5 final tally glowing on the scoreboard, when the Panthers play the brand of lacrosse they played Wednesday there's no way anybody is going to stop them.

"Today they were the best team we played all year," Lamb said. "They could've taken on UMass today."

The Panthers went bananas in the second quarter, double teaming the ball and constantly pressing, forcing the locals into blown face offs, abortive clears, dropped passes, short passes, long passes and stupid passes. The Mids burgled the ball on three consecutive Williams extra man plays.

And if you think that's bad, how about three unassisted goals in 40 seconds during the third quarter?

Amherst knocked off Wesleyan 9-8, and the Ephs followed suit, 13-10, last Saturday. Jeff coach Peter Gooding was on hand Wednesday to scout the Ephs, and Lamb promises a "dogfight" for the Little Three title, on Cole Field tomorrow at 2:00 p.m.

Chiefs club Williams; season record now 6-6

by Frank Pergolizzi

It was almost as bad as the UMass Lacrosse game. Sunday afternoon a strong Springfield College baseball team invaded Weston Field and stung the Ephmen with two embarrassing defeats, 10-3, and 8-2. The losses were the fourth and fifth in a row for Williams and marked the lowpoint of a week long slump that saw the Ephmen make twenty errors in five games while giving up 44 runs in the same game span. Their record has now dropped to 6-6.

Both games Sunday were characterized by high scoring first innings for the Springfield Chiefs. The first game saw them score six runs on five hits off starter and loser Steve Maier, whose record now stands at 2-3. Williams showed signs of threatening midway through the game, but they were quickly turned off when centerfielder Scott Miller made a diving catch of a Roger McEniry line drive that the umpire changed his call on three times. The hit would have made the score 6-5. Rick Walter continued his hot hitting for the Ephs, going two for five with two runs batted in.

The second game saw Springfield score four runs in the first on four hits and four walks by starting pitcher Tony Stall. Williams got as close as 4-2 with runs in each the third and fourth innings but Springfield scored four in the top of the fifth to put things on ice. Tony Stall was the loser and Paul Barnes the winner. Brian Cox went three for three for the Chiefs while Scott Harrington had his best hitting game of the year going three for four with a run batted in.

Tomorrow Williams seeks to avenge its April 26th loss to Amherst as the Ephmen entertain the Lord Jeffs in a big doubleheader on Weston Field starting at 1 P.M. The Little Three title is still up for grabs.

New Yorkers trip Ephs

by Frank Carr

The men's varsity track team closed out a rather disappointing dual meet season on Tuesday, losing to both Union and Albany State. The Dutchmen garnered 11 first places for an 83 point victory and Albany followed closely with 71, while the Ephs managed a lone pair of individual wins and finished third with 37 points.

Williams actually held the lead early in the meet on the strength of Larry Tanner and Jim DeSimone's 1-2 performance in the hammer throw. Tanner blasted a 177 ft. 6 incher to break his school record for the second time and DeSimone followed at 108'1". DeSimone also grabbed a second in the shot put (42' 4¾") and fourth in the discus (108' 8") while Bob Duffy sailed the disc 125' 11½" for the second individual Williams victory. Duffy added three more points to the team total with a second in the javelin (178' 4") and John Dell'Erario tacked on two more, placing third in the event at 166' 8". Jamie Rouse (3rd in the high jump—6') and Greg McAleenan (4th in the long jump—19' 4½") closed out a respectable 25 point Williams scoring total in the field events.

Once on the track, the Ephmen found a mere dozen points with 4 pairs of second, third and fourth place finishes. Freshman Vernon "Tiger" Davis negotiated the 120 yard high hurdles in 16 flat for runnerup honors, while the mile relay quartet of Paul Untch, Vin Zinicola, Jeff Coombs and Terry O'Reilly finished just behind the winning Union foursome in a 3:34 clocking. Senior Ken Leinbach ran his fastest mile time of the season with a 4:19.5 effort and wound up third in back of Albany's Bill Mathis and winner Kevin Scheuer from Union who blazed to an Albany State track record of 4:13.3. A Union duo paced O'Reilly to a 2:03.0 third place in the 880, while Glenn Harris and Frank Carr added fourths in the 100 yd dash (10.2) and two mile (9:48.6) respectively.

Racketeers swing into sixth at New Englands

Last weekend the varsity tennis team took what's known in presidential terms as a "working vacation" as they ventured to Amherst for a lot of work and a little play at the New England championships. The Ephs' hard work was rewarded by a sixth place tie with Trinity, behind winner Yale, Dartmouth, Harvard, Boston College and Tufts, while the play served as a relief from the grueling, sometimes four match-a-day, format of the tournament. With this fine showing under their belt, Coach Dave Johnson and his team returned home on Wednesday to smother Wesleyan 9-0 and virtually place the Little Three title under there, too. The match for the title remains to be played by Williams this Saturday at Amherst.

The two place jump by the Ephs from last year's eighth place finish was marked by all-around good team play and several outstanding performances. Martin Goldberg and Tad Roach particularly shined; Roach capturing the "B" division consolation crown while Goldberg matched his showing of last year by reaching the semi-final round of the "A" division. On his way to the semi's, Goldberg avenged two earlier season losses and managed to keep Williams high up in team points. Roach played an outstanding first round match only to lose in a close third set to a fine Dartmouth player. He was then fed into the consolations where he rolled through the field without losing a set.

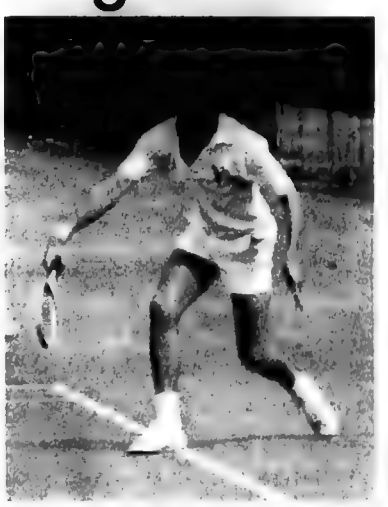
The remaining four singles entrants saw enough green to make any leprechaun feel right at home as three lost to players from Dartmouth. Jim Parsons cruised through his first round "A" match only to be derailed in the second. In a similar situation was Perry Nelson as he dropped a close second round "B" match by losing just a few big points too many. Dean Gianakos returned to singles play for the first time since early in the season, only to lose a well played second match by two tie-breakers. Advancing well into the "C" draw, Bill Whelan scored two wins before being felled in a third set tie-breaker by a Tufts opponent.

Doubles play was a bright spot for the Ephs as Goldberg and Whelan fought their way into the "A" semi-final where Yale's brawn proved to be too much for Williams' brain. The "B" division team of Nelson and Gianakos won a match before they were also out-hit. Peter Friesen and Parsons failed to get back at a Harvard duo for a previous loss after winning their first round easily.

Against Wesleyan, Williams started its "second season" in defense of the Little Three title like a little kid who has something and refuses to give any of it away. The 9-0 shut-out was Williams' first of the year.

Goldberg retained his tournament form with a two set win, while Parsons looked strong in three sets. A second set tie-breaker sealed a victory for Nelson and Evan Bash got some exercise by also going three sets. Roach, as usual, showed no mercy as he won in straight sets, while Whelan proved to be a good host by surrendering one.

Highlighting the doubles action was the successful return of Roach and Bash. The nos. 1 and 2 duos of Goldberg and Whelan and Nelson and Gianakos won.



Jim Parsons defeated his Wesleyan opponent at No. 2 singles 6-1, 4-6, 6-3. (photo by Oettgen)

sports shorts sports shorts...

SAILING

Freshman sailors George Wilbanks and Anne Flocken placed Williams to an outstanding finish at the 37th Annual New England Sailing Association Freshman Cup at Yale last weekend. Wilbanks and Flocken, racing in the B-division, coasted to a second place finish as a result of excellent sailing Sunday. The duo met stiff competition in their division as Tufts entered its A boat to grab first place with 27 points, followed by the Ephs with 33, and Yale with 47.

BIKING

Competing in its first race, the Williams Road Racers biked its way to a strong finish last weekend in the Berkshire Community College Marathon. Freshman Roger Prévot won the junior men's class, while sophomore Peter Monson raced to a third place finish among 90 in the senior men's division. Freshman Wade Smith fared less well than expected as he was plagued by mechanical difficulties.

WOMEN'S SKIING

The women's ski team has selected Rachel Potter and Marty Epstein as captains of next year's squad. Potter excelled in cross country competition this season and fared well in the Regionals. Epstein, captain of this year's alpine contingent had an outstanding year, finishing well at the Williams carnival.

RUGBY

Last weekend the Williams rugby team faced Harvard at the Smith College annual Rugby weekend. The Ephmen rallied from a 6-3 halftime deficit to tie the match at 9-9. The Ephs established control and Dave Levy then booted what proved to be the decisive penalty kick to beat the Cantabs 12-9.

Laxwomen lose one

by Rex Coons

A three game win skein for the Women's lacrosse team ended Tuesday as it dropped a 6-5 decision at Trinity.

With difficulty adjusting to the hard, bouncy surface at Hartford, the stickers fell behind 3-0 early in the first half. They finally began to overcome the sluggishness that characterized this performance and achieved a 4-4 deadlock at the intermission. The game was still tied at 5 goals apiece, until the Bantamettes knocked home the game-winner with a minute left.

Although the performance was a definite letdown following their weekend win over Wesleyan, Williams actually outshot their opponents 34 to 23. Mary Fish and Maggie O'Brien each scored twice, while Dawn Bedrosian added the fifth tally; however, the trio required 30 shots between them. Priscilla Buckley and Vivian Patterson led the defense with two interceptions apiece. Marty Taft turned back 15 shots in goal.

Williams will take on Dartmouth Friday afternoon, and then host the New England College Women's Lacrosse Association Tournament over the weekend. Games will be played all day Saturday and Sunday morning with the announcement of the All-College teams at 2:00 Sunday. Williams will meet Yale at 9:00 Saturday morning, take Bates at 2:45, and finish by playing Harvard at 10:15 Sunday morning.

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The Williams Record

VOL. 90, NO. 53 WILLIAMS COLLEGE MAY 10, 1977

Speakers detail African apartheid, liberation

by Stu Massad

Collistus Ndlovu of the Zimbabwean African People's Union (ZAPU) and Paul Pomphrey, director of the U.S. Anti Apartheid Movement, spoke on the future of liberation movements in Rhodesia (Zimbabwe) and the role of the U.S. in supporting apartheid in South Africa Thursday in a talk sponsored by the Williams Black Student Union.

Ndlovu, former delegate to the Geneva talks on Rhodesia and now ZAPU's North American representative, spoke on the future of Rhodesia from a Zimbabwean guerilla's perspective. With the Portuguese withdrawal from Africa, particularly from Mozambique, Ndlovu said, the fall of the Ian Smith government is inevitable. He projected success for the guerillas, now gaining in manpower as blacks leave Rhodesia for training camps in Zambia and Mozambique, "within the next 18 months."

Ndlovu ruled out negotiation and peaceful change in Rhodesia. He characterized the Rhodesian government as too entrenched in apartheid to seek change, and charged that instead it uses peace overtures to split the African movements at the bargaining table.

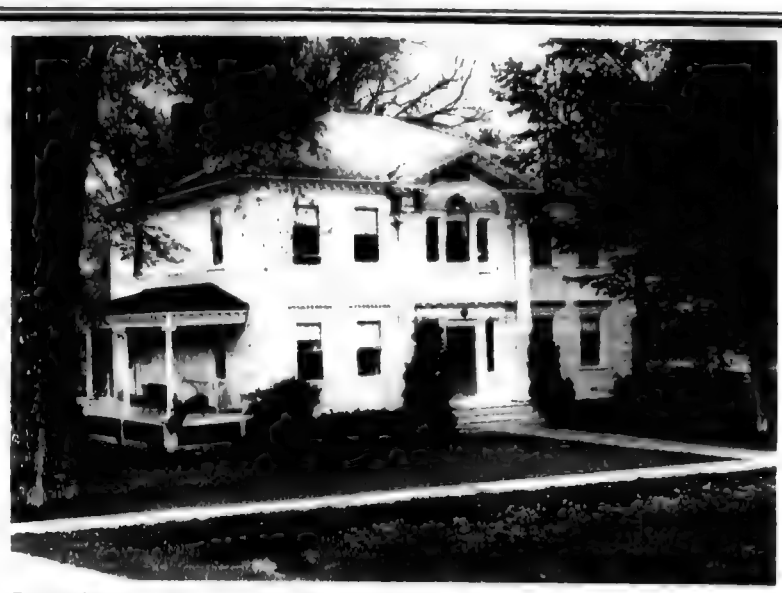
The proposals made by Secretary of State Henry Kissinger for Rhodesian settlement, calling for black majority rule with certain posts reserved for whites and an international fund to reimburse losses by white refugees, are racist and unacceptable because they sharpen racial divisions and compensate oppressors, not victims, said Ndlovu. He criticized Kissinger for not moving to settle the Rhodesian problem until after the liberation movements began to succeed.

"We are not fighting whites," Ndlovu said, "we are fighting a system. He said the introduction of token blacks into Rhodesian government would not sufficiently alter apartheid policies or what he called the exploitation of black labor by whites.

Ndlovu predicted the war would escalate while the guerillas gain in strength and unity, which he admitted they now lack. He discounted the role of Chinese, Russians and Cubans, saying they served only as advisers and trainers and would have no part in actual fighting or the eventual policies of a new regime.

Pomphrey focused on the role of U.S. corporations in supporting apartheid in South Africa. He noted

see SPEAKERS page 5



Dewey House (pictured) and the Dodd satellites are being considered for option housing. (photo by Read)

Option houses possible for 1978-79 year

A sub-committee of the Housing Committee has proposed that some current residential house satellite buildings be converted to option housing for 1978-79, according to Housing Committee Co-chairman Sally Coney. The proposal is "very, very tentative, she said, and initially involves only Dewey House and one of the Dodd House satellites.

If the Committee on Undergraduate Life approves the proposal next fall, it will go to the Board of Trustees for approval at their January meeting.

Option housing would be open to juniors and seniors, and all students involved would be entirely off board. The College has suggested that it might provide funds for the enlargement of existing kitchen facilities, said Coney. Each house would have about ten to fifteen residents.

Students living in the option housing would be responsible for light maintenance; no matrons or janitors would be assigned.

Each person applying for option housing would be assigned a random number, with prospective seniors being assigned numbers first. The applicants would then form groups to fill up the houses, the groups with the lowest average number receiving their preferences first. There would therefore still be a random aspect of the procedure but some selectivity in the formation of groups would remain, and would avoid the possibility of fraternity-like groups being formed, added Coney.

The decision to propose option housing resulted from the increasing number of students applying for off-campus housing, she said. Option housing is a compromise between off-campus and on-campus, suggested Coney. Those students living in the option houses would retain an affiliation with a conventional residential house to prevent their becoming isolated. If all current satellite buildings are converted to option housing, the number of Main Street row houses may be reduced, said Coney.

Lindsey to run Log next year

Claudia Linsey will serve as Log manager for the '77-'78 school year. According to Eva Grudin, Chairman of the Log Committee, it was a "very difficult decision" choosing her from a "very strong pool of applicants."



Claudia Lindsey, '77, will be the new Log Manager. (photo by Oettgen)

Lindsey saw her job not only as business manager, but more importantly as a public relations expert. Her major objective, she said, will be to establish a "wider clientele." More people would come to the Log, she asserted, if they knew of the varied and flexible atmosphere. She likes the changes and wants to make people aware of the differences of the "lively weekend crowd" as opposed to the "quieter weeknight business" and the radically different "vacation crowd."

As well as attracting varied student groups, the new manager set getting the faculty to the Log as a high priority. To do this she plans to deal directly with the staff rather go through the students, since "Bring a Professor" nights have not been particularly successful in the past. Originally, she said, faculty members patronized the Log, but attendance has fallen. She felt their interest would pick up if they knew the people at the Log were making an effort to accommodate them.

Lindsey felt no handicap in being female. She thought that any problems with rowdy clientele, were not the result of malice, and that a few words should calm most trouble makers. "I'm not afraid to get in the middle of things, though" she said, if the going should get rough.

She looked forward to special promotions, such as class nights, and televised sporting events to spark interest and increase business over the next year.

Lindsey saw the manager's job as a once in a lifetime opportunity to run a small business. She planned to make this a short term job, leaving in a year or two either for business school or to get additional experience elsewhere.

Lindsey's selection pleased Log Committee chairman Eva Grudin. "Claudia is very charming and very bright. She gets along with everyone," she said. The qualities Lindsey embodied were both "good business sense" and a "practical sense," Grudin noted. She knows the campus, which will be important in making quick managerial decisions, she said.

Grudin praised the abilities of outgoing manager Gene Falk. "He's done a fabulous job, he's been very energetic and open to change," and these have been very important to the operation of the Log, she said.

Gargoyle taps new members

"It's an honor, and some people view it as an honor society," said Lynn McConnell, co-president of Gargoyle Society. But, she emphasized, Gargoyle is an increasingly active, low-profile organization working to present issues to the College community.

Members tapped this spring were selected from a large number of qualified nominees, McConnell noted. She claimed that Gargoyle is moving outside traditional membership choices, like editor of the Record and captain of the football team, to select from active students in all sectors of the campus community.

Gargoyle is changing, McConnell said. The society, founded in 1895, and until the late sixties was heavy with tradition and ceremony. In 1967 members charged it with elitism, and it began to liberalize. Women and juniors were admitted in 1972, and blacks began entering a few years ago. "In the early seventies," said McConnell, "it was just a white elitist society. That's changing."

Gargoyle Society, which in the past had been important in founding the honors system, College Council, student-faculty committees and the Junior Adviser system, has not been highly visible while it has changed, McConnell remarked. This year, she said, the group has tried to become a forum for student debate, working against student apathy on specific issues. The society has met with the trustees to question the College's building plan and the effectiveness of its financial aid program for middle-class students. Gargoyle has written letters to administrators on topics like the institution of the central mail room, none of which, McConnell said, were answered.

McConnell saw Gargoyle's two open discussions this year as highlights of the group's activity. Last November, the society hosted professors and students to discuss the viability of the American political system in providing meaningful choice between candidates. In January, Gargoyle convened a forum on "What's Wrong with Williams." McConnell said attendance and debate at both discussions were great because the forum touched "a raw nerve on campus."

"It's my anticipation that the group next year will become more active," the co-president said. She looks to next year's members "to found a series of Gargoyle panels over the next few years." She said she hopes the society will become a forum for student views and a channel to the administration.

"This organization suffers from the fact that we elect people active in other organizations on campus," McConnell remarked. She said this sometimes means members committed to other activities are unable to devote adequate time to Gargoyle meetings and programs. Student apathy and lack of Gargoyle publicity are other problems for the group, she said.



Newly Elected Gargoyles

Class of '78

Lisa Capaldini	Al Sentry
Cathy Carpenter	Tom Herwitz
Michael Crowley	Clifford Mitchell
Earl Childs	Debbie Robinson
Anne Eldridge	Charles Sanders
Scott Fenn	Marty Williams

Class of '79

Bronson Fargo	Lee Jackson
Hilary Hodgeson	Steve Rodgers
Kathy Jackson	Sandy Sanchez

Jon Stalsberg

Food service subsidies aid senior dinner dance

Food Services will provide the food for the Senior Dinner Dance at no cost to seniors, according to Linc Avery, chairman of the Senior Dinner Dance Committee.

Last year Food Services served the dinner, but did not cover the costs of the meal. Food Services did, however, offer a $1.00 discount to everyone that attended, which included seniors, underclassmen, parents, and faculty.

This year, Food Services is supplying the dinner entirely free of charge to all seniors, including those not on board. The costs of the meal for the underclassmen, parents, and faculty who will also attend the meal will be paid for out of the $12.50 admission fee that is to be charged. This admission fee also covers the costs of tent rental, liquor, and a band.

Avery remarked that the subsidizing of the dinner by Food Services was entirely Food Services Director Ross Keller's idea, and that it was his way of saying farewell to the Senior class. Keller explained that his decision to pay for the meal came about because he said he believed "Food Services should be doing something on behalf of seniors during senior week. I feel this is something the College should do and I have no reservations about it."

Avery noted that the money saved by Keller's decision to subsidize the dinner would be used to increase the liquor supply and hire a better band for the dance.

The menu and the serving schedule for the dinner will be determined mainly by the Senior Dinner Dance Committee. Neither Keller nor Avery know exactly how much the dinner is going to cost, although Keller noted that "Food Services is planning to keep a lid on it so that it doesn't cost too much."

Roughly 400 to 450 seniors and underclassmen are expected to attend the dinner dance, according to Avery.

Kite Day

Kite Day will be held on Saturday May 14 at 1:00 p.m. People are invited to come fly kites or just watch on Cluett hill. About 60 kites will be flown by students in the Basic Design course.

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Co-op Option

After several years of discussion, co-op housing may become a reality on the Williams College campus by fall 1978. Although the proposal has just emerged from a housing committee subcommittee and faces scrutiny by the full committee, the CUL and the trustees, the chances for adoption are apparently good.

The major benefit of incorporating what the sub-committee calls 'option' housing into the present system is that it may reduce the number of people living off campus. Even the CUL Final Report on the Residential Housing System, which opposed co-op housing, admitted, "The situation in which around 140 students are allowed to live off-campus is viewed with concern by the committee." A CUL survey last spring showed "a significant, although not overwhelming" interest in the option alternative.

Conceivably, students dissatisfied with the residential housing system who normally seek off-campus housing for junior and senior year would take advantage of this option. Even the staunchest defender of the residential system would agree that keeping students physically associated with the College in co-op houses contributes more to the desired atmosphere of the College than having students spread out all over Williamstown.

The objection that option housing would reduce the diversity of the housing system could bog down passage of this proposal at the CUL or trustee level. Although the small scale experiment with option housing would not be a threat to the status quo, the implications of this change could receive extensive debate.

The **Record** believes that the proposal submitted to the housing committee successfully reconciles the principle of randomness—the key to diversity—with the self-selection required in forming a single housing unit.

Hopefully, the interest in this alternative will not be dissipated over the summer months. Procuring option housing for 1978 requires swift action this fall on the part of the housing committee and the CUL. The **Record** suggests that both committees make this a top priority issue when the groups reconvene in September.

No Surprises

It is fun to have someone throw a surprise party for you. It is entertaining to open a box of Cracker Jacks and see what your surprise is. It is neither fun not entertaining, however, to have the administration of a college drop major surprises in your lap over the summer.

Last year, students were told right up until the end of the school year that problems with Baxter Hall, seating and line problems and space problems for freshman activities would be explored and solved before any decision would be made concerning a central mail service in Baxter. Yet, the decision was made and implemented over the summer with little or no chance for student input. The **Record** staff returned and found that it no longer had an office. Individuals and organizations reacted strongly against the administration decision but there was little that could be done.

We don't want to return to Williams next year only to learn that over the summer some one decided to remove the columns from the front of Chapin Hall or close the row house dining halls. It is the administration's responsibility to make decisions. The summer break, however, should not be used as a grace period where controversial decisions can be made irrespective of the wishes of the College community.

Letters: Racism continued

No error in logic

To the editor:

We wish to comment on the response to Ali's logic which appeared in your May 3 issue.

It is not that Mr. Ali has erred in his logic but that he need not state a "second hypothesis": it is a well known fact (for those who care to see) that the majority of people at Williams, regardless of color, are racists. Trying to make that fact a "hypothesis" will only be denying the truth. In effect, the writer(s) is a good example of what Mr. Ali terms "the master who does not see or pretends not to see." The writer(s) is certainly a liberal given the majority of liberals on campus; pardon us, there are no racists at Williams. The solution to this problem of "blindness" might be a correct political education, which, unfortunately, Williams College does not offer and the American society tries its best to suppress.

—**Tariq Abdulla and Bhaktinanda Prasad.**

Ali responds and elaborates

To the Editor:

Thank you for printing my last article and for the lively and thoughtful responses it generated.

It is a great pity if the article conveyed the impression that in the special case where the rich exploit the poor, the poor constituted a particular ethnic group. In no way did the article state or imply that poor people constituted a specific ethnic group. It is when a person living in a society where he is used to seeing the poor as predominantly one specific ethnic group that any mention of poor people reminds him of that specific ethnic group. Such is a classic example of how society and environment affects the individual's perception of things and people.

In Williams College, the average student is apt to think of all blacks as being on financial aid or welfare. In just the same manner, the blacks tend to think of all whites as belonging to the jet set.

In the article, I raised the point that **perhaps** one may object to the existence of a BSU or a black newspaper. Of course, anyone can question the existence of a BSU or the Jewish Union or country clubs. What is often forgotten is that these organizations exist primarily because of the racist factors inherent in this society and that but for the racist factors, the need for unions on strict racial lines would not arise.

Then comes the problem of "responsibility for the sins of the fathers". Yes, one must accept responsibility for the past sins of the fathers. Not only that one must accent responsibility for the **present** guilt of the fathers insofar as one continues to enjoy the fruits of those sins. Yes, one can quickly deny responsibility for the sins of the fathers, but does one refuse to accept the estates willed to him-her by the fathers which are tainted with these sins. If the answer is yes, then one may refuse to accept the responsibilities of the "sins of the fathers."

Now comes the major question as to whether racism is inherent in the individual as though one was born with it. To borrow the idea of Stokley Carmichael and C. Hamilton, racism must be defined into two categories: institutional racism and inter-personal racism. Racism inherent in the individual (if such a thing is possible) would come under inter-personal relationship. To subscribe to the belief that inter-personal racism is an organic part of the individual is to yield to the forces of reaction who entertain the notion that a particular race is born evil or that it is "The Devil."

In the majority of cases, one has to look at the problem in terms that racism exists in the individual not for its own sake but that it is precipitated by certain social, political and economic factors. It is the knowledge that at the end of the semester I'll head for the rat-infested ghetto while most of my suite mates and friends will head for their plush suburbs which creates hatred in me towards them. In this case also, my hatred is aroused by the fact that this system allows the existence of ghettoes as well as suburbs; it allows one man to lounge by the swimming pool while others cool themselves in front of a broken fire hydrant. At such times, I hate the white man. But my hatred is the product of my environment. It is when people of similar socio-economic class but of different ethnic groups have to compete for jobs or housing that these problems become manifested in racial terms.

Institutional racism, on the other hand, has little to do with the individual. It exists within the socio-political and economic structures of a society and about which an individual, regardless of his good intentions, can do little unless he wishes to change the society. It is this institutional aspect which makes many people, such as the liberal, unwilling accomplices in the racist and exploitative process of that particular system. A few examples will suffice.

Many American youths were conscripted to fight a war which was both genocidal and racist in character in Indo-China (Gen. Westmoreland said that he was not concerned about Vietnamese casualties because Asians did not value life as much as Americans did) even though many of these youths opposed the war.

Andy Young, the American representative to the U.N., calls the South African regime "illegitimate," but the Carter administration thinks otherwise and hastens to 'clarify' Young's statements, as in so many other occasions. Carter as the President necessarily approves of the Southern African regimes of Rhodesia and South Africa, but Carter as the individual is probably opposed to them on his moral and human rights grounds, we hope.

Thus, the main point in all this is that it is not Vietnamese against Americans, Jews against Arabs or blacks against whites, but it is the contradictions between the socio-political and economic systems which creates racial awareness and bigotry, which are then actively manifested by individuals. To further crystalize this argument, I would like to say what the speaker on South African problems said a couple of days ago when he gave a lecture in Bronfman. He said that the guerillas in Southern Africa are not fighting the White Men, but the system created by these men that actively propagates racism and discrimination because of the color of one's skin. Thus, it is not possible to eradicate racism and other forms of discrimination unless one is willing to eradicate the system which consciously or unconsciously encourages such attitudes among the people.

A LUTA CONTINUA!
Ahmed Ibn Ben Ali alias
Nana Fripong-Mensah with
Rajendra Singh Khadka.

Viewpoint

Student group investigates power

by Mark Leach, Eric Scheye, Greg Weber

Once upon a time a great commotion was heard in the Purple Valley and there was great wailing and gnashing of teeth. There was talk of strikes, of voting "NO", of seceding from the College Council, of tearing the student government up by its roots and starting afresh.

That was three months ago and things have quieted down somewhat since then. Have you noticed?

The concern, however, about the students' place in the decision-making processes at Williams has outlasted all the faddy politicking, angry letters and hoopla. The concern was first given constructive attention at the forum held in Baxter Hall immediately after the College Council elections. About one hundred people from the Williams community attended the forum. Forty of these people signed up to hold further meetings to discuss decision-making at the College. The group met four times by itself and also conducted open meetings with the CAP and the Steering Committee.

Four weeks ago a proposal was drafted and subsequently presented to the College Council which would "create a College Council committee charged with the investigation and evaluation of student decision-making power at Williams College." The proposal was approved one week later and on April 24 the first organizational meeting was held. The meeting was widely publicized on posters and radio, and most of the twenty students who attended are now actively engaged in the business of investigating decision-making at Williams.

The committee works this way: By means of extensive interviews with members of the student body, the faculty and the administration, we hope to get a total picture of all the various decision-making processes at the College. From this picture we hope to deduce the degree of student access to information as it is presently found in these four decision-making centers: 1) Individual departments, 2) Student-Faculty Committees, 3) Faculty Meetings and Committees and 4) the Administration. Two subcommittees, headed by John Raitt and Tom Stone, have already begun investigating individual departments and student-faculty committees. Next year two more subcommittees will be established to look into decision-making in the faculty meetings and committees and in the administration.

One of the committee's primary objectives is to be highly accessible and responsive to student concern and input. To facilitate this accessibility, the committee is recruiting people in every residential house on campus to act as liaison representatives. Over a dozen of these representatives have already been found and have held meetings during this past week to solicit student input during these formative days of the committee. Next year every house will have a liaison representative to whom students can speak about questions involving decision-making at the College.

The response to the meetings already held by the liaison representatives in over half of the College houses has been disappointing. Three months ago it seemed as if students were asking to take some responsibility for the decisions which affect their life at Williams, and we hope that that perceived attitude was not just a passing fad. This committee should provide constructive expression for the desire to understand and influence the powers which affect us here. For those who do want to take some responsibility for the decisions which affect them and who feel that understanding the politics of the community in which one lives is important, we invite your help. We need help conducting interviews, establishing the liaison network and, above all, we need help to be in touch with the concerns of all students. Input and insights from graduating seniors is especially needed now. If you would like to get involved during these next two weeks or if you would like to plunge in next year, contact one of the persons named below, or come to our next meeting in the Wilson Room at 6:00 pm Wednesday.

Leach, Scheye and Weber are the Temporary Coordinators of the decision-making investigation committee.

Twenty-eight profs leave to do research, catch-up

Twenty-eight professors will be taking all or part of next year off, either on sabbaticals, leaves of absence or assistant professor leaves. Included in this exodus are nearly half of this year's department chairmen and the entire history of science department (Professor Donald deB. Beaver). Some will be taking time off to catch up on developments in their fields, some to do research for articles and books, and some will be teaching at other schools, either as a change of pace or to supplement their incomes.

Tenured faculty are entitled to sabbaticals of a semester once every four years or of a full year once every seven. They receive three quarters pay from the college in either case. Untenured faculty may be granted one semester assistant professor leaves at full pay if the College believes that a research or creative project merits it. Additionally, all faculty may take leaves of absence without support from the College.

Following is a partial list of what some faculty will be doing in their time off.

Laszlo Versenyi, professor of philosophy and chairman of the history of ideas program, will be teaching at an as yet unnamed institution next year. Versenyi says he will most likely be teaching the same type of courses he teaches here, but is going to another school because he needs the money. He hopes to earn enough on top of his three-quarter Williams sabbatical pay to help him put two children through college.

Professor Donald deB. Beaver, chairman and sole member of the history of science department, will be doing research at Yale next year on the growth of collaboration in science, particularly in Napoleonic France where it first appeared as a common means of researching. Beaver plans to work alone, although the idea came out of a collaboration, he says. Being the only member of his department, Beaver was asked how he felt about leaving the entire history of science sequence bracketed in his wake. "The department is divided about the move," he says. "I have some misgivings about taking an entire year off. I hope in the future just to take a semester off at a time."

All faculty may take leaves of absence without support from the college.

Raymond Chang and Harold Warren of the chemistry department will both be at Stanford next year. Chang will be doing research in bio-inorganic chemistry, hoping to discover how certain small molecules are able to mimic the action of hemoglobin in the blood. Hemoglobin is the protein which transports oxygen from the lungs to the tissues. He also plans to complete two books during his leave, one on the structure of the Chinese language, the other an introductory chemistry text. Finally, he plans to teach a course while there, in order, he says, to "see what Stanford students are like."

Warren will be a "visiting scholar" at Stanford, although he is not quite sure what the title entails. He plans to take some graduate courses, make some explorations of the current literature, and possibly do some writing while there. He also wants to look at the organic chemistry course taught at Stanford to "see what they're doing with it."

Professor Don Gifford, the English department's Joyce scholar, will be spending time in England and Ireland next year. While in Ireland he intends to revise and enlarge his annotations of Joyce's **Dubliners**, and **A Portrait of the Artist as a Young Man**, and also work on a monograph on the nature and function of metaphor.

Professor Guilford Spencer, chairman of the mathematics department, will not be going anywhere next year, but will establish an "office hideaway" in Williamstown to catch up on some reading and pursue some interests that he has not had time for because of his teaching and administrative duties.

The sociology department is losing its chairman, Professor Robert Friedrichs, to Cambridge University where he will be working on a book about the sociology of the sociology of religion. He also plans to do some tutoring while there, but the book will be his main focus, he says. Friedrich also plans to present papers at two conferences of the International Sociological Association, one in Sweden and the other in Hungary.

Professor Irving Shainman of the music department plans to travel around the world during his time off. He hopes to do some lecturing at near and far eastern universities, on his way, most likely in the Philippines, Thailand and Israel.

H. 'Ganse Little, chairman of the religion department, will be studying hermeneutical problems associated with the metaphor in London next year. He says he is "interested in trying to get a sense of what people in fields of philosophy, anthropology and literary history are telling us about the importance of metaphor in understanding creativity, interpretation and imagination." He plans to do research in "several bodies of literature" and make contact with many of the prominent anthropological thinkers working in England now.

The development of political tolerance will be the subject of a study by George Marcus of the political science department next year. Marcus will be staying on campus and continue coaching women's crew, but will not be teaching. He expects his research to consume the bulk of his time. Marcus is waiting to hear from the National Science Foundation about a grant for the project, but says

"Foreign language teachers should go abroad as often as possible to 'recharge their batteries.' "

he will do the work using secondary materials if the money is not approved. He expects the entire project to take two and a half years.

Nicholas Fersen of the Russian department hopes to spend some time with his family in Rome during the first semester next year, but he says his plans have not jelled. He expects to spend the second semester at his Pownal, Vermont home working on translations and planning new courses.

Stuart Crampton, chairman of the physics department, will work at MIT next year on "bulk quantum effects on hydrogen atoms at liquid helium temperatures." Helium cooled to 2.6 degrees suddenly and inexplicably changes from a vicious liquid to a state of "superfludity". Crampton and his research associates at MIT hope to shed some light on the phenomenon by using hydrogen, a simpler atom, in experiments. "It's a long shot experiment," says Crampton, "but we can afford a long shot. And we are bound to learn a lot even if it fails." The project is expected to take several years.

John Hyde, chairman of the history department plans to travel to Canada and France to do research for course materials. In Canada, he plans to visit new historical sites to help him "capture the flavor of Canadian life." In France, he hopes to look at the north and northwest regions which have served as invasion routes often in the past. Hyde is interested in the mixture of cultures that has resulted. Hyde also expects to spend some time in Williamstown next year working on new courses.

George Pistorius, chairman of the romanic languages department will be in Paris doing a stylistic study of 19th century French poetry. Pistorius says he also wishes to return to France to help him keep his French current.

"Foreign language teachers should go abroad as often as possible to 'recharge the batteries'. The language is growing," he says. Pistorius, who answered the phone on departmental chairman business several times during the interview, gave another common reason for taking a sabbatical. "I need it," he said.

Viewpoint

Respect and Selfishness

by Eric Sundin

Williams students are intelligent, eloquent, and well-rounded. Their education is responsible for their moral decency, as well as their usefulness in society. Unfortunately, the word respect seems to be missing from their volcabularies. Another word is too often put into practice—**selfishness.** An education at Williams implies "constructive introspection" and "striving for personal achievement." Achievement and improvement upon the "old ways" are the cornerstones of the capitalist system of the United States. Tragically, respect falls victim to disrespect which results from selfishness.

Everyone would like to think of themselves as "respectable" and "decent." No one can ever be totally "decent." The Williams student, however, comes to find his elite and excellent Williams education as a manifestation of respectability and therefore erroneously concludes that he is wholly respectable.

It doesn't really take much to shatter this snobbish bubble. Williams students are guilty of the same sickness which permeates our society as a whole. The crimes here may be comparatively small, but in principle they have the same root, namely selfishness.

At Williams, "personal achievement" has been perverted into a selfish excuse to step on other people or show disrespect. Like stealing books off reserve shelves or from other desks. Like cheating on tests. Some people just don't respect the rights of others: the right to a clean campus, the right to property, the right to quiet in the library to name a few "rights." Trash is everywhere so we need to hire vacumers and janitors. Perhaps our noses should be ground in the trash to prove a point. Instead it is picked up, which absolves us of our "sin." Eventually, WCFM gets around to replacing stolen records and equipment. Parking lot scrapes are eventually repaired by the unfortunate owner. (How do some students merit driver's licenses)? Sidewalk lamps are picked up off the ground or rebent back to a vertical position. Windows are replaced at great costs. Photography Club equipment can only be recovered by re-purchasing. Money, even clothing, is stolen from rooms, food from refrigerators and books from hallway storage boxes.

The point is not that the lesser the crime, the less guilty one is. Obviously, burning costumes is more sick and more heinous an act than stealing lab results. The point is that students are taught to be competitive and learn as much as they can and have as much fun as they can. Unfortunately, despite the isolation of Williamstown and the decency of its students, the campus is still plagued by the basic human, and maybe American, tradition: selfishness. Such small thefts and damages only hint at the tip of the iceberg of selfishness which grows instead of diminishes as things get more expensive, time more rare, job openings more scarce. The disrespect rolls on.

I don't mean to preach nor do I profess to even expect a solution. But perhaps if people weren't quite so set in their old ways, they could switch to new tracks, correct tracks, on which respect rules over disrespect.

Hopefully, such truth will reveal itself and not be externally imposed by negative law—punishment when the damage is done. Any damage must be resolved and reconstruction must occur.

Central to the idea of disrespect and damage is the problem of cheating at Williams. The person who cheats shows no respect for the person who is honest. Ideally, everyone would agree that honesty "is better than" lying.

see VIEWPOINT on page 4



Photo of the Week by Ed Bacher.

Poetry has imagination, lacks craft

by Henry Ricks and Jonathan Sanoff

Student poetry is unlikely to usher in a new age for the written word. The efforts of the Academy of American Poets Contest winner Steven White, and the honorable mention designees Laurie Giemza, David Clement, Carol Croland and Catherine McCune, will not force us to reformulate our views on the possibilities of language. Nevertheless, the poetry has praiseworthy qualities. It exhibits a willingness to use everyday language and objects, and a certain amount of humor and playfulness. In matters of craft, however, these poets are still amateurs. They do not employ the sound of language well and at times the motive behind their line breaks is a mystery. Each poet is best examined individually.

The winner, Steven White, is familiar to most people who read student poetry on this campus. White is notable principally for his constant experimentation; so much so, that it is difficult to discern a consistent voice in this writing. He shows creativity in his use of images, which are often striking. In a "Mime's Elegy" the voice tells us that "The intimacy of silence-Lay siege to me." or in "About My Invention" we are directed to "the floor strewn with the possibilities." Striking images are not enough to create a poem, however White sometimes deals images at random as from a deck of cards. In "Tatoo" there are three images: "the sharp ships-of circumstances," "a glass-of water," and "a pure-white room." The last two images strengthen each other, but the first remains isolated. This randomness of image weakens the poem, making it seem fragmented. White's other weakness is the use of "poetic punch lines". At the end of "Tatoo" the voice tells an unidentified listener: "We both know-What indelible means," which is meant to sound ominous. Another example is "Divination" which ends:

"While the coin shines up
through murky water,
Guiding you like the
first pale star
Barely burning through
this night."

The problem with this practice is that it cheapens the rest of the poem. We have a sense that the poem exists only to lead us to the final lines.

The first of the honorable mentions was Laurie Giezma whose poetry was read by Rabb; the poet herself was ill and could not attend. Giezma's poetry is marked by a colorful imagination. The speaker of "The First Chinese Brother" is "from the country of fireworks." This image alone would be commonplace, but in conjunction with the line, "I . . . never could say No-to a child striking a book of matches," and "Dead languages sifting from the sky" it takes on power. The obvious delight with which Giezma writes, is infectious. She is not as slick as White. The word "Then" is the first in four lines of the third stanza—a sin White would never commit. Still the poetry is engaging.

David Clement's poetic indicia is humor and common speech. For example, "nice" is used twice in "Amy in Africa." Normally, this word is only cliche but in this poem's context, where the speaker is a vague and perplexed man a cliche is appropriate. The poetry is unpolished and also seems highly influenced by Rabb; nevertheless it is often funny.

Carol Croland's poetry is quite uneven. Her personal poems often avoid the issues they attempt to deal with by shifting imagistic vagueness. In "Miriam," a poem about the poet's grandmother, the first section successfully employs realistic detail. The second section moves from the specific into the fantastic image of a hospital room attacking the poet while her grandmother dies. The death itself is lost in the image; the experience is obscured rather than revealed. "On Henri Matisse's Portrait of Madame Matisse" is another poem which breaks down at the end. Matisse adopts a dispassionate and effective tone throughout the first four stanzas. Disappointingly, the final phrases use too many adjectives and mood loses its earlier objectivity. Both pieces begin strongly, but the quality is not maintained.

A MIME'S ELEGY

I knew myself in a pool
Of light and let
The intimacy of silence
Lay siege to me. I opened
Onto the world like the
doors
To a high balcony.

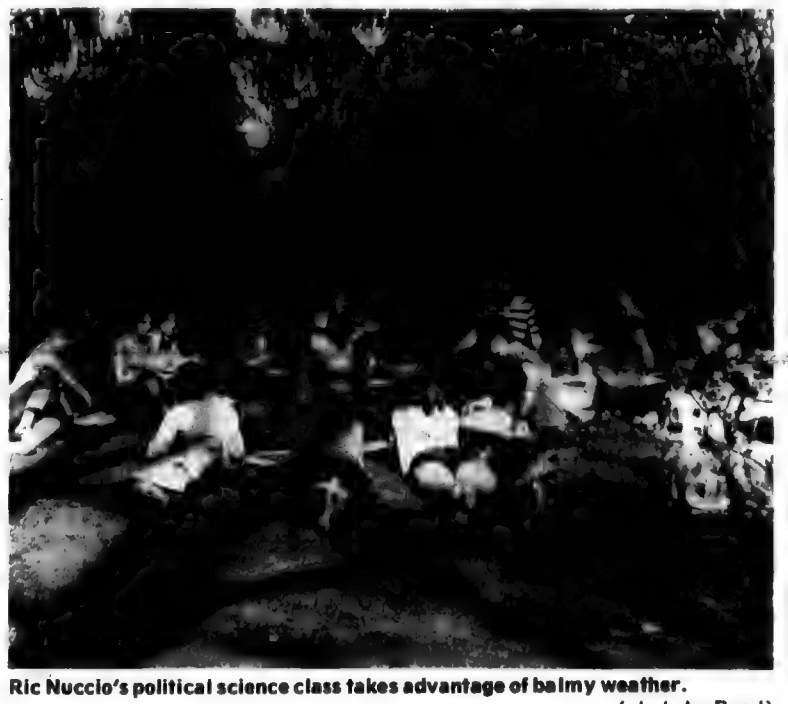
—Steven White
copyright 1977

The last honorable mention was Catherine McCune. Many of McCune's poems are marred by sentimentality. Her standout, though, is "The Elephant Man—Robert Merrick (1887-1927). It was one of the best poems read, perhaps the best. It is a story about a circus freak, interspersed with quotes from **Freaks** by Leslie Fiedler. The poem is successful because it is complete deception. We believe that McCune has taken her material from an actual book which describes real though grotesque events. Yet, all this is pure invention. A well controlled passage:

I am sometimes moved
by the persistent trembling of a
landscape
or the specificity of a butterfly
whose twitching wing divides
and defines sunlight.
Now this way. Now that.

This poem reveals intelligent artifice far superior to any of the poems.

The reading was chiefly notable for two pleasant experiences, Laurie Giezma's exotic imagination and Catherine McCune's thoughtful invention.



Ric Nuccio's political science class takes advantage of balmy weather. (photo by Read)

Viewpoint: Respect and Selfishness

VIEWPOINT from page 3

The person who cheats is therefore dishonestly selfish. (Everyone is selfish). The honor code system at Williams is an admirable effort to strike at the conscience of those dishonest people and not to strike from over their shoulders during an exam. Practically, however, the system falls short. Even though the cheater might get a better grade than the honest student, it is a consolation to know that he's wasting his own education and that, perhaps, will eventually catch up with him. Some people may cheat so well that this may only happen after Med or Grad school if at all.

In a less drastic way disrespect also flashes its nasty teeth: the word 'silence' seems to be an unknown in a student's vocabulary. You almost never hear it for any length of time in Sawyer, as ironic as that fact is. With the increased usage of the library at the end of semester, the Reserve Room sounds like the runways of JFK airport, complete with turbo-prop vocal cords. An occasional whispered conversation or restrained laugh is tolerable, but a library shouldn't have to double as a cocktail lounge. Other college libraries seem much quieter. Why can't ours be?

What are the solutions? If I knew, I could solve all the world's ills. A police force and library gestapo hardly seems the answer. The nasty librarian in secondary school showed us the meaning of respect by "carrying a big stick." It is sad to think that students here are not beyond this level of maturity, and that someone else has to wield power to enforce such respect. What is so enervating is the flurry of wisecrack comments and profane language which immediately follow someone's attempt to tell them what silence and respect for those who need to concentrate is.

Of course not everyone is to blame for everything. We've all got to be a little selfish in this society and at this college to "get ahead." But disrespect need not accompany this selfishness, and the education we get here should teach us this, if nothing else. Racism and crime would not exist if it weren't for disrespect. Perhaps such an ideal society is unattainable—but what is so difficult about having a quiet library, a clean campus and a more honest student body? We have so many luxuries here at Williams so why don't we show our appreciation through respect??



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Sophomore Mark Eckert puts a crusher on a Springfield rugger in the A-side's 16-10 win over the Chiefs. B-side also topped Springfield by a 6-4 count. (Oettgen)

Green edges laxwomen, 9-8

by Rex Coons

A single goal made up the bitter difference once again as Dartmouth spilled the lady laxers 9-8 on Friday. The Big Green threatened to turn the game into a romp as it cruised to a 7-2 lead in the first half. Then, as against Trinity on Tuesday, the team suddenly rallied after Sarah Baldwin drew first blood following intermission. Instantly the Ephettes quickened the pace and the attack unit of McKinley, Fish and O'Brien began making sharp, precise passes to find the open shooters. The display brought the moderate sized crowd to life on this lazy afternoon and a confused Green team found itself in a tie at 8 goals apiece. But Lady Luck intervened after an injury to McKinley suspended play with five minutes remaining. The delay, followed by a missed penalty shot swung the momentum back to the Hanover invaders. With only 30 ticks of the clock to play, the deciding tally slipped past goalminder Taft. Its record now standing at 3-4, the team concludes the season at Middlebury on Wednesday.

Racketmen keep title

TENNIS from page 6

dejected Jeffs took to the doubles where their clay-court games were no match for Williams' controlled power. The no. 1 duo of Goldberg and Whelan, semi-finalists in last weekend's New Englands, played the errorless tennis expected of them in a 6-0, 6-0 win. Perry Nelson and Gianakos won the kind of match where the only thing in doubt is the final score, 6-3, 6-4, while Roach and Bash did it all in winning 6-1, 6-0.

Women's volleyball ends season with four straight wins

The women's varsity volleyball team completed their season with two solid victories at a tri-meet in North Adams on Monday, ending with a winning record of 7 wins and 6 losses.

The squad defeated Union College in two games, 15-9, 16-15. It also beat North Adams State in two games, 15-10, 15-10. The victories were more substantial than the scores at first indicate because Coach Susan Hudson put in all the JV players during these games and in short, it was the Williams JV that defeated the varsity teams of the other two schools.

The volleyball team ended its season with four straight victories—marking the development of a strong and well-coordinated squad. The setting techniques of Leslie Ferguson and Jenny Armstrong were consistent throughout and made it possible for some of the superior spiking demonstrated by the other members of the team. In addition, the serving of Karen Dold and Lisa Marder was consistently outstanding.

The final record does not adequately express the strength of the team explained Coach Susan Hudson. Women's volleyball had a tough schedule. Williams was rated as a Division III team this year yet it played primarily Division I teams against whom it did extraordinarily well. "I was extremely pleased with the team's progress," said Hudson.

NEWS BRIEFS

Freshmen awarded RECORD promotions

Record editor Scott Fenn has announced the appointment of three associate editors to the paper's staff. Nancy Richman, Ray DeMeo and Stu Massad, all freshmen, have been promoted from staff reporters to associate editors. The appointments are effective immediately.

According to Fenn, DeMeo and Massad will be working in the news department while Richman will be concentrating primarily on arts. He stated that the promotions were based on consistent and high-quality reporting throughout the year. "These appointments are an attempt to get our most promising reporters more heavily involved in the production of the paper," said Fenn. He added, "Getting an associate editorship is usually the first step in moving up the Record hierarchy and brings both more freedom and responsibility."

College's evolution outlined in book

Peter P. Welanetz, director of the college physical plant, has written a section of a new book about college and university facilities.

The recently published book, "Campus Planning and Construction," by Sam F. Brewster, includes an entry by Welanetz entitled "Planning and Construction at Williams College." It describes the evolution and expansion of the college from 1793 to the present, and includes plans for new construction.

The Association of Physical Plant Administrators of Universities and Colleges publishes the book. Welanetz was president of the organization in 1969 and 1975. He has directed the plant at Williams since 1951.

Irons to speak on the FBI

Peter Irons, a political scientist currently involved in a lawsuit over his FBI files, will speak on "The FBI from the Hiss case to COINTELPRO: Unlocking the Files" tomorrow night at 8 p.m. in Room 3, Griffin Hall.

Irons served a two-year prison term for violating the Selective Service Act. He has done five years of research on the Alger Hiss case, and has acted as a consultant for a firm working on the case of Daniel Ellsberg and the Pentagon Papers.

A second-year student at Harvard Law School, Irons currently teaches at the Experimental College of Tufts University. He has taught previously at Ohio State, Boston State and the University of Massachusetts. He holds a Ph.D. in political science from Boston University.

Trackmen go to Easterns

by Frank Carr

A quartet of Williams trackmen travelled to Westfield State College on Saturday for the Eastern Track and Field Championships and finished well back in the field of over 20 teams with a mere trio of team points. Injuries, sickness and other assorted factors reduced the Eph contingent to about one-third of what it has been in recent years.

The only Williams scorer in the large scale meet was senior Ken Leinbach who erased the school mile record with a lifetime best of 4:12.8. He easily captured third place just three seconds behind winner John Savoie from Providence. Leinbach's next race will be at the N.C.A.A. Division III Championships to be held in East Grand Rapids, Michigan on May 27-28.

Junior Larry Tanner made the finals in the hammer throw but finished one place out of the scoring in 6th. His longest heave of the day was 177 feet, just 6" below his school record, and his series of throws was consistently out around 170 feet. Tanner will compete this Saturday in the New Englands at UMass and then join Leinbach for the Nationals in Michigan.

Half-mile specialist Dave Seeger toured the first lap of his qualifying heat on the shoulder of eventual winner Mick O'Shea, but the purple strider's kick was not enough to stay with the Irish Streak, as Seeger missed the finals cut-off with a sixth place conclusion. Seeger ran to a personal best of 1:56.9 and smashed his previous Westfield State track record by one-tenth of a second.

Junior Frank Carr also set a personal record, clipping .8 seconds off his lifetime best in the three mile. Carr's 14:32.0 performance brought him to sixth place among a crowded field of 20 runners.

Zimbabwean's on African apartheid

SPEAKERS from page 1

the strong motives of accessible natural resources, cheap labor and American tax incentives as reasons for U.S. corporations branching into South Africa. He claimed that these moves exploit the apartheid policies of South Africa and support the government by paying South African taxes. Pomphrey also criticized large loans to South Africa from U.S. banks.

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Leinbach named Athlete of Week

Ken Leinbach, miler on the varsity track team, has been chosen as the Record Athlete of the Week following his excellent performance at the Eastern Track and Field Championships on Saturday. The senior trackmen sprinted to a third place finish in the large scale meet and shattered the Williams outdoor record of 4:16.7, (set by S. H. Orr in 1966) with a lifetime best of 4:12.8. Leinbach's clocking also surpasses the indoor mark of 4:12.9 held by Jay Haug '73, for the fastest mile ever run by a Williams student.

Honorable Mention—Vivian Patterson, senior point on the women's lacrosse team, has been awarded an honorable mention after her selection to the New England College squad.



Ken Leinbach, Athlete of the Week. (photo by Read)

Crew ends season on upbeat

by David Hitchcock

Last Saturday at Onota Lake in Pittsfield, Williams' heavyweight crew nipped perennial powerhouse Trinity by seven-tenths of a second to win an extremely gutsy and hard fought race. The victory carried an especially satisfying flavor due to the quality of the competition and because it marked the first time a Williams heavyweight boat had beaten Trinity. The Williams lightweights powered past their bewildered Marist and Trinity College opponents to an easy 8 second win. Having an off day in the choppy water, the freshmen fell to Trinity by a length.

The women's heavyweight and lightweight eights apparently rowed well, but were overcome by more experienced Radcliffe crews. Since Radcliffe is currently ranked first in the nation, the results do not really reflect the strength and fine style of the women's boats this year.

Coming off a disastrous debacle with Coast Guard the week before, the men's varsity heavies simply decided they would not be beaten again. Rowing into a moderate headwind that made the 2,000 meter course appear 300 meters longer, the heavies went all out at the start of the race to find themselves ahead by a length over both Trinity and Marist shortly after the 500 meter mark. The strain evidently took its toll as the other two boats slowly crept up to the heavies, whose stroke had slipped to a relatively low 32. Providing the high point of the day for the spectators and a particularly hair-raising moment to coach Brian Dawe, the Williams crew took the stroke up in the last 500 meters to 36 per minute and called a kamikaze sprint, pulling up by three seats on the last 20 strokes, to beat Trinity by a seat. The triumph tasted sweet as Trinity boasted six of the eight men who had won England's prestigious Henley regatta last summer.

There was never any doubt in the lightweight race as they took an early lead, letting the oarsmen comfortably view the competition. From a length lead at the 1,000, the lights leisurely widened the open water. Both Trinity and Marist have top lightweight crews, making Williams a good bet in next week's Dad Vail regatta, generally recognized as the eastern small college championships.

Trinity usually fields several seasoned prep school rowers in their freshman boat. However the Williams freshmen are waiting for another chance at Trinity during the Vail, as they were hampered by several boatstopping crabs (when the oar gets caught in the water). Rowing below their usual standards, the frosh lost to Trinity by a length.

The women's lightweight crew almost beat Radcliffe's second varsity boat, missing by .6 seconds. In the heavyweight division, Radcliffe's first and second boat won by 26 and 13 seconds respectively.

Top in Little 3

Laxmen crush Amherst, 17-7

by Nancy Rhein

It's all a matter of really wanting it. Coming off an 18-5 loss to Middlebury Wednesday, the men's lacrosse team used Panther like play to get what it really wanted—a smashing 17-7 victory over Amherst and yet another Little Three Crown for Eph mentor Renzi Lamb and senior captain Jamie Taylor. Although the Jeffs sported the superior record and had a better showing against defending NE champ Middlebury, Williams was looking for the win as eight seniors closed out their Cole field careers.

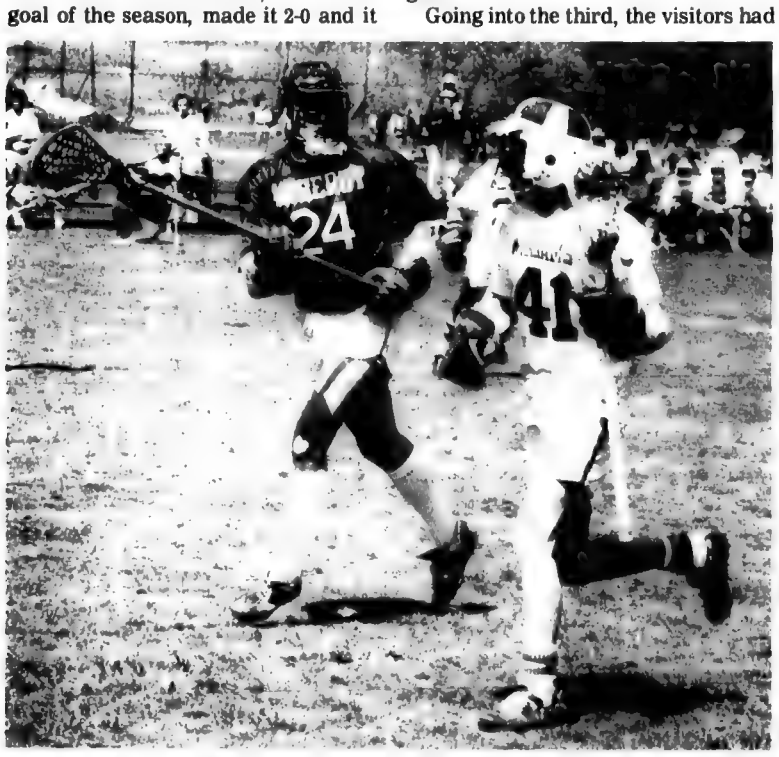
It took but 57 seconds for the team to get rolling as middie Colie Nelson connected for an unassisted tally. Minutes later Bob Hiltzik, in his first goal of the season, made it 2-0 and it was 10 minutes and many Bob Cowin-saves later before the Jeffs got on the board following a sloppy Eph clear. Attackman John Glynn put one in at :41 to give the Ephs a small lead going into the second.

Determined to widen that margin, Todd Eckerson and the midfields fed and fired, scoring five within five minutes. The team's scoring spree was slashed midway through the period, as the squad was faced with a three man disadvantage which resulted in 2 Amherst goals. Eckerson, playing tough, rippled the Jeffs' net, only not the ref's satisfaction as the goal was disallowed. Refusing to give up, Eckerson fed Taylor for a goal.

Going into the third, the visitors had hopes for a few quick goals to start a comeback similar to that which had taken the teams to a double overtime last year. Frosh Glynn scored from Peter Thomsen while Gus Nuzzolese hit for the team's eleventh on a man up play. Max Murray, in one of three excellent goals, tallied at 9 minutes before the game's paced slowed.

Senior goalie Bob Harryman and senior defenders Bob Marquess, Scott MacLachlan, and Carlton Tucker took over in the fourth for their final home action. On offense, Dick Goodbody scored twice and Doug Gill added one, while senior Dave Moffitt connected for Williams' last goal.

The lacrosse team has been invited to compete as the No. 2 seed in the Division II-III ECAC tournament this weekend. The Ephs will meet Tufts (7-5, with losses to Amherst and Wesleyan) Friday at 3 on Cole Field. No. 1 Middlebury will host No. 3 Mass Maritime Friday, with the winner of that match meeting the Tufts-Williams victor on the top seed's home field Saturday.



Dick Goodbody cradles the ball safely away from an approaching Jeff defenseman. The Ephs took Amherst 17-7 and the Little Three this Saturday. (photo by Oettgen)

Women's track sets first season records

Season No. 1 was quite a success for the women's track team. Taking on Middlebury and Amherst in tri-meet action, the Ephwomen grabbed five firsts, with the Panthers and Lady Jeffs taking 4 and 1 top finishes.

Frosh Jane Golay got the team jumping with a 4'6" winning leap in the high jump. Amy Langston tossed the javelin 86'4" for the Eph's second field event win. The running events were the highlight for the squad as Renalda Pierce dashed to a first in the 100 yd. event with Michele Johnson following her in at 12.9 for a second. Frosh Vanessa Blowe picked up a third in the 220 with a 29.5, her season's best. Tricia Beckwith flew to a 63.4 finish in the 440 with Mary Hakala taking charge of the long distance in a 5:35 mile.

Meeting tougher competition, the Ephwomen turned in a determined effort for a third place finish behind Harvard and Dartmouth. Golay's 4'6" earned her third while Beckwith had a second in the 440. In the two mile frosh Debbie Gregg came in third, following her fourth place in the mile. Pat Strong led the Ephs field finish with a fourth in the shot put and a fourth in the javelin.

Track coach Sue Hudson said she was pleased with the team's performance this season as many team members showed great improvement as newcomers to the sport. Hudson and her crew hope to fare even better next year with an expanded roster and schedule.

TRACK RECORDS—Women's

100 Yd - Renalda Pierce 12.0
220 Yd - Renalda Pierce 29.0
440 Yd - Patricia Beckwith 63.2
880 Yd - Patricia Beckwith 2:25
Mile - Mary Kakala 5:35
Two Mile - Debbie Gregg 12:26
440 Relay - Beckwith, Blowe, Johnson, and Pierce 55.0
Long Jump - Sandy Sanchez 13'9"
Javelin - Pat Strong 90'
Shot Put - Pat Strong 29'

Ephs keep tennis crown after smashing Jeffs

by Evan Bush

For a while things weren't going quite as they were supposed to last Saturday. There was Williams, the heavy favorite to retain the Little Three tennis title for the fifth consecutive year, deadlocked at 2-2 with a mediocre, albeit scrappy, Amherst team. But, as that old fellow Anonymous once said, "When the going gets tough, the tough gets going." For the Ephs then reeled off five consecutive wins for a 7-2 victory which, when combined with an earlier 9-0 trouncing of Wesleyan, keeps the Little Three crown in the heart of the Berkshires for yet another year.

The win, Coach Dave Johnson's first ever on the Amherst Courts as a player or coach, was Williams' fifth against five losses and marks the first time this season they have reached the .500 plateau. Only today's match against tough Colgate remains on the schedule.

Amherst came out smoking in the singles matches, showing as little respect for the champion as did Rocky. Leading the Ephs once again was no. 1 Martin Goldberg who recorded his sixth straight win 7-5, 6-0. Dean Gianakos at no. 6 showed why he's a master of Har-Tru courts as he frolicked to a 6-2, 6-1 win. Williams trouble came in the middle of the lineup, as no. 4 Tad Roach lost only his third match of the year 6-2, 6-0 and no. 5 Bill Whelan was slowed by the Har-Tru to a 6-3, 6-2 defeat. The real crusher to Amherst's hopes, however, came with the score tied at 2-2 and Jim Parsons (no. 2) and Evan Bash (no. 3) involved in three set matches. Bash put the Ephs in front to stay with a come from behind 3-6, 6-0, 6-4 victory and Parsons followed soon after with a nifty 6-7, (5-4 in the tie-breaker) 6-2, 6-3 performance.

The nails were now all but hammered in Amherst's coffin as the

see TENNIS page 5

Jeffs bomb Ephs twice

by Frank Pergolizzi

The dam broke Saturday afternoon on Weston Field as Bill Swiacki, Jerry Seppa, and company pounded out a total of 28 hits, scoring 31 runs and taking away any hopes the Ephmen had of salvaging their season with a Little Three title. The Williams slate now stands at 6-9, as the Ephs have suffered defeat in their last eight games.

The first game saw Williams score two runs in the third inning, to take a lead that lasted until the fifth. Two errors by Amherst, including one where Ken Hollingsworth knocked the ball loose from catcher Paul Harasimowicz on a play at the plate, helped Williams score.

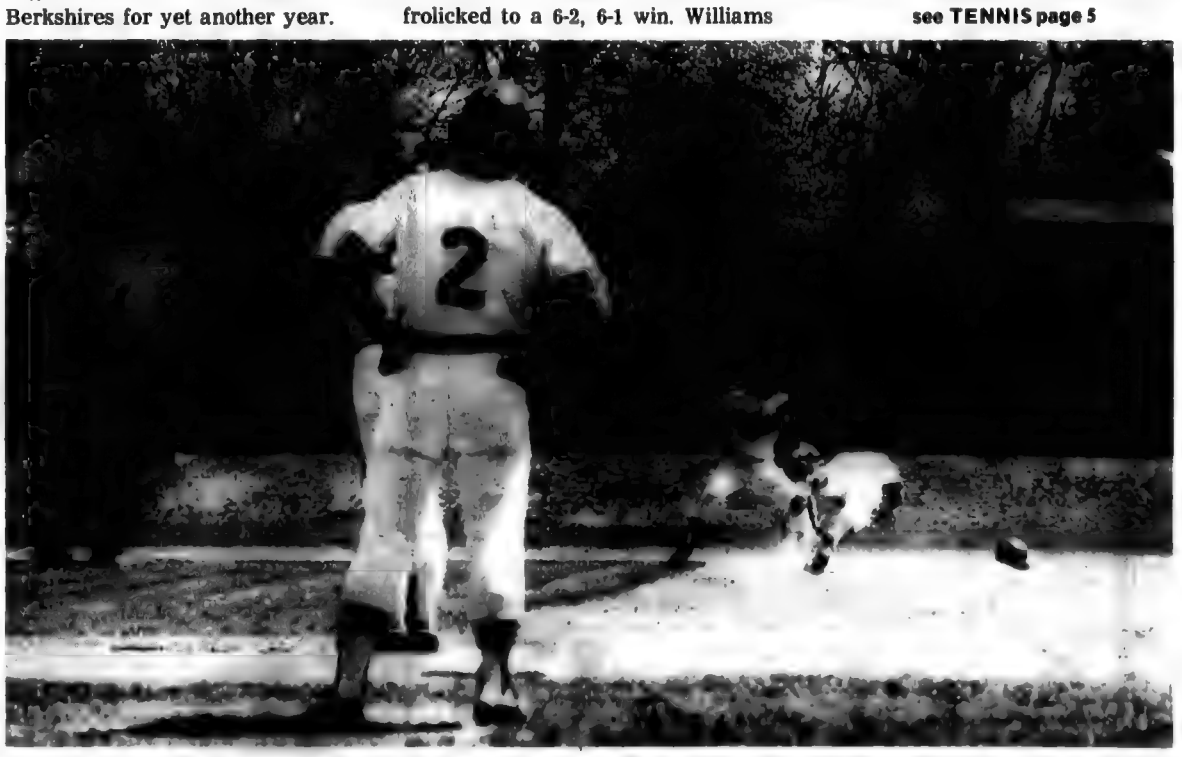
Starter Steve Maier had looked strong through the first four innings but in the fifth, Amherst belted five hits and sandwiched in a couple of sacrifices to score four runs and take a 4-2 lead. They scored two more in the sixth on Bob Sternberg's homerun to right center field and three more in the seventh.

Amherst pitcher Bill Swiacki was having little problem with the Williams hitters, yielding only two hits. Williams scored once in the seventh to make the final 9-3.

In the nightcap Williams again took the early lead scoring a run in the first as Scott Harrington walked, went to second on a passed ball, stole third, and scored on a passed ball.

Williams pitcher Tony Stall had also looked strong for the first two innings. Then, in the third, Stall walked three men and Amherst rapped three base hits to score four runs and jump out to a lead that was never seriously threatened. They scored three runs in the fifth, seven in the sixth, one in the seventh, two in the eighth and five in the ninth. Williams got as close as 7-4 when Frank Kreutz hit a three run homer to left center field, about the only bright spot on the day for Williams.

Wednesday Williams traveled to Middlebury and bowed to the Panthers, 3-0. Tom Albert was the losing pitcher. The Ephmen finish out the season Saturday with a doubleheader against Wesleyan at Middletown.



Catcher Tom Redden dives head first towards second base on an attempted steal during the first game of the weekend doubleheader against Amherst, while first base coach Ric Puccio looks on. (photo by Oettgen)

The Williams Record

VOL. 90, NO. 54 WILLIAMS COLLEGE MAY 13, 1977



United Nations ambassador Andrew Young



Social scientist David Riesman

Young, Reisman to deliver addresses at commencement

U.S. Ambassador to the United Nations Andrew Young will give the Baccalaureate address and social scientist David Riesman will deliver the Commencement address at graduation ceremonies this June. Young will speak in Chapin at 5:15 p.m. on June 4, and Riesman will speak at 4:30 p.m. in Mission Park on June 5.

President Jimmy Carter appointed Young Ambassador to the UN on January 30, 1977. Since that time, Young has represented the United States on several trips to southern Africa and other parts of the world. He has aroused considerable controversy in recent months by comments he has made on ambassadorial missions.

Riesman has done several studies of the higher education system in America. In 1950 he published what he calls "a psychoanalytic study of society," **A Lonely Crowd.** He co-authored **The Academic Revolution** in 1968, an account of the development of American colleges and universities.

He has also published several other works on alternatives for higher education, and is an advocate of "competence-based education," which determines a student's aptitude according to practical experience rather than through examinations and grading systems.

Riesman is currently involved with curricular revision at Harvard, is a member of the Task Force on College Life, and is director of a graduate seminar on higher education.

Young rose to prominence in the 1960's as a close associate of Dr. Martin Luther King, Jr. and a leader of the civil rights movement. He was elected to the U.S. House of Representatives from Georgia in 1972, the first black Congressman from Georgia in 101 years.

In Congress, Young was a member of the Congressional Black Caucus, the Democratic Study Group and the Environmental Study Conference.

Young is a graduate of Howard University and the Hartford Theological Seminary, and is an ordained minister of the United Church of Christ. He currently serves as an official of the National Council of Churches.

Buda Bear brings trivia!

Two a.m. The minutes drag wearily on as words click monotonously out of the typewriter. There is no end in sight. A classic all-nighter. Unless . . .

You guessed it. Unless it's trivia night, the most celebrated all-nighter of all time. Buda Bear, taker of top honors in last semester's contest, will be in charge of the evening's festivities.

by Special Correspondent James D. Nail

All the available manpower of Buda has been at work scouring the Six Great Realms of Trivia: TV, Movies, Comics, Sports, Advertising, and Miscellany. The semester-long process of choosing questions has just recently been completed and the team is confident that the megatonnage generated will take participants back to the days of Dick Van Dyke, In-A-Gadda-Da-Vida and Great Caesar's Ghost faster than a pair of P. F. Flyers.

A short stop will be made in those days of study halls and hall passes, college applications and the S.A.T.'s. The third hour bonus will make participants sweat again as they see the once-forgotten circles (to be filled in with No. 2 pencil only) and the sealed question booklet of the Trivia Contest Admissions Test. Scores from 200 to 800 will be awarded for trivial achievement.

The challenge round will also be from the days of driver's education and "It's Academic." Teams will be asked to submit questions to Buda Central where they will be screened for megatonnage and placed in numbered envelopes. When Buda calls a team, the team will request an envelope and Buda will ask them the question. If they are stumped, the team which submitted the question will receive the points; if the team answering the question shows their collectively trivial minds to be unstumpable, they will, of course, receive the points.

Buda Bear has been a power in trivia for over two and one half years. Their meteoric rise to the heights of triviality began in the fall of 1974 when as freshmen and rookie trivia-ists they placed fifth. Showing the consistent strength necessary for a good team, they also placed fifth in the following spring, both semesters ranking as the top freshman team. These early efforts were based in Morgan Hall where Buda, dorm mascot, guided the team. These two strong showings marked the team as one to watch in following contests.

And Buda continued its ascent; the fall of 1975 saw them rise to third, the following spring they rose to second, behind the always trivially powerful Bomo. Last fall they were not to be denied again.

What team will earn the title "Most Trivial Minds on Campus"? All that remains is the waiting.

Council creates committees; clamps down on club funds

The College Council allocated $2,600 of its 1977-78 budget to finance a Fall ACEC concert, and accepted proposed formats for two committees to parallel the activities of the CUL and the CEP.

ACEC Chairman Steve Case announced plans Tuesday night to hold a concert featuring a "new, up-and-coming type of group," sometime during the month of September. He estimated total cost for the event in the range of $5,000, including $3,500 for the lead group and $500 for a warmup band. Case specified that the event would be a rock concert, but did not indicate possible artists that might be available. Council President Tom Herwitz submitted a motion to establish the Student Life a id Student Education Committees, paralleling the CUL and CEP, respectively. The committees are designed to "allow for further discussion of major problems" confronting the CUL and CEP. Herwitz added that they would enable the members of the student-faculty committees to "look at problems without being swayed by faculty viewpoints."

By a narrow margin, the Council voted to require student organizations to place all of their funds in the business office. Business Manager Shane Riorden originally proposed the change in the interest of improving bookkeeping procedures. The College will provide organizations with all the interest accrued on their accounts.

see COUNCIL page 2

Trustees add two

Massachusetts Governor Michael Dukakis last month approved an amendment to the College Laws authorizing an increase in the size of the Board of Trustees from twenty to twenty-two members, according to Francis H. Dewey III, Treasurer of the College and secretary to the Board. The move was intended primarily to facilitate the appointment of more women.

The two newly created vacancies will be filled by term trustees, who are appointed for three years. The Board currently has three term trustees, five alumni trustees who serve for five years, the remaining members being designated permanent trustees and appointed for fifteen years.

Under the present arrangement, women have been excluded mainly because of the scarcity of vacant positions. Two women serve on the Board at present. The new openings will hopefully provide a more balanced and representative Board in the future.

Dewey said that possible candidates to fill the places will be considered between now and June when the new appointments will be announced. The nominating process is informal and trustees may recommend anyone whom they believe is qualified, he added. Not all of the available places however, need be filled. Dewey said he expects at least one woman to be appointed.

485 freshmen join the class of 1981 men/women-1.15

Four hundred eighty-five applicants have accepted admission to the Class of 1981, according to Admissions Director Philip Smith. He expects a class of about 475-480 next year after allowing for a small reduction over the summer.

According to Smith, 259 men and 226 women will enter Williams next year. The difference is due to the excess of applications by men over the applications by women. This reflects a nationwide trend, he said. Although admissions is sex-blind, a higher percentage of women applicants than men were accepted.

Most of the students Williams accepted and lost who went to Ivy League colleges such as Harvard, Yale and Princeton, said Smith.

No change in housing arrangements will be necessary to accommodate the Class of 1981, although the rooms in Currier which were used for this year's freshman class will not be needed next year. This is just a return to normal procedure, said Smith.

No entries will have to be changed from male-occupied to female-occupied, since adjustment of basement rooms in Fayerweather and Lehman can accommodate a swing of 10-15 students either way, according to Smith.

The Class of 1981 is smaller than the Class of 1980 was at the same time last year. Smith attributed this to the reduction of acceptances by the College from 1015 to 909. He could not say whether this lower level of acceptances would be maintained, citing applicant pool characteristics as the deciding factor in determining policy.

Eighteen applicants remain on the waiting list for the summer and will be contacted if too many of the already accepted applicants go elsewhere.

Seabrook: The nights Randolph spent in jail

"The main thing is the crowding. There's no privacy," said Dave Randolph '79, describing conditions at the Concord armory in New Hampshire. Randolph is being held for his participation in the "occupation" of the Seabrook nuclear power plant construction site on May 1. He is being held in lieu of $100 bail on a charge of criminal trespassing, a misdemeanor.

Randolph says he will stay in jail "until they let us all out on general personal recognizance." Protesters arrested along with Randolph at the demonstration to stop construction of the $2 billion atomic facility are refusing bails of $100 to $500 in a gesture termed "bail solidarity," which they hope will force the state of New Hampshire to release all of them on personal recognizance. According to the National Guard, it is costing the state nearly $20,000 a day to keep the prisoners locked up in four National Guard armories around the state, and the cost has forced New Hampshire governor Meldrim Thomson to ask corporation and union help in paying for it. Of 1,414 protesters arrested, 737 were still in jail last Tuesday.

Randolph is also awaiting the outcome of two American Civil Liberties Union suites charging that the armory jails are "cruel and inhuman" because they are grossly overcrowded and that the arrests and bonds being set are illegal.

Two other Williams students, Paul Schneider '77 and Ross McConnell '80, also took part in the protest. McConnell says he left when police and National Guardsmen moved in to make arrests Sunday afternoon (May 1). Schneider was arrested, but bailed himself out to return and finish a senior thesis.

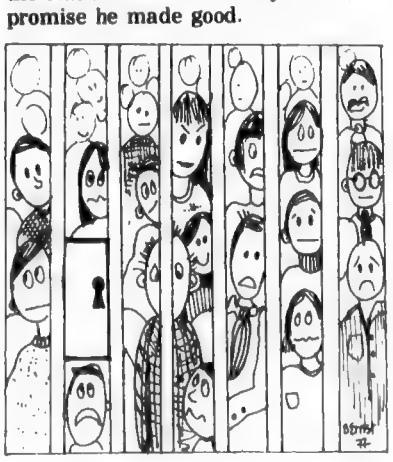
An alliance of environmental and antinuclear groups calling itself the Clamshell (for the damage thermal pollution from Seabrook was expected to cause the Seabrook clam flats) began planning the "occupation" last October and kept the New Hampshire state government informed of their plans all the way through. An earlier occupation of the construction site last August drew about 180 people. Sunday's drew an estimated 2000. In the event of another occupation (which is probable according to Clamshell organizers) Randolph and McConnell said they would return, while Schneider said it would depend on the circumstances.

The issues surrounding the nuclear facility go beyond the dangers of nuclear power, although these were prominent in the protesters' reasons. In addition, however, a town referendum had opposed the plant, but the local edict was overturned by a two to one vote of the state licensing commission, which gave the Public Service Corporation of New Hampshire to go-ahead on construction.

The EPA subsequently stopped construction when they learned that the plant had a woefully inadequate cooling system that would in effect be pumping hot water into the ocean.

Clamshell's preparation for the occupation included training sessions in non-violence, which Randolph and Schneider attended. Clamshell sought to prevent any confrontations with the police and Governor Meldrim Thomson and keep the focus of the protest on nuclear power. Damage to

Nonetheless, Thomson branded the demonstrations as a "cover for terrorists" and threatened to call out the National Guard if they came, a promise he made good.



The following account of the protest and the arrests was put together from accounts of the Williams students there.

Protesters arrived Saturday, April 30 with tents and supplies for 4 days. Police stood by and moved fences to let demonstrators onto the site. Roughly 2000 people came, mostly young, but a considerable number of professional people as well. The protesters had previously been divided up into "affinity groups" of 20-30 members. Each group had a representative on the central council which made decisions for the demonstrators.

On Sunday at around 3:30 the state police told protesters in effect that their "day of fun was over" and that they had half an hour to either leave or face arrest. Almost all chose to stay and arrests began at around 3:45 p.m. and did not end until Monday morning.

Schneider was finally arrested at 4:30 Monday morning, and Randolph not until 5:45 a.m.

When police announced that arrests were going to be made most protesters gathered their things together and went over to busses waiting to take them to a National Guard armory in Portsmouth. Many, however, chose to "non-cooperate" and went limp when police ap-

see CLAMSHELL page 3

The Williams Record

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Monica Dubnick
Tony Lawrence

Contributing Editors: George Schutzer, David Ross, Dennis O'Shea, Andy O'Donnell, Tony Spaeth, Evan Bash.

Associate Editors: Chip Buckner, Ann McCabe, Keron Walker, Mimi Davis, Ray DeMeo, Nancy Richman, Stu Massad, Peter Rintels.

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Staff Photographers: Charlie Gledhill, Chris Read

This is the last regular issue of the **Record** this year. A graduation issue will be distributed at graduation and mailed home to all students. The deadline for copy is May 25.

The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the **Record** do not necessarily represent the opinions of the **Record**. Unless signed, editorials represent the opinions of the editor in chief.

All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Behind the Scene

Journalism is a team sport. While many of the people who have made the publication of fifty-four issues of the **Record** possible this year have been singled out either in by-lines or in the masthead, certain individuals crucial to our existence have served in undeserved anonymity. We take this opportunity to thank these people for service above and beyond the call of duty:

The Girls at Lamb Printing—who work miracles in five minutes and put this thing together with only an occasional disaster.

The Guys at Lamb Printing—who are always jealous when we only mention the girls and who display a sense of humor that makes going to Lamb's after guest meal an indescribable joy.

R. Cragin Lewis and the Alumni Office—who get our issues mailed out to subscribers like clockwork.

Charlotte Marlowe—who insured that our cartloads of mail were sorted and who tolerated our visits in search of more mail.

College Administrators—who gave of their valuable time to engage in informative cat and mouse conversations and who answered our questions with remarkably little effort to influence the tone of articles.

The Baxter Hall Custodians—who had to live with our messy office despite their noble efforts to keep it clean.

The News Office—who fed us reams of news releases with nice purple letterheads that can be found even in our messy office.

Our Readers—who praised us, cursed us, were moved by us, were bored by us, and above all who gave us a raison d'etre. For you, we humbly try again next fall. Now it's summer . . .

Record gives kudos to outstanding staff

Record editor Scott Fenn announced the selection of seven **Record** staff members to receive awards for excellence in work on the newspaper. The awards will be presented tonight at the **Record's** annual banquet.

Nancy Richman '80 will be named best news writer; Peter Rintels '79, best features writer; Hans Oettgen '80, best photographer; and Dennis O'Shea '77, best sports writer.

Andy O'Donnell '77, Bill Dahling '78 and Keron Walker '80 will receive special recognition for contributions throughout the year.

Former **Record** editors George Schutzer and David Ross, both seniors, are scheduled to be the keynote speakers at the banquet and will be cited for their numerous contributions to the paper.

In reviewing the year, Fenn stressed the consistency of the paper's publication and the establishment of a dedicated core of talented young writers as the greatest causes for celebration. He lamented the relative isolation of the **Record** from important issues in the outside world as perhaps the paper's greatest weakness.

According to Fenn, no changes are expected in the editorial staff for next fall.

Letters urge talking, walking

Static racism

To the editor:

I have seen people playing some strange games since I have been at Williams College . . . very strange. Perhaps I consider them strange because of my cultural bias. Or just as likely, this racial frisbee we've been tossing is a strange game. For a lot of people in this country racism is not a myth, an academic problem or a game. It's a hurting thing. So I'm asking the players to either stop playing and be serious or go back and study the question right out of their minds. After all, finals are around the corner.

Now, if anyone has the time to be serious, I have some serious questions to ask. Who presided at the divorce of individuals and institutions? When did individuals and institutions become such separate entities? Isn't racism a very institutional process? Isn't that why in the last few decades black Americans have witnessed a dramatic increase in the number of white liberals while their relative socioeconomic status has dramatically declined? I don't suppose that many of the politicians, business executives, generals or educators who keep the lids down ever call black folks "niggers" to their faces.

Many blacks, as well as whites, are mystified by institutional racism. The majority of the people who keep us in our places never threw bricks at our heads or unleashed dogs on us. Black children growing up on the Harlem reservation rarely if ever interact with the people who keep them there. Those people live in another world, behind high-walled institutional barriers that obscure any concept of blame. The situation just is. No one is to blame. One day those black children stop blaming themselves . . .

That is the day they realize that their oppressors need not show or even feel any hatred for them to keep them in their places. Those accursed forefathers have already etched, gouged out the lines of power along the color line. Little else remains to be done except to keep the institutions running as they always have. The oppressor just keeps zoning his cities the way he always has, investing his capital the way he always has, hiring his workers the way he always has to keep oppression alive. John Dunn, average easy-going family man who never hurt a fly and Joe Doe, whose neck turns bright red every time he sees another human being with a trace of color in his or her skin, do the same job. They do the same job by doing nothing except maintaining the status quo. Institutions remove from them both the burden of feeling any responsibility for the injustices perpetrated by their society. In fact, John and Joe rarely think about black people at all except when there appears to be a leak in the institutional barriers.

Black people's focus must be institutional because institutions have power. It is heartening for me to know that great masses of white individuals do not have to be converted to a more humane way of thinking for meaningful changes to come about in this society. If a few individuals whose names are synonymous with power could be pressured into changing their ways of dealing or not dealing with racial issues, the concordance of large numbers of individuals would follow. Black Americans understand that the moral evolution of white people has little to do with the way we live. We cannot be concerned with the amount of genuine affection the upper-class white housewife has for her black maid, but must marshal our energies to challenge the social sanctions that guaranteed that the white women would never end up in the black one's kitchen. We must work for institutional reforms that will spark white individuals out of their complacency into serious soul searching.

Deidra Roach '77

What am I?

To the editor:

This letter is not about racism. I'll pause here a moment to give the reader time for a sigh of relief.

I would just like to inquire of your frequent contributors to Viewpoint and the letters page whether there is any crime against humanity that I as a Williams student am not guilty of. I know I can rule out materialism, racism, selfishness, snobbery, and possibly friendliness. I need to know for my grad school applications.

Thanks,
Peter Rintels '79

Needless driving

To the editor:

This letter is directed to all students, faculty, staff, and anyone else who drives a car or knows anyone who does. As I look around this campus on an average day I am dismayed by the amount of unnecessary driving. We are faced with a genuine energy crisis and the singlemost area that needs to be reduced is gasoline consumption. Too many students drive needlessly to class, from Mission Park to Greylock, to Hopkins, Spring Street, Cole Field and everywhere else. We have become so pampered with our automobiles that we drive everywhere. It's logical; it's so easy. We have come to think nothing of jumping into a car to visit a friend, pick up one or two needed items, or simply to drive around. We are presented in this country with the inescapable fact that energy reserves are limited and that the more we use now the less there will be later to be spread around among more people, industries, and homes.

I urge people to carefully examine their driving habits. Walk when possible; it is good for you and your wallet. For those of you who do not drive very much, I urge you to bother and pester your friends and family to change their driving habits because the energy shortages are affecting you also.

As summer approaches and we spread out across the country, I feel that it is especially important that everyone become concerned and make a real effort to conserve energy. Summer provides a real temptation for lots of driving. DON'T. Cut down your driving by walking, bicycling, or using mass transit when possible. The best way to get Federal, State, and local officials to approve funds for new mass transit programs is to show them that there is a real and steady demand for mass transit. It will require an effort and a change in life styles but as the situation exists now, we are driving ourselves into a real crisis with our pampered habits and life style.

Sincerely,
Ken Albrecht '79

Straight talk

To the editor:

Enough is enough!! For weeks we have been reading of "racism" to no end. The result has been countless, but fruitless discussions. We can solve nothing by attaching emotional labels and generalizing what, if it exists, is a serious problem. Talk about "racism" is useless. Constructive talk about just what it is that is wrong about race relations at Williams might get us somewhere. We will all agree that something is wrong. Yet, why attach blame, when we have not yet defined the problem? Personalities, society, the environment, institutions about us may all be contributing factors, but if anything is to be done we must focus on the problem. The problem isn't "racism", but it may be the perception of "racism" in certain situations (or even all situations). We must discover which ones. Emotional appeals lead nowhere, especially with an issue like this. If there is a problem, and there is, worth talking about, then let's talk about it not around it. For everyone's sake.

Michael Lissack '80

Council selects new committees

COUNCIL from page 1

The proposal ran into serious opposition from several Council members, including Don Toumey, who worried that organizations would face substantial delay in obtaining needed finances if they were forced to deal through the business office. Assistant Dean Ellen Julien commented, "I don't see the need for this kind of control over organizations." Treasurer Harry Kelly, however, contended that the proposal was necessary from an organizational standpoint. "It's difficult for us to keep track of money kept in different accounts in different places," he said.

The parallel committees consist of all the members of the CUL and CEP and an equal number student representatives chosen by self-nomination. Several council members contended that the number of CUL and CEP members on the committee should be reduced, including Jim Parsons, who felt that they would present "quite a large front of influence." Herwitz disagreed, pointing out that since the major purpose of the committees is to "expose student representatives to student viewpoints," reducing the number of representatives would "defeat the whole purpose of the committees."

Committees select members

Physical Planning Committee
Dirk Van Dijl '78
Matt Spangler '79
Karen Ham '78
Michael Hill '80

Afro-American Studies Committee
Marcellus Blount '80
Augustin Hinkson '80
Kathey Dread '79

Evaluation Study Committee
Brenda Flock '79
Eric Seyferth '79
Dave MacGregor '79

Computer Services Committee
Dan Bruns '78
Stephen Daniel '79
Catherine Gavigan '78

Financial Aid Committee
Sheila Lawson '79
Augustin Hinkson '80
Susan Stred '78
William O'Reilly '78
Catherine Pierson '78

Lecture Committee
Hugh Calkins '79
Don Toumey '78
Charles F. Sanders '78
Mark H. Robinson '79

Standing Committee
Brad Caine '78
Brenda Flock '79
Bruce Stevenson '78
Dave MacGregor '79
Marilyn Bennett '79
Patricia McElrath '79

The end of a beginning — how did it all go?

by Rajendra S. Khadka

Yes, it is all over now. So how did it all go? I am sure you learned a lot. If you did not, something is wrong. Maybe you can't handle the job next year. You must admit that now you understand what Zarathrustra really said or why he said those things. Or perhaps you can now decently analyze the death of love or love of death in contemporary fiction. Or how about religion. Were you born again?? Come on, you must have learned something. After all, one year or so of intense academic work that demands dedication and commitment; and after all, we are all intelligent. Perhaps you are not 'the academic type. Who needs Hemingway or Plato or Organic Chemistry, right? Right on! One more sucker. I'll recite a requiem for you in some distant future. Title: **Let Us Now Praise Those Who Didn't Make It After All—Don't Blame Us!**

Did you fall in love? Did you fall out of love? Did you just make love? Did you even learn to love—or lose? None of these? Jesue kid! Think twice before you decide to come back to school next year. Wait! Perhaps there is hope after all. Did you learn to throw the frisbee? Yes, that's it! By God! You must have learned to throw the goddamned frisbee if nothing else. What is that? Oh, you don't believe in UFO sport. Gee, that is too bad. For a moment I thought you did make it after all and I really thought you had some chance. So you didn't know what the hell was going on inside the classes and what was going on outside the classes. You are a lost case, if I may pronounce a judgment upon you. Strictly student criteria, you understand. Maybe the administration will think otherwise, although your academic record is not promising at all, to say the least.

But hang on. I just thought of something. Yes, kid, if you get this, you will pass with flying colors. Yes, I am talking about that weird-looking cigarette—no it is not a Mexican cigar—with the pernicious smell. By your description of that 'thing' I can already see that you are headed for disaster. You mean you did not get high at all? No, I understand you are a down-to-earth personality, but still . . . It seems there is nothing to tell your folks back home after all, huh? Oh, you will invent stories and give the usual bull like in your papers at Williams?? But friends are harder to elude than pedantic professors, you know.

How about friends? Surely you met some terrific characters. They all disliked you? Damn? There must be at least one person who can at least tolerate you, what do you say? For example, the guy I saw you playing pool with. Surely . . . Oh, you guys don't talk at all while playing, and you still don't know what his middle initial stands for. But that really is not very important is it? You really don't know anyone, huh? That is profound, kid You have potential, it seems. Perhaps you should become extremist—conservative or leftist. Start something like "Right On, Nixon Party," or "Ban Nixon Party." I am sure in this manner by becoming committed to a profound cause you will meet people and have a responsibility to bear. It is also a good way to get into politics and rip people off later on in your life, not to mention fringe benefits like free trips abroad, fact finding trips, and exotic gifts like elephants and giraffes and necklaces for your daughter and wife and mistresses. "You are what you make out of your life," courtesy of Salada tea bag served in Baxter hall and elsewhere. Salada tea philosophy must have taught you something!

Think hard. You mean to tell me that you really learned nothing. Listen, that is gonna be a hard blow to your parents who are chucking out six grand and more just so you can learn something. Imagine their shock (heart attack!) when you go home and tell them that they sweated in their air-conditioned offices somewhere in the concrete jungles of the American metropolis for nothing!

What, oh, you did pick up some titbits. Like what? Yoga and TM. Listen, that is no good. I mean, what the hell are you gonna do with TM? Pack your bags and hit the road to join the freaks in the Himalayas. And let me tell you, life there is even more rough.

How about something more concrete? For example, let us see, yeah, skiing? Did you ever learn to ski. Feel that wind rushing past your face and feel all flushed at the end of the run? And if you ever make it to Switzerland, you can ski on the Alps and maybe run into the Shah of Iran or others.

How about writing poetry and drinking wine and feeling melancholy. That sounds like a sure disaster, but let me tell you, there is a future, although precarious, I will admit, but future nevertheless. Big money and hob nobing with the who's-what-where-and-why-and-how-come folks. So think about that. And a guy like you has the natural looks of a disillusioned poet, no, "artist" is the word. So fake it, if you can't make it. Just look melancholic, drink cheap wine, read Walt Whitman, Keats and write insignificant things that look significant and promising, avant gardish. Think it over!

". . . I'm only faking it
I'm not really making it . . ."

—Simon & Garfunkel

Viewpoint

ACEC reacts to students

by Steve Case,
ACEC Chairman

The response to the ACEC questionnaire was phenomenal, and although we don't yet have the final results, I'd like to take this opportunity to respond to some of the questions and comments of various students.

1) "Musical tastes of students at Williams are so diverse that you can't please everyone, which is why I think it would be better for you to have 6 or 7 concerts with lesser-known artists or groups. That way, you're bound to hit something for everyone." If everyone had this attitude, the ACEC would be the most popular organization on campus. The problem, of course, is that a lot of people don't, and until they accept it the ACEC is going to have problems.

2) "The Winter jazz series should be dropped." Preliminary findings of the ACEC survey indicate that jazz is not as popular at Williams as we thought. As a result, it is likely that the jazz series will be dropped. (Suffice to say, there will still be at least one jazz concert per year, but it will be treated like any other ACEC event.)

3) "We can have good talent as it breaks out onto the national scene if we keep our eyes, ears, and minds open." I agree wholeheartedly, and that's precisely the policy which next year's ACEC will be working under. We'll be looking for new talent, and we hope students will be receptive.

4) "You should put concerts in different places then Chapin, such as the hockey rink." There are very few places on campus which are viable for concerts. We're exploring the possibilities, but I doubt we'll use the hockey rink, because of the horrid acoustics.

5) "Before finalizing any agreement with a performing group, you should obtain some feedback from the student body concerning the interest in the group." A provision of the new ACEC rules requires that the College Council approve a list of possible groups before the ACEC can even submit bids. We'd also like to conduct surveys, and will when possible. The problem is the time restraints under which we operate—often we have to get back to an agent within 24 hours to tell him if we want the group or not.

6) "There should be more entertainment for blacks." If we have a number of concerts (say six or seven), one will undoubtedly be in the soul-disco vein. Otherwise, we will be unable to fill this need, because the survey indicated that it was not a particularly popular musical form. Needless to say, we'd like to please as many people as possible, and we recognize the desires of all students.

7) "Try to get more funding from the College Council." We have been allocated $2600 for a September concert. If the attendance at that concert (which is tentatively set for Friday the 16th) is high, and the response is positive, the Council would be likely to increase funds. If that first concert flops, the ACEC is in jeopardy.

8) "Try to satisfy as wide a range of musical tastes as possible throughout the course of the year." That's our goal, and if the student body supports us, it will be realized.

9) "Don't give any credence to turkeys who refuse to hear new music from up-and-coming groups." Because every student pays for the ACEC through the student activity tax, we try to give credence to everybody, regardless of their musical tastes.

10) "The ACEC has lacked sound financial management in the past. This should be improved." A paid student business manager will be hired at the beginning of next year to handle ACEC finances.

I was pleased with the response to the questionnaire, but I hope that it doesn't stop there. The ACEC wants to hear your ideas, complaints, suggestions, and questions throughout the year.

So long, Coach Johnson

How many people in this day and age wear antiquated "Don Budge" long white tennis pants? If you've ever been to the squash or tennis courts you'll know that's the way in which coach Johnson distinguishes himself from his players. Dave's youthful appearance has attracted many young ladies to racquet sports and has broken an equal number of young hearts upon their discovering that he was a married coach. Having disguised himself as an excellent squash and tennis player during his undergraduate years at Williams, coach Dave Johnson returned to the College in the fall of 1975 to substitute for Sean Sloane who left on a two year sabbatical. Upon arriving at Williams, Dave faced the difficult challenge of introducing his "system" to a group of veteran players.

There are many qualities which make Dave a highly respected and well-liked coach. First and foremost, Dave cares about his players as individuals. He displays an equal amount of respect and concern for them regardless of their ability. The nature of individual competition inherent in racquet sports requires a coach to be especially sensitive to the psychological state of his players. Dave both perceives and identifies with the problems often faced in competition. His capacity for understanding is continued off the court as well. Players never hesitate to come to him with their problems knowing that he will be both open and helpful.

Although squash and tennis are individual sports, coach Johnson has been able to instill a vital spirit of unity among his players that contributes both to the comraderie and success of his teams. With this unity has come a healthy competitive attitude as well as an enhanced enjoyment of sports. Dave views his players as a reflection on both Williams and himself and therefore will not tolerate ungentlemanly conduct in competition. All of these qualities have resulted in four seasons of successful "class" teams.

During his tenure at Williams Dave has led both a squash and tennis team to their most outstanding seasons in recent Williams history. His 1976 tennis team proved to be the top small college squad in New England, while the 1976-77 squash team was ranked fourth in the country. In his brief two years Dave has certainly gained the respect of his coaching colleagues.

All of us who have worked with Dave will sincerely miss his warm and considerate personality. The bonds of friendship we have formed with him will transcend our years at Williams. We wish him the best in the future.



Dave Johnson '71, a departing Williams tennis coach, is seen in his younger days on his way to the New Englands in 1970.
(photo from the Williams Record 5-5-70)

They Write by Night

Adieu!

EDITOR'S NOTE—Tony Spaeth did not submit a completed column to the RECORD for publication this week. He apparently decided that he didn't want to go out with a bang. The following notes were found in Tony's RECORD mailbox, however, and are undoubtedly the work of the master himself. We humbly offer them up for public scrutiny in order to get the last laugh on a columnist who has inspired and mocked us all.

This is my last report on the campus scene. I had intended to fade away quietly and with dignity, and not to write any more columns. I was banking on the adage, "How soon they forget." But there are still several friends of mine who insist on being mentioned in at least one issue of THE RECORD, and I find myself involved in a ludicrous feud with Paul Stupin of WCFM's PAUL STUPIN HOUR, and cannot resist a few jabs. It irritates me that he will get the last, squeaky-pitched word.

Don Taylor, the chameleon-like MEMBER of Garfield house, has started paying dues to the snack bar. He is frequently seen in one of the booths along the South-side window, his head thrown back in laughter. Most often he is alone. Let that be a lesson to all of my parasitic friends who want mention in these pages. Jackasses!

Everyone is buzzing with the newest campus trend. It seems that you just can't go anywhere without hearing someone doing a Paul Stupin imitation. Any mention of the word "precipitation" (or even "rain" to the less discriminating mimics) will elicit loud shouts of "LOVE THAT WORD!!" And across campus everyone is humming hilarious send-ups of various Gordon Lightfoot tunes.

The prices at Colonial's are higher than those at The Pizza House. Bear in mind that they have identical menus, are thirty yards apart, and are run by the same Za Czar. We suspect some sort of translation problems; or perhaps . . .

Also, Kevin, the boy who works there, is no longer Kevin. He is now Albert. Oh boy oh boy oh boy.

A few words on The Record.

Clamshell Alliance strikes Seabrook

CLAMSHELL from page 1

proached. According to Randolph's account, many of these people were dragged roughly off the site while in other cases, police would bend the protester's wrist into his arm until he came voluntarily.

In the armory where arrests were being made, much of what went on "seemed without coherent legal pattern," according to a New York Times report. Recounted Schneider, "The judicial system is a farce. Some people were being released immediately on personal recognizance, others are still being held." (As time wore, the arresting judges began releasing New Hampshire residents on personal recognizance. Those that refused it were shoved out of the courtroom and released, according to the Times. The Times also reported that different judges were routinely setting bond at $100 and $250) Schneider summed up the experience as "frustrating." Randolph deemed it "brutal."

In a telephone interview with the **Record** on Sunday, Randolph described conditions at the Concord armory as "crowded." "There is no privacy," he said. ACLU lawyers filed suit in Federal court last Monday seeking release of the prisoners on the grounds that the overcrowding was "cruel and inhuman." As of Wednesday, the suit was still pending.

Randolph has joined many other prisoners in a fast protesting his treatment by the legal system. "We are not criminals," he said, adding that "Laws of private property are absurd when you're talking about nuclear power."

Spirits among the prisoners are high and relations with the guards are cordial. Originally the state had manned guards from talking with prisoners, but this rapidly broke down, said Randolph, and now guards will occasionally join in with prisoner's songs, according to Randolph.

At this writing no one is sure when Randolph and the other protesters are going to be released. Originally, trial dates had extended into November. A member of Core Support, an arm of Clamshell keeping track of persons arrested in the demonstration, was asked if this meant people might be held until then, and replied, "If Meldrin Thomson is as much of a scumbag as people around here think he is, it's possible." Because of the cost of holding the prisoners, however, trials are being pushed up.

People who had been tried already have gotten sentences of from 15 days and $100 fine to 120 days.

Randolph's status when he returns to campus is uncertain, according to Dean Cris Roosenraad. He said that a call from the **Record** on Monday was the first he had heard about a student being in jail. He also said that there is college policy on such cases and that Randolph's disposition would be a matter for the CAS. Roosenraad himself, however, appealed unsympathetic, saying that "he (Randolph) had made a decision about how he feels his time should be spent." Randolph, while recognizing the possibility of failing his courses, said that "this (the protest) is much more important."



Robert Starer composed Quartet which premieres at Music In The Round tonight at 8:30 in Thompson Memorial Chapel.

Starer's quartet premieres tonight

A **Quartet** by Robert Starer, commissioned for Music in the Round by Peter Kermani of Albany, N.Y. and The Starr-Danforth Fund of the Williams Music Department, will be premiered at Music in the Round's final concert of the season, tonight at 8:30 p.m. in Thompson Memorial Chapel. The work, composed for piano quartet, will be performed by Julius Hegyi, violin; Susan St. Amour, viola; Douglas Moore, cello; and Charlotte Hegyi, piano.

Starer, a noted American composer, was born in Vienna on January 8, 1924. He began playing the piano at the age of four and was accepted at the State Academy of Music at the age of thirteen. In 1938, soon after the German annexation of Austria, he left Vienna, and continued his studies at the Jerusalem Conservatoire of Music. In 1947, Starer came to the United States on a post-graduate scholarship from the Juilliard School of Music, and has been living in New York City since then, becoming an American citizen in 1957.

Among Starer's prizes and awards are two Guggenheim Fellowships and a Fulbright post-doctoral research grant. His symphonic works have been performed by major orchestras throughout the world under such eminent conductors as Mitropoulos, Bernstein, Steinberg, and Leinsdorf. His commissions include ballets for CBS Television, National Educational Television, "the "Dybbuk" for Herbert Ross, and "Secular Games," "Samson Agonistes" and "Phaedra" for Martha Graham, as well as an opera in three acts, "Pantagleize," based on Michel de Ghelderode's play. More than seventy of his compositions have been published for a wide variety of musical mediums.

Also on the program for Friday's concert are Schubert's **Quintet**, familiarly known as the "Trout" Quintet, with the same performers joined by David Cobb, bass, and Brahms' **Quintet, Opus 88**, in F Major, for two violins (Hegyi) and his daughter Lisa, making her first appearance in Music in the Round).

arts shorts

Chumbley to play

Prospect House will sponsor a performance by twenty-two year old Robert Chumbley, a scholarship student at the Juilliard School, Sunday at 8 p.m. in the Thompson Chapel. Chumbley has played in recital throughout the Southeastern U.S. as well as in Pennsylvania and Texas. His appearances have included a concert with the Miami Philharmonic. The recital will include works by Aaron Copeland, Franz Liszt, Wolfgang Amadeus Mozart and Alexander Scriabin.

White's play

A new one-act play by Stephen White '77, entitled "The Bone They Bury" will be performed by "The Collaborative" in Bennington from May 19 through May 22.

The play is an original work written in verse. It is based on the classical myth of the two brothers, Thyestes and Agreus, as told in Seneca's "Thyestes." White was recently awarded the American Academy of Poets prize at Williams.

Paul Taylor Schedule

Tonight: 8:30 p.m.—lecture demonstration at the Adams Memorial theatre, free for students

Tomorrow: 8:30 p.m.—Performance I at the AMT including "Public Domain", "Polaris," and "Esplanade" $2.00 for students

Sunday: 8:30 p.m.—Performance II at the AMT including "Images," (World Premiere), "Three Epitaphs," "Runes," and "Cloven Kingdom," $2.00 for students.

Sunshine Stage presents Stravinsky's 'L'Histoire'

The Sunshine Stage will present a special performance of Frank Bessell's highly acclaimed production of Stravinsky's "L'Histoire du Soldat" (The Soldier's Tale) at the Clark Art Institute Thurs., May 19 at 8:30 p.m. The performance is being cosponsored by the Clark Art Institute and the Northern Berkshire Council of the Arts.

"L'Histoire du Soldat," which is rarely given a full production complete with actors, dancers and musicians, was originally presented in March at the Holliston Theatre in Lenox, home of The Sunshine Stage. It was held over for an extra performance and subsequently brought to the Pittsfield and Taconic high schools. The production features an eight-member chamber orchestra, drawn from area symphony orchestras, which performs on stage as the drama unfolds.

Stravinsky wrote "L'Histoire," a classic Faustian play with music, while in exile in Switzerland during World War I. As he composed the music, known as one of his most original works, he bought each instrument and taught himself to play it. Drawing from a wide range of sources including American ragtime, Viennese waltz, Bach preludes and chorales, Spanish pasodoble, and Argentine tango, Stravinsky created his instrumentation to achieve the maximum range in each of the timbres: clarinet-bassoon, trumpet-trombone, violin-double bass.

Tickets will be available at the door. Tickets are $2.50; $1.50 for students.

Writing is everything

Raab enjoys students, courses

Larry Raab is a writer who began teaching English at Williams last fall. His two books of poems are Mysteries of the Horizon and The Collector of Cold Weather. The following are excerpts from a conversation I had with him April 30.

ON BEING A POET: If a poem is successful, it may rescue for a moment the way words work. I think the greatest poems have served to rescue and renew the possibilities of our language—the way we speak when we try to speak most truthfully, the way we tell each other what really matters to us. In recent years—through the Vietnam war, through Watergate—we've seen how easily an "official" language can rob words of their meaning. Murder becomes "protective reaction" or "defoliation." Lying becomes "stonewalling." Innocence and guilt are blurred into "deniability." The poem, however fragile, stands against this. The poem demands that we look beyond what the words merely seem to stand for, that we see what they really mean, and that finally we all refuse to submit to the pressures of reducing the complexities of language to a few signs that conveniently pretend to mean whatever we may want them to mean. The poem, of course, is not a matter of life or death. But the words of the poem, misused and violated, always have that power. So the best poems turn us away from those easy, protective responses and attitudes. They return us to ourselves, to our whole sense of what might be thought and said, and said truly. Then the poem indeed does become, and not metaphorically, a matter of life and death.

ON BEING A POET AT WILLIAMS: I wanted to teach at Williams partly because I've always wanted to teach at a small college in New England. I really enjoyed being a student at Middlebury College, and felt I would like to teach at a similar place, partly because I like that kind of environment, partly because this part of the country seems to me to be my own landscape, and the one in which I write the best.

Writers who teach inevitably have a love-hate relationship with the institution that supports them. Fortunately, I had four years of fellowships—four years free to do nothing but write—before I came here. I have a sense of the way I write without any outside demands. And, at the moment anyway, I feel pretty comfortable both teaching and writing.

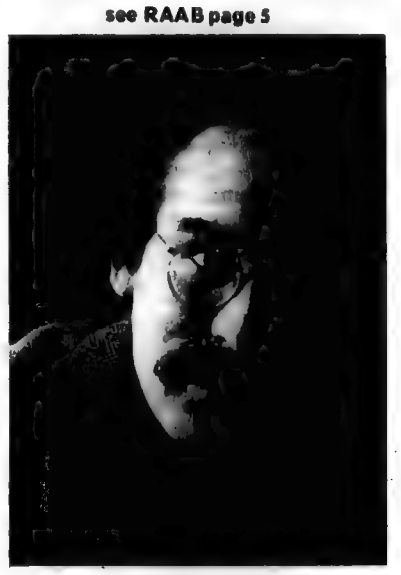
Of course I have to admit that it is hard, maybe impossible, to try to concentrate on a poem after a day of reading twenty Freshman English essays. You start hearing them in your mind. It's a little like playing Monopoly for a whole day. You can't hope to dream of anything except playing Monopoly. After reading those essays, everything starts sounding like a student essay. You pick up a novel to escape and you start correcting the punctuation.

But that's to be expected. At best I think I learn a lot from my students, and from my colleagues, and I value having my job to do which is beyond the pressures of my own writing, though at the same time that work is by no means disconnected from my concerns as a writer. And I am pleased with the attitude of the English Department toward the writing courses. I don't feel that writing courses here are seen as irrelevant to the basic aims of the English program, as is the case at many schools. And that's one of the important reasons why I chose to come here.

ON HIS STUDENTS: The students I have here are much better than those I taught at the University of Michigan and American University. What I value most about them is that they are not careerist. They aren't overly defensive about their own work. They're not anxious to develop a "style" that—because of one quirk or another or some easy cleverness—might be immediately recognizable as theirs. I really value that attitude. And rather than restricting the students I believe such a perspective allows them to try many different kinds of writing. It allows and demands that they take more risks.

I don't believe that poetry writing

see RAAB page 5



Larry Raab: poet

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Viewpoint

WRC lacks openness

by Peter H. Stark

An Open Letter to Steven Aspis, President of the Williams Republican Club, concerning the publication LOYAL OPPOSITION.

Dear Steven,

As one who is a registered Republican (for convenience) and NOT a member of the Williams Republican Club, I feel that as a matter of conscience, the tactics used in the **Loyal Opposition** must be questioned. A number of gross distortions mar this publication to the point of nausea. Examples:

1) Inconclusive data attempts to show that students "adopt the liberal views of their professors." Citing a drop of those students holding "largely conservative views" between the ages of 17 and 21, **Loyal Opposition** would have us believe that the Political Science Department and its Marxist Chairman are responsible for this shift. Who cares if the departmental chairman is a Marxist? Does that affect his ability to perform his duties? How could one isolated study of a small New England college possibly "prove" the first contention? Other factors, such as the longer exposure of the 21-year-olds to the "liberal" 1960's are totally ignored.

2) Overt generalities like "In such an atmosphere, a McGovernite becomes a moderate, a Carterite a conservative, a Ford supporter a reactionary, and a Reaganite unthinkable" referring to supposed liberal-radical views of the Political Science Department members are totally uncalled for. Where is the evidence to support these contentions? A pseudo-poll where response to broad topics such as "Increase Welfare" are given undue importance without any legitimate qualifications. I'm sure that Messrs. Harris, Roper, and Gallup would be on the unemployment line if they tried to use such dubious data for their polls.

3) Calling the National Commission on the Observation of International Women's Year sexist may be legitimate, but patently irrelevant because of the organization's private status. Since, to my knowledge, it does not receive public funds, the organization has no legal mandate to obey affirmative action edicts.

The examples could go on, but further exposition is unnecessary. My basic gripe is this: you are calling for a more conservative faculty at a time when the Republican Party is floundering because of its limited appeal to conservative elements. Instead of regressing further, the Republican Party and the Williams Republican Club should broaden its core of support to embrace liberals—what is wrong with a free exchange of ideas? Republican political philosophy, as I understand it, should ENCOURAGE debate of the issues from within its ranks. Traditionally, Republicans are champions of individual liberties—this picture has been distorted in recent years because elitists have gained the upper hand in the party. We should strive to get back to the GOP's original goal of less government with more individual liberty.

Steve, please don't delude yourself into thinking that the **Loyal Opposition** even remotely resembles Republican viewpoints on a large scale. It is the closemindedness that is shown in your paper that put the Republican Party in the dangerous straits that it is today. We can take a cue from the Democrats: they had their own political scandals a la Wayne Hayes and Teddy Kennedy, yet they do not suffer losses of registration. Why? Because they have a broad core of support coupled with the opportunity for party members to be a part of the decision-making process.

Until we, as Republicans (and I use that term loosely—I have voted for Democrats as well) realize that at the present time, we are our own stumbling blocks to real progress, the GOP will continue to stagnate.

At any rate, until there is some sign of openness in the WRC, you can count me out.



Peter Irons spoke on the FBI and personal privacy Wednesday at Griffin Hall. (photo by Shiro)

Viewpoint

Republican responds to Stark

by Steven Aspis

As editor of the **Loyal Opposition**, I would like to take this opportunity to respond to Pete Stark's critical though I am sure, well-intentioned remarks. In reference to the article concerning the overwhelmingly liberal faculty, Pete asks, "Who cares if the departmental chairman is a Marxist? Does that affect his abilities to perform his duties?"

I do not object to the idea of having a political science chairman who happens to be a Marxist. In fact, I have no objection to any of the individual professors. My quarrel is with the department collectively, which is totally one-sided in its political orientation. With a department so structured, an unbiased presentation of political viewpoints and philosophies is impossible.

Pete then asks, "How can one isolated study of a small New England college possibly prove the first contention" (that students at Williams tend to adopt the liberal views of their professors)?

Since the article concerned the political views of Williams students and faculty, it seemed logical to do the study at Williams. Where would Pete suggest the study be done, Amherst? Furthermore, Newcomb's Bennington Study and the National Review College Survey indicate that this political shift is not an isolated occurrence. As for Pete's contention that our data was derived from a "pseudo-poll", I suggest that he take this matter up with Professor Philip Hastings, Director of the Roper Public Opinion Center, under whose auspices the survey was designed and administered.

As for Pete's long-winded sermon on the narrow ideology of the Republican Party, I am reluctant to accept philosophical advice from "one who is a registered Republican (for convenience)", as Pete characterized himself. Frankly, I can't understand why anyone would register with a political party out of convenience instead of conviction.

Pete, you complain about a lack of "openness" in our political ideology. If your definition of openness means abandoning one's political philosophy for the sake of electoral expediency, then you were right when you said that the Williams Republican Club is not the organization for you.

Students influence board

Williamstown, Mass.—Wednesday evening at the Williamstown Municipal building, a special information session was held for the benefit of the joint Williamstown-North Adams Planning Board and the intermunicipal Industrial Development Commission (IDC). Also present were representatives from the site concerned—Harriman Airport (an intermunicipal site), the Soil Conservation Service (SCS) and the Berkshire County Regional Planning Commission (BCRPC) headed by Karl Hekler. The information involved was presented by a group of students in the ART 318 Environmental Planning and Design course taught by Sheafe Satterthwaite.

Beginning with the socio-economic background of the area, then a terrestrial study of the site using slides followed up by access-circulation, site selection, architectural considerations and general conclusions the entire presentation took 50 minutes. No questions were asked of the group after the applause settled. The BCRPC also gave a brief (made briefer due to the comprehensive student work) presentation of potential-analysis. In their official capacity the BCRPC made the suggestion that if any development of this area were to be developed it should be done in a piecemeal fashion beginning with parcels in North Adams, thus excluding Williams from the venture at the present.

Raab talks on poetry

RAAB from page 4

classes on an undergraduate level should be seen as "professional" training. A class in the craft of writing must also be a class in the craft of reading. In many ways a writing class does not have appreciably different aims from any other literature course. After all, very few of one's students—even over a whole lifetime—will probably go on to commit themselves to writing. I don't think that the writing teacher's responsibility should be to weed out the "serious" writers from those whom he may think have less talent.

In this endeavor the process of writing is really everything. We're talking about writing that can teach you something, both about the single poem, and then about the next poem, and about who you are or may be or become, and about how and why you read.

It's very easy not to be attentive to the way language is being used. One danger—for the teacher as well as the student—of writing within the academic institution is that you can easily become attentive only to the way language is used in literary works, and less aware of how it's used on the streets, or in the cafeteria, or in an advertisement, or a newspaper, or in sub- or non-literary genres. It's important to be attentive to all the ways we're surrounded by language.

interview by David Clement

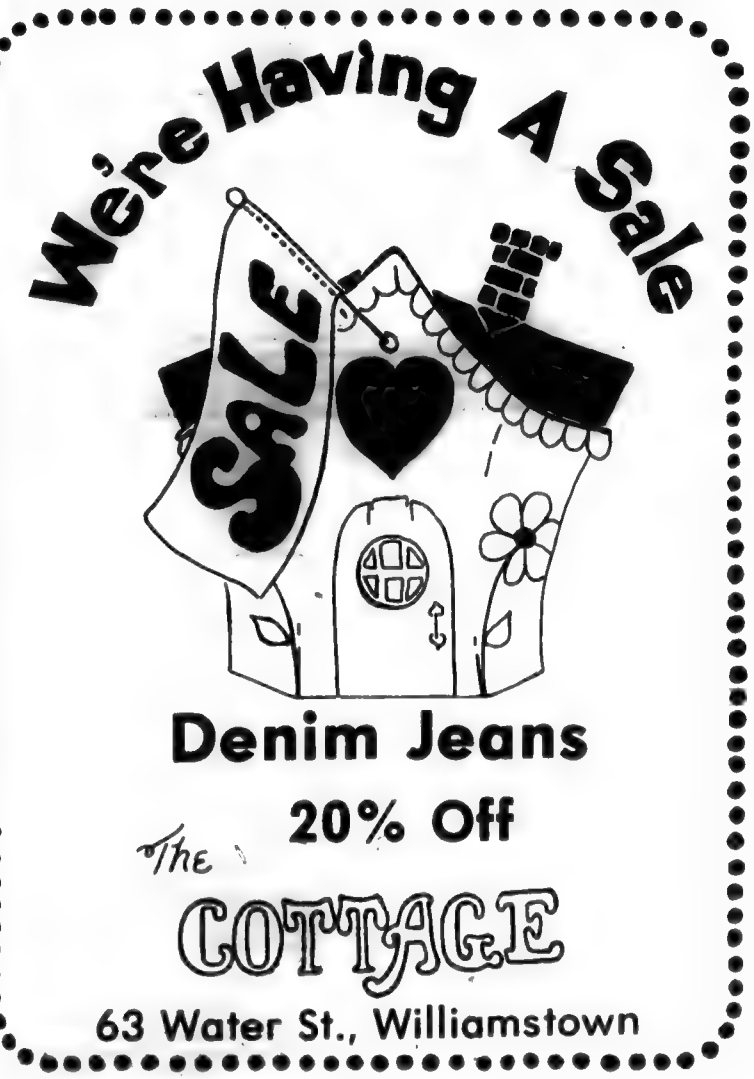
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Colgate bounces tennis, 8-1; doubles play well

by Evan Bash

Tuesday's varsity tennis match with Colgate was all planned to be a grand send-off gift to departing Coach Dave Johnson as well as provide a final indication of just how far the Ephs have come since the season opened. Only problem is, someone must have lost Colgate's reminder note along with the one that says it isn't supposed to snow in May, for a strong Red Raider's team barreled into Williamstown like the snow that preceded it by a day to repulse good home team showing for an 8-1 victory.



Senior golfer Barney Ireland displays the form which led him to a tenth place finish among 55 competitors at the N.E.S.C.A.C. tournament on the Taconic course last weekend. Ireland, shooting an 83 in the one round tourney, followed in Middlebury linksmen Jim Whitten and Andy Goodenough with a 78 and 79 to take 1st and 2nd in the event.
(photo by Oettgen)

This has been an ever improving 5-6 year for Williams and Coach Johnson has been primarily responsible. He kept the squad's hopes up after a shakey season start and provided the encouragement and insight into the game that were needed for the player's confidence, something essential to their improvement. As a result, the Ephs rightly hold high hopes for next season when all team members return.

The Williams' singles players were at times as frustrated in their good performance as someone caught in a bureaucratic mess, for no matter what they tried, victory was virtually beyond reach. Martin Goldberg particularly experienced this feeling as he tried everything in losing 6-3, 6-4, while Jim Parsons had things under control before he stumbled late in the second set and then fell 6-7, 7-5, 6-2. No. 3 Evan Bash played a sound match but it wasn't enough in a 6-4, 6-3 loss and Ted Roach lost 6-3, 6-3 as his normally deft vollying deserted him. Playing at no. 5, Bill Whelan felt a 6-3, 6-1 defeat at the hands of a tough opponent. Facing one of the best no. 6 men seen all year, Dean Gianakos took his lumps in a 6-2, 6-2 loss.

Hungry for wins in their last matches of the year, all three doubles teams shook off the single's results to play well. Goldberg and Whelan managed to keep Williams from being shut-out by scoring a 7-6 (5-4 in the tie-breaker), 6-2 win. At no. 2, Dan O'Connell made his long awaited season debut after a winter injury and teamed well with Perry Nelson as they lost to a good team 6-2 in the third set. Roach and Bash lost only their second match of the year as they couldn't hang on, losing 4-6, 6-2, 6-2.

See you on the courts this summer!



Janet Costikyan (73) and Kristen Johanson (34) vie for position in the Middlebury soccer game. The Ephlettes lost 0-1. (photo by Shiro)

Women's Soccer Club ends season

by Cora Yang

The Williams women's varsity soccer club was shorted out 0-1 by Middlebury in overtime play in Vermont on Tuesday. The Ephwomen dominated the second half, with the help of Jane Lester's power kicks, Kate Burke's body, and Cora Yang's rabid hypertension, much to the relief of goalkeepers Blythe Miller and Cindy Scarborough. Coach Vennell muttered profoundly on the sidelines, "You have to score to win." Unfortunately, offensemen Emily Glimp, Laurie Jones, and Kristen Johanson were stymied in their efforts.

Baseball season disappoints fans

A 1977 baseball season that started out so optimistically for the Williams College baseball team has quickly turned sour. From a 6-1 record before the Amherst game April 26th, they have lost their last nine games to drop their record to a dismal 6-10, including doubleheader losses to both Springfield and Amherst.

The reasons for this decline are numerous. An infield that was flawless through the first seven games suddenly turned into a sieve. They not only committed fielding errors, but mental errors, covering bases inadequately, not backing up throws, trying to make plays at home that were impossible, allowing runners to take an extra base, the list could go on and on. Batting averages that were phenomenal in the first seven games have dropped drastically, with Frank Kreutz remaining the only consistent hitter. The pitching, while still strong, has not been able to withstand the diminished run output and the inconsistent defense.

But all these problems can probably be attributed to one cause—inexperience. Williams has only three men in the starting lineup that played last season, Tom Redden, Roger McEniry, and Scott Harrington. Harrington last season played center field while this year is at shortstop. The rest of the lineup are all first year starters, and their inexperience has hurt the Ephs.

But Coach Jim Briggs has reason to be hopeful for next season. The only starter graduating is catcher Redden. The entire pitching staff returns along with a solid core of young players including Kreutz and freshman DH Rick Walter, who also has been solid at the plate all season.

Women end lax season 3-5

by Rex Coons

Women's Lacrosse finished a season of ups and downs on a sour note bowing out with an 8-4 loss at Middlebury. Linda Wilkins' stickers put together a string of three wins at midseason in compiling a 3-5 record. Improvement was evident everywhere as the team tripled its win output from last year. The prospects for next year are bright with the loss of only three seniors off the varsity and the arrival of potential stars from an 8-2 Junior Varsity squad. Maggi O'Brien led the squad in scoring with 32 goals while Vivian Patterson was named to the All-New England Tournament team.

Middlebury jumped out to a 4-1 lead and was never seriously threatened on Wednesday. Their small field helped contain the wide-open passing attack employed by Williams. Goals by Fish, O'Brien, Baldwin and Scheffer were not enough to offset the fired-up Pantherettes. The Jayvees also had their hands full in an 10-4 loss.

A season of high hopes fell short of expectations as the team never realized their full potential. They began to gel late in the year, losing two one goal contests. One last ritual remains as the women await the annual scrimmage against Jimmy Rodgers' J.V. men's juggernauts.

Women's Rugby

The women's rugby squad will make its debut Saturday as the Ephwomen take the field against an experienced Siena Club. The women's club, with two weeks practice under its belt, will tackle the female contingent of the New York squad in an afternoon of rugby beginning with the men's A-game at 2 p.m. on Cole Field.

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472 receive degrees at commencement

Seventeen garner summa degrees

The College awarded 441 Bachelor of Arts degrees this morning at its 188th Commencement. Harvard sociologist David Reisman, delivered the commencement address to the graduates, their parents, faculty and friends and to crowds who attended the ceremony to see Robert Redford who sat on stage as an honorary degree recipient.

Seven students who completed the two-year master of arts program in art history received degrees. Masters degrees were also awarded to two graduate students in biology and to 22 graduates of the one year program for representatives from developing nations at the Center for Development Economics.

Ann Ingerson, who ranked first in the Class of 1977 and graduated with Honors in Economics and Highest Honors in Philosophy, delivered the valedictorian address. A member of Phi Beta Kappa and one of seventeen seniors to graduate summa cum laude, Ingerson spoke on "Fear and Trembling and the Stagnation of Learning." Anthony Spaeth was the class speaker.

The 48 seniors who qualified for membership in Phi Beta Kappa at the end of their junior years elected Frederick Lawrence as the Phi Beta Kappa speaker. Membership in the academic honor society grew to 110 as 62 additional seniors qualified at the end of this year.

Seniors who graduated in the top twenty-five per cent of their class with a grade point average of above 9.0 on a scale of 12 are eligible for Phi Beta Kappa. Seniors with a GPA of 10.25 or greater graduate summa cum laude, those with a GPA of between 9.25 and 10.24 graduate magna cum laude. The cutoff for cum laude is 8.0 which is below the College wide GPA.

In addition to the seventeen students who graduated summa cum laude, 98 seniors graduated magna cum laude and 188 graduated cum laude. Thirty-three students graduated with "highest honors", two receiving honors in two majors. Seventy seniors graduated with "honors."

The graduating class consisted of 294 men and 147 women. The number of women more than doubled from last year's total of 68 while the number of male graduates fell by thirteen.

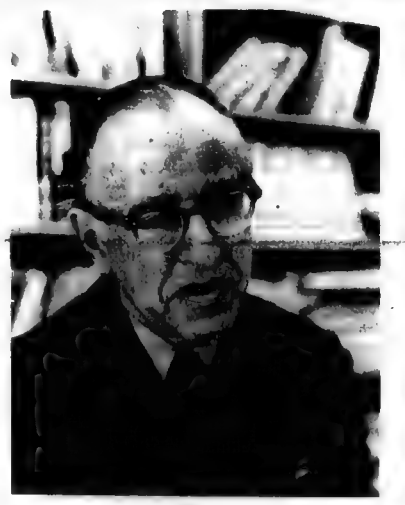
The College awarded honorary degrees to Anne L. Armstrong, Lucia Chase, George Heard Hamilton, David M. Pynchon, Robert Redford, Jon Stone, and Raul Cardinal Silva. Baccalaureate speaker Andrew Young and Reisman also received honorary degrees.



The Williams Record

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Riesman says managers yes, litigants no



David Riesman

Social scientist David Riesman told graduates at Commencement that "what we need are leaders who are steeped in science and technology and at the same time are capable of managing the traffic jams created by conflicting expectations in a large and litigious society such as ours."

In order to meet the challenges of a world facing dwindling resources and the threat of nuclear war, the Harvard professor said "it is more important for the graduates of Williams to enter large, entrepreneurial high-technology corporations, many of them multi-national, and large organizations of all sorts, rather than to seek the individualism and even in academic life the anarchism of the professions."

"How else are we to manage with teamwork rather than by endless litigation the tacit class conflicts between the already affluent who want clean air, water, and porpoises, as against the not yet affluent, who would also like these amenities, but for whom immediate jobs are more important?"

Riesman acknowledged that many graduates are "allergic" to large corporations, but said that the "brain drain" of gifted people into law and medicine stems from the mistaken belief that this leads to personal independence.

"The fact is," Riesman said, "that most lawyers and doctors are subject to the demands and expectations of clients and colleagues at least as imperative as would be the demands in working for IBM or, as many Williams College graduates did, for **Time** magazine."

The ability to forge this new mentality assumes the absence of nuclear war, Riesman stressed.

Riesman expressed confidence in President Carter, however, stating that the President has "an all-American faith that problems are soluble and that they can be resolved not only within but among nations by being talked about candidly and openly."

"If my view of human prospects is dour," Riesman said, "I still regard Spaceship Earth, though clearly finite, as almost wholly unexplored and surely not uninteresting."

First woman leads graduates

Five members of the Class of 1977 will be responsible for keeping the graduating class together until it returns to Williamstown in 1983 for its fifth reunion. The class has also picked students to fill four other positions that do not entail duties after commencement.

The four senior class officers recently elected are Claudia Lindsey (President), Tim Pritchard (Vice President), Buzz Inboden (Secretary) and Steve Christakos (Treasurer). They will hold these offices for five years. Lindsey is the first woman elected President of a graduating class.

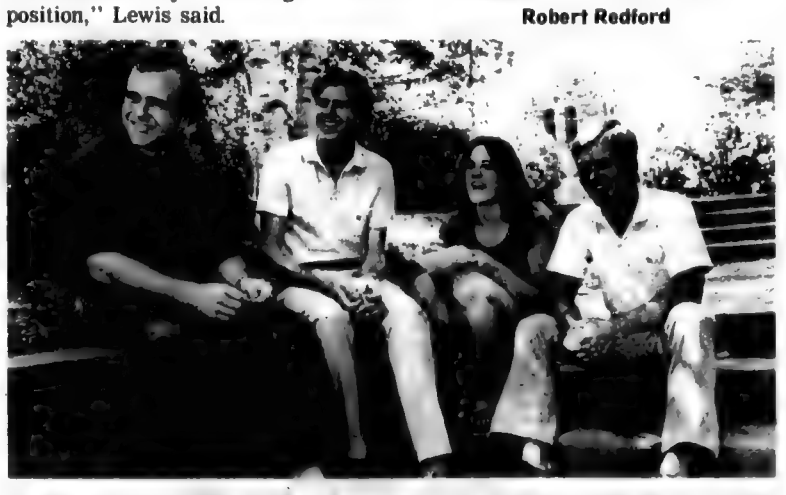
The class agent, responsible for soliciting monetary gifts from classmates, will be selected soon by Director of the Annual Giving James R. Briggs '60. According to Director of Alumni Relations R. Cragin Lewis '41, the class agent has no fixed term.

Class speaker Tony Spaeth, Class Marshals Joninna Sadoff and Tom Redden, Class Poet Steve White and Class Historians Andy O'Donnell and Polly Prentice have what Lewis called "one shot assignments". All class members voted for the first two positions while the class officers selected students to fill the more latter roles.

The Class President and Vice President preside over class meetings, appoint officers such as reunion chairman and recommend classmates for such positions as Alumni Trustee and member of the Executive Committee of the Society of Alumni. The president also organizes special class functions, such as memorial ceremonies for dead class members.

The Class Secretary gathers news from classmates for the Alumni News column of the **Alumni Review**. The Class Treasurer, Lewis said, "is at first more honorary than functional." Christakos will collect money for special class functions.

The Class Speaker joins the Valedictorian and Phi Beta Kappa Speaker in competing for the Dewey Prize for the best student Commencement address. The Class Poet and Class Historians address the graduates during Class Day. Class Marshals lead their classmates in the commencement procession." Athletic standouts very often get this position," Lewis said.



Secretary Buzz Inboden, Vice President Tim Pritchard, President Claudia Lindsey, and Treasurer Steve Christakos know something we don't know.

Redford draws crowd

Chandler honors nine

Williams awarded nine honorary degrees at its 188th commencement this weekend.

Among those receiving degrees were the two graduation speakers, David Riesman and Ambassador Andrew Young. President John W. Chandler presented a Doctor of Letters degree to Mr. Riesman, the Commencement speaker, this morning and a Doctor of Law degree to Ambassador Young, who spoke at Baccalaureate, yesterday evening. Other recipients of degrees this morning were Anne L. Armstrong and David M. Pynchon, Doctor of Laws; Lucia Chase, Doctor of Fine Arts; George Heard Hamilton, Doctor of Letters; Monsignor Raul Silva Henriquez, Doctor of Divinity; and Robert Redford and Jon Stone, Doctor of Humane Letters.

David Riesman is one of the nation's leading social scientists and a pioneer in the study of American higher education. In 1950 he published a landmark book, **The Lonely Crowd**, a study of the social character of American society, and he is currently involved with curricular revision at Harvard. His Williams citation read in part: "Because of your creative scholarship, deep moral sensitivity, and dedicated teaching, we have a richer understanding of ourselves and our major cultural institutions, and a more profound awareness of the choices that lie before us as a people."



Robert Redford

Andrew Young was appointed United States Ambassador to the United Nations on January 30 by President Jimmy Carter. Prior to becoming Ambassador, Young worked with Martin Luther King Jr. during the Civil Rights Movement. In 1972 he became the first black man in 101 years to be elected from Georgia to the U.S. House of Representatives. Williams honored him for "refusing to be bound by the rigid canons of diplomatic language and cutting through to the heart of urgent issues that confront this country in South Africa and other parts of the world."

Robert Redford, leading film actor and producer, is active in environmental and Indian affairs. He also has spoken out for the Equal Rights Amendment, has drawn national attention for his efforts to preserve the environment in Utah, and has donated the proceeds of two of his film premieres to Consumer Action Now. "As both actor and producer," his Williams citation read, "you have been intrigued with the influence of social pressures on personal autonomy and character, a theme that is dominant in **Downhill Racer**, **Jeremiah Johnson**, **The Candidate**, and **All the President's Men**.

Monsignor Raul Silva Henriquez is a Cardinal of the Roman Catholic Church and Archbishop of Santiago, Chile. The Cardinal is involved in organizing educational and charitable organizations in Chile and around the world. Williams welcomed him "to show our profound respect for the courage and admiration you are showing in speaking out against excesses from the political left and right and in operating agencies to relieve the injustices and suffering of victims of political recrimination."

Jon Stone, a 1952 Williams graduate, has won six Emmies for his work as executive producer-writer of "Sesame Street." Before joining the Children's Television Workshop, Stone was the producer of "Captain Kangaroo" and the "Children's Film Festival." His Williams citation

see HONORARY page 2

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The **Record** retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Farewell

A number of the persons graduating today have made important and lasting contributions to this newspaper. Andy O'Donnell and Tony Spaeth have displayed insight and wit in their weekly efforts as columnists this past year. The sports page has flourished under the care of Dennis O'Shea. Andy Kahane and Charlie Janson distinguished themselves as first-rate photographers. Peter Jacobson brought organization and humor to layout nights during his tenure as managing editor. The trio of Ron Adams, Jeff Verney and Roger Wilson was perhaps the most efficient business staff the **Record** has had in a number of years and brought this newspaper back from near financial collapse to relative prosperity.

Without belittling the contributions made by these and other people, two of today's graduating seniors are largely responsible for the existence of **The Williams Record** as an ongoing concern. David Ross and George Schutzer joined the **Record-Advocate** as freshmen, when the viability of that newspaper was seriously in question. Both were promoted to managing editors as sophomores where in the ensuing year and one-half they assisted editor J. William Widing III in restructuring the entire operation of the newspaper.

Together David and George wrote a stylebook which codified the "rules of the game" under which this newspaper still operates. Each has written a number of outstanding journalistic features in addition to countless news articles and editorials. They were largely responsible for changing the name of this newspaper back to **The Williams Record** and developing much of the layout style to which it still tenaciously clings. In all of the vital areas on which the successful operation of a newspaper depends—editorial, financial and personnel—their influence has been pervasive. Even this past semester, as ex-editors, they continued to produce a generous quantity of both articles and useful suggestions. Perhaps fittingly, the publication of this issue is due in no small measure to their efforts.

Even while they both leave Williams, however, George to brave the rigors of Yale Law and David to try his hand at employment in the "real world", their influence on the **Record** will remain behind. We thank them and wish them the best of luck.

Turning Point

Although some may see it as the beginning of the future and others the end of the past, graduation day marks a major turning point for 441 students.

These students have contributed to the College in various significant ways. Some have provided the academic excellence, others the extracurricular efforts, still others the athletic talent and some the party image which makes this place go. For some leaving is easy, for others it is a difficult task.

For those who see growing class sizes, bad tenure decisions, increased use of teaching assistants and heavier workloads, graduation has come just in time.

For those who envision a more even male-female ratio, better food, more complete music facilities and good, young professors, graduation arrives too early.

It is not surprising that students should leave Williams with varying feelings. For those who have listened to the often heard message that college constitutes the best years of your life—enjoy them, leaving becomes difficult. But for those who have studied and studied but not learned, escaping can only be a relief even if there is a boyfriend to leave behind. For some leaving becomes so difficult that they choose to remain in Williamstown for another year. Others will escape Billsville before this paper is distributed.

Whether a student leaves reluctantly or anxiously or with mixed feelings, we give him the hearty congratulations he has earned and deserves. At this major turning point it, becomes especially important to encourage graduates to cherish the past, anticipate the future, but to live the present.

Letter: Course guide evaluated

To the editor:

Let The Buyer Beware

The introduction to the "1st bi-annual Williams College Student Course Guide" states: "It was felt that the 'college grapevine' did not provide students with adequate, unbiased information with which to make informed course selections. We hope that students will find the information contained in this, first and unfortunately incomplete, Guide helpful in choosing courses." This intent is admirable and the people who obviously devoted considerable time and effort to the Guide are deserving of praise. If, however, the Guide is to survive as an accurate and unbiased source of information serious consideration should be given to correcting several methodological flaws inherent in the current version.

One commonly heard criticism of the Guide is that the ratings for each course are based upon the responses of only a small sample of the students (by my calculations, an average of 38.5 per cent of the students in each course responded). From a statistical point of view this argument is both correct and incorrect. The argument is incorrect in assuming that sample sizes of 38.5 per cent cannot be representative of the entire population of students; they can. After all, political preference polls, which have an extremely high degree of accuracy, typically sample less than 1 per cent of the registered voters. The argument, however, is valid in assuming that a self-selected or volunteer sample of 38.5 per cent of the students is not necessarily representative. A well documented effect in the psychological literature indicates that people who volunteer to participate in experiments or surveys differ from those who are selected by other means. In statistical terms, samples comprised of volunteer subjects tend to be biased; that is, they do not necessarily represent the entire population. Thus the possibility exists that the responses of the students who participated in the course survey do not accurately represent the opinions of all students. Perhaps only students who liked the course they had taken responded (the overall positive flavor of the Guide, with a +.7 as the average response on "Rate the Overall Quality of Instruction," suggests this may be the case); perhaps it was some combination of those who really liked the course and those who didn't; perhaps different courses or instructors got different types of students responding. The critical point is that there is no way to know. It is, of course, possible to validate the current Guide by randomly selecting a number of courses and asking all students who took these courses to complete the questionnaire. If the scores from all students were positively correlated (related) to the scores in the Guide, then a strong case could be made for the accuracy of the present version. Unfortunately, this would have to be done every semester and consequently is not the best solution. Rather, future Guides might randomly select a percentage of the students in each course and ask these students to fill out the questionnaire. Granted this is a tedious and time-consuming procedure, but short of getting nearly a 100 per cent response, it is the only way to make the Guide truly representative of the student's feelings.

A second and less severe methodological problem is the apparent inconsistency between the numerical ratings and the written description of each course. It is difficult to speculate as to the source of this since the Guide does not (but should) indicate how the descriptions were compiled. For example, when the Guide reports: "... but some students said ..." does some mean 10 per cent, 25 per cent, or 75 per cent of those responding shared this opinion? If, for example, it means 25 per cent of a sample of 38.5 per cent of the students in the course, then this statement reflects the feelings of only two students in a class of 25! Nevertheless it could easily be misconstrued as an accurate representation of how the class progressed. Some indication of how the comments were tabulated as well as the number of students making each comment would be helpful.

It seems that whether or not the Course Guide survives depends to a large extent on whether or not the users perceive it as useful, and whether the users will perceive it as useful will depend upon its accuracy. Although correction of the methodological problems in the first Guide will require additional effort, this seems to be a reasonable trade off for increased accuracy.

Paul R. Solomon
Psychology Department

News & Notes
from Career Counseling

WHERE ARE YOU GOING?

SENIORS: Be sure to let us know where you are headed after Williams. Please fill out and hand in the Destination Questionnaire before you leave campus for the last time.

FALL 1977 LSAT

Attention Seniors considering taking the October LSAT—DEADLINE for application is September 8—write E.T.S. after July 20 for a new application.

SUMMER JOBS OF INTEREST TO SENIORS
(See Summer Jobs notebook)

MARVELWOOD SCHOOL SUMMER SCHOOL—Boarding-Camp from end of June to August 7. Looking for male to teach English & Reading to 12-17 yr. olds. See Education tab.

WRITER-DESIGNER in Chester, MA., wants to hire an assistant for the summer doing research, model building, outside maintenance, and property sitting. Room & Board + $50-week (maybe more) See Journalism tab or Jeff Wood.

FULL-TIME OPENINGS
(See Direct Application notebook)

CONN MUTUAL LIFE INSURANCE Hartford, CT., has an opening for a job analyst involving the interviewing of employees to assist them in rewriting their job descriptions. Possible eligibility for permanent position. Call Gail Heiser at (203) 549-4111 immediately as job beings June 13.

BERKSHIRE LEARNING CENTER Pittsfield, MA., is looking for a single person to do counseling with adolescent males with emotional problems. Salary depends on room & board arrangements. Send resume & letters of rec. to Karen Smith, Box 1224, Pittsfield, MA. 01201 or call (413) 442-5531.

IBM is looking for Seniors who would like to be Systems Engineers (data processing) in the New York City area. See Peggy Sloane if interested.

Other Full-Time Openings listed in The Direct Application notebook are **Temple Barker & Sloane, Inc.** Boston & DC—Research Assistant in management and economic consulting.

National Citizens Committee on Broadcasting seeks assistant to work on national media reform for one year.

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Subscriptions for the Class of 1975 end with this issue, also.

Members of the Class of 1976 who leave their address with the Alumni Office will receive subscriptions courtesy of the Alumni Office.

Nine receive honor degrees from College

HONORARY from page 1

honored him as a "schoolmaster to millions of people of all ages who delight in the antics of Grover, Mr. Hooper, Gordon and Susan, Kermit the Frog, Big Bird, and the Cookie Monster while learning letters and numbers as well as the moral lessons of self-respect, tolerance and love of neighbor, and cooperation."

Anne L. Armstrong served as United States Ambassador to Great Britain from February 1976 until March 3 of this year. Before that Armstrong was the first woman ever to be named counsellor to the President and Republican National Committeewoman. While counsellor, Armstrong founded the first office of Women's Programs in the White House. Williams cited her for her "long list of high-level political and government appointments in which you have worked for a larger presence for women in public life."

Since 1945 Lucia Chase has been co-director of the American Ballet Theatre, one of the most renowned dance companies in the world. "More than any other one person," her citation read, "you have resolved this country's ambivalence towards dance by fulfilling your dream of making the American Ballet Theatre an authentically American national institution."

George Heard Hamilton, director of the Clark Art Institute, is retiring this summer. He came to Williamstown from the Yale art faculty and also was professor of art at Williams from 1966 until 1975. In 1972 he became the first director of the Williams graduate program in the history of art. Williams honored him for "a list of splendid accomplishments that includes constructing a new building that more than doubles the Institute's capacity, founding and directing a highly respected master's program in art history, assembling a research library of international distinction, and creating a wide range of programs that make the Institute's resources more accessible to school children and the general public."

David M. Pynchon, a 1950 Williams graduate, has been the headmaster of Deerfield Academy since 1968. Under his direction, Deerfield has broadened its educational and financial base and is recognized as one of the leading private schools in the country. Williams cited Mr. Pynchon as "a recognized national leader in secondary education."

Faculty hears committee

Report hits black admissions

The Committee on Black Students at Williams urged a reallocation of Admissions Office recruiting efforts and discussed possible inadequacies in the curriculum and in relations between black students and white faculty in a report to the faculty on May 25.

The committee, formed in March, reported on the progress of its discussions this spring and outlined target areas for discussion next fall.

Committee member Dennis Dickerson, Assistant Professor of History, stated that the committee was concerned that Williams was recruiting black students too exclusively from preparatory and country day schools and neglecting inner-city areas.

Dean Peter Berek, chairman of the committee, indicated in a **Record** interview that the Committee recognized that this bias arose from the fact that a lower concentration of academically strong students and poor college guidance services in inner city schools push up the costs of recruiting. Nevertheless, a committee memorandum to the Admissions Committee suggests that cost-benefit calculations to date have inadequately considered the need to more accurately reflect the socio-economic divisions of black society in the Williams student body.

Reporting the committee's tentative conclusions on the curriculum, Associate Professor of Economics Earl L. McFarland, Jr. said there was a need for "Afro-American experiences and culture to be integrated into course curriculums where it would be appropriate." He stressed that such integration should take place only in appropriate areas, but that it might reduce the sense of "foreigness" between black and white students and help blacks feel less isolated and alienated from the Williams experience.

Berek indicated that the Committee will continue to discuss how this integration should be implemented next fall.

The committee report also noted the existence of "difficulties" in the relations between black students and white faculty creating obstacles to learning. The report argued, "Black students are frequently reluctant to seek out faculty members for help and to participate in class even when they feel they have something to contribute."

According to Berek, the need for a committee on black students was perceived in discussions among black students and administrators last fall. He told the faculty that relations between faculty and black students were the "single most important are in which we needed to make some progress."

Dickerson declared that the following five items were at the top of the committee's agenda for next year: examine the College's tutorial services, discuss charges of racism in athletics, consider the Black Student Union as an educational resource, evaluate the relations between black students and the Dean's Office, and discuss social relations between black and white students.

Faculty members of the committee are Berek, Dickerson, McFarland, H. William Oliver, Raymond W. Baker, William H. Exum, Thomas E. McGill and Dean Eileen Julien. Student members are seniors Clarence Otis, David Libardi, Cedrella Jones and Michael Knight; junior Benjamin Blakeney; sophomores Kathey Dread and Howard Goodfriend; and freshman Benjamin Skillom.



(photos by Read)

Berkshire Spring



Seniors win Watson and Fulbright awards

Two Williams seniors have been awarded Thomas J. Watson Fellowships for a year of independent study and travel abroad. Michael Knight and Michael Rosenblum, who will each receive grants of $7,000, were among the 70 fellows chosen this year from 977 applicants.

Knight, an English and history major, will spend next year studying theater and the oral tradition in Nigeria and Ghana. An actor in some Williams College Theatre productions, Knight has a long-range goal of working in the theater, possibly as a producer-director-actor.

Rosenblum will compile a photographic documentary of the lives of Jewish emigres in Israel, France, Germany, Italy and Eastern Europe. He has been an active member of the photo club at Williams and has been a teaching assistant for a photography course; his photograph of Williams Professor Robert G. L. Waite will be used for Waite's book on Hitler.

Lynn T. McConnell and Dinny Weed have each received Fulbright awards, also for a year of study abroad. McConnell will study early 19th century Polish Romantic Literature, associated with the University of Warsaw. Weed will be enrolled at the University of Geneva where she will study psychology, specifically the theories of Piaget.

McConnell and Weed were among some thirty Williams students who applied for the Fulbright Fellowships through the College. Three of the Williams applicants were nominated by a national committee but only McConnell and Weed were approved by the specific countries to which they applied.

College plans summer renovations

Students returning to campus next fall can expect few major physical changes, although officials of Buildings and Grounds are expecting a heavier load of renovation and planning work than normal.

Last fall, the construction of a new mailroom and the availability of new student housing in Seeley House and the basements of Lehman and Fayerweather Halls received considerable attention as a result of the switch-over to a centralized student mail system and the threat of overcrowding of student housing at the start of classes.

As of the end of May, College officials were expecting a small but significant drop in the number of students arriving next fall. Thus, it is unlikely that summer construction projects will have as great an impact on students as last year.

Nevertheless, construction and renovation work totaling over $200,000 will be completed over the summer and planning for several longer range projects will continue.

"There's a lot of renovation work going on that costs an awful lot, but that no one really sees," said Director of Physical Plant Peter Welanetz.

The transformation of Woodbridge and Chadbourne Houses from faculty to student housing are the most expensive projects on Welanetz' agenda. At $53,000 and $57,000 respectively, the conversions will add space for 29 undergraduates.

Nearly $55,500 has been allocated for improving fire and theft prevention facilities in the Chapin Library and Lawrence Hall (Williams College Museum of Art).

Planning will continue for the new Music Building to be built to the east of Chapin Hall. Construction bids on the building are expected to go out in late August, with ground-breaking scheduled for just after the start of classes.

Director of Student Housing Charles Jankey confirmed that renovations of Garfield House will begin on schedule in January. Nineteen students will be housed there first semester. After renovations are completed, the house will have room for 33 students.

The increase in bed space is made at the sacrifice of some social space, particularly the old dining room, which has been used for dances. Jankey has agreed to renovate the Wood House basement as a social area.

Welanetz indicated that long range planning for new art and physical education facilities will continue.

Guidelines to cut confusion

Faculty sets honor rules

The faculty overwhelmingly voted to endorse a proposal to require instructors to distribute specific guidelines on academic honesty in all courses. The approved plan is an amended version of a proposal submitted by the student-faculty Honor Code Committee at the faculty's final meeting on May 25.

The proposal, as amended, requires all instructors to distribute written guidelines in each of their courses reminding students of their obligation to abide by the principles of the Honor Code set forth in the Student Handbook and discussing the manner in which the Honor Code applies to the specific course. Instructors must distribute a copy of these guidelines to each student in all courses and to the student chairman of the Honor Code Committee at the beginning of each semester.

According to Anson Piper, chairman of the Honor Committee, the committee's proposal was made in response to the obvious confusion which existed this past year, on the part of both students and faculty, concerning the Honor Code. He noted that the wide-spread proliferation of exam options, especially involving take-home exams, has led to a situation where a number of students are confused as to the nature and application of the Honor Code.

The Honor Code Committee's original proposal did not include the clause refering students to the statement about academic honesty in the Student Handbook. A number of faculty members voiced the concern that the original proposal seemed to imply that anything which an instructor did not explicitly ban would be allowed. In its amended form, the proposal assumes that all stipulations concerning academic honesty which are listed in the student handbook will apply unless otherwise noted by an instructor.

Despite the broad support displayed by the faculty for an individualized system, where all instructors are allowed to set their own examination ground rules, in the debate over the proposal many faculty members stressed the need for a greater uniformity of guidelines than currently exists.

Trustees discuss race relations

The Board of Trustees discussed black-white relations, the use of campus facilities in the face of rising energy costs, and the future financial integrity of the College in a series of committee meetings this weekend.

The June Trustees' meeting has traditionally been dominated by Commencement related activities, College Officials indicated. For example, the Board of Trustees formally confer the degrees on the recommendation of the faculty.

Director of Physical Plant Peter Welanetz warned the Buildings and Grounds Committee of the implications of rising energy costs for the College over the next five years. Although the College's Energy Conservation Program was able to hold energy costs within budget this winter despite the cold weather, Welanetz declared that future savings will require greater capital investments and may not be sufficient against shortages and rising prices.

President John W. Chandler described the goals of the newly formed Facilities Utilization Committee. Chaired by Francis H. Dewey III, Vice President for Administration for the College and Secretary of the Board of Trustees, the committee will consider a wide range of issues concerning the most efficient use of campus buildings and land. College officials indicated that there is a real need to evaluate the existing physical plant after the building boom surrounding the expansion of enrollment and with proposals for new art and physical education facilities coming up for consideration.

Other members of the newly formed committee are Welanetz, Professors William T. Fox and Whitney S. Stoddard, Associate Dean Cris T. Roosenraad, and Dirk van Dijl '78. Another student member will be named before the fall.

The Budget and Financial Planning Committee discussed a proposal to pay the costs of the Mission Park housing complex and other costs related to the expansion of enrollment to 1850 through a low interest bond issue. For the past seven years, the College has carried the $6.2 million outstanding from these construction costs on its books as an "internal loan," according to Dewey. Under Massachusetts law, the College as a nonprofit educational institution could issue a bond underwritten by the Massachusetts Health and Educational Facilities Authority at relatively low interest (under six per cent) for a term of up to 30 years. No decision on the proposal or on the package of collateral to be used to back the bond was made at the meeting.

The Committee on Campus Life met with the deans to discuss black-white relations (particularly the on going discussions of the student-faculty Committee on Black Students at Williams), undergraduate housing, and the participation by small numbers of students in fraternity activities in violation of College educational policy. Dean Peter Berek noted that this was a chance for the committee to discuss issues informally with the deans. During the College year, the committee usually meets somewhat formally with groups of students.

In other business, the Committee on Degrees began preliminary discussion of possible honorary degree recipients and speakers for next year's Commencement; and the Development Committee discussed the final phases of the Capital Fund for the 70's drive.

The Board of Trustees also approved several staff appointments for next year.

Sigma Xi

The Williams College chapter of Sigma Xi, the national science honor society, initiated ten graduating seniors as associate members this weekend. Assistant Professor of Biology Lee C. Drickamer presided at the short initiation ceremony in the Bronfman Science Center at 11:00 Saturday morning.

According to Drickamer, full membership in Sigma Xi is limited to those completing doctoral research in the sciences. However, the society annually awards associate membership to graduating college students for significant progress in undergraduate research and potential for meaningful future research as exemplified by an honors thesis or independent research project.

Unlike Phi Beta Kappa, associate members are elected by a membership committee based on nominations from each science department. Membership is not automatically linked to grade point average and class rank. This year's membership committee consisted of Professor of Physics Stuart J. B. Crampton, Ebenezer Fitch Professor of Chemistry Charles Compton, Thomas T. Read Professor of Mathematics H. William Oliver, Assistant Professor of Psychology Hugh E. Criswell, and Edward Brust Professor of Geology and Mineralogy William T. Fox.

Newly elected associate members are:

Robert P. Comer, Peter D. Hislop, Kevin M. Jones, Saik Chuan Kee, John B. Kinney, Heidi S. Phillips, Leila V. M. Siukola, Richard C. Spicer, Martin A. Weinstock and Stephen F. Yates.

CHARIVARI

an oracle of the year

VOL. 90, NO. 55 WILLIAMS COLLEGE JUNE 5, 1977

Eager faces, scarred faces: Year in review

by David R. Ross

College years tend to follow cyclical patterns, with campus crises erupting in inverse proportion to the number of midterms, papers, finals, good skiing and football games. Relatively little time need pass before obstinate administrators, morally indignant students and winning or losing seasons fade into a bland background.

One of the great strengths and curses of the **Record** is the fact that chronicled events seem to take on that bland insigifnicant appearance a lot sooner.

For the most part, though, it is the regular rhythms of college life that quickly put even the most serious campus catastrophe into perspective. This past year has been no exception.

A freshman class (497) eager faces); a senior class (441 scarred faces) graduated; and in the wings some 484 students waited to take their places next fall. Somehow, an early crisp fall, the first really snowbound winter in years and the arrival of August in May will frame more memories of the year than the traumatic arrival of a new Director of Food Services, the heady, complex effort to revitalize student government, and the frustratingly inadequate attempt to come to grips with the lack of understanding among the races.

Yet, the year ran its idiosyncratic course:

Arriving: There were more hassles than usual in finding people homes this fall. Too many freshmen were admitted, too few upperclassmen withdrew and too many decided to return. At one point, nearly 60 students above the "normal" 1855 were expected to descend on Williamstown. The College survived thanks to last minute withdrawals, more off-campus housing and the use of the north entry of Currier to house freshmen.

As the hordes arrived, Mrs. Marlowe and the Baxter mailroom found a new home in the old TV room and **Record** office, as all student mail became centralized in Baxter.

September: By mid-September, the long lunch lines at Baxter and the desertion of Row House dining halls that many had predicted would occur as a result of the centralized mail system had failed to appear as chronic problems. Although the mailroom continued to be congested around noon for the rest of the year, most students and administrators came to agree that the move was an unqualified success. Nevertheless, the College Council voted to "express its displeasure" that the centralized mail system had been instituted over the summer without consultation of students and in the face of a CC resolution against a centralized system.

The existence of fraternities again became an issue when Dean Peter Berek announced that an organization called the Adelphic Literary Society, loosely affiliated with the Alpha Delta Phi international fraternity, was actively initiating members in violation of the College's prohibition against participation by undergraduates in fraternities.

For a few days, the campus was awash with rumors of rapes both on and off campus. Neither the **Record** nor College officials were able to confirm the occurrence of any rapes involving Williams students, and the rumors soon died down. The College and town began a campaign to increase street lighting in and around the campus and the Dean's Office sponsored a guide to dealing with and preventing rape.

The Committee on Undergraduate Life published a draft report on upperclass housing. Among the report's conclusions was the charge that excessive use of alcohol for house social functions was contributing to alcoholism on campus. The report also reaffirmed the principle of housing diversity, but noted that minorities (essentially everyone except male beer drinkers) were not getting their fair share of house social activities.

October: The Board of Trustees voted to "emphasize their resolute opposition to efforts of fraternities to re-establish themselves among Williams undergraduates, including continuing fraternity activity in and near Williams . . ." The Adelphic Literary Society had voted to disband several weeks before the resolution was passed. However, two fraternities, TDX and KA, continued to operate out of Pownal, Vermont, chapter houses through the year.

An attempt by the **Record** to have a reporter admitted to a meeting of the Committee on Educational Policy sparked a general debate on whether student-faculty committee meetings should be open to the College community. In November the faculty voted to keep committee meetings closed while allowing each committee to open individual meetings "at their own discretion."

Cynthia Krizack, a 17-year old Mt. Greylock High School student, disappeared after leaving her home to study at the Sawyer Library. A full scale search, in which many students and townspeople participated, failed to locate her in the Williamstown area. Three weeks later, her strangled body was found in the woods near Pittsfield.

Jimmy Carter (43.2 per cent) defeated Gerald Ford (38.8 per cent) in a mock campus election.

Criticism of policy changes by new Director of Food Services Ross Keller began to emerge. At first, Keller's administration had been well received. Wider food selection, a liberal seconds policy, expansion of salad bars, and an expanded vegetarian menu received universal praise. However, by mid-October, members of Row Houses were beginning to complain about a deterioration in dining services there and a lack of autonomy and flexibility in planning and preparing meals.

November: The College Council concluded its student activities tax funding allocation process. Although the process took no longer than in previous years, it moved more smoothly as the CC expanded the number of meetings devoted to considering Finance Committee recommendations from two to five. The most heated debates centered on **Back Talk** (the need for two literary, journalistic magazines), the **Gul** (proposal to force students wanting to receive the **Gul** to pay a nominal part of the cost was defeated), and the Dance Society (whose budget was essentially a **fait accompli** as a result of contractural obligations).

The football team finished a 4-4 year with a surprising Homecoming rout of Wesleyan and a disappointing loss to Amherst—the first in five years.



Tom Herwitz examines the display of cheese at Ken's Market in September. Ken O'Neill's grocery market was replaced by a bank in the fall. Herwitz was elected College Council president in March. (photo by Read)

December: The Committee on Appointments and Promotions: tenure recommendations sparked student protests over the denial of tenure to Assistant Professor of Economics Thomas Tietenberg. Students also criticized the "closed nature" of the tenure decision process and charged that student opinions were not given adequate weight. The CAP agreed to reconsider its Tietenberg recommendation following a petition signed by 219 students but voted to leave its negative recommendation unchanged.

January: The Board of Trustees approved the CAP's tenure recommendations, authorized a 7.7 per cent hike in tuition and other term charges for the next year and authorized the renovation of Garfield House and the conversion of two faculty residences for student housing. The Garfield renovations would raise housing capacity from 19 to 35 students by eliminating some common social areas.

An attempt to sell Mt. Hope Farm to a land trust—the Kellogg Plan—received a fatal setback when tests revealed that the soil could not handle the sewage disposal needs of the up to 50 houses envisioned by the plan. Mt. Hope is sparsely used by the College and carries an annual net maintenance deficit of $100,000.

February: Students rejected a new College Council constitution. The proposed constitution differed in only procedural details from that in effect. The high "No" vote prompted demands for the radical reform of student government. Gladden House formally withdrew from the CC and sponsored an open forum to discuss and propose better methods of getting the voice of students into campus decisions.

Despite the unusually long and cold winter, College energy conservation efforts kept the College within budget. There was never any danger of fuel shortages disrupting campus life. Classrooms and laboratory buildings were closed at night to lower heating needs. Provost Neil Grabois approved a plan linking summer research grants to the reduction of electrical consumption by Division III buildings.

The cold weather was a real factor in making Winter Carnival a success after last year's thaw-inspired cancellation. Buzz Inboden '77 was credited with organizing the smoothest run Carnival in 2 years.

March: The election for CC president became something of a referendum on the future of student government. An unusually large field of eight candidates represented a wide spectrum including those advocating minor reforms and those seeking abolition of a formal student governing body. In addition, there were campaigns to vote No on the presidential ballot. Although there was some question as to what constituted a valid ballot, nearly 72 per cent of the student body filled in ballots (not significantly lower than the turn out for elections in previous years). Tom Herwitz '78 defeated Harry Kelly '78 in a runoff. More significantly status quo and reformist candidates clearly outpolled candidates calling for radical changes.

Complaints against Director Keller's handling of Food Services rose as the dining halls instituted stricter ID checking and portion control. A series of **Record** articles on Food Services revealed that student attitude's toward Keller's policies varied widely—especially among dining halls. Many students, particularly those using Driscoll dining halls, continued to praise Keller's innovations. Other students, particularly those eating at Dodd House and the Row Houses, spoke bitterly of Keller's "inflexibility, unreasonableness and aloofness."

April: The faculty voted to eliminate the major grade and make the requirement that seniors pass a major exercise optional for each department starting with the Class of '79. Currently, performance on the major exercise or "comp" constitutes one-fifth of a student's major grade.

The Committee on Undergraduate Life expanded the housing categories to five and made upperclass house transfer applicants go through a random inclusion process similar to that used for freshmen. The five categories (Fitch and Prospect, Dodd and Tyler, Greylock, Mission Park, and the Row Houses) better reflected student preferences, since in the past desirable and undesirable housing had been linked in the same housing category. Nearly 80 per cent of freshmen were placed in their first or second choice housing category. The transfer process went equally smoothly—in large part because the most desired houses coincidentally had the largest number of seniors.

Growing out of a charge that blacks were not given a fair chance to compete on the basketball team, a lengthy debate on racism at Williams filled the Op-Ed page of the Record. The debate was characterized by seeming inability of participants to fully understand each other. More formally, an **ad hoc** committee worked through the spring to suggest improvements in the academic environment of black students at Williams.

Reacting to overacceptances last year, the Admissions Office mailed over 100 fewer letters of acceptance to applicants for the Class of '81. The College accepted only 19.3 per cent of all applicants, placing Williams fourth in the annual **Amherst Student** poll of northeastern college selectivity. As of the end of May, 484 of those accepted indicated that they would join the Class of '81 next fall—a number expected to drop to near 475 when classes start. Of these, 53.5 per cent are men—the smallest percentage ever.

Leaving: On June 4, 1977, Claudia Lindsey, President of the Class of '77, dropped a pocket watch from the tower of the Thompson Memorial Chapel. It broke, indicating good luck for the members of Williams' 188th graduating class.

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Newly identified works go on College display

An unusual small exhibit of newly identified works from the Williams College Art Museum's collection went on display shortly before Commencement activities began. The exhibit will remain on display at least through Reunion Weekend.

In one small case in the Blashfield Room of Lawrence Hall there are five newly recognized works by 17th century sculptors Francois du Quesnoy and Georg Petel and painter Nicolas Poussin.

The real excitement of this small show is a marble fragment recently uncovered from the Museum's storage holdings by newly appointed Director Franklin Robinson. Lecturer Sheila Somers Rinehart recognized the fragment as a rejected first attempt at a putto head for the monument of Ferdinand van den Eynde, whose tomb is in Rome's church of Santa Maria dell'Anima. Du Quesnoy executed the work in 1629.

Also by du Quesnoy is a small silver sculpture of a Christ Child. This is the only known silver sculpture by this artist.

Two small bronze sculptures of putti with goats in the exhibit are attributed to Poussin, the great classical French artist, who lived with the Flemish sculptor du Quesnoy for the first four years of his studies in Rome (1626-30).

In addition to these previously unknown works is a sumptuous Crucifix in ivory by the short-lived Augsburg sculptor Georg Petel (1601-34). Petel was a friend of Rubens, in whose honor the Lawrence Hall exhibit has been arranged.



This marble fragment from the Williams College Museum may have been a first attempt at a putto head executed by du Quesnoy for Ferdinand van den Eynde.

450 attend Dinner Dance at Cluett

"Profits from Thursday evening's Senior Dinner Dance will be placed in the class fund for use at the fifth year reunion of the Class of '77, dinner dance ticket chairman Tim Pritchard said.

Cost and attendance estimates which the senior dance committee released to the Record prior to the dance indicated that the profit should be in the range of $600.

Approximately 450 persons paid $12.50 per head to attend the dinner and dance under a tent at Cluett House.

The College's Food Services department prepared all the food and paid the cost of dinners for seniors, but charged the dinner dance committee $6.50 for each of the approximately 150 non-seniors attending the affair, Pritchard said.

The committee had purchased $1400 of liquor and mixers for the 7½ hour, open bar celebration.

The Cluett House site was decorated with blown up pages from What's What 1977, the book containing pictures of the graduating class issued during the beginning of its Freshman Days.



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President John Chandler presents diploma to graduating senior. Professor Rudolph (to Chandler's left) assists. Chandler addressed the senior class last night.

Graduates hear President, students

Ingerson warns of learning stagnation

Concern over opportunities missed and the tendency to avoid going out on a limb for personal beliefs were the general themes of student addresses at Williams' 188th Commencement Exercises this morning.

Valedictorian Ann L. Ingerson spoke on "Fear and Trembling and the Stagnation of Learning." She argued that students seem to be afraid to have an opinion. Even the most successful students make too much use of other people's thinking. Too few student papers come to any conclusions.

College is a good time to try things out, Ingerson stressed. Yet, many students are so concerned about grades that they refuse to take a chance. But the heart of learning is trying new things, taking chances, and coming to grips with oneself through occasional failures. Without the willingness to dare to think new thoughts, learning stagnates, she concluded.

Ingerson graduated summa cum laude receiving her degree with honors in economics and highest honors in philosophy. She was awarded the Moody Graduate Fellowship, which will enable her to study for a master's degree in Agricultural Economics at Oxford University, England for the next two years.

At Williams, she was a member of the Student Advisory Committee on Hiring for economics and the Computer Services Committee. She was manager of the men's cross country and indoor and outdoor track team for four years.

Phi Beta Kappa speaker, Frederick M. Lawrence, entitled his speech "Are You Talikin' to Me?"—a reference to a line of Robert De Niro's in the movie **Taxi Driver**. Lawrence attacked the notion that idealism and pragmaticism are two exclusionary concepts.

"The true pragmatist is the individual who can live in the present, dream of a future, and is willing to make his life the bridge between the two," Lawrence said. "College must be a time to critically analyze society, not in spite of the fact that we are not directly involved in it, but because of this fact."

Lawrence was elected speaker by the student members of the Williams Chapter of Phi Beta Kappa. He is student vice-president of that honorary society. At Williams he served as a junior advisor, president of the Williams College Jewish Association, co-senior manager of the Choral Society and co-student leader of the Marching Band. The political economy major graduated magna cum laude. He plans to study law and economics at Yale University.

Before the speeches, Lawrence received the William Bradford Turner Citizenship Prize. The prize of $300 "is awarded to the member of the graduating class who, in the judgment of the faculty and of the graduating class, has best fulfilled one's obligation to the College, to fellow students, and to self." It is often considered the highest honor a Williams student can receive.

Anthony P. Spaeth delivered the class speech entitled "Work in Progress" with wit and abandon. Spaeth added the subtitle "Parade of Platitudes" to his speech, which attacked every Williams cliche known to man. The Class Speaker is elected by the senior class at the close of last semester classes.

Spaeth graduated cum laude with a double major in English and philosophy. He has served as a contributing editor and regular columnist for the **Record** for the past year. Postgraduate plans are uncertain, although he hopes to secure a position with a Tokyo-based newspaper.

All three speakers were eligible for the Dewey Prize. Founded by Francis Henshaw Dewey of the Class of 1840, the $75 prize is awarded to the member of the graduating class who presents the most creditable oration in point of composition and delivery. The judges this year were Williams trustee Martha R. Wallace, David M. Pynchon '50, and John Hawley Roberts Professor of English, Don C. Gifford.

Chandler questions growth potential

by Nick Cristiano

President John W. Chandler told graduates at Baccalaureate yesterday that "the large question before you now is whether the powers you enjoy will be directed by personal and tribal self-interest or by sympathies, commitments, and concerns that range outward to include all classes and conditions of people."

Asserting that "life for you has been, by any objective measure, a triumphal affair," Chandler said that "your graduation from Williams is a personal achievement that the great majority of your contemporaries can only envy."

But as graduates move away from Williams, he added, "it will become increasingly apparent to you that life for most people on this planet contains more tragedy than triumph, more failure than success, many more problems than answers."

Chandler told the graduates that he had no doubt they would continue to grow intellectually. "Williams has prepared you well to cope with change, to solve problems, to express yourself clearly and forcefully," he said.

"The crucial question is whether your moral life will undergo similar growth," Chandler cautioned. "Will your sympathies become deeper and broader? Will your comprehension of the unity of human destiny and the interdependence of all life become fuller? Life for you will almost certainly contain many pleasures. But will you also know the joy which comes from sharing the sufferings, hopes and victories of others?"

Chandler concluded: "I hope you will continue to see in Williams a steady beacon when you need a sure sense of direction and a place to which you will return often and in which you will always feel at home."

Small college handles national big-time press

In preparing for press coverage of the graduation events this weekend, the College tried to "preserve the dignity of the events" while recognizing that national figures would be on campus, acting news director Ray Boyer said.

Reporters covered last night's Baccalaureate sermon delivered in Chapin Hall from Baxter Hall where the speech was transmitted by closed circuit television.

The College provided a video pool feed of the address for television stations covering the speech. Photographers and cameramen were not permitted inside Chapin Hall during the ceremony. News office photographers provided newspapers with rolls of unprocessed film immediately following Andrew Young's sermon . . .

In an advisory note to editors, the College explained its reason for keeping reporters out of Chapin Hall: "There is limited seating in Chapin and the college feels that it is important that parents be able to accompany graduating students during the ceremony." Chapin Hall normally seats 1100 persons. Each of the graduates was provided with two tickets to the Baccalaureate sermon.

This morning's commencement exercises were open to the press.

Before the weekend, Boyer said he expected local newspapers to cover commencement but that Channel 22 in Springfield was the only television station to confirm its intent to cover the weekend's events. Boyer said he would be providing other area stations with filmed reports of the graduation activity.

Boyer said his office had been in touch with the national news media and that he expected that there would be some national coverage of the Baccalaureate sermon and the awarding of honorary degrees.

Boyer said the College's attempt to get news coverage of commencement events would focus on spreading material out rather than drawing reporters to Williams.

He provided New England and Albany area radio stations with radio reports of last night's activities.

Prior to the weekend, Boyer said he hoped national radio and press services would also pick up news from Williams.

In addition, the News Office sends releases to the hometown newspapers of graduating seniors.

Fewer Williams students this fall

The College will open with fewer students next September than it opened with last September, Dean of the College Peter Berek predicted.

Berek said his office is monitoring more closely student plans to take a year or two away from Williams than it has in the past.

Last year "two few" students withdrew and "too many" decided to return, leading to a larger student body than the College desired.

Berek said that although he would like to get more accurate estimates of the size of the College earlier, the College wants to preserve students' freedom to withdraw from the College and to return when they are ready to do so.

Too few students at Williams as well as too many students can cause problems, Berek noted. When the College is under enrolled potential revenue is lost.

Class Day recognizes prominent seniors

Over fifty members of the Class of 1977 of Williams College received prizes or recognition for receiving graduate fellowships at Class Day exercises yesterday.

The prizes covered all academic fields offered at the College and were awarded for speaking, writing and overall excellence.

Class President Claudia Lindsey presided over the ceremonies from the East Entrance of the Sawyer Library. She then stepped from the podium for the traditional planting of an ivy vine along the side of the Library.

The Class History was presented by two historians, Andrew B. O'Donnell and Holland S. Prentice. Their leisurely anecdotal account of the class's four years was halted by frequent laughter and applause.

Steven White, winner of the 1977 Academy of American Poets Contest at Williams, read the Class Poem, entitled "Farewell to Ivy." The poem, in which White continually confused his alma mater with his mistress, declared plaintively at one point: "She says I have to move out - She says I'll only hear from her when she needs money."

White, O'Donnell and Prentice had been selected by the Class Officers.

The Class Day exercises ended as Lindsey dropped a pocket watch off the tower of the Thompson Memorial Chapel. Tradition has it that if the watch breaks the graduating class can expect good luck ahead. Reliable sources close to the watch affirmed that the watch did indeed break.

GRADUATE FELLOWSHIPS

Horace F. Clark Prize Fellowship
Patricia Ann Friedman '77
Saik-Chuan Kee '77

Francis Sessions Hutchins Memorial Fellowship
David Arthur Libardi '77

Hubbard Hutchinson Memorial Fellowship
Susanna Alice Lang '77
Steven Forsythe White '77

John Edmund Moody Memorial Fellowship
Ann Louise Ingerson '77

Carroll A. Wilson Fellowship
Ava Clayton Spencer '77

PRIZES

Academy of American Poets Prize
Steven Forsythe White '77

John Sabin Adriance Prize in Chemistry
John Borman Kinney '77

Benedict Prizes in Biology
First Prize: Charles Robert Souliere, Jr. '77
Second Prize: Robert Clinton Fox '77

In French
First Prizes: Manuel Mathew Anes '77
Sunsanna Alice Lang '77
Second Prizes: John Arthur Galluci '77
Susan Jane McCormick '77

In German
First Prize: Ava Clayton Spencer '77
Second Prize: Albert Jude Vaccaro '77

In Greek
First Prize: Donald Eugene Sprague '77
Second Prize: Kendall Arthur Gibbs '78

In History
First Prize: Grant Penney Guyer '77
Second Prize: Ava Clayton Spencer '77

In Latin
First Prize: James Aloysius Roe '77
Second Prize: Cornelius Joseph Murray III '78

In Mathematics
Stephen William Daniel '79
William Nathaniel Whitney '79

Kenneth L. Brown Award in American Studies
William Erskine Hoot '78

Sterling A. Brown Award
Cedrella Carol Jones '77

Canby Athletic Scholarship Prize
Jeffrey Taylor Lockhart '77

David Taggart Clark Prize in Latin
Michael Cornelius Lynch '79

Conant-Harrington Prize in Biology
Saik-Chuan Kee '77

Henry Rutgers Conger Memorial Literary Prize
Andrew Burke O'Donnell '77

Doris deKeyserlingk Prize in Russian
Judith Ellen Deutsch '77

Garrett Wright DeVries Memorial Prize in Spanish
William Jaume '77

Sherwood O. Dickerman Memorial Prize
Kathryn Lee McKay '80

Dwight Botanical Prize
Kathryn Ann Saterson '77

Gilbert W. Gabriel Memorial Award in Drama
Dianne Alexandra Swift Thompson '77

Arthur B. Graves Essay Prizes
Art: Deborah Ann DePorter '77
Economics: Timothy Channing Hester '77
History: Grant Penney Guyer '77
Ava Clayton Spencer '77
Philosophy: Thomas Joseph Balch '77
Marcel Henri Pallais '77
Political Science: Lucy Stevart Gregg '77
Judith Helen Weil '77
Laura Susan Weisel '77
Religion: Robert Laurence Ecklemann '77

Graves Prize for Delivery of Essay
Michelle Jeanne Marie Aubert '77

Frederick C. Hagedorn, Jr. Prize
Jeffrey Taylor Lockhart '77
Charles Robert Souliere, Jr. '77

C. David Harris, Jr. Prize in Political Science
Robert Harold Harris '79
Vincent Frank Prada '78

Arthur C. Kaufmann Prize in English
Rose Allen Ellis '77
Susanna Alice Lang '77

Lathers Prize and Medal
Clarence Otis, Jr. '77

Leverett Mears Prize in Chemistry
Jeffrey Taylor Lockhart '77
Charles Robert Souliere, Jr. '77

John W. Miller Prize in Philosophy
Gordon Clarence Frederic Bearn '77
John Frederick Rathgeber '77

Richard Ager Newhall Book Prize in European History
Jeffrey Penfield Trout '80

Rice Prizes in Classical Languages
In Greek
Carol Frances Relihan '77

In Latin
Christopher James Bonner '77

Royal Society of Arts Silver Medal
Nathan Elwood Bekemeier, special student.

Bruce Sanderson Award for Excellence in Architecture
Stephen Fenner Douglass '77

Ruth Sanford Fellowship in Theatre
Cecilia Mary Rubino '80

Ruth Sanford Prize in Theatre
Peter Roald Bergethon '77

Sentinels of the Republic Prize
Michael Richard Beschloss '77

Edward Gould Shumway Prize in English
Teresa Moore Whitman '77

Herbert R. Silverman Award in American History
David Penhoyer Livermore '77

Howard P. Stabler Prize in Physics
Peter David Hislop '77

William Bradford Turner Prize in American History
David Pennoyer Livermore '77
John William Thompson Webb IV '77

Benjamin B. Wainwright Award
Thomas Evan Gass '78

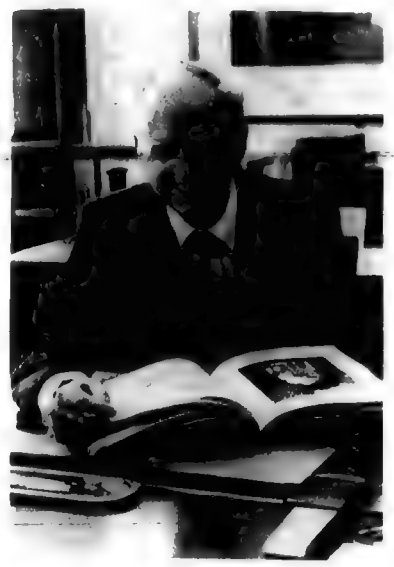
David A. Wells Prize for Political Economy
David Robinson Ross '77

Williams Black Student Union Grant
Michael Charles Knight '77

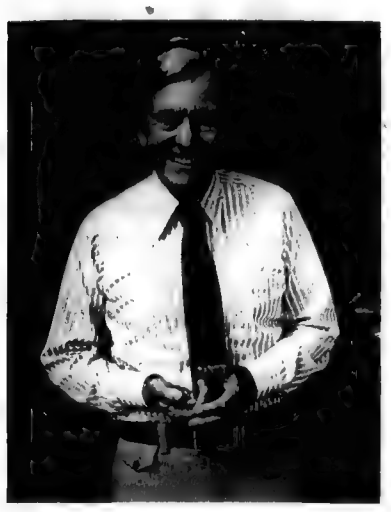


Baccalaureate speaker Andrew Young received an honorary Doctor of Laws degree last night. President Chandler declared, "Refusing to be bound by the rigid canons of diplomatic language, you are cutting through to the heart of issues that confront this country in South Africa and other parts of the world."

Archer, Compton, Jordan retire from Williams faculty



H. Richard Archer



Charles Compton

Faculty members H. Richard Archer, Charles Compton and C. Wallace Jordan, Jr. have announced their retirements from the Williams College faculty effective June 30.

Archer has been Custodian of the Chapin Library—a collection of rare books, prints and manuscripts—since joining the faculty in 1957. Compton, Ebenezer Fitch Professor of Chemistry, came to Williams in 1946 and has served as chairman of the chemistry department and of the Premedical Committee. Jordan '37 has taught mathematics and computer science here since 1946.

Archer, born in New Mexico in 1911, received a B.A. degree in 1940 from the University of California at Berkeley, and a Ph.D. in 1954 from the University of Chicago Graduate Library School. He was a research assistant at the University of Chicago Graduate Library School, bibliographer and curator of graphic arts at the University of California (at Los Angeles) Clark Memorial Library and librarian for R. R. Donnelly & Sons before coming to Williams.

Archer has operated a private printing service, the Hippogryph Press, as a hobby since 1951. He said he has printed many brochures and posters for Chapin Library exhibits.

After retiring, Archer said he may revise "Rare Book Collections" and begin a study on private presses in America in addition to lecturing, writing articles, and printing.

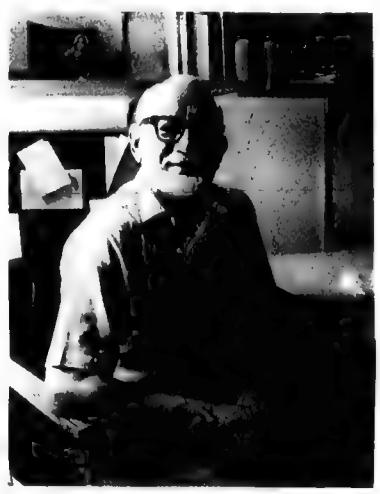
Compton, born in 1915 in New Jersey, attended Princeton University (B.A. 1940) and Yale University (Ph.D. 1943). Before joining the College as an Instructor in Chemistry, he was a research associate with the Manhattan District Project and a chemist at American Cyanamid Corp. Compton was promoted to Professor of Chemistry in 1957 and held the title of Halford R. Clark Professor of Natural Science from 1967 until 1972, when he was named Ebenezer Fitch Professor of Chemistry.

Compton was chairman of the chemistry department from 1964 until 1974 and was acting chairman this year. He has served as secretary to the faculty and as a member of the Committee on Educational Policy (CEP) and the Committee on Appointments and Promotions (CAP).

Compton's first book, "Introduction to Chemistry," (1958) received special commendation from the American Association for the Advancement of Science. He is currently working on a book tentatively entitled "Inside Chemistry," to be published by McGraw-Hill. Compton's investigations in molecular spectroscopy have been supported by grants from the Research Corporation.

A native of Pittsfield, Massachusetts, Jordan graduated from Williams in 1937 and joined the actuarial staff at the Connecticut General Life Insurance Company. Jordan was appointed to the Williams faculty in 1946.

Jordan has served as director of data processing, director of computer services and acting registrar.



C. Wallace Jordan, Jr.



Professor Fred ("Astaire") Rudolph swings to the beat of the Williams Cabaret at the Senior Dinner Dance Thursday night. The farewell party to the class of '77, held at Cluett Mansion, also featured an evening of dancing to the music of the Striders.

4 from econ.

Eleven on faculty resign

Eleven faculty members announced resignations this spring according to a list of names released by President John W. Chandler after the spring meeting of the Trustees. Of these resignations, four will come from the economics department while the remaining seven are distributed throughout the College's staff.

Thomas H. Tietenberg will leave his position as Assistant Professor of Economics at Williams to teach at Colby College in Maine. Tietenberg will continue to specialize in urban, environmental and legal economics.

Randall Bartlett, Bettina Berch, and Andrew T. Williams also Assistant Professors in the economics department will not return to the College next fall. Both Bartlett and Williams spent this year on leave.

Assistant Professor William H. Exum, acting chairman of the Sociology Department and Program Director of Afro-American Studies at Williams, accepted an offer to teach at Northwestern University next year and consequently announced his resignation.

Assistant Professor of Mathematics, William L. Green will return to the Georgia Institute of Technology where he taught for a year before coming to Williams in 1975. Green will be involved in both teaching and research in functional analysis.

Janice L. Smith, Assistant Director of Admissions, also announced her resignation this spring. Smith said she was unsure what she would be doing next fall but noted that she planned to work with Operation Cross Roads Africa this summer on a project in Antigua.

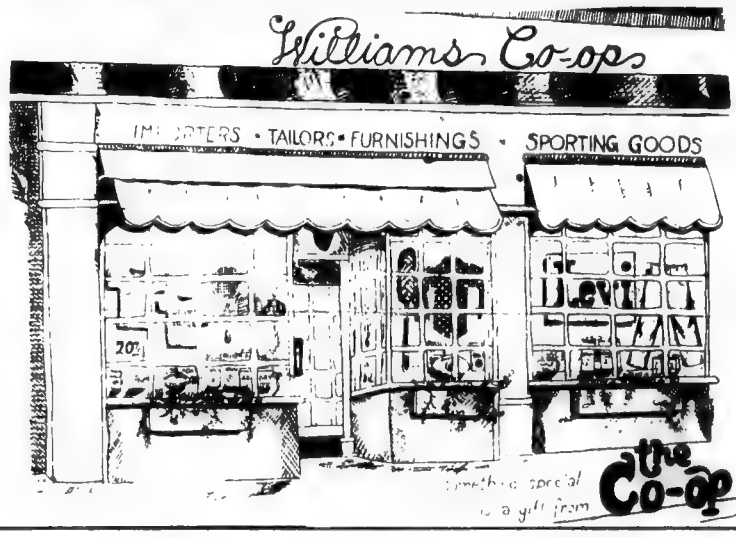
Other resignations included that of Andrea L. Diehl, former News Director who assumed an editing job with the Philadelphia Daily News, and James C. Rodgers, Instructor in Physical Education, who accepted a teaching and coaching position at a high school outside of Philadelphia. David Rice, Assistant Professor of Classics, left Williams at the end of Winter Study to teach in the history department of Davidson College in North Carolina, and Kathleen A. Foster resigned from her position as Assistant Professor of Art at the close of the spring semester.

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Seniors' plans vary

The Office of Career Counseling presented a preliminary report to President Chandler Thursday which outlined the career plans of this year's graduating class. According to the report and the projections of Director of Career Counseling, Mary Margaret Sloane, approximately one-third of the Class of 1977 will enter employment and another third will be enrolled in graduate study programs. The final third of the class remains unsure of their career plans or still awaits decisions on job or graduate school applications.

Sloane emphasized that OCC's figures were very tentative as they represent information on only 260 of the 441 members of the graduating class. The statistics were compiled from early returns of a survey distributed to all seniors. "More accurate figures should be available next week when all of the questionnaires hopefully will be in," Sloane said.

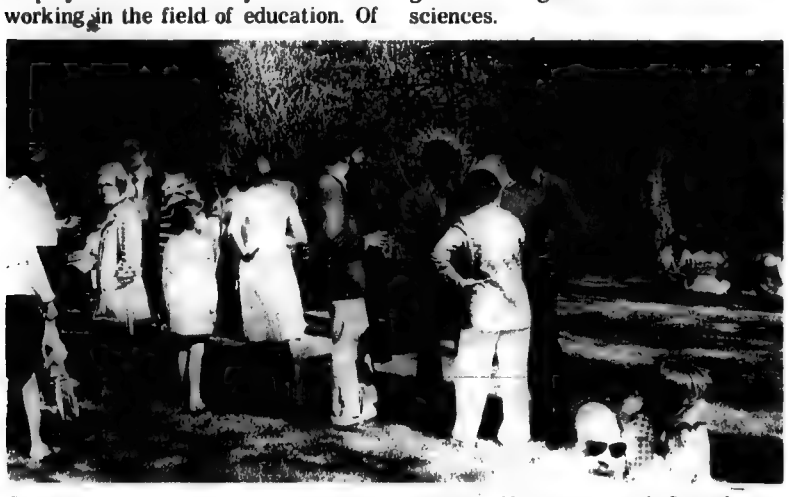
In the employment category, education drew the largest number of seniors of those responding to the survey. Thirty-two of the 118 seniors listed as being employed or seeking employment for next year will be working in the field of education. Of these 32 graduates, four will be teaching in Japan under the auspices of the Cook Program.

The preliminary figures indicated that 28 seniors will be employed in finance, the second most popular field. Banking in particular accounted for twenty of the graduates pursuing careers in finance.

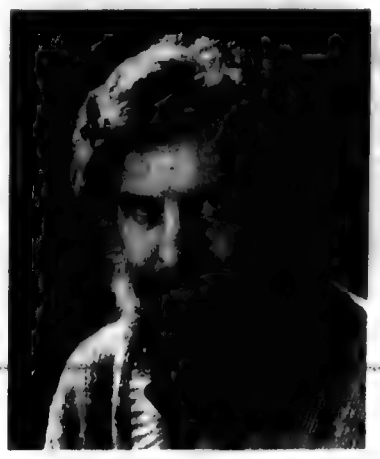
Employment in government, business and science was also frequently noted on the survey responses.

The OCC report listed 128 seniors as attending graduate schools next year, the majority predictably in medicine and law schools, Sloane noted. Thirty-five seniors will attend medical schools and an additional six will be enrolled in veterinary, dental and health services programs. The preliminary statistics indicated that only 32 graduates will attend law school in the fall but Sloane predicted that the number would almost double during the summer.

Sloane noted that "a surprisingly large number" of seniors intend to pursue graduate study in computer science. Six graduates will attend business school and 22 will seek graduate degrees in the arts and sciences.



Professors and students mix at Fort Hoosac Houses annual Strawberry Festival in May. (photo by Read)



Jon Stone



Raul Cardinal Silva



David M. Pynchon

Honorary Degree Recipients



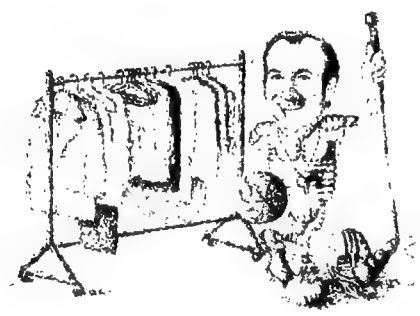
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TO THE

CLASS OF '77

Ruggers impressive in two seasons; graduating players open key spots

by Jamie Edwards and John Greer

With impressive showings in both the fall and spring seasons, the Williams Rugby Club ended the year with a 10-3-2 record. Dramatically improved teamwork and a revitalized attitude turned what was expected to be a rebuilding year for the club into one of its strongest ever.

With the momentum of a 6-1-1 fall behind them, the Eph ruggers fared almost as well during their more rigorous spring schedule. Highlighting the spring were come-from-behind victories over Colgate and Harvard, long time Purple nemeses. In both games, the superior play of the scrum, led by Jim Stuart and Bill O'Reilly, was decisive.

The Ephs' two losses of the spring both came in one afternoon; both, unfortunately at the hands of Little Three rivals Amherst and Wesleyan. Despite respectable showings in both games, the Ephs were hampered by rain, mud, and fatigue from the previous day's victory over Albany Law. Amherst was the strongest club the Ephs faced all spring, and held Williams scoreless for the first time in ten meetings. The Williams B-side salvaged what was left of a wet afternoon, edging Wesleyan 6-3, and tying for the Little Three B-side title.

Injuries particularly weakened the line's offensive punch in the last games of the spring season. While the Ephs could depend on superior scrumwork and Dave Levy's kicking to outlast Springfield, 10-6, an uninspired effort resulted in a scoreless tie with Siena in their final match.

After dropping their first match to Columbia, 18-9, the Ephs went undefeated for the remainder of the fall, scoring a total of 89 points to their opponents' 26. Williams was a strong second half team, coming from behind in several contests, and ending the season by blanking its last three opponents, including arch rival Amherst and Boston University, 27-0 Eph victims.

Graduation will open several key positions for next fall. Club Secretary Jamie Edwards, a four year veteran, will be vacating his spot at outside along with hard-hitting Dave Libardi. At wing, Byrne Kelly and Sam Hanchett will bow out. Eph scrum will be without the talents of Marshall Partington and Buzz Inboden, or the talented toes of kicker Dave Levy, the team's leading scorer. Also opening up is the scrum-half position, held this year by team Captain John Greer.

Nevertheless, the Eph ruggers can look forward to promising seasons next year. Many established A-side players will be returning in the fall, and several consistent B-siders will be moving up under the leadership of newly-elected co-captains Dewey Power and Jim Stuart.

Phi Betes honor Stocking

The Williams College chapter of Phi Beta Kappa, the national honor fraternity, initiated 110 graduating seniors and honored Morris Professor of Rhetoric Fred H. Stocking at its June meeting Saturday morning at the Bronfman Science Center.

Students with above a B+ (9.0) average and ranking in the top ten per cent of their class are elected to Phi Beta Kappa at the end of their junior year. To be elected at the end of his senior year, a student must have at least a 9.0 average and rank in the top quarter of his class.

The cutoff point for Phi Beta Kappa this year was a GPA of 9.26 on a scale of 12 this year (3.42 on a 4 point scale).

Because the Williams chapter of Phi Beta Kappa was chartered before the national chapter, Williams is able to set its own standards for election to Phi Beta Kappa. The national standards are more stringent.

The student members of the Williams chapter honored Prof. Stocking as a distinguished member of the Williams faculty. Student President William C. Schmidt cited Stocking for his gifted teaching and service to the College. Last year J. Clay Hunt, retiring John Hawley Roberts Professor of English, was so honored.

Stocking was principal speaker at the initiation ceremonies.

In other business, Schmidt announced that the chapter had voted to donate the remainder of its 1976-1977 treasury to the Robert L. Gaudino Memorial Fund.

The fund was started in 1975 by friends and former students of the late professor of Political Science to promote "experiential and experimental" educational experiences by Williams students, according to Associate Provost David A. Booth.

Booth is secretary of an advisory council of Gaudino's former students which administers the fund. Booth stressed that the goal of the fund was to offer incentives for students and faculty to come up with new educational ideas. This spring, the fund helped to support an urban studies program in New York City sponsored by the Political Science Department.

In addition to President Schmidt, other student officers of the Williams Chapter of Phi Beta Kappa are Vice President Frederick M. Lawrence and Secretary-Treasurer Ann L. Ingerson. They were elected by the 48 students elected to Phi Beta Kappa after their Junior year.

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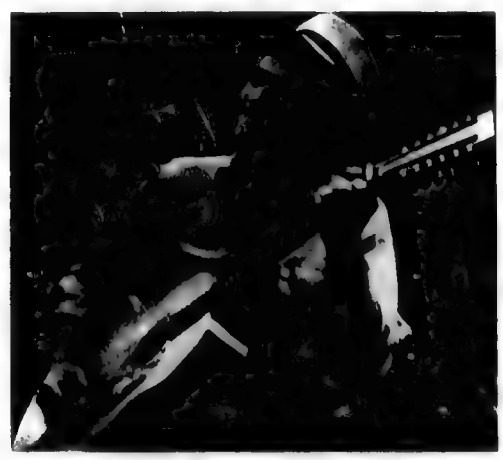
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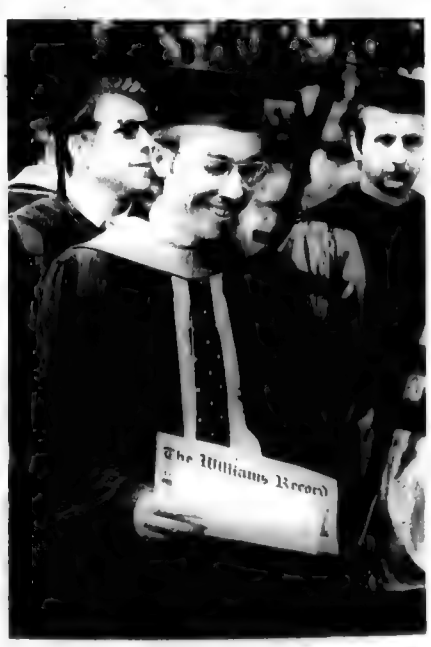
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Middie Jamie Taylor (30), and attackmen Todd Eckerson (31) and Peter Thomsen (42) were named to the All-Snively Division squad along with defenseman Peter Unger. All New England announcements are expected shortly. (photo by Read)

Purple Key awards seniors

Seniors Tom Redden and Joninna Sadoff shared Williams College's highest athletic honors at the annual Purple Key Athletic Banquet held recently at Williams.

Redden won the Purple Key Trophy for men, awarded to the senior letterman who "best exemplifies leadership, team spirit, ability, and character," while Sadoff won the Purple Key trophy for women.

Both seniors had outstanding athletic careers at Williams. Redden was a three-year starter on the football and baseball teams, and captained both squads this past year. A fullback in football, Redden proved a key member of a team that compiled an 18-5-1 record and two Little Three titles in the past three years. He rushed for 954 yards, caught 57 passes for another 584 yards, and scored 10 touchdowns. A catcher in baseball, he batted .390 in 1976, when Williams compiled its best record in 20 years. In 1977 he batted .370 as the only senior on a young team, and earned the Robert W. Johnston Award as most valuable baseball player.

Sadoff has been the No. 1 singles player for three years on a women's tennis team that compiled a glittering 32-2 record and won the New England title last fall.

According to women's tennis coach Curt Tong, "The committee saw in her not only an outstanding athlete but a person who has distinguished herself in other ways too." He cited particularly her strong character, capacity for growth, her leadership and the respect and admiration she has earned from her teammates.

Senior Ken Leinbach received the Willard E. Hoyt, Jr. Memorial Award, presented annually to the senior man who best combines superior athletic performance with academic excellence. A mathematics major, Leinbach holds the Williams record in the outdoor mile, and has qualified for the Division III national championships later this month. He also won the Anthony Plansky Award, given to the top track athlete.

Senior Amy Kindwall won the first-ever Class of 1925 prize, given to the top woman-scholar athlete. Kindwall, an economics major, was a co-captain and one of the leading scorers on last fall's field hockey team, which compiled an 8-3 record.

Other awards included the Belvidere Brooks Memorial Medal in football to senior Dave Libardi; the Michael D. Rakov Memorial Award for the most improved lineman in football to junior Peter Tuttle; the Charles Dewoody Salmon Award to the top sophomore in football to John Thiel; the Fox Memorial Soccer Trophy to senior Jim Hield; and the Franklin F. Olmstead Award in cross country to junior Joe Kolb.

Also, the Oswald Tower Award for the most valuable basketball player to seniors Mike Tanner and Tim Hester; the Young-Jay Hockey Trophy, to senior Ralph "Patch" Mason; the Robert B. Muir Swimming Trophy to senior Dennis O'Shea; the Leonard S. Prince Memorial Award for the outstanding freshman swimmer to Dave Amlicke; the Paul B. Richardson Swimming Trophy for top point-scorer to freshman Todd Piper; the J. Edwin Bullock Wrestling Trophy to senior Jeff May; the Squash Racquets Prize to senior Mark Reinhardt; and the Ralph J. Townsend Ski Trophy to senior Gary James.

Also, the Lacrosse Award for the outstanding player to junior Todd Eckerson; the Golf Trophy, for the winner of the annual tournament, to senior Dave Tomaszek; the Scribner Memorial Tennis Trophy to junior Jim Parsons; the Rockwood Tennis Cup Prize for the winner of the singles tournament, to sophomore Martin Goldberg.



Laxmen named all-stars

Senior captain Jamie Taylor and juniors Todd Eckerson and Peter Unger have been named first team Snively Division All-Stars, varsity lacrosse coach Renzie Lamb has announced. Lamb added that sophomore Peter Thomsen received honorable mention.

Williams finished second in regular season Snively Division competition behind Middlebury. The division consists of most of the better small college teams in New England.

Taylor, a two-time All-New England selection notched 14 goals and six assists, second highest among Williams middies and turned in outstanding defensive play all season. Attackman Eckerson led Purple scoring with 18 goals and 47 assists, did some double duty on midfield runs and faceoffs and was named Most Valuable Player.

Unger, a three year defensive starter, consistently drew the opponent's top attackman and has been elected co-captain for next year along with Eckerson. Thomsen, though injured for nearly a third of the season, poured in 28 goals and 16 assists from his attack slot.

"The 1977 Middlebury team is an outstanding team and 13 goals better than we are," quipped Lamb after the Ephs second 13 point loss to Dennis Daly's Panthers in 10 days. The Middies walloped the Ephs, 25-12 at Middlebury May 14, to snag a third consecutive New England College Division tourney title and complement an 18-5 regular season.

The Panthers rated fifth to Williams tenth in the final New England coaches' poll, clamped down early on the prolific Eph offense and churned up a 17-3 halftime bulge before letting go. Eckerson managed three goals and a pair of assists, while Thomsen totaled one and three and Taylor worked up two scores and a feed.

The Ephs earned their third shot in five years at the tourney title they won in 1973, toppling Colonial Division champion Massachusetts Maritime, 17-5, in first round action in Williamstown. Buccaneer goalie Ralph Helms turned aside 22 shots, but his defense offered him little support and the Eph attackmen were hot all afternoon.

Thomsen stuffed six goals by Helms, Eckerson fed successfully 7 times, and in all 11 Ephs scored or assisted.

The Ephs 6-6 final record reflects five losses to four top ten New England schools, including a one goal nip from number two Dartmouth and a three goal loss to sixth listed Yale. It also includes a fifth straight Little Three championship, an upset win over eighth ranked Connecticut and six wins with an average margin of better than eight goals apiece.

Men's crew set to depart for Royal Henley Regatta

"If you're a Moslem you go to Mecca; if you're an oarsman you go to Henley," says men's crew coach Brian Dawe, and that's exactly what members of the Williams Boat Club are planning to do.

Tomorrow and Tuesday what are basically the varsity heavy and lightweight boats, sprinkled liberally with promising rowers from freshman boats, will depart for England and a month's intensive training for the world famous Royal Henley Regatta. The Henley, the oldest continuous meet in rowing and the top annual event in the sport, was created in the 1840's and usually features the world's best competition.

The Williams strokers will compete in the Lady's Plate and the Thames Cup, ranked second and third in prestige of the four events slated for eight man shells.

"If you have the time, opportunity and ability, you just have to go to Henley," explained Dawe. He noted that a Trinity boat captured the Lady's Plate last year and pointed out that Williams has been extremely competitive with the Bantams this year for the first time ever.

The Henley runs on a gruelling, match race format—a crew races until beaten; finalists race five times in four days over the mile and five-sixteenths course.

The Williams lights settled for third at the Dad Vail Eastern small college championships after qualifying for the finals a commanding first. The paddlers lost five seconds on an early crab, but made up enough water to finish .6 seconds behind LaSalle and only .1 behind Coast Guard.

The heavies failed to make the finals, but won the petite finals handily to finish seventh overall.

Sports Shorts: Williams winds up the year

Baseball

The Ephs took the nightcap of a doubleheader at Wesleyan May 14, ending their season and a losing streak that had been extended to ten games with a one-run loss in the opener.

"It was as good a season as we've ever had, when you consider that the guys refused to give up during that streak," said Williams Coach Jim Briggs, who will be losing only one starter from his young team. The Ephs, with only three regulars returning from last year's 11-5 squad, Williams' best in 20 years, had raced out to a 6-1 record before disaster struck.

The Ephs earned their long-awaited victory, a 6-1 decision, on the strength of seven-hit pitching by sophomore Tony Stall who raised his record to 3-2. Stall did not allow the Cardinals a run until their last at-bat in the seventh.

In the nine-inning opening game, Williams ace Steve Maier suffered his second one-run loss in Little Three play when Wesleyan pushed across a run in the bottom of the ninth to edge the Ephs, 8-7. The Ephs, who during the losing streak often found themselves playing catch-up ball, this time found themselves with leads of 5-1 and 7-5, but couldn't hold them.

In the Williams victory, Frank Kreutz and catcher Tom Redden, the team captain and only senior, each had two hits to cap outstanding seasons. Kreutz, a sophomore, batted a phenomenal .492 (sixth in NCAA Division III) and had 23 r.b.i.'s (seventh). He walked 13 times and struck out only once. Redden, recently voted Williams' top male senior athlete, finished at .370 with six r.b.i.'s.

The doubleheader split at Wesleyan leaves Williams with a 2-4 record in Little Three play. Wesleyan finished at 2-3, while Amherst won the title with a 4-1 mark.

Golf

The Williams golfers completed an outstanding 9-4 season May 12 when they routed both Union and A.I.C. at the Taconic Golf Course. The Ephmen, at an even 400, finished 26 strokes ahead of Union and 80 in front of the Yellowjackets. Senior Dave Tomaszek and freshman Charles Oudin paced Williams with 79s.

The match marked the Williams finale for Tomaszek and fellow seniors Steve Saunders, Chris Vogelsang, and Barney Ireland.

Tennis

The Williams tennis team lost its final match to Colgate last Tuesday, 8-1, ending the team's chances for a better-than-.500 season and spoiling the farewell of Williams Coach Dave Johnson, whose two-year stint as interim tennis and squash coach ended with the match.

"I knew when we started that we would have a tought time finishing over .500, so we actually did all right," said Johnson. "And this team should be stronger next year because everyone will be returning."

Johnson's original pessimism stemmed from the loss just prior to the start of the season of his No. 1 doubles player and Nos. 2 and 3 singles players. But after losing their first two matches to opponents they had beaten last year, the Ephs fought back to a 5-5 record before the Colgate match, and finished a surprising sixth at the New England championships.

No. 1 singles player Martin Goldberg and No. 4 Tad Roach led the Ephs with 7-4 marks. The doubles teams of Goldberg and Bill Whelan and Roach and Evan Bash each had six victories.

Women's crew

The women's lightweight eight overhauled boats from MIT and Notre Dame over the last 500 meters of the finals to nab third place at the Eastern Championships on Lake Quinsigimond in Worcester on May 15. Their heavyweight teammates knocked off seventh seeded Mount Holyoke in the trials to qualify for the petite (consolation) finals, finishing fifth there and eleventh overall.

The lights, a young crew including four freshmen and an inexperienced junior exchange, clicked better than they had all spring, rowing smoothly by Penn and Radcliffe B in the early going. They passed the Engineers and Irish in a powerful final sprint, but couldn't overtake first place Radcliffe A or the runner-up Boston University boat.

The heavies upset the Lyons with a top performance in the trials and held a sharp and smooth third place behind Rutgers and Connecticut College through the first 1000 meters of the petite finals. Disaster struck in the closing sprint as the boat floundered through a series of mis-strokes. Massachusetts and Brown sped by but the Ephwomen held off Virginia to salvage their eleventh place.

Yale nipped Radcliffe to capture the heavyweight title.

Women's rugby

Sophomores Tricia Beckwith and Judy Dayton each scored fast break tries as the newly formed women's rugby squad parlayed just two weeks of practise into an 8-3 victory over another first year side from Siena.

Beckwith broke six Siena tackles in a 75 yard run late in the first half to open the Eph scoring. Dayton's try resulted from expert line passing from Fullback Linda Collins, prop Roslyn Sareyan and second row Cindy Tuft in a play that men's captain John Greer said "made the men's team envious because of its superior team work."

Women's captain Ginny Doherty cited particularly alert play by Tufts and Sareyan, two scrum players who would normally not be involved in a line pass play.

The ruggers stiffened defensively after allowing a successful drop kick early in the game. Early jitters disappeared and the women put together an impressive, organized team performance.

Track

Junior weightman Larry Tanner finished sixth in the hammer throw at the NCAA Division III Track and Field Championships held last weekend at Calvin College in Grand Rapids, Michigan. Tanner's 173 foot heave left him just short of his own College record, but landed him recognition as a Division III All-American. Tanner, Little Three hammer titlist, also placed sixth at the Easterns in early May.

Senior Captain Ken Leinbach competed at 1500 meters, turning in a 3:54.8 clocking, exactly the metric equivalent of his College record 4:12.8 time for the mile. Leinbach, winner of the Little Three mile and third place finisher at the Easterns, as well as winner of the Hoyt Scholar-Athlete Award, did not advance beyond the trials in the stiffly competitive National meet.

Track coach Dick Farley has also announced that junior Frank Carr has been elected captain of next spring's squad. Carr, a middle-distance runner, is also president of Gar-Wood House and co-sports editor of The Record.

The Williams Record

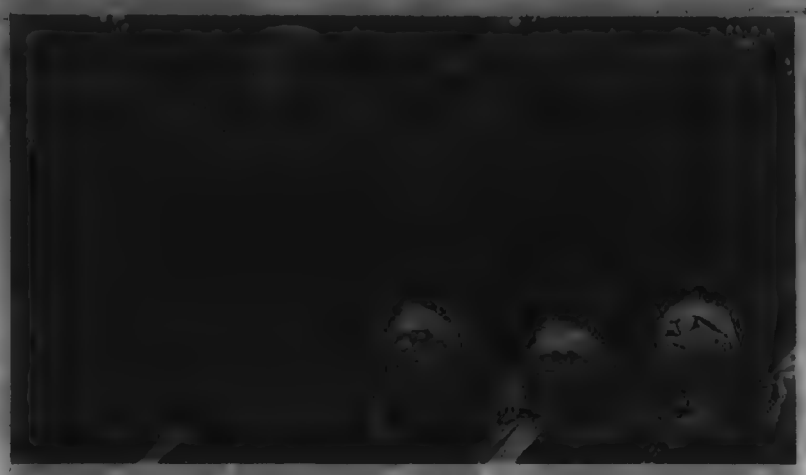
VOL. 91, NO. 1 — WILLIAMS COLLEGE — SEPTEMBER 8, 1977

Williams welcomes 480 frosh to Class of '81

Ann Ingerson's valedictory address 'Fear and Loathing'

President Chandler, Trustees, onored Guests, Members of the aculty, Fellow Seniors, Parents and riends: Commencement is a time to elebrate the achievements of our ollege years and to look forward to iture successes. But I'll bet very few us feel that gleeful confidence hich this occasion is supposed to spire. My failures, at least, seem uch more important than my chievements. So at the risk of being ought a pessimist, I'd like to tell you bout my own major failure at illiams. It is a failure which could

see INGERSON page 5



Ann Ingerson '77 addressed her classmates last June on "Fear and Trembling and the Stagnation of Learning." Ann, the class valedictorian, told of her failures. Her speech, which is reprinted here, has a message for the Class of 81. (photo by Tague)

46% of freshmen are women, yields closest ratio ever

Four hundred eighty new faces will arrive from forty-three states and around the world will descend on the Village Beautiful to form Williams' Class of '81.

The coincidence of Labor Day Weekend and the start of Freshman Days, the traditional social and academic orientation period for freshmen, has meant the postponement of the start of classes to Thursday, September 8 and forced most College offices to remain open on Labor Day.

The 258 men arriving represent a 10 per cent drop from last year's entering class, while the 222 women represent a 5 per cent increase. The class is the most evenly matched in the short history of coeducation at Williams with 54 per cent men and 46 per cent women. Nineteen and one-tenth per cent of the male applicants and 20.4 per cent of the female applicants received letters of admission. Forty-eight per cent of the men and forty-seven per cent of the women accepted elected to attend this fall.

Philip F. Smith, director of admissions at Williams, says the new class is "slightly more diverse" than in past years in that they come from a wider variety of school backgrounds. "Places that never popped up before," says Smith, have contributed students to the new freshman class. Sixty-two per cent of the new students are from 244 different high schools across the nation, while 38 per cent hail from either independent day schools or private boarding schools.

While most of the students, about 65 per cent, come from the Middle Atlantic and New England states, as opposed to 72 per cent last year, more than one-third of the new class comes from other parts of the country and from foreign nations.

According to Smith, interest in Williams by students from the West, Mid-West and South seems to be increasing. "Challenge is often the word they use to describe what they are looking for in a school," says Smith, adding that the school's size, the quality of its programs and a sense of community apparently influence decisions to apply to Williams.

A guide to getting things done at Williams

When you enter your room on the rst day of college and discover here's no bed, what do you do? When ou find yourself registered in linear lgebra after barely struggling hrough last year's trigonometry, hat do you do? When you want to tart a Chinese Pottery Club, what do ou do? When you want a Singapore ling that glows in the dark, what do ou do?

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Don't think your complaint or uggestion isn't justified—it probably . Don't think it will automatically be ealt with—it undoubtedly won't.

Stoic endurance won't ruffle any athers. Neither will it get you a bed. xplosive tantrums will be equally effective. Hardly anyone does ings out of malice here, although ere is no known limit to stupidity.

Junior Advisers are usually the best arting point for complaints, queries nd diatribes. While they have taken tests to prove their knowledge of illiams ("How many steps to the top Hopkins Hall?"), or necessarily een chosen for their incisive inllects, JA's have the decided adntage of having gone through the st's equivalent of the days ahead—he best years of your life."

A caution: One of the advantages of JA over the information sheets blished under the College's aegis is at he gives you a straight answer as "This stinker" or "You shouldn't iss that" or "You can get it cheaper ." The danger is that you might ke what he says as gospel. Keep in ind that negative comments about a ath course may effect more his or r lack of ability in the subject than y evil in the course.

A simple cure to such over pendence is getting to know as any people as possible. Upclassmen are easier to get to know an in the past, what with freshman using extending well away from the reshman Quad, and are usually ite friendly—maybe too friendly.

Academically, the college has signed you a faculty adviser to tell u everything you never want to ow about the Williams curriculum. theory, he teaches courses in an ea that interests you. He can come a valuable ally at Williams d even more valuable when you ed references for grad school and b applications. Certainly he is your st hope in getting officialdom to cognize your desires.

On the other hand, he might teach a mpletely different subject and know le of the courses you want to take. Don't let him force you into any decisions you don't want to make. There is nothing to restrict you to the wisdom of this one adviser.

Usually the best source of information on a course is the professor teaching it. See him. Don't be scared away by the course description. An amazing revelation occurs when you read that description after you've finished the course.

Many professors hesitate to take the initiative in developing relations with students. They sit in their offices and wonder why no one visits them other than around exams. The reason they do so is a reluctance to intrude.

You have to do the intruding. The results are usually rewarding. For one, a professor can handle your questions much more effectively before the exam time crunch. Beyond supplying recommendations later on, friends on the faculty can often steer you into summer job and study opportunities, particularly in the sciences. On a less selfish plane, faculty members tend to be interesting people, especially when removed from the classroom.

The power of the administration (what there is of it) is centralized in the Dean's office. Here you're likely to find a quick and authoritative answer to your queries, even if it's "I don't know." The point is that if they don't know the answer, they are expected to know where to look for it.

As a freshman, you'll have the most contact with Dean Stevens. Hardly a disciplinarian (they don't survive long at Williams) he tends to expend much energy making sure personal apple carts are not upset. Although what rules exist here are highly flexible, it's easy to feel trapped in a given course load or living situation. Stevens has the power to miraculously untrap you.

Williams is a haven for individuals. Treat the whole thing as an experiment. Ask questions. If you need a favor, ask someone for it. He'll probably surprise you by doing it.

All of this assumes that you get off your butt and take the first step.

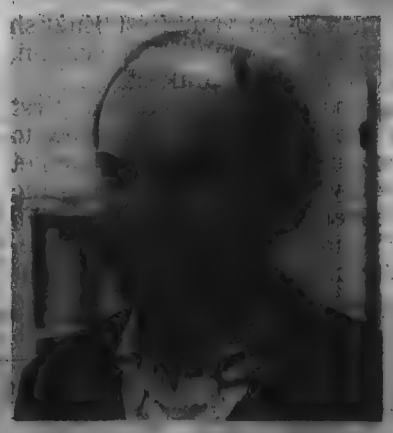
The dean's team: who's what in Hopkins Hall



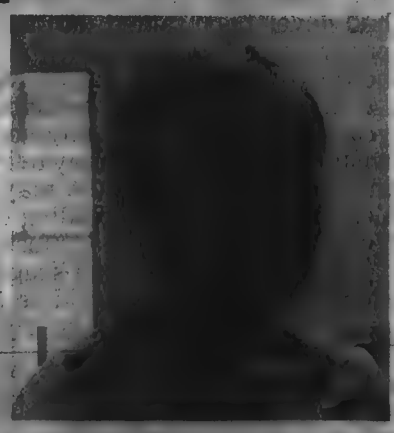
PRESIDENT JOHN W. CHANDLER will meet freshmen during receptions at his house this week. The president over-sees both the academic and financial aspects of the College, often meeting with alumni groups in efforts to raise money to support the College. He is an avid sports fan seen at many home sports events.



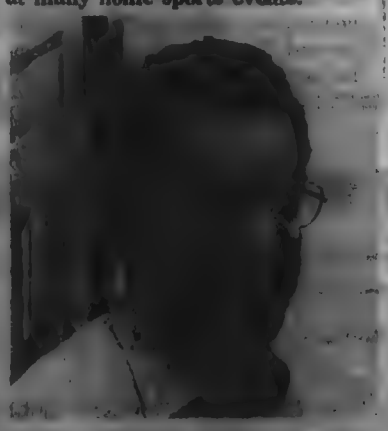
DEAN OF THE FACULTY FRANCIS C. OAKLEY represents faculty viewpoints in administrative circles and has an important role in the hiring, firing and promoting of Williams faculty. A professor of history, Oakley attended Oxford and Yale. His soft English accent adds a touch of elegance to faculty meetings.



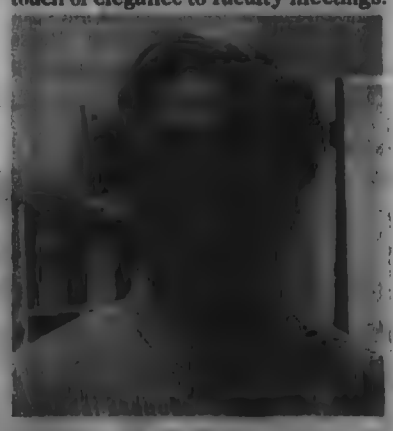
ASSOCIATE DEAN CRIS T. ROOSENRAAD handles relations with the residential houses as well as disciplinary problems. Admired by many for his frankness, Roosenraad is perhaps more radical than most of the student body. There is no more tireless worker in the administration. Roosenraad joined the faculty in 1969.



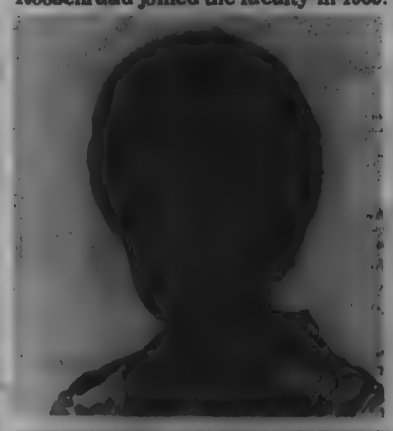
ASSOCIATE DEAN NANCY J. McINTIRE'S interests are exchange and transfer students and women's affairs. Appointed in 1970, McIntire was the first woman to occupy the position of associate dean. She graduated from New Hampshire and Harvard and is a member of Phi Beta Kappa.



PETER BEREK, DEAN OF THE COLLEGE, is responsible for the day to day operation of the school. For an Amherst lad (class of '61), he shows unusual perception, subtlety, and sensitivity. Berek is a flexible administrator, but touches of the English professor come through in his articulate if turgid letters.



LAUREN R. STEVENS, DEAN OF FRESHMEN, is the person whom freshmen deal with most. Hardly the disciplinarian, Stevens is a compassionate administrator whose goal is the elimination of hassles. A faculty member since 1963, Stevens is beginning his eighth year as dean of freshmen.



ASSISTANT DEAN EILEEN JULIEN is the administrative liaison with the College Council and Finance Committee and has a special interest in minority affairs. Starting her third year at Williams, Julien attended Xavier College and the University of Wisconsin. She has served as an instructor in English.



HENRY N. FLYNT, ASSOCIATE DEAN AND DIRECTOR OF FINANCIAL AID coaches freshman soccer for twenty years at Williams, leading his teams to seven Little Three titles. A 1967 Williams graduate, Flynt has the thankless responsibility of making decisions on financial aid.

The Williams Record

Editor
Scott Pann

Managing Editors
Bill Dahling, Jim Cohen, Sally Coney

Subscriptions — Peter Filkins
Business Manager — Michael Behrman
Advertising — Carl Alford

The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editor-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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In The Beginning

To readers new to Williams and **The Williams Record**, welcome! We are the campus newspaper of Williams College, publishing on Tuesdays and Fridays throughout the academic year. This introductory issue seeks to hint at the variety that is Williams. We hope its somewhat opinionated contents will prove informative and occasionally useful.

Freshmen will quickly note that this editorial is yet another pompous greeting. Nevertheless, our wish for good luck and a productive four years is sincere.

Freshmen parents will probably find more time to read this issue than their offspring, who are certainly finding more than enough to keep them busy. We hope we can count parents among our readers in the future. The **Record** often becomes the only source of news from the campus when letters falter.

Parents and freshmen (not to mention even more confused College officials) are already caught in the madness of Freshman Days—that time warp in which Williams suddenly evolves from a map and catalog reference into a world that never ceases to touch those who have once entered it. A confusion of activities, faces, annoyances and too little sleep overwhelm everyone until individuals suddenly find themselves cast in the role of college students.

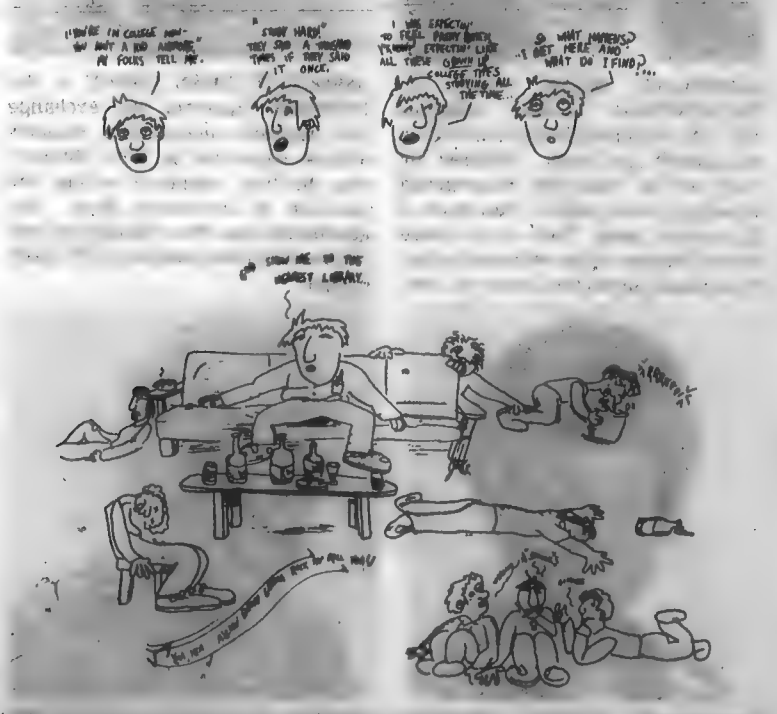
It gets quieter, but probably no saner.

Go Your Own Way

Freshman year at Williams is an experience. It can consist of waterfights in the quad, hikes up Pine Cobble, roadtripping, and midnight trips for pizza at Constantine's. It can also consist of a roommate that you can't stand, a class that you wish you had never been talked into taking, a C- on your first English paper and long nights in the library. One thing is certain, however, your freshman year will be what you make it.

Lots of people will be telling you how to spend your first year here soon. Your professors may tell you to learn how to write. Your roommate may tell you to study hard so you can get into med school. Your JA may tell you to relax and go to the Log. Organizations, including the **Record**, will tell you to join. You may justifiably be confused as to who you should believe.

We humbly offer one suggestion. Rather than doing what someone else thinks would be good for you, why not set some goals and go your own way. You'll never have a better chance.



The Record returns triumphantly for yet another year of journalistic prostitution! The next issue will appear Friday, Sept. 9. Deadline for that issue will be Wednesday at 2:00 p.m. The following week, the Record will commence regular publication on its semi-weekly schedule. Issues will appear at all dining halls before dinner on Tuesdays and Fridays. Deadlines will be Sunday and Wednesday at 2:00 p.m. respectively. Letters, comments and unsolicited work are welcome, but editing rights are reserved.

Shopping in Billsville

It's not quite Bloomingdales

If your pushy mother made you pore over the Yale Daily News' Insider's Guide to the College, you have undoubtedly been prepared for the fact that the 300 yard-long row of stores that line Spring Street is the nucleus of the shopping district here. But the people from New Haven neglected to elaborate on the delights of a Williamstown shopping spree.

Downtown Williamstown, (the college is the suburban area) has something for everyone. You just have to keep looking.

After all, a small town does have its advantages. You can cash a check from Peoria, Illinois almost anywhere and the shopkeepers are, for the most part, incredibly friendly and helpful.

Unfortunately, after examining the town's commercial offerings, many students feel they are being "ripped-off." Often accustomed to a much wider selection of goods and variety of establishments, they claim that store owners charge overly-high prices for goods simply because they are in a monopoly situation.

A year ago, the **Record** did a series of comparison surveys of Spring Street stores with stores outside the immediate college area. The finding was generally that, while prices may be a bit higher than usual at some of the student-frequented establishments, it seems to be more a function of the size and type of stores than an effort by Williamstown merchants to capitalize on the student trade.

According to the survey, it is profitable for students to buy health items and school supplies at supermarkets or discount stores before coming to school.

Health items at Hart's Pharmacists on Spring Street, for example, may sell for as much as 50 per cent over supermarket prices but are comparable in cost to those at a North Adams drugstore.

Edward N. Conroy, a part owner and pharmacist at Hart's, said that the greater volume of business done at larger stores makes it possible for them to have lower mark-ups on goods than at small pharmacies.

Also, he explained, under Massachusetts law a pharmacist must be present at all times when a drugstore is open. According to Conroy, paying this professional, along with privding delivery service, allowing charges, and maintaining an adequate staff to provide good service, raises the overhead of a small business and forces prices up.

A similar situation exists concerning school supplies. While prices at Spring Street's McClelland Press may seem high when compared to those at Zayre's, they are not any higher than at Lamb's Stationery Store in North Adams.

Again, high overhead costs and an inability to buy in large quantities were cited as reasons.

"We might buy a couple of dozen of some item," explained employee Marion Jammalo, "while Zayre's will buy a couple of hundred dozen of this item."

However, while a student may save $.06 on a Bic pen by shopping at Zayre's, he will be unable to find a 10-octave music notebook at the discount store. Because there is little public demand for this item, Zayre's does not carry it while McClelland Press stocks the item for the small group who uses it.

A comparison of liquor prices showed that, while wine prices vary somewhat from store to store, those of beer and hard liquor are pretty much standardized.

Ray Smith, owner of King's Liquor Store on Spring Street, said that prices are based on a "Suggested Minimum Consumer Resale Price List" published bimonthly by the State of Massachusetts. This publication gives the current minimum price that a store owner must charge.

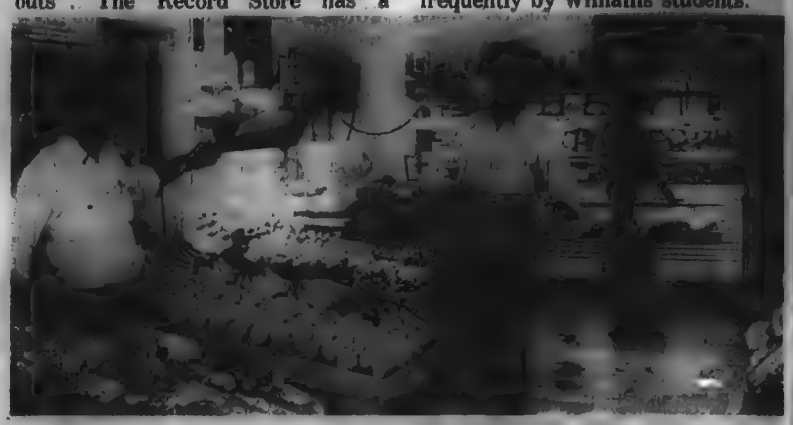
According to Smith, most liquor stores have their prices near this baseline. He admitted that King's has an advantage over other nearby liquor stores because of its Spring Street location. In general, King's prices are somewhat higher than the other stores'.

A more significant difference lies between Massachusetts and Vermont liquor prices. In Vermont, liquor stores are state-owned and prices are standardized. Under this system, Vermont liquor prices are significantly lower than those in Massachusetts. Cigarettes are priced similarly.

Last year, three new record stores opened in Williamstown and all provide good buys for the shopper who is willing to take the time to go through their discount racks. Toonerville Trolley, which is located on Water Street features an extensive collection of manufacturers' "cut-outs". The Record Store has a "Bargain Bin," and a "Budget Classical Selection" section and Discoveries offers "Super-Savings" on many albums. It should be noted that Discoveries also sells used LP's and that the management will buy used records from students.

As far as food prices are concerned, the limited amount that is sold in Williamstown compares favorably with the larger supermarkets which are located further down Route 2. The Slippery Banana has fresh fruits and vegetables, lots of cheese and crackers and Hagen-Dazs ice cream. Nearby, the bakery has good, inexpensive cookies and cakes and homemade bread.

There is a smattering of a few other types of stores around. Goffs' and the Arcadian Shop feature sporting goods and clothing. Clothing boutiques include Penny's Place, House of Walsh, The Cottage Boutique, and Country Casuals. The Women's Exchange on Cole Avenue is Williamstown's exclusive thrift shop. The Williams Co-op offers all kinds of Williams memorabilia in addition to its regular stock. The Potter's Wheel has nice jewelry, pottery and hand-blown glass pieces. The Country Peddler offers used furniture, however, it is located on Route 2, a couple of miles down towards North Adams. Salvatore's has shoes. The book stores, and the News Room and McClelland's stationery store are all visited frequently by Williams students.



Tom Herwitz stocks up on fruit at the Slippery Banana. The Spring Street health food stores also carries cheese, and lots of esoteric natural foods.

(photo by Read)

Career Counseling: see Jeff for jobs

THE OFFICE OF CAREER COUNSELING (OCC) WELCOMES THE CLASS OF 1981 TO WILLIAMS

If you were not able to attend our Freshman Open House today, an introduction is in order. OCC, Mears House, is the place to turn when you want to investigate on-campus employment, summer jobs & internships, time-out (time off from Williams) opportunities, and the choices open to you upon graduation. Included in this service will be workshops to help you improve your job search & interpersonal skills, self-understanding, resume writing, and decision making. It's never too early to start working on these skills. In order to keep up with the Career Counseling goings on pay attention to The Lephlet (our own monthly newsletter), this column in the Record, the OCC bulletin board in Baxter Hall Mailroom, WCFM (College radio station), and OCC posters around campus. Whether you want to look for a job, explore a possible career, or just have someone to bounce ideas off, we hope to see you at Mears House soon.

SUMMER JOB REPORTS

Each September OCC asks all Williams students to fill out a Summer Job Report Form. This year they will be given out at Registration. Please do us and your fellow students a favor by completing and handing yours in.

CAMPUS EMPLOYMENT

Any students wishing information on the HOW, WHEN, & WHERE of on-campus employment, see Jeff Wood at OCC or call 597-2321 for an appointment. Financial aid students will be given priority until Sept. 17 for new or vacated jobs. You may also sign up at OCC for odd jobs.



FM ear, TV eye

90.3 WAMC, Albany—Outstanding National Public Radio affiliate, superb classical music most of the day. From Albany Medical College, the station broadcasts many of the college lectures.

91.9 WCFM, Williamstown—Williams' own station broadcasting a full range of music, news, sports, and special programs from 7 a.m. to 2 a.m. Non-commercial public broadcasting.

95.9 WUPE—Woopie Radio from Pittsfield. Top 40 station with music and DJ's taped in California; and with all the gimmicks.

100.1 WMNB, North Adams—The FM counterpart of the AM WMNB (top forty) at 1230 plays dentist office music during the day, classical at night.

107.5, WAAF, Worcester. New England's Album station with somewhat laid back rock with a popular learning - and good special programming (including 2 uninterrupted brand new albums at midnight).

TV EYE

ON YOUR DIAL 2, WGBY (57)—PBS, Springfield. Mostly regular Public Broadcasting fare, often on delayed basis.

ON YOUR DIAL 3, WFSB—CBS, Hartford. Network station with some local flavor.

ON YOUR DIAL 4, WBZ-NBC, Boston. Middle of the road Group W station.

ON YOUR DIAL 5, WCVB—ABC, Boston. This is the big one insomniacs. 5 all night.

ON YOUR DIAL 6, WRGB—NBC, Schenectady.

ON YOUR DIAL 8, WSBK (38)—IND., Boston. Local type station. Old movies and Sox and Bruins coverage. Watch out for "Miracle Slicer" ads.

ON YOUR DIAL 9, WHYN (40)—ABC, Springfield. When carrying ABC, it's normal. Otherwise, heavy on Gunsmoke, Room 222, and Mike making your day even if you can't.

ON YOUR DIAL 10, WTEN—CBS, Albany, Newscaster Dick Woods couldn't hack it in Providence, R.I.

ON YOUR DIAL 11, WPIX—IND., New York, Owned by the New York Daily News. Carries Yankee games. And ancient programs.

ON YOUR DIAL 12, WWLP—Greenfield. What can you expect from Greenfield.

Artsbriefs Artsbriefs

Auditions will be held for dancing and singing roles for the Williams College Choral Society and Dance Society production of Franz Lehar's The Merry Widow. The operetta will be presented November 17, 18, 19 at Chapin Hall and will be directed and choreographed by Joy Anne Dewey and John K. Savacool. The musical director will be Kenneth Roberts. Auditions for dancers will be held in Chapin Hall on Thursday, September 8th and Friday, September 9th at 7:00 PM. Singing roles will be auditioned in Chapin Hall on Wednesday, September 14th at 7:00 pm. Scores and scripts are available from Mrs. Jean Donati in Currier Hall, Williams College.

The Williams College Dance Society will hold its first meeting of the year this Friday at 5 p.m. in the Dance Studio—second floor of Lasell Gymnasium. Those interested in all forms and aspects of dance are urged to attend the important planning meeting.

The Boys from the foot of Spring Street

Welcome Williams Students

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The arts in Williamstown

Culture comes to the country

by Tom Herwitz

A long time ago, Williams College decided that it would not let its geographical isolation from a cultural center thwart its desire for cultural enrichment. Since that time, the arts have become more and more prominent and substantial in Williamstown.

World renowned is the Clark Art Institute—just a short walk out South Street. The scope of the museums holding is great, though the Clark's specialty is its collection of French impressionist paintings. In fact, the centermost room in the old building is like a giant bon-bon box full of Renoir's. A side hallway is covered with Toulouse-Lautrec, Monet, Sisley, Pissaro, and Degas. There are other rooms with the French Salon artists, the old Masters, the Americans and gallerys for the many visiting exhibitions which the Clark brings in.

But the Clark is not only a fine museum because of its superb collection—it is also a living museum always bustling with activity. The Clark sponsors throughout the year (and mostly free to students) a number of lectures, performing groups, and films. Music from Marlboro will be at the Clark again this year to offer some of the finest Chamber music in the country. The Clark will also sponsor (among other things this fall) a weekly film series of Kenneth Clark's Civilization.

The strength of Williams' own Lawrence Museum lies not in the excellence of individual pieces but in its eclecticism. In the museum there are one or two pieces to illustrate a wide range of period or medium. To illustrate a trend in art it is not necessary to use the best but the representative. Lawrence has pieces from the Ibo tribe of Nigeria to Winslow Homer watercolors; from a patchwork silk priest robe of the Shinshu sect to Claus Oldenburg soft sculpture. Many of these are in hidden nooks, often a search is necessary. The museum along with the Art department also sponsors lectures, films, and visiting exhibitions. This fall the museum will host an exhibition of Charles Moore's architectural plans, photographs by Ben Shahn, the Mass. Arts and Humanities competition winners, and a video installation, among other exhibits. The Student Art Gallery in Dodd House is a small area where student artwork can usually be found on display.

The performing arts at Williams offer the opportunity to be both audience and participant. The Theater department produces several mainstage productions each year at the Adams Memorial Theater (AMT). With the Theater major now a reality, the department's production wing is in full swing. Four main productions will be staged this year directed by members of the department. The Comedy of Errors, Waiting for Godot, Chekhov's Three Sisters, and Behan's The Hostage.

In addition about a dozen student productions are staged in the Studio Theater of the AMT. And, of course, there is the Freshman Revue to start off the year.

Music is another active area here. The Berkshire Symphony (based at Williams) performs several times a year as does the Music in the Round series of chamber music in Thompson Chapel. The Choral Society and student organized performances take place fairly regularly throughout the year. Outside performers are also brought in through the auspices of the Thompson Concert Series.

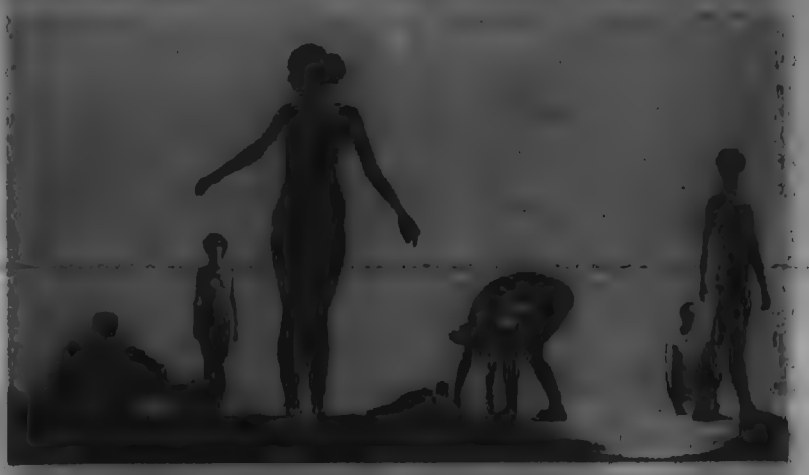
Popular music can be heard almost as often with a number of major concerts and a Jazz series during Winter Study. Last year saw Arlo Guthrie, J. Geils, Charlie Mingus, and David Sancious among others. Folk and blues singers can be seen almost every weekend in the Rathskellar at the Williams Coffee House and student performers take over at the Log, the British Maid, the Williams Inn and other local nightspots.

One of the finest concert series at the college is sponsored each year by the Williams Dance Society. Each year renowned dance troupes spend two or three days in residence at Williams. They give master classes, lecture-demonstrations, open rehearsals, and full performances allowing the dance enthusiast to become totally absorbed in the individual company's theories, techniques, and repertoire. These residencies are also a perfect way to introduce the glory of dance to the newcomer.

This year, the Society brings Meredith Mark - The House (next week), Merce Cunningham and Dance Company in March, and Don Waganer and Dancers in May. The Society will also present, in conjunction, with Kenneth Roberts and the Williams Choral Society, Franz Lehar's The Merry Widow— auditions are being held this week.

Movies are varied and abundant in the area with the Williams Film Society showing popular second runs every Friday in Bronfman (this year some highlights include Play It Again Sam, Scenes from a Marriage, Who's Afraid of Virginia Woolf?, That's Entertainment, Peter Pan, Nashville, and Fritz the Cat.)

There is a classic film festival on Saturday nights sponsored by the Williams Film Group with films of the great masters Truffaut, Bergman, Fellini, Antonioni, Da Sica and others. The Nickelodeon is an arts-repertory theater on Spring Street with three different classic movies a week (monthly listings available at the theater) and popular films are always available in North Adams and Pittsfield. Movies have become a big activity for many houses and organizations on campus, so often there is a film every night of the week.



Merce Cunningham and Dance Company performing their work of 1969 entitled CANFIELD. This troupe is scheduled to appear here in March as part of the Williams College Dance Society concert series. Many musicians, films, plays and art exhibitions will also be featured in Williamstown this year. See the Arts preview on this page.

Big Mac

And if the urge comes to hit the true urbs culturae—New York City, or the Cambridge-Boston area—it is not too difficult. Either one is about the same distance—three hours—and either holds a tremendous amount in store for those not familiar with the cities.

But never mind New York and Boston. You'll find that as the year starts rolling along, and the arts in Williamstown start moving into high gear, that the options right here at your doorstep are out of this world.

SCHOOL BELLS ARE RINGING

Now is the time to make the most of your opportunities.

May we offer . . .

Parker & Cross Pens & Pencils

Kodak & Polaroid Cameras & Film Processing by Kodak

Bonnie Bell Cosmetics for Tender, Youthful Skin (His & Her's)

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Harts' Pharmacists

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40 Spring St. Williamstown

If people keep telling you to quit smoking cigarettes don't listen . . . they're probably trying to trick you into living



AMERICAN CANCER SOCIETY

Eating your heart out in the Purple Valley

If Williams holds true to tradition, you will soon be or just have been audience to Whitney Stoddard's legendary lecture "A Sense of Where You Are" in which he tells a little bit about the Williamstown area. Unfortunately, he doesn't tell you anything practical, like where the good places to eat are.

Well the good places to eat, if you're game to knowing, are in Paris and New York. These places being somewhat out of walking distance and more than a healthy drive away (particularly Paris), Williams students are forced to remain satisfied with the lesser local fare.

Any assessment of the local restaurants must be made with the vital "sense of where you are" in mind. You are in Williamstown, Mass., a small, backwoods town of pop. 5000. You are in the sticks, the boondocks. That is where you are. And as a result, you are unlikely to find very much of what in more metropolitan areas carries the label of "true class."

What you find instead are smaller, quieter places which have good though not exotic food, friendly service and very agreeable prices. You won't, in short, find anything as ritzy as Paris' Tour D'Argent here, but neither must you spend a tour d'argent (tower of money) to find a worthwhile diversion from the campus dining halls.

HIGH BUDGET APPROACH

MILL ON THE FLOSS—8 miles south of Williamstown on Route 7. Billed as an Old New England Inn with a French accent, the Mill has excellent food and service. One of the best restaurants in the area. If you're a seafood fan, don't miss the Coquilles Saint Jacques. The place to go when Mom and Dad are in town.

THE RAIN BARREL—In Bennington, it provides excellent dining with a Continental flair. Dress is casual and the atmosphere not particularly attractive, but the food and service more than compensate for this. Well worth the trip.

THE SPRINGS—Route 7 south, about 15 minutes from Williams towards Pittsfield—Another restaurant to save for a time when someone else is picking up the tab, preferably a rich aunt or a roommate's parents. Good but predictable food. Dinner includes a procession of complimentary extras including a tasty clam appetizer, cheese bread and an extensive relish tray. The atmosphere leaves a bit to be desired—the one large room doesn't lend itself well to intimate dining.

THE 1896 HOUSE—Route 2 south of Williams by about three miles—Entering their second year under new ownership, the steak house image seems to have gotten this old-timer back on its feet again. Nice rustic atmosphere, salad bar, sour hours and occasional live music.

LE COUNTRY RESTAURANT—Perhaps its biggest plus is its location, across from the Greylock Quad—Outdoes all its competitors with its long and varied menu of enticing entres but expect long waits and high prices. Favorites include Chicken Divan and Veal Cazadora, two of the medium priced dishes. When money and calories are no object, the meal inevitably begins with a half dozen escargots and concludes with a luscious kahlua parfait.

LE JARDIN—For elegant dining not many local restaurants can surpass Le Jardin. Located 3 miles south of Williams on Rt. 7, this lovely restaurant commands a lofty view of the surrounding countryside while providing delicious food, and higher prices accordingly. A Sunday brunch is the specialty.

THE BLACKFRIAR'S TAVERN—For enterprising diners willing to make the trek past Bennington, Vermont, this little restaurant located in an old New England house is a great spot. It's ideal for a kidnapping party, because the person will never know where he is being taken, and the home-cooked food is moderately priced.

THE PUBLICK HOUSE—In North Bennington, call for directions. The best steak and salad place in the area. Good steaks and fresh bread.

THE BRITISH MAID—On Route 2 just east of the College, it's a favorite for Williams people. It's a combination bar, restaurant and night club establishment. Unfortunately this quaint country restaurant has fallen in my estimation due to repeated cases of horrendous service.) The crepes, omelettes, salads and sandwiches remain excellent, however, and nothing is served that isn't fresh. Open for Breakfast.

THE WILLIAMS INN—The food and service do not match up to the local competition. Drinks are expensive in the bar, but the sound of the music played in the bar may be more damaging than the dent drinks put in one's wallet. We prefer the Maid.

LE BRASSERIE—In Bennington. A classy British Maid, better food and more expensive. A French flavor. Worth the trip.

GOURMET EAST—Route 2, five minutes east of Williams—As close as you'll come to Chinatown in the Purple Valley—the owners speak English but only the basics. Unfortunately, the prices are more typically Williamstown than Chinese but the food is certainly not your ordinary Baxter Hall fare.

THE TACONIC PARK—West of the College, at the intersection of Routes 2 and 7—Rarely discussed among the finer diners in the Williams set except for its Friday night, an all you can eat smorgasbord which is raved about.

THE RIVER HOUSE—just a few minutes walk out Water Street, this brand new restaurant offers a home style atmosphere and cooking to go with it. A salad bowl is brought to the table, just like home. Also caters to vegetarians. Staff members who have dined there give it good ratings.

MEDIUM BUDGET APPROACH

THE CAPTAIN'S TABLE—Just south of the College on Route 7. Seafood 180 miles from the sea; the food is carefully defrosted. Not our favorite.

COZY CORNERS RESTAURANT—North of the College on Route 7. Good for beer, spaghetti and reasonably priced pizza. Not a place to take a date or Mom and Dad, but an interesting escape from Baxter.

DOLPH'S INFERNO—Cafeteria style steak and salad bar. Reasonably cheap. Informal. East of the College on Route 2.

FOUR ACRES—Good food. Not the place to go for Parents' Weekend, but on most other occasions, it is worthy of a visit.

HOWARD JOHNSON'S—Despite the national reputation of Howard Johnson's, this is a restaurant that will actually be highly recommended by the local townspeople. The national reputation of course is as a place that was so bad that not even the roaches would go there for a meal, a place where if you left a tip it was only out of sympathy for the chef, who you knew had to be handicapped. The Williamstown Howard Johnson's belies all of this. One need not be a starving motorist on a lonely turnpike to have an excuse for eating there. It is clean, friendly, fast and most surprisingly, good. Ask for the "Pine Cobble" room.

STRONG STOMACH APPROACH

C&E—First za house on Spring Street. Overpriced, undersized Greek zas. Tasty grinders. Owned by Constantine.

COLONIAL PIZZA—Original home of Constantine. Listen, if you want Pizza, you've got no choice. Also, look for the peculiar colonial pizza trademark—which is almost worth ordering a pizza to see. It is picture of a colonial soldier on a horse delivering a pizza. Unfortunately, neither pizza shop will deliver on horseback or otherwise.

DIAU'S—Spring Street—A little high priced for a deli but unbeatable for convenience especially when it comes to combatting the post library or, better yet, post Log munchies. You name it, they'll make it but make sure to allow plenty of time for them to do it. Stresses quality and variety. One specialty is the feade smoothie—avacado and cream cheese on a bagel.

DUNKIN' DONUTS—On Route 2 in North Adams. Now here's a way to fend off the munchies 24 hours a day.

BURGER CHEF—On Route 2 two minutes closer than McDonald's. Only for those who cannot travel the extra five minutes.

McDONALD'S—In North Adams. If you've been to one, you've been to them all.

KENTUCKY FRIED CHICKEN— They use the Colonel's recipe with a little more than the usual amount of grease. Also fried ribs. On Route 2, east of the College. Seldom a crowd.

FRIENDLY'S—More expensive than the fast food joints, but much more satisfying. Good ice cream. Closes at midnight. On Route 2, east of town.

THE PURPLE PUB—On Bank St. For an evening snack, their sandwich is varied.

WEST END DELI—Definitely the home of the best cold sandwiches in the area. On Route 2 just east of town.

See FOOD page 5

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Transportation

A practical guide to escaping from school

Every year, hundreds of thousands of tourists "get away from it all" by coming to the Berkshires.

Thoreau referred to Williams when he said, "It would be no small advantage if every college were thus located at the base of a mountain."

Williams comes fairly close to Thoreau's ideal. Inevitably, though, everyone reaches a point where they have to get out of here, whether for a reassuring whiff of smog or to see how Bud tastes in Northampton.

Herewith some notations on the major transportation options.

Foot: Given that the College tends to encompass the heart of Williamstown, walking is actually not a bad option for daily transportation needs. The campus is within easy walking distance of three shopping areas—Spring St., Cole Ave. (by the railroad tracks) and the Colonial Shopping Center (about 15 minutes east on Rt. 2). However, in terms of getting to Boston, it's definitely unattractive.

Hitching: Granted that hitching is vaguely illegal in many towns and some states, many "young people" consider it the most viable way of getting from one point to another. Opponents point to the dangers: instances of rape, robbery and murder by drivers and hitchhikers alike; the fact that you know nothing about the driving ability of a random driver; and a possible run-in with the local constabulary.

Train: Occasionally of an evening, when the wind is right, you might hear a freight train rumble away to the north. So much for the rebirth of the railroad in Williamstown.

But if you like train travel and can get to Pittsfield or Albany, you may be able to catch a train. A train leaves Pittsfield each morning at 11:45 for points east arriving in Boston at 3:40 p.m. The 6:32 p.m. train from Pittsfield stops in Albany at 9:00, then Utica, Syracuse, Rochester, Buffalo, Erie, Cleveland, Toledo, South Bend and Chicago. You're better off if you catch it in Albany because the train must back into the Albany-Rensselaer station making it a two hour ride.

Seven trains run from Albany to Grand Central Station, New York, each day.

For more information, Call Amtrak: 800-523-5720.

Bus: Lest you despair that public transportation has totally ignored the Purple Valley, it is always possible to leave the driving to them and take the bus. You can thank Williamstown's location—the narrow cartermost town in Massachusetts, situated on two vaguely major routes (2 and 7)—for what service there is. Interstate Commerce Commission rules make it more profitable for a busline not to cross statelines. Hence, New Englander runs buses at dreadfully inconvenient hours to Boston. These buses as well as Vermont Transit's New York-Burlington line stop on Route 2 east of Currier Hall. Tickets and schedules are available at the sporting goods store at the corner of Routes 2 and 43.

As of September 7 Vermont Transit and Greyhound bus lines will have simplified their schedules. They eliminate half of the buses leaving town. The remainder depart for Pittsfield at 7:30 a.m. and 12:05 p.m. From Pittsfield a rider may make connections for virtually anywhere. Check a schedule.

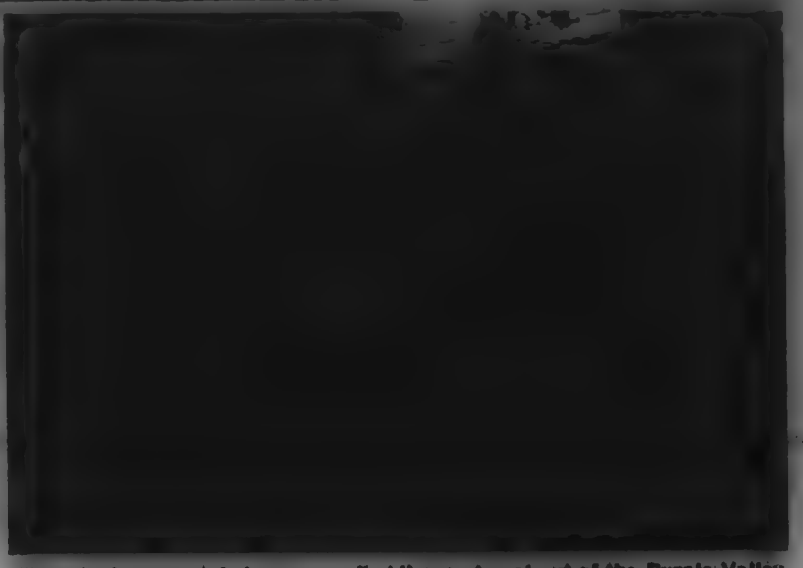
In the afternoon Boston is six hours via Worcester or five by way of Springfield. The morning bus makes the trip in four and a half or six hours, respectively. The second bus, "the slowboat to China" seems to stop in every hick town in Connecticut at least six hours after leaving Williamstown.

Plane: Most Williams students fly from Albany but there are two other options. Bradley International Airport, located between Hartford and Springfield, does not close as often because of snow. Command Airways (499-0421) has four flights each day from Pittsfield to New York.

Unless you've got your own plane, Harriman Airport, in North Adams is almost useless.

Car: By far the most convenient and quickest way of getting anywhere is by car. If you own a car, congratulations. Although the College does much to discourage it, you've made the right decision.

First, freshmen are forbidden cars for the first semester. Thereafter, you may keep your car here, but must pay high registration fees and a propensity of both the town and College to ticket you for parking anywhere but in your assigned lot—in the case of freshmen, ridiculously stuck behind the tennis courts. Most drivers still feel that the convenience of driving the car offsets the costs.



Those lucky enough to have a car find it easy to get out of the Purple Valley. Others must brave the local train and bus service—and they don't get the girl.

Making yourself understood

grind—n.—one who studies too much. A grind is one who studies during a home football game.
—v.—to study.
ace—to get an A in
plu—An A plus is an A plu, but you'll never see one.
bar—opposite of plu.
gut—an easy course

Places

Log—the campus pub. From President Garfield's description of the perfect educational set up—Mark Hopkins at one end of a log and a student at the other end.
Amherst—a small liberal arts school in the Connecticut Valley formed by a runaway Williams president and some kidnapped faculty. An inferior outgrowth of Williams; the enemy.
The Skids—home of beautiful women in the neighborhood of senior citizens; Skidmore College in Saratoga.
William and Mary—where everyone back home thinks you go to college.
Spring Street—downtown Williamstown. The campus is located in suburban Williamstown.
The Nickelodeon—it's more like the two-dollardeon now. The movie theater on Spring Street.
Billsville—where townies live. Williamstown.

People

burgers—frosh burgers, also known as freshmen. Derivation unknown.
alumni—the fine breed who give the money that keeps you here. Among our finest are Magruder, Steinbrenner and Helms of Watergate fame.
Eph—rhymes with chief. A Williams student, a member of an athletic team. From Ephraim Williams.
girls—they are called women at Williams even if their older sisters are Skidmore girls.
import—a non-Williams student who is a date for the weekend.
Wally O—the campus hero for those of us that like Adam 12 and Kojak's hair; Walter O'Brien, chief of security.
matron—the lady who cleans your room every week except if you call her the maid, cleaning lady or vacuum engineer.
townie—a native of Williamstown. Sometimes generalized to mean any uncultured heathen who hasn't read Plato, Aristotle or heard of James MacGregor Burns.

Food

frappe or frost—what normal people call a milk shake.
milk shake—better ask for a definition before ordering.
za—a Billsville pizza tastefully seasoned with grease.
grinders—those things abnormal people call warm submarines and mixed up persons call hot heroes.
beavo—beer, cool ones, chillies, brews.

Potpourri

demo—v.—to destroy, perhaps the most popular activity of some Williams men. n.—demolition.
preppie shoes—white soled mocassins worn by preppies and those who wish they were preppies.
pus—rhymes with bus. Demonstrating various degrees of animosity; verbal abuse.
hiking boots—brown high cuts worn by Outing Club members and those who think they are Outing Club members.
short—one who decides not to get shit-faced when you decide he should.
shit-faced—drunk.
the mountains—what we greet with a song and the song we greet them with.
The Record—what most administrators try to keep their comments off of, and the newspaper that they usually get printed in anyway. Often called the ReAd by confused upperclassmen.
purple and gold—school colors. From the purple valley and golden sun.
cake—anything that isn't difficult.

Ingerson: failure through footnoting

INGERSON from page 1

stifle a lot of healthy curiosity and turn education into a dull, repetitious task. And it is that very failure which has made me your valedictorian.

My first hint that I might have missed something valuable in my four years here came while I was preparing this speech. I had gone through eight or ten drafts, all carefully buttressed with impressive quotations, and following my paper-writing habits of at least ten footnotes per page. But a concerned friend warned me that if I insisted on being so "footnoty" I'd bore you all to tears. With that comment, I felt the ground crumble beneath my feet. What in the world could I manage to say without relying on the words of venerable authorities?

The next hint came the following day when my room-mate casually inquired, "Ann, do you think the will is the center of the self?". Never having faced that question quite so directly before, I was at a loss for words. But falling back on my philosophy courses, I could answer, "Well, that depends on who you listen to. Now, Neitzsche would say ..." But she wouldn't buy that. "I'm not interested in what different philosophers said. What do you think?" You can imagine, I was somewhat bewildered. Once again, left speechless without footnotes.

Those two events suggested to me that maybe my academic life at Williams wasn't all it could have been. Even my thesis, an ideal opportunity for expressing my own creative ideas, was massively documented, historically accurate—"safe"—as my advisor put it. There you have my confession of failure.

I have tried to be objective, to remain open to all viewpoints. Conscious of my ignorance, I have refrained from drawing premature conclusions. Organizing my non-thoughts into orderly essays, carefully worded and double-spaced, has contributed to my delusions of scholarly excellence. But at some point, the avoidance of premature conclusions developed into an avoidance of any conclusions at all. In short, I have spent my four years at Williams becoming extremely well-documented, but little more.

Perhaps my real reason for refusing to express personal opinions was not my supposed fairness and objectivity. I hesitated more out of intellectual cowardice; avoiding any opinions that could possibly be refuted. Rather than be brilliant and original, I chose to be safe. Imagine if all of us were in such a state of fear and trembling. Scholars pouring carefully over each others' words; collecting, annotating, sorting, and synthesizing—busily running in intellectual circles. Good exercise, perhaps. But when the exercise becomes an end in itself, learning stagnates; turns in on itself, and ceases to grow. We merely stuff more and more potentially valuable information into brains that have no creative use for it. I'm sure everyone would agree that the ideal scholar is imaginative and personally involved in his work. Yet here I am, apparently an academic success, because of a peculiar knack for manipulating footnotes. Isn't something confused here?

Fellow classmates: Williams has given us a chance to discover new possibilities by seeking the opinions of the most diverse authors. But it has also given us a chance to think for ourselves—to be radical, fanatical, and eccentric; the worst consequences of a mistake being a C or two on our transcripts. I truly envy all of you who accepted the risk that comes with creativity; maybe lost an occasional argument and the chance to be valedictorian; but still came back with a challenge next time 'round. For my fellow victims of fear and trembling, all is not lost. After all, I've actually gotten through this entire speech without recourse to a single impressive quotation. I hope we can all muster the courage to join our radical, fanatical, and eccentric classmates in taking those intellectual risks that make education so exciting.

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Williams' culinary alternatives

FOOD from page 4

PAPA CHARLIE'S DRIVE IN—Within walking distance, but more fun in a car. Formerly an A & W Root Beer franchise, Papa Charlie has everything from french fried mushrooms to Greek salads with feta cheese. Also good burgers, sandwiches 'and gallons of root beer.' And cap hops! Papa C. is a big Williams fan. A place you can't miss.

Williams: an unlikely college in an unlikely place

The Hoosic River valley of the Northern Berkshires, "the middle of no where," even today seems an unlikely place for a town, let alone a "prestigious liberal arts college." It was far more unlikely in the 1700s, when access to the valley was limited to an arduous trek over the Mohawk Trail.

A survey of transportation options in the Purple Valley (see page 5) indicates that things haven't evolved all that much in 200 years. Now, only the scenic beauty of the area justifies settling here. During the early 1700s, the area was something of a frontier and, lying across the Indian Path from Lake Champlain to the Connecticut River valley, was strategic militarily. A settlement in West Hoosic (as the township was then called) also served to assert Massachusetts' claims against Dutch settlers and later New York.

The area was first surveyed in 1739 by Ephraim Williams Sr. and under the impetus of Fort Massachusetts (located where the Price Chopper on Route 2 now stands) a settlement began to grow in 1752. As far as the College is concerned, Ephraim Sr's. real claim to fame was fathering Ephraim Jr. and getting him appointed commander of the string of Western Massachusetts forts including Fort Massachusetts. Although Ephraim Jr. was apparently well-regarded militarily, he goes down in history for his defeats. In 1746, Fort Massachusetts was captured and burned while supposedly under his command. On September 8, 1755, having led his men into an ambush at Lake George, N.Y., he ended up getting himself killed for his troubles.

Shortly before, he had written a will providing funds for a "free school" to be set up in West Hoosic on condition that the name of the town be changed to Williamstown. The will was not quickly executed. In 1765, the town was officially incorporated as "Williams Town," although the boundary dispute with New York was not settled until 1787.

The General Court of Massachusetts incorporated "The Trustees of the Donation of Ephraim Williams, Esq. for Maintaining a Free School in Williamstown" on March 8, 1785 to use the $9157 that had accumulated in the estate. Yet, even this massive sum wasn't sufficient for the task and a lottery was required before construction of West College could begin in 1790. The opening of school was delayed until Oct. 20, 1791 by a failure to discover water on the land around the building. (In fact, the school had to rely on two springs at the lower end of Spring St. for its supply.) Despite local opposition, Ephraim Williams' free school became Williams College on June 22, 1793; as the ambitions of the school's trustees and first president, Ebenezer Fitch, grew to exceed those of the "founder."

The first Commencement was held (curiously enough) on Sept. 2, 1795. Of the four men receiving degrees, two became lawyers and two doctors (percentages Career Counseling has been unable to equal since.)

The free school consisted of an Academy, with a yearly tuition of 35 shillings, and an English free school. The free school did not survive the formation of the College, although the Academy continued as a prep school for a few years.

The early trustees of the college were heavily influenced by Yale and were strict Congregationalists. To them, Williamstowns' isolation was ideal for defending young minds from Unitarianism, which from its base at Harvard was having a profound effect on American higher education.

The trustees called for the following curriculum for their new college: "In the first year,—the English, Latin, Greek, and French languages. In the second,—the several languages in part, Arithmetic, Geography, Algebra, Geometry, Mensurations, Comic Sections, Rhetoric and Logic. In the third, —Trigonometry, Navigation, Surveying, Natural Philosophy, Astronomy, and Chemistry. In the fourth year,—Metaphysics, Ethics, History, National Law, Civil Polity and Theology."

In Dec. 1799, President Fitch wrote in his diary, "The college is in a prosperous state, The students continue to be diligent and orderly. We admitted twenty-four freshmen, and have in all eighty-one members of college."

However, this rosy picture was not long lasting. The College was perpetually in need of funds. The by and large well educated faculty was disgusted by the country bumpkins Williams tended to attract. Williamstown was viewed as a hopeless location for a college and, by the second decade of the nineteenth century, the trustees devoted most of their time to seeking a suitable location in the Connecticut River valley to move the College. In 1821, after failing to obtain permission from the state to move, Williams' second president, Zephaniah Swift Moore, with half the students and faculty marched over the Mohawk Trail to found Amherst College and spawn one of the oldest collegiate sports rivalry. That Williams had a Commencement that year is due in no small part to the stirring speeches of two seniors, Emerson Davis and Erastus C. Benedict, who urged their classmates to "uphold the honor and reputation" of the College.

Moore's successor at Williams, Edward Dorr Griffin, succeeded in developing an infusion of funds and an expansion of the enrollment. Although the College did not achieve financial security until the twentieth century, it was able to fall back on state aid and fortunate if occasional donations to the conservative religious (if non-sectarian) institution.

Change has come slowly to the College, yet, if at any point in the College's history a student could be catapaulted forward two generations, he would find the place barely recognizable. (It is difficult to believe that Williams was the incubator of religious fervor that brought the American missionary movement to life.)

Although Williams has always attracted talented educators (witness President Mark Hopkins), it wasn't until the presidency of James Phinney Baxter (1937-61) that the College's academic reputation really began to grow. Since World War II, admissions have become progressively more selective.

The vocations and avocations of alumni have varied greatly. Far fewer graduates go into teaching and the ministry than in the past. A recent study indicates that Williams has the highest ratio of graduates in executive positions to enrollment of any other undergraduate college. Yet, an increasing number of students are seeking alternative job opportunities in such areas as graphics and the arts.

As elsewhere, the 1960s were a traumatic period for Williams. They witnessed the largest building program in the College's history. The abolition of fraternities was a bitter issue on campus and among alumni. The result was the development of an almost unique residential "house" system.

Student "activism" came late and was short lived. The Afro-American Society (forerunner of the Black Student Union) took over Hopkins Hall to present a list of demands and the College joined in the Cambodia strike.

The most revolutionary change was reserved for the 1970s. In 1971, the College admitted its first freshman class containing women. The repercussions are still being felt, although a student-faculty committee concluded that the transition had been made surprisingly smoothly.

The town has changed as much as the college, although it has grown more slowly. In 1776, the population of Williamstown was 1081. Today it stands at 8247. The four graduates of 1795 compare with the 471 who received degrees last June.

By and large relations between the town and College have been good, although the College has never completely lost "aristocratic" and "egg-head" labels. At the College's founding, many townspeople were angered at losing their "free-school." During the 1950s bitter debate centered on the College's supposedly "left wing" faculty and a proposal to flouridate the town's water supported by the College.

Williams is the single largest employer and landowner in the town. With its tremendous economic power, the College has been forced to bend over backwards to avoid seeming to paternistically rape the region. Few College or town decisions are made without a discussion of the impact on the other.

While town-gown relations are always in flux, the decision of the College to halt expansion of enrollment and the present lull in construction would seem to usher in a more stable period.



No this is not a church, it's Lasell gymnasium. Don't miss Whitney Stoddard's lecture "A Sense of Where You Are" to learn more about this and other campus marvels.

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WHAT'S WRONG WITH THIS PHOTO?



1. All the facial hair was airbrushed in, except for the girls in the first row.
2. The person with the beer is really Woodward and Bernstein's "Deep Throat".
3. These people work for the Record, yet they are still smiling! (Join Them)

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Photo essay: Bits of your future at Williams



When the waitress comes with your order of Baconburger, french fries and a large root beer, she doesn't put it on the table in front of you—she hangs it on your window. No, you're [illegible] You're at Papa Charlie's Drive In which may become as much a part of your Williams experience as final exams and Art 101 floor plan. There are quite a few purple valley curiosities which you will undoubtably come to know and love, and here's a quick introduction to a few of them.

Constantine (right going clockwise)—Za Czar . . . brings a little bit of Greece (grease) to Spring Street. A devoted entrepreneur, he diligently keeps pace with the rising cost of living and we believe that he is waging a personal vendetta against the American free enterprise system. We like him and his personal jukebox selection, anyway. Besides, he has a monopoly on the pizza and grinder market here, so we like to stay on his good side.

Liquor-or "traditional refreshments" as they are called here. It comes in all shapes and sizes—ranging from Mogen-David Mad-dog (20 per cent Alcohol, 80 per cent unknown) for $1.98 to the most expensive champagnes. Bars and liquor stores litter the countryside in Massachusetts, New York and Vermont.

Freihofers-Unless you live in Western Massachusetts or in some portions of upstate New York and Vermont, you have probably never tried this definitive chocolate-chip cookie. Unfortunately, Freihofers are only in abundant supply at the Grand Union which is about a fifteen minute walk down Route 2. Those in the know get them at Tash's, a small grocery store on Water Street.

Mrs. Charlotte Marlowe-The matriarch of the mailroom. She supervises mail distribution, collects phone bills and coordinates the student typing service. She has been at Williams for seventeen years and she's really nice and funny even though her advice to freshman isn't. "Keep your phone bill current," she advises, "and don't forget your mailbox combination or lose your key." "And have a good year," she [illegible]

Papa Charlie-Proprietor of the drive-in of the same name which is located on Route 2 next to the Grand Union. He recommends the hamburgers and the home-made baklava and comes to talk to you while you wait for your food. In his fifteen years in the business, he reports, he's had only good experiences with college students. Unfortunately, he's only open from March through October, callously leaving the area without a french-fried mushroom supply during the winter.









Campus politics

All quiet on the Williams front

Williams has never had a highly political reputation and probably never will. It is fair to generalize that Williams students are largely sympathetic to the causes, and yet, too content and otherwise occupied to involve themselves. Nine years ago The Underground Guide to Colleges rated the Williams SDS chapter as virtually nonexistent. From that high-point the student body has followed the national lead and sunk into the political doldrums.

Even last year's presidential election failed to generate much political enthusiasm. On campus, a mock election spurred little visible campaigning, attracted few voters, and revealed a mixed political preference. (Carter beat Ford by thirty-six votes.) Off campus, the Americans for Democratic Action worked for the Massachusetts referenda while the Republicans campaigned in New York.

The following list contains some of the political organizations that surfaced last year and-or show promise of appearing during the next academic year.

From right to left:

YOUNG AMERICANS FOR FREEDOM: The small Williams chapter sponsored a speaker and a movie early last year. They vanished shortly thereafter.

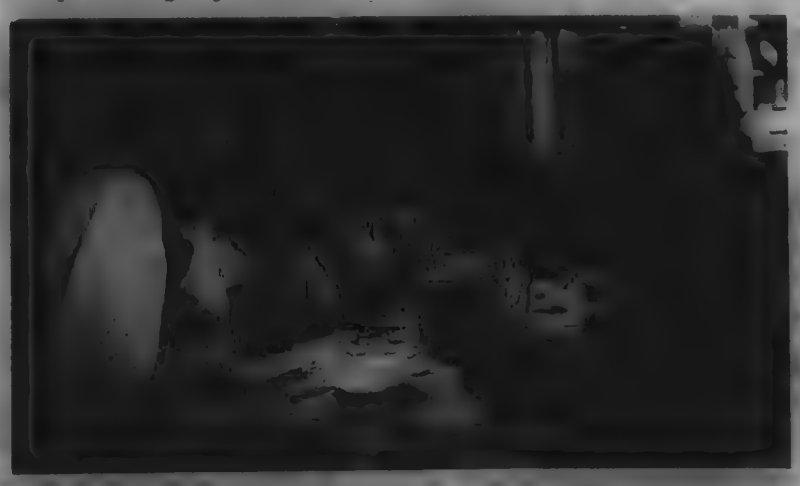
TUESDAY FORUM: After the GOP club split, two of the officers formed a discussion group which meets at the Log on Tuesday nights (hence the name.) They invite knowledgeable students, professors and townspeople to discuss and drink over political and economic events of current interest. Though the group is conservative, the discussions vary over a wide range. Two of last year's presentations were: Michael McPherson—Milton Friedman and the Ideas that won the Noble Prize, and Kurt Tauber—Why Socialism has Failed in the United States.

WILLIAMS REPUBLICAN CLUB: The club worked hard in a mock election on campus last November, and came close to pulling an upset victory for former President Ford. In the spring they sponsored panel discussions on Prostitution and Nuclear Energy, using recognized authorities to represent all sides. Accusations of lethargy and rumors of financial problems led to resignations and schism. A new activist executive board may get the group moving again.

WILLIAMS DEMOCRATIC CLUB: Rumors that this will form circulate every spring. Check it out.

WILLIAMS AMERICANS FOR DEMOCRATIC ACTION: This is a non-partisan group interested in liberal ideas. Although they endorsed Jimmy Carter's presidential candidacy, the ADA is primarily cause-oriented. The group initiated an anti-B1 bomber petition drive, and spent time lobbying for the ERA, the Massachusetts bottle bill and an assortment of other causes. Various personalities, including ADA National Director Leon Shull, spoke at the Williams chapter last year under the sponsorship of the local chapter.

STUDENTS FOR RADICAL ALTERNATIVES: Members of the apparently defunct Williams Hunger Action Project and-or the Williams Action Coalition are reported to have formed this group. They maintain a low profile, yet try to influence people by introducing radical ideas rather than through direct electoral influence.



The Log, the College pub, opened Friday for those students and faculty who arrived early. The Log serves beer and wine to "members of The Williams College community" and their invited guests. Manager Claudia Lindsey '77 announced that it will remain open from 9 PM to 1 AM throughout the week and until 1:30 AM on Saturday.

The name "Log" comes from alumni James Garfield's observation that the perfect teaching situation would be Mark Hopkins sitting on one end of a log, and a student on the other. Hopkins and Garfield are gone, but the student and the Log are doing fine.

This year the Log is installing an Advent large-screen television for sports and special events. Lindsey expects to have it operational within the week, and will post a list of viewing times and programs (so get your suggestions in). Also on the agenda this year are more "Special Nights" on which the Log offers reduced prices to various groups. The first of these, "Senior Night", offers reduced prices to members of the class of '78.

Buying books eats bucks

Comfortable shoes are a necessity this week, as standing in lines to buy books are a tradition as old as Whitney Stoddard's lecture on local architecture. No matter how you've schemed to beat the rush, 50-to 100 people will have come up with the same plan and arrived at Dewey's, Renzi's or the Pooh Perplex before you did.

Neither Dewey's nor Renzi's, both located on Spring Street, carry texts for all courses, so many shoppers will have to visit both stores to complete their book collections. If you strategy is to arrive early, please note that the stores open at 9 a.m. Renzi's allows students to place orders in advance and pick them up several days later.

Be ready for a shock when you reach the cashier's desk. Those thin paperbacks and article reprints have a habit of adding up to frightening sums. According to a source quoted by Ralph Renzi, the average American student spends $180 per year on books. In response to accusations that they gouge students, both Renzi and Joe Dewey claimed last year that they have no control over book prices. The prices on most textbooks are marked up 20 to 25 per cent.

Purchasing used texts saves a bundle. Although used books occasionally crop up in the pile you bought at Renzi's, the best place to look is the Pooh Perplex. This student-operated enterprise, located in the basement of Jessup Hall, buys books from students for one-third the cost and resells them at one-half the original price. Since many students keep their books and many courses change their reading lists from year to year, don't expect Pooh to fill your entire order. Pooh keeps irregular hours, so watch bulletin boards closely, and don't wear heavy clothing when you go over to Jessup since temperatures in the basement are hellish.

People who don't mind waiting several weeks to buy books can post want ads in Baxter Hall in hopes of obtaining used books from upperclassmen. Industrious upperclassmen frequently post "for sale" lists on the same bulletin boards.

The condition of used books varies widely. Some look unopened (and frequently are) while others abound with highlighted passages and notes in the margins. These can be a bonus if you are in a hurry to get through with the reading assignment and head for the Log.



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Eph sports: What to expect from a Little Three team

by Tim Layden and Jim Cohen

Welcome freshmen! Welcome to Williams College, home of the purple mountains (which always appear to be green), Ephmen and Ephwomen (which is what you are, like it or not), and one of the top small-college athletic programs around (which the NCAA hasn't figured out yet.)

Finding yourself now in the midst of unpacking yourselves from a seemingly endless succession of suitcases, think back on any non-essentials you might have left behind before making the trek to Williams.

Perhaps your string of garlic bulbs, used to ward off overly demanding Philosophy professors. Or maybe your magnifying glass, which you understand will be necessary after 10,000 pages of a 15,000-page week. Or worse yet, could be you've left your three-year-old topsiders at home, and how can anyone get by with just two pair of topsiders?

Well, put all these frivolous worries aside, for you have no doubt forgotten many trifles of greater value than those mentioned on the above list.

For instance, very few freshmen enter Williams College with a raccoon coat and a Williams pennant; which are, of course, necessary for attendance at all home football games. (Not to mention a shoe horn for squeezing people into Weston Field for the Amherst or Wesleyan game.)

Another frequent absentee among the belongings of an incoming freshman is a set of earmuffs, vital for retaining one's hearing and sanity when sitting through a basketball game in Lasell gym.

Starting to get the message? Good, let's continue the checklist. How about your construction worker's hard hat to protect yourself from flying hockey pucks (and perhaps a few flying hockey fans) during home hockey contests in Chapman Rink? Didn't think so.

All right, any unsuspecting freshman could be forgiven for not realizing that Williams actually does possess an athletic program, with real live teams and full schedules, but the following items should not be missing from any footlocker, suitcase, or other travelling implement.

Sneakers, for use in playing every intramural sport on campus, other than hockey, and probably that, too, at times. Williams boasts an IM program ranging from football to ping pong, and most of the student body gets involved. Sneakers are needed for most sports. Sorry preppies, Walabee don't count.

A willingness to try and master the use of a lacrosse stick. A sport which few Williams students play before arriving on campus, lacrosse (or lax, as it is more commonly referred to) is nearly as prevalent a time-killer as baseball or football in most places.

A frisbee, or the ability to throw one. Williams draws only a small portion of its student body from California, but one wouldn't know it to see the expertise with which some ersatz beachcombers toss the frisbee around. Have no fear, it's a technique easily mastered.

Williams, contrary to the frightening descriptions rendered forth in many of the publications received by high school seniors (highly competitive atmosphere, etc.), is not merely a breeding ground for future Einsteins. Oh, of course, the academic load is there, but so are many other things, and athletics are something which cannot help but become apart of any Williams student's life.

Beginning with the fall, the Williams football program stands on its own merit, especially since the arrival of head coach Bob Odell six years ago. In his first five seasons the football team snagged five straight Little Three titles, an unprecedented feat. Following a 7-0-1 1975 season, several students reminded Sports Illustrated that Williams could claim a No. 1 national ranking based on indirect wins over all teams except Oklahoma.

A 16-0 whitewash at the hands of Amherst last November dashed the Eph's hopes of a sixth crown; they had to settle for a three-way tie and a 4-4 overall record.

Although the Amherst game is over 2 months away, upperclassmen have begun rehearsing verbal abuse intended to spur the Lord Jeffs on to defeat.

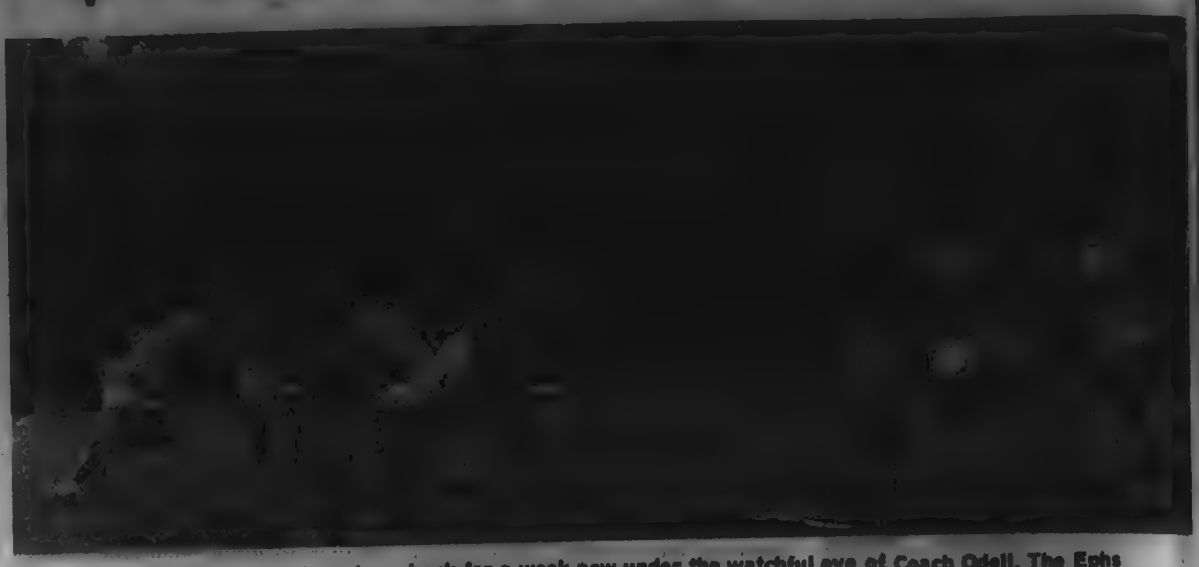
Football is unquestionably the number one spectator sport at Williams, but if contact of the bone-crushing type isn't your bag, soccer is also a popular activity. Coach Jeff Vennell's squads have been consistent winners capable of giving nationally ranked teams like UConn a run for their money. The varsity team seeks revenge against Amherst for six year's worth of defeats.

Cross-country runners pride themselves on having won seven consecutive Little Three titles and for receiving a deafening round of applause from the Wellesley girls when they pass by the school during the Boston marathon.

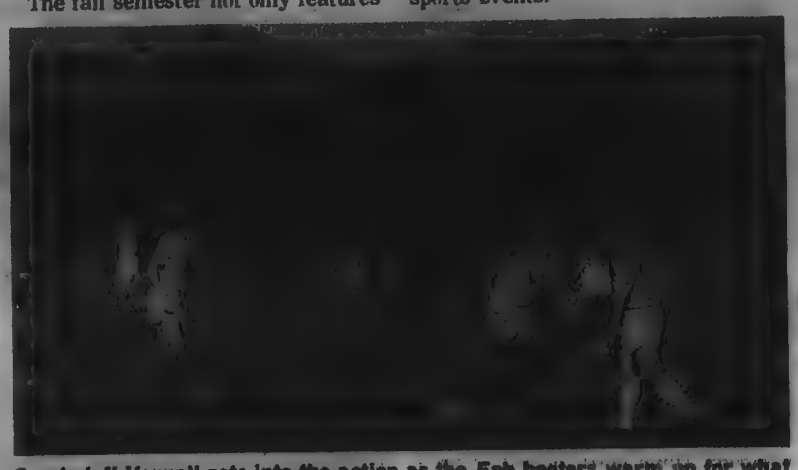
Other sports available to men this fall are golf, which boasts one of the best college golf courses in the nation, and rugby football, famous for its parties and eating its dead.

Although Williams men still outnumber Williams women, the fall sports schedule shows more women's sports activities than men's. Women compete against northeastern schools in cross-country, field hockey, tennis, swimming, soccer and volleyball. Over the last three years, women's teams have rolled up incredible won-lost percentages and are slowly receiving more and more coverage in the Record sports pages.

The fall semester not only features intercollegiate activity of some sort on almost every day of the week, but also clogs the athletic fields with intramurals. Williams touch football rules bears a striking resemblance to rugby; tennis, cross-country and golf bring closet athletes out into the open. "Winter" sports start regular season play as early as Thanksgiving, (winter itself usually arrives much sooner) so the breather between the two seasons is brief. The break allows sports fans to watch the Ohio State-Michigan football game without feeling guilty about missing campus sports events.



The purple gridders have been back for a week now under the watchful eye of Coach Odell. The Ephs are out to avenge their 16-0 defeat at the hands of the Lord Jeffs last season. (photo by Read)



Coach Jeff Vennell gets into the action as the Eph booters warm up for what promises to be a victorious season.



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The Williams Re

VOL. 91, NO. 2 WILLIAMS COLLEGE

New Honor Code guidelines to be d

This fall, instructors will distribute guidelines on academic honesty to students in most courses. These regulations result from an amended proposal of the student-faculty Honor Code Committee approved by the faculty last spring.

The faculty's plan requires all instructors to distribute written guidelines reminding students of their obligation to abide by the principles of the Honor Code set forth in the Student Handbook to each student in all their courses and to the student chairman of the Honor Code Committee at the beginning of each semester. These instructions will also deal with the manner in which the Honor Code applies to specific courses.

Guidelines will not be necessary for regularly scheduled examinations given in the conventional classroom setting, or for papers and laboratory exercises done individually, provided that the usual rules governing academic honesty are observed.

According to Professor Anson C. Piper, faculty chairman of the Honor Code committee, the proposal is intended to remove the confusion which existed last year on the part of both students and faculty concerning the Honor Code. He noted that widespread proliferation of exam options, especially those involving take-home exams, has led to confusion about the nature and application of the Honor Code.

"The faculty have been as remiss as students" in many instances of Honor Code violations, said Piper, since some faculty have not made Code requirements clear to students. Faculty will not be required to give a copy of their Code requirements to the Deans Office. "We assume that when a professor gives his guidelines to the dean, he will also distribute them to his students," said Piper.

Student Honor Committee Chairman Dan Sullivan said he expected some professors to refuse to follow give out honor guidelines, despite the large majority who approved the plan at last May's faculty meeting. If a professor refuses to issue honor code requirements to students, Sullivan said he would talk to the professor and attempt to find out his reasons.

The faculty also decided last spring to require all students to reaffirm their commitment to the Statement of Academic Honesty by signing an Honor Code pledge at the beginning of each academic year.



A spirited group from Williams Coden Nights freshman singing contest. Spir the top of traditional rivalries.

Worldwatch president addresses co

"Food—Worldwide Prospects" will be the theme of the Fall Convocation at Williams College, formally opening the 1977-78 academic year tomorrow at 11 a.m. in Chapin Hall.

Lester R. Brown, president and a senior researcher with Worldwatch Institute of Washington, D.C., will be the Convocation speaker and one of four persons who will receive honorary degrees during the ceremony. Williams College President John W. Chandler will award honorary Doctor of Laws degrees to Brown, R. Hal Dean, and Esther Peterson and an honorary Doctor of Science degree to Dr. George M. Woodwell.

Tonight at 8 p.m. in Jesup Hall, the four will participate in a panel discussion concerning the world food problem. Norris Phelps, a Williamstown dairy farmer who will talk about the small farmer and his future in the context of the dominance of agribusiness, will join the panel as a special member. Prof. Gordon C. Winston of the Williams Economics Department will moderate the discussion.

Lester Brown is the author of several books and numerous articles about global environmental concerns, including a book to be published soon as "The Twenty-Ninth Day: Accommodating Human Needs and Numbers to the Earth's Resources." The Worldwatch Institute is a private, non-profit Washington-based research institute devoted to the analysis of emerging global issues. Recognized as a leading authority on world food problems, Brown holds degrees in agriculture, economics and public administration from Rutgers, Maryland and Harvard. He is a member of numerous organizations concerned with global problems, has been a Guest Scholar at the Aspen Institute and delivered the Nobel Symposium address in Stockholm in 1974. His speech will, according to Chandler, "bring into sharp focus a topic that is attracting a growing interest at Williams." This fall the college will begin a series of agricultural courses, one of which will involve the problem of world food supplies.

Recipients' experiences bound

R. Hal Dean is the Chairman of the Board and Chief Executive Officer of the Ralston Purina Company of St. Louis. During the past several years Dean has devoted much time to the problems of poverty, food, housing, education and drugs. He is a member of the President's Export Council and is a trustee of the Committee for Economic Development.

Esther E. Brown

WOOLF replaces Frosh Days for '84

Another orientation hike by the Williams Organization for Outdoor Living for Freshmen (WOOLF) will head into the Berkshire wilds after Convocation tomorrow, encouraged by praise given two previous trips.

Following months of planning, twenty freshmen—led by six upperclassmen—split into three groups last weekend for three days of hiking in the Berkshire, Taconic and Green Mountains.

Despite bee stings and twisted ankles, chill dawns and meatless meals, freshmen and leaders were unanimous in their praise for the infant program.

Two groups left Tuesday afternoon for a one-nighter. Tomorrow's hikers will return Sunday. The final trip, next weekend, is a two-night hike.

The idea for WOOLF was born last spring, when seven freshmen dissatisfied with their Freshman Days developed an alternative.

They first went to the Rev. John Cusden, then to Lauren Stevens, Dean of Freshmen. The two agreed with the idea, but told the seven to ask Peter Berek, Dean of the College, for final approval.

"That's where we met a lot of opposition," said Tom Black '80. Compromise and approval from the Committee for Undergraduate Life persuaded Berek.

"One hundred people applied," Black said, "84 were accepted." Some 17 upperclassmen are serving as leaders, he reported, about half of them sophomores.

WOOLF received no funds from the College, Black said, but did get $50 from last year's Freshman Council. The three-night trip last weekend cost each freshman $12.50, the one-nighters $7 and the two-nighters $10.

The cost of the trip included food, shelter and a $4 membership in the Williams Outing Club, which supplied some equipment.

Leaders identified several weaknesses in the program after the first trips. Since deposits were not required, some freshmen dropped out the day of the trip. Dropouts forced consolidation of this week's trip, from three to two groups.

35 new professors join

The Board of Trustees has hired or promoted 35 faculty members this fall, including 17 new assistant professors and ten visiting professors.

Patrick Stewart, a specialist in American art, and Edward Epping from Central Michigan University, will join the art department as assistant professors.

Allen Taylor leaves his lectureship at Berkeley to fill an assistant professorship in the chemistry department.

The economics department filled five positions. John Jurewitz from Pomona College; Robert Schneider, completing projects in Cameroons, Senegal and Haiti; William Starnes and Michael Wattleworth of Yale; and Roberton Williams of Harvard take assistant professorships.

Markes Johnson comes to the geology department with a Ph.D. from the University of Chicago earned this summer.

Peter Andrews, a Dartmou research assistant, and Kim Bruc University of Wisconsin teachi assistant, have left their positions take assistant professorships with t math department, joining Je Gordon, who recently earned h Ph.D. from Dartmouth.

Gary Kerkelis comes from nucle physics research at Florida State the Williams physics department.

The political science departm gains David Colby, former assista professor of political science at SU Buffalo.

Whittier College in California loa Henri Yocum to the Williams religi department. He earned Diploma Theology from Oxford in 1967.

Charles Payne joins the sociolo department as assistant profess with degrees from Syracuse a Northwestern universities.

Myrna Nachman will be assist professor of music for one year. S

College renovates residential buildings

The College renovated several residential buildings this summer. The observant eye will spot previously non-existent paint, landscaping, and even some outdoor sculpture between Dodd and the library.

Woodbridge House, on the path to Greylock, and Chadbourne House, near Bascom, now house students. Chadbourne, formerly Keck, is now occupied by 45 men from Perry-Bascom.

Gar-Wood women moved into Woodbridge while the men reside in Wood and Garfield. Garfield House is to be converted next semester to house 34 occupants instead of the present 20. In order to expand the size of rooms, bedrooms will be installed on the first floor, doing away with much of the entertaining room. To replace this lost space, Gar-Wood has been told the basement will be renovated. So far only lights have been installed; however, the College plans to solve the moisture problem by putting a sealant over the tile to keep out moisture and then adding a layer of concrete. The girls in Woodbridge will receive door knobs and phones sometime next week.

A new lounge, as yet unfurnished, has replaced two bedrooms in Currier. Also in the Berkshire Quad, the east entry of Prospect has been carpeted as a possible remedy to the house's noise problem. If this addition diminishes sound, the whole house will be carpeted.

Upon entering Mission Park's main doors, a huge sign saying "Mission Park" is visible. In the background of the sign are the last names of everyone who lived in the Park last year (up to the letter "S"). The individual houses also have supergraphics of their names on the walls, the work of Penny Brewer '76.



One of the many changes a carp Park.

The Williams Record

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Managing Editors

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The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, viewpoints and regular columns in The Record do not necessarily represent the opinions of The Record unless stated to do so, or represent the opinions of the editor-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Williams takes 27 new professors

PROMOTIONS from page 1

Brookhaven Laboratory to be visiting professor in chemistry.

Harold Mesirovich leaves a post as assistant at the Latin Study Center at the University of Michigan to fill a visiting professorship in the classics department.

John T. Hurst, Jr. comes to the economics department with degrees from Yale and U. Penn.

Robert Jackson will be visiting lecturer in Spanish, coming from teaching posts at Duke and the University of Oregon.

Elizabeth and David Dodson Gray will teach environmental studies. The husband and wife earned several religion degrees and co-authored [illegible].

Brenda Brock is the new assistant director of admissions at Williams. She holds a degree in African Studies.

Sculptor G. Timothy Cunard comes from posts at the University of Connecticut and Ohio State to be lecturer in art this year.

Ronald Lovell will be an instructor in physics and astronomy for a year.

Joel Stoehr will be designer at the Adams Memorial Theatre and lecturer in theater for one year.

Judith Zimicki, former assistant coach of the Dartmouth women's ski team, is a new instructor in physical education.

Frederick West fills a post in the anthropology department.

Retirements and seniority have brought promotions to eight Williams professors.

J. Hodge Markgraf '52, chemistry department chairman, assumed the Ebenezer Fitch chemistry professorship, held by former chairman Charles Compton until his June retirement.

Physics professor Fielding Brown '47 replaces Markgraf as MacMillan Professor of Science.

Robert Pascal Jr. has assumed the Ephraim Williams Professorship in American History, succeeding Benjamin Labaree, leaving to direct the joint Williams-Mystic Seaport program in maritime studies.

Andrew Crider has become a full professor of psychology. After studies at Colgate, the University of Wisconsin and Harvard, he came to Williams in 1966.

William DeWitt '61 will head the biology department. He joined the Williams faculty in 1967.

Peter Berek, dean of the college since 1975, was made professor of English. The Amherst grad, who also studied at Harvard, chairs the Faculty Steering and Admissions committees.

Jean Bernard Bucky becomes professor of [illegible]. He has taught at Williams since 1973.

James F. Skinner '61, a Williams faculty member since 1966, begins his term as a full professor in the chemistry department this fall.

Budget applications will be available Monday and Tuesday (Sept. 12, 13) in Driscoll Lounge [illegible] 30. All club officers should attend or see Harry Kelly if they wish to make a bid. At the meeting, the Finance Committee will explain this year's policy and the budget forms. Each club will be assigned a Committee member with which to work.

Boyer heads News Office

Ray Boyer, acting Director of the Williams News Office since Andrea Diehl's resignation last April, has assumed permanent responsibility for the position.

Boyer, previously a radio and TV publicity consultant for the College, was News Director of WBEC Radio in Pittsfield for two years before beginning a news filming and distributing business in Berkshire County. He is a 1969 graduate of the University of Delaware and received his masters' degree in journalism from Penn State in 1972.

According to Boyer, the duties of the News Director involve correlating College events and general sports announcements, analyzing them for their newsworthiness, and releasing them in press-ready form to the appropriate news agencies outside Williams. Boyer himself writes many of the articles available through the News Office.

Boyer said that he intends to broaden the scope of the Williams News Office by releasing articles to a variety of media. "It is especially important that we make the effort to publicize the things that are going around on campus because Williams is so isolated. I intend to pass news on through radio, television, and the [illegible].

"This will be the key difference between this and previous years' work, which focused mainly on print releases," he concluded.

Boyer's official duties as News Director commenced last July.



Ray Boyer was recently appointed permanent College News Director. He has been acting News Director since Andrea Diehl's resignation in April.

Newsbriefs

Danforth Graduate Fellowships

Inquiries about the Danforth Graduate Fellowships, to be awarded by the Danforth Foundation of St. Louis, Missouri in April 1978, are invited, according to the local campus representative, Prof. Victor E. Hill, Department of Mathematics, 205 Bronfman.

The Fellowships are open to all qualified persons who have serious interest in careers of teaching in colleges and universities, and who plan to study for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum in the United States.

Approximately 60-65 Fellowships will be awarded to college seniors who are nominated by campus Liaison Officers. Another 35-40 awards will be made to postbaccalaureate persons who apply directly to the Foundation.

Applicants for the baccalaureate awards must be college seniors and may not have undertaken graduate level programs of study beyond their college-level work. Williams seniors should contact their Department or Program chairman if they would like to be considered for a nomination. The deadline for the receipt of Williams candidacies by the local committee is October 1.

The Danforth Foundation, established by the late Mr. and Mrs. William H. Danforth in 1927, is a national, educational, philanthropic organization, dedicated to enhancing the humane dimensions of life. Activities of the Foundation emphasize the theme of improving the quality of teaching and learning.

A faculty selection committee will nominate four Williams candidates for the Watson travelling fellowship by September 30 and three candidates for the Luce fellowship by October 14. Informal meetings concerning the fellowships will take place on Monday, September 12, at 2:30 p.m. in Jesup for the Watson and Monday, September 19 at 4:00 p.m. in Jesup for the Luce. Interested students should see Dean McIntyre.

Candidates for a Luce fellowship may include Williams seniors, graduate students, recent graduates or junior faculty. The Fellowship is intended to provide internships and job placements in East and Southeast Asia (excluding India) for candidates with defined career interests.

TV screen installed at Log

The new $2500 large television screen installed in the Log Sunday has caused Log manager Claudia Lindsey '77 to change some of the traditional methods of operation. The stage area will be closed to patrons, since a special silver film coats the screen and would be destroyed by finger prints.

Lindsey said she hopes the television will bring new people to the Log, and increase business among the regulars.

She announced that the Log will open Sunday afternoons for televised sporting events. Times and events will be posted at the Log.

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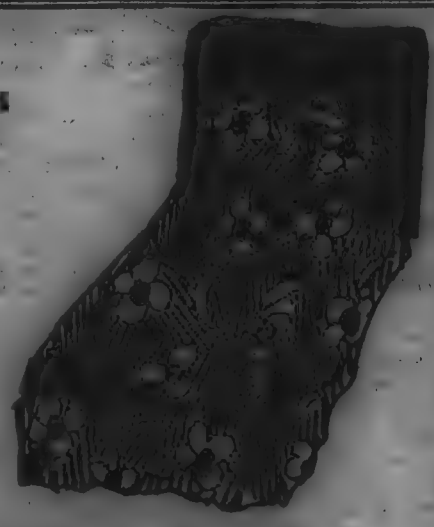
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Theatre auditions

Auditions for the first Williams College Theater productions—Shakespeare's The Comedy of Errors and Beckett's Waiting for Godot (which will play in repertory in mid-November)—will be held this Sunday, and Monday from 7 to 11 p.m. on the mainstage of the Adams Memorial Theater. Scripts and audition times (you must be scheduled) are available in the theater office in the lobby of the AMT.

Chapin exhibition

"Facade," an exhibition which opened in the Chapin Library this Monday is based on the 10 names inscribed on the facade of Stetson Hall, the building which houses Chapin Library.

The names are those of ten of history's most creative writers and thinkers. Robert Volz, Custodian of the collection of rare books, manuscripts and prints which make up Chapin Library, says the names were chosen for the facade because of the "creative depth" of the men and "their ability to influence future writers and thinkers."

The exhibition includes great books representative of each of the ten names. Volz says the rest of works of the writers will be on display in either first editions or other significant form.

Merry Widow

Auditions will be held for dancing and singing roles for the Williams College Choral Society and Dance Society production of Franz Lehar's The Merry Widow. The operetta will be presented November 17, 18, 19 at Chapin Hall and will be directed and choreographed by Joe Anne Dewey and John K. Savacool. The musical director will be Kenneth Roberts. Auditions for dancers continue tonight at 7 p.m. in Chapin Hall. Singing roles will be auditioned in Chapin Hall on Wednesday at 7:00 p.m. Scores and scripts are available from Jean Donati in Currier Hall, Williams College.



Meridith Monk performing one of the many dance-theatre works she will bring to Williamstown next week as the 1977-1978 Williams College Dance Society Concert Series gets under way.

Dance Society begins with Monk residency

The Williams College Dance Society will open its concert series this year with a residency by Meredith Monk - The House beginning on September 15. Dance Instructor Joy Ann Dewey explains that "this is a most unusual company, led by one of the most idiosyncratic and compelling performers and choreographers in the theater today."

THE HOUSE residency includes a Master Class workshop on Thursday in Lasell Gym at 3:30 p.m., an open rehearsal on Friday at 1 p.m. in the AMT, and performances Friday and Saturday evenings at the AMT. Monk will present a vocal concert on Thursday evening at 8:30 at the Clark Art Institute. Ticket information for all events is available at the AMT box office.

Meredith Monk is a talented performer who is at once an accomplished dancer, choreographer, composer and singer. A graduate of Sarah Lawrence, she has created more than forty dance-theater-music works since 1964.

In 1968 Monk founded THE HOUSE, a company of performers dedicated to an interdisciplinary approach to performance. The company's members come from varying backgrounds in all of the arts.

As Deborah Jowitt of the Village Voice wrote, "It is impossible to describe the richness of Monk's conception—visually, aurally and intellectually. So much happens in depth as well as in a linear manner that the printed word cannot in any way convey the experience. The layers of subject matter are astonishing."

Achtung! Achtung! Hot gossip from German newspapers

The Record did not plan to establish a Munich bureau this summer, but decided to temporarily when one of its reporters spent his summer working there. He filed this report on the state of the journalistic art there.

France is more famous for its wines, but the grapevine is nowhere healthier than in Germany. Gossip, scandal, violence and sex fill many of their daily newspapers, newspapers which make the New York Daily News look like a Ford foundation report. The legendary German efficiency extends to seeing that anyone who wants a good dose of "inside information" on murders, orgies and the private lives of celebrities is never disappointed.

Munich, where I spent three months this summer, has an impressive five daily newspapers. Three of them are scandal sheets. A very unscientific sampling of people on Munich's subways makes it appear that half to three quarters of Munich's newspaper reading public reads them. As a result, they are frequently euphemistically dignified in American newspapers as "mass circulation dailies," a label which is none too kind to the masses.

Out of fairness, it must be pointed out that the other two Munich dailies very dutifully report important events around the world and fill their editorial pages with much erudite commentary.

Unlike "news" newspapers, scandal sheets have to go out of their way to make their lead stories look important for the simple reason that they are not. German layout editors have made this a high art.

The best way to see this is to stroll past the Hofbrauhaus on a typical day, where all five Munich dailies are displayed in metal bins, meeting in head to head competition. The two "news" newspapers have their standard layouts in which the lead story is located in the middle columns. A modest headline quietly announces its contents, typically about the Middle East or new tax proposals from Bonn.

Scandal sheet headlines are, on the other hand, far from quiet. If newspapers could talk, these would be shouting.

The headlines typically occupy a half page of a normal size (not tabloid) newspaper sheet. But the German editors, apparently concerned that big print alone is not sufficient to grab readers attention, will underline the headline, usually in red ink. Worked into a passion, an editor has been known to use three inch high red block lettering in a black background. Another of their favorite devices is to enclose subheadlines in black arrows pointing at the main headline.

If the New York Times adopted this layout style, you might see in tomorrow's newspaper a headline like: (white block print in a large black arrow) Pressure on OMB Chief Increases; (Large black print, occupying half of front page and underlined in red) New calls for Lances resignation. In Germany, however, the story is invariably about a murder, rape or somebody's love life.

The total irrelevancy of the scandal sheet stories makes all this drum beating all the more impressive. Typical was the treatment of the trial of an aging actress, Ingrid van Bergen, who shot her younger jet set lover. It was the biggest sensation of the summer in Munich and the story virtually camped on the front pages of the scandal sheets for better than two weeks.

A more or less typical headline from the Bild newspaper of ("The Lost Honor of Katherina Blum" fame) during the trial ran: Ingrid van Bergen's Daughter: (underlined in black) Herr Judge, I want my mommy back! (underlined in red).

On the day of the long awaited verdict, the Bild hurled the following headline at its readers in white block letters on a black background Ingrid van Bergen - 7 long years - She closed her eyes—her daughter cried.

The story of the trial is a masterpiece of dime store melodramatic prose.

"The judge looked at Ingrid van Bergen over the border of his gold glasses. Then he said in a determined voice:

" 'In the name of the people: The accused is, on account of the death blow, sentenced to seven years imprisonment.'

"It was 10:05 a.m. Ingrid van Bergen in her black dress stared blankly forward. She closed her eyes, her little daughter cried. Through the window of the courtroom rays of sun fell from a bright blue sky, covered with clouds."

My German is not perfect and that last sentence could be wrong, but that is what it appears to say. My theory is that we are not supposed to understand what it means or in particular what it's doing there. Irrelevancy is no problem to a German editor. In fact, I think it's his goal.

The Bild does make some concessions to readers interested in events of more lasting significance. There is a small box in the lower left-hand corner of the front page under the heading "News." On the day of the van Bergen verdict, it was reported that:

—1. More babies were born in Germany this year than last.

—2. Finance ministers from several countries were planning to meet in Paris about the fall of the dollar.

—3. Miniskirts are the new rage in mainland China.

—4. Eleven people were killed by terrorists in Israel the day before.

—5. The Pope spoke out for unity among believers the day before.

—6. "Toma" should be watched on television that evening.

No "news" item gets more than a sentence. Apparently the news isn't important enough.

Summer in Munich is usually a slow time for the scandal sheets, the Ingrid van Bergen trial being an exception. Editors call it the sauergurkel or "sour pickle" time.

A tour of the front page of the Abendzeitung, another German scandal daily on a typical sour pickle day yields the following information: (main headline) 14 year old girl murdered on first day of vacation (subhead) brother in law strangled her because she would not sleep with him; 57 per cent of the Germans think that the van Bergen sentence is too low; a new two Mark coin will appear; There was a 90 km long traffic jam on the Autobahn; There was a sex orgy in a jail (details page 5); finally there is a report and large picture of the winner of an Abendzeitung sponsored beauty contest.

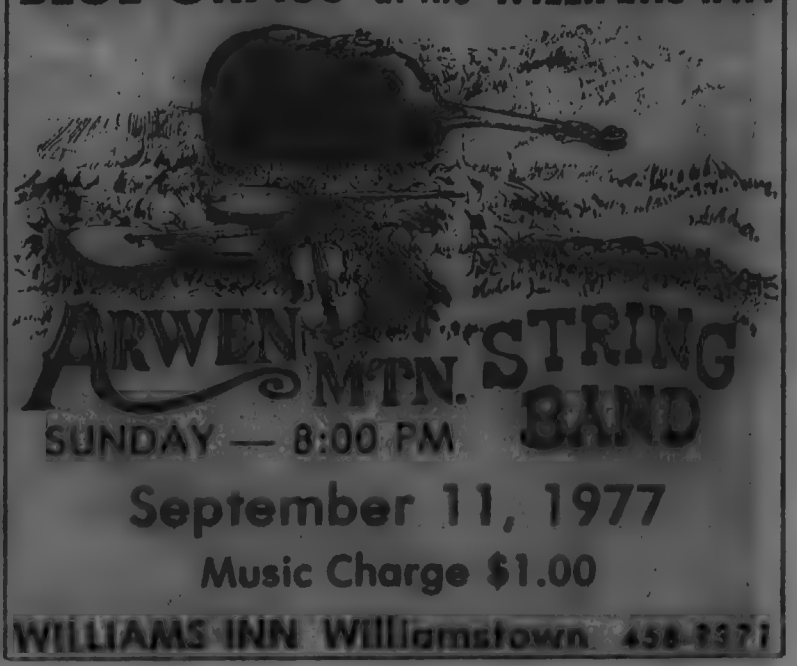
A few scattered ads complete the publication.

Foreign news is not completely neglected. In the middle of August, the Abendzeitung hit the streets with the banner headline "President Carter throws his son out of the house." The story got half of the front page with more detail promised inside.

The International Herald Tribune, the Paris-based American newspaper, didn't mention the story until its back page, where it got a paragraph in a small society section.

I can forgive the German scandal sheet, for clouding the facts since their stories are so irrelevant anyway. One thing can be said in their favor: one is never the worse off for not having read them.

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Optimism prevails

Eph gridders prepare for '77 season

by Tim Layden

The reign of King Eph I has finally come to an end and the doomsayers of New England small college football. After five years on the top of the heap, Bob Odell's juggernaut slipped to 4-4 last season and the total collapse into the lower echelon is expected to come in 1977.

Well, hold back your doberman pinschers, Middlebury, call off those vultures circling overhead Amherst. Barring a plague of injuries like those of a year ago and aided by the development of eager freshmen and sophomores, things should take a turn for the better on Weston Field this fall.

"Everybody's attitude has been great," says head coach Bob Odell, "we've got competition at almost every position and lots of depth." Odell hopes to return to the type of success which marked his first five years at the helm, in which his teams compiled a glittering 34-5-1 record.

Eight starters return to an offense which was riddled by early-season injuries in 1976, yet only two, co-captains Scott Harrington and Herb McCormick seem assured of emerging from pre-season battles with their jobs still intact.

McCormick is a glue-fingered split end who set a modern-day Williams record last year with 40 catches. The 6'1", 180-pounder will also see duty at swingback. The quick and durable Harrington will run from the tailback spot in the I formation which Odell hopes to use often this campaign.

Junior Ken Hollingsworth nailed down a starting spot late last season by virtue of a pair of "are you kidding me?" grabs in a barnburner against Union, and brings his talents back to a split end spot, giving the Ephs a pair of formidable receivers. Senior Bill Miller is the club's third split end.

Junior Kurt Anderson struggled through a bout with mono during the summer, and lost some 30 pounds in the process. Senior lacrosseman Todd Ackerson is battling Anderson for the final receiver spot, along with frosh Dave Greaney.

Certainly not suffering from a paucity of men to catch passes, all that remains is for someone to get the pigskin to them. Graduation claimed Williams' all-time leading passer, Don Wallace, leaving oft-injured senior Bill Whelan and junior Greg Collins in a dogfight for the job.

"A good quarterback is a necessity, and I'm concerned about the situation," says Odell. Whelan and Collins, however, are both exceptional athletes, playing more varsity sports between them at Williams than existed in the days of Benny Boynton. It seems certain that whoever wins the job will be more than adequate.

Freshmen Tim Connelly, Bob Lutz, and Kevin Hinchey were also brought back as quarterbacks, but seem slightly green to take over immediately. "The experience of being up with the varsity every day should be good for them in the future," remarked Odell, "they're all going to be good quarterbacks."

Joining Harrington in the backfield will be a runaway freight train in Riddells named Gus Nuzzolese. A bruising 200-pounder, Nuzzolese started five games last year at tailback, but moves back to his natural fullback slot for his sophomore season. "Our opponents will have to respect Gus," said Odell, "he's a heckuva back."

Behind Nuzzolese is freshman Jack Clary, along with junior John Dell'Errario and frosh Bill Novicki. Sophomore speedster Vernon Davis is rapidly improving at tailback and should effectively spell Harrington when necessary, along with Dave Masucco and Charlie Thurston.

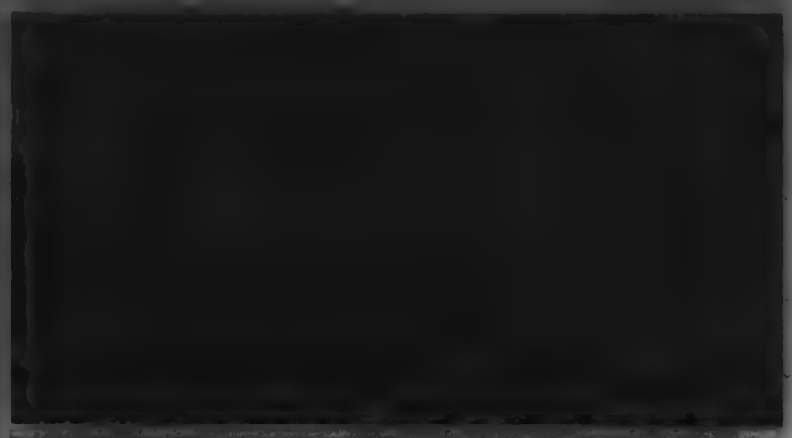
The offensive line, victims of a gang mugging in last year's loss to Amherst, represents the fiercest competition on the squad. Joe Maguire replaced injured veteran Lew Kitchin last year, and now finds himself fighting sophomore Mike Curran for his spot. Fellow soph Tom Keller rounds out the center corps.

Junior Bruce Wilson returns to the starting guard spot, but must knock off senior Brian Fales, who also started a year ago. Ken Schoetz should handle the other side, backed by Ted Tucci. Sophomore Dave Johnson is the final guard.

265-pound sophomore Jack Spound is working to take Dave Mallozzi's tackle spot, a step ahead of sophomore Jim DeSimone. Juniors Steve Rogers, a convert from defense, is fighting Mark Tercek for the other tackle spot.

Junior defense backs Greg McAleenan and Mark Eckert return to anchor what should be a strong defensive secondary. McAleenan, according to Odell, "has all the moves of (Cincinnati Bengal and ex-Williams star) Scott Perry, and lacks only his speed." Eckert, says the coach, is like a small Libardi." Mike Walker and Tony Turi back up the corners.

Mark Gerry, a talented ball-carrier as a freshman, but injured a year ago, moves to the defensive secondary, and appears to have a corner job nailed down. Sophomores Dave Monich and John McGovern round out the rover candidates. Junior Long Ellis and hard-hitting sophomore



Coach O'Dell and an optimistic squad have spent two weeks preparing for the fall season. The team plans to improve upon last year's disappointing 4-4 season. photo by Joe McClellan

Andy Krakauer are battling for the starting safety spot under coach Dick Farley.

Junior John Thiel, "an excellent football player" according to O'Dell, was the club's leading tackler last season, and brings a year's maturity to one linebacker spot. Phil Shuman returns from a semester among the women of Wellesley to earn the other starting spot.

Senior Frank Pergolizzi and junior Jack Mortell join frosh Brian Beneker and Mark Doucette to round out the linebacking corps. Linebacking has been an integral part of the Williams defensive scheme since Odell arrived and replacing Jim Spaulding, lost to graduation, seems the key here.

Co-captain Pete Tuttle and Bill Couch both return to starting tackle positions, flanking junior Colin Hart, who will attempt to fill the gap left by last year's "do-it-all" co-captain Emmett Creahan. "You can't fill Emmett's shoes," lamented Odell, "but Colin's very tough."

Rapidly-improving senior Mike Bernay has found a home at defensive tackle behind Couch, while senior Larry Tanner is out for the first time.

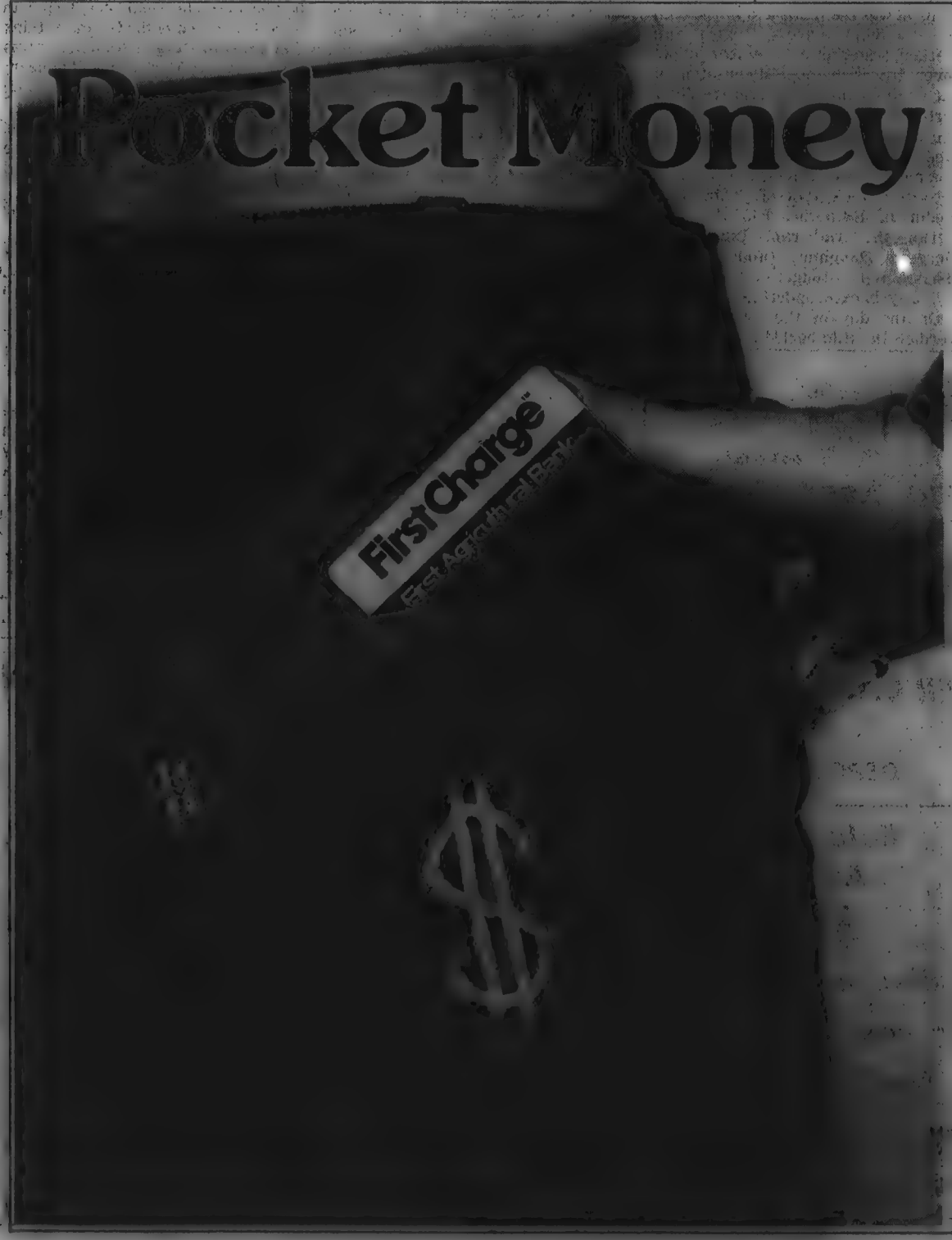
Sophomore Dan Van Allmen, backs Tuttle, while Ralph Spooner and Bruce Kneuer back Hart.

Odell seems to have found three solid defensive ends in senior Mike Masi, and sophomores Russ Gee and Dan Towle. Jim Homes, Jim Namnoum, and Mark Bowne are also fighting for end spots.

Odell and fellow coaches Farley, Clarence Thomas, Joe Dailey, Renzie Lamb and Rich Turi get a chance to see just how well the preseason is going Saturday when they entertain New Haven College in a scrimmage in Williamstown.

"We really need an outside foe," comments Odell. The New Haven squad carries some 90 players and should be a physically big group. Certainly mistakes will be numerous in the contest, but Odell will be looking to settle some of the battles which have been taking place on the practice field, a big step toward establishing a starting lineup.

So pessimists, hold your fire for a few weeks at least; let the new system sink in and watch what happens. The Ephs travel to Hamilton September 24, and then Middlebury comes to town. Should prove interesting.



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The Williams Record

VOL. 91, NO. 3 WILLIAMS COLLEGE SEPTEMBER 15, 1977



Sheriff John Courtney leads the Williams Pipe Band and the Senior Class to Convocation.
(photo by Oettgen)

Panel opens Convocation weekend

by Nancy Richman

"It's difficult to separate the food problem from the challenge of conservation in general and government in general," began Dr. George Woodwell, Director of the Ecosystems Center of the Woods Hole Marine Biological Laboratory and one of the five panelists at Friday's panel discussion of "Food: World-Wide Prospects." As Moderator Gordon Winston explained, the panel members were "ideally suited" to express both "the global and the local dimensions of the food problem."

The panel consisted of a local dairy farmer named Morris Phelps, and the four honorary degree recipients at Saturday's convocation ceremony: Esther Peterson, Special Adviser to the President on Consumer Affairs, Lester Brown, President of Worldwatch Institute, Hal Dean, Board Chairman and Chief Executive Officer of Ralston-Purina, and Woodwell.

Brown opened the discussion, outlining the history of the world food supply during the past half century. He observed that "in the seventies, we have seen, significantly, a deterioration in that supply." He also pointed out what he perceived to be an increasingly regular cyclical movement from food shortages and high prices to surpluses and depressed prices. "We have to be careful," he warned, "not to let this boom-bust situation continue." "We should take some land out of production now," Brown advised. Finally, Brown noted, "You can't separate the food economy from the energy problem." "High productivity is an energy intensive process," he said, "and we can clearly produce more . . . But at what price?"

Dean gave the private industry prospective of the problem. "Speaking for agri-business," he began, "there is deep concern about what we can do to help alleviate the world food problem." "I don't think that we can expect to transfer the magnificent American system to third and fourth World countries," Dean said, "because political and economic variances make that impossible. We can feed the peoples of the world, though. There are known methods that can feed us for less cost and provide better nutrition."

"Beans, rice . . . fortification can be put together," Dean continued. "People can eat and be magnificently fit. They won't have steak or beer but they will be better fed than the average American. The problem is exceedingly difficult but it can be beat."

Norris Phelps spoke of the problems confronting the American farmer today. "We'll produce," he said, "but just let us produce at a profit." Phelps gave a short history of his dairy farm.

see PANEL page 2

Brown points to shortages in world food and energy

"The world is in its twenty-ninth day," Lester R. Brown, president and senior researcher with Worldwatch Institute, told a large audience at the Fall Convocation. "We've got to get the brakes on, and soon."

The 1977-78 academic year at Williams opened formally last Saturday in Chapin Hall as Brown addressed a large audience on the prospects of the worldwide food situation.

Brown received an honorary Doctor of Laws degree from College President John W. Chandler, along with R. Hal Dean, and Esther Peterson. Chandler awarded George Masters Woodwell an honorary Doctor of Science degree. Brown drew the theme of his speech from his book, **The Twenty-Ninth Day: Accommodating Human Needs and Numbers to the Earth's Resources.** The title, Brown explained, comes from a riddle used to teach school children exponential growth.

If the number of lily pads in a pond doubles each day, and it takes thirty days to fill the pond with lily pads, on what day will the pond be half full? According to Brown, "not two national political leaders in 100 understand the arithmetic of population growth."

"Population is an important variable in a changing food situation", Brown pointed out. There has been a tremendous growth in the dependence of the world on North American food. Every country now imports food except those in North America. "The U.S. is indeed the world's bread basket," said Brown.

We cannot turn to the oceans for food, according to Brown, because, "as it turns out, the oceans are in a most difficult situation." We must instead shift our attention to traditional land based supplies, he said. Brown noted that the four key resources used in agriculture—land, water, energy, and fertilizer—would no longer be in abundant supply. In the future, Brown warned, we will have to reduce the enormous energy dependence of American agriculture, while still "increasing the food supply through intense cultivation of existing land resources."

Brown said that, in the future, the country would focus more on social problems, and that there would be a shift in the distribution of resources

from [illegible] page 1

College ups energy savings

Shorter hours in science buildings "hopefully" will become a permanent part of the College's expanding energy conservation program, according to John Holden, mechanical engineer for the Buildings and Grounds Department.

Holden, who leads the College's energy conservation efforts, said that turning down thermostats in the Thompson, Clark and Bronfman science buildings to 55 degrees on weekends and from 6 p.m. to 6 a.m. on weekdays has produced savings of 10 to 15 per cent on heating costs. The reduction in hours is not effective during the summer, Holden said, when the heating plant closes down.

Holden noted that the exact savings could not be measured, since heat for the buildings comes from the central steam plant. The estimates were deduced from reductions achieved since the shorter hours went into effect last winter.

The biology building was modified this summer to protect animals and plants which cannot tolerate lower temperatures. Separate controls were installed to allow heating of the greenhouse and zoological rooms while offices and classrooms are closed.

Buildings and Grounds also is working on efforts to reduce energy consumed in lighting. New master switches have been installed in Bronfman Library.



Bronfman as it appears after closing. The move is part of a continuing College energy conservation policy.

Chandler awards 50 seniors Phi Beta Kappa membership

President of the College John W. Chandler announced the names of fifty seniors elected to the Phi Beta Kappa Society at Convocation ceremonies Saturday.

The highest ten per cent of the class of 1978 became eligible for membership last May when they met the requirements for early admission to the honor society in their junior years. All students elected to Phi Beta Kappa this fall are candidates for a Bachelor of Arts degree in '78 and have accumulated a grade point average of higher than 9.75.

Although the size of the senior class would warrant the election of only 47 students to the society, 3 more seniors received the honor because of a tie at the GPA cut-off point, according to Registrar George Howard.

At the end of the senior year, a second election takes place, in which all those students both in the top quarter of their class and having a grade point average of 9.0 or above become members of Phi Beta Kappa.

William George Antypas, Jr.
Peter Martin Berg
Marcy Ann Bush
Robert Hill Carter, II
Susan Crichton Coffey
James Philip Cohen
John Patrick Connolly
Thomas George Evans
Matthew Gray Fleming
William Lamar Fleming
David Lawrence Frank
William Paul Franks
Susan Mary Galli
Kenneth Arthur Gross
Andrew William Hass
John Leonard Hammer
William Erskine Hess
Joseph Frederick Hurley
Stephen Mark Keyl
Thomas Russell Klemgg
Mark Sheldon Leighton
James Hart Little
Robert Alan Margolis
David Burrous Mullin
John Joseph Martin, Jr.
Donald Stephen McCauley, Jr.
Lawrence Eric Mitchell
Mark Allen Pogue
Raymond Lous Porfilio
Vincent Frank Reath
John Golding Ramey
Elaine Ann Reulbach
John Beauchamp Reynolds, III
James Norman Rudolph
Maria Adele Sarath
Lilli Margaret Scheye
Glenn Andrew Swanson
Susan Grace Stellenberger
Paul Edgar Shorb, III
Lisa Rosenne Silberstein
Brian Gerard Smith
Norman Howard Solomon
Paul Edward Speer
James Wilson Stone
Paul Lesnar Strauss
Cleveland Harper Thayer, Jr.
Donald Joseph Toumey
Richard Philip Trudeau
Donald Roger Wentz
Charles Roger Williams III

Herwitz cites major council issues

by Ray DeMeo

"The biggest task that faces the council right now is to continue and carry further some of the more successful policies and programs that we started last spring," according to Tom Herwitz, president of the College Council.

Herwitz will conduct the council's first meeting of the year tomorrow night at 9 p.m. in Room 3 of Griffin Hall. The agenda will include the election of representatives to several committees and a review of the council's funding process.

Last Spring, Herwitz stressed the need for "streamlining" the budgeting process for student organizations. This year he hopes to begin surveying the budgets of council-funded organizations as soon as the allocation process has been completed this fall. Herwitz admitted that the idea of preliminary budgeting might produce some opposition from organization heads, but added, "a lot of money will be saved if we can encourage organizations to cut out some of their unnecessary spending."

Herwitz said he favors the holding of student forums by school committees and offices for the purpose of familiarizing the student body with some of the College's operations and encouraging feedback on specific issues of concern. Last year the ACEC, the CAP, the Housing Committee and the Faculty Steering Committee all held individual forums, and Gladden House sponsored a general forum. With the exception of the Gladden event, all of the forums were poorly attended.

Nevertheless, Herwitz plans to organize several more in the fall, possibly involving the CUL and the offices of the Provost and Treasurer. "If students have particular questions about a student-faculty committee or a College office, a forum is the place to ask them," he said. And even a poorly attended forum is useful to some extent, he added.

Herwitz cited the tenure evaluation questionnaire as another valuable source of student input. He blamed the poor student response to the questionnaire distributed last spring to the newness of such an approach, and on the limited success of the methods of distributing the questionnaire. Herwitz eventually hopes to create a council file of tenure evaluation questionnaires to be used for long-term purposes.

Herwitz said the election of parallel committee representatives was an issue of immediate concern to the council. The committees, composed entirely of students and student members of student-faculty committees, will facilitate communication between student-faculty committees and the student body.

According to Herwitz, the parallel committees will serve a number of functions. Primarily, they would promote interaction between student representatives on student-faculty committees and their constituency. "Representatives have sometimes emphasized their own personal ideas over the desires of the students," he claimed.

Herwitz also called the parallel committees a "valuable source of ideas." He criticized students on student-faculty committees for "reacting" to issues introduced at meetings, but "seldom coming up with their own ideas for changes." "Interaction between the representatives of student-faculty and parallel committees will make the representatives more prepared to

see TOM page 1

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Competence

Getting through the hassles that often mark the beginning of a college year can be a traumatic experience. Ask anyone who has returned from the summer to find that "there was no room at the inn" as happened to students from Boston College, M.I.T., Tufts and other New England colleges this year. In view of the virtually unlimited possibility for screw-ups, Williams administrators are to be congratulated on starting things off right.

Registration this semester could only be characterized as painless. Apparently the only students who suffered from the experience were those who couldn't stop laughing at the pithy jokes contained in their registration instructions.

Likewise, Food Services has managed to avoid some of the perennial problems which have plagued the opening of campus dining halls in the past. Long lines have remained scarce with the exception of Sunday dinner, where the decision not to allow row house cookouts has caused crowding at some major dining halls. In addition, long overdue structural improvements have been made in some row house kitchens.

Convocation came off without a hitch. Not only was Lester Brown's address well received by students and faculty, but President Chandler's remarks about energy conservation, elm trees and the renovation of Chapin showed a willingness to confront important campus problems. Someone even had the foresight to order enough robes for the entire senior class this year.

Administrative competence isn't easy. Too often, even at a relatively small college like Williams, the right hand hasn't got any idea what the left hand is doing. To college administrators and staff whose efforts made our first week at Williams bearable, we say thank-you.

Food for thought

Rarely has a Convocation address been so well attended and received as Lester Brown's speech on worldwide food prospects. Students and faculty alike seemed to show more than a polite interest in Brown's warnings about the limitations of the earth's carrying capacity and the dangers embodied in exponential growth rates. Heads nodded in agreement, rather than boredom, as he noted that the world fish catch was declining and that the amount of irrigated land would decrease over the last quarter of this century. Few seemed surprised when he attacked the American meat oriented diet and extolled the virtues of cereal grains, fruits and vegetables.

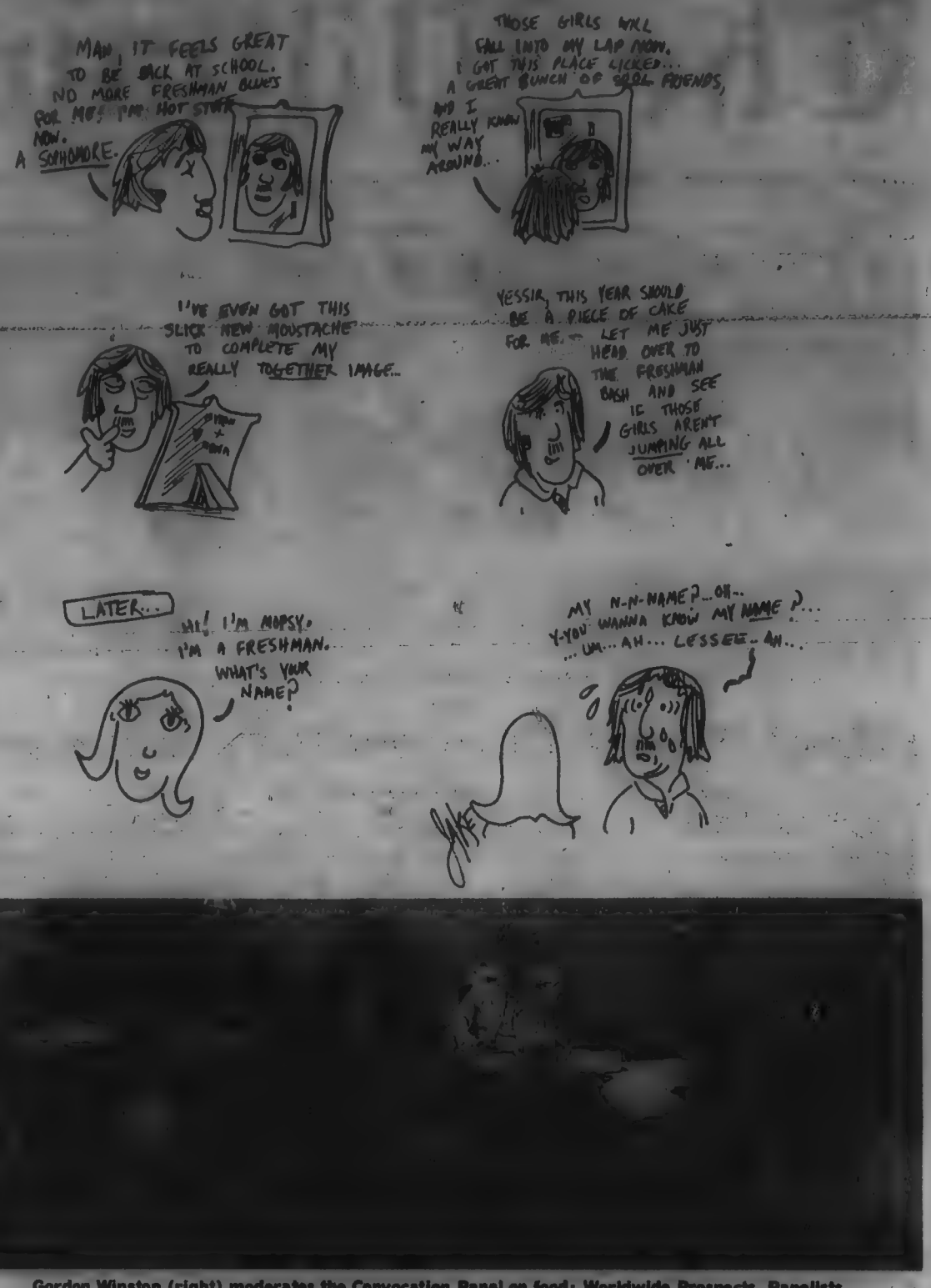
When it was over, most observers agreed that they had heard a fine speech by a distinguished scholar on an important topic. We agree. Unfortunately, we suspect that Brown's message, like too many aspects of a Williams education, may remain an intellectual exercise. As the honorary degree recipients, faculty and a few students lunched at the Chandlers' on roast beef, salmon and sherbet, it was hard to see the impact. As students devoured "cube" steaks for dinner that night it was once again hard to imagine that they remembered Brown's words.

It seems that we're all guilty, to some extent, of intellectual hypocrisy. We award Lester Brown an honorary degree for what he says, but we're not willing to listen to his advice. Let's just hope that the man we've honored as a scholar with a message doesn't know a damn thing about worldwide food prospects. Otherwise the 30th day may be upon us before we realize that he was right.

Children's Museum

The Children's Museum of Williamstown located on School Street in Grant School, has started an "After School Program" led by Williams College students. According to Kate Wood, coordinator for the outreach program, the Children's Museum is a perfect environment for Williams College students to work directly with local children in an environment conducive to creativity.

The museum welcomes students who enjoy directing outdoor science workshops or coaching sports. College art students can give workshops on collage, doll-making, carpentry and puppet-making. Architecture students are already planning to build their own exhibit at the Children's Museum under the sponsorship of Lee Hirsche. Child psychology students working with professor Phoebe Cramer are going to use the museum as a child observation center. French, Spanish, and German are going to be taught twice a week for ten weeks starting October 3. Computer and-or calculator workshops could be given by math buffs. Performers are welcome to plan a dance recital, small concert or cabaret for kids right in the museum's exhibit space. Interested students can call the Children's Museum at 458-1160.



Gordon Winston (right) moderates the Convocation Panel on food: Worldwide Prospects. Panelists are (l. to r.) Lester Brown, R. Hal Dean, Norris Phelps, Ester Peterson and George Woodwell.
(photo by Oettgen)

Letter: Munich

To the editor:

We hardly need such a superficial commentary upon a major West German newspaper after the appearance of "The Lost Honor of Katherina Blum." The Williams Record journalist enjoying himself in fashionable Munich certainly gave an adequate description of the BILD-Zeitung's layout. To concentrate merely on the layout, however, shows a dangerous lack of perception on the part of the Munich bureau chief. Instead of emphasizing the graphics of the BILD-Zeitung, perhaps the author should have dealt with the underlying editorial policy of the paper, and condemned its unquestioning support of reactionary politics. Should we assume that the Williams Record editors are simply ignorant of the political realities inherent in journalism—or are they refraining from discussing this more important aspect as a consequence of what has been up to now their well-hidden political stance?

Gregory J. Flemming '78
Karla M. Johnsen '78
Lynn Steinberg '78
Michael Streitz (ein Berliner)

Corrections:

In the September 9 issue of the Record, it was erroneously reported that the faculty decided to require students to sign an Honor Code pledge each year. This decision actually came from the Honor and Discipline Committee and was not subject to faculty approval.

A typographical error in that story resulted in the sentence "Faculty will not be required to give a copy of their code requirements to the Dean's Office." The statement should have read "Faculty will now be required . . ."

The headline "WOOLF replaces Frosh Days for '84" should have read "WOOLF replaces Frosh Days for 84," referring to the number of freshmen involved in the program.

Peter Rintels's byline was inadvertently omitted on the feature story concerning German

Convocation panel talks about food

Panel from page 1

Peterson, who has served in three administrations as well as in private industry, spoke of the growing public awareness of the food problem. "There is most definitely a growing awareness," she noted, "that what we do as individuals has an effect."

Norris Phelps illustrated the drastic changes that New England farm operators have been forced to make in order to survive. His cow herd has increased in size significantly over the years as well as in productivity.

Woodwell described the ecological side of the world food problem. "We have to determine," he said, "what is happening to the total supply of carbon fixed on earth. We must maintain an environment that is wholesome for living systems. That is the problem of agriculture. If we're going to preserve our resources, we're going to have to begin to modify our methods."

College honors four with degrees

DEGREES from page 1

from the city to the country. We must turn, Brown urged, to ecologists, not economists, for guidance, as ecologists have "a better understanding of the overall situation."

The Fall Convocation began with a prayer led by the Reverend John Eusden. President Chandler then announced the names of the seniors who were elected to the Phi Beta Kappa Society.

Honorary Doctor of Laws degrees went also to Esther Peterson, Special Assistant to the President for Consumer Affairs, and to R. Hal Dean, Chairman of the Board and Chief Executive Officer of the Ralston Purina Company.

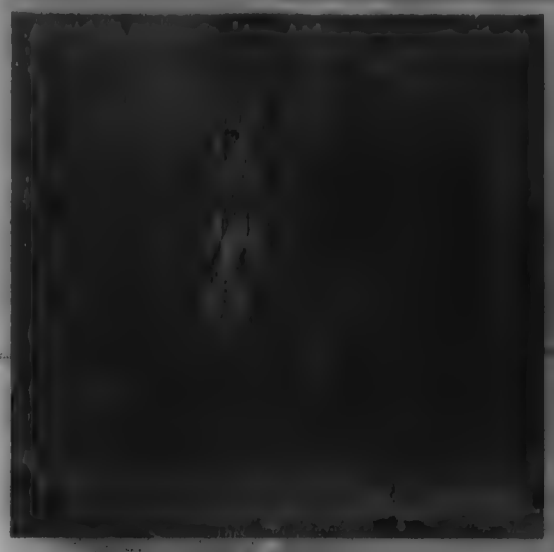
Dr. George Masters Woodwell, Director of the Ecosystems Center of the Woods Hole Marine Biological Laboratory, was then presented an honorary Doctor of Science degree

Tom talks

Tom from page 1

deal with issues effectively," he added.

Herwitz called the concept of parity between faculty and students on student-faculty committees, "symbolic of student power," but was not as concerned with numerical parity as he was with ensuring a strong student voice in College policy. He cited the need for increased student input into the committees of the various academic departments, which he claimed have been "sheltered from student concern." He added, "As the council begins to look into the situation in student-faculty committees, some changes may be made."





Convocation 1977

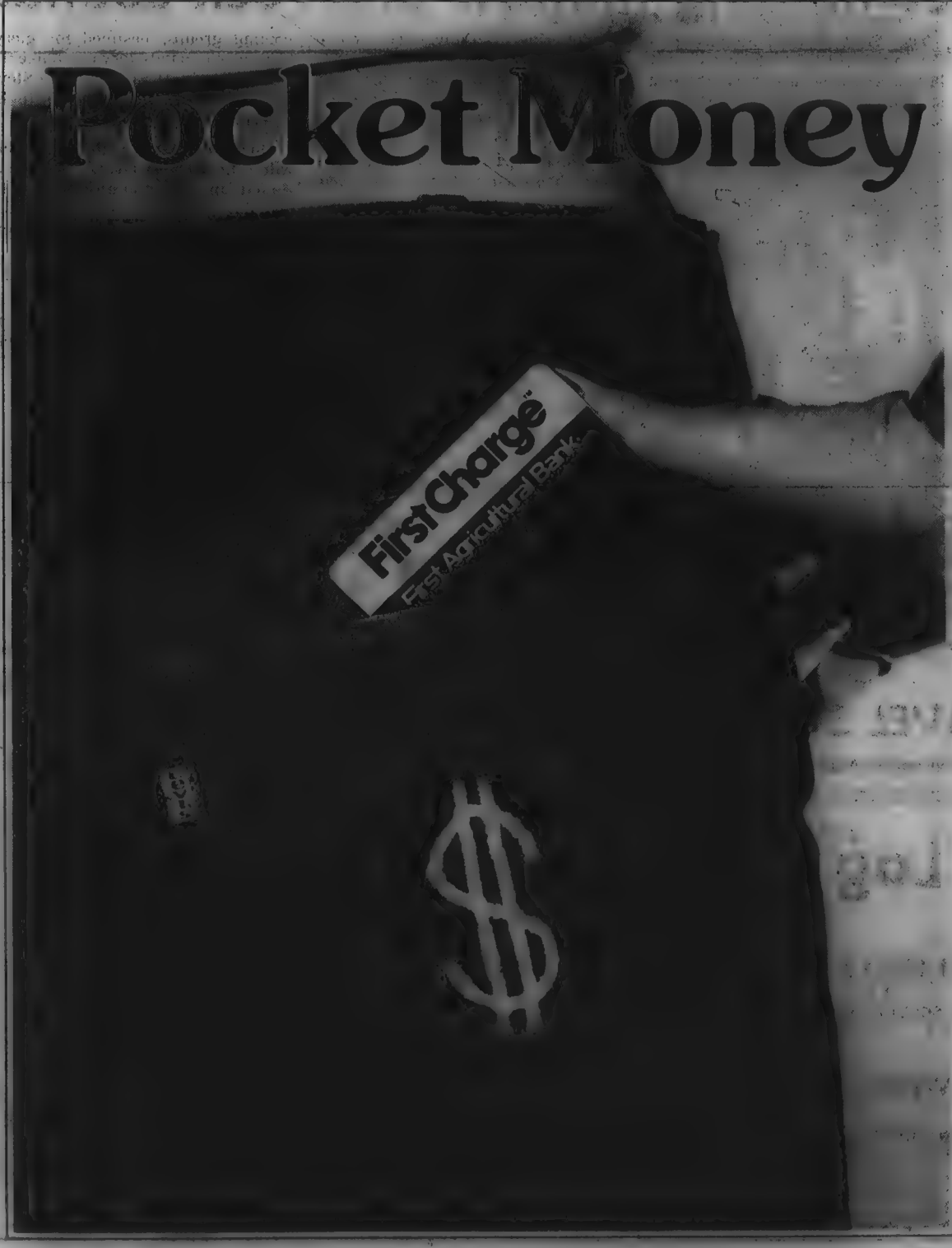






Convocation 1977, as captured in these photographs by RECORD photo editor Hans Oettgen, marked the beginning of the end for members of the class of 1978. Esther Peterson (upper left) received one of four honorary degrees awarded by the President and Trustees of the College. Lester Brown (upper right) delivered the Convocation address. Peter Berek (lower left), dressed in a crimson and black robe and a Renaissance cap, led the students into Chapin Hall. The Dean of Students announced the names of the fifty students elected to Phi Beta Kappa Society during the ceremony. Following Brown's speech, the faculty, seniors and visitors rose to sing "The Mountains" (lower center). Berkshire County Sheriff John Courtney '70, flanked by Williams Security Director Walter O'Brien (above) headed the procession. Courtney, a familiar figure at Commencements and Convocations, was making his last appearance at a Williams College ceremony as county sheriff. His cry "God save the Commonwealth of Massachusetts" closed the Convocation.

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Hill announces Concert series

Ten performances of seven programs have been announced for the 1977-78 season of Griffin Hall Concerts at Williams College by Victor Hill, harpsichordist and director of the series.

Hill's three solo harpsichord programs will include the complete first book of Bach's "Well-Tempered Clavier," with eight preludes and fugues being given on the opening concerts (Sept. 17 and 18) and the remainder divided between January and February recitals. The opening nights also include the first performances in the Northern Berkshires of the Bach "Fourteen Canons," which only came to light in 1974.

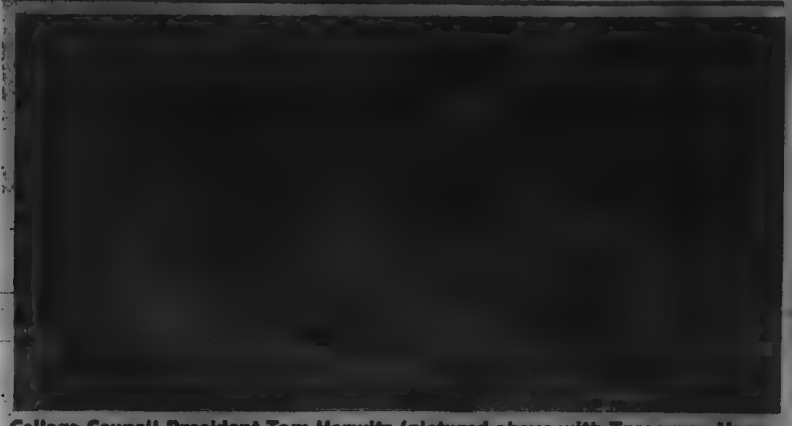
Violinist George Green who is chairman of the music department at Skidmore College, will make his first appearance at Williams on Oct. 15 and 16. He and Hill will play music by Italian, French, and German composers on the Saturday evening and Sunday afternoon of Freshman Parents Weekend.

Soprano Judith Reichert and baritone Daniel O'Connor return to the series in an all-Schumann program in April, including the complete song-cycles "Frauenliebe und Leben" and "Dichterliebe" with Victor Hill at the piano. This concert will be given at Weston Language Center.

At St. John's Episcopal Church in November, Polly Mattson joins Hill for a concert of music for two harpsichords. Flutist Janet Geroux returns to Griffin in April for a program of music for flute and harpsichord, individually and combined.

Griffin Hall Concerts was established in 1968 by Victor Hill, who is also associate professor of mathematics at Williams and organist-choirmaster of St. John's Episcopal Church in Williamstown.

All Griffin Hall Concerts begin at 8 p.m. except for the Sunday matinee on Oct. 16 at 3 p.m. The series is sponsored by Williams College, and the public is invited to attend free of charge.



College Council President Tom Herwitz (pictured above with Treasurer Harry Kelly) invites freshmen to attend a special meeting with him and other CC executive officers at 8 pm tomorrow in Griffin Hall to discuss current issues and gain insight into the functions of the CC.

There will be an opportunity to see some of the land-use history of the northern Berkshires in an exhibit at the Hopkins Forest Farm Museum during September and October. The Farm Museum is run through the Center for Environmental Studies. The exhibit, "People of the Hopkins Forest," runs through Nov. 1. There will be no admission charge. Sunday, Oct. 2 will be Crafts Day at the museum. Visitors between noon and 4 p.m. will see demonstrations of traditional and modern crafts as well as cider pressing. The Hopkins Forest Farm Museum is on Northwest Hill Road in Williamstown at the top of Bulkley Hill.



Thursday Master Class Workshop 3:30 p.m., Lasell Gymnasium, free to students

Thursday Meredith Monk Concert 8:30 p.m., Clark Art Institute Auditorium, free to students

Friday Open Rehearsal, 1:00 p.m., Adams Memorial Theatre, free to students

Friday Performance I, 8:30 p.m., Adams Memorial Theatre, 250 $2.00 student tickets

Saturday Performance II, 8:30 p.m., Adams Memorial Theatre, 250 $2.00 student tickets

Tickets are available at the Adams Memorial Theatre box office.

Composer's life is film

"A Good Dissonance Like A Man," a filmed story of the life of American composer Charles Ives, will be shown at 4:00 p.m. and again at 8:00 p.m. this Thursday in Bronfman Auditorium. Sponsored by the Department of Music, the shows are open to the public without charge. In a review of the movie, the New York Times called it "a serious, realistic motion picture about Charles Ives, the maverick American ... but the hour-long, color, 16 mm. film is not a dry documentary, either." Members of the Ives family and some of the people who touched his life are portrayed by professional actors, and the scenes were shot at many actual locations. There are taped interviews with people who knew Ives, drawn from the oral history that Vivian Perlis made for the Yale School of Music. In addition, some of Ives' music is played in complete sections during the film.

Charles Ives was born in 1874 in Danbury, Connecticut, the son of town bandleader George Ives, an original and eccentric musical innovator. Ives' music grew out of his environment, his father's experiments in music, and his emotional involvement in his New England life, eventually evolving into the complex tonalities for which he is so honored today.

Clark Art to show "Civilisation" series

An evening of mime, fine chamber music for woodwinds, a concert by a troubadour, two film series, and several lectures on art are planned for this fall at the Sterling and Francine Clark Art Institute, Williamstown. Kenneth Clark's famous and highly praised film series "Civilisation: A Personal View" will be the major film offering for the fall. All thirteen episodes will be shown twice, on Fridays at 1:00 and repeated on Sundays at 4:00, beginning Friday, September 16. Besides the major auditorium events there will also be a new exhibit opening on November 1, "One Hundred American Drawings from the J. D. Hatch Collection," which is being shown in this country for the first time.

Two groups kick off concert season combining mellow and rock sounds

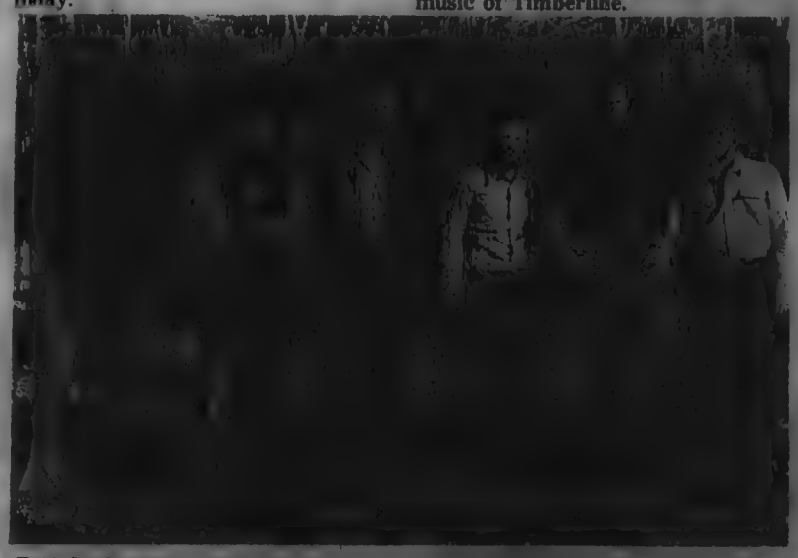
The All College Entertainment Committee (ACEC) will open its 1977-78 concert season this Friday at 8 p.m. in Chapin Hall with the country-rock music of Timberline.

Timberline is a Denver based group that has been performing since 1971. After years of touring with larger name acts such as Michael Murphy, Blood Sweat and Tears, Lynard Skynryd, the Ozark Mountain Daredevils and the Nitty Gritty Dirt Band, Timberline is releasing their first album under the tutelage of producer Bones Howe. Howe has produced Tom Waits, the Association, the Fifth Dimension, and the Mommas and the Poppas.

The new album has received a tremendous response and they have been called one of the new up and coming groups, destined for glory. "The group sounds very much like the Eagles," said ACEC chairman Steve Case, "and we expect them to be extremely popular here."

Appearing along with Timberline will be the rock sounds of Fast Annie. Based in Winston-Salem, North Carolina, the seven member hot rock and roll group recently released their single "Unsafe at Any Speed."

Tickets to the concert are $3 with a Williams ID and are available at Baxter Hall and The Record Store on Spring Street throughout the week.



Fast Annie brings rock and roll to Chapin this Friday as they open the TIMBERLINE concert for the first ACEC production of the year. Timberline is an Eagle-like country rock group.

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Rooming situations

Here, there and everywhere

by John Rindlaub

Williams students should consider themselves lucky to have rooms on campus this fall. Hundreds of Boston area students are housed in motels, nearby apartments, even a YMCA according to United Press International, as college officials who underestimated enrollments scramble to find temporary housing for them.

Now that you have a room at Williams, what do you do with it? Room decoration is a highly personal art, with the only restrictions on your creativity being the ground rules dictated by Buildings and Grounds. (Don't expect to get away with dangling your bed from the ceiling with chains and inch-wide screws). Once you've juggled furniture around the way you want it, the Williamstown area provides items, both functional, decorative or both to help you settle in.

Look past the lawn furniture outside the store, and the chairs, rockers, and tables displayed in the window, and you'll find useful items for dorm rooms at George N. Hopkins Co. on Spring Street. Hopkins has a good supply of desk lamps, extension cords, lamp kits, lamp shades, waste baskets, extension cords, glasses and small appliances such as alarm clocks (essential) and coffee pots (in anticipation of all-nighters). There are larger items available including towels, sheets, rugs, blankets, and arm-rest-less pillows.

For the industrious decorator who wants more elaborate furnishings, there are unfinished bookshelves, chairs and desks. The Pownal View Barn just over the Vermont line has an excellent supply of unfinished tables, desks and shelves, and a showcase of recliners. Across from Phelps General Store on Water Street is Taconic Lumber where you can buy cinder blocks and wood to make the cheapest bookshelves around.

Even if you think your room is perfect, you should pay a visit to The Country Peddlar, located on Route 2 in the red barn just before the North Adams line. Amidst the baby carriages, bowling balls, books, records, and glasses, you'll find some expensive antiques, but there are good buys on rugs, chairs, and beds. Sandy, the owner, will arrange to get you a used refrigerator from $25 to $80.

Bulletin boards are popular and hard to come by. Try Lamb's Stationery in North Adams, where there is one for about $6. The Mount Williams Greenhouse on Route 2 has a vast selection of plants, both hanging and sitting, at reasonable prices.

Even cowgirls . . .

By Marcus Smith

Ed's Note: Marcus Smith will be writing a weekly column reviewing selected albums and books.

Neil Young
American Stars 'n Bars
(Crazy Horse (MS# 2201)

The "dark star" this summer hasn't been Crosby Stills or Nash, but rather their ex-partner Neil Young. For those who can't help but feel that all the clamor created over the CSN reunion has turned out to be much ado about nothing much, Young's latest album with Crazy Horse, American Stars 'n Bars comes as welcome relief for what has (with the exception of the New York "New Wave") been on the whole a bland, lackluster summer for American music.

On the strength of four truly outstanding songs ("Hey Babe," "Bite The Bullet," "Will To Love," and "Hurricane") backed by an adequate supporting cast, Stars 'n Bars is perhaps Young's best work since After the Gold Rush. It's a wonderfully tough and tender record. The contradiction is what the man with the "scratchy," anguished throat is all about. Young is a singer with two distinct voices. One yearns and aches with insistent romanticism, desperate dreams, starry-eyed poetry. The other bellows and bites like a rough-and-tumble cowhand, a snide, condescending realist, a bar-room rowdy.

Stars 'n Bars opens inauspiciously enough. "The Old Country Waltz" is a standard, though not unpleasing, country-rock ballad complete with steady fiddling. Whimsical but poignant ("Well I loved and I lost and I cried—The day that the two of us died"), the song is Young at his most relaxed, musically and lyrically.

The "peaceful easy feeling" continues. "Saddle Up The Palomino" gives us some of that "dirty" guitar playing Young is so famous for, yet the overall mood is still one of cheerful resignation ("The way I feel this must be real") to ironies and prosaic realities:

If you can't cut it, don't pick up the knife

There ain't no reward in your conscience stored

When you're sleepin' with another man's wife.

Next is "Hey Babe," one of the several gems Young has cut on this album. Here in a simple, pretty melody are the two Youngs in perfect balance, intertwined so completely that it's difficult to distinguish where one ends and the other begins. Depending on our mood, we can laugh or we can cry, and either response would be appropriate.

The title and lyrics suggest high-spirited, good-clean-fun girl chasing in the tradition of "taking it easy" with the Eagles or "getting around" with the Beach Boys ("Hey babe, say your're mine all mine"). However, Young sings so pathetically, so pleadingly and the background harmonies are so overtly sentimental that we start to emphasize. A tension has been created between two opposites. It's the old "double-think." The song is a winner.

Less exciting is "Hold Back The Tears," a calmer ballad in the spirit of "The Old Country Waltz." It's the calm before the storm though; the storm of the high-powered "Bite The Bullet," a rocker that rages with energetic guitar riffs by Frank Sampedro and belligerent singing by Young. This is Young at his toughest. Here he is truly one of the hard-nosed, honky-tonk boys. His best hard rock number since the classic "Cinnamon Girl," the song expouses the theme of the all-woman who "knows what it's all about" with words as vengeful as the raw power of the guitar playing.

Side two features Young at the height of his melancholic romantic intensity. "Star of Bethlehem," another simply-constructed ballad, sets us in the mood with specific references to lost lovers and dreams and a lonely harmonica solo.

"Will To Love" and "Hurricane," however, deliver an unmistakably devastating one-two punch. Back to back we have, with perhaps the exceptions of "Cowgirl In The Sand," and "Southern Man", the two of the best songs Neil Young has ever done. Both are desperate, both are elegant, and both go on and on in haunting Dirge-like fashion.

"Will To Love" is particularly extra-ordinary. Young is alone, in front of a crackling fire. One man, one guitar, and the fire snapping and popping in the background as he whines, "I've got the will to love. Never lose the will to love." Lamenting what will never be ("It has often been my dream—To live with one who wasn't there"), he compares himself to a fish fighting his way up stream whose "fins are aching from the strain."

And yet, despite his exhaustion (Young's voice sounds particularly fatigued and tormented), his resolve to live and feel intensely, to "burn always with a hard, gem-like flame," as Pater once put it, never wanes:

I can be like a fire in the night

Always warm and giving off light

But there comes a time when I shine too bright

I'm just a fire in the night.

Simple, slow, powerful electric guitar chords next follow, as "Hurricane" chillingly begins. The chords beat steadily, hypnotically, and once again Young's lonely voice is equally compelling. The lyrics themselves are a perfect mixture of the poetic and the colloquial, the mixture of which great songs are made:

You are like a hurricane

There's calm in your eye

And I'm getting blown away

It's somewhere safer where the feeling stays

I want to love you but I'm getting blown away.

And ironically, as the persistent guitar carries us away inside ourselves, Young himself implicitly questions the very validity of his pining. Musically and conceptually, "Hurricane" is a true tour de force.

Finally, as if to "snap us out" of his spell, Young closes Stars 'n Bars with an amusing little ditty called "Homegrown" ("Homegrown's all right with me—Homegrown's the way it should be") whose country flavor nicely rounds off the album, returning us to the mood of its beginning.

Yes, Neil Young has recaptured much of his past splendor with American Stars 'n Bars, an album which is proving to be one of the year's best.

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Scrimmage uncovers growing grid talent

By Jim Lawler

If there are two things which pre-season football scrimmages nearly always produce, mistakes and surprises would be a pair of likely choices. Saturday's Williams-New Haven encounter gave the smattering of curious onlookers who lounged in the Weston Field stands a heapin' helpin' of both.

For the record, UNH tallied a pair of field goals and two touchdowns to the Ephs' two scores, but no official count was kept in the contest. The invaders had also scrimmaged Thursday, dropping a 20-3 decision to the Yale sub-varsity.

For miscues, Bob Odell's Ephmen fumbled, dropped, and kicked the football throughout much of the real estate of Berkshire County—something which could not have been unexpected from a team which had been practicing for slightly more than a week.

For surprises, start with a pair of freshman quarterbacks, Bob Lutz and Tim Connelly, who showed they're not quite ready for demotion to the playpen by moving the Purple extremely effectively, and continue through some snappy holes opened by a young offensive line stung earlier in the week by the loss of junior Bruce Wilson to a knee injury.

The Chargers from New Haven, winners of just four games in their first four years of varsity competition, but bolstered by nearly twice as much practice this summer as Williams, used the right leg of Mike Bounman, who booted a pair of first-half field goals, for all the scoring in the first half.

With Bill Whelan getting his first-ever start at quarterback, Williams' first pair of series were characterized by slow-developing plays, most of which were probably only a few days out of the playbook. On the third series of the summery afternoon, however, Whelan got the hosts moving with a nine-yard completion to Herb McCormick.

With Guz Nuzzolese leading Scott Harrington through nice holes (courtesy messrs. Maguire and Schoetz) Williams moved its newly-unyielded I formation inside the New Haven 40. The drive stalled five plays later at the 34, but augers well for the future of the I.

First-half defensive kudos are in order for sophomore end Russ Gee, whose kamikaze weak side pressure is reminiscent of Jack Costello '75, and certainly Greg McAleenan, who may not be all-world yet, but certainly knows how to stick people.

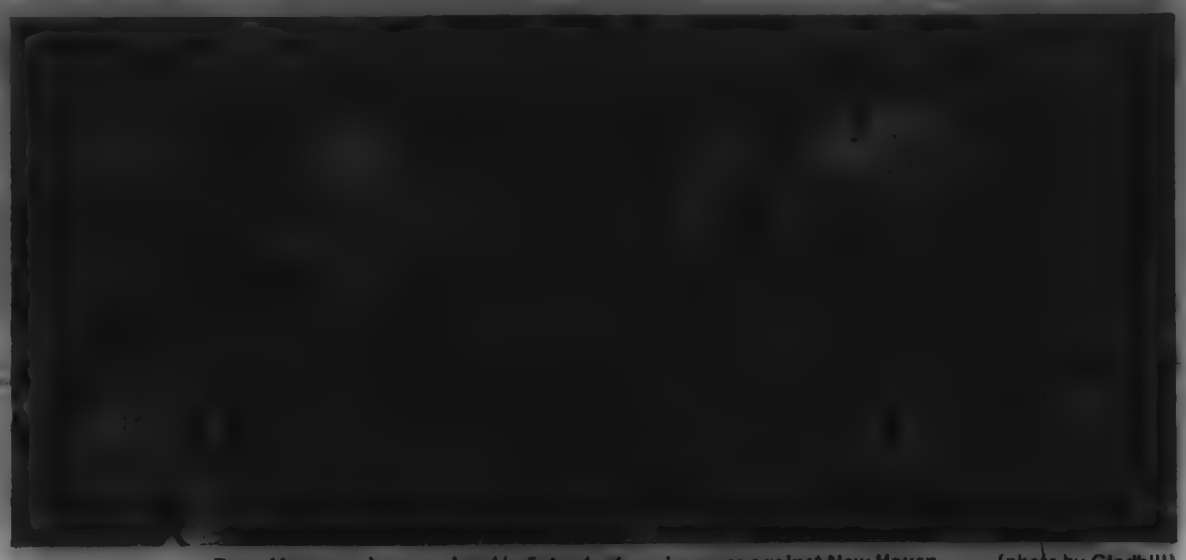
Frosh QB Lutz (a Gabrielesque 6'4") looked quite poised in directing the Ephs from their own 30 to the New Haven 17, tossing perfect passes to Bill Miller and Dave Massuco before bogging down. Exciting fellow rookie Connelly, a sneaky southpaw, turned two heavy pass rushes into big gains, completed a key toss to Kurt Anderson, and gave to Jay Skerry for the second Williams tally.

Greg Collins, not to be upstaged, hotfooted a 25-yard gain in the third quarter, leaving Williams in scoring position on the New Haven 18. Senior tri-captain Scott Harrington scooted through a proverbial mack truck hole for the score.

Odell and his fellow coaches got some fine play from sophomore end Dan Towle, perfectly positioned against the wishbone, and Colin Hart continues rapid improvement in the middle of the defensive line. A duo of frosh linebackers, John Deuschle and Brian Benedict worked well together, also.

New Haven's first score of the game came on a high arching prayer over the head of the second-team Eph secondary and the second on the last play of the game, as the New Havenites celebrated a scrimmage win with the type of unnecessary display one comes to expect from a team which has won four times in four years.

Odell and company will certainly begin ironing out the wrinkles this week, and somewhat fewer faces will see the field this Friday afternoon when the Purple tangle with Harvard's B team in Cambridge.



Dave Massuco charges ahead in Saturday's scrimmage against New Haven. (photo by Gledhill)

Speed tops list of soccer's skills

By Mark Pogue

The Grim Reaper of Graduation has left a wide swath in the ranks of Williams' 1977 Soccer Squad, but nobody on Cole Field this fall, from Manager Dick Abrams to Coach Jeffrey Vennell, is wearing black. "The attitude out there is fantastic, and the seniors in particular are working very hard," says Vennell of this fall's Ephbooters. "We've got the materials to be very competitive this year."

One of the materials Vennell refers to—and will rely on—is speed. Williams has already played four scrimmages this fall, and in each contest opponents at all points on the field have been observed kicking at after-images and lurching at receding purple jerseys. This quickness is most pronounced along the Ephs' line of attackers, where centerforward John Friborg and trailer Henry Osborne, who together accounted for 60 per cent of Williams' goals in 1976, will return to spark the offense. Look for Osborne, a co-captain this fall, to knock balls right past defenders; watch Friborg catch up to them and deal with the goalie one-on-one.

The Friborg-Osborne factory will be flanked and fed by an equally fleet set of wings, including Peter May, Cameron "Cat" Ferrante, and returning starter Perry Nelson. Junior Henry Lee and sophomores Ben Davidson and Andy Chase will back the trailer and centerforward slots.

Quickness and good individual ball skills will allow the team to hedge some bets and play more aggressively than in past years. A large part of this task will fall to the midfielders, and especially to senior co-captain Teddy Rouse, who will anchor the Purple centerfield and help control its short-passing game. Rouse will team with junior Greg Hartman, who displayed a penchant for cool thinking when the action got hot in 1976. Dave Barra, recovering from a summer knee injury; Dave Corcoran, a reformed football player; and Chick Johnson, who can also play wing, comprise the depth at halfback.

Graduation left the team with just one experienced fullback, sweeper Bruce Camilleri. Providing he rounds into condition soon, "The Tenacious One" should win the sweeper spot, but applications are still being reviewed for all three of the other backfield positions. Peter Thayer could have an edge at right wing, and junior Jan Dembinski looked "very good" in a recent scrimmage, but Billy Kister, Brian Smith, Tad Roach and Marcus Smith (currently injured) are making the final selection process difficult, Vennell says he is "not worried" by the backfield situation, but it may prove to be the weakest cog in the Eph machine.

Senior Jay Loeffler, "The Doctor," has proven himself in two years of play to be a first-rate goalkeeper. Loeffler shut the door on Bates last year in an important away match.

The Ephs are 1-0-3 in pre-season action thus far.

Cross country shoots for no-loss season

by Frank Carr

Coach Tony Plansky's varsity cross country squad will be shooting for an undefeated 1977 season on the strength of a fleet trio of seniors. The threesome of captain Dan Sullivan, Frank Carr and Joe Kolb, have shown a great deal of pre-season confidence in the team's ability to improve upon last year's 10-3 record, as well as the 4th and 15th place finishes at the Easterns and New Englands.

Seniors Larry Wu, Hans Giesecke, Stew Read and Cleve Thayer are back after a fine '76 season, while Doug Greeff and Dave Breuer return to the team after a year sabbatical. Dan Reilly is the only senior rookie on the squad, but he is psyched and ready to go after completing his first Boston Marathon last April.

Junior Tom Schreck is back from a semester in California, but unfortunately, his fellow classmate and roadrunner Steve Polasky is spending a year abroad at the London School of Economics. Jon Miller will join with Schreck to round out the rather meager class of '79 contingent.

There will be eight entrees on the sophomore menu with Coach Plansky's favorite being Roadrunner a la Mike Behrman. Rusty Anderson, Steve St. Clair, Peter Winn, Garrick Leonard, John Duffield and Rick Lane will be vying for spots on the varsity along with an excellent group of freshmen numbering 17 at the organizational meeting.

The Ephmen open up the season on September 17 against R.P.I. at home. A week later they face the Alumni at home and then the travelling begins, but unfortunately never stops. The Ephs will have all the rest of their meets away, including stops in Burlington, Vt., New London, Conn. and of course the city of Boston where they will make three separate excursions over Franklin Park.

Peinert becomes new crew coach

John C. Peinert has recently been selected to head the crew program at Williams College. Peinert, a 1970 Williams graduate who coached the freshman crew during the 1976-77 school year, succeeds Brian Dawe who has left Williams to assume a coaching and teaching position at the Brooks School in North Andover.

Peinert brings 10 years of rowing experience and three years of coaching experience to the Williams rowing program.

After three years of Williams rowing and summer rowing at Vesper Boat Club in Philadelphia, Peinert spent time in Washington, D.C., rowing for Potomac Boat Club. Eventually he became a lightweight single sculler.

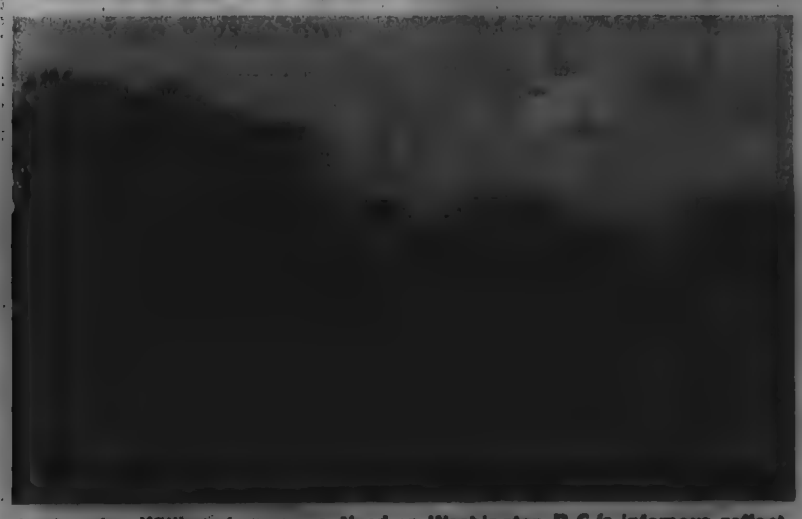
He returned to Williamstown in the fall of 1970 to coach freshman and lightweight crews for the next two years. After a four-year break from coaching, he rejoined the Williams crew staff last fall and boated a freshman crew which rowed to a fourth-place finish in the Dad Vail Regatta, the eastern small college championships.

"I think it's time Williams wins the Saratoga Oar at the Little Three," Peinert replied when asked what the coming season's goals will be. He was referring to the trophy awarded to the winner of the annual heavyweight varsity boat race between traditional rivals Williams, Wesleyan and Amherst. Although Williams freshmen, lightweights and women have all won their contests in the Little Three Regatta for the past two years, the heavyweight championship has eluded the Ephmen since the three-way contest began in 1969.

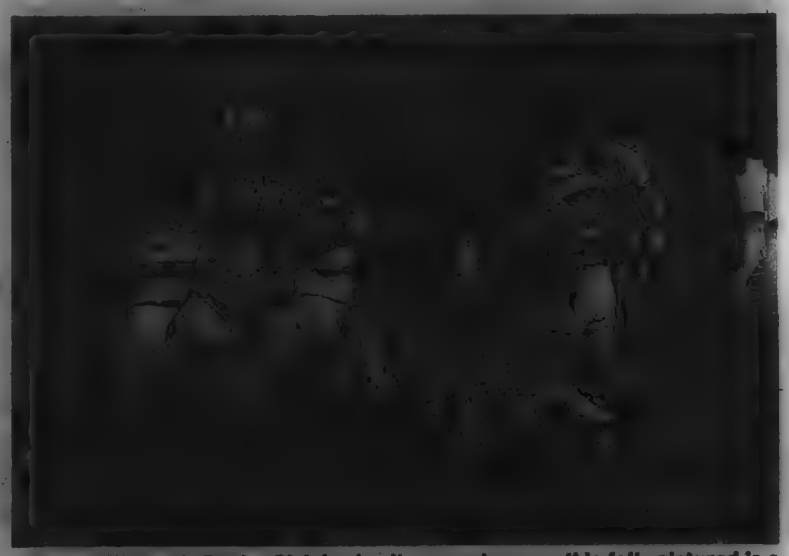
In addition to coaching crew, Peinert has begun his own business making fiberglass racing shells for competitive rowing and is in the process of developing fiberglass oars and sculls. A native of Wilmington, Del., he now resides in White Creek, N.Y.

Brian Norris, a 1977 graduate who rowed for four years at Williams, will assume Peinert's former position as freshman coach.

Prof. George Marcus will remain as head women's coach; he will be assisted this year by Anne Eisenmenger, a 1976 Williams graduate with four years of rowing experience and some coaching practice gained while coaching lightweight women in the fall of 1976.



Last spring Williams' crew practiced on Washington, D.C.'s infamous reflecting pool. (photo by Gledhill)



Williams Women's Rugby Club begins its second season this fall; pictured is a "scrum" in last year's game against Sienna College. Williams won 8-3. Newcomers are welcome to join 4:00 p.m. practices on Cole Field. (photo by Stone)

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The Williams Record

VOL. 91, NO. 4 WILLIAMS COLLEGE SEPTEMBER 16

Dorm service returns

Drummond will deliver

by Randy Wang

Student complaints have brought about a return to the traditional method of linen delivery starting next week, according to owner of the enterprise, Jay Drummond. Drummond explained Wednesday afternoon, following trial of a central exchange system, that "there were just too many hassles."

Long walks from the Row Houses, Greylock, Mission Park and the Berkshire Quad to the exchange center in front of Chapin Hall were the major complaints. Accustomed to the convenience of dormitory delivery, the approximately 650 users were unenthusiastic about the change. Unable to find a more suitable location, Drummond decided to return to the old system.

Security problems prompted implementation of the "one-on-one" exchange. Last year, many students discovered that their linen had disappeared between the exchange and their retrieval of the box.

In order to minimize theft, Drummond has changed the boxes each year. Last year, several black magic marker labelled boxes turned up among the red labelled ones, an attempt by some students to obtain free linen. This year the service will use bright orange labels.

Despite increased costs, linen rental prices have not risen in the past three years. Drummond surveyed linen services at nearby institutions for ideas on how to meet these costs. Dartmouth University, the University of Massachusetts at Amherst, Hamilton College and St. Lawrence University each provide laundry services an on-campus room for weekly exchange. At each of Tufts University's residential houses, a room within the house is provided. The lack of such facilities at Williams College has accentuated the present difficulties, Drummond said.

Other possibilities, such as offering several exchange locations, in effect, an expansion of the unsuccessful system, might be considered during this year, according to Drummond, but not in the near future.

The return to dormitory delivery will lead to higher costs than under the central exchange location. Unless a cheaper alternative is found, Drummond said that a price increase of one or two dollars should be expected next year.

Woodbridge, Chadbourne to get phone service soon

Students in Woodbridge and Chadbourne houses will receive phone service by the beginning of next week, according to Business Manager Shane Riorden, or the College will rebate a portion of their room fees for the time they are deprived.

A spokeswoman for New England Telephone and Telegraph said that engineers should complete changes in the College's switching equipment late this week, which will make it possible to connect phones in both houses early next week, Riorden said Wednesday. "However, we are at the mercy of the telephone company here," he said.

The installation of 29 phones in the Woodbridge and Chadbourne units, addition of phones in Dewey and Seeley and the continued operation of 35 phones in Garfield until January have raised the number of telephones above the capacity of the College's switching equipment. The equipment is able to accommodate 1100 student and 400 faculty phones during the year, according to Riorden.

"Last year, in preparation for what we thought would be a tremendous influx of students, Williams added 140 phones to Mission Park to eliminate problems there," Riorden said. "That eliminated the 5-10 per cent emergency switching capacity we liked to leave on hand for just such situations," he added.

"Unfortunately, we did not see the addition of 29 phones this year as a net addition—which it is, at least in terms of this semester," Riorden said. "Next semester Garfield phones will be disconnected and next year Dewey and Seeley should be closed."

The telephone company will pay for most of the modifications of the college switching system, according to Riorden, because company equipment is involved. The phones for Woodbridge and Chadbourne are presently in boxes, ready to be connected. Numbers have already been assigned.

Riorden also said that the College's telephone service consultants have assured him that Williams has "the most luxurious student telephone system in the East." However, he continued, NEPAT has cautioned Williams that present rates do not encourage such a system except for administrative purposes. They have offered to study the system and submit alternatives.

Riorden said that he expects Williams to continue with its present phone service for several years nevertheless.

Student attrition levels rise

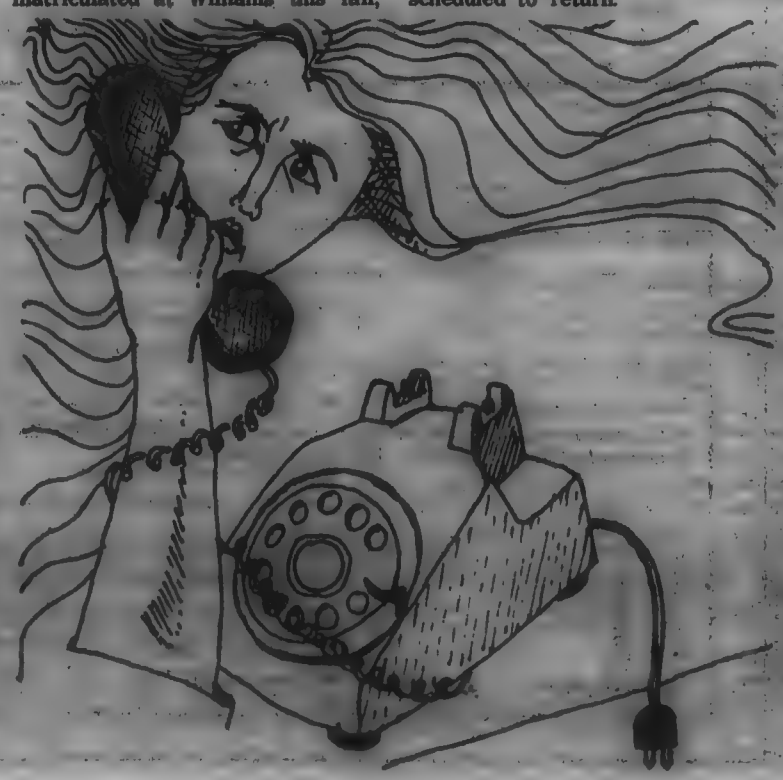
Dean of the College Peter Berek said that the number of people who withdrew from Williams last year rose substantially over the number who withdrew in previous years. The number of transfer and exchange students, however, fluctuated within their normal ranges.

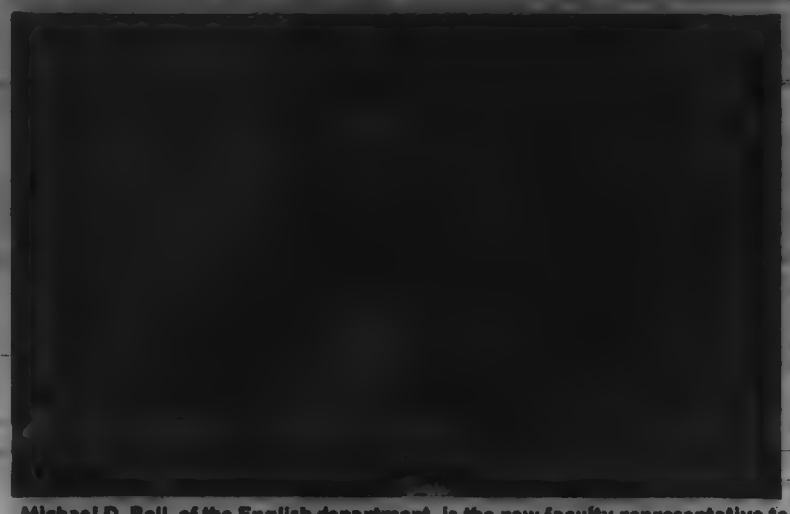
Last year 122 students left Williams as compared to the 97 who left during 1975-76. According to Berek, the average sophomore class usually numbers 12 fewer than its freshman total; the average junior class, 27 smaller than its sophomore class; and the average senior class 9 fewer than its previous year. This year's figures, however, remain higher than the averages, Berek said.

Approximately 30 transfers matriculated at Williams this fall, with a higher portion coming from area community colleges than in previous years. Berek explained that, for the past six to seven years, the Admissions Office has aimed to make the opportunities of the College more widely available and to diversify the student body by accepting outstanding transfers from community colleges.

The College deliberately depressed the number of exchanges to 36 to avoid overcrowding, Berek said. Normal figures run into the high forties and fifties.

The number of Williams students on exchange at other schools this fall totals 67, a slight rise over last year. An additional 27 will depart for the second semester, while 15 are scheduled to return.





Michael D. Bell, of the English department, is the new faculty representative to College Council.

CC permits concert bid

by Ray DeMeo

The College Council granted the All-College Entertainment Committee permission to submit a bid for a major concert act to appear this fall, and elected new members to the Committee on Educational Policy, the Committee on Undergraduate Life, and the Elections Committee, Wednesday night.

The ACEC has tentatively scheduled Oct. 21 as the date for a large-scale concert. Chairman Steve Case announced that the committee has arranged to bid for a national act.

The ACEC plans to stage 8 concerts over the course of the school year, including a dance concert to take place over Homecoming weekend. Case explained that the committee could not schedule a major act during homecoming due to a lack of adequate concert facilities.

The council elected new members to two student-faculty and one council committee. Beth Geismar, Brian McDermott, Joel Smith and Rich Williams will serve on the council's Elections Committee, and Smith will be the new CUL representative. Senior Larry Mitchell will continue on the CEP this year.

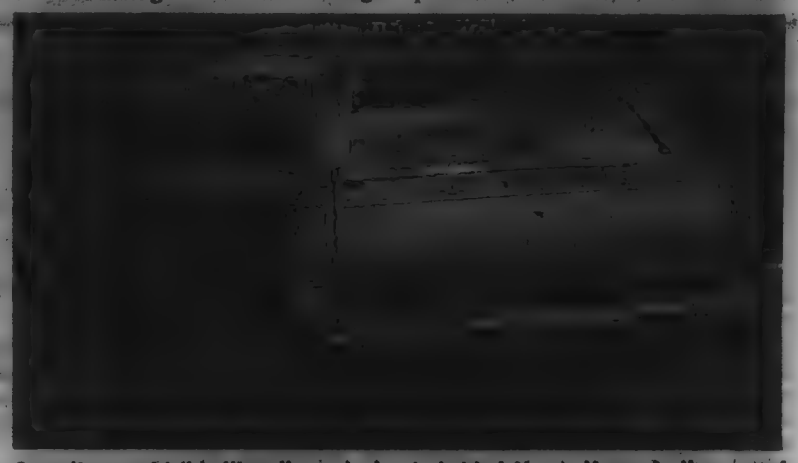
Council President Tom Herwitz reaffirmed his desire to "finish up what was left in the halfway stage last year." In addition, he reported on the Wednesday faculty meeting, including the interim report of the Committee on Black Students at Williams. Herwitz also announced that the council will elect members of newly created parallel committees during its next few meetings.

Contributors tour campus this weekend

The main contributors to the Capital Fund For the Seventies and principal fund raisers will visit Williams as guests of the College this weekend. They, and their spouses, will participate in an informal program intended to show the College's appreciation of their efforts and contributions, said College Director of Development Willard Dickerson.

The participants will attend a guest meal at a residential house tonight, and will visit the Log-Alumni House later in the evening. Tomorrow, they will tour various facilities built with money raised in the Capital Fund drive. Later that day, Capital Fund National Chairman and College Trustee Preston S. Parish '41, College President John W. Chandler and Professor of Chemistry J. Hodge Markgraf '52 will address the donors and campaigners in Bronfman.

The Capital Fund has passed the $30,000,000 mark, with a projected goal of $50,000,000 by the end of the decade. According to Dickerson, the funds raised in the campaign will be used for major building projects, or "capital purposes." The Capital Fund, because it deals with large sums of money and major projects, requires outstanding efforts from alumni, friends of the College and parents of students, said Dickerson.



Security caught this illegally parked auto behind Mears House in its current crackdown on "bootleggers." (photo by Gledhill)

Car registration crackdown begins

by Steve Wassell

The college security department began its annual attack on unregistered motor vehicles parked on campus this week, ending a week-long grace period by mounting a ticketing campaign against owners of "bootleg" cars.

"Bootleggers" across campus attempt to hide unregistered autos to escape the $50 registration fee required by the College. The fee is designed to offset the cost of maintaining lots while discouraging use of cars.

Payment of the registration fee buys a student a parking space, "unscheduled" patrolling by security police, Massachusetts registration and lot maintenance, Director of Security Walter O'Brien said.

"Our big effort now is to see motor vehicles properly registered," the security chief said. Tickets now being issued will be enforced "except for extenuating circumstances," he emphasized, to not encourage registration.

"I think the fee is a very modest charge for the overall cost," commented Shane Riorden, College business manager. "It is a reasonable figure," he said, including the cost of buying and building lots, plowing, repair and patrols.

Almost all students have registered motor vehicles, from cars to mopeds, O'Brien reported, pouring nearly $25,000 into college coffers.

Riorden could not detail disbursement of these monies. The College absorbs car fees and fines, he said, paying for maintenance of parking lots from its total income—including tuition and application fees.

Last year the College took in $23,000 in "fees and fines," the business manager said. The cost to the Buildings and Grounds Department for keeping up "lawns and avenues" and to security for all patrols was $30,285.

Riorden cited these expenses as major car-related outlays, but said he could not estimate how much were facilities for student autos, or whether the income from fees and fines equalled the cost of student vehicles to the College.

see CAR page 5

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer, although names may be withheld from publication by request. The Record retains the right to edit such material too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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The Agenda

Effecting student-oriented reforms at Williams is no easy task. Frequently, of course, students can't agree on what it is that needs to be done. At other times, however, there is a consensus among students about the need for change yet nothing gets done anyway. Part of the problem undoubtedly results from the way "the system" at Williams is structured. Not only do the faculty control a majority of votes on key campus committees, but the leadership of student organizations is subject to a yearly turnover.

We suggest that the key to getting more student reforms instituted, however modest their nature, is to get a number of student organizations to agree on an agenda. Rather than having a dozen different organizations and committees all working on different problems at different times, it sure would be nice to get some coordination.

The College Council would be the ideal vehicle for establishing a list of important issues and coordinating various organizations to work for change. Unfortunately, the CC track record doesn't exactly foster optimism. Last year that organization spent a sizeable chunk of its working year debating its existence. We hope that the new council avoids a similar fate and instead devotes its energies to the issues. Exactly which issues should be dealt with this year is certainly a matter for debate but we believe that any CC agenda should address the following issues.

1.) **Co-op housing**—This item has been discussed, debated and surveyed to the point of absurdity. It's awfully tough to find students who are against the idea and the administration keeps saying that it is looking into the situation, yet there still isn't any co-op housing alternative at Williams. Why?

2.) **Student course guide**—Students have made some progress on this front but more could be done. The faculty wants students to participate in their course evaluation procedure, yet students are denied access to the results. Then when students attempt their own version, faculty opposition takes the form of non-recognition (not allowing student course evaluation questionnaires to be filled out in-class as the faculty course evaluations are) and criticism of the validity of the statistics in the student guide. Students should push for access to the faculty questionnaire and official recognition of the student guide.

3.) **Tenure**—Students are virtually unanimous in agreeing that they should have more input into faculty tenure decisions. The problem is complex and the Record has no solutions but students must do everything possible to prevent further fiascos of the Grudin, Perlin, Tietenberg variety.

4.) **The situation of black students**—Although it's doubtful that a student consensus exists about the difficulties and problems faced by black students at Williams, this item certainly deserves increased attention from student organizations. Charges of racism surfaced last year. The Committee on Black Students at Williams has published an "Interim Report" which should provide the basis for further discussion and study.

5.) **Energy Conservation**—Tackling this problem should be relatively easy since presumably student interests will complement faculty and administration goals. The danger lies with apathy. The price, and perhaps even viability, of a Williams education is greatly affected by energy costs. The College has done the preliminary studies but more energy conservation steps could be implemented.

Certainly this list is incomplete. It doesn't even begin to explore the mysteries involved in how Dean Roosenraad decides who to let off-campus or why the Food Services budget is so secret. Nor does it deal with the problems of budget reform for campus political organizations and the need for alternative board plans. Nevertheless, it's a start and we hope that students can get together on these and other issues and push for reform.

Viewpoint

First Aid and emergencies

by Jean Rindlaub

One of the reasons cited in the Williams Student Handbook for the eight-quarter Physical Education Requirement is "to provide students the opportunity of developing skills in activities with survival implications, such as swimming, life saving and water safety." With that philosophy in mind, students are required to pass a swim test taken in the fall of their freshman year. Those failing to pass the test must pass a basic swim course. Every year much fuss is made over the requirement, but certainly it is a valid one. All of us are apt to be near a sizable body of water during our stay at Williams. If we can't save someone else's life, we can at least spare our own.

I never gave much thought to the swim test, passed it, and proceeded to take PE courses in tennis, squash and skiing. I had no problem with the requirement which insisted that I take two quarters of a carry-on sport. Presumably, after all these requirements which are burdens to many students, we can swim enough to get ourselves out of deep water. And we will presumably still be looking slim and trim at forty-five.

I had never given the absence of a first-aid course among PE offerings any thought until Wednesday night when a student had a convulsion while eating dinner at Greylock. Fortunately, the head waiter was notified immediately and a doctor arrived within minutes. Luckiest of all, the victim regained consciousness and is now fine.

The incident brought home to me that after two years at Williams, I knew practically nothing about first aid. No one at our table would have known how to handle the situation on [illegible]own. Had the student had a heart attack, an epilectic or diabetic fit, and had no help been available, who knows what might have happened.

It seems logical and humane that the College add a basic first-aid course to its PE offerings, if not its requirements. There already exists a comprehensive water life saving program, and the College should be congratulated for it. Yet students who dislike sports still find themselves taking trail crew or working around requirements. Hopefully, a first aid program would attract many students and provide more important use of our time and opportunity.

The naivete on the part of Williams students about first-aid is not just a college problem. The vast majority of Americans do not know artificial resuscitation; if they once did they have forgotten it—not to mention how to stop choking, or severe bleeding. Hopefully, it won't take many more accidents to illustrate the severity of the problem. You may know about everything from Hegelian dialecticism to why it snows, but can you save your roommate's life (you may not want to), your parent's, or anybody else's?

Correction

The September 9 issue of the Record contained some misinformation about the background of two new members of the Mathematics Department.

Peter Gordon Andrews, appointed assistant professor of Mathematics, has just left the post of John Wesley Young Research Instructor at Dartmouth College which he has held for two years.

Kim B. Bruce, appointed assistant professor of Mathematics for the last two years has been Instructor in Mathematics at Princeton University. Prior to that, he was teaching assistant at the University of Wisconsin, Madison, where he was awarded a $500 prize for outstanding teaching.

NEWS BRIEFS

Overseas study competition to close

The 1978-79 competition for grants for graduate study abroad offered under the Mutual Educational Exchange Program (Fulbright-Hays) and by foreign governments, universities and private donors will close shortly.

Most of the grants offered provide round-trip transportation, tuition and maintenance for one academic year; a few provide international travel only or a stipend intended as a partial grant-in-aid.

Candidates must be U.S. citizens at the time of application, hold a bachelor's degree or its equivalent by the beginning date of the grant, have language ability commensurate with the demands of the proposed study projects, and good health.

Application forms and further information for students currently enrolled at Williams College may be obtained from the campus Fulbright Program Adviser David Tharp, who can be contacted at 7-2528 or 8-3759. The deadline for filing applications on campus is October 1.

LSAT course available

Ms. Dinny Taylor will offer a 9 hour, 3 evening workshop on Sept. 22, 26, & 29 to help participants prepare for the LSAT. The course will familiarize students with the LSAT by analyzing the different types of questions and time pressures one encounters when taking the test. After the workshop one should feel more comfortable during the actual test. An optional elementary math review will be included. The course fee is $12, payable at the first meeting, for registration and materials. For course registration or further information call OCC at 2311 or Ms. Taylor at 458-8268.

Grant applications for CC subsidies

Additional grant applications for College Council subsidies will be available outside the Student Activities Office in Baxter Hall. Groups who have not been contacted by their monitors ought to obtain applications and contact Harry Kelly (x-6675) for more details. Deadline for returning applications is Wednesday, Sept. 21 at 5 p.m.

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Committee on Blacks lists interim data

Administration, students, faculty measure progress

"The Williams community, like other American communities, is not immune to prejudices and practices which are so damaging to the relations between blacks and whites," warned the Committee on Black Students at Williams in a recently released memorandum based on a report to the faculty last May.

The committee was formed last spring as a result of "a perception on the part of students, faculty, and the administration that we had not achieved all the goals we had set" for attracting black students to Williams, according to Dean of the College Peter Berek. The investigation was intended to be "a look at our successes and failures" in dealing with black-white relations at Williams, he added.

The report discussed, and in some cases recommended action to improve relations between faculty and black students. It also discussed admissions policy and the need to broaden curriculum.

The committee will discuss five topics this fall in addition to the above issues, said Berek. These will include tutoring services, charges of racism in the Athletics Department, the Black Student Union (BSU) as "a supportive academic resource," relations between the Deans' Office and black students, and social relations between black and white students.

The committee met yesterday for the first time this year to organize and to continue the study begun last year. Berek emphasized that the committee had no legislative function, but would "approach other groups to take appropriate action."

The committee discussed faculty-black student relations at greatest length. The report suggested that black students are reluctant to seek help from white faculty, and, correctly or not, perceive some white faculty as having prejudiced attitudes toward black students. It suggested that this situation existed due to a lack of sensitivity and understanding between the groups.

The report recommended that increased awareness of the problem and increased sensitivity would be a first step in solving the problem. It proposed faculty initiative, department meetings and BSU efforts as further solutions.

A discussion of admissions policy, focusing on the need to maintain social and economic diversity in the black students admitted to Williams also occupied the committee. Their report warned against inadvertently restricting admission to black students from upper or middle-class backgrounds.

A failure of the college curriculum to reflect the black experience where appropriate also concerned the committee. The report promised that the committee would pursue the matter further during this year's study.

The committee also expressed concern over the difficulty of attracting adequate numbers of qualified black faculty.

Berek described the faculty reaction as "extremely attentive and interested," when he presented the report in May. "The faculty was very eager to learn what it could do," he added.

The Board of Trustees discussed the report at its meeting in June, he said. The trustees "perceived it as a matter of concern," according to Berek, and were interested that the College deal with the problem.

"They felt that it was a matter to be dealt with by the students, faculty and administration," said Berek, while they saw their own role in such matters to be one of "general oversight and review." Berek said he knew of no direct action the trustees would normally take, other than to insure that the overall policy of the College is correct.

The following is a memorandum of the Committee on Black Students at Williams which was submitted to the Faculty this fall. The text is derived from an interim report of the committee which was presented at the final faculty meeting last May.

At a Faculty Meeting in May the Committee on Black Students at Williams reported on its work during the spring semester and its plans for continuing discussions this fall. Many members of the Faculty asked the Committee to circulate a summary of the report so they could consider its observations and recommendations more fully, so we are distributing them to you at the start of this new term.

Most of our report concerned two topics: the curriculum (an area where we felt our discussions enabled us to raise some questions but were not far enough advanced to propose answers), and the relations between Faculty and Black students (where we make some recommendations for action that we hope will be helpful).

We also described our discussions with members of the Admissions staff and our recommendation, in response to these discussions, that Williams continue its commitment, affirmed by vote of the faculty in December 1968, to recruit and admit significant numbers of academically qualified black students. We also asked that consideration be given to assuring that the composition of the Black student group at Williams reflect the social and economic diversity of the Black community in America. We recognized that the decline in quality of inner-city high schools and the intense competition for a relatively small pool of talented Black students may make it both difficult and unproductive for Williams to shift its emphasis in recruiting Black candidates to such schools if (because of limitations on Admissions staff travel time) doing so would diminish our chances of attracting Black students from integrated suburban schools and other sources that have proved most fruitful in recent years. To help achieve a desirable diversity in our Black student body the Committee recommended expanding already-existing efforts by the Admissions Office to use Black alumni and current undergraduates to assist in attracting Black applicants. We also encouraged the Admissions Office to develop contacts in organizations within the Black community—churches, fraternal organizations, etc.—as a way of reaching talented potential applicants. Black students on our committee offered their help, both as undergraduates and alumni, in the College's admissions efforts.

Beginning this fall we will discuss the following topics:

We understand the difficulties that the College faces in recruiting and keeping black faculty...

a. Examination of tutoring services

b. Charges of racism in the Athletics Department

c. Discussion of the Black Student Union as a supportive academic resource for black students

d. Discussions of the Dean's Office and its relations with black students

e. Social relations between black and white students

The text of our reports on the curriculum and student-faculty relations follow.

Relations between Faculty and Black Students

The Williams College community, like other American communities, is not immune to the prejudices and practices which are so damaging to relations between blacks and whites. One concern of black students at Williams is that the College encourages them to believe that the faculty, unlike other members of society, are above such prejudices.

The question of relations between faculty, especially white faculty and black students was discussed by the Committee at great length and in more depth than any other subject. One of the principal benefits of this discussion was an extensive exchange of information; the faculty learned a lot about black students' opinions and perceptions; black students learned a lot about the white faculty's opinions and perceptions.

It is clear to the Committee that there are difficulties and errors in the relations between white faculty and black students which present serious obstacles to learning for black students. The sources of these difficulties are various: some are faults of attitude, some of behavior; some, perhaps most, are results of misperceptions. We have tried to identify several of the difficulties, as perceived by black students on the one hand, and by white faculty on the other. Having examined them, we have reason to believe that some improvements can be made which will increase learning opportunities for black students as a whole, and at the end of this report we make some suggestions toward this end.

There is one disturbing fact which stands out from all the other criticisms, opinions, and perceptions: black students are reluctant to seek out white faculty for help, even when they know that they need academic assistance; and they are reluctant to participate in class discussions, even when they feel they have something to contribute. Similar reluctance is felt by many white students, but it seems clear that it is more wide-spread among black students and has different origins. This disturbing educational situation, important in itself, has its causes in a combination of attitudes and perceptions which affect both academic and extracurricular life throughout the campus. A summary of our discussions of these matters follows.

Black students are reluctant to seek out white faculty for help, even when they know that they need academic assistance.

A consensus of black student perceptions of white faculty includes the following criticisms:

1. White faculty think of black students as academically inferior, less intelligent, and unwilling to work. One mark of this viewpoint which has been noted is an indication of surprise by a white instructor when a black student performs well.

2. White faculty sometimes appear to be uncomfortable or uneasy or indifferent or negative in the presence of black students. We as a committee feel that such behavior may be due to lack of contact with blacks and a resultant misunderstanding of black styles, or to a fear of saying or doing something to offend black students.

3. It is felt that sometimes a black dimension or black insight is ignored in a course in which it might appropriately be introduced.

4. White faculty appear to blacks to be unwilling to entertain alternative ideas which reflect black concerns. For example, they may disregard black students' contributions and impose penalties (that is, lower grades) for papers on subjects important to black students with which the instructors may be unfamiliar.

5. The tendency of white faculty to think in stereotypes of black students prevents consideration and treatment as individuals. Because black students are more conspicuous than white students, professors may be more likely to interpret the behavior of a particular student as behavior "typical of blacks" rather than that of an individual. In fact, it does appear that some faculty members feel that Black students frequently sleep late, Black students come late to class, and black students are tardy in turning in their assignments.

Like any set of generalizations, these criticisms are true in some cases and false in others. There are some black students who are chronically late and tardy; there are some who are not. There may be some faculty who feel that a student is academically inferior merely because he is black; there are certainly some faculty whose behavior gives this impression even if they do not hold this view. The effect of behavior of this sort is likely to be increased by the presence in the community of the prejudices referred to at the beginning of this report. The damage is also caused by the perception—or misperception—by the student, regardless the validity of the opinions which he attributes to the instructor.

We believe that awareness of the difficulties just described, that sensitivity to perceptions of others, is an important first step in alleviating the problems and correcting the errors which now exist. We believe that an exchange of information and opinion between all students and faculty, similar to the exchange in our Committee, would help to increase this awareness. Optimism about the outcome of such further exchange varies within the Committee.

Finally, we venture to offer the following specific suggestions as means of initiating the kind of communication we have in mind.

1. Instructors should actively seek out students who are doing poorly, to offer advice and assistance. This initiative would let students know of the instructor's concern. Contact of this sort would be particularly helpful to freshmen, and especially at the time of warnings, if notification were made before warnings were officially issued. (This practice would be beneficial for both black and white students.)

2. Where appropriate, departments should organize meetings with black majors to discuss curricular matters, advising services, and morale of students.

3. The Williams Black Student Union should initiate informal meetings in Mears House with members of specific departments to meet underclassmen. Upperclassmen and majors could be instrumental in organizing and conducting this kind of meeting, which could provide opportunities for informal encounters.

On the Curriculum

The Committee has not yet discussed curricular issues in as much depth as we hope to when we return to this topic in the fall. Nevertheless, some areas of concern have been identified, and we are therefore presenting a preliminary report at this time.

Our major concern is the extent to which the experience of black Americans and other American minorities is incorporated into the college curriculum. There are a number of arguments that favor broadening the curriculum in this dimension through a wider variety of curricular offerings or through the introduction of Afro-American materials in courses focusing on issues, problems, or themes directly relevant to, or exemplified by, the Afro-American experience.

Introducing Afro-American materials in many courses is highly justified wherever the Afro-American experience has been an integral part of the issues examined in the course—for example in American politics, music, art, history, or economics courses—or provides an especially good illustration of major points being made. Such materials, when integrated into the course, may well serve to sensitize white students and introduce them to varied aspects of the Afro-American experience, the role of blacks in American society and culture, and central issues facing blacks and American society as a whole.

This might help the relationship between black and white students, both in and out of the classroom, by reducing the sense of "foreignness" felt by both groups about the other. But of course this would depend heavily on how these materials were introduced, and an improved relationship between black and white students should certainly not be seen as an inevitable outcome.

On the other hand, such increased sensitivity and awareness seems to be very much in spirit with what we mean by the phrase "liberal education," and it can be argued that we are failing to provide our students with the best liberal education if the great majority of them can graduate without this kind of exposure.

Integration of Afro-American materials into courses where they are clearly appropriate might also help make black students feel less isolated and less alienated from many of their courses, and hence from their academic work and experiences at Williams. It might help them perceive white faculty and students, as well as the content of their work, more positively.

Put somewhat differently, the failure to include the experience of blacks in America in courses where it is relevant and would add to the learning experience of all our students reduces the relevance of such courses in the eyes of black students and adversely affects their academic motivation.

It should be emphasized that we are not advocating the indiscriminate introduction of Afro-American materials into courses. Indeed, some black students expressed that they felt embarrassment and discomfort when instructors made apparently ad hoc attempts to introduce such materials or comments into courses where they were not appropriate, simply because there was a black student in the class. As a committee, we are not certain about the best way to pursue what we feel is an educationally valid goal. One possibility that has been suggested as a starting point would be for the faculty of the various departments in the social sciences and humanities to discuss this issue in department meetings, perhaps in consultation with their majors, both black and white, since we have argued that both stand to gain educationally if Afro-American materials are integrated into the appropriate courses.

Finally, we offer a very brief comment on the issue of black faculty at Williams. The comment is brief not because we feel that the issue is unimportant, but precisely because there seems to be unanimity that it is crucial. The committee did not debate the value of having a significant number of black faculty at Williams. Their presence as educators, colleagues, counsellors, and role models is clearly essential to the educational health of the institution. We understand the difficulties that the college faces in recruiting and keeping black faculty, so that all we can do at this point is strongly urge the college to continue to give the highest priority to this area.

White faculty appear to blacks to be unwilling to entertain alternative ideas which reflect black concerns.

Raymond Baker, Political Science
Peter Berek, Chairman, English and Dean
Benjamin Barkley '78
Dennis Dickerson, History
Kathey Dread '79
William Exum, Sociology
Rowena Goodfriend '78
Cedrella Jones '77
Eileen Julien, French
African Literature and Assistant Dean
Michael Knight '77
David Liberdi '77
Earl McFarland, Economics
Thomas McGill, Psychology
William Oliver, Mathematics
Clarence Otis, Jr. '77
Benjamin Skillen '78

Plans several exhibitions

Volz minds Chapin treasures

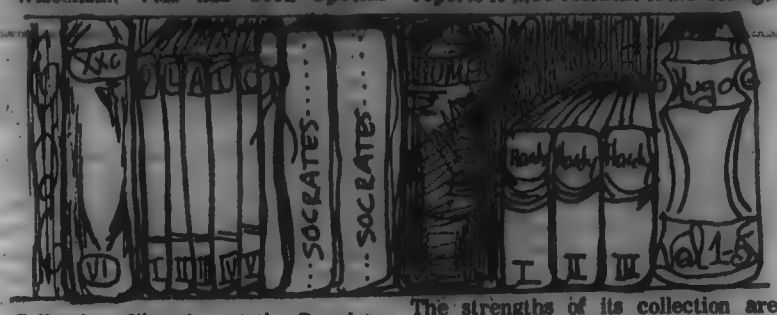
by Mimi David

Copper keys open the small locks of the inset glass cases on whose shelves are old books with their titles stamped in gold on leather bindings. The elegance of the Chapin Library, the Williams College collection of rare books, is overwhelming. It is a treasure—the books as well as the room—a tribute to the glories of the libraries formerly in Lawrence and Stetson Halls. The aura of the past is preserved, in the books and in the atmosphere, but more importantly—it inspires use today.

With the appointment of a new custodian, Robert L. Volz, Chapin Library will be guided by a new spirit. Volz seems a refined, scholarly man with a reserved yet pervading enthusiasm about rare books. His interests range from opera to architecture and city-planning, and of course—book collecting. He speaks Latin and can use French, German, and Italian in his cataloguing work. Educated in Jesuit schools, he received his Bachelor of Arts at Marquette University and his Masters in Library Science at the University of Wisconsin. Volz has been Special Collections librarian at the Bowdoin College Library and head of the Department of Rare Books, Manuscripts, and Archives at the University of Rochester. As a member of professional societies, Volz is director and treasurer of the Manuscript Society and former president of the Pejepscot Historical Society—among numerous others.



Robert L. Volz



As his first attempt to introduce Williams students to the Chapin Library, Volz sent a hand-signed invitation to each member of the freshman class for a reception held this past Monday to view the current exhibition of works by the men named on the plaques on the outside of the Stetson Hall building. More than 450 invitations were mailed, about 10 reply cards were received. What accounts for this lack of response? If there is such a negligible audience, is the event justified? Does a lack of attendance raise questions about the purpose of such and goals of such an institution? Mr. Volz's response: "It is not the books that are on trial."

Chapin Library is a distinct entity—not part of Sawyer Library and the other college libraries, its custodian reports to the President of the College.

The strengths of its collection are especially in American history from Columbus to 1825, accounts written by botanists and physicians and observers of social customs, as well as in 17th century Mexican materials. However, a major obstacle in many rare books, is language. Much of the material is written in Latin, English, French, German or Dutch. Though this renders the specific content somewhat inaccessible, the wealth of art throughout many of the books is easily appreciated. Illuminated letters and manuscripts, woodcut illustrations, and engravings are often found in such rare books. Many of the books—simply by their existence—provide an incredible thrill. For example, one book currently on exhibition is one of the first publications of Aristotle's works—the second book ever published at Oxford.

One really must visit the Chapin Library to appreciate its collection.

tsbriefsartsbri

ACEC concert

Timberline will appear in concert this evening at 8 p.m. in Chapin Hall as the premiere event of the ACEC's 1977-78 concert [illegible].

Appearing along with Timberline will be the rock music of Fast Annie. Concert tickets are $3.

Griffin recital

Victor Hill will open the tenth season of his Griffin Hall Concerts at Williams on Saturday and Sunday, September 17 and 18, with a program of harpsichord music by Bach and Rameau. The public is invited to attend free of charge.

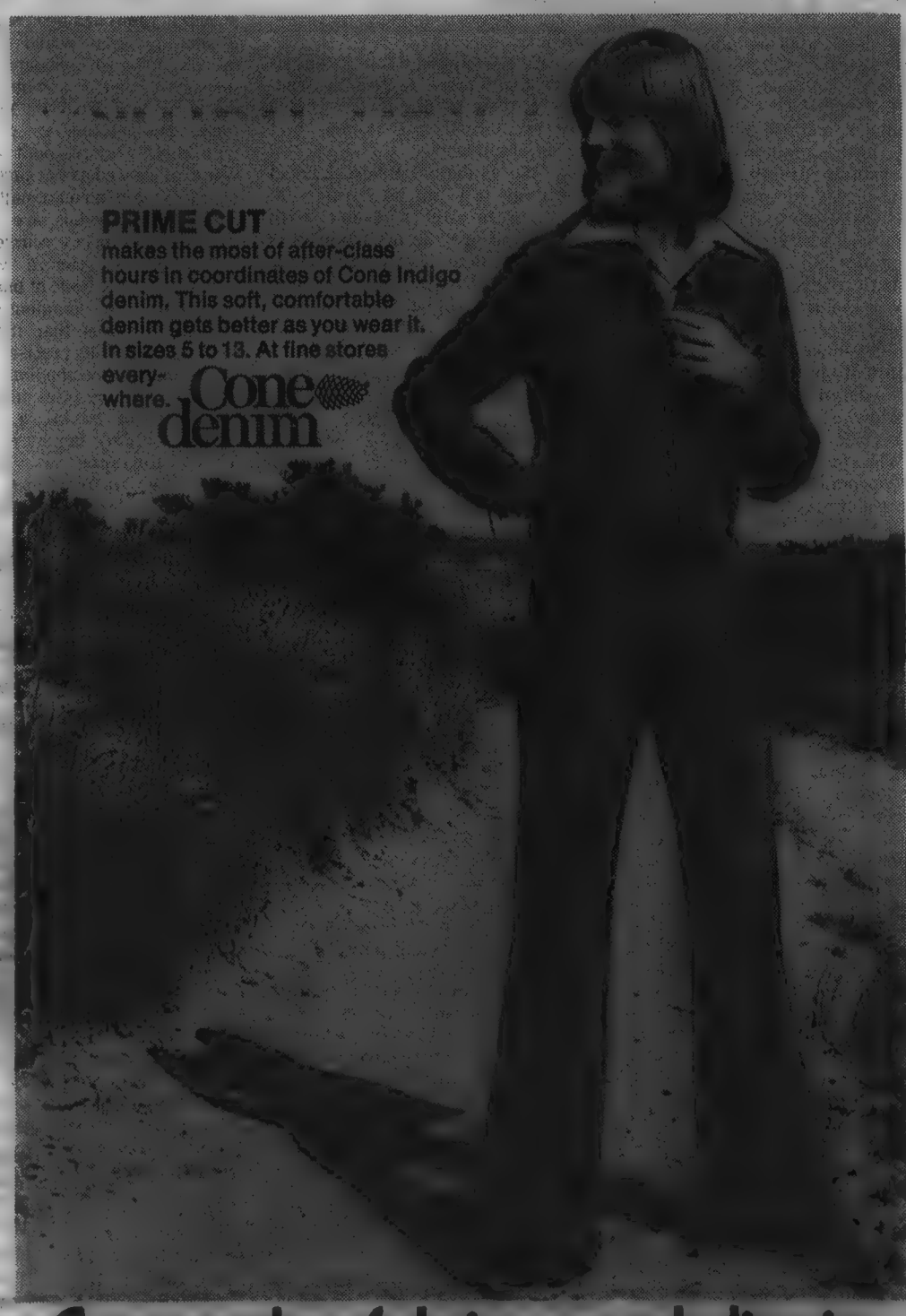
The recital features the Northern Berkshire premiere of the "Fourteen Canons" by Bach, the manuscript of which was only found in 1974 in private ownership in France. These short pieces are based on the first part of the theme that also serves as the basis of the "Goldberg Variations." Hill's arrangement is for two harpsichords; he will be assisted by Polly Mattson.

The program also includes the first eight preludes and fugues from the "Well-Tempered Clavier, Book 1."

Victor Hill is associate professor of mathematics at Williams and organist-choirmaster of St. John's Episcopal Church in Williamstown.



From the President's house, this network of paths can look deceptively desolate during class hours.



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CEP questions WSP, class sizes, and grade differentials

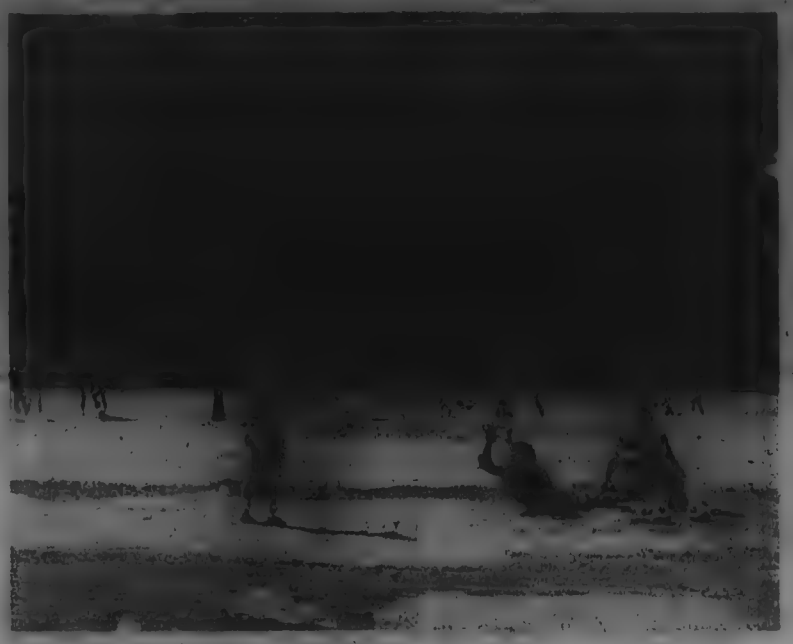
The Committee on Educational Policy opened the academic year Monday by outlining topics for discussion in the coming weeks. Chairman Gordon Winston established two roles for the committee and the issues that fell under each category.

The "passive" duties of the committee entail the review of issues brought before the committee. Included are: a steering committee report investigating Winter Study Projects and student time—whether students should spend four WSP terms at Williams, or just two or three; the possibility of "non-traditional" language instruction—including Italian, Chinese and Arabic; and an International Cultural Association proposal to include Williams in an experiential education program—learning about other places and environments through going and experiencing them.

On the "active" side of committee work, Winston suggested that the CEP investigate class sizes both from the departmental and student perspectives; grading policies—the differentials within and between departments, and the reversing trend of grade inflation; and whether classes should extend into the 4 p.m. to 6 p.m. activity period to allow various activities, particularly varsity sports, to begin before four o'clock.

Winston emphasized that these activities may prove fruitless and that committee time may focus upon unforeseen issues that evolve during the year.

Before outlining the year, the committee debated and elected to admit a Record reporter to the meeting. Last fall the CEP voted to exclude all but committee members but reversed the decision later in the year.



The soccer team scrimmage UMass tomorrow. Last year's record stood 7-4-1. (photo by Reed)

Security seeks evaders

Cont'd from page 1

"We wanted not to subsidize student cars while restricting the actual area devoted to parking lots on campus," Provost Neil Grabois said. A previous provost set the present fee rate, with these criteria in mind, Grabois remarked.

Several administrators said the College's major objective in setting the $50 fee is to prevent student demand for parking from covering the Williams campus with blacktop.

O'Brien's campaign for automobile registration extends beyond the bounds of the campus. "Right now we're also very anxious to get off-campus students to register their cars," the security chief said.

"It's required by law that if out-of-state students keep their vehicles in the state they must be registered," he pointed out. O'Brien added that Massachusetts charges no fee for such registration.

Last year, O'Brien noted, his department issued some 530 registration decals. He said he expects about the same number of people to register cars over the course of this year.

Faculty receive Mellon Grant for research, pay

The faculty adopted what Dean of Faculty Francis C. Oakley called "the first explicit description of terms of service for members of the physical education department" at its monthly meeting Wednesday.

The three-page text outlining positions, fringe benefits and review procedures will be incorporated into the faculty handbook. Because physical education is not part of the academic program, the terms of employment in that department differ from those applied to the rest of the faculty. The decision Wednesday codified procedures that had already been in use, Physical Education Chairman Robert R. Peck noted.

During the 70-minute meeting, President of the College John W. Chandler announced that Williams had received a $250,000 grant for faculty development from the Andrew Mellon Foundation. The grant "gives support to faculty to develop courses in areas they are unfamiliar with" and pays for two assistant professor leaves of absence and several colloquia.

The President also noted that results of the College's self-study, dealing with the concept of development without growth, would be ready next week. The study which was conducted last spring is part of the accreditation procedures Williams follows every ten years. The approximately 280-page document discusses student life as well as curricular, and financial aspects of past and future development at Williams.

In other business, the faculty cast ballots to fill five positions on the Panel of Six, which reviews challenged tenure decisions.

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Field hockey starts with tourney

by Nancy Rhein

How confident can field hockey coach Linda Watkins be as she takes the core of last year's 8-2 squad: an experienced and poised goalie, a sure-shooting forward line, and a roster which has essentially played together under the veteran coach and heads to Northampton for tomorrow's pre-season tournament? Pretty confident and almost certain of adding another half dozen or so victories to an already impressive three season record of 22-7-1.

The powers that be have been kind to the hockey team, snatching leading scorer Shailah Stewart and her '76 co-captain Amy Kindwall, and sidelining Leigh Wilson but reuniting two midfielders, back from semesters off, with the remainder of the 76's starting line-up.

Strong midfield play, the key to last year's victories, is a certainty again this season as juniors Dawn Bedrosian and Leslie (Flash) Milne return to anchor at halfback. Seniors Betsy Lyman and Priscilla Buckley, back in Williamstown, round out the experienced contingent along with Wellesley exchange Sue Wright.

Defensively, the steady play and control that brought the team five shut-outs last year is back and a year older and wiser as senior Cammie McClellan and sophomores Lee Ash and Mimi Dumouchel remain the defensive circle. DuMouchel returns to the cage for the Ephs, attempting to improve on last season's excellent five regular season goals against.

Despite appearances, the roster is not identical to that of last year, although junior Sandy Kraft will return to open-head the Williams offense. Seniors Anne McClelland and Lizz Olsen will add speed and stick-work to make the crease attack even more threatening. Senior Val Corning and sophomore Monica Grady should be seeing more varsity action this year. Both forwards traveled as subs with the team to the New England Field Hockey Association Tournament at last season's end and were named to the All College squad following their outstanding play.

This superior play and experience should give the squad improved chances against traditional powerhouse Mount Holyoke in the season opener September 22. The hosts have lost their four year varsity goalkeeper to graduation, a bright light for the usually unsuccessful Eph offense. A victory next Thursday will take the team to two easy games against Wesleyan and Trinity, handily defeated 3-0 and 6-0 last year, October 1 is D day for the team as it meets its toughest competition, Yale, for the first time on Williams turf. The Elis are sure to be the season's highlight.

The remainder of the schedule includes traditionals Skidmore, Middlebury and North Adams, with the team packing up Amherst October 15 for the first varsity competition between the two schools. Psychos aside, the Ephs should defeat their inexperienced neighboring hosts, as their own talent and depth should take them to yet another in a series of winning seasons.



The field hockey team prepares to enter a preseason tournament with a three season record of 22-7-1. (photo by Read)

Last scrimmage

Ephs take on Harvard's B

by Tim Layden

"Just like the last exhibition game of the season," is the manner in which Coach Bob Odell describes this afternoon's pre-season football tune-up against the Harvard Crimson's B team. The battle replaces last year's near-useless Albany State struggle and leaves the young Ephs just eight days shy of their first regular-season test.

Odell and his fellow coaches have been spinning their proverbial wheels in quicksand for the early portion of this week, as the films of the New Haven scrimmage, normally available to the staff Sunday afternoon, were stolen, and not viewed by the coaches until Wednesday.

"It was a typical first scrimmage," said Odell of the New Haven tussle, "with a lot of mistakes and few bright spots." The Harvard battle, however, should be slightly different, as Odell plans to "zero in on things little more." Translation: look for the regulars to play substantially more than last week, the reserves having had their look.

Williams escaped from the first pre-season battle of the year relatively unscathed, as only sophomore noseguard Bruce Knuer (lost for at least five weeks with torn ankle ligaments) sustained a serious injury.

The tooth-and-nail position battles which had been raging on Cole Field for nearly two weeks may have only been more clouded by the scrimmage. Should no clear starters emerge at several positions in today's test, it's going to be coin-flipping time for the Purple's coaching staff.

Consider the following: two guards must be chosen from among Ken Schoetz, Jay Skerry, and Brian Fales; a right-side tackle from Mark Tercek and Steve Rogers; a quarterback from among Bill Whelan, Greg Collins, and yes, Bob Lutz; and two starting defensive ends from among Dan Towle, Mike Masi, and Russ Gee. Heads I win, tails you lose.

Odell expects Harvard to dress a pair of talented sophomore quarterbacks for the contest, highly-publicized Brian Buckley and Burke St. John. "It should be a real good test for our defensive secondary," commented Odell. Dick Farley will probably go with a foursome of Greg McAleenan, Mark Eckert, Mark Gerry, and Long Ellis, with Andy Krakauer and Mike Walker ready to help out.

The unit which Harvard will send out against the Ephs will be "the second fifty," according to Odell, and should certainly provide equal competition to that which Dartmouth reserves offered in 1974 and 1975. Whether an official score is kept or not, the result of this one will tell a lot about next Saturday in Clinton, New York.



Hans Giesecke, John Duffield, and Rick Lane (l. to r.) seen in action at Franklin Park last year. Williams—RPI meet here Saturday at 12:30 p.m.

Women netters court another winning season

by Evan Bash

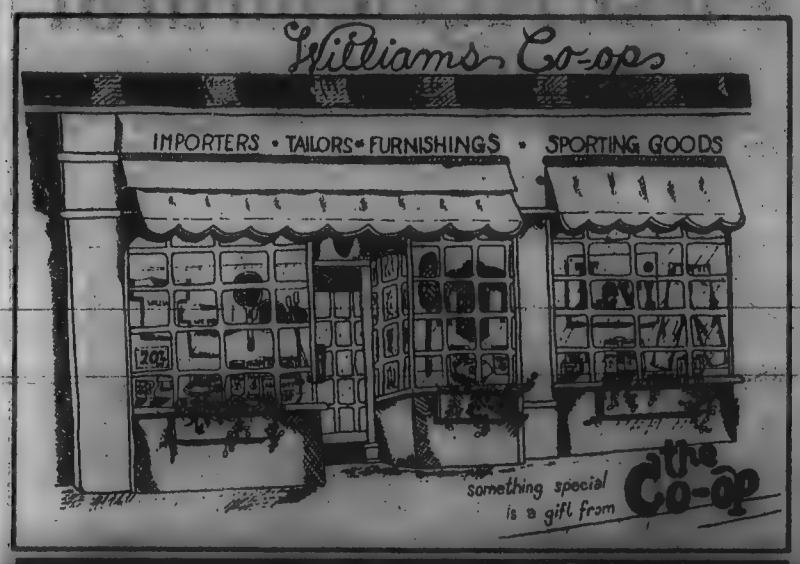
All is normal in New England women's tennis circles this fall as everyone is out to get Williams. Last year's New England Tournament champions and compilers of an 11-1 record, accustomed to being chased due to several recent outstanding seasons, will have to work hard if they want to remain queens of the court following the graduation of eight letter winners.

Coach Curt Tong believes the team will be able to more than hold their own with seven returning letterwomen, although the depth that won close matches in the past appears to be missing. Compensating for this weakness is the strength of the singles positions as four sound singles players return.

Laura Carson replaces last year's outstanding no. 1 Joninna Sadoff as team captain. Other returning singles players smashing it out with Carson for the top positions include junior Amy Demorest and 1976 wonderchildren Becky Chase and Trudie TenBroeke. Giving some depth to the club will be Sherry Willcox, Sally Kruse and Amy Sterling, all successful doubles specialists in the past. Coach Tong also figures to use several freshwomen among those players rounding out the squad.

Williams' schedule is always one of the toughest in New England. Perennially strong Yale, the only team to defeat the Ephs in the past three years, heads this season's list of opponents. The racketwomen also expect tough encounters with Trinity, Springfield, Tufts, Middlebury and Dartmouth.

Tufts gets the first shot of those lining up for Williams in the important opener tomorrow in Boston when the Eph's Sisterhood of Shotmakers will be looking to make a few shots of their own.



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The Williams Record

VOL. 91, NO. 5 WILLIAMS COLLEGE SEPTEMBER 20, 1977

Averages rise after year's respite

The average grade-point average at Williams resumed its upward climb in the 1976-77 academic year, according to David Booth, Associate Provost. After a slight drop from 8.28 two years ago, the average GPA rose last year from 8.23 to 8.29, an all time high.

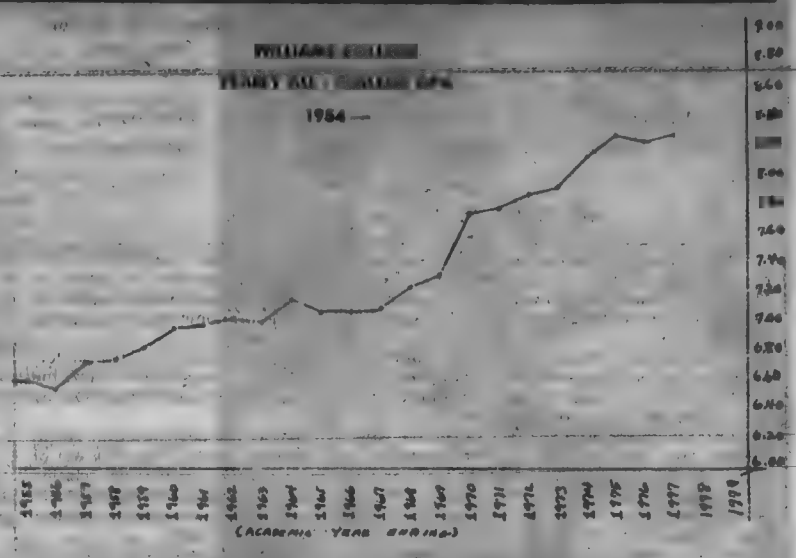
With the exception of the 1975-76 year, the college GPA has risen steadily every year since 1964-65. Since 1953, the average GPA has moved from 6.60 to 8.29, for an average annual increase of .073 points.

According to the figures Booth has compiled, only 14.7 per cent of the grades given out at the College are below B-. 31.7 per cent of all students received grades of A- or higher, while only 2.2 per cent received grades of D+ and below, Booth added. "C's, D's, and E's are a rare thing at this school," he said, "and when a student gets one, he considers it a real slap in the face."

Booth suggested that the reliability of grading should be questioned when there are so few grades below B-. Booth said he thought that the failure to use the lower end of the grade scale was disadvantaging students. Because C's are not used very often, there is a wide range of performance present in the B- range. "My concern is not so much the rising grade-point average, but that we're not making the distinction that may be there," said Booth.

According to Booth, "very little has been done about the grade rise." One of the problems that Booth noted is that the College doesn't have a standard policy concerning the function of grades. Furthermore, he observed that many of the faculty members are simply unaware of the average grade that they give out.

Booth felt that grade reform is inevitable, and that "when the change comes, it will be toward tougher grading."



PROBABILITIES THAT A WILLIAMS STUDENT RECEIVED GIVEN GRADE: Spring 1977

	(1) Grades D+ and below	(2) Grades C+ and below	(3) Grades B or above (Dean's List/cum laude lower limits)	(4) Grades A- and above
All Students	22/1,000	147/1,000	734/1,000	317/1,000
Seniors	20/1,000	107/1,000	800/1,000	400/1,000
Juniors	17/1,000	112/1,000	768/1,000	338/1,000
Sophomores	23/1,000	173/1,000	705/1,000	298/1,000
Freshmen	30/1,000	192/1,000	674/1,000	240/1,000

Architect Moore presents preliminaries

Architect Charles W. Moore presented three preliminary design schemes, developed by his firm this summer to meet the needs for expansion in the College's physical education and art facilities. Moore and two other members of the firm of Moore, Grover and Harper spoke with students, faculty and administrators in a day-long series of consultations, Thursday.

Moore, Grover and Harper, an architecture firm which operates out of Essex, Connecticut, received the contract for the expansion project last spring. Parallel committees in the art and physical education departments, each with student, faculty and administrative representation, developed programs for the respective space and functional needs of the departments. The committees proposed lists of architects to be considered for the job and conducted 9 interviews before recommending that the College select Moore.

Moore, Grover and Harper began their study of the art and physical education projects by examining existing spaces in the Lasell Gymnasium and Lawrence Hall, Moore said. The firm then developed a variety of schemes, "each of which," Moore explained, "disclosed new problems which had to be worked out in subsequent plans."

Moore alluded to many of the problems he and his co-workers encountered, the most challenging of which is the site itself, he claimed. If expansions to the two departments are to be contiguous to existing facilities, the new structures will have to be located in a small area bounded by the squash courts, the hockey rink and, at a higher elevation, Lawrence and Goodrich Halls. The site is complicated both in terms of its size and its irregular and, in places, very steep terrain.

The architects expressed concern for preserving what they called "the "architectural beauty" of Lawrence Hall. "I don't want to nudge a new building right up next to it," Moore said, adding that he preferred to "keep some openness between the new and old structures."

Moore also said he was concerned about constructing a huge gymnasium complex in what would be the backyard of many Spring Street shops. His preliminary schemes allow space for some commercial stores in the ground floor of gym expansion behind Spring Street.

Other proposals which appeared in the initial plans include conversion of the second floor gym in Lasell for studio use by the art department. Much of the art expansion would occur in the interface between Lawrence Hall and this upper gym, according to Moore's preliminary schemes. Construction in this location would require spanning a deep ravine which cuts between the existing buildings.

Moore and his associates will finalize plans pending input from the various college committees he addressed last week. "The ball is in our court now," Chairman of the Art Department Whitney S. Stoddard said at the close of the meeting.

Stoddard also announced that the College will host an exhibition of Moore's work in November which may include some designs relating to the Williams project.

Will try urban recruiting

Smith courts blacks

The Committee on Black Students at Williams discussed the College's efforts to attract qualified black students with Admissions Director Philip Smith at the committee's first meeting of the year Thursday.

Smith said he described his plans to target six eastern cities (Boston, Washington, New York, Philadelphia, Cleveland and Chicago) for special attention, involve black alumni and undergraduates in the College's recruiting effort, and to "enhance" visits by prospective black applicants.

Dean of the College Peter Berek commented that the committee and Smith were "in substantial agreement" concerning the difficulty of continuing to attract black students and the need to work even harder "to keep on the course we have charted."

Smith described the deterioration of some inner-city schools as a factor in this increased difficulty. "In all conscience, we can't admit students who are not academically prepared for Williams," he explained. "Some secondary schools simply do not give their students an education," Smith added.

Berek also suggested that social and economic diversity among black students and among Williams students in general was hindered by the College's ability to offer financial aid to only thirty per cent of all students admitted.

Williams, like other isolated rural colleges, faces a growing problem in attracting minority students from cities, according to Smith. "Black students from cities just don't come to colleges like Williams in adequate numbers," he added. In addition, Williams has felt the effect of a nationwide contraction of the black applicant pool in recent years, said Smith.

Berek and Smith both emphasized that Williams was quite successful compared to other small colleges in the area. Williams admitted 42 black students to the Class of 1980 and 33 to the Class of 1981, while one college of comparable size admitted only 7 black students to its Class of 1980. Smith attributed the drop in students admitted by Williams to the twenty per cent smaller minority applicant pool last year.

The committee expressed concern over the College's tendency to admit mostly upper- and middle-class minority students, said Berek, adding that the College would work harder to recruit qualified applicants from cities instead of relying primarily on those from suburbs as had been done in the past.

Smith described the newly-instituted visiting program which sends black undergraduates and alumni to target areas to help recruit minority applicants. This program is aimed primarily at areas close enough for "significant follow-through" by the Admissions Office. The visitors will give "an honest exposition of the advantages of attending Williams," said Smith. "The opportunity here is, after all, primarily an academic one."

The College will attempt to make visits to Williams by prospective black applicants more useful, Smith said. Last year Williams sponsored a weekend for black students in February of last year and a similar program is planned for this year, said Smith.



Capital Fund guests enjoy a meal at Mission Park. The College hosted some 160 of the major donors. (photo by Oettgen)

College hosts donors

Preston S. Parish '41, national chairman of the Capital Fund, addressed some 160 of the major donors to the Capital Fund of the 1970s, reporting on how the proceeds from the funding campaign will be used.

Parish told his audience that the College plans to use proceeds from the Capital Fund to finance three building projects.

The College invited the major contributors to attend a weekend program at the College to "express sincere gratitude" to the donors, according to Director of Development Willard Dickerson. He termed the event a success. "They were probably all glad that they came, and I think they are very proud of the College," he added.

According to Dickerson, enough funds have already been contributed to the Capital Fund to finance construction of the proposed music addition to Chapin Hall, at a cost of $2.1 million, although funds for furnishing and maintaining the building must still be raised.

The Capital Fund will cover the costs of constructing new additions to Lawrence Hall and the Lasell Gymnasium, as well as financing smaller projects such as the planned renovation of Garfield House.

Another portion of the Capital Fund will serve to further the College's educational endowment. $2.4 million will go towards the establishment of new professorships, and another $800,000 will finance leaves by assistant professors. $3.4 million will serve to create 48 more named

see CAPITAL FUND page 2

Kelly's committee clutches funds

Financiers allocate the first of the Student Activity Tax

After some careless financial management by organizations in the past two years, the Finance Committee plans to monitor more closely the use of College Council Funds by student organizations, Finance Committee Chairman Harry Kelly '78 told a Record press conference Thursday.

With resources of over $108,000 from the $56 Student Activities Tax the committee will devote about eighty hours of the next six weeks to determining policy for fund allocations and to making recommendations for specific appropriations.

This year the Finance Committee will keep all student funds in the College business office, and it will require periodic audits from all organizations which have received funds. Kelly said the primary reason for moving all SAT funds to the business office was security. He insisted that this policy has always been in the council's rules but was neglected in recent years. "The policy goes through a cyclic reaffirmation," he explained.

College Council President Tom Herwitz '78, cited two publications whose funding he feels should be changed—the Record and the Gulielmensian, but said he will work for no other specific allocation changes.

Kelly added that this year's committee promised "to make decisions while we can still put into effect funding procedures." In recent years committee decisions have often come too late in the budgetary year for implementation.

Vote to pay the Pipers

The Finance Committee voted Sunday to recommend a $500 allocation to the Williams Pipe Band and $850 for the Newman Association.

According to Finance Committee Chairman Harry Kelly, '78, the Pipe Band will receive $300 for general expenses and an additional $200 for the purchase of new equipment unless funds for that purpose are presented by another source.

The Finance Committee will continue budget hearings next week, considering the proposals of athletic groups, according to Kelly. "All proposals are due Wednesday," he said, "and if we can correlate them, we will deal with the submissions of each department or division separately." Kelly intends to post an agenda for the upcoming meeting in Baxter Hall each Friday. He said he hopes that the advance information will encourage student participation in the hearings and in the budgeting process.

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer, although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Letter: Black students chastised

To the editor:

At one time minority groups held promise of being an anti-capitalist force in the U.S. What little of that promise did exist at Williams has obviously dried up.

The black members of the Committee on Black Students at Williams seem to be satisfied with their subservient conformism (an attitude shared by most students). Instead of opposing a discriminatory institution like Williams College, the minority group of black students has eagerly contributed in perpetuating both a private enterprise ensuring several administrators and academics privileged lives in the Berkshires and the educational system of a society which ultimately cannot afford to mentally liberate its members. The Committee report tries to measure the progress achieved thus far in Williams College's attempt to establish a microcosmic representation of American class society while at the same time promoting the development of harmonious relations between the antagonists. In pursuing this impossible goal, hypocrisy and myth rule. Hypocritical is the goal of striving to compose the black student population at Williams in such a way as to make it reflect the diversity of the black community in the U.S. while simultaneously expecting the socially deprived and economically exploited to be "academically qualified." Mythical is the Committee's way of generally presenting a social conflict of American capitalism as one of color.

As long as blacks, as well as other minority groups, fail to perceive themselves as being typically the reserve army in the American form of the capitalist mode of production, the once promising Black Student Union will continue to be nothing more than "a supportive academic resource" for the management of Williams College.

Gergory Fleming
Karla Johnsen
Lynn Steinberg
Michael Mreitz

Letters: freshman foibles

To the editor:

I'd like to make some corrections on the freshman issue and the first regular issue.

1. Appropriately enough, there are 481 in the Class of '81. Four hundred and eighty are new admits, one is a returnee, formerly of the Class of '80.

2. Faculty Advisers are not assigned according to the freshman's academic interest, advantageous as that might be, because most FAs are selected by the Junior Advisers to serve an entry and we would not want to have history or chemistry entries—or what have you.

3. Although I'm sure your comment about JA intelligence is not seriously intended, it seems an unnecessary comment. In fact, JAs year in and year out maintain a higher grade point than the College average.

4. Whether '84 or 84 were involved, WOOLF did not replace Freshman Days for any freshman. Fourteen freshmen were hiking during some of the departmental open houses, Mr. Stoddard's lecture, and the Casino-Dance. They returned to see their Faculty Advisers and attend the Outing Club Picnic, Wednesday.

Lauren R. Stevens
Dean of Freshmen

Self-nominations for the following committees may be submitted to the Dean's Office by Friday, September 23:

- Course Guide
- Area Studies
- By-laws
- Calendar and Schedule
- Library
- Food Services
- Career Counseling

and one position on the Finance Committee



Even cowgirls...

Garland Jeffreys
Ghost Writer A&M SP-4629

Cheap Trick
In Color Epic PE 34884

Garland Jeffreys achieved modest notoriety in 1973 with "Wild In The Streets", a minor underground hit at the time. Re-released on his debut album, Ghost Writer, "Wild In The Streets" features leery affectation a la Jagger and simple, tough lyrics in the mode of Springsteen ("Mrs. America - Tell me how is your favorite son - Do you really care - What he has done"). The song is catchy, assertive, and well worth many a listen.

Elsewhere Jeffreys splits time between middle-of-the-road rock'n roll and popular pastiche. "Rough And Ready" gives us traditional dreams of stardom ("I'm burstin' at the seams - Livin' out my wildest dreams") backed by the adequate, and nothing more, electric guitar work of Alan Freedman. "Cool Down Boy", another controlled, inoffensive electric guitar song, has Jeffreys in parts sounding like Jackson Browne.

And Jeffreys sounds like other familiar voices. "35 Milimeter Dreams", despite its by now hackneyed catalogue of old movie stars motif (see The Kinks' "Celluloid Heroes" for the definitive example of this genre), is not unlike Dylan in tone. More melodic is "I May Not Be Your Kind", and here the Bozz Scaggs influence is unmistakable. The song also contains Jeffreys' best couplet on the album:

Show me baby everything you got
Then I'll show you darlin' everything I'm not

The variety continues. The title track, "Ghost Writer" echoes the soft smoothness of Van Morrison. "New York Skyline" is sultry late evening night-club music complete with sax solo. "Why-O" provides calypso social commentary (rather oxymoronic and definitely hard to take with pathos). "Spanish Town" spins an earthy slice-of-life with Jeffreys turning on a Spanish accent, plucking away nicely on acoustic guitar, and voicing plain-spoken defiance, again in the Springsteen-Dylan mode:

I'm gonna eat my rice and beans
I'm gonna suck on a chili dog.

All things considered, Ghost Writer is a solid half-rock, half-folk album. "Wild In The Street" is exceptional, the rest is average (which is not to say poor). Jeffreys in short is not without talent, but here on first album he seems to be trying too hard to prove his versatility. What he needs to do is concentrate more on developing a more distinct style of his own both musically and with respect to his lyrics.

Meanwhile back in the mainstream of late sixties rock'n roll is Cheap Trick, whose second album, In Color, is every bit as good, if not better than, their first of their name-sake.

Cheap Trick has received a lot of rave attention of late, and with good reason. This group plays raucous but magnificently melodic music reminiscent of the hard, crisp style evolved by The Beatles in Abbey Road and portions of "The White Album". In additon, their stage presence is marvelously whimsical. Lead singer Robin Zander and bassist Tom Peterson are straight from "The Barbezan School of Rock Stud-dom" with their long-flowing "faggy shags" and waif-like lathiness. Drummer "Bun" E. Carlos and lead guitarist Rick Nielson though are a different breed of cat altogether. Bun resembles an Al Capone "hitman", Nielson a "pre-Happy Days" school dunce.

But on to the glorious music! Rock 'n roll has seldom sounded so fresh, so joyous, so unfettered in recent years. There is no post-Bowie decadence here, no punk pugilence, no sophisticated pretence. Instead, what we have is ten tight rockers with superbly subtle guitar playing by Nielson. "Hello There", as Dave Marsh of Rolling Stone aptly describes it, captures the mania of The Beatles' "Birthday". "Southern Girls" is a wonderful parody of California pinin'. "Oh Caroline" and "So Good To See You" are powerful but extremely sweet sounding; "I Want You To Want Me" the lighthearted insincere sinerity that made sixties AM music palatable, if not "tasty"; "Clock Strikes Ten" and "Come On, Come On" infectious, irresistible "Saturday night" songs with which to dance the night away.

Cheap Trick in other words knows what has made rock 'n roll great in the past, and they put this knowledge to good use. They improvise, not innovate. The songs are clean, clear, and concise. Solos are at a minimum. The chorus and lead guitar take prominence. The lyrics are of course invariably about girls, but display wit, coyness, and moments of healthy skepticism ("Some people say the weekend is the only world - It's such a strange strain on you").

All in all, nothing is new here, but everything is done with such lushness, ease, and smoothness that almost every song catches a rock 'n rollers fancy after one or two listens and excites it again and again (I haven't played an album so many times with so much relish in a 'ell of a long time, Mate).

At its worst, then, Cheap Trick is excellent derivation. At its best, they have produced the catchiest straight rock album of '77. "Rock'n roll is want I'm born to be," says Patti Smith. Cheap Trick has no birth pains either.

Capital funders return

CAPITAL FUND from pg. 1

scholarships, and will also contribute to the general scholarship fund.

As of Friday, Sept. 16, the Capital Fund campaign reached a total of $31 million. According to Dickerson, the College had anticipated reaching the $40 million mark by this date. He blamed "economic recession" for the financial shortcoming, but added, "We've done pretty well considering the state of the economy in recent years." Dickerson pointed out that total gifts and grants ending with the fiscal year 1977 represented the largest total in College's history.

Several contributions in the $1 million range have assisted the Capital Fund toward its goal. One of the largest grants was one of $1.7 million from the estate of the late Schuyler Cole '24. Another $1.5 million bequest came from the estate of the late Captain Belvidere Brooks '10 for whom Brooks House is named.

In addition to the $31 million immediately available, there remains some $3.5 million given in the form of charitable remainder trusts and pooled funds that will gradually be turned over to the College.

According to Dickerson, the College has already received $23 million of the total funds pledged to date.



Professor of Chemistry J. Hodge Markgraf thanks the contributors to the Capital Fund on behalf of the faculty. (photo by C. Read)

Grants broaden curriculum

The Andrew W. Mellon Foundation has awarded a $250,000 grant to Williams College to "encourage the diversification of faculty interests and the development of new capabilities and skills." The grant has been made as part of a continuing Mellon Foundation program for faculty development and is to be spent over a five-year period.

One of the major aims of the grant will be to help faculty members prepare to offer courses outside their disciplines or disciplinary sub-specialties. Under no-growth or "steady-state" conditions individual departments can expect to be asking more of their members to offer such courses, and the growth of interdepartmental programs has already begun to impose similar demands upon the energy and versatility of the faculty as a whole. As a result many more faculty are being called upon to teach courses that require them to master professional knowledge and skills outside the subject areas in which they had specialized at graduate school.

To encourage faculty members teaching in interdepartmental programs to broaden their interests and skills, Williams will utilize the Mellon grant to fund leaves for assistant professors, to allow limited release time from normal teaching duties for faculty of all ranks seeking to develop new areas of teaching competence beyond their disciplinary specialties, and to sponsor faculty conferences and seminars of an interdisciplinary nature.

The Log

Tonight, September 20 Junior Night

Everyone welcome.

Discounts for card carrying Juniors.

WCFM changes program

WCFM released its fall program schedule this week, introducing a number of innovations in its stereo programming. From 6:30 p.m. to 11:30 p.m. daily WCFM will present progressive and contemporary rock and experimental sound shows, and from 11:30 p.m. to 3:00 a.m. Williams College Radio will feature straight ahead jazz, progressive jazz, and soul.

The WCFM news department will present FIVE O'CLOCK NEWSVIEW including both news summary, and commentarys from station personnel and people from the College and community.

THE NEW ALBUM REVIEW is expanding to allow the airplay of 15 new albums a week in their entirety. THE MUSIC OF . . ., a weekly featured artist show, will air in prime time on Sunday night, presenting artists such as Bruce Springsteen, the Crusaders, the Ramones and Gil Scott-Heron.

WCFM will present most of its other special programs from 7:30-6:30 p.m. Monday through Thursday. WCFM will go ON BROADWAY Monday nights as Mark Cerbone presents the best in Broadway show tunes. Tuesday WCFM will present its two foreign language programs, DINGSBUMS and COQ AU VIN, produced by students and faculty from the German and French departments. Carl Johnson will return Wednesdays for his fifth year of FROM RAGTIME TO SWING featuring jazz of the 1930's and 1940's. SPORTSTIME!, WCFM's national and local sports feature show, will be aired Thursday nights as well as NEW PERSPECTIVE, an addition to the schedule, which will examine national and international events and their ramification from an unconventional perspective.

WCFM will broadcast all the Williams College football games, with coverage beginning at 1:20 for most games. CONCERT HALL will be aired from 5:30 to 7:30 Sunday-Thursday, and LIVING IN THE PAST (Oldies) will be on Friday nights from 8:30-11:30 p.m.

Why cut it short?

American Cancer Society

Timberline rocks Chapin

by Michael Healy

It was already 9:30 on Friday night and Chapin Hall was still more than half empty: another typical Williams concert. But by 8:45, something new was happening—the hall was filling, and when Steve Case, of the ACEC, said Timberline was coming out in ten minutes, the crowd started to clap rhythmically. Fast Annie, the group which was to appear along with Timberline, never arrived.

Meshes mellow with loud

When Timberline finally came out on stage and played, "Turn it Up," it was evident that they were much more reminiscent to this reviewer of Dan Fogelberg than anyone else (i.e. the Eagles). Initially, they played some original, sort of mellow, tunes. The concert only started to move when in the middle of "Love the One You're With," the group realized that the crowd wanted to stand up and clap—"go crazy."

The long concert continued in this way: soft original tunes during which the crowd would sit back and wait, then louder, more recognizable songs which would turn loose the energy of the crowd. Only a cynic wouldn't have enjoyed it, but only a deaf man could have overlooked the weaknesses.

Timberline's original tunes show a decidedly John Denver side which is evident more in the lyrics than the music. A sample of the lyrics shows such lofty insights as "Every time she changes you know she's beautiful . . . she's beautiful," or "When I think of you I think of sunshine . . . Thinking of you's gonna get me through the day."

Ignorance

Timberline's greatest strength in the Chapin concert was an ability to move easily from one type of music to another. That versatility also proved to be their greatest weakness, it underscored their inability to sustain energy or subtlety in any one particular style. One has to wonder how sincere a group is if they change from a song dealing with a "natural high" in Colorado to a song called "Travellin' Blues" drawn from a more earthy, gritty type of experience. Timberline showed an ignorance of the roots of the different types of music they played. For example, one song introduced as a "Colorado shit-kickin' music," turned out to be the Eagles' "Midnight Flyer," a Los Angeles country rock tune.

Through the first half of the show, one could think critically, but mostly—sit back and enjoy the music. By the evening's end, standing and clapping and having a good time seemed most important, and that's what music is all about.



The lead singer of Timberline plays to a crowd at ACEC's Friday concert in Chapin Hall. (photo by Gast)

WCFM Fall Program Schedule!

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7 a.m.		Peter Stark light contemporary and progressive rock	"Angel of the Morning" with Bob Berry and Tom Soybel light contemporary and Dixie rock	Eric Sundin light contemporary rock and blues	Jeff Crawford jazz, folk, and blues	Paul Alexander and Bill Beckett (alternating weeks) country, country rock, and light rock	
9							Dirk Van Dijl light contemporary rock
10 a.m.		←		THE NEW ALBUM REVIEW		→	
12		Paul Stupin light contemporary rock	Hans Giesecke light contemporary rock	Andy Clark light contemporary rock	Dan Powell light rock with a country flavor	Steve Hall mostly light and progressive rock	Greg Weber straight ahead jazz
2	"On the Avenue" with Glenn Harris progressive black music including soul, disco and jazz	Leslie Fritz and Emily Glimp light contemporary rock	"Lumpy Gravy" with Jim Wilch from light contemporary to progressive rock	Dr. Izza light contemporary rock	Steve Alpert light contemporary rock	Greg Neville light contemporary rock	Marty Pike light contemporary rock
3							
5		←	FIVE	O'CLOCK	NEWSVIEW	→	
5:30	Concert Hall with Tom Helde emphasis on piano works	Concert Hall with Mia Fisher diverse selection of recordings	Concert Hall with Mark Obert-thorn historic recordings	Concert Hall with Steven Llewellyn Romantic, Baroque and classical works	Concert Hall with Ed Friedland Romantic and modern recordings	John Larabee progressive and contemporary rock	Tom Cox progressive rock
7:30	THE MUSIC OF... the history of a featured artist every week	ON BROADWAY with Mark Cerbone	DINGSBUMS (German) COQ AU VIN (French)	FROM RAGTIME TO SWING	SPORTSTIME! NEW PERSPECTIVE		
8:30		Bruce Sims rock and roll and new wave	Curt Denhart and Peter Green contemporary and progressive rock	Andy Porth diverse selection of rock, folk, blues, jazz, reggae and comedy	"Progressive Sounds" with David J. creative and unusual collections of sounds	"Living in the Past" (oldies) 50's, 60's, and early 70's Top 40 musical show	Jeff Kovar progressive and contemporary rock
8:30	John Svoboda contemporary rock						
11:30	"My Favorite Things" with Peter Davidson jazz from classical roots to free form	"Walkin'" with Ken Inchalik straight ahead jazz	"Pieces of Dreams" with Michael Newman from straight ahead to progressive jazz	"The Session" with Steve Robinson straight ahead jazz	Al Blakey and Lew Mills (alternating weeks) from straight ahead to progressive jazz	"Just Me" with Anna Waring jazz, rhythm and blues and disco	"New Expressions" with Wayne Davis progressive jazz & avante-garde music
3:00 a.m.							



Hill delights the crowd

by Kevin Hall

Professor Victor Hill of the mathematics department launched this year's series of Griffin Hall Concerts last Saturday and Sunday with a recital of harpsichord music by Johann Sebastian Bach and Jean-Philippe Rameau. Saturday evening a full house responded enthusiastically both to his masterly interpretations and to the informal atmosphere which he created by presenting his program in a small hall and at a leisurely pace, pausing to explain any aspects of the music which might not have been familiar to his audience.

The first half of the program was devoted to the first eight preludes and fugues of Bach's Well-Tempered Clavier. The twenty-four preludes and fugues which constitute each book of The Well-Tempered Clavier are Bach's magnum opus for the keyboard, and they display what is probably the most skillful polyphonic writing ever conceived.

The second half of the program began with the first performance in this area of the recently discovered Fourteen Canons of Bach. The canons were based on the first eight bass notes of the same aria on which the famous Goldberg Variations were structured. Hill himself arranged the canons for two harpsichords, and he was assisted on the second harpsichord by Polly Mattson. The two preceded their performance by an interesting and amusing demonstration of canon and its applications using the tune of Three Blind Mice. The program concluded with Hill alone, playing Rameau's seven-movement Suite in A Minor, the last movement of which is a gavotte with variations that Hill termed the harpsichordist's "gavotte of gavottes."

Williams hosts dancers

Troupe excites audience

The Meredith Monk/The House residency included a master class workshop, a solo vocal concert, and two performances entitled, "Paris/Venice" which are reviewed below.

by Julie Bertuzzi

A taste of life from Paris and Venice was brought to Williams College last Friday and Saturday nights by the Meredith Monk - The House dance-theater company. The two pieces "Paris-Venice" and "Venice," performed both nights, were inspired by travels to these cities and successfully recreated impressions of the people and their way of life. Meredith Monk and her company dealt with feelings and atmospheres in much the same way that artists use surrealism in painting: recognizable social phenomena were presented with an exaggerated twist against a fantastic background.

"Paris" was introduced by a 'puppet' who poked her head through red curtains and told the audience what city they were about to experience—thus, the show within the show began. The juxtaposition of the culture of Parisian high society and the folklore of Parisian immigrants was wonderfully done through the contrast of the 'concert pianist's' performance with the reactions of the immigrants to their wanderings in Paris. Meredith Monk and Ping Chong expressed these reactions through various complex characterizations which included communication with whispering sounds and a woman wearing a moustache. The frequent blackouts, used as transitions between sequences, sometimes detracted from the flow of impressions that included feelings of despair, loneliness, old age and religious strength but the sincerity and intense concentration with which Meredith Monk and Ping Chong performed kept the audience entranced if not, at least curious.

"Venice" was the more lively and flamboyant of the two pieces. It was rich in insights of Venetian culture which was shown through conventional symbols such as the lighted candle in front of a statue of a saint and the white-masked black figure of death. The use of contrast was especially successful in this piece such as the scene where a group of affluent frivolous socialites are jovially singing a song with the theme, "a man was made for the woman, and the woman for a man," while at the same time, a gondolier dies of a coughing fit. The humor scattered throughout the piece was particularly good when "the countess", a portly woman with gold slippers and billowy robes, pranced around the stage greeting the audience with a welcoming "Oh hello!" Another humorous part was the depiction of foreign visitors and their reactions to such novelties as salt, the telephone, and Italian food.

"Venice" did not merely mirror Venetian society (although many images seemed to come from funhouse mirrors), it also commented on it. For example, a card carrier held four different signs on which were written "liar, gossip, voyeur, and cheat" respectively, while an anonymous red-gloved hand emerging from a curtain, pointed to the guilty characters. The special effects also enriched this piece; a black dressed figure inspected fragments of past societies by pointing a flashlight at 'frozen' bodies scattered throughout the dark stage filled with mist from dry ice while at a different point, the characters were lost in a confused dark atmosphere with taped sounds from an airport and a flashing blue light traveling up and down the back of the stage.

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Williams hockey on top in tourney
Women's squad destroys Amherst

by Nancy Rhein

If preseason scrimmages are any indication of a team's readiness, then the women's field hockey team is ready to play following a spectacular showing at Amherst Saturday. The Ephwomen went to the round robin tourney with a group of talented veteran players and returned grand champs with an impressive 20-1 tally after four games.

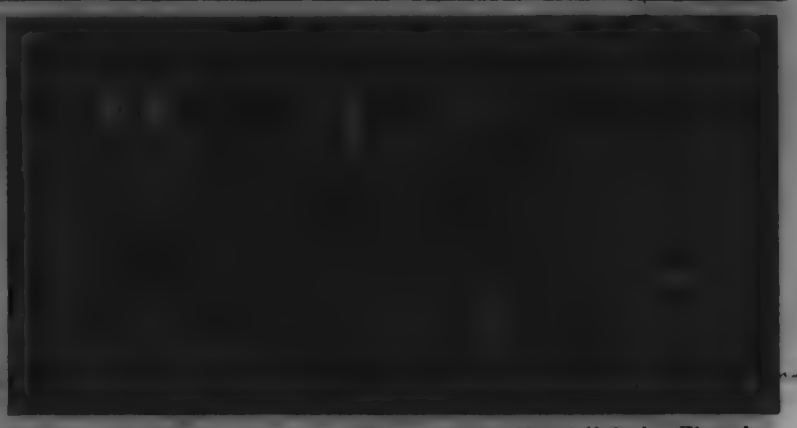
The squad got off to a good start meeting Amherst's debuting varsity. The inexperienced hosts, unable to handle Sally Kraft and her equally aggressive forward line were easily shut-out 6-0. Early in the match, Williams' halfbacks set the stage for the afternoon's play moving the ball downfield to awaiting forwards. Rotating inners Monica Grady, Edie Thurber, and Val Corning, along with Kraft, perched nearby the Amherst goalkeeper and swooped in for five Kraft goals and one Corning tally.

Williams' defense saw its only action for the day in the second game as a strong Trinity offense scored on a screened Mimi Dumouchel. The defensive confusion of the first half was soon overcome as Dumouchel went on to save eight while Grady (2) and Kraft (1) put the Ephs ahead in the second half. Midfielders Leslie Milne, Dawn Bedrosian, Priscilla Buckley and Sue Wright kept control, without the help of Betsy Lyman who left the game after being struck with a stick in the head.

Following the successful morning, a slightly sluggish squad defeated Smith on two goals by Monica Grady. Wing Liza Olsen sent a beautiful centering pass to Grady who pounded it in for the fast break tally. Fullbacks Lee Ash and Cammie McClellan along with Kathy Spear looked great, touching the ball only four times in the match.

Meeting Tufts in the final game, the Ephs rallied from a 1-0 halftime score to win 2-1. A tired Tufts group was no match for the well-tuned line as wings Olsen and Anne McClelland set up Kraft for four and Thurber and Corning for two. Wellesley exchange Sue Wright demonstrated more super stickwork, stunning the Tufts goalie with a waist-high flick on a penalty shot.

With four decisive victories under its belt, the team again travels down the Mohawk Trail to Holyoke, Thursday, looking to avenge last year's 4-1 loss. Should Saturday's performance be any indication, the Ephwomen's first win over Holyoke is finally within reach.



Women's Field Hockey teams prepare to take on Mount Holyoke, Thursday, with a successful preseason behind them. (photo by Read)

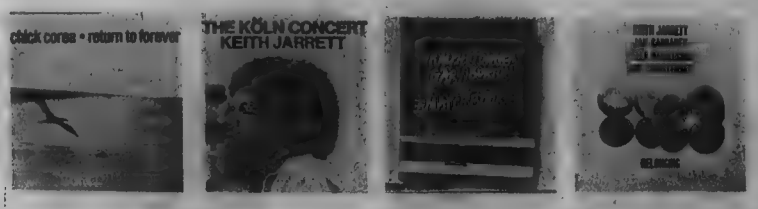
Eph ready for Hamilton

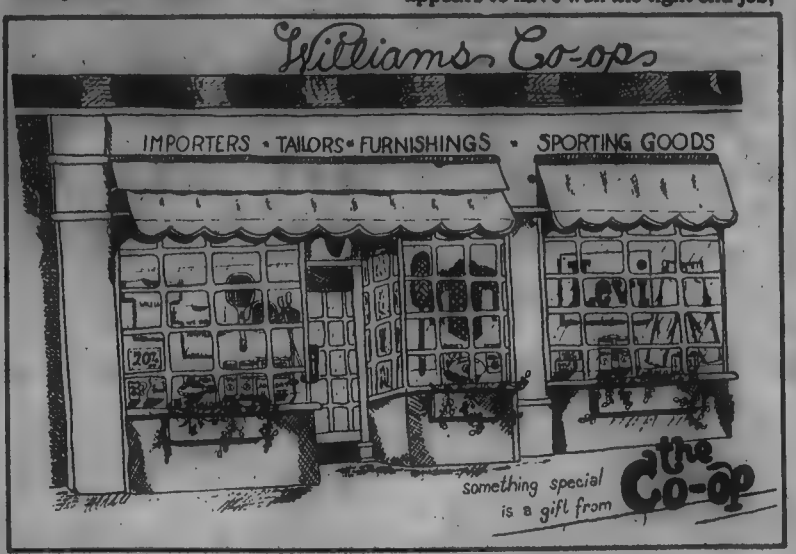
FOOTBALL from page 4

Tri-captain Herb McCormick and Ken Hollingsworth have done little to disprove their rave pre-season reviews. With Massucco and Scott Harrington, the Ephs have four dependable receivers. Todd Eckerson appears to have won the tight end job, with veteran Kurt Anderson ready. Rookies Mike Curran and Jay Skerry continue to breathe down the necks of veterans Joe Maguire and Brian Fales, who cling to their jobs like the Yankees to first place. All four will see action Saturday.

Odell is still not ready to choose a single quarterback. Bill Whelan is a steady senior with good skills, while Greg Collins' foot speed and cannon arm are valuable as well. "It's still a tossup," quipped Odell, "we'll just have to see who grabs hold first—until then, they'll split time."

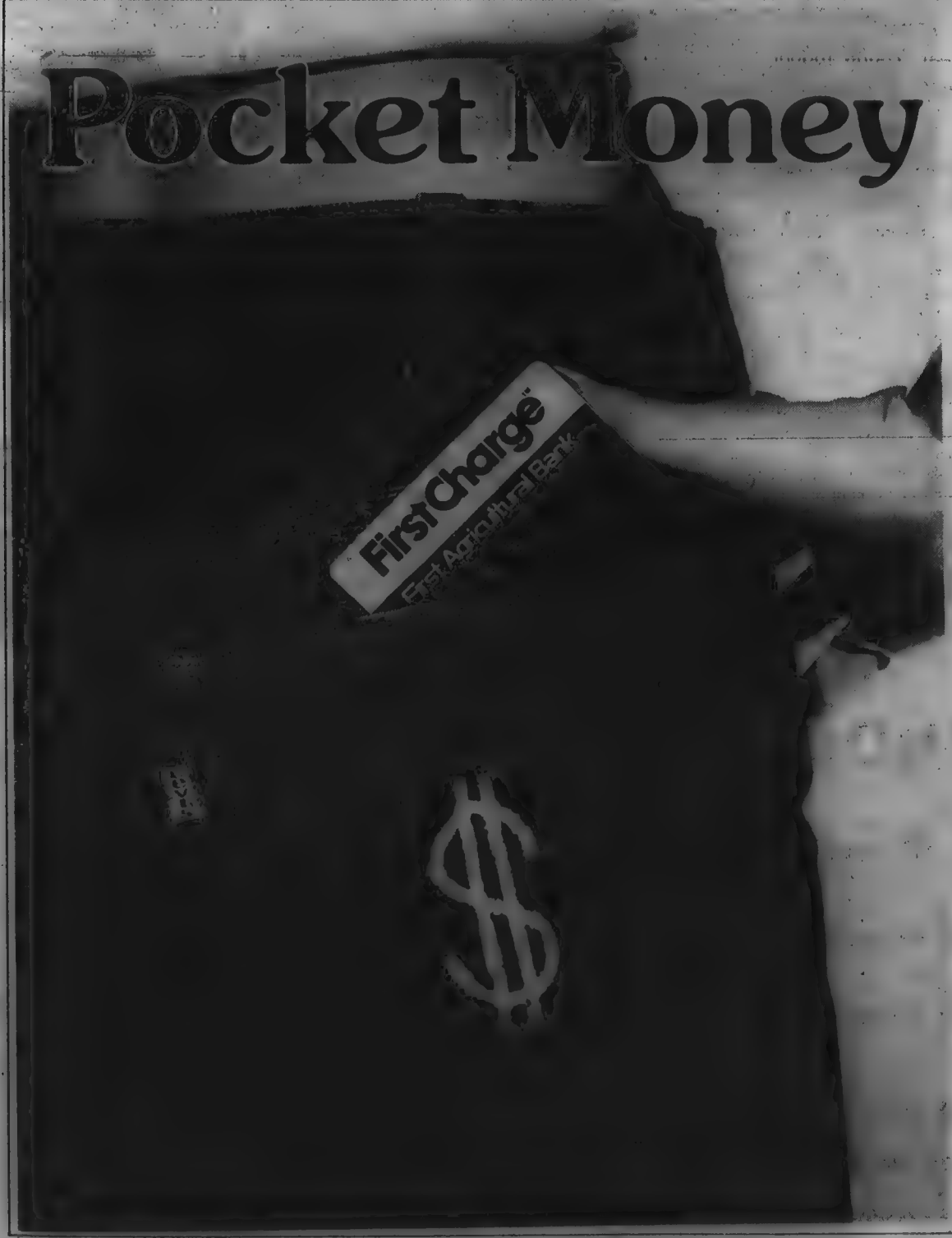
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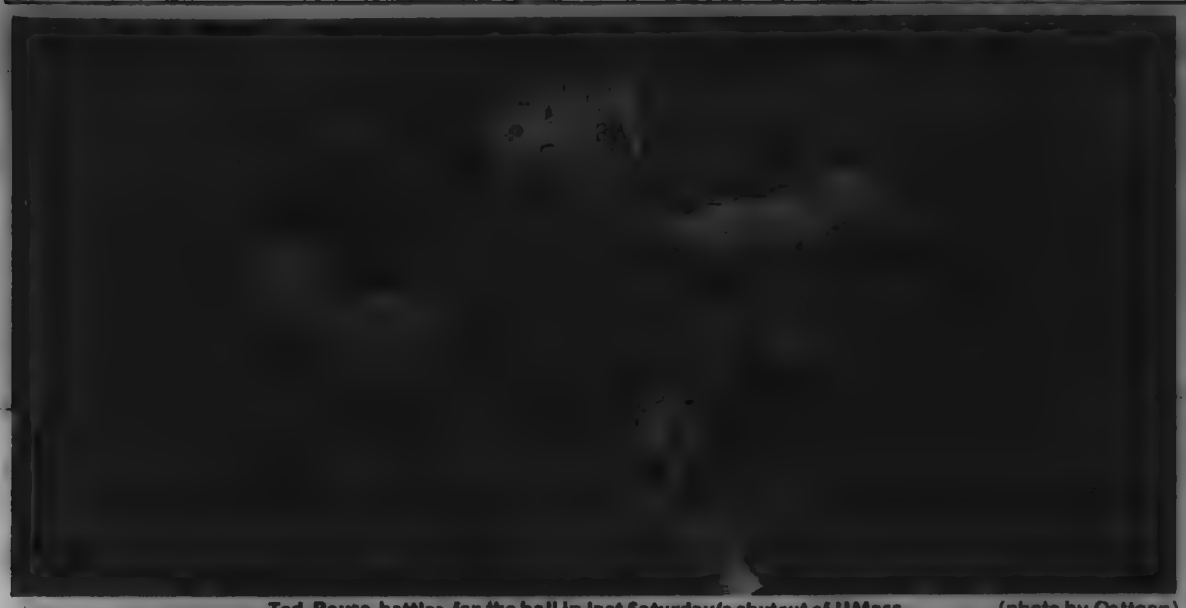
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Ted Rouse battles for the ball in last Saturday's shutout of UMass. (photo by Oettgen)

Kickers claim two shutouts

by Mark Pogue

Williams' varsity soccer team continued to run smoothly, recording shutouts of the R.P.I. Engineers (1-0) and the UMass Minutemen (2-0). Both games were played on Cole Field.

In Monday's R.P.I. game, centerforward John Friborg gave the Ephbooters a 1-0 lead midway through the first half when he broke away into the Engineer backfield and beat the goalie with a kick to the near post. A clever play by junior John Ballan, made the goal stand up for the remainder of the contest. When he saw an R.P.I. shot headed toward an unprotected part of the Purple net, Dallan committed an intentional hand ball to stop the goal and set up an R.P.I. penalty kick. When the appointed Engineer flubbed from the charity stripe the Ephs kept their lead and took the game.

Beaten to the ball and doing far too much individual dribbling, Williams looked ragged in the first half of the UMass game and were fortunate to take a 0-0 halftime tie into the outdoor locker room. Highly-touted UMass frosh Ion Bogdaneris, and Tommy Krutsoukos, teammates on the 1976 Quebec Select Eleven team, applied heavy pressure on goalie Jay Loeffler.

Williams came off the second half whistle passing short and used its superior speed to gain control of the action. With 22 minutes remaining in the half, Teddy Rouse collected a cross from fellow co-captain Henry Osborne and rammed it into the Minutemen goal. Thirty seconds later it was 2-0 when Perry Nelson took another nice feed from Osborne and kicked it by frozen UMass keeper Preston Kise.

Eph cross country demolishes Engineers

by Frank Carr

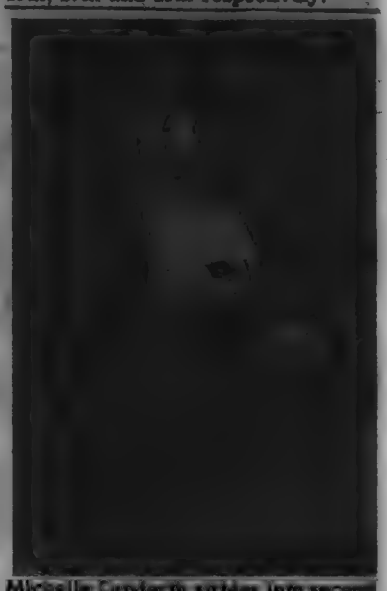
Coach Tony Plansky's starting pistol sent the field dashing out of the Science Quad and, for the first mile at least, the lead group was an even mixture of purple and red shirts. By the end, though the Purple prevailed and beat RPI 21-38. R.P.I.'s Paul Hebert took the runners through a 4:56 first mile but then faded on the first ascent up varsity hill behind Joe Kolb and Frank Carr. Kolb took the lead and moved easily across the Taconic golf course.

Kolb and Carr opened up a comfortable lead on the return trip up Lovell Street and eased in the last half-mile, tying for first in 26:05. Sullivan and Schreck also crossed the finish line together for fifth place with a 26:43 clocking. Sophomore Garrick Leonard grabbed 7th place and beat in R.P.I.'s third man with a 27:04 effort.

Mike Behrman toured the soggy course in 27:41 for ninth place, followed by transfer student Bud Bell and senior Doug Greeff in 11th and 12th place respectively. R.P.I. then put a quintet of runners through the finish chute followed by Chuck Anderson (18th), Dave Breuer (20th), Peter Winn (21st) and Dan Riley [illegible].

The J.V. squad also opened the season with a victory, crushing R.P.I. 17-46. Freshman John McCammond was the individual winner in a fine time of 20:33 for the 3.8 mile course. Phil Darrow's powerful kick over the last 60 yards enabled him to hold off a red shirted opponent and pick up the runner-up stick eight seconds behind McCammond.

After one more Engineer managed to coast across the finish line, the Ephs purpled the Science Quad with a string of six runners in a 24 second span. Hans Giesecke, Cam Virrill, Pat Dobson, Cleve Thayer, Rusty Anderson and Mike Hill took 5th through 10th to put the victory safely in purple hands. Jon Miller ran 21:40 for 13th place and Ned Collins, Erik Oline and Bob Tyler received their first taste of college competition, finishing 19th, 27th and 29th respectively.



Michelle Lorentz strides into second place in the Williams Invitational Cross Country meet held Saturday. (photo by Lorentz)

Purple gridders take Crimson 9-7

by Tim Layden

The potential was all there. Harvard Stadium, vine-covered walls, the ghost of Timothy Bottoms haunting the upper rows of the stands. Cambridge, Ryan O'Neal rolling in imaginary snowbanks along the sidewalks. And Williams College (who?) rolling in for a scrimmage.

The script, however, called for a slightly more businesslike atmosphere. The Ephs and Harvard's non-travelling squad varsity players were relegated to a practice field, and the messy matters of preparing for the 1977 season were to be attended to.

"We were much-improved over last time out," said Head Coach Bob Odell of the Purple's confidence-boosting 9-7 win over the Crimson. Playing primarily his first-line players for three quarters of the contest, Odell's troops operated much more smoothly than in a loss to New Haven last weekend and the team appears to be on schedule for their rendezvous with Hamilton Saturday in the season-opener.

The second Williams drive of the gloomy afternoon was initiated by junior tackle Mark Tercek's hip injury (apparently not serious), but quickly took a turn for the bright when soph Dave Massucco hauled in a Bill Whelan toss, a la Willie Mays, along the sideline.

Behind some fine blocking up front (Jack Spound and Ken Schoetz putting in their second straight good week), Williams marched to the Harvard five, where Whelan took over and scooted in off the right side. Ken Hollingsworth added the PAT.

Odell had hoped that Harvard would be able to throw a pair of talented quarterbacks at Williams, but Crimson sophomore Burke St. John threw a monkey wrench into things by making the travelling squad. High school whiz Brian Buckley never quite got going, and despite what seems like a fine arm, seems to be the victim of a once over-zealous Boston area press or his own ego.

The Eph secondary showed no mercy, however, and seem to be the backbone of what should be a tough defensive unit. Mark Eckert and Greg McAleenan continue to swarm the ball like a pack of wolves, while educating newcomers Mark Gerry and Long Ellis at the same time. Eckert and Gerry pilfered one pass each, with the former coming close on at least two others.

John Thiel and Phil Shuman worked well at the linebacker spots, with Shuman flying through a huge gap to sack Buckley for a third-quarter safety as the quarterback grounded a desperation toss to the five-yard stripe. Frosh Brian Benedict also made several fine hits in his one-quarter stint at linebacker.

"It's starting to come together," remarked Odell, "we've never been known to set the world on fire on offense early in the season." The Purple offense has been spotty; but when they've been good, they've been impressive.

see FOOTBALL page 5

Linksmen open against Yale

The golf team opens its season this afternoon against Yale on the Ephs' own Taconic Golf Club. Leading the team onto the fairways of battle will be co-captains Bill Upton and Doug Chumbley.

Sophomore Ed "Big" Bousa has nailed down the number one spot for the first match. His consistency and revamped leg movement should keep him near the top for the entire season. Junior Dan Katz, victimized by crippling knee surgery last spring, returns to the line-up this fall. Although he has not been hitting the ball up to his old standard, Katz has stayed near the top with nerves like a safe-cracker on the putting greens.

Fighting for the remaining spots will be junior John Goodrich, sophomores Chris Holm, Marcel Oudin and Bill Sprague, and freshman Chris Malone. Holm spent his first year on the team as a junior executive in a Coral Gables strip-mining company, but now seems ready to make a strong bid at cracking the top seven. Oudin and Malone while not blessed with the natural flowing power of Chumbley or Upton, will rely on shot-making ability and consistency to wear down the opposition.

Young Sprague, 1976 Exeter golf captain, seems to be making a comeback. The invisible swing of 1975 seems to have regained some of its old tempo and Sprague could be a force to be reckoned with in the future. Lastly, fine Canadian amateur player John Goodrich has the potential to be one of the best players on the team. Goodrich tied for second in the opening qualifying, and if he continues to practice, there is no telling what he can do.

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The Williams Record

VOL. 91, NO. 6 WILLIAMS COLLEGE SEPTEMBER 2, 1977

CC changes ACEC concert bid procedure

Reversing a decision made last spring by the All-College Entertainment Committee restructuring committee, the College Council voted to abolish a requirement that the ACEC consult the council before submitting a bid to obtain a concert performer.

ACEC Chairman Steve Case '80 proposed the change "in order to make concert bookings easier." He pointed out that booking agents often require bids at a short notice, so that conferring with the council before each bid "would become a hassle." Council members accepted the proposal with an amendment from Jim Parsons '78 that requires the ACEC to meet with the council before actually signing a contract.

Case has already submitted bids for a concert performance on Oct. 21, but he declined to reveal the names of the performers under consideration. The ACEC has tentatively scheduled two other concerts on November 11 and December 7.

Council President Tom Herwitz initially opposed Case's proposal, saying, "I don't think that it's too unreasonable that the council somehow be notified before the ACEC submits a bid." After the vote he expressed regrets concerning the council's decision. "I'm disappointed when the council reverses itself on past decisions, especially without really giving them a chance to work," he said.

Herwitz also reported on the progress of the Student Power Committee formed last spring to investigate student roles in college decision-making processes. Steve Rothstein '78 and Greg Weber '79 are currently reorganizing the committee, which held only one meeting last year. In addition, Gargoyle is now investigating student roles within the power structures of various academic departments, and will report on its findings soon.

Several council members questioned the effectiveness of the Student Power Committee, including Don McCauley '78, who charged that a "glut of committees will only increase student apathy." Herwitz concluded: "the thing needed most to encourage interest in this project is the leadership of the council."

College Council President Tom Herwitz announced that the deadline for self-nominations for council committees will be Sept. 30 at 4 p.m. The council is also accepting self-nominations to the Committee on Undergraduate Life and Committee on Educational Policy parallel committees, and will elect representatives to those committees during its next few meetings.



Ground was broken this week as Phase Two of Chapin began. (photo by Oettgen)

$2 million in renovations?

Regulations will benefit handicapped

by Jeff Kovar

New federal regulations designed to implement the Rehabilitation Act of 1973 which went into effect this summer could have serious consequences for the College. The regulations require that every building on campus be made accessible to handicapped persons within three years of June 1, 1977.

If interpreted literally, these regulations could force the College to spend $2 million on renovations or lose all federal funds.

The Physical Facilities Committee, chaired by College Treasurer Francis H. Dewey III '41, will address this legislation as its first order of business in its opening meeting of the academic year, next week.

The new legislation poses numerous questions for very little is known about it. The legislation can be read at its maximum effect (putting a tremendous financial burden on the College), or on a very practical level (such as the existing Massachusetts laws on this topic).

The College is still waiting for the Federal government to spell out the precise regulations, so they can know exactly where the College stands and how to begin compliance.

It is still to early to predict what might occur, Dewey said. Though there is some confusion over the precise meaning of the legislation, Dewey expressed confidence that things will begin to get underway and start making sense when the committee convenes next week.

Peter Welanetz, Director of the Physical Plant, reports that Buildings and Grounds is presently working on an "intense . . . inventory" of all existing College structures. This inventory will classify the buildings as to their present status of compliance with federal and state laws. The inventory will then serve as a starting point for Dewey and his committee.

The Massachusetts laws pertaining to the handicapped are less stringent than the federal ones. Massachusetts requires, for example, that if remodeling of a building to ensure access by handicapped persons would cost more than 50 per cent of its worth then that building would not have to comply with the regulations.

The Commonwealth also implies that access by handicapped persons to only the ground floor of a dormitory constitutes compliance with the law. The federal legislation, however, states in effect that if a handicapped person wanted to live on the fourth floor of West College, access would have to be provided him by means of an elevator.

The College hopes that full com-

see REGULATIONS page 3



Federal regulations may require the College to facilitate easy access for the handicapped to all buildings within three years. (photo by Giedhill)

Student conservation booklet gives tips on recycling

The Committee on the Campus Environment published a booklet this summer dealing with conservation as it applies to students and Berkshire County residents. The booklet outlines ways to cut down waste by combining common sense and recycling techniques.

The committee is a volunteer organization of students and faculty which studies environmental issues and acts as an advisory committee to the college administration. The group also oversees energy conservation and recycling programs at Williams and monitors the work-study students involved with them.

Conservation techniques for cans, bottles, papers, plastic, food, and energy are the major topics covered in the publication. Each section includes numerous tips about how to save energy and cut waste. Some suggestions include:

1) Use a butane lighter instead of matches since the lighter is clean and efficient while the matches often end up as litter.

2) Put a plastic-wrapped brick in toilet tanks to reduce the amount of water used in flushing.

3) Avoid aerosol sprays.

4) Stay away from overpackaged food since 40 per cent of solid waste is packaging.

The booklet also includes information about the extent of the resource problems facing the country. It says, for example, that U.S. per capita consumption of paper in 1969 was 5731 pounds—the equivalent of 63 cords of wood. It also says a 36-inch stack of old New York Times is equal to one natural tree.

The booklet admits a logical question might be why the booklet was published at all since it might well wind up as waste? The answer is that if the conservation tips are followed a lot more will be saved than was used to pass on the information. And if you don't like it—recycle it.

Copies are available in the lobby of Jesup Hall or the Center for Environmental Studies.



The On Campus Environment Committee [OCEC] is an active volunteer organization performing several functions for the college community. In addition to researching and studying pertinent environmental issues, we act in an advisory capacity to the administration. We oversee the energy conservation programs and the recycling programs on campus.

River House offers decor, plain food

by Sally Mayberry

A fast-food joint, a large cafeteria, a Jewish deli, or a restaurant with belly dancers could have appeared on Water Street this fall. These plans were rejected, however, as a replica of an early American tavern became the setting for a new eating spot in town: the River House Restaurant.

Although Harry and Twanette Garvey and Bob and Sandy Kaufman were involved with developing Water Street, they never intended to run the restaurant that the Garveys were renovating. But after interviewing prospective lessees who "lacked both the sensitivity and the sensibility," Kaufman says, "to get what's needed for the town," the two families formed a partnership to run the restaurant themselves.

The families wanted a restaurant which would offer prices below the higher-priced restaurants in the area, yet whose quality would be comparable. They were looking for dishes that would be "fresh, not frozen, cooked to order, and with no fancy sauces," Kaufman says. "We were tired of eating at places where there was too much rich food, where we came away feeling like stuffed pigs." Kaufman felt that a restaurant specializing in dishes which were lightly seasoned and of high quality would fill a void in Williamstown dining.

Combining their ideas and the cooks' capabilities, the Kaufmans and the Garveys worked out a menu specializing in fresh fish, salads, and meat. Lunch (served from 11:30-2:00) offers soups, salads, sandwiches, quiches, and various specials with prices ranging from $.80 for a house salad to $4.25 for a shrimp salad plate. Dinner (served from 5:30-10:00) includes a variety of appetizers and entrees which range from spaghetti ($4.25) to filet mignon ($10.50).

A big fireplace, Pewter sconces, hurricane lamps, barn-board floors, fresh flowers, shuddered windows and antique furniture create a warm early New England atmosphere at the River House. A blackboard in the corner of the dining room advertizes the special of the day and a dessert table displays various pies and cakes which also change daily. The restaurant is small, seating only 35 people in its dining room and bar-lounge area.

"One of the most exciting aspects of running the restaurant has been watching Water Street develop," says Sandy Kaufman. "The appearances of the properties have greatly improved since the initiation of various projects in the area."

The opening of The Potter's Wheel in 1970 began the development of Water Street. The Kaufmans, along with several other people, began buying buildings to renovate. Kaufman says he hoped to "create a mood, to develop a '24-hour' street," compatible to both residences and businesses. The Garveys, hoping to develop their contracting-architectural designing business in the Williamstown area, began renovating the restaurant building in November 1976. It opened for business in June 1977.

A busy graduation weekend preceded a strong summer, during which the River House was patronized mainly by theater-oriented people. "The summer theatre festival adopted us," Kaufman says, "and we had a lot of tolerant friends."

The owners are pleased with the progress of the River House, but feel the changes they make need to be more consistent. "The mood, atmosphere, style, and food compare favorably with the restaurants in the area," Kaufman says, "but we won't be satisfied until we're the best restaurant around."

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer, although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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"Fleming" letters on Bild and Blacks evoke resentment

Rebuttal #1

To the editor:

Despite the broadside attack of Greg Fleming, Karla Johnsen, Lynn Steinberg and Michael Streitz against my article on Munich newspapers, I didn't bother replying at the time. In the case of angry letters such as theirs, it is usually pointless.

Since two of their letters have appeared in the Record in as many weeks, however, and there is a serious danger of their becoming a permanent fixture in it, I thought I'd better expose these people before anyone begins taking them too seriously. Expose is not a word I choose lightly either.

With regards to the Munich letter, Mr. Fleming et al, were as eager to denounce the Bild as they were to employ its tactics in denouncing me. Although there was no way any of them could know who wrote the article (my by-line was accidentally left off), this didn't stop them from describing my life style in Munich. I was the "Record journalist enjoying himself in fashionable Munich." Sounds pretty nice, huh? In fact, I spent three months there washing dishes, menial work for menial wages, living in a cramped crowded $30-a-month room in one of the poorer sections of the city. They then suggested that "perhaps" I "should" have condemned the Bild's political views. If by this they mean I "ought", I can only reply that the point I was trying to get across is that the Bild and its like are silly and I took it for granted that any political views they expressed would be likewise, and I didn't worry about them. To be honest, I never found an editorial page in any of them. Editorials have far too much connection with important events to be of interest to a scandal sheet editor, or so I believe. In any case, if by this "perhaps . . . should" construction, they meant that, if writing the article themselves, they "would" have attacked the Bild's politics, they are perfectly welcome to the next time they take up the subject.

What's unfortunate here is that Mr. Fleming et al. were on the verge of making a valid point, but it was drowned out by their chorus of polemics.

I wish I could say that much for their most recent assault. They begin by reproaching minority groups on campus for not being willing to do their revolutionary dirty work for them ("At one time minority groups held promise of being an anti-capitalist force . . . What little of that promise did exist at Williams has obviously dried up"), then start tossing around their pejoratives and Marxist vocabulary like frisbees on a Sunday afternoon. Williams is a "discriminatory institution", although we are handed this verdict without so much as an indictment, much less a trial. Maybe Williams is discriminatory, but I think it is asking too much that we should take it for granted.

Next, the divine logos tells us that we live in "a society which ultimately cannot afford to mentally liberate its members." I am not sure what "liberated" means here, but as far as I can make out, it means thinking like the authors. If so, the state of my liberation is pretty obvious, and I don't feel the need to apologize for it either.

Moving right along, the authors warn that the College is mistaken in "expecting the socially deprived and economically exploited to be 'academically qualified.' " Regular readers of the Record may recall that it was a similar statement which caused charges of racism to rain down on Andy O'Donnell last year. To this I would add that I think it is just as humanitarian for the College to refrain from encouraging students to come here who will be ambushed by the workload as it is for it to make special efforts to seek out "disadvantaged" students who would truly benefit from this school.

Finally, Mr. Fleming and his friends conclude by reproaching blacks for letting their student union become "nothing more than a supportive academic resource." Perhaps I am just naive, but it is not at all clear to me from this what the authors think the role of the Black Student Union should be. I will, however, hazard a guess. The proper role of the BSU should be to bring down "discriminatory," "hypocritical," "capitalist" Williams. As a white, I am offended by this reasoning. Were I black, I would be outraged

What kind of idiots do these people think minority students are to believe that, after undergoing what I presume in many cases to be substantial financial hardship to come here, they should want to burn the place down? If there is going to be any "liberating" around here, it is going to result from students, disadvantaged or not, coming to learn and understand the problems of the poor and trading ideas on their solution. It won't come from the sloppy polemics and dogmatic ideological frauds of Mr. Fleming and his friends.

Mark Twain made the point best when he wrote: "Loyalty to petrified opinions never yet broke a chain or freed a human soul in this world—and never will!"

Peter Filkins

Rebuttal #2

To the editor:

Gregory Flemming et al.'s letter on the sell-out of black students at Williams shows that, while anti-capitalism may have dried up here, arrogance and asininity remain alive and well.

The writers denounce blacks for not "opposing a discriminatory institution like Williams." Armchair radicalism has seldom had more ardent champions than Mr. Fleming et al. I am reminded of Lewis Lapham's last column in Harper's Magazine, in which he tells of the Park Avenue millionaire who, while sampling the Chateau d'Yquem being poured by his French butler, deplored to his dinner guest the lack of revolutionary social turmoil in the country.

The rest of the letter is incomprehensible pseudo-Marxist gibberish. Perhaps a field trip to North Adams, Mass. (for their information, the next town over) or Wheeling, W. Va. might afford the authors respite from the dry rhetoric of political science lectures, and provide them with some insight into the very real social problems which exist in the United States. In the meantime, gratuitous sniping at black students, faculty and administration serves no constructive purpose.

—Ted Stroll

Rebuttal #3

To the editor:

I'm addressing this letter to Gregory Fleming and company in reference to their letter to the editor concerning black students (Sept. 20).

I find your letter distressing. I read in it resentment and name calling, and find that these prevent you from seeing anything beyond a contest between two diametrically opposing sides. You condemn Williams College as being discriminatory, as serving to promote the privileged lives of "several administrators and academics," and as perpetuating a capitalist system that "cannot afford to mentally liberate its members." What exactly did you come to Williams for (surely you didn't think it wasn't a private enterprise)? This is not a rhetorical question. What are your goals and how do you want to pursue them? Incidentally, I am aware that you, the writers, are white.

You label as hypocritical the goal of establishing a diverse body of black students while "expecting the deprived and economically exploited to be 'academically qualified.' " What would you suggest? No academic standards? A different way of judging academic promise? Dropping the idea of establishing a diverse body of black students? A different set of criteria for admission altogether? Try sticking your neck out and dare to suggest something that can be done at Williams. I am not really interested in how you would change that great monolith called "society." Starting small is more of a challenge.

The most disturbing thing about your letter is that you talk about human beings as parts of a homogeneous group (such as "administrators" and "blacks") rather than as individuals. One way of promoting harmony among "groups" is to stop thinking of people as soldiers in armies engaged in war. Above all, I cherish the fact that I am an individual.

Paul Jones Drake '79

Absentee ballots

To the editor:

As most of us know (and the Freshmen will soon come to realize), being nestled in the tranquil, pastoral world of the Berkshires has many benefits—as well as several drawbacks. One unfortunate thing that seems to happen to many of us here is that we begin to lose touch with reality. National or home-state news unfortunately must take a back seat to Chaucer or Plato. This is not to denigrate studying, but we become so immersed in books that we unconsciously neglect things that we are obligated to do.

It is with this in mind that I would like to address myself sepecifically to the New Jersey and Virginia residents on campus. Your states are the only two in the nation with gubernatorial elections this year. Let this serve as a reminder: register to vote if you already have not and obtain an absentee ballot application! Take a minute or two and request either form (or both) from your county clerk back home. A simple postcard request will do. It is imperative that this be done NOW or, due to time limitations, you may forfeit your privilege to vote in this election.

Many people fought a long, uphill battle for the 18 year old vote—take advantage of it. Exercise your right. VOTE!

Charles L. Hirsch '80
Vice President
Williams College Republicans

NEWS BRIEFS

14 programs use campus for summer

Twenty-eight hundred people participated in fourteen programs at Williams over the summer. Associate Provost David Booth said the visitors made seasonal layoffs unnecessary and helped cover building maintenance costs.

According to security director Walter O'Brien, the campus was "busy" but that the families were orderly, causing no problems.

Groups ranged from a tennis camp to "Foundations of Swedish weaving" to "The American Studies for Executives" program.

CEP studies division requirement

The Committee on Educational Policy is studying the patterns in which students pick their courses to determine the need for a "General Education" program. The problem area includes how wide a course distribution a liberal arts education requires, and how best to insure that students take this mixture. Committee members will sift through myriad statistics to see if there is a problem and then deal with questions of free election versus increased division requirements to achieve the goal.

Geologist speaks on Adirondacks

Dr. Ingvar W. Isachsen of the New York State Geological Survey will lecture on the "Geology of the Adirondacks" at 4 p.m. on Tuesday, Sept. 27 in Room 105 of Clark Hall (geology building). A second lecture, also on Tuesday, Sept. 27, will focus on recent small but measurable vertical movements in the terrain of the Adirondacks and will be at 8 p.m. in Bronfman auditorium. The movements are unusual since they have been measured in the geologically short time, about a century, since railroads have been in the region.

Since joining the New York State Geological Survey in 1958, Isachsen has studied the petrology, structure, and economic geology of the Adirondack region. He is a member of the U.S. Geological Survey and is adjunct professor of geology at Rensselaer Polytechnic Institute and the State University at Albany.

WCFM

Special Programming

The Music Of . . . (Sundays at 7:30)

Sept. 25 - Bruce Springsteen
Oct. 2 - The Crusaders
Oct. 9 - Earl Hines
Oct. 16 - Gil Scott-Heron
Oct. 23 - Traffic - Steve Winwood
Nov. 6 - Aretha Franklin
Nov. 13 - "Punk Rock"
Nov. 20 - Blue Oyster Cult
Nov. 27 - George Duke

The New Album Review for September 26-30 (10-12 a.m.)

MONDAY
Kalapana-Kalapana III
Bob Marley and the Wailers-Exodus
BeBop Deluxe - Modern Music

TUESDAY
Ultravox!
Grateful Dead-Terrapin Station
Small Faces - Playmates

WEDNESDAY
Genesis
Billy Joel - The Stranger
The Crusaders - Free as the Wind

THURSDAY
Nektar - Magic is a Child
Chicago - Chicago XI
Odyssey

FRIDAY
Natural Life - All Moose
Pat Metheny - Watercolors
John Coltrane - Afro-Blue Impressions sides 3 and 4

How the Baxter food saga began

by David Sorkin

Recent allegations by Amnesty International that gastronomic conditions in Baxter Hall constitute a fundamental violation of the human rights of freshmen have drawn an outraged response from many of the partisans of that distinguished edifice.



A spirited defense is now building which emphasizes the rich and varied history of Baxter, a history well deserving of a hearing in print.

Few people at Williams can still remember the dark days before Baxter was built. At that time freshmen, in accordance with the teachings of Thoreau, were forced to fend for themselves, living on wild berries and Spring Street's famous pizza (most chose the berries). After many years, this practice of starving the freshman class was finally exposed by missionaries who penetrated the snows of western Massachusetts and reached Williamstown at the middle of the nineteenth century.

Years of tireless work for college supplied meals finally paid off when the administration conceded its error and adopted the missionary position. Construction of Baxter soon began. Original plans to model it on the Parthenon had to be dropped when no one could remember what the Athenian temple looked like. The classics department was unavailable for comment. The College and the architects finally agreed upon Rouen Cathedral as the ideal model, and the building was erected in 20 minutes.

The opening of Baxter was singularly inauspicious. Hundreds of famished freshmen milled around for hours unaware that an oversight had placed the dining rooms on the second floor. Life soon settled down, however, and meals ran especially smoothly when students agreed to line up rather than to rush at the food in mob fashion.

The food in those early days was at best predictable, consisting mainly of bread, with an occasional corn muffin or bagel. The reforms of the legendary Mark Hopkins, however, had already commenced. From the end of his log, Hopkins had overseen such innovations as plates, forks, and the brilliant, but still misunderstood, salad bars.

The golden days of Baxter now began. Great men came from around the world to eat there. Marx developed many of his most controversial theories over cottage cheese, once remarking to James Garfield, "Coca Cola is the opium of the people."

The 1920's were just as gay. Hemingway hunted antelope in the reserve dining room, but accidentally bagged Gertrude Stein instead, precipitating a ban on elephant guns. During these years the snack bar was opened as a speakeasy with one of the country's best floor shows. Al Capone was a regular customer until he was refused service for not having taken a number. The 1930's brought changes as students rose up to the adversity of depression. President Roosevelt, in



one of his famous table-side chats, remarked, "The only thing we have to fear is the food itself." The fight against fascism was joined here too. Refugee scientists from Germany invented the push-button milk machine and developed a system for using recycled paper in mashed potatoes.

All this magnificence, though, has not won universal acclaim for Baxter. Complaints still ring in the hallowed hall, and students still describe the meals in the words of a Williams graduate of 1586, who wrote:

To eat, or not to eat: that is the question.
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous portions,
Or to take arms against a plate of troubles,
And by opposing end them? To die: to eat;
No more; and, by a fast to say we end
The heartburn and the thousand natural shocks
That freshmen swear at, 'tis a consummation
Devoutly to be wish'd.

All locked in, all locked out, locked. . .

by John Rindlaub

"Hello," she says. "Would you mind helping me unlock my room?"

"Not at all," I answer in the affected tone of an experienced junior.

"Oh, you're a junior? You know, you're getting old," she says earnestly.

I never thought that at 20 I was over the hill and yet she's right. Already the campus seems so comfortably familiar I think I've never been away at all. Yet good friends are everywhere but where I want them to be—abroad, at other schools, picking apples, pumping oil. Still, my dorm is home and I call it that. I love the warmth of a dozen familiar faces and the novelty and excitement of forty new ones. Junior year has taken its toll, but its off to a great start until . . .

Friday morning, 8:30. It is hot and rainy. I'm out of bed in a flash to open a window, but it's jammed, locked tight. Sweating madly, I run for the shower, then lock my door and head for breakfast.

"Your I.D. please," she says.

"Sorry, I left it . . ." I'm forced to return to the room through the rain. "Damn," I shout, and kick myself. I've left the keys behind the locked door. By the time Security comes and I find my I.D., breakfast is over and I'm late for my 9 o'clock class.

10:30, at Baxter Hall. I work my way through the crowds to my mail box. I've forgotten my combination, and scramble frantically in my wallet for the little pink slip of paper that has the numbers. When I find it, it's so worn from countless trips through the washing-machine that I can't make anything out. I desperately grab the knob of the box, hoping I'll remember the numbers out of habit. Praying that some supernatural force will guide my fingers, I lessen my grip. I ask for help from behind the high wall of boxes, and when I finally open mine, I get a little scrap that says "You can't come to our O.D.A. party without boxer shorts." I sigh, since I don't wear boxers.

Noon at the library. I plan to study a bit before lunch and head for my books. The book locker is jammed tight, so I call Security, who calls Building and Grounds, who force the door open. I've missed lunch so I run to Constantine's for a pizza.

After class, at the gym, I get a locker, but I've been given the wrong combination. I return to the pit, exchange combos, and try again. Again it's wrong. The third time I get 'lucky,' I change in a hurry and run to the tennis courts.

I find a partner, but the courts are locked, so together we climb the fence. I rip my pants and his racket gets caught on top, breaking a string. We sit down discouraged.

After dinner, I proceed to the Record office to write this story, but it's locked. The key is in the editor's mail box but I know I don't know his combination if I don't know my own. Frustrated, I descend the steps to WCFM and ask the DJ if there's any place on campus that isn't locked and he just stares at me as if I'm really nuts. He mumbles something about a free country and John Locke, so I take the hint and leave.

I decide to get away from campus for a healthy breath of fresh, free, air. A bike ride, I decide, and head for the basement. My front wheel is locked to the bike rack and the rest of my bike has been 'borrowed.' On the verge of insanity, I look for a Psychology Today magazine to console me, but they are locked in the Psych. Department secretary's office.

Now I'm more determined than ever to get away. I look for some tunnels I've heard about, but they're locked. If I can't hide underground, I'll try above. The chapel tower rushes to mind, but after groping in the dark and finding the tower door, it, too, is locked.

Small wonder so many people are going away this weekend. It's now growing dark and familiar tunes fill the air as Friday night parties take off. I head for my car, wondering if Smith is all locked up, too, and whether everyone down there wears boxers to parties. But I'm wondering in vain because the car's locked and I've lost the key. All locked in, all locked out, I climb to my room and lock the door.

Government to ask for changes

REGULATIONS from page 1

pliance with the state regulations will be considered sufficient for the federal regulations, and has managed to get verbal consent by state officials approached with this suggestion. Unfortunately, when pressed for a written statement, the officials declined.

Administration officials have been closely watching the courts for clues as to how strict the U.S. Government will be in regulating the new statute.

Facing outlays of more than two million dollars if all federal regulations are complied with on one hand, and losing all Dept. of Health, Education and Welfare monies if the College is found in violation of the law on the other, the Administration is attempting to stay "somewhere in the middle."

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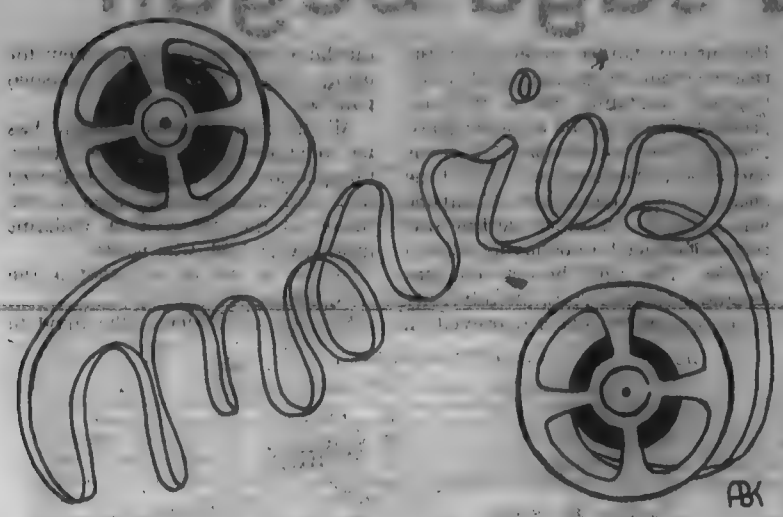
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Laugh at, not with 'Exorcist'

by Don Frazier



"Birth of a Nation"

Archeology 207 "Folkways of the Seventies" will meet Friday night in Bronfman Auditorium at 7:00 and 9:30. This week a document is "The Exorcist", providing welcome respite from a week of rational thought.

This movie works—no small compliment to the brutally efficient director, William Friedkin. It works like a roller coaster—relentlessly, with raw physical sensation mocking any conscious thought. Friedkin says, "There are only three reasons to make a movie to make people laugh, to make them cry, or to frighten them." The evidence of his attitude proves he believes it, and believes it in spades.

Friedkin says that when he read William Peter Blatty's book he became physically ill and enjoyed the process. And I suppose that it is fun to be swept up by forces beyond our control—it relieves us of any responsibility. The adult sophisticate can laugh at the transparency of the tricky special effects while totally aware of their visceral impact. Indeed, without this gut-jerking thrill there isn't much else. The scares here are effective but mechanical—raging animal sounds, flying furniture, the famous 360 degree pivot.

We can also enjoy the movie's posture of high and serious Catholicism, but on the level of a dime-store 3-D holy picture.

Filmmakers can have fun with [illegible] gothic horror comedies like "Rosemary's Baby" and especially Brian De Palma's gleefully sadistic "Carrie". But the "Exorcist" is so heavily ham-witted that we must laugh at it, not with it. Such shallowness to be pretending at "apocalyptic vision" (Blatty's own words!)

So what if it doesn't even follow its own rules by not making even religious sense. Asked why he enjoyed the film, a young man frankly confessed that he "knew" believed in "that sort of stuff." What sort of stuff? A dim [illegible] magnificence of human knowledge.

His vagueness was at once touching, pitiful, and to-the-point. Fuzzy-thinkers are fair game for this sort of old stuff, as they are for any mysticism that explains senselessness by saying that there's no such thing as sense.

After playing it both ways with Good vs. Evil, we hardly notice the absence of real characters or feelings. Blatty trots out the cliches: The guilt-ridden divorcee (Satan's chance), the joking-but-saintly priests from "Going My Way", the gruff Jewish cop with a heart of gold. Cardboard figures can elicit no feeling.

Enjoy the ride. Leave your cares behind, not to mention your mind.

Griffith film found historic, controversial

by Cari-Esta Albert

"Birth of a Nation" is D. W. Griffith's version of the Civil War. The story revolves around a Yankee family named the Stonemans and a Confederate family named the Camerons whose paths cross in the aftermath of the war. Stoneman has been sent down to set up a government in the Cameron's hometown of Piedmont. Love affairs develop between the children of the two families but these relationships are threatened by the differing philosophies of the northerners and southerners.

The movie examines the tensions which were prevalent in the South in the post-war period. Refusing to accept the reality of emancipation, the oldest Cameron boy initiates the formation of the Ku Klux Klan. The film climaxes in a battle between the black militia and the Clansmen. One sees both northern and southern whites united against a "common enemy."

Griffith's conception is blatantly prejudicial in its display of blacks. They are usually shown as either drunk or ignorant, whereas the Klansmen are portrayed as the knights in white armor—the saviors of the south— approaching the besieged city over the hill in a blaze of light.

There was much controversy when the film was released; the NAACP staged a very successful boycott. Griffith himself responded by writing a pamphlet called "The Rise and Fall of Free Speech in America."

Reviewers however, hailed the film for its cinematic achievement. Griffith had moved away from static, theatrical presentations.

This Saturday night, Reel Vintage will present "The Birth of a Nation" at 7:30 in Bronfman Auditorium.

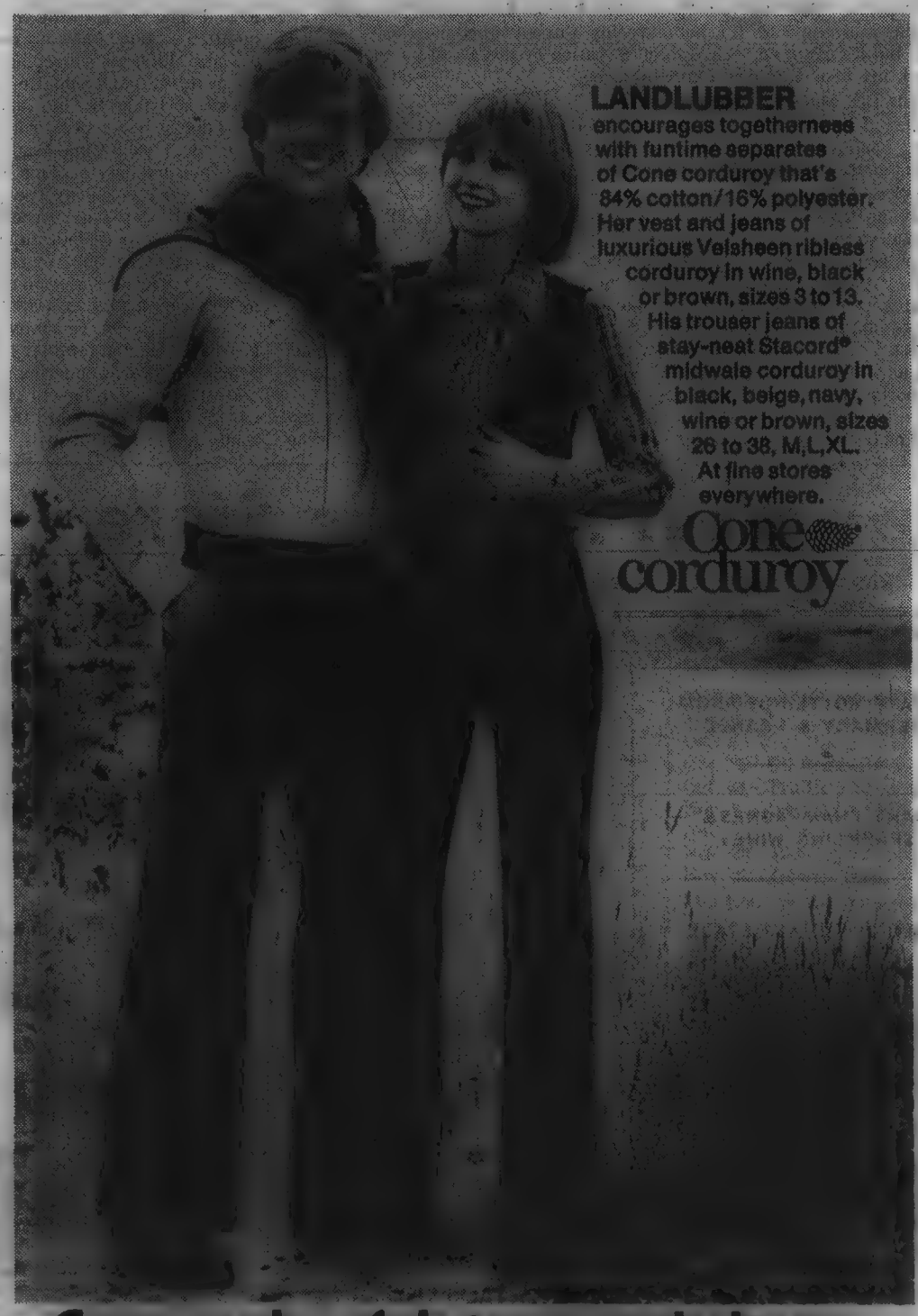
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Six comprise group

Sculptor donates works to college

Six works by the prominent sculptor Herbert Ferber were given to the College last summer as a gift from Ferber and his wife, Edith. The welded sculptures are permanently displayed on the lawns north of the Sawyer Library. The gift to the College was announced by President John W. Chandler who stated that the "six sculptures add new vitality and interest to a segment of the Williams campus that is viewed daily by hundreds of members of the Williams community."

Ferber's career as a sculptor spans almost five decades. Born in 1901, his first exhibition was at the National Academy of Design in New York in 1930. According to S. Lane Faison Jr., professor of art emeritus at Williams, Ferber was a pioneer in welded sculpture during the late 1940's and 1950's. His work broke away from the tradition of carved or molded sculpture. Examples are on display in important art museums throughout the world, including a piece prominently placed in the garden of the Museum of Modern Art in New York City. The College owns three other works by Ferber, two of them in the recently-donated Lawrence Bloedel art collection.

"Sculpture is art in space," noted Faison, who emphasized the educational value of the Ferber works. "It is meant to be walked around. Passersby, especially interested students, will learn to do just that, and observe changing rhythms, axes, emphases, shifting lights and shadows. To have a group, rather than a single work, is all the more exciting, particularly when it represents a range of work by one of America's most distinguished sculptors."



Herbert Ferber's six sculptures have generated widely varying reactions from members of the College community. (photo by Bleezarde)

THE WILLIAMS JAZZ ENSEMBLE

will be holding auditions on Chapin stage Sunday, September 25 at 6:30 pm and Wednesday, September 28 at 9:30 pm.

There are available positions for (1) alto sax, (1) tenor sax, and (2) trombones.

Those auditioning are requested to come to auditions both nights.

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Sports

Odell holds 38-9-1 record

A successful coach, on any level and in any sport, is bound to accrue memories and stories enough to fill any willing listener's spare hours for weeks on end. The problem, however, is that no coach ever became successful by telling stories of his past. Precious time spent preparing to keep a brilliant record intact. Williams football mentor Bob Odell is no exception.

The first words the six-year Williams coach was able to drum up on the verge of his 100th career victory were, "time to get started on the next 100, starting Saturday." Odell, however, is only human, and the thoughts of 100 gratifying victories with countless dedicated players rose to the surface.

"My most memorable wins? Well, how about the most recent one—" (last November's shocking 34-7 upset of Wesleyan). "That was one of the most gratifying wins I've ever been associated with."

"It's very satisfying to have been able to win that many," continued Odell, "I feel honored that the kids have been able to win that many." In addition to his glittering 38-9-1 record at Williams, Odell was 37-21 in eight years at Bucknell, and 24-29-1 in a six-year stint at Penn, his alma mater.

Odell recalls some of the other fine wins his clubs have posted over the last 18 years: a big upset of Harvard in his second year at Bucknell, and a win over Princeton at Penn—the one which earned him a watch from the school, a watch at which he proudly glances for the winning score of the game.

During the early 40's, Bob Odell, was a 60-minute football player, the kind your father tells you about, but that you don't really believe ever existed. As what Grantland Rice once called "as fine an all-around athlete as I've every seen," Odell was named to the All-American team twice, and was voted the top college football player in the country in 1943.

Following a term as backfield coach at the University of Wisconsin (during which the Badgers made a trip to the Rose Bowl) Odell was named head coach at Bucknell in 1957. Three years later, Odell and Bucknell won the Lambert Cup. Quite a jump up from the 1957 squad which went 1-8, beating only a winless team. "I began to wonder if this line of work was for me," chuckles Odell.

Among all the honors which he has received, including twice being named New England Small College Coach of the year (1971 and 1975), the Purple Cow in Bob Odell emerges. "The wins over Amherst in '71, '72, and '73 were great ones," beams Odell. "Those were all unbeaten teams and that's the advantage of having a traditional rival like that."

Through all the wins which he has achieved at four different schools, however, the Bob Odell who seldom emerges through the pages and pages of endless bland pre and post-game quotes is seen. To know that Bob Odell is to understand the difference between Williams and Ohio St.—and no, it's not 60 points.

"Some coaches tell people to stay out of the field," says Odell, "well, if I had it to do all over again, I would do exactly the same thing." The 55-year-old coach glances at his office wall, where pictures of his captains hang among the many trophies his squads have won. "There are so many exciting people who I've met and come to know by having coached them here. Look at those two ('71 captains John Murray, Bob Rutkowski), they're both doctors now."

He continues along the wall, reciting the names and memories of his Williams captains. "This summer was Jim Baldwin's wedding up here," he gleams with the smile of someone whose own son had just been married.

"The spectacular games stick out in your mind," explained the coach, "but most of the wins and losses fade. What stays with you are the close relationships that are built—you find out alot about each other on the football field. Kids at Williams are just great, they play because they want to play," says Odell, making it easier to understand how someone who was once the best player in the land is able to come to a small, academically-minded New England College and seem so happy.

Odell announced to his squad before the thrilling Wesleyan upset of a year ago that that win would be his 100th—and the Ephs got it for him, but it was only his 99th. "It was a mistake," says Odell with a bit of gleam in his eye, "but it worked." The perfect combination of sentimentality and psyche—perhaps the story of Bob Odell at Williams.

Tomorrow afternoon in Clinton, New York, coach Odell begins his quest for another 100 wins, make that 101 wins. "One game at a time," assures Odell, but no coach gains 100 wins one game at a time; you can bet Bob Odell already has Middlebury's game plan churning away in his mind. Congratulations on the first 99, coach, and good luck toward number 100 and the next 100 after that. The Ephs are lucky to have you around.



Football Coach Bob Odell holds a glowing record at Williams, Bucknell, and Penn. (photo by Tague)

Frosh run over Hotchkiss 31-26

The freshman cross country team started off the season on Wednesday with a 26-31 win over Hotchkiss on the Lakeville, Conn. campus. John McCammond won the 2.6 mile contest with a 13:58 clocking followed by Phil Darrow in second at 14:05. Cam Virrill (14:44) and Pat Dobson (14:54) trailed a pair of Hotchkiss harriers with a 5th and 6th place conclusion respectively, while Bob Tyler and Erik Oline rounded out the scoring in 12th and 13th.

Hamilton opens football season, underdogs to give Ephs good fight

by Tim Layden

Remember that little scrawny kid on your street when you were about twelve? You know, the kid everyone from the bully of the neighborhood to your younger brother used to beat up or challenge to knock the chip off his shoulder? And then, everyone hits age fifteen or sixteen and the little shrimp is just as big as everyone else and nobody wants any part of him.

Hamilton's football program was always the whipping boy for all the NESCAC schools. The Continentals ran up a 23-game losing streak, lasting through 1974, just one game shy of the NCAA Division III record. When Rochester dropped Williams from their schedule in 1976 "to go big time" (after all, the Yellowjackets had only lost to Williams 38-0 and 16-7 in '74 and '75), Hamilton was added to the Ephs schedule. Chalk up a yearly 49-12 Williams win, said the experts.

Not so fast, folks. Hamilton has slowly and quietly built itself a very respectable football team in the uncivilized wilds of Clinton, New York. "Hamilton had not had a strong football team in recent years," said Williams mentor Bob Odell, "we had seen them through films and Renzie Lamb's scouting, and we were a little overconfident going into last year's game."

Paced by unknown sophomore Greg McAleenan's three thefts, the Williams secondary picked off six Mark LaFountain passes and sputtered offensively on route to a 14-6 win which, according to Odell, "brought us all back to reality very quickly."

"They play a 6-2-3 attacking defense," explained Odell, "and it's very hard to run against." The erratic and wild Continentals, not altogether unlike the John McVicar-led Wesleyan units of the past two years, blitzed on 34 of 78 plays against Williams on Weston last year.

"We've got to make them respect our fullback series," said Odell, "they don't read at all, they just come, and it drives you nuts." With fullback Gus Nuzzolese leading the "I", Odell hopes to surprise the hosts, and set up quarterbacks Bill Whelan and Greg Collins for attacks against the Continentals skimpy three-deep secondary.

Herb McCormick will start at one receiver spot for Odell, with Dave Masucco in the slot. Ken Hollingsworth will see his share of time at split end, as well. And while Hollingsworth won't make anyone forget Lou Groza, the junior seems more than adequate on PAT boots.

Across the offensive line for Williams will be Jack Spound, Ken Schoetz, Joe Maguire (with Mike Curran), Brian Fales (Jay Skerry) and Mark Tercek or Steve Rogers. Todd Eckerson will go at the tight end spot, while Scott Harrington runs from the tailback position.

Obviously, Hamilton's passing game was something less than impressive last year, and Odell notes that "they run from a spread offense which creates some problems; but they hurt themselves." The hosts' big guns will almost certainly be wingback Bill Romaine and transfer Jack Koelbl, an ex Brown Bear, sans fur.

Tri-captain Pete Tuttle, Colin Hart, and Bill Couch (with Mike Bernay) will start across the front for Williams, with Russ Gee and Mike Masi (and Dan Towle) at the ends. John Theil and Phil Shuman back the front wall, while McAleenan, Mark Eckert, Long Ellis, and Mark Gerry will be waiting to shoot down a few LaFountain ducks.

Game time for the season lidlifter is 2:00 p.m. with WCFM carrying the game, beginning at 1:45.

Illustrious alumni challenge track for "Aluminum Bowl"

Tomorrow at noon, the Williams Cross Country team hosts what could be its toughest competition of the season. Two of the visitors finished in the top 100 in last April's world famous Boston Marathon. Add to that a 4:12 miler, a 9:01 two-miler plus several members of the world record 24 hour relay squad and what do you get? The Univ. of Oregon X-C team? The Florida Track Club? The New Zealand Olympic Team? No! This super squad consists of loyal athletes who used to run through the Berkshires in purple suits.

That's right! The Alumni cross country team returns to the Purple Valley tomorrow to take on coach Tony Plansky's varsity for the prized "Aluminum Bowl". The race will start at noon in the Science Quad, and there is a good chance it will continue on Sunday morning when the Alums and undergrads get together for an "easy" 10 miles or so.

Ruggers start against Albany Law

The Williams Rugby Football Club opens its schedule tomorrow with an away contest against Albany Law. Prospects for the year range from good to excellent. The club has a strong nucleus of experienced veterans losing only four players from last year's 10-3-2 club. John Greer, Dave Levy, and Jamie Edwards were lost with the graduating class, and Dewey Power took a year off.

Last year's club posted one of the finest records in recent years. After losing the season's opener to Columbia, the WRFC went on a 9 game undefeated streak marred only by a 13-13 tie with Siena. The club's high point was a 14-12 win over Harvard. After losing two games in a row, the club went on to win two then end the season with a scoreless tie, again with Siena.



Both Men and Women's Rugby open their season tomorrow with away games at Albany Law. Pictured is Wednesday's practice scrimmage of the men's club which posted a 10-3-2 record last year. (photo by Gast)

Led by captains Jim Stuart and Wally Boyer, the club has come a long way in its two weeks of practice and should be ready for tomorrow's game. For this year, team size is not a problem. The scrum's average weight should run close to 215 pounds. Al Dalton, Jim Hutchins, Jim Stuart, Charlie Davis, John Svoboda and Ken Quinn are all working hard for the A-side positions. John Raitt, Victor Bell, Paul Shorb, Carl Webster and Billy O'Reilly will round out the remaining positions. The line finds Wally Boyer, Tom Kondel, Jack DuPre and Jim Maxwell all returning from last year's A-side. Jamie Barickman, Dave O'Connell and Vic Zerbino will fill in the line. Jeff Dunn and Phil Herman are battling it out for scrum half. Numerous other returning veterans and a group of freshmen round out the squad and all will see some action.

A new addition to the club this year is the full time participation of the women's team. After winning their only game last spring the women did a good deal of organizing and presently have a five game schedule for this fall. Led by newly elected captains Linda Collins and Sue Kraus, and with the help of administrator Ginny Doherty the club has been working hard. Having lost several women to other sports, they have the problem of breaking in several newcomers. The newcomers have a lot to learn but not much time, as their first game is also tomorrow against Albany Law.

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WILLIAMS CO-OP

ACROSS THE STREET FROM THE SQUASH COURTS

The Williams Record

VOL. 91, NO. 7 WILLIAMS COLLEGE SEPTEMBER 27, 1977

Chapin renovation begins

by Randy Wang

Construction of Phase Two of the Chapin Hall renovation project began last week. The addition, which will house the music department, should be completed by next fall, but will not be fully functional until the 1978-80 school year. According to Chairman of the Music Department Kenneth Roberts, the installation of new furnishings and electronic equipment and the transferral of the equipment from Currier, Chapin and the Chapel will account for the delay. Minimal occupancy, will occur in one and one half years, Roberts said, and for the first time the department will be housed under the same roof. "The professors are 'breathing sighs of relief,' " Roberts said.

The architectural firm Cambridge Seven Associates, a spinoff from the now defunct firm which built Greylock and Bronfman Science Center, designed the addition. David Tierney Jr., of Pittsfield, will do the actual construction.

The plan calls for a three level structure, located on the east or Sawyer Library side of Chapin. The lower floor will house classrooms, audio offices, listening rooms, storage areas, and a library. Mechanical and lavatory facilities for both buildings also will be located in the bottom story. The second level, or the main floor, will contain a large lobby, a 270 seat recital and lecture hall, a 105 seat choral and lecture hall, and a rehearsal room for the orchestra and ensembles. The upper floor will provide balcony space, recording and projection areas, and a visitor's gallery.

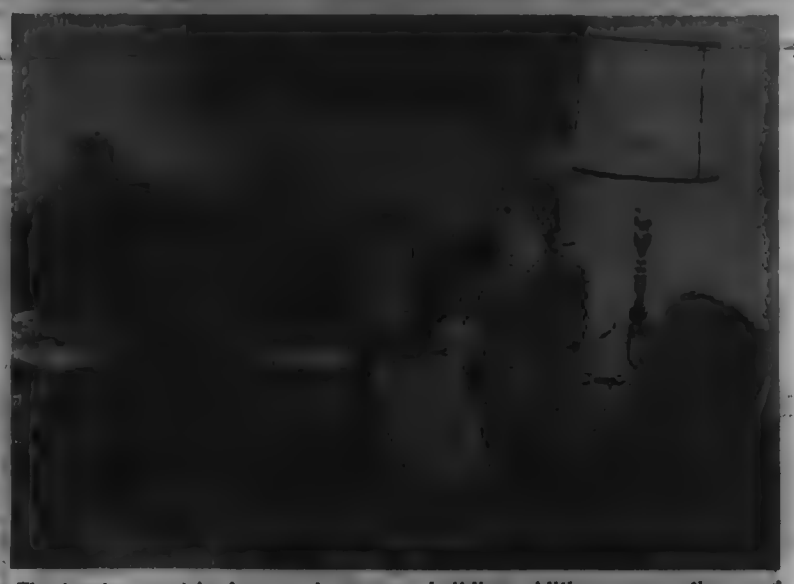
The second level will connect with the ground floor of Chapin through two passageways, one in the front of the complex, the other towards the rear. In a space between the addition and the side of Chapin, the architects have placed a small open courtyard.

The facade of the addition will be scored concrete, intended to resemble the stone foundation of Chapin, and to suggest continuity between the two structures. The concrete will also provide a visual break between the brick of the library and Chapin's own brick facade. The architects have been careful to keep the height of the addition in scale with the surrounding buildings.

The acoustical facilities have been designed by Paul Veneklassen, an internationally acclaimed consulting acoustics engineer. Though best known on the west coast, his credits include the refurbished Philharmonic Hall in New York City, the Cleveland Orchestra's summer and winter homes, C.B.S City in Los Angeles and Phase I of Chapin Hall (the twenty-five practice rooms). Sophisticated audio and visual equipment will be installed in the recital hall so that music and art classes, as well as performers, will benefit from the project.

Williams accepted contract bids for the complex on September 2. The signing of the contract one week later climaxed four years of work by the Buildings Committee, first chaired by Irwin Shainman and now by Kenneth Roberts. The College approved the projected location and design, and trustees then authorized

see CHAPIN page 3



The trustees met in January to approve building additions, renovations and tenure decisions. (photo by Janson)

Trustees will plan '78 college policies; eight of nine committees meet Friday

The Board of Trustees will meet on campus Friday and Saturday to discuss a preliminary 1978 budget, the possible nomination of a new trustee, reports on additions to the physical plant, according to College Treasurer and Trustee Secretary Francis Dewey III '41. The trustee Campus Life Committee will also meet Thursday with the Committee on Black Students at Williams, which is composed of both students and faculty members, he added.

Eight of the board's nine committees, which deal with the College's financial situation, campus life, fund-raising, academic policy, and buildings and grounds, will convene Friday. The full board will meet Saturday morning at Mount Hope Farm, when committee chairmen will report on the previous day's discussions.

Trustees will consider on Saturday a tentative College budget for the fiscal year beginning July 1, 1978. The budget will be formally approved at the January Board meeting, at which time the board will also consider tuition increases.

The trustees will "probably" nominate an alternate to fill one of the two existing trustee vacancies at the full Board meeting. These two additional trusteeships were created in June 1977 when the board voted to increase its size to facilitate the admittance of more women to the board. There are currently two women members.

According to Dewey the trustees will be brought up to date on Phase II of the Chapin Hall renovation." The addition will cost $2.1 million, beyond which $800,000 will be sought as endowment for the maintenance of Chapin.

Dewey said that the board will be informed Saturday that "architects have been retained to prepare tentative plans for expanded art and athletic facilities." The trustees will not deal with this proposed expansion until sufficient funds for the project have been procured. Dewey will also report on the status of the $7 million bond issue that was arranged for the College during the summer.

News Analysis: Choral problems cancel Merry Widow

by Mimi David

The Merry Widow, an ambitious project planned jointly by the Dance Society, the Choral Society, and to a lesser extent by the Romanic Language Department, has been cancelled as of September 22. An operetta by Franz Lehar, The Merry Widow production involved about 14 dancers, 42 choral members, and numerous professionals including soloists, costumers, set designers, and symphony orchestra members. Partly financed by an anonymous donor, Music Department chairman Kenneth Roberts stated that $1400 in royalty fees is irretrievable and monetary losses to Dance Society have not yet been calculated.

Inspired by a successful Winter Study project of about 4 or 5 years ago performing Stravinsky's Les Noces, this year's attempt at The Merry Widow is a dramatic contrast. After considerable inquiry, it is still unclear as to the exact reasons for specific causes of the cancellation, however, various important issues have been raised.

Planning for The Merry Widow began in May and continued through the summer among faculty members Joy Anne Dewey (dance), Kenneth Roberts (chorus), and John K. Savacool (Romanic Language). The earliest signs of difficulties emerged August 30, when Dewey presented the cast rehearsal schedule to Roberts. According to Roberts, Dewey's schedule required 5 days per week rehearsal for music people. With his 10 years experience, he argued that students would not come five days per week and predicted a "student rebellion." At this time, Roberts suggested that Dewey modify the rehearsal plans.

On September 12, Roberts held a meeting of the Choral Society informing them of The Merry Widow project. Though members of the Choral Society managerial board had heard of the project last May, according to Marcy Holmes, the details were not discussed—in essence, this was the first presentation to the choral group of plans for The Merry Widow. Roberts announced the 42 participating choral members and a rehearsal schedule calling for a commitment of 2 days per week with the possibility of more as the November performance date neared. One of the choral section leaders called it "an honor" to be selected and said people seemed enthusiastic.

Dewey did not take advice

September 20 was the first meeting of the entire cast (music, dance, professionals) led by Savacool. Dewey handed out the rehearsal schedule, which according to Roberts, was "exactly the same" as the one he had earlier rejected. "Mrs. Dewey did not take my advice," he said. The schedule for musicians required rehearsal every night of the week (14 hours total) bits and pieces of each night—the last day of Fall break—and the possibility of amendments every 2 weeks—according to one choral section leader.

Almost immediately, "all hell broke out," said Roberts, and between Tuesday evening and Wednesday afternoon, 37 of the 42 choral participants contacted him. Students complained that it simply required too much time and many wished to drop out. Discussion among students centered around it being too much to put into a production starting at the beginning of the school year, conflicts with earlier commitments to other organizations and academic requirements. According to one choral member, there was real anger—a student revolt."

In response to the numerous complaints, Roberts called a meeting of Savacool and of the choral participants at 8:15 on Wednesday evening before the entire cast meeting. At this time, one of the singers who described herself as "stunned" by the schedule, explained the ensuing discussion. Many students argued that they didn't have the time and were not able to plan in advance as they didn't know. Various alternatives were suggested, but there seemed to be obstacles to most of them. For example, the idea of postponing The Merry Widow to Winter Study was negated by the fact that "symphony orchestra members would not risk their lives getting to Williams from December to March," said a member of the managerial board. The idea of reducing the size of the chorus to just the number of interested people and-or reducing the rehearsal time from 5 to 3 days (one more than really expected), were being debated when the choral group "marched" over to Lasell gym for a whole cast meeting at 9:00.

Students split in committment

What happened at the convention is not totally clear. It appears that as Roberts said, Dewey called her schedule "optimum" and may have been receptive to cutting music time commitments. A choral section leader stated, "she (Dewey) sounded con-

see WIDOW page 3



Dan Sullivan (photo by Oettgen)

75% respond with honor guidelines

More than 75 per cent of the faculty has filed forms specifying honor code guidelines for their courses with the Deans' Office to date, Dean of the College Peter Berek said Friday.

However, few students have received such statements in more than one or two of their classes.

"Most faculty are relying on the guidelines printed in the Student Handbook," Berek explained, "and have reminded students of the Honor Code, or will do so at the time when they assign their first written exercises. The vast majority of the statements we have received are based on the Handbook; it is only in certain situations involving take-home exams and graded collaborative projects that professors need to specify further rules."

Of the approximately 150 forms distributed among the faculty, 111 have so far been returned completed to the Deans' Office. Many, according to Berek, represent composite statements for all the courses in a small department; others are individual statements by a certain professor concerning a particular

"I have been gratified by the faculty response," Berek said. "It indicates their immediate concern with the honor code at Williams."

Chairman of the Student Honor Committee Dan Sullivan '78, said Sunday that freshmen will be required to sign the Honor Code sometime this week. "This year we will initiate the Honor Code for upperclassmen in February, during registration and every September thereafter," he said. This schedule alleviates the problems of distribution and collection involved with Honor Code forms, he explained.

Sullivan also said that the Student Honor Committee would meet sometime this week after the freshmen codes have been collected. "I've heard varied reports about how professors are distributing their guidelines to students," he said, "and we'd like to evaluate the system."

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer, although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Self nominations available from Career Counseling

Graduate School Interviews

Wed., Sept. 28 - Babson Management (10AM - 12N)

Thurs., Sept. 29 - Georgetown U. Law (3PM - 5PM)

LAST CALL FOR ON CAMPUS ODD JOBS

Friday, Sept. 30 will be the last day to sign-up for the OFFICE HELP & DRIVERS lists before they are sent to all departments and offices on campus. Sign-up at the front counter in the OCC Lobby.

The other part time jobs lists (painting, babysitting, cleaning, outdoor work, typing, bartending (etc.), and Lephlet) will be kept open throughout the semester but if you want to be called for part time work, sign-up now.

BUSINESS WORKSHOP

Seniors & Juniors interested in MBA programs and-or business opportunities after graduation are invited to a workshop at OCC, Mears House on Wed. Sept. 28 at 7:00 PM. The workshop will focus on methods for choosing and applying to various types of programs and jobs.

ADVANCE NOTICE

A representative from the University of Southern California—The Graduate School (Los Angeles) will be on campus Monday November 11 from 9 AM-12N to discuss masters & PhD. programs in many fields (humanities). Sign-up at OCC.

Letter: Flemming and friends

To the editor:

In view of the nature of the several responses to our letters (on the Bill Berning and the memorandum of the Committee on Black Students at Williams) which indicate a lack of understanding of our position and purposes in writing these letters, we would like to clarify the following points.

First, even though historically blacks have been among those to suffer most from capitalist society in America, we did not and do not mean to imply that they therefore must be expected to take the primary responsibility for introducing change into a system for which all are equally accountable. Our first two letters were merely prompted by two articles in the Record, one of which happened to be about black students at Williams, but we apologize if this has given rise to feelings in the black community of being again the victim of white racism and patronage. Our purpose is only to criticize the lack of socialist activity which characterizes most members of the college community and it is thus, by definition, non-racist.

Secondly, there is a distinction between the critical analysis of a situation and the proposing of positive change. To declare "Either constructive proposals or no criticism at all!" is simply a convenient method of repressing such unwelcome criticism.

Third, in the artificially isolated and intellectually oriented atmosphere of Williams College, we do consider it to be an appropriate action to provide an alternative to the standard Williams viewpoint which never seriously questions the status quo.

Fourth, the value of small-scale improvements is not to be denied. But those who insist that we must restrict ourselves to making such modifications are simply trying to avoid reconstruction of the system as a whole. No step can reasonably be taken without keeping in mind the complexities of the entire American higher educational system.

With these points in mind, we would like to submit for serious examination the following characterizations of our educational system quoted from Ross Wetzsteon's article in the August 25, 1977 issue of the Village VOICE:

"Consider the goals and structure of American education, and the increasing disparity between professed aim and actual achievement.

"• Educational institutions profess to be the single most democratizing influence in our society while actually perpetuating, and often exacerbating, economic inequality, social snobbery, and racial injustice. Education in this country seems to be moving in two directions—elitist universities training the upper middle classes to become professionals, and community colleges training the lower middle classes to serve as white-collar workers for the corporations. Merely changing the definition of the elite, and slightly increasing the number of those admitted into its ranks, is one of the more appalling ways we decieve ourselves into thinking we're creating a classless society.

"• Professing to provide a general humanistic education through the curriculum-elective process, our colleges actually provide little more than pre-job training. The paradox of the elective system instituted in the second half of the 19th century is that while it intended to broaden a student's potential opportunities, it ended by narrowing his actual choices. Thus a humanistic goal ultimately served economic purposes.

"• Professing to develop a capacity for original thinking, our colleges merely impart information. It always struck me as idiotic, for instance, that our testing system if based largely on memory, as if one were to live the rest of one's life, as one leads one's life in the typical testing situation, without the presence of books.

"• Professing to reach out for the entire population, our colleges have merely replaced the elitist image of the well-educated, well-mannered gentleman with a pseudopopulist image of ethnic gentility which amounts to little more than semiliteracy. Jefferson's natural aristocrat has become a mere consumer for the Knowledge Industry. The cheapening of the degree, about which we hear so much groaning, is nothing compared to the debasing of the intellectual life.

"• Professing to create a high-minded, mutually supportive community of scholars, researchers, teachers, administrators, and students, our colleges, in fact, have created a cannibalistic culture unmatched even in the corporate jungle for envy, malice, and opportunism. Student cheating is the tip of the iceberg's tip—what else can we expect in a ruthlessly competitive environment dominated by survival of the fittest, pitting of student against student by faculty contempt for both the administration and the student body by the greedy destruction the once-honorable concept of tenure has become?

"Several aspects of the structure of American higher education can be held accountable for this debasement of a once-honorable ideal: To list but a few:

"• To a degree unmatched by any other country, our colleges are forced to compete for students. The paradox of the relative autonomy of higher education in the United States is that while it freed most institutions from overt political control and allowed them to develop innovative programs almost at will, it also forced them to operate as private corporations in a capitalist economy, to cater to their clients precisely as if they were selling a commodity.

"• The undergraduate curriculum, instead of being devised to serve the general educational needs of the student, is almost always controlled by the needs of the graduate schools or by the pressures of the donors (whether alumni or government). Once more the client-placement relationship (with undergraduate schools merely filling the personnel needs of graduate schools and business) supercedes the goal of democratic, humanistic studies.

"• The concept of tenure, established to secure academic freedom, has turned into an academic gravy train. Has anyone ever heard a single teacher talk of tenure in terms of intellectual independence rather than financial security? Clearly some method of combining security with accountability has to be devised for college teachers—considering the work of some tenured professors, one might even envisage educational malpractice suits.

"• The concept of academic departments, which in the 19th century both responded to and led to the development of new fields of knowledge (the social sciences, agriculture, engineering, etc.) may now be leading us in the opposite direction—toward fragmentation of knowledge and overspecialization at the undergraduate level. Interdisciplinary courses, which began to flourish in many universities in the expansive 60's, have often been the first courses dropped in the retrenching 70's.

"In short, it seems that the disparity between the goals of our educational institutions and their actual achievements is as great as that between the aspirations toward democracy expressed by our Constitution and the economic and racial realities of our society."

Gregory Flemming
Carla Johnson
Lynn Seinberg
Michael Smith

CC forms CEP, CUL subcommittees

by Nancy Richman

According to College Council Vice President Peter Friesen, the Elections Committee will be accepting self-nominations this week for the newly formed parallel committees of the Committee on Undergraduate Life (CUL) and the Committee on Educational Policy (CEP).

"We are looking for people who talk a lot to other students and who are willing to bring school policy issues into their conversations," explained Friesen. He said he believes that the parallel committees can serve an important purpose by "cutting down on all of the wasteful rubber-stamping" that is often so indicative of the role of student representation now in CUL and CEP decisions.

As approved by the College Council last year, the two parallel committees are to be comprised of all of the student members of the CUL and the CEP as well as an equal number of students who are to be selected through a process of self-nomination.

"As long as there are more students interested in working on the regular committees than can be accommodated, College Council President Tom Herwitz explained, "the council ought to make a special effort to harness that interest and we intend to do that with the parallel committees."

The parallel committees will meet weekly, a few days before the respective CUL and CEP meetings whose actions they are designed to augment. The concept of a parallel committee, explained Friesen, "is based on the idea that unless you are prepared to discuss things intelligently, you will not get anything constructive done for the students and will only succeed in doing busy work for the administration."

Herwitz concurred. "I think," he said, "that the parallel committees will serve a number of important purposes. As we see it, they have a four-fold function. First of all, they should serve to generate further student discussion about many of the important issues confronting the college community today and we'd like to see these parallel committees initiate discussions about matters which are not currently being considered in either the CUL or the CEP."

Also, the committees should ideally serve to better inform the student members of the regular committee, of the opinions of students throughout the school. Herwitz emphasized the importance of "this watchdog function." Finally Herwitz spoke of the value of the committees "as a means for a more formalized expression of greater student imput."

As Friesen explained, "It seems excessive, I know, to be forming another committee but essentially I believe that we are streamlining the process. It seems ironic but I think that these committees will provide for more productive student participation in both CUL and CEP decisions."

Friesen and Herwitz both had specific items for the agendas of the parallel committees. The committee paralleling the CUL, suggested Herwitz, should "take another look at last year's CUL report." "Personally," he said, "I did not agree with many of the findings with regard to the effectiveness of the housing situation here. I'll say, as I've said before that it's not working. Although there is a great degree of heterogeneity in the houses, the choices of house activities rarely reflect this. Often a small and more homogeneous group within the house directs its social functions. I think therefore that we should be more lenient in allowing house transfers."



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Area film groups offer entertainment options

by John Setear

"There is only one thing that can kill the movies, and that is education."
—Will Rogers

"There's nothing to do," whines the bored Williams student. It is a weekend night at 7:00 p.m. You've already eaten dinner. Moral or financial reasons prevent your going to the Log. The parties won't be getting started for hours. "What can I do?" the student asks himself. Go to a movie!" answers an annoying little voice.

There are three organizations showing films regularly on or near the Williams campus. The Images Theater is the commercial theater on Spring Street. The Williams Film Society shows general-interest films, while Reel Vintages shows more cerebral films at the same low price of $1.

The Williams Film Society presents films on Friday nights at 7:00 and 9:30 p.m. The Society is non-profit, obtaining its funds only through ticket proceeds. Stewart Reed, head of the Society, is confident that the $1 admission price would not be raised "in the foreseeable future."

Artists represented in this year's Society schedule include the Marx Brothers, Clark Gable, and The Creature from the Black Lagoon. According to Stew, 500 pairs of 3-D glasses have been procured for The Creature. This will presumably assure that the monster's slight facial irregularities will leap out at the audience—a marked contrast to Robert Redford's carefully made-up dimples. Stanley Kubrick's Clockwork Orange, a film of rape and murder, will be shown on what Stew called "pre-med night."

The observant, frugal student may wind up seeing every one of the Society's films. "The first three people to give the correct answer to the trivia question at the bottom of each week's poster will be admitted free," Stew explained. "Since the question concerns the previous week's movie a person could theoretically spend just $1.00 for the first film and get in free to all the others, by simply correctly answering the question." You may want to take notes, though, so check with your date first.

"Our basic purpose is to provide entertaining films at a reasonable cost," Stew added. "There are at least two representatives of the Society at each film. We're always interested in opinions concerning past and future films."

"With the new projectors that have been installed at Bronfman, the image there is as good as that at the Images theater," Stew insisted. He said that last year's sound problems have been corrected. (This reporter attended one of the Society's recent films and found the technical aspects satisfactory, although it may have been the company.)

The Images Cinema, formerly Images at the Nickelodeon, is the local theater in Williamstown. Three different films are shown each week: one on Sunday, Monday, and Tuesday; another on Wednesday and Thursday; and still another Friday and Saturday. Admission is $2.50.

The wide variety of films offered is a major advantage Images has over student organizations. Pop-corn and lemonade are on sale in the lobby, something else the on-campus films lack. The other plus is that the films are often new releases.

"The films shown here are a mixture of new films and consistent favorites," said Blake McClenachan, the theater's manager. "Some of the less commercial films may even have their area premiere here."

McClenachan said that the 35-mm prints projected at Images provide a much better image than the 16-mm prints used by the student groups." The prints are also screened and replaced if they are badly damaged, something the student organizations can't do.

"A new sound system will be installed here soon," said McClenachan. "We are definitely putting in a stereo system, and we may even go with Dolby. There aren't really that many films in Dolby, but somehow it makes everything else sound better."

A box in the lobby is available for suggestions. Those wishing to be placed on the mailing list will receive a monthly copy of the theater's schedule if they place their name and address in the box.

Monthly art exhibits are on display in the lobby. Free coffee and tea is available, and the theater's atmosphere is decidedly informal. It's all part of McClenachan's general philosophy. "We try to make the whole theater conducive to relaxing."

Reel Vintage, formerly the Williams College Film Group, is the "high-brow" film group at Williams. With a generally foreign-oriented program of films presented Saturday nights at 7:30 p.m., Reel Vintage is "not solely in the entertainment business," according to Joanne Spano, '78, co-head of the group with Ellen Cary, '78.

The purpose of Reel Vintage is to "expose a greater number of people to more artistically-oriented films," Joanne said. "The films we show can be entertaining, as well as examples of really well-done creative expression."

Films to be shown include those directed by Alfred Hitchcock, Charlie Chaplin, and Buster Keaton, along with lesser-known directors like Fellini, Westmuller, and Cocteau.

Because some people enjoy their entertainment on a Saturday night, Ellen conceded that it can be hard to train yourself to look at these films. "As in any art form," she said, "the effort you expend is usually well worth it."

"In some respects," observed Lord Willis, "the film business is rather like that prehistoric animal the dinosaur, which apparently had two brains, one in its head, and one in its rear." If you have nothing better to do at the moment than ponder that quote, why don't you go see a movie?

Merry Widow: time posed problems

WIDOW from page 1

vincing, but people didn't trust her." Roberts said that "more and more students were turned off." In an effort to determine just how many students would participate in the chorus, Roberts asked each singer to place in his box a written note telling the extension of his or her time commitment rather than putting the decision to a vote which was the method advocated by Dewey.

38 out of the 42 choral participants placed responses in Roberts' box. Roberts reported that the results were "split down the middle:" there was a group who would do "anything to keep it alive," one that "may be willing to go on," and one that "resigned from the whole thing." According to Roberts, those who were not willing to participate included managers, soloists, section leaders and seniors. He explained that he was left with 19 definite people—a situation which created various musical problems. There would be 6 men, 2 tenors but 3 tenor parts; there would be so few voices in Chapin Hall that coupled with such a powerful orchestra "we just wouldn't have people for the musical quality we want." As a result of the notes in his box, Roberts said he became acutely aware of the small number of choral students willing to participate. Due to the insufficient number of students willing to participate, at this date and the expectation of more dropping out, the decision to cancel was made by Roberts and the Choral Society.

It appears that the real problem centered around the time commitment The Merry Widow project demanded of its choral participants. Given student groups, it seems that the smaller number of dancers were willing to make a substantial time commitment that many choral members were not. A senior member of the choral managerial board who called the time commitment "awesome" and who herself was not participating—said "the Dance Society was fully aware of the time commitment and accepted it—I am impressed." She added that dancers are probably more accustomed to long term, intensive rehearsal than the majority of choral members.

In discussing the choral members' objections to the amount of time required, Roberts talked about "too many demands on the schedule of the student." He broadened the significance of the choral students' complaints blaming the "crazy curriculum" and Williams "not being on the credit system." He noted that for more than six years, he has been working with the CEP so that non-music majors can get credit for their participation in musical events. Roberts argued that as more demands are made on the student with high marks needed for graduate school, large amounts of time are simply not available for participation in arts events. Indeed it seems to be the quantity of the time commitment that made choral students unwilling to participate in a major production like The Merry Widow.

With the critical role in the decision to cancel being played by the Choral Society, the public reaction of the Dance Society has been minimal. Both Dewey and Savacool referred the Record to Bronson Fargo, co-president of the Dance Society, for an official statement. Fargo stated succintly that, "the Dance Society and myself regret that The Merry Widow will not be produced due to organizational difficulties." Fargo went on to say that "it was a loss to the community overall."

Various issues are raised by the cancellation of a major artistic production. The question of a lack of faculty communication causing the "organizational difficulties" must be considered. Student organizational leaders—Bronson Fargo and Virginia Kling (dance), Marcy Holmes and Tom Michie (chorus), according to Holmes, had "no contact," until this past week.

The organization problems resulting in the inability to arrive at a schedule which would accommodate the dancing as well as the musical participants seems unfortunate. The problem of the quantity of time commitment affecting the degree of student participation is one which holds ominous predictions for future large cast artistic endeavors.

Currently, the cancellation of The Merry Widow spells a considerable financial loss. Roberts explained that "$1400 in royalties (was) irretrievable." The monetary losses to the Dance Society are as yet uncalculated. Cloth and costumes have been bought but not yet used and contracts with professionals still must be terminated. The professional costume designer has already completed her sketches and at the Wednesday night meeting, it was she who pleaded for continuation since so much work had already been done, according to a choral member present.

With the financial loss, the "organizational difficulties," the seeming lack of communication among faculty leaders as well as student leaders—what is the future of such major artistic productions? In Roberts' view, "it will be a long time before anyone can think of such a big thing again."

Chapin II project begins

CHAPIN II from page 1

construction once the College [illegible] the 2.1 million dollars.

Phase I of the project was completed last Thanksgiving, costing approximately 400,000. The opening of the twenty-five practice rooms in the basement of Chapin was targeted for mid-September of 1976 but late delivery of materials delayed their completion.

The final phase, modernization of Chapin's main floor, remains in the early planning stages.



The College trustees meet here this weekend. See Story, page 1.
(photo by Johnston)

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Birth of a Nation-in Black and White

by Jake Prescott

The screening Saturday night of D. W. Griffith's "The Birth of a Nation" was an extraordinary and eye-opening experience. I was awed by Griffith's power in his use of the medium, but also by the Williams audience that watched the film. This was not the usual audience that turns out on Saturday nights to see repertoire-type films (Being an avid filmgoer myself, I have rarely missed any of this excellent series in my four years here). This particular film, however, was sponsored in part by the campus Afro-American society, and the black student body turned out in impressive numbers. They were not there for the same reason as I was. I went to see "The Birth of a Nation" as a student of film and an ardent lover of any story told in as passionate and technically expert a voice as Griffith's. The blacks came, sitting together in silence in a group on the left side of the auditorium, for the reason that Griffith, besides being a powerful filmmaker and storyteller, was an extremely biased bigot whose views may have severely hampered the civil rights cause while he was alive. The black students, by their presence, and their foreboding silence (even in some of the truly funny moments in the film) kept me from indulging as I otherwise would have in this dangerous film.

The Black Man, according to Griffith, is an inferior creature who, if given "equality", will usurp all power from the helpless White Man, using that power irresponsibly and striving only to marry and abuse the lily-white daughters of former slave-owners. It's not that the Black Man is inherently bad, it's just that he needs his wise white master to show him the way towards virtue. I see these as Griffith's views, and I condemn them, yet a sense of shame and guilt remains for crimes perpetrated by my ancestors. But, were I alive then, I'm not sure that I'd have had the spiritual fortitude to rise above these prevalent notions myself. As it is, there is no physical way I have to repay my fellow students who happen to be black for the years of inhuman treatment inflicted on them through views spread by men like Griffith. I am at a loss.

But what measures can be taken now, here at Williams, to prepare for a future that will make Griffith's views as obsolete as many of his then-innovative camera techniques? Certainly we are getting nowhere by writing letters each week to the Record, accusing one another of racist views, or denying that racism exists. Certainly I would be a hypocrite and a fool to try and side with the blacks, happily saying "I understand what you've been through." I can never understand what torture the Black Man has been made to feel, having been treated for over 200 years as being incapable of holding valuable opinions or ideas. I will never understand this because I have never been made to feel it, always being automatically given advantages, just for being white.

What I can do, however, is to recognize the shame I should feel for this great injustice, but not wallow in it. All Williams students have the same obligation, whether they are black or white, and that is the obligation to rise above the mistakes of the past, to try and see with unemotional eyes, the horrors of the present, like those in South Africa, and to educate ourselves to the furthest possible extent towards solving our future problems with good sense.



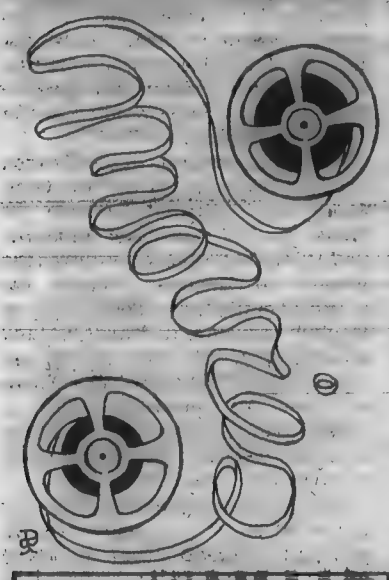
Freshmen rehearse routines for the Frosh Revue which is slated for Oct. 14-16.

Mime duet enchants Clark

The mime-theater duet of Garbo and Jillian brought magic to the Clark Art Institute last Friday night, with their light-hearted entertainment which included juggling, mime, magic tricks and acrobatics. The show was particularly fun for children who had probably never before seen the jaded magic tricks which were performed as Garbo and Jillian joined separate metal rings and made a pigeon disappear from inside a box. But some of the mime was marvelous such as the time when Garbo isolated his head and ribs and appeared to have them moving independently of his will and when both Garbo and Jillian walked down non-existent stairs. In a clever skit called the Chess Game they acted as both the players and the pieces.

Many variations of juggling were performed which were enhanced by funny facial expressions. Garbo started by juggling three, four, and then five balls in different patterns and rhythms and then Jillian joined him so that the two were juggling about seven balls between them. Then Garbo, in a skit called "The Bug," kept finding and losing foam balls in the air until finally a great stream of them appeared to be coming out of his mouth. Their humor was more successful in the typical slapstick pieces such as when Garbo tried to learn how to ride a unicycle and when he and Jillian decided to cook a "french dish."

The "French dish" skit was wonderful as Garbo and Jillian placed a cloth and a bottomless can over the head of a volunteer from the audience and then seemed to combine an egg, and milk, and then sugar in the can from which a grapefruit was miraculously produced. Bits of tumbling, which included Garbo's exciting no-hand flips and a ribbon dance, were interspersed throughout the show whose child-like appeal was pleasingly charming.



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Four newcomers add to depth of Tong's netters

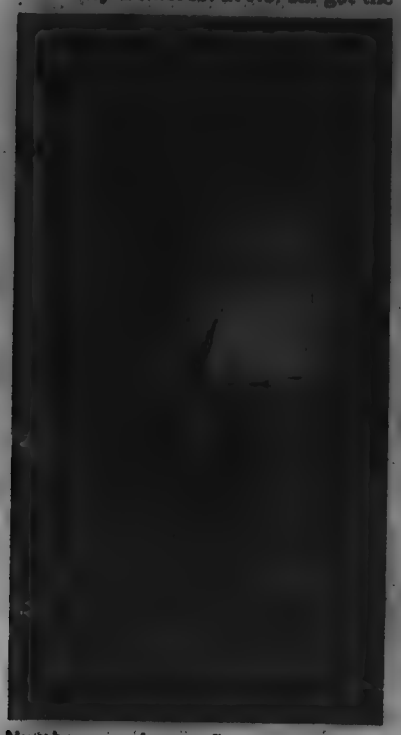
TENNIS from page 4

be exact, are the freshmen that are somewhat of a welcome problem for Tong as he sorts out in what positions to put this added team depth. Anne Morris, Laura Goebel, Mary Tom Higgs and Kristan Dale have performed spotlessly to date, not losing a match.

Against Mt. Holyoke, Williams needed all the depth it could muster, losing the first three singles positions to strong Holyoke opponents. Fine performances by Sherry Willcox at No. four singles, Morris at No. five and Amy Demorest at No. six got the Ephwomen pointed in the right direction as they all recorded good wins.

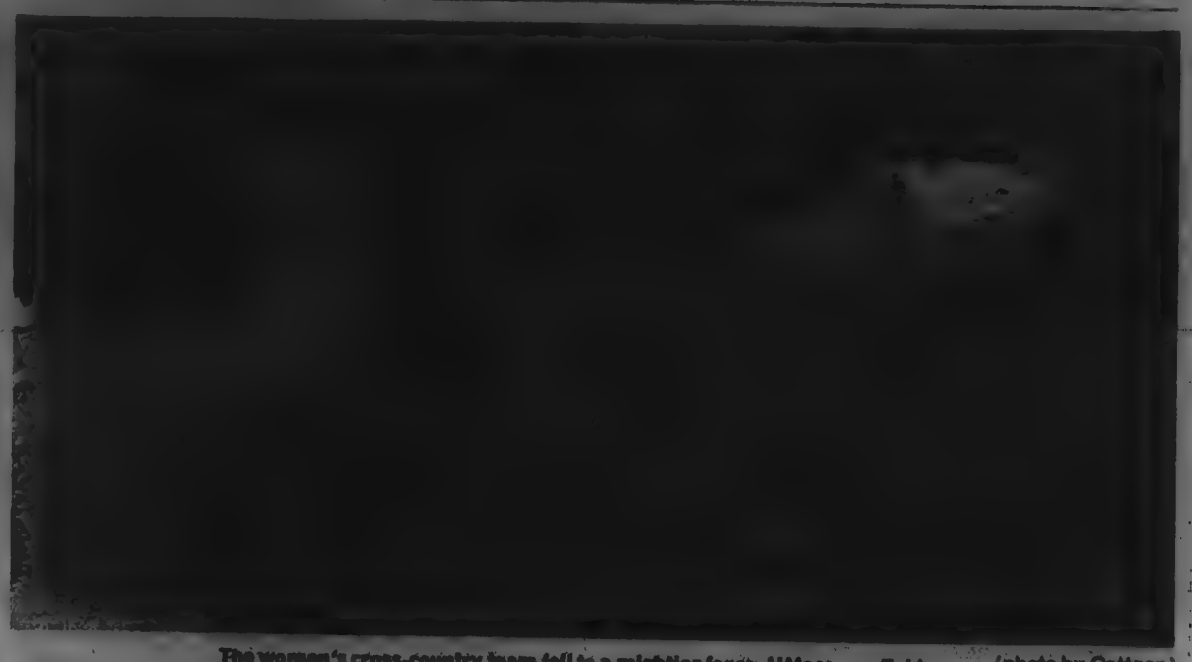
The doubles teams secured the victory as they didn't drop a set. Veterans Sally Kruse and Amy Sterling teamed for one win, while senior Sherry Edman played with Goebel for the second. Higgs and Dale rounded out Williams' wins for the day.

Wesleyan found out the hard way that when it rains, it pours. Captain Laura Carson (No. one) and No. two Becky Chase won their matches without losing a game, while Trudie tenBroeke rolled 6-0, 6-3 at No. three. Goebel switched to No. five singles and won in three sets. The doubles duos, with Edman and Willcox teamed together, dropped only one game.



Number one Laura Carson practices her groundstrokes.

(photo by Oettgen)



The women's cross-country team fell to a mightier force, UMass., on Friday. (photo by Oettgen)

Purple prepares for Middlebury squad

FOOTBALL from page 6

yard, 9-play drive to close the gap to 14-12.

"Defensively, we didn't do terribly," said Odell, "they didn't throw any surprises at us, they just did a fine job blocking people." Following a Scott Harrington punt, Hamilton moved to the Williams one in eleven plays, aided strongly by a very questionable pass interference call against McAleenan in the end zone. LaFountain's one-yard sneak gave Hamilton the lead and set up Collins' heroics.

In at least one respect, the victory was a psychic one for the Ephs, as tri-captain Scott Harrington suffered strained knee ligaments and will be out at least two weeks. Massucco filled in admirably at a position which is unfamiliar to him, receiving crash courses from fellow soph Nuzzolese as the huddles broke.

Ralph Spooner and Mike Masi both shared defensive honors for the day with McAleenan, while Mark Gerry came up from the corner for several fine stops. The junior also called on his basketball winters of the past, leaping to bat a desperation LaFountain heave in the final [illegible].

But for now, Odell and company head to the drawing board and search for a game plan for Middlebury. Romaine got 115 yards Saturday, and one guesses he's not the caliber of Mr. Heffernan. Middlebury stomped poor Colby 56-14 and are the only Purple foe with a winning mark against Bob Odell, Blastoff: four days and counting.

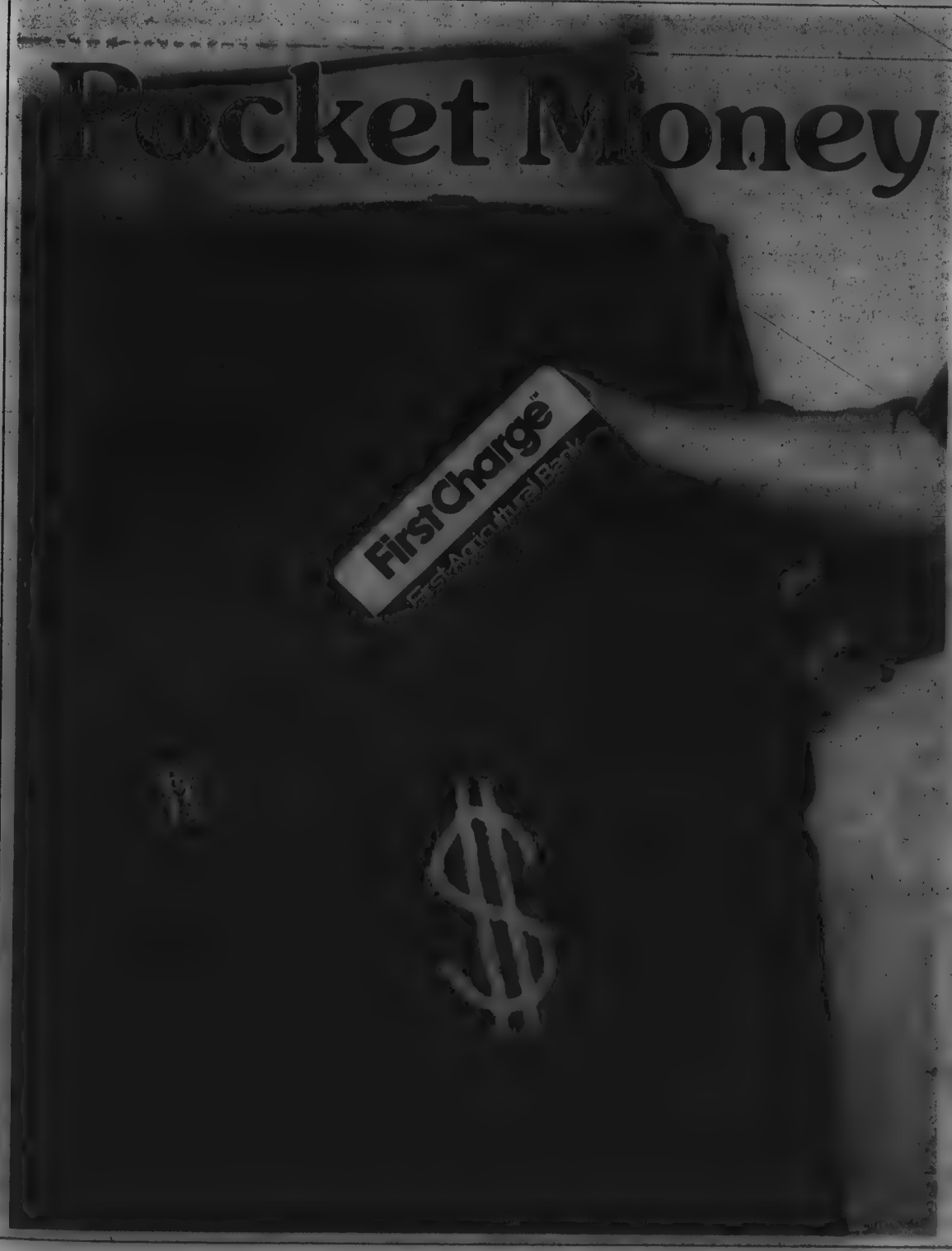
Women runners trim times, lose meet

Although Williams' runners cut as much as 56 seconds off their previous times, the women's cross country team fell victim to a near sweep by one of the best squads in New England, UMass, in their first dual meet last Friday.

Senior Michele Cutsforth finished fourth behind three Massachusetts runners with a 20:30 clocking for the 3.2 mile course, 40 seconds below her time at the Williams Invitational last week. The winner of the event, Jane Welzel, set a new course record with a 19:57. Trish Beckwith '79 and Lisa Capaldini '78, tied for eighth place behind three more UMass women. The final score was 17-44.

Coach Bud Fisher was pleased with his team's performance in spite of the overwhelming loss. "Everyone improved her time by a great deal; in fact, all of the first five finishers were under the course record. UMass has always beaten us, but they also challenge us to run as well as we can at any point in the season."

Tomorrow afternoon, Williams will meet Middlebury at Middlebury for what Fisher believes will be a close match. The Middlebury team won the New England Women's Cross Country Championships last fall and has since lost no one from its nucleus of top runners.



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A

Ephs slosh through to win:

victory over Hamilton marks Odell's 100th

by Tim Layden

Start with truckloads of good 'ole fashioned central New York mud, add a dash of the theme from Rocky, throw in some down-home guts and determination, and pray like crazy that the man upstairs is watching over the guys in Purple and Gold and you somehow come up with a thrilling season opening victory for Williams.

"We didn't play well at all," said Head Coach Bob Odell after his charges had gotten him the 100th victory of his 19-year coaching career. "But they hung together, and the character of the team really came through."

The 21-18 barnburner over the Hamilton Continentals was played in a miserable, steady rain on Stueben Field, and saw the hosts throw a couple of scares into the favored Ephs before a pair of Dodd House juniors reached into their respective bags of tricks and pulled out the win.

With just 1:52 remaining in the game, Hamilton's jack-of-all-trades junior Billy Romaine punted to Long Ellis on the Hamilton 48. Quarterback Greg Collins, in relief of senior Bill Whelan "because he makes things happen, and he can run," (Odell) threw one incompletion before Dave Massucco gained four on a sweep and 15 more on a facemasking call, the first break the men in the zebra costumes gave Williams all afternoon.

Kenny Hollingsworth made a fingertip grab of a Collins sideline pass, moving the Ephs to the sixteen, and a pair of Massucco carries put the pigskin on the seven yard-line. Collins and company went from there without a huddle and the stocky signal-caller rolled right while Hollingsworth made an outside move and curled two yards deep in the end zone. The ball was on the numbers and Williams had escaped alive from a game which all the numbers gave to the hosts.

They're not a bad football team at all," said Odell of the beaten Continentals, "they took a lot away from our offense with their stunting defense, but it eventually cost them the game."

The two clubs battled first-game rustiness and on uncharacteristically cold and windy September day (Indians, how about a little summer, huh?) through the early going. Both clubs slogged up and down through the sloppy turf with only Romaine's 48-yard scamper in the first stanza posing a threat to the goose eggs on the scoreboard.

Hamilton finally got the wind at its back in the second period and moved from the Williams 44 into scoring range with their second drive of the game. With just 54 seconds remaining in the half, Romaine followed the left side of the offensive line for a 1-yard score.

Junior cornerback Greg McAleenan, who later ran his career interception total against Tom LaFountain to four, took the ensuing kickoff on his own four, improvised a fake reverse to Mark Gerry, bounced off a horde of tacklers on the 20, reversed his field and went up the left sideline to knot the score. Hollingsworth added the PAT.

As the weather and enthusiasm in the stands continued utterly lousy, Whelan took the Ephs to the seeming breathe easier tally in the third period. Hollingsworth hauled in a short out and turned it upfield for a 27-yard gain before Gus Nuzzolese hammered over from the eight, releasing the frustrations of running into non-holes all day on an unsuspecting Hamilton safety at the goal line.

The Williams scores, while extending the Eph lead to 14-6, did not erase the day's most glaring consistency. Hamilton's offensive front wall had opened up holes for Romaine and fullback Mark Annunziatta all day, and continued to do so on a 54-

see FOOTBALL page 5



Williams defeated University of Dublin 6-1 on Thursday.
(photo by Oettgen)

Dublin University falls to Williams soccer 2-1

by Mark Pogue

Sporting a 5-0-3 pre-season mark, their best attitude in years, and speed enough to impress even Digs Devlin, the Williams Soccer Players open a new season tomorrow with a match at Union College. "I'm optimistic," says Purple co-captain Teddy Rouse, "If we can get ourselves mentally up for this one we should do well."

Digs Devlin? An All-Star forward for the Dublin University Ponies, Digs Devlin came to Williamstown last Thursday when he and his mates played a special scrimmage against Williams. "Your lads play a more organized game than we do," Devlin said after the Ephs had made off with an easy 2-1 win. "The Americans have no room to do their own thing on the field—but blimey, they're fast enough!"

Following a spotty first ten minutes, the Ephbooters drew on their superior size and strength to gain command of the action. Midway through the half forward John Friborg collected a Peter May pass and fired a grounder past Irish keeper Paddy Fahy for a 1-0 American lead. Dublin's vaunted forward line, meanwhile—"The Pony Express," as Devlin dubs it—was limited to four first half shots on goal by the Williams defense. After some close competition for these backfield slots Coach Jeff Vennell has decided to open at Union with Jay Loeffler in goal and Pete Thayer, Bill Kister, Tad Roach and Bruce Camilleri at fullback.

In the second half some spectacular individual efforts gained the Irish better penetration, but Loeffler's net was seriously threatened only once. With 39:20 to play Williams made it 2-0 when Greg Hartman took the last of four pinpoint passes and scored from 15 yards away. After Vennell installed his second unit Doug Orr took over in goal for Williams and made several clutch saves before finally succumbing to a Devlin blast with one second left.

Last Saturday, tallies by Chic Johnson, Pete May, Hank Osborne, Stu Taylor, and Andy Chase powered the undergrads to a 5-2 decision in the annual Alumni rainout. Vennell said his club played "fairly well" even though it's "hard to get mentally into an alumni game."

In tomorrow's game, look for the Ephs to use their wing speed to circumvent Union's midfield strength, and their size to stay afoot amidst the inevitable battering-ram tackles. "Union is big and rough," Jeff Vennell says. Game time is four o'clock.

Women's tennis smashes Mt. Holyoke and Wesleyan

by Evan Bash

Last week's weather was soggy enough to make normal tennis players swap their double-knit warm-ups for raincoats and sneakers for a pair of flippers. But, as their 32-2 record over the past three years suggests, the women's varsity tennis team is composed of anything but normal players.

So, coach Curt Tong's charges used a short break in the weather to drown Mt. Holyoke 6-3 on Thursday before swamping Wesleyan 9-0 indoors on Saturday. The Mt. Holyoke match became Williams' season opener after their scheduled debut against Tufts was postponed because of rain. A tentative make-up date of October 15 has been set.

Despite the Ephwomen's encouragingly quick start, coach Tong is still trying to find the team's strongest line-up. "This is the time of year when we'd normally have our line-up set," said Tong after the Wesleyan match, "but because of all the new faces we're still searching."

These "new faces," four of them to

see TENNIS page 5

Harriers capture Aluminum Bowl

Despite the rainy Williamstown weather, 15 Alumni cross country runners returned for the Fifth Annual Aluminum Bowl last Saturday and came within 7 points of beating the varsity for the first time. The 26-33 score is the smallest margin of victory ever for the varsity, while this year's freshmen contingent was well back in third place with 75 points.

Joe Kolb and Tom Schreck grabbed the lead after the first mile and splashed across the Taconic golf course with Jay Haug '73 and Peter Farwell '73 right behind. The varsity duo hung onto first place and opened up some daylight on the return grind up South Street, eventually tying for the number one position at 19:16.

Further back, Frank Carr pulled ahead of Bob Clifford '76 and Haug in the last mile and strutted into third in 19:22 for a 1-2-3 varsity sweep. Clifford crossed the line a half-dozen seconds behind Carr, while Haug and Farwell netted fifth and sixth for the Alums. Phil Darrow topped the frosh entants, as he toured the soggy 3.8 mile course in a fine time of 19:45 for 7th place.

After a seven mile race earlier in the day, Mark Sisson '75 managed to squeeze a bit more speed out of his legs, finishing eighth with a 20:02 clocking. Sophomore Garrick Leonard ran to a 9th place conclusion just six seconds behind Sisson, while Scott Lutrey '75 was awarded 10th place with the varsity's fifth man, Mike Behrman, 13 seconds behind in 11th.

Rounding out the scoring for the freshmen were: John McCammond (18th), Pat Dobson (19th), Ned Collins (26th) and Bob Tyler (34th). With Kolb, Carr and varsity captain Dan Sullivan joining the Alums for the '78 race, it looks as if the Aluminum Bowl will be taken out of the youngsters' hands for the first time. Of course, the seniors and Alums have been saying that for the past five years.

Tomorrow the Ephmen head north to Middlebury for the first of nine consecutive away meets. The harriers easily disposed of the Panthers last fall in Williamstown, but Middlebury's course with its rocks, roots and swamps may give the visiting Ephs some trouble.



Williams varsity came in before the alums—barely—in Saturday's Aluminum Bowl.
(photo by Oettgen)

Women now 1-0-1

Stickers stop Wesleyan

by Nancy Rhein

The rain was as steady as the Williams shots on goal as the women's field hockey team easily defeated Wesleyan 4-0, Saturday. Constantly threatening the Cardinal cage with 39 shots on goal, Williams took early control of the rain-soaked contest, hardly allowing the visitors to test Mimi DuMouchel in goal. Although DuMouchel had three nice saves, the fullbacks Lee Ash and Cammie McClellan terminated the little offense generated by Wesleyan.

The visitors were plagued by fouls from the very first faceoff and the Ephs ability to set up quickly on free hits kept the pace up and the pressure on. Minutes into the game, Sally Kraft tapped one in to put the score 1-0 for the half.

Halfbacks Priscilla Buckey, Sue Wright, and Betsy Lyman executed beautiful through shots but the pile-up of Wesleyan players in the goalmouth resulted in corner calls for most offense drives.

The Williams line, admittedly weak on corner play, failed to score on even one of the numerous corner opportunities (34), the only negative point of the game.

The lack of corner offense was easily forgotten though, as Kraft scored again early in the second half. Following excellent team play, Wellesley exchange Sue Wright tallied on a penalty stroke for the team 30 minutes into the half. Minutes later she set up the last Williams goal on a through pass to Inner Monica Grady. Wright, an aggressive halfback, displayed superior stickwork similar to that of last Thursday's Holyoke game which the Ephs tied, 2-2.

The Mount Holyoke match, played under slightly better conditions to that of Cole's swamp was a repeat of 1975's 2-2 tie, the closest the Ephs have come to defeating the talented Holyoke squad.

The hosts opened the South Hadley match with a goal by superstar Milda Castner. Williams came on strong in the second half though, winning six corners but again unable to connect for the tally. Inner Edie Thurber finally tied it up on a centering pass from wing Liza Olsen with Grady grabbing the go-ahead goal later.

With four minutes left in the contest, the team was unable to set up quickly enough to prevent an unexpected Holyoke free hit from deflecting off DuMouchel's pads and knotting the score at 2-2.

The team, undefeated as yet, meets Trinity in Hartford tomorrow with newly elected co-captains Liza Olsen and Cammie McClellan looking to repeat their 2-1 preseason victory over Trinity.

The Williams Record

VOL. 90, NO. 8 WILLIAMS COLLEGE SEPTEMBER 30, 1977

CC reverses stance on concert bids

Reversing its recent decision, the College Council voted unanimously to require the ACEC to consult with the Executive Committee of the Council before bidding for a concert performer.

Treasurer Harry Kelly moved for the change which abolishes the ACEC's right to make bids independently, a right granted by the council only two weeks ago. Claiming that a bid is a "verbally binding contract," Kelly charged that the previous decision "virtually gives the chairman of the ACEC the power to make a contract without any other check." Council President Tom Herwitz approved of the new rule, and pointed out that in the event that the ACEC had to make a bid on short notice, the Executive Committee would be able to meet immediately for consultation.

ACEC President Steve Case announced that Don McLean, who achieved national recognition in 1970 with the hit song, "American Pie," will perform in a Chapin Hall concert on Oct. 21. The ACEC had originally bid for Nils Lofgren to perform on that date, but withdrew from the bid when Lofgren demanded more money. Case estimated the total loss for the McLean event at approximately $1600.

Reporting for the Elections Committee, Vice President Peter Friesen announced appointees to 8 committees, including the Course Guide, Area Studies and Finance Committees. The council also approved the election of two Row House representatives to the Food Services Committee.

Williams Class of 1973 - Distribution of Course Selections and Grade Performance of Majors, By Department

(1)	(2) Number of Majors	(3) Mean No. of Major Courses	(4) Mean No. of Non-Major Courses	(5) % Courses in Major	(6) GPA in Major	(7) GPA in Non-Major	(8) % Courses in Div I	(9) % Courses in Div. II	(10) % Courses in Div. III
Art	19	11.7	[illegible]	39	8.6	7.4	[illegible]	26	18
Classics	1	15.0	17.0	47	9.9	8.8	72	6	22
English	43	11.8	[illegible]	39	[illegible]	7.7	[illegible]	28	11
[illegible]	8	10.9	12.3	35	[illegible]	7.5	37	38	7
German	1	[illegible]	[illegible]	17	7.5	[illegible]	29	13	48
Music	4	11.3	11.0	35	7.6	6.7	52	22	26
[illegible]	2	[illegible]	[illegible]	39	[illegible]	[illegible]	54	39	7
Spanish	4	[illegible]	21.3	34	[illegible]	7.5	56	30	13
Am. Civ.	44	3.0	[illegible]	9	8.8	7.2	36	54	10
Economics	24	10.7	[illegible]	35	8.3	7.7	28	56	16
History	39	10.3	20.4	34	8.0	7.6	31	59	10
Philos.	8	8.6	21.1	29	8.7	8.8	23	52	25
P. Econ.	18	2.1	[illegible]	7	8.7	8.3	23	64	13
P. Sci.	26	[illegible]	[illegible]	31	7.9	7.3	27	64	10
Psych.	30	9.6	20.8	32	[illegible]	7.5	26	53	21
Religion	8	10.6	20.4	34	8.8	7.7	27	62	10
Biology	25	8.9	21.7	29	[illegible]	7.7	23	33	[illegible]
Chemistry	[illegible]	8.7	22.7	28	[illegible]	8.0	25	21	[illegible]
[illegible]	6	11.8	20.2	37	9.1	7.8	26	18	37
[illegible]	10	13.1	20.7	35	9.5	8.0	20	26	54
Physics	4	9.0	20.5	31	8.7	8.3	19	18	63

CEP plans to study specialization trend

by Chip Eastham

The Committee on Educational Policy has formed a subcommittee to evaluate the education offered at Williams and to determine whether the College provides a true liberal arts education.

The increasing trend toward specialization has caused some faculty to wonder if students organize what they learn across disciplinary lines. If there is a tendency for students to limit themselves to a particular department or division, the College might not be fulfilling its goals as a liberal arts institution.

According to Dean of the Faculty Francis C. Oakley, the value is not limited to students. In a memorandum on the subject he observed that "the ease of day-to-day contacts with colleagues in a broad array of disciplines" is an advantage of a small college.

He continued that a goal might be "to explore—both among ourselves and with our students—the underlying unities and elusive interrelations that bind together the apparently disparate realities which we study in our separate disciplines."

Before proposing specific programs, however, the committee must study the need for such a move. The table shown left outlines the distribution of course selections within the various divisions, by major for the Class of '73 (only one for which all relevant data has been compiled.) With the sole exception of the German student all majors show a concentration over 50 per cent within their division.

CEP Chairman Gordon C. Winston asked if it is a matter of the faculty not offering the courses the institution deems necessary, or the students not taking a "good course package." If the latter is the case, the College might need to offer more guidance through the variety of specializations present in the catalog, hoping that with better information the students can make the "right" choices.

Assuming that the students act in complete knowledge, but in a way other than that which the College sees as beneficial should the institution require specific courses or divisional requirements? Or should it endeavor to "entice" students into the "optimal" course distribution?

Although the "enticement" option sounds more attractive, faculty CEP member Michael Bell said he feels compulsion might be necessary. Bell, apparently referring to the Freshman Liquor Course offered during Winter Study 1977, cancelled for lack of student interest, asserted that to achieve the goal of a general education the College would need to require specific courses, or stiffen division requirements.

Possible alternatives include: a core curriculum of required courses, to guarantee a broad coherent introduction to liberal arts study; stiffer divisional requirements, possibly along the lines of the five divisions proposed by the CEP in 1967, or the addition of a fourth "General Education" division.

see CEP page 3

Group pushes conservation, recycling

An enthusiastic core of eleven students and Professor of Geology William Fox will attempt to reverse the trend towards environmental apathy at Williams this year as they implement On Campus Environment Committee (OCEC) plans to reduce dining hall waste and educate students about recycling and conservation.

During a meeting at which committee member Peter VanOot encouraged OCEC to "work on the big problems around campus," the committee discussed the problems of waste in college dining halls. Committee members resolved to immediately begin improvement on minimizing the use of plastics and eliminating excess food," but acknowledged that their plan of recycling glass, cans and paper in the major dining halls remains a critical problem.

According to Fox, a student recently spent his Winter Study as well as the month of February recycling the cans which had been used in Baxter Hall. After two months, he had collected several tons of tin. This fraction, multiplied several times over by including the major dining halls and continuing the project all year, would amount to a significant contribution to ecology.

The OCEC faces several problems before its plan to recycle dining hall waste is realized. They have agreed first to have a complete, workable plan drawn up before they submit it for discussion with the food service managers. VanOot said, "The program should be tailored so that

see OCEC page 3

"Full force has yet to be felt"

Chandler views regulation

President of the College John W. Chandler spoke to a group of students on governmental intervention in higher education and its effect on Williams at an informal meeting of the Tuesday Forum Tuesday night.

"The fact that we feel Williams has a special role to play as an institution of higher learning makes federal representatives very uneasy, I think," Chandler said. "There has been a trend towards the equalization of higher education since World War II and the GI Bill, and because of Williams' differences—the differences between public and private institutions of high quality—we have encountered great hostility."

According to Chandler, the full force of governmental intervention has yet to be felt at a school like Williams. Title IX, which requires equal consideration for both sexes in terms of athletic facilities and progress, is no surprise for Williams, where Director of Athletics Bob Peck says women have received increasing attention since their admission in 1970.

Chandler said he sees the federal government as taking a "reasonable stand" on the law calling for building renovations for the handicapped, and says that the effect of that legislation will not be devastating.

Williams currently receives $240,000 in governmental aid to students and $190,000 for research annually. Chandler said that although the paper work and general business involved with keeping federal records up to date is extensive, the time has not yet come that such aid is not worth the trouble.

In answer to a question from Bruce McElvein, '79, one of the members of the Tuesday Forum, Chandler speculated on the economic feasibility of Williams in the future. "It's interesting to note that, along with the gradual rise in the College's fees during the past twenty years or so, there has been a parallel rise in the average family's disposable income. Also, as the number of children in each family declines from four now to two, as current trends indicate, a greater portion of any family's income will be available for education per person.

"I don't think that Williams and comparable institutions are in danger of being too expensive for general consideration in the future. In fact, it is a college like Williams which will benefit from what is called the 'demographic crunch.'

Chandler went on to say that the government's attitude towards higher education as a type of consumer-producer relationship sometimes "made him very angry." "I can understand their concern, but I refuse to think of myself as a producer and the student as a consumer. The assumption then is that a conflict exists between the two."



Bruce McElvein '79 consults with President John W. Chandler about federal involvement in higher education. Chandler opened the Tuesday Forum speaker series at the Log. (photo by Buckner)

Mandate spurs coop plans

by Stu Mandel

Carrying mandates from the President and Trustees of the College, members of the Student Housing Committee have begun formulating a proposal for implementing coop housing at Williams next fall.

The Housing Committee will cooperate with the Committee on Undergraduate Life (CUL) over the next weeks to create a proposal adapting coop housing to Williams housing philosophy, Dean Cris Roosenraad said.

As Roosenraad, Director of Student Housing, Charles Jankey, and committee members evolved the concept, students would live in College-owned coophouses, off board and cooking their own meals. They would pay full room fees, though doing most cleaning and minor maintenance themselves, because "it's unlikely we would let anyone go from our service staff," Jankey said.

"We could not turn around and rent a building to students because of town zoning ordinances," the housing chief said explaining why the College will retain control of the houses. He also noted that health inspections will make upkeep of the kitchens important—with the College responsible.

"We want to have some proposal to take to the President and trustees for implementation next fall," Roosenraad said, underlining the priority given the proposal. A reaccreditation report which came out this fall also has suggested alternate housing.

Some Housing Committee members questioned the affect of coop housing on the existing choices of College and off-campus housing and fit into the

see C[illegible] page 3



Under a coop housing plan students would be responsible for cooking their own meals and doing light maintenance in a college owned house.

(photo by C[illegible])

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer, although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Guest Meals or What Eats Us

If there is one thing that irritates students around here it's the "little" administrative decisions that are made during the summer which affect student lives and yet are made without student input. Last year it was the decision to have a centralized mailroom. This year it's a change in guest meal policy.

The Thursday night guest meal was originally designed so that students and faculty members could interact in a social situation outside of the classroom. That's not a bad idea. Over the past few years, however, students have tended to use guest meals as an occasion for meeting and socializing with students from other houses rather than an opportunity for getting to know faculty. A Record editorial last semester acknowledged that greater interaction between students and faculty at meals would be highly desirable.

Unfortunately, some college administrators have decided that the way to reverse this guest meal trend is to force all student houses to have guest meals on the same dates, rather than allowing them to choose their own dates as they have in the past. The logic apparently is that fewer students will be able to attend guest meals at other houses and thus everyone will start inviting faculty members instead. Associate Dean Cris Roosenraad noted at the recent housing committee meeting that guest meals were not designed as occasions for socializing between students and that's why the change was made.

While we agree with the administration's goal of increasing student-faculty interaction at meals, we strongly disagree with their method. Attempting to force students to invite faculty to guest meals by limiting alternatives is likely to cause more problems than it solves. One Mission Park house president stated that it would cause overcrowding problems if many faculty members were invited to a guest meal at the Park under the new system. Some row house stewards have complained that the new policy will make it difficult to find waiters because everyone will want to attend their own guest meal. Finally, do we really want to make it more difficult for students to get to know students from other houses?

One source said that if students were too dissatisfied with the new guest meal policy it would be changed back for second semester. May we suggest that the next time you invite your favorite college administrator over for a meal that you let him or her know how you feel.

NEWS BRIEFS

Moody, Wilson Fellowships available

Applications for Moody and Wilson Fellowships awarded to Williams seniors for two years study at Oxford are available in the Financial Aid Office. The deadline for applications is November 1.

Reporter Jacoby to speak on 60's

Susan Jacoby, a writer and reporter, will speak on "The 60's: Where we were; where are we now?" at 8 p.m. Tuesday, October 4 in Griffin 3. The lecture, sponsored by the Lecture Committee, will address some of the stereotypes and cliches about the sixties.

Currently, Jacoby is completing a book on recent immigration called The New Americans: Immigration in 1970's that will be published early next year. In addition to two other books on the Soviet Union, Jacoby is a regular contributor to the New York Times Magazine, The Washington Post, and [illegible]

Hunting Licenses to be issued

The Center for Environmental Studies is accepting applications for deer hunting permits for use in the Hopkins Memorial Forest.

Only 100 permits will be issued, and until Nov. 1, preference will be given to residents in the Williamstown area. After Nov. 1, permits will be issued on a first come, first served basis.

The Hopkins Forest will be open to a maximum of 100 hunters from Dec. 5-10. Hunters must pay a $5 fee to the Center, agree to a list of regulations set by the Center, and fill out a questionnaire on the deer population.

Letters: parties, grade reform, BSU

Free house parties

To the editor:

Why not make all-College parties free? Having already held one successful party of this type, we as Fitch House officers have become aware of the inherent advantages of this type of party. During the past years, few houses have sponsored free parties. This situation is understandable due to the cost of a single house's sponsoring a large party. We feel that free campus-wide social events sponsored by several houses should be the rule rather than the exception. Moreover, we feel that this goal is easily attainable through a coordinated effort of house social chairmen. The advantages are many:

1. It would allow for a well-coordinated campus social calendar, eliminating the possibility of having five parties on one weekend and none the next.

2. It would yield a more efficient use of the amount of funds currently being spent on parties.

3. Freshmen would no longer be taken advantage of; when houses give parties to which social members are admitted free, they are heavily subsidized by freshmen dollars. As upperclassmen do not go to freshman parties, there is no corresponding transfer of funds to the freshman class.

4. It would make it easier for houses to fund their own, small house activities, while large parties would be available to those who want them.

5. We are not discouraging the competition that makes for better parties. Each group of houses, would still be motivated to give the best party on a particular night. What would be eliminated is the profit motive. As it now stands, a house with a poor location or physical plant cannot hope to make a profit on a party, while others constantly do. We feel that this situation is inequitable.

6. Most important, free parties would provide the greatest happiness for the greatest number. (Apologies to Jeremy Bentham).

We urge people to respond to these ideas.

Sincerely,
Liz Vonnellini, President
Susan Gelb, Vice President
Mitchell Portnoy, Social Chairman

Provost replies

To the editor:

It was not my intention to give your reporter the impression that I believe grade reform to be "inevitable" at Williams. It is well known that nothing other than death and taxes is ever inevitable. The grade inflation may cease, or slow to a very small rate of increase, because of "natural" causes. Even if this does not occur, all conceivable reforms appear to involve some important effects that many faculty and-or students would deem unacceptable. In any case, nothing within my experience at Williams over the past half-decade would indicate that we can expect imminently a grade reform proposal from the CEP or from any other authoritative group in the College.

David A. Jones
Associate Provost

BSU membership

To the editor:

Back in the 50's segregation was not an uncommon phenomenon. Doorways were labelled as being for either Coloreds or Whites, water fountains were labelled in the same manner, even entire sections of parks were set off for the Blacks so they wouldn't mix with White families. People fought those rules because they felt Blacks and Whites were equal. Civil rights movement strove for harmonious multi-racial communities. Martin Luther King Jr.'s aspirations included a day when little black children could stand hand in hand with little white children. Federal laws were passed prohibiting any type of discrimination due to race.

Why then, in 1977, is there a school funded organization whose membership qualifications rely solely on race? I perceive barring certain people from an organization and its meeting place because of their racial heritage as a blatant form of racism. Because I feel racism is wrong, and want no part in it, I would like to forfeit my membership to the Williams Black Student Union.

Xanthe Berry '81

meetings

The following is the schedule for the Finance Committee's meeting to be held Sunday, 2 October at 11:00 am in the WILSON ROOM at GREYLOCK DINING HALL. All students are invited to these open meetings.

11:00	Meeting begins
11:15	Purple Key Society
11:40	Adelphic Speaking Union
Noon	Brunch

PUBLIC ISSUES GROUPS

12:30	Americans for Democratic Action
12:50	Williams Independents
1:15	Williams Republican Club
1:40	Williams Women
2:00	Break
2:15	Lecture Committee

* * *

2:40	Dance Society
3:10	Deliberations

Please contact Harry Kelly (x-6675) or Stew Read (x-2981) for details.

from Career Counseling

ATTEND A CONFERENCE FOR FREE IN D.C.

A conference sponsored by the Foundation for Student Communication, a student run organization staffed by Princeton undergraduates, will take place in Washington, D.C. on Nov. 6-7. The Foundation, "whose purpose is to promote communication between business people & college students," is interested in paying all expenses for each chosen participant.

The kind of people likely to be chosen will be those who have strong attitudes toward business (pro or con or in between). The conference will discuss business in relation to government, the world economy, and future growth. To apply come to OCC or call x2311 by Monday, Oct. 3 at 4:30 PM. Juniors and sophomores urged to apply.

[illegible] TOMORROW IV

KEYNOTE SPEAKERS: William Simon, former Secretary of the Treasury Robert Heilbroner, Professor of Economics, The New School

Panel 1: The Role of the Entrepreneur in the American Society

Panel 2: The Relationship Between Business and Government

Panel 3: The Role of the Multinational in the World Economy

GRADUATE SCHOOLS COMING TO OCC NEXT [illegible]

Tues. Oct. 4 - Duke Bus., Vanderbilt Law, & U. Michigan Law
Wed. Oct. 5 - Washington & Lee Law and Duke Law
Thurs. Oct. 6 - Boston College Law

If your interested in talking to any of these school representatives, sign-up at OCC, Mears House.

LAW SCHOOL APPLICATION WORKSHOP will be held on Thursday, Oct. 6 in Chemistry 21 at 7:30 PM. Tom Holland, a 1977 Boston College Law grad. and past chairman of BC's law student admissions committee, will be at the Workshop.

Album Review

WCFM NEW ALBUM REVIEW
for the week of Oct. 3 (10-12 a.m.)

Monday
Steeleye Span Story Original Masters
John Fahey - The Best Of 1955-1977
Tuesday
Libby Titus
Alpha Band - Spark in the Dark
Peter Bauman - Romance 76
Wednesday
City Boy - Young Men Gone West
Steely Dan - Aja
Rolling Stones - Love You Live
Thursday
Piper - Can't Wait
Ashford and Simpson - Send it
Malcolm Tomlinson
Friday
The John Payne Louis Levin Band
Peterson, Pass and Brown

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[illegible]

OCEC stresses recycling

OCEC from page 1

What we do we do well. We should handle the level of improvement we have time for before we move on to another facet of our plan."

According to Fox, a volunteer program behind the implementation of the OCEC's plans would be "good publicity." If work-study students handled the project, they would have to be paid. A sufficiently convincing argument explaining the need for a recycling program in the dining halls might persuade the provost to allocate money to hire extra students to wash bottles and flatten cans; otherwise, kitchen workers might take on the additional duties.

Fox supported a volunteer basis because, "the idea of this committee is to educate you for post-Williams life. You will have to be responsible for the environment in your own home." He estimates that the job would require one hour's work each day.

The OCEC's goal of educating the student body is a continuation of one of last year's projects. The committee produced "Many Happy Returns," a booklet containing tips for recycling and energy conservation in the Williamstown area and distributed it to students and other interested people. In spite of this, there was little response.

"Environmental consciousness is very low on campus," VanOot reported. Students only rarely used the recycling sheds available on campus, and freshman member Ted Wolf said that most of the Class of 1981 do not know that the shed even exist. Some years ago, the three major dining halls, Mission Park, Baxter, and Greylock, recycled paper, cans and glass, but the programs were discontinued when funds and interest diminished.

In order to arouse interest, the OCEC will schedule entry meetings in many dorms to both inform and inspire students to practise recycling and conservation methods.

However, as committee members pointed out, awareness is no guarantee that students will participate in any program. According to one member, "We don't need experience; we need enthusiasm."

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Even cowgirls . . .

Roger Daltrey
One Of The Boys
MCA 2291

by Marcus Smith

Age improves fine wine, but fine rock stars? And speaking of stars, does the road to glamourdom really empty into a cul-de-sac of exhaustion? If you answered a sturdy "Yeah" and desire to confirm your suspicions, then tune in Roger Daltrey's third solo attempt, One Of The Boys.

One Of The Boys is in many ways a disturbing album for those of us (all of us?) who think of Daltrey first and foremost as the gutsy, but often tender lead singer of The Who. As an exquisite mouthpiece for brooding Peter Townsend, Daltrey hardly ever seems to hit a wrong note or echo a false sentiment. Away from Townsend and The Who, and with a wide variety of material (some of which he has co-written), however, Mister Daltrey becomes an inconsistent, contradictory persona. Contradiction can be admirable and intriguing in performers who have from the start based their appeal on elusiveness and self-effacing inconsistencies (e.g. Ray Davies, David Bowie). In Daltrey's case, though, the contradictions are temporal in origin and therefore irreconcilable. Daltrey, in short, wants his cake (the past splendour of The Who) as well as his appetite (a desire to break away from his role in The Who and become a separate, distinct performer). He craves a new future, while at the same time refuses to completely relinquish his past. The net result is a less than convincing, but not without a moment of masterpiece.

This moment is "Avenging Annie", an Andy Pratt song which Daltry has fashioned into a classic in true Who style. Daltrey has seldom sounded better. The song is a showcase of his vocal range, and its crescendoing force is the quintessential Daltery, the singer who sings every note as if it were his last.

Elsewhere such characteristic conviction on the part of Daltrey slips away because of inert, inglorious lyrics. The album's title track, for instance, is so blatantly in the tradition of The Who as the spokesgroup for frustrated, lower-middle class English adolescents that at best it is a poor copy and at its worst a sad parody. Thirteen years after "My Generation" and three years after Quadrophenia, a highly autobiographical two record extravaganza by The Who, lines such as "He speaks with a terrible stammer", "He knows his generation", and "Fff-frustration" certainly come off as being sterile and trite. Besides, in the early seventies the now defunct Mott The Hoople accomplished what a few of the more interesting New Wave bands are accomplishing now; namely, defiance in a refreshing, exciting style. Daltrey, however, has not accomplished this here by any means—"Life on the dole ain't no good for your soul" or "He knows he don't have to be that good - To be a real bad cat" are but two of many examples in "One Of The Boys" in which revolt has been turned into cliche.

Such warmed-over sentiment seems all the more inexcusable in an album which, contrary to its title, proves that Daltrey is in fact no longer "one of the boys". For starters, the supporting cast reads like a Who's Who of British Rock and includes the likes of Eric Clapton, Mick Ronson, Alvin Lee (who plays on "Avenging Annie"), Paul McCartney, ex-Zombies Rod Argent and Colin Blunstone, and fellow Who member John Entwistle. But we can't condemn a man by association, and besides the tone of the songs do that.

"Parade" deals with the standard not-quite a star theme in a routine way ("Ive never made the headlines but I was in that scene"). Are we suppose to feel sorry for poor old Roger because his film career hasn't put him up there with Burt Reynolds or what?

"Satin And Lace" meantime is a revealing picture of "the new Daltrey": self-centered and self-pitying, cynical towards "his generation", distanced from it. A simple piano ballad, "Satin And Lace" is as beautiful as it is disconcerting:

I've made it
I've played it
I've sang my songs
to please them
I've seen them falling
from the highest highs
They owned me
But they're lonely
They ended up
with nothing
I took my chances
and I learnt to fly
Fly away

Such self-righteousness, moreover, turns intercomplacency. "Doing It All Again", another simple, quiet song, reveals real mental paralysis, the kind that comes from a preoccupation with success and luxury:

Easy life take it slow
Now I've found
the way to go
Easy life don't
go too fast

It wasn't all the same
But I'll do it again

And then there's "Leon", and again Daltrey is all gushy and tender and sentimental, but still trying to find some lead in his silver-lined career ("Tomorrow I'll be in Amsterdam - Told him the road was still as Tough as it was").

One Of The Boys, in other words, is a record that raises many doubts about Daltrey, the man without Townsend, and yet confirms the clarity and precision of his singing. It's also a subdued work musically, with "Avenging Annie" and "One Of The Boys" being the only fast-moving numbers. An almost adequate album in spite of everything, it gets my vote for Most Misleading Title of the Year. After all, more "boys" are banging away at their guitars in London town than ever.

Oakley proposes new approaches in course divisions

CEP from page 1

The Oakley proposal suggests another approach to the subject. First, a "great books" approach to allow members of all classes, divisions and departments to read and dicsuss on a range of books and topics, each student bringing his personal area of expertise into class.

The second part of his proposal is a "Men and Morals" course in which Oakley suggests the class take a "biographical approach" to the study of issues. For example, "the struggle from heteronomy to personal autonomy" through the study of such figures as Socrates, Sir Thomas Moore, John Stuart Mill, Soren Kierkegaard and Martin Luther King.

The final approach, "Modes and methods," might look at how history is approached by, for instance geologists, economists, or artists, or how a physicist and a literary critic perceive a given event.

James B. Pratt House and THE FORCE present

AN

ALL COLLEGE EXTRAVAGANZA!



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CARLTON'S

Thompson Series begins with Orford String Quartet

The Orford String Quartet, direct from Canada, will inaugurate the Thompson Concert Series at Williams College on Saturday, October 1, 1977, at 8:30 p.m. in Chapin Hall. Sponsored by the Williams College Music Department, the Quartet will provide music by two Canadian composers, Sir Ernest MacMillan and Harry Freedman, as well as two Beethoven quartets.

The twelve year old Quartet boasts four exceptional young musicians: violinists Andrew Dawes and Kenneth Perkins, violist Terence Helmer, and cellist Marcel St-Cyr. The Quartet, under the tutelage of Prof. Lorand Fenyves, grew out of meetings at Les Jeunesses Musicales' summer camp at Mount Orford, Quebec. Its many tours have spanned three continents, often under the auspices of the Canada Council and the Department of External Affairs.

The Quartet teaches at the University of Toronto's Faculty of Music, where it has been "Quartet-in-Residence" since 1968, and devotes much of its free and summer time to master classes and to working with promising young string players. The Quartet has been the recipient of numerous awards, including the $20,000 Molson Prize, presented by the Canada Council to "recognize and encourage outstanding contributions in the arts, humanities or social sciences."

Although their music is undoubtedly international in appeal, there is a distinctly Canadian flavor to the ensemble. The Two Sketches for Strings, by Sir Ernest MacMillan (1893-1973), is based on French-Canadian airs taken from the collection, Folk Songs of French Canada, edited by Barbeau and Sapir and published by the Yale Press in 1925. MacMillan wrote two versions, for orchestra (which Ozawa has conducted for a Columbia recording) and for string quartet. The first of the two sketches traces the legend of Christ disguised as a beggar; the second depicts the busy life of the Breton port of St. Malo, from where many of Canada's early settlers, including Jacques Cartier in 1534, had come. MacMillan was the first professor of music at the University of Toronto and was for twenty-five years the conductor of the Toronto Symphony. He was probably the most influential and best known Canadian musician of his generation.

Although Harry Freedman was born in Poland, in 1922, Canadians consider him one of their own. His family went first to Alberta when he was three years old, and then to Manitoba, and all of his musical training and background is thoroughly Canadian. For 24 years he was English horn player in the Toronto Symphony; and in 1949 he was awarded a Tanglewood scholarship to study composition with Messiaen and Copland.

Freedman has written in virtually every form, and his music shows the change from his early tonal period to later serial and chance elements of style. Graphic 2, which will be played at Williams, is one of a series of pieces for different performing media, all of them being aleatory. This particular selection, written in 1972, calls for members of the quartet to whisper, hum, and shout, as well as using such instrumental devices as oddly tuned strings, microtones, and harmonic glissandi.



"Miss Alice Chase" by Henry Wolf (American 1852-1916) is one of the prints in the exhibition and sale sponsored by the Lakeside Studio at the Williams College Art Museum.
(credit: Lakeside Studio)

artsbriefsartsbriefs

Hopkins Forest Farm Festival: Date: Sunday, October 2; Time: 1:00 through dinner. From 1:00-4:00 a crafts fair will be held including cider making led by Henry W. Art (Director of the Center for Environmental Studies), Henry N. Flynt Jr. (Director of Financial Aid) demonstrating shingle making, and other experts explaining herbal recipes, embroidery and weaving.

Exhibition and Sale of a unique selection of Old Master, Modern Master and Contemporary Prints: Date: Tuesday October 4; Time: 10:00-4:00. Sponsored by the Lakeside Studio under the auspices of Professor Franklin W. Robinson and the Williams College Museum of Art.

Film Review

Russell in Love

Tonight the Williams Film Society presents the first and only double bill of the season. Women In Love and The Prime of Miss Jean Brodie are set in a world far more alien to us than the imaginative banality of Star Wars—Britain of the exotic, decadent 1930's. Both films are based on books, and the deft screen adaptations point out the dangers of giving flesh to literary characters and situations.

The purely cinematic impact of Ken Russell's Women In Love seems to place that film far beyond its literary reference or even its literary meaning. The D. H. Lawrence novel of two sisters and their lovers probes their psychosexual insides in search of essential selves, but Russell's flamboyant, self-indulgent style makes us suspect that the only self he's concerned with is his own.

His later career justifies our suspicions. He will develop this extravagant, no-holds-barred cinematic techniques beyond all sense in Wagnerian grotesques like Mahler and Savage Messiah. It will then more clearly mirror his conceptions, which all tend to be lush, startling, and impressionistic.

These later films are also totally silly. Their theme is Russell's egomanic infatuation with the passions of the suffering artist as the inspired idiot-savante. But it doesn't take a very keen sense of movie history to peel the swirling excesses of violent effect from Russell's stance to discern the genre he's working in—Hollywood's pablumized 'biographies' of tragic artists like Emile Zola and Sador Duncay: melodramatic schlock.

But Lawrence is perhaps even Russell-proof. In Women In Love, he stripped away realistic conceptions of character and relationship to reveal awesome, inchoate life-forces. The novel is perforce highly unrealistic; Lawrence deploys people against incidents in often stunning symbolism; and his dialogue is rich in poetic resonance.

Whatever his faults, Ken Russell cannot shoot a teacup without transforming it into an emblem. Even this is a fault—but not here. Lawrence wanted to transcend the commonplace by seeing in it a higher order of reality. Russell tends to destroy his movies by treating everyday incidents as Truth Revealed. But the big scenes of Women In Love are supposed to be exactly that. Even normal speech is oddly epigrammatic and insinuating—it sounds like the Jungian subconscious.

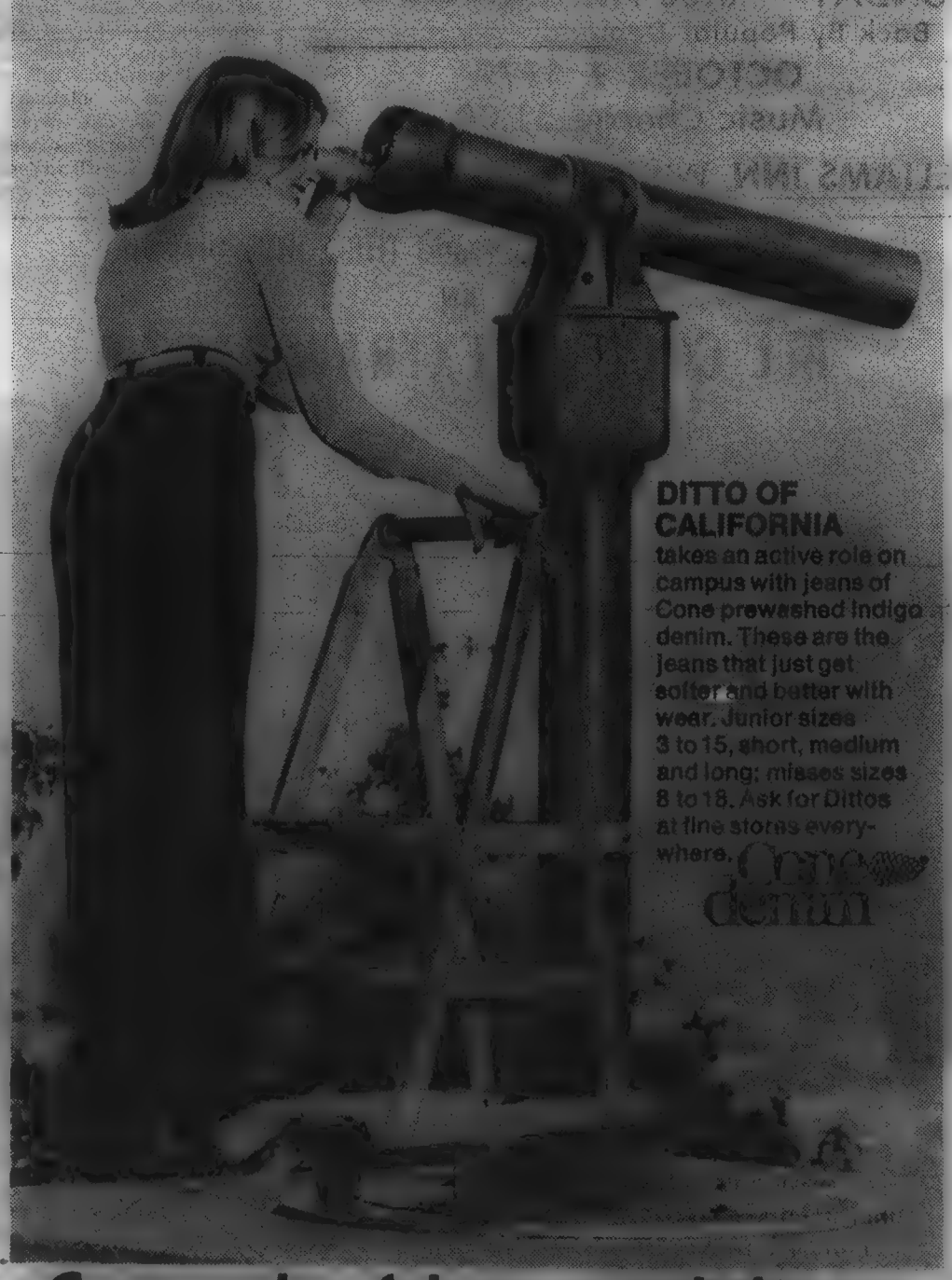
It's most fortunate that Russell told this to the cast, but unlikely—they probably ignored his orders and read the book anyway. Otherwise, we'd be hopelessly confused by the spectacle of some of the screen's finest actors

see IN LOVE page 5

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music of Handel, Brahms, Debussy, Ravel, and Verdi
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Thompson Chapel, Williamstown
no admission charge



Screen versions of classics dramatize decadence of 30's

IN LOVE From page 6

not acting, but depicting. They don't develop or respond normally—instead, they give physical expression to Lawrence's messianic discovery of essential selves expressed in a symbiosis of the blood—sex.

As Birkin, the Lawrence-character, Alan Bates can overcome his detached irony only in lyric highs like the celebrated 'plum' speech. But as Gudrun and Gerald, Glenda Jackson and Oliver Reed take over the picture. Jackson's poised self-control dispels any notion that she is merely a normal twenty-six year old woman—women don't develop that much dignity before forty, if ever. Her sex scenes are not erotic in our sense of the word. Instead, we see Lawrence's sense of the word—terrible and violent encounter; mystical union.

Compared to Russell's brayura, Ronald Neame's direction of The Prime of Miss Jean Brodie seems timid and stultified. Jean Brodie, a thirty year old spinster in chill Presbyterian Edinburgh, is fanatically devoted to inspiring her little girls, if not teaching them. In Muriel Sparks' short novel, Miss Brodie is a wry and witty caricature. But given flesh by Jay Presson Allen's generally competent screenplay, she acquires a real and menacing presence.

But that's precisely what makes this movie stumble over itself. Maggie Smith is too fine an actress to perform this haughty, bizarre eccentric without gaining our sympathy; she's rather like lovable crackpot Auntie Mame with a brogue instead of a drawl. She's the heroine, saying and doing funny endearing things with manic aplomb. There's only one way to approach a role like this: with brisk, highly mannered outrageousness. It's a star turn for the actress, a great show-role.

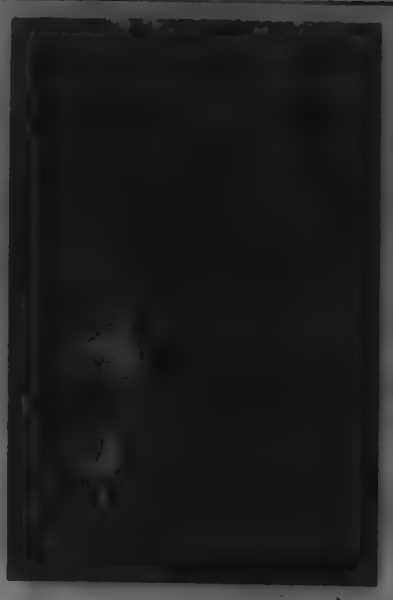
After rooting for Miss Jean for an hour, we find out that those horrible things people are saying about her are really true; that she's not just a harmless, deluded romantic; but a snobbish and destructive egoist. She says, "A guid begginin' makes a guid endin'." Aye, if only the revairsse didna hoold troo.

The Prime of Miss Jean Brodie avoids the emptiness of a showcase piece. Neame gets excellent and compelling performances from Celia Johnson and a flock of ingenuous bit players. (The titmouse of a secretary brought it all back to me. Ah, school days. . . .) And Robert Stephens' art instructor, with whom Miss Brodie once spent one night and fled, is almost an intimate part of her fantasy-world. Tellingly, he is the only person not dominated by her.

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Scott Fenn attempts to block a Tim Layden pass in the Pratt-Tyler IM football game. Pratt won 6-3.
(photo by Buckner)

Coop study underway

Coop from page 1

College's philosophy of diversity in housing.

"A coop housing system could run at cross-purposes with the residential housing system," Jankey acknowledged. Some students suggested that coop housing might relieve the growing demand for off-campus housing. Roosenraad said he felt coop housing would fill the demands of other students for independence and experience in cooking their own meals and doing their own maintenance.

Jankey commissioned Paul Sheils '76 to survey coop housing at various northeastern campuses over the summer. He examined such schools as Dartmouth, Trinity, Cornell, Hamilton-Kirkland and Smith and evolved a proposal for coop living at Williams. "I think it's sensible," Jankey said, "but we're not necessarily endorsing it yet."

Sheils' proposal focused on creating coop housing: organization by the Student Housing Committee, meetings of interested students and selection of students and houses.

A housing subcommittee evolved a more detailed plan last spring. It included a pilot program of 35 male and female students remaining associated with residential houses, converting two food satellite houses to coop houses. Selection would be complex in an effort to include a "random and diverse" membership while insuring those selected would form a cooperating group.

The Housing Committee will spend the next weeks evaluating and modifying these proposals, in conjunction with the CUL's coop housing subcommittee—chaired by Asst. Prof. Frances Kleinman—The CUL will draft the final proposition for the trustees.

"Every Man" confronts social norms

by Todd Tucker

Every Man for Himself and God Against Them All is one of the most powerful films released in recent years. The film boldly confronts and questions the value of the society it portrays. Every Man is, in many ways reminiscent of Truffaut's masterpiece, The Wild Child, in that it examines both the life of an individual and the culture which surrounds him.

Director Werner Herzog, one of the major figures in the German film Renaissance, opens his movie with an extremely lush image. We see a field of grain blowing in the wind and these first few frames constitute one of the few truly beautiful free-standing cinematographic sequences that I have ever seen.

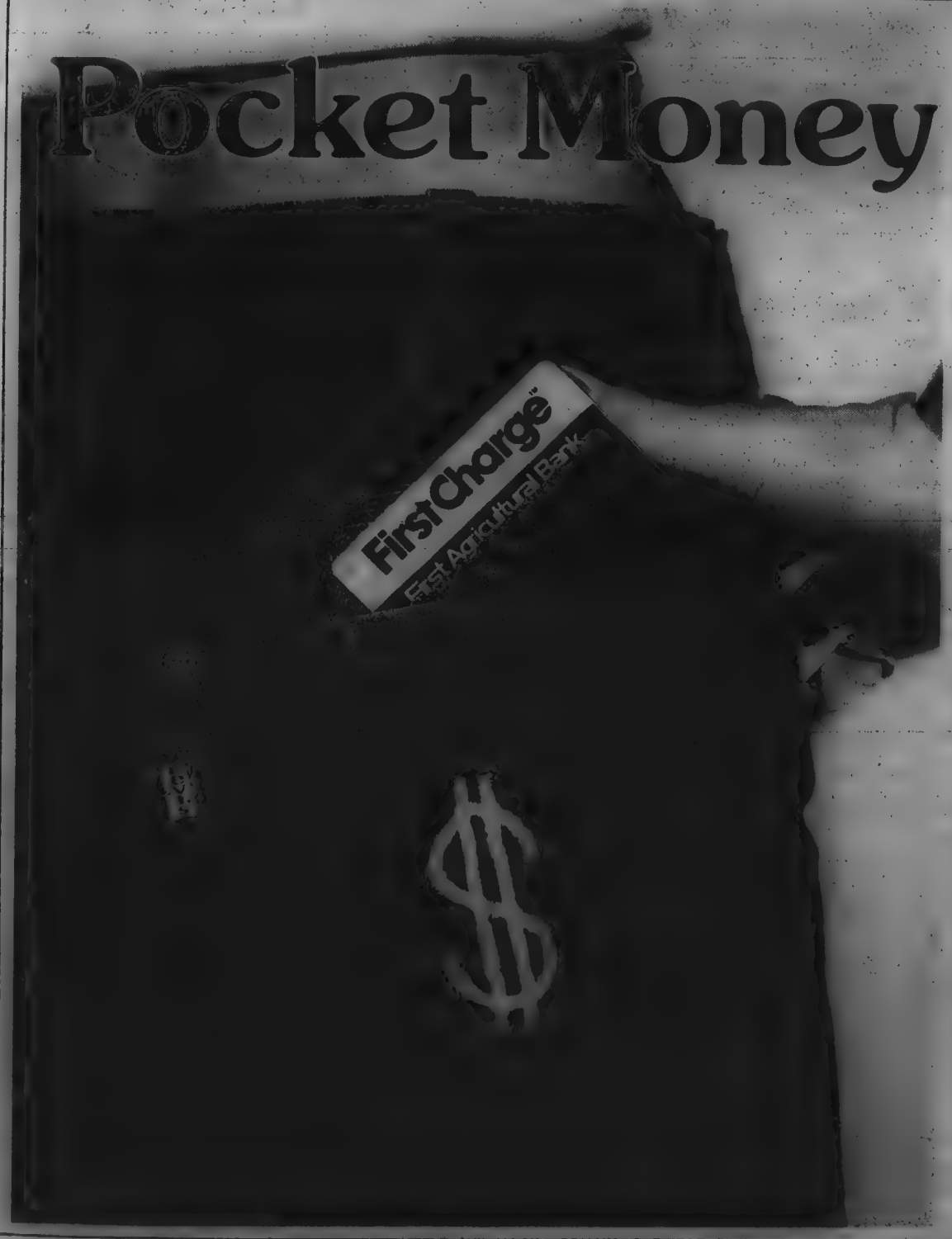
From this starting point, the story moves quickly to its main plot: the life of Kaspar Hauser in the mid-nineteenth century. Kasper Hauser, heir apparent to the German throne, had been imprisoned in a cellar for fourteen years of his life. From the age of three until seventeen, he had not even been able to stand up. He had no contact with other human beings. His meals were brought to him while he slept. In short, Kaspar was unaware of any reality other than his own abject condition.

When he became seventeen, Kaspar was taught to stand and utter a single sentence and then released and left in a village square. The movie marvelously portrays his confrontation with various "civilizing" forces and institutions.

Herzog's view of society is filled with contempt. Taken from 'the screaming that men call silence,' Kaspar travels and learns many things. Yet he feels detached throughout and admits that he is only happy in bed. When on display at an upper class party, he is asked "What was it like inside your cave?" He replies that it is "better than it is out here." The absurdity of society is manifested in the social education that Kaspar receives.

The part of Kaspar is played with understanding and sympathy by Bruno S. This acting role has been the only one for this man whose personal life, in fact bears some resemblance to that of Kaspar Hauser. Bruno was himself abandoned in his childhood and his portrayal of Kaspar through his intellectual and spiritual maturation contains a sense of understanding and sympathy which is rarely communicated so effectively by an actor.

Pocket Money



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Middlebury comes to town

Panthers sport tough stats

by Tim Leyden

The scenario is like something out of a Hollywood western. The sort that you see on the late, late show and can't understand how the good guys ever won, much less always. Black Bart, the fastest gun in New England, is rollin' in on the noon train and he says he myself better "go for his gun".

Saturday afternoon, high noon will come a little late, 2 p.m. to be exact, just late enough to let Friday night's pizzas and grinders give way to lunch's hot dogs. And the bad guys will be wearing white, with shiny silver helmets, and boy are they good!

"On paper they're a superior football team," comments Bob Odell on the 1977 version of the Middlebury Panthers, "they're well-coached, quick, fast; part of a very fine program." The Vermonters cruised to an impressive 7-1 mark last season, losing only to Trinity, and the word is the Panthers are out for the big 8-0 this year.

Middlebury's fastest gunslingers are a pair of made-to-order running backs named Roy Heffernan and Jack Dobek. Heffernan has received reams of press copy in the last two seasons, most of it merited by his overwhelming stats, but Dobek is just as good, simply not as publicized.

Junior quarterback Matt Winslow is a sort of invisible team leader, who "throws well enough," according to Odell, but whose main purpose is to feed the pigskin to Heffernan and Dobek. The Panthers run from a double tight end formation much of the time, all the better to open holes with.

Defensively, the Panther front seven are all quick, talented veterans, with all sorts of talent and experience. Senior Bruce Johnson is the only steadying influence in a young secondary that could be Middlebury's only weakness. Middleguard Terry Quinn is a 6'3" 220-pounder whom chief Williams scout likens to Williams standouts Emmett Creahan and J. C. Chandler.

Middlebury has scored just three points against Williams in the last eight quarters of play, even though the last two contests have been in Middlebury. The Panthers broke loose for 56 easy ones in a rout of helpless Colby last week—so another 3-0 game seems unlikely, barring a monsoon, or tidal wave, or some such natural disaster.

Heffernan has been bruised, beaten, and battered by the Ephs in two games, getting 181 yards on 57 carries. The rugged two-sport star has to be hungry for a piece of Purple scalp for his mantlepiece. Dobek's Williams stats are similarly miniscule. He will undoubtedly be wielding a tomahawk as well.

Okay Ephdom, there you have it. Now all that remains is for the Williams squad to jog down to Weston Field and toss their athletic supporters out to the fifty-yard line and head for cover, right. Sure, Bob Odell, fresh from his 100th win and battling the only team which holds a winning record against him is going to roll over and play dead; a bunch of seniors who have tasted an unbeaten season (1975) are going to settle for an early-season trouncing just because Middlebury is so good; and those banshee, workhorse sophomores, juniors, and even freshman who helped beat Hamilton against all odds are going to give this one away.

Bullfeathers. For lack of a less polite term. If last week's thriller in the rain and mud of Hamilton is any indication of things to come, the 1977 version of the Williams Ephmen is going to be the type of team worth watching, the type of team not to be overlooked.

"We must have a complete defense turnaround," says Odell in preparation for the tussle, "we keyed very poorly last week, and we've worked on it." Linebackers John Thiel and Phil Shuman will start for the Ephs, backed by a secondary of Greg McAleenan (defensive player of the week), Mark Eckert, Mark Gerry, and Long Ellis. With Bill Couch out, Colin Hart moves to tackle, with Ralph Spooner taking over at nose. Pete Tuttle, Russ Gee, and Mike Masi round out the defensive starters, and frosh Brian Benedict expected to see a good deal of time.

Odell "is still undecided as to who he will start at quarterback," but Greg Collins and Bill Whelan have performed well and will both see action. Gus Nuzzolese joins Dave Massucco and Vernon Davis in the backfield as Scott Harrington is out three to four weeks.

Slippery Ken Hollingsworth (defensive player of the week) and Herb McConnack anchor the receiving corps, with Todd Eckerson, Jack Spound, Jay Skerry, Ken Schoetz, Steve Rogers, and Joe Maguire up front.

Odell and Williams were faced with an "impossible task" last year, in powerful Wesleyan. Odell made a few changes and presto, 34-7 Williams. Middlebury is good, that's for certain. But they simply aren't going to roll into Williamstown and pillage Weston Field, taking no prisoners. Whether Odell pulls another rabbit out of his hat and throws the book at Middlebury or the Ephs just get plain fired-up, the fur will fly. If you had only planned to go to the Amherst game this year, rearrange your schedule. Little Three or not, there's going to be some football played Saturday.



Williams Rugby's A-side defeated Albany Law 8-0, B-side lost 0-4, and the women won 12-0 despite the rain and mud last Saturday in Albany. The men play at home tomorrow while the women go to Boston.

(photo by Doherty)

Lady pucksters trim Trinity, 7-4

by Nancy Rhein

Linda Wilkins and her winning field hockey team stormed into Connecticut Wednesday gathering not only a 7-4 win, but crucial momentum going into Saturday's Yale match.

The first quarter of the game was dominated by the hosts as the Ephs adjusted to the soggy, slow field. Behind 2-0 after twelve minutes, the Ephs came alive as Monica Grady went in for an unassisted tally. Inner Val Corning responded minutes later scoring on a pass from Sally Kraft. Then it was Grady again, this time from Sue Wright, to close the half 3-2.

Later in the game, the team, which failed to score on numerous corners last week, began to convert its opportunities to goals. Edie Thurber scored on a short corner from Liza Olsen and within a minute Thurber set up another corner goal, put in by Kraft.

Williams stayed in control for the rest of the match, with Thurber connecting for the final tally with 1 second left. The 7-4 victory may be just what the team needs going into Saturday's contest against Yale. The Ephs, winless against the Elis, will take on their toughest competition at 11:30 as Yale makes its first visit to Cole Field.

Purple harriers shutout Middlebury in mud-run

by Frank Carr

As a prelude to tomorrow's Williams-Middlebury football clash, a group of eleven Ephmen pulled into Middlebury, Vt. on Wednesday and proceeded to demolish the opposing Panthers in their own mud. No, coach Bob Odell did not send his hungry d-EPH-ense to draw some pre-game blood, but instead the varsity cross country team decided to give the Northerners a taste of Purple Power before they even get near the Berkshires. The Eph runners accomplished their mission by shutting out the opposition 15-45.

The race turned into a fun run after a mile and one-half as purple harriers Joe Kolb, Frank Carr, Dan Sullivan and Tom Schreck coasted along in the lead with a 60 yard margin over the nearest opponent. Actually there were two runners ahead of the foursome, but they were from Plymouth State whose team showed up much to the surprise of the Ephs as well as the uninformed Middlebury coach. The Williams squad, however, was unconcerned with these men in green because they were officially racing only Middlebury. But, just to show that they play no favorites the Ephmen clobbered the Plymouth visitors as well.

The course, which "is great for cross country skiing when it's covered with a foot of snow", explained Middlebury's Dusty McNichol, slowed the purple foursome to a 28:56 clocking for the "somewhere around" 5 mile mud bath. Garrick Leonard completed the shutout as he splashed and slid into fifth place at 29:03. McNichol followed Leonard and then Mike Behrman entered the finish chute, his mud covered Nikes driving him to a seventh place effort in 29:28.

After a Middlebury trio completed the day's tour, Bud Bell and Larry Wu came home together in 11th, 41 seconds over the half-hour mark. Rusty Anderson added a 14th at an even 31 minutes, Jon Miller finished a minute later in 17th, and another 60 seconds ticked off before Dan Riley rounded out the purple placings in 20th.

Sailors resurface

The Williams Sailing Team astounded the eastern collegiate racing circuit by posting an impressive victory in a regatta held at Tufts last Saturday.

Skippers John Hammel and Jeb Boucher, and Crew Mark Robinson and Lisa Greene upset thirteen other New England schools, including such powerhouses as Yale, MIT, Harvard and Tufts, by amassing the lowest point total for the eight race series, including two firsts and three seconds. Williams' achievement seems even more remarkable since the Team races without the advantage of practice and instruction, which the other schools receive daily. The Sailing Team and Yacht Club was reorganized last year after a six year absence and is presently seeking funds for boats and practice facilities, perhaps located in Pittsfield.

Ranked nationally

Oarswoman to race on Charles

When Susan Tuttle '78 fastens her oar in an oarlock and goes out to race against 39 other women's crews at the annual Head of the Charles Regatta in Boston on Oct. 23, she will be racing against several members of her most recent team—the U.S. national squad.

Tuttle, who rowed in the U.S. eight in the World Rowing Championships in Amsterdam Aug. 26 through 28, was chosen through a camp selection process, during which coaches took 40 of the country's best female oarswomen and whittled that number down to 10—an eight and two spares.



Susan "Tut" Tuttle '78 sits in her Mission Park room in front of a Dutch rowing calendar which she purchased this summer while in Amsterdam as a member of the U.S. women's crew.

(photo by Gledhill)

Although her boat finished seven out of seven, Tuttle attributes the poor performance to a lack of experience in the boat, which included only one veteran from the Olympic eight.

"I thought we would have done much better than we did," she said, explaining that the crew consistently rowed better—and faster—in practice than it did when placed in high-pressure racing situations.

For Tuttle, who has been rowing for eight years (four at Middletown, Conn., High School; four at Williams), selection to the national team capped two years of hard work. During her sophomore year, "Tut" (as she is known to teammates) trained twice a day in an almost-successful effort to make the Olympic Squad. Last summer the training paid off.

"It requires about two workouts a day over the winter," she said when asked her formula for success. "I saw the gym so much last year," she added with a grin.

In addition to rowing with the Williams women when Lake Onota was in its liquid state, Tuttle pursued a variety of activities, including, but not limited to, weightlifting, cross-country skiing, rowing on the ergometer, running and swimming. (This year, as in her sophomore and junior years, she was the Williams' women's number one breaststroker.)

Much of this work, of course, was done along with members of the Williams crew as part of that sport's regular training program.

That training program, done religiously, and the technical rowing training available at Williams were sufficient to win her a berth on the U.S. squad, Tuttle claimed.

If there is one difference between rowing at Williams and rowing in the national boat, she said, it is the degree of competitiveness of her fellow oarswomen.

Members of the national team, Tuttle said, would often spend their spare time with teammates from their colleges or universities trying to figure out what combination of athletes would make each college's boat fast enough to win the Eastern Championships in May of 1978.

Will she try out for the 1978 national team? Sue hesitates a moment and answers with a "maybe." The U.S. Women's Olympic Committee is in a sufficient state of disarray that no one yet knows how the '78 boat will be chosen, who will coach it, where it will train or how much financial support will be given to athletes for international travel, she explained.

"I can't afford a summer like this again," she stated. Out of an estimated $700 to $800 in expenses, Tuttle had to pay all but $150 and even that check for $150 has not yet arrived from the Olympic Committee, she said.

But, if she makes the team this year, Tuttle said she'd probably continue training in an effort to make the 1980 Olympic squad.

In addition to being a member of the '77 team, Tuttle was elected as a co-captain of that squad while it was training in Wisconsin.

"My first job was to go get towels. My second was to tell (coach) Jay (Mimier) that we were too tired to row seat races. My third was to ask for another workout off," she recalled.

A biology major, Tuttle plans to pursue some career in that field but has no definite plans for next year. After all, she may be in New Zealand rowing for the United States.



Ed Bousa's 78 led the way over Albany St. and R.P.I. Wednesday.

(photo by Johnson)

Golf squad swings past Albany, RPI

The Williams College golf juggernaut outclassed squads from Albany St. and R.P.I. Wednesday, as the steady Eph linksters carded a very respectable 395, beating Albany St. by 21 shots and R.P.I. by 36.

Ed "Big" Bousa, Bill Upton, and Dan Katz fired fine 78's in the difficult weather. Bousa has been a steady performer all year, and his score was no surprise. On the other hand, golf team members were ready to purchase tombstones for the collapsing Katz and Upton. However, both employed psychocybernetics to avoid severe mental collapse and come in with their usual showings.

Rounding out the scoring were Marcel Oudin and Doug "King" Chumbley. Oudin shot a steady 80, while Chumbley capped his wildly erratic round with a spectacular birdie on the eighteenth hole thrilling the Williams gallery.

Had it not been for an unfortunate train accident on the eighteenth tee, Bill Sprague would have figured prominently in the scoring. Despite the disaster, young Sprague shot 87, and will be counted on for steady play in the future.

The Williams Record

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Newly appointed trustee Diana Strickler '73

Trustees add Strickler, work with budget

The Board of Trustees elected Diana Hale Strickler '73 to the position of term trustee at their fall meeting Saturday, filling one of two vacancies created by the board in June.

Strickler, a student at Columbia University Graduate School of Business and an Alumni Administrator of the Tyng Bequest, begins her term immediately and will serve until June 1980.

The trustees also discussed this year's budget and the meeting Thursday between the trustee Committee on Campus Life and the student-faculty Committee on Black Students at Williams. The board also ratified nineteen faculty and administrative appointments and promotions at its Saturday meeting.

According to College President John W. Chandler, the trustees discussed the issues raised by the report to the faculty last June (published in the September 16 Record) on black students at Williams. The "key emphasis" of the discussion was on curricular changes to improve course offerings related to black involvement in history, he added.

Dean of the College Peter Berek described the meeting between the Committee on Black Students at Williams and the Committee on Campus Life on Thursday as "a very good and wide-ranging discussion" of the issues raised by the report, as well as questions to be studied by the committee this year.

No specific solutions were proposed, he said, through many speculative ideas were discussed. The trustees will receive regular progress reports from the committee throughout the year, added Berek.

Both Berek and Chandler commented that the trustees see their role as one of general oversight and encouraging "the faculty and administration to do as good a job as possible," in dealing with the issue, rather than direct action.

The trustees have no specific timetable for selecting a trustee to fill the one remaining vacancy created last June, said Chandler. The board feels it is "better to make a strong appointment than to meet any set deadline," he added

According to Chandler, specific criteria for trustee selection are still under discussion. A search committee composed of trustees Martha Wallace and Robert Geniesse '51 is currently looking for candidates for the last vacant position on the board. The next appointment will probably be a woman, said Chandler.

In selecting a trustee, the board looks for "personal qualities" such as "overall maturity of judgment, a capacity to stand back from issues and look at them objectively, and most importantly, an ability to devote a significant amount of time to the College."

He commented that Williams does not appoint trustees for prestige reasons, expecting instead "a very high priority commitment" from them.

The trustees also studied last week the performance of the budget last year and this year. Financial results for the 1976-77 year are not certain yet, but College Treasurer Francis H. Dewey III '41 estimated that the College would "end up within a few thousand dollars of breaking even."

Chandler commented that the Colleges had to make some "small" adjustments in this year's budget due to "minor" changes in the number of students attending the College. Such adjustments are relatively commonplace, he added, and are not a problem.

He did not expect coming demographic shifts reducing the number of college students to affect Williams. "We have such a large safety margin here that it will not hurt us significantly," he said.

The trustees will not discuss the 1978-79 budget until January, said Chandler. He would not rule out the possibility of a tuition increase at that time for the 1978-79 year. "If inflation worsens, a tuition increase at some point will be inevitable," he commented.

The board also ratified a decision of the faculty last month concerning terms of employment of faculty in the physical education department.

Chandler praised a proposed exemption for educational institutions from a bill now in Congress to outlaw mandatory retirement contracts. He commented that unless the College's current mandatory retirement policy is allowed to continue (which the exemption would accomplish), current financial and hiring plans would be severely disrupted.

Non-binding recommendations

Council financiers continue talks

The Finance Committee decided preliminary budget recommendations for student organizations last Sunday.

First on the agenda was the Purple Key Society. The committee tentatively agreed upon a $400 budget. The preliminary budget suggestion for the Adelphic Speaking Union was $235, for speaking contests.

The Americans for Democratic Action (ADA) petitioned the Finance Committee for a total of $420. The ADA figured $350 of that total for the seven guest lecturers they want and the remaining $70 for covering the two films the organization has sought for this year.

Williams Independents wanted $50 to spend on publicity needs. The group has planned three panel discussions involving local individuals who will not charge, so more money was unnecessary. The Finance Committee consented to suggest a $40 budget to the College Council.

Williams Republicans requested $500 for two major speakers, $100 to pay for a retired U.S. representative to lecture and $30 for films. The Finance Committee's preliminary decision was to suggest the full $30 for the films and only half of the remaining requested money. One of the academic departments could cover for the U.S. Representative's fee, according to the Finance Committee. And should the Williams Republicans, or any other group, still feel in need of money to pay for speakers the Finance Committee suggested the Lecture Committee as a source.

Last year, because of ambiguities in the guidelines, political organizations were not clear about what they could do with the CC allocations. This year the terms are more specific. According to item six of the official council guidelines, no money is to be spent for political reasons. Campaigning and leafletting fall under that category, lecturers, do not.

The Finance Committee decided $865 would be adequate to cover expenditures for the magazines Williams Women wants to order for their library and for their proposed speakers.

The Committee recommended an $8000 budget for the Lecture Committee. Five thousand dollars would go towards campus speakers suggested by students or departments and the remaining $3000 would be for unrestricted uses.

The final organization to come before the Finance Committee was the Dance Society. The financiers tentatively allocated $2800 for the society's concert series. In addition, $50 would be spent on stationery.

CC elects new committee members

The College Council appointed the following students to CC committees last week:

Career Counseling
Don Perry
Fred Kooperstein
Hill Hutton
Ted Tucci
Ann Reuman
Linda Hansell

Calendar and Scheduling
Susan Matthews
Randy Wang

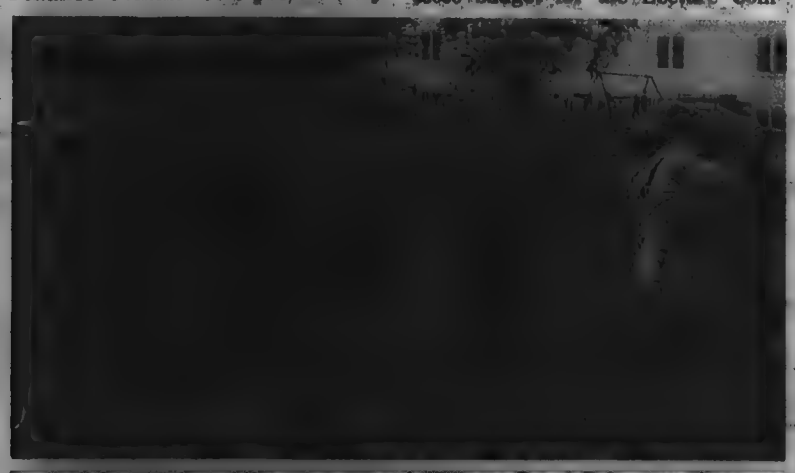
Library
Lori Fritts
Doug Stone
Paulette Marie

Course Guide
Betsy McNerney
Richard Moog
Toby Williams
Paul Shorb
Cathy Higgins
Cal Craven
Dave Hitchcock
Nancy Richman
Peter Stark
Mike Lisanik
Milton Djurick
Charles Anderson
Randy Wang
Stephen Hall
Susan Matthews
Hilary Hodgeson
Don Toumey

Food Services
Warren Pear
Michele Cortell
Julia McNamee
Mary McCord
Steve Smith
Sue Emery
Lisa Russell

Area Studies
Leslie Fritz
Bessie Hazard
Louise Hara
Connie Carpenter
Cabby Tennis

Finance Committee
Marlies Carruth



Protest fever informed the sportsmen of Williams E and F Sunday afternoon, as the entries battled to a 7-7 tie on the Baxter lawn. Security broke up the duel, but freshman sources claim a rematch is in the offing. (photo by Giedhill)

Finds traces of family life

Gutman defies normal idea of slave society

by Tim Jones

Slave families, contrary to historical belief, were not only stable and long-lived but also governed by a strict code of moral and social order, said Professor Herbert G. Gutman at his lecture, "The Historical Development of the Black Family" last Thursday evening in Jesup Hall Auditorium.

Gutman, Professor of History at City College of New York, is the author of The Black Family in Slavery and Freedom, 1720-1925.

Gutman refuted the idea that study of the slave family was virtually impossible due to a "lamentable dearth of information." Some historians have asserted that they "cannot see clearly that the slave family existed" at all.

Using a plantation birth register found in Good Hope, South Carolina, Gutman cited conclusive evidence of a "developing slave kinship system." From 1720-1860 owners used the register to record the names of all parents and their newborn slave children.

The slave's lifestyle was, in Gutman's words, "neither prudish nor promiscuous." Though premarital sex took place, "all women ultimately settled into permanent homes." Women with children born out of wedlock were socially obliged to find husbands. In this way Gutman proved that "the absence of legal restraints did not mean that a code of moral and social behavior did not exist."

During the period chronicled in the plantation register, an "enlarged and interwoven kinship structure emerged." Marriage and blood ties served to create the underpinning of the slave culture." This culture included attitudes toward work, sex, religion, slave ownership, and marriage that slaves passed from generation to generation.

Marriage between first cousins was taboo at the Good Hope Plantation as it was at many of the slave communities in the South. At the same time, Gutman contended, nearly all of the major slave owning South Carolinian families tended to marry within their own circle of blood.



Herbert G. Gutman dispelled popular myths about slave families in his lecture Thursday evening. (photo by Giedhill)

Adelphic Speaking Union resurfaces

Speakers win at Suffolk University

A three man team representing the dormant interest in public speaking at Williams received an award for overall team performance in the Suffolk University Individual Speaking Events Tourney in Boston last Saturday.

Peter Stark, Bruce Goerlich and Jeff Trout, captain of debate, participated in the first effort of the recently organized Adelphic Speaking Union at Suffolk University. According to Trout, the Union hopes to sponsor a freshman speaking contest and an all-campus event and participate in three or four more debates with other colleges before the end of the semester.

Trout and President of the Society Michael Golden, who was active in the Williams Adelphic Union before it became defunct two years ago, plan to call an organizational meeting to interest freshmen and Adelphic Union veterans in the new speaking group sometime next week. Trout said, "We hope to make the Society an informal but active group. We are looking primarily for those who have had experience in high school or college debate but those who are willing to spend some time with more experienced speakers to learn the technique are welcome."

Speaking events generally engage in two types of exercises: team debate and individual events. A team usually consists of two people who speak to a specific topic, of national or common interest, in a specified amount of time. Individual speakers may make persuasive, informational, extemporaneous, interpretive or after dinner speeches in competition. The Adelphic Speakers will participate in both categories.

Letters: BSU defense and grade inflation expose

black pride

To the editor:

As a fledgling member of the Williams College Black Student Union I know very little of its history or accomplishments. Nevertheless, I find myself here, at Williams, for less than a month and I can hardly express the beauty I perceive in the very existence of such an organization. Its beauty is to be found in its provision of consistent intraracial comraderie, something I treasure very much in this isolated, rural setting.

Perhaps one could legitimately call the B.S.U. racist, militant, activist, or separatist if one were dealing in conventional American ideals, but realities are seldom as clear cut and simplistic as the idealistic concepts of "equality" and "justice." One might also remember that we haven't come quite as far as we would like to think we have come since the days of lynchings and cross burnings. The essence of the B.S.U. manifests itself in several forms but it is seldom, if ever, laid out in terms that white people can understand. I believe that just one word is sufficient to spell out the unity in concept that has carried the black man in America through three hundred years of perpetual martyrdom and continues to carry him through the kind of hypocritical liberalism he encounters on hundreds of college campuses just like this one. The word is, of course, pride.

It is difficult to explain to the white liberal the cultural bond created by the color of one's skin. It is difficult for me to explain to my white friends the truth and beauty I find in the "vulgar" humor of Richard Pryor. It is difficult for me to explain how a people can be so oppressed and so wretched and yet be as creative as any Renaissance artist, as proud as any conquering Roman emperor, and as noble as any medieval monarch. As no white scholar would admit, it is difficult to convince people (even black people) that Black African culture is pervasive in every aspect of western civilization. But when I consider the manifold contribution that my people have made to this society the pride just swells up within my breast to a point where I could just burst out and cry to the whole world, "Look at me, I am black, I am beautiful, I am alive, I am important."

But white America does not hear my cries of joy and anguish. It is deeply ingrained in the subconscious that we are still savages, still inferior, still animals to be treated as such. So when I want to express my pride, when I want support, when I need to renew my cultural heritage and find solace in its denial, where do I go? To my white friends? I think not. As altruistic and kind and well meaning as they all are, they don't even recognize the prejudice within themselves. I truly believe that they want to accept me for what I am, but being black is a very vital part of what I am that is not really so easy for them to accept. So how can I share my "blackness" with them and have them understand? I love them all dearly but I would be asking the impossible.

We the black students of Williams College, need each other. We need to remember who we are, what we are, where we came from, and, most of all, what we must strive to be. An important part of the B.S.U. is perceiving the prejudice that exists and denying it the right to exist. But the essential virtue to be found in our unity is the celebration of ourselves, the fact that we are still black, we are still beautiful, and, most of all, we are still here. We must never let this be forgotten.

Avon Williams '81

Viewpoint: They left by day

by David Barnes

Now that the school year is a few weeks old, let us take this opportunity to assess some of the changes which have taken place. We will not be concerned with minor alterations such as the Chapin extension; for this article will concentrate on those elements which will have major effects upon the way of life at Williams. For example, I was slightly disappointed when I returned to Williamstown to learn that Constantine, the infamous playboy pizza magnate, had not bought Diau's Deli or any one of our three record stores. But I have been informed by a certain illegal alien who is close to the 'Big C,' that he plans to open the First National Greek Orthodox Agricultural Bank sometime this fall.

Meanwhile, down at the Log, Claudia Lindsey was heard stating (in between dances with members of the Irish soccer team) that besides the new T.V. screen, she did not intend to disrupt the popular Gene Falk atmosphere. She did, however, deny all reports that she had recently purchased a pair of horn-rimmed glasses and was trying to grow a beard.

What did you think of our new cheerleaders' debut performance at Saturday's fiasco? My sources in the Williams Women's Organization told me that they were very pleased to see that the squad was not comprised of cutesy girls with short skirts and 'big American breasts'. But why stop there? To avoid conflicts with any of the college organizations, I propose that an inter-racial squad of bisexual cheerleaders be formed, to be made up both attractive and ugly people (short skirts optional).

see VIEWPOINT page 3

Inflation

To the editor:

After reading the annual "Grade Inflation" article splashed across the front page of the Record for the fifth straight year, I'm beginning to be mildly amused. You see, a quick analysis of the data presented in your article shows that "grade inflation" has been escalating at the phenomenal rate of almost 0.6 per cent per year for the last 24 years (Jimmy Carter should be so lucky!) Why, that's a veritable scandal! Just think, if the proper authorities don't move now to stomp out grade escalation before it's too late, the average grade of a Williams student will be a 12.0 in a mere 33 years! I know the thought of this pressing problem has been keeping my current undergraduate friends away from Sawyer in droves, and they will be relieved to see that this very relevant problem has been exposed in the Record. I hope that the Record staff keeps up the good work by next documenting what a great deal all Williams undergraduates have by living within walking distance of the benevolent "Spring Street Merchants." Until then

Jack Jones '77

The Williams Record

Editor
Scott Fenn

Managing Editors
Bill Dahling, Jim Cohen, Sally Coney

News Editor Dave MacGregor

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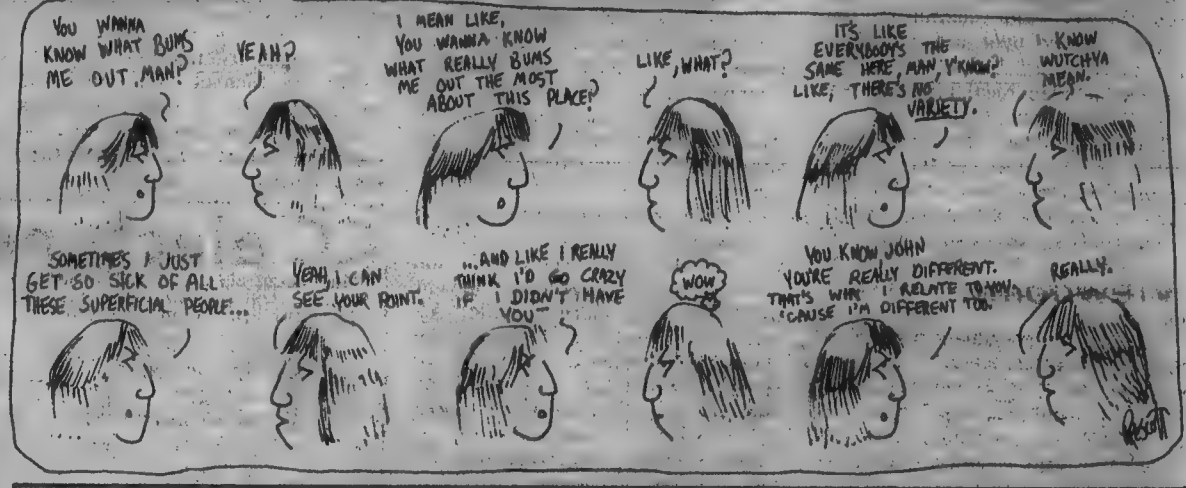
Associate Editors Ray DeMeo, Stu Massad, Keron Walker

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All unsolicited articles and Letters to the Editor should be signed by the writer, although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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39 U.S.C. 3626 provides in pertinent part: "No person who would have been entitled to mail matter under former section 4359 of this title shall mail such matter at the rates provided under this subsection unless he files annually with the Postal Service a written request for permission to mail matter at such rates."

In accordance with the provisions of this statute, I hereby request permission to mail the publication named in Item 1 at the phased postage rates presently authorized by 39 U.S.C. 3626.

SIGNATURE: Michael Behrman (Business Manager)

What's new at the Log or What hath Claudia wrought?

by Ann Morris

Every Williams student knows about the Log. It's the place you head for after spending all night cooped up in a tiny cubicle in the library doing calculus. Or it's the place where your fun-loving roommate drags you when you're ready to hit the sack. Perhaps it's where your dear old dad, who still wears his Class of '50 sweatshirt, socializes when Williams hosts Amherst. Whatever the Log is, one thing's for sure, you'll certainly end up there more than once in the course of the next eight months.

The Log is the scene of many changes this fall. Most dramatic, of course, is the addition of the big screen. Bought on President Chandler's orders, the screen, six feet on the diagonal, was installed in the main room. Although many people feared television would destroy the atmosphere of the pub, manager Claudia Lindsey, '77 said it seems to be working out well.

Lindsey admitted that when the screen is on, it can tend to be "mesmerizing." She is determined to limit the amount of time when the screen can be used to please students who enjoy their beer without television. Typically, the screen is used only for big sporting events. A television is available in the side room for watching other programs, she pointed out.

To accommodate the televised sports schedule, the Log now opens on Sunday afternoons at 1:00 p.m. and on Monday nights for the weekly football game. Lindsey said she hopes that the extended hours will bring more students to the Log more often.

"Hopefully, faculty and staff members will visit more frequently," she added, "as the Log was created to encourage interaction between all members of the College community."

Other changes at the Log are less striking. This year, along with the "specials" nights for certain classes and residential houses, there will also be a faculty-student night, when discounts will be given to both partners if they arrive together. New brands of beer may be added, if students make suggestions. Imported beer is also a possibility, but the lack of adequate refrigeration may keep Williams from going truly international. The Log will also continue, in true Williams tradition, to award a free pitcher of beer to all students on their 18th birthday.

Presently the Log serves only snack foods: pretzels, beer nuts, fritos, etc. Expanding the food service to include sandwiches or other more substantial items, as it did some years ago, would be impractical, Lindsey explained. The kitchen facilities are inadequate, and the venture would probably lose money as before. She does promise to serve some speciality foods, such as soft pretzels or hot dogs, on certain occasions. These nights will be publicized well in advance.

The Log's expenditures and income for 1976-77 came much closer to meeting than in the past, according to Lindsey. She attributed the lower "red" figure to Genie Falk's good management of the past two years.

The Log is waging an all out campaign to diversify its activities, in hopes of involving more students, Lindsey said. Its side TV room, which has always been available for meetings or parties, is now being offered to freshman or upper class houses entries for Sunday night snacks. For more ambitious, or simply hungrier entries, the entire Log facility can be reserved for a pot luck dinner. Lindsey concluded that she is interested in students who could perform for a night, since finding suitable entertainment is always difficult.

Viewpoint:

They right by nite?

VIEWPOINT from page 2

Finally, Ross Keller, the head of food services, announced a revolutionary new food plan today. The Keller Plan, as Ross calls it, is very similar to its counterpart in the psychology department. The basic premise of this plan is that now a student does not have to eat a meal until he or she feels ready for it, however, when that decision is made the ENTIRE meal must be eaten. Ten complete meals must be consumed by the end of the semester in order for the student to be admitted to the final guest meal which will be comprised of random samples of previous menus. Since the announcement, various strategies on how to handle the new plan have arisen. My advice is to wait until the end of the semester and then cram the ten meals down in rapid succession, thus insuring that the material will be fresh in your minds (and stomachs) for the final.

Well, that's all for now. Here's hoping that your news is good news, but keeping in mind that no news is good news, so here's hoping that your news is no news.

David Barnes '80 has devoted his college career to the study of former RECORD humorist Tony Spaeth's column "They Write by Night".

Williams Waterfights Part I

by Jonn Sonnett

This is the first of two articles concerning the pleasures and pitfalls of Freshman water fighting.

"Water, water, everywhere,
Nor any drop to drink."

—Coleridge's Armored Mariner

The casualties: two mild concussions, one possibly broken nose, two pairs of chipped teeth, and two stitches. No, this is not an article about a hockey game.

The styles of dress: "We had on scarves and weird hats . . ." "We all dressed up in gym shorts and striped shirts . . ." "Some of us were in our nightgowns . . ." No, this is not an article about orgies on campus.

The weapons: baby powder, deodorant sprays, shaving cream, perfume, Vaseline, pillows (it's still not an orgy), water, water, and water—water in buckets and garbage cans and water balloons and even tennis ball cans. You guessed it: this is an article about freshman water fights.

The origin of these exchanges of large portions of the Hoosic River is unknown. The relevance of water fighting to a liberal arts education is a question no one even bothers to ask. Why are they there, these wild and watery gatherings of the rowdy?

"It's a helluva lot of fun," said an inhabitant of Lehman.

"They're exciting," said a woman from Williams F.

"There's some excellent ass-kicking," said an unidentified frosh.

The freshman water fights are based upon dormitory alliances. Each dorm does its best to throw terror into the hearts of its opponents and various liquids into their dorms. Devotion to your dorm and dorm-mate is an absolute necessity if you wish to succeed in the world of nocturnal liquification excursions.

The loyalty of those at Williams A and Sage E is typical—but by no means exhaustive—of the emotions of all involved. "Entry A is A-1 in water fights," boasted one occupant. "We're the acknowledged champ," proclaimed an inhabitant of Sage.

While the girls' entries tend to favor raids of the perfume and powder variety, the men tout the virtues of the "universal solvent"—water. Wrestling water-filled garbage cans across the Quad to drench the (hopefully) unsuspecting inhabitants of the enemy dorm seems a vicious undertaking, but these courageous young men are still proponents of chivalry and fair play.

"We don't hit rooms at all—we try not to—unless they leave their windows open," said one modern-day Sir Galahad. Another moralist voiced his objections to internal irrigation in this manner. "We're going to stop the inside-the-room stuff," he said. "It's not in the spirit of good water-fighting."





The limits on HIJ distribution are understandable when one considers that a wet stereo cannot be salvaged with a blow-dryer, but there is another unwritten rule of water fighting. "J.A. rooms are off grounds," said an inhabitant of a freshman dorm who, strangely enough, is not a freshman. The above rule was unintentionally violated during a flour raid on Sage C, but the offenders did penance by spending the next morning cleaning up and apologizing.

The role of the J.A. in the frenzied freshman forays is a unique one. (Note that J.A.'s invariably use the royal "we" when speaking to reporters). "We have a role in both encouragement and moderation," one fence-straddling J.A. solemnly intoned. "Neither of us has been physically involved in any fights," he continued. When asked to elaborate on his actual role, the J.A. replied with all the suavity—but none of the accent—of Henry Kissinger, "I am more or a technical adviser."

Other J.A.'s felt that the interference of those outside the student population was unwarranted. "I think the security guards should stay out of the water fights," insisted one J.A. It is possible that the security guard soaked with a bucket of water during a Quad melee would agree.

Every J.A. is proud of the efforts expended by their tutees. When asked whether the impulse to indulge in water fights was due to J.A.'s explicit recommendations, one J.A. insisted on affirming underclassman initiative. "We were really happy . . . it was spontaneous." Another J.A. was even more lavish in his praise for his proteges: "We think the guys are doing one helluva job."

(Coming: Part Two)



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"ACROSS THE STREET FROM THE SQUASH COURTS"

WEEKEND

MUSIC

Tuesday

Terry Dwyer, baritone—a recital in Thompson Memorial Chapel at 8:30 p.m. Selections by Handel, Brahms, Debussy, Ravel and Verdi. Admission is free.

Thursday

Martin Best, "A Troubador for Today"—at the Clark Art Institute, 8:00 p.m. Admission is $1.00 with a Williams I.D.

Friday

Music in the Round, Pops Concert—in Thompson Memorial Chapel, 8:30 p.m. Selections by Gershwin, Strauss and Beethoven. Admission is free for students.

GALLERIES

Clark Art Institute

Kaleidoscope: Daily Life in America. A collection of Prints, Photographs, paintings and drawings on exhibit through October 23.

Williams College Museum of Art

Gallery 9—Photographs and plans of Professor Whitney Stoddard's excavation at Psalmadi, France

The Rotunda—Massachusetts Arts and Humanities Foundation Winners.

Downstairs—Prints from the Museum's Collection

Dwyer sings tonight

Terry Dwyer, baritone, assisted by Paula Ennis, piano will perform in Thompson Memorial Chapel this evening at 8:30 p.m. The program will consist of three arias from G. F. Handel's Vier Ernste Gesange, Opus No. 121 by Brahms, Trois Cahns Chansons de France by Debussy, Ravel's Don Quichotte a Dulcinee, and an aria by Verdi, Credo in un Dio.

Dwyer, baritone, is a graduate of Indiana University's school of music from which he holds a M.M. in vocal performance. A resident of Albany, N.Y. where he is a member of the Capital Artists Opera Co,, he is a voice instructor at Union College, Schenectady, N.Y., Hartwick College, Oneonta, N.Y., and beginning this fall at Williams College. This past summer he was the bass soloist in Cantata No. 140, Wachet Auf by J. S. Bach at the Aspen Music Festival and has appeared as soloist under the batons of Boris Goldovsky and Robert Shaw. Aside from operatic appearances in Don Pasquale, La Boheme, Carmen and The Telephone among others, he has given several recitals in the upstate New York area. He will also appear as soloist in the March 4th concert of Mozart's Mass In C Minor with the Williams College Choral Society.

Paula Ennis is a faculty member at the State University of New York in Albany, N.Y. where she is an instructor in piano. Likewise a graduate of Indiana University where she is completing her Doctorate in Music in piano, she is a student of Menahem Pressler. A former Fulbright scholar, she has performed extensively in upstate New York and in several western states. Last spring, she appeared with cellist Douglas Moore, Associate Professor of Music at Williams, in a recital at the Clark Art Institute.

The concert this evening is sponsored by the Music Department and there will be no admission fee.



Martin Best, "A Troubador for Today," will perform at the Clark Art Institute Thursday night.

Modern-day troubador sings at Clark Inst.

A modern-day troubador, Martin Best, will present a concert of folk songs, traditional ballads, song cycles, etc. at the Clark Art Institute on Thursday, October 6, at 8:00 p.m.

Martin Best's repertoire ranges from the intense cansos of the 12th century troubadors through Renaissance Europe to the world of 17th and 18th century guitar song to present-day folk song; flamenco, and Beatles melodies. His program this Thursday is divided into five parts. The first, entitled, The Seeds of Love: The Troubador in Tradition, includes works from England, Scotland, Ireland, and Kentucky. Ages of Chivalry: The Historical Troubador incorporates representative music from the 12th to 18th centuries. Songs by Joni Mitchell and Lennon-McCartney form part of the section called The Commercial Troubador. The final two sections involve the songs of Carl Mikael Bellman (1740-1795) and poems by Walter de la Mare set to music by Best.

Tickets for the performance cost $1.00 for students, $2.50 for general public, and are on sale at the Clark Art Institute and at Harts' Pharmacy.

Orford quartet plays for sparse Chapin crowd

by Peter Meyers

The Orford String Quartet presented a typically balanced program of 'old standbys' and newer music last Saturday night in Chapin Hall. Sandwiched between two Beethoven quartets (No. 2 and No. 10) were two pieces by two twentieth century Canadian composers, Ernest MacMillan (1893-1973) and Harry Freedman (1922-). This programmatic technique, usually intended to insure an audience for the more 'difficult' music, was wasted in this instance on a poor turnout. An interesting aleatory effect was added to the overall program with the infiltration of sounds from the Star Wars party into all of the available sonic spaces.

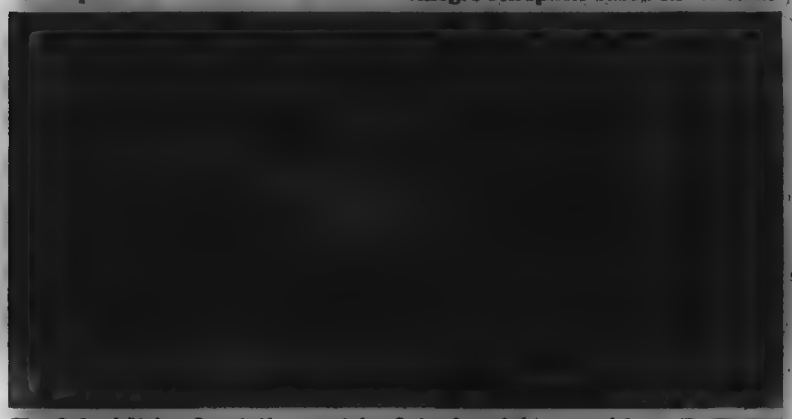
The quartet played quite well, particularly after the warm-up Beethoven, although I found them somewhat cold at times. All four players are skillful craftsmen and together may form an homogeneous ensemble; with good group intonation and an appealing approach to the dynamics of voicing. The overall ensemble dynamics felt somewhat contrived to me, a notable exception being the Freedman piece.

Ernest MacMillan's "Two sketches for String Quartet on French Canadian Tunes" (1926) is divided into two movements; the first an Andante tranquillo based on "Notre-Seigneur en pauvre", the second an Allegro con spirito based on "A Saint-Malo". The Andante is essentially a song-theme and elaborations—with long, even phrases which have been carefully measured to maintain the vocal quality of the tune. In a format which is rhythmically and harmonically somewhat static, MacMillan produces a gentle sense of movement through variation of texture.

After opening with a solo vs. accompaniment setting of the tune, the other voices are developed gradually. As the solo part moves from one instrument to another it is woven into an increasingly contrapuntal texture, reaching a climax with the 'cello in the lead. The Allegro has the feel of a quick contradance tune, and the constructive concept is similar to that of the Andante, except the primary emphasis is now the metamorphosis of a series of rhythmic overlays into a more traditional quartet texture at the end. The overall use of musical materials is oriented towards simple polytonality, particularly with respect to harmony; an approach which tends to respect the source of the tune, at the same time utilizing some of the musical language of the time.

Harry Freedman's "Graphic II for String Quartet" (1972) is a through composed piece on one movement. Although rather simplistic in form, the piece is a skillful conglomeration of techniques gleaned from a wide range of sources; most notably, to my ears, Bartok, Crumb and Xennakis. A high degree of craftsmanship and an open attitude to source material is not surprising from a student of Messiaen; nor is a simplistic approach to form surprising from a student of Copland. Freedman studied with both. All things considered, the piece worked quite well; while not spectacular, it formed a comfortable bond between the performers and the audience.

Finally, Beethoven was his old stalwart self, eliciting a chuckle from Dr. Stephen Dankner (Williams' resident disco composer) during the Presto of Quartet No. 10.



The Orford String Quartet's repertoire Saturday night ranged from Beethoven to twentieth century Canadian composers.

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Soccer drops two close games

SOCCER from page 4

some fingers on the shot, but the ball hit one goalpost, ricocheted across to the other one, and finally dribbled into paydirt.

"Up to this point play had been fairly even," Coach Jeff Vennell remarked. "But after that they began to get aggressive and mount more attacks." Forward Friborg's conversion of a Pete Mayo pass made it 3-1 at the 25:13 mark, but with just 22 seconds in the half the Purple's heart was broken when Dutchman Mark Lecker parlayed a Williams defensive lapse into Union's second score.

The Dutchmen came out running in Half II and proceeded to rewrite the book on Winning Through Intimidation. Three late goals and lots of crushing play gave them a 5-3 lead with 15:13 left. Henry Osborne answered for Williams with a header at 5:30, but time ran out on the frustrated Ephs before further amends could be made.

Another defeat came at the grassy hands of the Middlebury Panthers on Saturday. With trailer Osborne sidelined with injuries the Ephs switched to a 3-forward, 3-halfback formation, but midfield play suffered anyway and the good guys were lucky to escape the first half with the score knotted at 0.

Middlebury's gamewinner came 19 seconds into the second half. Chip Doubleday, a high school All-American last fall, lofted a 35-yard cross-pass at the Williams net. Loeffler took a desperate backdive at the ball, but it floated over his head and into the side of the net. Awakened, rather than stunned, by the sudden score, the Eph runners took command and dominated second half action when the inscrutable officials—"poor, poor" in Vennell's judgment—weren't halting it for some reason or other. "We should have scored at least three times," said Vennell. Williams came closest when Nelson's head ball struck the goalpost with eight seconds left.

STATS

Will - Union

Shots: W 15; U 20
Fouls W 6; U 6

Will - Middlebury

Shots: W 20; M 23
Fouls: W 20, M 20



Halfback Dave Corcoran tries to get around a Middlebury defender as fullback Pete Thayer looks on. The Panthers edged Williams 1-0. (photo by Gleanill)

Women's tennis 2-2

by Ryan Reed

When a team loses as many matches in one week as it lost in the past three years combined, the prophecy of Chicken Little might seem at hand. But you won't find the women's varsity tennis team and coach Curt Tong scurrying for cover despite the two 7-2 blows delivered by Trinity and Yale last week, evening Williams' record at 2-2.

Both Trinity and Yale fielded seasoned teams with several outstanding players. "The only way to get better," said Tong after the Trinity struggle, "is to play these good teams." The Ephwomen did look better later in the week against Yale with a showing Tong termed "the best we've played all year."

Traditionally, the only loss Trinity suffers in its season is to Williams. The Bantoms were able to avenge last year's 5-4 loss on the strength of three returning exchange players and six seniors overall. Although equally skilled, Trinity's experience dominated the match.

Williams dropped all six singles matches, winning only one set. Freshman No. six Laura Goebel captured the first set of her match, only to be outfought in the next two, 1-6, 6-4, 6-4. Ann Morris, the other freshman in the top six at No. four, dropped her match 6-2, 6-4, while No. three Trudie ten Broeke was in her match for a time before she succombed 7-6, 6-0.

Sally Kruse and Amy Sterling remained undefeated at No. one doubles with a 6-4, 7-5 victory. Also scoring a hard earned win was the No. three team of Kristan Dale-Mary Tom Higgs as they hung on for a 2-6, 7-5, 6-2 triumph.

Yale possessed too much strength and firepower for the Ephs to overcome. Captain Laura Carson fell to a top junior player 6-1, 6-1. At No. two, Becky Chase was dropped by a ranked Floridian 6-0, 6-2, while Sherry Willcox played well but was overwhelmed at No. five.

As in the Trinity match, Williams' two wins came in doubles. This time, however, the No. two duo of Amy Demorest-Sherry Edman won while Kruse-Sterling suffered their first defeat. A win at No. 3 left freshmen Dale and Higgs undefeated on the year.

Tigers destroy purple squad

FOOTBALL from page 6

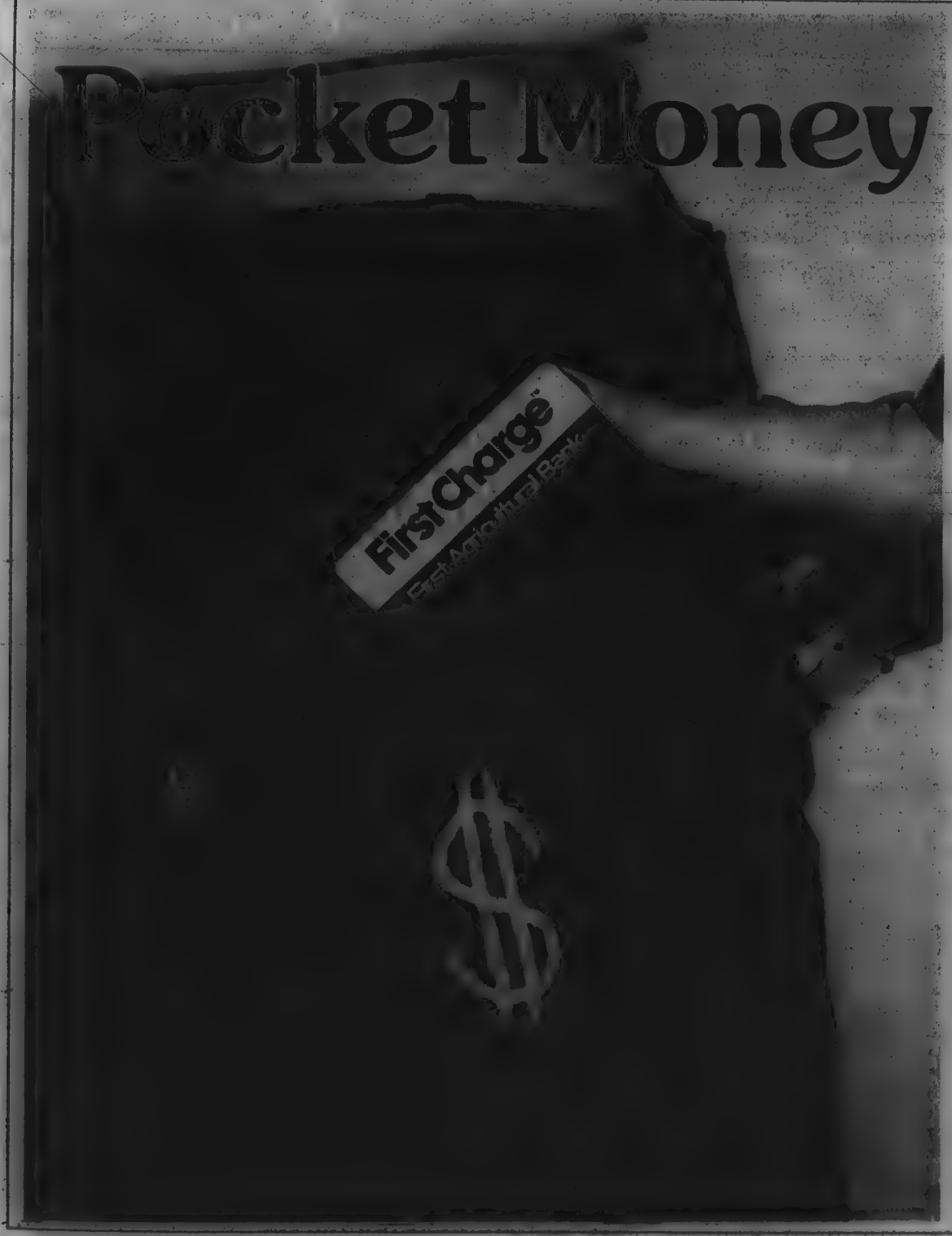
on running plays to the outside was outstanding. Ends Russ Gee and Mike Masi contained well, and Greg McAleenan was all over the field, as usual. Linebackers John Thiel and Brain Benedict read Heffernan and Dobek to perfection, only to be burned by Mr. Turner.

Offensively, it seems Williams was hurt by a number of problems. First, neither Greg Collins nor Bill Whelan, while both working effectively enough to avoid being beaten out, has really been able to win the quarterback job. Second—Odell, already buried under ten seasons worth of injuries in the past two, has lost one key performer after another—the most recent sophomore tackle Jack Spound with a jammed knee. Third—Youth. In a word, the Ephs are inexperienced, causing mental errors and fumbles to come in bunches and at bad times.

Trailing 14-0 in the third period of Saturday's contest, Williams came to life behind Collins and Whelan. The Ephs penetrated into Middlebury territory four straight times in the stanza, only to fall victim to a pumped-up Middlebury front three. Even with relatively untested Vernon David and John Chance at setbacks, the Ephs moved on the ground effectively.

Sophomore fullback Gus Nuzzolese ran straight through a whole bunch of would-be tacklers, for nearly 60 yards in the first period alone. He's a good foundation for the offense, as the fullback in almost any type of set.

The jury is certainly still out on the Williams Ephs of 1977, six games remain, with perhaps one weak opponent (Bowdoin) in the lot. The improving defense will need adjustments, with Mark Eckert, victim of a knee injury, lost for the season. Middlebury, like Hamilton the week before, is history, Odell and his Purple Cows must now look ahead to six weeks of learning and improving. Trinity (2-0, of course) is next.



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A

Middlebury mauls Ephmen

by Tim Lawden

First Middlebury possession of the game: Bruce Jonnson fields a Greg McAleenan punt and races all the way down to the Williams 15. Given such handsome field position, the Panthers smash over just four plays later, as Paul Turner goes in from the two.

Second Middlebury score: Following a Greg Collins fumble on the Williams 22, the visitors take four plays to score on a 17-yard pass from quarterback Matt Winslow to Jay Moore.

Third Middlebury score: The invaders find themselves in business at the Williams 36, following a Long Ellis fumble of a Roy Heffernan punt. Four plays later Heffernan charges home from the eight and the issue is settled.

Given that Middlebury, very possibly on the way to 8-0, led only 7-0 at the half and not close to getting an offense untracked, the final score of 27-0 was not truly indicative of type of game involved.

"They're one of the finest college football teams we've ever played," lamented Bob Odell after the loss "we just made so many errors." Williams fumbled nine times in the contest, losing four, and had two passes intercepted by the hungry and talented visitors.

The 4,000 or so faithful who braved the rain and early autumn winds of Weston Field Saturday came with a curiosity as to how good Middlebury really was, and if maybe Williams was better than anyone thought. Only one of those questions was answered to any extent.

Certainly the Middlebury Panthers rate with the Williams bandwagons of '74, '75, and according to Odell, "it will take a heckuva game by somebody to beat them." Heffernan and Jack Dobek were to be the entire offense—but along comes Paul Turner to ramble for 120 yards, and what about that defense!

Linebackers Duane Ford and Skip D'Aliso must eat raw meat all week, and then starve Friday. The Ephs are still looking to block middleguard Terry Quinn, and the secondary is adequate enough to keep Coach Mickey Heinecken from resorting to grants-in-aid for Otter Valley Union High School hotshots.

So, when all is said and done, and the baseball team has cleaned up the last Tango bottle from under the Weston Field bleachers, the fact remains: Middlebury is a damn good team—but what about Williams. After all, the score was just 7-0 at the half and could well have been 0-0. Big old bad Middlebury was not blowing the Ephs off the field by any means.

"We had a few individual breakdowns near the end of the game," said Odell, "but I thought the defensive coaches did an outstanding job. Middlebury knew they had been in a ballgame." Indeed, following Middlebury's opening opportunistic score, the first half was a constant exchange of punts.

The pursuit by the Williams defense

see FOOTBALL page 5



Dave Massucco gets nowhere as three Middlebury defensemen converge on him. The rest of the Williams offense was also unable to move, as it was shutout 27-0. (photo by Oettgen)



The women's soccer team (white jerseys) picked up one of the few Williams victories this weekend, beating Yale by a 1-0 score. (photo by Gledhill)

Booters bumped: Twice tried twice denied

by Mark Pogue

Disappointment hung in the air after the debut of Williams' varsity soccer team last week. The Eph-booters opened their season against two teams they felt they could handle, Union and Middlebury, and lost twice. Narrowly.

Thursday's 5-4 loss at Union was an especially bitter pill for the Purple to swallow. Originally scheduled for Wednesday, the game was called off at the last minute when Williams received a phone call from Union with news that the field was unplayable. Many of the players, sensing Union's move to be a retaliatory gesture for Williams' prominent role in exposing Union recruiting violations last year, favored playing the match the next day, although it crowded the schedule. On Thursday, after a team vote, a psyched squad of Ephmen traveled to Union and ran into a juggernaut.

Williams jumped out to a two-goal lead before the game was 10 minutes old. At 42:43 passes from Marcus Smith and John Friborg culminated in a shot and score by wing Perry Nelson. Minutes later Greg Hartman hit a shot that popped off Dutchman keeper Doug Crawford's chest and flew over him into the goal.

At 31:46 Union got on the board when an intentional hand ball by Williams' Bruce Camilleri stopped a sure goal but gave the D-men a penalty kick. Purple minder Jay Loeffler launched himself and got

see SOCCER page 5

Golfers hold onto perfect 4-0 record

The overpowering purple golf machine once again displayed its awesome power with an 18 shot drubbing of Middlebury, and a 46 stroke rout over Hamilton. Sporting a perfect 4-0 record, the Eph linksters are hungry for an undefeated season.

Sophomores Ed "Big" Bousa and Marcel Oudin led the scoring parade with outstanding 76's. On the overcast afternoon in the lush Purple Valley, Bousa rifled iron shots at the flag all day long, capping a spectacular middle six holes with a tap-in birdie on the monstrous 11th hole. Not blessed with the overwhelming power of Bousa, Oudin picked apart the Taconic Golf Club with the precision of a cardiovascularthoracic surgeon, parring the course into merciless submission.

Junior Dan Katz added a fine 79 to the Williams effort. Considering that he is playing on the tattered wreckage of once healthy legs, coach Rudy Goff is pleased that Katz has made such a continually solid contribution to the team. Fellow junior Bill Upton spent a wild day fighting the menacing pines of the Berkshire forest. With arms of band steel, Upton cut through numerous obstacles en route to an 81,

Yale's women shoot past field hockey 4-0

by Nancy Rhein

For the first time in two years, there was real hope: a strong team, a home field advantage, and momentum building from the Trinity victory last week. But, in the end it came down to Yale's strength being Williams' weakness as the field hockey team fell to the mighty Elis, 4-0 Saturday.

Yale, a consistantly superior team, headed into Williamstown for the first time ever, hoping to continue its domination of the Eph-Eli series (3-2 in '76, 4-2 in '75). Utilizing a powerful crossing-drive strategy, the talented visitors tallied on two picture perfect crossing passes.

Mimi DuMouchel, in the cage for the Ephs, was tremendous against the threatening foes, turning away 25 shots. DuMouchel and fellow soph Lee Ash were inspirational, especially as the team fell behind 2-0 going into the second half.

Within minutes of the first face-off, Yale's forces were firing away, with Williams half-back Leslie Milne demonstrating a soccer style sliding save to keep Yale scoreless. The opponents then capitalized on a short corner to go ahead by one, crushing the Ephs hopes for an early lead. Although both teams had 10 short corner opportunities, Yale converted on two for goals while the hosts just couldn't put them in.

Lacking variety on free hits and passing, the stampeding Eph offense (13 goals in 3 games) ground to a halt in the shut-out. Monica Grady and Sally Kraft hustled on line, but obstructions and offsides nullified their efforts. Inner Val Corning came close to scoring in the first half, but not close enough as 21 Williams shots were picked off by an excellent Eli goaltender.

The Ephs came on strong in the second half and a physical Yale squad responded, resulting in a five minute suspension of a Yale player. Despite a man-up advantage, Williams was unable to tap in the centering passes from Liza Olsen, Edie Thurber, and Sue Wright. As Grady fought at one end and DuMouchel at the other, Yale fought all over and scored when Williams couldn't, on corners and

The 4-0 final was not representative of the real contest as both teams were evenly matched. But Yale's ability to make it count cost the hosts their first chance for an upset. The Ephs next game should be brighter as Skidmore slips onto Cole Field Wednesday at 4.



Betsy Lyman battles a Yale opponent in Saturday's field hockey match. (photo by Oettgen)

Runners wade past Albany

Coach Tony Plansky's varsity runners splashed to their closest victory in four years Saturday, slipping past Albany State 26-29 on the submerged University of Vermont golf course. UVM rounded out the tri-meet but offered little competition, struggling to third place with 56 points. With a mile to go the yellow shirted Albany harriers had first through fifth in the bag but the determined Ephs fought to remain undefeated and muscled past the opponents for a 1-4-6-7-8 winning combination.

Over the first mile the lead pack consisted of 20 yellow and green shirts with Mike Behrman the lone purple representative. The Ephs, however, gradually infiltrated the ranks and put four up front to match the Albany Danes.

The Ephmen got ready to make their move just after the three mile mark but a wrong turn by the leading Albany runner sent the field in two different directions and put the purple harriers 50 yards to the rear of their opponents. While a Dane quintet snuck around the wrong side of the pond, the Ephs took the correct (and longer) route and emerged from the mix-up looking at five pairs of waffle soles fading into the distance.

Not about to concede defeat and jog in the last mile, especially when the clowns up in front had cut the course, Tom Schreck and Joe Kolb led the chase and slowly began to pick off the leaders. The runners popped back through the hole in the bushes and Kolb moved into first place on the loop around the soccer fields. Schreck sprinted his way into fourth and Garrick Leonard was gunning for home in sixth, but the victory was still not assured for the Ephmen.

Kolb retained his lead and crossed the finish line with a time of 26:32. Schreck held on for fourth place just six seconds in back of Kolb and Leonard clocked 26:46 for a sixth place conclusion. Sullivan and Carr completed the foggy five miler in 7th and 8th, recording 26:50 and 26:53 respectively.

Bearman was the sixth Williams athlete through the finish flags, as the Bear stopped the watches at 27:28 for the number 17 spot. Hans Giesecke (29:04), Bud Bell (29:05) and Rusty [illegible] crossed in a line and gave the Ephs 25th through 27th. Jon Miller and Dan Riley both crossed at 30:10, running through the rain to tie for 30th place.

Joe Kolb: athlete of the week



Athlete of the Week—Joe Kolb (photo by Read)

Cross Country runner Joe Kolb has been chosen as the first Record Athlete of the Week for the 1977 fall season following his individual victory in the Albany State-Vermont meet Saturday. The talented senior led the Ephmen to a narrow 26-29 win over Albany and to a shutout of the UVM Catamounts. Kolb pulled out the victory in the last half-mile, marking his fourth first place in as many races.

Honorable Mention—Sophomores Ed Bousa and Marcel Oudin have been awarded an honorable mention this week as they led the golf team to convincing wins over both Middlebury and Hamilton. Bousa and Oudin both fired 76's in the Saturday afternoon match with their one-two punch extending the Eph linksters' record to a perfect 4-0.

Polo pounds Westfield 25-6

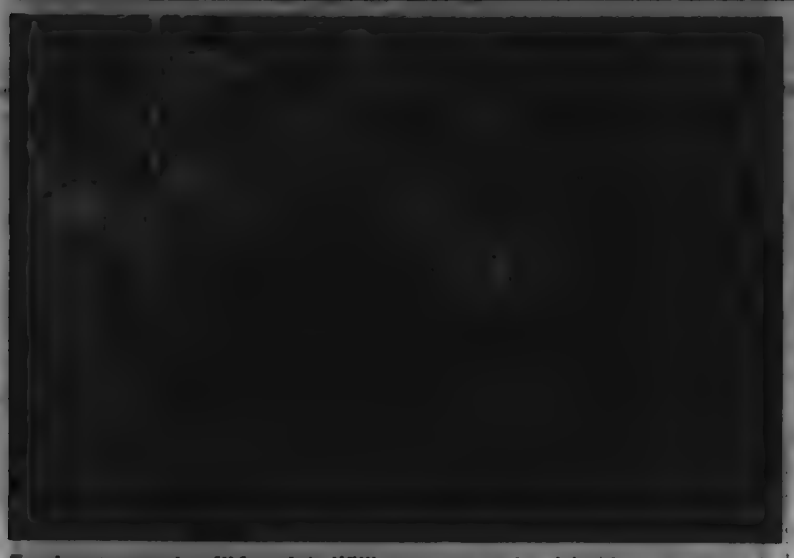
Westfield State's water polo team surfaced in Williamstown Friday night to get in a little practice before both teams start league play later this season. However, only the Ephmen and the opposing goalie had a workout as Williams [illegible] Westfield 25-6.

The hosts grabbed control of the game with the opening whistle, scoring 7 goals to Westfield's 2 in each of the first two periods. Ahead 16-4 at the half, the Ephs dominated the third period as goalie Bill Baines, with two weeks experience, allowed only one Westfield goal despite continuous pressure. Strong team play, good passing and even scoring resulted in the easy victory for the squad.

Frosh Gordon Cliff was stupendous for the Ephs, slamming in 8 goals as team's high scorer. Veterans Glenn Shannon, Brian McDermott, John Plamann, and John Dean each tallied three with Guy Hoelzer scoring two. Peter Howd and Keith Berry [illegible] rounded out the scoring with one goal each.

The Williams Record

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Freshman parents will inundate Williams next weekend for the annual Freshman Parents' Weekend. (photo by McClellan)

Frosh prepare for Parents

by Christine Ross

Dean of Freshmen Lauren Stevens projected that 700-750 parents, siblings and relatives of freshmen will arrive on campus next weekend (October 14 and 15) for the 25th annual Freshman Parents' Days.

Scheduled activities include a cocktail party in each freshman entry, the Freshman Revue, a discussion of the curriculum, a picnic and numerous athletic contests. The program is designed to show parents what a Williams tuition buys and to introduce them to roommates, friends, faculty advisors and J.A.'s, according to Stephens. Stevens said he hopes that the program, a composite of traditional and new events, will also "give them a good time."

The weekend is strategically scheduled, he said, at a time when "parents are anxious to see their children again, and the kids have begun to feel that they belong here." The weekend also comes just before Freshman Warnings are sent out, he added. Moreover "October is a beautiful time of year to see Williamstown," he pointed out. "We give them the leaves."

The Annual Parents' Day Program on Saturday morning will feature a faculty panel moderated by College President John Chandler. History Professor Russell Bostert, Art Professor Zirka Filipczak and Chemistry Professor James Skinner will discuss the curriculum's history, as well as science and art at the College.

Another highlight of the weekend will be the Freshman Revue, which has been in rehearsal for a month, said Stevens. The production will run both Friday and Saturday nights with curtain time at 8:30 p.m.

Also scheduled for Friday night at 8:30 p.m., the Berkshire Symphony will feature Susan Hohenberg in the Nielsen Clarinet Concerto, and will present Fingal's Cave Overture by Mendelssohn, and a Symphony by Dvorak.

Other aspects of the Parents' Day program are recent innovations. The Parents' Council, a committee with representatives from all four classes, which advises the Dean about the weekend, suggested that the receptions for parents at the Log should be replaced by cocktail parties in each entry. Their reasoning, Stevens explained, is that "parents are more concerned with meeting roommates, J.A.'s, faculty advisors and other students in the entry with whom their child comes in daily contact," rather than moving through a reception line to meet Chandler and administrators.

Starting Parents' Day on Friday rather than Saturday is seen as another positive change, as it enables parents to attend classes Friday afternoon and meet professors.

Parents' Days will "officially end with the Parents' Program and buffet picnic on Saturday afternoon," according to Stevens, although athletic and cultural events of interest to families will continue through Sunday morning.

Co-op proposal seeks a consensus

The Co-op Housing subcommittee of the Student Housing Committee has given itself ten days to devise a proposal for some form of alternative housing, which it will present to students Oct. 17.

The subcommittee plans to hold an open meeting for underclassmen interested in living in cooperative housing a week from this Monday to gather student reaction to a proposal members have been molding the past two weeks.

"We're going to need 30, 40, even 100 faces to get a consensus on this thing," said Associate Dean Cris Roosenraad at a subcommittee meeting earlier this week.

The subcommittee is working on a concrete proposal to give students a base for comment at the upcoming meeting. The group hopes to have a viable proposal to present to the Committee on Undergraduate Life (CUL), a proposal with broad student backing.

The CUL is charged with drawing up the final plan for co-op housing at Williams—sought by College President John Chandler and the trustees—which the trustees will consider at their January meeting.

Much discussion in the subcommittee centers on how to select the students who will live in the alternative housing units, or what the committee refers to as "stocking the houses." Committee chairman Sally Coney '78 and Peter Currie '78, Fort Hoosac House president, developed a proposal last spring, and former Dodd House president Paul Shiels '76 devised another for Buildings and Grounds during the summer.

Glenn Shannon of Spencer Brooks and Al Gentry of Dodd have presented alternate proposals. The proposals range from complete randomness to application by self-selected groups.

A central problem in selection, subcommittee members agree, is balancing diversity and compatibility within houses. Members also agree that selection for co-op housing will have to take place before other spring housing procedures—transfer, off-campus living and freshman inclusion.

The committee also questioned whether it should impose rigid guidelines on the option houses. With well defined rules for structuring and operating the houses, a random selection process would work because all the applicants would know what they were "getting into," Roosenraad explained. Without such guidelines, students entering the houses might have to be self-selected to insure adequate co-operation and compatibility.

The subcommittee's proposal will most likely involve about 30 students in a one-year trial of co-op housing. The committee is presently considering using three houses, each with from 7 to 12 beds. Lambert, Susy Hopkins, Doughty, Sewall, Woodbridge and Goodrich—have been targeted as possible co-op units.

All students in the program will be off board, according to the current committee plans. Co-op house members would cook their own meals—together or separately—and do all minor maintenance chores.

The subcommittee decided to close the program to present freshmen. "I think the College has a right to demand of every student some contact with the residential house system," Roosenraad said.

Health Career Panel

CAREERS IN MENTAL HEALTH PANELS Saturday, October 8 in Bronfman Auditorium (that's tomorrow) Schedule:

9AM—Keynote speech on Jobs In Mental Health - A National Perspective

1PM—The Mental Health Environment—Structure & Issues

3PM—The Practice of Mental Health

Panelists are professionals from the fields of Psychiatry, Psychology, Social Work, Counseling, Special Education, Administration, & Government.

CC hears reports on major courses, WSP, and Gargoyle

In the CEP report, Larry Mitchell announced that committee's concern with the discovery that the number of students taking courses outside of their major departments has declined in recent years. The CEP has discussed several possible remedies for this situation; including the restructuring of the division requirement plan and the creation of "modes of inquiry courses" within each department with a general appeal to the interests of non-majors. Don Toumey questioned the need for having 101 courses as prerequisites for taking upper level courses in some academic departments, claiming that this requirement often "discourages" non-majors from taking courses in these departments. Associate Dean Eileen Julien suggested the possibility of creating a number of 101 courses in each department, from which the student could choose depending on his particular interest.

In other business, Don Toumey suggested to the council that it look into alternative methods of distributing Lecture Committee funds. Under the present system, each academic department is allowed to request individual funding for its desired speakers. According to Toumey, this process causes the funds to be divided into "$100 to $500 chunks," while not allowing enough money to contract "big-name speakers." Associate Dean Julien proposed a plan under which a certain percentage of Lecture Committee funds would be reserved for departmental requests, while another percentage would be used by the committee to arrange larger-budget lectures featuring well-known speakers. The council agreed to take up the matter in more detail at its next meeting.

Reporting for the Winter Study Committee, Brenda Flock announced that the Winter Study project booklet will be available to students next Wednesday. She commented that the independent "99" projects proposed so far "look excellent." Michael Bell, the council's faculty representative, added that student suggestions to the committee in planning Winter Study courses would be "wildly and enthusiastically received."

Council President Herwitz announced that Mike Crowley, president of the Gargoyle Society, will present Gargoyle's report on its investigation of student roles in academic departments at the Council's next meeting, to be held Wednesday night in Room C of Greylock. Sally Coney will also be present to report on the Housing Committee's further progress with the co-op housing plan.



Ron McLean will be appearing on October 11 at Chapin Hall under the sponsorship of the ACEC. Tickets go on sale October 11 at Baxter Hall.

Financial Aid process could change with new regulation

A new federal regulation requiring that students seek loans from local sources before they are eligible for loans from colleges could effect minor changes in the financial aid procedure, according to Director of Financial Aid Henry Flynt.

The College is also considering a supplementary financial aid program which would grant loans to a student's parents rather than to the student himself.

State and bank loans are the two sources which the applicant must investigate before turning to the College for a loan. These outside loans would then be guaranteed and paid in part under the Guaranteed Student Loan Program offered by the federal government. Outright grants by the College, however, would not be affected.

According to Flynt, the effectiveness of this law, which applied to this year's freshman class, cannot be judged yet. He did reveal, though, that half of the freshmen who sought outside loans did receive them. In the future, however, competition for state loans will increase, very likely sending more students back to the college for loans. Therefore, Flynt thought the overall effect of the legislation would be slight.

The Financial Aid Office has also been studying the supplementary proposal that loans be given to the parents, a system newly instituted at several major colleges, unlike the present system of giving the direct responsibility to the student. Current programs would continue, he added.

The Parent Loan Program would not be based on need, and would provide for a deferred payment system for the parents, creating what Mr. Flynt termed "a banking system here" at Williams. Flynt emphasized though that such a program was entirely "in the thinking stage."

Kleinman urges houses find new uses for cultural funds

Acting as liaison between the Deans' Office and students, English Professor Frances Kleinman urged house cultural representatives Wednesday night to consider alternative uses for the $300 in cultural funds allotted annually to each house.

"We are making no attempt to legislate the use of cultural funds," she said. "However, the college's reaccreditation study committee meeting, headed by Dean Berek, revealed last January that two thirds of those interviewed were dissatisfied with the lack of diversity in traditional 'keg-centered' social events."

Kleinman said that, in the past, cultural funds have been used to defray the cost of social activities which followed the basic "beer and tapes" program. "We are not condemning this practice," she said, "but perhaps this type of party should not be the sole focal point of house social activity."

She urge house cultural chairmen to bring up the ideas of minority interests at their house meetings and to coordinate them with other houses to ensure their success. "Take a chance on them," she said. She also advised houses to exploit faculty, student and alumni sources of talent, which are easily accessible and usually inexpensive.

Interaction among faculty and students might also be fostered through cultural programs which both might attend, Kleinman said. However, she commented, this social interaction might be most easily accomplished through the institution of the guest meal.

"The original purpose of the guest meal was to promote student-faculty relations," she said, "and we hope to emphasize this aspect by scheduling guest meals for all houses simultaneously."

A house receives a $300 allocation each year for cultural purposes, plus a $250 stipend which goes directly to the senior associate affiliated with each house. Kleinman agreed with the cultural chairmen that the sum was not exorbitant. However, a future raise in available funds might be incentive for developing cohesive plans for house cultural events.

The Williams Record

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Why Print It?

It is a newspaper's right, and indeed responsibility, to print the news as accurately and as responsibly as possible. Unfortunately for editors, however, the distinction between what is news and what is not cannot always be crystal clear. In addition, there are times when the consequences that could result from the publication of a story may be justly said to outweigh the public's right to know and a newspaper's duty to print.

A number of people will no doubt argue that the article concerning a pot club at Tyler House (page 3) represents one or both of the situations mentioned above. Some will regard it as "scandal" rather than news and others will protest that the "costs" involved in the publication of the story—to students of the College and to Williams' image—are greater than any possible societal benefits.

We cannot agree. While it is evident that many, probably most, of the residents of Tyler did not fully understand the possible implications of their actions, others clearly did. While some house members took the entire episode as a joke, for others it symbolized a fundamental moral statement about an unjust law—an act of civil disobedience. We suggest that the "costs" must indeed be high in order for a newspaper in a democratic society to be justified in suppressing a newsworthy event. If it was clear that the Tyler action was nothing more than a prank, then there would be little justification for deeming it newsworthy. The actions of students attempting to express moral outrage at what they consider to be an unjust law, however, is an event that we consider to be more worthy of Record coverage than most of the news reported in this newspaper.

Certainly there are a number of possible undesirable consequences that could result from the publication of this story. It is possible, for instance, that state and local authorities will react vigorously to the story under the assumption that there is a "drug problem" at Williams. In fact, all sources suggest that drug usage at the College has declined significantly over the past decade and that Williams students probably use less drugs than students at many other, more urban, Eastern colleges. Another possible cost is an adverse reaction by alumni and parents affiliated with the College.

We do not perceive these "costs" as overriding and we consider most of the arguments used to extoll them as specious. The logical conclusion to the police harassment argument that people should be able to break laws without even having to consider the implications and possible consequences of their actions. Likewise, the conclusion to the other argument is that Williams parents and alumni aren't bright enough to take things in context and it would be better for everyone if they were kept in the dark. We reject both arguments.

The Record has printed articles in the past which do not reflect well on Williams. Rape, racism, fraternities and financial bungling have been some of the more recent problems. We feel that the publication of such events is important and has often led to a better understanding of the issues involved. In the final analysis, we may be wrong but we can only do what we think is right.

Letters: BSU, frosh stereos

BSU issue view

To the Williams Community:

First and foremost, I want to commend Xanthe Berry for having enough conviction and pride to publicly renounce her membership to the BSU. She has earned my respect and support by putting herself in a position where some blacks will censure and possibly ostracize her.

Avon Williams has expressed the opinion that the BSU is an institution, a place where he can get psychological support and renew his cultural heritage. I agree that the BSU fulfills an important need in this respect and also as a "political" institution—initiating and supporting events which are of significance to the black movement which includes non-blacks. In talking with my black friends, I have come to understand that they appreciate having a place where they don't have to encounter whites after being in a class where they are the only black student. But I question Williams' intimation that non-blacks automatically have subconscious negative rascist attitudes. I think we all are consciously aware of what our racial heritage is—and shouldn't we be? However, we need to not let our background-upbringing lead to rascist attitudes.

The BSU has a place in Williams society—it provides psychological support for black students and promotes critical-analytical inquiry into black issues at Williams and elsewhere. But I don't think the BSU should try to coerce all black students to agree with their viewpoints or else condemn them for expressing viewpoints as an individual, and not primarily as a black person.

[illegible]

All quiet on Quad?

To the editor:

I'm writing to make a slight correction to Peter Meyer's review of the Orford Quartet. It was not the Star Wars party whose noise infiltrated Chapin Hall and ruined an otherwise magnificent performance. Rather it was the work of 2 single rooms in Williams and Sage whose stereo sets were turned up terribly high and whose speakers were set in the open windows facing Chapin. With such an onslaught, chamber music never had a chance.

Freshmen—accept your responsibility! Don't pollute the outdoors. Turn it up, but close the windows.

Douglas B. Moore
Assoc. Prof. of Music

Finance meetings

The following is the schedule for the Finance Committee's meeting to be held Sunday, 9 October at 11:00 am in the Wilson Room at GREYLOCK DINING HALL. All students are invited to these open meetings.

11:00	Meeting begins
11:15	Student Art Gallery
11:35	Pottery Ltd.
Noon	Brunch
ENTERTAINMENT	
12:30	Cap and Bells
12:55	Coffeehouse
1:20	ACEC
1:50	WCFM
2:15	Break
2:30	Free University
2:50	Jewish Association
3:10	Deliberations

Please contact Harry Kelly (x-6675) for details.

From OCC

Graduate School Coming to OCC Mon., Oct. 10: U. Chicago Business, Columbia Law, Geo. Wash. Law.

Tues., Oct. 11: Northwestern Law, U Denver Business.

Thurs., Oct. 13: U Miami Law, U Virginia Business.

ADVANCE NOTICE

Mr. Uchibori of the Cook School in Japan will be coming to campus this fall. Any interested candidates who wish to teach English at Cook should plan to see him. Contact OCC for more details.

OCC ATTRACTIONS FOR NEXT WEEK

Teaching & Social Services Workshop on Wed., Oct. 12 at 7 PM at Mears House.

Resume Workshop on Thurs., Oct. 13 at 4 PM at Mears House.

FRESHMAN-PARENTS OPEN HOUSE on Sat., Oct. 15 from 9 AM to 11:30 AM at Mears House.

The GMAT application DEADLINE for the Nov. 5 Test is FRIDAY Oct. 14.

NEWS BRIEFS

Campus group addresses gay issues

WGSO (the Williams Gay Support Organization) is a campus-wide group whose dual purpose is to provide mutual support to gay students, faculty, and staff and to serve as a resource for the entire Williams community. Originally formed in the spring of 1976 in response to a lecture presented here by Elaine Noble, Massachusetts State Representative and Lesbian human rights activist, the group is comprised of an equal number of women and men of diverse academic and extracurricular backgrounds.

Homosexuality, both in society at large and at Williams, is according to WGSO, a topic rarely, if ever, openly discussed. General ignorance, fear, and insensitivity have prevented many from realizing that homosexuality is a natural variant of human sexual expression. It is the intention of WGSO to introduce a rational approach to a subject too often considered from a prejudicial perspective.

WGSO, often in collaboration with such other campus organizations as Chapel Board, Williams Women, and the Lecture committee, sponsors a variety of speakers, films, and panel discussions.

This year the organization plans to continue and expand upon its activities of the past years. Information about meetings is available in the Register and from WGSO, P.O. Box 103, Williamstown.

Mental health career panels

The sessions, which will be conducted tonight and during the day tomorrow, are open to the public. At 7:30 p.m. tonight Dr. Mary Harper, a representative from the Minority Center of the National Institute of Mental Health in Washington, D.C., will discuss minorities and women working in the U.S. Government. The talk will be in the Driscoll Lounge.

Students revive English tutoring

In an effort to revive what former Williams coordinator Ron White termed a "very successful" program, a group of Williams students is presently working to re-institute a language tutoring service in North Adams. The program is designed to provide members of the North Adams Community with instruction in English and basic aspects of the American culture.

Last year, over 40 Williams students participated in the project which was administered on campus through the auspices of the Lehman Service Council. In North Adams, the Northern Berkshire Educational Opportunity Center handled administration and organization of the participants.

After an informational panel night, interested Williams students will be asked to attend two or three workshops in which the fundamentals of teaching English as a second language will be discussed. Students desiring further information on the North Adams tutorial program are urged to call 6591 or 2733.

Perry sponsors lectures on future

A series of lecture-discussions entitled The Problem of the Future, has been announced by the Perry House Cultural chairman, Jeff Crawford. The lecture series is being established with the hope of creating a forum for informal discussion between students, faculty, and Williamstown residents.

The first talk will be held in the Perry House Library on Monday, October 10th at seven p.m. The first speakers will be Elizabeth and David Dodson Gray, co-directors of the Bolton Institute in Wellesley, Mass. The title of the talk will be "Growth and its Implications for the Future." Future speakers will include Robert Schneider, Jay Shelton, Earl McFarland, and Bill Moomaw.

New Album Review

THE WCFM NEW ALBUM REVIEW (October 10-14, 10-12 a.m.)

Monday
Artful Dodger - Babes on Broadway
Phoebe Snow - Never Letting Go
George Duke - Reach For It

Tuesday
Keith Jarrett - Staircase
The Spy Who Loved Me (sound-[illegible])

Wednesday
Roger Daltrey - One of the Boys
Jay Ferguson - Thunder Island
Tim Weisberg Band - TWB

Thursday
Gene Harris - Tone Tantrum
Original Animals - Before We Were So Rudely Interrupted
Fool's Gold - Mr. Lucky

Friday
Airto - I'm Fine, How Are You?
Ralph Towner and Solstice - Sound and Shadows
Chuck Mangione - Feels So Good

WCFM announced that it is adding two special sports shows to its fall program lineup. For national sports fans, Dave Bennett and Jeff Brinker will present NATIONAL SPORTS WRAP-UP every Sunday night at 11:15 p.m. Williams sports fans can listen to Val Colville and Linda Sheffer on WILLIAMS SPORTS WRAP-UP every Monday at 5:15 p.m. and 11:15 p.m. Both shows will feature in-depth coverage of scores, standings and the people and stories behind those [illegible]

Senior Photos

Senior formal pictures for the 1978 Gul (Yearbook) will be taken in the Williams Outing Club room in Baxter Hall from Monday, October 10 to Tuesday, October 18 between 10 a.m. and 5 p.m. All seniors should sign up for a time slot. Time slots are in five (5) minute intervals and run throughout the day. The sign up sheet is in the mailroom in Baxter Hall. Have them taken early to avoid the rush. This will not be the only picture a senior has in the book and he will have the choice of using the photographs taken or not. There is no charge to the student, so have them taken now. Any questions call Cammie McClellan (2916), Jacquie Glanz (2914), Ginny Doherty (2725) or Stew Read (2981).

The Record will run classifieds at 20c per line for the first 3 lines and 15c for each additional line. Deadlines are 4:00 p.m. Wednesdays and Sundays. Total amount due must accompany this form. Mail or bring in person to Classifieds, The Williams Record, Baxter Hall, Williamstown, Mass. 01267.

NAME_____ PHONE_____

ADDRESS_____ TOTAL ENCLOSED_____

AD TO READ AS FOLLOWS:

3 lines

6 lines

News Analysis/by Peter Rintels

Tyler okays pot club, reneges under pressure

It embodied everything from political protest to moral stand to joke to tense situation. How it will end is still unclear.

It began officially when Tyler House voted on September 22 to establish higher dues for members interested in forming a "pot club." According to the proposal, the house was to use money from the higher dues to provide marijuana at house functions for those paying them. Tyler had thus taken the unprecedented step of publicly going on record as sanctioning an illegal activity.

Last Wednesday, under substantial pressure from Hopkins Hall, including a promise to disband Tyler as a social and political unit unless the house reversed its stand, the house voted to rescind its earlier decision. No house funds were actually spent on marijuana before the house reversed its decision. The days before the second vote saw a flurry of activity in which Deans conferred with proponents of the pot club to discuss the implications of their actions and with Record editors on the possible repercussions of the story being made public.

Berek stated emphatically that unless the house repealed its action, the College would be forced to disband Tyler as a social unit.

According to Bill Smith, a Tyler house member and proponent of the pot club idea, the proposal started out as "kind of a joke" in an informal conversation among some friends. "Once people started talking about it," he said, "it seemed like a good thing."

John Graham, also a Tyler house member and perhaps the most vocal supporter of the club, said he intended the proposal as a political protest. He said he "purposely did tie the proposal to Tyler" and that he foresaw the possibility of its resulting in drug arrests on campus, but added that he thought "the protest against the unjust law is of greater importance."

On Thursday, September 15, Smith first made the proposal at a Tyler house meeting. According to Graham's account, the Tyler house president ignored Smith, so he made the proposal again. The house then decided to vote on the matter at a subsequent meeting the following week.

Between meetings, Graham says he was actively lobbying for the proposal in the halls of Tyler. He concedes, however, that while he recognized that, should the action succeed, "it would be known" and that the College could not ignore it, he did not always point that out to other Tyler house members in discussions with them. He won one vote, he recalled, by suggesting to a house member that she was too conservative and offering her a chance to show her liberalness by voting for his proposal.

Yet while Graham stated tersely that he was aware of the implications of the action, Smith said he had not given it much thought. "I didn't anticipate too much publicity," he said. Asked what he thought might be the College's response to a Record article on the pot club, he replied, "I don't think the College would really come down. They might think they had to ... (but) I don't see any reason for the College to act as long as money from people not smoking is not appropriated."

According to Graham, he knew there were enough votes to make the proposal pass nearly two days before the house vote. Yet many members were surprised by the vote, including the house officers, one of whom described himself as "very surprised." Smith also said that he was "happily surprised." The final vote was 30 to 20 in favor, with approximately 10 abstentions.

The wording of the proposal, as Graham reported it to the Record, was "that Tyler buy and distribute marijuana at house functions (and that) only people who use it would be taxed for it." The proposal meant, in essence, that those members of Tyler house interested in having marijuana at house functions would pay higher dues. The "pot surtax" would become part of Tyler's normal house treasury and expenditures for marijuana would be made from it as for any other item such as alcohol. The amount of money spent on marijuana, however, would never exceed the amount collected through the surtax. Thus, people not paying the surtax would in no way be subsidizing marijuana use on the part of those who were. The legal position of house members opting not to take part nonetheless remains somewhat murky.

Graham also noted that the house as a whole was not blind to the legal implications of what it was doing. He said he offered the following as a preamble to his proposal at the meeting: "Commonwealth law states that you may not buy or hold or use marijuana, and we are asking you to say you disagree with the law."

But while Graham saw the initial vote as a political protest, it is doubtful that many other members who voted for the proposal saw it that way. One person attending the meeting, who asked not to be identified, described the debate as "light hearted." "The house took it pretty casually," he said. His reasons for voting for the proposal were, he said, "to offer a convenience to house members—I didn't think that there was any harm in it."

Both this source and Graham agree that when voting, most house members did not fully consider all the possible repercussions of their action, such as possible involvement of the Dean's office and the local police. Graham said he had also reasoned that the response of the authorities might be muted by the fact that any marijuana purchased would be owned communally, that is by the house, and would thereby cloud the issue of just who possessed it.

"I doubt," he said, "they would arrest 76 students (Tyler house's membership) and take them to the state penitentiary."

Smith said he had also expected the response to be muted, mainly based on the assumption that the College's policy in the past has been one of leniency. (In response to this statement, Associate Dean Cris Roosenraad pointed out that Williams students have been arrested for drug violations "within the last five years." He refused to say how many.)

A source of some confusion after the meeting was whether or not the vote constituted an official house action, mainly because the house president was not present. Last Wednesday's vote, and the threats from the Dean's office on the consequences of not rescinding the vote, clearly suggest that it was.

The Record did not become involved in the issue until a features writer, who had heard of the vote at lunch, asked Record editor Scott Fenn whether it should be pursued as a story. Fenn, a member of Tyler house, gave the go ahead to begin researching it in the middle of last week. He did not act on it immediately he said because, "as a house member I was involved. I didn't feel that I was the one who should report on it."

Before the paper went to press Sunday for its Tuesday edition, Berek was reached at home for comment. His response was to reiterate the official position of the College that "use of marijuana or any illegal drug is prohibited by state law and college regulation. People who violate them do so at their own peril." He also warned, however, of the dangers of such a story being made public, suggesting that the hand of the local police would almost certainly be forced. Berek argued that the Tyler action was probably more along the lines of a prank, and not sufficiently newsworthy, especially when the possible reactions to it were considered. He also stated that he was not aware of the Tyler action before being contacted by the Record.

That Sunday, after conferring with Berek, Fenn decided to withhold the story from Tuesday's edition. Berek, he said, "had warned that there could be immense personal costs to the people involved. At that time, I was not sure that those people were aware of those implications."

Later that evening, Fenn said he conferred with the people who would be most directly affected by the story and found that they were willing to accept any dangers involved with the publication of the story. "At least a few house members construed this as an act of civil disobedience," he stated.

Monday morning, Berek was informed by a Record reporter that the people who he had been most concerned about did not appreciate his efforts to silence the issue and that research on the story was continuing, with the possibility of publication later in the week left open.

Throughout the day, Associate Dean Roosenraad met with Tyler house officers and members, some summoned by the Dean, others at their own instigation, to exchange information. According to Roosenraad, he informed students of legally prescribed penalties for marijuana use at these meetings.

Both Roosenraad and Berek were present at Tyler house dinner on Tuesday night after receiving invitations from house members to attend dinner there and discuss the issues with those involved.

At one table, the discussion ranged from terse statements by Berek on the College's response to the "pot club" to philosophical discussions on the nature of civil disobedience. Berek stated emphatically that unless the house repealed its action, the College would be forced to disband Tyler as a social unit. This would mean that Tyler would lose its College Council representative, would no longer receive funds of any kind from the College, and would be barred from holding any social events. "The College," he said, "just can't tolerate it."

The debate on the issue was much more serious than at the previous house meeting and centered on the moral issues.

Another student argued that if society's unjust laws were never broken, then blacks would still be riding in the back of buses in Alabama. Berek pointed out that there were other ways of registering protests against laws one felt were unjust that did not involve other persons in illegal activities, such as political pressure. None of the pot club advocates speaking with Berek were members of the National Organization for the Reform of Marijuana Laws (NORML).

At another table, Roosenraad discussed with house members the legal intricacies and implications of the Tyler action. Students at this table, while sympathetic to the moral issues at hand, expressed great surprise at the costs involved.

Informed of the administration reaction to the pot club and of the possible involvement of outside authorities, Tyler met again Wednesday night to reconsider its original vote. Dean Roosenraad was present to "act as a resource," and stay informed of the developments.

The debate on the issue was much more serious than at the previous house meeting and centered on the moral issues involved, specifically whether or not the house should take an official stand against marijuana laws that many of the members thought were unjust. The question was then raised as to whether or not a majority of Tyler members would be justified in forcing the minority into taking a stand on marijuana laws that it did not subscribe to, particularly when the minority would have to suffer the same consequences as those who were, in effect, willing to martyr themselves. One member then suggested that with such issues involved, nothing less than unanimity on the part of the house should be allowed. He argued that the house should make unanimous any decision to continue the pot club's existence, or else consider the earlier resolution rescinded. Graham, who had made the original pot club proposal two weeks previously, then formalized the unanimity proposal into a motion, which passed by a substantial margin.

In a surprising move, Graham then declared himself against the pot club and abruptly left the meeting, thus killing the proposal for which he had been campaigning for three weeks. The meeting thus ended without a vote on the proposal ever being taken.

According to Graham, he ended the proposal in this manner in order to prevent an official count from ever being taken. "The house had gone about as far as it was willing to," stated Graham, "and I attempted to protect the interests of those who were unsympathetic to our cause while minimizing our own losses." Discussions with house members after the meeting suggested that while the original proposal still had some support, it would have been defeated by a fair margin if brought to a vote.

Joggers overrun Berkshire roadways

by Stacy Silverstein

Heavy breathing and steady footsteps are beating out a familiar rhythm in Williamstown this fall. The sounds of students jogging have arrived, and are more prevalent than ever before.

Avid joggers are tramping through games of rugby and frisbee, picking up converts everywhere. Williams joggers include the usual jocks—tennis, hockey, soccer and ball players who are getting or keeping in shape—and feverish ski bums praying for an early snowfall.



Photo by [illegible]

But jogging is even attracting those who, until now, have kept their leg muscles tightly curled up in the library. An outsider may have questions about this fast-growing, trotting community. Where is everybody running? Why bother running at all? How do I start if I decide to try?

First, then, where are they all running? Any jogger with an explorer's spirit may of course blaze his own trails. There are, however, several established routes in the area where you may meet fellow joggers any time of day or night. One popular run follows Gale Road behind the Taconic Golf Course. This residential road intersects South Street just beyond the Clark Art Museum and Water Street at a point south of Route 2. Experienced joggers estimate the loop to be a little more than three miles in length.

Blair Road cuts off the left of Water Street, about a mile and a half south of Route 2. A run along this unpaved route will lead you back to Route 2 in the area of Grand Union. The final stretch of the loop brings the total distance to a healthy five miles.

A third route begins at the bottom of Stone Hill Road on South Street, about one hundred yards beyond the Clarke. Stone Hill begins as a wooded trail and gradually opens into a farm road scattered with houses. You should be aware that this route will not loop back to campus.

One final route, popular among Greylock residents, is the Bulkley Street loop. Bulkley Street begins on the left off Route 7, just north of the campus. Following it west past beautiful estates, you come to a fork and take Northwest Hill road to the left. Heading left again, you arrive at the Williams Inn some two miles later.



Photo by [illegible]

You're convinced you should at least give jogging a try so how do you begin? The only essential equipment consists of loosely fitting clothes and a pair of running shoes. Shoes must be light, comfortable and should fit closely. If you'd rather not subject your new Tretorns to anything more rugged than clay courts, or if you're afraid the mud will discolor your new basketball sneakers, you may still have a future in jogging.

Any sporting goods store carries a line of running shoes. At least one pair should agree with your feet and your budget. Popular brands (Adidas, Puma, Nike) run from $15 to $30. The extra investment for one of these brands will pay off since the $4 canvas pair at the Co-op clearance sale will put you on the road to shin splits and blisters.

After puffing your way through 2 miles of cramps and agonizing leg throbs, maybe you're ready to hang up those shoes. Don't despair. The pain will subside as your muscles attune themselves to the new strain. Soon you won't even think about your running, and while your mind drifts to more important subjects, you'll be toning up muscles and trimming beer bulges. You'll also get to know Williamstown, its peaceful roads and fresh air.

The most common reason for jogging at Williams is that it provides an energy outlet. Unlike most sports, it places the emphasis on free, rhythmic movement rather than precision.

Thunder rumbles, Grail roars

Satayit's Ray DISTANT THUNDER [1973] will be shown on Saturday night at 7:30 and 9:30 in Bronfman. Monty Python and the Holy Grail appears tonight at 7:00 and 9:30 in Bronfman Auditorium. Admission is $1.00.

by Don Frazier

Distant Thunder is the chilling vision of the perniciousness of war silently exploding through a village ignorant of its existence with as deadly an effect as on the actual battlefield.

The war planes flying over their heads seem like beautiful birds to the village women at the outset of the film, and WWII is only significant as it affects the price of rice. The distant thunder advances rapidly, however, and the man made famine of 1943 shakes the lives of 5 million Bengalese.

The only Brahmin in the village, Ganga, who serves as priest, doctor, and teacher is condescending towards the villagers, using his position for self serving ends. War has no respect for any aspect of civilization. Starvation results from the increasing shortages and prices of rice which eventually disappear from the market. Even the distinction between untouchables and Brahmin is blurred as the society degenerates into chaos and violence from fear and suffering.

Satayit Ray's obvious fascination with the camera and film results in amazingly beautiful scenes which serve the dual purpose of emphasizing the continuity of life the world's [illegible] ignorance of radical changes under gone by some of its members. Vivid pictures of butterflies, lizards, landscapes in sunset are interspersed through the film and a young woman dies beneath a venerable, mammoth tree—the film following her eyes to their last vision of resplendent nature.

Such endurance can be a source of hope. Hunger drives everything else out of the minds of some, as one woman resorts to selling her body for rice. She leaves for the city dissolved into smokey aura of light as Ganga's wife watches, willing to starve rather than betray her moral principles. Ironically, the sufferings imposed by the war bridge some of the gaps between the members of society. Ganga, disregards the law against contact with untouchables to provide for the cremation of the dead woman. Once reluctant to feed a visitor from a neighboring town he now accepts his approaching family and recognizes the evil of his own exploitation of the community. The inspiring silhouettes of hands joining against a lit sky throughout the film climax, as Ganga's wife announces she is pregnant, with an increasing mass of people in silhouette marching into the screen—their future will be made possible by the strength of the newborn and of the newly unified.

FILM

The only Brahmin in the village, Ganga, who serves as priest, doctor, and teacher is condescending towards the villagers, using his position for self serving ends. War has no respect for any aspect of civilization. Starvation results from the increasing shortages and prices of rice which eventually disappear from the market. Even the distinction between untouchables and Brahmin is blurred as the society degenerates into chaos and violence from fear and suffering.

Satayit Ray's obvious fascination with the camera and film results in amazingly beautiful scenes which serve the dual purpose of emphasizing the continuity of life the world's [illegible] ignorance of radical changes under gone by some of its members. Vivid pictures of butterflies, lizards, landscapes in sunset are interspersed through the film and a young woman dies beneath a venerable, mammoth tree—the film following her eyes to their last vision of resplendent nature.

Such endurance can be a source of hope. Hunger drives everything else out of the minds of some, as one woman resorts to selling her body for rice. She leaves for the city dissolved into smokey aura of light as Ganga's wife watches, willing to starve rather than betray her moral principles. Ironically, the sufferings imposed by the war bridge some of the gaps between the members of society. Ganga, disregards the law against contact with untouchables to provide for the cremation of the dead woman. Once reluctant to feed a visitor from a neighboring town he now accepts his approaching family and recognizes the evil of his own exploitation of the community. The inspiring silhouettes of hands joining against a lit sky throughout the film climax, as Ganga's wife announces she is pregnant, with an increasing mass of people in silhouette marching into the screen—their future will be made possible by the strength of the newborn and of the newly unified.

Music in the Round

Pops promise adventurous listening

by Vernee Fritch

Music in the Round's Second Annual Pops Concert will take place this evening at 8:30 p.m. in Thompson Memorial Chapel. Due to the success of last year's Pops Concert, Program Director Julius Hegyi decided that such an event should take place on an annual basis.

The Program will feature a new jazz-pop-rock composition by the Williams Music Department's Stephen Dankner. Titled Stevie in Wonderland, the ten-to-eleven minute piece is scored for two violins, cello, piano, clarinet in A, trumpet, trombone, electric bass, and trap drums. In preparing to compose the piece, Mr. Dankner wanted "a different form of expression" from that used in his previous work, a "very massive" sonata for Violoncello and piano. Originally, he thought of writing an ensemble arrangement of a Scott Joplin rag similar to Gunther Schuller's Redback Book. However, during the summer, he decided that a composition incorporating the power and drive of such contemporary groups as Earth, Wind and Fire, Tower of Power, Stevie Wonder, and Headhunters was more what he was looking for. The combination of classical winds and strings with 20th Century trap drums and bass guitar should render a performance unlike anything ever heard before in Music in the Round. The single movement of Stevie in Wonderland contains contrasting sections, giving it the equivalent of a one-movement symphonic form.

More traditional instrumentation will prevail in two arrangements for string quartet. One is Bridge's Londonderry Air, an English folk song, and the other is a George Gershwin [illegible].

The guest artist at Friday evening's program will be Baritone Singer Gordon Myers, a professor of music at Trenton State College and a former New York Pro Musica member. He will join with violin, cello and piano in performing three Beethoven songs. Cellist Douglas Moore will also join Myers in presenting a Sweet and Sour Suite for Baritone and Violoncello.

Richard's Til Eulenspiegel and Johann's Wiener Blut mark the Strauss Brothers' contribution to the concert. Til Eulenspiegel is scored for violin—clarinet, horn, bassoon and string bass, while Wiener Blut incorporates a string quartet plus bass.

Finally (though not necessarily there on the program), the Music in the Round members will put on a short skit representing "inside a hotel restaurant," and featuring such popular tunes as Stardust, Smoke Gets in Your Eyes, and Sophisticated Lady.

MUSIC



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Rising costs cause Phase II plans to become pit

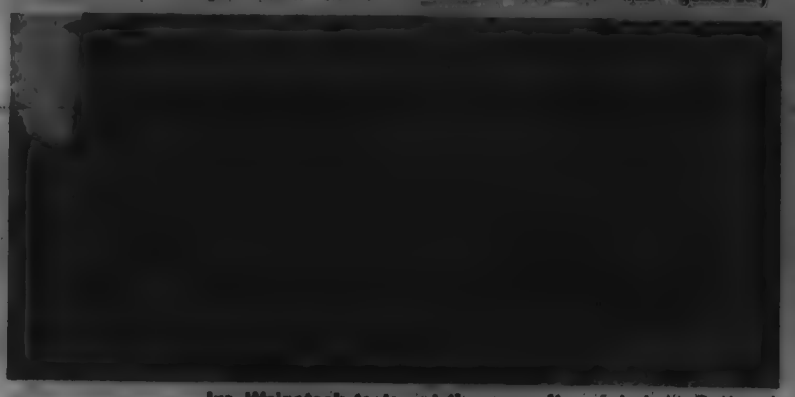
by David Sorkin

Mystery and controversy surround Phase Two of the Chapin Hall renovation. A source within the Building Committee, known only as "Deep Throat," has now revealed that rising costs have forced major architectural changes. These modifications involve a total abandonment of the idea of a building, replacing it instead with a large ditch, in which such ecologically sound materials as mud and straw would supplant the customary cement and glass.

The idea of a ditch is so architecturally revolutionary that the administration has tried to keep matters as quiet as possible. After all, spending 2.1 million dollars for a music pit might be considered excessive by those Philistines who always seem to spring up in these situations. Thus, little fanfare or notice accompanied the ground breaking. Most students mistook the earth moving equipment for several more of the modern works of art which now adorn the campus, and one Art History major was rudely surprised when the bulldozer which he was admiring suddenly began moving straight towards him. Similarly the jackhammers and explosions were confused with new wave or "punk rock" music.

In order to dissuade mounting opposition the administration has taken several steps. First, a large fence was erected to prevent radical opponents of the ditch from tying themselves to Chapin Hall. More important however, international music experts have been brought in to assess the pit's viability. Pablo Casals returned from the dead last week to test the acoustics.

Critical reaction was generally positive, with the performance being favorably compared with the London Symphony's rendition of C. E. Brown's "Yard by Yard" at the Log last January. Casals was not so sanguine, however and, after the concert, this reporter saw him trying to get at Toscanini with his bow. Only several days ago a more ambitious project was attempted when the Berkshire Symphony played Tchaikovsky's 1812 Overture. Joe and Frank got a little carried away at the end, as blasting used to simulate a cannon shot leveled most of Chapin and caused many students in Sawyer Library to fear that they had just been transferred to the University of Beirut.



Ira Weinstock tests out the new pit. (photo by Oettgen)

Thus, the building committee is by no means on solid ground either musically or architecturally, and attacks seem to be building daily. Finance Chairman Bert Lance revealed yesterday that money had not yet been raised for a large tarpaulin needed for covering the ditch when it rains, but Lance seemed fairly certain of being able to arrange a loan. More embarrassing still are reports that the Hopkins Hall Chief of Staff, Ephraim Haldeman, ordered the architect's blueprints to be dropped into Muir Pool while no one was looking.

Where the controversy may end is hard to say, but the administration has now gotten itself into a very deep hole and may have to attempt drastic remedies. Some are saying that a total surrender is imminent in which a return to more traditional designs will be effected, but others, Deep Throat included, have reason to believe that Campus Security may kidnap the ditch, take it to Panama, and disguise it as a cross-isthmus canal.

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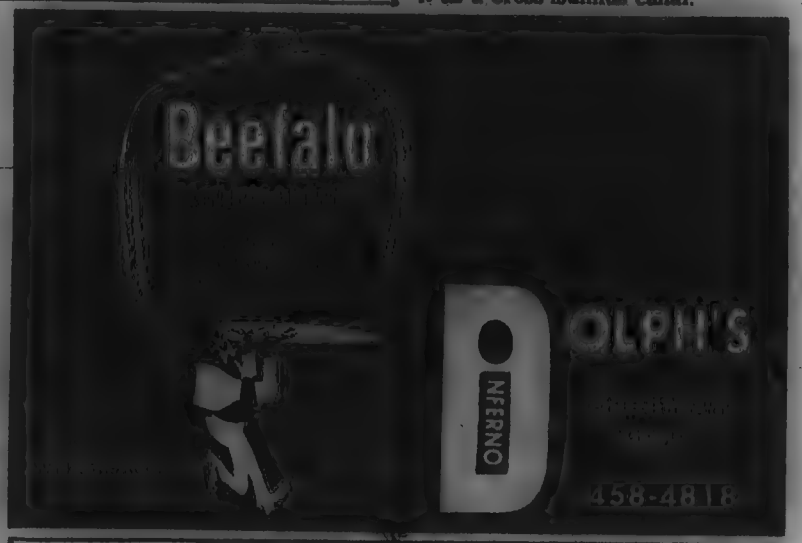
Personal

Pat, are you still wearing white athletic socks to bed? Helen, we love your R&W striped PJ's. Molly, cheer up. Cyn better work! Good weekend all. JJJT & Co.

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Leslie Milne goes for a scoop backed up by Lee Ash. The hockey team defeated Skidmore 3-0. (photo by Oettgen)

Stickwomen clean-up on dry turf

It was the first big Cole Field victory under the light, sunlight that is, as a drip-dried women's field hockey team easily defeated Skidmore 3-0 Wednesday. The rain stopped just long enough to give the Ephs their first chance this season to perform on a hard, fast surface, a situation of which the speedy squad quickly took advantage.

Although the match was scoreless in the first half, Williams clearly dominated as Sally Kraft and Monica Grady fast breaked but shot wide, keeping the Skid defense on its toes. Even defender Cammie McClellan managed to keep the pressure on, feeding an eager Williams' line. Despite repeated corners and good crossing passes from Liza Olsen and Anne McClelland, the visitors goalie hung tough, grabbing the needed saves. Midway through the period halfback Sue Wright got off a nice driving shot on goal, but inches kept the hosts off the board. With a minute left in the half, fellow midfielder Leslie Milne crossed a beautiful passing drive, an old Yale tactic, but the Ephs' rush was unsuccessful.

The frustrated offense came out fighting in the second round with sophomore Grady opening the scoring following a determined effort. Keeping up the aggressive shooting, center Sally Kraft slammed one in, this time on the inside of the Skidmore goal. Its efforts rewarded, the team remained in control with defenders Lee Ash, McClellan and Mimi Dumouchel seeing little action. McClellan made up for her boredom however, scoring on a nice shot from the circle to give the squad the expected win and another victory going into Tuesday's Middlebury match.

Frustration rules soccer loss to the Big Green

by Mark Pogue

"It was blatant. There was no question. The official just missed it, that's all."

Coach Jeff Vennell's blunt assessment of the controversial play reflected the feelings of most who witnessed it. There are 25 minutes remaining in the game. The Ephs, down 1-0 to Dartmouth, have the ball. They are applying pressure. Suddenly midfielder Greg Hartman has an open shot at the Dartmouth goal from 12 yards out. An opposing fullback lunges and the two go down in a heap. No foul is called. Play continues. Everybody groans.

Variations on this theme of frustration seemed to plague the hometown Ephs in Tuesday's 1-0 loss to the Big Green of Hanover. Dartmouth, unbeaten and fifth-ranked in New England, called on goalie Lyman Missimer to make just four saves in the contest. Williams, still unable or unwilling to work the field laterally, was backed up on defense for most of the first half and half of the second.

The Big Green's winning goal came at 23:25 of the first half when wing Ted Gordon retrieved a mis-kicked Dartmouth ball in the left corner and grounded a centering pass to whom it might concern. Along came sophomore lineman Dave Hansmann, playing his first game for the Dartmouth varsity. Hansmann swept the ball into a corner of the net before goalie Jay Loeffler had time to react.

"We didn't play with any aggression or enthusiasm until after the missed call," lamented Vennell after the game. "And the statistics tell the story: we took 17 shots but only four were saved. We just weren't getting the ball to the goal." Part of the Purple's impotence in the last two games is attributable to the limited playing time of trailer Henry Osborne. Osborne, injured in the Union game, saw some action at wing on Tuesday but, as Vennell says, "he belongs in the middle of the field, where he can have the ball."

The victory improves Dartmouth record to 4-0-1. Williams, now 0 and three, travels to Trinity tomorrow for an 11:30 match.



Despite an inspired effort in the quagmire at Poker Flats last Saturday, the Williams Ultimate Frisbee Organization lost to Middlebury by a score of 16-10. The game was viewed as a moral victory by the Williams team, recounting from a humiliating defeat at the hands of RPI on the previous weekend.

Middlebury was ready for the game, their first, and a strong team drove and hitch-hiked to Williams in time to wake their opponents, literally, just before noon. The game was underway shortly after one and was played with the intense competitive spirit which makes Ultimate Frisbee an exciting spectator sport. All ten spectators attested to this fact in a post-game group interview.

Football Preview

Ephs contest Trinity Bantams

by Tim Layden

If the Little Three were ever to become the Little Four (or would it be the medium-sized four?) the school to round out the quartet would more than likely be Trinity College. The Hartford, Conn. school plays each of the three teams in the conference, and even closes its season out with a contest against Wesleyan each year.

Now, while this information may not have a heck-uva lot to do with the price of milk, butter, and eggs, it does say a considerable amount about what beating members of the tiny triumverate means to the Trinity Bantams.

It seems relatively safe to guess that anytime Trinity meets Amherst, Wesleyan, or Williams, a little bit extra is on the line. The Trinity teams of the past three seasons have been characterized by good size, cautious but effective offense tactics, and a tough, opportunistic defense.

A week ago, the Williams grid squad faced a Middlebury unit which had mustered just three points against the Ephs in two full games. This weekend, the Purple finds the tables turned, having managed only a lone Kevin Cramer field goal in the season opened two seasons ago, achieving a 3-3 tie for Williams, and ruining an otherwise perfect season.

Junior quarterback Mike Foye has filled the air with footballs in Trinity's first two victories. The 6'3", 185-pounder has thrown 39 times, completing 19 for three touchdowns, despite meeting a pair of Maine teams (Bowdoin and Bates) in the rain. With Williams coverback Mark Eckert out for the season with a knee injury, Foye can be expected to put pressure on the young Eph secondary. Andy Krakaeur will fill in for Eckert.

Paul Votze and converted quarterback Rob Claflin have rushed for a combined total of 122 yards in Trinity's two wins (21-7 over Bowdoin and 14-7 over Bates) to head an anemic running game. The Bantams have scored 28 of their 35 points in the second half, trailing in both games at intermission.

The contest comes for Trinity on homecoming weekend, which should insure a Jesse field packed with thirsty Bantam alums. There is, however, one little intangible. Next week, Trinity faces Middlebury up in the wilds of Vermont. The Bantams topped Middlebury last season, keeping the losers from an unbeaten season. With Trinity hoping to repeat its role against the Panthers, Williams Coach Bob Odell and company could catch the Bantams looking ahead.

On the Eph side of the ledger, the game could best be described as "out of the fire and into the frying pan." In other words, Williams will certainly not see a team with Middlebury's overall talent the rest of the year, but Trinity is close. Ranked number ten in ECAC Division III, Trinity won its first five last year, then fell apart, crumbling completely in a 45-0 loss to Wesleyan.

Dave Massucco's expulsion from the Middlebury contest was just a game misconduct, and the sophomore will be in the backfield Saturday. Vernon Davis and Gus Nuzzolese will join quarterbacks Bill Whelan and Greg Collins for Odell. Ken Hollingsworth and tri-captain Herb McCormick will alternate at split end, with offensive player of the week Todd Eckerson handling the split end duties.

Sophomore Jack Spound's knee injury in the loss to Middlebury was apparently not serious, and he'll go tomorrow, along with Kenny Schoetz, Mike Curran, Jay Skerry, and Steve Rogers on the offensive line.

Greg McAleenan, all over the field against Middlebury, remains at one cornerback, along with Mark Gerry, Long Ellis, and Krakaeur, for the suddenly very thin defensive backing crew. John Thiel (13 tackles and 11 assists against Middlebury) and Brian Benedict will start at linebacker. Russ Gee, Mike Masi, Pete Tuttle, Colin Hart, and Ralph Spooner compose the Ephs' front line.

The words sophomore, inexperienced, young, learning, all seem to be coming up with great regularity when discussing the '77 Eph grid squad. With that in mind, Williams can only get better as the season progresses. Bob Odell is building for the future with some talented underclassmen, spiced with a few veterans. The remaining games show perhaps one breather, and it's going to be a tough class load for the education of the youngsters. Class number two is Saturday in Hartford at 1:30.



Becky Chase '80 had a 6-0, 6-1 victory Wednesday when the netters shutout Skidmore. (photo by C. Read)

Netwomen regain top form as team shuts out Skidmore

Venting their frustrations after last week's two consecutive losses like any good team should, the women's tennis team picked on Skidmore for a 9-0 shutout Wednesday.

Suffering through last week was quite similar to getting your wisdom teeth pulled: it was a pain in the fanny to go through, but you know you'll be much better off for it in the long run. Williams has shown it is much better off for the previous week's excellent competition as the team's level of play has risen considerably since the first time.

Captain Laura Carson and No. three Trudie ten Broeke are good examples of this finer play as each performed at the top of her game in easy wins for both. Becky Chase was overpowering in a 6-0, 6-1 victory, while No. six Laura Goebel also lost only one game, 6-1, 6-0. Playing steadily at No. four, Ann Morris rolled 6-3, 6-1, and Sherry Willcox managed to hold on for a 6-2, 7-6 win at No. five.

Coach Curt Tong, still searching for his team's strongest line-up, experimented at No. one doubles with Sally Kruse and Amy Demorest. In an up and down match they prevailed 6-0, 1-6, 6-3. The other new team of Sherry Edman-Amy Sterling looked strong 6-4, 6-1. Mary Tom Higgs and Kristan Dale won 6-1, 6-1.

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The Williams Record

VOL. 91, NO. 11 WILLIAMS COLLEGE OCTOBER 11, 1977

Pasachoff hunts eclipse joins Pacific expedition

by Helen Frankel

Prof. Jay M. Pasachoff, Director of Hopkins Observatory, will conduct major experiments on board a ship in the mid-Pacific tomorrow during the total eclipse of the sun. Pasachoff is leading a joint expedition from Williams and The Los Alamos Scientific Laboratory, Los Alamos, New Mexico.

"We had a very interesting time in Kenya during the June, 1973 eclipse and are anticipating another exciting expedition," Pasachoff said. "The conditions will be very different since we'll be at sea instead of solid earth. So keeping our instruments pointed at the sun is a major problem for us."

The Williams group includes three students, seniors Daniel Bruns, Gavin Watson and Stewart Read. J. Phil Schierer, an optical physicist at Textronix, Inc., and Dennis di Cicco, Assistant Editor of the magazine "Sky and Telescope" and former laboratory instructor at Williams, will also join the Williams contingent.

Pasachoff said that the students have been of tremendous assistance to him in preparing for the experiments. "They have really become the experts on how the equipment works. Dan and Gavin will be actually operating the equipment on board the ship and will be using the data for their theses."

They are bringing about two tons of equipment to carry out their observational studies. Two of the experiments will be done on inertial guidance platforms. This will keep the telescopes always pointing toward the same point in the sky, independent of the ship's rocking. "But", Pasachoff remarked, "we have more pieces of equipment than inertial guidance platforms, so we are trying various ways to keep our images steady."

The experiments will be done on board the TSS Fairsea, which will be located about 2000 kilometers south of Los Angeles and 2000 kilometers west of Mexico, the best position to see the solar eclipse. The Fairsea is one of two 900 passenger cruise ships being sent to view the eclipse under the auspices of Adler Planetarium in Chicago. Pasachoff will lecture on solar astronomy to those on board the Fairsea, most of whom will not be professional scientists.

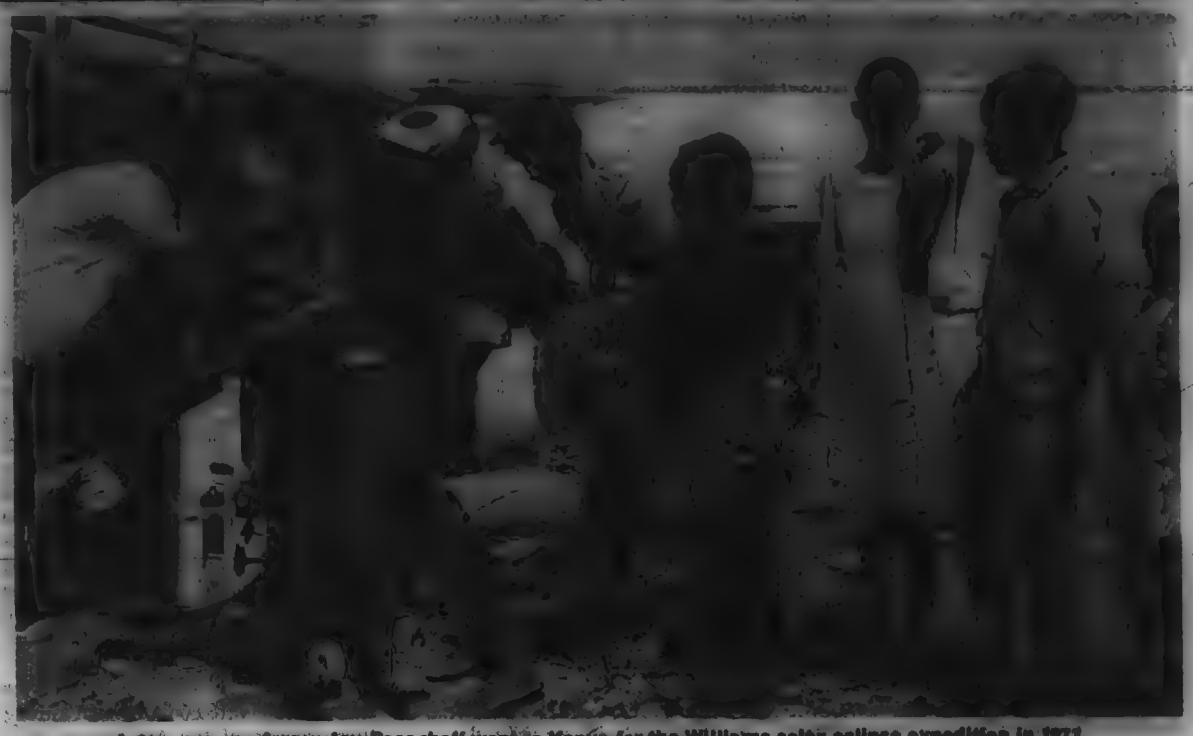
Two of the major experiments to be done by the expedition involve studies of the ion known as Iron XIII which has the strongest radiation known in either the visible or infrared part of the sun's coronal spectrum. This radiation is only visible during a total eclipse and has been studied very little up until now because the Iron XIII ions are in the infrared spectrum where film techniques cannot be used.

The first experiment will scan the spectrum as often as 50 times a second using an electronical device developed by Schierer at Textronix. The information will be recorded digitally on a micropressor developed by Bryce Babcock of Williams. After analysis, the data will be used to map the distribution of electron density in the solar corona.

The second Iron XIII experiment will gather data to yield information about the distribution of the magnetic field in the corona, and the third experiment will photograph the sun's corona in the infrared with a special camera.

The scientists on the ship are veteran eclipse observers. Pasachoff has observed seven solar eclipses, including expeditions in Mexico in 1970 and Africa in 1973. They predict a

see ECLIPSE page 3



Astronomy professor Jay Pasachoff went to Kenya for the Williams solar eclipse expedition in 1973. This week he leads a group for a similar expedition from ship board mid-the Pacific.

CC hears Gargoyle finds

by Stu Massad

The College Council will begin to formulate guidelines governing student input into departmental decisions this week after Michael Crowley '78 presents the findings of a recent Gargoyle investigation.

Crowley heads a five-member subcommittee of Gargoyle which has been examining departmental structures for integrating student input into decisions affecting students.

Each of the subcommittee's five members has investigated some five departments, Crowley said, talking to chairmen and "looking for an organized formal structure for a student advisory committee within the major, rather than on an ad hoc basis."

The members have collected information on how advisory committees are organized in departments, where they exist and how mandated student input is collected in departments without formal advisory committees.

"We do feel that where it's possible it would be preferable to have some structure to these committees rather than having students come in at random, Crowley said. He noted that many of the smaller departments—such as Classics—are able to gather input at informal meetings with all majors.

College Council President Tom Herwitz, elected last spring on the promise of increasing student involvement in decision-making on campus, said he sees Gargoyle's investigation as a positive step, along with such actions as the creation of parallel committees.

Crowley said that while the Gargoyle group has not moved beyond collecting information, it could suggest models for departments that need to create student advisory committees.

Herwitz said the College Council will attempt to compile sets of guidelines for gathering student input and the types of departmental affairs requiring input, picking up on Gargoyle's lead.

"What we're interested in is getting students involved," Herwitz said, with well known routes for students to supply comments. He added that a knowledge of where input comes from is important in evaluating it.

"We're not saying that there should be standardized committees for each department, but there should be some manner of input," Herwitz commented.

"Departments have never been the focus of student input," the College Council president remarked. He said student government needs to expand into departmental areas—hiring, curriculum and policy—"in some sort of organized manner."

The College Council will turn most of the work of drawing up guidelines to the Student Education Committee (SEC), parallel to the Committee on Educational Policy, according to Herwitz. He added that the SEC meetings are open and said the College Council plans to hold an open forum on student power later this semester.

"I'm not sure—because not all the facts have come in—that there need to be changes," Herwitz concluded, "but there is room for suggestions."

Financiers trim budgets

The Finance Committee voted Sunday to recommend a $17,000 allocation to the ACEC in the College Council, a $1,500 compromise between the $15,500 the ACEC received last year and Chairman Steve Case's $18,500 preliminary budget.

"The ACEC may conceivably receive more later on in the year," committee member Marlies Carruth said. "However, at the moment, we are dealing with a very strict budget and we have to cut where we can."

Chairman Harry Kelly, who has acted as the monitor of WCFM finances for the past year, recommended that the radio station receive $7,850, as opposed to its preliminary request for $10,326. According to a committee member, WCFM is asking money for equipment which the council feels the College itself should subsidize.

The Coffee House proposed a budget of $4,650 to cover the decorations and refreshments at 15 concerts throughout the year. The Committee advised petitioners to cut their schedule to 14 events and voted to recommend a $4,100 allocation to the College Council. The Free University requested $160, with which the Committee agreed, along with a $900 budget projected by the Jewish Association.

The preliminary Student Art Gallery budget was cut from $290 to $145, with the added recommendation that each house be asked to contribute $15 from its cultural funds for the gallery's upkeep. Cap and Bells requested $5,000, which included $900 to sponsor a touring company. The Committee implied that, if the organization makes a separate request for the same purpose at a later date, funds may be allocated, but at present, agreed to recommend $3,900 for the year.

Pottery, Ltd. asked for and received endorsement on their projected $850 budget.

Chip Buckner, representing the Tuesday Forum, went before the Finance Committee to request a $0 allocation. Members voted unanimously to recommend this proposal to the College Council.

Next Sunday the Finance Committee will consider the preliminary applications of the Record and the yearbook.



The finance committee meets weekly to set recommendations for College allocation of the Student Activities Tax. (photo by C. Read)

Diaz decries capitalism

The current free-enterprise competitive world market is neither truly free or competitive, Yale Professor Carlos Alejandro-Diaz told a Center for Development Economics audience Thursday.

The world market, is governed by free enterprise methods at present, set up in this manner so that the competition between sellers for control of the market would keep prices steady and at a fair level. However, Diaz pointed out that most products are so specialized that there is no truly "open" market.

Often the companies that are selling the goods are either the same or closely affiliated with the companies that buy the products. This is possible because of the existence of many transnational corporations. Some U.S. based corporations, for example serve two or three countries simultaneously.

The less developed countries (LDC's) that are beginning to emerge into the economic world such as Brazil and Mexico have begun to realize the importance of controlling the companies that deal in resources native to their lands, said Diaz.

An example he cited of the inefficiency of the present market was the sale of copper. There are two copper prices, one for intra-company sales and a much larger one for inter-company sales. The double standard makes joining the world market very difficult for small companies.

At present many LDC's are borrowing much more money than

see DIAZ page 3

Tax bill may end deductions for bequests to colleges

by Jeff Kovar

Suggested changes in the tax laws affecting deductible gifts to charitable organizations, possibly including colleges have educational institutions such as Williams concerned. Proposals being considered by President Carter as part of his new tax reform package include legislation to wipe out or greatly reduce existing tax deductions for gifts to charity.

According to College Business Manager, Shane Riorden such legislation would be great cause for concern due to the enormous dependence the College has on such gifts. If bequests were not to be classified as tax deductible, he said, "the incentive (for giving) would be greatly reduced."

However, the prospects of such a radical change getting through Congress are quite slim due to the strong lobbying power large charities can bring to bear, Riorden maintained. The changes, when Carter finally unveils them, will probably be more closely related to the idea of a minimum tax.

The minimum taxation scheme would require each eligible person to pay some base tax no matter how much credit in deductions he claims.

The College is also presently engaged in a legal battle over the definition of earned taxable income as opposed to non-taxable benefits. Williams is now disputing the Internal Revenue Service classification of taxable remuneration in three different matters.

The first of these is the IRS insistence that professors who eat free at house guest meals should have

see FACULTY page 8

The Williams Record

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Personal

HAPPY Birthday Cynthia and Beth. Williams E loves you to death

Letters: Tyler issue, lecture funding

Tyler Pot Club

To the editor:

As a concerned member of the student body and a member of Tyler House, I feel that some personal observations on the Tyler Pot Club affair are in order. Peter Rintels' article accurately documents the activities at Tyler over the past few weeks but fails, in my opinion, to accurately reflect the cross-tides of opinion among house members and especially those of the major proponents of the issue.

The initial attitude of many house members is accurately reflected by the article. Many members did treat it as a lark or as yet another convenience to be provided by the house. Furthermore, Graham campaigned for the issue on this basis. The proponents claim of moral motivation was not, in my opinion, apparent to most members. That the implications of the vote later shocked many members should not be overly emphasized. The issue was sold on a superficial basis and was treated so until Monday, Oct. 3 when the Deans came to dinner. It should be added that until this date knowledge of the Administrations' interest in the matter was limited to a small group.

The transition in house members' attitudes clearly occurred at dinner on Oct. 3. Private conversation among those aware of the Administrations' interest showed great concern over the matter and careful analysis of the costs and benefits not only of those directly involved, but also those of the student body and of the College as an institution. The emphasis on morality and recognition of the act as one of civil disobedience was not, as one may infer from the article, a righteous stance suddenly assumed by those directly involved, but one that was, at the very least, consistent with the position of many of those in favor of the proposal. That this aspect was raised at the meeting of Oct. 5 by several members—who were not directly involved, and who had voted in favor of the original proposal on this basis, substantiates this point.

Opinion changes following dinner were not limited to that of the minority standing on a moral platform while the majority was bulldozed into retraction of the vote by the threat of no more parties. The Deans were reasonable and yet while not sympathetic, it was clear their paramount concern was that we understand the implications of our vote. Although rumors may fly concerning what was said over dinner, the resentment generated by some exchanges stemmed from the ambiguity of the position of the Deans at dinner; were they acting in their official capacity, or as interested parties? House members were, in my opinion, well-informed and not unduly pressured by the Administration.

The majority of members were, in my opinion, primarily concerned with their own skin. Although many were as the Record stated, "sympathetic with the moral issue," the likelihood of disbanding Tyler as a social unit and of police rummaging through their drawers was of greater importance to those less-idealistically motivated. Nor should this attitude be condemned. Rather, I would remind members of this college that the Williamstown Police may feel obligated to take action. It is likely, in my opinion, that some searches may take place, that Security will no longer occasionally overlook smoking in public, and that the College will take some form of disciplinary action against those found using pot. These are real costs that all, to some degree, will pay.

Although I do not believe the significance of Graham's actions at the meeting of Oct. 5 are as ambiguous as they seem in the article, I do not feel it would be proper for me to comment further. I do, however, share the opinion with other members that it was a shame that the issue was not brought to a full vote. One of the advantages of the unanimity resolution was, in my opinion, to allow house members to vote on the principle of the matter without regard to possible disciplinary action. Far from being treated flippantly, the reaction of the house to the meeting demonstrated to me the seriousness with which the majority of members treated the issue.

The result of the vote has absolved Tyler from responsibility insofar as the College is concerned. The Record's publication of the article places, at least to a degree, a responsibility on all of us. The question to be answered personally is not whether pot should be legalized, not if it was proper for some students to raise the issue in this manner, and not whether the Record acted properly in publishing this article. The question is; in my opinion: as members of a community, are we going to condemn others for exercising their right of free speech and to political recourse? True, the publication of the article may lead to some inconveniences. True, the issue is, at its worst, asinine. At its heart, however, is the matter of being willing to bear the costs of having those rights. Can we, in this light, honestly call the proponents' actions—however improper in the light of the law, wrong, or the Record's publication of the article ill-considered? I do not believe we may, but it is up to each one of us to decide.

Bill Schulze '78

Lecture Committee

To the editor:

In the October 7th issue of the Record, my comments on the Lecture committee's funding procedures, made at the College Council meeting last Wednesday, were reported in a manner which might lead one to misunderstand my point. The present manner of allocating Lecture Committee funds does allow enough to contract "big name" speakers, but it does limit their number, My remarks were an attempt to solicit the opinions of Council members on the question of whether the Lecture committee should continue to devote a large proportion of its funds to supporting the efforts of departments and organizations to bring speakers to Williams, an alternative which divides the funds into small chunks, or whether it should devote itself to bringing more "big names", but fewer speakers, to Williams. I was not suggesting an alternative to the Lecture Committee.

Let me take this opportunity to solicit the opinions of all students on this question, and on the more mundane, but more important issue of just who the Lecture committee should invite and-or fund.

Donald J. Toumey
Prospect College Council Rep
and Lecture Committee Member

Intricacies hinder ethics petition drive

The main problem involved in a public initiative petition drive for ethics legislation is that "you can't reduce it to a simple slogan," due to the complexity of the issues involved, explained Jay Hedlund of Common Cause.

Hedlund, from the organization's Boston office, and Morgan Downey from the national office spoke on Wednesday in Driscoll Hall about the Common Cause initiative petition drive and the provisions it contains. The major provisions of the petition include formation of an independent state ethics commission and full financial disclosure by all elected state and county officials and top appointed officials.

Hedlund and Downey claimed that, with full financial disclosure, citizens could if they chose vote against part-time legislators with substantial businesses on the side. People would also be more aware of any potential conflict of interest.

The lecture was sponsored by the Williams Americans for Democratic Action, some members of which are planning a campaign to get signatures for the Common Cause petition.

Under the terms of the petition, officials would not have to disclose the exact amount of outside income, just its source and amount within certain

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Student debate revived

By Michael Mallett

The Adelphic Speaking Union has resurfaced at Williams with new plans and energies after a year of dormancy. "College debate is dying, especially at Ivy League colleges, because it is closing on its own structure," said Jeff Trout, captain of debate. With this in mind, the revived ASU plans to adopt a more informal approach to debate in which student interest receives priority.

According to Trout, the ASU will emphasize that the forensic art can be pleasurable and can offer much to the individual. Trout notes with disgust that many campuses have turned debate into an expensive, time consuming and competitive sport directed towards college prestige. At Williams, however, the Union will not aim at the national circuit, but rather at the development of local participation.

The Finance Committee has [illegible] recommended a $200 grant to the ASU, Trout said, and the group thus feels ready to set plans in motion. Trout and President of the Union, Michael Golden, will hold an organizational meeting on October 17.

As an immediate goal, the Union intends to reinstate the freshman speaking contest, where each freshman entry selects a representative to speak on a common topic. Although no definite subject has been chosen, one possibility is "Why Amherst is the best college in New England." The event obviously lends toward the facetious drawing more laughter than philosophical reflection. In the past, the audience has often been as witty, or wittier, than the speakers themselves.

Future projects also include an all campus oratorical competition and debates on contemporary issues with three or four other colleges. Realizing the value of healthy rivalry, the Union may arrange debates within the Tri-Co Three. The format would incorporate both team debate and individual events.

A team usually consists of two people who speak to a specific topic, of national or common interest, in a specified amount of time. Persuasive, informational, extemporaneous, interpretive and after dinner speeches characterize individual events. Interpretive speaking involves the recital of a literary passage in which voice intonation and selection of material count the most.

After dinner speaking, also an obscure facet of oral competition, supposedly originated with Mark Twain. In this event, the speaker delivers humorous and sometimes outrageous material in a serious, matter-of-fact manner. Trout recalled a presentation where the speaker proposed that stuttering could be cured by eliminating "s" from the English language. An "s" at the beginning of a word would be pronounced as a "q," and at the end of a word as a "b." In the middle of the word, substitution would be arbitrary. The speaker then proceeded to recite Hamlet's "To be or not to be" speech in thib style.



Steve Jacobson '79 was the last winner of the freshman speaking contest. The newly reorganized Adelphic Speaking Union promises to sponsor several such contests in the coming year.

(photo by Mike)

Even cowgirls . . .

by Marcus Smith

Another Night Time Flight

[illegible]

MCA Records PIG-2290

"Another Night Time Flight" proves to be just another offering by just another four-man British band. Co-produced by Elton John (whose name curiously appears only on the record label, as if in a futile attempt to escape blame), Blue is Badfinnger at its blandest, 10cc at their most innocuous.

To put it another way, Blue is all surface and no substance. The songs on A.N.T.F. are as pleasant as they are plain, as smooth as they are uninspiring. Blue can carry a fairly good tune, but by failing to inject any semblance of emotion or affect, they, by comparison, make Barry Manilow pine like Bryan Ferry or wail like Robert Plant.

The lyrics, moreover, are so cliche-ridden that I find myself longing for some words of wisdom from Kiss (at least Kiss sings with a conviction that conviction is for saps). Adding insult to injury (chiches best describe cliches), Blue seems to know no bounds when it comes to banality and triteness. Every song on the album is filled with fourth grade rhymes, fifth grade yearning, and sixth grade self-pity. The traditional "love is blue (pun intended), woe is me" syndrome annoyingly persists. "I'm Alone", for instance, provides us with this bit of profundity: "Things never last,— Seems the die's been cast."

The playing too is equally passionless. Steady acoustic guitars and keyboards provide an adequately average background behind Blue's correct, but stale harmonies, and almost every song conjures up the conventional rock and roll pattern of solo singing, followed by an up-tempo drumbeat, leading quickly into a chorus or refrain.

Blue, in other words, is plain, insignificant AM pulp—the kind of music you play to a girl to show her you're a "nice guy" (or is it "good guy"?); the mellow yellow nirvana topic of "laid-back" fireside evenings in which "sweet nothings" are as vacuous as they are mellifluous. "Fantasy", the second cut on side one, informs us: "This story's often told, About a man whose love's gone cold." Just substitute group and music and you get Another Night Time Flight. Or, to quote Blue again (admittedly, unfairly out of context) in the quasi-religious epiphanic schaltz of "I Understand," "I fall asleep." You will too.

Lecturer questions market economy

DIAZ from page 1

many economists feel they can repay. If the capital market eventually decides that LDC debt has been built on poor economic judgment, banks and companies may try to pull out of LDC's suddenly and a catastrophe similar to the Great Crash of 1929 might result, said Diaz.

The debts of private countries have been growing steadily for the past ten years but at a much accelerated rate over the last four or five. Diaz pointed out that the lending of money has become "de-politicized," meaning socialist countries have no difficulty in borrowing from non-socialist nations such as the United States.

The new order proposed by the LDC's might not, in Diaz's opinion bring the world market up to a desirable state of efficiency. Some sort of change is in order, though, and the LDC demands might provide a needed decentralization of economic power.

He also pointed out that the plans would only aid the strongest fifty per cent of the LDC's without helping the poorest developing states. And due to income distribution disparities within LDC's, a new order would probably only aid the wealthier part of each nation's population.

Waterfights: Part II

By Jon Steer

Last week's controversial article looked at some of the complex and diverse reasons behind the freshman water fights. This week's article explores the ramifications of water fights vis a vis modern urbanized man, and describes what happens when theory is put into practice.

Despite the fact that water fights seem a confused melee to observers and participants alike, it takes a lot of planning to successfully execute a raid. Unfortunately, people still run into trees. In any case, one entry has gone so far as to appoint a Director of Subversive Activities. This would-be CIA director outlined his tasks with the confidence of a man who knows his business.

"I have four main duties," he said solemnly. "Conceive, co-ordinate, direct, and execute." He also claimed that at the time of the Morgan raid, he was unaware that there were females living in Morgan Mid-East and Mid-West.

The women who live in Morgan know they live there, though, and they had a good deal to say about the late-night incursions of "those guys" from the Quad.

"The first time I heard about water fights," one woman said, "was when there was water coming under my door." She proceeded to give a vivid account of the pandemonium surrounding a raid.

"A bunch of boys came over . . . carousing . . . I was in the bathroom and all of a sudden the door shook . . . Loud noises . . . running up and down the stairs." Her voice became more resonant as her excitement over the raid grew. "There we were in our nightgowns," she added quickly, putting her hand on my knee, "and in come these boys . . . They had bandana scarves on," she continued, "and they were yelling and screaming and singing 'Happy Birthday.'"

Another woman from Morgan described her initial experience as follows: "I was innocently standing there," she said, "and then I was innocently wet."

A return raid upon the culprits was staged. "We had perfume and powder," said a participant. "We left our scent." This raid too was chaotic. "The image I remember best," recalled one young lady, "was when I turned around and saw twelve screaming girls in a cloud of baby powder."

Those in Williams and Sage consider the raids on Morgan, Fayerweather, and Lehman mere skirmishes, with the main battle raging across the Quad. Williams has four men's entries while Sage has but two. Napoleon, however, claimed that "the moral is to the physical as three is to one." The men at Sage believe in the power of positive thinking.

"We've annihilated them all," one combatant of Sage insisted. "We've vanquished them. Brain is brawn is another area where Sage feels it possesses an advantage. "Win we act in manpower," he continued, "we make up for with brilliant tactical maneuvers." Not wishing to discount the efforts of Sage C, a girl's entry of unusual noteworthiness, the budding Zukovs said that "the Sage girls have been very helpful." The opposing dorm provides a different picture of female participation. "The Williams girls," he said, "just run around like they don't know what's going on."

Non-participation seems closely linked to a lack of awareness about the near-diurnal deluges that take place. "I don't know anything about the water fights," cooed one belle. "Oh, I'm not the one you want to talk to about the water fights," apologized another. "I didn't want to get involved," replied one apathist, "or wet."

Sage C provides an interesting contrast. Proclaimed by one inhabitant to be "the rowdiest girls' entry," Sage C boasts excellent participation and confident leadership. "Im the leader?" squealed their potentate. "I'm the boss?" she gasped, and she fell back into her chair in disbelief.

Those who are to survive in the world of water fights must constantly be on their guard. One night, the occupants of Sage E and F strolled confidently across the Quad to Williams. Pillows in hand, they began to taunt those inside. "No water, just pillows!" they shouted defiantly into the night. Utilizing the interconnecting basement corridors of Williams, the entire dorm's male contingent massed in one entry. In one shrieking banzai charge, they swooped down upon the would-be pillow fighters and thoroughly doused them.

The rough-and-tumble give-and-take of cut-and-thrust water-fighting continues. So does the annoying use of hyphenated words. But the plans of those involved for the future are of interest to all.

"No comment," replied one [illegible].

"No comment," responded another.

"We're waiting for the snowball season," answered a third.

"I'm never going to talk to the press again," said a fourth, "because they write down everything you say."

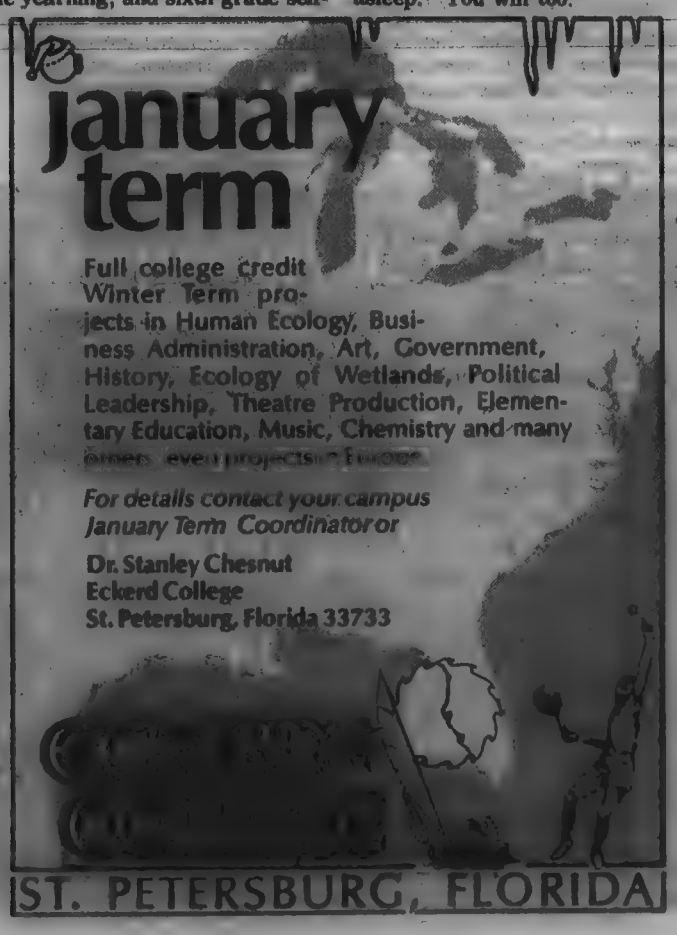
Overall, one can only say that the situation remains fluid.

Pasachoff goes eclipse hunting

ECLIPSE from page 1

75 per cent chance of clear weather for this eclipse. "Still," Pasachoff admitted, "even though the ship can maneuver a bit, we are very dependent on the weather. That's a hazard that eclipse observers have to get used to."

Students, faculty and staff at Williams can observe 11 per cent of the solar eclipse from the observing deck of Thompson Physical Lab. It will be open from 4:45 p.m. to 5:45 p.m., the period of time that the eclipse will be visible in Williams [illegible].



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[illegible]

THE ARTS CALENDAR

MUSIC

Friday—Berkshire Symphony, Concert One. Mendelssohn, Nielson, Dvorak. Chapin Hall. 8:30 p.m.

Saturday—Griffin Hall Concert, Victor Hill and George Green: Baroque music for violin and harpsichord. Room 3, Griffin Hall. 8 p.m.

LECTURES AND COLLOQUIA

Wednesday—An interpretation of eight summers of excavation of the Abbey of Psalmodi in southern France by Prof. Whitney Stoddard. Room 10, Lawrence Hall. 4:30 p.m.

—An illustrated presentation by The Reverend Thomas Egan, S.J., director, National Shrine of North American Martyrs: "The Early Catholic History of the Northeastern States". Room D, Greylock. 6:45 p.m.

—"The Self Embodiment of God" by Thomas J. J. Altizer, chairman, Religion Dept., State University of New York-Stony Brook. Room 3, Griffin Hall. 7:30 p.m.

Thursday—Physics-Astronomy Colloquium, "Heavy Quark Dynamics" by Thomas Appelquist, Yale University. Room 214, Physics. 4 p.m.

—"Saving the life that is your own: The importance of models in the Artist's life" by Alice Walker, poet, essayist. Room 3, Griffin Hall. 4 p.m. Poetry Reading from his own work at 8 p.m.

—IBM Lecture by Prof. Julian Jaynes, Psychology Dept., Princeton University: "The Nature and Origin of Consciousness". Room 111, Biology. 8 p.m.

Friday—IBM Lecture by Prof. Julian Jaynes: "The Consequences of Consciousness." Room 300, Bronfman. 10 a.m.

—Chemistry Colloquium, Senior Research Projects. Room 19, Chemistry. 4 p.m.

—Lecture by Sir Roger Stevens, "Safavid Persia through European Eyes." 8 p.m.

FILMS AND SHOWS

(All films at Bronfman unless otherwise stated)

Wednesday—"The Wild Child" (French, 1970). 4 and 7:30 p.m.

Thursday—Freshman Revue, Jesup, 8:30 p.m.

Friday—"Scenes From a Marriage" (Swedish, 1974) $1.00 admission. 7 and 10 p.m.

—Milham Planetarium Show, "The Loneliness Factor." Reservations 597-2188. Hopkins Observatory, Main St. 7:30 p.m.

Freshman Revue's three shows deemed less hectic, more polished

by Sewsy VonMeschzisker

Each year, the Freshman Revue gets a little bit more polished. Its general purpose, according to Artistic Director Kevin O'Rourke, is to introduce the freshmen to theater at Williams. This year's show will be opening Thursday and continuing through Freshman Parents' Weekend. It consists of three individual shows, each with a different director and separate casts. This has allowed for more rehearsal time, says O'Rourke and has made it easier for the performers. O'Rourke's job has been to take what the three directors have done and make it into a viable production that works as a whole.

The technical aspects of the Revue are much more ambitious than they have been in past years. Phil Lippell, the show's stage manager has improved Jesup Auditorium by installing a temporary raised stage, which extends out from the main stage. "We needed a larger stage in order to use a larger cast," explains Lippell, "and a stage which comes out into the Auditorium brings the show closer to the audience. There is seating on all three sides of the platform which allows for an even trade-off between the balcony and the lower level and this creates an interesting perspective for the performers to work with."

The show itself consists of a short one-act comedy called The Still Alarm by George Kaufmann, a serious play by Jerome Lawrence called Live Spelled Backwards, and an original hour-long musical written by Martha Williamson, '77, and Marc Lichtman, '78, called The Regulars.

The Still Alarm, as its director Rob Baker puts it, "embodies all of the elements of the neo-Marxist commentary on the empiricist-positivist conflict." It is a play about a burning hotel in which the people seem unaware of the necessity of immediate action although they are fully aware of the raging fire. "The play," says Baker should certainly not be taken too seriously. George Kaufmann, himself, undoubtedly was laughing as he wrote it."

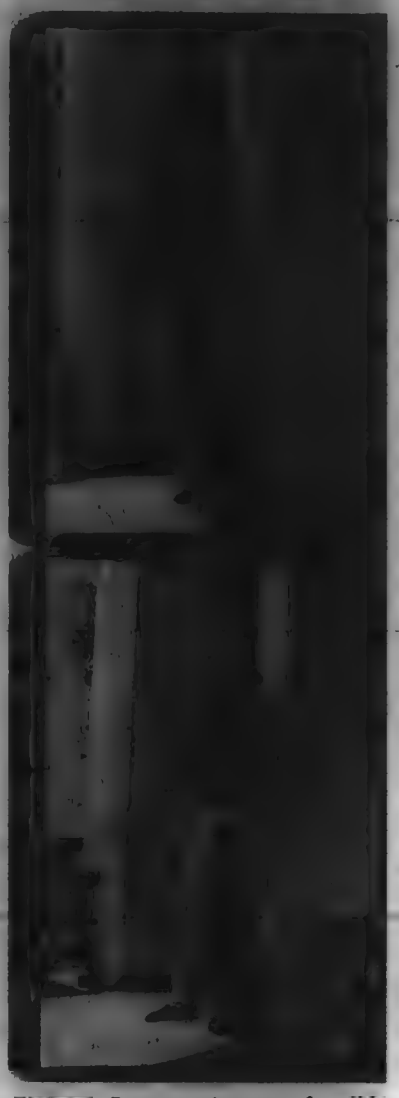
Jon Stolzberg is directing the second play which is called Live Spelled Backwards. He, along with the other directors is "surprised and pleased at the acting potential of this year's freshmen." His actors have "responded with imagination and given the character great depth." Stolzberg remained close-mouthed about the nature of his play because he said that it is best seen with an open mind. The show, he says, is a "good choice for a freshman Revue because it is extremely dramatic and takes a lot out of the performers."

Martha Williamson, who graduated last June, is back to work with Marc Lichtman on her fifth Freshman Revue at Williams. She and Lichtman produced two musicals together last year. Her show, she says, is "unlike other Revues in that it is a challenge for the freshmen."

"We're not writing a show that we consider to be tailored for the Revue. We're writing a show for its own sake rather than expecting first year college students to be incapable of putting out as much as more experienced per-formers and they're giving a lot more than they thought they had to give."

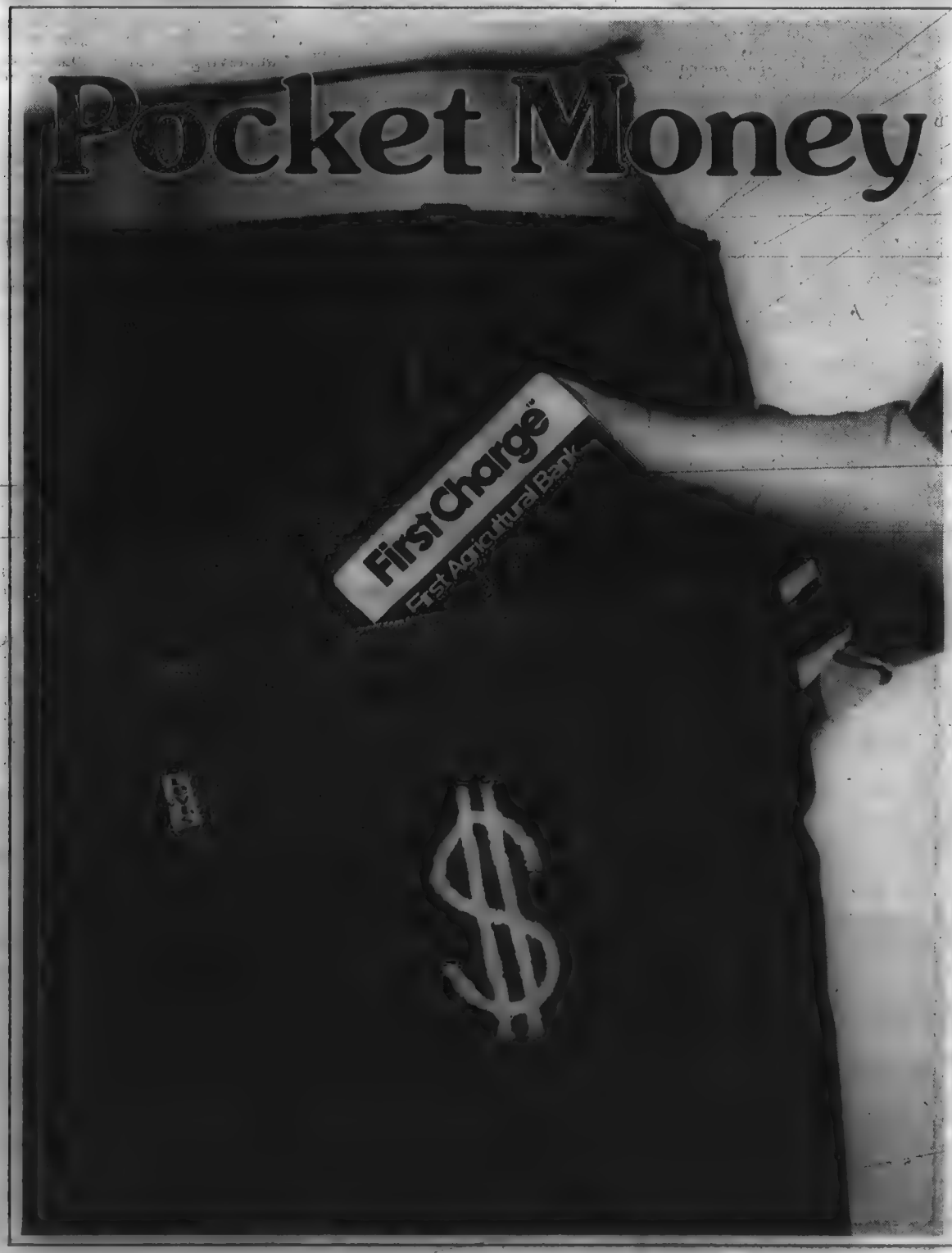
The Regulars is based on a concept of "systematic schizophrenia"—the belief that every human being has different programs in mind on how to act with different people—and this is dramatized by a scene in a singles bar

see REVUE page 5



Richard Besser rehearses for this weekend's Freshman Revue.

(photo by Gast)



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Reflections:

Carter emphasizes human rights

by Maureen Fouley '81

After thirty-nine weeks under what some might call the decisive others the idealistic, yet nearly all the unusual Presidency of Jimmy Carter, let us take a pause from our mid-summer contemplations to reflect for a moment on what has taken place and where, if anywhere, the new Captain of the Ship of State, to use a trite phrase, is leading us.

To this date, the Carter foreign policy can be summed up in two words—human rights. On this pretext, the President has based nearly all negotiations with foreign powers and, particularly, with the Soviet Union. Human rights is a vague, quixotic term that reminds one of the Declaration of Independence and is one of those stock phrases that is repeated on the Fourth of July amid the boom of resounding fireworks. Of course it does form the basis of our society, and if the Constitution and the Bill of Rights stand for anything, they stand for this affirmation of individual liberty. Yet, George Kennan, our former Ambassador to Russia, is right when he calls any attempt to spread democracy through this world largely futile. Realistically, democracy is a rare breed of government which few nations on this globe could probably tolerate—at least not all at once. Hence the idea of America leading the glorious crusade to promote democracy across this planet is nauseating, since it reminds one not only of the pragmatic impossibility of such a proposal but also of the idealism of Woodrow Wilson in his dreams for a League of Nations.

Of course, the Republican Senators including Henry Cabot Lodge who vigorously opposed Wilson's plan did so on the grounds that it would force us to accept the role of the protector of world peace, the guardian of democracy. America rejected the League, and ushered in the isolationism of the 1920's. But since World War II, America has come to the realization that isolationism at the expense of our international interests is expensive, foolish, and illusionary. America cannot afford to allow any foreign ideology incompatible with our own to spread its influence throughout the rest of the world.

Wars of containment have fallen out of favor, thanks to the Viet Nam War, but American foreign policy from Truman to Nixon was essentially based on the idea of containing communism within its already existing boundaries. In the wake of the Vietnam debacle, this policy was shunned and a new outlook called detente formed from the visions of Dr. Henry Kissinger. For nearly eight years, America relaxed as cold war tensions eased and as friction with the Soviets came to an apparent halt. Nixon promised us peace for "generations to come," as he and Kissinger plotted the detente stratagem. Jimmy Carter came into a White House that had been dominated by this internationalism, and abruptly changed the whole outlook of the foreign policy. His statement about human rights and his accusations aimed, at least indirectly, at Leonid Brezhnev, the party boos of the Kremlin, have put the Russians on the defensive. Perhaps more important in analyzing the Carter foreign policy is a lesson to us of what we have harbored in our minds for the past decade. Only now is the full extent of the illusion under which we were laboring during the Kissinger years becoming blatantly obvious. We adopted phony internationalism, while playing the role of dumb isolationists who not only refused to come to grips with the reality of the international situation, but created for ourselves a dream cloud of glorious crusading for peace. America is in a far worse position today—military and in prestige—than she was in 1969 and for that horrible truth we have only to blame the naive Mr. Nixon and his clever Richelieu.

Across the globe, we are now seeing the repercussions of what the Nixon-Kissinger-Ford foreign policy has wreaked on us. In Africa, in the Middle-East, in Europe, we have allowed the Soviet Union to gain enormous ground. We have also allowed the U.S.S.R. to outstrip us in nearly every military capacity. In short, we have opened ourselves, defenseless to a vast and unsympathetic enemy. We are in no position at present, for instance, to make the firm stand that John Kennedy finally made in regard to the Cuban missile crisis. We have wasted valuable time talking about illusionary dreams of world peace while Russia has armed and spread her influence. As Winston Churchill put it, "For we shall do it in the end. We shall sure do it. But how much harder our toil, for every day's delay."

Therefore, rather than being illusionary and idealistic, Carter's foreign policy is a step in the right direction because it forces the Russians on the defensive and tries to equalize the inbalance that has grown with every passing year and which the Kissinger admirers have dismissed as necessary for world peace. Carter must watch his idealism however. Like a fire it may run rampant to spread conflagration and result in the United States taking on too much and leading a crusade to make the peoples of all nations free and give them happier lives. Although such philosophy is inticing, it makes ungainly foreign policy. As a facade from which to force a retraction of the Soviet gains resulting from "detente" and even as a good and accurate image to convey to the outside world that America is ready and willing to fight for its principals, the human rights ideal is justifiable. But never as a motive for involving American lives in the affairs of other nations except when in our national interest.

Tax reform affects faculty

FACULTY from page 1

those meals taxed as income. The College maintains that guest meals are an essential part of the educational program at Williams and should not be taxed.

If the College loses its fight faculty guest meals will probably not be discontinued, but the bookkeeping procedures, Riorden said, would be quite a burden.

Another dispute concerns the exact dollar value of meals eaten by employees in College dining halls. Riorden said he sees a compromise coming with a very slight increase in the value of the meals. The effect, he said, will only consist of "pennies". The College will increase its Social Security payments and employees will also bear slightly higher Federal Income Tax deductions.

The final concern being argued by the College's lawyers in Boston with the IRS is over College-sponsored second mortgages for faculty. The IRS maintains that the interest rates offered are far too low for what is generally considered a very high risk loan. The College in turn points to the fact that it has not had a foreclosure in the last ten years and offers the mortgages only as a service to the faculty.

A compromise will have to be reached, Riorden admitted, something which will probably force the interest rates above 10 per cent. However, he points out, this will actually increase the amount of deductions affected faculty can claim on their tax returns. Though the IRS will not get a significant increase in taxes, it insists the change is necessary according to its policy of "uniformity of practice".

In recent years as the IRS has narrowed its definition of taxable income there was some concern that the faculty children's scholarship fund would be lost as an untaxed benefit. The fund helps pay the costs of higher education to children of many College employees. However, after intense pressure by many groups affected by similar restrictions, the IRS cancelled some of its boldest reclassifications, the fund being among them.

The existing legal struggle over definitions of taxable income are not a serious issue to Williams, Riorden continued. In fact, it is "more an irritant" than anything else. Since the serious questions such as the faculty children's scholarship fund have been dropped by the IRS, and since the President's proposed tax changes have not yet been precisely formulated, there is little immediate concern.



Fall foliage brings tourists from all over New England. Though the sun rarely shone, when it did this tree behind Baxter shimmered a brilliant yellow.

TM enriches being

by Sally Midgely and
[illegible]

"Everyone should transcend if they hope to be normal human beings." This statement, made by Transcendental Meditation (TM) instructor Christopher Curren, typifies the emotion commonly found among meditators, especially those who practice TM.

Various types of meditation have been practiced for thousands of years, but with Maharishi Mahesh Yogi's recent development of "transcending," the popularity of meditation has soared. TM, as opposed to other forms of meditation, involves no concentration. Instead, spontaneous thoughts lead the mind to a higher level of consciousness. Ultimately, a state of total inner alertness, mental integrity, and freedom from stress. At this point, the meditator experiences the deepest possible form of rest, as his metabolic rate decreases approximately 14 per cent.

After two introductory lectures and a personal interview, the student is assigned his "mantra". The mantra is a meaningless sound, taken from the sanskrit language. It is continually repeated during meditation, and takes the mind to a state of pure consciousness. The average meditation period is twenty minutes, during which time experiences vary according to the individual. Afterwards, the meditator feels alert, refreshed, and rested.

Minimizing the agitation of the mind is another benefit of TM. Meditation tends to remove one's "inner dialogue," that voice which verbalizes conscious though in one's mind. The absence of this voice allows one to absorb images without processing them and thus become more tolerant of other people. Another result of meditation is the normalization of the nervous system, relieving stress and tension.

A number of Williams students meditate regularly, and advocate the application of TM to college life. Junior Melinda Ballou claims that meditation has increased her concentration, and improved her ability to study. "TM has made a big difference in my life," Melinda says. "I can't imagine how I got along without it." She points out, however, that meditating yields no immediate revelation. "The improvement in one's life occurs over a period of time."

Many people feel that they cannot afford to set aside two twenty minute periods each day for meditation. Lauren Iosa, another Williams student who practices TM, points out a flaw in this common opinion. She argues that TM, by improving her concentration, has helped her use her time much more effectively. It has also helped her deal with social pressures, she says. However, "TM is not a Band-Aid," she is careful to add. The technique is not intended as an escape route, but rather as a source of confidence in dealing with problems.

TM increases the possibilities of "achieving harmonious and meaningful relationships with people," says freshman Chris Knight. Having practiced meditation for little more than a year, Chris comments he already finds himself more confident, and less apt to "wear masks and play games." His thinking has become increasingly organized and clear, he adds, and he has assumed a much more positive attitude towards life.

Chris has found other diverse pluses in meditation, such as a decreased need for sleep. Forty minutes of TM per day allow him to exist easily on 2-3 hours less sleep at night. Furthermore, meditation has improved his performance in athletics, by both decreasing his reaction time and relieving physical tension. A strong believer in TM, Chris concludes he "would recommend this to anyone who wants to improve the quality of their life."

The International Meditation Society (Pittsfield) plans to offer TM instructional programs periodically at Williams. The program consists of 2 introductory lectures, a personal interview, private instruction, and 3 seminar-discussion meetings. The student fee is $85.

Revue challenges frosh participants

REVUE from page 4

where the characters are "socializing."

Lichtman's music, as always, is exciting and entertaining as he creates a variety of moods. There is a song about a hooker in which the singer bemoans her situation and a humorous number entitled "Lover (in my Love)" which is sung by a frustrated lover. The final number is striking and emotionally involving and it serves as an impressive finale to the Revue.

"We are more serious about the Revue this year," concludes Rourke. "It is a little less hectic and disorganized than in the past and we're using good scripts instead of inside jokes and raunchy humor."



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Ephs trample Trinity 28-0

by Tim Cawden

Homecoming weekend on the Trinity College campus, along with the celebration of 100 years of football for the Bantams, with student and alums readying for the post-game hullyboo after their cocky roosters trounced poor old Williams. The biggest party in Hartford Saturday, however, came on Jessee Field, as Bill Whelan and the Williams offense uncorked a 458-yard marathon and routed the highly-touted hosts 28-0.

With many a worthy scribe composing eulogies for the 1977 Ephs, Bob Odell's youthful squad resurrected a passing attack which had supposedly been left in Don Wallace's footlocker, and jumped to a 21-0 first half lead, while pilfering five Trinity tosses on route to the first Williams shutout since a 13-0 blanking of Bowdoin last year.

"They thought they were gonna handle us," said Williams mentor Odell, "it was a heckuva win for us." Odell's pregame strategy of putting Bill Whelan at quarterback "to settle things down, then put Greg (Collins) in when the situation called for him," looked like a stroke of genius as Whelan played the game of his life, throwing for nearly 250 yards and three touchdowns.

Sophomore halfback Dave Massucco hauled in a perfectly thrown Whelan bomb on the second Williams possession of the game, racing in for a 62-yard score. Massucco made the grab at arms length, two steps beyond a Trinity cornerback reportedly recovering in the burn treatment unit of a Hartford hospital.

The completion was the first of fifteen for senior Whelan, while Massucco picked up the first of his two touchdowns. The latter also spearheaded the Williams running game via the overland route with a style which would make Rod Milburn jealous and gives coaches grey hairs.

"We ran the double slot (formation) most of the afternoon," explained Odell, "the openings were there, so we took 'em." Indeed the highly-touted Trinity squad took the field with a group of defensive backs who were rumored to hit like a ton of bricks, and turned out to play pass defense like a ton of bricks, as well.

Soph Backs Key

Williams' fettaccini backfield of Massucco and fellow soph Gus Nuzzolese put together a pair of runs for the second Eph score. Nuzzolese broke a couple tackles at the line of scrimmage and rambled to the Trinity 11 for 38 yards. Massucco slipped off the left side behind Bob VanDore and Kenny Schoeck, un touched for the score. Ken Hollingsworth added the PAT.

Whelan floated a pretty spiral to Hollingsworth in the left corner of the end zone on the very next Eph possession to pad the Williams cushion and send a stunned Trinity team into the locker room at intermission down.

Throughout the DRY afternoon, while Whelan and company were conducting an all-out blitzkrieg on the scoreboard the Williams defense was stifling a Trinity passing attack which more closely resembled a game of ultimate frisbee. Running from Colin Hart and Ralph Spooner occupied much of Trinity signal-caller Mike Foye's time, while throwing to Greg McAleenan consumed most of what was left.

An Alumnus of the Week

McAleenan picked off three of Foye's tosses, including a diving grab in the Williams end zone, directly from the paws of slippery Pat McNamara and preventing a touchdown. It was McAleenan's fifth steal of the young season, and it seems only a matter of time before opposing teams start throwing anywhere but where he is, a la Scott Perry.

Linebackers John Thiel and Phil Shuman each collared a Foye toss, Shuman's off a nice drop into yet another McNamara route. The final Williams linebacker, impressive frosh Brian Benedict found the gaps in the Trinity offensive line to his liking on several occasions for tackles at or behind the line of scrimmage.

Whelan pumped Hollingsworth on a square out and lofted a completion down the sideline which the junior pass catcher tightroped and hung on to for a 48-yard gain leading to the final Eph score. A 26-yard toss to Hollingsworth and a 13-yard scoring toss to Whelan's roommate and fellow senior Bill Miller brought the count to 28-0.

Besides Miller, Massucco and Hollingsworth, Herb McCormick, Todd Eckerson, John Del'Erario, and Nuzzolese all caught passes from Whelan and Collins, presenting an impressive arsenal of receivers for future Eph opponents. "Now," says Odell, "all we have to do is get our running game together."

Williams also got a fine headhunting performance out of sophomore special teams man John McGovern, who made several initial hits on kickoffs, and one teeth-rattling hit on a pass reception in the fourth period.

On the dark side of the ledger, Williams has lost sophomore tackle Jack Spound with a dislocated ankle. He is expected to be out for the season, and will be replaced by VanDore, who played the entire junior varsity game Friday, before working most of the varsity contest. Tri-captain Pete Tuttle sprained his left ankle and will be out at least a week. Mike Sarney filled in more than adequately Saturday.

Williams, now at 2-1 on the current season, returns for a two-week homestand Saturday, the first game a tussle with the Polar Bears from Bowdoin. The Bears broke into the win column Saturday with victory over W.P.I., and have never beaten Williams under Odell.



The Military Moo Cow marching band marched to its second victory in what will probably be its umpteenth undefeated season at Trinity. (photo by Gast)

Trinity hands booters third shut out

by Mark Pogue

Shots on goal: 20 for us, eight for them. Corner kicks: nine here, four there. Goalie saves: three by us, 16 by them. Goals: one for them, and that was all it took for the Trinity Bantams to beat Williams' frustrated Ephmen in soccer action at Hartford last Saturday.

The grim defeat marked the third consecutive 1-0 shutout of the Ephbooters, and lengthened the club's scoreless drought to an incredible four hours and 35 minutes of playing time. What accounts for the Ephs' impotence? "We're getting the ball downfield well," Purple analyst Jeff Vennell believes, "but we're not aggressive enough in the penalty area. It's the little things—dribbling too long, passing off late—that are hurting us."

Williams blasted off to a strong start in the Trinity game and had Bantam netminder Jason Waugh under the gun almost from the outset. Yet time and again Williams crosses labeled "Score Me" passed all the way through the Bantam penalty area without being touched by a second Ephman. "I've never seen so many balls make it through the goal mouth area like that," volunteered referee Cale Antyr at the half. "Wow."

The Ephbooters, quicker and more skilled than Trinity, maintained a general control of the action in the second half, but could not solve Waugh's net. Rockets by Greg Hartman and Henry Osborne, who is back at trailer, were neatly defused by the cool junior. In Williams' defensive quarter, meanwhile, an inspired Bruce Camilleri was wasting Bantam attackers like flies in the course of playing what Vennell termed "the best game at sweeper I've seen at Williams."

The Bantams' game clincher came off a corner kick with 39:48 left in the game. The corner, long and high, smacked off the chest of Bantam star Bill Dodge and nestled at the feet of teammate Bob Madding. Madding rammed the ball home from 20 yards out before Loeffler even saw the ball.

Women racqueteers ace Springfield, 9-0

by Evan Bash

The women's tennis team metamorphosed into a merciless group of gangsters Saturday, firing tennis balls around like bullets on a chilly October afternoon to put a sound Springfield team on ice 9-0.

If the Ephwomen's performance was any kind of an indication as to just how much they are improving, only the left side of Williams' 4-2 record seems likely to change as the season moves on. "We've still got our hands full," said coach Curt Tong after the match, in reference to the Eph's remaining matches. He cannot, however, help but be encouraged by a showing that saw very few games dropped to a Springfield group that was stronger than the one that lost to Williams 6-3 last year.

The tone of the match was set at the No. one singles position, where captain Laura Carson played a smart game to best a player that had won at No. one last year, 6-1, 6-2. Becky Chase settled an old score for Carson as she thrashed an opponent who had beaten Laura last year 6-3, 6-0, while No. three Trudie ten Broeke was sharp in a 6-0, 6-2 win. Ann Morris posted a double bagel victory, 6-0, 6-0 and fellow freshman Laura Goebel triumphed 6-2, 6-4. Sherry Willcox scored a moral as well as actual victory when she beat Springfield's No. two player, who arrived late to the match, in three sets.

All the doubles teams continued to look impressive as they now have lost only two matches between them. Sally Kruse and Amy Demorest dominated the net for an easy 6-0, 6-0 shutout. Sherry Edman and Amy Sterling had a little more trouble, but they prevailed for a 6-4, 6-4 win. Remaining as the only undefeated players on the team were Mary Tom Higgs and Kristan Dale in a 6-2, 6-0 rout.



Trudie ten Broeke (No. 3) handily defeated her opponent 6-0, 6-2 as Williams shutout Springfield 9-0.

QB Whelan named athlete of week

Quarterback Bill Whelan of the varsity football team has been selected as the Record Athlete of the Week following his superb aerial performance which led the Ephmen to a 28-0 victory over Trinity. The senior QB launched the pigskin 27 times for 15 completions and three touchdowns. The Bantam secondary was virtually helpless under the barrage of passes as the Whelan airshow flew for 248 yards.

Honorable Mention—Michele Cutsforth, the number one runner on the women's cross country team, receives an honorable mention this week for her first place finish in the University of Vermont-Dartmouth tri-meet Saturday.

Sailors suffer at 420 regatta

The Williams Sailing Team attended the 420 Invitational Regatta this weekend and suffered a loss. With heavy winds increasing to 35 m.p.h., the racing was grueling.

With a fifteenth in A division and a tenth in B division the team finished 13th out of 16 schools. National powerhouse Tufts was first followed by Yale, U.R.I., and Coast Guard.

A division was sailed by freshmen Scott Page and Spiro Rombotis. B division had the second year team of George Wilbanks and Ann Flocken sailing. Strong starts and fast upwind legs early in the day gave this pair two thirds, but inconsistency led to a gloomy day all around. Needless to say, practice facilities could do nothing but help the team.



Williams women's soccer rolled over Mount Holyoke last week 4-1. The Ephwomen dominated offensively shooting on goal 23 times to their opponent's 3. Scoring for the purple were Sara Reynolds, Melissa Mechem, Maggie O'Brien and Elizabeth Reeseel. (photo by Johnson)

Men and Women harriers win tri-meet

Men shut out Trinity

The Williams cross country team remained the only unbeaten fall team and in the process ran its victory string to six last Saturday. Traveling to Hartford the team made short work of both Trinity and Union. Despite the absence of Frank Carr who had to stay in Williamstown to take the LSAT's, the Purple Wave managed to shut out Trinity 15-45 and beat Union 20-39.

In a highly uncharacteristic move Joe Kolb bolted for the lead at the start and by the half mile mark Kolb, Tom Schreck, Dan Sullivan, Garrick Leonard, and Mike Behrman running as a pack, opened a sizable lead on the rest of the field. The group managed to break away from everyone except Union's Kevin Scheuer who caught the Purple Wave about two miles into the race. This pack stayed together until, with less than a half mile to go Scheuer, a fine track runner (4:09 mile) started to break away. Rather than race Scheuer the Eph contingent stayed together for a five way tie for second place and easy wins over both opponents. The group's tie at 25:28 was not far off the course record and was quite respectable considering the team had been training through the meet. The next Eph to finish was Buddy Bell, and although he couldn't match the speed he managed on the way down the Pike, he did run a stray 26:45 for tenth place. Following Buddy were Larry Wu, fourteenth (27:09), Hans Giesecke, seventeenth (27:30), Rusty Anderson, eighteenth (27:37).

The next race for the team is the NESCAC this Saturday at Amherst.

Women avenge UVM loss

Williams runners avenged an early season loss in style as the Women's Cross Country team swept the top three places and coasted to a victory in a triangular meet with the University of Vermont and Dartmouth Saturday.

Michele Cutsforth, consistently the squad's top runner, and junior Trish Beckwith flanked Cyane Gresham who ran an excellent race and finished second. All three rounded the 3.2 miles in under 21 minutes, comfortably near the course record.

Lisa Capaldini placed fifth for Williams, while freshman Lisa Kirschner pulled up eighth. After losing to the same squad in the September Williams Invitational, the team overwhelmed Vermont 19-43 and Dartmouth brought up the rear with a lethargic 27.

With Albany's forfeit last Wednesday, the wins over Vermont and Dartmouth advance the season's record to 13-4. According to coach Robert Fisher, Williams will now ready itself for the Small College Invitational at Amherst next weekend. One week later, the team will return to the New England Championships, where Fisher hopes it can duplicate last year's outstanding third place finish.

The Williams Record

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Amherst trustees refuse to divest college of stock in South Africa

The Trustees of Amherst College refused last Friday to 'commit' the college to divesting itself of stocks owned in corporations with holdings in South Africa, thereby rejecting petitions of over half the student body and some Amherst faculty. The decision was the latest development in an issue that has been hotly debated in the five-college area in the past months. Both Hampshire College and the University of Massachusetts have sold their holdings in corporations involved in South Africa.

Petitions circulated at Amherst last spring asked that the college use its proxy votes to pressure corporations into withdrawing their operations from South Africa. If after two years the corporation failed to show progress in that direction, the college was to sell its holdings in it, according to the petitions.

The Amherst Trustees made their decision after meeting last Friday with leaders from the Amherst Action Coalition and the Amherst South African Support group. According to the Amherst Student, one of the arguments raised was that of "encouraging the trend among colleges toward using investment policies to register public protest against investment policy." Between 80 and 100 student supporters of the divestiture petitions picketed outside the meeting for roughly an hour.

The Amherst trustees justified their actions in a statement released after the meeting in which they asserted that it was better for corporations to try and alleviate the effects of apartheid through progressive actions than to "require the immediate and outright withdrawal of capital and employment opportunities which would result in a special hardship to black South Africans."

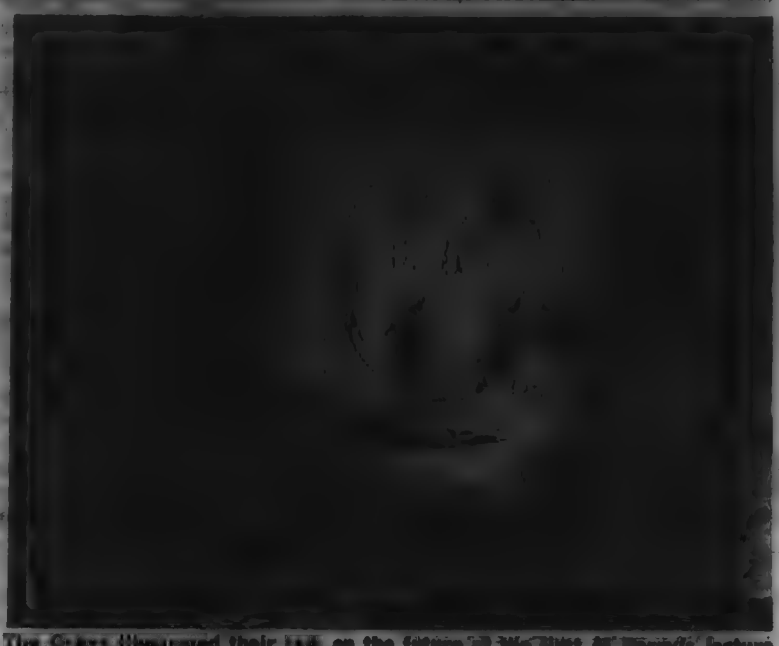
The trustees did agree, however, to observe certain guidelines for dealings with corporations with holdings in South Africa, including a refusal to hold stock in companies based in, or whose major business is with South Africa and a pledge to oppose shareholder resolutions favoring new loans or renewals of loans to the Vorster regime. They also said they would expect corporations there to eliminate "practices which sustain apartheid" and would sell their stock in companies not complying with these instructions "within a reasonable amount of time."

The Amherst Student responded editorially to the trustee action by calling it "unacceptable." The paper felt that the situation of South African blacks was more likely to be improved corporate withdrawal to destabilize the Vorster regime than by progressive actions by non-South African concerns. "If the Trustees really believe that these (progressive) practices are enough to spell the end of apartheid, they are only kidding themselves," the editorial said. According to David Moore, co-editor in chief of the Student, the trustees have merely agreed to apply a "code of corporate conduct," which was adopted several years ago. "Many students are frustrated that the college won't take an active role," he said.

Both the University of Massachusetts and Hampshire College have divested themselves of financial interests in South Africa in the past year. The Hampshire action followed a student take over of the administration building, in the wake of which the college sold all of its stock holdings.

Treasurer of the College, Francis Dewey III said he did not know how much money Williams had in companies dealing with South Africa. According to Dewey, the College owns no stock in corporations whose main business is there, but it does own stock in some major corporations such as ITT and Exxon with minor operations in the country.

The College, Dewey said, has no written code of corporate conduct similar to Amherst's, but it has just recently, after a lapse of several years resubscribed to an information service which permits social and political activities of corporations. Both the financial officers of the College and the Trustee finance committee are "very conscious" of the College's moral obligations in making investments, he said. He added that Williams has not taken any action on the South African problem to date, but that if it disagreed with a corporation's policies on that issue, Williams might write a letter to the management rather than take action through proxy voting, which he termed "ineffective."



The Grays illustrated their talk on the future at the first of Perry's lecture series.
(photo by Oettgen)

Dodson Grays inaugurate Perry lecture series on future

The Perry House lecture series, paid for by house cultural funds, on "The Problem of the Future" began Tuesday night when Elizabeth and David Dodson Gray, co-directors of the Bolton Institute, spoke on "Growth and Its Implications for the Future."

The first in a series of five lecture-discussions, the talk served as an overview, covering economic growth, energy, population and food, pollution, and resources.

The Grays said they believe that any approach to the problem of growth must include a study of all the above factors which they claimed are inextricably interrelated.

As they described their growth statistics and explanative poster boards, one could not help but feel a sense of impending doom. According to the Grays, if the world, especially the U.S., does not change its lifestyle drastically, our reserves of oil, coal, and other minerals could be nearly exhausted by the year 2000.

The Grays used exponential growth figures to explain how "what seems remote today may be near a crucial stage." Too often, they stated, society does not begin to act until the crucial stage.

If oil consumption continues to increase at the present rate, the Grays stated that by the year 2000, only one-fourth of known reserves will be left. Presently, 295 billion of the 916 billion barrels of known world oil have been used, one-half of this amount since 1965.

The United States, said the Grays, has traditionally viewed the population-food problem as one of too many people in other countries like India and Asia. The populous countries retort that though they have more people, they eat less of foods like beef, which cost more in terms of time and energy.

What can be done? The Grays suggest imitating nature's cyclical energy systems in our industries, making the quantity and quality of energy meet the use, and drastically changing our eating and living habits.

Committee sets co-op forum

In a planning meeting Monday the Student Housing Committee hammered out a proposal for co-op housing to present to students for criticism this Monday. While evading the question of which houses to take for co-op housing, the group agreed on a selection process for assigning students to the houses, fees, affiliation and coeducation.

The committee planned Monday's meeting to help them evaluate student interest in a co-op program and to acquaint students with others interested in the co-op plan who may be their future house-mates.

The proposed selection process, devised by Dodd House president Al Gentry '78, divides the co-op house pool in two: in one house students would apply as a self-selected, capacity group, while in the other spaces would be filled by individuals and small groups.

Applications for co-op housing would be handled in February—before off-campus and transfer decisions. Decisions would be made randomly by computer for both application processes.

Co-op house members would be responsible for damages to the houses and would do minor maintenance and cleaning. Major maintenance and kitchen inspections would be performed by the College. Members will be required to pay full room fee despite the slight reduction in janitorial service.

While retaining affiliation with their present residential houses, eligible to attend guest meals and other functions paid for by student activities taxes, co-op house members would be allowed to request a $10 refund from their houses on forfeit of their eligibility. Residential houses would have the right to refuse the refund, as is now the case with off-campus residents who make the same request.

The committee decided that the randomness of the selection process and the varying compositions of applicant groups would make exact sex ratios in the co-op houses im-

see CO-OP, page 3

The Student Housing Committee will sponsor an open meeting for all students interested in alternatives to the upperclass residential housing system, Monday, October 17 at 7:30 p.m. in the Makepeace Room. The committee will present its preliminary proposal for co-operative housing and will ask for responses to the proposal and general comments on housing alternatives at Williams.

Irish writer teaches fiction

by Julie Bermant

"Can you love an apple?" An Irish ballad begins with these words which visiting professor Tom MacIntyre envisions as the title of his next play. MacIntyre, who is teaching the fall semester fiction-writing course at Williams, says his play will address itself to the question, "Have you the courage to reach for the apple on the tree when you see the apple ripe and beckoning?" Among his published works are several plays, a novel, short stories, translations of Gaelic poetry and a political documentary.

MacIntyre, who is of Irish birth, has taught English and translation of Irish literature intermittently in the United States and has been writing since 1964. Because Ireland is a poor country and thus, no serious writer can support himself there "from the pen alone," he says it has been a tradition for Irish writers to come and teach in American schools.

Although MacIntyre says he has always felt that he would like to write, he tried to avoid writing at the beginning of his career and experimented with other professions including teaching. Why was he reluctant to develop his inherent desire into a career? He replied, "Because people have a natural inclination to avoid what we conceive as weighty responsibilities."

When asked what subjects he writes about, MacIntyre answered, "whatever it is that I sense is driving me mad," or in other words, whatever becomes an obsession. Although he has not been formally educated in the theater, he has a passionate interest in it and so prefers wirting plays. He says an obsession for the dramatic is characteristic of the Irish people. "They have had theater training from the cradle and must dramatize every second in order to contest with their feeling of living in a lost country."

His aim is to form images and not strong plots when he writes plays and it is the written works themselves not their productions that motivate him to create them. Several of his plays, however, have been produced in Dublin. He has become involved in their rehearsals and has been pleased with the performances. Two of his plays entitled "Jack Be Nimble" and "Eye-Winker Tom-Tinker," were inspired by nursery rhymes which he says are "full of theater."

MacIntyre has taught at the University of Michigan and a Jesuit prep school and will be teaching at Queens College next semester. He will be giving another reading on October 18.



Tom MacIntyre, a visiting professor from Ireland, teaches a fiction writing course [illegible] (photo by Oettgen)

Gargoyle studies student power

Mike Crowley '78 presented the College Council with the results of Gargoyle's probe of student power within academic departments Wednesday night, and representatives discussed at length means of redefining and strengthening the Council's role in the college community.

In the course of its investigation, Gargoyle interviewed department chairmen in order to discover the specific means through which their departments obtain student input. The inquiry covered all but six of the academic departments. Crowley reported that systems vary according to department, depending on the number of majors included and the decision of the department chairman. He claimed that the Student Liaison Committee of the Political Science department appeared "the most successful as far as student input is concerned."

Some Council members expressed concern with the power of department chairmen to determine the role of student input, including Joel Smith '79, who stated, "If a department chairman doesn't want to hear student opinions, then he's not really obliged to provide for a committee." Don Toumey '78 criticized the "balkanization" of departments in their differing means of soliciting student opinions.

Claiming that "College Council meetings are not interesting or effective," Council President Tom Herwitz initiated a discussion of means of improving the methods and functioning of that representative body. "I don't feel that we're getting a sense of how the student body feels in the course of these meetings," Herwitz continued.

Other business Wednesday night included the treasurer's report, in which Harry Kelly announced that the Council's revenues are sufficient to accommodate total SAT allocation requests to date. He specified, however, that the figures do not include several late budget requests, and also a $500 "buffer" that will remain in the treasury.

'Back Talk' strives for political relevance

by Stacy Silverstein

"Back Talk" magazine begins its third year with goals set at broadening the scope of its contributors, its readers, and the base of its articles. Although originally instituted as a medium of Black expression, the magazine now welcomes [illegible] from the entire student body and faculty.

The editorial staff of "Back Talk", headed by Ronald White, is resisting pressure to combine with the larger and better known magazine, "Pique". They feel that the existence of two separate publications allows for more variety and more participation. Rosters of each magazine's contributors contain very few overlapping names.

"Back Talk" differs from "Pique" in that it stresses more economic and political subjects. Whereas community-oriented events would be covered by Pique, Back Talk editors offer the example that "an article on contemporary Marxism would settle in our magazine."

One upcoming "Back Talk" issue will include an essay on "The New Philosophers" movement in France which may soon challenge the impact of existentialism all over the world. The magazine also hopes to feature the work of established poets. The poetry of James Kilgore and Alice Walker will probably appear in the issue to be released in late October. Another possible innovation is the addition of an editorial page designed to create continuous debates between the magazine and its readers.

Back Talk editors are also working on the sponsorship of other events. They plan to repeat their Student Poetry Reading which last year featured eight students and attracted an audience of over one hundred. The formation of a political forum is also being considered.

These innovations should result in the growth of "Back Talk", both as a literary magazine and as a sponsor of related activities, according to its editors. The editors feel that their changes will help to "broaden the scope and relevance of Back Talk at Williams".



Students ready Course Guide

The Student Course Guide Committee is currently preparing the Spring Student Course Guide for publication this fall.

The committee met Tuesday night to count the questionnaires that were received at the end of last term. They noted that the response was much smaller than the response for the first Course Guide.

The committee decided to adhere to last year's editorial decision and will maintain its standards of statistical significance. The Course Guide will address only those courses which the committee feels have had an adequate response. Specifically, twenty to twenty-five per cent of a given class must respond in order for the course to be included in the guide.

The committee is considering the possibility of re-issuing Course Guide questionnaires. However, they noted that there are a number of difficulties with that proposal. The past senior class would be unable to participate and more importantly, such a decision might distort the results.

The committee also discussed plans for the future. They discussed at length many possible ways in which they could go about distributing the questionnaires for this term. The committee members noted the need for better collection of the completed questionnaires and discussed possible incentives for individuals who do complete them. They also noted the overall necessity for better organization.

The committee also decided to examine the questions which were asked on last year's questionnaire and to possibly propose changes in that respect.

WCFM presents

WCFM NEW ALBUM REVIEW
(October 17-21, 10-12 a.m.)

MONDAY

Gil Scott-Heron - Bridges

Leo Sayer - Thunder in my Heart
Julian Priester and Marine Intrusion - Polarization

TUESDAY

Herb Pedersen - Sandman

Gato Barbieri - Ruby, Ruby

The Blackbyrds - Action

WEDNESDAY

Joan Armatrading - Show Some Emotion

Kansas - Point of No Return

Randy Newman - Little Criminals

THURSDAY

Teruo Nakamura - Manhattan Special

Dave Loggins - One Way Ticket To Paradise

Jimmy Smith - It's Necessary

FRIDAY

V.S.O.P. - The Quintet

Paul Winter - Earthdance

WCFM will present six hours of the music and poetry of Gil Scott-Heron this Sunday night, October 16, at 7:30 p.m.

The first segment of THIRD WORLD REPORT will be broadcast Sunday, October 16 at noon, and will be rebroadcast Wed. October 19 at 8:30 p.m.

Notes from Career Counseling

OCC EVENTS COMING UP SOON!

Sat., Oct. 15 - Open house for Freshmen & Parents, Mears, 9-11:30 AM.

Mon., Oct. 17 - Opportunities for Minorities in Business School with Tim Armour from Harvard Business School, BSU Library, 7 PM.

Tues., Oct. 18 - Mock Law School Class with Professor Anthony Davis, New York Law School, Chemistry 21, 7:30 PM.

Wed., Oct. 19 - Where do I Begin General Career Workshop, Mears, 7 PM.

Thurs., Oct. 20 - Job Opportunities in Asia with Peter Frost (History Dept.) & John Eusden (Religion Dept.), Mears, 7:30 P.M.

Fri., Oct. 21 - Foreign Service Exam application deadline is today for the Dec. 12 test (only given once a year). Required if applying for Foreign Service Officer or Foreign Service Information Officer positions. Booklets available at OCC.

Sat., Oct. 22 - Graduate Studies & Professional Schools Workshops (Law, Business, & related fields) with current alumni in grad schools. First workshop at 9:30 AM and repeated at 11 AM, Greylock A & C.

Teach English in Japan - Cook School Here
On Oct. 21 (Friday) representatives from the Cook School (Japan), Mr. Nagai-san & Damian Rinaldi '76, will hold a group meeting for all interested from 11 AM-12 Noon. There will be individual interviews from 1 PM - 4:30 PM. Sign up for both at OCC.

GRADUATE SCHOOL RECRUITERS COMING NEXT WEEK

Mon., Oct. 17 - Fletcher School of Law and Diplomacy (Tufts), Harvard Business, Drew Theological & Graduate School.

Tues., Oct. 18 - Woodrow Wilson School of Public & International Affairs (Princeton).

Thurs., Oct. 20 - Northwestern Business, Tuck Business (Dartmouth), Rutgers Business.

Mr. William Frisbee from CORNELL's Department of Consumer Economics & Housing will be on campus to interview interested students on Wed., Oct. 19. Sign up at OCC.

FELLOWSHIP INFORMATION ARRIVED AT OCC: (Fellowship Notebooks in OCC Library)

Marshall Memorial Fund for Study in Denmark—up to $5000. DEADLINE: Nov. 1.

Scholar Incentive Awards for Study in Scandinavia—Up to $5000 for beginning grad. study. DEADLINE: Dec. 1.

National Science Foundation Fellowships
For work leading to masters or Ph-D degrees Stipend of $3900. DEADLINE: Dec. 1. All applicants must take GRE's by Dec. 10.

Metropolitan Museum of Art Fellowships DEADLINE: January 13, 1978.

Booklet describing GRANTS FOR GRADUATE STUDY ABROAD offered by foreign governments, universities, and private groups.

Johnson & Johnson Leadership Award for Minority Students—2 year full support grant at the Graduate School of Management, Northwestern U. DEADLINE: Jan. 16, '78.

Mailliard Teaching Fellowship & Samual Carpenter Fellowship (Taft School) $5000 stipend plus room-board & services. DEADLINE: Feb. 10, 1978 (Application & interview).

JUNIORS - SOPHOMORES - FRESHMEN!!!
Madamoiselle Guest Editorships Nov. 1 is the DEADLINE for the first assignment in this two part competition that could result in you working for Madamoiselle next summer. See OCC SUMMER section.

POSITION AVAILABLE
Assistant General Manager - Campground. Point Sabago on Sabago Lake, sothern Maine, has a full resort program that requires coordination of all financial and administration activities. Some experience wanted. Send resume to: Point Sebago, Casco, Maine 04015, Attention: General Manager.

TESTS
National Secruity Agency Professional Qualification Test DEADLINE is Nov. 5 for receipt of registration forms for Nov. 19 test. Math & language students who score well in test will receive invitations to interview for next Spring.

ADVANCE NOTICE
During FALL BREAK the Williams Club of New York City will hold informal discussions on Job Hunting & Contacts in Advertising, Publishing, Insurance, and the Arts. These sessions will be held on Mon., Oct. 31 from 5-7 PM.

Party Abuse

To the editor:

I wish to register my objections to the excess of partying going on at this college.

Recently, on one weekend, we had the Star Wars party, featuring unlimited beer, and on the same night, a Fitch House party which advertised "More kegs than have ever been drunk on this campus before." Now we are informed that Tyler House is encouraging the use of marijuana. I question whether this altering of consciousness is conducive to a liberal arts education.

Education being the reason that we are here at Williams, I object to the social pressures being imposed on students to drink and smoke grass. Furthermore, I object to my college fees going to social houses, whose main function seems to be throwing beer blasts. It is the responsibility of the Williams College administration to discourage this behavior and to encourage the development of responsible citizens.

Sincerely,
Thomas A. Kalopos '80

The Williams Record

Editor
Scott Fenn

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Correction

The Finance Committee has allowed the Adelphic Speaking Union only $250, not the reported $1200, and the organizational meeting was held on October 11, not the 17.

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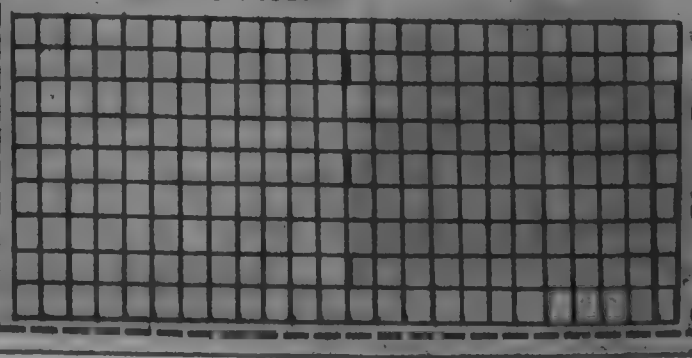
The Record will run classifieds at 20c per line for the first 3 lines and 15c for each additional line. Deadlines are 4:00 p.m. Wednesdays and Sundays. Total amount due must accompany this form. Mail or bring in person to Classifieds, The Williams Record, Baxter Hall, Williamstown, Mass. 01267.

PLEASE NOTE: Print Ad in grid below exactly as it is to read including spaces and punctuation. The heavy black lines on the grid indicate the end of a line in print. Any overrun should be counted as a full line in figuring cost.

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ADDRESS_____ TOTAL ENCLOSED_____

AD TO READ AS FOLLOWS:



Symphony opens season tonight with a triple billing

by Ed Friedland

The Berkshire Symphony opens its thirty-third season with a concert tonight at 8:30 in Chapin Hall. The orchestra, conducted by musical director Julius Hegyi, will perform three works, Felix Mendelsohn's The Hebrides Overture (Fingal's Cave), Carl Nielsen's Clarinet Concerto with Susan Hohenberg as soloist and Antonin Dvorak's Symphony No. 8 in G Major, op. 88.

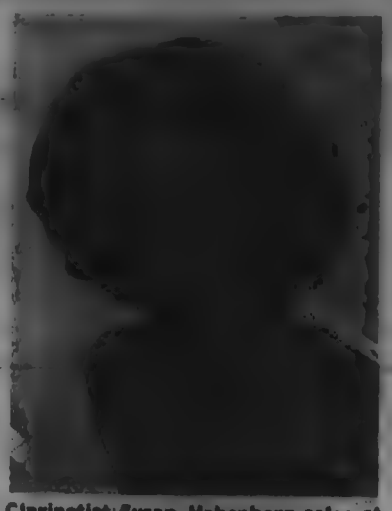
Mendelsohn wrote The Hebrides Overture in 1830 when he was twenty-one. The composer had visited the Hebrides Islands the previous year, and had begun to sketch the work at that time. The Overture is one of the most popular pieces that Mendelsohn ever wrote. Richard Wagner hailed it as "one of the most beautiful works of music we have." The rich and free rhythm of the piece gives it the warm nostalgic feeling of a landscape painting.

Carl Nielsen planned to write a concerto for each of the woodwind instruments, but completed only a flute and clarinet concerto before his death in 1931. The Clarinet Concerto (1928) is something of a rarity among Nielsen's later works, as it begins and ends in the same key. The piece, in one movement, is an aggressive and biting work. It is scored for a string orchestra, two bassoons, two horns and a side drum.

Susan Hohenberg, the soloist, is a member of both the Albany and Berkshire Symphonies and of the Music in the Round series at Williams. She is a graduate of Smith College and earned a Master of Music degree from the Manhattan School of Music. In addition, she has studied at the Paris Conservatory and has studied with and worked for Nadia Boulanger in France.

The full orchestra concludes tonight's program with Dvorak's Symphony No. 8 in G Major. This piece was written in 1889, four years before the composer wrote his best known work, the Symphony No. 9 "From the New World." The Eighth Symphony is rich in melodic and harmonic material.

Admission is $3.00. Williams students with I.D.'s are admitted free.



Clarinetist Susan Hohenberg solos at tonight's Berkshire Symphony.

Film explores conflict between love, anarchy

LOVE AND ANARCHY, written and directed by Lina Wertmuller will be shown at Bronfman auditorium this Saturday night at 7:30 and 9:30.

In 1930 a man named Tunin arrives at a bordello in Rome. He has come to kill Benito Mussolini. Here is the beginning of the battle between Love—and Anarchy. It's outcome is a foregone conclusion.

The movie begins with Tunin, who incensed by the Fascist murder of a beloved anarchist friend, makes contact with an anti-fascist group. They each him to shoot and then send him to Salome, a sympathizer (and prostitute), who houses him at the Bordello until the day of the scheduled assassination. During his stay with Salomé, Tunin falls in love with another prostitute, Tripolina, who tries to convince him to abandon his plan.

Lina Wertmuller uses a similar approach to Fellini's in her unique, vibrant portrayal of characters on film. The stark framing of the landscape of Fascist Italy intensifies the oppressive situation that is manifested in the film.

There is a relation in Wertmuller's work, between the statements made in Love and Anarchy and her other films. Her philosophy, that "Life is shit," is espoused by characters in all the films. Paul Zimmerman feels that this movie states that "the social passion of revolution is incompatible with the self-consuming passion of romantic love." I think Wertmuller's argument goes deeper than this; she seems to be saying that political and social action is futile and that the only recourse is to love. For Tunin believes that the plan to kill Il Duce will effect his transformation from a nobody into a man. He has had enough—he will stand up to tyranny, yet he fails.

Wertmuller's apparently chauvinistic portrayal of woman's ultimate loyalty to love is her affirmation that it is the only way to fill the void of our ineffectual existence. Love does not obstruct anarchy.

The jarring momentum of this film has resulted in the confusion of some critics as to whether this is a political or romantic film, and they see its ending as unjustified and sensationalist. Yet, I feel the personal narrative style of the film, which is interrupted by the rhythm of the final, brutal scenes it is mandated by Wertmuller's vision. She seems to be saying that the statement inherent in Tunin's political act will be erased in time. In Wertmuller's eyes, Tunin ultimately is nothing and his death for a principle will not elevate him. It will only serve to deny him the one opportunity that he has for fulfillment—the chance to love.

Don McLean shares the 'Pie'

The Williams All-College Entertainment Committee will sponsor "AN EVENING WITH DON McLEAN" at Chapin Hall on Friday, October 21. Tickets for Williams students are $3 in advance [$4 at the door] and are available daily starting Tuesday from 11:00 a.m. to 1:00 p.m. at Baxter Hall. General admission tickets are $4 in advance; $5 at the door, and are available at The Record Store in Williamstown.

Describing Don McLean's music is like trying to contain an underground stream.

From the beginning, his music has flowed across all the boundaries and wreaked havoc on the neat pigeonholes that make up musical categories. Efforts to typecast McLean are doomed to failure; he is a musician with over 3,000 songs of every type in his performing repertoire.

When "American Pie" came out, he broke the rules spectacularly with a nine-minute folk song that became a rock and roll anthem and the most-played record of 1971. (According to station WABC in New York, it was also No. 2 in 1972). When he proceeded to follow the unfollowable with "Vincent," an even bigger international hit, more people began to discern the reasons for his universal appeal. When both Perry Como and Elvis Presley recorded McLean's "And I Love You So," and both versions were hits, music experts were baffled.

McLean toured America and abroad constantly, and was a major, sell-out attraction wherever he appeared. In England, the New Musical Express wrote: "He's a magnificent performer, and the overwhelming ovation he received was well-deserved." Performing at the Troubador in Los Angeles, he stunned singer Lori Lieberman with his artistry. She rushed back to tell songwriters Norman Gimbel and Charles Fox, and they in turn wrote "Killing Me Softly With His Song." The tribute to McLean was an enormous international hit for Roberta Flack.



Singer Don McLean appears at Chapin next Friday. Tickets go on sale Tuesday.

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HAPPY BIRTHDAY to Todd Rowe. Wow — 19 years. Think puberty will arrive this year, or will we have to wait a few more?—A secret admirer.

JEFF— I've heard the talk—But where's the action?—Susie

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Reactions sought to co-op proposal, choices discussed

CO-OP from page 1

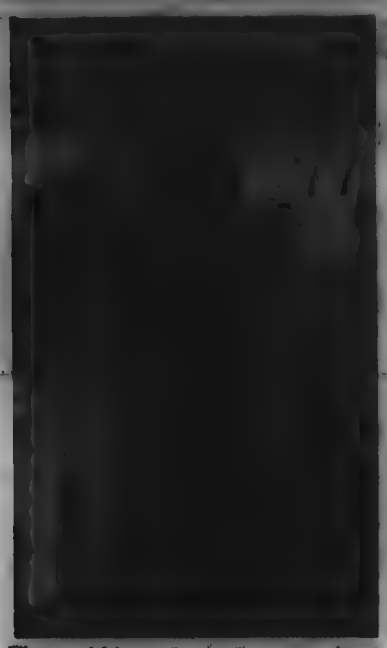
possible to institute. Members agreed that maximum and minimum quotas might be set.

The selection of houses raised greatest debate in last Monday's meeting, as different house presidents cited reasons why their satellite houses should not be converted for use as co-op houses.

"The row houses here are going to have to bear the brunt of this," said Associate Dean Cris Roosenraad. Only the row houses and Dodd contain houses small and yet well enough equipped to sustain a co-op group, the committee agreed.

Committee members requested that Roosenraad speak to College president John Chandler about converting Dewey House to temporary co-op housing. The College now plans to remove Dewey from the student housing-pool when its zoning variance runs out at the end of this year. Members argued that Dewey would provide co-op housing without creating resentment among the row houses by removing satellites from residential houses.

Sally Coney '78, committee co-chairman, advised members that the Committee on Undergraduate Life is waiting for the Housing Committee proposal before moving ahead on an intensive study of co-op housing. "Right now it's pretty much up to us," she said. "In the long run, that may not be the case," she added, referring to the CUL's final authority over proposals on housing.



The gridders face Bowdoin this Saturday; Coach Odell gives last tips. (photo by Oettgen)

...but the turf's what counts

Maine Bears look tough on paper

by Tim Layden

Last weekend in Hartford, Connecticut, Whelan, Massucco, Hollingsworth, Thiel, McAleenan, and the whole Purple Gang confounded the experts by ripping apart a solid Trinity team, 28-0. This week, the objective is to keep the prognosticators happy as pigs in a poke by beating the Bowdoin Penguins, er, Polar Bears.

"Man for man, they're as good a football team as we are," says Williams Head Coach Bob Odell of the invaders from the northern wilds of Maine. Indeed, Bowdoin has always brought adequate teams to the Berkshires, but despite good size and a controlled attack, winning teams have been a rarity for Bowdoin and Coach Jim Lentz.

"I've always been impressed with their fundamentals," said Odell, "they're not a big play team, but they always come up with something different." For Bowdoin this year's something different is the conspicuous lack of the school's all-time leading rusher, Jim Soule, cut from the Dallas Cowboys in late August.

Soule was Mr. inside, Mr. outside, Mr. pass-catcher, and Mr. equipment manager for the Polar Bears for four seasons, and without him, Bowdoin must rely on senior quarterback Jay Pensavalle to lead their offense.

Rip Kinkel (his name alone makes him worth watching) and tough Dave Seward start at the running backs for Bowdoin, but the main man of the Polar Bears in senior offensive tackle Steve McCabe. McCabe is a pro prospect and one of the top offensive linemen in New England. His mission Saturday is to make Colin Hart, Ralph Spooner, and Mike Bernay give up football and turn to a life of good will and love.

The Bowdoin defense plays in a conventional 5-2 alignment, switching to a 6-1 in running situations and have been unimpressive in the '77 campaign. The northerners yielded 33 points to a very good Amherst team and 21 to Trinity, while surrendering 28 to W.P.I., and still winning.

Injuries are one of the major stories of the week, and for that matter, of the entire season for Odell and Williams. Senior defensive tackle Peter Tittle has been lost for two weeks with a sprained ankle, and will be replaced by Bernay Saturday, and offensive tackel Jack Spound is out for the season with a severe ankle injury. Bob VanDore replaces him, with Mike Curran now at tackle and ready for action.

Offensively, Scott Harrington may be ready for the contest, but, says Odell, "we don't want to use him before he's ready and have him reinjure it." Massucco will certainly man one of the halfback spots, while Bill Whelan and Gus Nuzzolese, off fine Trinity games, get the nod from Odell.

Ken Schoetz, Joe Maguire, Jay Skerry, Steve Rogers and VanDore will be on the offensive line.

In Herb McCormick, Ken Hollingsworth, Bill Miller and Todd Eckerson, Whelan has four solid receivers to look for against the youthful Bowdoin secondary.

Gee and Mike Masi both played strong games against Trinity, and Dan Towle is also ready for duty at either tackle or end Saturday for the rapidly thinning defensive corps. Spooner, Bernay, and Hart will be chasing Pensavalle around the Purple Valley when he throws, as the senior has hit on just 36 passes in the last two years.

John Thiel copped his third defensive player of the week in two seasons for this Trinity performance, sharing the honor with Greg McAleenan, who pilfered three aerials. Brian Benedict shares linebacking duties with Thiel, while Andy Krakauer, Mark Gerry, and Long Ellis round out the defensive unit.

Bowdoin is one of three teams who have never beaten a Bob Odell-coached Williams team, the other two being Wesleyan and Union, yet the Polar Bears are always stubborn enough to make it close, losing 13-0, 22-7 (leading 7-6 at the half), 10-7, and 10-6 in the past four tries. The visitors may not have enough on paper to beat Williams Saturday, but don't look for any routs, it's usually close.

NOTICE

Second quarter Physical Education registration will begin on October 10 and continue through October 20, 1977. Report to the Physical Education Office, Lasell Gymnasium between the hours of 9:00 a.m. and 4:30 p.m. Monday thru Friday for registration.



Marcel Oudin shot 85 as the Ephs suffered their first loss to Springfield. (photo by Johnson)

Middlebury edges netwomen

by Evan Bash

You know the old saying, "Close only counts with tiddlywinks and atom bombs." Well, the women's tennis team was unfortunately playing with neither Tuesday as they lost by one point to a strong Middlebury squad 5-4. The heartbreaking defeat was Williams' third against four wins.

The crucial point occurred in the fifth singles match where Sherry Willcox had battled the Panthers' Abbe Semel to a 4-4 tie in the best of nine point tiebreaker that was to decide their three set match. After a good rally, Willcox hit long over the baseline to give Semel the match 2-6, 6-4, 7-6. No. two Becky Chase was also overcome by a 5-4 tiebreaker, this one coming in the middle set of a hard luck 2-6, 7-6, 7-5 defeat.

Willcox's match was not the last one to finish (Chase and the second doubles team came off almost simultaneously), but even if it had been last, Williams could actually point to the top three singles positions as contributing most to the loss. All season the Ephs have faced outstanding competition at those positions. Tuesday saw things unfortunately hold true to form as No. one Laura Carson and No. three Trudie ten Broeke played well but were just overwhelmed.

It was actually a freshman day for Williams as frosh accounted for three wins. Ann Morris won 6-3, 6-2 and Laura Goebel rolled to a 6-0, 6-2 triumph. The capable third doubles duo of Kristan Dale and Mary Tom Higgs remained unbeaten 4-6, 6-0, 6-2, while a fifth freshman, Mary Simpson, performed well in her first match, teaming with Sally Kruse to drop a tight 5-7, 6-1, 6-3 decision at No. one doubles. Sherry Edman and Amy Sterling recorded the Ephs fourth win, 4-6, 6-4, 6-3.

Golfers falter on back nine

The Williams College golf team finally suffered its first loss of the season; a bitter 396-407 loss to a highly touted Springfield squad.

After the first nine holes of play, the Ephs were administering their usual drubbing, descending on the unfamiliar Hampden Country Club like Gengis Khan and his Mongol Hordes. Unfortunately, all except one Eph golfer collapsed on the back nine, handing the match to a thankful Springfield coach.

The lone bright spot for Williams was young Bill Sprague who fired a spectacular, medal-winning 75.

With junior playing partner Dan Katz acting as his exorcist, young Sprague avoided a train accident, staking iron shots on the flag all day with the consistency of a Bulova Accutron. Unfortunately for Katz the price of exorcism was an 85, highlighted by a horrendous, crippling, quadruple bogey 7 on the 198 yard 12th hole.

Playing in the number one spot, Ed "Big" Bousa was cruising along in overdrive as late as the thirteenth hole. In an uncharacteristic manner, Bousa's wheels fell off and he turned a possible 72 into a mind-blowing 80. Senior co-captain Doug Chumbley suffered a similar fate. After a solid 37 on the front nine, Chumbley began blowing the ball off the world en route to a disappointing 83.

Junior co-captain Bill Upton, while playing many stretches of solid, consistent golf, suffered two inexplicable triple bogey disasters on the incoming nine, contributing an 84 to the futile Williams effort. Finally, Marcel Oudin, one of the steadiest performers on the team, hit the ball sideways as he ballooned to an 85.

The Eph linksters will now have to regroup if they are to have any chance for an upset over Yale in the last match of the season. Coach Rudy Goff's squad will take on the Elis at the Taconic Golf Club on October 16.

Panthers nip stickers

by Nancy Rhein

Defeat No. 2 came unexpectedly Tuesday for the women's field hockey team. The well-tuned lines were out of step on the sawdust covered field, and with our sluggish defense to spur them on the Middlebury stickers saw their chance and nipped Williams 4-3.

The Ephs, used to a feeding attack (halfbacks and wings feed and forwards stuff it down the opponent's throat), seemed to choke against the speedy Middlebury line, despite taking an early lead. Halfback Sue Wright opened the scoring for Williams on a corner pass from wing Anne McClelland. Within minutes though, the tone of the game changed with Middlebury taking over, giving goalie Mimi Dumouchel a grueling test. Rising to the occasion Dumouchel grabbed fifteen saves for a super effort in the cage. But perseverance paid off for the hosts as the Panthers line broke through to knot the score at one.

The second half saw more spurts of offense for Williams as forwards Sally Kraft and Monica Grady were up to par with a powerful give-and-go attack. A quick Panther shot made it 2-1 before Kraft tied it on a picture perfect goal from Grady. Middlebury again took command for a 3-2 lead and Kraft punched in another, this time from Dawn Bedrosian who was shifted from halfback to inner toward the end of the game. The final minutes saw extreme pressure by the Ephs as Linda Wilkins' squad really turned it on. But from deep within the dust, Middlebury emerged with the ball, breaking downfield to put one past Dumouchel's determined pads. Lacking strong performances all over the field the team was unable to prevent the unexpected defeat, despite outstanding performances by Dumouchel, Grady, and Kraft.

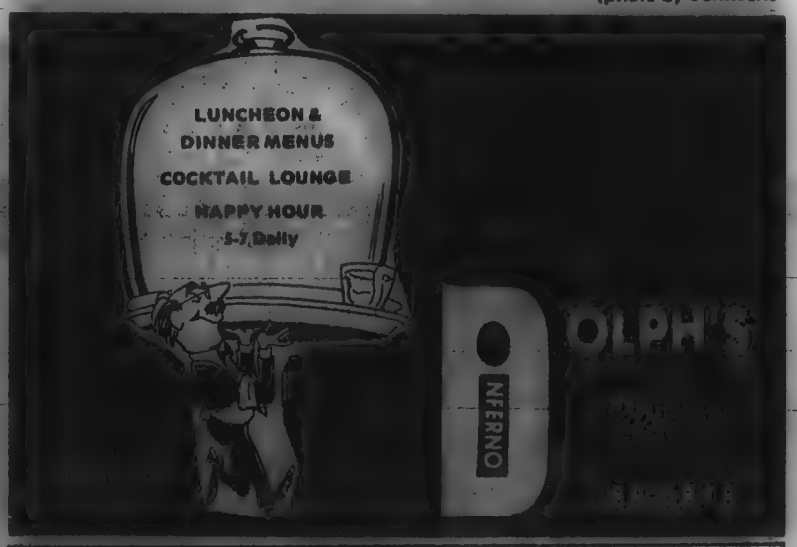
The future looks brighter for the squad as they travel to Amherst Saturday for their first conquest of the Jeff's debuting varsity at 10 a.m.

Siena ruggers drop purple squads, 1-2

The Williams Rugby Club fell to 1-2 this season after a 14 to 7 loss to Siena Saturday. The club won its first game 8-0 over Albany Law but was shut out by Colgate the next week 4-0. In the Albany game, Tom Kondel scored the opening try in the first half with Peter Brooks getting an insurance try midway through the second half.

The Colgate game was marked by fierce hitting and evenly matched play with one lucky break on a long kick making the difference for the Red Raiders. The Siena match was a letdown as the team fought back after falling behind early, but saw the game slip away in the second half. Failure to capitalize on good scoring chances was the deciding factor in the loss for the Ephs. The B-side, after losing its first two games, came up with an impressive 28-12 win against Siena.

Rounding out the club, also with a 1 and 2 record, are the women. After a 12-0 shutout of Albany Law the women ruggers ran into some trouble and dropped two straight. The club was outclassed by a very strong Beantown squad and then fell to Siena 12-0. The team has been hurt by the loss of captain Linda Collins with an injured knee. A decision to cancel a second game against another strong Boston club leaves the women with one game remaining, a November 5 rematch against Siena on Cole Field.



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The Williams Record

VOL. 91, NO. 13 WILLIAMS COLLEGE OCTOBER 18, 1977

Group sponsors town-gown panels

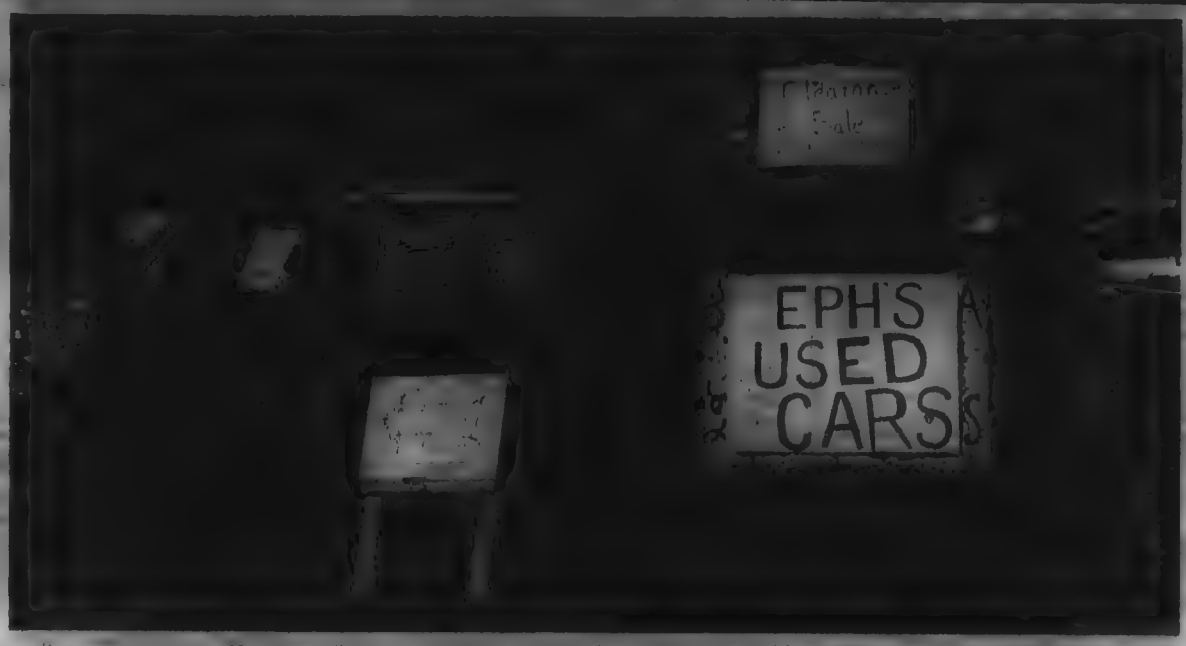
The Williams Independents will open their three-part town-gown panel series Thursday at 8 p.m. with a discussion of College security and its effects on Williamstown in the Jesup Auditorium.

The series is "the direct product of a brain-storming session at our first meeting," said Williams Independents spokesman Michael Lissack, and will provide a forum for viewpoints from students, administrators and townspeople on town-College interactions.

"We hope to drive the point home that there is a town out there, and that the town is a separate entity from the College," Lissack said. "It's the service project to the Williams community of the Williams Independents," he added.

The second panel, Oct. 27, will focus on the economic impact of the College on the Williamstown area. Speakers will include College Provost Neil Grabois, Professor of Economics Gordon Winston, bookstore owner Ralph Renzi and other townsmen.

The series closes Nov. 8 with a discussion of social life in Williamstown. Titled "Music, Pulltabs and Pizza," the panel will feature pizza czar Constantine Anagnos, Log manager Claudia Lindsey '77, an Images spokesman, Steve Case '80 of the All-College Entertainment Committee, Assoc. Dean Cris Roosenraad and the Rev. Moore of the Williamstown Methodist Church.



Ann Maine '81 offers "special freshman parents' weekend prices" at the freshman quad's Eph's Used Car Lot. The signs, apparently inspired by the influx of visitor's cars, appeared sometime during the Williams-Bowdoin football game Saturday. Ann denied any involvement with the lot's creation. (photo by Gast)

New SEC parallels Committee on Educational Policy

by Ray DeMeo

The newly formed Student Education Committee, composed entirely of students and designed to parallel the activities of the CEP, will begin operation with an investigation of results of the Gargoyle report on student roles in academic departments.

According to Larry Mitchell, College Council representative to the CEP and chairman of the Student Education Committee, the SEC's most important function will be to communicate a "specialized knowledge of the issues" to the student body and the College Council. "It's the best way to keep the council informed and representative," added Mitchell. The committee will be composed of student representatives of all three academic divisions, in addition to the student members of the CEP.

Mitchell cited a "variety of possibilities for action on the Gargoyle report, including attending meetings of student departmental committees and making an historical study of student participation in the academic departments. He added, however, that "the Gargoyle investigation is not really within the committee's jurisdiction." "It's not our responsibility to set up liaison committees," Mitchell stressed. "That responsibility lies with the majors within the department, and the effectiveness of the committees depends on their willingness to push."

Mitchell cited "general education" courses as another "item of immediate attention" for the SEC. General education refers to the creation of courses within each department with "generalized, interdisciplinary appeal" to attract the interest of non-majors. Mitchell suggested a revision of the division requirements system as another method of "inducing students to broaden the scope of their field of study." According to Mitchell, other issues of concern will be a re-evaluation of the Winter Study program and a review of the grading memorandum circulated by the CEP last spring.

Mitchell admitted that he had initially opposed the concept of parallel committees. "Ideally, its a function the council should perform," he said. He pointed out, however, that the SEC serves a valuable purpose in "allowing students to develop their own ideas in an atmosphere in which they can shape their own ideas." "The success or failure is going to boil down to the individual members, and whether or not they can make a sincere effort to get to the student body."

The CES will conduct open forums beginning next semester, "when some of the issues have been solidified," according to Mitchell.

Moneymen continue budget cuts

The Finance Committee continued to mete out preliminary budget recommendations after discussing the fiscal proposals of six campus organizations, including the Record, Sunday.

The possibility that the Record might cut costs considerably by switching printers led Chairman of the Committee Harry Kelly to recommend that business manager Mike Behrman and editor-in-chief Scott Fenn operate within a budget of $12,000. They had requested a $16,268 allocation.

Kelly expressed concern for the "valid" reasons the Record opposed the cut, and recognized the problems that the Finance Committee position might create. According to the committee, however, "they are outweighed by the benefits" of a $4000 savings.

The Finance Committee will decide the final Record budget recommendation at their next meeting Sunday at 12:30 in the Wilson Room at Greylock, and Kelly urged students to attend and offer their opinions.

The Williams Gay Support Organization petitioned for $1200, for speakers, films and a newsletter, $450 more than its budget last year. The Finance Committee voted to recommend a $995 allocation to the College Council. The Williams Action Coalition asked for $1800 to finance speakers and films; the committee endorsed a $725 budget.

The committee agreed to the $2400 request of Backtalk and responded to Pique's petition for $3500 in funds to pay for three 48-page issues by advising the magazine to cut its issues to an average 44-pages in length. The final recommendation will be $2950. The International Club asked for $1500 to pay for speakers and club events; the committee recommended $1100, above last year's $1000 budget.

Consideration of the Gul's preliminary budget and that of the Equestrian Club was deferred until next week. At that time the Lehman Service Council, the Hunger Action Program and the French and German Language Clubs will come before the Finance Committee to present their proposals.

CC Course Guide

The College Council will discuss the student course guide tomorrow night at 9 p.m. in Griffin Hall, according to CC President Tom Herwitz.

Noted poet speaks here

Alice Walker

by Kathy Schwarz

Alice Walker, an aspiring young black woman writer visited Williams last Thursday to speak on the subject of her art. Entitled "Saving the Life that is Your Own; The Importance of Models in the Artist's Life," the lecture entailed aspects of her development as a writer and her views of her development as a writer and her views on black literature in America.

Walker began by emphasizing that the kind of books she writes are the kind which she would like to read, simple, yet sound philosophy for any writer. She feels obligated to present stories of good example; those which can offer to her people a hope for freedom, creativity, and growth.

Yet, as Walker noted, the most important prerequisite for a writer is to fall back on one's personal experiences. We must, she says, write about our inner sense in order to find true meaning. We must avoid the trendiness and flash of what society deems is fashionable. Therefore, as Walker concludes, a writer must use his or her past as a reference. From this realm, should a writer choose her models.

This view is tied in with Walker's view of the split in American literature between black and white. According to Walker, it seems that the pessimistic, existentialist mode of artistic expression for white authors, is a reflection of their cosmic guilt. They've struggled against nothing and therefore enjoy an empty success. A black writer, on the other hand is driven to convey his sense of rage and struggle. Consequently, black literature becomes highly moralistic and idealistic for it is an expression of that plight.

Walker does indeed express a sense of rage and struggle in her writing, as a poetry reading later Thursday night showed. The focus of her stories and poetry are on characters trapped in a web of opposition and apathy. Walker's philosophy about using one's past as a reference also becomes clear. Her stories are centered in the rural south where she grew up and she focuses on characters that she has drawn from friends and family.

background

Alice Walker is a poet, novelist, short-story writer and essayist. Her books of poetry are Once (1968) and Revolutionary Petunias (1973). Three new poems appeared in the Supplement on Black Poets in The American Poetry Review (January-February 1977). She has published two novels—The Third Life of Grange Copeland (1970) and Meridian (1976)—as well as a collection of short stories—In Love & Trouble: Stories of Black Women (1974). An uncollected short story—"A Sudden Trip Home in the Spring" (1971)—has been anthologized in Black-Eyed Susans: Classic Stories By and About Black Women (1975) edited by Mary Helen Washington.

Alice Walker's numerous essays have appeared most frequently in Ms. magazine, for which she is a consulting editor. She was born (1944) and raised in Eatonton, Georgia where her father was a sharecropper and her mother "labored beside—not behind—my father in the fields." Moving accounts of her respective parents are presented in "In Search of Our Mothers' Gardens" and in "Secrets of the New Cuba." Alice Walker, who taught one of the first courses on black women writers, has also published in Ms. an essay on Zora Neale Hurston—author of Their Eyes Were Watching God (1937)—and is now editing a Zora Neale Hurston reader. The interview of Alice Walker in Interviews with Black Writers (1973) edited by John O'Brien provides a useful context for her work.

Alice Walker is currently teaching a course at Yale and has been awarded a Guggenheim Fellowship for 1978. A display of Alice Walker's writing has been set up in the entrance to Sawyer Library.



Alice Walker

WARNING

To love a man wholly
love him
feet first
head down
eyes cold
closed
in depression.

It is too easy to love
a surfer
white eyes
godliness &
bronze
in the bright sun.

THE BLACK PRINCE

Very proud
he hardly asked directions
to a nearby
hotel
but no
tired-eyed
little village chief
should spend his
first night
in chilly London
alone.



Is this year's freshman rogue Muddy Plumb listens to the sound of one hand clapping while Sally Hays and Anne Williams sit at the bar, all three under the false impression that they are stoned. (photo by P. Buckner)

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer, although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Bakke backlash

Over the past few months, civil rights leaders, politicians and educators have framed many arguments against a Supreme Court decision favoring Allen Bakke in the case of **The Regents of the University of California v. Allen Bakke.** The Record does not consider what the case calls "reverse discrimination" unconstitutional. If the U.S. Supreme Court upholds the judgment of the California Supreme Court, the consequences will be felt even at Williams.

Since 1963, Williams has reserved 10 per cent of its freshman openings for students who, according to former College President John E. Sawyer, "might not ordinarily have been admitted on prevailing formal criteria." (Statistically, students admitted in this program average 75 points below their classmates on the SAT.) The Admissions office uses a series of non-quantitative criteria—such as extracurricular strengths, strong recommendations and special academic flair—to evaluate potential 10 per centers.

The value of this program is unquestionable. In the winter 1976 edition of the Williams Alumni Review, Director of Admissions Philip Smith wrote, "In extracurricular areas, 10 per cent students were most visible in major leadership positions . . . During a decade when college campuses went from 'silent' to turbulent back to quiet again, most 10 per cent students were sensible, participating citizens on the side of evolutionary change, eager to obtain the benefits of an education." Although some Williams students frequently portray their peers as uniformly bland, these complaints would intensify significantly if the College made all admissions decisions based on test scores and high school grades.

Unfortunately, it appears that Williams is just as vulnerable as the University of California if the medical school admissions program is judged unconstitutional. Although 10 per cent students do not comprise identifiable minority groups, they are selected, Smith wrote, "on the basis of criteria different from prevailing quantitative indicies." Several frightening scenarios can be concocted in view of Supreme Court agreement with Bakke. Conceivably, an applicant rejected by Williams could sue on the grounds that reserving a specified number of places for less qualified applicants is unconstitutional. Alternatively, the 10 per cent program could be quietly phased out and admissions based solely on quantitative criteria to circumvent charges by some applicant that he was rejected in favor of a "less qualified" one.

Both the minority admissions program at the University of California Medical School at Davis and the 10 per cent program have important social value. Training minority physicians may be the best solution to the problem of undersupply of doctors serving minority populations. The 10 per cent program epitomizes a positive trend in higher education: the movement away from admissions based on grades and scores alone, which tends to exclude members of minorities and students skilled in areas that are not reflected by these criteria.

The Record believes that the social values of special admissions programs overshadow the "unfairness" Bakke argues they contain. We urge the courts and the society to reject the principles embodied in Bakke's suit based on the tragic implications of a favorable decision as well as the fundamental weakness of the reverse discrimination argument.

—J.C.

Viewpoint:

Bakke: a test for affirmative action

by Bruce Doblin

The Supreme Court of the United States began diliberations last week on one of the most controversial civil rights case in many years. Many have compared it with the Court's decision in the case of Brown v. The Board of Education in 1954 which forged the way for school desegregation. On October 12, the Supreme Court opened up case No. 76-811, **The Regents of the University of California v. Allen Bakke.**

Allan Bakke is a 37 year old Californian engineer who was denied admission to the University of California Medical School at Davis. Bakke claims that the acceptance of sixteen minority students, under a special admissions program, prevented his acceptance and that this form of discrimination is in fact just as unfair as the problems it sought to resolve. This case deals with the same issues which were brought up four years ago in the case of **Marc P. deFunis Jr. v. The University of Washington Law School.** DeFunis was challenging the concept of reverse discrimination in his attempt to gain admittance to the law school. By the time that his case reached the Supreme Court, he had already been admitted into the school of law and the case was declared moot leaving these questions unanswered.

As a result of the extensive publicity in the past few weeks, the basic facts about the case have been well documented. Bakke applied to the Medical School twice, and was rejected both times. He began an application in 1972 but was unable to complete it because of an illness in the family. By the time that he finished the application, most of the class had already been accepted. He received an unusually high rating by the admissions committee who interviewed him, 468 out of 500, and he was encouraged to reapply by an officer who has been fired since then.

Bakke was born in 1940 and received his engineering degree from the University of Minnesota. He then served for four years, 1963-1967, in the Naval Reserves Officer Training Program Corps. After the service he continued his research in space engineering and became interested in the effects of space on the human body. He completed all of the necessary academic work and his grade point average, 3.5, and his score on the medical school admissions test were relatively high. His scores were higher than most of the sixteen students who were admitted under the special admissions program.

Apparently, the University of California Medical School at Davis ran two separate admissions programs. There was a special admission committee comprised of mostly nonwhite officers and grade point averages and test scores were [illegible]. Some opponents of the program feel that the selection is determinant on race and race alone.

Although the case is fairly specific in nature, and most of the details are undisputed, the ramifications of a decision either way could have frightening implications depending on your prospective. Many groups which have been long supporters of affirmative action programs are fearful that a decision in favor of Bakke to uphold the 6 to 1. California State Supreme Court ruling could negate all of the advances achieved in the past twenty years to include more minorities in professional and graduate schools across the nation.

The state court agreed that nonacademic factors were important, but that the consideration of race as a factor was different. Justice Stanley Mosk, who wrote the majority opinion, argued that the purpose of the equal protection clause of the 14th amendment, "to secure equality of treatment to all, is incompatible with the premise that some races may be afforded a higher degree of protection against unequal treatment than others." The court suggested that the school find new ways to attract minorities, by the use of more aggressive recruiting practices, remedial academic programs, and other similar devices.

Others who support Bakke, like Nathan Glazer, a professor of Education and Sociology at Harvard University and author of "Affirmative Action," fear a greater involvement of the government in future admissions procedures. Mr. Glazer's column in the New York Times expressed this idea: "If he loses, we can be sure that the Department of Health, Education and Welfare will fasten a quota for race and minorities on every medical school in the country, and in every institution of higher education that is within its reach, which is almost all of them." Mr. Glazer continues, "A judgment against Mr. Bakke reduces university freedom and leads to state imposition of quotas."

There are several issues which the court may choose to consider. It is possible that the court will decide to vacate the case and instruct the California State Supreme Court to reconsider it in light of a recent amendment in the state which bars state universities from denying admissions to anyone on account of race. Many hope the court will pursue this line of action to prevent the implications of a judgment on the myriad of national programs geared to increasing minority employment and admissions to graduate and professional schools.

There are many factors of this case which complicate the basic issue of reverse discrimination. Bakke's age alone, 35 at the time of his application, could have prevented his admission. We originally intended to sue Davis Medical School because he felt his age had been a factor in his rejection from the school. It is for these reasons that many hope the Supreme Court will wait for a better test case.

Another question the court may deal with is the constitutionality of preferential quotas which are race related or race sensitive. Most people will agree that efforts must be made to correct the past discrimination of minorities, and they would not challenge the validity of considering race as a factor in admissions. Even so, they feel that race should not be the sole factor in evaluating an application. The Davis Medical School did set aside 16 places for its minorities admissions program. There is a very thin line between quotas and goals, which may be an important point considered by the court. Affirmative action programs, in most cases a euphemism for reverse discrimination, have used goals for many years, and this method is favored to increase the enrollment of minorities without directly discriminating against other races. But even this type of special consideration is unacceptable to many like Congressman Philip Crane, who represents the 12th District of Illinois. He said: "The question raised by the Bakke case is not one of 'reverse' discrimination; it is one of discrimination, period. We cannot hope to redress past wrongs in the treatment of minorities by adopting new policies which discriminate against other groups."

The Congressman also raised another important consideration. "A quota system, advocated by opponents of the Bakke argument, is a manifestly unjust one," he said. "In fact, quota systems are effectively making the adjective 'black' synonymous with 'substandard' in the eyes of onlookers, fellow students, workers, or competitors. Blacks, women, and other minorities should be fighting to be recognized as individuals, not singled out for special

see VIEWPOINT page 3

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The Log

Diversions

Thursday, October 20

9 to 12

Peter Gloo (piano), Doug Genest (drums), Andy Kelly (guitar), Jeff Mahoney (wood-winds)

Viewpoint - continued

The United States Supreme Court

VIEWPOINT from page 1

treatment as a group regardless of personal qualities. I stand firmly behind the merit system under which each competitor is judged as an individual with special skills and qualifications. I simply cannot understand how anyone can rationalize espousing any quota system for any purpose."

It is slightly easier for a student to enter through the minorities program but there is still a great deal of competition. The overall percentage of applicants who were accepted is approximately 30 per cent while about 55 per cent of the minority applicants were admitted. Of the 16 students accepted by Davis the year that Bakke was rejected, 13 have been successful in completing school with no difficulties. This is approximately the same rate of success minorities students have achieved across the country. The general rate for completion is close to 98 per cent.

It is also possible that the Supreme Court could rule in favor of Bakke but in such a way as to limit the application of this ruling only to the UC Davis Medical School Program. Its program was to aid disadvantaged students gain admissions to the medical school, but it never once admitted a white student through this alternate route. This is one of the major reasons the California State Supreme Court ruled this program to be unconstitutional. Bakke claimed that this type of program violated his rights under the 14th amendment which guarantees equal protection under the law.

The Court could also restrict its judgment to institutions which receive federal funds, and this would avoid any broader applications of their decision to affect other recruiting programs and hiring practices outside of these groups.

A fourth option would be to uphold the university and limit approval of only this one program, judging that their admissions policy did not constitute a strict quota. There was a year when the special admissions program did not admit 16 students even though the places were available, and there was no lower limit on the number of students it was to accept. It would claim that whites were not prevented from using this option, even though they were not admitted.

Because of the complexity of this case and the broad ramifications of any Supreme Court decision, most Congressmen, Senators and public officials are shying away from any comments. Those who favor affirmative action, but who may question the legality of quotas, are afraid that a decision against the Davis Medical School program will hinder attempts in all other areas to benefit minorities were there has been past discrimination.

The Supreme Court may hand down their verdict in the next few weeks, or it may take several months before the final vote tally and written decisions are made public. Until then, there will be many people eagerly waiting a decision. The court's decision could certainly effect the Williams 10 per cent plan and similar programs in housing and education throughout the country. As Congressman Abner Mikva of Illinois concluded, "The line between affirmative action and a reprehensible quota system is a thin one, and one can hope that the Supreme Court can shed some light on how to find our way through this thicket."

Bruce Doblin, a senior, is currently working in Washington for his local congressman of Illinois. He was lucky enough to meet a clerk who works in the Marshal's office of the Supreme Court, who got him in to hear the Bakke case argued.

Letter: cartoon in question

To the editor:

Although the content of the Record up to this point has left me unmoved, the cartoon on page 2 of the September 29 issue concerning the decision by Peter Harty, junior adviser for my entry, to leave school is too mindless to let by without comment. As I am sure the editorial staff and cartoonist Jake Prescott must now realize, printing a cartoon on such a topic is beneath the boundaries of a professional journalistic editorial attitude. But more important, however, is the human element involved.

As an individual who has lived across the hall from Mr. Harty for the past 6 weeks and who has talked with him about his decision in the days preceding his departure, I think I can assure the college community that the decision was much more than a case of "getting high and feeling guilty about not bookin'."

But since I also believe that Mr. Harty's rights of privacy and dignity have already been transgressed enough, I won't go into the details of the discussions that he had with me and the other members of the entry concerning the decision. However, I can say that the decision was based on a serious self-evaluation and that the action of leaving was based on his own personal beliefs and values. Therefore, regardless of the intent of the cartoonist, to reduce Mr. Harty's decision to the level portrayed in the cartoon for reading by individuals who may know nothing of the motives and convictions underlying Mr. Harty's decision is grossly unfair and a violation of his individual integrity.

Perhaps it is simply a manifestation of the blandness of our times that such a commentary would appear, yet I cannot reconcile the fact that at a school of Williams' caliber, the cartoonist and editors of the student newspaper have nothing better to do than to single out such an action of individuality for public display and for the sake of what is ostensibly humor.

Bruce Palmer '81

We agree with you that Jake Prescott's cartoon was in poor taste if associated with any specific individual. Unfortunately, we did not know that the cartoon referred to Peter Harty until you told us. RECORD cartoonists are considered columnists and their opinions do not in any way reflect the opinions of the RECORD editorial board or staff. Ed.

CALENDAR

MUSIC

Thursday—Poetry and Music, Williams and Bennington, Garfield House living room. 8 p.m.

LECTURES AND COLLOQUIA

Thursday—Panel Discussion: "Security: the College and the Community" Jesup 8 p.m.

—"Policy Analysis: The Core of Planning" Edgar O. Edwards, Ford Foundation. Center for Development Economics. 8 p.m.

—The Women's Colloquium, "Heroism and the 'Good Guy' Fallacy in Sophocles' Ajax", Prof. Meredith Hoppin, Classics Dept. Dodd House Living Room. 4 p.m.

Friday—"Policy Cases in Kenya", Edgar O. Edwards. Center for Development Economics. 11 a.m.

—Chemistry Colloquium, Senior Projects. Room 19, Chemistry. 4 p.m.

MOVIES AND SHOWS

(All movies are shown in Bronfman auditorium unless otherwise stated)

Wednesday—"La Symphonie Pastorale" (French). Weston 4 p.m. (To be repeated Thursday at 7:30 p.m.)

—"Missiles of October" (CBS Documentary, 1974) 7:30 p.m.

—Fantasia Mathematica: 3 Films of general mathematical interest. Room 105, Bronfman. 8 p.m.

Greene guests at Griffin

by Kevin Hall

Harpsichordist Victor Hill and guest violinist George Greene, chairman of the music department at Skidmore College, presented the second in this year's series of Griffin Hall concerts over the weekend. The program began with a short set of variations by Marini entitled **Romanesca**, one of the first works ever published for violin; this piece was followed by sonatas of Leclair, Locatelli, Bach, and Tartini.

The violin was very much to the fore in the Leclair, Locatelli, and Tartini works, which were all influenced by the seventeenth-century Italian school of violin playing and are some of the first virtuoso tour-de-forces written for the instrument. Greene played them with the requisite technical assurance and unflagging rhythmic verve. Especially enjoyable was the Tartini "Devil's Trill" sonata, which was supposedly inspired by a dream of the composer in which Satan appeared as a violinist. Greene used his own arrangement and cadenza, which are more faithful to the composer's original conception than the versions currently in vogue.

Hill had his chance to shine in the Bach E Major Sonata, in which the harpsichord is not subservient to the violin but plays an equal part in weaving the richly polyphonic texture. It was certainly the musical highpoint of the evening, and both performers contributed their most inspired playing.

Hill and Greene concluded with two enthusiastically received encores by the rather eccentric Italian composer Veracini.

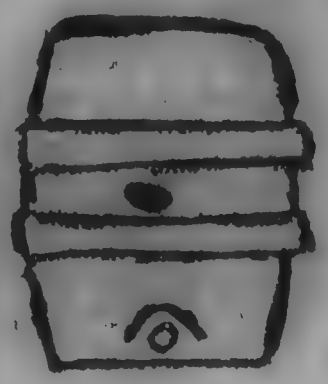
Faculty Preview

The faculty will meet tomorrow to discuss a report on general education from the Committee on Educational Policy, according to Steering Committee Chairman Gary Jacobsohn. The committee is currently discussing alternative courses and requirements to increase diversity among course selections by undergraduates.

The CEP will discuss these alternatives with the faculty, but will not propose any specific plans at this time. The faculty will also discuss the College calendar and hear a report on the financial position of the College.

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Kenny Hollingsworth (82) made impossible catches all afternoon, but couldn't quite put the game away, missing two last minute field goals. Williams lost 23-21. (photo by Gast)

Bowdoin foils late charge 23-21

By Tim Layden

Who ever decided how far apart the uprights of a football goalpost should be, anyway? What possible harm could a few more inches of width have done? Perhaps those were among the questions drifting through the minds of the nine-man Williams football team as Ken Hollingsworth's 29-yard field goal attempt with 1:45 remaining in the game missed by the length of a frog hair and left the Ephs on the short end of a 23-21 upset loss to the Bowdoin Polar Bears.

Hollingsworth and tri-captain Herb McCormick spearheaded a furious fourth-quarter Williams comeback with several super catches of Bill Whelan aerials, including a Hollingsworth fourth-down catch and dive for a first down which may have convinced a bewildered linesman to swear off pre-game tacos for life.

"Very few people would have had the presence of mind to do what he did," said Eph mentor Bob Odell of Hollingsworth's grab, on which the junior stretched nearly headlong to make the catch, reacted instantly and dove ahead of the sticks for the first down, setting up the field goal attempt. A desperation 38-yard attempt by Hollingsworth as time expired was set up by a McCormick over-the-shoulder grab which rivals anything Lou Piniella has done recently, but the kick drifted wide.

The upset was the first-ever win for Bowdoin over Bob Odell, and kept the Ephs winless on Weston Field in 1977. "Bowdoin is a very fine offensive blocking team," said Odell, "and they exploited some of our potential weaknesses very well." Indeed, while Williams had a couple shots at pulling it out of the fire in the closing minutes, the first half, and much of the gloomy afternoon belonged to the hungry invaders.

Polar Bear backs Tom Sciolla (only a frosh with a very bright future) and Rip Kinkel (too bad his last name wasn't "Torn", or "Cord," or even "City") ran behind big Steve McCabe effectively for the first 24 minutes, each scoring once for the smoothly-directed offense of quarterback Jay Pensavalle.

Mike Masi pounced on a Kinkel fumble on the Bear five, with Gus Nuzzolese ("just an outstanding game": Odell) slamming over from the two. Greg Collins debuted auspiciously at tailback with 44 yards rushing several nice blocks and an option pass to Bill Whelan which led to the second Williams score: Dave Massucco's 2-yard scamper just before the half.

The visitors used a personal foul call against Williams on the second half kickoff as a springboard to their final score of the game, after Alfie Himmelrich's seven field goal had sent them into the dressing rooms a 16-14 leader. Pensavalle bootlegged 21 yards to the Eph 42 and then tossed to a wide open Rich Newman in the middle of the end zone, as the Purple secondary seemed to have crossed itself somewhere.

Rich Whelan in the midst of another fine passing performance, (15 for 28, 223 yards) and the Eph defense stiffening behind once-benched Phil Shuman and John Thiel, Williams gave the 2000 or so Purple Cows in the stands a barnburner to keep them warm for the last nine minutes.

A 23-yard completion to McCormick and a big gainer to Collins on a screen were both nullified by penalties to keep Williams from winning the game after the latter had slipped over from the one at 6:56 to close the gap to two points. Bowdoin punter Peter Geanelis set up the Collins score by playing hot potato with a punt snap on his own 13.

"Our guys came within a whisker," said Odell, "I'm really proud of the way they didn't quit." The young and exciting Ephs have already provided their followers with a season's worth of excitement, and with Bill Whelan's rediscovered passing attack, the spectacular play of Hollingsworth and, as of Saturday, Herb McCormick, they're not out of any game. The "D" has shown they can be good or ... well, anyone who was there Saturday knows the rejoinder. This week is Tufts, a 21-7 victor last year, but an inexperienced 1-3 this season. It's the last home game before Amherst. "Nuff said?"

Trio runs to NESCAC top ten

As a warm-up to the October 29 Eastern Cross Country Championships, the Williams harriers competed against nine New England colleges Saturday and placed three runners in the top ten to finish ahead of all but one opponent. Although an official team champion was not announced, the five-man Bates College contingent topped the New England Small College Athletic Conference (NESCAC) field with 23 points followed by the Ephmen with 56 and Amherst with 97. The individual winner of the NESCAC meet was Greg Peters of Bates, who traversed the muddy 4.8 mile course in 24:13.

As the Ephs had expected, the Bates crew shot out at the start with its number one man Paul Oparowski, last year's NESCAC winner, grabbing the early lead.

Joe Kolb chased Oparowski throughout the early part of the race along with Bowdoin's Bruce Freme and a host of other Bates harriers. The runners scaled a steep hill and passed the two mile mark at just under 10 minutes as Kolb and Frank Carr continued to battle with their opponents in red. Carr passed Kolb just after the three mile mark and took-off in pursuit of Amherst's top man, Greg Merhar.

Carr eventually moved into sixth place and was chased over the last mile of trails by a hungry pair of (you guessed it!) Bates boys. The senior harrier came out of the woods with a comfortable lead over the duo in red but he was still ten yards behind Amherst's number one runner. Carr was able to accelerate past Merhar on the macadam surface and then held his lead across the final stretch of grass to finish 5th in the 69 runner field with a 24:34 clocking. Schreck also broke 25 minutes as he entered the finish chute in ninth place at 24:56. Kolb crossed the line just two seconds in back of Schreck for a tenth place performance.

Leonard and Behrman completed the course on either side of Amherst's Bill Sayres, with the purple pair netting 15th (25:08) and 17th (25:11) respectively. Despite his uncooperative limbs, Sullivan still cracked the top twenty with a nineteenth place effort in 25:18. Sophomore Bud Bell arrived at Amherst just before the start and 27 minutes and 12 seconds after the gun went off he was awarded 56th place in his first NESCAC competition.

Eph booters record impressive double victory

Finding an offense to go along with its already strong defense Williams soccer recorded two big victories against visitors from Maine Friday afternoon. The Ephs pulled out a thrilling overtime victory over Bates, 4-3 and followed it up the next morning with an impressive 2-0 shutout of the Polar Bears from Bowdoin. Williams' record now stands at 2-4 on the season.

In an attempt to generate some scoring punch Coach Jeff Vennell juggled the lineup slightly, a strategy which obviously paid off. Greg Hartman, moved from halfback to striker scored two big goals while John Friborg, switched to wing, responded with one. However it was Perry Nelson who initially broke the scoring drought.

Trailing 1-0 at halftime as a result of Bates super-frosh Bill Bradford, the Ephs seemed destined to lose their fifth straight match. Although they managed to get off numerous good shots, the Bobcat goalie just wouldn't allow the ball in the net. Nelson finally overcame the jinx that had prevented the booters from scoring in over five hours of game time by ramming one home nine minutes into the second half. Their confidence restored, Williams relentlessly pummelled netminder Jim Hill. The final tally showed 33 shots for Williams compared to 7 for Bates. But Bates' conversion factor was somewhat higher. With just 0:52 remaining forward Mike Lugli offset a Friborg goal that had seemingly assured the Ephs a victory in regulation time. Stunned, the Williams players barely stemmed two Bobcat thrusts in the remaining moments as the second half ended in a 2-2 deadlock. The fact that college rules call for two ten minute overtime periods instead of a sudden death was very fortunate as the Bobcats pounced on an early opportunity in the first overtime and converted it into a score. However, from that point on it was all Greg Hartman. Scant seconds into the second period he tied it up again with a slight assist from Nelson, and minutes later rammed one so hard the goalkeeper never had the opportunity to take a step.

Saturday's game proved to be much more of a defensive effort. Carried by the superior play of goalie Doug Orr and fullback Bruce "The Spoiler" Camilleri, all Bowdoin attempts were thwarted. Polar Bear Jim Kennedy also did a fine job manning the nets, but was unable to contain a fired up Eph offense. Perry Nelson tallied late in the first half, and John Friborg greased one by early in the second to account for the Williams scoring.



Henry Osborne maneuvers past a Bowdoin defender. Williams won 2-0. (photo by Johnson)

Netwomen ace Jeffs, UVM

By Evan Bash

The women's tennis teams of both the University of Vermont and Amherst visited Williamstown for the first time ever this weekend, and the best either school could come away with was pleasant memories of the Berkshire foliage as the Ephs scored two good wins, beating Amherst 8-1 on Friday and Vermont 5-2 the next day. With only three matches remaining, Williams upped its record to 6-3.

Entering the Vermont match coach Curt Tong was rightly concerned by the visitors three scholarship players and several comparative scores that forebode trouble. But the Ephs played the kind of tennis they are capable of, especially in the important first few singles positions, to record what was something of an upset.

Captain Laura Carson succumbed to a fine player 7-5, 6-4, but No. four Ann Morris came right back for Williams, playing with a lot of confidence in a 6-1, 6-0 win. Becky Chase could probably be the third ranked player in Minnesota if she wanted, as she routed the third best player in that state, 6-2, 6-0. Also turning in fine performances were Trudie ten Broeke with a hard fought 4-6, 6-2, 6-2 victory and No. five Sherry Willcox who scored the clincher, 4-6, 6-2, 6-3.

In doubles action Sally Kruse and Amy Demorest suffered a close 6-7, 6-2, 6-4 defeat, while Mary Tom Higgs and Kristan Dale still haven't lost this season as they rolled 7-5, 6-4.

Amherst's developing tennis program is not yet strong enough to compete with the Ephs' skill Julia Weyerhauser-Denise Harvey and Jane Goldfarb-Laura Katz played doubles for the first time and won.

Women top NESCAC X-C

Had team scores been recorded, the Williams women's team would have run away with the 9-team New England Small College Cross Country Championships last weekend at Amherst.

Team leader Michele Cutsforth, who has consistently recorded top finishes for the Williams contingent in dual meets, rounded the three mile course in 18:37 to take sixth place. Cyane Gresham, Trish Beckwith and senior Lisa Capaldini, who ran an exceptional race, finished ninth, tenth and eleventh, within nine seconds of each other. Lisa Kruse and Carrie Johnson rounded out the Williams effort in 24th and 29th place, respectively, among the 47 starters.

The six Williams runners took the first quarter out fast in order to avoid puddles along the familiar course. After being caked together for the first two miles of the muddy run, Cutsforth picked up the pace and edged into sixth, where she remained for the duration.

Next Sunday Williams will participate in the New England Championships on well-known UMass turf. Coach Robert Fisher said he believes the meet will be a massive battle between Middlebury and UMass for the championship. Although starter Lisa Capaldini will be missing from the Williams lineup, Fisher believes his squad can hold off UVM for a top-three finish.

UFO flies over New Haven

The Williams Ultimate Frisbee Organization, playing in ankle-deep mud, defeated the University of New Haven 19-12 Saturday. After an initial rush of points by New Haven, the WUFO tightened its defense and quickly overtook its opponents with a steady offense, gaining a 12-4 lead by halftime.

Williams dominated the second half despite an occasional rally by New Haven, and as the clock ran out, the WUFO claimed its first other-than-normal victory, and left the field chomping at the bit for Amherst and Wesleyan.

Field hockey grabs Little 3

by Nancy Rhein

When the women's field hockey team went into its first Little Three championship, it removed any doubt as to who is number one around these parts by shutting out its meager opponents. The finishing touch to September's 4-0 roasting of the Cardinals came Saturday as the Ephs royally dethroned Lord Jeffery's better half, to fly home with the Little Three Crown. Although the ball was deep within the mud of Amherst's field, the Ephs managed to scoop it out for 18 shots and a 2-0 shutout of the debuting Amherst team. Following a half of total domination, the squad saw less action as a geared-up Williams line just got stuck in the mud.

Not a trace of last week's lack of precision and team play remained as the Williams squad took the field. With ten minutes gone, Sally Kraft sent in a corner shot only to have it rebound out to the awaiting stick of Val Corning. Wings Anne McClelland and Liza Olsen were hitting the centering passes as a tough halfback offense of Betsy Lyman, Dawn Bedrosian, and Priscilla Buckley kept the pressure on. As the half wound down, inner Monica Grady caught another rebound to make it 2-0.

The Ephs went on to control the rest of the game but incredible conditions kept the score at an unrepresentative 2-0. Fullbacks Cammie McClellan and Lee Ash hardly touched the ball, while Mimi Dumouchel in the cage had but one save in the contest.

Greg Hartman is Athlete of Week

Greg Hartman, center forward on the varsity soccer team has been chosen as the Record Athlete of the Week after his superb two goal performance against Bates on Friday. Hartman rammed home two scores in the overtime period to give the Ephmen a 4-3 squeaker over the visiting Bobcats.

"I'm very pleased with his play at center forward," commented coach Jeff Vennell, after the mentor shifted Hartman from halfback to the front line position. The pair against Bates makes Hartman the Ephs' leading scorer with 3 goals and one assist.

Honorable Mention—Tennis doubles partners Mary Tom Higgs and Kristan Dale won 7-5, 6-4 over UVM Saturday and sport a perfect 9-0 record on the season.



Greg Hartman—Athlete of the Week. (photo by Dalfonso)

The Williams Record

VOL. 91, NO. 14 WILLIAMS COLLEGE OCTOBER 20, 1977

25 per cent return poll

Student Course Guide fails

The Student Course Guide for spring semester 1978 will not be published this year, according to Don Toumey, chairman of the College Council Course Guide Committee.

At the Wednesday night College Council meeting Toumey explained that only 25 per cent of the students polled returned the course guide poll. Because of this small response, statistics could be compiled on only 58 course sections. Toumey felt "the course guide would not be very informative" if based on such a small input of student opinion.

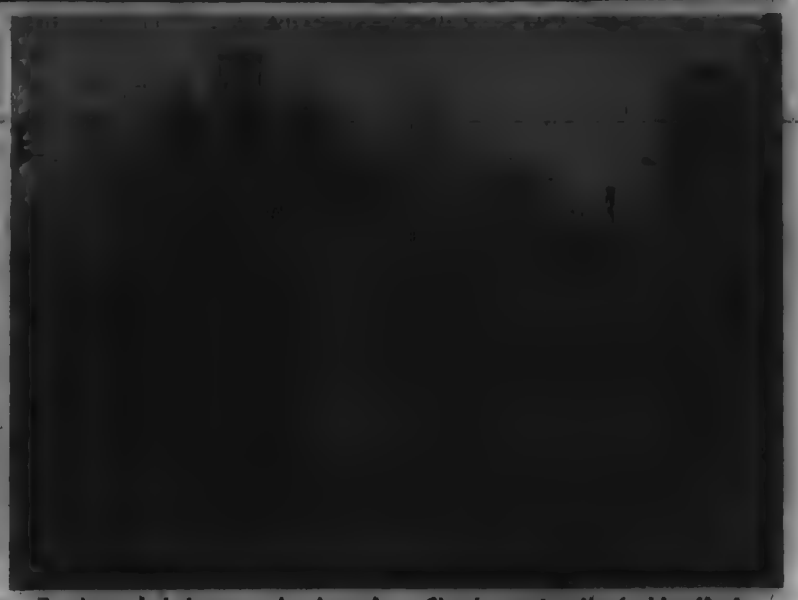
In the future the committee plans to be "more aggressive" in soliciting student opinion for the course guide. Also, rather than distributing the questionnaire through the campus "residential" organization," Faculty Adviser Michael Bell suggested that the committee "use the College academic organization." This would entail making either professors or students in each class responsible for the questionnaires.

Toumey argued that the low response rate to the poll—40 per cent last fall—"does not mean that it is not useful." In fact, the course guide statistics from last fall "coincided very closely with those obtained from the course questionnaires used by the faculty."

The Council members were divided on the issue of keeping student opinions, as expressed in the questionnaire, confidential. Larry Mitchell '78 indicated that "it is important that the course guide have the support of the faculty." Provided that adequate warning was given to students, "it would be a relatively harmless way of gaining faculty support."

As a matter of general principle, Bell stated that "the course guide should ideally get to the substance of courses" and not merely rate the teacher's ability as an entertainer.

Reporting on an ad hoc meeting held Saturday, Bill Richmond '79 suggested several "procedural changes designed to make the College Council a "stronger and more positive influence." He urged that comprehensive committee briefs, fully outlining all aspects of the issues before the Council, be distributed to members before each meeting. In this way the College Council would not have to deal with "picayune committee reports" at its weekly meetings.



Freshmen in Lehman seek release from Chapin construction's side-effects. (photo by P. Buckner)

WGSO discusses gay rights and Williams

The Williams Gay Support Organization addressed itself to the question of whether the college should add a written statement of non-discrimination on the basis of sexual orientation to its admissions policy at the Organization's first open meeting Tuesday night.

The purpose of the meeting, according to the moderators, was to "raise the consciousness of the Williams community by presenting gay rights in the context of human rights," while still upholding the GSO's responsibility to those members who wished to remain anonymous.

The large number of participants in the open meeting tried to assess the ramifications of such a move on the college's part. "It would, by bringing the matter into the open, make it less of an issue," one said. "It would be to Williams' credit to make such a liberal step."

"The move might alienate alumni and future applicants who would question the proportion of the gay population at Williams," another said.

In answer to a direct question from the floor, members were unable to cite specific examples of discrimination within the college community. A question concerning the need for such a statement was raised.

"It is necessary," a GSO member said. "Like the GSO, it would tend to support the gay population in its own struggle.

"There is a paranoia here, both on the part of the gays and the straights, which is almost impossible to deal with now," he continued. "It's a paradox. Most straights are threatened by those who admit they're gay, and gays are condemned to secrecy because most are not strong enough to overcome their own paranoia about this effect and admit to being gay. That's where the support of such organizations as the GSO and a statement like the one proposed are important. Only openness can raise the level of consciousness in the community."

Open meeting generates ideas on co-op proposal

by Lisa Hartigan

The Student Housing Committee presented a proposal for a one-year experiment in co-operative living to interested students at an open meeting Monday night. Six satellite houses, presently affiliated with row houses, are under consideration for use as option houses next year. About thirty-five students attended the meeting and a majority expressed interest in the proposal, while voicing criticism of its structure.

"We feel that there is a definite desire for alternative housing, but one of our greatest fears is that we will design a proposal in which no one is interested. We therefore need student feedback," said Housing Committee Chairman Sally Coney '78.

Students criticized the adequacy of the kitchen facilities involved, the size of the groups to be assigned to each house, and the equity of the selection process. The most concern, however, was that the loss of the satellite houses would affect the viability of the row houses involved.

The satellites under consideration, Doughty, Goodrich, Lambert, Sewall, Susie Hopkins and Woodbridge, house between seven and thirteen students each. Three of these buildings would become "option houses" next year under the current proposal.

Students would be able to apply for co-op housing either in groups designed to fill an entire house or in smaller groups of one to three. Applicants and applicant groups will be randomly selected by computer.

Some students criticized the proposal for not giving preference to seniors. Others argued class priorities would inhibit the formation of groups composed of members from both the senior and junior classes.

The committee placed no restrictions on coeducation in the houses other than provisions regarding separate bathroom facilities necessary to meet Massachusetts state laws.

Finance Committee hearing schedule

The following is the schedule for the Finance Committee Meeting to be held on SUNDAY, 23 October at 10:00 in the WILSON ROOM at Greylock Dining Hall. This meeting will include the final mark-up of the Budget before its submission to the College Council and all students are invited to attend.

10:00	Gulmensian
10:30	Lehman Service Council
10:45	Language Clubs
11:05	Horse Riding Club

FINAL MARK-UP

(Members of the various groups can, if time permits, present additional arguments. We will be as quick as possible.)

11:15	Final Deliberations
Noon	Brunch
12:30	Deliberations Continue

Projects cut from catalogue

The list of 1978 Winter Study projects, released after a delay last Friday, indicates little departure from the types of courses offered in past years, with a few popular courses being repeated. The Record, however, received the following list of WSP's that reportedly were not submitted in time to be included in the catalogue.

PSYCH 15: "The Unconscious State—how to attain it." Defined as "subject does not respond when pinched." Theory and application of board to head, drunken stupors, deep sleeps, and an independent project. Concurrent problem of amnesia discussed, unless forgotten about.

POLI SCI 18: War Games—great battles of all time will be reenacted on campus, using snow as weapons. Tactics and weapons will increase in sophistication until the demolition of Currier Hall in the final week by a giant "A-snowball."

HISTORY OF PERVERSION: Strange sexual phenomena, handled with so much taste, sophistication and clinical style that students will rarely understand what is being discussed. Topics include informal sex (not requiring coat and tie). Guest lecturer from Intercourse, Pennsylvania.

JANITORIAL SPECIAL: Pen Maintenance—how to care for and maintain pens with flair. First week: starting clogged ball-points. Progressing to pig pens, state and federal pens, six pens, pen guins. Guest lecturers from Pen State.

PHILO 11: Basic Philosophical Arguments—questions plaguing mankind since someone was fool enough to worry about them will be decided once and for all through informal field trips. Class will buy a chicken to prove that it predates the egg (or, buy and hatch an egg to prove that it predates chicken). The second trip will be into the woods to listen for falling trees.

ES 12: Hunting—student will become familiar with most familiar types of hunts: Hunt's catsup, Easter egg hunts, wild goose chases, looking for contact lenses, searches and seizures. Guest lecturer from Hunter College and field trip to Huntington, N.Y.

PSYCH 16: Origins of Language—recent linguistic anthropological evidence proves that the first speaking race was a race of insect eaters from North Jersey, the area which is now called Summit. People here invented speech so that they could warn each other about which bugs were poisonous or unpalatable. This explains the confusion, even today, over the words "etymology" and "entomology."

WSP future in danger?

Two student members of the Committee on Educational Policy fear for the future of Winter Study. According to Jeff Delisle '78 and Larry Mitchell '78 and CEP is now investigating the possibilities of reducing faculty time commitments during the January term.

The alternatives include: 1) voluntary WSP for students and faculty; 2) reducing permitted WSP participation, probably to two or three during a four year career; and 3) reducing faculty for WSP causing fewer, but larger, classes.

Mitchell, the College Council representative, observed that students at other institutions "almost invariably" disliked interim terms similar to the proposed changes. Part of the value, he explained, came from having all of your friends back to take some time to relax and enjoy Williams.

Delisle, the Division 3 representative, said that the CEP faculty concurred that they needed a block of time during the year in which to pursue scholarship, that this extra time would develop a better faculty, and would assist in attracting new applicants. He warned, however, that "there is a danger in examining Winter Study from this narrow view. The CEP mustn't begin cutting this program without considering the ramification to the whole."

Agreeing, Mitchell noted that with the current situation, Williams enjoyed a fine faculty, but that WSP attracted students. A loss of WSP, he feared, would remove an advantage of Williams and cause a drop in the quality of the applicant pool.

Concluding, Delisle said that the faculty assured the CEP that they would consider every aspect of the January term, but he worried at the trend of some people to continue to "whittle away at Winter Study until it no longer represented a valid educational experience."



Williams Women holds discussions open to men and women every other Monday. Last Monday participants covered topics from [illegible] Williams to Affirmative Action. (photo by C. Read)

College names scholarship fund for alumnus Jayne

The College has announced the establishment of a scholarship fund at Williams in memory of David W. Jayne III '58.

The scholarship fund is part of the David W. Jayne Memorial Trust. The remaining portion of the Trust will provide for the education of Jayne's children and a trust fund for the Columbia Graduate School of Journalism, which Jayne attended.

Jayne, a senior producer of ABC News, was killed in a plane crash on September 23 in Amman, Jordan while on assignment for ABC News.

The Memorial Trust will be administered by an executive committee chaired by ABC newscasters Harry Reasoner and Barbara Walters. Other members of the executive committee are newscasters Howard K. Smith, Walter Cronkite, John Chancellor, and Dan Rather, Dean of the Columbia Graduate School of Journalism Elie Abel, and College President John W. Chandler.

Donors to the Trust may designate to which of the three areas of the Trust they wish their contributions to go: Williams, Columbia, or the education of Jayne's children.

Editorial

FinComm Folly

We believe that Harry Kelly and some, but not all, members of the College Council finance committee are suffering from a number of delusions concerning the *Record's* budget for 1977-78. That committee, whose open letter is printed elsewhere on this page, has approved a "talking figure" of $12,000 for the *Record's* budget, representing a $4,268 cut from our request. We shall attempt to outline these delusions.

Delusion #1—The committee's letter indicates that a majority of its members think that the "costs" involved in the *Record* remaining with its present printer in North Adams outweigh the benefits. We suggest that they are wrong for the following reasons, among others.

1.) Some of the monetary savings which the committee expects that the *Record* would incur are purely illusory. The price quote which the committee was given and which it made its calculations from was for 2500 copies of each issue. The *Record* press run is currently 3500 copies, approximately 1850 of which are mailed to subscribers. This discrepancy alone would probably reduce Mr. Kelly's "$8000 a year" savings by over $1200 a year. *Record* transportation costs and phone bills would also rise significantly. There would be some not insignificant costs involved in switching to a new mailing system as well. Finally, if the quality of the newspaper declined, as we suggest it would, subscription revenues could be expected to fall in the future.

2.) There are non-monetary costs involved in switching printers which the committee hasn't even considered. Perhaps Mr. Kelly or another finance committee member would like to tell us what the dollar cost is on the need for *Record* personnel to drive to Pittsfield and back twice a week, at night, over often dangerously icy roads. Or perhaps they would like to inform us of what the dollar cost is of neglecting the College's responsibility to be a part of, and support, the North Adams community. We choose not to place a monetary value on such issues but suggest that they are indeed "costs" that must be considered.

3.) Switching to the new printer would involve some loss of control by the *Record* over what actually appears in the paper. Experience with other newspapers that are laid out in Pittsfield and printed in Springfield suggests that there would be a substantial increase in communication problems, typographical errors and in the use of "filler" material which is never seen by personnel affiliated with the *Record*.

4.) The layout and printing procedures which the *Record* would need to employ would greatly reduce the *Record's* ability to cover late-breaking stories and events. In effect, *Record* late copy deadlines would be moved up by a day. This would mean that any events which happened on Sunday night or Monday would not normally make the Wednesday issue. Similarly, events taking place on Wednesday night or Thursday (including College Council meetings) would not make the Friday issue.

5.) The distances involved and the difficulties in getting to Williamstown in the winter would probably involve delays in getting the paper back from the printer.

6.) Our visits over a period of several years to the middleman operation in Pittsfield, where the layout of the paper would be done, have convinced us that it suffers from some serious manpower and equipment deficiencies. Cheap materials and cluttered work areas are the rule. In addition, a telephone survey of other newspapers connected with the Pittsfield operation which we did last year found a lack of complete satisfaction with the quality of the work done.

7.) The risks involved in switching would be high. If a contract was signed with the new printer, the *Record* would lose much of its ability to demand a quality product. If a contract was not signed, nothing would prevent large price increases over the next few years after the *Record* had actually switched printers.

8.) We are generally quite satisfied with the services that Lamb Printing currently provides.

Delusion #2—We believe that Mr. Kelly and other members of the finance committee are deluded to think that they are better qualified to judge the "costs" and "benefits" involved in switching printers than are *Record* editors. Three successive *Record* editorial boards have examined the "new printer" that the committee keeps referring to and *all* have reached the conclusion that a switch would be unwise. These efforts, carried out over the last three years, have involved letters, telephone conversations with other newspapers and a number of trips to Pittsfield by *Record* editors, layout specialists and photographers. Now however, based on one letter to CC president Tom Herwitz last summer and one 45 minute visit to Pittsfield by Mr. Kelly, the finance committee thinks it can more accurately assess the "costs" and "benefits" involved than can the *Record*. Nonsense. Perhaps Mr. Kelly's experience with the printing of *The Spirit of '78* qualifies him as an expert, but we doubt it.

Delusion #3—Somehow, the finance committee seems to think that if the *Record* budget is cut $4,268 that we will then agree that a switch in printers is best. This is certainly not the case. The College Council can indeed cut the *Record* budget but the *Record* editorial board will decide where those cuts are made. While we cannot speak for future editorial boards, this administration has already decided that a cut in the *Record* budget will result in fewer issues, not a switch in printers. A cut of $4,268, as the committee recommends, would thus have the effect of eliminating about 15 of the 30 issues planned for Winter Study and second semester. (The CC cut itself would eliminate about 10 issues but the resulting drop in *Record* ad revenues would probably eliminate five more.)

Thus, the question that faces Kelly and his financiers, and ultimately the the College Council itself, is this: would you like 15 more issues of the *Record* at a cost of $2.16 per student (15c per issue per student) during second semester or would you rather allocate that money elsewhere? In pondering this question, the finance committee would be well-advised to remember that expenditures on the *Record* serve to lower the costs of virtually every other organization on this campus. For instance, we calculate that last year the College Council elections alone received about $350 worth of coverage in the *Record*.

We suggest that the students show up Sunday, as the finance committee has asked, and help the committee make its decision.

Letters: waste, Record's budget

Mailroom waste

To the editor:

The mailbox distribution of the "correction" for Monday evening events published in the Register was a flagrant waste of paper—it makes me SICK!! Didn't the distributor think the same purpose could be accomplished in other ways? There are many alternatives, all of which could be adopted and still eliminate this disgusting display of WASTE. A few prominent signs in the mailroom, notification by phone of the JA's and House presidents who could then make the announcement or make a sign in their residences, having WCFM broadcast the correction—a combination of these steps would have been sufficient.

Exhibiting a similar lack of regard for paper conservation was the following day's handout about Don McLean. The print took up only half of a page so why couldn't TWO notices have been printed on each 8½" x 11" sheet? When are we going to bring a halt to this insensitive utilization of our resources?

While I have everybody's attention, I would like to encourage all of you to throw your junk mail (such as these notices) into the boxes located at both ends of the Baxter Mailroom, and-or the boxes in the lobby of Bronfman. Thank you.

Marti Ikelman

Kelly's heroes

To the editor:

An open letter to the students,

As is mentioned elsewhere in this paper, the Finance Committee approved an initial "talking figure" for The Williams Record's budget of $12,000. This represents a $4000 cut from the editors' request. Because of the possible implications of this cut, the Finance Committee wishes to solicit the campus' feeling on the problem through this medium.

First, some financial details are necessary. The present cost of publishing the Record is about $27,000, representing a six per cent increase over last year's costs. Another printer has suggested he could do the job for a total cost of about $18,000, or about 33 per cent less. After the Record's other revenues are applied to the costs, the bill at the present printer would be about $16,000, to be borne by the students from the student activities tax. The costs at the new printer would be about $8,000. However, because several issues have already been produced at the present firm's press, we estimate the total bill for printing the Record this year would come to about $10,500. We reached our figure of $12,000 by adding an additional $1,500 to cover the cost of additional pages, graphics and any transition costs incurred in the switchover process. We must emphasize that this is not our final figure, merely a "talking figure" for future deliberations.

We hope the Record will suggest its reasons for opposing this change. Their concerns are valid and received every possible consideration. These concerns include the inconvenience of switching to a new publisher, the much stricter deadline of the new publisher, the possible loss of direct control over the printing of the Record and the danger of delivery delays between Williamstown and the new publisher's plant in Springfield. These concerns merit great regard; however, it is our opinion that they are outweighed by the benefits which a new printer could offer. For example, we estimate a savings of $4000 this year alone—enough money to pay for the Outing Club's canoes, the Student Course Guide and a touring company for Cap and Bells. Over four years, the savings could amount to $8,000 yearly, or a total of $32,000—twice the cost of a new FM control board at WCFM. A yearly savings of $8,000 would amount to 7 per cent of the College Council's budget. Even if the new publisher raised his costs considerably in future years, it is doubtful he would exceed the costs of the present publisher, whose prices have escalated at 6 per cent yearly in recent years.

In our eyes, the issue resolves around several important questions: is the cost of maintaining the present firm's convenience and quality worth the benefit to the Record? Our answer was no; we feel that the net benefit to the Record is not worth the cost, a cost borne in large part by the students. Is the benefit in savings worth the inconvenience, possible loss in printing quality and possible delivery delays incurred at a new printer? Our feeling was that the benefit here exceeded the cost; that in fact, because the Record staff never tried to run a trial edition at the new printer, any statement about possible quality losses remains problematical, at best. What is the College's relation to the present printer, who currently handles a number of College accounts, obviously at large expense? Our feeling is that this question of involvement

see LETTERS page 3

Correction

The October 14 issue of the Record incorrectly stated that the College had recently "resubscribed to an information service which permits social and political activities of corporations," in an article on the deposition of stocks and investment tied to South Africa. The sentence should have read "monitors social and political activities." We regret the error.

Notes from OCC

Grad. School Recruiters coming to OCC next week

Thurs., Oct. 27 - Cornell Law, 9AM-12N.

Something to go to over Fall Break
WHAT DIFFERENCE CAN AN MBA MAKE?
A forum on this very topic sponsored by the Graduate Management Admission Council will be held on Thurs.-Sat., Oct. 27-29, at The Roosevelt Hotel in New York City. Admission is free.

More information at OCC.

WILLIAMS CLUB OFFERINGS OVER FALL BREAK
On Monday, Oct. 31 (Halloween), the New York City Williams Club will hold informal discussions on Job Hunting & Contacts in ADVERTISING, PUBLISHING, FINANCE, & the ARTS from 5-7 PM.

PACE APPLICATIONS ARE IN
Professional & Administrative Career Examination (PACE) information has just been received from the Federal Government about tests in January and April of next year. Pick up your copy at OCC.

ANDOVER SUMMER TEACHING INTERNSHIP
Applications & program information to teach at Andover in Summer 1978 is now available at OCC in the TEACHING file drawer of OCC Library. Application deadline is Feb. 18, 1978.

FULL TIME JOB OPENINGS
Core Laboratories, Inc. of Dallas, Texas is looking for Hydrocarbon Well Logger to operate and maintain a mobile field lab to facilitate detection of oil or gas. See Direct Application notebook in OCC Library or write: Box 47547, Dallas, Texas 75247, Attn. Mr. Wayne Sealey.

The EXPERIMENT IN INTERNATIONAL LIVING offers Group Leadership Positions in thirty countries leading high school or college age groups traveling abroad for semester or summer programs. Application DEADLINE: Dec. 1. Must be 21 years of age or older. See 1978 Internship notebook in SUMMER section of OCC Library.

NEWS BRIEFS

Senator Julian Bond speaks Monday

Georgia State Senator Julian Bond, a veteran of the civil rights movement and Vietnam war protest will speak Monday, Oct. 24 at 8 p.m. in Chapin Hall. Bond will talk about the current political scene in America.

Bond is one of the founders of the Committee on Appeal for Human Rights (COAHR) and the Student Non-Violent Coordinating Committee (SNCC). During the late sixties he was elected to the Georgia House of Representatives, but was barred by the Georgia legislators from assuming his seat. A ruling by the U.S. Supreme Court in 1967 reversed the situation and Bond went on to serve four terms as a state representative in Georgia.

China invites 20 from Williams to visit

The People's Republic of China has invited a group of twenty Williams students, faculty and community residents to visit China in January. The invitation came in response to a letter written to the Chinese by Michael Lissack '80 in August.

The 16-day trip would include visits to Kwangchow, Shanghai, Wusih, Nanking and Peking. Interested persons may obtain further information from Lissack or from Prof. Peter Frost, or by attending a meeting to discuss the trip on Monday at 4:15 p.m. in the Makepeace Room in Greylock.

Enteman '59 to be Bowdoin President

Willard F. Enteman '59 will be the next president of Bowdoin College, the Board of Trustees of Bowdoin announced recently. Enteman, currently Provost of Union College, will take office in July.

Bowdoin considered more than 300 candidates before selecting Enteman, according to the Bowdoin Alumni Office. Enteman graduated from Williams with honors in philosophy, received an M.B.A. from Harvard and a Ph.D. from Boston University.

He taught at Wheaton College for seven years and at Union from 1970 to date.

The Williams Record

Editor
Scott Fenn

The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editor-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer, although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267. Subscription price is $10 per year. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williams College, Williamstown, MA. 01267. Phone 413-597-2400.

The word from Mear's

Business seeks the vocal, literate and responsible

by Julie Beemer

Sooner or later, most of us will drag ourselves over to Mears House on Park Street for matters more serious than the Greek frat letters over the door would indicate. The Office of Career Counseling is there to help us break out of our liberal arts cocoon and ease us into the world of jobs.

Peggy Sloane, the director of the OCC, offered some advice to help make the transition smoother. She stresses the importance of developing and doing well in academic and non-academic interests regardless of the areas in which they lie. She says that besides looking for these characteristics, business employers prefer those who have good writing and speaking abilities, and who are responsible and outgoing. Doing well in any field is more important for entering most graduate schools outside the specific major a student pursues.

It is a false assumption that we must aim for particular careers while we are in college. Sloane said that deciding what you like to do is the most important thing. Later in life we can figure out how to go about doing it. Although she predicts that about 70 per cent of the Class of '77 will enter graduate school in the next five years, Sloane says that some graduates prefer to first check the job market or to travel before continuing with their formal education.

Banking is a popular starting point in the job market because many firms provide management training programs that prepare students for other fields as well. Accounting, which provides exposure to all phases and types of businesses, is also popular because many accounting firms hire graduates and then put them through schools that provide an MBA (Masters of Business Administration) and-or a CPA (Certified Public Accountant) diploma. Small businesses and retail or wholesale firms interest some, while a smaller percentage of graduates are interested in working for the creative arts in acting or technical theater, for art galleries, in dance, or with television broadcasting, or advertising.

Last year was the first year that the OCC was able to accumulate close to accurate information about the previous graduating class. The office has developed a list of statistics showing the percentage of last year's seniors who are employed or are looking for employment in specific fields and a list of the percentages of those who entered specific types of graduate schools. In addition, there is a composite list of the graduates and their majors compared with their present occupations.

Information about the Class of '77 along with an abundance of material about graduate schools and employment are available in the OCC library and all students are encouraged to talk with any of the staff members. Students interested in law schools or government occupations can talk to Cynthia Thomas, in business schools and business jobs to Peggy Sloane, and in social service, teaching and on-campus or summer employment to Jeff Wood.



Letters - Kelly on allocations, Bakke

LETTERS from page 2

needs further study, as an issue independent of the Record's budget, as does the issue of the economic impact of switching from a local printer to a Springfield firm. Our final opinion was that it was not worth $4000 this year—and potentially a great deal more in the future—to maintain the current producer's account. The cost to the students far exceeds the cost to the Record. A great savings can be made.

Our decision is neither final nor unanimous. In fact, those of us who voted for the cut had separate reasons for our decisions. It was our feeling, however, that just as the Record has a proper regard for its product, so we are responsible for our duty. That duty is to produce a budget for the College Council which is based on sound information and reflects the greatest savings where savings can be made with regard for the interest of all. Justifiability is our main criteria and in our opinion, we could not justify giving the Record $4000 which it does not vitally need, when many other groups have seen their budgets substantially cut by us. In the final analysis, however, the proof is in the printing. All of our decisions remain tentative, until more information can be solicited. That is why we feel that much more discussion is necessary before a final budget is sent to the College Council. Our meetings are open; the Record's budget will receive its final action next Sunday at 12:30 in the Wilson Room at Greylock. We hope that those who feel strongly about the issue will share their opinions with us then. Only then can we reach a responsible decision which is fair to the Record and to the students, whose money is our responsibility. Please come and help us.

Sincerely,
Harry Kelly, Chairman
Dave Koenigsberg
Mark Lanier
John Duffield
Frank Pergolizzi
John Simpson
Marlies Carruth
Dean Elitza Julian
Coach Jennie Lamb
—The Finance Committee

The "present cost of publishing the RECORD" is not, as you indicate, $27,000 but rather $33,777. Our projected printing costs for this year are around $27,000. Ed.

Views on Bakke

To the editor:

It appears that you have fundamental misconceptions about the US Supreme Court, the Bakke case, and issues that special admissions programs raise. The duty of the Supreme Court is to interpret laws and lower court decisions to develop a consistent social and legal framework for American life. Popular opinion does not determine Constitutionality; a majority decision in the Court does.

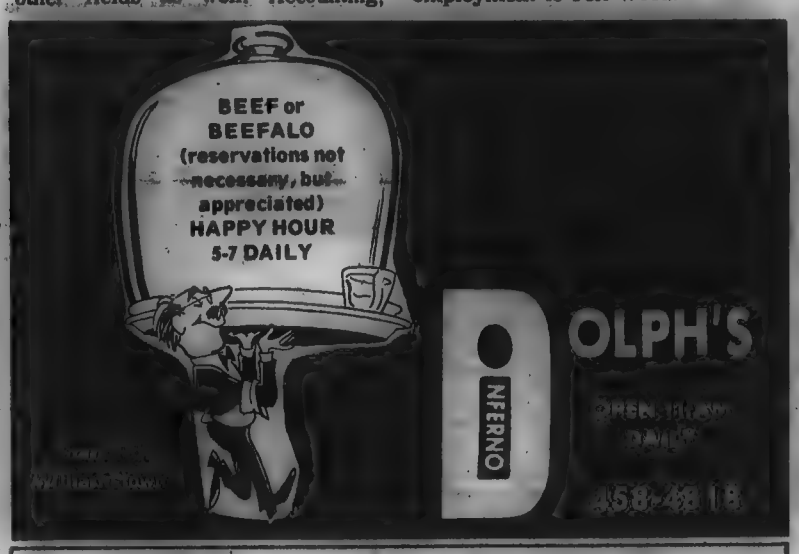
Specifically in the Bakke case, you indicate that "social values of special admissions programs overshadow the 'unfairness' that Bakke argues they contain." This is absurd. How can you determine the social values and the social costs? It is always difficult to balance the rights of society against the rights of an individual. This is no simple task for the Supreme Court, much less an editor pressed by a deadline. In Olmstead v. U.S. the Court held that only a threat to the state's existence constitutes justification for abrogation of an individual's rights in favor of the rights of society. Are you telling us that the security of this nation is threatened in the absence of special admissions programs?

The special admissions program at U.C. Davis has some social value but that does not necessarily overshadow unfairness to Bakke and others like him. In fact, the program was the epitome of reverse discrimination, solely concerned with filling of minority quotas. Because of the stringent special enrollment minimums, many of the minority students admitted were unequivocally unqualified. Clearly, this is discriminatory against the more qualified white applicant who is not admitted because of the color of his skin.

The UC Davis program deals with minority students who, according to studies done by the University of California, are generally not as well qualified as their white counterparts. Qualification for medical school should be determined solely by grades, test scores, and practical background. It seems to us that the social value of medical schools is to turn out the best doctors possible. Furthermore, a study by the AMA indicated that 85 per cent of minority admissions students do not return to urban centers for private practice.

We believe in equal opportunity for all American citizens. However, no justification exists for achieving it at the expense of others and at the expense of the quality of our pursuits. The gravest mistake this country could make would be to rush headlong into this predicament without careful consideration.

Robert Ashworth '81 &
Steven Sugarman '81



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LAFAYETTE 2-4 CH. Receiver, can play 2 diff. programs simult. list $520, sell $175; spkrs, Utah 12" 3-way w-horn, tweeter, $125 pc.; $250 both, or best off. - must sell - need $. Tom 6716.

Lost

$25 REWARD for return of parking lot sign belonging to First Congregational Church. Contact Church Office 8-4273.

Personal

INTO Oral Hygiene? Let RJ put your face in place.

HAPPY BIRTHDAY Trish! Love, Morgan - Middle - East.

ARE you into Butterscotch, whipped cream, and cherries? Come create with me. Call Stan the [illegible]

CONGRATULATIONS to the have-not with hands from the rest of the have-nots of the physical world.

HURTING? R. J., DMD will fill your cavity.

WANTED: Date for concert tonight. Two legs accepted but four preferred. Call Carl B. at 2873.

MARTHA—It was great. A bargain at any price! Thanks so much. Matt P.

CLARK CRISIS

Clark Director plans changes

Brooke sees paintings in new light

by Sarah Hood

What is a former London cop, who always dreamed of becoming a music hall performer, doing in Williamstown? Well, he is the new Director of the Clark Art Institute, David S. Brooke, and he replaced George H. Hamilton in that capacity last month.

Brooke is English, and a trendsetter of the early 1950's. Well ahead of the times, he took time off between secondary school and university—not a timid year but a full two and one-half year hitch in the British Army. He was stationed as an MP (not member of parliament) in the Bowe Street section of London (The heart of the city—the theatre district, Picadilly). He valued the opportunity to become acquainted in depth with "this fascinating section", and it was only with great hesitation that he left his police duties to cross the Atlantic to study Art History at Harvard on a scholarship.

Which naturally leads one to wonder where the interest in art developed? As a child he was a "hanger around in antique shops and museums, a collector of everything, and an inventor of complicated machines that never quite worked." He grew up in a "family of projects," and, in fact, his Harvard scholarship was a project set up well in advance by the American side of his family during the nineteenth century. After completing his B.A. he stayed at Harvard for his PhD, specializing in eighteenth and nineteenth century art, particularly British. At the same time he served as an Assistant Curator of Loans at the Fogg Museum. He says he owes his love of painting to Boston and its riches, having spent an "awful lot of Tuesday evenings in the Museum of Fine Arts." It was in 1961 that he first visited the Clark, remembering being struck by the "grandness and beauty of the art mirrored in the surrounding landscape."

The Smith College Art Gallery was the scene of his first "real" job in the museum world, as Assistant Curator of the Collection. From there he became Curator of the Art Gallery of Ontario in Toronto, serving from 1965 to 1968. Another radical change of scenery accompanied his move to Manchester, New Hampshire in 1968 where he was Curator of the Currier Gallery, the position he left to come to the Clark.

Though similar in size to the Clark, the Currier presented "an entirely different set of possibilities and problems." Currier was a Manchester banker who left a small core of local decorative arts, "well-chosen" variety of medieval to modern paintings, and a large endowment which provided funds for acquisitions. Brooke's major goal was to stimulate community interest in Manchester's only major gallery. It serves no university, is not located in a pic-



David S. Brooke, New Director of the Clark Art Institute. (photo by Read)

turesque setting and its attendance (30,000 per year) is well below that of the Clark (approximately 100,000). What the two have in common is the eccentric tastes of their benefactors and their individuality, concepts in which Brooke delights when applied to museums.

Why did he come to the Clark? "It is bigger, more distinguished, presents greater challenges, and there are more knowledgeable people with whom to share ideas". He had added his own interpretation to the Currier—"any museum needs a vitality derived from rotation." For the moment he is still feeling his way around the Clark, with the onus of double duties. Charles Cunningham, Chief Curator at the Clark also retired this year, and Brooke is temporarily filling that post as well. He is also a Lecturer in Art, and will teach his first course, a Winter Study, "The Profile of an Art Museum," in January.

Brooke plans to emphasize his duties relating to the collection. A rearrangement of the galleries to show "the paintings in a new light, and to give them a chance at dialogue with different neighbors" is prominent on his agenda. The Clark is a building of idiosyncratic spaces, and Brooke feels no gallery should be permanently labeled "French" or "American." He would also like to increase the number of publications and exhibitions originating at the Clark, making fuller use of the graduate students. He is, not surprisingly, encouraging gifts, a problem at the Clark since it is stamped with one man's name. Strengthening and widening the parameters of the Clark's taste and views, particularly with the acquisition of local pieces is another objective. "Constant acquisition is necessary to any museum's excitement level and vitality."

A sense of humor and a grain of salt are Brooke's professed keys to a museum's success. He stressed concern that the staff not take itself too seriously; that the Clark not only be the scene of rarified lectures on soaring verticality and the pulvinated frieze, but seek to attract the untapped local population unaware of the "absolute delight and visual knockout" so close to home.

Brooke will be acting out his fantasies on the Clark stage later this fall when he presents "The Magic Lantern Show," a bit of Monty Pythonesque nineteenth century song and dance.

DeBroca spins charming tale in 'King of Hearts'

The Williams Film Society presents "King of Hearts" tonight in Bronfman Auditorium at 7 and 9. Admission is $1.

by Dan Frazier

"If we weren't crazy we'd all be insane."

—A Popular Song

If the Anthropology Department had a class called "Cross-Cultural Indices: World War I to Vietnam," King of Hearts would most certainly head the syllabus.

It's no mistake that King of Hearts has a devout cult following from Cambridge to Berkeley. When it appeared in the art-houses in 1966, this film was a parable for an America expressing itself with napalm. Director Phillipe DeBroca approaches his films with an almost playful enthusiasm, and we can feel his joy between every frame of this one. He tells is charming fairy-tale so well that people somehow confuse it with political satire.

The inmates of the local asylum have taken over a deserted French town to be blown up at midnight, and Alan Bates is the befuddled Scottish Private Charles Plumpick sent to find the bomb. But the new citizens don't care—why should they? They're enjoying themselves more than did any flower children.

DeBroca has whipped up an attractive bit of inconsequential fluff. George Delerue's lilting and sparkling music suspends the delightful goings-on outside of time and the real, murderous world.

Meanwhile, the reluctant emissary from that world is crowned by the inmates and engaged to the tight-rope dancer Coquelicot, a spindly and winsome Genevieve Bujold.

But the armies of both sides rudely interrupt their magical spell, and the gentle inmates, with their wisdom-of-the-ages, retreat to take refuge in their safe and non-violent enclave.

That sounds nice, doesn't it? It could be a commune in Vermont, vegetarian by economics instead of culture. Burrowing in makes sense, be it in an asylum, a commune, or Williamstown. It keeps you from getting hurt. And if the real world were only that simple, it too would be as healthy and playful as King of Hearts.



This Saturday night from 9 to 12 p.m. in the Rathskellar, the Williams community will have the unique opportunity to see David Misch. Who? David Misch! All seriousness aside, David Misch—who owes his publicity agent $46 and makes no claim to being a superior bowler—is a comedian, the first to appear in conjunction with the Williams Coffeehouse in a long time. Armed with a guitar, a Sony tape recorder, "Somerville" (never mind), and at least a three hour repertoire of parodies, surreal adventure tales, satires, and health hints, Misch promises (or his press release-media blitz does, anyway) to dazzle his audience with slides of his family (no projector), a mock anthropology lecture on giant pygmies, and other fun things.

"To call my act the salvation of Western Civilization as we know it would be a vast overstatement," Misch says. "But if it will get me bookings, I'll use it."

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Stocking lecture

Fred Stocking will repeat his faculty lecture of last spring at the Clark Art Institute this Sunday, October 23, at 2 p.m. The lecture is entitled "A Victorian Folly, Being a Slightly Modified Repetition of a Faculty Lecture on the Albert Memorial Delivered on March 3, 1977," and is brought back by popular demand.

Stocking is the Morris Professor of Rhetoric at Williams. He received his doctorate from the University of Michigan in 1946, has been at Williams since 1939, Chairman of the English Department 1963-66, and has held many distinguished academic appointments at other institutions. His lecture on Sunday, October 23, at 2 p.m., will be free and open to the public.

Mc Lean tonight

Don McLean, one of the most acclaimed singer-songwriters of the past decade, will be appearing in Chapin Hall tonight at 8. A limited number of tickets are still available, and will be sold at Chapin starting at 7:15.

McLean's appearance at Williams winds up a series of well-received concerts throughout the Northeast, including a four-show stint at The Bottom Line in New York this past weekend. According to ACEC Chairman Steve Case, "McLean plays when he wants to, where he wants to, for as much as he wants to. He's familiar with Williams—he lives two hours away—and wanted to play here, which is why we were able to get him at an affordable fee."

McLean's eighth album, Prime Time, was released this week by Arista Records amidst rave reviews.

Singer-songwriter Scott Lankford will open the show, which is being staged by the All-College Entertainment Committee. All seats are general admission, and doors open at 7:30.



At the Bend on Spring Street
P.O. Box 473
Williamstown, Mass. 01267
413-458-5437



Cap and Bells, Inc. presents the Williams Cabaret Company with an informal evening of "Wine, Women, and Song" in the Rathskeller, Baxter Hall, Saturday, October 22, at 11:00 p.m. The Cabaret features Gwen Nichols '79 and Martha Williamson '77 with Marc Lichtman '78 at the piano. Wine refreshments will be available.

KING'S
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52 Spring Street

The Record will run classifieds at 20c per line for the first 3 lines and 15c for each additional line. Deadlines are 4:00 p.m. Wednesdays and Sundays. Total amount due must accompany this form. Mail or bring in person to Classifieds, The Williams Record, Baxter Hall, Williamstown, Mass. 01267.

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HAPPY BIRTHDAY

(Monday)

SAMBO

Even cowgirls . . .

Klaatu
Hope
ST-11663

By Marcus Smith

Klaatu achieved notoriety last year as the "perhaps they're the Beatles" group. Their first album displayed a highly polished, highly produced sound containing smooth, clear solo singing, tight harmonies, complex construction, controlled electric guitars, and camp humor—all of which made analogies to Sgt. Pepper understandable if not possible.

Unfortunately, Klaatu has stepped off the mystery themselves with their new album, Hope. Gone is the high-spiritedness of "California Jam." Gone is the crisp rock of "True Life Hero." What remains instead is truly eclectic music. The tightness and quick vitality of the first album has been replaced by slow, stretched out compositions of an extremely misguided nature. Vioms incessant organs and harpsichords, sloppy classical filler, sound effects, contrived cheerfulness, intergalactic theatricism—all this and more make Hope a record of pure kitsch, of "art pop" gone wrong. Incorporating all the excesses of self-consciously orchestrated pop music, Klaatu's new sound is as pretentious as it is tedious.

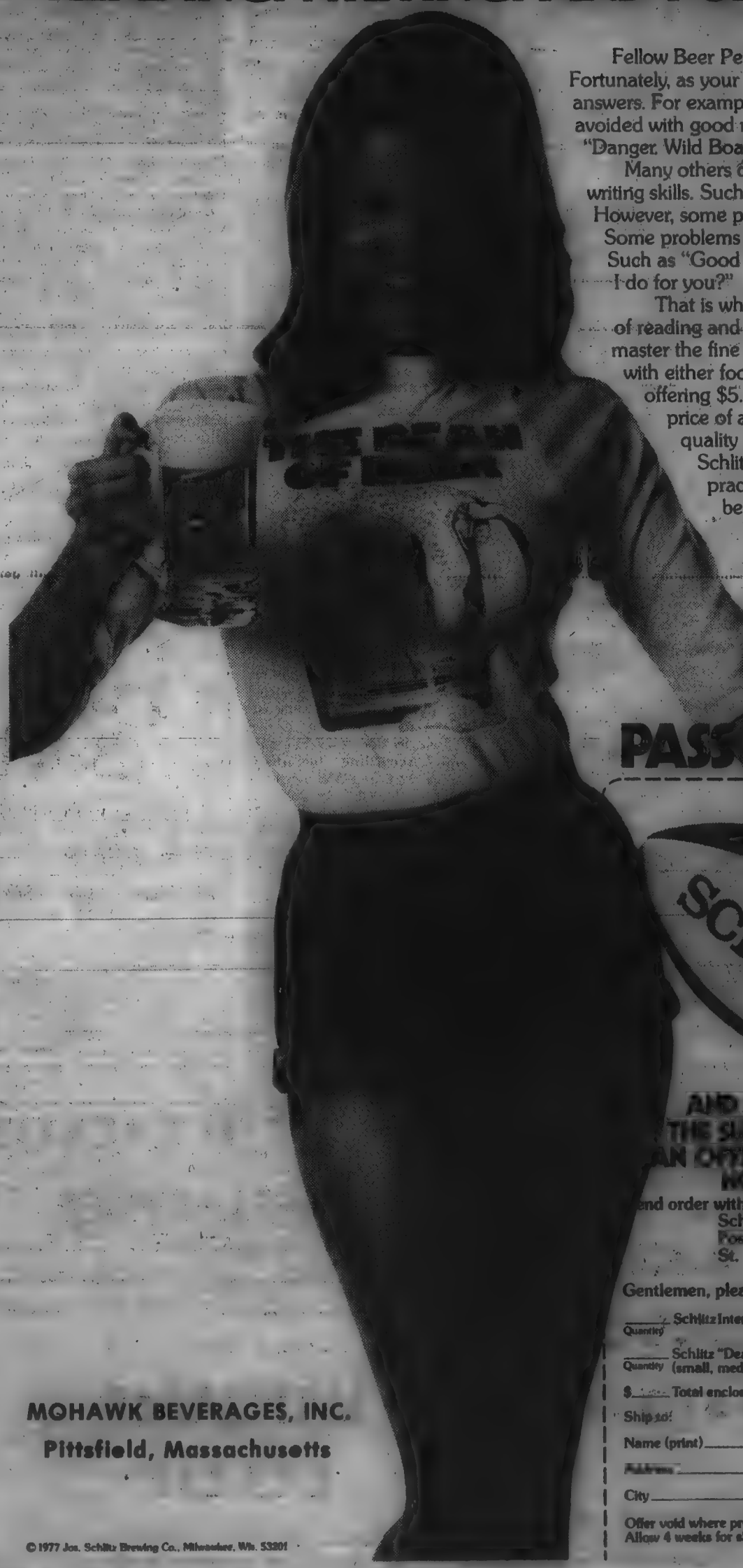
Much of the new album is just simply unlistenable (even during a first listen). "Long Live Politzania" is 9:06 of inane pomp and discordance that only Klaatu's immediate fan could love. "Prelude" offers us a mish-mash of brass bandishness and film credit classical music with electric guitar interludes. (Mozart would cringe). "The Loneliest Of Creatures" displays the group's operatic singing "talents" (Freddy Mercuries they're not, and that's not a compliment to Freddy either).

"Around The Universe In Eighty Days" is perhaps Klaatu's answer to "Space Oddity" and The Moody Blues, and a real oddity it is. Complete with an embarrassingly trite poetic rendition (the kind of thing we'd try to overlook with The Moodies), the song is a classic example of grandoise, pseudo-epic naivete. A definite "Oh Wow!" song.

Klaatu, in short, has apparently resumed "the search for the lost chord"—without the success of their predecessors. A talented bunch, they have let "cosmic" quirkiness extinguish their rock instincts, allowed their creative abilities such a free reign that the result is irksome, organized chaos.

"For what appears sheer grandiosity let no legacy remain ('Long Live Politzania!')," Klaatu's lyrics have never been more appropriate. Let's just hope their next hope heeds such advice.

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Women's fours captains Sue Tuttle and Suzanne Kluss join John Reynolds and his men's heavyweight eights in the highlight of the fall varsity crew season, Boston's prestigious Head of the Charles race.

Golfers defeat division 1 Yale

On a beautiful Sunday afternoon in the lush confines of the Purple Valley, seven swaggering Titans hailing from Yale University arrived to do battle at the Eph linksters own prestigious, awesome, ever-so-challenging 6,322 monster layout, Taconic Golf club. After the first nine holes of play, the heavily favored Yale squad found themselves in deep trouble. The Williams golfers, sporting a flashy 4-1 record conjured up images of Achilles as he spoke to Lykaan, the Trojan in the Iliad: "So you die also, what is all the commotion about it." Indeed, Williams ended the season at 5-1, crush Yale by 21 shots in a stirring day 407-421 triumph.

Grabbing medalist honors for the second time this season, Marcel Bodin balanced a collapsing swing with the touch and precision of a bomb squad specialist. His 79 was a fine score, because at this time in the season, the condition of the fairways and putting greens have begun to deteriorate. Right behind Marcel, junior Dan Katz contributed an 80 to the Williams effort. Although Katz began to show signs of psychological aberrations with shanks on the thirteenth and fifteenth holes, he managed to hang on for the completion of an otherwise solid round.

Playing in the number one spot for the first time, young Bill Sprague, 1977 Williams College Golf Championship victor, continued his resurgence with a respectable 82. Young Sprague fought a balky putter most of the day, but his now impressive ball striking ability, aided by wrists which are a wonder of natural selection, allowed him to remain only three strokes off the medal pace.

Senior co-captain Doug Chumbley began the day with his golf balls exploding off the clubface like shells from a 30-30 Howitzer. Unfortunately, Chumbley did not keep pace with his early hole heroics but still finished with a good score of 82. Coach Rudy Goff is especially pleased with Chumbley's performance this year, because he has emerged from two years of oblivion to become a consistent performer on the team.

Rounding out the scoring, Ed "Big" Bousa, posted an 84. Some things are inconceivable and so it is with Big E. It could have been the heartbreaking letdown of the extra hole semi-final loss to Young Sprague in the College Championship. Possibly the leg action was out of synchronism or his head was moving too much. Whatever the cause, nothing can make us forget Bousa's fine play throughout the majority of the season. The 1975 New England Junior Champion will unquestionably be back.

Although neither Bill Upton's 85 or Chris Malone's 86 counted in the scoring, both displayed streaches of impressive shotmaking, and will be looked to for big things in the spring.

In looking over the season, Rudy Goff was very proud of the teams outstanding 5-1 record. The Eph linksters are relatively inexperienced, and the total collapse on the second nine holes against Springfield will not likely happen again.

Jumbos big in size, thin on experience

by Tim Layden

A little less than a year ago, Tufts' school mascot, a huge, stuffed remembrance of famous circus elephant Jumbo, was destroyed in a fire which gutted the Medford, Massachusetts University's Student Union. Judging from the appearance of football coach Paul Pawlak's 1977 roster, the institution's grid program should be able to offer several possible replacements for Jumbo along their front offensive and defensive lines.

"They're probably the biggest team we've played since I've been here," said Williams Head Coach Bob Odell of the invading Jumbos. Indeed, the Tufts interior lines bear a strong resemblance to elephants, lacking only trunks and a craving for peanuts (the jury is still out on whether or not they fear mice; if so, Odell might well start one at linebacker).

Tufts lost 17 lettermen to graduation, including running back Tim Whelan and quarterback Bob Berluti. In sophomore Chris Connors (245 yards in a 21-17 loss to Norwich), Pawlak seems to have adequately replaced Berluti, but replacing Whelan, the school's all-time leading ground-gainer, is impossible.

The 1-3 Jumbos, conquerors only of winless Hamilton, are hoping to get outstanding play from their front lines, while allowing their inexperienced skill players to gather valuable playing time. The unit topped Hamilton 30-20, but has suffered losses to Wesleyan (18-9), Middlebury (41-0) and Norwich.

All-east tackle Mike Kelly, a 235-pounder, anchors a veteran offensive line, while a pair of whales, Terry Richards (250) and Mark Buben (240) are the stalwarts of the Tufts defensive front. "They beat you with brute strength and awkwardness," says Odell, "they aren't real quick, or they'd be at Harvard."

Obviously, for Williams, the game plan will be to play "Jack" and try to get to the bottom of the beanstalk before the big old giant gets you first. Translation: take advantage of the slow Tufts lineman with the outside and passing games. "We don't anticipate beating them inside," remarked Odell, "our plan is to get outside on them, and then throw it."

A busy afternoon seems in store for Bill Whelan and favorite targets Ken Hollingsworth and Herb McCormick, a duo all set for another matinee performance of "The Flying Burritto Brothers." Tri-captain Scott Harrington will return to a starting tailback spot, alongside Dave Massucco, with Greg Collins ready. Gus Nuzzolese the squad's offensive player of the week, goes at fullback, and Todd Eckerson is the tight end.

Freshman Bob VanDore was moved to offensive tackle in the Trinity game as a desperation measure after Jack Spound was injured. VanDore has made the best of his chance and hung on to a starting job. Steve Rogers is the other offensive tackle, with Jay Skerry and Ken Schoetz at the guards and Joe Maguire snapping.

The Williams defensive unit is beginning to look like an episode from the 4077 M-A-S-H, with both starting tackles and a key roverback all out with injuries. Pete Tuttle (ankle) is probably not ready this week, Bill Couch (ankle, again) reinjured himself in practice Tuesday and is doubtful, as well, and rover Mark Eckert, of course, was lost for the season in the Middlebury loss.

"(Dan) Towle and (Colin) Hart did a respectable job, said Odell, in reference to the battle of the trenches last week against Bowdoin pro prospect Steve McCabe. The duo will flank frosh Brian Benedict on the defensive line Saturday, as Ralph Spooner will miss at least one game with, yup, you guessed it, an ankle injury.

Russ Gee and Mike Masi go at the end spots while John Thiel and Phil Shuman are the linebackers. Shuman, apparently soundly beaten out by Benedict in the second game of the season, came off the bench in the latter stages of the Bowdoin game and threw his body around the turf to the tune of 24 "thud" points (outstanding for one half) and defensive player of the week honors. Andy Krakauer, Mark Gerry, Long Ellis, and Greg McAleenan will start in Dick Farley's secondary.

The Tufts game is the final home contest until "you-know-who" rolls in for the season finale. If the Ephs hold true to form it'll be another spine-tingler on Weston Field at 1:30.

Water Polo

It's water polo weekend Friday and Saturday at Muir Pool as Boston College and UNH surface for a conference tourney against Williams. The Ephmen, sporting a 1-1 conference record and a 3-3 mark overall, move into action against top-rated BC Friday at 8:15, with a conference match between two other squads to follow. The polo players take on UNH Saturday at 9 a.m. hoping for a repeat of October 8, 14-11 dunking of the easterners.

Although Williams lost a tough 8-6 decision to Amherst last Friday, the team hopes to rebound for two more conference wins this weekend.

Women open swim season

The women's varsity swim team opens its fourth season in Muir Pool tonight against Middlebury at 6:00 with a lineup that boasts depth, talent and very few—if any—weaknesses.

Co-captains Anne Youngling and Nina Murphy, sophomore Keron Walker, Sue Tuttle, and Joanna Monroe return from a successful season which culminated in their outstanding fifth place finish at the New England Championships last year. Murphy and Walker have a piece of five college records each covering backstroke, free, fly and sprint relays events. Tuttle is the current breaststroke record holder, while Monroe and Youngling add depth in the flys and freestyles.

Despite the loss of distance swimmers Marilla Pearsall and Carol Ann Smalley, the team has no weaknesses in the 200 and 500 events. Upcoming freshmen Katherine Pearsall, who is very capable of following in her sister's footsteps, Molly Murphy and Linda Reid will cover these remaining freestyle races and will round out Coach Carl Samuelson's entries in the backstrokes and IM. Senior Carol Buck will also try her hand at the IM and butterfly after a year's absence from the team.

The only possible problems could be the diving and breaststroke events. Tuttle will not be available for the Middlebury meet, while diver Laurie Norton and Mary Southworth returned to Conn. College this fall.

Racketwomen bop Smithies

by Evan Bash

The women's tennis team took a confident first step in its journey toward the pot of gold that beckons from down the road of this week's action, easily handling Smith 8-1 for Williams' third victory in a row and seventh in ten decisions.

Step two in the voyage came yesterday against Union, concluding the Ephs longest winning streak of the season. But the real riches lie at Amherst in the New England Tournament that will be held there this weekend. Although Williams does not have the same type of overpowering team that swept its way to the Tournament championship last year, coach Curt Tong feels that the fine play the squad has produced of late points toward another good tournament performance.

Against Smith, captain Laura Carlson and Becky Chase both prepped for their singles assignments at Amherst with well played wins. Trudie ten Broeke triumphed 7-5, 7-5 and Sherry Willcox, who will be playing doubles with Ten Broeke in the tournament, won 6-1, 6-2. Freshmen stars Ann Morris and Laura Goebel both shone with easy victories. In doubles, Amherst-bound Amy Demorest and Sally Kruse won, as did Mary Tom Higgs and Kristan Dale. Only the makeshift team of Sherry Silman-Laura Kelly lost for the Ephs.



Recent freshman soccer action saw a tired RPI squad handily defeated by Williams 5-1 for the team's first victory at home, and its fourth against four losses to date. (photo by C. Read)

Grady's hat trick powers purple past Smith, 6-1

The sun finally shining, the women's field hockey team blazed over Smith Tuesday 6-1 in yet another win for the victorious Little Three Champions. Smith's hope for that elusive first win over the Ephs was quickly laid to rest as sophomore sticker Monica Grady grabbed a hat trick to give the visitors an early lead.

Grady, reaching the peak of her performance this season according to coach Linda Wilkins, connected for the first goal off a corner rebound twelve minutes into the game. Ten minutes later it was Grady again, this time on a solo dodge-and-drive play from the fifty for the awesome tally. It was but five minutes before Grady felt the urge again, thus completing her triple threat. Reflecting Grady's goal, inner Val Corning made it 4-0, two minutes later. Co-captain Liza Olsen, despite strong play, was continually frustrated at the goal.

The second half was less eventful for the squad as they scored only two goals to Smith's one. Sally Kraft opened the scoring before Smith finally got on the board with a centering pass from wing. The remainder of the half saw the ball rally at midfield with the Ephs' halfback contingent of Dawn Bedrosian, Leslie Milne, and Sue Wright hanging tough. Williams' perseverance paid off though as Corning scored again to make it 6-1 finally.

Williams now 5-2-1, meets traditional rival North Adams Tuesday on Cole Field. The cross town contest pits an experienced Williams squad against the perennially psyched State squad at 3 p.m.

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VOL. 91, NO. 15 WILLIAMS COLLEGE OCTOBER 25, 1977



Budgets ready for CC floor

A somewhat frazzled Finance Committee ground through final deliberations on the budgets of 40 student organizations funded by the Student Activities Tax Sunday, ready now to present their findings to the College Council Nov. 3.

The committee wound up its fall session with a $5,500 "buffer" fund held in the treasury to give the council room to make additions to its proposals and to take care of minor overruns in activities budgets.

Several groups received increases in recommended allocations in Sunday's meeting. The Outing Club was raised $1,200 to purchase two canoes, with the stipulation that membership dues increase next year.

The Lecture Committee's proposal was upped $900 to help fund a resident performance to $4,800. The Rugby Club is slated for an extra $167 for insurance mandated by, but not paid for, by the College.

Crowds at recent concerts have reduced expected deficits for the ACEC, and the Finance Committee has cut its proposed allocation some $3,000, to $15,500. The Williams Coffeehouse has provisionally cut $245, to $3,855. The Baroquen Recorders group was not funded, since its $75 request is being met by concert proceeds.

The Record's budget was cut to $13,000 from a $16,000 request. According to Finance Committee chairman Harry Kelly, this "will require economy" from the Record staff. The committee cut $2,200 requested for a commencement issue, claiming the College should fund it.

Scott Fenn, Record editor-in-chief, countered that chances for receiving this funding are doubtful at present. An $800 cut could be met by decreasing the size of a few issues, he said, but a $3,000 drop would require the elimination of some issues, possibly during Winter Study. The final decision on these allocations will come in the College Council.

The council should finish its review of allocations by Nov. 17, Kelly said. He added that the Finance Committee will continue its work, monitoring student activities, redrafting its guidelines and preparing an annual report next semester.

Bond judges experiment

Unless it is stemmed soon, the "slow slide from benign concern to malignant neglect" will cancel 200 years of effort in the name of human rights, according to Georgian state senator Julian Bond.

Bond told a large audience in Chapin Hall last night that although the American experiment in democracy was flawed in its conception by denying women and blacks a voice in government, the human rights movement of the 1960's has made them equal before the law. However, he continued, equality of condition does not necessarily imply equality of result.

"We cannot understand the events of the recent past even though we have lived through them," he said. The gains of minority groups have been important, but much more must be accomplished before the democratic experiement is a success. Bond outlined a program based on more equitable redistribution of income and wealth, full employment, "cradle to grave" educational opportunities and social control of monopolies and services which would secure a more tenable economic future for the United States.

"We have got to learn that sufficiency for those at the bottom will not deny security to those in the middle," he explained. "The movement of the 60's has failed to sustain and expand itself in this respect."

"The Carter administration is sensitive to criticism," Bond said, implying that further gains in the area of human rights might be forthcoming. "It is the squeaky wheel which gets the grease. Already Carter has revised a welfare reform system which looks as though it would be an effective beginning to more change."

"However, it is always risky to discuss the future at all," he concluded.



Julian Bond

WCFM decries cuts

The management of WCFM announced Wednesday night it could not continue to broadcast on a full time basis if it did not receive more money than the amount tentatively approved by the College Council's Finance Committee.

Aging equipment that now necessitates expensive repairs and the increasing cost of replacing equipment combined with the Finance Committee's refusal to grant the station more money have put WCFM on the verge of financial collapse, according to WCFM News Director Joe Avellar.

WCFM originally requested about $13,000 from the Committee. This request was pared down to $10,326 for strictly day-to-day operational expenses. The Committee approved a budget of $7800, an increase of $300 from last year's budget.

"It just comes down to money," he said. "We need more for day-to-day-operations. If we don't get more money all our programming will suffer and the frills and extra programming will disappear."

New Committee on Student Life parallels the CUL

The Committee on Student Life (CSL) will investigate remedies for "a lack of diversity and coordination" in college social activities, according to Joel Smith '79, chairman of the newly formed parallel committee.

The CSL, a student committee created this year to parallel the work of the Committee on Undergraduate Life, met for the first time. According to Smith, members agreed that there is a "real problem with social life at Williams." "Social events haven't been spread out that well, and they've tended to be very similar," he pointed out.

The CSL discussed forming a committee composed of house social chairmen that would meet periodically to allow houses to coordinate activities and to avoid scheduling similar social functions on the same weekend. Smith also suggested the printing up of a house social calendar for this purpose. The committee will meet with house presidents next week in order to obtain their viewpoints on the issue.

According to Smith, the CSL's first investigation will be "an intensive effort." "It's better to get one thing done right off than to worry about a lot of things without getting anything accomplished," he declared. Later this year, the committee will probe such issues as freshman housing, the junior advisory system, and the absence of the WHEW, which sponsored Winter Carnival and Spring Weekend last year.

The major purpose of the CSL is to "solidify student opinion" on the issues that concern the CUL, according to Smith. He cited a lack of time as one factor limiting the CUL in its efforts, and also pointed out that on the CUL, a student-faculty committee, "the faculty may not be as concerned with acting on a specific issue as the students are." "I think we're going to make progress in areas that wouldn't have been attacked by the CUL," Smith added.

Smith acknowledged that he was initially "a little worried" about the CSL's future. "I really wasn't sure why we were here," he admitted. After the first meeting, however, he assessed the committee's attitude as "very enthusiastic." "People came in right off with ideas," he said. "Right now, things look pretty optimistic."

The CSL is composed of 12 members, including the seven student members of the CUL. The five other students recently elected to the committee are John Barker '78, Carrie Brown '80, Steve Davidson '80, Al Gentry '78, and Lisa Hartigan '79.

College panel airs security concerns

"People aren't aware of the possibility of bad things happening in Williamstown," summed up Melinda Ballou '79, Williams Women representative at the Panel Discussion on "Security: The College and the Community" last Thursday.

The panel also included representatives from Security, Buildings and Grounds, the Infirmary, and Glenn Shannon '78, president of Spencer House.

The discussion, was poorly attended by students, the first of a series of three discussions sponsored by the Williams Independents on "Down from the Ivory Tower: Williamstown and the College." The audience consisted mostly of townspeople who live in the immediate vicinity of the Williams campus.



Glenn Shannon, Dr. Robert Goodell, Sue Stred, Ralph Iacuessa, Melinda Ballou and Walter O'Brien address the relationships of the town, The College and security. (photo by Oettgen)

Ballou, speaking as a trained rape crisis counselor, said that there is an "attitude of complacency which ought to be dispelled" on campus and in the community. People, she said, seem to think that assault, rape, and even robbery do not occur at Williams. However, they do happen, she asserted. She urged students to exercise a reasonable amount of caution by locking their doors, calling for a Security escort if it is late at night and above all to tell friends that they are coming so that they are expected. We must recognize that "we are afraid to be afraid," she said.

Walter C. O'Brien, Director of Security, declared that the students need to take an active role in assisting security officers to prevent break-ins and vandalism. He said that Williams students should be alerted to watch out for and report to Security any strangers in college buildings or any sudden problems or property defects.

The General Foreman of Buildings and Grounds, Ralph W. Iacuessa, spoke of the approximately $88,000 spent on outdoor lighting improvements to the campus in the last fifteen years. He, too, called for student and faculty cooperation saying that B & G had to be notified if lights were not working since maintenance crews do not work at night.

Dr. Robert A. Goodell, Director of Health, spoke positively about health-related incidents at the College. "Assaults are very rare," he asserted, while also confirming that the Infirmary had never had a reported case of rape. When there are emergencies those at the scene have generally seemed to handle the situations very well, he said.

Shannon brought up a recent case involving the breaking and entering of a student's room to point out that "wrong-doing" does occur at Williams. He maintained that if students want to be treated as adults they should take that seriously in their relations with Security and the Williamstown police. If caught "bending the rules," students should not be allowed to fall back on the excuse, "I'm a college student," he said.

In addressing the similar problem of intra-College burglary, Iacuessa said that the College tries to deal with such cases internally. He said that there have been expulsions in the past, and that often a student would rather face a court than be called in to the Dean's office and risk "blowing his whole life if he has to leave school here."

Questions from the audience centered around complaints of excess noise late at night by residents of Southworth St., near Dodd House, and lack of adequate lighting on parts of campus, chiefly around the Science Quad. O'Brien assured the audience that one call to Security will usually suffice to get loud music turned down.

One common problem Williamstown residents face, one member of the audience said, is that if something is amiss people just throw up their hands and say, "Oh, it's the college!" They need to take a more active role in bringing problems to light, she said.

A spokesman for the Williams Independents expressed afterwards that he was sorry there had not been too much interest in this subject. "We hope," he said, "that the future panels will attract more turnout."

The next panel will be on "Economics: The Purple meets the Green" and will be held this Thursday night Oct. 27, at 8:00 A.M. in Jesup Hall.

The Williams Record

Editor
Scott Fenn

The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editor-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer, although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Viewpoint: The MX missile

Matthew A. Pauley '81

The move of the Pentagon and the Carter Administration to press for a development of the new MX (missile experimental) is already igniting major debates over defense strategy and is likely to influence the future of SALT and, more important, the entire American philosophy of nuclear war.

Opponents of the new super-weapon claim that it would badly upset the SALT agreements. Moreover, they attack the new weapon on the grounds that it would, as The New York Times pointed out in a recent editorial, "profoundly change American strategic policy and increase the risk that a diplomatic crisis might escalate to nuclear war." Because the MX has up to 14 nuclear warheads compared with 3 for the minuteman, our most advanced nuclear weapon at present, and because of its greater accuracy, it would give the United States the power to destroy a great majority of Soviet missiles in a first strike. Some say that the Russians, in an extreme situation, would be tempted to strike us first rather than run the risk of having their vulnerable land missiles be destroyed by the powerful MX. Opponents of the MX claim that the United States should not spend the 30 billion dollars necessary for the project, a sum that would cancel out any savings from our decision to halt production of the B1 Bomber, and should instead concentrate on our submarine missiles which are mobile and, of course, less expensive to maintain.

Nevertheless, the two innovations offered by the MX-mobility and increased offensive capacity—are occasioned by drastic changes in the nuclear developments of the Soviet Union. The Air Force now reports that the Russians have developed increasingly accurate ICBM's capable of destroying, in one blow, a substantial proportion of the present stationary American missile force. Our silos though "hardened" and reinforced might not be able to withstand a massive attack. Many spokesmen avow categorically that the American missile system as it stands is in no danger from a Russian first strike. But how are we to know how far the Russians are advanced in their offensive nuclear weapons? As it is, we must assume that they can wipe out a significantly large portion of our missile force. By providing a moving target, the MX would be very difficult to destroy. Hence, it would virtually insure that a great percentage of our missiles would survive a Russian first strike. Such an assurance would then give us greater power to retaliate.

The policy of the United States until recently has required only enough second strike nuclear weapons to inflict a considerable degree of damage on the Soviets, a policy commensurate with MacNamara's idea of assured destruction. The Carter Administration, however, has said that our retaliatory forces must be able "to retard significantly the ability, of the USSR to recover from a nuclear exchange and regain the status of a twentieth century military and industrial power." Such stiffer requirements for the second-strike force make it almost imperative that we be able to protect a significant proportion of our missiles from a Soviet first strike.

The greater offensive capacity of the MX would make it possible to hit more targets in the Soviet Union. Such power would match recent Soviet strides that have allegedly increased their protection and therefore their survivability. In short then, the MX would permit us to safeguard enough missiles from a Soviet assault so as to inflict heavy damage on their missiles sites—enough damage to destroy them as a viable superpower.

Opponents of the MX are correct in assuming that the new weapon would drastically change the nature of nuclear war since it would make it possible for one superpower to virtually destroy the other in one blow. Yet, consider the possibility that the Russians might begin development of this secret weapon. Should we allow them to add this massive missile to their arsenal at a time when they have already outstripped us in conventional missile force and ABM's? Rather than promote war, the new missile would assure that the Russians would not be able to destroy us in one blow. With regard to SALT, true our possession of the weapon would retard negotiations on several issues. But, it would give us a strong bargaining position without which we would find ourselves increasingly subservient to the Soviets. And which is more important, the future of SALT or the security of the United States?

In this nuclear era, the MX, though a terrible weapon, is absolutely essential if we are to keep our parity with the Soviets. To allow them to develop increasingly superior weapons and to do nothing ourselves because it would upset our negotiations—negotiations which they have obviously not let interfere with their military plans—would be virtual suicide. The American people and the Congress must realize that the MX is a necessary item for protection, for only through deterrent strength can global wars be avoided.

Letter: Course guide fails?

To the editor:

The words "fail" and "failure" used to describe the condition of our student course guide this year prompt me to say a few words of my own. I would like to call attention to the fact that failure on the part of the course guide committee is just as much a failure of and for the entire student body. It isn't surprising that the CEP reports that Williams students are becoming increasingly more reluctant to take courses which are not in their departments. This matter is past being a minor concern. The faculty and administration are already talking about increasing the number of division requirements for the purpose of restoring the "liberality" to this institution. The course guide, as a positive means of student input into educational policy, could be a means to avoid faculty recourse to coercion.

Let me explain. Now that the College Council has expanded committee membership to virtually anyone who wants to participate, it might be better to entitle it the Course Guide Organization. As such it can benefit from an increase in manpower and then, perhaps, an increase in investigative scope. Right now its potentials are incredible. To begin, in addition to the numerical data offered in the last guides the current one can tap some of the more useful subjective sources of information. For instance, the Guide can focus on departments in conjunction with the courses in order to give students a clearer picture of what it means to be taking one particular course within the larger discipline that a department or division embraces. It can focus on course syllabi and emphasize differences between courses, i.e., textbook vs. documents or survey vs. in depth orientation. It can describe a professor's propensity to lecture and the style and emphasis of those lectures. Innovation should be the essence of the Guide's approach this year. Even more than data return, the Guide could use additional ideas. I suggest that a Guide which sends its members out to interview professors, talk to students, and think will be a considerably more interesting organization to belong to than one full of mere data-chasers.

If the Guide is successful Williams students would fear less to cross department boundaries and professors wouldn't have to coerce new students to take their classes. An atmosphere of cooperation between students and faculty could develop which would make courses at Williams more varied and worthwhile.

The professor's fear of the course guide is not of the publication of course assessments but rather inaccurate and vindictive assessments. There is a difference between a student's private grade and a published statement that a certain professor is a boring person. A wider emphasis will give less dynamic professors a chance to redeem the public image of their course by giving the studied material a plug not allowable in the standard course catalogue and by revealing interesting things about their own pursuits and research.

If the course guide proceeds in this way I cannot help but think that the numerical data input, as a result of increased student interest, will in turn increase. There are very few students that I have talked to who wouldn't be willing to help in some form of serious assessment of their major department. Any success which the Guide attains will spring from the efforts of the students to benefit themselves.

Sincerely,
Peter Friesen
CC Vice President

Letter: Prison pen-pal

To the editor:

I am presently incarcerated here at the Correctional Medical and Reception Center, and since the onset of my incarceration I haven't had the occasion to receive a visit nor a soothing volume of personal mail and as a result I find I am a very lonely man.

I tend to be a rather philosophical individual and I enjoy relating with other people a great deal. I find that to be a rather tedious task within the confines of this drab environment.

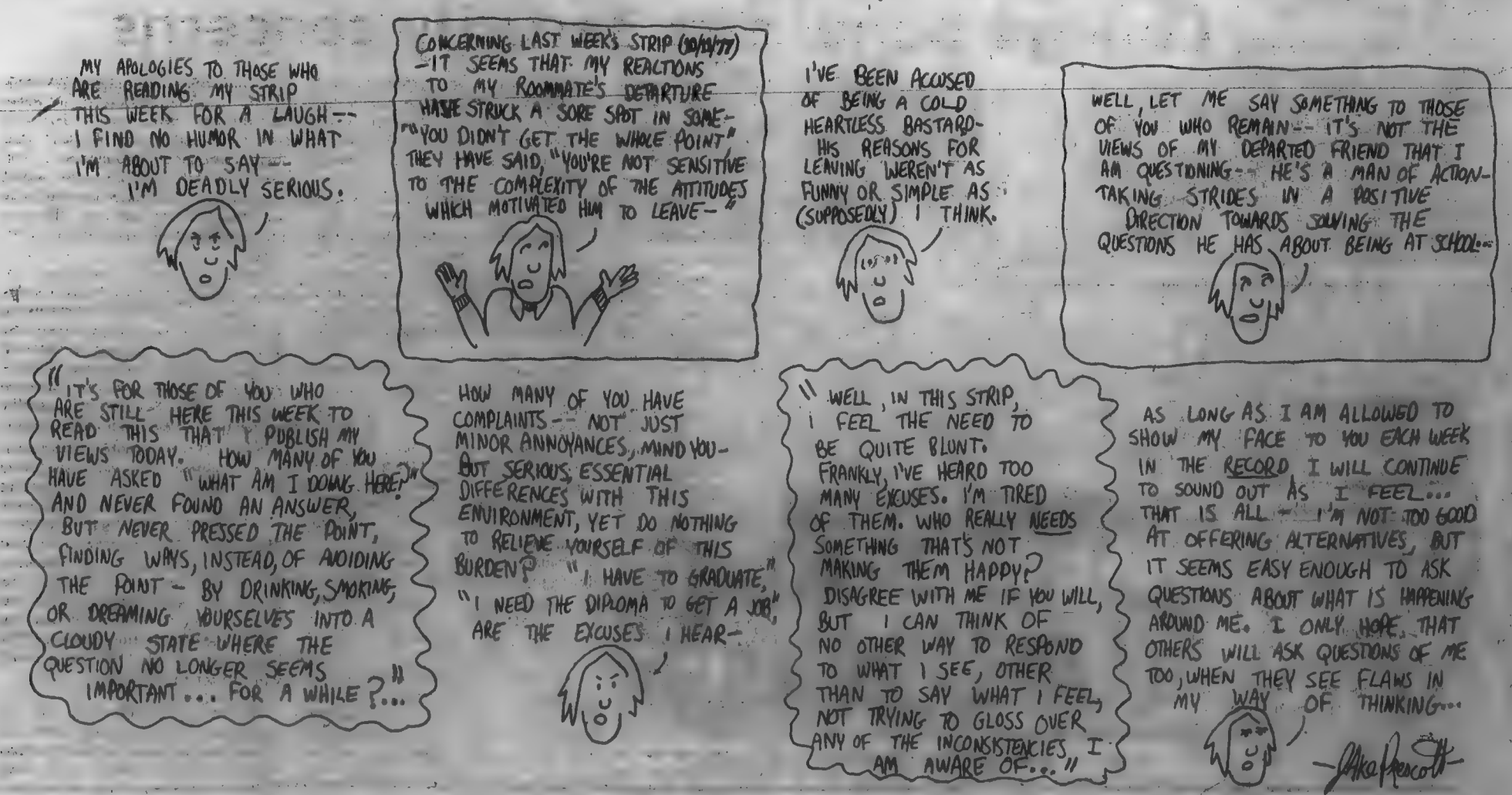
My name is Ronald Maxwell; I am 28 years old and a scorpio. My interests include modeling, music, philosophy, and creative writing. I am from Shaker Heights, Ohio. I would like to get to know you, and hope that perhaps we might share an idea, a smile and perhaps a bit of wisdom.

If you would elect to make the lonely days of a seemingly forgotten man a little brighter, please write to me. I will answer all letters.

Ronald Maxwell
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Columbus, Ohio 43216

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Arts Council sponsors jazz history concert

The Northern Berkshire Council of the Arts announced today that it will sponsor an evening of jazz with the Berklee College of Music's All Faculty Orchestra. The two hour concert entitled, Jazz 1776-1976: America's 200 Year History of Jazz will be held in the Mount Greylock Regional High School auditorium on Saturday, October 29, 1977 beginning at 7 P.M. The presentation will trace American jazz from its earliest roots through to contemporary jazz styles.

Every important period of jazz history will be examined, dating back to field songs and African drum music. Some of the artists whose works will be covered are Leadbelly, Scott Joplin, Glenn Miller, John Coltrane and Count Basie. The ensemble will include, among others Larry McGhee and Ted Pease. All have extensive professional experience playing for the likes of Duke Ellington, Woody Herman, Buddy Rich and Lionel Hampton.

The concert is partially funded by the Commonwealth of Massachusetts Council on the Arts & Humanities. Tickets will be available at the Council office, 40 Main Street, Sheraton North Adams Inn. Tickets are $3.00 adults, $1.50 students and senior citizens with proper I.D. & $2.50 for N.B.C.A. members.



Chapin Hall (photo by Gast)

Energy group forms

by Christine Ross

To combat high energy bills and to conserve quickly dwindling energy resources College President John W. Chandler announced that an Energy Conservation Committee will study energy use at the College and recommend ways to decrease energy consumption.

Building and Grounds has already taken several large steps toward energy conservation in past years. Classics Professor Charles Fuqua, chairman of the student-faculty committee explained, "Most of the easy things have already been done. However, if we can effect what seems a minimal change in energy use or prevent any growth or creepage in the use of power, it will result in tremendous avoided costs."

The Energy Conservation Committee hopes to decrease energy use after thoroughly analyzing energy consumption at the College, reviewing existing policies and finally, making recommendations for adjustments in energy consumption. These recommendations, which Fuqua projects will be only in preliminary form by the end of the semester, will cover two major areas. First, they will initiate programs to heighten student awareness of the energy problem. Second, they will work with the Physical Facilities Committee presently making recommendations to comply with Massachusetts law requiring access to public buildings by the handicapped to coordinate recommendations for making buildings economize further on energy. They will investigate, according to Fuqua, "whether there are any buildings that are sewers for energy, and if they can be improved."

Fuqua has done energy studies for the College before. Faculty members Hank Art and Lee Drickamer and student members Tom Black '80 and Malinda Bergamini '80 were also chosen for their previous interest in energy conservation. Ross Keller of Food Services and John Holden of Buildings and Grounds join the committee to add the insights of supervisors of agencies which use a large amount of power. Fuqua explained that the committee will be "continuous," both to maintain student awareness and to extend last year's work on a "tremendously big problem."

Jorling returns home

Thomas Jorling, Director of the Center of Environmental Studies on leave of absence, returned to Williamstown last Friday to discuss some of his responsibilities for this year. He presently heads the Office of Water and Hazardous Materials, one of the five major divisions of the Environmental Protection Agency.

Jorling's appointment to this position last year came partially as a result of his efforts for recent legislation concerning environmental issues. He is finding, however, that about 75 per cent of his time must be spent filtering through the red tape characteristic of federal agenices. Only the remaining 25 per cent is actually devoted to practical environmental research.

Still, Jorling is enthusiastic about the work being done by the EPA. One major topic of research concerns the future of our sewage systems. Within his division, methods of disinfecting and recycling sewage water are now under investigation. Studies include disturbances in the water quality below the earth's surface.

Controversies on the subject of pollution controls pose complicated problems for Jorling. Although he supports the preservation of the environment, he must constantly consider the adverse effects of control policies. What should be done about a factory that is at the same time polluting and prospering? If the EPA shuts it down because of its threat to the environment, it must face the subsequent unemployment of the workers. According to Jorling, pollution control laws in the United States seem very lax in comparison to foreign countries.

In forming pollution control policies, the EPA has had to tackle the problem of pricing human lives. They have actually created a graph determining the amount of money that should be spent to save a life. Specific amounts have been suggested as the worth of one man. Jorling stresses that good judgment is more valuable than scientific genius in making these decisions.

Before his appointment to the EPA, Jorling held other positions in Washington, D.C. He served as the Attorney-Advisor for the Solicitor's Office of the Department of the Interior from 1966-68. He spent the following year as the Assistant General Counsel for the Smithsonian Institute. From 1969-72, he worked as the Minority Counsel for the Committee on Public Works in the Senate, which drew up most of the laws now controlling the EPA.

Williams and Bennington join in arts session

by J. S. Sanoff

Only a small student audience assembled in Garfield House last Thursday to sample the current state of college culture at the second Bennington-Williams joint performance. Five poets and two musicians from the two colleges, invited to celebrate here by Mark Truran of Williams and Robin Bowie of Bennington, offered an intriguing evening of generally new art. Jake Raskob, guitar player, entertained with light songs and inventions while the group settled on sofas and drank wine in the dark wood dance hall that was the scene of the event.

Around 8:30 Mark casually introduced the proceedings, and asked one of the visitors to begin. John Dieboll, a lean and serious young man dressed in dark clothes, took the reader's seat in the front of the room. After a pause, he recited in a deliberate voice, occasionally looking up from his text to search his listeners' faces for their reaction. Two of his poems "God Rooted Anger" and "Arjsen to Wander" seem to be allied efforts. Both concern men alone on a journey in rough desolate country: in the first the subject is a farmer hiking through ominously flooded ground one day away from his wife and home, in the second, the narrator apparently an exile or homeless figure half drifts, half is mysteriously "lifted" into "slow migrations" in the mountains of Dorsetshire, England. Another point in common is the sense of ordeal. The farmer is the target of divine "anger" which makes itself manifest in the flooding river, "aimed wildly from hell." His hands will "not be pocketed for days - Nor will they move to touch his wife tonight." In "Arjsen to Wander" the narrator is pulled from his camp bed-roll by unattached hands that steal his "heart or my heart" and hid it - beneath the summit of West Mountain." His poetry is of the modern style. The situations are unexplained, actions are fragmentary and uncaused. Its images are often in the surrealist vein, with trees seen as made of bones a common vision. The impulse is toward obscurity. The general lack of sonorous verse is, however, partly made up for in this fine onomatopoetic description of the farmer, "Tucking between cows his boots suck and slip - suck and slip where there aren't banks . . . ." Dieboll's poetry with the separation of its characters, wilderness settings, and elusive meaning might be explained as the artistic venting of a brooding private fury or passion. Perhaps he is telling us of his personal demons. The audience listened.

Mark Truran went next, amiably reading two translations from turn of the century German poets and selections by grade school children. "The End of the World" by Jakob von Hoddis matter-of-factly portrays the modern world gone awry. "From an executive's pointy head, a hat is flying - The steam locomotives are falling off the bridges." "De Profundis" by Georg Trakl is very literally rendered:

It's the stubble field,
in which a black
rain falls,
It's the brown tree,
that stands alone.
It's the hissing wind,
that circles empty huts.
This evening is sad.

The moon, stars, earth and people figure largely and simply in the work of Truran's child authors. "I see the moon and the stars. - I see clouds and birds . . . I see grandma and grandpa eating lasagna and meatballs and bread," writes Barbara in the third grade. Nearly everyone is attracted to children's work. And clearly Truran is too, but as an adult sharing children's poetry with other adults he makes, perhaps inevitably, their words sound too heavy, too portentous.

Luch McKnee, a slight woman from Old Bennington who was asked by the students to read with them, stood to read her poetic addresses. Her work relies on artful picturesque descriptions. McKnee's "Zoo" is filled with "ribald monkeys," and "great lions, domestic beyond conception." In "Fiesta," "With buzz and zig zag - Bees cut August heat." Both poems have lamentable tag lines, though: "Zoo's" is "We take what we can," in "Fiesta" there is "A slice for everyone." In "The Trespassing" we are again offered attractive words, "a serpentine of yodeling panthers Lighting walls into Byzantine iridescence." Nevertheless "I hungered for more emotion and musicality in her verse.

In his sneakers, Andy Teirstein bounced up to be the middle act of the evening. In unaccompanied voice, he sang an ode to Greenwich village life called "The Final Glass" composed by Dave Van Ronk to be the closing time finale at a bar The Sacred Gin Mill. Then, using guitar, violin and viola he played a bluegrass number, a footapping walking song, "Keep it Clean," and a seaman's ballad to ladies. Teirstein's performance earned him the first applause of the evening. He was a grinning boy in the company of rather more grave men and women.

Peter Filkins was the second of the Williams poets, and he too read a piece by children. In this case it was a poetic list by Nicholas and Nicole of what "You can eat - You can't eat." A section of it reads,

You can eat sap.
But ya can't eat sequins.
Can ya eat quinces?

As I said before, children's verses are fun, but it's hard for grownups to read them well. Of his own poetry "The Midget King" was the most attractive. The image of a miniature king at the end of a long reign and dynasty is well invoked:

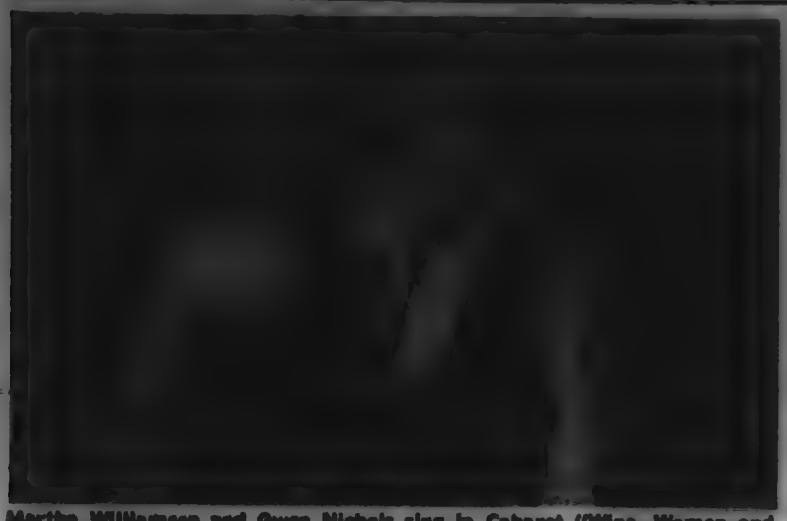
Down through the years
the fine line
of your past
has come to this:
two tiny shoes
and a heart which grumbles.

see POETRY page 4

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Martha Williamson and Gwen Nichols sing in Cabaret "Wine, Women and Song." (photo by Oettgen)

Viewpoint: Thank you Martha Williamson

by David A. Barnes

When I heard that 'Bunny' (as Martha Williamsons' friends call her for no apparent reason) was returning to direct part of the Freshman Revue this fall, I immediately assumed that she had finally finished writing 'Presently Untitled', a musical which was performed last year, and was going to present the completed version as her contribution to this year's production. But Martha surprised us once again with 'The Regulars', an hour musical about lonely people in a crazy singles bar, or was it about crazy people in a lonely singles bar? In any case, it was an interesting show that had an ending of its very own. It was the fifth revue that Martha was involved with, and the third musical which she wrote with that short, bearded piano player, Marc (with a C) Lichtman. The beauty of working in a Williamson show is that she has a great amount of consideration for her cast. She knows how easy it is for an actor to get bogged down with a vast script so Martha staggers her distribution of lines; the beginning of a speech is given to the actor in the first few weeks of rehearsal, and sometime shortly before opening night the remainder of the lines are handed out. This revolutionary approach to directing leaves a great deal of time to the development and perfection of one's character through improvisation, a device which Martha values highly, and depends upon heavily. Another aspect of Martha's involvement with the stage is that she was always eager to give those who had never performed before a chance to get in front of an audience and to make complete fools of themselves. Some have never forgiven her for this, but others, like myself, owe their entire acting careers to it. More than anything else, Martha Williamson has been responsible for making today's theatre misfits into tomorrow's theatre misfits, in some cases she has even been known to make today's stars, tomorrow's misfits.

Well, this weekend an era came to an end as Martha made her second and final (?) farewell in a cabaret entitled, 'Wine, Women, and Song'. The wine was twenty-five cents but the women were worth a million as Martha and Gwen Nichols gave a grand performance. The songs ranged from standards, to Sodheim, to Lichtman-Williamson originals, and to an audience participation version of 'Day by Day' which closed the show after two encores. A good time was had by all—thanks Martha, for everything. Love, Christian Jason - Jake Porter - David.

McLean, Lankford impress crowd

Singer-songwriter Don McLean entertained 850 people with his musical artistry at Chapin Hall last Friday night. McLean mixed old favorites such as "American Pie," "Vincent," "And I Love You So," and "Dreidel" with new material from his recently-released eighth album. Though McLean's performance indicated that his musicianship and song-writing are of rather mediocre quality, his ability to captivate the audience and incorporate them into his set substantiated McLean's reputation as a first-rate entertainer.

Scott Lankford '80 opened the show with a well-paced 30-minute set, and almost upstaged McLean. Lankford, a popular attraction at coffeehouses, was in complete control of the crowd from the moment he stepped on stage. He blended humorous pieces such as the "Vassar Hygiene Song" with standards like "Classical Gas," "Circle Song" and the "Theme from Beverly Hillbillies."

All in all, the McLean-Lankford bill was an entertaining evening of mellow music.

Financially, the concert was a major success. Orginally budgeted to lose $1600, the actual loss was estimated at $700. In addition, the concert was a success in that it catered to often-ignored non-rock fans.



Don McLean (photo by Gast)

Poetry at Williams

POETRY from page 3

The king is regarded as quite queer by his subjects, and his courtiers complain idly. We expect to find that privately the half-mad potentate nourishes a heartbroken ideal or some lost dream. Instead, we learn that he is merely "indifferent" and intends to cling to power until overthrown. Perhaps this fantasy is all too factual?

Marylou Meriam read the best original work of the evening. In a mythological piece about Arethusa a forest huntress she creates a tender image; Arethusa "slept alone - In thickets where deer had matted the grass - Leaving it plush, rounded by their ponderous bulk." Two poems which lack such visual richness, but are nevertheless full of sophistocated observations of the development and dissolution of a love affair are "Facts About Romance" and its companion piece "More Facts About Romance." The second poem's first stanza finds the affair at contradictory equilibrium:

No, more epiphanies are not
Having reached balance, bloomed
Being fragrant, lush, yet unripe.

This situation of limited contentment is then upset on the day "that tree trunk - swayed to the roots." Meriam's conclusion is that their alliance is ended by "wanting more." In her poems, Meriam does things well, but separately. If she could combine imagery without knowing precision in matters of love, it would be a potent advance.

CALENDAR

At the Clark

Thursday—Music From Marlboro, Concert one. Selections by Beethoven, Grunod, and Mozart. Admission $3.00; Free for students. 8:30 p.m.

Friday—"Civilization", part seven. Free. 1 p.m. To be repeated Sunday at 4 p.m.

Lectures

Wednesday—"College Chaplaincy: Ministry in the Flesh" Sr. Anna Marie Kane, S.S.J., Chaplain, Holy Cross College. Makepeace Room, Greylock Dining Hall, 6:45 p.m.

—"Perspectives on World Food Problems" Robert R. Schneider, Ass't. Prof. of Economics, Williams. Perry House Library, 7 p.m.

—"How Many Angels can Dance on the Head of a Needle", Victor Klee, Univ. of Washington. IBM Lecture. Room 106, Bronfman, 8 p.m.

Thursday—"Some Unsolved Problems From Projective Geometry", Victor Klee. Room 106, Bronfman, 4 p.m.

—"Economics: The Purple Meets the Green" Second in Series of "Down From the Ivory Tower: Williamstown and the College." Jesup, 8 p.m.

Films and Shows

(All films are shown in Bronfman unless stated otherwise).

Tuesday—Kevin O'Rourke performs Samuel Beckett's "Krapp's Last Tape". 7:30 in "X" theatre at the AMT.

Wednesday—"The Candidate" (American, 1972). $1.00 7 and 9:30 p.m.

Thursday—"From Here to Eternity" (American, 1953) $1.00. 7 and 9:30 p.m.

Friday—"Play Misty for Me." (American, 1971) $1.00. 7 and 9:30 p.m.

—Masquerade Ball at the Faculty Club. All Faculty and Students invited. For tickets and info call Children's Museum, 458-3760.

Homecoming concert

ACEC signs two groups

ACEC Chairman Steve Case announced that Cheap Trick has been signed to perform here on Homecoming Weekend. Cheap Trick has become the most talked-about new rock 'n' roll band in the country, and recently completed lengthy tours with Kiss, Foreigner, and Styx. The band's stage show is lively, humorous, and very entertaining.

Also on the Homecoming concert bill is Kalapana, a contemporary soft-rock group from Hawaii. The band recently broke box-office records set by Elton John and the Rolling Stones by grossing over $300,000 in a single concert appearance in Honolulu.

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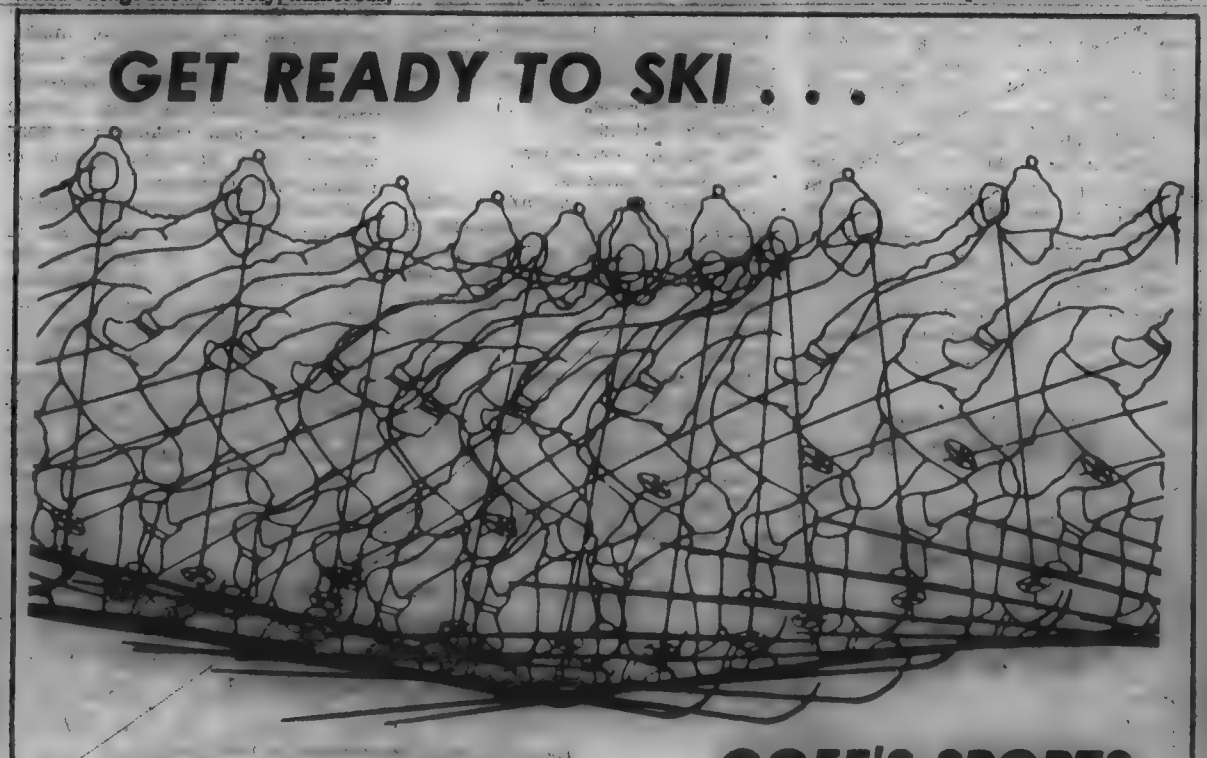
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Netwomen place eighth at New England's

by Dana Bash

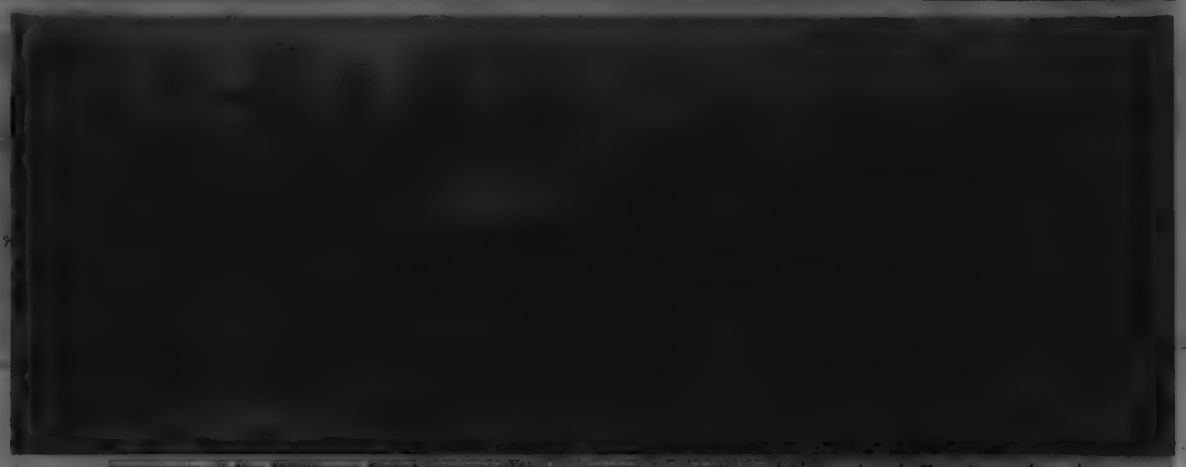
Ask any successful coach from Woody Hayes to Walter Matthau (Bad News Bears), what one of the toughest things to do in sports is, and he's likely to respond "defending any championship you've won." Some of the women's tennis team found out how true that is this weekend, as the defending champions, lacking the strength that won the title last year, fought to an eighth place finish out of the forty-two teams competing for the New England Tournament championship won Sunday by Dartmouth.

Assessing Williams performance, coach Sue Teng was pleased, saying "we went as far in the tournament as we could have hoped." The tournament format allowed for two singles and two doubles entries from each team, and all the Eph's entrants played about as well as they are capable.

In first round singles action, captain Laura Carson lost a heartbreaking decision, as Springfield's Robin Rock, the ninth seed and a nemesis Carson had scored a dual match victory over, captured a third set tiebreaker to advance. Entering the consolation tournament, Carson moved through to the semi-finals before she was upended.

Becky Chase almost pulled off a great upset in the second round, as she battled Trinity's No. one and the third seed in the tourney, Wendy Jennings, through three sets before faltering in a great effort.

Both of the Eph's doubles teams advanced to the round of sixteen by winning two matches before being knocked off. Amy Demorest and Sally Kruse whipped a good UConn team in the second round, then found the going tougher as they fell to a duo from UMass. The combination of Tradie Broeke and Sherry Willcox, teamed for the first time, had a good tournament, eventually losing to a Middlebury duo.



members of the Williams Cotel reunion [illegible] over the weekend. Fourteen alumni participated in the show of Jesse. (photo by Ortgeni

Women set school records, X-C team places 4th in New England's

Cyane Gresham cut more than sixty seconds off her best three mile time Sunday as she led Williams to an impressive fourth place finish among 25 teams at the New England Women's Cross Country Championships.

Gresham, who led the pack after the first third of a mile, finished thirteenth behind the fastest group of runners ever to participate in the championships. Her time of 17:54 was the first sub-18-minute clocking for any Williams runner. She trailed the winner by little more than a minute.

"Three years ago, the winner of the New Englands won the event with an 18:30," coach Bud Fisher commented. "This year, three of our runners were below that. It's amazing how the competition has improved in such a short time. It's incredible."

Michele Culsforth was the second Williams finisher in 13th, as she also ran to a personal record at 18:10. Trish Beckwith, Lisa Kirschner and Marty Epstein rounded out the team effort with excellent races and 29th, 35th, and 36th places of 250 starters, respectively. Williams held onto a strong lead over nemesis UVt, but could not manage to challenge Harvard, UMass or Middlebury, who finished 1-2-3.

Next Wednesday, the team will come up against Wesleyan and Amherst in a somewhat anti-climactic Little Three Championship Meet. According to Fisher, "if we show up, we will most likely win."

Tufts hands Ephs third home defeat

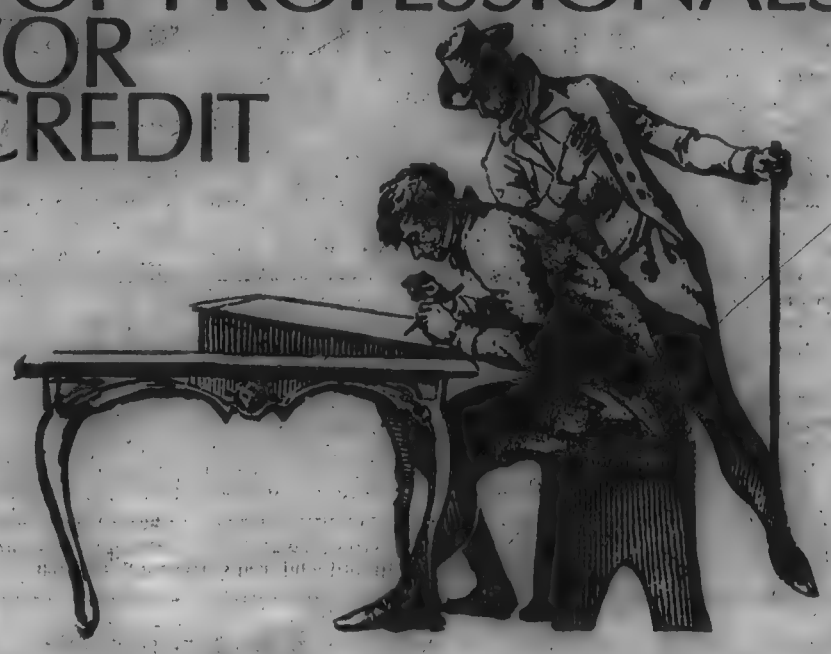
FOOTBALL from page 6

the game, a youthful re-creation of a pudgy Sonny Jurgensen named Dennis Works was inserted into the Tufts lineup. And he managed to hang onto the ball for enough of the second half to prevent Williams from mounting an offensive surge.

Tailback Mike Band, who rushed for 108 yards on 41 carries (show me someone who can't get 100 yards on 41 carries an I'll show you Izzy Lang), carried the ball on 22 of Tufts' last 26 plays and helped seal the second win over Williams in as many years.

A Whelan rainmaker down the sideline to McCormick made things exciting, but the clock ran down. Aside from Whelan's throwing, Nuzzolese was the prime Williams offensive weapon, with 60 yards on 16 carries.

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Purple wave wins two tri-meets

by Frank Carr

The Williams cross-country runners swept the first three places in last Wednesday's match scoring 24 points, with Coast Guard in second at 41 and WPI third at 63. Joe Kolb negotiated the 4.8 mile Coast Guard course in 23:07 for first place, while Frank Carr posted a time of 23:18 to finish second. Tom Schreck outkicked runners from WPI and CG in the last 100 meters and clocked 23:32 to cap off the sweep. The Ephmen locked up the victory with senior Dan Sullivan in eighth place and freshman Phil Darrow, in his first varsity race, showing superb form with a tenth place effort.

Kolb and Carr continued to dominate the New England cross country circuit with another 1-2 performance against MIT-Tufts Saturday. It was certainly a day for seniors, as Sullivan followed Kolb and Carr for a 1-2-3 loss of '78 performance. The Williams harriers scored a low 18 points for the tri-meet victory, followed by MIT with 50 and Tufts at the rear with 63.

At the start, Barry Bayus of MIT took the lead with Kolb on his left and Carr alone in third. Just before three miles, Kolb passed Bayus and just after three miles Carr did the same. Kolb lengthened his lead over the remaining part of the course and coasted into the winner's circle with a 25:13 clocking for the five mile course. Carr sprinted into the runner-up spot at 25:26 and Sullivan followed twenty seconds later.

The purple flood continued with super frosh Phil Darrow blasting down the final half-mile stretch for a 25:54 clocking and fifth place, while sophomores Mike Behrman and Garrick Leonard finished 7th and 8th with times of 26:11 and 26:20.

Junior Tom Schreck had an off day on the Franklin Park course and finished 16th, while Dave Breuer rounded out the varsity field in 24th place.

The junior varsity squad, now 4-0, clobbered the Boston opponents by similar scores, despite a wrong turn by three of its top runners. The Ephmen fought to gain back the lost yardage and although a Tufts runner won the contest, a trio of purple cows captured second through fourth and helped bring the squad to a 24 point victory. MIT followed in second with 53 and Tufts was last again with 61 points.

Hans Geisecke (16:55), Steve St. Clair (16:57) and Larry Wu (16:59) combined for the sweep and Rusty Anderson split a pair of MIT harriers for sixth place at 17:11. Jon Miller traversed the 3.1 mile course in 17:30 for ninth place and John McCammond, who fell way back after that unfortunate wrong turn, followed in tenth with a 17:31 clocking. Frosh burgers Pat Dobson (17:37) and Ned Collins (17:41) both finished ahead of Tufts second man in 11th and 12th respectively.

Rounding out a spectacular J.V. effort were Dan Riley in 14th (17:56), Bob Tyler in 22nd (19:20) and Erik Oline finishing in 26th at 21:28.



The Women's Varsity volleyball team is 14-1 in their second season. Saturday they won a tri-meet which included Bridgeport, a PE majors' bastion. (Johnson)

Volleyball sports 14-1 record

The women's varsity volleyball team boasts a 14-1 record thus far with a game against Russell Sage remaining. Coached by Sue Hudson-Hamblin and captained by senior Leslie Ferguson, the team has played with remarkable consistency and ability. A large part of its success is due to the influx of talented freshman players both on the varsity and J.V. levels.

Cathy Gernert is an excellent setter. Other starting varsity freshmen are hard-spiking Sue Gilmore and Laurene Von Klan. Rounding out the remaining varsity starters are Ferguson, junior Sue Jacquin, who has been with the team since its beginning, and sophomore Lisa Mardier.

The team's winning record is also due to the depth and strength of its bench. Sue Laidlaw's height is valuable in blocking while fellow sophomore Karen Dold contributes to the offensive end of the game with her hard-driving serves. Another freshman, Rachel Aliber, gives the setting department a competent back-up.

The J.V.'s 1-3 record does not really give a good indication of the team's ability. Most of the matches have gone the full three games with Williams coming up on the short end of the stick. Co-captained by junior Manette Jen and sophomore De-De Plantier, the team has been constantly improving, exhibiting increasing unity. Again, freshman players have been an asset.

Ann Holm's setting ability, along with Debbie Hurtt's strong serving and Evelyn Melher's all-around play, have kept the J.V. matches extremely close. Laurie Ingersoll, probably the next varsity setter and Pam George, a good spiker and server, provide the team with stability. Juniors Michele Johnson and Lyn Paquette have improved immensely over the course of the season and combined with the formidable serving of Dana Mulvaney, make a solid, consistent trio. Another sophomore, Lucy Buchen, was sidelined with an early ankle injury but will be back on the squad in time for the next game.

The varsity's only loss came on the first day of the season against a strong Springfield College team. In its subsequent matches, the varsity has virtually annihilated its opponents. The vanquished are: UNH, Western New England, AIC, Fitchburg, UVM, Green Mt., Faith, Union, North Adams, Albany, and Mr. Holyoke. If the varsity maintains its nearly unblemished record, it is quite possible the team will qualify for the MAIAW tournament November 12-13 at Salem State.

3 boats make Charles top 10

The Williams crew travelled to Boston over the weekend and placed boats in the top ten in three categories at the prestigious Head of the Charles race. The winding, three mile Charles River course handled over 3,000 competitors on Sunday, with 40 boats racing in each division.

The women's eight rowed to seventh place in their division with a time of 19:49.3. "It was a great performance," commented coach George Marcus, "we were hoping for the top fifteen—this greatly exceeded our expectations." The women's four also had an excellent race, finishing sixth at 21:00.2 behind four veteran clubs and one college (FIT).

Senior Ken Leghorn glided to a fourth place finish in the novice singles, John Peinert (the men's coach) captured 16th in the lightweight singles, the men's elite eight stroked to 23rd in a 17:04.6 clocking and the men's light four completed the course in 20:28 for 30th place.

Tufts muscles gridders, 9-7

by Tim Layden

It probably wouldn't come as a great surprise to anyone if Bob Odell opted for an all-road schedule next season, or perhaps began playing home games in North Adams or up at Mt. Greylock High School, anywhere but Weston Field. Saturday's 9-7 loss to Tufts was the Ephs' third straight at home this season, and left Williams at 2-3 on the 1977 season.

The Purple have now suffered back-to-back two-point defeats. Last week it was a field goal attempt which came heartbreakingly close, this week it was two punt snaps which went astray, and resulted in all nine of Tufts points.

It seems unfortunate enough that the past two losses have been nail biting-ly close, but it leaves an even queasier feeling in the pit of one's stomach when the two players most critically involved in the final decisions are two of the most unselfish and dedicated individuals on the squad.

Last week, spirited split end Ken Hollingsworth was typically super all afternoon, but his potential game-winning field goal bounced off the right upright. And with tri-captain Pete Tuttle out with an ankle injury, sophomore halfback Dave Massucco was forced into duty snapping punts, for the past two games.

Massucco, son of the WRI mentor, is a hard-working halfback, who catches passes, blocks, and runs with the football equally well. Two of his snaps Saturday sailed over Greg McAleenan's head, one left the visitors on the three-yard-line, the other went through the end zone for the decisive safety. "He's come out here every day and practiced it," said Odell of Massucco, "there's not a more conscientious kid on the team." It's tough enough to lose two straight by such tiny margins, but when such class people as Ken Hollingsworth and Dave Massucco are branded with goats' horns, defeat becomes almost unbearable.

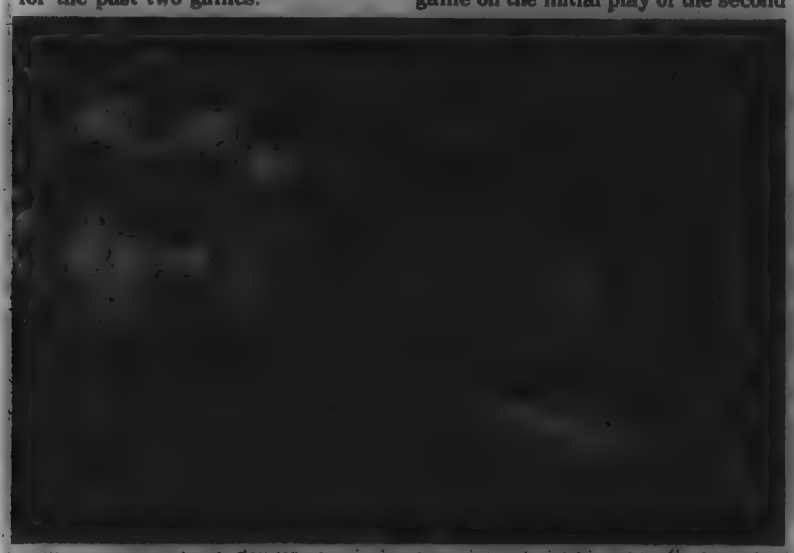
The story behind the headlines Saturday was a big, and "not as slow as everybody thought" Tufts front defensive line. "Their big men up front just teed off on our offensive line, and pretty much dominated us," explained Odell. Bill Whelan managed 124 yards on eleven completions, but was under strong pressure all day long.

A facemask penalty against Tufts, while attempting to wrestle Gus Nuzzolese to the ground (apparently the only way to stop the big sophomore) and a Herb McCormick "reach-for-the-sky" catch set up the first and only Williams score of the game on the initial play of the second quarter. Whelan flipped a 24-yard scoring strike to Massucco on a post pattern through the middle of the Tufts defense. Hollingsworth booted his tenth PAT without a miss for a 7-0 Williams lead.

Tufts found itself mired in a simple, ineffective offense throughout the first half, as the makeshift Eph front three of Brian Benedict, Colin Hart, and Dan Towle throttled the Jumbo running game. The invaders however, pounced on the first errant snap at the Williams three, and Mike Band scored from the two with 1:25 left in the first half.

Thanks to a shoulder injury suffered by starting quarterback Chris Connors, which may have been the most effective Tufts offensive maneuver of

see FOOTBALL page 5



Williams quarterback Bill Whelan scrambles out of trouble and looks downfield for a receiver in Saturday's 9-7 loss to Tufts. Eph blocker is frosh tackle Bob Van Dore (66). (photo by Oettgen)

Women's swim team swamps Middlebury

Williams swept eight of fourteen events and one college record fell Friday night as the women's swim team trounced Middlebury in its opening meet, 85-37.

Co-captains Nina Murphy, and Anne Youngling, sophomore Keron Walker, and freshmen Molly Murphy and Katherine Pearsall accounted for the majority of Williams points. The team of N. Murphy, Walker, Joanna Monroe, and Youngling combined to run away with the 200 Medley Relay, while Murphy was back in the pool after ten minutes to take first in the 200 IM and a second in the 500 Freestyle later in the meet.

Pearsall and Molly Murphy swept all four of the freestyle events between them, with Pearsall first in the 200 and 500 events and Murphy winning the 50 and 100. Murphy and another freshman, Linda Reed were also members of the prevailing 400 Freestyle Relay with Walker and Youngling.

Walker trimmed a tenth of a second off her own college record in the 50 Fly with a 28.4. Along with performances in the two relay events, she managed a second in the 100 backstroke.

Veterans Carol Buck and Monroe sparkled in the fly events, while Hilary Hodgeson came from behind to nip a Middlebury opponent for first in the 100 breaststroke. Freshman Anne Strook took second in the diving event after a balk cost her an almost certain victory.

The Ephwomen will face Mt. Holyoke and Wellesley in their next meet on November 4.

Water polo bows to B.C., beats UNH

The Williams water polo team split a pair of games during last weekend's tournament at Muir Pool. Boston College, ranked third in Eastern United States play, poured in six second period goals to defeat the Ephs 12-4 Friday night. Scoring for Williams against the Terriers were Mike Feltes, Brian McDermott, Gordon Cliff, and Bob Kraus. Even though they lost the game, the Ephmen demonstrated fine passing between their forwards coupled with a strong defensive effort in holding B.C. to 12 goals.

Led by Mark Roche's 6 goals, Williams came back to crush a tired UNH squad Saturday morning, 28-4. Sporting balanced scoring and a well coordinated passing attack, the Ephs struck early and often in upping their conference mark to 2-3. According to player Mike Feltes, "with the defense putting in a strong effort throughout the tournament, the forwards were able to display better ball control than in the past."

In addition to the fine effort by Roche, Feltes threw in five tallies and Gordon Cliff four while Mike Murphy, Bob Kraus and Glen Shannon got three apiece and Guy Hoelzer and Brian McDermott each scored twice. Led by John Trapp, the defensive corps of Keith Berryhill, Sandy Pike, Ben Gruder and Bill Baldiga showed much improvement in tuning up for the upcoming championship tournament.

Following two weeks off, the Eph polomen will travel to the University of Connecticut for the New England Championships of the weekend of November 4 and 5.

Reynolds named Athlete of the Week

Sara Reynolds, halfback on the women's soccer team has been selected as the Record Athlete of the Week following her hat trick in the Tufts game last weekend. Reynolds' three goals drove the Ephs to a 7-1 win over the Jumbos and extended the team's record to a perfect 6-0 mark.

"She has been an invaluable player for the team," commented coach Judy Zimicki. "There are only a couple players in our league that can play as well as Sara."

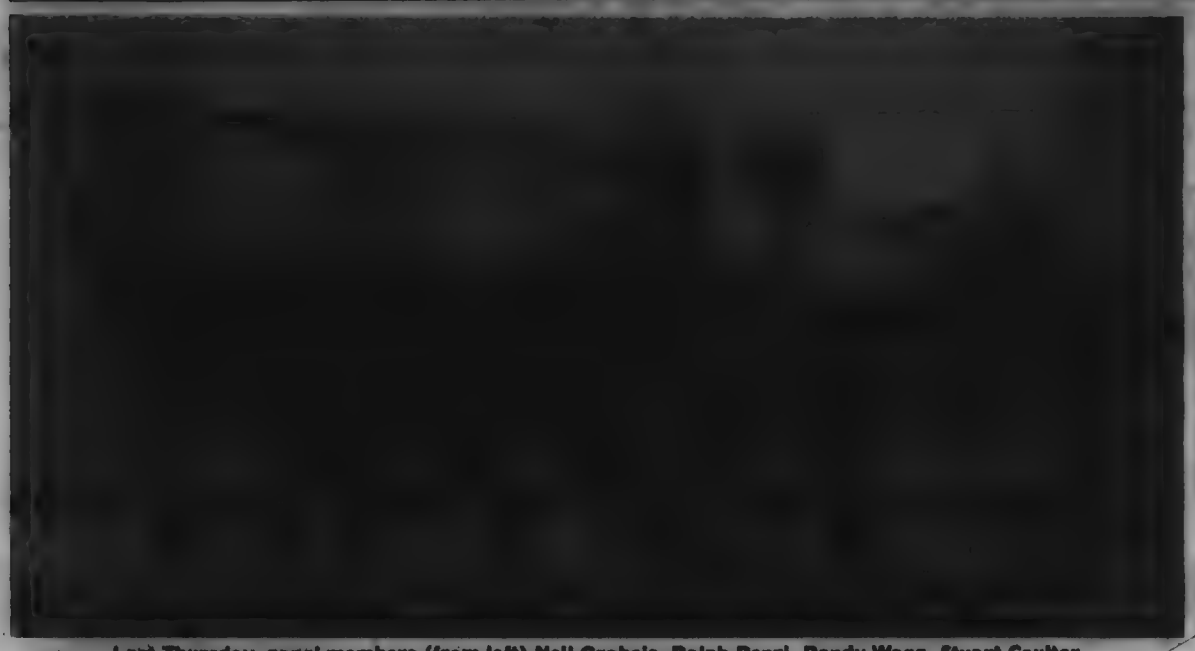
Honorable Mention—Junior cross country runner Cyane Gresham has been awarded an honorable mention this week as she placed 13th in a field of 250 starters at the New England Women's Cross Country Championships. Gresham sliced over a minute off her best three mile time in leading Williams to a fourth place finish in the 25 team meet.



Sarah Reynolds, athlete of the week, blocks a goal in the most recent soccer game. (photo by Coleman)

The Williams Record

VOL. 91, NO. 16 WILLIAMS COLLEGE NOVEMBER 4, 1977



Last Thursday, panel members (from left) Neil Grabois, Ralph Renzi, Randy Wang, Stuart Coulter, and Gordon Winston expressed views on town-College economic interactions.

Council presses for higher Record budget

Following extensive debate Thursday evening, the College Council voted 17 to 5 to reject the Finance Committee's proposed 1977-78 Record grant of $13,000.

As a result of this reversal, the grant will be resubmitted to the Council after further review by the Committee.

Opposition to the $3286 cut in the Record's requested allocation focused on two issues: whose obligation it is to pay for its Commencement issue in June and the validity of the Finance Committee's decision to compel the newspaper to reduce its operating costs by $1000.

By refusing to pay for the Record's Commencement issue, the Committee hoped to make it necessary for the College to absorb the cost of the issue in question. According to Finance Committee Chairman Harry Kelly, "If we step in and take a firm stand, then the College may have to assume the cost of the June issue." The Record, however, must plan on either not printing a Commencement issue, since no money has been provided for it, or reducing the number of pages in its regular issues in order to save sufficient funds for the June issue.

The Committee's denial of an additional $1000 to compel the Record to economize was termed "arbitrary" by Assistant Dean Eileen Julien, faculty adviser to the Council. "Although I was at the Finance Committee meeting," she said, "I don't understand why $1000 was the perfect amount to cut." Kelly maintained that this reduction would only result in a shrinkage in the size of the Record of only three pages each month. Scott Fenn, Record Editor-in-Chief, pointed out that this would "cut our advertisement revenues," necessitating a further decrease in the size of future issues.

Pique faced a College Council grant reduction of $200. It originally requested $3500 to defray its total expenses of approximately $4700. The Council agreed to supply BackTalk with the full $2400 it requested. Likewise the Gulielmensian received the $9500 that it initially sought. The Boat Club crew will receive $4000 toward its total projected costs of $30,000 for 1977-78. The Outing and Riding Clubs received grants of $3955 and $25 respectively.

Panel sees town-College mutualism

The economic interaction of Williamstown and the College formed the basis of a panel discussion on Thursday, October 27, sponsored by the Williams Independents. While all members of the panel agreed that the College and the town are "inextricably connected," each presented a different perspective on this interrelationship.

Participants in the program, the second in the series "Down from the Ivory Tower," included Neil Grabois, Provost of the College, Ralph Renzi '42, owner of Renzi's Bookstore, speaking as both a merchant and a member of the community, Stuart Coulter '80, student at Williams and resident of Williamstown, and Gordon Winston, Professor of Economics.

The presence of the College creates a definite influx of money into the Williamstown area, through the money spent by the students and by the College itself, according to Grabois. Building contracts, maintenance funds, and employment all help increase the wealth of the region. The number of employees at Williams has grown from 480 in 1964 to about 750 in 1976, an increase that has meant more tax revenues for the town, Grabois said. The College is also a large taxpayer, since it is assessed for all buildings and properties not used directly for educational purposes. The total tax contribution by the College approaches $180,000 a year, according to Grabois. In fact, he added Williams pays more than it is assessed. Grabois pointed out, however, that by its beautiful setting and other features, the town helps the College by making it more attractive.

Renzi acknowledged the dependence of the town on the College for both commerce and revenues. He also stressed that cooperation between the College and the town would produce the best results for both. With plans for a new gym that could alter the appearance of Spring Street, it is essential that a joint planning committee study the problem of restructuring the shopping area. Federal grants are a possibility, said Renzi.

Renzi thought that the College has been over-generous toward the town with its facilities. With the recent expansion of the college enrollment, the facilities have become overtaxes, and the town has not had as great access to college properties as it had in the past. Williamstown, which never had any need to build its own facilities, now finds itself in a predicament.

Stuart Coulter '80, however, said that as a resident of the town, he made little use of the college facilities and, in fact, did not realize they were open to town residents. He said he felt that the town and the College often form two distinct social worlds, although they depend on each other economically.

Professor Winston, pulling together the statements of the others on the panel, said that Williamstown and the College form an "incredibly combined and integrated" economy. He said he believes that it would be almost impossible to imagine either the College or the town not drastically different if the other did not exist.

Carter pledges enforcement of '55'

by John Rindlaub

Roadtripping may be half the fun, but President Carter is determined that you won't be able to get there in half the time. CBers might put it this way: "Watch out for the Big Smokey who is shooting for the Double-Nickel."

This highway lingo warns those of us behind the wheel that Carter is determined to enforce the 55 miles per hour speed limit vigorously. (Or "the Double-Nickel." "Smokey" is a state trooper.)

According to an article in The Christian Science Monitor (Tues., Oct. 25) the administration's goal is to have 85 out of every 100 vehicles on the nation's highways traveling below 55 m.p.h. by 1985. Hopefully, we will all have graduated from Williams by then, but the implications of Carter's goal will be felt immediately.

Only 30 per cent of American drivers cruise under the limit on cross-country interstates, according to a recently completed report ordered by President Carter. In accepting the report, The Monitor says the White House sets in motion the following controls against lead-footed college cruisers:

States which are lax in enforcement of 55 m.p.h. speed limits—or those that are stringent—will be punished or rewarded through small amounts of the $7 billion of annual U.S. highway aid.

States prone to a high number of speeders will be asked by the US Department on Transportation (D.O.T.), to divert $30 million in already-authorized safety funds towards beefing up police radar patrols next year. Congress will be asked to approve $30-$50 million a year specifically for the patrols beginning in 1980.

Increased advertising, examples set by drivers complying with the law, and speeches by public officials will try to rally public support for the 55 m.p.h. speed limit.

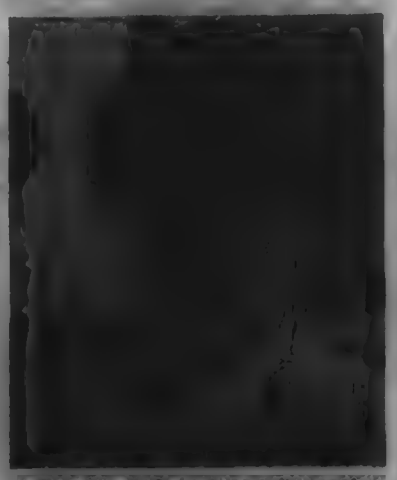
States ranked

The DOT report ranks states on how well they are complying with the limit. The 10 worst are Wyoming, Connecticut, North Dakota, Maine, New Mexico, Texas, Georgia, Arizona, Utah, and Nevada. The 10 best for the first half of 1977 were New York, New Jersey, Colorado, Louisiana, Idaho, Hawaii, Virginia, Oregon, Minnesota, and Idaho.

According to officials, the number of vehicles going over 60 m.p.h. has been cut in half nationwide since the law went into effect in January, 1974. This trend contributes to about half of the 21 per cent drop in fatalities since the Arab oil embargo. The number of speeding tickets during the same period has nearly doubled.

Average speeds are climbing again, forcing Carter to call for action. So far in 1977, only 10 states have an average speed below 55 m.p.h., compared to 16 in 1976.

If the 85 per cent compliance is achieved, US oil usage would be cut by 2 per cent by 1985, or one-fifth of Carter's goal of a 10 per cent reduction by 1985. Williams roadtrippers might do well to heed the 1976 campaign slogan: "It's a law you can live with." It may take you an hour and a half to get to Skidmore driving under the "Double-Nickel" but you may save more than just gas nickels in the [illegible].



Julian Bond, Georgian state senator, spoke at Chapin October 28. For a closer look at the content of his speech, see the Viewpoint, page 5.

School year change is hypothetical

by Christine Ross

Clarifying recent concern over possible cutback or elimination of Winter Study, Committee on Educational Policy Chairman Gordon Winston explained that the controversy stems from discussions about modifying the school year which are still at a "purely hypothetical" stage.

"The question was raised whether it makes sense for Williams to have a significantly longer school year than other institutions." He continued, "We're curious about the costs and benefits of having a longer school year than most colleges we're competing with."

Winston pointed out, however, that the CEP has no jurisdiction in this matter. His committee can only consider the follow-up question: if we shorten the year, how best can we do it?

"The question of modifying the school year has simply been raised for discussion," he emphasized. "No decisions have been made one way or the other."

However, he asserted that the costs of a longer school year "should not be ignored," as they affect the faculty, the College and the students. Energy bills, loss of free time and loss of a substantial earning period for students are just a few of the costs of maintaining the school year at its present length. These costs should be explored and weighed against their corresponding benefits in order to determine whether the College calendar should be modified.

Winston emphasized that the length of the school year, and not Winter Study, is under scrutiny. Illustrating this point, he cited a CEP study of last year which gave overwhelming support to WSP as an educationally profitable way to spend a month, given the length of the school year.

Winter Study Committee Chairman William Grant backed this assertion with an assessment of faculty opinion on WSP. "A certain sizeable faction feels it is extremely worthwhile, another sizeable faction has never been very happy with WSP and never will be, and there is a residual who go along with it because it's there." Grant explained, "In the context of the overall Williams curriculum, Winter Study provides a balance."

However, if the year is shortened, a decision which Winston feels would be reached only after a considerable period of study, survey and debate, then the CEP would be asked to recommend various modifications in the calendar. Winston said he feels that in this case, WSP would probably face alteration. He explained, "It seems unlikely that Winter Study would be protected while we cut two weeks off each semester."

If WSP is cut back, Grant said he fears that the quality of the program will suffer. "The present WSP works, but is a very delicately balanced piece of machinery. Any major alteration would destroy this balance, and would eventually lead to its demise."

Drama seminars offered

The Arts department of the Record in conjunction with Professors Graver and Carr of the English Department is offering two brief seminars in the art of writing a drama review. The seminars will include two groups of five students each.

One group will meet with Arthur J. Carr to discuss Shakespeare's Comedy of Errors. The other group will meet with Lawrence Graver to discuss Beckett's Waiting for Godot. Each group will meet twice—once before the first production of the play (before November 9 or 10) and once on the Friday November 11 (after the first performance).

The goal of the first meeting is to discuss the nature of critical drama review and its application to the specific play to be reviewed. The students will attend the first performance of the play and will participate in a follow-up discussion. Each participant is expected to write a review; one review from each group will be published. The idea of the program is to increase student understanding and appreciation of the art of drama reviewing as well as giving each student the opportunity to write a critical review.

If you are interested in participating, please contact Mimi David (phone No. 6225, Box 1614).

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer; although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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NEWS BRIEFS

Dukakis to conduct No. Adams town meeting

Massachusetts Governor Michael Dukakis will conduct a "Governor's town meeting" in North Adams on Friday, November 11 at 7:30 p.m. in the Drury High School.

Dukakis has conducted such meetings twice monthly since January, 1975. The meeting, which he described as "a candid discussion of state and local issues," will consist of opening remarks by Dukakis followed by questions and comments from the audience.

Green Mountain Race Track may close

Green Mountain Racetrack, in Pownal, Vermont, may close after the season which ended Sunday, according to track officials. Timothy Rooney, a spokesman for the family which owns the track, described the past season as "terrible" and described track losses as "a substantial amount of money."

The track is the only pari-mutual racetrack in Vermont and is owned by the Arthur Rooney family of Pittsburgh, Pennsylvania. The Rooneys also operate racetracks in Florida, New York and Pennsylvania, in addition to owning the Pittsburgh Steelers of the National Football League.

News & Notes

FROM CAREER COUNSELING

Grad. School Representatives coming to OCC next week:

Mon., Nov. 7: Albany Law (AM), USC Grad. Sch. (AM), Suffolk Law (PM).

Tues., Nov. 8: US Marine Corps (10-2), Wharton (U Penn Bus.), Stanford Business.

Thurs., Nov. 10: NYU Bus., Carnegie-Mellon Grad. Sch.

OCC Events for next week:

Wed., Nov. 9—Mead Government Internship meeting for interested Juniors & Sophomores. The Mead program was designed to encourage qualified Williams students to seek Federal, State, and Municipal government summer jobs. Applications available at the meeting and are due on Nov. 23 by 12 Noon. Meeting at OCC, Mears. 4 PM.

Thurs., Nov. 10—Opportunities in Banking presentation by representatives of Morgan Guaranty Trust from NYC. OCC, Mears. 2 PM.

Thurs., Nov. 10—Resume Workshop for those interested in improving resume writing skills. OCC, Mears. 3:30 PM (every Thurs. this month)

A REMINDER!

The OCC resource library is open on Saturday mornings from 9:30 AM to 12 Noon to students, faculty staff, and alumni.

FELLOWSHIP INFORMATION (See Fellowship notebook)

Mass. State Federation of Women's Clubs 1978 scholarships to Mass. residents for graduate studies and studies abroad **DEADLINE: March 1, 1978**

Graduate Fellowships in Special Education at SUNY-Albany. $2000 stipend + waiver of tuition and fees. **DEADLINES:** Nov. 15 for programs starting January 23, 1978 and March 15, 1978 for starting on August 28, 1978.

U.S. Army Health Professions Scholarships pay tuition, books, & fees + a monthly stipend to students of medicine, optometry, or veterinary medicine.

FULL TIME JOBS

Monroe Correctional Institute of Monroe, Mass. is seeking a certified secondary school teacher to do GED test prepping, adult basic education, and special interest education. This is part time (9 weeks) work in the evenings. $7-hr. Send resume to:

MCI - Monroe
RFD Box 168
Readsboro, VT. 05350
Attn: Gary Lecuper

Letters: discrimination by sex, race, school

Sexist Ad

To the editor:

So, The Dean of Beer Suggests All Students Improve Their Reading, Writing, and Punting? Well, Williams Women suggests that The Record have more respect for the women on campus than to run such blatantly sexist advertisements as the Mohawk Beverage Beer spread in the October 21 issue. That ad was an insult to the intelligence of everyone on this campus, but was especially insulting to women. If this is the means The Record chooses to obtain its monies, then perhaps a cutback in the number of issues would not be a bad thing. What woman wants to be subjected to further instances of sexism and exploitation?

We recommend that The Record take a stance on this political issue which is in keeping with the newspaper of a supposedly intelligent, cultured and aware student body.

Williams Women

Passions

To the editor:

Having taken a furtive glance at the new display in the lobby of Sawyer, I now see the truth of that old definition of a library: a place for those who burn with a passion for knowledge. Without too much difficulty I can now envision this scene between a lover and his lass: "What a glorious night! The moon is veiled by clouds, the stars are so close you could embrace them, and the playful breeze sets a man's fancy to notions of love—shall we study at Sawyer?" Actually, it's inconceivable what they're teaching in library science these days.

John Bladdoo
Staff member, Clark Art Library

Bakke & pre-meds

To the editor:

I do not wish to write a letter concerning the intricacies of the Bakke case. Regardless of how the Supreme Court decision goes, it will have major impact on admissions practices of all professional schools. Some of the consequences of the decision may be beneficial and some may be deleterious to the society as a whole. I do, however, want to take exception to the views on the Bakke case expressed by two members of the freshman class, views which appear to be held by a substantial number of premedical students.

The statement that "qualification for medical school should be determined solely by grades, test scores and practical background," is based on the fallacious assumption that the best students make the best doctors. The grading and testing process is unequal of itself. There are wide variations in level of difficulty and in evaluation procedures among courses at this college. There are even greater variations from college to college.

The MCAT examination is the sole attempt at putting all applicants on an equal footing. It is a short answer examination akin to college boards and has not been found to correlate with medical school performance in the past, as it has little in common with diagnostic ability and clinical insight. Finally, "practical experience" usually means working in a laboratory or hospital during the summer, an opportunity which is far more accessible to the offspring of physicians. Such students also benefit unequally from letters of recommendation written by their parental contacts in the medical field.

One should look at the question of admissions in a different light. In any applicant pool to medical school there are far more academically qualified students applying than can be admitted. Naturally some level of academic competence should be required. Generally undergraduate record and motivation are the best indicators of success in the academic aspects of medical education which are the focus of the first 18-24 months of the medical curriculum. The remainder of medical training, i.e. last 2-2-½ years of medical school and 3-5 years of residency, takes place at bedside and in the clinic. It is there that other factors such as emotional stability, powers of observation, insight, intuition, judgment, ability to relate to others, humility, compassion and self-awareness coupled with an ability to use basic medical knowledge distinguish the best physicians from the body mechanics.

The study by the AMA, which indicated that 85 per cent of minority admissions students do not return to urban centers for private practice, is cited by the authors of the Bakke letter as proof of the fact that minority admissions have not produced desired results. On the contrary, there is a surplus of physicians in private urban specialty practices (more psychiatrists in Boston than in all of Great Britain, for instance) and a dearth of primary care physicians in rural settings and in public service.

Only one-third of Americans have medical insurance and adequate resources to pay for routine care; approximately one-third are Medicaid eligible and the remaining one-third have very minimal coverage and resources or no coverage at all. It does no good for a doctor, minority or otherwise, to set up a private practice in an inner city ghetto or an impoverished rural area where no one can afford to use his-her services. Although Blacks have a far higher rate of high blood pressure and heart attacks than Whites, a cardiologist in private practice charging the going rate of $50 per visit cannot make a living in Harlem but can on the upper Eastside!

If a physician wants to help to make medical care available to minorities, he-she should join a neighborhood health center, a store-front clinic, the staff of a university medical center, of a city hospital, a health maintenance organization, or the Public Health Service at comparatively modest salary. Apparently that is what 85 per cent of minority students do, and it is precisely what is needed until we as a nation are willing to address the problem more broadly with some form of guaranteed health coverage for all our people.

Margot S. Moomaw

Sports-yellow tone

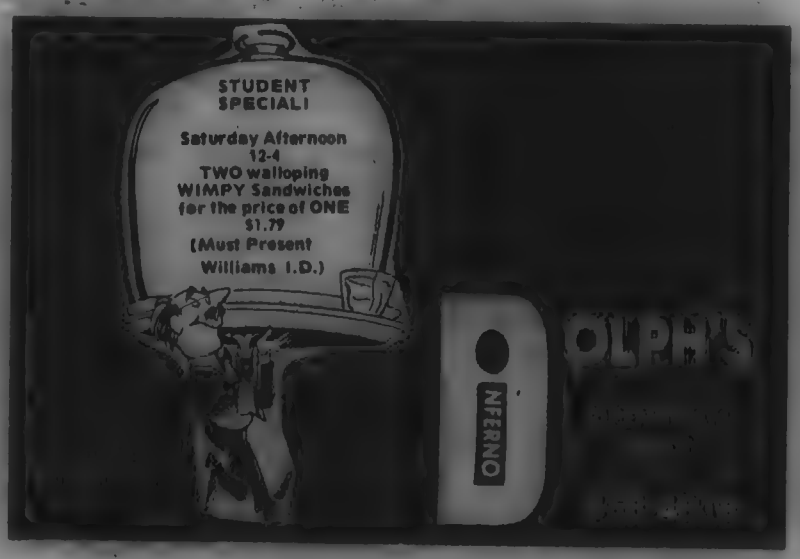
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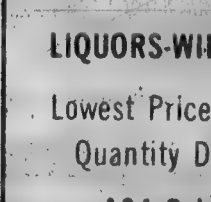
Even as a loyal Eph fan, I have to protest Tim Layden's October 21 preview of the Tufts football game. His yellow journalism displayed an arrogant condescension that is intolerable. The tone of the article, including quotes from Coach Odell, was offensive. No one will deny the fine quality of a Williams education, but this hardly entitles a Williams reporter to deride another college with low blows and cheap shots. Whatever happened to the Shakespearean and Melvillean tradition of elevating the stature of the opponent to glorify the hero's struggle?

Ann Flocken '80

Rev. Lee hosts service

Sunday, Nov. 6, there will be worship service held in Driscoll lounge. The service is being sponsored under the auspices of the BSU, and will be conducted by the Reverend John W. Lee, who is a graduate of the Boston University School of Theology, and is currently the pastor of Israel AME Church in Albany, New York, which is the oldest Black church in upstate New York (1828). The service will begin promptly at 3:15 p.m.

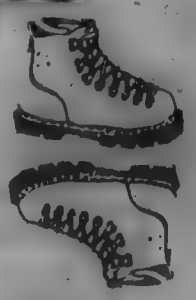




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Viewpoint: Bond debates racial problems, goals

The Problem of the twentieth century is the problem of the color line—the relation of the darker to the lighter races of men in Asia and Africans in America and the islands of the sea.
The Souls of Black Folk
W. E. Du Bois

by Charles F. Sanders

Julian Bond came to Williamstown last Monday night and gave the community a speech that had deep implications. In his usual style of deliverance, Bond was direct, subtle, and captivating. He spoke of current and past events in a light that many of us have never seen or turn away from.

Bond talked about the gains that blacks and other minorities had made in the 1950's and 1960's: the freedom to sit and ride where they wish, the right to vote, and the right to attend integrated schools. He emphasized that blacks were given the equality and rights that were naturally accorded to all Americans when our democratic nation was conceived, except then blacks were not considered Americans but as either property or three-fifths of a man. Bond then discussed how the gains made either do not exist now or have taken adverse forms. The Vietnam War was one catalyst in that it absorbed money that might have gone to programs beneficial to minorities such as the Community Action Program or to the Office of Equal Opportunity. With the last of Vietnam came eight years of "callousness in the Capitol and carelessness to the people," the Republican era in the White House. In this era, Bond said we had a "30 per cent national pullback in social services," elimination and cutbacks in areas like Model Cities and CAP programs, and student loans.

Despite the fact that we now have a Democratic administration in the White House, Bond seems to feel that the aggressive state of blacks and all of America is going to continue. Bond criticized Carter for waiting until the fall of his first year to attempt to think seriously about an "urban policy"; his inability to come up with a solid, viable welfare program; and for not showing any "direction" in helping to solve these problem areas.

Bond was justified in his criticism of the Carter administration, especially when taking into account the way Carter attained office. Bond cited the facts that 91 per cent of the black electorate voted for Carter, giving him a margin of victory, in thirteen states which "accounted for 210 of 270 electoral votes needed to win." The people and regions most instrumental in electing Carter are receiving the least service from him. However, I feel that people may have misinterpreted Bond's statement that "Black Americans achieved the height of their political maturity," by electing Carter himself. It was the solidarity and the instrumental role of Black American's voting power that promoted Bond's statement.

Bond also addressed the Bakke case saying the case could enable "friend and foe to get together for legal action" to curtail the black people's chances of advancement. Bond feels there are probably "racially motivated quota systems" in the admissions process but only as a result of a "racially motivated" society. He feels the Bakke issue is not one of affirmative action but a "racial one".

Finding his speech, Bond stated what he feels is needed to solve our ever-present problems:

1. an income and wealth redistribution
2. real full employment and a negative income tax
3. a complete, viable educational system
4. free or low-cost health care financed by the U.S. Treasury, not private insurance companies
5. governmental ownership of vital services.

Despite Bond's optimism, certain statements cannot be looked favorably upon such as: "blacks are integrated by law, segregated by fact;" "blacks have seen opposite ends of the seesaw since Lincoln's 1863 Emancipation Proclamation", and blacks are the "permanent underclass." Bond said that situations will change through "time, thought and organization," but just how long will it take, will it be for the better, and is it worth it?

In his criticisms of the civil and human rights movements of the 60's, Bond seemed to be analyzing the situation from a distance. Whatever the shortcomings of these movements, Bond is also personally responsible and accountable. His activities have involved him too deep into these sensitive areas, and now is not the time for him to become disengaged.

Bond also left us thinking, "What lies in the future for this prominent state Senator from Georgia?" He lost the bid to become Executive Director of the NAACP. Running for the mayoralty of Atlanta would be political suicide until Maynard Jackson steps down. What is possible is Bond's running for U.N. Ambassador Andrew Young's former congressional seat, and maybe afterwards seeking to live in a little white house in the heart of Washington, D.C. At this time we must realize that Julian Bond is a politician first, one that America needs, and a leader second.

Water Street profile

Firemen answer 100 calls every year

by John Setear

"I want to be a fireman." To what many children respond to the patronizing question, "And what do you want to be when you grow up, dear?" Although many of us have changed our answer by now, those who still entertain thoughts of heroic deeds will be happy to know there exists a volunteer fire department in Williamstown.

Located on Water Street, the department possesses four trucks, ranging in year of make from 1949 to a decade later. A 100-ft. aerial ladder truck will soon join the force. The department is supported by a tax assessment of $2.00 per $1,000 real estate value.

The Williamstown Fire Department consists of one full-time employee, Mr. Gordon Noble, and 35 volunteers who are paid by the hour. "I answer the phone, drive the first truck, and try to keep the place clean," Noble said. Chief McGowan, head of the department for twenty-seven years, said that the number of men volunteering has declined in recent years.

"We used to have a waiting list of people who wanted to join," he said. "But as times change, people change as well," he continued, "and some young fellows aren't so interested anymore."

One "young fellow" who is interested feels that firefighting is a rewarding pursuit. "I enjoy it, I really do," said Bronson Fargo '79. Although he has been injured several times, Fargo manages to retain his perspective. When asked to compare the Williams department and others he had worked for, Fargo replied, "Every other fire station I've been in has had a beer machine."

Getting men from their jobs or beds to the fire requires a communications system of suitable reliability. Besides using radios, there is a horn—which can be heard whenever one is trying to sleep before an exam—to summon the firefighters. There are about 100 alarm calls each year, with actual fires occurring in about 80 cases.

One might think that the number of men responding to each call would be subject to wide variation, but McGowan did not feel it was a serious problem. "The turnout is better at night or on weekends when people aren't at their regular jobs," he said, "but we usually get 75 per cent of the men out on a good day."

The fire station itself is small but clean, with the trucks gleaming their proverbial red. (There is no tail-wagging dalmation, however.) Gazing calmly at the rows of jackets and helmets and boots neatly lined up against the wall, it is difficult to imagine the noise and confusion surrounding an actual alarm.

It is even harder to reconcile the image of a small-town department with the TV-inspired images of continuously busy urban firemen. But whether in a "village beautiful" or the big city, firefighting is dangerous.

"I don't think anyone's been badly hurt in the last eight or ten years," said McGowan. "I hope it never happens," he continued, "but you never know in this business."

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PERSONAL

MOUNT HOLYOKE Editor supports personals. Glad to see Williams finally being treated to such an attraction.

WILDER WENCHES await Williams rockers.

THERE once was a guy named Roger

Music in the Round

Trio featured at Thompson

by Vernon Fritch

The Third Concert of Music in the Round's 1977-78 chamber music series will feature post-Romantic Era compositions by Johannes Brahms, Bela Bartok, and Dimitri Shostakovich. It is scheduled for Friday evening, November 4, at 8:30 p.m. in Thompson Memorial Chapel.

Brahms composed his Clarinet Quintet in B minor, Opus 115, in the summer of 1891. It is the last of the 24 chamber music works. Brahms wrote over a period of more than forty years.

The Clarinet Quintet (made up of one clarinet, two violins, one viola and one violoncello) contains four movements: 1, Allegro, 2, Adagio, 3, Andantino and Presto, and 4, Theme and Variations plus Coda. The two sections of the third movement relate to each other thematically, although in contrasting tempos. The fourth movement consists of an initial theme and its development through five symmetrically balanced variations. The Coda combines the main themes of the first and fourth movements, thus giving the entire composition a cyclic finality.

Although Brahms intended the clarinet to function as one of five equal individuals in the Quintet, he made full use of the technical and tonal possibilities of the woodwind instrument. In his book Chamber Music, Homer Ulrich describes Brahms' Opus 115 as "exquisitely retrained" and "noble, yet lyrically melodius".

Violinists Julius and Lisa Hegyi, Violist Susan St. Amour, Cellist Douglas Moore and Clarinetist Susan Hohenberg, will combine to render the Quintet.

Bela Bartok's Violin and Piano Sonata No. 1 was composed in 1921. Although designated as being in C sharp minor, it roams freely through tonalities and dissonances which are hard to place in any one key. In the second of three movements, Bartok combined C natural in the violin with a simultaneous C Sharp tonality in the piano, F sharp in one instrument with F natural in the other, and so on.

The first movement possesses a sonata-allegro form, although it is less distinct than those of the Classicists like Mozart and early Beethoven. The middle movement is ternary in structure, while the finale incorporates a rondo. There is little exchange of thematic material between violin and piano during the progress of the work. Bartok was more intent on producing interesting new, and often dissonant sonorities, than on concerning himself with details of harmonic progression. Julius and Lisa Hegyi will perform this Sonata on violin and piano, respectively.

Dimitri Shostakovich's second work for violin, violoncello and piano, is also a 20th century work. Shostakovich composed the E Minor Piano Trio, Opus 67, in memory of a deceased friend, musicologist Ivan Sollerinsky. The Trio's early foreboding gloom reflects the still-raging World War II, but resolves into a noble, grand finale. Punctuated by occasional sharp dissonances and tonality outside of any single key signature, the Trio as a whole is more stable and harmonically consonant than the above-mentioned Bartok Sonata. The Trio's four movements are: 1, Andante Moderato, 2, Scherzo, 3, Largo, and 4, Allegretto. Hegyi, Moore and Joseph (pianist) will render the E minor Trio.



The Williams Trio, Douglas Moore, cello, Charles Joseph, piano, and Julius Hegyi, violin, will play in the Music in the Round chamber music concert on Friday, November 4, at 8:30 p.m. in Thompson Memorial Chapel, Williamstown.

Coffeehouse

This Saturday evening from 9-12 Williams Coffeehouse presents John Danduran and Chris Kleeman playing traditional, original and funky favorites. Also appearing with them will be Michelle Cutsforth. As always, admission is free.

Dakan to give song recital

TERRY DAKAN, a special student at Williams, will give a free, public song recital on Monday, November 7, at 4:30 p.m. in the lounge of Weston Language Center. She will be assisted at the piano by Stephen Dankner, Assistant Professor in the Williams Music Department, which is sponsoring the event.

The program will contain selections by Brahms, Verdi, Brel, Meredith Willson, Comden & Green, Leonard Bernstein, Jule Styne, and Bob Merrill, as well as social satire pieces whose origins are obscure. This "very mixed bag" is an attempt to tie together the wide variety of musical styles Dakan has worked with in the past years.

Dakan comes to Williams from Wauwatosa, Wisconsin via New York City, where she worked for ten years as a singer-comedienne. In television she was featured on the Merv Griffin, Garry Moore, and Ed Sullivan shows and, for a season, as lead comedienne on the David Frost Revue. Most recently, she starred in the television movie "Luv Boat."

In theatre Dakan followed the musical comedy vein. Some of the roles she played in stock and regional theatre were Agnes Gooch in "Mame," Winifred in "Once Upon a Mattress," Ella in "The Bells are Ringing," and Polly Peachum in "Threepenny Opera." On Broadway, she stood by and went on for Mimi Hines in the starring role of "Funny Girl." She explored political and social satire as a member of the revue cast of Julius Monk's "Four in Hand" and has been in one movie, "Up the Sandbox." Finally, adds Dakan, "Least memorable but most lucrative were over forty television commercials, selling everything from toilet bowl cleaner to McDonald's Hamburgers."

Brooks forces humor in 'Saddles'

Blazing Saddles will be shown tonight in Bronfman Auditorium at 7 and 9:30. Admission is $1.

by Dan Frazier

No one will walk away from Blazing Saddles muttering okays all the way to Colonial. When faced with the sheer brazen effrontery of a cutup like Mel Brooks, only two responses are possible: crazed, helpless cackling or a mildly amused disapprobation—both embarrassing.

All movies ask a certain commitment of us. That's in the nature of artifice—the audiences acceptance of the artist's premises. But to realize a return on the investment of $1 and two hours, we must first swallow the outrageous condition given that Mel Brooks' is a Comic Genius. If you can buy this, you'll not only enjoy yourself but probably laugh yourself silly, and feel silly for being taken in.

But that's not too hard, even for an audience of finely honed critical minds. Behind every frame, there's the presence of Mel Brooks groping for the jugular: "This is funny, so laugh, you goy schmuck, LAUGH!!"

The first five minutes promise a well-aimed satire of the John Ford Monument Valley Western (already a self-caricature, on the order of Billy Carter). After Frankie Laine's cliche-ridden, whiplash-punctuated theme song, a gang of black railroad workers are goaded into a "good ol' fashioned nigger work song," they glide into slickly harmonized Cole Porter. From then it's all downhill.

The unsteady plot, concerning a modern dude (Cleavon Little) as an Old West sheriff, promises racial humor that's never delivered. Never mind that, Little's too nice a guy in the first place—Brooks obviously has other things in mind. His movie quickly disintegrates into a sloppy pastiche of old vaudeville gags, old burlesque routines, old assortion-of-Jewishness jokes, and even old Groucho bits that don't work. It's like we're overhearing the comics' convention breaking up at every gag in the book: "217.936." It's not supposed to be funny, just strident.

We're also embarrassed for the actors fed into this comedy of chaos, especially for Madaline Kahn, whose loopy Marlene Dietrich act outclasses Brooks' intentions. Only Gene Wilder escapes. In a film overcharged with breakneck manic intensity, his dreamy, bemused gunslinger seems played at half speed; reflective, wondering how his manager got him involved in such a mess.

And why shouldn't he? He shares with us the knowledge that Blazing Saddles is doomed to collapse under its awesome absurdist pretensions. For Brooks, irreverence is its own reward. We're supposed to chuckle and chuck lovingly over his dirty-minded-little-boy antics, because he's so darned cute, whatever he does. He even puts himself in the film's cast; Pauline Kael dubbed him its 'mascot'.

Mel Brooks' talents are diametrically opposed to those of a director. We love him for the wild irresponsible zaniness of The Critics, his records, and TV appearances. But that's the problem—he enjoys himself so much that he destroys his own material. He's too busy laughing at himself.

Some time ago, Diderot spoke of an obvious but often ignored aspect of performance: the performer must be able to look at his material objectively if he wants to move his audience. A work of genius will result when Mel Brooks finally catches on.

Clark hosts Hatch collection

"One Hundred American Drawings from the John Davis Hatch Collection," which has been exhibited in England, France, and Ireland for the past two years, makes its first American debut in an exhibition which opened Tuesday at the Clark Art Institute. The drawings range in date from 1760 to 1910.

Included in the earliest Pre-Revolutionary period are works by Copley, Benjamin West, and John Greenwood. Copley's original drawing for the painting The Death of the Earl of Chatham in the Tate Gallery, London, is in the exhibition, as is West's study for his painting George III Assuming Royal Power in 1761.

Thomas Sully's original small observations of General Lafayette, made in 1825 for the full-length portrait in City Hall, Philadelphia, are also shown. Of the four Winslow Homer examples, one is a drawing of the 1870s from the painting Breezing Up; two are from the Civil War period; and one is of his rural New England. Thomas Cole, represented in the selection by four items, has a superb small round drawing of The Cross in the Wilderness.

The chronological survey ends with a free-line study of the Head of Jean by George Bellows used for his painting Elinor, Jean and Anne in the Albright-Knox Gallery in Buffalo, and a brilliant early self-portrait by Marsden Hartley.

John Davis Hatch, museum administrator and American art historian, first began collecting drawings by American artists in 1929. In 1936 his collection was shown in a pioneering exhibit at the Phillips Memorial Gallery in Washington, D.C. and it travelled thereafter under the American Federation of Arts for three years for showing in museums throughout the United States.

In 1965 the distinguished Rembrandt scholar Jakob Rosenberg, with S. Lane Faison, Jr., then Professor of Art at Williams, selected forty-six drawings to form an exhibit 150 Years of American Drawings which was circulated to four major institutions. Ten years later Winslow Ames of the University of Rhode Island selected forty-three drawings from Hatch's collection to make up a group entitled American Face and Figure as an exhibit planned to tour New England State Universities. The examples for this Bicentennial survey of one hundred drawings were selected by John Wilmerding, then at Dartmouth College.

The exhibition will remain on view at the Institute through January 15.



A Gentleman by John Singleton Copley is in the exhibition which opened Tuesday at the Clark.

ACEC sponsors Kalapana

Kalapana will be appearing with Cheap Trick at Chapin Hall on Friday, November 11. Tickets are $3 in advance, $5 at the door, and go on sale Monday at Baxter Hall. Due to limited seating, only Williams students and their guests will be admitted to this Homecoming event.

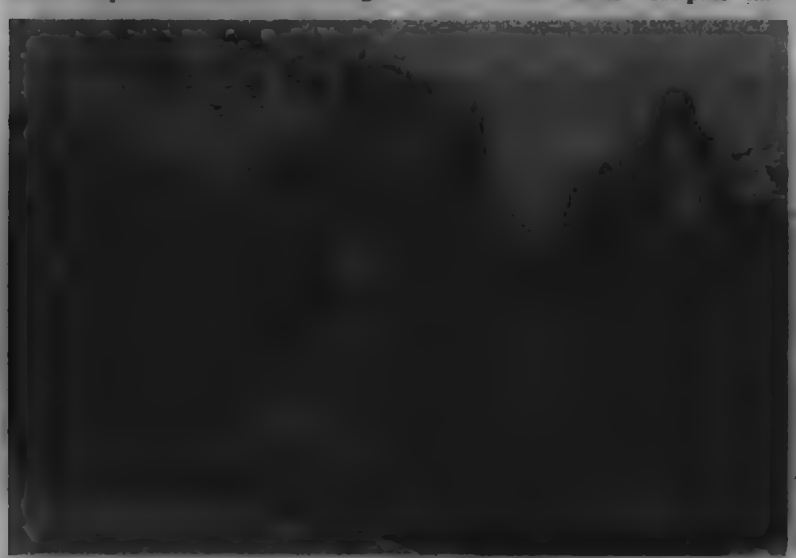
On the south shore of the Big Island of Hawaii, there is a beach known as Kalapana. It is a black sand beach and is unique for that reason. Through sun, wind, and the constant washing of waves, the beach has maintained its unique identity for thousands of years. Now there is a new Kalapana.

What is unusual about the new Kalapana is that its music comes out of Hawaii, but not in the traditional style. Don Ho they're not; Kalapana is as contemporary as a quad sound system. Kalapana is versatile in a wide range of musical styles; their music utilizes lush four-part harmonies over jazz-rock-acoustic instrumentation. As the influential music trade magazine Cashbox has written, Kalapana "may sound like Hall & Oates, the L.A. Express, or America, but they still manage to inject their own individual personality. The front line harmonizes beautifully and the band has no difficulty delivering their material which runs the gamut from electric to acoustic with tinges of jazz and pop."

Since forming in 1974, Kalapana has quickly become the most popular group in Hawaii's entertainment history. All three of their albums have topped the charts, and the demand for live appearances has been overwhelming. In June of 1976, Kalapana sold out three nights at the Waikiki Shell, breaking box-office records set by Elton John and the Rolling Stones. Six months later, they grossed over $300,000 in a single appearance at the Aloha Stadium in Honolulu.

Kalapana has also become a major attraction in California. They've sold out dates in Santa Monica and Berkeley, and at the University of Southern California and U.C. Irvine. Last night, Kalapana packed Royce Hall on the UCLA campus.

Kalapana's Williams appearance on November 11 marks their East Coast concert debut. The band is receiving co-headline status, and will be performing a full-length set.



Kalapana will appear with Cheap Trick at Chapin Homecoming weekend on Friday, Nov. 11.

Wesleyan gridders look for first win over Odell

FOOTBALL from page 4

half, yet the win showed signs of an Eph recovery, just in time for the Little Three.

Wesleyan, you see, cannot win the Little Three and as Hamden Hall's season records say, this is a whole new ballgame and Williams has a clean slate. The Eph offense rolled up 455 yards against Union, moving with equal effectiveness on the ground and through the air.

Bill Whelan threw for a strategic 180 yards and three touchdowns, and the Eph coaches must be wondering what that senior would be like if he hadn't missed nearly two full seasons with injuries. Fullback Nuzzolese netted 83 yards and three touchdowns and tri-captain Scott Harrington returned to the lineup to pick up 97 yards and his first score of the season.

"We're getting better," said Odell, "Harrington really added a spice to our offense." On the dark side of the ledger, soph Dave Massucco, who caught a 46-yard scoring pass from Whelan and rushed for 71 yards, has a sprained ankle and will not start. Greg Collins will go in Massucco's place.

Steve Rogers has a charley horse at one tackle spot and may be replaced by Mike Curran. The rest of an offensive line which played a superb game against Union will remain intact. Offensive-player-of-the-week Joe Maguire is the center, flanked by any two of Ken Schoetz, Jay Skerry and Brian Fales with frosh Bob VanDore continuing an outstanding relief job at the other tackle spot.

Ken Hollingsworth and Todd Dickerson combined for nine catches and will start at the receiver spots. Herb McCormick reinjured a hamstring this week. "If desire is enough," says Odell, "he'll play," but he lists the tri-captain as doubtful.

Sophomore Russ Gee and senior Mike Masi are the men on center stage Saturday, playing the crucial defensive end positions and trying to contain the Cards' outside speed. Tri-captain Pete Tuttle, Brian Benedict, and Colin Hart are the front three, with Dan Towle ready in the bullpen.

John Thiel picked off a Union pass and played battering ram for 21 yards and a touchdown, and will join fellow junior Phil Shuman at the linebacker spots. Greg McAleenan, Mark Gerry (a pretty TD-saving deflection) Long Ellis (his first career interception) and Andy Krakauer round out the defense.

Two weeks ago, Wesleyan and Amherst went at each other like a couple of alley cats. "We're gonna play with a lot of emotion," says Odell, "it'll be an adrenaline game." All that "electricity" Curt Gowdy, Jim McKay, and Brent Mussberger are always talking about is already there.

Booters top Chiefs, deadlock Crimson

SOCCER from page 6

keeper Doug Orr and the referee allowed the score. Williams erupted in disbelief. "No, the ref didn't blow his whistle," quipped Berkshire Eagle reporter Mike Meserole. "But he really did blow the call."

Williams rallied after this incident and began to rain soccer balls on Crimson netminder Freddie Herold. With 1:25 left in the first half fast-improving Greg Hartman cut the gap to 2-1 with a 12-yard toeball. At 29:58 of the second half Hartman tied the game on an amazing 28-yard screamer that skimmed off the stomach of a Harvard fullback, off the crossbar and into the goal. Two minutes later Purple trailer Henry Osborne put the Ephs on top, 3-2.

With fans roaring and darkness descending it seemed as if the Purple had the Crimson whipped for the third consecutive year, but a supreme effort by Harvard's Nelson knotted the score with 12:47 left. As goalie Orr punched away one head-high shot, Nelson leaped into the ball and headed it back over Orr and into the net. "A great, courageous goal" said Williams mentor Vennell. The two schools called it a 3-3 draw when neither could score in two twilight overtime sessions.

Williams was typically slow out of the blocks in Saturday's rugged match against Springfield, and fell behind six minutes into the battle when Hong Kong native Joe Yung pushed home a shot from seven yards out. Only after 20 minutes of the half had elapsed did the Ephs keep the ball on the ground against the bigger Chiefs, but even then some wild shooting killed several picturebook scoring opportunities.

Supported by Jay Loeffler's strong goalwork, Williams iced the game in the second half on goals by Ted Rouse, Hartman, and Perry Nelson. Vennell bestowed praise on the play of his reserves, citing Dave Barra in particular for a "super job" of filling in for the sidelined Osborne.

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5-1 Cardinals gun for Ephs

by Tim Layden

There's a funny story unfolding down in Middletown, Connecticut. Head football Coach Bill MacDermott is rumored to have ignored thoughts that the loss of four-year quarterback Brad Vanacore and the entire Cardinal secondary would wreck his building process and turn the '76 5-3 Cards into a loser, and that the 1977 Wesleyan squad is 5-1?!

Oh, and here's another little piece of gossip out of card-town (just call me Rona Barrett). Wesleyan, 4-2 and gunning for their first Little Three title since 1970 before losing to Williams 34-7 (34-7?) last November, feels that the Ephs and the ever-scheming Bob Odell caught them with their drawers down and simply pulled off a lucky win.

Had enough? Okay, here's some more juicy little potpourri. Wesleyan is one of two teams (Union being the other) which has never beaten Odell, and the Cards have come close enough the last three tries to contemplate pulling their beaks out. Trailing 21-16 early in the fourth quarter in '74, a couple of late TD tosses to Bob Murphy '76 killed the Redbirds. In '75, Dave Parker '76 hauled in a 13-yard scoring toss from Don Wallace to kill a young and hungry Cardinal eleven. And last year, ah, last year.

Odell, with an injury-riddled Williams squad, saw himself potentially outclassed by the Redbirds. He instituted a double split end offense and Wallace tossed some 43 passes, four for touchdowns and the big win. Vanacore was the losing pitcher for the fourth time and MacDermott now stands at 0-4 versus Odell.

All history lessons aside, the 1977 Wesleyan Cardinals are much, much better than anyone expected. "This will be the best Wesleyan team we've faced at Williams," says a respectful Odell, "it should be a real enthusiastic game." Wesleyan was a heavy underdog to Amherst two weeks ago and lost only 16-14, in a game, according to Odell "Wesleyan should've won."

John Papa, a placekicker and punter for the Birds the past three seasons, quarterbacks MacDermott's charges, and does an adequate job. His main task is getting the ball to a pair of very talented running backs, Dennis Robinson and Bob Latessa.

Robinson, according to Odell, "is the fastest player we've come up against this year." The swift junior broke a 55-yard punt return against the Ephs two autumns ago, and likes to run wide behind the crisp blocking of classmate Latessa. "Wesleyan is a team with a lot of speed," says Odell, which is somewhat akin to saying that Woody Hayes likes to establish a ground game.

Defensively, a pair of economy-sized linebackers, Matt Hoey and Neil Fitzgerald, make up for their lack of size by hitting wildly and covering huge chunks of ground. All-American defensive end John McVicar "is an ornery son of a gun" according to Odell. After watching McVicar pummel Gus Nuzzolese in the end zone about a half hour after a score last fall, one feels that the 6-4, 220-pounder is from another time: the museum era.

After a pair of sub-par performances at home against Bowdoin and Tufts, the Williams Ephmen got just what the doctor ordered last Saturday in Schenectady, N.Y., two teaspoons of Union Dutchmen and plenty of offense and defense. The 45-22 romp could have been 63-14 if fumble-itis hadn't set in in the second

see FOOTBALL page 5



Henry Osborne pop kicks in last week's game against Harvard—which ended 3-3. (photo by Oettgen)

Booters tie Harvard, scalp Chiefs

by Mark Pogue

Williams' red-hot soccer ensemble fueled its midseason revival last week with a comeback tie against Harvard (3-3) and a knock-down triumph over Springfield (3-1). The decisions extended the team's streak of undefeated play to four games and improved the 1977 ledger to 3-4-1 with five games left. (Wednesday, U-Conn snapped the streak with a 3-2 victory in overtime.)

Harvard hypersoph Lee Nelson (brother of Purple wing Perry) put on a spectacular display of offensive soccer in Tuesday's Crimson thriller, bagging his eighth, ninth, and tenth goals on the year to neutralize three Williams markers. Playing an "English style" game of hitting long and then running after the ball, Harvard gained control of the early action when the Ephbootefs were slow in asserting their own short game amidst these tactics. At 21:15 Nelson tallied his first goal off a feed from Columbian freshperson Alberto Villar.

Controversy exploded when Nelson scored off a corner kick 15 minutes later. Soccer rulebooks require corner kicks to be preceded by a whistle from each referee, but it appeared that only one had sounded when Harvard wing Matty Boyer let his fly. The Ephbooters, half motionless, watched as Nelson took a what-the-hell shot off Boyer's premature release. The ball squirmed through the arms of Purple

see SOCCER page 5



Ken Leghorn rowed for a fourth in novice singles at the Charles Regatta. Three other Williams boats placed in top ten of their division.

Stickers tip North Adams 2-1

Once a year, the North Adams field hockey team crosses town determined to defy the odds and defeat traditional rival Williams College. Four years of losses and a history of superior Williams squads has not discouraged the perennially psyched state squad. This year North Adams came within one goal of grabbing that coveted first win. Defensive play designed to block the sure-shooting Williams line was successful until sophomore Monica Grady overcame the crowded conditions, gunning in two goals to clinch the 2-1 victory for the hosts.

North Adams came out fighting, determined to avenge last year's five goal shut-out. Williams usual well-tuned halfback-forward scoring machine endured some mechanical difficulties throughout most of the first half as bunching NA players were caught in the sweeping momentum of the Ephs line. After 25 minutes of play which saw thwarted corners, blocked up drives and a "hit the post" near miss for Williams, Monica Grady finally tallied for the frustrated Ephs. Grady's first goal was just what the fighting NA squad needed. Within three minutes the Staters put one past goalie Mimi Dumouchel.

The second half saw Williams spread out its passing attack looking for a hole in the tiring NA defense. Halfbacks Leslie Milne and Sue Wright struggled to score but it was Grady who managed to get on the right end of a centering pass for the host's second tally. The Ephs went on to dominate the rest of the game as the NA goalie kicked out repeated shots on goal.

After scoring on its only shot of the first half North Adams was unable to maintain that percentage, as netminder Dumouchel picked off four second half attempts.

Harriers take 3rd at Easterns

Four Williams runners were selected to the All East College Cross Country Team as the Ephmen ran to a third place finish at the 24-team Eastern Championships Saturday. A powerful Bates College team won the large scale meet with 79 points followed by last year's winner Brandeis in second at 92 points and the Ephs who were close behind with 106.

"I've seen a lot of them", commented coach Tony Plansky about 46 years worth of Williams cross country teams, "but this is the best group I've ever had." Indeed, Saturday's third place finish is the best Eastern performance ever for a Williams team.

Senior Frank Carr led the purple wave with a medal-winning 11th place performance among the field of 170 New England athletes. Carr chopped 40 seconds off his previous best time at Franklin Park and shattered the 25 minute barrier with a 24:43 clocking.

A trio of Williams harriers placed 20th, 21st and 22nd giving Plansky a quartet of All-East selectees and an eleven point margin over the fourth place Southern Conn. squad. Tom Schreck clocked 24:59 for the five mile grass and macadam course while Mike Behrman ran the best race of his Williams career in 25:01 and Joe Kolb capped off the scoring punch with a time of 25:02.

Team captain Dan Sullivan ran his last collegiate race at Franklin Park in a personal best 25:17 for the number 34 spot and Garrick Leonard crossed the line in 53rd place, as he also recorded a personal best of 25:39. Freshman Phil Darrow rounded out the seven-man Eph contingent with an excellent time of 25:49 for 60th place.

The junior varsity runners also had a profitable day in Boston, as Larry Wu's 26:24 twelfth place performance led the group to a fourth place finish overall. Freshman John McCammond followed Wu in 15th place at 26:34 while Hans Geisecke toured the five mile course in 26:58 for the number 26 position. Steve St. Clair entered the finish chute in 31st place just eight seconds over the 27 minute mark and Pat Dobson followed six places later at 27:21, while Buddy Bell and Jon Miller recorded times of 27:51 and 28:18 respectively.

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For further information, please write to Professor Joseph Golemme, Graduate School of Professional Accounting, Northeastern University, 360 Huntington Avenue, Boston, Mass. 02115.

Northeastern University

Dartmouth edges netwomen

by Evan Bash

Before the Williams and Dartmouth women's tennis teams took to the courts last Thursday in Hanover, a ceremony was held to present the hosts and their star player with trophies commemorating their respective New England Tournament team and individual championships. Naturally, this ceremony was not very popular with the Ephs, last year's champs, who went on to show their disapproval of the Big Green's entertainment by giving the champs a real scare before falling 6-3. Williams' best (and last) performance of the year left them with a fine 8-4 record and pleasant dreams for the next few seasons as half of this season's starters were freshman or sophomores.

If the presentations or the fact that it was their last match didn't get coach Curt Tong's crew fired up, then Becky Chase's heroics certainly did. Chase, playing at No. one singles for the first time this year, pulled off a remarkable upset as she dominated Pam Barnholzer, the New England singles champ, in a 6-3, 6-2 victory. Laura Goebel followed with a strong performance for a tough 6-3, 4-6, 6-4 win, but, despite some fine play, the Ephs were unable to win another singles match.

Captain Laura Carson, playing the last match of her strong college career, dropped a 7-5, 6-3 decision at No. two singles and Trudie ten Broeke was overwhelmed 6-2, 6-0. In a result unbefitting the good year she's had, Ann Morris fell 6-3, 6-4 at No. four, while, in one of the day's pivotal encounters, Mary Simpson's valiant effort was not enough in a 6-2, 1-6, 6-4 loss.

Two doubles victories secured Dartmouth's win. Amy Demorest and Sally Kruse lost Williams' second close, three set match, as their good play met with solid resistance in a 3-6, 6-1, 6-3 defeat. Teamed together for the first time, Amy Sterling and Sherry Willcox won 6-2, 6-4, Kristan Dale and Mary Tom Higgs lost for the first time this year, 6-2, 7-5.

Nuzzolese named athlete of week

Gus Nuzzolese, sophomore fullback on the varsity football team has been chosen as the Record Athlete of the Week after a superb three-touchdown performance against Union Saturday. The powerful sophomore rushed for 83 yards, scored two six-pointers on the ground and added another TD with a grab of a Bill Whelan pass. Nuzzolese's contribution of 18 points led the Ephmen to a 45-22 slaughter of the Dutchmen and evened the squad's record at 3-3.

Honorable Mention—Frank Carr, senior on the men's cross country team, receives an honorable mention this week following his medal-winning eleventh place effort in the Eastern Intercollegiate championships Saturday in Boston. Carr was the first Williams finisher in the 170 runner field and he averaged just over 4:57 per mile for a 24:43 five mile clocking—the second fastest ever by an Ephman on the Franklin Park course. The senior harrier was selected to the All East team in pacing the Ephs to a third place finish in the 24-team meet.



Carl Nuzzolese

(photo by Oettgen)

The Williams Record

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News feature

Problems thwart guide

by Ray DeMeo

"The Course Guide needn't create an adversary relationship between students and faculty," according to College Council President Tom Herwitz. "But it won't work if it treats courses and teachers like consumer products." Since its inception two years ago, the Course Guide committee has worked to produce what its chairman Don Toumey calls "a valid guide, that provides an objective measure of how students feel about their courses." Toumey conceded, however, that "there are some people who really think that the guide is detrimental to the Williams experience."

The Course Guide Committee's most recent move has come in the interest of improving student response to the course guide questionnaire. Faculty members received letters Wednesday requesting that they allow students to fill out a portion of the questionnaire during the class period at the end of the semester. According to the letter, the new procedure "would lead to a near 100 per cent response rate" from students, and consequently make the published guide more "useful to teachers and students alike." CEP Chairman Gordon Winston agrees with the idea "in principle," but pointed out that there might be a "problem with time," since faculty customarily hand out their own course evaluation questionnaires at the end of the semester. Dean of Faculty Francis Oakley recognized "the students right to make the request," but added, that the decision to distribute the guide "should be up to the individual faculty member."

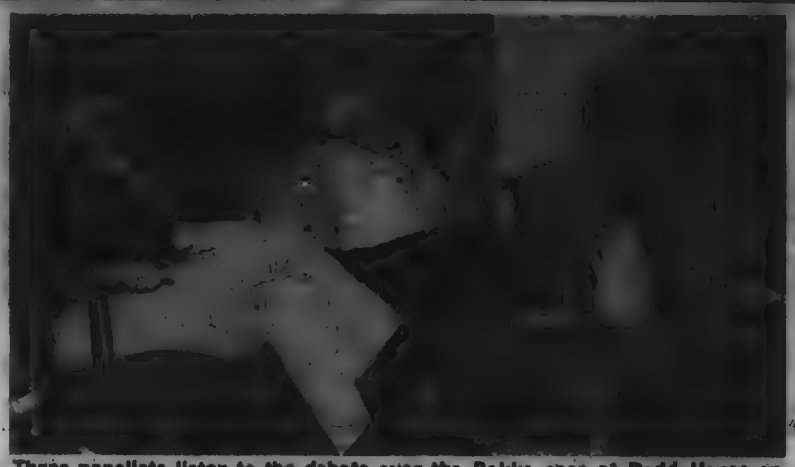
In the interests of avoiding "conflict between students and faculty" the committee has decided to exempt courses taught by first year teachers from review in the guide. Toumey stressed the need for allowing new faculty "a process of acclimation," and added, "they shouldn't have to have the course guide looking over their shoulders." Oakley supported the measure as a means of allowing new teachers to "develop their own style."

In its letter to the faculty, the Course Guide Committee stressed its concern "for insuring that the guide does not detract from the unique faculty-student relationship here at Williams." However, George Goethals, former CEP chairman and last year's faculty representative to the College Council, claims that "public course evaluations can do real damage." "They make the faculty uptight, and there is a heavy cost in terms of openness and trust." Oakley shares some of Goethals' reservations, pointing out that the evaluation process "may contribute to a polarization" of students and faculty. Referring to the 20 per cent response rate obtained on the last Course Guide Questionnaire, he added, "student participation seems to indicate a lack of interest in the guide."

Tom Herwitz sees "a lack of interest and understanding" as the major factor hindering the success of the course guide. "We've got to get more student participation in order to make the thing worthwhile, or the faculty will hesitate to accept it," he stressed. Herwitz proposed that faculty members be allowed to write their own course descriptions in addition to student evaluations in the Guide. "The Course Guide can be expanded to become a good, interesting and helpful thing for both students and faculty," he said.

Council vice-president Peter Friesen called the present course guide format "a flood of bound data that tends to overwhelm rather than interest." He proposed to allow questionnaires for different departments to be distributed separately and dealt with on an individual basis. He proposed that the guide examine individual professors' backgrounds, including recently published articles, syllabi and class formats. Under this system, Friesen claims, "less dynamic professors" would have an opportunity to be represented in the guide.

While stressing a need for "sensitivity for faculty concerns," in the course guide. Friesen added, "a faculty member should be a public creature." He conceded, however, that "if the assessments made are rash and not well-planned, it could well damage faculty-student relations." Tom Herwitz states, "It's going to take a period of nurturing before this thing can gain full acceptance with either students or faculty." He added, however, that "students are going to have to take the initiative on this thing, even if some faculty disagree."



Three panelists listen to the debate over the Bakke case at Dodd House on Sunday. (photo by Gast)

Phi Beta Kappa sponsors panel on Bakke issues and implications

The College community wrestled with the issues and implications of the Bakke case as representatives of the faculty, administration and students presented opinions and fielded questions at the year's first Phi Beta Kappa panel Sunday in Dodd House.

Vincent Barnett led Political Science Asst. Prof. Gary Jacobsohn, Provost Neil Grabois, Admissions Director Philip Smith and Dan

see PANEL page 2

Smith speculates on pool of early decision applicants and Barron's rating

Director of Admissions Philip Smith, said he expects an increase in the number of Early Decision applications, due November 15.

For the past ten years, the College has accepted just over 30 per cent of the incoming class through the early decision process. This year the College will accept slightly fewer. By this method, Smith explained, the College will be able "to respond to the strength of the pool" next spring. Signs of an increase are the number of Williamstown interviews this fall, and the requests for applications.

Smith also said that the College will have its Barron's Guide selectivity rating reviewed for next fall. The ratings are changed every two years, and are based strictly on College Board scores. Williams fell last time from "most highly selective" to "highly selective," with Math-Verbal averages of 660/625-630, below the 650/650 border.

Smith criticized the arbitrary nature of the rating, explaining that much more is involved in the selectivity of a college than just board scores. Accepting less than 20 per cent of its applicants last year, Williams is one of the most selective colleges in the country. In addition, some colleges rated more selective than Williams by Barron's have lower board scores, "if you believe what the N.Y. Times prints about Stanford," Smith said.

Smith noted that the Williams's board score averages have declined slightly, along with the national averages, but added that "it's nothing major."

ADA solicits petition signatures

by Sue Luciano

By the end of this month Common Cause must have a minimum of 55,000 signatures in order to get financial disclosure ethics legislation for state and local officials on the Massachusetts ballot next year. Without these signatures, it will be postponed indefinitely.

Julia McNamee '80 of the Williams chapter of Americans for Democratic Action said the organization hopes to gather approximately 1,000 signatures in the Williamstown and Pittsfield area. On election day groups of students will go into Pittsfield to canvass. For the next two weekends students will canvass in shopping centers and outside churches.

McNamee said that this petition campaign is important because it gives students a chance to get involved in the political process rather than just talk, as tends to happen in college political organizations. It would also limit gifts from lobbyists to legislators and create an ethics commission for the state. Massachusetts is one of only 11 states in the country without ethics legislation of some kind.

If Common Cause is successful in its initiative drive, Massachusetts citizens will vote next November on a bill containing provisions for full financial disclosure for all elected state and county official and top appointed officials.

Bomo wins at Amherst trivia

by Tom Soybel

To all those near and dear to Trivia, let it be known that on Saturday, November 5, a small but hearty band of Williams gamesters crossed into the Valley of Amherst and there matched wits (or lack thereof) with their Brethren Across the Mountains. Let it also be known that these Brave Lads, from the team known as BOMO, did triumph over said Brethren in the Second Semi-Annual Amherst Trivia Quiz. Displaying great gusto in the field of importantly meaningless studies.

Premier BOMO Mot Gardner led a representative squad from his renowned Williams team that included both long time trivia diehards as well as rookies culled from the freshman class, and with the support of some Amherst sympathizers, this ambitious party of sixteen gave the large Amherst dorm teams a run for their money. Starting from the second hour, the BOMO's led the competition all through the six hour contest and finished in first place by a margin of seven (143-136) points over the runner up teams James Plus Four, the defending champion, and Avalon.

Along the road to victory the BOMO's had to leap such hurdles as: "Who are the six members of the Paper Chase study group?", and "What are the eight vegetables in V-8 Juice?", in addition to contemplating Jay Berwanger's place in the Trivia Hall of Fame. Numerous calls back to Berkshire County were necessary throughout the evening, including appeals for help from Price Chopper of North Adams and Williams' own James MacGregor Burns, who helped BOMO grapple with Convention '72 trivialities. In vivid displays of last minute pigment, the BOMO's also consulted Bradlee International Airport and the University of Massachusetts radio station.

In keeping with the idea that Trivia is its own reward, the generous BOMO's left their first place prize (a half keg of beer and seven large cheese pizzas) behind with their Amherst hosts and compatriots. Amherst Trivia nuts Dave Darrow and Lou Bloomfield, who ran the professional and competitive contest, expressed their appreciation for BOMO's inspired gamesmanship, but also said at the close of the contest, "We hope you guys don't come down here and clean us out again next year."

Williams whips Wesleyan: Jeffs next

by Tim Layden

For fans of Williams College football, the scene at the conclusion of last Saturday's Little Three opener against Wesleyan was beautifully ironic. In the background, the aging Wesleyan field house, with the words "Waste Williams '77" painted on the roof. In the foreground, Eph Head Coach Bob Odell jogs off the field with an ear-to-ear-grin on his face and the game ball under his arm.

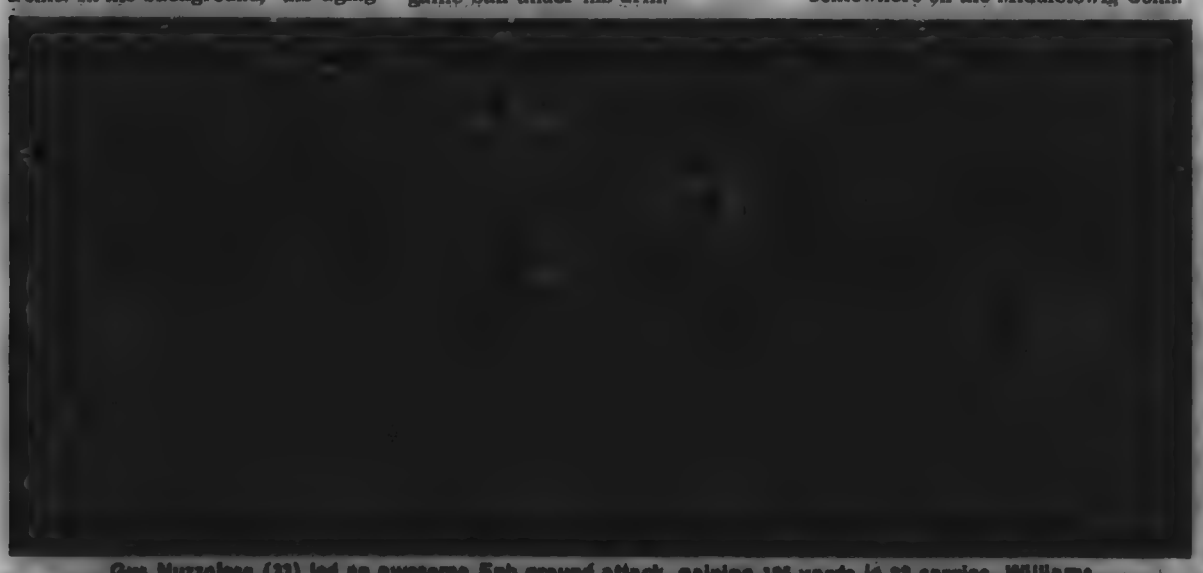
"This was a very, very, satisfying win," said Odell of his 12th Little Three triumph in 13 tries. It was the Ephs' seventh win over Wesleyan in as many tries under Odell, and somewhere on the Middletown, Conn. campus, there must be a bunch of senior football players about ready to hire a witch doctor—perhaps a little voodoo will someday remove the "Williams hex."

A year ago, Wesleyan rolled into Billsville 4-2 and heavy favorites to cop their first Little Three crown since 1970, and Odell threw an unfamiliar double slot formation at the Cards, trouncing them 34-7.

Saturday's upset (the Cards were 13-point favorites according to peerless Boston Globe prognosticator Jeff Sagarin) was a second straight tribute to the pre-game planning of Odell. Expecting the Cards to prep for Bill Whelan's aerial arsenal, Odell sent his charges out in a full house "three yards and a cloud of dust" offense and rolled up 239 ground yards (Woody would be proud).

"We did well over at Union with the straight T," explained Odell, "so we decided to go with it against them, since we knew they'd be ready for our passing attack." The Eph attack forced Wesleyan's unorthodox scrambling defense, and particularly

see FOOTBALL page 6



Gus Nuzzolese (23) led an awesome Eph ground attack, gaining 135 yards in 23 carries. Williams rolled up 13 points allowing on 7 for upset victory over Little Three rival Wesleyan. (photo by Gledhill)

The Williams Record

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Editorial

Capital fund

Interesting questions are raised by the CC finance committee's recommendation that $1,122 of this year's Student Activity Tax (SAT) funds be set aside to establish a capital fund for future WCFM capital expenditures. The logic of the decision, according to one committee member, is that by having students set aside such an amount each year, after several years the radio station will be able to replace some of its aging equipment—particularly the station control board. Apparently the finance committee feels that spreading the costs of such equipment over several years is better than making one large expenditure in any given year.

We applaud the committee's efforts to plan ahead but we hope the committee has examined the implications of its action. In effect, the committee is allocating SAT funds from the present student body to a project which will benefit future student bodies. SAT funds over the next few years will be held aside to make a capital investment which will benefit many future Williams students but not those who are actually paying for that investment. One could argue that there is no reason why present students should be using SAT funds to subsidize the activities of future students.

Of course, there's some truth to the notion that some previous group of students at the College has subsidized the existing student body. The present student body, for instance, has benefitted from a WCFM control board which it did not help pay for.

Few would contest the need for replacing aging WCFM equipment and such institutions as the Outing Club truck. The point is that the burden for replacing such equipment should not keep falling on those lucky students who just happen to be around when the equipment wears out. The Council should attempt to set up a capital fund which doesn't involve intertemporal subsidies. Each year, the Council could set aside an amount which would just cover the depreciation on capital goods such as the WCFM control board and the Outing Club truck.

Perhaps the finance committee's suggestion—that the next several classes of Williams students buy a WCFM control board for future classes—is a necessary evil at this point because no money has been allocated in previous years to cover depreciation expenses. Nevertheless, we urge the Council to take actions which will correct this situation in the future by establishing a permanent depreciation fund.

NEWS BRIEFS

Psychohistory discussion panel

The history department will sponsor a panel discussion on "Psycho-History and Great Men" in Jesup Hall at 8 p.m. on Thursday.

Participants will be three College professors—Dudley W. R. Bahlman, speaking on William E. Gladstone, James MacGregor Burns, on Franklin D. Roosevelt, and Robert G. L. Waite, on Adolf Hitler. The moderator will be Russell H. Bostert, chairman of the history department.

The discussion is open to the public. A question period will follow the presentation by members of the panel.

Ski and skate sale

The Pine Cobble School is soliciting new and used sports equipment and clothing for their annual Ski and Skate Sale on Friday, November 18 and Saturday, November 19.

Articles may be donated outright or sold on consignment. For articles on consignment, 60 per cent of the proceeds will go to the contributor and 40 per cent will go to the school scholarship fund.

Sellers and donors may bring articles to the school during school hours, 8:15 a.m. to 3 p.m.

Music, Pull Tabs and Pizza debated

The last in the Williams Independents series of panel discussions will be held tonight in Jesup at 8 p.m. Featuring pizza czar Constantine Anagnos, Log manager Claudia Lindsey, Tom Kondel '78 of Prospect House, and other representatives of the College and town communities, the panel will focus on "Social Life: Music, Pull Tabs, and Pizza."

China program features speaker Abrams

The Williams China Program will be featuring Charles Abrams, Chairman, China Trade Corporation as their speaker Friday, at 4 p.m. in the Spencer Living Room. Mr. Abrams who has been to China 19 times, will speak on the potential benefits to the College from the China WSP trip.

Letters: blazing on with Bakke

on Saddles review

To the editor:

I am writing in response to the review (?) on the movie Blazing Saddles, written (?) by Don Frazier. I feel it necessary to stipulate beforehand that I do not normally do such things. If someone writes a lousy review of a movie, I ignore it. What's more, I don't feel myself to be anywhere near the expert I would need to be in order to comment on the cinema at large.

In this case, however, an exception must be made. Mr. Frazier has not merely tried to cram his inane opinions of theatre down our throats; he has attempted to insult a comic movie. In my opinion, the consequences are considerable.

We at Williams are hard put with our studies, and the quality of work we should be striving toward keeps us in a serious mood most of the time. In short, people don't get too much chance to just sit back and laugh around here. It is very seldom that we are given the opportunity to relax and enjoy a funny movie instead of pulling an all-nighter for Classics, while suffering from caffeine withdrawal symptoms. On Friday night (Nov. 4th), we finally had such a chance.

So along comes Mr. Frazier, a magna cum laude among Devil's advocates everywhere. He tells us to give it up, that this movie leaves us but two very unattractive possibilities. He goes on to suggest that the show is a nightmare of complicated sub-plots and double-meanings. Utilizing all the Ivy League idiocy at his disposal, he seems to conclude that Saddles is not really a truly funny movie, but in reality a very badly made serious movie.

Mr. Frazier, where do you go to school? Blazing Saddles has nothing to do with "racial humor", the "Comic Genius" of Mel Brooks, or "dirty-minded-little-boy-antics". Blazing Saddles is a funny movie. Period. It's purpose is to make you laugh, and Brooks has thrown in the kitchen sink to accomplish this. Look, life is tough enough without some critic (?) with nothing to do throwing [illegible] at us. When it's time to laugh, laugh.

William L. Hahs '81

Bakke: Round II

To the editor:

In their recent letter to the Record concerning the case of Bakke vs. the University of California, Messrs. Schwartz and Sugarman claim that "many of the minority students admitted were unequivocally unqualified" and that this is "clearly" discriminatory against "the more qualified white applicant who is not admitted because of the color of his skin." Such statements reflect misconceptions about the medical school admission process, and should not be allowed to pass unchallenged.

The essence of Bakke's argument is that he is "better qualified" than the minority students, because of a higher GAP and MCAT score. Schwartz and Sugarman (as well as the California Supreme Court) do not question this premise, but has Bakke in fact shown that he is better qualified? Consider:

1. There is absolutely no proven correlation between GPA's and MCAT scores and subsequent performance. A large study of 1088 students over 14 years at the UCSF School of Medicine concluded that there is no relationship between those scores and performance in medical school, and comparisons between test scores and later performance as a physician have resulted in similar conclusions.
2. The best indicator of future performance as a physician is the medical student's performance in third- and fourth-year clinical clerkships.
3. A 1975 study at the U.C.-San Diego School of Medicine indicated that minority students admitted under their special admissions program performed as well as their classmates during clinical clerkships.

If the Supreme Court accepts Bakke's argument, medical schools will have no choice but to rely increasingly on "objective" factors such as GPA's and MCAT scores. There is no question that objective tests are inherently biased against minorities, but beyond that, they tend to work against the humane, empathetic, and broadly-educated applicant. Public criticism of the medical profession rightly focuses on the lack of such qualities, and an increased emphasis on "objective factors" in the admissions process will hardly strengthen the profession. Instead, it will likely result in a profession that is increasingly inept at applying its vast resources and knowledge to the medical problems of individual human beings.

Finally, Schwartz and Sugarman assert that many of the minority students admitted were "unequivocally unqualified". Such a statement implies that the problem is clear-cut: "unqualified" applicants are being accepted and "qualified" applicants rejected, solely because of race. In fact, the great majority of the applicant pool—black and white, accepted and rejected—is highly qualified, in the sense of being intellectually capable of succeeding in medical school. The problem is not one of "qualified" versus "unqualified", but rather of society's allocation of the scarce resource of medical education. The high level of public subsidy for medical education gives society, through the university, the right and duty to admit a class that will best fulfill society's goals. Certainly one of these goals should be to provide medical services to minority communities. It seems logical on the part of the university to assume that capable but disadvantaged minority students, because of their life experience as members of a minority group, are best qualified to help society meet this important goal. In the words of legal scholar Charles Lawrence, "Bakke does not have an equal protection argument; he was not excluded because of the color of his skin, but because there were others who could do the job better."

Sincerely,
Thomas J. Gates '76
Harvard Medical School

Campus panel debates the Bakke case

PANEL from page 1

Perkins '78 in presenting facts and opinions on the implications of the Bakke case for Williams and the country.

"A quota can never be benign from a constitutional point of view if it deprives an individual of a constitutional right," said Jacobsohn, commenting on the legal aspects of the case. Quotas established on the basis of race alone are illegal, he argued, because race is an arbitrary criterion glossing over other differences between individuals.

Considerations of social need like those embodied in affirmative action programs can be carried out legally, he said, by taking race as one factor of many. "Objective meritocratic qualifications need not be all that is considered," he added.

Perkins said the Bakke case reflected American ideology and social structure. He criticized the ideal of "equality of opportunity" as requiring equality of condition before providing equitable treatment to all members of society, a prerequisite he said is lacking for disadvantaged Americans.

The quota system, Perkins claimed, tends to propagate, not alleviate, the class system in American society. It tends to stigmatize those admitted under it as inferior to students admitted on merit alone. A quota system's foundation in race tends to further minimize its usefulness.

The emphasis in the Bakke case on test scores and grade point averages as reflections of ability was the focus of Smith's concern in the discussion. "I think it would be absolutely enervating to an institution to have to depend only on scores," he said.

Smith cited a correlation between test scores and parental income by which dependence on test scores alone would restrict admission to more competitive colleges and universities the privilege of children from wealthier families, closing out those from disadvantaged backgrounds.

Williams has no quotas, Smith said, but admitted the College uses "targets" in filling positions. The targets are set for non-white ethnic groups and women to obtain a "critical mass" of individuals necessary for the functioning of a group.

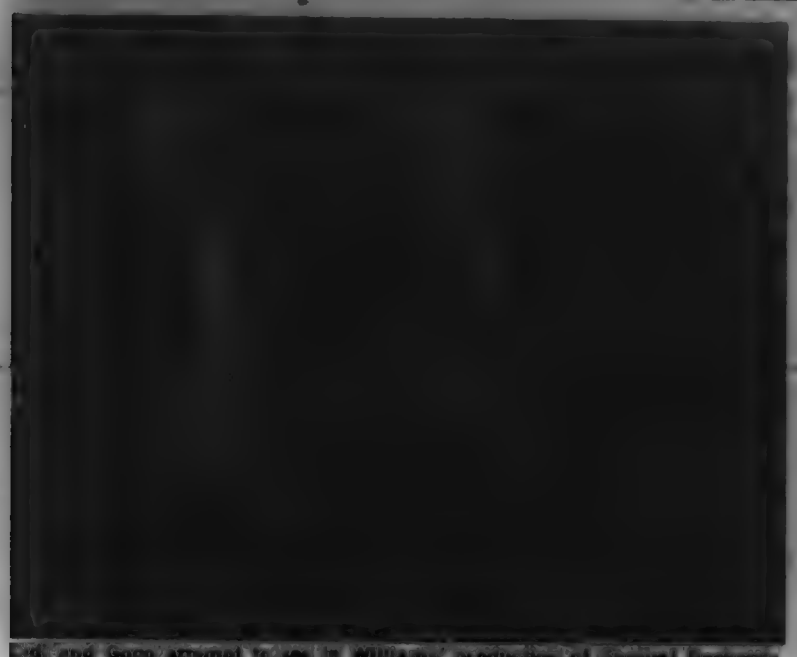
Smith also speculated on the effect a Supreme Court ruling in favor of Bakke might have on graduate admissions policies. Applications by minority students to competitive schools—already dropping—would fall further, he said, and admissions boards would be more cautious in assessing minority applications.

Grabois objected to quota systems on the basis of its arbitrariness, charging that any quota can be too low if more qualified applicants apply under it than are accepted, or too high if it causes unqualified applicants to gain acceptance.

Discussion after the panel's presentation centered around the social implications that Perkins raised. A central criticism of quota systems was their emphasis on race, in effect discriminating against disadvantaged whites in favor of wealthy blacks in some cases and defeating the goals of the system.

The Adventures of Chet Ahmad (super-student)





Didi and Gogo attempt to rise in Williams' production of Samuel Beckett's Waiting for Godot. Performance will be November 14, 15, 16 and 18 in the AMT.

Godot, comedy share themes

by Don Frazier

Wednesday through Thursday of the next two weeks, Williamstheatre presents a repertory program, Reflections/Routines, juxtaposing Shakespeare's Comedy of Errors and Samuel Beckett's Waiting for Godot.

Directors Gregory Boyd and Jean-Bernard Bucky envision their productions as "a duet, a completion of each within the other, an exploration into expressions of the comic vision in drama." As Bucky continued, "We're doing these plays in repertory in the hope that they will reflect common themes and forms. These could be seen as informed by archaic comic roots deep within the nature of comedy onstage."

One theme shared by the texts is that of a dual human nature. Shakespeare found this element in the classical farce from which he derived Comedy of Errors, he elaborated its already complex plot by adding a second pair of twins to the Antipholus duo. The resulting confusion weaves an intricate web of mistaken identities into a harmonious conclusion of personal relationships; and a deepened understanding of life follows each character's encounter with the irrational.

Waiting for Godot contrasts Vladimir against Estragon, and then both against the couple Lucky and Pozzo. Bucky perceives these relationships as complementary, for "taken by himself, each character is somehow incomplete, not-whole. But together they constitute multifaceted indentities."

Both comedies provide ample opportunity for the broadest sort of knockabout farce—in fact, they must be played that way if their playwrights' and directors' conceptions are to bear fruit. The comic action in Comedy of Errors, however, is not mere double-take-and-pratfall. Beneath the surface impact, Shakespeare's comedy can illuminate deeper reaches of the human situation and condition. Antipholus yearns to find himself; his desire pervades the entire play, and powers its characters' search for self even through that senseless and irrational void described by Derek Traversi as "the comic nightmare."

Blatant stage-comedy works in quite a different way for Waiting for Godot. An existential theme hardly required bleak treatment—this play is overripe with the conventions of slapstick, vaudeville and music hall routines. Yet, the "low" comedy of action and language attains the tragic resonance of metaphysical irony. For Bucky, Godot is "happening inside Comedy, a Comedy-turned inside-out, reflecting upon itself within another framework." Boyd adds, "two different orders of reality are played against each other. Godot is played on the abandoned set of Comedy, where one order of reality has already been undermined."

In plays thus conceived, pain shatters preconceptions. In Comedy of Errors, the Antipholus twins thrash wildly in a world made senseless, and are finally freed to see themselves more clearly in relation to that world. But in Godot, the only preconceptions are those held by the audience. The play mocks our most basic assumptions of consistency in time, space, and memory.

Bucky warns us of the literary approach to Godot taken by critics responding to the play's significance as dramatic literature. Rather he says, its evolution should consist of its values as they exist solely in the performance. "There's a great deal of 'received wisdom' about the play, all of which we must clean out of our heads before we can begin to accept the work on its own merits—you know, the tramps lost in the blasted heath. The text itself, however, doesn't say anything at all about this. Look at the first page: "A country road. A tree." That's all. We don't even know if they are tramps or PhD.'."

The directors have been working closely, coordinating their productions around central points of reference. Their plays have evolved symbiotically. "What's important," Bucky reflects, "Is to scrupulously avoid being tied to concrete notions of what the final product should look like. Instead, retain the artistic conception, the idea behind what you're doing. If you always keep it in mind, it will pervade all aspects of the production process, and the final product will take care of itself."

Two harpsichord program

V. Hill and P. Mattson enliven Baroque

by John Libertine

Last Thursday evening, Griffin Hall Concerts moved to St. John's Episcopal Church to present a concert of music for two harpsichords by Polly Mattson and Victor Hill. Though the repertoire for two harpsichords is quite small because of the logistical problems in the Baroque period, the few pieces available are rich and varied. As played by Hill and Mattson, they are beautiful.

The concert began with a short sonata by Pasquini. Pasquini wrote only the outlines of his melodies in his original scores; thus, Hill and Mattson presented their own lively arrangement. The work was well played, but it was so short that it took a few moments for the audience to realize that the piece was over.

Several works on the program were rescored from their original because of the lack of original pieces. One such piece was the Bach Concerto in C minor, minus the strings originally included. As Hill said, "This is a low-budget series."

To end the first part of the program, Hill and Mattson played Hill's own arrangement of one of Handel's Water Music suites. They treated the piece as a keyboard work, ornamenting freely. The effect was delightful.

After the intermission, Hill and Mattson returned to play pieces by Rameau and Couperin. Each played a solo piece in the Couperin, in which the beginning allemande is one of the few works scored for two harpsichords.

Hill and Mattson ended the program as all programs should be ended—with a bang. According to Hill, the Bach Concerto in C major is "the jewel of the repertoire." He also called it a "trapeze act, with each player dove-tailing into the other." The piece, as Hill pointed out, may be "abysmally difficult to play," but they played it beautifully and the audience was most receptive. As an encore, Hill and Mattson played the Sinfonia from Handel's Solomon, popularly known as The Arrival of the Queen of Sheba.

In addition to playing, Hill prefaced each work with a capsule history of the work and its composer. Not only does it add to the informal air of the concert, but it is a great method of imparting abscure knowledge to an interested audience. A Griffin Hall Concert is an enjoyable and enriching way of spending an evening.

Cheap Trick cancels, concert bill to change

Cheap Trick, originally scheduled to appear along with Kalapana in Friday's Homecoming concert, has been forced to postpone their Williams appearance, according to ACEC Chairman Steve Case. Case was informed of the band's cancellation late Friday afternoon, and immediately began negotiations to replace the group. "Ironically," he told the Record, "a group we tried to get all along now looks like it may be available." An official announcement will be made tomorrow by way of flyers distributed to Baxter mailboxes.

The featured attraction, Kalapana, will still appear. Kalapana, Hawaii's premiere contemporary rock group, is one of the few band's working today which can blend rowdy rock 'n' roll with soft acoustic ballads.

Case is aware that some students are skeptical about Kalapana. "They're saying, 'Last year we had J. Geils—who is Kalapana?' But I'm positive that anyone who goes to the show will love it. Kalapana is an extraordinary live band, and they're very psyched to play for Homecoming. They know what people want, and they're going to deliver."

Cheap Trick's cancellation resulted from a commitment to perform on the nationally-televised "Don Kirschner's Rock Concert." The band's record company had booked them to appear on the show, which is viewed by 25 million people, and filming was set for Thursday evening in Los Angeles. Despite the efforts of the group's managers and the ACEC, there was, according to Case, "absolutely no way we could change the filming date, and absolutely no way we could get the band's equipment from L.A. to Williamstown in time for the show."

Cheap Trick was reportedly upset about the decision to postpone, as it was the first cancellation in the band's history. Cheap Trick has agreed to perform at Williams in mid-January prior to embarking on a European tour.

Tickets for the Kalapana concert go on sale tomorrow at 10:30 a.m. in Baxter Hall, and are $3.00 in advance.

CALENDAR

THEATER

Wednesday—"The Comedy of Errors", Adams Memorial Theater, 8:30. (Repeated Friday)

Thursday—"Waiting for Godot", AMT, 8:30. (Repeated Saturday)

Admission is 75c to both plays together with ID.

AT THE CLARK

Tuesday—"Ruggles of Red Gap" First in a series of Charles Laughton Films, Clark Auditorium, 7:30 p.m. Admission $1.

Wednesday—A concert by Ann Carter-Cox of English songs, Clark Auditorium. Admission Free to Students.

Friday—A concert by pianist Vincent Marlotti. Clark Auditorium, 8:30 p.m. Admission $1 to students.

LECTURES AND COLLOQUIA

Wednesday—"The Sacrament of Penance", The Reverend Joseph M. Champlin. Makepeace Room, 7 p.m.

—"The Art of Erasure: Post-Modernist Poetry", Richard Howard. Driscoll Lounge, 4 p.m.

Thursday—Women's Colloquium. "Sex and Violence in the Nibelungenlied", Sara Roche-Gerstein. Weston, 4 p.m.

—"Psycho-History and Great Men", Dudley W. R. Bahlman on William E. Gladstone, James MacGregor Burns on F. D. Roosevelt, and Robert Waite on Adolf Hitler. Jesup, 8 p.m.

—"Chemicals and Cancer", Matthew Meselson, Professor of Natural Science at Harvard. Room 111, Biology, 8 p.m.

FILMS

(All films are $1 and are in Bronfman unless stated otherwise)

Thursday—"Singing in the Rain", 4, 7, 9 p.m.

Friday—"West Side Story", 7 and 9:30 p.m.

Saturday—"Blackmail" and "Young and Innocent", 7:30 p.m.

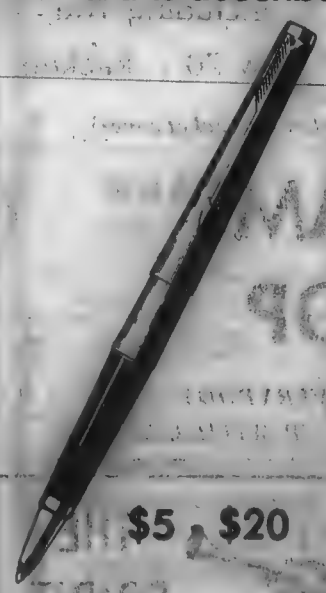
Paul Whiteman Orchestra radio show LP's available

An album set of three LP records from the music Paul Whiteman and His Orchestra played on major radio shows in the 30's and 40's has just been produced by M. F. Productions in cooperation with the Whiteman Collection at Williams College. Included in the two-hour playing time are selections ranging from simple dance tunes like "Limehouse Blues" and "After You've Gone" to such major concert works as George Gershwin's "Cuban Overture" and "Rhapsody in Blue".

The music is taken from the many studio transcriptions that were included in Whiteman's gift of his musical memorabilia to Williams College prior to his death in 1967. The liner notes are by Carl Johnson, Acting Curator of the Whiteman Collection. Titled PAUL WHITEMAN (M. F. Records M[illegible]), the album is available by mail from the Publishers Central Bureau, 1 Champion Avenue, Avenel, N.J., 07131, at a cost of $9.50.



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Even cowgirls . . .

by Marcus Smith
Even Cowgirls Get The Blues
By Tom Robbins
Bantam Books 1976

After five years as arts editor for a Seattle newspaper, Tom Robbins called in "well," never again to return to his desk. Now, after two novels, Another Roadside Attraction and Even Cowgirls Get The Blues, he is fast becoming another cult figure for the America's quirky "new fiction," joining the ranks of such authors as Pynchon, Barthelme, Kozinski and Barth.

Even Cowgirls Get The Blues, Robbins' second novel, published in April of 1976, is plain and simply a joy to read. Amusing but revealing, sordonic but insightful, laughable but sombre, Cowgirls is reminiscent of Pynchon's Gravity's Rainbow of a few years ago with respect to its episodic structure and intricate interwoven patterns. In fact, there is even a blurb by Pynchon himself to preface Cowgirls, and if you're not acquainted with the now almost legendary hermitic existence of Mr. Pynchon, let's just say that it's like Howard Hughes showing for the Super Bowl.

Says a friend to Pynchon of Cowgirls, "I'm reading it slow. I don't want it to end." High praise indeed, and very appropriate. Cowgirls is indeed the sort of book one wants to read slowly, carefully. From the "Single Cell preface" ("For its expertise as a passenger, as well as for its near-perfect resolution of sexual tension, the amoeba . . . is hereby proclaimed the official mascot of Even Cowgirls Get the Blues") to its concluding "Special Bonus Parable" (a jar of vinegar, "the emblem of life," tastes "sour" to Confucius, "bitter" to Buddah, "Yuk" to Jesus, but "sweet" to the novel's protagonist), this is a novel written with meticulous care. Friends of Robbins report in fact that the author may spend a whole day perfecting a single paragraph.

And such care has payed off. At times Cowgirls reads like a compendium of astute, whimsical, and brooding observations about the way we live ample enough to fill, or at least make a good start for, a quote book. Right from the start, for instance, Robbins intriguingly posits: "It is questionable . . . whether success is an adequate response to life. Success can eliminate as many options as failure." Or, to give another of many glowing sentences, this one provided by "Dr. Robbins", a renegade psychiatrist, when advising a patient desiring to overcome his irresponsibility: "The man who considers himself 'responsible' has not honestly examined his motives."

And this is what author Robbins does in Cowgirls. He examines motives, poses questions, about the individual, about the quality of his life which the rules of society often determine. Chink, licentious sage and mystic, warns us, "survival isn't important. What matters is how you survive."

But lest you too soon conclude that Cowgirls is another homely book of wisdom for the masses, another articulate Kung Fu episode, let it be understood that Robbins is a zany, frivolously funny, and grimly ironic storyteller. Sissy Hankshaw, the novel's protagonist, is a small town girl of beauty and independence who possesses as God's gift enormous thumbs, thumbs which make her a freak, an outcast, and an infamous hitchhiker. From Virginia to Manhattan to the Badlands, Sissy hitchhikes, lives, and learns. Freedom is her creed. "There's just one thing in life better than happiness and that's freedom," she says at one point.

Closest to her are The Countess, a homosexual feminine hygiene magnate (Sissy models as The Countess' "Yoni Yum-Dew Girl"); Bonanza Jellybean, forewoman of Rubber Rose, "the only all-girl ranch in the West" (set up by The Countess as "sort of a tribute to the women of America who have cooperated in eliminating their order"); Julian Mohawk, asthmatic Indian, Yale graduate, and "Peter Maxish" water colourist, contracted for The Countess' latest ad campaign; Chink, with whom Sissy shares knowledge (and herself); and Dr. Robbins, who also is attracted to Sissy's vitality and freshness. In short, if this book bores you, go back to the den and watch Monday night football.

Through it all, Sissy shines. Unlike the likes of a Dean Moriorti (On The Road) or real life Ken Kesey (The Electric Cool Aid Acid Test), Sissy is a wanderer who, as perhaps only a woman can, intuits her purpose ("I'm not looking for anything. I've found something . . . Hitchhiking.") Sissy though finds more than this, for her freedom is a freedom of responsibility, sensitivity, and selflessness. Her decision to marry Julian Mohawk epitomizes this. "All of a sudden there was somebody who needed me. For the first time in my life, I was needed. It was a powerful attraction." So explains Sissy, a woman who has overcome her "thumb handicap" and become an emblem for individuality, sanity, and compassion. As she tells The Countess:

"It's the people who have been deformed by society that I feel sorry for, for we can live with nature's experiments, and if they aren't too vile turn them to our advantage. But social deformity is sneaky and invisible; it makes people into monsters—or mice."

Sissy's "deformity," moreover, is put to clever use by Robbins, as he again and again illustrates how the thumb (the "normal"-sized one, that is) has been "the corner stone of civilization," that which distinguishes man from the primates, and thereby sets us up perfectly for Chink's vision of what might have been: "A tribe of Big Thumbs would relate to the environment in very special ways. It would have to rely on its wits and senses. It would have to live with the animals—and plants—as virtual equals. It's extremely pleasant to me to think about a tribe of physical eccentrics living peacefully with animals and plants, learning their languages, and perhaps paying them the respect they deserve."

You've heard it before, but take a look around you, and maybe, just maybe you could stand to hear it again in an imaginative, suspecting way. And if you have the time, read Cowgirls. Perhaps you'll even come to Dr. Robbins' conclusion: "I believe in everything; nothing is sacred—I believe in nothing; everything is sacred."



In 1973 Professor Jay Pasachoff journeyed to Kenya to observe a solar eclipse. In October, he travelled by ship to the mid-Pacific to conduct experiments during the eclipse.

Solar scientists return

by Helen Prakelt

Prof. Jay M. Pasachoff, Director of Hopkins Observatory, has returned to Williamstown after travelling to the mid-Pacific by ship to conduct experiments during the total eclipse October 12.

"We had a very exciting time, although it was touch and go about clear weather" Pasachoff said. A tropical storm in the East Pacific produced three days of cloudy weather prior to the eclipse. A meteorologist on board kept close communication with the satellite center in California and received hourly photographs from the GOES satellite. They predicted that holes would appear in a certain place in the clouds, so the ship changed direction and travelled at full speed to get to that place before the eclipse started. The ship arrived two hours before the eclipse to find that there was indeed a hole in the clouds.

The group had clear observing for the beginning of the eclipse: the instruments worked well and they received high quality data. But thirty seconds into the total phase, clouds began to drift into the hole and the experiments stopped soon afterward.

Pasachoff said that by that time they had most of the data that they wanted. "We subsequently learned that the ground based locations in South America in the zone of totality had cloudy weather and had not seen the eclipse. The 1,709 passengers aboard the two ships and the 100 crew members were the only people in the world to observe it."

The Williams College experiments involved spectra so they did not require long exposure to the eclipse. But the experiments run by the Williams expedition's colleagues from Los Alamos, California did not fare as well because they needed the entire two minutes and 37 seconds to complete their sequence of observations. All the results will be published jointly.

Seniors Dan Bruns, Gavin Watson and Steward Read were all vital to the operation of the experiments. Bruns and Watson are working now to reduce the data for their senior theses.

"Before I left, I started to arrange for a special sequence of photos of the progress of the solar eclipse across the earth to be taken by the GOES satellite," Pasachoff added. Arrangements were finished by the National Science Foundation Eclipse coordination on the morning of the eclipse. The photos will arrive at Williams soon, and will be available to the students.

The first attempt to experiment on a solar eclipse from aboard ship was a success, and trips are planned for future solar eclipses in 1979 and 1980. As Pasachoff claimed, "Once you've seen an eclipse, you always want to come back for another."

Geno joins the Baxter kitchen staff
Krafty cook offers a burger 'delight'

by Julie Bermant

Have you ever noticed that Baxter Hall cook with the outlandish but fun, brightly-colored outfits? Well, there's more than appearance that sets Everett Geno apart from the crowds. Late August, he was recognized as one of fifty-four finalists in the nationwide Kraft Creative Cheeseburger Contest.

The only restrictions the contestants had to follow were that the recipes made were to be for a dish of twelve in the form of a burger, using any kind of meat along with some Kraft products. Geno's creation, "Apple and Spice, Pork Delight," consisted of a pork patty with a slice of apple sprinkled with cinnamon on top, over which was a piece of Kraft cheese and some miracle whip—all inside a regular hamburger bun.

Geno's initial success has encouraged him to participate in another contest sponsored by the Pineapple Growers of Hawaii. The prizes include a week's trip to Hawaii for all thirty-six finalists as well as $5,000 for second prize winners and $10,000 for first prize winners. Contestants may enter recipes under three different categories: salads, main dishes, and desserts. Finalists will be chosen for their achievements in only one of the categories. Geno says he has already entered two dessert recipes and is now working on a main dish. The contest ends in December but results will probably not be known until late spring.

Geno started working in the food business as a dishwasher, but after being trained for three years by the head chef of the Springs Restaurant in New Ashford, Mass., the Massachusetts Department of Labor certified him as a chef. He continued working at the Springs for two years, six days a week and extra on holidays. Desiring more time to be with his wife and to develop outside interests such as painting, he sought a less demanding job. Geno has been at Williams for a year and a half and even though he had to accept a significant decrease in his salary, he has been satisfied with the new balance between work and leisure time.

Geno has been painting seriously for the last five years, working with pen and ink, acrylics, and oils. He thinks about what he paints every day even when he can't find time to paint. One of his most recent accomplishments was the completion of a 10' by 4' mural of Williamstown which will be displayed in the Williamstown Savings Bank. The mural shows a view of the town from Blair Road and partly included the church steeples and the smoking stack from the heating plant. He prefers painting what he sees as realistically as possible. Commercial art such as greeting cards and book illustrations also interests him and despite bad luck in his first attempts to enter this field, he continues to persist in trying.

His artistic talents are shown in the outfits he designs and which his wife sews. Last year his costume consisted of white hats with embroidered vegetables, but they soon proved to be unexciting. His latest style resembles a Russian cossack attire, complete with a 5 inch high cylindrical hat and a vest with two rectangular panels that fall over the thighs and two color-coordinated pockets. His collection includes matching hats and pockets in orange, blue, and green, with a red one in the making. You can't miss Geno when you go through the Baxter line, so be sure to congratulate him on his Kraft contest victory.

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It's back to basics time at Southern Vermont College

by John Lindsay

It's back to the basics at Southern Vermont College. South of Rte. 9 and west of Rte. 7 in Bennington, SVC is tucked away on the wooded slope of Mount Anthony. Thomas Gee, president for just over a year, has controlled the school's soaring fees and completely revised its curriculum, emphasizing a "core" of basic courses.

A large tudor mansion has been the home of SVC since it was purchased from the Order of the Holy Cross and St. Joseph's College in 1974. The residence was part of the estate of Edward Everett, who in 1920 owned the world's largest private apple orchard, now Southern Vermont Dartmouth.

Patterned after the English-Norman mansions of the 14th century, the ivy-covered building has been entirely renovated. Classrooms occupy the 10 master bedrooms on the second floor. The third floor works as a dorm for 45 women. They sunbathe on the roof with a view of the Dome and the Bennington Battle Monument.

Men boarders live in the former Monument Inn, bought in 1973. There are 450 students attending the private college, many of them day students from the Bennington area.

Looking like the descendant of the Kennedy "Camelot" that he is, President Gee sat back in his winged chair and described his philosophy of education. He said current economic conditions have taken their toll on today's students. Their main interest is in acquiring their first job, and they want a program with career orientation. But Gee added that the definition of career orientation has changed. "Now it's to prepare students for a lifetime of work, as opposed to preparation for a job."

Bee insisted that students should be prepared to change fields several times during their work life because of the changing world and because most students do not end up doing what they studied in school.

"The notion that a career college education differs from a liberal education is no longer valid," he said. He said he feels that technical schools and liberal schools will start to look alike, since neither provides the necessary tools for today's changing job market.

Students, Gee said, are not entirely happy with the changes he has made in the curriculum. To them he says: "We will give you what you want, but we will also give you what we think you need."

That, of course, is a turnaround for college administrators. During the student revolt of the late '60's, Gee argues that the students gained too much control, and he said declining enrollments in the last few years have led colleges to take a marketplace approach to students and education. Some courses listed in catalogues are designed to make college "fun" and make students "happy" with their college experience.

Student apathy and a reverse swing of the pendulum has been based, according to Gee, "on the notion that college skills won't get you a job, that they aren't relevant to getting a job."

Southern Vermont College, Gee said, is attempting to rekindle student interest by "making a college education more exciting and relevant, while at the same time insisting on a broad general education."

Under Gee's plan, each of the college's four bachelor degree programs—accounting, management, human services and environmental sciences—will have a core of courses representing the three R's. 25 per cent of the program consists of courses in math, English, history, sociology and philosophy. In associate degree programs, basic courses amount to 33 per cent of the curriculum.

SVC's biggest program is management, in which a student can choose an emphasis in business administration, environmental studies, communication, criminal justice or health services. Gee said this enabled SVC to strenthen the management core courses without having to develop an entire health management or communication management department, for example.

The core courses of philosophy, sociology, history and English will also be made more relevant to careers, according to Gee. English, for instance, may concentrate on report writing. "If you're a manager and you can't write a report, you will never advance," Gee said.

Gee said that aside from the philosophical reasons for the new curriculum at SVC, the evidence that students are not as well prepared for college as in the past has been the main impetus for the return to basics.

Judging from the number of frizbees flying in the flagstone courtyard, the college experience can still be "fun" in spite of a return to basics.

Cardinals stifle soccer

by Mark Pogue

Williams' hopes for its first undisputed Little Three Soccer Championship since 1971 were quietly shelved for another year on Saturday after the Purple fell to Wesleyan, 1-0. The Cardinals' shutout—the fourth against the Ephs this year—raises their record to 7-3-1; Williams sinks to 3-6-1.

It was nother case of missed opportunities. The Ephmen outshot Wesleyan, 22-16, but were again done in by failing to make their good scoring chances pay off. Six different Ephs took 13 shots on goal in the second half alone, for example, but Cardinal keeper Dan Brugioni was rarely forced to leave his feet in saving them. "The shots we really hit well," remarked Coach Jeffrey Vennell when it was over, "we hit wide."

Fast and furious first-half action produced several deep breaks into each team's backfield, but with Jay Loeffler in goal Williams easily held its own. At the 17:54 mark, though, confusion arose as a Cardinal chip wafted across the penalty area. Loeffler and Bill Kaster both went up for the ball but lost out when Cardinal forward Stan Hamilton took a son-of-blubber leap and outheaded everyone. The ball looped into the goal and the score was 1-0.

Senior co-captain Henry Osborne—"the best player on the field," in Vennell's mind—worked tirelessly in the second half to give Williams control of the midfield. As the Ephs' defense stiffened action gradually drifted toward the Cardinal goal, but wave after Purple wave came crashing to nought when shots went everywhere but in. When time ran out it was still 1-0.

The Purple booters journied to Boston this afternoon for a 3:00 make-up match with the Jumbos of Tufts. The remainder of the week will be devoted entirely to preparation for the second soccer season—Williams versus Amherst at Cole Field on Saturday. Williams soccer has not tasted victory against the Lord Jeffs (in regular-season play) since 1969.

X-C wins its eighth straight

X-C from page 6

respectively. Freshman Lisa Kirschner ran to a fine time of 19:42 and finished eighth between two Wesleyan runners and Lisa Greene (25:05) and Trish Beckwith (25:10) rounded out the championship squad in tenth and eleventh.

The men's varsity won its eighth straight title as the Ephs scored 25 points with Amherst in second at 46 and Wesleyan taking third with 66 points. The tri-meet marked the close of the regular season for the Purple harriers who finished with a perfect 12-0 record. The victory gave veteran coach Tony Plansky his 18th Little Three title and his second undefeated season in the last three years.

Senior Frank Carr was the individual winner in the contest as his 24:42 clocking matched the second fastest time ever on the 4.9 mile Wesleyan course. Carr led from start to finish in the race and crossed the line with a comfortable 50 yard lead over runner-up Spence Smith of Wesleyan.

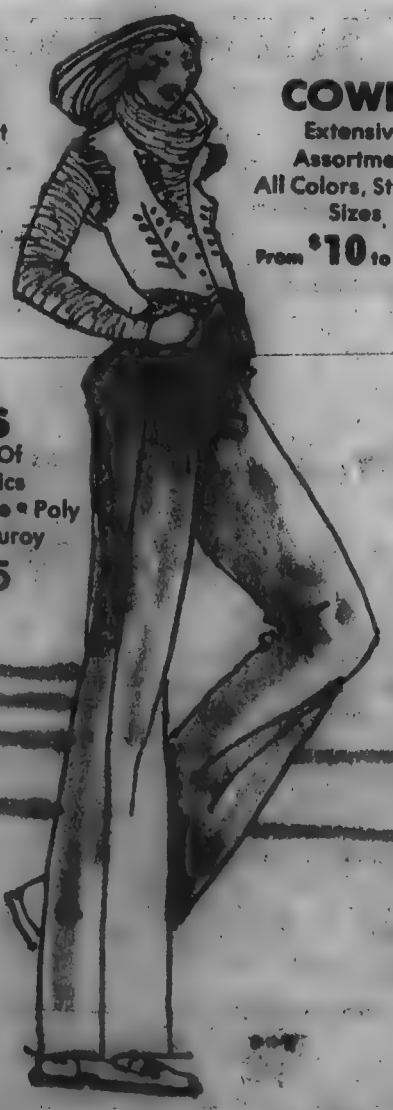
A trio of Williams runners provided the real scoring punch as Tom Schreck, Dan Sullivan and Garrick Leonard placed fourth through sixth. Schreck and team captain Sullivan both slipped under the 25 minute barrier with times of 24:58 and 24:59 respectively, while Leonard followed with a 25:09 performance. Sophomore Mike Behrman capped off the purple scoring with a ninth place effort at [illegible].

Rounding out the varsity pack were: Steve St. Clair 18th place (25:35), Jon Miller 24th (27:40), Dan Riley 26th (27:42) and Bud Bell 27th [illegible].

Plansky's undefeated harriers will run their last race of the season at the NCAA Division III Championships Saturday in Cleveland.

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NOTICE

THE TUESDAY FORUM will meet tonight at the Log at 9:30. Phil Smith, admissions director, will speak on the Bakke case and its effect on Williams admissions.

PERSONAL

Oh Ted, Oh Ted, Oh Ted, Oh Ted, Oh Ted, Oh Ted, Oh Ted, Oh Ted, Oh Ted, Ted, you're the best. Oh Ted. Oh.

T.—Happy Birthday Toots—s.

WHO was almost as long as a coach!

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[illegible]

Purple pummel the Cardinals

FOOTBALL from page 1

wildman (that's his position, not an editorialization) John McVicar to play a balanced line.

Junior linebacker John Thiel, who has rebounded spectacularly from a shaky middle three games of the year with two fine performances in row, pilfered a John Papa pass in the first quarter to set up the first score.

Greg Collins turned a power play to the outside and outran the Wesleyan secondary to the flag for a 6-0 lead, with Ken Hollingsworth adding the PAT. The play was designed to go inside behind Kenny Schoetz and Bob VanDore, but the speedy Collins took what the Cards gave him, and waved goodbye to the Redbirds' secondary.

The stunned Wesleyan crowd (homecoming, as usual) of 6,500 watched as the teams traded punts through the remainder of the half, with the Ephs taking their 7-0 lead into the dressing room at intermission. While Wesleyan's indescribably annoying 6-4 costumed Cardinal entertained the masses with numerous squawks and repeated wing-flapping, Coach Bill MacDermott made some adjustments to get his team back into the game.

Cardinal speedster Dennis Robinson had picked up just 19 yards in the first half, and another 190 back and forth from machine to machine, MacDermott benched the junior, and, to counteract the Eph pursuit, began running Bob Latessa straight up the middle and tossing outs to tight end Paul Nelson. The result was a sustained drive and a tie game on a 5-yard toss to Nelson. Papa, who does everything but sell programs for the Cards, added the tying extra point.

The single Wesleyan scoring drive, however, was the only defensive lapse for Williams all afternoon. The front line of Colin Hart, Brian Benedict, and Pete Tuttle, jammed up the line of scrimmage for much of game. Theil's interception was his third of the year, while Phil Shuman's steal was his second.

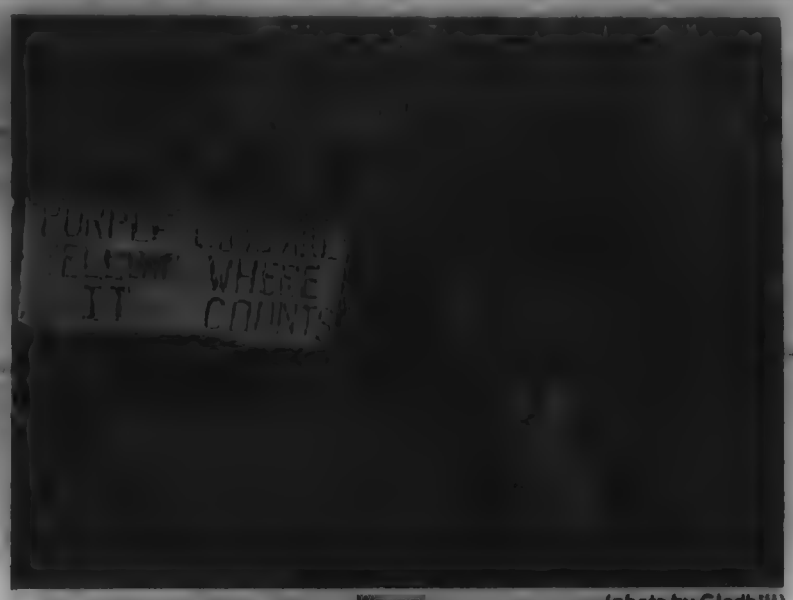
Williams took over the ball with just under four minutes remaining in the third quarter and launched a game-winning drive which serves as a splendid commentary on the Williams-Wesleyan series of the past seven years. The Cards seem to have outstanding personnel and good coaching, yet they cannot win big games. The winning score came on a clutch, methodical 67-yard drive, using up some seven minutes of clock.

Gus Nuzzolese, who had his finest day at Williams with 135 yards on 23 carries, twice dived over the top of the heap, Mel Farr style, for fourth-down first downs, and Scott Harrington scooted around the right side and inside the flag for the winning score. Hollingsworth's PAT attempt was wide to the right, but of no importance to the final outcome.

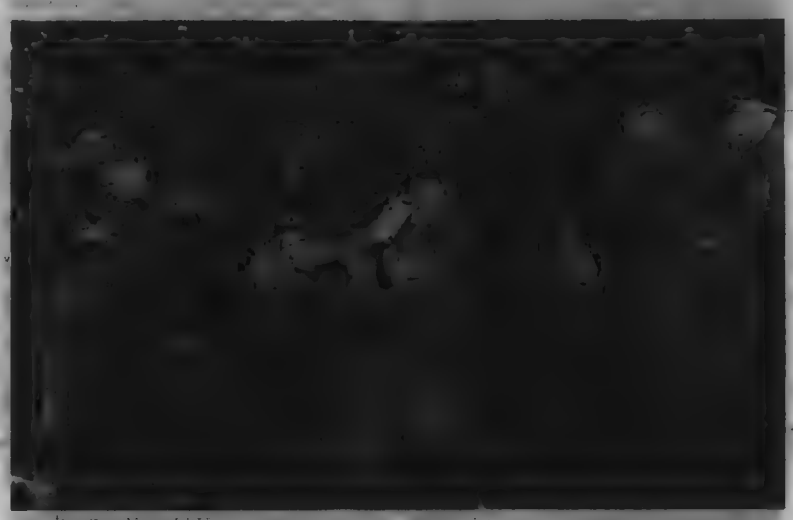
Greg McAleenan took matters into his own hands in the closing minutes, stifling one Wesleyan chance by depositing a punt on the Cards' three, with Tom Peterson smothering the ball before it rolled in. After the hosts had fought out to their own 26, Papa tried to throw deep to Tim Fitzgerald, but McAleenan, performing without a net, stole the ball from Fitzgerald's pocket, sealing the victory.

Kudos are in order for the Williams special teams, who held Wesleyan without a big gainer, which had been the Cards' specialty in previous games. Kurt Anderson and Brian Fales, a couple of 170-pound heavyweights who had been benched for much of the season after starting in '76, both played substantially and well. And of course, Bill Whelan, who called his own game, according to Odell, "did a helluva job."

So with all of Wesleyan's glittering early-season romps, their fine 5-1 record, and talk of the spoiler role, it will all come down to Williams-Amherst next Saturday on Weston Field. Amherst prepped for the meeting by trouncing Trinity 49-14 and are looking for their first outright title since 1968. With the prospects for a super football game such as they are, the 9,000 or so folks Weston Field is alleged to seat should be comfortable by about noon. Perhaps the Lord whats-their-names could be taught the "Williams Hex."



(photo by Gledhill)



QB Billy Whelan (11) follows the blocking of Greg Collins (8) and Scott Harrington (21) to a 13-7 victory over Wesleyan. (photo by Gledhill)

Cross country captures three Little Three titles

by Frank Carr

Williams brought three Little Three titles back from Wesleyan Wednesday, as the cross country runners crushed their traditional rivals. Three Little Three titles? Of course!

The junior varsity runners started off the festivities by capturing the first two individual places and the team title, the women followed with a third through sixth place sweep for a 19 point margin over runner-up Wesleyan and the men's varsity brought the warm afternoon to a climax in winning its eighth straight Little Three crown.

Despite a wrong turn by a group of J.V.'ers, Williams took the first race of the day with 35 points followed by Amherst with 40 and Wesleyan with 47. Freshmen Phil Darrow and Cam Virrill finished 1-2, clocking 16:20 and 16:56 respectively for the 3.2 mile course. Pat Dobson (17:11), Rusty Anderson (17:28) and Basil Briggs (18:05) added 7th, 11th and 14th for the winning 35 point total.

Erik Oline (18:08) and Dave Breuer (18:25) were the sixth and seventh finishers for the Ephmen in 15th and 16th place overall. John McCammond, Hans Geisecke and Ned Collins ended up running an extra six-tenths of a mile after getting lost earlier and crossed the finish line in 21st, 22nd and 23rd.

Coach Bud Fisher's women trampled the host Cardinals 24-43 while Amherst was unable to field a full squad. Marina Buckley of Amherst set a 3.2 mile course of 17:57 in capturing the individual title, but the depth of the Ephs gave them a clear victory in the team race.

Michelle Cutsforth and Cyane Gresham led the women with a tie for third at 18:29, while Lisa Capaldini and Marty Epstein followed in 5th and 6th with clockings of 19:03 and 19:13

see X-C page 5

Men's tennis sees action in ECAC

by Evan Bash

Although the women grabbed all the tennis headlines this fall, the men's tennis team was in action, too, venturing to the ECAC tournament at Princeton early in October and dominating play in the recently completed all-college singles and mixed doubles championships.

Coach Sean Sloane, back to guide the men after a two year absence from Williams to earn a masters degree, put the Ephs through daily practices, even though the team has no matches until the spring. The daily workouts served to organize a line-up and prepare for the ECAC's. Sloane eventually took a group of seven to the tournament which featured Princeton, Yale and Columbia, the best teams in the East.

With such a strong field, Williams found the first round singles play tough, as the squad's six representatives were upended. Martin Goldberg came the closest to victory, losing to the tourney's No. two seed after being ahead 5-2 in the third set. Goldberg, the only player to win a set from this seed up to the finals, then went on to capture the consolation tournament for first round, "A" division losers. Evan Bash also found the consolations to his liking as he conquered the field in the "C" division. Jim Parsons, Dan O'Connell, Peter Friesen and Mitch Reiss were the Ephs' other four singles entrants.

Williams scored its only first round victory of the tournament in the "C" doubles division, where Dean Gianakos, brought along as a doubles specialist, proved his worth as he teamed with Bash for a win. All was for naught, however, as the duo was soundly defeated by the division winners in the next round. Goldberg proved his dominance of the consolations as he took his second title, combining with Parsons to sweep the "A". O'Connell and Friesen lost a close first round match against a good team, then went on to the "B" consolation finals. All in all, the Ephs were satisfied by this performance and are eagerly awaiting what could be an outstanding spring season.

Play was true to form in the college singles championship as it was dominated by team members. In the finals, Goldberg won his third consecutive Rockwood Tennis Cup title, beating Parsons 6-4, 6-1.

There was some exciting action in the mixed doubles draw, with Becky Chase and Goldberg topping the field. They downed Laura Carson and Parsons 6-4, 6-4 in the finals to secure the Harry F. Wolf Memorial championship.

Women's soccer devastates foe: 7-0-1

The women's soccer club, under coach Judy Zimicki, wound up its 1977 season with a 4-1 victory over Smith on October 27 for an impressive 7-0-1 record.

The season began with a tight game against Yale on the Williams J.V. field. Nancy Osborne scored the single goal of the game in the fourth quarter to defeat the former Eastern champs 1-0.

The Ephwomen went on to whip Mount Holyoke 4-1 the next week, firing 22 shots on goal to Holyoke's 5. Betsy Roessel scored in the first quarter and Sara Reynolds, Maggie O'Brien and Melissa Mechem each kicked one into the net in the second half. The club then travelled to Vassar and won 2-1. Scoring against the pink and gray were Laurie Jones and Sara Reynolds.

Two days later Reynolds scored again in a game against Castleton State. Alex Pagon and Alex Smith tallied three times between them to give the purple booters a 4-0 victory.

In an away game at Middlebury, which many members of the club considered to be the most important game of the season, the Ephwomen fought a grueling battle and topped the Panthers 1-0. Laurie Jones provided the lone goal in the club's fifth victory.

In the next contest the club rolled over Tufts 7-1, sending off 40 shots on goal to their opponents' 4. Julie Ernst, Reynolds, Pagon and Allison Djerf provided the points while goalie Boop Tabell stood idle much of the game.

The purple finally met its match against Harvard's Crimson as the contest ended in a 1-1 tie. Betsy Roessel scored the goal for the Ephs in the third quarter and the Harvard squad replied with a score in the final period. The game went into double overtime but neither team was able to break the tie.

The game against Smith, which had been postponed twice due to rain, was the final match for Zimicki's booters. Osborne and Pagon each scored once while Reynolds added two points to finish the season as the team's leading scorer.

During the course of the season, the squad scored a total of 24 goals, while a strong defense held the opponents to a mere eight points.



Laurie Jones maneuvers through the Harvard defenders, as Carrie Redlich follows behind. The two squads battled to a 1-1 tie, the only blemish on the otherwise perfect 7-0-1 record the women booters compiled this season.

(photo by Oettgen)

Mermaids edge Mount Holyoke and Wellesley

Although a number would have preferred to swim their races in the infirmary, the women's swim team nipped a strong Mount Holyoke club at Holyoke Friday, 99-87. Wellesley, the third team in the meet trailed with 54.

Williams led throughout the meet, but only secured the team win in the final event, the 200 free relay. Freshmen Molly Murphy and Linda Reed teamed up with the less-than-healthy duo of Keron Walker and co-captain Nina Murphy for a 1:48 effort, less than a second slower than the current college record.

Senior Sue Tuttle, swimming in her first meet of the season, not only managed a fast breastroke leg for the prevailing medley relay team of N. Murphy, Tuttle, Joanna Monroe, and Reed, but also copped the 50 and 100 breaststroke in uncomfortably close but rather exciting races. Reed took a first in the 50 free and a second in the 100 yard event.

Nina Murphy avenged a second place in the 50 back and held onto a slim lead to squeak by two Holyoke swimmers in the 100 yard backstroke. Besides her leg of the free relay, Keron Walker swam and won the 100 i.m., and 50 fly, although under protest.

Once again, freshman Katherine Pearsall was victorious in the distance freestyle event, after a close loss to a Mt. Holyoke freestyler in the 200. Senior Carol Buck kept up her reputation in the i.m. and fly events, finishing with a second and two thirds.

Williams will face UMass for the first time under dual meet circumstances one week from Wednesday, Nov. 16, at 7:00 p.m. With the recovery of most of the team, the meet should be among the exciting aquatic events ever scheduled in Muir pool.

The Williams Record

VOL. 91, NO. 18 WILLIAMS COLLEGE NOVEMBER 11, 1977

Shelton lectures on the dual nature of nuclear energy

"The fact that there haven't been any nuclear accidents in the past few years shouldn't make you feel that there can't be any," said Professor Jay Shelton. "You can't know with enough certainty that nuclear power is going to be safe."

Shelton voiced these views in a lecture Tuesday night, sponsored by Perry House, entitled "Nuclear Power: Pros and Cons." He compared nuclear power with various other sources of energy, most notably solar power and fossil fuels (i.e. coal and oil).

Rating nuclear power against fossil fuels as an energy source, Shelton pointed out that the known environmental hazards of the latter are "tremendous." In defense of nuclear energy, he stated that if radioactive emissions from reactors worldwide were to reach the maximum limit currently allowed by the Atomic Energy Commission, average human life expectancy might decline by "a matter of hours to days," which he described as "a trivial insult." He added, however, that the potential hazards of a major nuclear accident would be great, pointing out that a typical reactor contains a level of radioactivity equivalent to that of "a thousand small nuclear bombs." Shelton also stated that unlike fossil fuel pollutants, radioactivity will remain in the environment for long periods of time.

Shelton foresaw radioactive waste disposal problems as another potential danger of nuclear power. He noted the impossibility of maintaining an "absolutely safe" storage system for wastes. He estimated that if all the radioactive waste currently under storage were to be accidentally released at a uniform level worldwide, average human life expectancy might decline by seven years for a period of 10,000 years.

While emphasizing that "the people involved in the nuclear industry are terribly conscientious," Shelton cited a number of "unknowable dangers" involved with nuclear power, including the possibility of accidents caused by natural disasters or through sabotage. He referred to nuclear "blackmail" as "a very serious problem." He also pointed out that breeder reactors, which have not yet been developed for commercial use, are "much more complicated and dangerous" than ordinary reactors.

After examining the potential environmental hazards of the three major potential energy sources, Shelton concluded that solar energy was "the best option for the future."

On Tuesday Nov. 15 at 7:00 p.m., the Perry House Lecture Series continues with Earl McFarland, Professor of Economics, speaking on economic development in the Third World.



Jay Shelton, professor of Physics, gave a lecture on nuclear energy at Perry Tuesday. (photo by Gast)

Council approves 9 more budgets

The College Council approved 1977-78 budget appropriations Tuesday for nine campus organizations: the Williams Action Coalition, Americans for Democratic Action, Williams Independents, Williams Gay Support Organization, Williams Republicans, Williams Women, Lecture Committee, Waterpolo Club and Men's Volleyball Club.

By a vote of 12-10, the CC approved the WGSO budget of $975. The increased size of its budget sparked considerable debate although the allocation had been cut $225. Harry Kelly, Chairman of the Finance Committee, defended the Committee's grant saying, "the WGSO lecture program has been very successful in the past." The speakers it has chosen have generally attracted large audiences.

A nearly unanimous council vote denied the WAC sixty per cent of its originally requested allocation. The Finance Committee reduced the Action Coalition's speakers budget to $500 from $1200.

The ADA, "a lobbying self-education group," will receive $370. The budgets of both the ADA and the Williams Republicans, which received $330, include $300 for speakers and lecturers. The Council designated $875 for the budget of Williams Women, another public issues group.

In a 17-9 decision, the CC chose to approve a Water polo allocation of $376 with no subsidy for meals at away matches. Brian McDermott strongly opposed this move saying, "food is an essential for the team unlike the refreshments served by other clubs. Waterpolo players should not be taxed for the meals they miss."

According to John Simpson of the Finance Committee, "It is a policy of the committee not to pay for food." Kelly admitted that this policy, however, "has not always been enforced in the past." He went on to say that "it is technically the Food Service's responsibility to provide these funds, not Council's."

The Lecture Committee will receive $8500 this year. By Finance Committee stipulation, $5500 is to be used "for ventures initiated by other groups, i.e., faculty, departments, and student organizations." The Council also voted to give the Williams Independents $40.

Don Toumey charged that the Finance Committee "feels it has to cut" budget requests for each organization. Simpson explained that the committee "started with a zero-based budget and then added only those funds that could be justified." According to Kelly, "inevitably something of the arbitrary will be present in every decision we make."

Budget decreases 'CFM' program diversity

According to WCFM Program Director David Breuer, the cuts in funding proposed by the Finance Committee will hurt the radio station's capacity to provide diversified programming.

The Finance Committee pared approximately $1500 from the radio station's initial request of $10,000, proposing instead an annual budget of $8350. According to WCFM President Peter Green however, that figure is grossly inadequate. "We're going to require everything we asked for," Green said, "in order to maintain our present operations."

Green spoke of the need to replace stolen and aging equipment. The $10,000, he said, is not intended for capital expenses. Rather, as he explained, "it is necessary for the upkeep of our technical equipment."

Specifically, the Finance Committee cut two sets of headphones, one microphone boom, travelling expenses for the sports broadcasters, a phonolog, money for back-ordering of a large number of record albums, and the allocation for the station phone bill.

As Breuer explained, microphones seem to present a formidable problem. Without the headsets for the sports-casters, the station must dispatch the microphone it normally uses for production. Consequently, as Breuer observed, there has been a deterioration in the quality of that microphone and furthermore, as Green noted, the now commonplace situation of having three sports-casters huddled over one microphone at the away games cannot continue.

Another problem concerns the need for a microphone boom at the station news desk.

Green supported however the committee's idea for an ongoing depreciation fund which would provide for a new board for the station every ten years.

Lamb '71 becomes No. Adams mayor

Richard Lamb '71 won election to the position of mayor of North Adams Tuesday. Lamb, president of Lamb Paper Co. in North Adams, won by more than a 1050 vote margin out of a total vote exceeding 7100.

WCFM held elections for positions on its Board of Directors last Wednesday night.

Steve Jackson, former Business Manager of WCFM, was elected Station President on a platform of increasing station funds through appealing to new sources. John Svoboda was elected Station Manager.

Larry Sisson was elected Program Director and promised to increase WCFM's quality. Joe Avellar was re-elected News Director with Gregg Neville.

Also elected were:

Peter Stark - Production Director

Ed Mills - Student Engineer

Jeff Brinker, Dave Bennett - Sports Directors

Bill Beckett - Music Director

Tom Cox and Steve Case - Music Staff

Curt Denhart - Personnel Director

Steve Yavner - Public Relations Director

Tom Helde - Classical Music Director

Don Perry - Business Manager

These positions will become effective January 1st.

Town panel discusses social life

"Our uses of leisure time are a perfect example of the marvelous intertwining of a small college and a small town," Associate Dean Cris Roosenraad stated at Tuesday's panel discussion, "Social Life: Music, Pull Tabs and Pizza."

Last in a series of Williams Independents' panel discussions entitled, "Down From the Ivory Tower: Williamstown and the College," Tuesday's discussion focused on the College's relationship with the town in regard to the diverse social activities offered by both groups.

Panel members and the audience, which included a smattering of Williamstown residents, contributed views on the positive and negative aspects of this relationship and suggested ways to improve social events and alleviate problems between the College and town which arises from social activities.

Roosenraad, presenting a general overview of the College-town relationship, said, "The nature of the College and the town are fundamentally intertwined." Williamstown provides the College with many services, including bookstores, food establishments and bars, while the College provides the town with activities, facilities and patronage in return.

On-campus activities received extensive discussion—since, as Roosenraad explained, "The social scene on campus has become competitive, but has become diverse, since Williams opened to women. Before, the number of students who stayed on campus during weekends could not support a wide range of social activities."

House activities

House activities compose a major portion of the social events, and the expansion of social activities have contributed to making the house social chairman's duties more difficult, according to Prospect House Social Chairman Tom Kondel '78. "You must plan ahead to avoid the conflict of several parties on one weekend, and come up with crazy gimmicks, like the Star Wars party, to draw students to your party." Another problem he cited was advertising an admission price for a party, to which another house may respond by sponsoring a party the same night, but charging one dollar less.

"We need more communication between houses to stop these problems. We shouldn't have them on a campus this size." Panel moderator Mike Lissack '80, president of Williams Independents, then commented that a group composed of the social chairmen of each house will form a committee over Winter Study to solve the problem of coordinating the social activities of these 15 autonomous institutions.

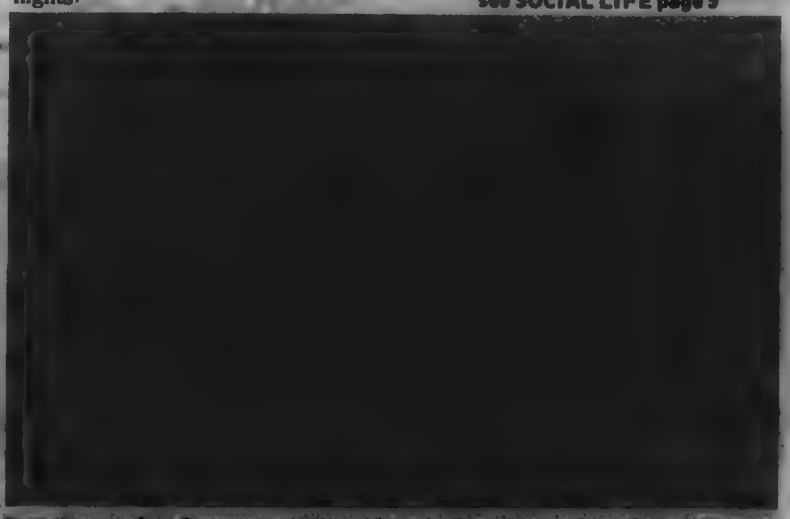
Other problems resulting from house activities include noise, vandalism, and a drain on business at the Log while houses sponsor parties. Lissack explained that noise and vandalism are not too severe, as each house's by-laws provide that everything be shut off by 1:00 a.m. on Friday and 2:00 a.m. on Saturday nights.

An alternative to campus parties which provokes some controversy among townspeople is the Log. Manager Claudia Lindsey '77, explained that the Log is "a place to gather in an informal atmosphere any night of the week," and thus, is "a valuable asset to college life." However, its situation in a commercial and residential area creates tensions with members of the community.

"We do have a problem with rowdiness, but it is, to a certain extent, exaggerated." Explaining that students are well informed of the problem, and they have arranged to have security outside the Log at closing time, she stated, "The problem has been dealt with as well as we can."

One town resident asked why the college bar could not be located on campus. Roosenraad explained that in addition to there being no other available building, "If the Spring St. area had an environment totally out of character with a college pub atmosphere, we would not have located it there. But the street is still commercial, even at 3 and 4 a.m."

see SOCIAL LIFE page 5



Tom Kondel, Cris Roosenraad, Mike Lissack, Paul Curran '80, Robert Moore, Steve Case and Claudia Lindsey served as members of the Panel entitled "Pizza, Pull Tabs and Beer." (photo by Gast)

Dearth of NET lines impede long-distance calls past 11pm

Students who make their long distance phone calls after 11 p.m. will continue to be frustrated by the lack of open outside lines for some time, according to College Business Manager Shane Riorden.

Riorden said that he spoke to a representative of the New England Telephone and Telegraph Company after a Williams switchboard operator called his attention to students' continued complaints. According to the NET&T office in Pittsfield, a survey was recently made of the telephone traffic in Williamstown and North Adams during low-rate long distance time slots. The results of the study indicated a definite need for more long distance trunks, or wires, in the area.

"The problem is not one with the college centrex system," Riorden said. "The extra lines would be installed by the phone company, at its cost. In that case, it's anybody's guess as to when the improvements will be made."

Riorden speculated that the low rates late in the evening probably account for the sudden jamming of lines, but said that he "had no idea what would suddenly make the problem crop up this year" as opposed to previously.

The Williams Record

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Viewpoint

Fast for social consciousness

by Mary McCord

The Williams Hunger Action Project in conjunction with Oxfam-America, is calling for the members of the Williams community to abstain from solid food on Friday November 18 in support of the nationwide "Fast for a World Harvest." This call is made with the belief that the most enduring form of raised social consciousness is constituted by an active, intelligent change in personal lifestyle—a change based on the kind of critical awareness and human empathy that this fast attempts to dramatize.

What is an appropriate response to the fact that hundereds of thousands of people, both in the United States and overseas, can not afford enough food to sustain a normal healthy life? The answer is not at all clear, but it is clear that 1,800 Williams students not eating for one day and sending the money saved to development projects is not by itself going to make major changes in the way either rich or poor people live.

So why fast?

First, we feel that the money raised will not be insignificant. Food services will give a $2.20 refund for each student who agrees to fast. Half of this money will be sent through Oxfam to projects in the Third World which are assisting small farmers and landless peasants address what the local population feels are its most pressing needs. The cause of hunger is complex, and, as Oxfam recognizes, any lasting solution will require more than just giving food to hungry children. The other half of the money raised will go to the Eastern Farmworkers association (EFWA). EFWA is an organization of unemployed and low-income people, mostly farm-workers, in Suffolk County, Long Island. They are working to improve the living conditions of their members through a number of benefits programs, including a free health clinic, free legal advice, and emergency food and clothing projects.

The second reason for the fast is that we feel an appropriate response requires more from us than just sending our money to others and asking them to deal with the problem while we continue life as usual. The way we live our lives is not independent of how others live theirs. The complex economic, political and social forces which sustain our lifestyles, also sustain the kind of poverty which deprives millions of people of an adequate diet. In calling for a "raised social consciousness" we do not mean to dictate conclusions, but we are insisting that as members of the Williams College community we come to terms with the broader implications of the lifestyle we lead here, and will lead after we leave here. We hope that this fast will begin the kind of critical discussion and reflection that are the foundation of any lasting change.

Sign up tables for the fast will be set up at major dining halls during dinner Friday Nov. 11, dinner Sunday Nov. 13, and lunch and dinner Monday Nov. 14 and Tuesday Nov. 15th. All pledges must be in by 7:30 p.m. Tuesday. There will also be an envelope for pledges outside the student activities office in Baxter.

There will also be a panel discussion at 6 p.m. on Friday in Dodd House Living Room, on what kind of long term involvement is effective, and possible for us to participate in.

Letters: sexist sallies, balance re Bakke

Bakke: Quality vs Category

To the editor:

Despite the fact that Mr. Gates attends medical school, he enjoys cutting down its admission process because it selects unqualified candidates who in his opinion qualify on "objective" criteria. Perhaps he should rethink his medical career and let another "more qualified" student become a doctor.

The only point that I can agree on is that minority students are not "unequivocably unqualified," as we hastily indicated, but that they are lesser qualified. He skirts around the race problem entirely by attacking current admissions procedures. Who is he fooling? Maybe the admissions process should not be based on scores and grades only, but nowhere in his response does he name a medical school which uses other criteria for their white applicant pool. Only minority students are entitled to this privilege and that's a denial of 14th Amendment protection.

Take a look at the issue from the medical schools view. They would be taking a major risk to suddenly shift to a system in which all students were evaluated primarily on non-traditional standards. How is a college supposed to select the entire applicant group out of a hodge-podge of Russian Lit. majors who emptied bed-pans and a collection of social science majors who can't stand the unequal distribution of doctors? There have to be some minimum standards of medical aptitude but drawing the line will create the same problem all over. And what happens to the serious white student who scores well on the MCAT, gets good grades and seriously wants to study medicine? Should he be excluded from the profession because he doesn't have a glowing personality? What if he can't impress an interviewer that he doesn't care about success, but that he only wants to help welfare patients? What if he had the potential to discover a cure for cancer? Would this be a fair admissions process from a social point of view?

Then Mr. Gates has the nerve to claim that Bakke is unqualified on the basis of Mr. Gates' own standards. I am inclined to agree with many of the points he lists; unfortunately, they are irrelevant to the Constitutional issue at hand. Only the standards of the U.C. Davis School of Medicine are important and, on the basis of those, Bakke was as or better qualified than many of the students admitted under the special admissions program. Gates toots legal scholar Charles Lawrence's argument that Bakke was not excluded, but that others "could do the job better." What and who this refers to is unclear. If anything, it may go against much of what Gates claims. Let us assume, as Gates does, that all those admitted to Davis' Medical School are highly qualified. Why then does the medical school have to have a separate admissions program? There are only two answers. Either they are not as qualified, in which case Bakke does have a legitimate Constitutional claim, or the percentage of most-highly qualified students is out of proportion to that of black and white populations. I doubt that as this self-appointed judge of human potential, Mr. Lawrence, indicates, the students were able to do the job better. If the proportions are out of line, then it is a case of high-school and college preparation. This becomes an entirely different issue. With the increased Federal aid to colleges and secondary schools, those percentages have steadily come into line. The critical question becomes: why can't we just wait? I realize that there are social ills in our inner cities, but why should we ameliorate them with artificial means? We have cheapened the struggle of minorities to "make it" by artificially elevating them to a point of equality. When and where does this end? How will minorities react to the dismantling of special admissions programs when they are able to stand on their own feet? Will that falling out create more of a violent reaction then the current problems facing medical schools?

It is interesting to note that immigrants who lived in worse conditions than in our inner cities today never rioted for special programs. They worked within the system. Perhaps the programs and promises of Lyndon Johnson's Great Society elevated expectations to the point that minorities are no longer willing to wait and work within the system. Have we institutionalized a system where the best and brightest don't succeed in order to keep minorities at bay? I am not advocating an application of Social Darwinism, but let's be honest with ourselves for a change. Gates claims that current admissions procedures and standards are creating an undesirable "batch" of doctors. Doesn't he realize that special admissions programs will toughen-up the competition for whites even more, as fewer spaces are available? Is this the type of process that he favors? I sincerely doubt it, but his defense of special programs only exacerbates what he terms as an intolerable situation.

Whites who see themselves as fit to achieve and are continually denied their chance will react just as violently as blacks in the sixties who saw no opportunity for improvement. Perhaps we should move to a balanced system before it's too late. If the political process continues to neglect and abuse the white middle-class, this is certainly a facet, then the resulting clamor will create a greater crisis than any denial of admissions to minorities ever was.

Respectfully,
Robert M. Schwartz

Blind to sexism

To the editor:

To you, the cream of the crop, the educated, the enlightened and aware of the Williams community, whose exceptional backgrounds or outstanding performance has allowed you to make it one more step on your path to success:

Please explain to me how you can be so incorrigibly blind. Somehow I prefer the adjective blind to misogynous simply because I bull-headedly insist in believing in the advancement or educability of people at large. I am beginning to believe that that is my mistake, not my feminist or radical tendencies which I have so often been told were impractical, irrational, or simply meaningless.

Do you realize what you are implying when you sing your rugby songs about gang-bangs or fucking corpses? When you merely laugh at a woman selling beer with silicone breasts and hot-pants? When you throw a blown-up mannekin (womannekin?) with blood on her underwear into the reserve room? Can you see nothing beyond the immediacy of your security and conformity with your peers in a small, isolated, "liberal arts college in the Berkshires" to the symbolism and greater meaning of your actions in the world at large?

I am increasingly amazed—or is alarmed a better word—with how little it takes to be considered radical here. It has been brought to my attention that Williams Women is often misconstrued as being a lesbian organization. Suppose this were true—considering above-mentioned incidences and attitudes what do you see as the rational alternative? Don't you consider it a little sad that in an enlightened community such as this WGSO finds it necessary to keep their meetings confidential? How many of you are offended by or nervously giggle at the Peer Health Counseling display at the library? Why is feminism or activism a dirty word to so many of you?

At one time I considered myself open-minded. However, it becomes increasingly apparent to me that there is a certain lack of introspection, prevalent on this campus, that I find totally incomprehensible. Asking people to change may be a bit presumptuous, but could you at least try to look at and listen to yourselves?

With hope and trepidation,
Judy Nitchie '79

Event deplored

To the editor:

I would like to make public my protest to a disgusting display that took place on Monday night in the library. A group of sophomore boys entered the reserve room and sang a song about road tripping and screwing women, referring to "dumb Holyoke women" among other things. Not only were the words to the song crass and lewd, but these boys carried a blown up woman doll dressed in underwear stained with blood. They threw this woman down the steps of the reserve room as a crowd gathered below. Some people applauded when they finished.

Later when I confronted one student who ran up the stairs to accompany his "friends", he said, "come on, it was my entry." I am sick and tired of drunken boys singing obscene songs about women's reproductive organs and screwing women under the guise of male comradery and entry unity. Williams College is almost 50 per cent women now and such a performance is an unconscionable affront to the women here. In addition, it was offensive to the men who do not want to be associated with that perverse image of maleness. I am tired of laughing at actions that degrade us all.

Yard by yard we fight our way

Sincerely,
Valerie A. Andersen '78

Disgusting Display

To the editor:

We would like to express our disgust with the incident that occurred last Monday night, November 7, in the reserve room of Sawyer library. It concerned several male members of the student body who, together, totally insulted and offended the women of this campus. Through the vulgar use of an obscenely dressed inflatable doll, and the degrading references made to the female anatomy, they typified the lack of respect that Williams women receive on this campus. It is obvious that no level of communication and understanding will be achieved until we all have the common decency to respect one another. Such incidents not only serve to destroy the unity of the College, but infringe upon our rights as human beings. Therefore, the demeaning nature of public vulgarities and insults directed towards Williams women should not be tolerated.

Very sincerely,
Deb Martindale
Lesley Wang

Audition

Auditions for a live broadcast of Samuel Beckett's radio play "All That Fall" will be held Mon. Nov. 14 from 4:15-6:15 and from 7:15-10:00 and Wed. Nov. 16 from 4:15-6:15 in the WCFM Production Studio in the basement of Baxter Hall. Those who want a reserved time may sign up on the studio door, but anyone who walks in will be given an audition as time permits. If there are any questions or problems, contact Jon Stolzberg, SU Box 1953 or at 597-6053.



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SWINGING DIXIELAND

NOVEMBER 11 & 12

PUB LOUNGE

MUSIC CHARGE $1.00

From Career Counseling

coming to OCC next week:
Tues., Nov. 15 - Brown MAT Program
Wed., Nov. 16 - U Penn Law
Thurs., Nov. 17 - UVA Law
Fri., Nov. 18 - Columbia Business & Duke Health Adm.

OCC Special Events For Next Week

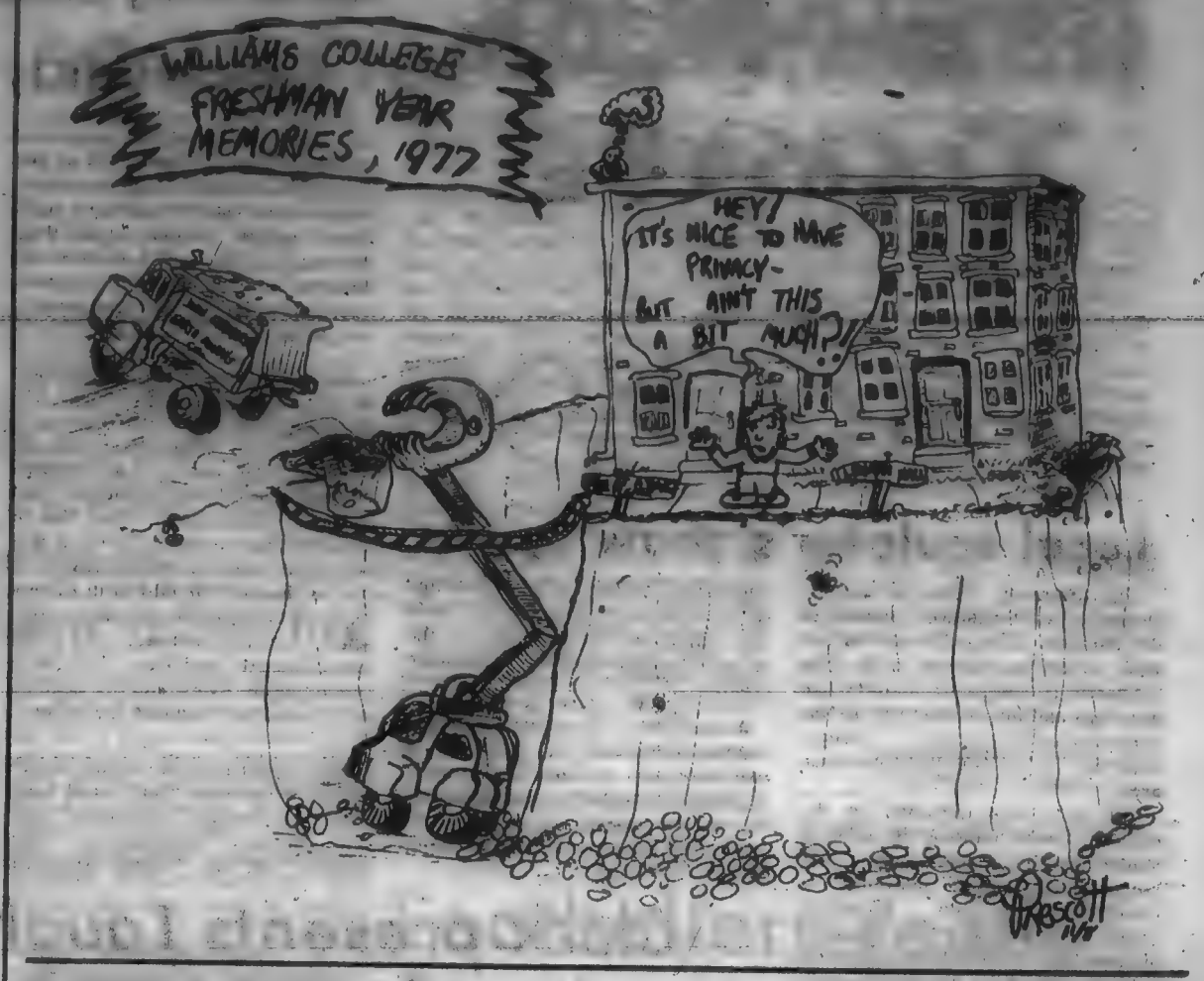
Mon., Nov. 14 - Juniors Summer Job & Internship Workshop. Mears House, 7 PM. Student speakers who had internships last summer at Jackson Lab (Bio-medical), Vick Chemical Sales, Historic Deerfield, and Northfield-Mt. Hermon (teaching) will be there.
Thurs., Nov. 17 - Procter & Gamble Pre-Recruiting Meetings for Seniors & Juniors:
3:30 PM—Resume Workshop. Find out what a business feels is important to be included in your resume.
5:30 PM—Dinner for interested Juniors & Seniors with P & G. Contact OCC for place.
6:30 PM—Seminar: Careers in Sales Management, Mears House.

PRINCETON SUMMER ABROAD PROGRAM
Anyone with good French language ability who would like to work in France next summer should contact Jeff Wood Phyllis Goldberg at OCC or Professor Savacool. Williams has done well in this program in past years. DEADLINE: Dec. 15, 77.

MEAD APPLICATION DEADLINE
Due at Mears House by Wed., Nov. 23 at 12 Noon. Applications available in the OCC Lobby.

FELLOWSHIPS, ETC.
Boston College Dept. of Education offers internships for those wishing to pursue an MAT or MST. DEADLINE: Mar. 15.
Phillips Exeter Teching Fellows gives room-board + $4500 for 1 year worth of supervised teaching. Apply before Feb. 1. Applications at OCC. Equal Opportunity Publications, Inc. gives free resume services to women and minority graduates. Forms available at OCC.

FULL TIME JOB FOR DEC. GRAD
Chubb Group of Insurance Cos. has January openings for 12-15 underwriting trainees for its Commercial Property Dept. You would start on January 30, 1978. See the Finance tab of the Direct Application notebook in REFERENCE section of OCC Library.



Petitions protest

Record editors suppress ad

The Record editorial board voted Wednesday night to cancel the third Schlitz Beer "Dean of Beer" advertisement. The Record printed advertisements featuring a woman named Siglinda Steinfuller on October 25 and November 4 and was scheduled to run a third advertisement November 18.

Editor-in-chief Scott Fenn announced that "The editorial board tonight agreed that it would not run the last in a series of three Schlitz beer advertisements on the basis of the fact that a sizeable number of students and faculty on this campus were offended by the ad and felt it was demeaning to women.

"In addition the editorial board agreed to hold an open meeting in the future in which Record ad policy could be discussed."

Two members of the board and the advertising manager met with two members of Williams Women Monday night to discuss the ad. The Record stated that the editorial board would meet at dinner Wednesday to decide how to deal with the ads. At that meeting the board did not reach a consensus whether the third ad should be printed or cancelled, but instructed the advertising manager to seek an alternative Schlitz beer ad for the November 18 issue.

The editor-in-chief and the managing editors returned to the newspaper office to find it occupied by approximately fifty students waiting to hear the board's decision. When Fenn announced that the paper would not reach a decision on the ad until the advertising manager had looked into alternatives, the group remained, demanding that the editorial board ban the ad they deemed sexist.

The group presented the editor-in-chief with a series of petitions signed by students and faculty opposing the ad. Valerie Anderson '78 handed Fenn a mimeographed statement including two demands: that the Record "not print the third in the series of 'Dean of Beers' ads and do not accept this ad again," and that the paper state an advertising policy to all prospective advertisers claiming that the Record will "not accept ads of a sexist nature."

After discussing sexism and the rights of a minority for about 45 minutes, the editorial board left the office to confer.

When they returned, Fenn announced the decision to suppress the ad and to discuss ad policy in an open meeting.

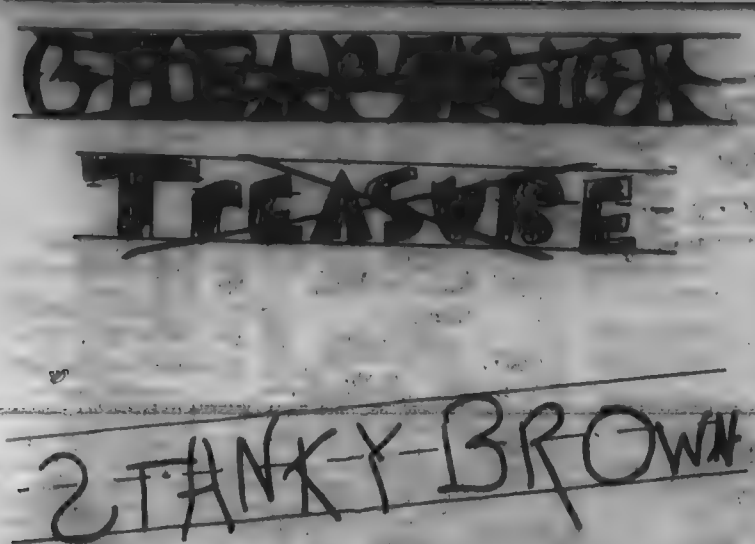
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Monthly Beer Special
Budweiser $6.39 case

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GO WILLIAMS!



Homecoming Concert

Kalapana, Stanky Brown perform

Kalapana, Hawaii's premiere contemporary rock band, will be the featured attraction in tonight's Homecoming concert at Chapin Hall. Tickets will be available at the door starting at 7:15, and are $3.00 for Williams students and their guests. Doors open at 7:30, and the concert will begin at 8:00.

Kalapana's appearance marks their official East Coast concert debut. The group has broken box office records in Hawaii set by Elton John and the Rolling Stones, and have also become a major West Coast attraction (last Thursday, they sold at Royce Hall at UCLA at $6.50 at seat.) Kalapana has been receiving considerable airplay in the Northeast (WWOM-FM in Albany featured the group on Monday night), and radio stations in both Massachusetts and New York have contacted the ACEC and are sending representatives to cover the event.

Also appearing is the Stanky Brown Group, a six-piece rock 'n roll band which has recently completed tours with Kansas, Renaissance, New Riders, and the Doobie Brothers. WNEW, New York's largest radio station, recently selected Stanky Brown as one of the three most popular new bands. The group has two albums under their belt, with a third scheduled to be recorded soon.

Ironically, the ACEC had contacted Stanky Brown weeks ago, before Cheap Trick was even considered. Treasure was originally announced as Trick's replacement, but when it was learned that Stanky Brown was available after all, they were, according to ACEC Chairman Steve Case, "signed within minutes."

According to Case, "A lot of students seem to be under the illusion that this is a cheap concert for us to stage, and that we're out to make money." Case explained that for—"sound & lights alone, this production cost $1000. Even if we sell out, we'll lose money on the concert."

As a result of the Cheap Trick postponement," Case added, "public opinion of the ACEC has reached an all-time low. After this concert, I think you'll find that it will hit an all-time high. The people who attend are going to love it, and the people who don't are going to regret it. Either way we'll come out ahead."

Tonight at Clark

Marlotti gives concert

American pianist Vincent Marlotti has played to standing ovations from enthusiastic audiences in Europe, South America, Canada, and the United States. He will perform at the Clark Art Institute tonight at 8:30. The program will range from the classical composers to the romantics, and from a Bach prelude and fugue as transcribed by Franz Liszt to Samuel Barber's Sonata for Piano. Schubert's Impromptu in E-flat major and two preludes by Gabriel Faure are on the program as well. The famous Appassionata Sonata in F-minor by Beethoven will be a feature presentation; Chopin's Ballade in F-minor is also included.

Vincent Marlotti, presently on the faculty of the Hartt College of Music in Connecticut, studied with the renowned French pedagogue Isadore Philippe and the Russian virtuoso Simon Barere. Later studies were at the Mannes College of Music in New York, where he subsequently taught.

Admission to this evening's concert at the Clark will be $1 for students and $2 for the general public.

Local sculptor's show opens

This afternoon, "George Rickey: Drawings for Sculpture" opened at the Williams College Museum of Art with a reception for the artist. The exhibition is comprised of thirty-five drawings and four sculptures by this internationally-known kinetic sculptor (from the Williamstown area).

The drawings included in the exhibition were made by the artist as studies for his kinetic work. They range from rapid sketches to carefully detailed technical "working" drawings, from notations of ideas to be explored in sculpture to calculated plans for the execution of a commissioned work.

In the catalogue written by Lucinda A. Barnes, a graduate art student at Clark Art Institute, the nature of Rickey's drawings and their relation to his kinetic sculpture is discussed. "As studies which explore esthetic problems and work out technical considerations, Rickey's drawings for sculpture enable one to see ideas come to the surface, develop, undergo modifications, and be transformed into finished works. The drawings offer within a limited space a unique opportunity to see the evolution and scope of his work in sculpture, while they simultaneously document the process through which the works were created."

A collection of drawings by a renowned sculptor is a rare sort of exhibition and provides the unusual opportunity for the viewer to share in the artist's progressing vision of his work. The Rickey exhibition extends through December 11.

Clark presents Laughton films

Charles Laughton's most famous screen characterizations will be featured in a series of five successive Tuesday-evening films to be presented from November 8 to December 6 at the Clark Art Institute. The films illustrate Laughton's amazing performance range, his acting ability, and his versatility, and range in date from 1935 (**Ruggles of Red Gap**) to 1957 (**Witness for the Prosecution**). Admission will be $1. A complete schedule of the films follows:

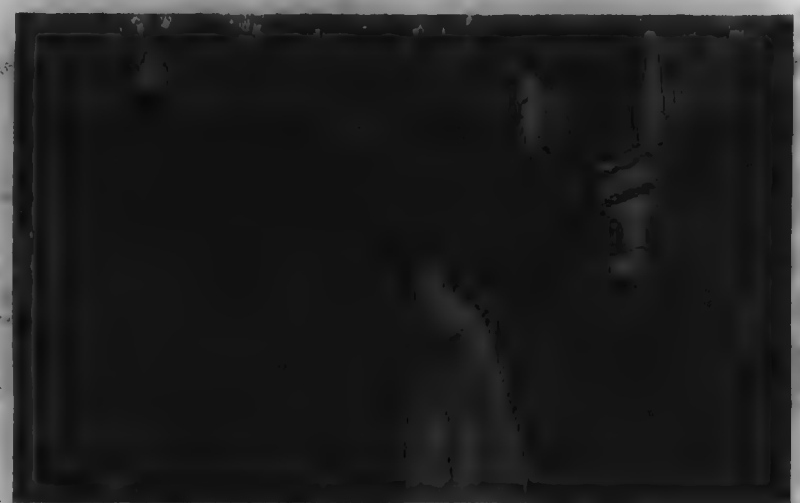
Nov. 8 at 7:30 **Ruggles of Red Gap** (1935; 90 min.) Directed by Leo McCarey, with Mary Boland, Charles Ruggles, and Zasu Pitts. Laughton, who won a New York Film Critics Award for Best Actor for this performance, plays a ramrod butler in the Old West in this knockabout comedy.

Nov. 15 at 7:30 **Rembrandt** (1936; 84 min.) Directed by Alexander Korda, with Elsa Lanchester and Gertrude Lawrence. Laughton is impressive in this realistic biography of the Dutch master.

Nov. 22 at 7:30 **Hunchback of Notre Dame** (1939; 115 min.) Directed by William Dieterle, with Maureen O'Hara, Cedric Harwicke, Edmond O'Brien. Laughton, playing the hunchbacked bell-ringer in medieval Paris, turns in a heart-wrenching performance in this dramatization of the Victor Hugo classic.

Nov. 29 at 7:30 **Witness for the Prosecution** (1957; 114 min.) Directed by Billy Wilder, with Marlene Dietrich, Tyrone Power, and Elsa Lanchester. This is an effective London courtroom drama based on an Agatha Christie story, with Laughton as the defense attorney.

Dec. 6 at 7:30 **The Private Life of Henry VIII** (1933; 98 min.) Directed by Alexander Korda, with Elsa Lanchester, Merle Oberon. Laughton's wonderfully robust Henry won him an Academy Award for this performance.



Charles Laughton in "The Hunchback of Notre Dame," to be screened Tuesday, November 22, at 7:30, at the Clark Art Institute.

First books of American authors exhibit at Chapin

A showing of first books by American authors is featured in an exhibit which runs through December 9 at the Chapin Library on the Williams College Campus.

Twenty-six authors, including William Cullen Bryant, Stephen Crane, T. S. Elliot, Nathaniel Hawthorne, Mark Twain and Walt Whitman are represented by their earliest separate publications. Another nine authors will be represented by their first books. According to Robert L. Volz, Custodian of the Chapin Library, earliest separate publications and first books are quite rare since they were written before an author had established a literary reputation. Publishing costs of first books, for example, may well have been covered by the author himself or by friends and family.

The exhibition has been prepared as a tribute to the late John S. Van E. Kone '28, a leading rare book dealer in New York City.

The exhibition is free and open to the public.

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NEW DELI SECTION

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3.99
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Rear
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First Charge
458-5418

Feature

Rescue team searches for students

By David Sorkin

In recent weeks, several Williams students have mysteriously disappeared into the confines of Sawyer Library, and reliable sources believe that they may still be there.

In an attempt to recover these young men and women, The Williams Record, has dispatched a rescue expedition. This expedition, which hopes to continue long enough to be accepted as a student initiated Winter Study Project, is now conducting a book-to-book search in the reading room. Although many of the pith helmet-clad searchers, snooping around with magnifying glasses and pickaxes, have been mistaken for librarians or overly zealous members of the honor and discipline committee, their quest continues unabated.

No one knows exactly what has happened to the missing students but several theories prevail. One holds that these students accidentally entered emergency exit corridors and were too embarrassed to use the phones to call security. Biology and psychology professors were called in and testified that with a few candy bars and a deck of playing cards such students could hold out for weeks, but this explanation remains tenuous at best.

Others have been propounding the view that some freshmen, sitting in the bi-level carrels for the first time, were overcome by claustrophobia and became unable to move. This reaction, reminiscent of being in a spaceship for the first time, has been well documented by researchers who report unexplained cravings for Tang among students in the reading room. Unfortunately, aerial reconnaissance flights by college U2's have turned up no missing students, although several thermonuclear missiles were found in the political science section.

Investigators are, thus, coming to the conclusion that the students may be in Sawyer, as one security man reported, "for purposes of or relating to study." This presents many unforesees difficulties. A simple rescue may no longer be possible, and students may have to be convinced to come out. Last week, for instance, loud speaker trucks rumbled through the fourth floor blaring constant reminders that fall break did not apply to one's posterior. This tactic snapped the concentration of several of the more prominent students, including Harry "Stacks" Shack, head of the All College Study Committee, and Bob "Biblio" Brown, captain of the Metaphysics Team.

Nevertheless, many have not been found, and there is much that the student in the street can do to help. If, for instance, the layman spots someone wedged between volumes II and III of The Decline and Fall of the Roman Empire, emergency action may be necessary. Mouth-to-book resuscitation is usually unsuccessful, only causing the victim to become more obdurate. A sympathetic opening such as, "I hear that Gibbon is at the Log tonight," or "Et tu, Brute?" is much more appropriate.

Once a rapport has been established, the student may be coaxed down from his carrel or desk. At this point, a good idea might be to feed him some apple sauce or chicken soup. Under no circumstances should the student be brought to Baxter Hall. This has been known to produce a condition resembling one death among those whose natural resistance to such dishes as Spanish rice or pork cutlet has broken down. Other actions that can be taken to free the MIS's (Missing in Sawyer) include writing to your congressman, buying bumper stickers, and boycotting grapes.

There is also the hope (ed. note: the article ends here, remaining uncompleted since the author's mysterious disappearance in Sawyer on November 1. Any information concerning the whereabouts of the author or any of the missing should be sent to:

Missing Author Offer
c/o The Williams Record

This offer is void where prohibited by law).

Town-student panel debates effects of community on College social life

SOCIAL LIFE from page 1

Unlike any other town establishments, she explained, "the Log is a business and a service and we often extend ourselves beyond what a sensible business would undertake."

Finally, Roosenraad commented, "On the few occasions when there has been an inappropriate interaction with patrons of the Log and neighbors, college security and the town police have tried to make an immediate response."

Coffee House

"One of the most relaxing atmospheres you can find on campus," the Coffee House provides free live professional entertainment on most Saturday nights, according to Coffee House co-manager Paul Goren '80. Students have the opportunity to perform before a live audience as the warm-up acts before the show. All performers, including students, are paid through the Coffee House's budget from the College Council.

ACEC

Steve Case, ACEC chairman, explained that ACEC attempts to accommodate all musical tastes by scheduling more concerts with different types of music. Although, because of their limited budget, this forces them to book primarily new groups, Case feels that this does not detract from the quality of the concert. "People consider groups they haven't heard of as 'not good'" he explained. "But these groups try harder to put on a good concert because they aren't well known."

However, Chapin Hall's capacity is the ACEC's "main problem." Since it seats only 1,000, Case said, "It limits the groups you can get."

In addition to these on-campus activities, the college community directly interacts with the town community through activities sponsored by town residents.

Church option

Rev. Robert Moore of the United Methodist Church described the ways that students involve themselves in "activities beyond services." Students teach Sunday school, lead church youth programs, sing in choirs and belong to several religious and religiously affiliated organizations.

Rev. Moore summed up the college-community interaction in religious affairs with, "Churches provide the opportunity to participate in religious activities beyond services, and students contribute to all of them."

Town Businesses

The managers of two business establishments on Spring St. emphasized the importance of student patronage. Pizza parlor manager Constantine Anagnos bought his second establishment because "there wasn't enough space in Colonial Pizza to satisfy the weekend crowds." Images Cinema manager Black McClenachan stated emphatically, "we couldn't exist without the College." However, the theater does not cater to the college community at the exclusion of town residents. "We are flexible enough to take care of most peoples' tastes."

Footballers ready for favored Jeffs

FOOTBALL from page 6

before and will play the right guard spot. Joe Maguire, Kenny Schoetz, Bob VanDore, and Steve Rogers, along with tight ends Todd Eckerson and Kurt Anderson will open the holes for the Purple backs.

The job of containing Newman will fall principally in the hands of defensive ends Mike Masi and Russ Gee, along with the terrible trio of Pete Tuttle, Brian Benedict, and Colin Hart. John Thiel and Phil Shuman, with six interceptions between them, will back the defensive front wall.

Greg Wallenda, er, McAleenan, and Mark Gerry are the Purple corners, with Andy Krakauer at rover, and Long Ellis at safety.

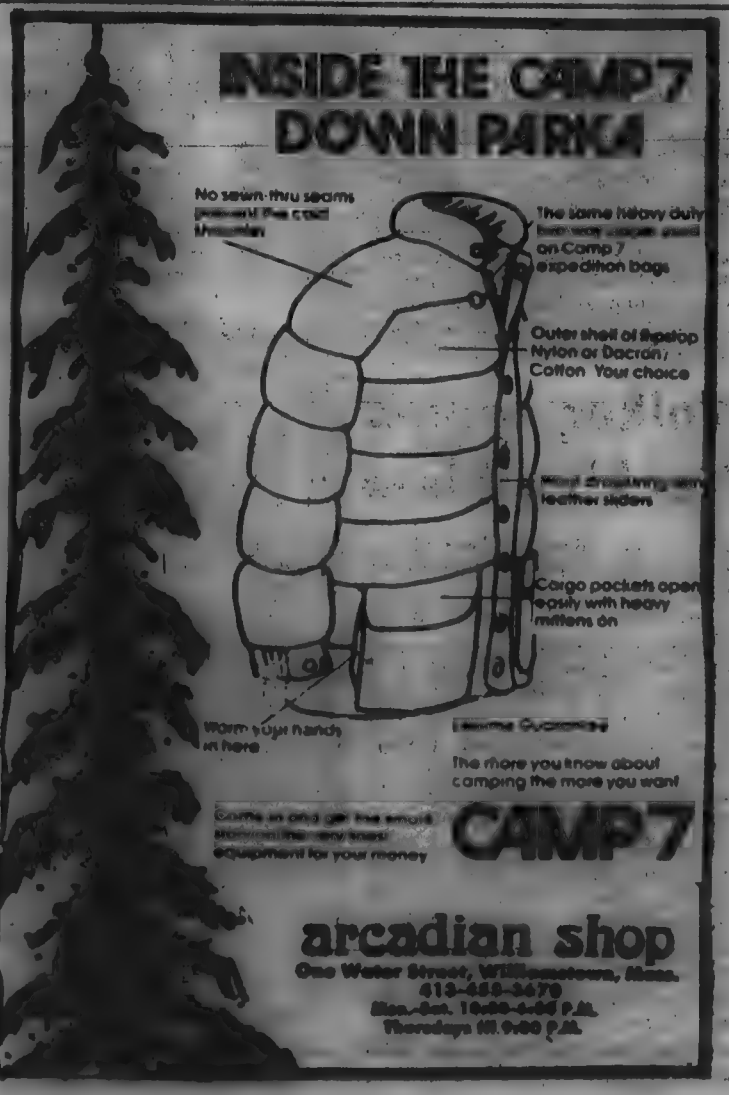
The whole season has come down to 1:30 on Weston Field, mutterings of "there's no tomorrow," or "this is for the whole ball of wax" are unnecessary.

GOAL POST LAW Chapter 266 Section 104-A (Mass. General Laws) states: "Whoever willfully and without right destroys, injures or removes a goal post on a football field shall be punished by a fine of not less than fifty nor more than two-hundred dollars."

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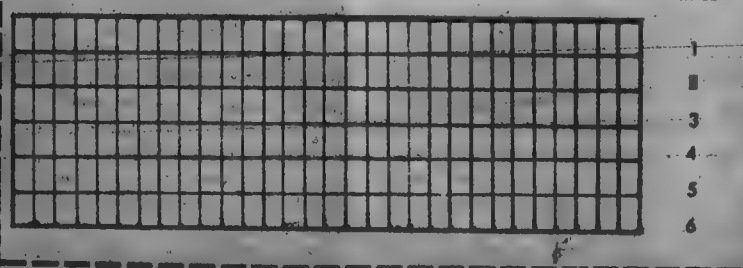
The Record will run classifieds at 20c per line for the first 3 lines and 15c for each additional line. Deadlines are 4:00 p.m. Wednesdays and Sundays. Total amount due must accompany this form. Mail or bring in person to Classifieds, The Williams Record, Baxter Hall, Williamstown, Mass. 01267.

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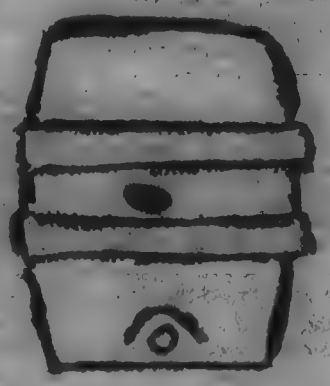
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LOST: A 10-month old German Shepard on campus Nov. 8. Answers to the name of Hobo. Wearing North Adams tags and chain collar. Please call 663-6913.

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TYPING. $.50 a page. Specialty last minute help. Convenient location. Call Ellen 458-4413.

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1973 PORSCHE. Excellent condition. Must sacrifice - $1200. Great for Dates! Call 597-2825.

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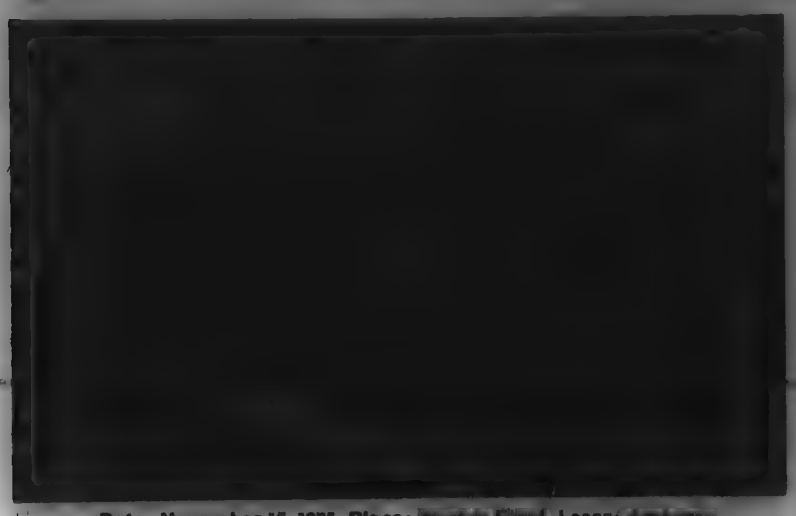
DEAR CARL, THE KITTEN LOVED THE CONCERT, BUT WHY IS IT WALKING SO FUNNY? Your friends, Tony, Pete, Dave and Steve. BYOP

DEAR GUTHY, would like to meet you, call me. Flower

M--In the event that e no longer equals mc2, your syntax errors are all cleared up & the crime rate has gone down, the waves & I will be waiting. Call me at SHOVENAR. Love ---T

FOR SALE: Pregnant kitten. Champion sired. Call Carl 2873

WHEN he met Lisa



Date: November 15, 1975. Place: [illegible] Field. Loser: Amherst
(photo by Kislik)

Tangle for Little 3 title

Gridders meet favored Jeffs

by Tim Layden

For anyone who is truly fed right up to here with all that talk about Williams-Amherst, traditional rivalries, the Little Three, and all the that other stuff; and for anyone who's plum sick of hearing just how important one little 'ole football game is—well, there's only one place for you to be Saturday, and it ain't hovering over a bottle of Pepto-Bismol to rid yourself of gridiron indigestion—it's down on the bleachers of Weston Field.

This Saturday at 1:30, the lean and hungry (actually not so lean) Amherst Lord Jeffs roll into Williamstown looking for their first outright Little Three championship since 1966, and their first win in Williamstown since just slightly after the day James Phinney Baxter got his first driver's license. If you've never liked the savagery and violence (or the pageantry and color) of college football, tomorrow is the time to learn. For about the sixth time in Coach Don Odell's seven years at Williams, the Ephs enter the Amherst game decided underdogs. Amherst is a fine 5-1-1 on the season, while the Purple Cows are 4-3. Everyone, except of course, "the experts", knows that only two inches of goal post and two yards of turf separate Williams from 6-1, but after Saturday, 5-3 would taste just as good.

"We're smartin' from this year, and we're smartin' from last year at Amherst," says Odell, "and now we're lying in the weeds waiting for them." Amherst struggled to a 2-5 mark before THE GAME last fall, but put it all together for a 16-0 shutout of a Williams team emotionally drained from a 34-7 rout of favored Wesleyan.

"We're in a better position than we were last year," remarks Odell, "I think we beat Wesleyan too easily last fall. This year we played good, solid football against them, and our attitude heading into Amherst is much better."

The Lord Jeff eleven Williams will be facing tomorrow afternoon is one of the best in recent years. The only blemishes on their record are a tie with A.I.C. (14-14) and a close loss to Springfield (9-6). Since Tufts has already cornered the market on "Jumbo," Amherst will have to settle for "Hippo," but no matter how you slice it, the '77 Jeffs are big.

Williams chief scout Bernie Lincalis Amherst signal-caller Mike Newman. "the best quarterback Williams has faced all year," and indeed the slippery senior not only has a fine arm and good speed, but stays in the pocket about as often as T.C.U. beats Texas, and moves in ice, mud, and snow like a waterbug. He's the biggest problem we've got," says Odell, "without him they'd be nowhere near as dangerous."

Newman's favorite target is a 6-7 giraffe in Purple stripes named Bill Swiacki, a marvelous athlete who has helped beat Williams in football, basektball, and baseball. Two years ago Scott Perry (who?) toyed with the sophomore Swiacki. Greg McAleenan will try to do the same tomorrow, against a veteran Swiacki.

Steve Hurwitz and converted quarterback Mark Manning are Newman's other receivers, with the Jeff ground game centering around Bill Sternberg and Mark Newton. The Jeffs are a passing team which relies on the big play and an early lead; Williams' objective Saturday is to prevent both, and put the pressure on Amherst's as yet untested intestinal fortitude (e.g.-guts).

In Mike Healy, Amherst has a thunderfooted field goal kicker who has knocked home four three-pointers from outside the 40, and this is a big edge. His 47-yarder beat Wesleyan, 16-14. "We just can't give them good field position," comments Odell, "our special teams have to play well." If Wesleyan is an indication, that should be no problem. The Cards had no punt returns, and averaged only 7 yards on kickoff returns.

Linebackers Doug Moses and Sean Clancy (a prospect as a defensive back) key the Amherst defense. At 180 pounds, defensive end Ralph Knode is the smallest Jeff defender. "I don't know how he got in there," says Lamb, "I think they carry him onto the field at the start of the game." The Lord Jeffs gamble on defense, and have been pretty successful, with numerous stunts and blitzes.

The Williams full house was 33's (Nuzzolese) over 8's (Collins) last weekend, and quarterback Bill Whelan and Odell plan to use it some more this week. Nuzzolese and Collins will be joined by Scott Harrington and, if he's healthy, Dave Massucco in the backfield. Herb McCormick and Ken Hollingsworth have caught 24 and 12 passes, respectively and are Whelan's favorite outside targets.

Sophomore Jay Skerry injured a knee Tuesday and will miss the game. Senior Brian Fales has been here

see FOOTBALL page 8

Jumbo victory psyches soccermen

by Mark Pogue

Mr. Jeff Vennell is no stranger to the summits of Fame and Glory. In his seven-year reign as soccer coach at Williams Vennell has turned out an undefeated team (1971). He has coached an All-American player (John Buehler '73). He has captured the Eastern College Athletic Conference soccer championship (1972).

But there's still a yawning open space on the top of Vennell's dresser, and the trophy that belongs here will read "We Defeated Amherst!". Jeff Vennell, you see, has never beaten the Lord Jeffs in a regular season game. Williams, believe it or not, has beaten its rival only once (1970) since the turn of the decade, twice (1969,70) since the year of the Superball (1965), and 14 times since the annual series began 56 years ago. Today soccer is the only sport in which Amherst regularly whips its Northern founder, and it is largely for this reason that tomorrow's game on Cole Field means so much to Vennell and his players. The Ephmen want to win it. Bad.

Williams picked up some important emotional momentum on Tuesday by erasing the Tufts Jumbos, 4-0. Ankle-deep floodwaters forced the teams to play on a mammoth 65,000 sq. ft. alternate playing field, but the increased romping room only emphasized the Ephbooters' superior speed and ball skills. At 30:55 trailer Henry Osborne converted a penalty kick to put the Jums down one. Fifteen minutes later Greg Hartman made it 2-0 when his knee-high fastball caught Tufts goalie John Rosiana toppling helplessly into the mud.

In the second half Tufts regrouped and began to knock on Williams' door, but sophomore goalminder Doug Orr came up with three clutch saves to preserve the lead. "Orr didn't make a mistake all day," Vennell synopsized. "His judgment in knowing when to hold the line and when to come out was excellent." The score went to 3-0, meanwhile, when John Friborg cut off a Tufts goal kick and redirected it into the Tufts net. With 9:09 left in the game Greg Hartman became the second-leading single-season soccer scorer in Williams history when he walloped home his ninth goal of the year. With a four-goal bulge Vennell cleared his bench and thoughts were turned to tomorrow's showdown.

Amherst comes to Williamstown with a 2-6-1 record, but years of experience show that numbers mean nothing in the year-end game of games. The Lord Jeffs were 0-8-1 last year before stunning the Ephs with a victory in double overtime. This year they play the same short, controlled game as Williams does, and will not hesitate to fire on goal from 25 yards and out. "Man for man it's very even, although we might have better individual skills at midfield," says Vennell. Co-captain Phil Thornton, whose ICBM from the wing killed Williams in 1975, will spearhead the Jeffs' four-forward offense; in the backfield co-captain Phil Scott, who's friendly when he's out of bounds, will be busy helping defend freshman Larkin Glazebrook's net.

The Ephmen will open in their normal 4-2-4 alignment, and they will be ready to play. "It's gonna be an intense game, but we're gonna be psyched," predicts fullback Bruce Camilleri. "Amherst has dominated this too long. Fri and I would really like to win this," says halfback Ted Rouse. "If we can convert our opportunities," ventures Vennell's oft-disappointed Voice of Experience more cautiously, "we can win. And it's always nice to beat your rival."

It's always nice—especially after a six year drought. And if Jeff Vennell and his Ephmen could possibly need one more incentive for winning tomorrow's soccer game, let the record show that the next goal Amherst scores will be its 100th against Williams since 1921.

Purple polomen face Jeffs tonight

The Williams Water Polo Team closes out the fall season with a game tonight against Amherst. Kicking off Homecoming, the Ephs are looking to avenge an 8-6 loss suffered earlier this year at Amherst. Water Polo action starts at 6:30 in Muir Pool, an exciting way to begin a great weekend.

Layden: 'The Walk Back to Cole Field House'

by Tim Layden

The logic of the situation is unmistakable. How Jeff Sagarin of the Boston Globe could make Williams 10-point to underdogs to Amherst is beyond me. After all, haven't all of Williams football victories come on homecoming Saturdays? And isn't this weekend homecoming in the Purple Valley? Face it, Williams does not lose homecoming games.

The Ephs are 0-3 at home this year, but none of those was against Amherst. No, Bob Odell hasn't gone running to George Steinbrenner or some equally illustrious alumnus and asked for gold jerseys (ala Notre Dame) and the Ephmen aren't even going to wear white. Saturday afternoon is a time to take it to an Amherst team which has been on easy street all year, and show them what life is like in the ghetto.

Rumor has it that four of Amherst's five wins came so easily and were out of reach so early that the Jeffs were scheduling classes for Saturday afternoons after 3:00. The Amherst offense still thinks "catch-up ball" is some sort of new and exciting food fight.

No, seriously, just because Coach Jim Ostendarp was seen cowering under a bench in the closing minutes of his team's 16-14 squeaker over Wesleyan with his hands cupped in front of his face saying "tell me when it's over," doesn't mean that they aren't a gutty fourth-quarter team.

Actually, the point of all this is that 1977 has been, in terms of wins and losses, a very successful year for Amherst. They've won five, lost just one, and tied one. Yet, they were very lucky to beat Wesleyan (a blocked field goal in the final two minutes), if the A.I.C. 14-14 tie had lasted another quarter they'd have lost badly, and the Springfield loss was a flukey mud bath, in which the rain may have saved the Lord Jeffs from a more severe defeat. If Williams keeps the invaders from the East from jumping out early, it'll come down to who has the bigger heart, and Williams has been pumping gallons of adrenalin all autumn long.

There were rumors that A.B.C. wanted to put Williams-Amherst on the tube as a regional telecast. There were rumors that Amherst nixed the deal for "philosophical" reasons, which is hunky-dory. I don't know if the thought of seeing Colin Hart roll his eyes back on regional television is terribly exciting, anyway. But, I wonder what the Amherst players think? I know what the Williams players think of the rumor, and it ain't too nice.

Senior offensive guard Brian Fales recalls something Carmen Palladino '76 once said: "everybody wants to win the last game of his life." Well, for at least eleven Williams seniors, Saturday's is the last game of their lives. It's been three years since Williams-Amherst was for the outright championship of the Little Three, and it's been nine years since Amherst beat Williams here on Weston Field.

Oh, and there's another pretty good reason why the Purple Cows have to win tomorrow. Whenever a Williams team beats Amherst here, the players walk to Cole Field House to shower, change, and celebrate. What happens if Williams loses? Well, nobody really knows what to do, so Williams naturally has to win, or else call someone from the class of '68 and ask them what to do.

So, it's pretty obvious that the players have all the inspiration they need to win the Little Three tomorrow afternoon. All that's left is for about 1,900 or so other folks to do their part toward making sure all those homecoming parties are victory celebrations. Wesleyan had a bonfire; Massachusetts doesn't allow such mischief. They had buttons printed up, it's too late for all that. How about this: we'll settle for about 1,500 or more Williams students arriving at Weston Field at about 12:30, going NUTS when the Ephs hit the turf.

Sailors race for trophies

The week-end before Fall Break, the sailing team competed in the Smith Trophy at M.I.T. and placed 7th overall out of 20 schools. George Wilbanks and Ann Flocken placed 1st in A division. Rob Craig and Ann Maine placed 15th in B division. M.I.T., Coast Guard, and Tufts filled the top three places overall.

The weekend of fall break, the team competed for the Schell Trophy, the most prestigious regatta of the fall. The competition was tough and the team did not fair as well as hoped, finishing 13th overall out of 14 schools. Jeb Boucher and Lisa Greene got a slow start Sat., but improved Sun. to finish 10th in A division. John Hammel and alternate George Wilbanks with crew Mark Robinson got blown the wrong way, finishing 13th in B division.

With the fall racing finished, the team eagerly anticipates a winning spring season. A few team members plan to bring their own boats to school in hopes of some practice when the lakes thaw out in late March or April.

Ephs travel to Nationals

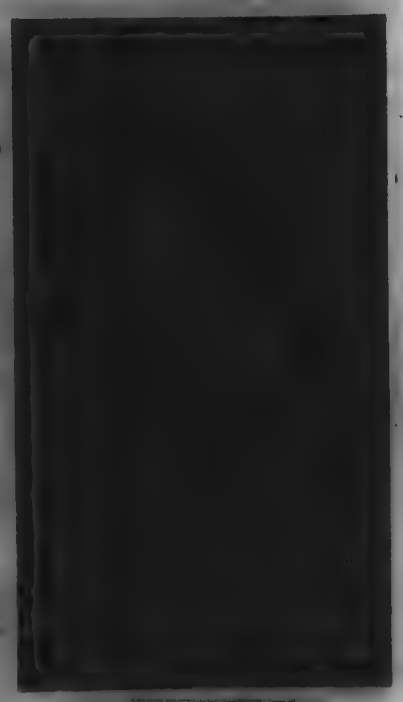
Tomorrow the undefeated varsity cross country team will close out its season at the NCAA Division III Championships in Cleveland. Seniors Frank Carr, Joe Kolb and Dan Sullivan, junior Tom Schreck and sophomores Mike Behrman and Garrick Leonard will be battling teams from Maine (Bates) to California (Occidental) in this large scale meet.

Coach Tony Plansky is quite certain the squad can top its 1975 19th place finish and secure a position among the best ten teams in the country. The toughest eastern competition for the Ephmen will be provided by Brandeis and arch rival Bates, while a host of midwestern schools, including North Central and Tri-State, will give the purple harriers some new faces to challenge.

Walker named Week's athlete

This week's Record Athlete of the Week is sophomore swimmer Keron Walker who placed first in three events last Friday against Mount Holyoke and Wellesley. Walker won the 100 yd. individual medley in 1:05.3, took the 50 yd. fly in a time of 28.8 and clocked a swift 25.2 split on the winning 200 yard freestyle relay. With the aid of her three firsts, the Eph mermaids racked up 99 points to top Holyoke with 87 points and Wellesley with 54.

HONORABLE MENTION—Sophomore soccer goalie Doug Orr received honorable mention for his 4-0 shutout of the Tufts Jumbos Tuesday. In three starts this season Orr has shut out Tufts and Bowdoin (2-0) and tied Harvard (3-3). "Doug didn't make a single mistake in the Tufts game," said Coach Jeff Vennell.



[illegible] '78
(photo by C. Reed)

The Williams Record

VOL. 91, NO. 19 WILLIAMS COLLEGE NOVEMBER 15, 1977

Dukakis ripostes on abortion, local economic development

by Nancy Richman

"This is a special event for me," began Governor Michael Dukakis at the opening of Friday evening's town meeting at Drury High School in North Adams. "We've been holding these town meetings for almost two years now," Dukakis continued, "and this is the first area that we've had an opportunity to come back to."

Dukakis responded to questions from the audience about a number of the important issues confronting the state and the northern Berkshire area today.

One issue of major concern was the possibility of the economic revitalization of the area. Dukakis spoke of his administration's efforts to improve the economic climate of the state as a whole and noted that over 200,000 more Massachusetts residents were working today than were working a couple of years ago. Still, Dukakis observed, much work remains to be done.

He spoke of the need for "an aggressive state government" working in conjunction with "good local leadership" in order to seek improvements. Dukakis observed that the state's joint efforts with the city of North Adams had resulted in a "good, comprehensive plan for the revitalization of the downtown area."

The governor noted that his administration is currently involved in similar negotiations concerning downtown Pittsfield. He reported that he personally had recently been in communication with executives from J. C. Penney and Jordan Marsh and that he anticipated that the major department stores would be deciding shortly whether they will establish outlets in this area.

Dukakis also spoke of the need to attract more businesses and industry to the state. As one woman at the meeting observed, "at least in North Adams, it seems as if the only alternatives to employment with the Sprague Electric Company here are the government sponsored CETA (Comprehensive Employment and Training Act) positions."

Area residents also expressed concern about the prospects for the development and improvement of Route 8. Dukakis assured them that "the era of massive multi-billion dollar highway projects is over" and that his administration would strive to develop the more essential arteries of transportation. He noted however that the completion of I-90 was the top interstate priority but stated that he expected that major plans would be formulated for Route 8 during the next year or so. "We're also interested in rail access to this area too," the Governor explained.

The most controversial topic of discussion by far in Friday's meeting concerned the allocation of state funds for abortion. Dukakis had recently vetoed a proposal for pay increases to state employees because attached to the bill was a rider which would have prohibited the use of state money for this purpose.

As Dukakis told a "Pro-life" supporter, "This is indeed a very difficult issue for everyone concerned. But I think that it is essential that we can debate this issue as an issue. I think that those legislators in the State House who feel strongly about this are hurting their cause by tacking it onto other badly needed programs."

Dukakis, however, went on to say that he personally supported the allocation of state funds for abortions. He said that he thought that the original Supreme Court decision which acknowledged a woman's right to decide for herself whether or not she wanted an abortion was a good one.

As Dukakis continued, "I do not understand how we can say to poor women that we're going to have two separate systems. The recent Supreme Court decision, I think, establishes a dual standard and I, in good conscience, would not want to establish that same standard in the Commonwealth."

Dukakis discussed a number of other important issues. He spoke of his opposition to the proposed establishment of casino gambling in the state. Instead, as he explained, "we have to concentrate on doing the kind of basic development job here that literally has not been done for many years." The governor explained that his reluctance to support the establishment of casinos was not inconsistent with his previous support of the state lottery. "I really have to admit," he said, "that I don't believe that there is anything unethical or morally wrong about it. I just believe that the more that you have, the more opportunities there are for 'funny business.'"

Dukakis also expressed his support for the right of state employees to unionize. He spoke about the need for Massachusetts localities to take advantage of the federally funded free breakfast program. He insisted on the importance of adequate citizen input in the allocation process of federal and state funds for human services. He talked about "the legitimate community concern about the pre-release facilities" located throughout the state yet noted their crucial importance as a part of a constructive correctional system. Finally, Dukakis spoke about an ongoing study examining the problems of the present structure of the state's higher education system, noting the need for greater coordination between the state universities, the state colleges, and the community colleges.



Williams cornerback Mark Gerry steps perfectly in front of Amherst's Mark Monning for a third-quarter interception. It was one of five Williams interceptions in the 21-13 upset of the Lord Jeffs. (photo by Oettgen)

Ephs upset Jeffs 21-13

by Tim Layden

All the proper omens were there Saturday. It was homecoming, and Williams never loses on homecoming. The varsity soccer team beat the Amherst Lord Jeffs, which they never do. The frosh football team lost to their Amherst counterparts, an occurrence which has preceded a varsity triumph several hours later three times in four years. There was really no way the Eph gridders were to lose on Saturday November 12, 1977.

see FOOTBALL page 4

Expert addresses China WSP

Charles Abrams, chairman of the China Trade Corporation and recently described as "one of the pioneer Americans" in the People's Republic of China, spoke before a group of students in the Spencer House living room. The talk was held in conjunction with the "Williams in China" WSP headed by Prof. John Eusden, Prof. Peter Frost and Michael Lissack '80 and involving a group of 17 students.

Abrams, a businessman who has visited mainland China 19 times, described that country as "structured like the largest corporation in the world." He claimed that his company acts as China's "external marketing arm" in the United States. The China Trade Corporation, which has cultivated trade relations with China for the last five years, markets silk goods, sporting goods and some alcoholic beverages.

According to Abrams, the goal of the Chinese is "to make life better for each other." He explained that the primary aim of the government in 1949 was to establish agricultural self-sufficiency, and afterwards undertake industrial development. Because of this policy, he claimed, "the PRC is only about six years into its industrial boom."

Abrams described the Chinese educational system as the "backbone of the society." He compared Chinese schools to "discipline-oriented" American parochial schools. While he emphasized differences between American and Chinese college life, he declared that the "thoughts and activities" of students in the two countries are "nearly identical."

Regarding China's leasing of the port of Hong Kong to Great Britain, Abrams described the late Mao Tse Tung as "one of the smartest businessmen ever." He speculated that China would probably renew the lease, which expires in 1997, because "the PRC cannot manage Hong Kong as well as the international community is doing now."

Abrams compared the sensation of entering China from Hong Kong to "stepping into another world." He added that since visitors were allowed to walk around freely in Chinese cities, suggesting that the Williams group try to spend "as much free time as possible with the people."



Kevin O'Rourke and Bob Gregory play Vladimir and Estragon in Beckett's "Waiting for Godot," which continues this Wednesday and Friday at the AMT.

Review: Hats off to Godot

by David Olsher

My hat is off to Williamstheatre's outstanding production of Waiting for Godot. Jean-Bernard Bucky's half of the "Reflections-Routines" repertory, currently showing at Adams Memorial Theater, is rich with esoteric signs, echoes and salutes to its sister production Comedy of Errors and to the comic traditions from which productions draw. The beauty of this Godot production is the way it seems to grow out of its words, as though it had always been a part of Samuel Beckett's play.

When Waiting for Godot was first performed in 1953, the play became the subject of much controversy. Large portions of the early audiences walked out after the first act. Some critics maintained that Godot was not a play, because it had no conventional plot. They charged that it was a play in which nothing happened. Almost twenty five years later, Waiting for Godot is widely accepted as one of the greatest and most influential plays of our time.

It is precisely the way in which nothing happens as Estragon and Vladimir bide their time waiting for "mister Godot" to arrive that makes the play what it is. They ramble through the day posing as this, playing at that, quarrelling, always fighting off boredom and despair. Into this discontinuous banter, Beckett threaded echoes of literature and religion, word play, and theatrical routines in rhythms more like musical composition than a play.

Director Bucky and the five actors have created an evening dense with inventive theatrical business, and

see GODOT page 3

Review: slapstick Shakespearean comedy

by Don Frazier

They forgot the seltzer bottle. They also missed the floppy size 38 shoes, the hand buzzer, and the squirting boutonniere; but little else. A Williamstheatre company directed by Gregory Boyd celebrates the Shakespearean nonsense of Comedy of Errors in the joyful if excessive styles of Mack Sennett, the Marx Brothers, and Hollywood's Golden Age of silent movies. I understate—those sources serve the production as a central motif, but ringmaster Boyd goes much further. He draws on the whole of American comedic tradition to illuminate the essential absurdity pervading Shakespeare's earlier comedies.

Gushy, melodramatic piano accompanies slide-projected titles, and we're back in the nickelodeon in time for the Francis X. Bushman Beau Geste. As the Duke of Syracuse, Eric Kuzmuk cuts a sinister figure of an exotic French Foreign Legion martinet, and condemns Aegeon in rich, rounded Continental tones making Ricardo Montalban sound like an Omaha Rotarian. Craig Elliot performs Aegeon's speech (the longest by W.S.) as Pauline emperiled by an overanxious firing squad. From the onset, we know they aren't going to shoot—we're familiar with that convention, the Dangling Execution—but still, we enjoy watching how the scene works on us anyway. The actors know this, and they milk us for every drop of mock-pathos. Aegeon's long-windedness is played as tear-jerker, as deathbed grandstanding, even to the insistent, concluding couplet after we've already heard quite enough from him.

2 of Ephesus, (Antipholus) and his servant Dromio arrive in Syracuse, which, unbeknownst to them, just happens to be the hometown of their long-lost identical twins. The first

see REVIEW page 3

The Williams Record

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NEWS BRIEFS

Physicist Fowler speaks

Professor William A. Fowler, a nationally acclaimed physicist, will give a lecture entitled "The Age of Chemical Elements, the Galaxy and the Universe." The talk is sponsored by the Hopkins Observatory and the IBM Lecture Grant, and will take place tomorrow at 8 p.m. in Bronfman Auditorium.

Fowler who is Institute Professor of Physics at the California Institute of Technology, has received a number of medals and awards, including the President's Medal For Merit, Columbia's Barnard Medal, the American Physical Society's Tom W. Bonner Prize and the National Medal of Science. He was president of the American Physical Society in 1976, and is a member of the National Academy of Sciences.

In addition to his lecture, Fowler will sponsor a colloquium for the Physics and Astronomy Departments at 4 p.m. tomorrow in the Thompson Physics Laboratory. The title of his discussion will be "The Case of the Missing Solar Neutrinos.

Friday fast

The College Register incorrectly listed Thursday, November 17 as the day for the Fast for a World Harvest and the panel discussion "Perspectives on the World Food situation and Individual Citizen Response." Both events occur Friday.

The Register also stated erroneously that part of the proceeds from the fast would go to the Western Massachusetts Labor Action. The Eastern Farmworkers Association will be receiving money.

Procter & Gamble schedule change

FROM CAREER COUNSELING

Thursday Nov. 17, P & G representatives will participate in the 3:30 p.m. Resume Workshop and present a 7 p.m. Seminar on Opportunities in Sales Management. Both events take place at Mears House. There will be no dinner with P & G which was scheduled for 5:30 p.m. The Seminar time had been originally scheduled at 6:30 p.m. and was changed to 7 p.m.

Wanted: freshman orators

The Adelphic Speaking Union will sponsor a Freshman Speaking Contest Thursday at 8 p.m. in Jesup Hall. All freshmen are invited to participate in the extemporaneous speaking. Spectators from all classes may attend. The Adelphic Speaking Union will award a keg of beer or its equivalent to the winning freshman.

Viewpoint: Pushing the Press

by Jim Cohen
managing editor

No newspaper should concede to the demands of a group purely because the group claims it should influence advertising or editorial policies by virtue of an indirect financial input into the paper. For an editorial board to agree to such demands compromises some of the most sacred principles of journalism. For a group to make such demands is an indication they do not understand the role of a newspaper in free society.

A newspaper is not free if it can be required to accept the vision of the world professed by a vested interest group. An editorial board unhampered by vested interests in anything besides journalism is the only group capable of establishing policies. Readers may deem some of these decisions right and other decisions wrong. Readers have the right to comment and criticize in the paper itself. Readers never have the authority to demand.

I made a mistake Wednesday night. When confronted by a mob making demands, I wavered. I did not compromise my own beliefs. I still do not and never will consider the Schlitz ads sexist; as I stated several days before this confrontation, I found the ads slightly offensive to me and very offensive to some members of the community. My decision Wednesday night reflected weighing various rights and responsibilities.

But by making my decision under the circumstances I was confronted with does represent a compromise of my beliefs with the freedom of the press. In retrospect, I should not have remained in the office during the occupation. I should not have listened to or spoken to anybody in that mob until the office had been cleared and the Record layout staff allowed to work unhindered. I hope that my comrades on the editorial board share my hindsight.

The Record is now committed to an open meeting to discuss the advertising policy the newspaper should adopt. I agree that the editorial board should have a statement that it provides to prospective advertisers reserving the right to suppress certain advertisements. I am grateful to the group occupying our office for pointing out this need.

I will submit and support the following statement to be adopted as Record advertising policy.

"The editorial board of the Record reserves the right to suppress any advertisements they consider offensive to portions of the Williams College community."

Please note that I do not spell out what specifically constitutes offensive advertising. I do this for two reasons. First, I do not believe it is possible to compile a list of all offensive elements, and I do not believe the Record should be bound by any list.

More important, though, I am purposely vague in order to secure for this or any future editorial board the right to examine an advertisement without being subjected to mob pressure. An editorial board has a responsibility to listen to any group or any person that contends that an ad is offensive. This opinion should be considered seriously in the deliberations of the board. But I do not want to see the newspaper office occupied by a mob demanding that the journal remove any advertisement that shows a female body because the Record is committed in its advertising policy to suppress "sexist" advertising.

I want this editorial board to affirm, and all members of the College community to accept, the right of an editorial board to act as it sees fit within its own guidelines. If the community is not willing to permit editorial board these freedoms, I recommend that the board cease publication of the Record. No editorial board should have to function, or can function, under such restraints.

Letters: Sex and Sex

Relax

To the editor:

I am very disturbed to see that such an uproar has been caused by two recent incidents on campus, the "silicone-breasted" beer advertisement in the Record and the library incident of Monday night, Nov. 7. The advertisement was designed to sell beer, and to do it in the best way possible. Agreed, it was directed at the male population, but they drink the most beer. Viewing the ad as sexist says something about Williams women, and I am very sorry to say this, but it reflects a very prude attitude. Perhaps those concerned should boycott a certain beer, not an advertisement.

As for the library incident, I can see how such a prank can offend many of the women here, but the fact that it created such a disturbance on campus is disheartening. The days of the practical prank are gone; either a display must conform to certain rules or not occur at all. I am sorry that Miss Anderson was upset by a song that almost won the Purple Key freshman outing last year; most people I've seen enjoyed it. Radical tendencies have virtually disappeared; cries of "sexist" ring the streets. C'mon, women (and I only mean some of you) get off your high chair. Relax, laugh at yourselves once in a while, and don't get so uptight over anything that doesn't conform to your expectations of genteel behavior.

Sincerely, Marcel Oudin

The dean

To the editor:

Re: The dean of Beers
Big Tetons
Wonder who named them
the Grand Tetons
Must have been an
itinerant Mormon—
maybe—
hallucinating.

Whoever it was
envisioned pairs enough
for plenty of pimps, a
hard-up whore's
nightmare.

Whoever it
was
liked chests as hairy as
Arafat's
and Fedrico
Fellini.

Fabienne Marsh

The Record will run classifieds at 20c per line for the first 3 lines and 15c for each additional line. Deadlines are 4:00 p.m. Wednesdays and Sundays. Total amount due must accompany this form. Mail or bring in person to Classifieds, The Williams Record, Baxter Hall, Williamstown, Mass. 01267.

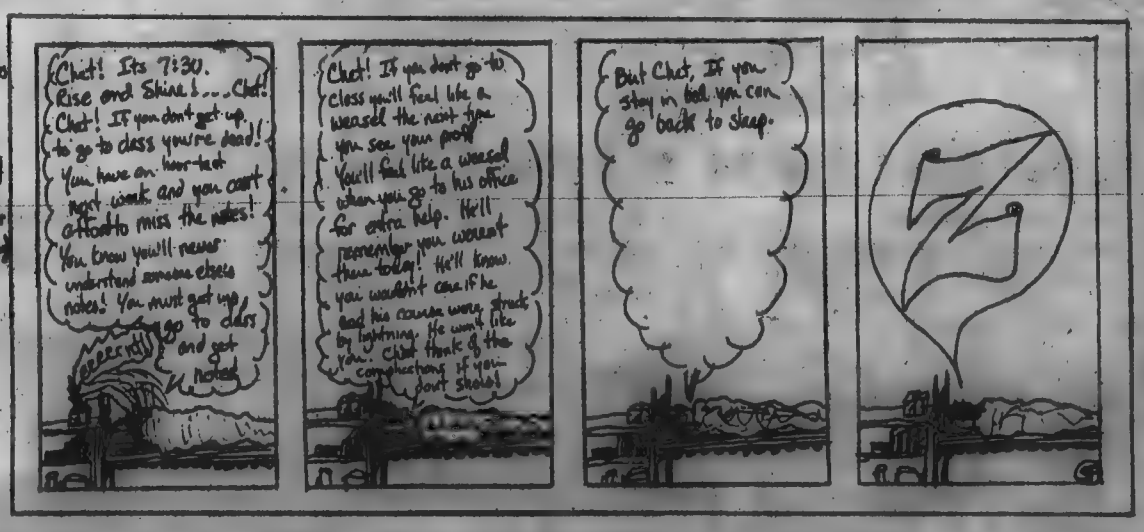
PLEASE NOTE: Each line on the grid indicates a line in print. Print ad in grid below EXACTLY as it is to read including spaces and punctuation. One letter overrun is allowed beyond a line on the grid. Any overrun beyond this should be counted as a full line in figuring cost.

NAME_____ PHONE_____

ADDRESS_____ TOTAL ENCLOSED_____

AD TO READ AS FOLLOWS:

lines 1 2 3 4 5 6

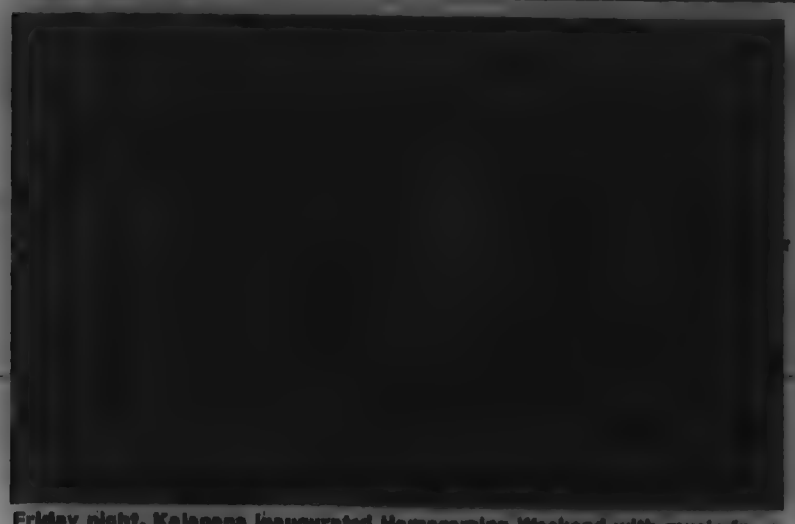




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Williamstown
Phone 458-3704

The Log
Off-campus Night
Tonight
Tuesday, Nov. 15
Discounts for off-campus students

ALL SQUASH RACKETS
30% OFF LIST PRICE
Including The
New 70+ Rackets
[Includ. our exclusive free Purple Cow racket cover].
WILLIAMS
CO-OP
COME SEE WHY EVERYBODY
IS TRYING TO KEEP UP WITH US.



Friday night, Kalapana inaugurated Homecoming Weekend with music from the islands of Hawaii. (photo by Gast)

Poet puzzles crowd

by Ann Morris

Richard Howard, a Pulitzer prize winning poet, spoke at Williams Wednesday, and left most of those who heard him with more questions than answers. Both a major contemporary American poet and distinguished translator, Howard is an internationally known Literary figure. His book of poetry, "Untitled Subjects," won him the Pulitzer Prize in 1970, while in 1974, he was nominated for a National Book Award for another book, "Two-Part Inventions." Howard is also known for his critical studies of American poetry, studies from which his Williams lecture, "The Art of Erasure: Post Modernist Poetry," is certainly derived.

Howard both lectured on contemporary poetry and read from his own works. It was his lecture, however, that raised the greatest number of questions. It was concerned with the aesthetic theory of erasure, a popular theory in recent years. That art must first destroy, undo, and erase, before it can truly create provides the basis for the theory. Howard, seeming to advocate this principle, told his audience that art, "like Rodin," must "collaborate with catastrophe," and eliminate the "nothing that is there."

Quoting William Carlos Williams and Wallace Stevens, Howard continued to apply his theory to modern poetry, explaining that for the first time in 3000 years, poetry has the chance to break away from its tradition of resolving, unifying, and clarifying. Now it can become an art of "unmaking" and "undoing." This change would transform poetry into total art, transcending imagination.

Moving to a discussion of prose, Howard became increasingly negative, calling prose nothing more than "Satanic heresy; the impulse of a fallen world." Since it accounts for change and the passage of time, he stated, "prose is not true." Poetry, however, is always true, for it is timeless, needing no chronology. But modern poetry is often not poetry, Howard pointed out; it has become prose. Ironically, he left the definitions of poetry and prose unclear, leaving his audience alone to comprehend unresolved fragments.

If the reader of this article seems confused, he is not alone. Admittedly both students and professors were perplexed by his remarks, and his attitude towards the audience thwarted any questions. Undoubtedly condescending, he appeared to feel that even being in Williamstown was somewhat amusing. Doing his best to assert his own sophistication and his audience's provinciality, he referred to the Cezanne exhibit in New York as if he, like Prometheus, carried the flame which would enlighten the Williamstown hicks. His pompous tone made the audience wonder which floated higher above their heads; his remarks or his ego.

The assortment of references which he repeatedly dragged into his speech seemed to lack either implicit or accountable unity. That his forced intellectualism served to castrate, not to clarify, aesthetic values became the greatest paradox of his lecture. Richard Howard did prove his own adeptness at the art of erasure, as the main points of his speech disappeared behind a facade of arrogance.

Review:

Vaudeville punctuates "Comedy"

[BEGIN from page 1]

bout of mistaken identity proves to the innocent, wide-eyed antiphonus that he is in a "town full of cozenage", aswarm with bizarre 'Mysterious Figures'. A sulking dagger-brandishing Anat and his cohorts lurk about the set, creating an atmosphere of eerie absurdity; at first ridiculous, but edging into real fear and genuine nightmare.

As the Antipholus and Dromio twins, Earl Childs and James Stone switch character as well as costume. Child's transformations are most remarkable, from earnest, moon-struck awe to the insufferable strutting bravado of the swash-buckling bon vivant. With nostrils flaring over a pencil-thin mustache, his Antipholus of Syracuse parodies every arch, twitching matinee idol who ever swung off a balustrade. He's Zorro, Scaramouche, and Valentino; all by way of Maria Montez.

Jim Stone's Dromio of Ephesus comes from the pie-in-face school of vaudeville, but is mostly a one-man Marx festival, with a bowler and an endless supply of carrots. Harpo would be pleased. Stone's wildly stylized gaits, poses, and punch lines make a cartoon of his character—for this play, highly appropriate.

The only people not burlesqued in such fashion are the shrewish wife to Antipholus of Syracuse, Adriana, and her glitzy, cynically chic sister, Luciana. Cecilia Rubino's Adriana comes on like high, ludicrous, tragedy; luxuriating in her woe and her boa. Rubino displays Virtuoso command of Shakespeare's language demonstrated best in her final speech, a feat of vocal dexterity. Adriana's wailing intensity seldom relents; she is a frenzied, frazzle-brained mockery of wifely virtue. Meanwhile, Carolyn McCormack's Luciana poses langorously, a la Jean Harlow—world-weary, wise to all the surrounding foment.

Her consternation when wooed by the Antipholus she wrongly supposes to be her sister's husband is loomed over by Robert Baker's Clown. In a potentially awkward scene, Boyd maintains the production's prevailing conception; we see even normal, tranquil scenes to be incongruous and weird within a larger context of irrationality.

These few gentler moments, however, cannot possibly be as interesting or fun as the increasingly intricate and convoluted scramblings of the Antipholi and Dromios. Finally, amid climactic crescendos of Stephen Dankner's witty score, a Keystone Kops-style chase scene reconciles all, although as Boyd admits, "There's no big epiphany." Once again, a comedic convention hoary with age, a traditional routine, works on us precisely because it reflects, as Bucky points out, "archaic comic roots" and can work only if the audience recognizes them, as we must. They've not been fresh since Pearl Harbor, but we enjoy the self-mockery with which they're delivered. The ironic presentation of comic material loses us down our normal, artificial responses. We laugh at the ancient gags for very much the same reasons we laugh at Waiting for Godot—not because of some vague, intrinsic 'funniness' residing in the text, but because, as Didi says, of the way they're done. In Comedy of Errors, they're done with blatancy, split-second timing, spirited and polished ensemble interaction, and a mastery of language difficult for most undergraduates—qualities recurring in Waiting for Godot. Obvious similarities in both plays' conceptions on comedy undercut the apparent incongruity of the Reflections/ Routines program. Taken together, Comedy of Errors and Waiting for Godot destroy our preconceptions about the nature of comedy and ultimately reveal comedy itself as illusory.

Review:

Godot worth waiting for

[BEGIN from page 1]

delicate comedy routines. Vladimir and Estragon, often described as vagabonds or clowns, in this production take on the life of a Metaphysical Marx Brothers or an Existential Laurel and Hardy. They entertain themselves by performing, though at each comic turn they are aware of the emptiness of their efforts.

There is no reality behind the posing and playing of these two comedians. Even their despair is played at and dissolves in an instant. Kevin O'Rourke and Bob Gregory are brilliant not only in the execution of their comic routines, but in their masterful ability to switch on and off as comic ciphers with no tangible character behind them. Artifice interrupts artifice again and again, until the audience is left with nothing to hang its hat on.

John B. Lloyd and Robert E. Berry are strongly disquieting as Pozzo, the dainty Nazi of a vampire and Lucky, his cadaverous performing vallet. Henry Rinehart is appropriately nondescript as the boy. All three characters wander through the empty world of Vladimir and Estragon, clothed in the ruins of civilization, and leaving the two men again alone waiting for "their man" Godot.

The nature of the link between Comedy of Errors and Godot is not clear from seeing one of the two productions alone. Only when you see both with the comic routines shared by the two main characters of Godot and the two main characters of Comedy take on their full meaning.

But the film motif overtly revealed in Comedy can easily be seen in the routines Vladimir and Estragon are constantly going through in Godot, going so far as a fun fight right out of a Western.

A much more essential connection between Comedy and Godot is that—the country road to which Vladimir and Estragon have come is the abandoned set of Comedy. However, in Godot—the audience becomes quite involved in the stage setting. The two characters, Vladimir and Estragon, are in a theater. They discover the audience in front of them, and speak to the people watching at various points during the play.

Bucky has even taken the audience further into the normally separated artifice of the play. At one point a stagehand gets caught up in one of Vladimir and Estragon's games (to start over) and brings down the curtain. The stage manager shouts across the theater "Get that curtain up" and the stagehands bring it up so the play can go on.

The result is a chilling evening, empty with a million bits and pieces and routines from almost everywhere, which add up to nothing. Simply, these men wait for someone who never arrives, and we in the audience wait along with them. If there is anything to fault in this richly conceived and masterfully integrated production, it would have to be that Vladimir and Estragon are too good at entertaining themselves. Though they are doing nothing, it would be more persuasive if they were not always so successful at it.

Every detail of this production is to be commended, from the bowler hats to the shadow-like set covering and the beautiful lighting effects of nightfall and an unnaturally appearing moon.

When the final curtain fell, the two pair of legs protruded, fracturing once more the division between play and audience. I was unsettled to find my evening at the theatre was spent waiting for "Godot" and that I may spend my life returning to such evenings in the hope of finding him.

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The Williams Outing Club presents:
RIVER RUNNING IN PERU
A Slideshow and talk by Ellen Toll (77) on the first successful run on a South American River. Full of Fast Water, Foam, Thrills and Fun
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TBL 111

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Thursday, November 17
PUB LOUNGE 9 p.m. - 1 a.m.

KING'S LIQUOR STORE
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First half domination seals Little 3 title

FOOTBALL from page 1

On paper, the game was a football expert's dream. The strategy was simple to map. In order for Williams to pull off the upset of the fall and claim their sixth Little Three title in seven years they would have to explode through the air, scoring often, with tricks and gimmicks. Ha! Why not just take the ball on the ground, stick it directly the faces of the Amherst defenders, and control the game for nearly the entire first three quarters?

To call the Ephs' 21-13 upset victory (but don't anyone dare tell the players it was an upset!) amazing would be to greatly understate the case. Two weeks ago last place in the Little Three was not only a possibility, but very likely. Two games, 34 points, and a lifetime's worth of guts later, the 1977 Williams Ephs rest comfortably on top of the heap with a hard-earned 5-3 record and all sorts of bright prospects for the future.

"We knew we had to keep them from scoring the first two or three times they had the football," said Williams Coach Bob Odell. Amherst, in fact, was so unimpressive on their first three possessions of the game that Coach Jim Ostendarp must have been ready to put in a call for Freddie Scott, Jean Fugett, or even Jim Rhenquist for offensive help. While the Purple defense was shutting off the Jeffs (Pete Tuttle sacking Mike Newman for a 26-yard loss after playing "Me and My Shadow" with him from the line of scrimmage), the offense was getting on the board.

The Ephs took over on their own 47, and on the Amherst 43 on their two opening drives, and with a pair of inspired efforts, steamrolled the Jeffs as if they were so many Hamilton Continentals or Union Dutchmen. Greg Collins slipped off tackle from the Jeff three for the first score, and Kenny Hollingsworth brought the noisy throng of 8,500 to its feet with a 27-yard field goal and a 9-0 lead.

Newman and halfback Bob Sternberg cut out the middle man (punter Paul Harasimowicz) on the final play of the first quarter, botching an exchange and giving Williams the pigskin on the Jeff 35. Tri-captain Scott Harrington picked up 17 yards on the drive, with Gus Nuzzolese leaping over the top from the one for the touchdown. Hollingsworth's PAT left Williams on top 16-0, as the Amherst players and alums sat stunned and quiet and the Eph fans uncorked a little firewater and started plotting the downfall of the goalposts.

The stories of Mike Newman's quickness of foot are legendary. The senior, conquerer of Williams once now in three tries, went down under Brian Benedict and Phil Shuman in his own end zone at the 8:52 mark of the second quarter. Whatever Clarence Thomas and Rich Turi designed for the interior line and ends against Newman's scrambling, it was working, just like everything else Williams did this day.

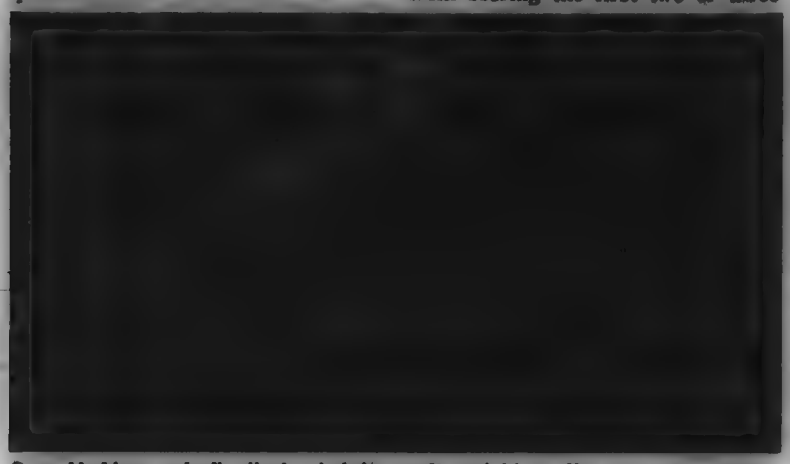
The Williams game plan was superb. The halftime score could have easily been 35-0, as the Ephs threatened three times without scoring and the invaders never got close. "At times they just didn't have enough people to defend us," said Odell. Not to mention the offensive line of Joe Maguire, Brian Fales, Kenny Schoetz, Steve Rogers, and Bob VanDore which had an outstanding game.

Hollingsworth thunderfooted a 40-yard field goal to close out Williams' scoring with nine minutes still remaining in the third quarter. "It just shows what adrenalin can do," said the junior. At the close of the third stanza, however, Newman and company tightened the corks on Williams' victory champagne.

Newman set up TD tosses to Pete Neilson and Art Hyde with bombs to Mark Manning and despite a two-point conversion attempt which failed, Amherst trailed by only 21-13 with 1:55 remaining. Kicker Tom Boerth executed a textbook onside kick, and his mates, all on one side of the kick scooped it up and visions of 21-21 danced in everyone's head.

On first down, however, Newman sealed his own fate, tossing an interception, as Greg McAleenan deflected a pass to Long Ellis. It was Ellis' second interception of the game and the Ephs' fifth, McAleena, Thiel, and Mark Gerry getting one each.

Champagne, with a scoop of Little Three champions leaves, a very satisfying taste in the mouths of the Williams Ephs. "It's been a tough season," said Odell, "and this is a very pleasing win." It's over now and a bunch of very big-hearted individuals can smile all winter—they beat Amherst.



Greg McAleenan is finally hauled down after picking off an errant Amherst aerial. (photo by Oettgen)



The Williams offense delighted these north end zone fans with 10 second quarter points plus 3 more in the third quarter. The purple defense coaxed a second-quarter safety from the harassed Jeff offense as well. (photo by Oettgen)

Booters blast Jeffs, 2-1

by Mark Pogue

There was a light in Dave Barra's eyes as he floated around the Dodd House party Saturday night. "I just hit the ceiling when it happened," the junior said of his goal that helped the Ephs beat Amherst. "My whole family was there watching it. Man!—I'm still way, way up there."

The exultant Barra spoke for all of the Williams Ephbooters following their 2-1 conquest of the Lord Jeffs on Saturday. It had been seven years since Williams beat Amherst on the soccer field. The triumph marked coach Jeff Vennell's first regular season win ever over the Jeffs, and it transformed a generally frustrating year for the Purple into something almost satisfying. The College's 54th soccer team concludes its season with a 5-6-1 mark; Amherst finishes at 2-7-1.

Williams blasted off to one of its best starts of the year and had Amherst bottled up for the first 20 minutes of the half. Ephbooters ran rampant in the Jeff backfield during this period, but erratic shots on the end of pretty passing series—a problem the 1977 booters never really mastered—cost them at least two easy goals. Amherst, following these scares, regrouped and began to move with its own pass-and-run game.

"They gained confidence when they saw us missing," said Vennell, "and they really came to life near halftime." Purple goalie Jay Loeffler, playing a deliberate but authoritative game, held the fort and the half ended scoreless.

The schools played evenly off the second-half whistle and traded deep threats as time ticked away. In an effort to break the strategical logjam dapper Amherst coach Peter Gooding played a variety of trailers—ranging from 5'7" speedmites to 6'6" lopers—but nothing afforded more than spotty penetration. Vennell, meanwhile, urged his charges to advance the ball across midfield sooner, since the Jeffs were finding time to clog their backfield with bodies at the first sign of an Eph threat.

At 24:59 Barra broke the deadlock and brought the shivering throng to its feet when he tapped home a Pete May feed from five yards out. Ten minutes later it was 2-0, as John Friborg chest-trapped Perry Nelson's pass, turned, and pasted the ball in the right corner of the Jeff net.

Still Vennell refused to smile. He remembered that in 1976 Amherst trailed 1-0 before wrecking the Ephs in overtime, and a similar nightmare seemed about to unfold when Lord Jeff forward Chris Linscott scored on a diving head shot 62 seconds after Friborg's goal.

But time ran out on the Amhersts in 1977, and when it was over the Ephs danced off the field with arms raised in triumph. "I'm pleased," said Jeff Vennell afterwards with monumental understatement. "I'm pleased we finally beat 'em."

"It's great," said Dave Barra with that shine in his eyes. "It's just the greatest feeling." You got a sense that the Williams Ephbooters, no matter how they said it, were happy to have beaten Amherst. It had been a long, long time.



Greg Hartman tries to slip past one of Amherst's more physical defenders during the Eph's 2-1 win. (photo by Oettgen)

Seesaw season ends on upswing

by Tim Layden

For the 1977 Williams football team, the rollercoaster ride which began under a scorching sun last August is now over. And through injuries, inexperience, and a couple incredible breaks, the Ephs emerged sometime late Saturday afternoon champions of the Little Three for the sixth time in the last seven years.

The '77 pre-season saw Bob Odell's young Ephs (only eleven seniors) lose starting offensive guard Bruce Wilson for the year with a knee injury. Jack Spound, Scott Harrington, Jay Skerry, Mark Eckert, and Pete Tuttle followed Wilson to sick bay at various points in the season, yet the Ephs survived.

A heart-stopping 21-18 win over a Hamilton team which was to win but one game all year opened the season, followed by a crushing loss to Middlebury and an equally crushing win over Trinity. A pair of very disappointing losses to traditional doormats Bowdoin and Tufts brought the tide to its low point, then a big win over at Union had an entire campus wondering what would happen in the Little Three, with Amherst and Wesleyan both supposedly loaded.

A wise gambler would have bet the Ephs even money to go 0-2 in the triumverate. A foolish one would have said 1-1. The undisputed title? Not this year; no way, pal. Wesleyan was a 12-point favorite and Amherst 10. Needless to say, neither beat the spread.

The Wesleyan win was another piece of Odell's planning genius. He pulled the straight T backfield out of the dark ages and ran the ball down the Cardinals' throat for a hard-earned 13-7 win and a shot at Amherst.

1977, however, was the year of the Lord Jeff, said the experts. Their only loss was to powerful Springfield, and their brilliant senior quarterback Mike Newman was healthy for an entire season for the first time. If you thought Little Big Horn was a rout, stop by Williams-Amherst Saturday seemed the general consensus.

Then something very funny happened. Williams showed up for the game, and they didn't just throw their jocks on the field and surrender. The gutty Purple Cows scored 18 points in the first half, running through Amherst like Jim Beam through a thirsty alumnus. Gus Nuzzolese (625 yards on the year) and Greg Collins got touchdowns, Ken Hollingsworth got a field goal, and half the Williams defense got a safety, and it was suddenly very obvious this Williams team not only came to play, but came to win.

Amherst came back, at least enough to keep everybody interested. But it was just one of those days, just one of those teams. All season long the Ephs have been a team one doesn't leave for a hot dog on. They were exciting, explosive, and at times, a damn good test for the nerves of a loyal fan.

"It's been a tough season," said Bob Odell through a smile he'll probably wear till next August, "but this is a great bunch of kids; they worked hard at it." After those mid-season losses, the Ephs could have rolled over and played dead, start rebuilding. Un-uh, for eleven seniors and a whole bunch of hungry underclassmen, now was not too soon to start atoning, and the Little Three trophy is back in Williamstown.

"Team of destiny" is a phrase which gets thrown around a lot. Well, if there was ever a team it truly fits, this is it.

Ephs dunk Jeff polomen

by Bill Baldiga

The Williams water polo club provided the first homecoming weekend win as the Ephs drowned the Jeffs Friday night, 15-13. Although Amherst fought to the buzzer, Williams scored when it had to and protected its early lead.

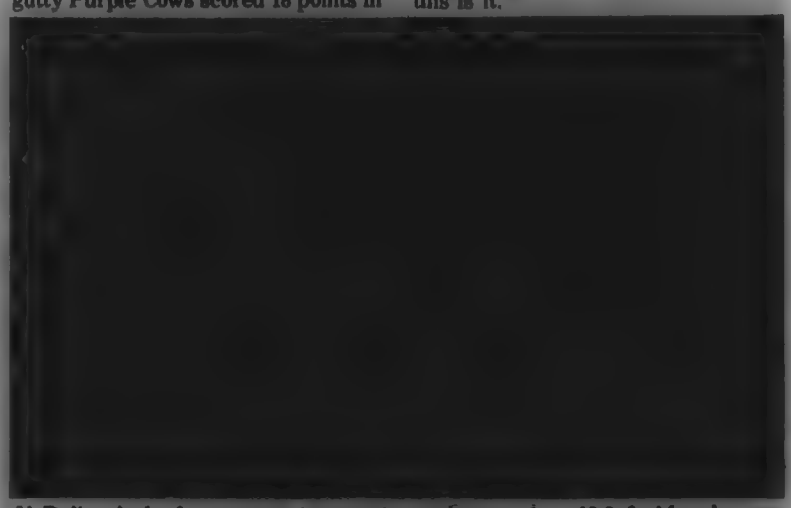
Mike Murphy led the balanced scoring attack as he brought the crowd to its feet with his first of four goals. John Trapp and Gordon Cliff followed with three each, while Mike Feltes, Guy Hoelzer, Brian McDermott, Bob Kraus and Mark Roche hammered in single goals to give Williams the victory.

Taking a quick 3-0 lead, Williams managed to hold onto the three goal margin until the fourth quarter. In the final period the Jeffs, led by Snow's seven goals, came out firing and cut the lead to a single point. Defenseman John Trapp then broke up the left side of the pool and powered a shot through the Amherst goalie mid-way through the period to give the Ephmen a little breathing room. With a minute left in the contest, senior Mike Murphy rocketed two to the lower left-hand corner of the Jeffs' net to clinch the first Little Three victory of the weekend.

During pre-game ceremonies, seniors Hoelzer, Roche, Murphy, Feltes and Glenn Shannon were honored for their contributions to Williams water polo. Special tribute was paid to Sandy Pike for his enthusiasm and dedication to the game as he was presented with the first annual Dennis R. O'Shea Trophy.

On the preceding weekend, Williams participated in the New England Water Polo Championships at the University of Southern Connecticut. Although finishing sixth, the team played extremely well against some of the top N.E. squads.

Bob Kraus had a fine tournament with five goals, frosh Gordie Cliff put in four scores and Brian McDermott added three to the Eph cause, Murphy threw in a couple, while Trapp, Hoelzer and Roche rounded out the scoring with one goal apiece.



Al Dalton looks for an open teammate on the way to a 10-9 A-side win over Amherst. The B-side ruggers were not so gracious, trouncing their guests 18-4. (photo by Johnson)

The Williams Record

VOL. 91, NO. 20 WILLIAMS COLLEGE NOVEMBER 18, 1977

Council reviews 17 more budgets

by Tim Jones

As a result of nearly six hours of debate Monday and Tuesday nights, the College Council voted on Finance Committee grants for 17 campus organizations. At the behest of the College Council, the Finance Committee will reconsider the budgets for WCFM, the proposed WCFM Capital Fund, Rugby Football, and the Dance Society.

During this week's meetings, the CC also voted to reduce the All-College Entertainment Committee's budget to $15,500 from $18,500. Dave Koenigsberg of the Finance Committee told the council, "In effect, we have cut them one concert." Several council members suggested that this concert be omitted during Winter Study. Cap and Bells will receive $4800, virtually the entire sum it requested. The Lehman Service Council suffered a small cut to $4500. Acting independently of the Finance Committee, the council cut $50 from the Williams Coffee House budget, leaving it with $3805 for the year. Ultimate Frisbee and Sailing received $212 and $280 respectively.

Other allocations approved included: Adelphic Speaking Union, $253; Free University, $160; International Club, $1000; Jewish Association, $900; Language Clubs, $400; Newman Association, $800; Pipe Band, $300; Pottery, Ltd., $650; Purple Key, $400; and the Student Art Gallery, $290. The council restored $75 to the Williams Hunger Action Project and gave no funds to the Baroquen Recorders.

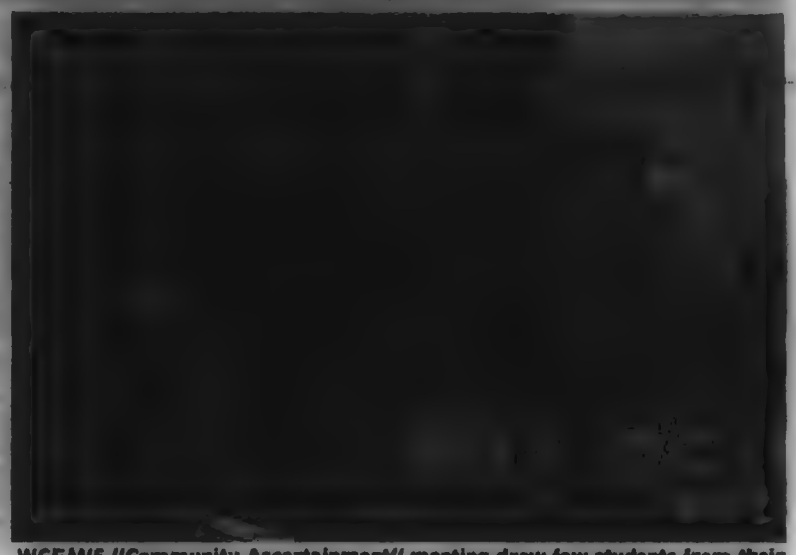
WFCM representatives Dave Breuer and Steve Jackson strongly opposed the station's $8350 grant. WFCM had initially requested $13,000. It later reduced this figure to $10,595. The Finance Committee cut of $2246 entailed the abandonment of plans to buy such items as a phonolog, to be used for record back ordering, a mike boom, two accordion booms, $800 worth of new albums, two headsets, and a tape recorder. According to Finance Committee Chairman Harry Kelly, "the loss of these items will not impair WCFM's ability to remain on the air."

Dave Breuer, Program Director, stated that the proposed budget would "cut WCFM down to a level where it will survive, but not progress."

Tom Herwitz, CC President, directed questioning toward the "fat" in the radio station's yearly expenditures. He criticized the station's budgeting of $372 for postage, $450 for general office supplies, and $810 for long-distance telephone calls.

It is often necessary for up to three announcers to share one mike due to the theft of two microphones last year.

Several council members expressed dissatisfaction with current WCFM programming. "I think you're putting on too much music that people don't like," said Joel Smith '79 of Hopkins House. Jackson responded that WCFM "is not solely for the entertainment of the College." Brewer claimed that WCFM could lose its FCC license if it "refuses to respond to people outside the College" who are nevertheless within its broadcasting range.



WCFM'S "Community Ascertainment" meeting drew few students from their studies. Pictured are Station Manager Lew Mills and Ray DeMeo.
(photo by P. Buckner)

WCFM seeks communal input

Despite the failure to attract participants in a "Community Ascertainment" meeting Monday night, WCFM President Peter Green '78 claimed that the station will continue to make an effort to "adopt new programming oriented toward community issues."

The meeting, which had previously been advertised in the North Adams Transcript, was designed to determine the "pressing problems" of the WCFM service area, according to Green. Referring to the lack of attendance, Green theorized that "Williamstown community members attach a low priority to community affairs. It's difficult to ascertain community opinion when the community offers no opinion." Station Manager Lew Mills '78 added, however, that the apparent lack of interest would not "hamper efforts to direct programming toward the community."

According to Green, the meeting was held in compliance with an FCC "suggestion." He explained that the FCC has recently increased the level of community programming expected of stations like WCFM which are educational in nature and "don't really do anything for the community." Green pointed out, however, that WCFM's "Concert Hall" program is "kept on only because of community interest," and also cited a "high local interest in sports programming." The stations's license is up for renewal next month.

WCFM is currently conducting a telephone survey of 100 area residents in another effort to "determine community problems." According to Green, the survey has already pinpointed "a lack of industry and employment" as a primary concern. The station will also conduct interviews of 20-30 "local leaders" to obtain their views on community programming possibilities.

Policy change: applicants can receive December rejection

Over 500 students completed early decision applications to the Class of 1982 by Tuesday's deadline, according to the Admissions Office.

Admissions Director Phil Smith explained a policy change, instituted this year, which allows the College to reject applicants in December. "Until now, we would defer everyone until the April decision date. Now, a candidate who is completely out of the running will be rejected in December," Smith added, however, "I've found very few who fall into that category."

Overall, Smith is "impressed with the caliber" of applicants, which complicates the task of choosing a maximum of 150, or 30 per cent of the projected class of 480.

Each year, the Admissions Office receives about 550 applications, of which slightly more than 50 per cent are from women. Smith sets no particular quotas for male or female admissions.

Smith said that, "A person who is overwhelmingly strong in one area, has a very strong school record, over 600 on the college boards and strong personal performance in extracurricular or community activities" has the best chance for early admission. Explaining his heavy reliance on board scores as a tool for discriminating between early decision candidates, Smith stated, "We won't accept a student unless he is clearly in the outstanding group."

Occasionally, however, a position may be filled in December, which the Admissions office wishes in April could be filled by a more highly qualified regular applicant. "Over the years, we've had that feeling more than once," Smith commented.

A majority of the early decision candidates visited the College for an interview, which Smith feels helps the student decide whether to apply, and helps, the Admissions Office decide whether to admit the student.

Open forum to discuss campus 'sexism' issues

The Dean's Office will sponsor an open forum Monday night to discuss relations between the sexes at Williams. The forum, to be conducted at 7:30 in Dodd House, is an occasion for students to discuss incidents and issues with each other and the administration.

Dean of the College Peter Berek said the forum is largely an outgrowth of "a disciplinary infraction which violated the College's idea of proper conduct and created an offensive disturbance of peace in the reserve room." Berek added that "such disturbances are not something students can do with impunity."

Berek stated that similar incidents have been dealt with on an individual basis through the Dean's Office and the Discipline Committee. The forum, besides providing the campus a chance to discuss male-female relations, arises from the College's commitment to insure that students can conduct their affairs without being disturbed or intimidated, according to Berek.

Faculty consider general education curriculum goals

General education, energy consumption and the implications of new copyright laws were the major items on the agenda at last Wednesday's faculty meeting.

Gordon Winston, chairman of the Committee on Educational Policy (CEP), gave a preliminary report of the CEP's inclinations regarding the changing of the general education component of the curriculum. Winston defined general education as "the degree of structure in the non-major portion of the curriculum" and said that there was currently on the CEP "some enthusiasm for what an increase in that structure could do."

Winston, along with other faculty members on the CEP, noted that the liberal arts education consisted of both "depth"—or specialization as embodied in the major requirement—and "breadth"—as embodied in various types of general education programs.

Jim Wood, also speaking for the DEP, stated that the purpose of general education requirements is to "provide a unified intellectual experience or common educational background." He noted that the present Williams curriculum comes

...FACULTY page 4

Excluding Vermont

Liquor prices vary only slightly

by John Simon

A Record survey of liquor prices in the Williamstown and North Adams area reveals negligible differences in price levels among the five stores compared. Beer prices are in general highly standardized, while wine and liquor prices may vary from store to store. Because price levels are dependent upon wholesale rates, the claim that local merchants take advantage of the college trade by charging higher prices is unjustified.

Ray Smith, owner of King's Liquor Store on Spring Street, explained that liquor prices are based on the bi-monthly state publication "Suggested Minimum Consumer Resale Price List." Most liquor stores in the area have their prices near the suggested minimum. King's, however, has an advantage due to its Spring Street location; the comparative price list shows that the store has slightly higher prices than others. But if you're in a jam and need some money, King's will cash a five dollar check for any student.



The management of West Package Store refused to give a price list, feeling it is difficult to make price comparisons at any one time due to sales and specials. One salesman claimed that with the coming holiday season, the various specials run by local liquor stores will make it difficult to determine which store has the lowest price on any given item. West Package Store usually lists its current specials in Record ads.

Upon walking into the Spirit shop, one notices two differences between this store and the others. First of all, the prices for beer and wine are posted. Secondly, unlike most of the local liquor stores, with the exception of King's, the Spirit Shop stores wine correctly. Friendly salesmen and full delivery service complete the Spirit Shop's advantages.

In Vermont, liquor stores are state owned, and thus prices are standardized. Even though the state publishes a liquor price list, it frequently runs specials for store operators. Those who purchase during these sales are able to pass the savings on to the consumer, thus accounting for some of the price variations.

As a result of the state system, Vermont liquor prices are generally lower than those in Massachusetts. According to an employee of West Package Store, local establishments have little choice in pricing since they must keep within a competitive range and abide by the laws for minimum pricing.

Students are therefore paying high liquor prices mainly because of Massachusetts guidelines and not because they live in a college community. With Vermont only three miles up the road, however, it would be unwise for local stores to set their prices well beyond the minimum retail price allowed by law.

Grabois vies for presidency of Haverford College

Neil R. Grabois, Provost of the College, has been named as one of four finalists in the search for the President at Haverford College in Haverford, Pennsylvania, according to Paul Zuchman, editor of the Haverford News.*

Grabois, a Professor of Mathematics, received his bachelor's degree at Swarthmore and his doctorate at the University of Pennsylvania. He has been at Williams since 1968.

*The Provost confirmed the fact that Haverford had notified him of his standing as a finalist.

The Williams Record

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Scott Pond

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News Editor
Dave MacGregor

Arts Editors
Mimi David
Nancy Richman

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Sports Editor
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Chris Read

Business Manager
Michael Schurman

Advertising
Carl Alford

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267. Subscription price is $10 per year. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williams College, Williamstown, MA. 01267. Phone 413-597-2400.

Record autonomy

One misconception appears in several of today's Letters to the Editor which should perhaps be commented on. This is the idea that because that Record is a college newspaper, funded in part by money from a student activities tax, that it is somehow not an "independent" newspaper but rather an organ of the College or its student body.

If the intent of such comments is to suggest that members of the Record editorial board should be conscious of, and open to, the comments, criticisms and suggestions of the members of the College community, then the point is exceedingly well taken. Few situations could be worse than for an organization like the Record, which, in some sense, speaks for the college community as a whole, to be run by a group of people who are totally unresponsive to the needs and desires of that community.

On the other hand, this newspaper is not now, and never will be, a democratic institution. The running of a newspaper is not simply a numbers game and Record policy decisions are not going to be made by a campus "show of hands." This, we suggest, protects the interests of a number of minorities on this campus more than it abuses the interests of some imagined majority.

Even more annoying is the argument—found in several of today's letters—that Record editors are obligated to cater to those interests which make financial contributions to the paper. If this were the case, then presumably Schlitz Brewing Company would have 22 times as much influence on Record policy as any given student at the College. Fortunately, this is not the case.

No, in the final analysis, Record editors are responsible to their consciences and their sense of what is right, not to the majority of some constituency, or the financial supporters of the newspaper. In cases where the decisions of Record editors are wrong, they should be cajoled and harangued and subjected to "consciousness-raising" sessions until they see the light, but the integrity of their decisions must be respected.

The editorial board of The Williams Record cordially invites interested members of the College community to an open meeting to discuss the formation of a Record ad policy. The meeting will be held on Tuesday, Nov. 29 in the Baxter Hall lounge.

Winter Study projects

99's transcend the traditional

by John Seatar

Simply put, a 99 project is an opportunity for students to break out of traditional conceptions of "education" and do whatever they please, in the sometimes dubious name of academic freedom.

Science 99's are the most varied of the lot. "Urea Production in Rats" is typical of some of the more boring titles. Perhaps because most science projects seem to lack creativity, however, those that do not are truly different. "Chemistry Magic" is the concoction of a would-be Merlin who wishes "to investigate some of the experiments and demonstrations of a magical nature." "The Tao of Physics" is an attempt to relate Eastern philosophies with the modern fundamental principles of physics.

Although Physical Education might seem a less intellectual field than science, the projects there do not lack high-sounding titles. "Physiology of the Knee," "Coaching Theory," and "The Physical and Psychological Effects of Shaving Down" would suit the title page of any reputable journal. It is important to point out at this time that all the projects herein mentioned have been approved.

Internships at Rolling Stone magazine and Representative Mo Udall's office, as well as law and medical internships—in Bermuda—will occupy the month of January for some.

For the craftsman, "Cabinet Making and Design" is available. So is a course in "Maple Sugaring." And yes, several people are doing weaving projects.

Finally, there is a class of projects whose titles alone provide all the explanation possible. While "Germany on Skis" is a contender for best title, the undisputed winner has to be O Vrede Tabaka. Don't ask me: I only work here.

Nominees announced for Watson, Luce fellowships

The Williams Selection Committees for the Thomas J. Watson Fellowship and the Henry Luce Foundation Fellowship have nominated five seniors and two recent graduates, the Dean's Office announced.

The Watson nominees are Scott Hoot, Kenneth Leghorn, Thomas Gass, and Sheila Sullivan. They will compete with 172 candidates from 50 other institutions. Each year the Watson Foundation chooses 70 graduating seniors for a year of independent study and travel abroad.

Scott Hoot plans an investigation of "open-air" re-created museums in Europe and Scandinavia; Ken Leghorn hopes to observe how the extreme arctic environment affects life in non-native communities of Canada's Northwest Territories; Thom Gass will investigate individual sources of martial idealism and its effects on personal and societal relationships in Japan and Isreal; and Sheila Sullivan plans to study nationalism in Ireland in the seventies and its relation to the literary-mythic tradition of Ireland.

The Luce nominees are Eric Laschever '78, Mary Ellen Winninghoff '75, and Daniel Hanley '71. These candidates will compete with 177 other nominees for fifteen job internships and placements in Asia. The fellowship is intended for students with well defined career interests and with no previous exposure to Asian studies. Dan Hanley has just completed his medical residency, Ellie Winninghoff is an equity securities merchandiser, and Eric Laschever is planning a career in ocean management.

This will be the last issue of "The Williams Record" before Thanksgiving break. The next issue of the "Record" will appear on Tuesday Nov. 29. The deadline for copy will be Sunday Nov. 27 at 2:00.

From Career Counseling

OCC EVENTS SCHEDULE FOR NEXT WEEK

Mon., Nov. 21 - Government Job-Application Workshop, 3:30 PM, Mears House.

OCC will be closed on Friday, Nov. 25 and Sat., Nov. 26 in addition to Thanksgiving day, Nov. 24.

SENIORS APPLYING FOR GOVERNMENT JOBS. If you just think you might want to apply for a Federal job or are definitely applying, take the PACE in January on the earliest date you can. The word from an alumni in D.C. is that January test takers could have Civil Service Register priority over those who take the test in April. If this turns out to be true, you want to be totally prepared. Come to next Monday's Government Workshop for more details on applying to Federal Jobs.

MEAD GOVERNMENT SUMMER INTERNSHIPS

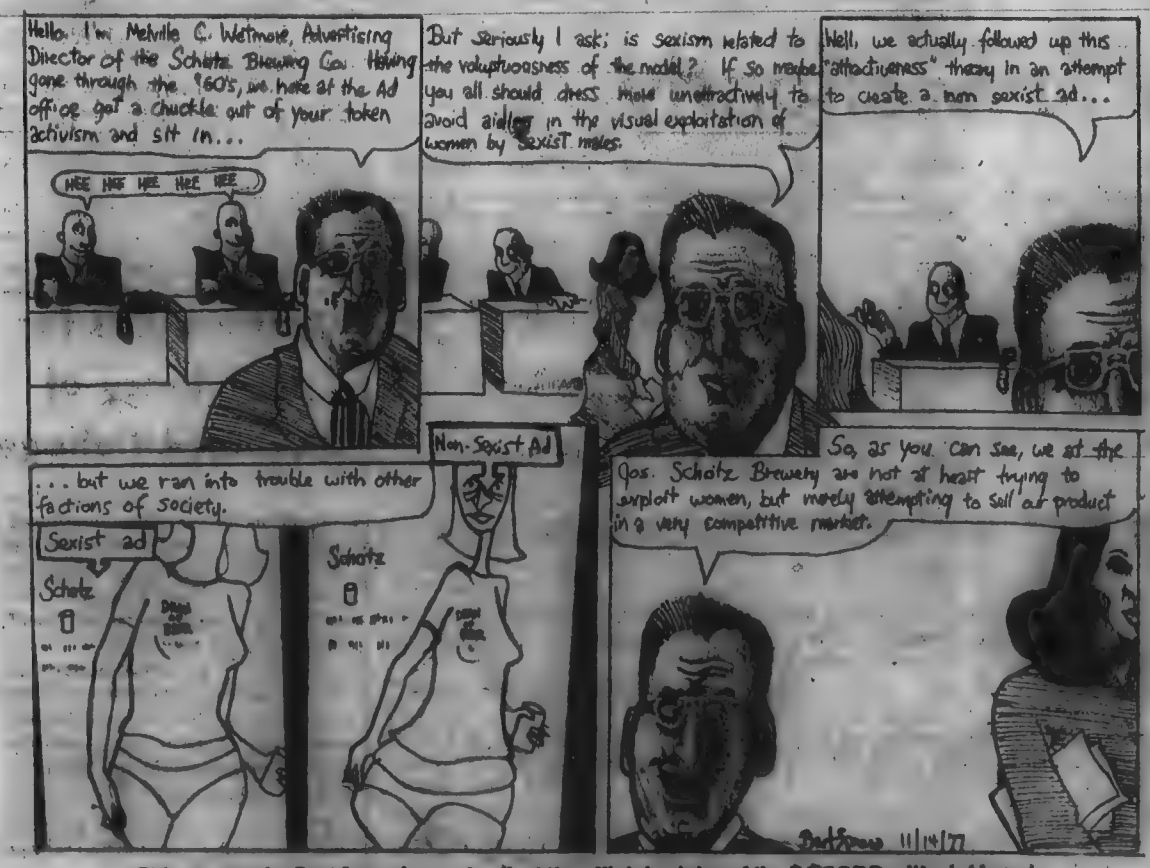
The government summer internship program sponsored by the Mead Fund is designed to encourage qualified students to seek a summer experience working in Federal, State, or Municipal government. A faculty committee selects Juniors from any major and a limited number of Sophomores. Since the program does not provide a specific working situation, the candidates are considered on the basis of interest and motivation to seek out such an opportunity. Applications are now available at OCC. See Cynthia Thomas for further information. DEADLINE: November 23 (Noon) at OCC.

Concert attendance

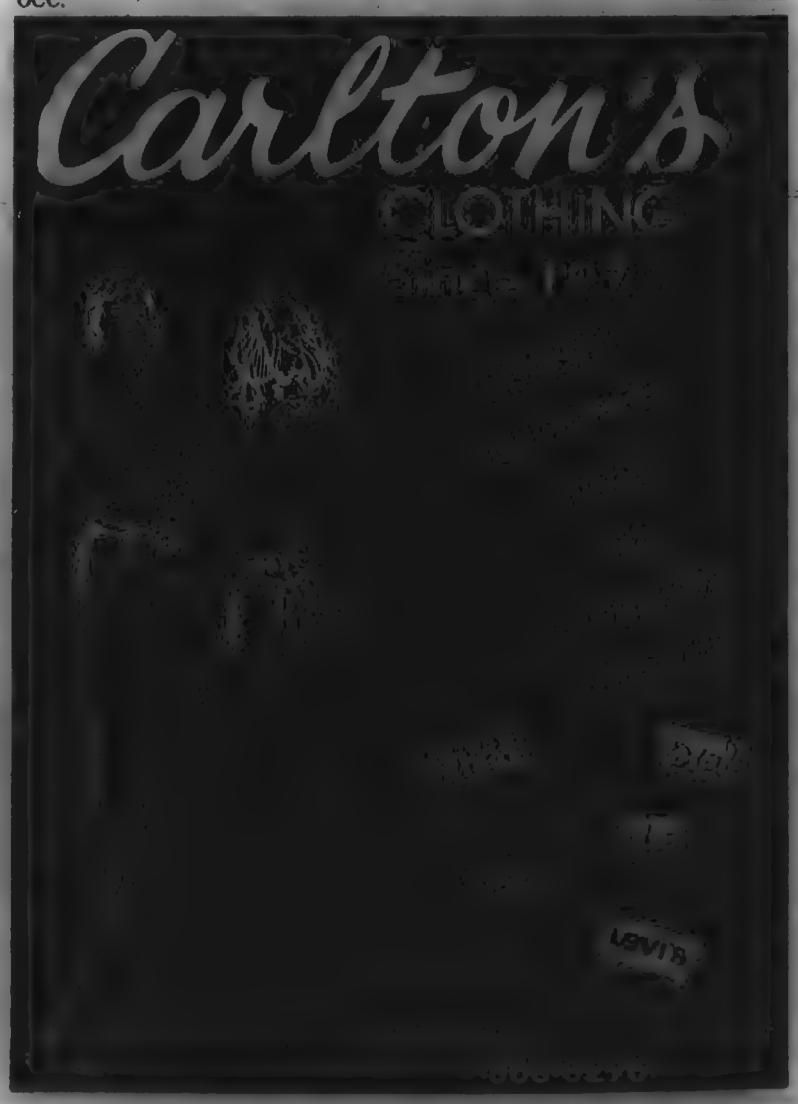
To the editor:

There are about 1800 students here at Williams. There were about 350 people at the Stanky Brown-Kalapana concert Homecoming Weekend. Where was everybody? Granted a few hundred went to the play or the movie but that leaves over 1000 people who did nothing for those three hours. Those same people are probably the ones who complain about the concerts we do get and say "I've never heard of them, why should I go?" Well maybe that's all the more reason to go. If we get bands that everyone has heard of like Fleetwood Mac etc., the ACEC would go under. We can't afford them because we can't sell enough tickets with our limited facilities. If people come to the concerts we do get, which have been as good as any, the ACEC would make more money, or I should say, lose less. Then we could get, along with the up and coming bands, a well known band to attract all the narrow minded cynics among us. A little support goes a long way and I think it's time this college turned off Boston and opened its ears to something new and different.

Matt Cobb



This cartoon by Bert Snow does not reflect the official opinion of the RECORD editorial board.



Letters: reaction to sexism, viewpoint

'Record' responsibility

To the editor:

We are writing this letter in response to Jim Cohen's "Viewpoint" in Tuesday's issue of the Record.

There are two major issues in our criticism. First, there is the question of how responsive a college newspaper should be to its constituency and, secondly, the concern of sexism itself. Although our primary interest in this letter lies with the first point, we hope that the college community, and especially Cohen and other members of the editorial board, will not lose sight of the larger question of the implicit acceptance and practice of sexism at Williams. The Schlitz ads were only one manifestation of this problem; the reserve room incident and Marcel Oudin's letter are further revelations of the underlying sexist attitude of many members of this community.

We were part of the group occupying the Record office and stepping on the "most sacred principles of journalism". First we would like to make clear our resentment of Cohen's perjorative use of the word "mob" in his article. Our group was not a "large disorderly crowd" or "a criminal set" (as defined by Webster's dictionary) but rather a peaceful, well-behaved, orderly and voluntary association of concerned men and women who made their wishes (demands, if you will) known to the editorial staff.

It is inappropriate to call upon the "most sacred principles of journalism" and "freedom of the press" when talking about an advertisement. The suppression of an offensive and sexist ad does not constitute a violation of the freedom of the press since it does not limit any dissemination of information. We did not demand the elimination of all Schlitz ads, but rather the elimination of a non-sexist one.

You state the you "do not believe the Record should be bound by any list of offensive elements" and that the editorial board should set "within its own guidelines" and should not have to function under any "restraints". Granted, an editorial board has the right to exercise control over the form and content of the paper it presents. But does this exempt the board from responsibility to the community at large? Should not the Record be a reflection of students' interests, in other words, of the constituency which it represents? This question is especially pertinent since the paper is funded by all students' activities tax rather than individual subscriptions. The Williams student can make his or her feelings or demands known through a letter to the editor, which imposes no restrictions on the editorial board and to which the board does not have to supply an answer. But what about a more active form of involvement, i.e. the "mob" to which you refer? Apparently you see this as only a "restraint" and therefore reserve for the board alone the right to bring about change. You put yourself in a position in which the board becomes the ultimate judges and actors in a process which should include the possibility of active input by other members of the Williams community. This active option is especially important in light of the fact that less extreme means of expression—letters, petitions, and conferences—were largely ignored by the board.

You propose that the board adopt an advertising policy as we believe you should but how can the community be assured of the fairness in implementation of such a policy when you write such statements as, "I still do not and never will consider the Schlitz ads sexist". (Emphasis added.) This represents a narrow attitude and lack of the flexibility which you have promised to follow in your editorial decision.

Finally, a brief interjection about sexism. Recognizing that all definitions of sexism are subjective, we would nevertheless like to present our view. The mere presence of a female body does not constitute sexism. It is the exploitation of sexuality in this case depicting women as sexual objects only, that is offensive. Schlitz is using sex in their ads, not the product's intrinsic merits, to attract readers and to sell the beer. Moreover, their ads cater to men at the expense of women, and more broadly is offensive to human dignity.

Unless the editorial board and the majority of the college community come to recognize the blatant, explicit sexism in advertisements such as the Schlitz ones, we question whether they will perceive the more subtle sexism present in other ads and in the Williams community.

Signed,
Julie Rossi '78
Vicky Fleming '79

Pervasive attitudes

To the editor:
To the Williams community;

I react with dismay, disbelief, frustration, and outrage to the letter of Marcel Oudin concerning the beer advertisements and library incident that have caused "such an uproar" at Williams in recent weeks. I say it's about time that **something** cause an uproar on this campus of complacency, where blatant instances of sexism are tacitly condoned by the majority of the college community. The views expressed by Mr. Oudin are typical of that "relax, don't-get-so-upset-over-nothing" attitude which merely serves to suppress vital issues that need to be dealt with at Williams, but that most of us choose to ignore. It's not those few irate women that need to get off their "high chair," but rather the apathetic and insensitive bulk of people who fail to see that a serious problem of sexism exists at this school.

Inadvertently, it would seem, Mr. Oudin gets to the heart of the beer ad issue. The ads are indeed directed toward men, especially lascivious and unimaginative ones, who are turned on by the mere sight of a woman used solely as a sexual object. Is it a "prude (sic) attitude" to resent the total objectification of a human being? Just because this may be the "best way" to sell beer in terms of advertising expediency, it does not follow that this is the way beer **should** be sold. Although there is little we can do at this point to affect general advertising policies in society at large, we can make an effort on the home front. It is for this reason that I strongly urge the Record editors to adopt a policy of refusing to print sexist ads.

The library incident was a much more extreme, ugly, and perverse display of sexism (or should I say misogyny?!). How can anyone consider this a mere "practical prank"? What are you saying, Mr. Oudin, that a woman should be able to laugh at a representation of her bleeding from the repeated phallic attacks of drunken males? To condone such a vulgar display is to fail to consider the feelings of those to whom it is a direct, personal offense.

Moreover, I fear that the library incident may be indicative of a deeper, more pervasive attitude of men toward women at Williams. To me that particular act suggests many men's fear and resentment of the women here (combined with a certain sexual frustration). Those "radical tendencies," the disappearance of which Mr. Oudin bemoans, I call reactionary. I can not relate to this sentiment: many of my closest friends at Williams are strong feminists, and I see nothing threatening about them. What I do see and feel in them is warmth, awareness, and an earnest searching for humanity in interpersonal relations.

I wish I were mistaken in my impression that most people here at least tacitly condone the sexism that festers and thrives at Williams. I wish that the fact that the song sung in the library almost took first prize on Purple Key night were not symptomatic of a wider social sickness. I leave it to you all to prove me wrong.

Sincerely,
Bill Fleming '78

Sincere apology

To the editor:
Re: The infamous library insult to humanity in general, women in particular.

Editor: Tell me, Paul, what was in your mind when you wrote those mystical lyrics to Helter Skelter?

Paul M.: Actually, I was tryin' to write a song that would inspire 'orrible bloody mass murder.

(from "Beat the Meatles", National Lampoon, Nov. 77)

Entirely too much has been said and done over the incidents of Monday night in the reserve room. There needs to be a serious look at these incidents once and for all. Here are the facts as I see them:

1. The song-True, it did come in second in the Purple Key Night songfest. It lost out to a song presented by a group of girls' entries whose song was festooned with many such non-sexist phrases as "You short balls" and the like. Interestingly, many of these same mature, adult women now see it fit to sign petitions decrying sexism at Williams. Have they suddenly seen the error of their ways and repent for their acts? Or do they dismiss the whole incident as a foolish act to inspire "entry unity" or some other such familiar phrase? Hmmm!

2. The doll-True, this was a bad move. The doll was received as a gag-in-extremely-poor-taste-gift at a drunken birthday celebration prior to the incident. She was discolored (i.e. the "newly-taped" undies) when she was involved in another insult to human rights, a punch and donut war. It was not intended that she look molested and-or bleeding. She was not brutally kicked down the stairs; Sexist Sally sailed over the rail in an air of festive jovialty. (She is inflatable).

3. The intent, already. We did not go over to the library with the intent of offending anyone but merely to enlighten the otherwise mundane existence of the Monday Night Reserve Squad. We could very well have sung a song about mooses or Gerald Ford or whatever but we didn't all know the words. We intended no offense, symbolic or otherwise. If we had intended any such political-social statement, we would of course have formed a committee to organize a petition and write nasty letters-to-the-editors.

Corinthians 7:7 tells us that even wise men, when oppressed, can do crazy and irrational acts. The effect of phony liberalism and activism for its own sake so prevalent on this campus is oppressive, to say the least. There is a clear reason for the same group of people who write letters to the editor appearing on every committee. These are the blind souls who live in their little Berkshire never-never land who think that Student Committees on Campus Life and the like are not the worthless, circumnambulatory farces they are. Then there are the folks who are wise to the system and are out busily racking up brownie-points for their grad-school transcripts in order to beat out all the other rats in the race ... all in the name of decency and equality. And bullshit.

To those rare sensitive souls who were sincerely offended, I give a sincere apology and hope you can make it out in the real world. To those outraged souls who are merely blowing off steam, I invite any and all replies to come to me personally, as all this space is expensive for the Record, and could be better used to have Ross Keller explain the origins of Tuna Bumstead . . .

The Singing Sickie Sexist
Jeffrey D. Stewart '78

A few observations

To the editor:

For all it's worth, I would like to offer a few observations on the recent controversy surrounding the Dean of Beer ad. I am glad to see that the ad got cancelled—there's no question but that it deeply offended and insulted a lot of people on this campus—but I don't think that either Williams Women or the Record particularly distinguished itself in the process that led up to that cancellation.

My major gripe with Williams Women is that their initial reaction to the publication of the Dean of Beer ad was not that of an organization seriously trying to prevent the publication of offensive material, but of one indulging itself in some good old fashioned righteous indignation. Their letter of a week and a half ago, while expressing a genuine feeling of offense, at the ad, ended with a savage and arrogant attack on the paper. Remarkably, they did not attack Schlitz or the Mohawk Beverage Company; equally worthy targets from their point of view. They reacted in the tone of an organization with an ax to grind.

By doing that, they immediately put the Record in a position where they could not cancel the ad without appearing to have bowed to pressure from an interest group. If Williams Women's goal was genuinely to get the ad removed, this was the worst possible tactic. This was evident from Managing Editor Jim Cohen's comments in last Tuesday's Record. It was wrong, he argued, for the Record to compromise "the most sacred principles of journalism" simply to meet the demands of a campus organization.

But it the Record was encouraged to develop this kind of a siege mentality, it is not to their credit that they actually developed one and let it obscure their view of the issues. The paper confused knuckling under to Williams Women with cancelling the ad strictly on the merits of the case for cancelling the ad. That case, as I see it, is that the ad unnecessarily offended many people, often deeply, and it reinforced a view of women that many women find degrading. The Record could have acknowledged these arguments without bowing to Williams Women.

The Record, like any responsible newspaper, must remain dedicated to the "sacred principles of journalism," but it must be wary of becoming too dedicated to them and insensitive to the needs of the campus. Williams Women should also guard against being insensitive to the people whose attitudes it is attempting to shape. It is not in their interest to have their reactions looked upon by the campus, or by the newspaper, as merely perfunctory posturing instead of rational arguments for their cause.

Peter Rintels

We can assure you that the majority of the RECORD editorial board cancelled the ad "on the merits of the case," not for any other reason. Ed.

Ivory tower complacency

To the editor:

The Record is busy defending its honor; its mythical image of itself as a responsible journal upholding First Amendment Freedoms—in our "free society." The concerned students (women and men) and faculty members that sat-in in the Record office last week are now being portrayed as an angry "mob" (in the Nov. 11 issue they were just a "group") foaming at the mouth about offended sensibilities (la-de-dah). Meanwhile, one Williams male elects himself spokesman for a policy of ivory-tower complacency, Let's keep it loose, you guys are no fun, you women are "prudes." Strong feelings are flowing and the essential argument is lost.

I hate to spoil Jim Cohen's societal illusions, but today we are not free - justice is a convenience for those that can afford it - oppression and alienation are facts of life, not just concepts we academics debate in our more esoteric moments. That ad was representative of an oppressive inhumane view of women and women's function in our society. That ad reduced "woman" to "object" and "man" to "consumer". "Woman" through the media and on the streets is evaluated as so much choice meat in various revealing packages. This sex-for-sale seems to me to be middle-class pornography and not sexual liberation. Liberation implies there is equality between two partners, and real choice, in that there are no stereotypical roles each person must conform to.

Finally, the protesters (I am one of them) were not concerned with the dubious matter of "genteel behavior" but of asserting human values. In the course of the sit-in we did not scream, set fires, spill pig's blood, throw typewriters or reporters out windows, rather, we stated our position, discussed it rationally, and stood strong by our principles: it was an act of civil disobedience.

Does the silent majority on this campus possess a "sense of justice," do they hear us and listen, read our letters and understand? Is it a topic for dinnertable discussion - a joke - a lot of noise? (In the words of Benjamin Braddock,) You got me.

Cheryl Ecelli

Yale, UMass ban

To the editor:

Your readers might be interested in knowing that the student newspapers at Yale and the University of Mass. at Amherst, also cancelled the "Dean of Beer" ads under protest. Does this mean, Marcel Oudin, that the thousands of students there are prudes too?

Sincerely,
Valerie Andersen '78

Not offended

To the editor:

I, on the other hand, was offended neither by the Dean of Beers nor the Library incident.

Karen Walker, All Williams woman

Open meeting

To the editor:

For being offended by the explicit use of a female body to sell beer, I am a prude. For being offended and alarmed by derogatory lyrics and symbolically violent language and behavior, I lack a sense of humor and am childish. Apparently, I am expected to appreciate that "boys will be boys" at Williams College. Perhaps those members of the community who share the opinions of the author of the recent letter to the editor will tell me more at the open meeting Monday night at 7:30 p.m. in Dodd House.

Sincerely,
Nancy A. McGlen
Associate Dean

see LETTERS page 5



This Saturday Jazz comes to the Rathskellar. Williams Coffee House and BSU present Clyde Criner '75 (on keyboards) and Miller Magic from 9-12 p.m.

Case tells homecoming saga

by John Libertine

The Homecoming Concert fiasco began with the cancellation of the Music Department's production of The Merry Widow early this fall, according to Steve Case '80, chairman of the ACEC.

The ACEC learned last summer that it could not have a Homecoming concert in Chapin because the opera was scheduled at that time. The subsequent cancellation gave the ACEC four week's notice to prepare a concert for that date.

However, the ACEC was able to book both Kalapana and Cheap Trick and prepare advance publicity about a month before Homecoming. Cheap Trick cancelled on Friday, October 4 to take advantage of an opportunity to appear on Don Kirschner's television program in Los Angeles. This gave the ACEC a week to find another band.

The committee found Treasure, but on the Wednesday before the concert, the group broke up and cancelled. Ironically, Stanky Brown became available; this group had been the suggestion of several members of the ACEC in September.

According to Case, if the ACEC had known in July that there would be a concert on October 21, there would not have been any problems. As he explained, the ACEC could have signed the Nitty Gritty Dirt Band, if they had known what the concert date would be during the summer. There would have been enough time available for advance publicity and the ACEC could have worked around the opera. The extra time would have insured a better prepared concert and a much better turnout. The ACEC was rushed because of the music department's decision, said Case.

"The concert was pretty well received, but we could have done a lot better given more time," Case said. The reaction of the audience seemed split; some thought Kalapana was not rowdy enough for a Homecoming concert and others thought it was one of the best bands they had ever heard.

Who's afraid of Woolf— ivory rites

by Don Frazier

The Williams Film Society will show the film version of "Who's Afraid of Virginia Woolf?" Friday, November 18 in the Bonfman Auditorium at 7 and 9:30 p.m.

Edward Albee, so the myth goes, drew the inspiration for Who's Afraid of Virginia Woolf? from the faculty parties he attended here in the '50's. While we try to guess who's supposed to be who (and we all have our pet theories), Albee's play works on levels of meaning transcending the literal. He transforms an evening of sophisticated cruelty and wit in the ivory tower into a raging Strindbergian fantasy; a surreal and gaudy ritual excorcising American ideals of ambition and success.

The stronger a stage play, the greater the difficulty in transferring it to film. Mike Nichols tries to play cinematographer with the few outdoor scenes, but gladly most of the action occurs in a single indoor set, and the more strictly theatrical virtues of performance and pyrotechnics triumph intact.

Nichols wisely allows full rein to Richard Burton as George, the failed and inadequate history professor, and Elizabeth Taylor as Martha, his floozy, castrating wife. The camera pries into them indecently, capturing George's quality of sensitive self-disgust and an overweight Taylor brimming with bile and Electral frustrations.

Their epic conflict begans after a party. It is an indulgent, humiliation of a new, hollow bio instructor, played by George Segal, and his silly child-bride, a buck-toothed Sandy Dennis. Reality and illusion, however, soon swirl into an all-night battle of overwhelming rage. George and Martha (aptly named) exchange incessant ruthless invective; each incisive barb is honed by twenty years of mutual, self-dependent sadism. They maintain an incredible and unbelievable pitch of savage and ironic hostility. All of this is fueled by a flood of alcohol. Their capacities, like their passions, are superhuman. Enmity has become the only way they can deal with each other, and they find endless variations in the ways they rip each other's defenses to shreds.

Beyond exposing their own failures and recriminations, George and Martha also reveal their guests' secret guilt. As cold dawn arrives, an eerie Genet-like ritual elevates the nightmare into allegory. Who's Afraid of Virginia Woolf? retains the impact of compelling and immediate drama.

Auditions for Three Sisters

Auditions for the Williams theatre production of THREE SISTERS by Anton Chekhov will take place at the Adams Memorial Theatre on Monday and Tuesday, November 28 and 29, from 7:30 to 11:00 p.m. Rehearsals begin January 3 and will be scheduled late afternoon and evening hours.

Register with the Theatre Department Secretary at the A.M.T. Box Office for the particular half hour you wish to appear within the general audition times. Participation in the Williams theatre is open to all members of the College community.

Those interested in Stage Management and Technical positions should contact the Technical Director, Mr. Penzel.

Production dates are February 17, 18, 23, 24, and 25.

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David Bowie
"Heroes"
RCA AFL1-2578

by M. Smith

As the "chameleon" of contemporary music, David Bowie has always been full of changes. On his latest album, "Heroes", though, confirmation proves ultimately to be the word for the work. For starters, Bowie continues his long-time collaboration with the aloof Eno. The result, as in Bowie's previous record, Low, is almost a full side of eerie, distant instrumentals with Eno on synthesizers, keyboards, and "guitar treatments". From Gothic horror show melodrama to gentle, but ill-at-ease Eastern detachment ranges the music, producing, as one of the titles puts it, a real "sense of doubt." But enough comment on this by a musical illiterate (i.e. rock critic). On to the "songs".

Instrumentals aside, "Heroes" is an intriguing album for the Bowie fan, giving him glimpses of the old and the new Bowie. Lyrically and structurally the six songs here are bare, stripped down, pathetically simple. Emotions are grim, pleading, resigned. An austere feeling pervades. A glimpse at some of the titles ("Blackout", "Beauty and the Beast", "Sons of the Silent Age") or the haunting black and white cover photo of Bowie certainly tip us off that, to say the least, all's not well. At their best, the songs confirm Bowie as the extremist poet-singer-social critics. At their worst, they make us wonder whether Bowie's terseness is merely a reflection of his supposedly growing contempt for commercial music and his commercial audience.

But is it rock 'n' roll? Yes, but not the kind which transformed a cultist kook into a hip middle class kiddie hero. The days of Ziggy and Alladin Sane, as Bowie himself has continually told interviewers, are over. The tone of the songs is more akin to the jumbled, distorted, abrasive style of Bowie's second album, The Man Who Sold The World, while the focus continues on Bowie's theatrical, almost nightclubbish, singing with a chaotic and "thick" background of supporting vocals and instruments behind him (Station To Station). In short, Bowie here is often cold, often impassioned, but seldom "catchy".

After a few listens, "Sons of The Silent Age" emerges as the best track on the album, with the title track, "Heroes", a close second. "Sons" is Bowie the true pessimist, the true cynic on the verge of his "rock 'n' roll suicide". A slow, chilling number in which good use is made of the saxophone by Bowie, "Sons" alternates between extreme alienation and desperate sentimentality:

The Sons of the Silent age
stand on platforms blank looks and no books . . .
pick up in bars but cry only once
make love only once but dream and dream . . .
Baby I'll never let you go
All I see is all I know
Let's find another way down.

"Heroes" is in the vein of true love versus the false world. A simple song with simple lyrics, it is, unlike most of the album, very melodic, yet is flawed by its persistent length. Note too the qualifying quotations around the title, as the realist and the pessimist in the end endure:

We can be Heroes
We're nothing
And nothing will help us
Maybe we're lying
Then you better not stay
But we could be safer
Just for one day.

The rest for the most part is a frenzy of distorted guitars, wailing and affectation by Bowie, and condensed imagery, bordering quite often on the nonsensical, for which Bowie has become famous for. And the themes too are disquieting. "Joe the Lion" with its get drunk and buy a gun motif, could be the theme song for the movie Joe. "Beauty and the Beast" tells us, "There's Slaughter in the Air." "Blackout" 's plea, "get me some protection - get me off the streets" take on an all too familiar truth in this the year of the New York blackout.

"Heroes"? An ironic title for a grim and rather dischordant album. Bowie, "The Man Who Sold The World", is back, and like Richard Hell's "Black Generation" of current New Wave fame, "He can take it or leave it anytime."

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Letters: reactions to sexism

LETTERS from page 2

Open your eyes

To the editor:

Of course Marcel Oudin thinks of women who are shocked and dismayed by events of recent weeks as having a "very prude" attitude. Of course he sees these incidents as offensive only to a small coterie of radical feminists; it's common for people of his mien to close ranks and feel that their attitude reflects a more tolerant and reasoned approach to this sort of trash.

His poor grammar notwithstanding, Oudin probably expressed the sentiments of many in this intellectual hothouse. Sexism is so much a part of their lives that they have to gloss over the gross and demeaning outcome of their thought. The first requisite of "liberal" learning, an open mind, is something lost on them.

So disturbance is disheartening, Marcel? I suppose it is to the complacent, the sleepwalkers on this campus.

Open your eyes; there are women and men here who understand that violent degradation of any of us hurts all of us. Your complacency and "relaxation," Marcel, is the foundation upon which all sexism, racism, etc., is built. Until we all realize this, liberal education isn't worth a damn.

[illegible] '78

OUR newspaper

To the editor:

I would like to express my support for all those who felt that the recent beer ads have no place in the issues of **The Williams Record**. In the first place, it must be stressed that your paper is not subject to the usual canons of journalistic independence. Your paper prints on its front page the name and seal of our college. It accepts what I gather is free office space in Baxter at a certain cost to us all. Most importantly, it supports itself in part by a considerable amount of money allocated from mandatory student tax funds. Like it or not, you are thus a semi-official organ of this educational institution required by the aid that you accept to be present and to listen to groups who feel that their aid to you is being abused.

As such, you ought to be committed to the educational objective of furthering human freedom. Surely this means not only refusing [illegible] the Nazi Final Solution or portray Blacks as shiftless, but also not insisting that (as one of your letter writers put it) women ought to have "a sense of humor" when an advertisement portrays them as little more than people in hot pants who have a nice set of knockers.

The obligations of human decency, in sum, at times run afoul of the concept of pure tolerance. Dangerous though that concept may be, the perpetuation of insults to one-half our people represents an even greater danger to the achievement of the legitimate goals of our College newspaper.

[illegible]
Associate Professor

Hakala traverses Greek Marathon

Mary Hakala '79, who is studying at the University of Oslo in Norway this year, traveled to Greece in early November and placed third among the women and 127th overall in the Greek Marathon. The 42 kilometer race was run from Marathon to Athens with 1,500 runners competing.

Hakala ran an excellent time of 3:08.25 and received a medal and two certificates for her performance. The event was run on an asphalt course in high temperatures and is the site of the original "marathon" run. In 490 B.C., Phiddipides "invented" the race by running from the Plains of Marathon to Athens to proclaim victory over the Persians. Unfortunately, Phiddipides received no Gatorade along the way to protect him from the high temperatures and after reaching Athens, he died.

Law to affect reserve copies

FACULTY from page 1

[illegible] close to being a completely free curriculum" and that more rigorous general education requirements could take a number of forms, including language requirements, stricter distribution requirements or required general education courses.

Winston said a survey would be distributed to faculty members in the "next few days" on the question of general education.

Energy

In other business, Charles Fuqua reported on the actions of the month-old Energy Conservation Committee which he chairs. Fuqua outlined the committee's four part program which begins with a definition of the energy problem at Williams. In the second stage, the committee will conduct a detailed review of current energy policy, Fuqua said. The committee will then recommend changes in energy consumption policy, intended for implementation this year. The fourth stage will address what Fuqua described as "a need to create continued and continuing awareness of energy consumption at Williams."

Describing the scale of energy expenditures at Williams, Fuqua noted that "5 per cent of the college budget went to energy costs last year and 50 per cent of the student board bill goes to energy."

Fuqua said that the committee must assume annual energy price increases of 10 per cent in determining the prospects for controling energy costs and consumption on campus.

Copyrights

Fuqua's report was followed by a discussion of the new copyright legislation which will go into effect in January. Lawrence E. Wikander, College Librarian, told the faculty that "multiple copies for classroom use are okay under the new laws, according to the fair-use principle." Faculty members may duplicate copyright works outside of the library, for classroom use, and may distribute copies to students in class. "The library, however, is prohibited from making multiple copies of copyright works or distributing multiple copies," he explained. In terms of its application to Williams, Wikander noted that the new legislation will mean that only a single copy of a reproduced work can be placed on reserve in Sawyer.

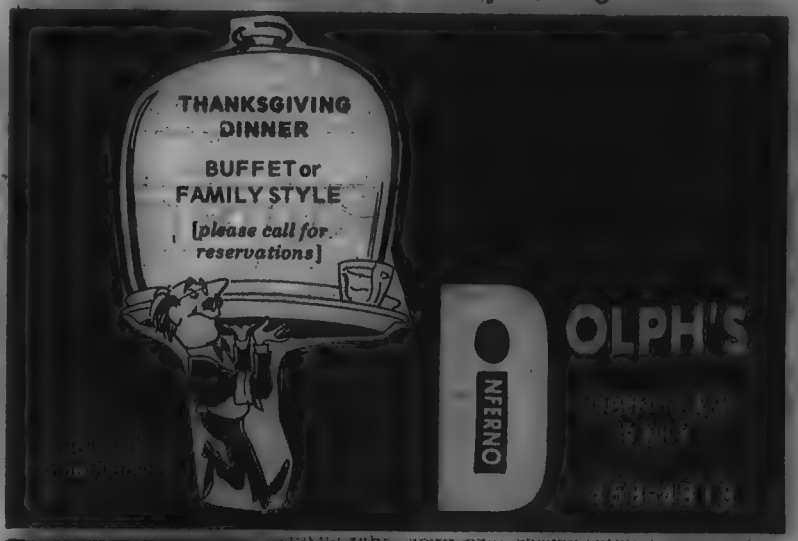
What really happened

LAYDEN from page 6

"It would have been an opportunity to show the quality programs we have at the two schools," explained Peck, "we've got bright kids, a spirited and unique rivalry, and good feeling between the school." The Williams athletic director is certainly not dissatisfied with what the schools have without television, but notes that "I think we missed a wonderful opportunity to display a fine academic-athletic setting."

On the philosophical level, it comes down to this: Williams was willing to take a chance, a chance at enhancing the already fine reputation of the schools, while Amherst balked on the possibility that maybe somebody was trying to turn their quiet little academic Eden into a football factory. One just has to wonder what might have happened had the game been on Pratt Field.

Just one more thing. What about the players themselves? If there's any doubt in anyone's mind as to how those 80 individuals (yeah, both schools) who sweat to toil in front of a couple grand each week felt about the chance, just ask a player. After all, aren't they the ones who really count?





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Classifieds

LOST

MISSING: Wooden necklace with doves. Sentimental value. If found, please call Terry at 6527 or put in SU 1426. This means a lot to me! Thanx.

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WOULD the persons who borrowed the keg from the Arm Hou Rec Rm please return it to Pratt-Mills House or Taconic Pkg. Store? We need the deposit. Thank you.

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BENNINGTON Domestic Agency offering maid service & live-in baby-sitting. Call 802 442-8356.

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PERSONALS

K. W. Thanks for a great time! Too bad Paul blew it.—Pete

C. - A. PUNT! c.a.

WALLY, I am thinking about you on your birthday—may it be happy. Sorry I can't be there with you. Always, Liebchen

BUT all she kept saying was [illegible]

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(617) 523-3455



Jim Stuart dives into the endzone for a try near the end of the first half in last Saturday's 'A' side 10-9 win over Amherst. (photo by Johnson)

Purple ruggers end year with victories over Jeffs

The Williams Rugby Football Club saw its season come to a happy ending Saturday, beating the Amherst club twice. The A-side got by the Jeffs 10-9 while the B's trounced their foes 18-4.

Spurred on by an Amherst refusal to play for shirts, the A's jumped out to an early 6-0 lead after a try and extra point by Tom Kondel. Two field goals and a drop kick by the Amherst kicker put all of the opponents' points on the board in the middle of the first half. Good line play and strong scrum pressure set the stage for a fine goal line penalty play and a try by captain Jim Stuart. That brought the half to a close with the final 10-9 score already on the board.

The second half was played almost entirely in the Amherst half of the field. With the scrum controlling the ball much of the time, Kondel kept the opposite scrum half from getting the ball to the line and various Amherst attempts at offense were easily stifled. Williams remained in control until the end of the contest, with only a determined Amherst defense preventing more purple points from reaching the scoreboard.

The B-side closed out a fine season by going undefeated in its last five games. In Saturday's 18-4 rout of the Lord Jeffs, Williams dominated play from the start giving the visitors little room to work. Strong scrum and line work kept the B's on top the entire game.

Tries by Vic Zerbino and two by Yashi Belash, along with three extra points by Zerbino marked the scoring for Williams.

Runners place 18th at Div III Nationals; 2 crack top 100

by Frank Carr

The Williams cross country runners closed out their best season ever Saturday, placing 18th at the National Championships in Cleveland. Fifty-two of the best Division III schools in the country were on hand for the race as the 410 entrants were welcomed to Cleveland by a three-inch snowfall on Friday night.

The blanket of snow turned into a sea of mud once the race started and consequently the times were slowed drastically. Dale Kramer of Carelton College, who was the individual winner for the second year in a row, ran 24:56 in the ice and mud of the 1976 race but this year he was slowed to 25:44 for the same 8,000 meter course.

Despite the snow and freezing temperatures, two California schools (Occidental and Humboldt State) finished first and second, so it seemed fitting enough that a Californian should lead the Williams harriers.

Junior Tom Schreck flew into Cleveland on Thursday night after passing up the 10 hour drive to get some work done and he kept right on flying after the starting pistol went off on Saturday. Schreck went out fast at the start to avoid the mass of runners and he was able to keep his place in the front pack as his ¾" spikes gave him adequate traction in the messy conditions. After hitting the two mile at 9:30, he hung with the pack through the back section of the course and then outkicked the third man from Brandeis and Bates for 53rd place overall.

Schreck's time for the course (which was 51 yards short of 5 miles) was 27:08, and although it was quite a bit slower than his 24:59 five-mile clocking from the Easterns he was very happy with his performance.

Senior Frank Carr was the second Williams runner to complete the course, as he just cracked into the national top 100 with a 99th place effort. Carr ran his last collegiate cross country race in a time of 27:30. Sophomore Mike Behrman followed just 18 seconds in back of Carr, but with several runners finishing every second he crossed the line as the number 147 runner. Joe Kolb was right behind Behrman in 153rd place, recording a time of 27:55.

Team captain Dan Sullivan found himself face-down on the ground after a stampede-like start, but the senior harrier managed to quickly get back in the race and make up the lost yardage. Sullivan passed over 150 runners along the route and came home in 267th at 29:22. Garrick Leonard completed the six-man purple contingent, running 29:53 in his first NCAA race for 325th place. Both Sullivan and Leonard finished the actual race in a little over 28 minutes, but because of a massive traffic jam in the finish chute their times were boosted over a minute each.

UMass sinks waterwomen

The women's swim team lacked its early-season liveliness Wednesday night as it dropped its first dual meet of the season to UMass, 76-55.

UMass held Williams to five victories in the fourteen-event meet, while itself sweeping four events and both relays. Senior Sue Tuttle accounted for two of Williams' wins in the breaststroke events, clocking a fast 34.9 in the 50 and a 1:19.4 in the 100.

Joanna Monroe was also unaffected by the general pallor hanging over the team. She won the 50 fly in 29.4, her best time so far this season, and placed third in the 100 yd. event.

Keron Walker also claimed two first in the 100 individual medley and the 50 freestyle before succumbing to the continuing illness which has dogged her for the past three weeks. Freshmen Katherine Pearsall and Linda Reed each took two seconds apiece, losing close races in the 200 and 500 freestyle events and the two back strokes, respectively.

Sarah Mann swam an excellent race in the second heat of the 500 freestyle, just nipping her UMass competition on the last lap.

While at this time last year the swimming season was virtually over for the Ephwomen, there remain five more meets for Coach Samuelson's team before the New England Swimming and Diving Championships February. The Saturday after Thanksgiving vacation the mermaids will travel to Amherst with the men's varsity to help it open its season against a perennially weak Amherst squad. The last home meet before February is against a strong Smith team on December 7.

Harrington wins athlete honor



Athlete of the Week: Scott Harrington

Scott Harrington, senior halfback on the varsity football team, has been chosen as the Record Athlete of the Week after his outstanding game against Amherst Saturday. The senior tri-captain rushed for 99 yards on 20 carries and caught three passes for another 47 yards. Harrington, after missing four games due to a knee injury, returned to the line-up to score the winning touchdown in the Wesleyan game and then sparked the Ephs to a 21-13 victory over Amherst for undisputed possession of the Little Three crown.

HONORABLE MENTION—Tom Kondel and Yashi Belash of the men's rugby team receive honorable mention this week as their efforts gave the WRFC two victories over Amherst. Kondel's try and extra point led the A-side to a 10-9 win, while Belash's pair of tries brought the B-side to 18-4 trouncing of the Jeffs.



Joanna Monroe won the 50 fly in 29.4, her best time of the season in Wednesday's meet with UMass. (photo by Oettgen)

Williams-Amherst-A.B.C.: what really happened?

by Tim Layden

While the excitement of an outstanding football game between two ancient rivals, one stacked, and the other rolling, descended upon the campus last week, it was accompanied by a rapidly snowballing and mind-boggling rumor. As of late Monday evening, much of the campus had become aware of the possibility of A.B.C. broadcasting the Williams-Amherst game on regional television.

Visions of slow motion, stop action, yellow banners, and "up close and personal" were conjured up in the heads of all tube-mongering Ephmen and women. And the players; well, Greg McAleenan was practicing saying "East Grand Rapids, Michigan," all night. Perhaps Jim Lampley will even be on the sidelines, thought the Williams coeds.

An already enthusiastic Williams campus seemed on cloud 10 at the prospect of seeing Purple Cows, marching bands, and Weston Field on the tube. All hopes, however, were dashed as quickly as they appeared sometime early Tuesday afternoon when Williams athletic director Bob Peck informed A.B.C. regional media chief Donn Bernstein that "the two schools were unable to get together on the deal," and that A.B.C. would not be allowed to televise the game.

Since Williams was to be the host school for the telecast, the final decision had to come from here. There was no blame attached to either institution in the message Peck delivered to Bernstein. Rumors of an even harsher nature, however, soon began to fly. Their jist was that Williams had approved the telecast, but that the neighborly Lord Jeffs had nixed the idea.

It is unnecessary to describe the disappointment which those individual close to the team, players, fans, or otherwise, felt. The decision, of course, was not without its virtues. Coach Bob Odell used the decision as a psyche for his charges, and it would not be foolish to suggest that the thoughts that Amherst "kept us off T.V." helped contribute to the 21-13 upset win.

Bernstein related that the original terms laid down by the network called for the starting time to be moved 40 minutes, to 12:50. A later compromise of 1:20 was agreed upon. Just two cameras, with no slow motion, would be used. Rick Forzano, of Navy and Detroit Lion coaching fame, would join with one of the network's younger play-by-play men in the booth. The host school would receive from $6,000 to $8,000, and the visitors 60 per cent of that.

Why Williams-Amherst? A.B.C. has a contractural commitment with the N.C.A.A. to televise three regular-season Division III games. "We felt that if Williams-Amherst doesn't represent Division III football," explained Bernstein from his New York office, "nothing does; that's why we chose the game. Two network outlets, one in Springfield, Mass. and the other in Albany, N.Y. would have carried the telecast, making it actually somewhat less than regional.

Peter Gooding, first-year athletic director at Amherst granted a statement to the Amherst Student following consultation with college president John William Ward. The resulting story appeared as a page one lead story two days before the game and was headed "Ward Punts Williams T.V. Coverage." For all who desired an admission that Amherst's was the decision to turn down the telecast, the story is adequate proof.

Acting as spokesman for the school, Gooding outlined a series of reasons for the decision, ranging from Williams' being "only lukewarm" on the idea to the more critical issues, the "philosophical" ones everyone was talking about. "The image of the school would be distorted," related Gooding. According to the Student, Gooding mentioned that A.B.C. could portray Amherst in such a way such as to compromise the school's values of low-key athletics and its emphasis on academics.

Now, A.B.C. is a professional organization, viewed by the average sports fan on Monday night professional football games, and the major college clashes. It seems Gooding feared being portrayed unfairly by the network, or perhaps overrun by swarming crews of technicians. The network, however, seems to have a good deal more confidence in its ability to convey the image of the schools it presents.

"We are responsive and sensitive to the image of Division III football," explained Bernstein, "we have no intention of attempting to portray it as Division I or II; we respect the institutions involved and their students." Bernstein also noted that the network's philosophy and understanding was thoroughly explained to Gooding, but that he still "expressed certain reservations." Gooding stated in the Student interview that he found A.B.C.'s "whole attitude unsatisfactory."

"Sure, we were willing to go ahead," said Peck, but we didn't want to twist Amherst's arm." Peck admitted that he "understands their reasons," but seems to feel that the positive factors which would have resulted from such exposure would have far outweighed the problems expressed by Amherst.

(CONTINUED page 7)

Copyright law will curtail Reserve works at Sawyer

Sawyer Library will drastically cut back its supply of articles on reserve when a federal copyright law takes effect January 1, according to Librarian Lawrence Wikander. The new law will allow reproduction of single copies, but prohibits libraries from making multiple copies of materials without written permission from the copyright owner.

The law, which was passed in October 1976, is "very restrictive," according to Wikander. He suggested that professors "should try to retreat under the umbrella of paragraph 107, the 'fair use' clause, whenever they can."

Previously, "fair use" was a general agreement, assuming that a person could quote a certain amount of copyrighted material without permission. However, the new statute will restrict "fair use" to purposes of "criticism, comment, news reporting, teaching, scholarship or research," allow a limited amount of the work to be reproduced and consider the effect of multiple copies on the potential market for the work. By invoking this "umbrella," professors can make multiple copies if they, rather than the library, distribute them to students.

The law also broadens the definition of copyrighted materials, protecting them from the moment of their creation until 50 years after the death of the author.

Under the law, reserve materials will be limited to items published before 1921, (the date of the original copyright laws), works written by professors at this college and articles which indicate that permission is granted for unlimited xeroxing.

Wikander described several options that could be followed after January 1. "The college administration, in this case, President Chandler, could tell us to continue as before." However, he dismissed this alternative, as, "they do not seem disposed to do this."

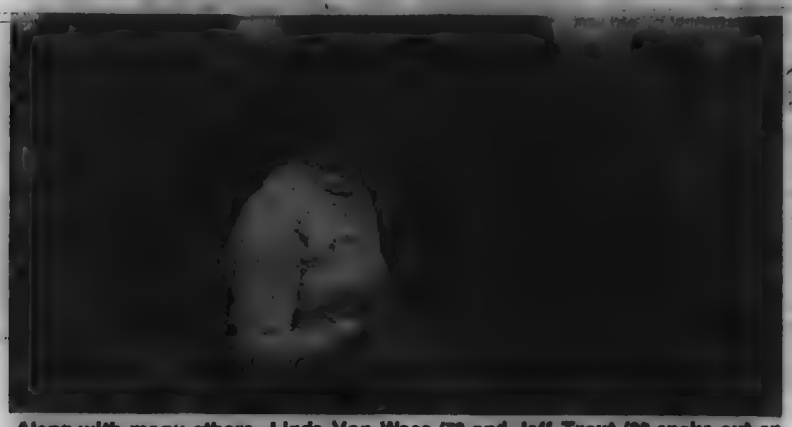
Swarthmore College, which also has an extensive reserve system, follows a plan similar to this, as Wikander described, "They have filing cases with multiple copies of copyrighted material, but the library pretends they don't know these cases are there."

Smith College's policy is to encourage students to make their own copies of single articles on reserve.

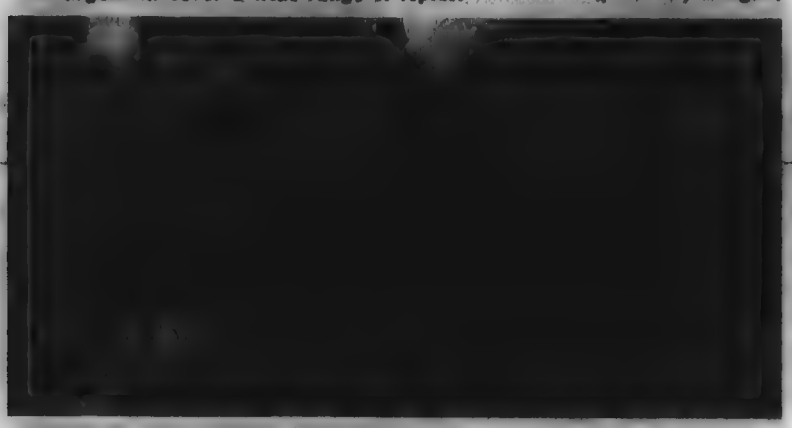
Clearly, however, compliance with the law will sharply diminish reserve materials. Wikander stated, "After January 1, we won't have multiple copies for reserve that are outside the public domain. We will stay with the one copy until some other law comes down allowing multiple copies."

The Williams Record

VOL. 91, NO. 21 WILLIAMS COLLEGE NOVEMBER 29, 1977



Along with many others, Linda Van Waes '78 and Jeff Trout '80 spoke out on sexism at Williams. Beginning with the "Dean of Beer's" ad and an incident involving a scantily clothed inflatable female doll in the library, discussion and argument cover a wide range of topics. (photos by Oettgen)



400 attend forum on sexism

Over 400 people crowded into Baxter Hall on the Monday night before Thanksgiving break to attend the forum on sexism and the general concern expressed at that meeting was the need to promote a greater degree of sensitivity on campus for women's rights.

The two events of the preceding week—the "Dean of Beers" ad and the library incident—served primarily as a starting point for a more generalized discussion of the problem of sexism here.

"The advent of coeduation at Williams has had little effect on the functioning of this school," began the forum's organizers in their opening statement. "Williams today remains essentially a school for men."

Among the specific reforms advocated in that opening statement were proposals to eliminate the single-sex freshman entry system, to review the JA selection procedure, and to demand that the Deans' Office take a more active role in condemning blatantly sexist practices.

In response, Dean Berek spoke about his office's handling of the students who were involved in the incident in the library. "So long as I was dealing with a disciplinary matter," he said, "I felt that it was my job to remain silent. However, I think that we can join in deploring that incident and look towards creating a Williams College where things like this don't happen."

College President John Chandler affirmed the fact that "Williams College does have an obligation to educate its members." "Our graduates have a multiplier effect in our society," he said, "and I agree that we should be doing more consciousness raising here." Chandler said that he would like to see more women's studies courses at the school and he noted the need for more women on the faculty and board of trustees.

Participants at the forum however expressed concern that the sexist attitudes here emanated not from administrative negligence but from the students themselves. As one person observed, "It's a problem of student attitudes and it's harder to change." "The key word here is consciousness," said another student. "And how much can one individual do?" asked a third speaker. "Every time that I want to speak out about it, people view me as a political statement."

Participants agreed that there was a need for greater tolerance of differing opinions on campus. Some individuals believed that sexism was not a problem at Williams. "It seems that people on all sides of this issue have a 'holier than thou' attitude," one person observed, "and we have to have a little more compassion for others."

Although there was general agreement that the forum itself had served a constructive purpose, there was apprehension as to whether the ideas expressed at the meeting would be translated into action. College Council President Tom Herwitz noted the virtual disappearance of student activism in the aftermath of last year's Gladden House forum on student power. He said he hoped that the forum on sexism would be remembered. Another participant observed that, "this has been one of the greatest educational experiences that I've had here. What scares the hell out of me is my feeling that come tomorrow, nothing will be done."

One senior was more optimistic. "There are so many people here," he noticed, "and conditions here have changed. The Williams College that I knew four years ago was a lot more intolerant."

Peer health center expands health care and counseling

by Julie Bermant

Peer Health Counseling has increased awareness of its services this fall through the distribution of information about the group, including the names of the counselors and their phone numbers, and the "Contraceptive of the Week" display in Sawyer Library.

The idea of forming a student organization that could provide information and help on sex-related problems and health care began four years ago, when some students approached Kristina Beatty, at the gynecological service of the infirmary. They felt there was a need for an intermediary group of peers who could offer advice and answer questions that students might desire before or after going to the infirmary. Beatty, who had been a full-time family planning counselor, offered to teach a course in order to train the students to become peer health counselors.

One of the first accomplishments of Peer Health Counseling was the creation of the "Williams Guide to Health and Sex" which has been distributed in freshman entries for the past three years. Last year, the group tried having a counselor available in the waiting room of the gynecological clinic in order to answer questions that students might have, but it was generally felt that the area was not conducive to open discussions. Few people asked questions and those who did usually wanted to know the prices of various contraceptives. The group has discontinued having a counselor in the clinic this year, but it plans to place there a list of the prices of contraceptives available in the area.

The group was also responsible for showing a film about contraceptive methods. Entitled "Hope is not a Method," the film was shown semimonthly last year. Because the audience was so small each time, the film will be shown once over Winter Study and again next semester, expecting larger audiences.

The group says it also holds meetings with the newly appointed Junior Advisors and with freshman entries each year. This year particularly, the group has visited almost all the freshmen entries and talked about the gynecological services offered at the infirmary, major methods of birth control, and information about the group itself. In the past, the established counselor, Eleanor Hamilton, has given a talk about non-verbal communication and her personal experiences as a counselor. The group says it hopes to bring another speaker to the campus this year.

The most recognized function of the group is the two hour session (3-5 p.m. on Fridays) that Beatty makes available at the Women's Center located in the Center for Environmental Studies. In addition to providing contraceptive information and counseling, she offers free pregnancy tests. Many students prefer taking the tests from her rather than at the infirmary because the results are given right away and because there is a stronger feeling of confidentiality.

A course concerning anatomy, reproduction, human sexual response, forms of contraceptives, and general physical health is taught by Peer Health Counseling. Offered once each semester and over Winter Study, it is composed of eight two-hour sessions. The first four deal with information about aspects of sexuality and the last four provide training on counseling primarily through role playing games in which students are presented with situations similar to those that Beatty has encountered during her experience as a counselor.

Beatty has taught all the courses, but this Winter Study two of the peer health counselors, Sher Berggren and Stephen Daniel, will be offering the course as part of the Free University program. The sessions involving counseling training are not required,

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The editorial board of The Williams Record cordially invites interested members of the College community to an open meeting to discuss the formation of a Record ad policy. The meeting will be held tonight in the Baxter Hall lounge, at 7:30 p.m.

Open letter of apology

An open letter to the Williams College Community:

We, the students responsible for the incident in the reserve room on November 7, apologize to any and all who were offended by our actions. We did not intend to degrade the women of this campus. Our actions were not a premeditated attempt to insult anyone. The incident was the result of a surprise birthday party which admittedly got out of hand while breaking up. We realize that our actions were offensive to many and we apologize.

Bill Gonzalez — Chip Oudin
Tom Johnson — Carlos Peay
Paul Kwietniak — Mark Walden
Tom Morell — Pierre Wong

Committee to present results of energy study

The Energy Conservation Committee will present a report on energy use and conservation to the College Council tomorrow night.

According to Charles Fuqua, chairman, the committee's primary job is to "create a sense of awareness . . . that traditional assumptions of energy consumption have to go by the board."

The committee has three functions: first, to study energy usage on campus on a total scale; second, to review current conservation recommendations; and finally, to recommend additional or substitutive proposals. The past several months have been spent examining statistical data and determining their validity.

The committee will make no recommendations Wednesday night, but the bulk of the research, according to Fuqua, has been completed. The major difficulty, he said, was in dealing with buildings whose ages vary as much as two hundred years.

The committee plans to make some preliminary recommendations to the faculty next month, and the rest during January, said Fuqua.

Fuqua emphasized that the committee is dealing with sums of money, affecting both tuition and salaries. The College spent about $800,000 on energy last year, the equivalent of about 11 per cent of tuition revenue, or approximately $400 per student. The committee's goal is to hold energy costs steady.

In compiling the data, the committee spoke to the major energy users on campus to discover their needs. Among them were the Athletic Department, especially regarding Towne Field House and Chapman Rink; the science departments; Charles Jankey, Director of Student Housing; and Francis Dewey III '41, chairman of the Physical Facilities Committee.

According to Fuqua, the ECC had considered various incentives to groups in order to reduce usage, but no specific proposals have been formulated yet.

The Williams Record

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The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editor-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer, although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Viewpoint

'Freedom of the Press'

by David Breuer

Jim Cohen's Viewpoint on newspaper "freedom" and "independence" (Record, Nov. 15) is an incredible statement of philosophy for the managing editor of a student newspaper. One would almost think from his reaction that the "independence" of the Record in its newswriting and editorial writing had been challenged by the students of Williams College. Unfortunately, in my 3½ years at Williams I have seen considerably more pressure put on Record "journalism" by members of the Williams College administration and faculty than by the students of Williams College. There has yet to be a serious challenge by the students to the Record's lack of independent journalism.

According to its ownership report, the Williams Record is owned by "The Students of Williams College", and therefore ultimate control rests in the student body. It is not a matter of "financial interest", but of ownership, which means control. Jim Cohen can talk about abstract concepts of "freedom of the press", and to some extent an editorial board has this freedom, but it must remember that any editorial board or editor is ultimately accountable to those who own the paper even in societies with "freedom of the press". In the case of newspapers in the U.S., editors can be fired by the owners for executing policies out of line with the owners' wishes, and are usually hired in the first place because of their agreement with the owners. The Record's contention in its November 18 editorial that it "in some sense speaks for the college community as a whole" ignores once again the fact that the Record is a student newspaper which should be operated in the interests of students, not on behalf of the Williams College "Community" in which students have very little power. The Record editors are just beginning to be called to account by the student body for their policy (or non-policy) in the area of advertising. When will the student body wake up, and call them to account for their journalistic and editorial policies (or lack thereof)?

Finally, Jim Cohen's "threat" not to publish the Record under circumstances in which the current editorial board or its appointed successor does not retain control is no threat at all. If the Record decides to cease publishing, it will only hurt the current staff members of the Record (presumably it will hurt them) and the Williams College administration, who have received, and will probably continue to receive, excellent coverage and non-coverage of their activities and non-activities at Williams College.

Letters: More responses on sexism, advertising

Berek publicizes his investigation

To the editor:

Between the time of the deplorable sexist disturbance in the Reserve Room of Sawyer Library and Thursday, November 17, my responsibilities as Dean of the College made me an investigator and judge of an alleged disciplinary infraction. So long as I was fulfilling these responsibilities, simple fairness precluded my making any private—much less public—judgements until my investigation was complete, the alleged perpetrators of the incident identified, their guilt or innocence assessed, and appropriate disciplinary penalties meted out. The judgement I made rested on an institutional perception of what constitutes acceptable conduct at Williams College, not on the urgings of any group of students or faculty. Once these disciplinary issues were resolved, I felt free to speak out, as I did at the open meeting on November 21 and as I am doing in this letter.

Of course there is sexism at Williams, just as there exists here racism, anti-Semitism, prejudice against gay men and women, and other forms of narrowmindedness and intolerance. Williams draws most of its students and faculty from the United States, and they bring with them both laudable and blameworthy ideas and attitudes reflecting those existing in American society today, including such deplorable ones as these. But there are also at Williams many men and women, including students, faculty, and staff, who resolutely oppose sexism and other forms of bigotry.

By its policies and actions, Williams College strives to create a community in which men and women can fulfill their potential to the best of their abilities, unfettered by the prejudices of others. Of course the College opposes sexism, as it opposes racism and other forms of bigotry. As an educational institution, we make our opposition known not merely by public proclamation but by trying to develop policies and practices, both academic and social, which try to sensitize students and other members of the community to the nature of sexual prejudice and to ways of diminishing its impact at Williams and, in the long run, on the larger society of which we are a part.

I believe the College community took a useful step towards reaching these goals by the open meeting in Baxter Hall on Monday, November 21. I and my colleagues in the Dean's Office participated in the planning and sponsorship of that meeting and in many other discussions with groups and individuals between the time of the Reserve Room incident and Thanksgiving recess. We urged JA's, College Council members, House Presidents, and other students in a position to have an impact on their peers to attend. We expect to continue working with men and women of good will to find ways of building at Williams a community more intelligent, sensitive, and humane.

On November 18 I received a copy of a letter to the Editor of the Record signed by eighteen of my Faculty colleagues. Only one of the signers of that letter had spoken to me inquiring about my actions as Dean with respect to the Reserve Room incident; her conversation occurred on the date of the letter itself. The assumption stated by the first paragraph of the letter—that "long silence amounts to support for such sexist behavior"—is as illogical as it is insulting. I place a high value on fair-minded investigation of facts and wish the signers of that letter had done so as well.

Sincerely yours,
Peter Berek
Dean of the College

Chandler details administration's handling of 'incident'

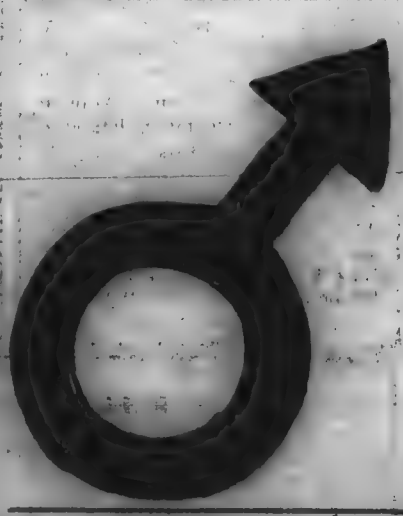
To the editor:

During the Baxter Hall forum on sexism at Williams Dean Berek recounted the administration's actions in response to the incident in the library reserve room that deeply offended many members of the Williams community, myself included. This letter is for the benefit of those who did not attend the open meeting and is intended for the further purpose of answering the charge that the administration did not respond adequately to the library incident.

The reserve room episode occurred on the evening of November 7 and came to the attention of Dean Berek and other administrative officers on November 10 shortly after their return from a two-day trip on college business. It took several days to conduct a fair investigation—interviewing witnesses, sorting out conflicting accounts, interviewing those responsible, and finally arriving at an appropriate disciplinary response. The period of investigation overlapped the faculty meeting on November 16, and Dean Berek and I decided that a statement on that occasion would not be proper in view of the pending disciplinary hearing. On Thursday, November 17 disciplinary action was taken against all the individuals involved. In a front-page story in the November 18 issue of the Record Dean Berek commented on the seriousness of the offense and called attention to the forthcoming open forum on sexism of which the Deans' Office was a sponsor.

A lengthy series of developments in recent years demonstrates this College's firm commitment to being a community in which a diverse group of women and men can grow and learn in an atmosphere of mutual support, respect and tolerance. Those developments have come against a historical background in which less than ten years ago Williams had no women students or trustees and only two women faculty members. The offense in the library was a serious violation of conditions of community that many of us have worked hard to promote, and I deeply regret it. The College's response took proper account of the rights of all concerned. I believe it also underscores our commitment to a Williams in which men and women feel equally at home.

Sincerely yours,
John W. Chandler





Symptom not prank

To the editor:

As women faculty members, we would like to express our concern and shock at the incident which occurred in the reserve room of the library on Monday evening, 7 November. We are even more dismayed by the administration's failure to condemn the incident publicly and immediately. Their long silence amounts to support for such sexist behavior.

We are also angered by the Record's failure to report the event in a regular news story. By failing to do so, the newspaper has abdicated its primary responsibility to inform this community of significant events. The decision not to report a sexist incident speaks as loudly as a decision to publish a sexist advertisement.

The silence of The Record and the administration proves that the library incident was not an isolated prank but the symptom of a pervasive and disturbing insensitivity to women on this campus.

Sincerely yours,
Marcella Mazzarelli, Brooke Larsen, Sarah Roche-Gerstein, Carol McGuirk, Lynda Bundtzen, Meredith Hoppin, Sarah Stage, Gail Peck, Sherron Knopp, Betsy Colford, Gillian Feeley-Harnik, Fran Kleinman, Eva U. Grudin, Barbara Nadel, Eunice Smith, Joanne Kosiveki.

Reader deplores Schlitz advertisement suppression

To the editor:

At the outset, please let me make it clear that I am the father of John Libertine '80 and that my views do NOT necessarily reflect his in any way.

As a 25 year veteran advertising man, I was shocked and chagrined to see your Editorial Board suppress the beer ad as reported in your November 11 issue. Our system of government allows sufficient means of expressing disapproval and dissenting opinion without resorting to outright censorship. And make no mistake, you are by this act putting yourselves in the position of censors.

I have no qualms about letting women express themselves on issues they consider important to them. But when they resort to the type of pressure which obviously brought about this censorship, they are putting themselves in the very same shoes as those they criticize. They are, in essence, aligning themselves with the book-burners, the secret societies and the do-gooders who somehow seem to be so much wiser than the rest of us that they can dictate our morals, our ethics . . . our very thinking.

It is time someone pointed out that the emperor has no clothes. I defy anyone to come up with a concensus of what constitutes "acceptable" sex . . . or dress . . . or morals in general. Yes, they have the right to protest. I maintain they do NOT have the right to suppress.

Worse, I strongly urge the Editorial Board to consider what they are doing. By giving in to one pressure group, they are abrogating the rights of other people. Some of us (yes, Virginia) actually like to see a comely maiden (properly dressed or otherwise) used as an attention getting device. If you want to go so far as to say this takes away from the model as a person, go ahead. But say it in the right way. For example, editorially or, by a paid advertising response. Even if those of us who have no objection to this type of ad are in the minority (and I don't think we are) we have the right to run that type of ad.

I urge you re-consider and run the third insertion as originally intended.

Sincerely,
John A. Libertine

Dichotomy seen

To the editor:

Despite repeated remarks to the contrary last Monday night at the mass discussion, I cannot believe that the issues of sexism and human rights on the Williams College campus belong essentially to any one group—students, in particular. They are pervasive concerns that necessarily involve every individual within the community.

Despite a generally high level of student self-commitment and personal honesty, a frustrating dichotomy developed at the meeting between the students and a group of administrators who very conspicuously huddled together in the corner of the room. When they spoke it was a collective voice. The President of the College centered a needless defense on the innovative policy of actively searching out women for the Board of Trustees and for honorary degrees. The Dean of the College (and it appeared that there is, indeed, only one Dean—or did they agree beforehand to consolidate their power?) consistently threw the burden back to students, disassociating the administration from any leadership role.

I saw no evidence that John Chandler, Peter Berek, or any of their associates, attended that meeting. Apparently they are too concerned with maintaining their facade of authority to shed their protective cocoons. Nothing could do more to create an open, tolerant atmosphere on this campus than for persons in positions of power to show individual concern, to reveal a few personal thoughts. Instead they persist in perpetuating a basic distrust, afraid, I suppose, that we will prey on any such [illegible] of weakness.

Scott Hoon '78

NOTICE

THE Tuesday forum meets with Prof. James M. Burns to discuss Carter, Ford, Reagan and politics in the 1980's at the Log tonight at 7:30. Please come.

Counseling center grows

PEER from page 1

in order to become a counselor but are encouraged. Berggren said that the experience of counseling is good for an individual because it helps one in dealing with his or her own personal relationships and in developing sensitivity. Only about ten people took the course last year, but this year there has been a marked increase. Fourteen new people are expected to become members of the group this semester.

Peer Health Counseling has tried primarily to provide information and to bring people's feelings about sexuality out into the open. According to Berggren, the group has a great one-to-one counseling potential, but few people have recognized this. By becoming more active in the college community, the group says it hopes to develop this awareness. The group says it can help those people who feel intimidated by the doctors at the infirmary or those who need additional information or instruction after using the infirmary. Last year, the group made the contraceptive and pregnancy advice of a disliked gynecologist who has since been fired.

The group claims that they have received positive feedback on the "Contraceptive of the Week" display in the library, which shocked some at first. Originally, the display was proposed for the infirmary, but the group was denied permission to set it up there. The present location has increased awareness of the group in all levels of the college community including alumni and prospective students with their parents.

The group tries to avoid taking particular stands on issues because members insist that its chief goal is to help students make their own value judgments and decisions according to their personal needs. It says it hopes that more people will be willing to seek help and develop their awareness of the importance of such concerns in the future.

NEWS & NOTES

FROM CAREER COUNSELING

GRAD SCHOOL REPRESENTATIVES COMING TO OCC NEXT WEEK!

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CHANGE IN COOPERS & LYBRAND SCHEDULE

Wednesday, November 30. 2:00 PM - Presentation: Opportunities In Accounting

AND

D & L representative will be at OCC till 4:30 PM. to talk with students.

THERE WILL BE NO LUNCH MEETING AT 12 N AS PREVIOUSLY SCHEDULED.

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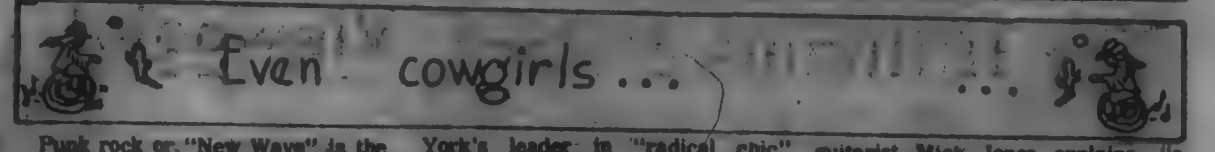
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Punk rock or "New Wave" is the musical craze this year. The interchangeability of these two terms tips us off to something; namely, that this music is as easy to stereotype as it is hard to define. In a word, Punk is diverse, extremely diverse. In its "purest" form, Punk represents a return to the basics of mid-sixties hard rock as developed by the likes of the early Who and Kinks. At its "rawest" and most defiant, Punk takes its inspiration from the impudent Iggy Pop and the tongue-in-cheek New York Dolls.

Punk is both American and British. Across the seas it is as political as is musical—a symbol of youth, disillusionment, and discontent which reaches nightmarish proportions in the music and followers of groups like the Sex Pistols. Meanwhile, back in the States, Punk is more tame, more a mocker than a spitting rocker.

Many a casual observer thinks Punk is sick, and at its extremes it probably is. At its best though it proves to be of interesting substance as again and again themes of complacency, mass media induced boredom and lethargy, and "dead" feelings pop up, often when one least expects it.

On the whole, it is perhaps fair to say a third of Punk is cacophonous noise and menace, another third good straight rock and roll alerting us that the boys are back in town, and the final third intriguing and disturbing "New Wave" music. Here follows a rundown of some of the more noteworthy and-or notorious of the Punk performers from B to V:

Blondie. Blondie features the surf, sand, sun, and fun of the Annette Funicello days with risque lyrics and song titles ("X-Offender", "Rip Her To Shreads"), camp humor ("Kung Fu Girls") and condescending nonsense ("The Attack of the Giant Ants"). A real pastiche of early sixties Americana, Blondie sings catchy, snappy tunes and sports New York's leader in "radical chic" fashion, Deborah Harry. And she can sing, too (Sexist).

Elvis Costello. Clad in blue jeans, white sox, and thick glasses, Elvis Costello, the man and the name, comes off as a sad but comic personage. But this Britisher has talent. Possessing a fine voice, Elvis sings compellingly, almost perhaps like a fifties version of Springstein.

Mink DeVille. Another New York group, Mink has been a regular attraction at CBGB's for the past year or so. Their debut album is Jack Nitzsche—produced (of early Stones fame) and captures the feel of New York City street life with bluesy ballads and traditional rock.

Patti Smith. The "high priestess" of avant-garde guts, energy, and emotion, Patti Smith cannot be done justice to in this short space. At times pretentious, at times distasteful, at times frenzied, Patti is never dull. Her two albums, Horses and Radio Ethiopia, are both uneven, but contain some faculous rockers and impassioned ballads. A former poet, Patti often treds the line between dige-like singing and raving recitation on her more bizarre creations.

Talking Heads. Talking Heads are, along with Television, the most highly touted of New York's "New Wave". As far from the punk stereotype as possible, the group looks like a bunch of clean cut Ivy Leaguers, right down to their button-down shirts. "Normalcy is part of their pose", however, as Rolling Stone puts it, for Talking Heads performs a subtly sarcastic brand of music based upon dead-pan, good harmonies, and touches of absurdity and indifference. Talking Heads: '77, their first album, is definitely worth more than a few listens.

Television. Television haunts, hypnotizes. Their tone is an eerie chill which is the result of some of the most creative rock and roll guitar work and invocative lyrics in years. Group leader Tom Verlaine is responsible on both counts, and their initial album, Marquee Moon, is easily one of 1976's best, if not the best. A must to see live!

The Clash. One of the "heavies" of England's destroyers, they are as guitarist Mick Jones explains, "a trashy white group dealing in oppression". Song titles include "White Riot", "Deny", "London's Burning", "Garageland" and "I'm So Bored With The USA".

The Dictators. Contrived, condescending, powerful, and melodic, The Dictators are heavy-handed and light-hearted. Their second album, Manifest Destiny, despite a few excesses, is one of the real pleasant surprises of '77.

The Jam. The Jam are a seventies reincarnation of the early Who. From their dark suits to their mod haircuts to songs about "the kids who know where it's at", the Jam embody the fresh, vital spirit of British Rock in the sixties.

The Ramones. The initiators of Punk Rock in American, the Ramones are now three albums worth of three-chord "songs" of innanity. Having been called "great, but boring" by one critic, The Ramones are the ultimate parody of minimalism, and of rock and roll for that matter.

The Sex Pistols. Johnny Rotten, Sid Vicious and the gang have been laughing all the way to the bank for some time now. Their debut album, Never Mind The Bollocks Here's The Sex Pistols, shows why. After all the outrage and publicity, The Sex Pistols, in their own words, still are "pretty vacant". They'll be remembered, but more for their antics than their music.

The Stranglers. Riding the crest of the New Wave, The Stranglers possess musical talent but an excessive desire to offend a la the Sex Pistols with more sophistication (but not much).

Classifieds

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WANTED: House to rent from around Jan. 1 to at least Aug. 1; within 15 miles of Williamstown; responsible tenant; please contact V. Gimbel, 29 Sherman St., Cambridge, MA. 02138. (617) 547-2011.

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PERSONALS

PELLOW Buda Bears: United, Trivia will be ours again! 'Tis the time for solidarity to prove ourselves a trivia dynasty. See Messrs. Cohen, need or mail concerning location of Buda's Lair.

ALPHABET soup Dec. 8 be there, Aloha.

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Hoopsters open Thursday versus Hamilton at home



Basketball opens Thursday against Hamilton. Tony's squad looks to improve last year's 12-10 record. (photo by C. Read)

by Frank Pergolizzi

The Williams basketball team opens its season this Thursday against a powerful NESCAC opponent, the Hamilton Continentals. Gametime is 8 p.m. in Lasell Gymnasium.

This year's edition of the Williams team stands a good chance to improve on last year's 12-10 record and subsequent ECAC playoff berth. Last year the Ephmen started slow, losing four of their first six, then went on to win nine of their last fifteen, including upset wins over Yale and Hartford, before bowing to Wesleyan in the ECAC Division II-III tournament 52-42 in overtime. The Ephs were especially tough at Lasell, winning eleven and losing one, and hold a nine game winning streak at home. They have lost only one starter, Mike Tanner, last year's leading scorer, and feature a probable starting five with a combined ten years varisty experience, though only two are seniors.

Leading Williams this year will be captain Brad Wolk, a 6-5 center who led Williams in field goal percentage (55.6) and rebound average (8.7) while scoring 10.3 ppg, fourth best on the team. "Brad is a strong defensive player, and I expect him to be a fine captain," says Coach Curt Tong. Joining Wolk on the front line will be rugged 6-4 junior Matt Spangler (8.3 rpg), who is heading into his third varsity season, and 6-5 senior Tom Balderston. Balderston (53.4 fg pct.) performed well in a sixth man role last season. Juniors Jim Dertt and Jeff Brinker, and sophomore Bill Lohrer are expected to be valuable additions to the front line corps.

The backcourt returns intact from last season. Junior Gerry Kelly, a two year starter, was Williams' second highest scorer (13.2 ppg) and was named to the third Division III all star team. Kelly's hustle and defensive ability were key factors in many of last year's victories. Joining Kelly will be sophomore Andy Straka, a good ball handler and effective long range shooter. Straka averaged 10.5 points a game last season. Varsity football quarterback Bill Whelan will fill in as backup to these two. Junior Jeff Hammond and sophomore Joe Flaherty, round out the backcourt troops.

"I'm quietly optimistic about the coming season," says Coach Tong. "We have an experienced team and more depth than last season. If we can stay healthy, it could be a satisfying year."

The Ephs have four games before Christmas break. After the Hamilton game, an equally tough Tufts team comes into Williamstown for a Saturday night game. The following Tuesday Williams travels to Northfield, Vermont to play Norwich and finish the pre-yuletide campaign at home against Connecticut College two days later, the first day of reading period.

Volleyball excells: 16-3

The women's volleyball team closed out its season on November 12 in Salem with a third place finish in the Massachusetts Association of Intercollegiate Athletics for Women (MAIAW) volleyball tournament. The team's overall placing matched its seeding of third in division II of the tournament and the women emerged from the weekend of play with an impressive 16-3 season record.

Playing exceptionally well, Williams won in the first round of the tournament, beating the University of Lowell 15-3, 15-11. In the second round, however, the team could not overcome the strong home court advantage of its opponent, Salem State. As a result, Williams' strong points such as serving and spiking suffered. The team put up a good fight but lost 15-1, 16-14.

Williams entered another major tournament, the Massachusetts Quadrangle, earlier in the season and beat its three opponents to capture the title. The Ephs topped the Univ. of Bridgeport 15-7, 15-3, the Univ. of Maine, Orono 15-11, 15-12, 17-15, and the Univ. of Massachusetts 15-10, 15-3, 15-7.

The junior varsity members did not pick up a major tournament win but did end their season on a high note as they easily defeated the varsity squad of North Adams State, 15-7, 15-11, 15-6.



Williams women's volleyball capped an outstanding 16-3 season with a third place finish at the Division II Mass. Assoc. of Intercollegiate Athletics for Women, defeating U. of Lowell before succumbing to Salem State. (photo by Johnson)

Squash squad aspires to Nationals

by Evan Bash

"One of the best kept secrets on campus" is coach Sean Sloane's description of the notoriety the men's squash team's rise to national eminence received last year, when the squad capped a 10-4 season with a fourth place national ranking. Now, with this secret laid open before us, the racketmen have no intention of slipping back into obscurity, as this year's team may very well be better than last year's. A good indication as to just how well the Ephs will do this season may come Friday in their season opener against always tough Navy (Noon starting time at home).

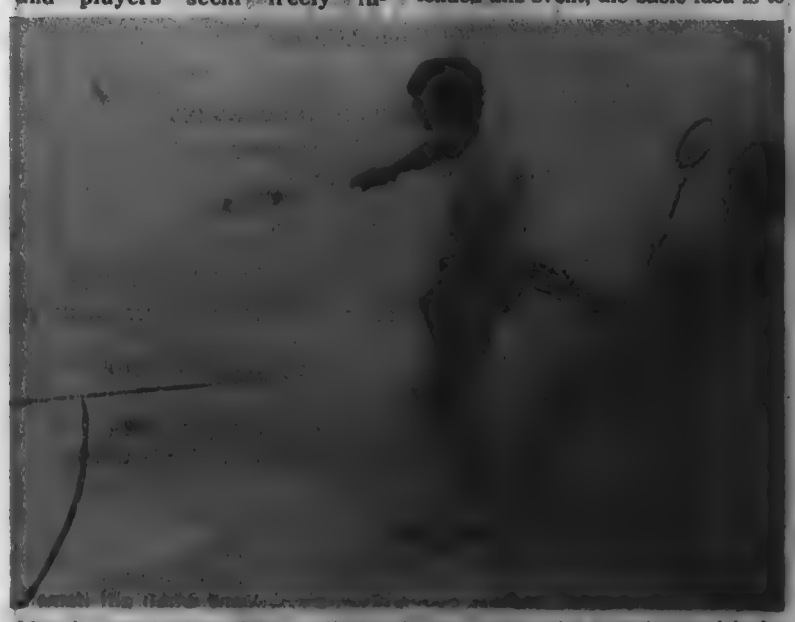
"We have a very strong team," says Sloane, "one capable of defending, if not bettering, our position in the country." The hopes for Williams' success lie in the strength the squad seems to have in each position on the ladder, prompting Sloane to remark, "Overall, this is the best team we've had since I've been here in terms of skill and attitude."

Leading the Purple this winter is captain and No. 1 Arnie Cogswell, who had one of the team's better seasons last year. Clip Lindquist and Martin Goldberg both return from exceptional performances in their first year and figure to do well again at Nos. 2 and 3.

As an indication of the team's depth, the remainder of the varsity positions and players seem freely interchangeable. Senior Peter Thayer may very well lead this lower grouping, but he will be hard pressed all season. Mitch Reiss and Jon Saunders, both juniors, are rapidly improving and big things are expected of them, while seniors Jim Parsons and Jim Little have the experience and shots needed to win. Peter Thomsen and Evan Bash round out this group who should see plenty of action.

Friday's high noon showdown with Navy promises to be an exciting match, for the Middies have eight starters back from last year's squad that well remembers a 6-3 beating dished out by the Ephs. Navy plays a retrieving type game, attempting to wear down their opponents. Williams has worked hard all preseason and the racketmen feel they will prevail in a close match.

All the matches (except Nos. 1 and 3) will begin at 12:00 in the Laselle courts. So grab a quick lunch and come down and enjoy what should be some great squash.



After its fourth place finish at Nationals last spring, the squash squad looks toward Navy as its first conquest on the path towards another national ranking.

Despite verbal handicap frosh Sardo wins keg

by David Sorkin

Recent reports that many freshmen are now entering Williams with insufficient speaking skills were put on the line Thursday, November 17, at the Adelphic Union's Freshman Speaking Contest.

From the same podium that William Jennings Bryan edged Henny Youngman in the famous Class of '61 contest, silver voiced orators of the Class of 1981 vied for the renowned "Stanley Keg" of traditional refreshments. For those who have been fortunate enough never to have attended this event, the basic idea is to deliver a four minute impromptu speech, while fending off the abuse of hecklers, some of whom have been specially imported from the Wrigley Field bleachers for their skills in vituperation.

Many of the favored speakers cracked under this intense pressure, and coming out of the pack to take the title was a virtual unknown, Michael Sardo. Sardo, of Sage E, was born in the Bronx but overcame this handicap, teaching himself English by candlelight. "While the other kids were out playing stickball and stealing hubcaps," Sardo reminisced, "I was memorizing Hamlet and Masters and Johnson. I'm just glad it all paid off." Showing remarkable poise, Sardo called into question the worth of one of his detractor's conceptions, and delivered a moving speech about his most embarrassing moment.

A close runner-up was Lehman's Arun Swamy. Swamy, whose topic was the desirability of a dress code, faltered near the end and resorted to the usually successful rhetorical device of expounding in his native Indian. (Nehru used this technique often and to great effect while at Cambridge.) The judges, however, were unswayed, and even an attempt to eat the question paper could not put the speech back on track.

For reasons of space and tact, none of the other speeches will be considered here. Those who want to see this unique spectacle will have to "wait 'till next year" when the Churchills of the Class of 1982 will be exhibited.

The Log

Tonight: Tues., Nov. 29

Row House Night

Discounts for residents of Fort-Agard, Perry-Bascom, Gar-Wood and Spencer-Brooks

Tomorrow: Wed., Nov. 30

Chris Baskin

Acoustic folk-rock music

The Williams Record

VOL. 91, NO. 22 WILLIAMS COLLEGE DECEMBER 2, 1977

CC petitions administration

by Tim Jones

The College Council voted Wednesday evening to endorse two resolutions stating its opposition to discrimination on the basis of sexual orientation. In addition, the Council voted to approve revised Finance Committee budgets for the Rugby team, the Record, and WCFM.

The first of the two anti-discrimination resolutions, both introduced by Ted Stroll '78, solicits from the faculty, Trustees, and Administration, in particular, a statement "condemning the practice of sexism, racism, and homophobia." The second resolution calls upon the Trustees to modify the "official non-discrimination policy" of the College, thereby prohibiting discrimination based on sexual orientation via educational policies.

Stroll stated that the "Dean's Office will only support political organizations on campus (like the WGSO) in private. We must try to make the Administration take a public stand in support of them." He emphasized that it is important for the Administration not only to state that it opposes these forms of discrimination but that it also "does not believe in them."

Those in opposition to the resolutions expressed the fear that they represent a form of restriction upon free expression of ideas and opinions. Jeff Trout '80 maintained that these resolutions are "saying that certain ideas, not actions, will not be tolerated on this campus. We cannot afford to take a position whereby we will be intolerant for the purpose of supposedly promoting tolerance."

Don Toumey '78 elaborated: "We seem to want to create a climate here that will not tolerate criticism of the organizations in question." Toumey also challenged the resolution's attribution of sexual orientation discrimination to ignorance. "It is not a question of ignorance, but of values. Knowledge does not matter."

Lisa Capaldini '78, one of nearly fifty spectators attending the meeting, claimed that the resolutions ultimately stand for "human dignity and respect of human values—this includes not discriminating against those who are gay or Black."

The Council voted to remove one part of the first resolution, which stated that the Council deplored "the unwillingness of the college Administration to contribute adequately to the fight against sexism." College Council President Tom Herwitz urged that the Council strike the statement, claiming that the Administration had done much toward ameliorating the problem. "They may not be performing in the way you'd like but they are handling it in the way they deem best in the long run," he added.

Julia Ayala of the Black Student Union and Harry Kelly '78 both criticized the resolutions' failure to name specific areas where redress is necessary. Kelly pointed out that the "letters in the Record have already put the College on record as being against these forms of discrimination. The Student Life Committee should draw up specific recommendations."

In response to a proposal that these resolutions be presented to the student body in a referendum, Stroll charged that the Council was "shirking its responsibility as a legislative body to take a stand." In defense of his second resolution, he noted that Harvard, UCLA, and other educational in-

see COUNCIL page 5



Ted Stroll presents his resolutions to Council.
(photo by Oettgen)

RESOLUTION I

Recognizing that a statement is not an answer to problems, the Council uses this resolution as a starting point to demonstrate its concern over the problem of inter-group relationships present at Williams. The Council hereby states its intention to involve itself in the ongoing process of introducing concrete proposals for the solution of these problems.

The students of Williams College,

1. CONDEMNING the recent unfortunate and demeaning sexist incident in the College Library;
2. REALIZING that this and other incidents, which may have been acceptable in times past, no longer are so;
3. RECOGNIZING that such incidents and the attitude behind them debase the entire College community and tend to bring the College into disrepute from within and without;
4. BELIEVING that sexism and other forms of prejudice are deeply rooted problems whose solution can only be brought about through the united efforts of students, faculty and the administration; and

Through their representatives on the College Council,

5. AFFIRM their support for College organizations, including but not limited to Williams Women, the Williams Black Student Union, the Williams Gay Support Organization and others, in their attempt to conquer ignorance and prejudice which is damaging to the College and the College community; and
6. CALL UPON the Administration, Faculty & Trustees to assume their proper responsibilities to the College community, (a) by issuing a statement condemning the practice of sexism, racism and homophobia and other forms of prejudice which are injurious to and tend to lessen the dignity of persons or groups at Williams College; and (b) by issuing a statement in support of the efforts of those organizations named in (5) above whose aim it is to eradicate prejudice through the education of the Williams community.
7. Upon adoption, one copy of this resolution shall be delivered to each responsible officer in the administration of the College, a second to the Faculty for announcement at its next regular meeting, and a third to the Trustees of Williams College.

RESOLUTION II

The students of Williams College,

BELIEVING that no person at Williams College should be discriminated against by reason of his sexual orientation,

Through their representatives on the College Council,

URGE the Trustees of Williams College to modify the official non-discrimination statement of the College; now, therefore, be it

RESOLVED, that the Council request that the official non-discrimination policy of Williams College be modified as follows:

Williams College does not discriminate on the basis of sex, race, creed, color, handicap, national origin or sexual orientation in admission of students, educational policies, scholarships and loans, housing, athletics, employment and other activities; however, the College makes such distinctions on the basis of sex in admissions as are consistent with its educational policy and with applicable government legislation.

'Bought' papers found unthreatening

by Peter Rintels and Susan Matthews

In the early 1970's, higher education faced a serious challenge from commercial term paper companies. Students were, and in many places still are, purchasing prewritten term papers at a cost of $2 to $6 a page to submit for courses.

In 1972, founders of term paper companies claimed that the demand for their product far outstripped the supply and that they were only waiting for more writers so they could increase their business.

Today the industry is winding down, partly because many states have legislated them out of business, and partly for reasons that the still existing companies do not understand.

But the problem of commercially bought term papers, even at its peak, never caused serious concern at Williams. Many professors and administrators said they had not even thought about it until contacted by the Record.

Professor Anson C. Piper, faculty chairman of the Honor Committee, said that in his 40 years with the College as both teacher and student "This never seems to have surfaced. It's not something the faculty has been talking about."

Professor Henry Bruton, Chairman of the Economics Department, said that he has seen "not a hint" that commercially prepared papers had been turned in to his department—a typical faculty response to Record inquiries.

Most persons questioned admitted to the possibility that suct activity was going on, and some even considered it likely. "Probably somewhere out of these 1900 students there may be one or two who are doing this (submitting bought term papers)," said Piper. No documented cases, however, have ever been brought before either the Deans or the Honor Committee.

Why not? One reason cited by many faculty is that Williams students are basically honest people with a firm commitment to their own education. Said Associate Dean Cris T. Roosenraad, "I have been impressed with the honesty of the student body here in comparison with other places I've taught." Piper also voiced this view. "I have a gut feeling that we are fortunate in having students who are not only good as students but who are good people. They come from responsible backgrounds and they are serious about getting an education."

Several professors at Williams suggested another deterrent which might keep students from ordering commercial term papers. In many courses, the paper topics are too specific to be found in a catalog of prepared term papers.

Dean of the College Peter Berek cited still more reasons for the absence of bought term paper activity. One was the size of Williams. "Small schools have an inherent advantage," he said. At big universities, the Dean said, papers may be read by TA's or grad students, whereas here a student is more likely to know a professor personally. Changes in style are more likely to be noticed, he pointed out, and close student-faculty relations diminish the temptation to cheat.

Berek also mentioned the College's "luck" in being located in a small town. There is not "sub-culture here

see TERM PAPERS page 5

Grad arrested as art thief

Ronald Valerin '77 was arrested on November 21 for allegedly stealing works of art from several museums. Police found sixty-one works in his home, including objects from the Dayton Art Institute, the Cincinnati Art Museum and the College Museum.

The Williams pieces were small objects totalling less than $10,000 in value, including an ancient Roman ring, a photograph by Lewis Hine, a poster by R. B. Kitaj and a Schwitters collage and painting Frank W. Robinson, College Museum Director said that all the art works have been recovered in good condition.

Valerin worked as a museum guard during his senior year and continued into the summer, until Saturday July 2. Valerin expressed unhappiness with the job, so he and Robinson agreed that he would not continue work after the second. On Sunday Robinson discovered several objects missing and tried to reach Valerin, who had left earlier in the day.

Although he notified the Williamstown Police within the day, Robinson did not contact the Ohio police or FBI because he was "in the process" of recovering the art through mutual friends of Valerin's.

Questioned on museum security, Robinson emphasized that "We're not an easy mark," adding that "Our only problem is, how to guard the guards."

Valerin has entered a plea of not guilty. He graduated from Williams as an English major, cum laude in 1977.

Gay Task Force's co-head discusses progress, movement's antagonists

by Xanthe Berry

In a consciousness raising meeting, co-director of the National Gay Task Force (NGTF), Bruce Voeller discussed some of the injustices he claimed were forced upon the homosexual portion of society by the media and government.

The audience, composed of students, faculty members, Berkshire Community Gay Coalition members and other interested individuals was attentive to Voeller. The talk began on a relatively positive note with Voeller noting that, "All movements take a long time. You can only move so far so fast." In his opinion, the change from gays and their rights being a taboo subject on all levels, especially the media, to being the controversial topic it is today in only six or seven years is commendable.

According to Voeller one of NGTF's main undertakings is to eradicate the myths surrounding the homosexual person. The most apparent and devastating myth is that homosexuality is a disease. Until December 1973 the American Psychological Association termed the life style as such. The United States Public Health Service still does. A group of people categorized as sick faces such problems as being expelled from the armed forces, being barred from immigrating to this country, and being legally discriminated against in the job and housing markets. Voeller related that Army priests are required to break the confidentiality of a confession when gayness is mentioned.

Experiments comparing non-clinical homosexuals to non-clinical homosexuals have been conducted in order to dispel the belief that gays are different from straights. As the Gay society suspected, no internal differences were found. The existence of external differences, such as the stereo-typical lisp and limp wrist is also contrived. Voeller quoted the statistic that the chances are twenty to one that the effeminate man is not homosexual. Further emphasizing the fact that homosexuals do not look or act any differently except in their preference for same sex lovers, Voeller repeatedly stated that, "Ten per cent of the population is gay. Ten per cent of the people in this room are gay. Ten per cent of the faculty at Williams is gay." He added proudly, "We are the only minority that is present in every walk of life."

see VOELLER page 4

Letters: commentary continues on sexism charges

Teaching the art of critical analysis

To the editor:
An Open Letter to the Williams Community:

We might all agree that one of Williams' primary functions as an institution of development is to teach its students to critically analyze a situation and come to a "proper" conclusion. The importance of this can not be underestimated for our lives are merely a long series of different situations from which we make decisions.

Yet the ability to evaluate and criticize assumes a much higher level of understanding when one moves from theory to people. I feel that often a product of the educated mind is to see people and ideas as one and the same, ie., as objects. How easy it is for the Williams environment to breed this mentality; of seeing others as an object, to class them as a "grind" or a "preppy" or a "football player" or a "potsmoker." The only thing in life that is important is not what people do but how they treat others in the process of doing it. The most intelligent person in the world who treats another person as his inferior is a worm.

Williams graduates do and always will hold positions where they, to a certain extent, control the lives of others. Yet any worldly success, i.e. the accumulation of the Almighty Dollar, that does not at the same time bring people together will only bring each of us one step closer toward destruction.

The N.Y. Yankees are Baseball World Champions. Yet as a team they are despicable. The monetary gain by those associated with the team in no way can justify or repair the damages to the hearts and souls of many of the players. Any championship won when the people involved can not stand the sight of one another is not worth the ink that is used to write the following day's headlines.

To be educated is useless. To use one's education to bring those around us to a deeper understanding and appreciation of one another is to discover one's true worth.

Sincerely,
Tom Reddes
Izumisano, Japan

Male reaction to women's liberation

To the editor:

People have thrown around a lot of angry statements in the past few weeks about sexism on campus. Many women reacted with shock and anger when members of my freshman entry created a spectacle in the reserve room. I can understand why the women were upset, but I would like to attempt an explanation of "sexism."

We, and I mean men, are born into a society that pushes us ahead. We all, to some degree, were a smashing success in high school. Looked up to and admired, we considered women to be equal, but it was an equality that we, for the most part, granted to them. Society still expects women to serve men, to be our tools, helpers and satisfiers of lust. So off we go to Williams where few women fit the "cheerleader" concept. Women here are strong-willed, success-oriented and not willing to be somebody's tool. So how do we react? With fear, anger and longing. We are afraid of these "emasculating" women, angry that they don't bend to our wills and yet still long for a caress. Quite frankly, many of us are confused. And for many men there exist deep sexual emotions which they cannot face. We don't know how to deal with women. What the hell do they want? Why aren't they more friendly? Why are they so up-tight?

Sexism does not stem from wickedness. It comes from the clash of historical and societal concepts of women with the reality of the modern woman. The modern man is adrift. He doesn't know how to reconcile the reality of the liberated woman with his own fears and upbringing. Oppression does not just affect the oppressed. The "oppressor" also pays a price in fear and pain. This pain is real and calls for sensitivity and understanding, rather than recriminations and anger.

Bruce D. Goerlich '80

Alum views tradition of bawdiness

To the editor:

I thought I had heard it all. As a member of the first freshman class of women at Williams, I graduated with a negligible amount of naivete. Ask any alumnus about the all male Carter House of 1972—shooting moons to any available "coed" at parties, Sunday afternoon of Carnival week-end spent turning their snow sculpture yellow by whizzing on it, a spring bachelor party whose details are unprintable. Ask a senior if he remembers the Rope-A-Dope party of 1975 that kept ¾ of the Greylock quad up all night. By that spring I was so immune that I fell right to sleep as they carried on just outside my window. I even missed the famous 20 minute soliloquy on oral sex.

Bawdiness will always remain an active part of Williams College life. I know the tradition. My uncle and father are alumni as are my husband, Harry, and his father. Harry and his friends were no angels, but they had this expression I'll never forget—"There's always somebody who takes it one step too far." Creative humor is a sign of superior intelligence, a quality all Williams people think they possess. But, creative genius can become perverted under the influence of the group and alcohol.

The November 11th issue of the Record printed three letters regarding the nude doll and drunk sophomores in the reserve room affair. I never wrote a letter to the Record as a student, but 3,000 miles and 2½ years away from Williams, I find the paper one of the few links with the college. Maybe I should not have waited so long. It seems the more certain behavior is tolerated the more the limits are tested. You have four short years at Williams, the decades beyond are only memories told in stories to new friends, and someday, children. If these sophomores keep it up, their "stories" will need so much censoring that their experiences will appear as meaningless to their future listeners as they do to me now.

Sincerely,
Connie Durrell Sheehy '75

The Williams Record

Editor
Scott Fenn

Managing Editors
Bill Dahling, Jim Cohen, Sally Coney

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Recent revelation

To the editor:

We the undersigned members of the east entry of Prospect House would like to extend hearty thanks to all those who have contributed to our very recent revelation. Throughout our extended stay at Williams we have simply assumed that we were, for the most part, healthy and well adjusted college students. However, we were startled to discover from the reams and reams of material presently available on the subject, that we are afflicted with a chronic disorder.

The symptoms of this ailment are many and quite diverse. They include drinking large quantities of Schlitz on weekends, laughing at dirty jokes, looking at beautiful women, listening to loud soul music and participating in an occasional "fraternity-type prank." The reason why these symptoms went so long without being detected is that all along we didn't mind laughing at ourselves a little. We only hope that this letter will be printed so that others like ourselves will realize their plight. Thank you all once again.

Forever indebted,

Al Dalton '78
Bob DiTraglia '78
Robert Hiltzik '79
Llew Kitchin '78
Denny Rood '79
Todd Eckerson '78
Scott Odell '78
Vinny Zinicola '79
Bill Masse '78

Sexism clarified

To the editor:

I am dismayed by people's perceptions of "sexism" of late. Since no one can agree on its definition I will not try to offer mine, but it seems to me that that one ugly word, "Sexism!" has been used too loosely.

When a well-qualified woman walks into my office looking for an executive position and I put her in the typing pool, I am guilty of sexual discrimination, and this is undeniably wrong.

When I go on a road trip and look at a pretty blonde and think, "Boy, look at that dumb blonde", I am guilty of stereotyping. This too is undeniably wrong.

When I open my copy of the Record and admire the Dean of Beers, or when I whistle at a pretty girl, I am guilty of neither of the above. My reaction is natural, a result not of societal influences but of my God-given hormones. I am not being sexist, I am enjoying my sexuality. I am not relegating Gloria or any other woman to secondary status. I am a liberated man, and my fellow liberated men and I can both treat women as people and appreciate the differences between the sexes.

A liberated businessman can "think evil thoughts" about an attractive woman, but five minutes later deal with that same woman as an equal at the board meeting. A liberated rugby player can join in a hearty chorus of "Four and Twenty Virgins" at a rugby party, but in the chem lab he has no trouble dealing with his female lab partner. There is no contradiction; a liberated man can have his cake and eat it too.

Sexuality is not a necessary partner with discrimination and stereotyping. I see nothing wrong with thinking, talking, or laughting about it (with proper considerations of time and place). The attempt by some to have us liberated men ignore the female anatomy is doomed to failure; it is a perverse endeavor.

Vive la difference!

Jeffrey D. DeLisle '78

Student action

To the editor:

Some major criticism has been directed at the faculty and administration in the recent sexism discussion at Baxter Hall and in Scott Hoot's letter to the editor (Nov. 29, 1977). Criticism focuses on the administration's lack of leadership in the college community. It also addresses the supposed unwillingness of many professors and administrators to take a public and personal stance on controversial issues which concern Williams College.

What this indicates is that students fear taking affirmative action on their own behalf. For if one is unable to respond to certain situations himself, he must rely on guidance from others. The recent sexism and human rights discussion demonstrated that Williams students do evaluate and make judgments on crucial topics. Yet few will attempt to act upon their independent judgments within the Williams environment. As one individual observed, "this has been one of the greatest educational experiences that I've had here. What scares the hell out of me is my feeling that come tomorrow, nothing will be done."

Many students claim that through our actions we have no power to influence the administration, faculty, or college environment in general. They point out the political weakness of the College Council. Yet this political weakness is the fault of the student body. Ideally, the College Council should express and act upon the desires of the student body. Unfortunately, the Council hardly receives the student support it needs to function as a means to student power. Our lack of control in the running of this college is the necessary result of our own political apathy.

If Williams students are to rationalize and keep a "layed back" perspective on all controversial issues, or if we simply remain inactive against attitudes and college policies which may adversely effect us, then the primary persons responsible for the continuation of these undesirable attitudes and policies are students.

Dave Amidon '78

Women supported

To the editor:

To the women at Williams, and especially to letter writers, Judy Nitchie, Valerie A. Anderson, Deb Martindale, and Lesley Wang. I want you to know that beyond your small community at Williams there is a very large one of women everywhere which wholeheartedly supports you.

Hurray for your unequivocal rejection of acts which degrade women! Keep your courage and sensitivity and don't be discouraged by those like Marcel Oudin who will try to further put you down by last gasp cliches. Be heartened that your objections are not radical when seen in larger perspective, they are the timely, sensitive, reasonable objections of any feeling person who stands for equality and openness between the sexes.

Katherine K. Shelton

CAREER COUNSELING
A series of 7 conferences in Seattle, WAS, Philadelphia, PA, Lynchburg, VA, Columbus, OH, Jersey City, NJ, Evansville, IN, & New Haven, CT will be held over the Christmas holidays. If you wish to attend the one in your area to learn about employment opportunities in your region, consult the posters on the Lobby Bulletinboard at OCC.

Viewpoint

Free exchange of ideas

by Chip Buckner '79

As I filled out the Mead Internship Application (doubtlessly a futile exercise) one seemingly innocuous question struck me in a peculiar way. I was to list "two faculty members who know something of (my) qualifications . . ." Simple, but for me it posed special problems.

I regard human beings as fallible creatures, and observe that those who govern us have gone out of their way to prove their humanity. For that reason I advocate a small government so that individual people may make their own decisions, rather than have a strong government where a Congress or a majority imposes its mistakes upon everyone. This, coupled with a belief that an efficient system which produces more for everyone, is superior to an equity-based system which through incentive loss produces less for everyone—identical portions, but less, labels me as "a conservative" or "classical liberal" if you will. I once asked a political science professor where I could find a conservative faculty member to talk with. He referred me to the Physical Education office. Although I harbor great respect for our coaching staff, their recommendation would mean very little on an application for a Government Internship. This reflection led me to the very important question, with whom could I discuss what I believe?

Last year I tried to answer that question through the Political Science Department. I asked the department chairman about what I perceived to be a problem. He asked me first if I wanted a quota of conservative professors (trying, I suspect, to argue that a quota would force the school to hire incompetents,) but as I detest quotas, goals, targets or any such nonsense regarding race, sex, ideology or anything else, I demurred, eluding the trap. After I tried the old "I feel an educational need" argument, he told me that this was not a problem, but that if it were, there was no solution, because he knew of no qualified conservatives who had applied here. (I was tempted to observe that if by "qualified" you mean "liberal" then of course no "conservative" will qualify.) At a later date the good professor explained that he knew of none not because they did not exist but rather that the application process did not reveal ideological preferences.

Undaunted, I tried again. On election night at Professor J. M. Burns' home I watched the returns with my Political Science 215 class and several members of the Political Science Department. Ford supporters being a definite minority, when the former President carried a state, I was one of very few who cheered. My Political Science 101 professor, (not Burns) apparently annoyed by the dissent asked me why I supported President Ford. When I told him, he informed me that my beliefs were the result of childish insecurity and that I was a fool.

Is this enlightened academic the man to speak with when I seek guidance? Clearly the Political Science Department is no place for a conservative.

Anti-conservatives are not, however, limited to the teachers. Once at a cocktail party, a dean told me that he had heard "disturbing things" about me. Was I, he queried, really as conservative as everyone said? Admitting that, yes, I probably was, he proceeded to argue, albeit in jest, that since people tend to become more liberal as they progress through college, there is a relation between liberal-intelligent and conservative-ignorant. He laughed. Since I hoped he wasn't serious, I laughed, too. Ha ha.

I realize that this has come a long way from my original problem, (who do I put on the blank,) but it strikes me as a very grave concern. In my case there are certain people with whom I just don't talk politics. (I have no intention, for instance, of ever taking another political science course.) It's a shame, because I enjoy politics and could benefit greatly from talking with these people, but it's just not worth it.

So much for the "free exchange of ideas" goal of a liberal arts education.

Viewpoint

Something rotten in Williamstown

by Donald L. Perry II '79

I am not normally given to writing letters to editors or extensive viewpoints for publication; and many of my friends will attest that I hold some very strong beliefs that could be called enlightened conservatism. I am also not given to frequent outbursts or venting my spleen in public. But today I feel that I must break from that mold and express what I perceive to be major threats to the social fabric of Williams College.

There are two incidents which have occurred this year which seem to point towards drastic alterations in the perception of what college life should be on this campus on the part of the Administration and a few vocal student groups. I am sure that many people are aware of these incidents, but let me briefly mention them here. First, just recently a group of women staged a sit-in at the offices of the Williams Record, demonstrating against sexism in a beer ad that many men looked fondly upon. The result is that the Record, bowing under pressure, took the ad out and agreed to have an open meeting to discuss Record editorial policy. The second incident is still unfolding. In this case a group of intoxicated young men sang a re-written version of Yard-By-Yard on the steps of the reserve room accompanied by a life-size doll. Rather than perceive the stunt for what it was—an irrational act committed by a bunch of irrational, drunken men, that looked pretty funny to some observers and probably relieved the tensions of more than a few people who learned to laugh again as a result of their stunt—these men have been called to the Deans' Office and are facing an uncertain future.

To me, these incidents and the responses to them point towards an indentity-crisis for the College, a fundamental insecurity in the personal identities of a number of individuals on this campus, and a general inability or unwillingness to laugh at ourselves. In other words, it would seem that either Williams has lost its collective sanity or else it has forgotten what it means to have a sense of proportionality. Neither speaks well of our micro-coam of society.

The Identity-Crisis of Williams College

The incidents speak well of the fact that what to many students may seem part of the ordinary, everyday goings—On at Williams are not seen as such by the administration. Their views of "good old Williams" are affected by their isolation from the students that go to their college and the social lifes that they lead, and by the rosey tint that time has placed on their recollections of their college lives many many years past. To them, Williams is a place of very serious students constantly working to uncover the truths of their generation from that of past generations. In the course of these endeavors, Williams students are ever rational, ever reasonable, ever questioning. They are mature young men and women, adults waiting to take their places of leadership in this society. This is what Williams is about, it says so in the catalog, and therefore it must be true.

The fact is that the real Williams is made up of serious students; serious in the sense of not wanting to waste the educational opportunities made available to them here. The students are by and large quite mature for they are also at an age when rebelling against getting older is a real occurrence and fear of impending adult responsibilities is great. The students here are not always rational, reasoning, and ever questioning. They get drunk with enough frequency and the best times they can recall are usually when they have been drunk; they are sometimes obscene in public and often in private; they are given at times to emotional outbursts befitting a twelve year old; they are natural-born pranksters and border on childishness from time to time; and sometimes they do things that embarrass them and make them wish they had never gotten up that morning. In other words, the students here are very, very human, and for that I thank God.

The views that predominate in Hopkins Hall about life at Williams are not the facts that daily show up in class drunk, high, or not at all. There is a wide gulf between the Williams Myth and the Williams Reality, and the over-reactions expressed by the administration in the two cases mentioned are quite revealing. If allowed to go uncorrected, their misperceptions about Williams will lead these administrators to make life here stiff and unbearable. They will create an atmosphere here that will make the pranks we pull, the drunken escapades we have, the old food riots, the water fights, the goal-post stunts on Amherst Weekend unacceptable in terms of their perceptions. They will make this campus tense, serious without remorse, and barren of the spirit that IS Williams today. This will certainly be a cold slap in the face for many of us and totally change the whole tenor of the "Williams Experience".

The Personal Identity - Crisis of Williams Students

All the incidents speak well to the identity crisis that many students are experiencing at this point in their lives. I am told that because of the prank pulled upon him a student here actually felt that his life was in danger! It would appear that a number of women are still struggling to define who they are and what they are, and their angst has caused them to feel put-up-on and beaten down by sexist males. They bandy about the words "sexism" and "sexist" with as much frequency as some blacks, also suffering from an identity crisis, bandied about the words "racism" and "racist" earlier this year. It would also seem that these same women are so insecure in their womanhood that they felt incensed at an inflatable doll being held aloft by a group of Rugby-rejects, singing a song that expresses their own insecurities about their manhood.

If people were truly knowledgeable about who they were, what they were about, and what they wanted from life, then they would probably not feel so paranoid and outraged by events whose motivations are neither the cause of foment, paranoia and outrage. They would never feel threatened by rugby songs, pranksters, and women with 40 D-cup breasts. The fact that their mental houses are in such disarray causes us all such grief. I am not about to offer a prescription for these problems, but if the diagnosis is correct, the solution seems clear—KNOW THY SELF. When we can honestly say that we do know ourselves, then perhaps we can all live less tortured lives, and maybe we can be more understanding and accommodating of those times when we seem to loose our heads a little and do some really dumb things.

The Loss of our Ability to Laugh at Ourselves

The last incident is the real clincher. It shows that as a group, we Williams students can no longer take humor in such a farcical scene as a group of guys, drunk off their rears, stumbling around on the steps of the reserve room with a life size doll and singing a ribald song. I've seen people read the uncensored version of the Canterbury Tales blush and then laugh at some of the passages, but should they condemn Chaucer? Of course not! We take the Tales in the light in which they were offered—as funny and bawdy vignettes of life in 16th century England. What the library incident shows us is that we have all learned our Psychology 101 and English 101 only too well—looking for the hidden meanings behind things when perhaps none was actually intended. Like people trained to find evil wherever it lays, we find exactly what we are looking for. When we look for evidences of sexism on campus, we will interpret everything in the light of what it is we seek, and we shall find sexism.

I'm not sure what makes a rugby song so funny, but I admit I find many of the lyrics amusing and the tunes catchy. I'll also admit there is a time and a place for them and that the reserve room is not the place. And if the stunt had been done by a bunch of rational, sober deviants well then perhaps I might be a little upset. But I have learned never to take a drunken man seriously and never to expect cogent rational behavior from him. Thus I tend to be less judgemental of what these guys did and to excuse it for they knew not what they were doing. They meant no harm by what they did, and I'm sure that everyone of them feels not just a little embarrassed by what took place. I'm equally sure that none of them is the type to go around doing this kind of thing with any frequency. So why all the heat and righteous indignation? Why call in the Deans? You'd think that these guys had yelled fire in a crowded room.

If this kind of attitude attends to all such stunts, then I really do fear for this college and its students. The reactions should be consistent with the spirit of the acts committed. But tacking someone to the wall over an inflatable doll:, GOD we are a hopeless lot! We should laugh more and do more things that will make us laugh. If this is what being serious entails, then by-jove I hope never to be that serious!

So there. I've done it at last, I've said what I believe to my partial satisfaction. Essentially what I see around me these days is a campus which has lost sight of its real nature, of its basic decency, and of its sense of proportion. I see those who would try to make their morality our morality. I see insecure people overcompensating for that insecurity. And I see blind men leading this campus down a blind alley to a dead end. And because of these visions, I am afraid for this place and for those who must come after us.

News and Notes

FROM CAREER COUNSELING

GRAD SCHOOL REPRESENTATIVES COMING TO OCC NEXT WEEK:

Wed., Dec. 7 - Stanford Law (last school to visit)

SPECIAL OCC EVENT NEXT WEEK

On Campus Company Interviewing Orientation Meeting for Seniors who intend to interview in Feb.-Mar. 11 AM in the OCC Library, Mears, on Thursday Dec. 8.

FEDERAL RECRUITING DAY AT UNMASS

A Minority Career Day sponsored by the U.S. Civil Service Commission and the UMass Placement Office will be held in Amherst at Newman Center from 9 AM to 5 PM. Any interested students wishing a ride should contact Cynthia Thomas at OCC. The conference takes place on Tue., Dec. 6.

CLASSIFIEDS

WANTED

WANTED: House to rent from around Jan. 1 to at least Aug. 1; within 15 miles of Williamstown; responsible tenant; please contact V. Gimbel, 29 Sherman St., Cambridge, MA. 02138. (617) 547-2011.

SINGLE or double boarding arrangements wanted in New York City during Winter Study. Offers, ideas—Wendy 6610 Cora 2803.

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PERSONALS

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FOR $5 per week Williamstown mother will nag you to get cracking for finals. Write "Nag from The Hag" PO Box 4, Williamstown, Mass. Guaranteed or you lose $5.

IT'S after t-Day, P. It's over it's over, now. And NGHF.—J

RANDY "Shakespeare" Rudisill, thou hast a poor sense of humor! Righteously, SU 3009.

BRILLIANT Young Producer-Director needs actresses with "open" minds for stimulating cinematic undertaking. Prospects will be "couched" in secrecy. Please call Steve at 6150.

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Voeller aims for gay myth erasure

VOELLER from page 1

The ten per cent figure was derived from the Kinsey study which found that 13 per cent of the men and seven per cent of the women asked, admitted to having gay tendencies.

The false homosexual image projected through television and movies is of great concern to NGTF, because of the number of people it affects. Until about three years ago the few gays present in movies either went crazy, committed suicide or died in unlikely accidents. This is no longer true. Voeller specifically commended Norman Lear for his tactful portrayal of a homosexual couple on "Mary Hartman, Mary Hartman." Going into great detail, Voeller explained what NGTF did to prevent the airing of a television program deemed offensive by the gay community. After first appealing to the network, the gay organization wrote the companies scheduled to advertise during the program. All the first string advertisers withdrew their support, as did the second string advertisers and nearly two thirds of the last choice back-up advertisers.

Big businesses have recently begun to show support for the gay rights movement by including statements to that effect in their company policy statement.

At present NGTF is in the process of meeting with each government department.

A common complaint expressed by opponents of gay rights is that homosexuals may attack the children in their neighborhoods. This, Voeller pointed out, was statistically false. Eleven out of every twelve sex crimes committed against children occur between heterosexual men and little girls.

During the question and answer period that followed the lecture one woman mentioned the frustration she felt when trying to discuss gay rights with the Williams administration and students alike. People demanded specific examples of discriminatory incidents which she could not produce, but still she felt discrimination, if only in an overall attitude, exists. Voeller suggested that the next time some one tells her that the Williams community is receptive to gays she should ask them to wear a gay support button on campus for a day. It is his prediction that they won't, and his hope that they will realize the reason they won't is the uncomfortable feeling that homosexuals live with every day.



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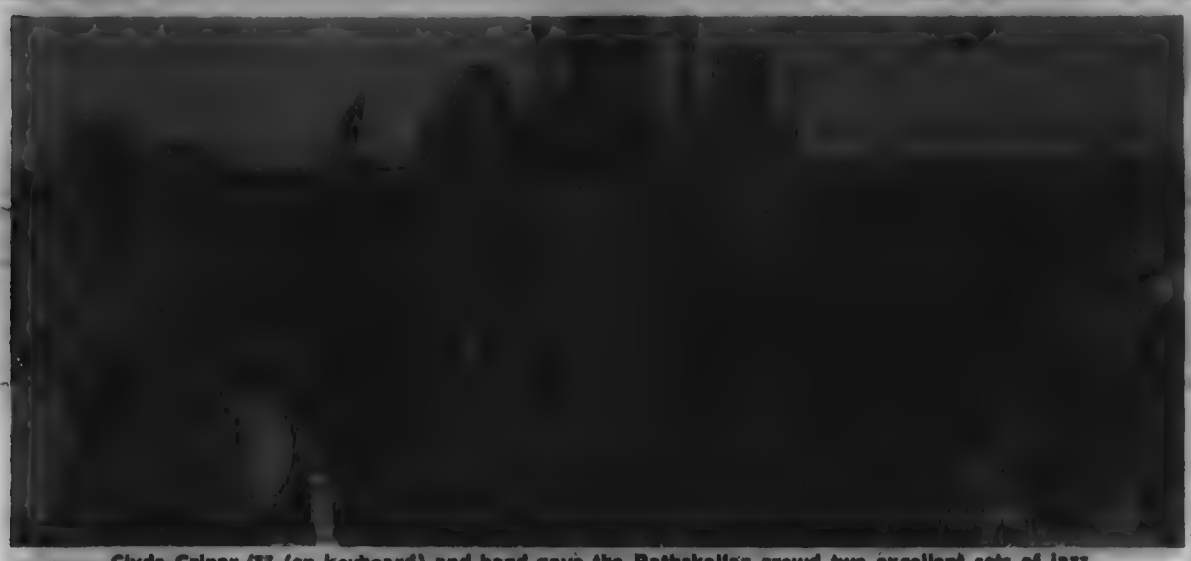
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Clyde Criner '73 (on keyboard) and band gave the Rathskellar crowd two excellent sets of jazz Saturday. (photo by Doherty)

Jazz review

Criner's 'Magic' packs house

by Dave Frank & Peter Gloo

Those present in the basement of Baxter on Saturday, November 19, were treated to the finest small-combo jazz Williams has seen in a long time. Clyde Criner '75 and 'Miller Magic' played two long sets to a packed house. In general, "the band blew the roof off."

'Miller Magic', composed of Clyde Criner on keyboards, Hal Miller on drums, Brubby Taylor on percussion, George Sessum on bass, and Gary Keller on tenor sax, opened up with two jazz-rock tunes and then brought on vocalist Shirley Hairston for the Ellington ballad "Solitude". Ms. Hairston delighted the crowd with her unique style, as she jumped fleetly over large intervals and Gary Keller's sax solo made it clear to the audience that they were in for an evening of serious jazz.

The second set opened with Sonny Rollins' bebop tune "St. Thomas." Keller, who has played with Lionel Hampton's band in N.Y.C., displayed incredible musicianship, playing the tune assisted only by Miller and Taylor's percussion background. Few Jazz musicians have the ability to play an improvised solo with harmonic accompaniment. Ms. Hairston returned to mellow out the crowd with an intensely mystical John Coltrane composition from the early '60's, "Naima". Then Criner, who has been at the New England Conservatory since he graduated from Williams, enraptured the standing-room-only crowd with two original compositions: "Smitty's House Party", inspired by his uncle's big feet, and the "Timbrook Stomp", dedicated to his grandmother in Albany.

Criner's gospel-jazz-funk style sets him apart from most of today's pianists. He plays the piano percussively and is thus able to invigorate his audience without background accompaniment. The interplay between Criner's gurgling electronic paraphernalia and George Sessum's fretless bass was truly magical. There was an uncanny wordless communion between the two musicians.

What was remarkable about the evening's performance was that there was something for everyone. Few bands have the versatility to play both jazz-rock and traditional standards.

The Rathskeller crowd gave 'Miller Magic' a standing ovation after they finished with Chic Corea's "500 Miles High." In our opinion, ACEC should take note—the Williams community witnessed some real magic in the Rathskeller Saturday night.

Radio drama Mon.

On Monday, December 5, at 8:30 p.m., WCFM will air a live performance of Samuel Beckett's radio drama "All That Fall," directed by Jon Stolzberg '79, and sponsored by Cap and Bells, Inc. The cast includes Cecilia Rubino '80, Robert Gregory '78, John Goodrich '80, Peter Wimberger '80, Byron Walker '80, Craig Elliot '79, Fran Civardi '81, and Susan Von Moschaisker '80.

Clark Art to honor Rubens

The great Flemish artist Peter Paul Rubens was born in 1577. To commemorate the 400th anniversary of his birth, the Sterling and Francine Clark Art Institute is scheduling for Friday and Saturday, December 2 and 3, a series of lectures, a film, and the opening of a small exhibition entitled "A Tribute to Rubens." The complete schedule follows:

Fr., Dec. 2, 8:00, Lecture: "Rubens and his Social Context" by Zirka Filipczak, Professor of Art.

Sat., Dec. 3, 3:30, Film: "Rubens at Liberty" (color, 1973, 30 min.)

Sat., Dec. 3, 4:30, Lecture: "Rubens' Approach to Ancient Themes" by Julius S. Held.

Sat., Dec. 3, 5:30, Reception for the exhibition, "A Tribute to Rubens".

The exhibition from the Institute's collection, with loans from the Williams College Museum of Art and a private collector, will feature several paintings, a number of drawings, prints after the master, and an example of Ruben's book design. "A Tribute to Rubens" will remain on view through February 19, 1978.

ACEC signs Jazz Quartet

The Gary Burton Quartet, one of the most respected groups in the jazz genre, will perform at Williams on January 9, according to ACEC Chairman Steve Case.

The Burton Quartet was formed in 1967, and was one of the first groups to combine sophisticated forms of rock music with the improvisational intricacies of jazz. Their popularity with audiences in both jazz clubs and concert halls, and their success on the charts both in **Billboard** and the polls in **Downbeat** testify to their wide appeal.

Gary Burton has revolutionized the technical and musical possibilities of the jazz; his four-mallet mastery of the instrument has literally set a new standard of performance for vibes.

The ACEC will stage two other concerts during Winter Study; one will be a rock show, and the other "a special event in the folk vein," according to Case. Both concerts will be announced soon.

Dance students to display work

Beth Popik and Mia Baird, the two students in the Independent Study Course, **The Materials and Methods of Dance Composition**, will present an informal showing of their course work on Friday, December 9 at 4:30 p.m. at the Williams Dance Studio.

Each student will present two solos which explore and solve given problems of composition. An additional group work-in-progress may be performed. One of the solos results from an exploration of the ABA form and uses an Allemande by G. F. Handel for musical collaboration. The other solo is an exploration of "chance" methods of composing and utilizes movement found in paintings, illustrations and photographs chosen in a variety of ways by the students. These "movements" are then structured according to a series of concepts and questions dealt with in the course.

Refreshments will be served.

The Record will run classifieds at 20c per line for the first 3 lines and 15c for each additional line. Deadlines are 4:00 p.m. Wednesdays and Sundays. Total amount due must accompany this form. Mail or bring in person to Classifieds, The Williams Record, Baxter Hall, Williamstown, Mass. 01267.

PLEASE NOTE: Each line on the grid indicates a line in print. Print ad in grid below EXACTLY as it is to read including spaces and punctuation. One letter overrun is allowed beyond a line on the grid. Any overrun beyond this should be counted as a full line in figuring cost.

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Commercial term paper racket loses impetus

TERM PAPERS from page 1

like you find at Berkeley ... no floating population of people who have no formal connection with the College." Though Berek did not know it, one issue of a Berkeley college newspaper contained three ads for term paper companies; two of them were located in the Berkeley area, and the third was a mail order company based in Los Angeles.

The mail order company, Research Assistance, Inc., attempted to place an ad in the Record this September. Record editor-in-chief Scott Fenn rejected the ad. Fenn noted, "The ad was clearly an incitement to unethical acts and as such running it would have been out of keeping with the editorial policy of the Record". "We saw no reason to tempt people," Fenn said, adding that the Record had refused to print the same ad last year.

Many other Northeastern small colleges, however, did run the ad, including the Amherst Student, the Smith Sophian, and the Bates Student. David Mears, co-editor-in-chief of the Student, said his paper ran the ad because the editors felt that the advertising department should be independent of the editorial board. The Student cancelled the ad before running all of its installments, he said, because term paper companies have a history of not paying their bills for advertising. At Smith, a negative reaction from the college community caused the Sophian editors to cancel the ad after one installment.

A major blow was dealt to the Massachusetts term paper traffic in 1973, when the state responded to complaints from colleges in the Boston-Cambridge area by outlawing term paper companies. Research Assistance has successfully challenged a similar law in California on First Amendment grounds. Although the Massachusetts statute remains intact, term paper companies in the Boston-Cambridge area are still sporadically active. Two months ago Boston University filed a complaint with the Attorney General's office about a term paper company operating nearby.

Berek said that the College would come down hard on any student caught handing in a bought term paper. He or she "would not long be a student at Williams College," The Dean said.

Some colleges, however, take a more lenient view. Barbara Leander, Associate Dean of Boston University's College of Liberal Arts, said that students caught handing in bought papers as their own would receive an F for that particular course.

Students willing to accept the risks, however, would probably find commercially prepared papers a poor investment. The Record submitted papers written by Research Assistance, Inc. to Professor Michael Bell of the English Department and to Professor Mark Taylor of the Religion Department for evaluation.

The papers, which arrived by mail four days after a telephone order was placed, were photocopies of the original, and therefore would require re-typing by a student wishing to pass off the work as his own. Numerous typographical errors, as well as errors of spelling and basic grammar demanded correction. The papers cost three dollars a page and came with bibliographies and footnotes.

Bell read a paper comparing the themes found in Huckleberry Finn and Tom Sawyer, and Taylor graded one comparing St. Augustine's and Soren Kierkegaard's conception of God. According to the instructors, neither of the papers would receive a grade higher than a "C."

"This paper is awful," said Bell of the paper which was marred by lines such as "The river was a land of promise" and "Tom ... is a rather more surface character objectively, than Huck." The paper was "sloppy in punctuation and grotesquely abstract in terminology," Bell commented.

Taylor criticized the Augustine and Kierkegaard paper as having "no focus, no central organization and no consistently argued thesis. It is rare to get a paper this poor." He also said, "Ninety-nine per cent of the papers I get would be stronger than this one."

Non-discriminatory policy sought

COUNCIL from page 1

stitutions have added an anti-sexual orientation amendment to their bylaws. The Council voted 14-6 in favor of the first resolution. Its counterpart, directed to the Trustees, carried 18-3. The referendum proposal was rejected.

The Finance Committee resubmitted three budgets to the Council, all of which were approved. These new allocations included the enlargement of WCFM's budget by $510, making its total approved allocation $8860. The WCFM Capital Fund will receive the money remaining in the buffer fund at the end of the school year. At present the buffer fund contains approximately $4000. The Record will receive $15,100, this sum includes funds sufficient to cover the cost of the 1977 commencement issue but not this spring's commencement issue. The approved Rugby team budget for the year stands at $1986.

Hopkins Forest restricted to licensed hunters

Officials at the Center for Environmental Studies are reminding deer hunters that the Hopkins Memorial Forest in Williamstown will be closed to the public from Dec. 5 through Dec. 11, the deer hunting season. Access to the forest will be available only to the 100 persons who hold deer hunting permits issued by the Center.

Record prices staples

by Sally Midgley

Williams students who are unsatisfied with cafeteria food have a limited selection of grocery stores to patronize. Stores within easy walking distance often have high prices and a small selection of goods.

The Slippery Banana (Spring Street) and Tash's Groceries (Water Street) are the most conveniently located stores but carry only basic items in small packages, thus causing the price per unit to be somewhat higher than other stores in the area. Eddie's Market, located on Cole Avenue, is slightly further away, but stocks a more varied inventory of groceries and household items.

If you like to walk and don't have a long grocery list, it is worthwhile to go to the Grand Union, located approximately one mile away on Route 2. Prices are lower and the selection is one of the best in the immediate area. Cumberland Farms is right in front of the Grand Union. Its prices are often higher than those in the stores mentioned above, and the variety of goods is limited. Cumberland Farms, however, is open on Sundays and nightly until 10—convenient hours if you miss the 8 to 5 hours of the other stores.

To shop at Price Chopper it is best to have a car since it is located about five miles from the campus. Although the store lives up to its name, gas costs must also be taken into consideration. The biggest advantage of Price Chopper over other stores is that it is open 24 hours a day, so that late-night munchies can be purchased at any hour.

	GRAND UNION	PRICE CHOPPER	CUMBERLAND FARMS	EDDIE'S MARKET	TASH'S GROCERIES	SPRING STREET *
MILK ½ gallon	[illegible]	[illegible]	.71	[illegible]	[illegible]	[illegible]
EGGS 1 dozen Grade A lg.	.87	.82	.85	[illegible]	[illegible]	.79
PEANUT BUTTER Skippy 18 oz.	1.58	.79	1.88	1.89	1.38 (generic brand)	1.85
BREAD Arnold lg. loaf	[illegible]	.77	.00	[illegible]	[illegible]	.00
POPCORN 2 lb.	[illegible]	[illegible]	1.11	[illegible]	[illegible]	1.15
INSTANT COFFEE Taster's Choice 8 oz.	5.99	5.99	5.68	5.79	[illegible]	.00
COCA-COLA 64 oz.	.77	[illegible]	1.07	.89	1.03	.00
DETERGENT Arm & Hammer 4 lb., 6 oz.	1.68	1.63	[illegible]	1.34	[illegible]	.00
SHAMPOO Jeanmen's 14 oz.	1.99	1.47	[illegible]	2.73	.00	1.89
TOOTHPASTE Crest 5 oz.	[illegible]	.97	1.29	.95	[illegible]	1.19
APPLES 3 lb. bag	.99	.98	[illegible]	.78	.10PC	1.17
ORANGE JUICE 64 oz.	1.15	[illegible]	[illegible]	1.15	1.17	1.19
CRACKERS Ritz 16 oz	.91	[illegible]	1.21	.93	1.19	.00
CHIPS Lays 5 oz.	.62	[illegible]	[illegible]	.62	[illegible]	[illegible]
CIGARETTES carton	5.47	5.65	5.89	5.68	5.88	[illegible]

* Slippery Banana (9 am-6 pm - Mon.-Sat.)
and Herb's Pharmacists (8 am-6 pm - Mon.-Sat., 9 am-12 noon Sun.)
NOTE: Because some stores did not have certain items in the size being compared, some of prices are approximations based on the prices of the items on the shelf.

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Five qualify for Boston Marathon

by Frank Carr

The Williams Road Runners Club (WRRC) broke into the fall marathon circuit in force Sunday, as seven members of the club competed in the Philadelphia Marathon. Five WRRC runners qualified for the prestigious Boston Marathon by cracking the three hour standard (three and one-half hours for women) and a trio of Ephs finished in the top 50 of the 300-runner field.

The three-loop 26.2 mile course started at a boathouse in back of the Philadelphia Art Museum and followed along the Schuylkill River. The surface was primarily concrete sidewalk but occasional patches of ice did provide some variety for the runners. Although the thermometer was hovering around 32 degrees, and consequently slowed the times, the Ephs were given inspiration by running past the "Rocky Balboa Staircase" on each loop.

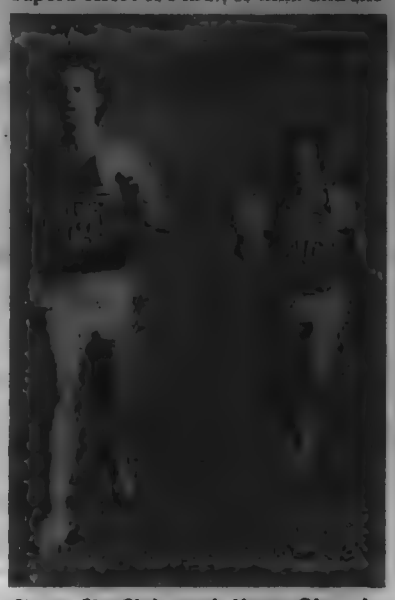
Sophomore Bob Ericson, running in his first marathon, led the WRRC contingent with a 2:46.45 clocking for 20th place. Ericson has not run any intercollegiate races for Williams, but his training for crew and high school track experience propelled him to an excellent rookie performance at the "classic distance".

Rusty Anderson Track Star was the second Williams finisher as he ran his fastest 'thon ever at 2:49.30. Anderson completed the distance in 30th place, but felt the effects of the cold. "It was an agonizing race. I was tight the whole way."

The flat course was much to the liking of senior Hans Giesecke and he showed his appreciation with a fine 2:52 performance for 44th place. Fellow senior Dan Riley earned the right to join Giesecke (and a few thousand other runners) at the April 17 Boston Marathon by clocking a 2:55.38 on the Philly course.

"The wind and cold were a big factor", commented Riley, "the course was nice but if it was warmer I think I could have run sub-2:50." Riley can certainly expect to find a warmer climate at Boston as temperatures were in the 70's last year.

"It was fun . . . sort of," explained junior Trish Beckwith after her initial marathon attempt. "I was hoping to qualify for Boston (break 3:30), but I had no idea what I could do." Beckwith easily fulfilled her hopes with a superb effort of 3 hrs., 19 min. and she finished fourth in the women's division just 4 minutes behind the winner.



Steve St. Clair and Hans Giesecke (right) approach the finish of a five mile race in cross country action earlier this fall. On Sunday the pair moved up to 26 miles at the Philadelphia Marathon.

Garrick Leonard and Steve St. Clair challenged the 26 mile event for the first time but developed some technical difficulties along the way and were unable to finish. After the first few miles Leonard was leading the purple contingent but he encountered lower leg problems and dropped out after the first loop. Leonard has now set his sights on the John W. English Marathon which will be held in Middletown, Connecticut on March 5.

St. Clair was an invaluable pacing aid to Anderson throughout most of the race but was forced out of the race to take care of his blisters. St. Clair will get another chance at the "Conn Thon" to acquire an invitation to make the pilgrimage to the mecca of distance running—Hopkinton, Massachusetts.



Barney Walsh and Bob Caruso (left) battle with Amherst in last year's game. Tomorrow the varsity skaters open the regular season with games against Amherst and Wesleyan in Middletown, Conn.

Eph icers open with Little 3 meet

by Mark Pogue

The Williams varsity hockey team, hoping to rebound from a 9-13 showing in 1976-77, opens its 72nd season this weekend with games against Amherst and Wesleyan at Middletown, Connecticut. Wesleyan, the cold record shows, has never beaten the Ephs in 13 tries; Amherst is 2-18 over the last 11 years of play.

Veteran rink watchers confide that this year's Purple icers can score—and be scored upon. Coach Bill McCormick brings to the ice a load of offensive talent which will certainly better last year's average production of 3.8 goals a game, but the icers' defense remains a chilling question mark. Four of the Purple's six defensemen are untried freshmen, and "until these players get the acid test against outside competition," McCormick warns, "our defensive prospects are uncertain."

The good news begins with junior assistant captain Dan Sullivan, who is skating well again after missing last year with a knee injury. Sullivan, who led the team in scoring as a freshman, will center on Williams' first line for wings Chris Egizi ("he's a scorer," says McCormick) and Peter Gonye ("can really motor"). Egizi and Gonye combined for 42 points last year, but the red light should continue to burn while they're off the ice. Williams' second line, totaling 555 pounds and 10 years' varsity experience, is formidable. Seniors Geoff "Blade" Daley ("aggressive, wiry"), Barney Walsh ("playing his best hockey ever"), and Bob Duffy, a converted defenseman, will see steady action on the second scoring shift.

Freshman Dick Flood, soph Jim Rooney, and Chic Johnson (assistant hockey captain as well as soccer co-captain) compose the Ephskater's third wave, and will be backed by Dave Phalen, John Bessone, and Brooks Tanner. All four lines will see action in the tournament this weekend.

In its defensive quarter Williams will open with freshman Joe Merrill ("coming along well") and four-year standout Jim Norton. Norton, fast and sure with the stick, is captain of the team and will be called on to help stabilize the many youngsters making the transition to college-level defensive hockey. Freshperson Tom Resor ("coming along") and sophomore Jim Daubert ("steady") will back the starting pair; freshpeople John Starr and Pete Barbaresi will provide third-level support.

Unflappable senior Ed "Ice" Weiss returns in goal for the skaters, and he has looked strong in pre-season action. Weiss saved 177 out of 208 shots at him last year on the way to compiling a 5.4 goals allowed per game average. Still another freshman, Mike Moulton, will back Weiss. "I won't hesitate to use Moulton," says McCormick. "He and Weiss make a good tandem in goal."

Watch for the youthful Purple icers to tighten up their forechecking this winter, to play with more aggressiveness, and to improve on last year's awful 4-13 record within Division II. And watch for goals. "I think we're slightly better now than we were at this point last year," says McCormick of his 22nd squad of ice warriors. "We've got better depth, and that has to help us."

Williams opens its home season on December 6 against A.I.C.

Paddle tennis championship held

The American Platform Tennis Association (APTA) invited Williams paddle tennis players to enter the first National Intercollegiate Platform Tennis Championships. Any two-person team may enter.

The tournament will be held December 27 and 28 (raindate December 29) in Princeton, N.J. An entry fee of $30 per team (payable to APTA) covers luncheon for all players on Tuesday and surviving contestants on Wednesday. Housing at a nominal fee will be provided if requested.

Entry forms can be obtained from your athletic director's office or by calling Miles Dumont (609-924-9247) or Susie McCabe (609-924-6122.) Deadline is December 15. No entries will be accepted by telephone or without an entry fee.





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The fear of cancer is often fatal.

The Williams Record

VOL. 91, NO. 23 WILLIAMS COLLEGE DECEMBER 8, 1977

President responds to resolutions

by Ray DeMeo

"We have all along been taking action and responding to issues of discrimination," said College President John W. Chandler. "I don't think there should be any doubt about our stand." While he said he wished to "signal support" for groups and individuals concerned with eradicating prejudice, Chandler opposed a change in official college policy to include a statement of non-discrimination on the basis of sexual orientation.

Chandler responded to the two resolutions approved by the College Council Wednesday night in a letter to Council President Tom Herwitz published in this issue of the Record. Chandler called the statement "a means of reassuring the Williams community on the college's stand."

While emphasizing that he could not speak for the trustees on the matter, Chandler responded negatively to the second of the council resolutions, which calls on the trustees to modify the College's official non-discrimination statement to cover non-discrimination on the basis of "sexual orientation." He explained that the present statement reflects the college's "legal obligations," and that it should not be used to "take a political stand." According to Chandler, the proposed change would commit the College to a "support of the efforts of national organizations working toward the passage of certain types of legislation," and thus "impair the capacity of the institution to do its educational job." "We don't want to create a disequilibrium that will disturb our function as an educational institution," he added.

Ted Stroll '78, the council representative who introduced the two non-discrimination resolutions, declared that the administration is "obviously very concerned" about the issues involved. He added, however, that "it's also obvious that they don't want to make any controversial moves." Stroll said that he was "disappointed in the administration's attitude" regarding the change in the non-discrimination statement. "It's an extremely conservative view for any institution to take," he declared. Stroll had not yet read Chandler's letter to Herwitz when contacted by the Record.

Carl Goodman '79 of the WGSO seconded Stroll's views, pointing out that a policy of non-discrimination against homosexuals is "not a political statement but a statement in favor of human rights." "Being a homosexual carries a stigma in society," he explained. "Most gay people here have a pervasive fear that they're going to be ostracized or discriminated against." Goodman cited 15 educational institutions that have recently modified their official policies in support of gay rights, including Harvard, Cornell and UCLA. "The college should be proud to take this action," he declared. Goodman added that the WGSO will attempt to establish "lines of communication" with the administration and trustees in support of the official change. Susan Coffee '78, another WGSO member, said that the organization anticipates "massive support" for the measure from students and faculty. "We're very optimistic that the trustees are going to pass this," she added.

Council President Tom Herwitz agreed that the College has "made its stand clear" on discrimination issues. However, while he sympathized with the administration's attitude toward a modification of its non-discrimination policy, he stressed the need for "an official recognition" of the rights of homosexuals at Williams. Herwitz suggested that the Council might seek faculty support in favor of the proposed change.

Mr. Thomas R. Herwitz, President
The College Council
Williams College
Williamstown, Massachusetts 01267

Dear Tom:

Thank you for the copies of the resolutions adopted by the College Council at its meeting of November 30.

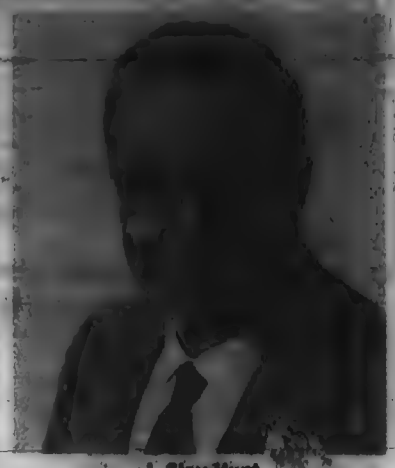
I am pleased that the College Council has affirmed a position that Williams College has held in the past and continues to hold. Williams needs the efforts of the College Council and other campus groups in creating a community of learning marked by tolerance and respect for personal differences and preferences. The resolutions represent a positive step in condemning such tragically commonplace prejudices as racism and sexism, all of which express fear, insensitivity and ignorance.

I can assure the College Council and the rest of the Williams community that the College does not inquire into or take into account the sexual orientation of persons who apply for admission or employment, nor does it differentiate its treatment of students and employees according to their sexual orientation. The contents of the notice regarding discrimination carried in official Williams publications are stipulated by law. It would be a mistake to load into that statement references to the large body of college-determined practices and procedures that govern the official behavior of the various administrative officers and faculty of the College.

The concerns expressed in the two resolutions will be brought to the attention of the Trustees. They will receive copies of the resolutions and the officers of the Gargoyle Society have been asked to provide an opportunity to discuss these concerns in the arrangements they are making for the meeting of the Trustee Committee on Campus Life on January 26.

A college educates and influences in many ways. I recall the pride I took as an undergraduate in my insitution's motto, **Pro Humanitate**. The goal we should be striving for as individuals and as a college is that simple in definition. I hope we can continue to work together for the most effective means of achieving this shared ideal.

Sincerely yours,
John W. Chandler



J. Clay Hunt

James Clay Hunt, English professor, dies in his home

James Clay Hunt, retired professor of English died at his Williamstown home Thursday night after a long period of illness. Memorial services were held yesterday at Thompson Chapel for the professor of 30 years. He was 62.

Hunt was born in Lexington, Kentucky. He received his BA and Ma. in English from the University of Kentucky, and his PhD from Johns Hopkins University in 1941.

Before coming to Williams in 1941, Hunt taught English at Wayne State University for three years. He left Williams four years to serve in the Navy during World War II.

Hunt taught courses in Dante, Shakespeare, Elizabethean literature, and early 20th century poetry. In 1971 he was granted a John Hawley Roberts Professorship from the college. After retiring in 1976 due to illness, he wrote a book on Milton that was recently completed.

President John W. Chandler told the **Boston Globe** that Hunt taught students "how to use their minds with joy, honesty, and rigor. He was a dynamic and brilliant teacher who was devoted to his students, faithful to his scholarly tasks and deeply loyal to Williams College throughout his 30 years."

John F. Reichert, chairman of the English department, remembered Hunt's awesome memory: "Everything he knew he seemed to know by heart. His special loves outside of literature and intellectual history were music and ballet. He could watch a performance of a ballet that he had not seen performed for 20 years and compare the two performances, movement for movement, gesture for gesture."

FinCom wrap-up

SAT allocations tighten

by Stu Massad

The College Council Finance Committee has been "somewhat tighter" in allocating funds to student activities in an effort to hold down the Student Activities Tax (SAT) in the face of rising requests, according to committee chairman Harry Kelly '78.

With $106,000 in SAT monies coming in this year—including $4,000 carried over from last year—requests totaled some $109,000, plus $8,300 for a buffer fund, and College Council and course guide expenses, Kelly said. SAT funds have remained fairly stable over the past two years, Kelly remarked, because the student population has remained fairly constant. Funds decreased slightly this year because of a smaller freshman class.

"I would like to see them stay constant," Kelly commented, "because I don't think we should raise our Student Activities Tax just because student demands have increased. In the long run, I think the tax is going to have to increase," he added, citing inflation as a factor in forcing an increase.

Kelly said he expects to have a "buffer zone" of around $2,400 after the College Council completes final allocations. The buffer is used to bail out organizations which run into a deficit and to compensate for bookkeeping mistakes.

"I think people are really playing with fire if they get much below $2,400," Kelly warned. He named the budgets of WCFM and the Record as central to maintaining the buffer baseline. He added that the Finance Committee will ratify most College Council recommendations on allocations, though possibly under protest.

Kelly also noted that the Finance Committee will prepare a final recommendation on changing the SAT before billing decisions are made for next year.

Record appoints staff

Record editor Scott Fenn has announced the appointment of the editorial board for 1978. The new appointments were made by the outgoing Record editorial board and become effective in January.

Chip Buckner '79 has been named editor-in-chief of the Record for next year. David MacGregor and Ann McCabe, both juniors, have been appointed executive editor and production editor, respectively. Keron Walker '80 and Nancy Richman '80 will serve as managing editors. Together with Buckner, these four persons will constitute the new Record editorial board, the official decision-making body of the paper.

The following departmental editors were also announced. Ray DeMeo '80 will be news editor. John Rindlaub '79 has been reappointed as features editor. Mimi David '79 will continue as arts editor. Nancy Rhein '80 will edit the sports department. Hans Oettgen, Charlie Gledhill and Chris Read, all sophomores, will continue as photography editors.

Fenn also announced that no changes were made in the Record business staff, where Michael Behrman '80 continues as business manager.

All four members of the past year's editorial board are seniors and are retiring. Editor Scott Fenn, along with managing editors Bill Dahling, Sally Coney and Jim Cohen, will serve as contributing editors during the spring semester. Also leaving is senior Frank Carr, who departs as sports editor of the paper but will continue to serve as a contributing editor in that department.

Buckner joined the Record in the spring of 1976 as a features reporter after having served as a co-editor of Beph Burger—a newsletter published by freshmen of the class of '79. He was promoted to associate editor in the news department after his first semester with the Record and has served as a layout editor for the past year.

"Chip was chosen as editor largely because of the diversity of experiences he's had in his last two years with the paper," said Fenn. "He proved that he could handle both the editorial and production aspects of the paper competently," Fenn stated, "and we knew that he was someone who could both lead and motivate others." Fenn added, "I think that

see RECORD page 8



As soon as they recover from the vicious paper wad attack, Editor Scott Fenn '78 will counsel his successor, Chip Buckner '79 on the workings of The RECORD.

Socialist-feminist speaks out on the FBI and its infringements upon women's rights

Marcia Gallo described the growth of FBI "dirty tricks" against the Women's Liberation Movement and called for a strong defense of the rights women have acquired, since she claimed "there is no reason to believe the government has ended these tactics."

Gallo, N.Y. Socialist Party candidate for the U.S. Senate in 1976, delivered this message during "The FBI and the Women's Movement," a lecture co-sponsored by the Williams Women, the Action Coalition and the Lecture Committee last Thursday.

While the FBI's infiltration and surveillance of both civil rights and anti-war movements over the past 15 years has received extensive coverage, their parallel attack against the Women's Movement has come to light only in the past few months, she said.

Gallo explained that FBI Director J. Edgar Hoover perceived the Women's Liberation Movement as a threat because he felt they might "collaborate with Blacks, Indians, and other oppressed groups, become radical or socialist, or reach out to women in other countries."

Consequently, according to Gallo, he sent a memo to his agents to "find out who's behind the conspiracy," or, to identify the leaders of the Women's Liberation Movement. "Every woman involved in demonstrations, conferences, picket lines or other forms of self- or group-expression between 1969 and 1973 was the target of FBI surveillance," Gallo revealed.

Bugging, taking down names and license plates and pumping women for information were not the only surveillance tactics the FBI employed, claimed Gallo. One document targets the Women's movement for "special attention." According to Gallo, the FBI used the term to refer to burglaries, poison pen letters and other "dirty tricks" tactics against civil rights and anti-war groups, so she said it is reasonable to believe the women's movement received similar treatment.

In 1972, the FBI published a document, "Exploitation of the Women's Movement by the Socialist Worker's Party," an example of linking the organization with Communism.

Although FBI and CIA espionage measures have been exposed and their directors maintain that they no longer use them. Gallo said she feels that "there is no reason to believe the government has ended these tactics."

Admissions

The Admissions Office will sponsor visits by students to their alma mater high schools over Christmas vacation. Students interested in participating may attend an informational meeting tonight at 4 p.m. in Greylock C.

The Williams Record

Editor
Brent Fults

Managing Editors
Bill Dahling, Jim Cohen, Sally Coney

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This is the last issue of the Record for 1977, as some of the staff cling to the hope that if we begin now we can catch up on the study time lost during the semester. Assuming some of us pass, we will put out the first winter study issue on Friday, January 6.

The Williams Record wishes all its readers a very merry Christmas and a Happy 1978.

Peer Health corrections

To the editor:

As coordinator of Williams Peer Health Counseling, I wish to correct several errors which appeared in the Nov. 29 Record article about our organization.

First, the headline was misleading: "Peer health center expands health care and counseling." There is no peer health center (although many resources are available at the Women's Center). We do not offer health care or general health counseling—this is a misconception which recurred throughout the article. We do provide information and counseling regarding contraception, sexuality, relationships, and gynecological problems. We have not expanded our counseling; rather, we have expanded the scope of the work we do (to include the display case in the library, for example).

The article stated that students wishing to become counselors are encouraged, but not required, to participate in counseling training sessions. This is false. Counselors must actively participate in training. Only students who take the course solely for their own information are not required to attend role-playing sessions.

I expressed the opinion that counseling training is conducive to an individual's growth and sensitivity. It is not the counseling itself which provides a debutante counselor with the first opportunities to develop this all-important sensitivity, as the article implied.

Finally, the article stated that the Peer Health Counselors were denied permission to set up the "Contraceptive of the Week" display in the infirmary. This is incorrect. We did not even request such permission.

The Peer Health Counselors appreciate Record coverage. But we are a group which handles matters which can be extremely personal and important, and we felt it necessary to provide a more accurate portrayal of the organization than was presented in the recent article.

Sincerely yours,
Sheryll Berggren '79

On Libertine

To the editor:

I am writing in response to Mr. John Libertine, Sr.'s letter to the editor of 29 November.

His point that the Schlitz beer ad should be run because there are some people who like to see advertisements of that type, has some validity in that some of those who objected to it did so for rather moralistic, prudish reasons. They felt that women should not be presented as sex objects, as it is "demeaning". I disagree—I feel that it is only demeaning when women alone, rather than men and women together, are presented sexually. What I do strongly resent in that advertisement is the implied notion that the reader, and therefore the target, is a man. I would have found that advertisement perfectly delightful had the model been arm-in-arm with a very cool, "macho" man. I am offended that Schlitz or their advertising agency thinks that women do not drink beer. This type of sexism through omission is, apparent at every turn. Women drive the family car more than men do—why do we see so many automobile advertisements with female models in evening gowns draped over the car's hood? I realize that the psychological rationale behind the use of sexually suggestive female models to sell products to which questions of sexuality are not related is that men will see the advertisement and think, "I will have her if I buy this product," and women will think, "I will be like her if I buy this product." That, however, leads us to the problem of the perpetual use of woman rather than man as symbol, which is sexism at its deepest level, and is not really the issue here.

My last thought on his letter concerns its tone. I found it patronizing and in itself righteous, which is interesting in light of his comments on those who "somehow seem to be so much wiser than the rest of us that they can dictate our morals, our ethics, ... our very thinking." Throughout his letter he used a copywriting rather than an expository style of writing, which shows that he does not regard us, that is, the editorial board of the Record or the student readership, as equals to engage in a factual or logical argument. We are, instead, to him, "targets" to be "exposed" to his "campaign". His letter might have been taken much more seriously if he had not used the forms he did. I would advise Mr. Libertine to read the letters to the editor in major newspapers, or even some of those that have been run in the Record of recent weeks—he will find a more suitable model.

Sincerely,
Ginny Doherty '79

Corrections

In the November 29 issue of the Record, Zirka Filipczak was inadvertently left off the list of faculty members signing a letter admonishing the Record and the incident in the reserve room.

Renelda Pierce, not Julia Ayala as printed, spoke for BSU at last week's CC meeting.

Letters: the CC, peers, and ads

Therefore, let it be resolved that. . .

Smith

To the editor:

The College Council meeting of Nov. 30 enacted two resolutions. The first urged the authorities of the college to condemn prejudice. The second resolution recommended amending the equal-opportunity clause in the college bulletin to include homosexuals. Since these were matters of general interest, a sizeable group of supporters of the resolution was present. They contributed a lot to the council's discussion. A small handful of them (after a while it seemed like a hundred of them) channelled the discussion with their expressions of approval and disapproval. They booted bigoted speakers and applauded enlightened ones. The council was quickly given to understand exactly what was expected of us.

This tactic worked spectacularly well to push the second resolution through. Homosexuality is a sensitive issue at the best of times. With laughter and theatrical moans the peanut gallery quickly stifled the debate. The resolution passed easily. I think it would have passed as easily without its most vocal supporters.

The council was bulldozed into voicing a humane and enlightened position. Ridicule and noise were wielded deftly and with noble intent. However, uncritical opprobrium can be turned to other purposes. A few noisy redneck homophobe sexist racists might have swayed us in another direction.



Gar-Wood CC representative Larry Mitchell '78.

Mitchell

To the editor:

I must express my disappointment in the resolution passed by the College Council Wednesday night. While I fully endorse the spirit of that resolution, that is, the dignity of all persons and equality of their civil rights, it is written in such a manner that it abrogates those very rights which it purports to acknowledge. The lack of specificity or definition, particularly of the term sexism, leaves open a number of interpretations of the resolution which would be contrary to its spirit. In addition, the wholesale condemnation of certain ideas which was implicit in the document intrinsically denies its intentions. A simple and straight-forward affirmation of all human rights would have been far more appropriate.

Larry Mitchell '78
CC Rep.—Gar-Wood House

It is wrong to ridicule homosexuals. It is also wrong to ridicule Don Toumey, when he asks questions that trouble him. To raise the questions Don raised took an extraordinary amount of courage and an unusual taste for the fray, because the atmosphere of the meeting was artificially charged against "bigoted" viewpoints. Perhaps Don was unenlightened and unrealistic to ask if the vagueness of the "sexual orientation" clause would open the door to all kinds of undesirable people. The same thought occurred to me. I did not bring it up because I did not expect to be reassured or educated. The atmosphere of the meeting made it clear that the first hapless homophobe to speak up would be laughed out of court.

Homophobia is a very perceptive term, but those who use it often forget what it means. Homophobes are afraid, not dumb or cruel. Right now some very important values are being expanded in their application to groups who deserve their protection. Pernicious corollaries to some of these values are being discredited. This is a big change and a salutary change, but for some it is quite a wrench. It is a situation of insecurity and derisive laughter fails to confront this very real emotional state. Judy Nitchie made a good point at the forum on sexism when she said that her feelings remain in spite of all the eloquence and amusement of glib sexists. Feelings must be dealt with, whether they be indignation at sexual abasement or something as anachronistic—and genuine—as fear of people who used to be called perverted.

In order to represent its constituents at Williams, the college Council must weigh alternatives and gather information. As a council member, I should have come away from the debate with an understanding of the problems faced by Williams students and the minorities they oppress. Instead, I left the meeting thinking, "What a bunch of assholes these fem libbers and gay rights activists are." This feeling was surely an unexamined emotional reaction, grossly unfair to the majority of cooler heads among the resolutions' supporters. Yet animosity is the most lasting effect of coercive tactics like those that were used Wednesday night. Jeering and laughter may be highly effective, and are probably pretty exhilarating. But jeers and ridicule heat up tempers and draw lines of battle. Turning discussion into a war against stupidity misses the point. Adversary relationships frustrate the aim of measures like these resolutions, which is to make race, gender and sexuality matters of indifference.

Brian Smith '79

Shedd

To the editor:

Would some enlightened person please define the term "sexism" for me?

I understand that the College Council recently passed a resolution condemning sexism at Williams and, indeed, since we at Williams do represent the future leaders of our society, at least symbolically throughout America and the world. I assume that since a definition was considered so obvious that, contrary to all normal procedures in drafting such resolutions and despite objections from two or three members of the Council who are obviously as ignorant as I, one was not included in the resolution it would not be a difficult and time-consuming task for someone (perhaps one of the supporters of the aforementioned resolution) to provide an answer to my question.

I make my request because "sexist" has such a nasty, Godawful ring to it that I certainly don't want to be one. But how can I avoid pitfalls that I may be unaware of?

Sincerely,
[redacted]



Trivia tests TV, sports buffs

This is the time of year when all of us are trying to use every waking minute we have to its fullest extent: reading, typing, writing, drawing, and, in every form, studying. But remember all of those long hours you wasted in front of the tube watching superchicken whose real name is Henry Cabot Henhouse the III, Johnny Quest (with Hadji Bandit and Race Bannon), Fractured Fairy Tales (with Edward Everett Horton as narrator), and Dudley Do-Right, instead of doing your homework? Or the Justice League of America comic books you used to read instead of geography?

Those were not wasted hours, and you'll have your chance to display your powers for recalling all the incredibly unimportant facts gained in the 23rd semi-annual bonafide Williams College Trivia Contest on Wednesday, December 7 from midnight to 8:00 a.m. on WCFM. General Morgasm (a hybrid mixture of General Bumble and Morgasm), the reigning masters of Trivia, will call the shots from Trivia Central in the WCFM studios, with questions ranging from Star Wars to Star Trek, Rocky to Rocket J. Squirrel, and Soap to Soupy Sales. It was finally decided that this year's theme will be: "1977—Star Wars, Sexism, Siglinda, and Sadat."

The contest setup is familiar to all but freshmen: a question will be asked (i.e. What is the hometown of Frank Burns on M.A.S.H.?) followed by a song (i.e. "Wooly-Bully" by Sam the Sham and the Pharaohs). Contestants will have the duration of the song to call in the name of the song and its artist (worth 1 point) plus the answer to the question. (In this, case, Fort Wayne, Indiana . . . RAH!) Also included will be mega-bonuses, hour-bonuses, super-bonuses, and, as Santa used to say, "some surprises."

So get together with friends, phones, beer (caffeine?) and gather around the radio on Wednesday night.



Editorial Board members for the 1978 RECORD: Managing Editor Kerry Walker '80, Production Editor Ann McCabe '79 and Managing Editor [illegible] Richman '80. Not pictured: Executive Editor Dave MacGregor '79.

Record announces new staff

RECORD from page 1

Chip's forays into campus politics on the CEP, as house president, and elsewhere will serve him in good stead in his tenure as editor and I have confidence that the Record will prosper under his guidance."

MacGregor joined the paper in the fall of 1975, serving as a reporter in the news department. He was named associate editor in that department in February 1976 and became news editor a year ago. MacGregor edited his high school literary magazine—The Thomasonian. "David has been one of the most conscientious and hard working individuals on the staff this year and we think we've given him a position where his editing talents can be most fully utilized," stated Fenn. "We hope that he'll be intimately involved in writing editorials, soliciting op-eds and maintaining quality control in the content of the paper."

McCabe, who edited her high school paper, Silhouette, joined the Record in the fall of her freshman year as a news reporter and layout assistant. She advanced to associate editor in the news department and was appointed layout editor a year ago. According to Fenn, "Ann has always been one of those people who was willing to take up the slack when others didn't come through. The Record desperately needs her talents in the area of layout," Fenn stated.

Richman and Walker both joined the paper in September 1976 as news reporters. Both were promoted to associate editor in the spring of their freshman year. This past semester, Richman co-edited the arts department while Walker assisted with layout and continued in news.

Walker served as editor of her high school paper, the John Burroughs World, and has spent several summers working as a reporter. Richman was editorial chairman of the Phillips Academy Phillipian. Fenn noted, "These two sophomores have been a tremendous asset to the paper and will bring unique skills to their new positions. Together, they'll be in charge of the day-to-day operation of the newspaper and I expect that they're going to shake things up a bit." Fenn added that he thought that the fresh ideas brought by Walker and Richman would blend well with those of some of the older faces on the staff.

DeMeo joined the Record in the fall of his freshman year as a news reporter and was promoted to associate editor last spring. "Ray is a talented news writer and we expect him to run a solid news operation," Fenn said.

Rindlaub begins his second term as features editor, having been appointed a year ago. Fenn commented, "John has really come into his own as features editor and the quality of his department continues to improve."

David joined the Record as an arts reporter in the fall of 1975. She worked as an associate editor in that department and co-edited it this past semester. "Mimi has a flair for the arts," Fenn said, "and we think that she'll get the Record arts department into some areas of the campus arts scene that we haven't managed to cover before."

Rhein joined the Record as a sports reporter last year. After co-editing the department for a period last year, she now assumes full control of the department. "Nancy should help broaden the perspective of our sports coverage," Fenn stated.

Oettgen, Gledhill and Read continue as photography editors, all having served as staff photographers in past years. "These three guys really know their business," Fenn stated. "Our photography department has got more talent than we know how to use," he added.

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PERSONALS

WHAT is happening to our women folk? Sincerely, F.A.B.

BUDA Bear wants you for trivia '77. Buda's lair is back at last year's location. No experience needed. Save for ability to pluck facts out of dim past from Megatons to Minutae Buda has it all!

Mrs. Guano is now "Chop your Mother"! (Hey, it's not like we're trying to be the center of attention or anything). Meet Wed. nite in West as we stomp the campus in Trivia!—Mel.

TRIVIA Buffs: Play for Cheesy Moose named Sue. Call Al x6662.



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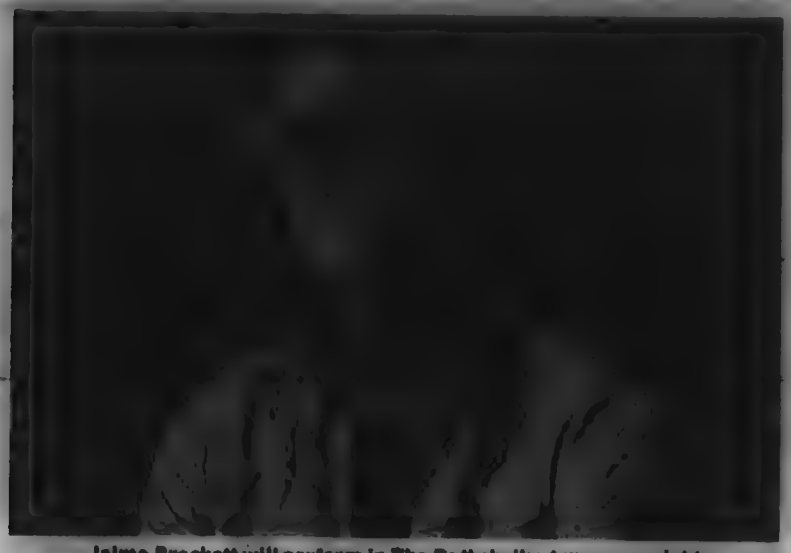
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Jaime Brockett will perform in The Rathskeller tomorrow night.

Project reveals College slang

One hundred lists of twenty words each circulated on campus last week in a Linguistics experiment to determine the extent of Williams own slang vocabulary and how it originated.

Tom Helde, '80, processed 200 examples of typical Williams slang through the computer to produce the lists which members of the course in Introductory Linguistics introduced to 100 informants to determine the popularity of each word and the common background of those who used it. Each word appeared on ten lists.

"To qualify as Williams slang," Helde said, "five of the ten people asked about each word had to have heard or used it at and only at Williams." The original 200 examples came solely from members of the class, who represented a more or less random sample of the college community. Apparently more than 20 met this criteria.

The most commonly known Williams slang is the single word "burger," which refers to any and all members of the freshman class at any given time. The most popular activity in "Binsville" is that of booking, or grinding, closely followed by getting juiced, or "ozoned," on "traditional refreshments" and "za-ing out," in that order.

According to Professor Truett Cates, the project grew out of an examination of the tendency of groups of people to develop a specialized vocabulary which then identifies its members with that group. At Williams, slang seems to spread via three sources: the Junior Advisor, the residential housing unit, or the publications on campus, including the Record and the radio station. The lifespan of a slang word depends on its aural appeal, the popularity and communality of the experience it describes and the importance or notoriety of a single event with which the word is associated.

For example, slang having to do with the recent events described as "sexist" has either sprung up anew, or other words previously applying to different situations have been expanded to include these circumstances in their meanings. Discussion has been called "short"—lacking or inadequate—and those who advocate sexism themselves are "short" or, in extreme cases, "inflatable."

Helde said that he has run into problems attempting to localize expressions because of the sketchy data he has received from informants. "We wanted to associate words with a certain house, a JA's house, an extra curricular activity, or a certain athletic team, but we didn't get enough to go on," he said.

"Either the origin of the words is too diverse to trace, or they catch on too quickly to pin down their beginnings," Helde explained.

Then, of course, there are the words for which no one group will admit to originating, or those which are so old that no one can recall where or when they were first heard. Shakespeare students will continue to "pus on B-bar Berek" for his real- or imagined-propensity to give that grade; "muffin brains" will always take "rocks for jocks" to get out of their division three requirements, "random" characters will lurk around the phone booth on Spring Street, and "geeks" will spend the rest of their lives in the "libes" sheaving—writing long, voluminous papers.

Coffeehouse artist comes

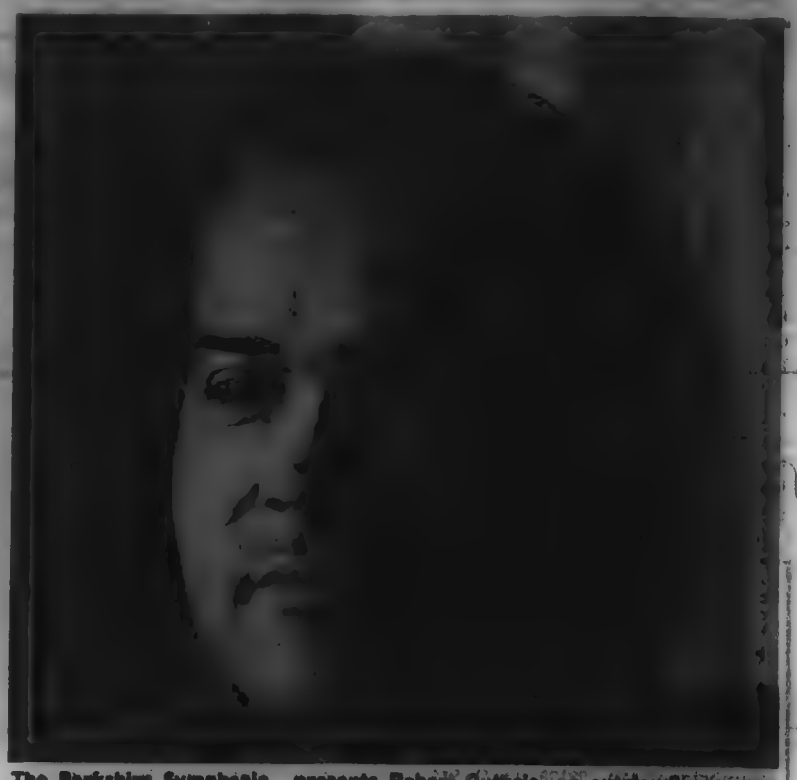
The Williams Coffeehouse and the ACEC present Jaime Brockett this Wednesday night from 9-12 in the Rathskeller, a good idea for the time between the end of the semester and Trivia night.

Brockett is a veteran of the College Coffeehouse circuit. He has played on bills with artists such as Joan Baez, Doc Watson, Paul Butterfield Blues Band, Stephen Stills and Billy Joel. Brockett has been described "as an adept musician, playing 6 and 12 string guitar, dulcimer, banjo and autoharp. He sings material ranging from quiet, melodic love songs to political satire. Brockett integrates his singing with instrumentals and an ever fascinating stream of talk on most any subject that comes to mind.

Dancers perform independent study

Beth Popik and Mia Baird will present The Materials and Methods of Dance Composition this Friday afternoon at 4:30 in the Dance Studio of Lasell Gymnasium. The performance is the culmination of their independent study course in "Dance Composition" taught by Joy-Anne Dewey.

Each student will present two solos which must solve various problems of composition. The first problem involves a dance in the pre-classic form done to the music of G. F. Handel's "Allemande." The dancer must state a theme and use only specific variations and repetitions of it—introducing no new material. The second problem entails a dance based on random photographs.

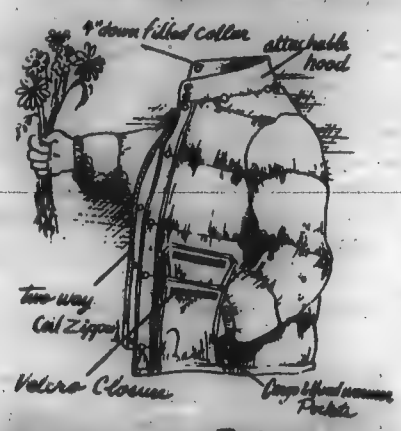


The Berkshire Symphonic presents Robert Guthrie, an outstanding young guitarist, this Friday night at 8:30 in Chapin Hall. Guthrie has been encouraged and taught by such greats as Andres Segovia, Caledpnio Romero, Jesus Silva, and Alirio Diaz. Further, in 1974, a reader's poll of the Guitar Players Magazine voted him one of the world's five leading guitarists.

Guthrie will play Villa-Lobos' Concerto for Guitar and Orchestra and Castelnuovo-Tedesco's Concerto for Guitar and Orchestra. The orchestra alone will play Rimsky-Korsakov's Capriccio Espagnol and Carl Maria Von Weber's Symphony No. 1. As usual, Julius Hegyi is the musical director and conductor.

Tickets at $2.00 are available at the door or from Harts' Drugs, Spring Street in Williamstown.

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Williams College Chapel
Christmas 1977
AN ITALIAN CHRISTMAS
Readings and carols; choral music by members of Williams Choral Society; traditional Christmas music by chamber orchestra, music of Gorelli, Manfredini, Torelli, Respighi, Gabrieli, Verdi, and Puccini. Service led by Rev. John Eusden, Chaplain, and Prof. Kenneth Roberts, Organist and Choirmaster.
Sunday, December 11th,
at 4:00 and 7:30 p.m.
Orchestral prelude begins at
3:50 and 7:20 p.m.
THOMPSON MEMORIAL CHAPEL,
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no tickets required; everybody welcome

Letter: Eldridge/Gass
Alumni Review piques Pique

To the editor:

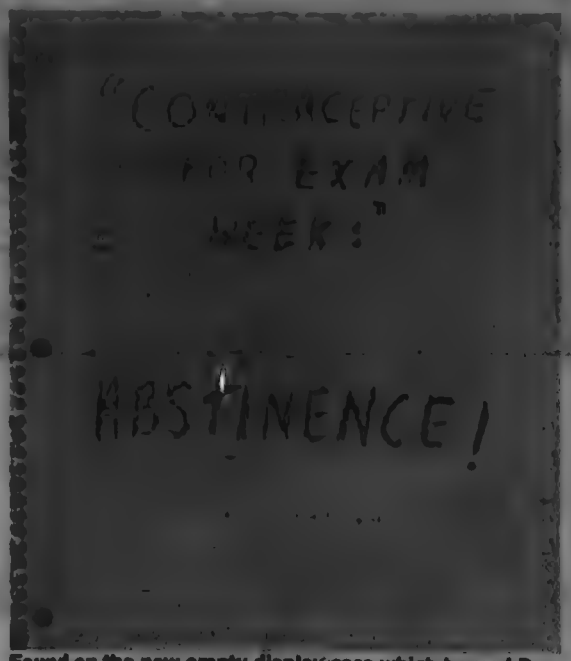
Deadline pressures prompt hasty decisions, and editorial mistakes are easily made in the process. Certainly we've been guilty of many ourselves. But we're presently faced with a "catfeud overnight" that we find difficult to make lightly. The current issue of the Alumni Review contains an article by Sheila Sullivan '78 called "The Return of an Old Fashioned Spellbinder." This article was originally published in the Dec. 1976 issue of Pique under the title "From Acrolithus to Bo Wyatt: A Portrait of Richard Seward." Neither Sheila nor the editors of Pique were notified by the Alumni Review concerning their intention to use the article.

The article has been edited to half its original and intended length. A closing sentence, not the author's own, has been added. The editor's preface makes the article appear to have been written this year, specifically for the Alumni Review. Such unauthorized tampering with an author's material demonstrates a flagrant violation of journalistic ethics. Worse yet, we can only regard the failure of the Alumni Review to credit Pique as the original publisher as an inexcusable act of cribbing.

Perhaps we are partly at fault for not having copyrighted Pique. In the past, we've avoided a copyright for a variety of reasons. Now it seems this decision was unwise. But how unfortunate that we must be forced to a copyright by a careless act of plagiarism from within our own community—and by a publication as highly regarded as the Alumni Review.

We realize that this incident was not maliciously intended. Yet we are troubled by the notion that the Alumni Review forgot to contact either Sheila or Pique, neglected to ask our permission to reprint the article, and overlooked Pique's rightful byline credit. We ask that a public statement of apology, correcting this mistake, be printed in the next Alumni Review.

Sincerely, Anne Eldridge '78 Thom Gass '78 Co-Editors, Pique



Found on the new empty display case which housed Peer Health Counseling's "Contraceptive of the Week."

Letter: Kalapos

To the editor:

I would like to commend the College Council on its recent resolution stating that Williams College does not discriminate on the basis of sexual orientation although I must admit that homosexuality which I take to be fear of going home does not appear a big threat to me. Thomas Wolfe wrote a great novel about it, for those in the college community who would like to raise their consciousnesses. However, this resolution will prove a great victory for those of us with unusual sexual preferences; we have been forced to hide long enough.

Furthermore, in order for this to be more than just an empty gesture, those of us who have practiced our preference so long in secrecy must grab the bull by the horns and come out of the closet—or, in my case, in out of the barnyard. After ruminating over the situation, it seems utterly ridiculous to assume that this open-minded community will not accept and understand my orientation toward large hoofed quadrupeds. I would like, for the convenience of those who have been so long persecuted the way I have, to go public; I invite all interested students to attend the organizational meeting of the WBAS (Williams Bovine Appreciation Society) on Sunday, Dec. 18, 6:30 p.m. in the Currier Hall Lounge. Lovers of lesser cattle are also welcome.

Up the Purple Cow!
Thomas A. Kalapos '80

Letter: Bell blasts boys

To the editor:

Some of your letter-writers (December 2) seem incapable of making basic distinctions or even of using their pronouns properly. These correspondents—all of them male—allude with lofty regret to "a general inability or unwillingness to laugh at ourselves." (Emphasis added.) Really now, folks, who's been laughing at himself? And who's been objecting to whom? Apparently things just have to be spelled out: What is going on is that there are women (and men) who find it unacceptable when men sing songs, play pranks, run ads, or otherwise laugh in ways that degrade women. This is the issue; those who favor the latter sort of conduct should openly admit it, and not hide behind their blurred logic and bad grammar.

Messrs. Perry et al. may laugh at themselves all they want. We all look forward to their emulating Woody Allen. Let's have a few comic routines about their sexual weaknesses, or about their days as virgins! I'm inclined to suspect, however, that not a single one of them would feel amused if a sizeable group of men (or women) were to bop into Sawyer Library and then sing funny songs that mention him and mock his sexuality; still less would he be pleased if a life-size effigy, bearing some resemblance to his face and physique, were to be tossed down the stairs, visibly bespattered with Gallo wine. Oh, I know, I know, lots of folks here would find it all vastly amusing. But would Mr. Perry and the other letter-writers?

Back in 1962, when I was a food server for a West Coast frat, I used to hear the "brothers" sing racist songs just before dinner every evening. (For adash of variety, they occasionally intoned a prurient strain too.) Among my fellow servers there was a black freshman who eventually quit the job in sheer disgust. Poor guy, he just lacked the ability to, well, you know, laugh at himself. Tsk Tsk. But at least those white frat-boys were broad-minded enough to do his laughing for him.

Sincerely,
Gene H. Bell
Assistant Professor

Christmas services at Thompson

The traditional Christmas services of lessons and carols will be presented this coming Sunday, December 11, at 4:00 and at 7:30, in the Thompson Memorial Chapel. The theme for this year is "An Italian Christmas".

Readers from the College and community join the College Chaplain, Rev. John Eusden, in leading the service, and the congregation is invited to join the choir in singing traditional carols in both English and Italian. The orchestra will begin a prelude approximately ten minutes before the start of the service.

Freshman Council
presents
Freshman Christmas Dance
featuring "Whirlwind"
Wednesday, December 7
9-1 a.m. Mission Park
Semi-formal $1.50

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Matt Spangler turned the momentum to flow with the Ephs who beat Tufts 69-58 on Saturday. (photo by Oettgen)

Kelly sparks Purple to a spectacular win over Tufts

by Frank Pergolizzi

The magic came back. After deserting Williams Thursday night against Hamilton, the little bit o' magic of Lasell gym returned Saturday night. With its help the Ephs were able to come back from an 11 point deficit to defeat Tufts 69-58. After Thursday's loss to Hamilton the victory was crucial, as Tufts and Hamilton were two of the toughest, if not the toughest, teams Williams will play this year.

Coach Curt Tong knew that his young team would have to play at its very best to beat the tough Hamilton Continentals. The Ephs stayed close for the first five minutes of the game, then Hamilton ran off two streaks of ten and six unanswered points and went into the locker room at halftime ahead by 14, 37-23.

Forced to settle for bad shots due to the tough Hamilton defense, Williams shot only 38 per cent from the field. Indicative of the kind of night it was, Gerry Kelly hit on only six of twenty-four shots. Senior Bill Whelan led the Ephs with 13 points. Cedric Oliver led Hamilton with 23.

Saturday night the story was Gerry Kelly. The junior guard came to play, scoring 29 points (20 in the second half). He also had eleven steals and seven assists, two of those leading to key baskets late in the game that sealed the victory.

Williams led at halftime 25-22, but early in the second half Tufts got rolling. An offensive foul call against Matt Spangler turned the momentum around. The rim suddenly closed on Williams, as Tufts got their fast break game going and scored 14 of the next 16 points. With Tufts up by 11, Tom Balderston broke the ice with an inside jumper and Kelly followed with a layup to cut the lead to 7. After John Caragiorgis brought the lead back up to nine, the magic suddenly hit Williams. They scored nine straight, tying the score on Brad Wolk's foul shot. Bill Gorra put Tufts back on top but Kelly answered him with a jumper to even things up. Down by 1, Kelly hit two jump shots, Guard Andy Straka stole the ball and layed it in, and followed with another basket on a jumper. Then Kelly fed Jeff Brinker a perfect inbounds pass for ten unanswered points for Williams and a nine point lead. Tufts went into a full court press to try to get back in the game, but never got closer than 7.

Williams travels to Norwich tonight as they seek to break the jinx that plagued them on the road last season as they won only one game outside of their Lasell home. Thursday the Ephs meet Connecticut College in Williamstown. Game time is an early 7:00.

Kelly hooks athlete of week

The first Record Athlete of the Week for the winter sports season is junior Gerry Kelly who led the varsity basketball team to a 69-58 comeback win over the Tufts Jumbos Saturday. The junior guard poured in 29 points, 20 of which he scored in the second half. Kelly added seven assists with precise passing and in defensive statistics, he broke up Jumbo scoring attempts by stealing the ball eleven times.

Honorable Mention—Senior hockey player Bob Duffy has been awarded an honorable mention after his hat trick against Wesleyan Friday night. Duffy was switched from defense to the front line and he quickly showed his ability to score as he paced the Ephmen to an 8-2 victory over the Cards.

Stu Deans, senior captain of the men's swim team also receives an honorable mention as he captured two individual victories in the Ephs' 61-52 win against Amherst. Deans took the 1000 yard freestyle in 10:32.3 and outswam the competition in the 500 with a 5:04 clocking.



Gerry Kelly: 29 points, 11 steals, 7 assists. Awesome.

Ephs don skates, drub Wesleyan, drop to Jeffs

Williams' Purple icers got their season off to a .500 start this weekend, trouncing tournament host Wesleyan, 8-2, before dropping a 5-4 decision to the Amherst Lord Jeffs. The Ephs' victory over the Cardinals was their 14th in as many games between the two colleges; Amherst's win was its third over the Purple since 1967.

Converted defenseman Bob Duffy wasted little time in demonstrating his enthusiasm for offensive hockey Friday night, racking up a quick hat trick to lead the Ephs on their easy way. Williams Coach William McCormick praised senior cageguard Ed Weiss for a "good job" in the contest, and large clumps of Purple goals frustrated the Cardinals all the more. Two tallies by center Dan Sullivan and one each by Joey Merrill, Barny Walsh, and Blade Daley kept the statisticians busy.

"We got a little complacent" was McCormick's assessment of the Ephskaters' surprising loss to Amherst the next day. Williams started slowly and trailed by as little as 3-0 in the second period only because of some sparkling work by goalie Mike Moulton. The speedy Lord Jeffs, inspired by frosh phenom John Greer, controlled the puck for minutes at a time before the Ephs got rolling late in the first period.

Williams crept up to 3-2 on goals by Sullivan and Rick Flood in the middle session, but these were quickly neutralized by Greer's third score and a high hummer by Amherst wing Paul Howes. To this the Ephs responded with a torrent of third period shots that left them, when the final horn moaned, one goal short. "We peppered the heck out of their goalie but couldn't put it in," lamented McCormick afterwards. "That is a much-improved Amherst team. The Greer boy is going to be a good one."

If you drain that glass of milk and finish up your pie there's still time to see the icers in action tonight. The home hockey season kicks off in Lansing Chapman rink at 7:30 against the A.I.C. Buccaneers. The Bucks, led by All-American forward Tom Mullin, are big, quick, and potent. "Our first job," says the Ephs' mentor, "will be to control their scoring."

Racketmen squash Navy for second time in 24 years

by Evan Bash

It may be impossible to predict a season's performance on the strength of just one match, but when that one match is against Navy, and you've soundly licked them 7-2, one thing is assured: this year's men's squash team will be ready to play with anybody.

For those who are keeping count, Friday's win over the Middies was only William's second in twenty-four years (the first came last year), and more importantly, the Ephs really dominated Navy with plenty of touch, endurance and guts.

Yet perhaps the most pleasing aspect of the victory to coach Sean Sloane was that the Purple line-up appears to have no weak spots. Not only is there good depth to the ladder, but it also looks like the Ephs will be solid in the middle and upper reaches of the ladder where they are usually weaker.

Defeat was dealt out quickly to Navy as the racketmen swept the first five matches to finish. Chip Lindquist, playing in the No. 2 position, never let his opponent into their brief three game match, while No. six Jon Saunders was simply overpowering in his three game win. Dropping the first game, No. five Jim Parsons rebounded to win the next three easily. Jim Little used his deft touch shots perfectly for a four game victory at No. seven, and Evan Bash (No. nine) secured the triumph for Williams as he came back from being down two games to win in five.

Mitch Reiss survived a 14-11 deficit in the fifth game to score an exciting victory, while No. eight Peter Thayer lost his fourth game by only one point en route to a tough loss in five games. Eph captain and No. one Arnie Cogswell was done in by an off day and a quick-as-a-cat opponent in three games. Martin Goldberg scored William's final win at No. three, as he extended his winning streak that stretches over two seasons to twelve straight.

The racketmen will now try to somehow sustain a bit of momentum and stay sharp over vacation as they must next face Princeton, the second ranked team in the country last year, on January 6.



No. 4 Mitch Reiss won an exciting 5-game match as Williams beat Navy for the second time in 24 years. (photo by Oettgen)

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Swimmers slip by Jeffs in opener

The Men's varsity swim team took its first step towards a sixth consecutive Little Three Championship Saturday afternoon by defeating Amherst in its opening meet of the season, 61-52.

In an encore performance, the Williams women trimmed their counterparts, 73-40, to extend their record to 3-1 on the season.

Distanceman and captain of the Men's team Stu Deans accounted for two of Williams' nine victories in the men's meet, taking the 1000 and 500 in good early-season times of 10:32.3 and 5:04. Paul Vom Eigen and soph Brian Volpp swept the 200 Breaststroke and Keith Berryhill anchored the victorious 400 Medley Relay, which included Vom Eigen, David Amlicke, and Guy Hoelzer and won the 100 free in 50.75. Hoelzer also won the 200 Fly in a respectable 2:08.5.

Phil Wild, New England champ in the 100 free-style last season, battled an Amherst opponent to the wall in the 200 Freestyle, but got the win with a 1:53.7. Tom Beckett reestablished himself as a premiere sprinter for the Ephmen with a 22.5 first in the 50 Free.

In the women's meet, co-captain Nina Murphy displayed her ability as a triple threat butterflyer, distance and sprint freestyler, coming up with three seconds and three personal best times in the 500 Free (5:49.3), 100 Fly (1:07.5), and a quick 26.5 split 50 Free in the 200 Free Relay. The breaststroking combination of Seniors Sue Tuttle and Cindy Harvey accounted for two of Williams' six one-two finishes, taking both the 100 and 50 yard events. Freshman Kyle Doherty backed them up in both events.

Each member of the prevailing 200 Medley Relay doubled up with a win in at least one other event. Tuttle swept the breaststrokes, Carol Buck won the 100 Individual Medley, Joanna Monroe claimed the 50 Fly, and Keron Walker took the 100 Free before splitting her first sub-25.0 50 Free in the 200 Free Relay. Linda Reed was also a double victor in the 50 and 100 backstrokes, while fellow freshman Katherine Pearsall clocked her best this season with 5:40.2 in the 500.

Tomorrow at 4:00 the men will take on U Connecticut in the Muir Pool after which the women will face a very strong arch-rival team from Smith at 7:00 p.m.

Alphabet Soup beats Bomo to capture trivia

The triviality of Alphabet Soup reigned supreme last month, with the team working out of Hopkins House beating the perennial powers, an alumni team and assorted aspirants to the trivia throne.

Several members of "The Soup" have already begun to collect bits and pieces of random knowledge from Star Wars and Close Encounters. The team is psyched for the Spring and promises to provide one of the best contests in recent years.

Alphabet Soup organized as a freshman team last year, incorporating JA's and students from the quad as well as several faculty members. This was the team's third Trivia effort.

Alphabet Soup and Bomo pulled away from the pack early in the contest, with Alphabet Soup slightly ahead the entire evening. A spokesman for Bomo remarked that he was "glad to see the soup get their day in the sun."

Twelve O'Clock High, strengthened by a merger with Wingnuts and by defecting Buda Bears, vaulted from seventh place to third, 50 points behind Bomo.

Dan Bruns, a member of the fourth place Knights of Nee, vowed to try catching Bomo and Twelve O'Clock High next spring. Despite a disastrous second hour, they finished only five points behind Twelve O'Clock High.

A band of alumni returned to challenge a younger generation of trivia players, adopting the name of Green Gee. This team finished fifth.

Defections, illnesses and drunken stupors hampered Buda Bear, a power since its inception and a winner last December. Buda struggled to maintain respectability, finishing sixth. By the fifth hour the normally mobbed Buda's Lair was nearly deserted.

Maximus Draught, a freshman team holed up in Lehman, finished in seventh place, only seven points away from Buda Bear.

General Morgasm, the product of a Spring 1977 merger between General Bumble and Morgasm, produced the contest. Paying homage to a trivia giant who led teams to victory over the last six years, General Morgasm proclaimed the trivia fest "The Gene Fals Memorial Contest."

Much to General Morgasm's dismay, most teams rushed off to Sawyer Library to obtain the answer to the first superbonus. The producers of the contest asked participants to list all the prime time TV programs offered by the three major networks in October 1967. Unfortunately, the library was still open, so trivia players ravenged the Microfilmed New York Times TV pages from that month.

Many teams used the same approach on the second hour bonus, which demanded the prices for a series of McDonald's food items. Although General Morgasm waited until the McDonald's in North Adams was closed to announce the bonus, the team didn't realize that the building's interior lights would be on all night. A Buda Bear who drove over to check the price list remarked that Williams students were swarming all over Big Mac's. They were soon joined by a North Adams policeman.

Trivia top ten

1.	Alphabet Soup Hopkins	216
2.	Bomo Gladden	200
3.	Twelve O'Clock High Weld	150
4.	Knights of Ni Prospect	145
5.	Green Gee Alumni - Carter	141
6.	Buda Bear Bryant	124
7.	Maximus Draught Lehman	111
8.	Cheesy Moose Gladden	79
9.	Alpha Delta Phi Perry	77
10.	PTG Pownal, Vt.	64

The Record

VOL. 91, NO. 24 WILLIAMS COLLEGE JANUARY 6, 1978

Faculty opposes sexual orientation clause

After a two-hour debate on the question of "sexual orientation" and the role Williams should play in the support of gay rights, the faculty voted to reject a College Council proposal in favor of President Chandler's neutral stand. The Steering Committee motion passed 93-12, and the CC amendment which would have added the words "sexual orientation" to the anti-discrimination statement in the catalog, failed 68-40.

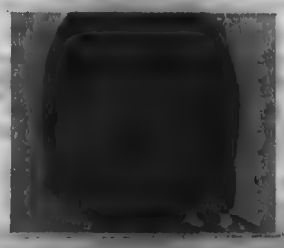
In his opening Chandler blasted the "deplorable incident" in the library, in which six sophomore men dropped a sparsely clad life-size female doll down the steps into the reserve room, and noted that this had resulted in "disciplinary action against the students."

He went on to say that the College would act against other unacceptable practices, such as exhibitionism and "Peeping Toms", but that this would be impossible if the College adopted the position advocated in the CC proposal. Furthermore, he noted that no other academic institutions or corporations had officially adopted anti-"sexual orientation" discrimination policies. Williams, he said, had called officers from Harvard, Cornell, UCLA, NYU, CBS and Avon, and that none had officially done so.

Steering Committee member Earl McFarland rose and read the Committee's motion.

The Faculty of Williams College supports the affirmation of the rights of all members of the College community regardless of race, sex or sexual orientation contained in President Chandler's letter of December 3, 1977 to the President of the College Council.

Assistant professor Raymond Baker offered the CC proposal as an amendment to the main motion. He urged that the College incorporate the statement into the catalog.



"The amendment is offered in response to the students' need."
BAKER



"Let's respond through our daily actions. A catalog statement won't affect that."
MARCUS

The first series of arguments revolved around the term "sexual orientation." Opponents of the amendment argued that this might include a wide range of meanings, including some that the College might not wish to condone. Proponents countered that the intent was not to encourage specific actions, but was designed rather to counter a specific mindset and to promote toleration for differences among people.

Assistant Professor William Moomaw asked the faculty to take a broader perspective. More students, he said, seem to be troubled with heterosexual problems than with homosexual ones, so "Why single out only the problem of homosexuality?" he asked. He urged that the focus be upon accepting all students who differ from the majority. Moomaw further suggested that Williams had no need of an anti-discrimination statement because if the College did discriminate there would be no homosexuals on campus.

Several faculty members worried about whether the College should take any position at all. This is, they argued a political issue rather than one which affects the day to day operation of the school. It is imperative, they argued, that each person make up his own mind, but the College need not, and indeed should not align itself on the question. President Chandler compared it to the faculty taking a stand on the Viet Nam War, J. P. Stevens, or Cesar Chavez and the United Farm Workers.



"Why single out only problems of homosexuality? Why not all students who differ ...?"
MOOMAW



"If we want a statement, let's do it before Princeton."
FROST

Extending the legal argument, Associate Professor Gary Jacobson observed that the courts have attached no legal meaning to "sexual orientation". Including that phrase in a legally binding document takes the power of assigning a specific meaning away from the College and places it in the hands of the judiciary. In a lawsuit the College would have to accept the terms as defined by the court, as opposed to taking the intent of the original proposal.

Assistant Professor Charles Sloane and Associate Professor Jay Pasachoff both agree on the need to make a strong statement but did not feel that the faculty had discussed the issue as fully as they might. They each suggested that the faculty should wait and make a decision after completing a longer debate. Associate Professor Peter Frost appealed to many, however, when he counter argued that "if we want a statement, let's do it before Princeton."

Director of Admissions Philip Smith worried that "less enlightened" people might misinterpret the College's intentions and that this might affect the number of applicants in the future. Several people wondered what the alumni response would be to such a motion. An equal number of those present asserted that the alums would either greet this positively, or that they [illegible] the school despite anything the faculty might do.

In an attempt to postpone the decision one faculty member asked if a quorum was present. President Chandler riposted that since the faculty had established no bylaws, that it had no quorum, and called for the vote. The amendment failed. A small number of faculty members expressed the concern that if the term "sexual orientation" was undesirable in the amendment, it was equally poor in the original motion, but they went largely unheeded, and the motion carried 93-12.

OCC presents discovery events

CAREER DISCOVERY PROGRAMS NEXT WEEK. In addition to the World of Management and From Campus To Career (77s) panels held this week OCC is presenting Hiring Hints (Monday), SMALL GROUP MOCK INTERVIEWS (Tuesday), & MANAGEMENT CONSULTING (Wednesday) discussions next week. The Wednesday **LIFE-WORK PLANNING WORKSHOP** will be the second session of a series and newcomers are still welcome. The movie, **12:00 HIGH**, will be shown at Noon on Thursday. All of these events are open to the public. For more details on each event, see FROM CAREER COUNSELING on page 2.

Deans' panel hits conformity

Institutionalized conformity became the issue at an open panel discussion, "Making Diversity Work," held by the deans Wednesday night as a continuation of the debate on issues and attitudes begun last semester.

Dean Peter Berek was moderator at the meeting, where an audience of more than 100 students and faculty addressed questions and comments to Dean Nancy McIntire, Ben Blakney '78, Tom Herwitz '78, Lisa Capaldini '78, President John Chandler and professors Eva Grudin and Gordon Winston.

The discussion was part of a series that Berek hopes will continue in houses and entries under the leadership of house presidents and JAs and drawing faculty associates.

Residential housing at Williams is random, Berek said, and should therefore be diverse. But audience participants countered that housing here attempts to attain diversity by merely juxtaposing people from diverse groups, and so fails to gain the benefits of diversity.

Blakney criticized attempts at Williams to attain diversity as "a process of assimilating diverse groups into a common pattern," instead of promotion the acceptance by the community of diverse groups.

Audience members picked up on this, as individuals criticized the JA system for what they perceived as its tendency to try to help freshmen adapt to Williams by gently pressuring them to conform to group behavior, instead of helping them find a niche in the community.

Majority rule in houses tends also to inhibit diversity, some asserted. The interests of minorities do not win support, resulting in the predominance of beer and mixers in the Williams social environment. Attempts to force diversity through the Committee on Undergraduate Life thus meet resistance.

"Greed for success generates a lot of the problems at this school," Capaldini said. Students come to Williams used to succeeding scholastically, and they tend to subordinate ethical implications of achieving success to that goal.

After the meeting, Berek remarked on an antagonism between administrators and students discontented with administrative inertia and the defeat of the faculty resolution. He said he hopes further meetings will help bridge the gap.

Admissions cuts ED acceptances, offers positions to 146 students

The Admissions Office "decided to be tougher this year" and accepted 146 early decision applicants, 15 less than were accepted last year, according to Admissions Director Philip Smith.

"Last year, we felt pressed, and less flexible in making admissions decisions on the spring applicant pool," explained Smith. "We decided to be tougher and admit only 30 per cent of the freshman class early decision," instead of approximately one third of the class, as the Admissions Office did last year.

Two hundred seventy men and two hundred fifty-nine women applied early decision. The College accepted 73 men and 73 women. This precise parity is coincidental, said Smith, since the Admissions Office does not attempt to balance the totals of men and women admitted.

Very few minority students applied early decision, Smith commented. For instance, 5 black students applied for early acceptance, he said. "Some segments of the applicant pool have generally tended not to apply early decision," explained Smith. He cited minority students, financial aid applicants, and students from more distant parts of the country as examples.

This year for the first time, the Admissions Office rejected in December some of the applicants not receiving early acceptance, instead of automatically placing all applicants denied early admission into the spring applicant pool. Of the 383 applicants denied early acceptance, the Admissions Office deferred decision on 292 until spring, and rejected 91 in December.

"We look for the superior candidate in conferring early acceptance," explained Smith. Applicants accepted early generally show "a really strong academic performance, meaningful involvement in their school or community, and broad scores above 600," he said.

The 600 score is not absolutely necessary for early acceptance, said Smith, but added that "we do emphasize board scores more in the early decision process." Board scores of applicants have been rising since the class of 1979, he added, and the current group of early decision applicants scored higher than previous groups.

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Budget cuts and the migration of key personnel to China, France, and Columbus, Ohio necessitate cutbacks for the month of January. The Record will hereafter appear on Fridays at lunch.

Editorial

On prejudice

At its last meeting the faculty rejected a College Council proposal to amend the anti-discrimination clause in the catalog to read "Williams does not discriminate on the basis of sex, race, creed, color, handicap, national origin, or sexual orientation . . ."

This resolution had several problems. First it attempted to force the College to adopt an official position on the controversial issue of gay rights, and thus dictate what Williams students think, of dangerous abrogation of the free exchange of ideas process needed at a liberal arts college. Secondly, the Council attacked the symptom, prejudice, rather than the problem. Though well intentioned, the CC compounded the situation it attempted to solve.

In his letter to CC President Herwitz, President Chandler observed that prejudice is an expression of "fear, insensitivity and ignorance." Neither condemnation nor resolutions can eradicate prejudice, instead we must strive to eliminate its roots. Let's use education and calm discussion to eliminate the causes of prejudice instead of engaging in the futile attempt to legislate morality.

The CC's attempt to outlaw prejudice, if successful, would have perpetuated it. By banning prejudice, they close the debate. Instead of healthy discussion in which we can dispel fear and ignorance, prejudice will remain hidden and unchallenged.

Condemning those people who hold a particular notion, making them appear evil, is counterproductive. Erecting further barriers between people serves only to make discussion more difficult. Ostracizing particular individuals increases their fear. Since fear contributes to prejudice this tactic further exacerbates the problem.

A cynic might argue that refusing to outlaw prejudice allows it to continue. Such a refusal also, however, permits it to disappear. The responsibility for determining which occurs belongs to all of us, not just to the College Council or the faculty.

Chandler disputed on non-discrimination statement claims

by Ken Bertsch '78

During those hectic final weeks of last semester, students from the Thursday Night Coalition and the Williams Gay Support Organization sought support for addition of the term "sexual orientation" to the college's official nondiscrimination statement.

The response on the part of the College Council and the Faculty was encouraging. The Council passed a resolution endorsing the "sexual orientation" language by a vote of 18-3. At the December 14 faculty meeting, the same motion lost by a vote of 68-40, but only after President Chandler made clear his adamant opposition to the proposal. The support of 40 faculty members in the face of such strenuous opposition is encouraging. Moreover, it was good that the faculty gave the subject a long, serious hearing.

Unfortunately, the response on the part of the Administration has been less laudable. While taking a public posture of helpfulness, they have sought to subvert the gay rights initiative and shroud the issue in a veil of legalisms.

This lack of good faith was exemplified by President Chandler's opening oration at the faculty meeting. The speech contained many points, and much of it sounded like a list of charges against those of us involved in supporting the motion. In charging that we had "consistently misled" the faculty, he sought to translate some honest mistakes on our part (along with some of his own misinformation) into a conspiracy.

I had hoped to gain a copy of the typed transcript of the President's remarks so that a point by point response could be made. I was almost able to gain a copy from the news office. However, I was told that I could not have the transcript. Instead, I was given an edited "press version" of the remarks. I would rather not deal with the sanitized version, which is significantly different from the actual speech.

There has been considerable controversy over the carefulness of the wording of the present non-discrimination statement. Initially, Dean Berek led us to believe that the statement is strictly mandated by law. (He later tried to convince the College Council of the same thing.) It would be dangerous, it was said, to mix other elements into such a tightly-dictated statement.

However, a brief look at statements of other colleges indicates that the statements vary greatly. Williams' three-paragraph statement contrasts with one-sentence statements by schools such as the University of Massachusetts and Middlebury.

Moreover, the nondiscrimination categories vary. The Williams statement includes "sex," "race," "creed," "color," "handicap," and "national origin." Some schools use "religion" instead of "creed" and others, such as Mount Holyoke, include neither category. Boston University adds "age" and "marital or parental status." Tufts includes "ethnic origin." New York University includes "sexual orientation." These statements all apparently meet legal requirements. Nevertheless, the Administration continues to stress the sacrosanct nature of the Williams statement.

Lou Mathis, Public Affairs Administrator of the Office of Civil Rights at H.E.W., has stated that the College's statement already exceeds legal requirements because the word "creed" is not required. President Chandler disputed this in his statement, noting that Title VII of the Civil Rights Act of 1964 as amended forbids discrimination in employment based on religion. Secondly, he cited the Massachusetts Fair Educational Practices Act that forbids discrimination on grounds of religion and creed.

If the College is being so careful, one wonders why creed was used instead of religion even though religion is used in both statutes while creed was used in only one. One also wonders why Colleges such as Mount Holyoke don't include either category.

The answer appears when one realizes how President Chandler is subtly obfuscating the law. While it is true that both cited passages ban discrimination as President Chandler said, they do not require non-discrimination statements in the catalog. The Labor Department regulations that implement Title VII include only one section on "notices to employees" (29 CFR 1601.27). This section includes nothing about a nondiscrimination statement.

Chapter 151C of the Massachusetts General Laws similarly forbids discrimination. If the Massachusetts Commission Against Discrimination has any regulations stipulating that a statement is required, it is not on file in Hopkins Hall. Since Dean Berek wrote the school's nondiscrimination policy, it is especially interesting that there is no copy on file in the Dean's office.

In fact, the College only started including a nondiscrimination statement in the catalog in response to H.E.W. regulations adopted in 1975 to end sex discrimination in educational institutions receiving federal aid (45CFR 86). These regulations specifically require a college receiving federal money to include prominently a statement of non-discrimination on the basis of sex "in each announcement, bulletin, catalog, or application form which the college makes available to students, employees, and others" (45 CFR 86.9b). More recent regulations on non-discrimination on the basis of handicap require a similar statement (45CFR 84.8b).

One would think that if the College were taking such care to meet the supposed requirements of Title VII (which deals with employment) in catalog statements aimed at admissions applicants, the College would take care to cover all the bases on employment application forms. However, an employment application form picked up from Business Manager Shane Riorden contained no nondiscrimination statement as specifically required in the sex nondiscrimination regulation cited earlier (45 CFR 86.9b).

The regulations require the College not to make "preemployment inquiry as to the marital status of an applicant for employment." The Williams employment application does inquire as to whether the applicant is single, married, or engaged (45 CFR 86.60). These first two regulations have been in effect since July, 1975.

Finally, the College asks that "physical defects or chronic ailments" be listed on the application form, despite a regulation requiring that information on the medical condition of an applicant be "collected and maintained on separate forms" (45 CFR 84.14d).

The Administration has not been as careful in their nondiscrimination policies as they suddenly appeared to be when the gay rights initiative came up. The arguments as to the sanctity of the College's statement seem to be grounded more in legal rationalization rather than legal necessity.

In the next issue I will deal with several other topics raised at the faculty meeting.

Letter-Tauber rebuts

To the editor:

In the Record of December 2, 1977 Chip Buckner '79 raised questions regarding the hiring policies of the Political Science Department that merit a response. The College is an Equal Opportunity-Affirmative Action Employer. This policy, naturally, is binding on every department. Equal opportunity for us means that we provide equality of employment opportunity to all applicants for a staff opening. And though the relevant Federal and State Laws speak in this connection only of barring discrimination based upon sex, national origin, race and creed in the narrow sense of religion, the Political Science Department also remains adamantly "creed-blind" in the wider sense that includes political creeds. Lest we leave ourselves open to undeserved praise by liberals, let me hasten to add that we couldn't be anything but "creed-blind" since, as Chip correctly reported, "the application process (does) not reveal ideological preferences."

A little over a year ago, when Chip and his political friends urged me to hire a "conservative," I was, therefore, able to assure them that any "conservative" political scientist, responding to our job announcement, would receive from us an absolutely fair, because "creed-blind," review of his-her credentials. But what Chip and his friends in the instant and earlier airing of this issue have persistently failed to publicize was my offer to give to interested students the names of well-known and highly respected conservative political scientists in major graduate schools, so that our students could make doubly certain that no potential candidate was being overlooked. I have to report that neither Chip Buckner nor any of his colleagues ever called for that list of names.

The Political Science Department in its faculty and Majors, in its classes and its students, has a place for everyone interested in politics, regardless of ideological preferences. After all, Chip, look at me.

Sincerely yours,
Kurt P. Tauber
Chairman

The Log

Tues. January 10 Junior Night

Discounts for card-carrying juniors

Wed. January 11

HAPPY HOUR 4pm-6pm

Every Wednesday this month

Hot spiced wine available all month

Mead interns named

The Mead Fund Committee selected 18 juniors and one sophomore to participate in the 1978 Summer Intern Program in Government.

The interns will work this summer in various government offices. They will also participate in seminars during the summer to discuss government work and hear outside speakers.

Interns receive $800 to defray living expenses and enable them to work in volunteer jobs or for low wages.

The program is financed by a gift from George Mead in 1951 to "improve the quality of leadership and service in all branches of government."

The Mead Fund Committee has selected the following sophomores and juniors to participate in the 1978 Summer Intern Program in Government:

John S. Adams '79, David Alan Barra '79, David J. Bennett '79, Simon B. "Chip" Buckner '79, Miriam David '79, Fred Elia '79, Brenda M. Flock '79, Michael Gadson '79, Michael L. Golden III '79, Augustin J. Hinkson '80, Diane L. Hughes '79, Lorrie D. Lewis '79, Stephen Magee '79, Robert G. Murphy '79, Daniel E. Powell '79, Anne W. Salladin '79, Joel B. Smith '79, Patricia L. Strong '79, Theodore Tucci '79.

OCC News and Notes

SCHEDULE FOR WEEK OF MON., JAN. 9

Monday, January 9

HIRING HINTS PANEL - Dodd - 7:30 PM. Participating personnel managers:
—Peter Veruki, Dir., College Relations, Bethlehem Steel Corp.
—Marilyn Maleska, Equal Employment Opportunity, American Broadcasting Co. (ABC)
—John Corridon, Dir. of College Relations, W. R. Grace & Co.
—Virginia Snedecor, Personnel Dept., Time, Inc.
—David Wilcox, Management Employment Coordinator, New England Telephone.
—Brooke Larson, Moderator.

Tuesday, January 10

SMALL GROUP MOCK' INTERVIEWS - Mears - 9 AM - Noon. Practice interviews and critiques with Peter Veruki, Marilyn Maleska, John Corridon, & Virginia Snedecor. Required sign up can be done all day Monday at OCC & at Monday night Hiring Hints panel.

Wednesday, January 11

MANAGEMENT CONSULTING - Greylock D - 11 AM. A discussion with John Lesher '56 of Booz Allen & Hamilton.

LIFE-WORK PLANNING WORKSHOP - Makepeace - 1:30 PM. Last of the four workshops open to newcomers. Topic this week is "Skills Identification."

Thursday, January 12

FILM: 12:00 HIGH - Bronfman Aud. - Noon. Starring Gregory Peck in a WW II epic that highlights the different management-leadership styles in a flying squadron.

Gary Burton

Jazz giant to play

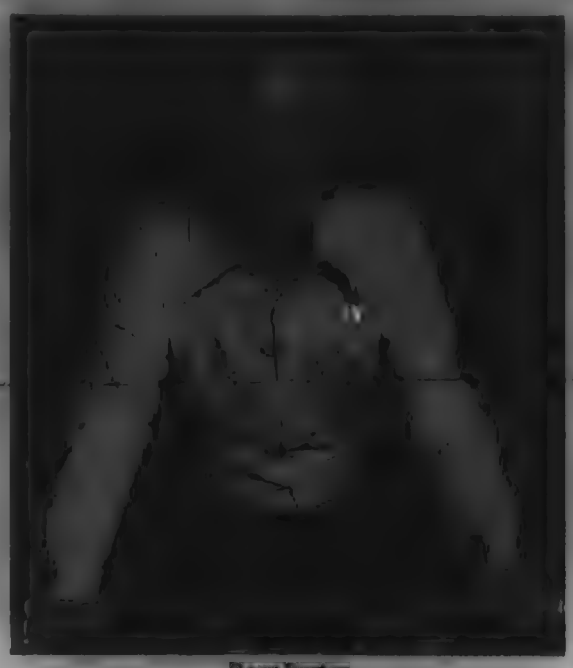
Jazz giant Gary Burton will appear with his Quartet at Chapin Hall on Monday, January 9, at 8:00 p.m. Tickets for the show are $3.00 for students and $5.00 for all others.

Burton has changed the world's concept of the technical and musical possibilities of the vibes with his four-mallet mastery of the instrument. He has consistently been recognized by polls as the top performer on the vibes and one of the most outstanding talents in contemporary jazz.

The Quartet, formed in 1967, was one of the first groups to combine the sophisticated forms of rock with the improvisational intricacies of jazz. Referring to this jazz-rock fusion, Time said that Burton "made it work beautifully" and New Yorker called it a "miracle."

Gary Burton will be the only jazz artist to appear at Williams this year. In the past, the ACEC has sponsored three jazz concerts during Winter Study, but this year the organization, according to chairman Steve Case, has opted for "quality over quantity."

Tickets will be available at major dining halls on Sunday night, and at Baxter Hall from 11:00 a.m. to 1:00 p.m. on Monday. If any tickets remain, they will be sold at the door starting at 7:30.



Gary Burton

B-ball eager to meet Beavers

by Frank Pergolizzi

The Williams Basketball team resumes season play Friday night in Lasell Gym against Babson College in a 7:30 game.

Babson, for those unfamiliar with the school, is located in Wellesley, Massachusetts, and has a strong athletic program, especially in soccer and basketball. The school is meeting Williams on the court for the first time ever. The Beavers are only 3-3 on the season, but their losses have been at the hands of the top two teams in New England Div. II; Merrimack and Springfield; and the second ranked team in Div. III, Brandeis. Their victories have come against Bentley, Bowdoin, and Bates. For those who think this game will be another Connecticut College yawner—forget it.

The Beavers are led by 6-7 senior center Chris Johnson and 6-4 sophomore forward Jay Nelson. Though hampered by an injury, Johnson leads the Beavers in scoring, averaging 16 points a game. Nelson, a second year player, is averaging 15 points along with 8 rebounds per game, playing the forward spot and filling in for Johnson at center.

Coach Curt Tong will stay with the same lineup that has outscored its opponents 77.25 ppg to 63.75 in four games. Gerry Kelly, with 16 points per game and Matt Spangler with 13 points and 9.5 rebounds per game, have both been named to Div. III ECAC Weekly Honor Rolls. Andy Straka (9.0 ppg), captain Brad Wolk (7.0 points and 8.0 rebounds per game), and Tom Balderston (8.0 ppg) round out the starting five. Junior forward Jim Betti, sidelined for the first part of the season, returns to action and will add depth to the Williams' bench.

The Ephmen were ranked 12th in the December 15th New England Division III poll and could move up several notches with victories in the next few games and full houses both nights could make the difference. A packed and noisy Lasell Gym is nothing short of a snakepit for opposing teams.

Trumpeter to open concert series

WALTER CHESNUT, trumpeter, will open the "Young Artists Concert Series" at Williams College on Tuesday, January 10, at 8:30 p.m. in Thompson Memorial Chapel. The program will include Suite for Trumpet by Orlando Gibbons, Trumpet Concerto by J. N. Hummel, Haydn's Concerto for Trumpet, and Concert Etude by Alexander Goedicke.

Chesnut is an Associate Professor of Music at the University of Massachusetts in Amherst, teaching applied trumpet and directing the University Wind Ensemble, as well as playing in the faculty brass quintet. He has appeared at Williams on several occasions, the most recent of which was for the performance of the Bach B Minor Mass.

He has been a member of seven symphony orchestras and was principal trumpet in the Springfield Symphony Orchestra for six years. He has toured Europe as soloist, conductor, and performer, and was guest soloist with the Boston Pops Orchestra under Arthur Fiedler in October, 1975. A virtuoso performer on the entire range of trumpet sizes, Mr. Chesnut will play the C trumpet, the $E^{\flat}$ trumpet, and the $B^{\flat}$ trumpet in his Williamstown concert.

Dorothy Ornest, an Associate Professor in Music at the University of Massachusetts at Amherst, will accompany Chesnut on the piano. She holds a degree in voice and piano from the Eastman School of Music and the University of Michigan.

The three Young Artists concerts, sponsored by the Williams Music Department, are free of charge and open to all.

Track hosts quad meet

by Frank Carr

Coach Dick Farley's varsity track team opens the season tomorrow with a quad-meet at Towne Fieldhouse. Hamilton, Fitchburg and Westfield will provide the competition, as the field events start at 1 PM with the running events following at 2:30.

Farley favors the Westfield squad for the team title on the strength of their weightmen and distance runners. Westfield's Healy has thrown 60 feet in the 35 lb. weight and finished third in the hammer throw at the NCAA Div. III Championships last spring, while Kevin Crowley and Jim McGilloway show two-mile bests of 9:05 and 9:20 respectively.

Farley will rely on a strong hurdle and distance crew to counter the three visitors, but the addition of the 440, 880 and two mile relay to the schedule of events (by NCAA proclamation) will definitely hurt the Ephs who are weak in these middle-distance races. Tri-captain Ron White and Vernon Davis should have an easy time going 1-2 in the hurdles, while distancemen Phil Darrow, Dan Sullivan, Tom Schreck, Frank Carr, tri-capt. Joe Kolb and Mike Behrman should pick up a substantial batch of points in the 1000, mile, and 2-mile.

Tri-captain Larry Tanner out-threw Westfield's Healy just three weeks ago at the UVM Invitational and will look for another win tomorrow. Other proven point-getters for the Ephs include Terry O'Reilly and Lee Jackson in the 600.

Concerts highlight musical weekend

Hill holds 100th recital

Victor Hill will present his 100th Griffin Hall Concert on Saturday, January 7, at 8 pm. Hill will play works by Bach and Scarlatti, including the middle third (Preludes and Fugues 9-16) of the Well-Tempered Clavier, Book 1. Also, Hill will play twelve sonatas by Domenico Scarlatti, whose works have been called the "the glamor pieces of the repertoire." Admission is free.

Klokken bells ring

The Klokken Ringers from the New Hackensack Reformed Church in Wappingers Fall, New York, will present a concert in Thompson Memorial Chapel on Sunday, Jan. 8, at 4:00 p.m.

The Klokken Ringers is composed of nine high school students under the direction of Betty Garee. The group will play several familiar works, including Bizet's L'Arlesienne Suite, as well as pieces composed specifically for handbells. Four ringers will occasionally accompany the others on the flute, clarinet, chimes, and percussion.

The Williams concert is sponsored by the Music Dept. in conjunction with Prof. Douglas Moore's Winter Study class in bell ringing. Admission is free.

Film salutes symphony

"Great Orchestras: The Boston Symphony" will be shown at the Clark Art Institute Sunday, January 8, at 3:00. This acclaimed 55 minute film, produced by Ian Engelman of the BBC, will feature the BSO playing excerpts from works by Brahms, Ives, and Berlioz as well as the Beethoven Violin Concerto with Isaac Stern.

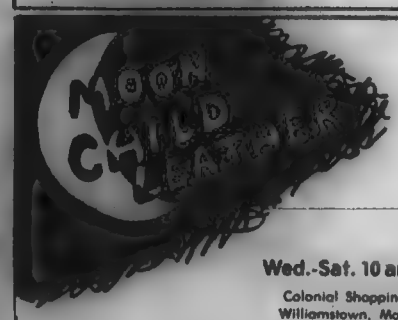
Also included in the film are parts of a Boston Pops concert and a rehearsal by the Boston Symphony Chamber Players. Thomas D. Perry, Jr., Executive Director of the BSO, will introduce the film. Admission is free.





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SCARLATTI: Twelve Sonatas
Saturday and Sunday
January 7-8, 1978
8 p.m.

HELP!
Winter study migrations, promotions and the semi-annual pruning of deadwood have left us short staffed. If you can use a pencil, pen, scissors or a camera, we need you. You've got some time. We've got a new staff. Let's get together and talk about it.
Record office at 8:00 Monday night.
Immediate openings in:
NEWS FEATURES
PHOTOGRAPHY SPORTS
PRODUCTION ARTS
The Record

Icemen lose 3-2 heartbreaker; Oswego takes tourney crown

by Tim Layden

It has been written somewhere that a tie is not unlike kissing one's sister. If that is the case then there might well be a group of Williams players who would prefer the company of their female siblings to Saturday's heartbreaking 3-2 overtime loss to Oswego St. in the finals of the Williams Holiday Hockey Tournament.

The Division II invaders from Western New York successfully defended their tourney crown, playing in front of a crowd treated to more than the customary amount of suspense through a scoreless third period by the lack of a functional scoreboard clock. Oswego freshman Al Styckiewicz slapped a bouncing puck past Williams netminder Eddie Weiss at 4:23 of the extra session.

Williams season record drops to 2-3 with the loss with all three of their defeats being one goal decisions.

The team skated through a cautious first period before Williams seldom-used fourth line broke the ice, Sophomore Dave Phalen turned the trick on assists from John Bessoms and Brooks Tanner, knocking a low rebound past the Oswego goalie.

The visitors power play, which tallied both of its regulation time goals needed only 14 seconds on the ice to tie the game at 8:55 of the second stanza.

Williams junior Dan Sullivan countered at 13:54 to give the Ephs their final lead of the night, with an unassisted boomer from the left slot. Preston's power play effort just three minutes later proved the final tally until Styckiewicz' game winner.

Through the scoreless third frame goaltenders Mike Shevlin and Weiss were nothing short of magnificent with the former slapping away Williams attempts in three separate power plays, including screening efforts by Peter Gonye and Jim Dunbeer.

• • •

Friday evening Williams defeated University of New Haven 6-5 with junior forward Chris Egizi leading the night with two goals. Captain Jim Norton opened the scoring which later knotted at 2-2. Following a goal Jim Rooney, Egizi tallied, only to have New Haven make it 5-3. Chick Johnson then cut the margin to 5-4. Ten minutes of quiet play elapsed before Gonye and Egizi blanked the NH goalie to ice the Eph's victory.



Williams hockey drops to 2-3 after our overtime loss to Oswego in the Williams Holiday Hockey Tournament. Williams advanced to the finals after defeating the University of New Haven 6-5. (Photo by Oettgen)

Winter sports teams head into extensive weekend action

Ski teams

With a nice blanket of snow beneath them, the ski teams zips off to New Hampshire this weekend for their first action of the upcoming season.

The women's squad, under the direction of new coach Judith Zimicki, should do well in the alpine events largely as a result of the skill of All-American Marty Epstein. Returning veterans Corrie Johnson and Ashley Smith should be right behind Epstein along with frosh Julia Ernst and Kathy Lane.

Nordic expert Rachel Potter and sophomore Cathy Allen, coming off an injury last year, hope to bring top scores from this weekend's events at Middlebury, while the Alpine division competes at the Regional FIS in Mt. Cranmore, NH.

The men's contingent also looks strong in the alpine events, according to coach Bud Fisher. Captain Chris Welch and juniors Andy Mikell, Don Tarinelli, and Joe Dembrinki are among the alpine talents returning from the NCAA competition last year. Jumpers Tomm Dodds and Andy Kelly along with newcomer Jeff Hastings comprise the strongest jumping division in recent years. Nordic captain Jeff Magoon leads an inexperienced cross country group.

Men's swimming

Coach Carl Samuelson's core of excellent swimmers returns to Muir Pool tomorrow at 2 to dunk Hamilton College and extend the team's season record to 3-0.

Captain Stuart Deans and seniors Guy Hoelzer, Phil Wild, Paul Vom Eigen, and junior Don Cameron look stronger than ever as top contenders in individual events and were key factors in the team's exciting victory over UConn on Dec. 7. Hoelzer will take on the butterfly responsibilities along with soph Todd Piper while Wild, New England's 100 Freestyle will occupy himself with the freestyle sprints. Sophomore sprinter Tom Beckett is also back along with junior Brian McDermott and a much improved Brian Volpe. Soph All-American Dave Amlicke joins Cameron in the backstroke while Deans looks to clean up in the distance events for the strong team.

Wrestling

Williams' wrestlers open round two of their season tomorrow as they grapple with Coast Guard at 2 in Lasell. Looking to improve last year's dismal 1-11 record, captain Hal Zendle (126) leads a stronger team into a season highlighted by five home matches.

Returning lettermen Joe Carrese (118) and Mark Walsh (150) should perform consistently for the squad as their experience makes them tough contenders. Newcomers Tim Williams (118), John Turi (126), Scott Frost (142), and Steve Cox (134) bolster the team's lightweight hopes coming off excellent starts in the team's fall competition. Steve Cox (132) looks strong with one pin against a Plymouth State opponent already under his belt. Middleweights John Fasano (158) and Brian Plitt, who leaves the squash courts this season, should grab some points as the team takes on highly conditioned Coast Guard.

The heavyweights pose the only question for Williams with the 177 spot still open. Charlie Davis (190) makes his comeback after two seasons while former high school wrestler Jim Stuart takes on the heavyweight responsibility.

Women's B-ball

With a Little Three Championship up for grabs for the first time ever women's basketball coach Sue Hudson-Hamblin and a core of returning veterans are confident as they head into an expanded schedule next Wednesday.

Five healthy letterwomen join forces with nine freshmen as the team looks to improve last year's 8-5 record. Leading scorers co-captain Maggie O'Brien (13 pts.) and sophomore Monica Grady (12 pts.) are back to spark the Ephs' offense. Senior Anne Youngling, at full strength, will be grabbing the rebounds while another steady senior Lisa Capaldini (8 pts.) returns for what should be a good year. Junior Leslie Milne is back for another season of play-breaking and excellent defensive performances.

Racketmen to face ranking teams

by Evan Bash

The last time a Williams' team had a legitimate shot at a national championship must have been back around the time Benny Boynton was roaming over the gridiron for the Purple early in this century. So what's with the men's squash team, fourth ranked in the country last season and possessing both the talent and opportunity to go all the way to the top this year?

In their only match of the season to date, the Ephs showcased their talent with a 7-2 thrashing of Navy. Coach Sean Sloane's squad get another opportunity in the next five days when they face both Princeton and Harvard, the nations' numbers one and two teams last year. The Princeton match was played away this afternoon; Harvard travels to Williamstown on Tuesday at 4:00 p.m.

Although Williams has won only one of the last thirty encounters with both Princeton and Harvard, the racketmen have already shown that past failures do not faze them. The victory over the Middies was only the second for an Eph team in twenty-three years.

Against Harvard and Princeton, Williams will be counting not only on talent and depth, but also the ability to handle the pressure, one which comes with experience in well over two years of varsity play per man. Captain Arnie Cogswell, Chip Lindquist, Martin Goldberg and Mitch Reiss will be facing some of the best players in North America, while Jim Parsons, Jon Saunders, Jim Little, Peter Thayer and Evan Bash all need big days if the Ephs are to pull off the upsets.

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The Williams Record

VOL. 91, NO. 25 WILLIAMS COLLEGE JANUARY 13, 1978

3 receive tenure recommendation

by David MacGregor

The Committee on Appointments and Promotions has recommended that the Board of Trustees grant tenure to three assistant professors and deny it to two others.

Raymond Baker, Zirka Filipczak, and Charles Karelis '66 received favorable recommendations, and Thomas Koppenheffer and Joanne Rosinski received unfavorable recommendations from the CAP. This information was confirmed by the Record. The list is not complete.

The Board of Trustees will vote on these recommendations on January 28. Tenure is not official until the trustees have voted, and they have the authority to reverse a CAP recommendation. In practice, however, the trustees virtually never reverse such a recommendation.

According to several trustees, their role is to supervise the decision-making process and to intervene only if the tenure decision process itself is unsatisfactory. The board "would face a rebellion of the faculty" if they attempted to intervene in an individual case, said one trustee. The faculty is far better qualified to make individual decisions than the trustees, he added.

The CAP makes tenure recommendations annually based on recommendations by individual departments, plus any additional information that CAP decides is necessary. A CAP reversal of a departmental recommendation "is unusual, but it happens," said Dean of the Faculty Francis Oakley.

The CAP consists of one tenured professor from each division, the provost, the dean of the faculty, and the president. Faculty may appeal decisions to the Steering Committee, which is composed of one tenured and one non-tenured faculty member from each division.

The departments and the CAP weigh three factors in making recommendations, explained Oakley. These are teaching ability, scholarly development, and involvement in the College community.

Of these, "the greatest emphasis is on effective teaching," said Oakley. Closely related to this is scholarly development, he added.

College policy requires that each department's report on a faculty member include an evaluation of student opinion of his teaching effectiveness. This may take the form of a quantitative questionnaire, interviews with students, non-quantitative student evaluations, unsolicited student comments, or any combination of these methods.

Most departments use a combination of student surveys and interviews by senior department faculty with student majors and non-majors. Some also contact recent alumni, he added.

There is "some uneasiness" among faculty about purely quantitative surveys, but their value as one source of student opinion is accepted by most faculty, said Oakley. Use of student interviews is on the increase, he noted.

The faculty voted two years ago that no department may require faculty to use a course questionnaire. That resolution did not affect the College policy requiring some form of student opinion, however.

Scholarly development is clearly "linked with the maintenance at Williams of a high quality and intellectually active faculty," explained Oakley. This is inextricably related to teaching effectiveness, he added.

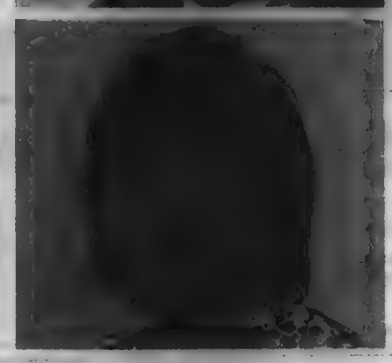
In assessing scholarly development, the CAP relies primarily on close readings of an individual professor's research by colleagues knowledgeable in the field and on observation of his performance in colloquia, paper readings, and other scholarly efforts, said Oakley.

This assessment looks especially at the individual's intellectual capacity and ability to "follow through" a given project, he explained. Building a reputation for Williams as a research institution "is not a goal," according to Oakley.

The CAP has not consciously ignored student evaluation of scholarly development, said Oakley; students have rarely offered such evaluations. He noted, however, that students would not be as qualified as faculty to judge scholarly development, especially in the more sophisticated fields. He emphasized that a widespread student opinion that a professor did not know his field would be "very worrisome," and would prompt a careful study of both his scholarship and his ability to convey his knowledge to students.







Assistant Professors Raymond Baker, Zirka Filipczak, and Charles Karelis '66 received favorable tenure recommendations from the Committee on Appointments and Promotions. The Board of Trustees will ratify these appointments at its January meeting.

Trustees return to discuss tuition, tenure and co-op housing issues

The trustees of Williams College will return to campus Jan. 26 for two days of discussion and votes on tuition increases for next year, a coop housing proposal and tenure recommendations.

A meeting of the trustees' Committee on Campus Life with Gargoyle Society follows guest meals on the first night. Gargoyle members hope to discuss gay rights statements and indirect investment in South Africa with the trustees.

According to Thomas Dewey, treasurer of the College, a meeting on the following day of members of budget and finance committees will be held to examine the need for a tuition increase next year, and to discuss how large an increase to assess if one is needed.

The trustees also will examine the tenure recommendations of the College's Committee on Academic Policy. Ratification of the decisions—three faculty members have so far been approved and three rejected—is expected.

The student-faculty Committee on Undergraduate Life will present its revised proposal on coop housing over the weekend. The proposal has been changed to allow present sophomores to apply for the program with seniors. If the proposal is approved, committee members will begin organizing application procedures shortly.

Dewey added that he will be working with the trustees over the weekend in drawing up next year's budget, discussing other aspects of funding and endowment besides tuition.

The trustees will again look at ways to cut energy expenses this January, as cold weather continues to eat into the heating budget. They will meet with representatives from Buildings and Grounds Jan. 27.

Meetings with President Chandler, the deans, and the faculty fill out the trustees' schedule.

Free University collects talent

Elements from the Williamstown culture, counterculture, underground and underworld gathered in Williams classrooms this week to kick off Free University '78, the fruit of the organized mayhem of last week's sign-up in Greylock dining hall.

Organized by Sue Shellenberger '78 and Jim Coben '79, Free University this year brings together instructors from the college and Berkshire community to teach 51 courses ranging from religion to roadtripping, country dancing to prison reform.

Of the 500 students at the meeting, 328 enrolled in a jitterbugging course led by Cam Ferrante '78 and Bob Berry '79. Such interest led the instructors to split the class into two sections. Ballroom dancing drew nearly 150 applicants, and many were turned away. Other dance courses—the hustle and tap and folk dance—were also popular, Shellenberger said.

Crafts courses drew well. Camera buffs flocked to a $35 course in 35 mm work, and dozens signed up for cooking classes, from vegetarian to food service experimentation. Knitting, sewing, dying and paper folding brought various responses.

Tobacco chewing and massage courses offer relaxing alternatives to busy January social life. But despite shifting attitudes toward social life among some students, two courses in the Williams traditions of mixology and roadtripping attracted traditional strong responses.

"We have a great time," gushed Chip Buckner '79, instructor in mixology. Of 140 people who originally signed up for the course, 70 eventually showed up, divided into two sections. "Nobody leaves until all the alcohol is gone," Buckner added, saying everyone drinks two to five cocktails three nights a week.

Roadtrippers met Sunday to discuss their Wednesday trip to Skidmore. Instructors discussed their impressions of roadtripping experiences at different colleges and explained the nature of roadtripping. "We're going there partying," explained Jeff Delisle '78, "not to pick up girls."

A third of the campus should be running, climbing, hiking, swimming, juggling, birding and freezing if enrollment in sports and outdoor courses holds through the month. Ken Leghorn's thesis experiment in cold tolerance caught more than two dozen students who volunteered to spend an hour shivering in a 50 degree F. chamber in Bronfman. Bicycle maintenance was oversubscribed.

More cerebral courses in religion, prison reform, native American studies, space possibilities, contraception and sexuality and sign language brought together students hoping to move beyond the wild realm of the Purple Valley during January.

Despite expected attrition as scheduling conflicts arose, response during the first week has been good. "We were really pleased with the enthusiasm," Shellenberger said. "No courses were forced to cancel because of lack of interest."



Instructor in cardio-pulmonary resuscitation demonstrates his flawless technique on the class dummy.

Council to reconvene after 7 committees meet

College Council reconvenes Wednesday to regroup and review following a week's recess when members broke into seven committees to examine campus issues and problems.

After last week's meeting, postponed because of conflicts and attended by only 15 members, representatives scattered to study groups and council and student-faculty committees.

The five-member Freshman Life Committee, coordinated by Sue Galli '78, scheduled an open meeting for month's end to discuss ways of strengthening or altering Freshman Days, the JA system, the entry system, freshman social life and faculty advisers.

The Elections Committee plans an effort to increase involvement in Council committees and activities. The group, headed by council vice-president Peter Friesen '78, hopes to explain to students the procedures for election and selection to committees and press for changes.

The Student-faculty Departmental Committee has made its preliminary report to the Council and plans to continue work on increasing student input into academic departments in the areas of curriculum change and tenure decisions.

Over winter recess the Admissions Committee began a program of involving students in high school recruitment. More than 40 students participated in the program, offering information and peer impressions on life at Williams. The committee plans to expand the initial project next fall to high schools other than the alma maters of present students.

The Finance Committee met Sunday to discuss ways of improving guidelines for financing student organizations. It plans an open meeting this spring to examine this and look into alternatives to raising the student activities tax.

Don Perry '79 has been selected as new head of Williams Health, Education and Welfare, according to the Elections Committee. Perry will be in charge of organizing and coordinating all-college events for Winter Carnival and Spring Weekend.

The Social Coordinating Committee is extending its efforts to develop closer contact between houses in developing social events. Friesen said committee members Doug Greeff '78 and Steve Davidson '80 hope to get houses together to avoid conflicts, and increase the number and variety of parties held on campus.

Friesen attributed low attendance at last week's meeting to conflicting interests and said that an organized effort had been made to get council members to attend. But several new house representatives said they had not been contacted beforehand and did not know of the council's new

The Log

COME WATCH THE SUPER BOWL ON THE BIG SCREEN

The Record

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Stu Massad
ACTING NEWS EDITOR

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Budget cuts and the migration of key personnel to China, France, and Columbus, Ohio necessitate cutbacks for the month of January. The Record will hereafter appear on Fridays at lunch.

Editorial

Privacy-purposeful or perverse?

In two weeks, the trustees will ratify the tenure recommendations of the Committee on Appointments and Promotions. Until then those committee recommendations will be kept officially secret. Individual faculty will be discouraged both by tradition and administration preference from announcing their own favorable or unfavorable decisions. As a result, students will have no certain knowledge of their professors' fates until untenured Faculty depart and tenured faculty are officially promoted a year and a half after the decision.

This secrecy is defended by the claims that CAP recommendations are not final decisions, that tenure decisions do not directly concern students, that faculty privacy must be preserved, and that it is "in bad taste" to announce tenure decisions. These arguments are at best dubious and at worst farcical.

The argument that CAP recommendations should not be announced because they are not decisions makes no sense. Several trustees have repeatedly described their role as one of overseeing the tenure process as a whole, not reversing individual CAP recommendations.

Despite claims to the contrary, students are affected significantly by tenure decisions. It is the students who will take courses from a poor professor who is tenured and will miss the learning experience of a good one who is denied it. They have a right to know with whom they will have to deal in the future.

Any attempt to preserve the privacy of tenure decisions is futile. Such decisions inevitably leak out, whether they are announced or not. Official secrecy only slows the spread of information and promotes rumor and uncertainty.

It is also interesting to note that, while the privacy of the tenure decision is carefully guarded, a group of students before the Discipline Committee were "strongly encouraged" to write and sign a letter of apology for their misdeed, despite the "privacy" of disciplinary proceedings.

It is time that students be informed adequately and promptly of decisions that affect their education. Since the facts inevitably come out, albeit slowly and unreliably, announcement of tenure decisions when made would sacrifice little real privacy, and would make the ideas of honesty and openness less of a joke. D.M.

Students react to faculty decision, editorial

Coffey

To the editor:

It was with feelings of great anger and frustration that I listened to President Chandler's speech at the December 14th faculty meeting. In a 20-minute admonition to the faculty, Mr. Chandler denounced in the strongest terms the proposed amendment to the non-discrimination policy of the College.

Using arguments that were often incorrect as well as improper, and allowing the four students present virtually no opportunity to respond to his charges, Mr. Chandler unjustly presented the efforts of WGSO and other groups as part of a conspiracy to misinform and misdirect the faculty. In fact, as a matter of courtesy and in order to avoid misunderstandings, WGSO has long been in fairly close contact with members of the administration and with a number of professors.

Unfortunately, the administration did not accord us the same consideration. . . No administration member ever contacted us (as we had requested them to do) for clarification of apparent confusions in the statement we distributed to all faculty members—clarification which a simple phone call would have provided. Instead, the Administration, at the faculty meeting itself, presented its objections to the proposed amendment as an angry and unjust denunciation of the activities and intentions of WGSO and other involved student groups.

I would like to emphasize, again, that it has never been the intention of WGSO to mislead any member or body of the college community. Rather, it has always been our view that an accurate understanding of both the costs and benefits involved in this issue would insure the adoption of the amendment. Mr. Chandler himself perhaps feared that a clarification of the issues would decrease support for the position of the Administration—it was he who, at the faculty meeting, succeeded in obscuring important issues in a tangle of leaglisms and in misleading the faculty on many other points.

Many arguments presented at the faculty meeting require response. I will leave a detailed discussion to Ken Bertsch; however, in all fairness, both to Williams students and to the National Gay Task Force, I would like to reply to one of Mr. Chandler's more preposterous allegations. The President argued rather heatedly that WGSO and other concerned student groups have been manipulated and exploited to dangerous ends by the National Gay Task Force. This charge, totally untrue, was perhaps construed from the fact that we obtained initial information regarding several college and corporate non-discrimination policies through NGTF, and from the coincidental fact that Dr. Bruce Voeller of NGTF lectured here in November. During Dr. Voeller's visit we never, so far as I recall, discussed the question of the proposed amendment, nor have we had any contact with NGTF since that time.

Finally, despite the considerable pressure exerted to insure the defeat of the amendment, 40 faculty members expressed their disagreement with the Administration. This is indeed encouraging. As both the faculty and students now realize, the moral victory was ours. Susan Coffey, '78

Stroll

To the editor:

I was elated by the moral victory won at the December 14 Faculty meeting. Forty Faculty members voted to include sexual orientation in the College's nondiscrimination policy. Considering the circumstances under which the Faculty dealt with the issue, the vote was a remarkable and commendable show of support for human rights.

One impediment to an outright victory was that the administration virtually ran the "Faculty" meeting. President Chandler chaired it and administrators were stationed strategically around the room. I don't know how many other college faculties countenance this violation of their academic freedom. At the University of California, where my father teaches, the notion of the administration running faculty meetings would be anathema—a violation of the fundamental separation of powers among Regents, faculty and administration.

President Chandler's opening salvo thus put enormous pressure on the Faculty to reject Professor Baker's courageously offered proposal. Chandler's hostile barrage was laced with inaccuracies and conspicuous for its omissions. It characterized the manner in which the administration has approached the gay-rights initiative from the beginning. Had Chandler spent some time consulting with students about the amendment, and less time calling around the continent in a desperate and largely futile attempt to find petty flaws in the argument for "sexual orientation," he might have found himself in a stronger position. Or at least a respectable one.

Much of the debate itself centered on allegations that the term "sexual orientation" was unclear. Professor Barnett read a list of sexual deviations that would have to be suffered should Williams modify its nondiscrimination policy. I am convinced that while some professors may have been sincere in their concern over this issue, it was used largely to disguise the fact that the true debate was over a moral, not legal, issue. If the wording were objectionably vague, it would be easy to define it elsewhere for legal purposes. Any lawyer could do it in ten minutes. That this was not the real concern of most of those voting against the motion was made manifest by their subsequent endorsement of President Chandler's own statement, which referred to "sexual orientation." Apparently the President's statement was completely innocuous, while an official College statement would invite "bestiality," "necrophilia" and "group sex on the front lawn."

Perhaps I am being unfairly harsh. To prove me so, I hope that one of those apostles of enlightened liberalism who claim they "regrettably" could not vote for the amendment due to its vagueness will reintroduce it at the next Faculty meeting. Apparently "sexual orientation" was a safe bet with New York City's lawyers, since Mayor Koch used that language in stating New York's new nondiscrimination policy.

If the same distinguished interpreters of our nation's Constitution had spent one-fifth the time looking for a way to incorporate the offending clause as they did rationalizing against it, the McClelland Press would soon be resetting type for next year's modified catalogue statement. The reasons for their failure to do this are known but to them. Nobody openly contravenes that Williams would be a better place for this change.

Despite the failure of a few to engage in the moral leadership demanded by their positions, the 40-68 vote was highly encouraging—reminiscent of Eugene McCarthy's 42 per cent return in the 1968 New Hampshire primary. I am confident that a future Faculty, less confused by trivial legal arguments and allowed to meet as an independent body, will accord "sexual orientation" its proper place in the Williams College catalogue. That is, if the Trustees do not preempt the Faculty of that honor first.

—Ted Stroll

Shorb

To the editor:

The recommendation of the Jan. 6 editorial that we strive to eliminate the causes of prejudice ("fear, insensitivity, and ignorance") is an inspiring one. I agree that education and calm discussion can help, and look forward to Mr. Buckner's leadership in this area. Endorsement of the proposed clause by the faculty would have been part of that educational process.

In fact, the only effect on students would have been education by example, since the clause would not affect the rights of students to think, speak out, and act as they please (within the limits of "good conduct" as described in the Student Handbook.) Only discriminatory acts by the College would have been prohibited.

Thus, the writer's statements that the proposal would "dictate what Williams students think," "legislate morality" and so on are false and misleading. Are these things even possible?

The editorial complained that the proposed clause "Condemn(s) those people who hold a particular notion." The statement of course condemns no one explicitly; condemnation is not its purpose. But if the price of protecting the rights of any historically oppressed group is some discomfort to the sensitive imaginations of those who feel they are being implicitly criticized, then that is the price we must pay. Would Mr. Buckner have opposed the 15th Amendment as condemning racists and inhibiting debate?

Advocating an attack on the roots of prejudice but not on immediate discriminatory actions is a front for inaction and tacit acceptance of the status quo. "Permit it to disappear" is Mr. Buckner's cure for prejudice and discrimination. But it is only willful human action that changes the world, not the ticking away of time.

Paul Shorb '78

Andersen

To the editor:

In the past few months I have personally encountered a few students who have assaulted me verbally as I walked near them. These persons would make comments about me and the Williams Women Organization (now the Williams Feminist Alliance) of which I am one of the coordinators. I assume their hostility came to the surface in light of the recent publicity about sexism at Williams. Normally I would not bother to make these painful incidents public, but after your editorial of Jan. 6 called "On Prejudice" and after all the talk about how diversity can work at Williams, I can not resist.

The Record editorial urges us to "use education and calm discussion to eliminate the causes of prejudice instead of engaging in the futile attempts to legislate morality". Your editorial somehow suggests that legislation is not needed to eradicate prejudice because the environment itself has the capacity to discourage fear, insensitivity, and ignorance to "permit (prejudice) to disappear". I disagree. After my experiences I have little faith that some students at Williams have the capacity to tolerate individuals whose political beliefs may differ from their own. Responding solely by personal action does little good when one is insulted when she takes a stand. In order for education or discussion to influence people's behavior, a supportive environment must first be created for the persons who do take risks in attempting to communicate their beliefs.

If some students here are unable to deal with others as individuals instead of stereotypes, how can a supportive environment ever be created? Sometimes deliberate policy such as proposed in the recent College Council resolution on sexism and homophobia, must be made in order to publicly recognize and articulate conflict so that when individuals act they do not feel alone. Policy, even in the form of words, can stimulate a supportive environment so that persons will then be compelled to discourage prejudice in their personal lives. Everything does not "just work out", especially when there are pockets of students who are hostile to diverse opinions. Silence, indifference, and lack of action by both students and administrators makes one an accomplice to the status quo.

Valerie A. Andersen '78

Capaldini

To the editor:

Your editorial concerning the faculty's rejection of the gay rights amendment to the college's non-discrimination policy ("On Prejudice") was based on not acknowledging the critical distinction between a neutral statement of non-discrimination and an affirmative statement of approbation.

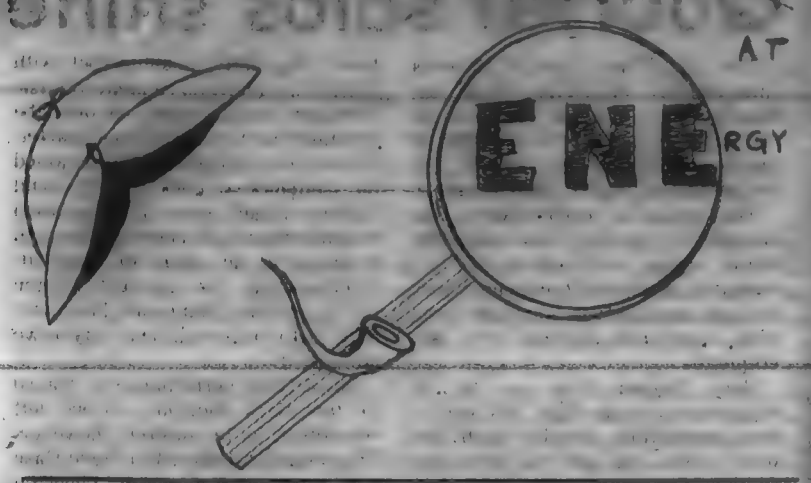
The editorial argued that the college's taking "an official position" on the issue of gay rights would preclude reasoned debate on this important issue of human rights. This would be true had the content of the amendment been something to the effect of "Williams College unequivocably supports the gay rights movement and thus will not tolerate any alternative viewpoints on this issue on the part of its faculty, staff, or students."

Instead the amendment is actually an affirmation of the institutional neutrality that is absolutely essential for the "healthy discussion" that your editorial so strongly advocates. A statement of non-discrimination is merely what it purports to be—a refusal to discriminate either for or against a group of individuals. If an institution proclaims to its members that it feels a responsibility to remain neutral on an issue, it can hardly be concluded that the institution is "legislating morality" or dictating a specific position to its members.

Perhaps the confusion of a statement of non-discrimination with a statement of approbation stems from falsely equating the refusal to discriminate against those who have traditionally been discriminated against with actually approving of or fostering the activities of that group of individuals.

In an ideal world we would not need any guarantees of neutrality. Indeed, because at the moment at least, redheads, orange juice drinkers, and ice skaters are not discriminated against, there is no need to confirm that they are not and will not be discriminated against. On the other hand, homosexuals have been and will continue to be discriminated against by many individuals and institutions. In awareness of and in response to the pervasive nexus of attitudinal and institutional discriminatory practices that are generally lodged against gay individuals, it is the responsibility of any institution concerned with upholding neutrality to forthrightly state its unswerving dedication to enlightened indifference.

To put it bluntly, those who support the amendment merely ask the college to state that "Williams College doesn't care whether a person is gay" and thus to confirm that it does very much care about maintaining an environment in which individuals may freely arrive at self-determined moral positions. Lisa Capaldini, '79



Chairman elucidates energy facts

Sherlock Holmes observed, in response to Watson's complaint that his deductions were obvious, "The world is full of obvious things which no one ever bothers to observe." As the new chairman of the College's Energy Conservation Committee, I've got to take under my wing (tra, la) a collection of obvious things which few of us want to be bothered to observe. Through the good offices of the Record, I have permission to produce (with luck) some obvious remarks about energy use on the campus, a chance for the English Department to practice their literary criticism on a colleague across the street, and one cold hard (block that metaphor) fact [illegible] thoughts. This consciousness-raising effort (my consciousness has been raised so high that some mornings I can barely reach it) is really only a drop in the budget, but we have to start somewhere.

Most of the facts are courtesy of Professor C. Fuqua, the retiring chairman (he's not all that retiring) of the committee, whose herculean efforts and extensive reports were hindered only by his difficulty in finding a calculator which displays its results in Roman numerals. This week you get two facts for the price of one. Until I became chairman of the committee, I didn't even know who was on it. So, Fact One: Those involved since last fall are Henry Art (Environmental Studies), Malinda Bergamini ('80), Thomas Black ('80), Lee Drickamer (Biology), John Holden (B&G), Ross Keller—secretary—(Food Service), and Charles Fuque (retired); plus, starting now, Edwina Cruise (Russian) and myself (Math). We are all receptive to suggestions, complaints, observations, help, or long-term appointments in Washington. Please do not call if your radiator is not working (or overworking). But general observations and notes about too many lights on, too few drapes pulled, clandestine electric heaters, too much hot air in lectures (well, I guess we'd better skip that one), or any of your own pet concerns and ideas can be relayed through your friendly neighborhood committee member. It's not quite clear what we can do about some of these things, since the committee's mandate is more specific than its powers, but we can at least be a focus [illegible]

The question "Is one less light bulb worth the effort?" will be the subject of a later column. At the moment we are just getting this phase of the committee's work off the pad. Whether it will become a successful launch or simply a flight of fancy remains to be seen. Given an appropriate response (or even not given an appropriate response) to this Madison Avenue aspect of the committee's duties, we look to have a general open meeting on energy toward the end of the month. Those of you (like me) who find open meetings a drag can stay home. Those of you (also like me) who feel that "Darken the corner where you are," is a minimal kind of response to continuing energy problems should at least come and heckle the chairman.

Now, as promised, Fact Two: The College's energy costs in 1976-77 were, as near as makes no difference, $700,000 in an $18 million budget. I can get as tricky with statistics as the next person (even more tricky), but this fact has a simple English translation: In terms of tuition income, about one student in ten is going up the stack at the heating plant. While there may be some students I would like to see assigned just such a fate, it surely would be a better use of resources to have them built into a new building or even (you should excuse the expression) served up in the dining halls. See you in the stack.

Prof. R. Knowles

Viewpoint II

Bertsch rebuts Chandler

by Ken Bertsch '78

In the last issue of the Record, I cited the Administration's capricious use of the law to demonstrate its lack of good faith in dealing with student supporters of the "sexual orientation" clause. In this article, I will deal briefly with several other issues raised by President Chandler at the faculty meeting.

The President questioned the use of the term "sexual orientation". In support of the President's doubts, Prof. Barnett provided a laundry list of deviant activity that might be sanctioned at Williams should the motion be adopted. A simple solution would be to define the term. The Berkeley, California non-discrimination law defines sexual orientation "as the choice of sexual partner according to gender."

"Sexual orientation" and "sexual preference" are the terms used in civic and corporate non-discrimination policies. Orientation is a better word because it does not involve a judgment as to how the predilection was arrived at. Most recently, Mayor Koch of New York used "sexual orientation" in stating the nondiscrimination policy that he intends to implement.

President Chandler wonders if "sexual orientation" refers to behavior. It doesn't. Orientation refers to condition, not action. It seems unlikely that judges will redefine the word after centuries of use just to allow deviant behavior at Williams.

The President charged that no other academic institution or corporation has adopted a policy similar to that being proposed at the faculty meeting. That is not true. The President specifically contended that New York University had no such policy. That was shown to be untrue at the faculty meeting when Tom Herwitz pulled out his copy of the current NYU Law School Bulletin, which does indeed contain a nondiscrimination statement complete with the "sexual orientation" reference.

While we may have misread a letter from the Avon Products company, American Telephone and Telegraph is quite explicit. According to Chairman of the Board John deButts, the company has a "publicly enunciated policy barring discrimination against homosexuals in hiring and employment."

I should emphasize that the proponents of the sexual orientation clause have also made errors in this regard, and the President's misstatements may not have been intentional.

However, the President cannot escape responsibility for his use of a classic Nixonian tactic in strongly suggesting that the National Gay Task Force was behind the student initiative. Surprising as it may seem, the fact is that students at Williams were intelligent enough to think this up all on their own, without the leadership of outside agitators. The NGTF has on request provided only lists of colleges, cities and corporations that have some sort of nondiscrimination stand on sexual orientation.

The President fears that we will align ourselves with a national political movement if we agree as a matter of policy not to discriminate. That is true to the same degree as would have been true if we had accepted and promoted the application of Blacks and Jews before it became widely acceptable to do so. Are outside political conditions a reason to alter our dedication toward creating a humane community within the College?

It is unfortunate that the Administration has forced the debate into an argument over legalisms. What is really at stake here is a moral issue. Traditional societal attitudes toward homosexuals have brought an enormous emotional cost, both in society as a whole and within the College. It is time not only for individuals but also for institutions, which do so much to set the context for individual action, to move in a forthright manner to create an atmosphere of tolerance and respect for human dignity. It is also time for the Administration of this College to deal in good faith with students bearing serious policy initiatives.

Students interested in The Williams-in-Mystic Program for next fall or spring semesters should see Dean McIntire. The application deadline is February 10, 1978. Professor Laberge will be at Williams on January 19 to discuss the program.

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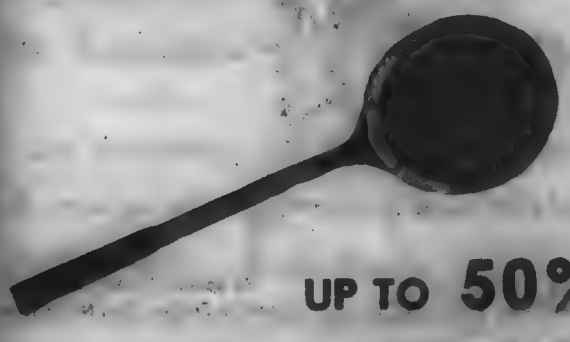


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Hill plays 100th

by John Libertine

Flair, panache, and a good deal of fun marked last Saturday's 100th Griffin Hall Concert with Victor Hill, harpsichordist and part-time math professor. Hill played to a wildly enthusiastic audience of about 175, both Saturday and again when he repeated the concert on Sunday.

The history of the Griffin Hall concerts goes back 12 years to Hill's musical debut at Williams with the music department, when he played Bach's Art of the Fugue. For two years, he gave several solo recitals and played with a chamber group. After receiving his harpsichord in 1968, Hill inaugurated the Griffin Hall Concert Series.

Money for the first season came from the donation of 6 residential houses' cultural funds. The following year, the college gave Hill a yearly budget. Since then, Hill has continued to give 8 to 10 yearly concerts in Griffin.

Hill chose Room 3, Griffin because its size was perfect for Baroque music, which, because of its intimacy, requires an intimate atmosphere. The room also has good acoustics; the sound is perfect for performer and audience alike. Griffin remains perfect acoustically even when the room is half full. Hill packed the house both nights, which had a drawback: "a full house spoils the acoustics," he explained.

Hill specializes in Baroque music for several reasons. He is a 17th century enthusiast, and enjoys the music of the period. Bach seems to be the favorite with his audiences, but he believes that Bach's lesser-known contemporaries, such as Bohm, are just as important. The music also appeals to Hill's senses as a mathematician. Baroque music has its foundations in mathematics; just ask anyone who has ever written a fugue.

Hill started his study of music with the piano at age 4. He gave his first concert while in kindergarten. The transition to the harpsichord began in 1961, while Hill was studying with Alice Ehlars. Soon after, he studied with Gustave Leonhardt, and also studied the organ.

In addition to his Williams concerts, Hill also gives many concerts on tours both in the U.S. and in Europe. He has played in Germany, France, and Italy. Closer to home, he has played at Middlebury, Skidmore, Amherst, and Franklin and Marshall. Recently, Hill received an invitation to play with the Leubeck Chamber Orchestra in Europe this spring, but he turned it down. "Having classes does put a restriction on my playing," he said. Hill also gives a concert every summer at the Clark Art Museum. He says that the auditorium is the "nicest stage I've ever played on."

Hill likes to vary his repertoire, rarely playing the same program more than 3 or 4 times. He does, however, like to play certain, important works like Bach's Goldberg Variations every four years at Griffin. Hill seemed reticent when asked about programming next year's concerts. He did say that he had planned them and that his audiences should be pleased. When asked to elaborate, Hill merely smiled, slyly.



Victor Hill



Gary Burton



Walter Chestnut is pictured here during his superb concert last Tuesday evening in Thompson Chapel. Chestnut played works of Gibbons, Hummel, Haydn, Goedicke, and Handel to an ecstatic audience. Photo by Oettgen

Quartet solos shine

The Gary Burton Quartet played a fine concert in Chapin Hall last Monday night. Burton came to the Williams campus with Gary Chaffee on drums, trumpeter Tiger Okoshi, and the renowned bassist, Steve Swallow.

The quartet's performance was consistently exciting and listenable. Solos were well-conceived and executed, complete statements which elicited spontaneous applause even from those not familiar with jazz etiquette.

Gary Burton lived up to his reputation as a top vibist. His playing was masterfully simple, fresh and pretty. Both his solo performances (without the rest of the quartet) were fantastic—high points of the concert.

Tiger Okoshi, the trumpeter, played with a warm, brassy sound that was a major factor in the concert's success. His soloing was usually good, occasionally brilliant. His solo on Keith Jarret's tune, Coral, was one of the best of the night.

Steve Swallow drove the quartet with fluid and energetic lines. Unfortunately, however, a substantial portion of his solo work was lost to Chapin's muddy acoustics.

This band sounded really good. In ensemble sections, the balance was perfect. All members of the band played with taste and creativity throughout. The musicians soloed with the idea of maintaining this level of taste and creativity. There was virtually no technique used for its own sake, and no "showoffy" behavior by any member, just a lot of beautiful music.

The music this band plays was described in the Jan. 6 Record as jazz-rock fusion. This is an unfortunate term, frequently meaning rock with horns, containing no elements of jazz. However, this term does not describe the music of the Gary Burton quartet. Their music was jazz, and it contained no elements of rock that I could discern. I can't help my impression that the music was described as such a fusion in an effort to boost attendance at the concert (Since everyone knows that no one likes jazz, let's call it jazz-rock, and maybe we can sell it).

The ACEC's performance in regard to the Gary Burton concert left something to be desired, however. The remark attributed to Steve Case in the Jan. 6 Record, choosing "quality over quantity" in choosing the quartet was inaccurate, if complimentary. Case is not in a position to say that Gary Burton's music is better than that of Charles Mingus, Lionel Hampton, and David Sancious (a true jazz-rock fusion artist).

Publicity was scant for this concert. Chapin Hall was at most two-thirds full. Posters went up only a few days before the concert. It appeared that the ACEC felt that jazz could not be sold, make only a half-hearted attempt to sell it, and failed. So, you see, jazz cannot be sold.

I am happy to report that even people whose preference I know to be some sort of rock were listening, and enjoying the concert. The audience was responsive to the players. There is a peculiar sort of presence that good improvisors have around them, and I think the audience felt it as a whole, especially from Burton and Swallow. At the end of the concert, the audience gave the band a well deserved standing ovation. Steve Robinson '79

'Most Important Voice' to return to Williams

Acclaimed singer-songwriter Jesse Winchester, a Williams graduate, will appear at Chapin Hall on Wednesday, January 25. Winchester, "the most important voice of our decade" according to Rolling Stone, graduated in 1966, but has never returned to the campus.

Tickets are $3.00 for Williams students and faculty and $6.00 for the general public, and go on sale Friday the 20th. An early sell-out is predicted.

Winchester's return home to Memphis last March after more than ten years in Canada was, according to Jesse, "a very emotional moment." The Williams homecoming is expected to be equally emotional. "Jesse wanted to come back and play," according to ACEC chairman Steve Case, "so a mini-tour of New England was organized around the Williams date. It's more than a concert—it's an event."

College hosts assorted arts

Mime

Trent Arterberry, an unusually talented mime, will bring his silent magic to the Adams Memorial Theater on Thursday, January 19, at 8:00 p.m.

Arterberry will hold a demonstration class at 4:00 p.m. on the day of the show. The class is open to all Williams students and will be held in the AMT basement.

Trent's approach to mime is anything but conventional. As a promotional stunt for an upcoming concert at the University of New Hampshire, he appeared between periods at a hockey game, and 4000 raving fans were brought to silence. Last January, Arterberry performed at Chapin Hall along with Charles Mingus, and received a standing ovation.

Arterberry is featured on both album covers of the Pousette-Dart Band, and frequently performs with them. He has made several television appearances, and was the first non-musical act to appear at nationally-recognized concert clubs such as the Bottom Line and the Cellar Door.

The show is being co-sponsored by the ACEC and Cap & Bells. Admission is $1.50; seating is limited so plan to arrive early.

Photography

The Williams College Museum of Art will house an exhibition of color photographs by Cary Wasserman, a free-lance photographer from Cambridge, Mass., during the month of January.

The 45 photographs in the collection range in subject matter from the documentary to the surreal. During the past 7 years, Wasserman's work has been on display frequently in Boston and Cambridge. Several of his photographs are contained in collections of the Museum of Fine Arts in Boston, The Smith College Museum of Art, and the Portland (Maine) Museum of Art.

Flutist

Flutist Pamela Guidetti will present the second in the Young Artists Concerts series on Monday, Jan. 16, at 8:30 at Thompson Memorial Chapel. Guidetti will be accompanied at the piano by Elaine Greenfield. Works on the program include sonatas by Platti, Piston, and Dutilleux, and fantasies by Telemann, Georges-Hue, and Bozza. Admission is free.

Guidetti graduated from Indiana University and is now on the faculty at Johnson State College in Vermont. Last year, she won the Concert Artists Guild Award, and she has been a soloist with the Colorado Philharmonic and the Springfield Symphony.

Music in the Round

Music in the Round will present its fourth concert of the season this Friday, Jan. 13, at 8:30 in Thompson Chapel. As a change of pace, Friday's concert has no experimental music on the program. The program includes Mozart's Trio in C Major played by the Williams Trio, Bartok's String Quartet No. 5, and Faure's Quartet, Op. 15. All three works are well-known and well-loved chamber works, and ought to appeal to a variety of tastes. Admission is free to holders of Williams ID cards.

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Freshman stars in two events

Trackmen leap to 3-0 slate

by Frank Carr

In an awesome display of scoring power, the varsity track team won four of the last five events for a 66 to 51½ come-from-behind victory over Fitchburg Saturday. The Ephs' early season record jumped quickly to 3-0 as the purple tracksters also topped a [illegible] point effort by Westfield State and a 23 point total by Hamilton to capture the quadrangular meet.

The bulk of the purple points were supplied by the middle distance and distance runners with a total of 37 being chalked up in five events. Freshman Phil Darrow recorded convincing wins in two of these events, taking the mile in 4:23.5 and returning with a 2:01 victory in the 880. Darrow followed Dan Sullivan's early lead in the mile and then took off and built up a comfortable winning margin, while in the 880 he chased Westfield's Kevin Crowley over the last three laps and kicked past his opponent for the win.

"My goal for the mile was to run in the low 4:20's", commented Darrow after the race. "I felt good during the mile and I had a lot left for the 880, but I definitely need to do more speed-work."

Junior Tom Schreck also had an excellent day on the track as he followed Darrow with a second place in the mile at 4:26.7 and then captured first place in the 1000 yard run with a 2:23.2 clocking. Dan Sullivan added a fourth place 4:29.5 effort behind Schreck in the mile, while Darrell Wallace backed up the junior in the 1000, finishing third in a fine 2:24.7. Freshman Jim Suhr gave the Ephs a solid 1-2 class of '81 punch in the 880, clocking 2:05.7 for third place.

The distance duo of Joe Kolb and Frank Carr ran away from the field in the two mile and captured first and second respectively. Kolb parlayed an early lead into an effortless 9:34.2, Carr completed the 18 lap Tartan tour in 9:50.7 and frosh John McCammond had an excellent rookie performance at 10:07.4 for the number four spot.

Williams had a bit of trouble in the sprints as they were shut out in the 60 and 440 yard dashes, but a Williams victory in one of the sprint races was never in doubt. Senior tri-captain Ron White embarrassed the competition in the 60 high hurdle trials and in the finals he sliced them apart like a machete through a ripe banana. White dashed to a 7.5 second victory, just 2 tenths-of-a-second off the college record. Terry O'Reilly added three more points in the dashes with a second place 1:17.5 performance in the 600.

Tri-captain Larry Tanner faced some tough competition in the 35 lb. weight throw and his 51'5" heave could net him only second place. Tanner donated another point to the Eph cause with a fourth place in the shot put at 38'11", in back of Jim DeSimone's 41'5" third place effort.

Junior Greg McAleenan uncorked an outstanding 31'¼" leap in the long jump for first place honors in that event, while Mark Gerry also scored in the sand as his 40'1¼" triple jump performance earned him a second place finish. Stan Parese and Scott Mayfield added the final points in the field events with second and third in the pole vault.

The Williams mile relay quartet of Greg McAleenan, Paul Smith, Terry O'Reilly and Bob Tyler was unable to keep up with the squads from Hamilton and Fitchburg and settled into third for a 3:39.2 clocking. The meet then concluded with the two mile relay, but in this event it was Williams all the way. Dan Sullivan led off and opened up a lead which just grew and grew as Lee Jackson, Cal Schnure, and Jeff Coombs provided the fuel for an 8:09.8 victory.

Tomorrow, coach Dick Farley takes his squad to Boston for a meet with the perenially tough MIT Engineers.



Tri-captain Ron White hurdles past Westfield, Fitchburg and Hamilton as the Purple Squad move toward another outstanding season. They currently stand 3-0. (photo by C. Read)

Women's squash stomps foe

by Mary Tom Higgs

The Williams Women's Squash team opened its season Saturday, under the direction of new coach Renzi Lamb as they stomped both Middlebury and Skidmore in astounding 7-0 victories. The women proved their superiority over the two teams by conceding only five out of forty-seven games, all of which were lost to the Middlebury rivals.

Travelling without their captain and top player Jane Garvey were Laura Carson, Beckie Chase, Leigh Costikan, Marcia Johnston, freshmen Pam Hansen and Mary Tom Higgs, Roslyn Sareyan, and Kristin Johanson, who alternated with Sareyan in the No. 7 position to play Skidmore.

While most of the matches ran smoothly in Williams' favor, there were two noticeably exciting matches fought by Costikan and Hansen at positions No. 3 and No. 5 respectively. After losing the first game and winning the next two, Costikan conceded one more game before capturing the fifth and final one 15-11. Hansen led 2-0 going into the third game, and lost the following two games in 15-16, 14-15 tiebreakers. Operating with an injured knee incurred in the final point of the third game, Hansen managed to take the last game 15-9, leaving Middlebury with no wins against a Williams team.

The women now look ahead to a challenging match against Yale on January 21.

Nordic squad especially strong

Skiers show well in four races

The men's ski team opened its competitive season this past weekend fresh from an extensive week of training in Williamstown during the last week of Christmas vacation.

Six members of the men's Alpine team, Chris Welsh, Andy Mikell, Donald Tarinelli, Josh Dembrinski, Roger Prevot and Peter Mongon all qualified for the first FIS Regional Race of the year in Bristol, N.Y. The most noteworthy performance came from Mikell with a 10th place finish in the Giant Slalom. Dembrinski was in 6th place after the first run of the Slalom but joined most of his teammates as he fell on the second.

Coach Bud Fisher's Nordic skiers journeyed to Middlebury, Putney and Brattleboro, Vermont. The Nordic skiers showed some excellent performances but the team's lack of depth was also evident. Nordic captain Jeff Magoon placed sixth in a tough field at the Middlebury 15 km cross country that included one current and one former member of the National team. Freshman Dave Richards in his first attempt at the longer 15 km race placed 14th in what Fisher thought was a strong showing.

Two days later the cross country skiers were back in action at Putney in another 15 km race. Magoon again led the Ephs with another 6th place finish while Richards pulled in tenth. Freshman Dennis Desroches, after breaking and then adjusting to a pair of skis had his best race of the year, placing 25th.

The Ephs jumpers ventured to Brattleboro Saturday for a weekend of competition on the 80 m Harris Hill. Freshman Jeff Hastings had two excellent days of competition as he won the Jr. A class both days, placed 5th on Saturday and 6th overall on Sunday. Junior Tom Dodds also had his best day ever as he had 3 of 4 competitive jumps over the 200 foot mark.

This coming weekend the Alpine team can be seen in action at Bousquet Saturday and Jiminy Peak Sunday. The Jumpers will travel to Berlin to test their abilities on the longest jump in the East while the cross country races will journey to Hanover for the annual Hanover relays.

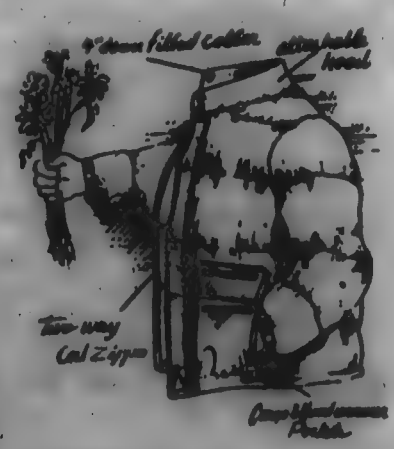
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Hoopsters beat Babson

by Frank Pergolizzi

In two typical Lasell Gym thrillers, the Williams College Basketball team came away with a split, beating Babson College Friday night, 60-58, and losing to Springfield College Tuesday, 57-58.

Williams led all the way against Babson but poor foul shooting in the closing moments made the game closer than it really should have been. An 11 point lead melted to two mostly due to the failure of Williams to convert Babson's [illegible] into points. Both Gerry Kelly and Brad Wolk missed one and ones that could have let Coach Curt Tong breathe a bit easier at the finish.

The key to the victory lay in the speed and overall quickness of the smaller Williams team. Guards Andy Straka and Kelly constantly harassed Babson ball handlers. On offense, Williams relied mostly on outside shooting to exploit the visitor's inside zone with man to man on the guards.

The key to victory lay simply in the speed of the smaller team.

Kelly was high scorer with 18 points. Straka and frosh Dean Ahlberg followed with 10 apiece. Center Brad Wolk and forward Matt Spangler were especially tough on the defensive boards.

The Springfield game was a heartbreaker that the Chiefs won with clutch foul shooting and tough defense in the closing seconds. With 31 seconds remaining and Williams down by three, junior guard Jeff Hammond hit a jumper to narrow the margin to one with Williams immediately calling their last time out. Coach Tong inserted sophomore Bill Lohrer into the lineup and he immediately responded by stealing the Springfield inbounds pass at the foul line. With the clock ticking away, Williams was simply unable to get off a shot and lost the ball as the buzzer sounded.

The Ephmen missed Kelly who sat out the game with a sprained right ankle. He leads Williams in scoring with 16.2 points per game. Andy Straka (14) and Dean Ahlberg (12) took up some of the slack. However, center Brad Wolk was held scoreless.

Williams led 32-30 at the half but didn't score a hoop until 5½ minutes had passed in the second stanza. Springfield went into a four corners offense with 4½ minutes remaining and ate up a minute on the clock before Williams committed a foul. Finally, Springfield's Don Lemieux hit both ends of three clutch one and one situations that eventually won the game.

Williams travels to Kings Point Saturday and Tuesday to New Haven to meet the Yale University Bulldogs.



The Purple puckers did it again Wednesday with their fifth one-goal loss, falling to Norwich 7-6. (photo by Oettgen)

Icemen lose 6-5 heartbreaker; 2 suspended for next game

by Mark Pogue

The Heartbreak Kids lost another emotional and hard-fought hockey game Saturday night, falling to the Hamilton Continentals by a 6-5 count. The Purple Icers, now 3-4 on the season, have absorbed all four of their losses by a single goal.

"The second period out there was our Waterloo," lamented Williams Coach Bill McCormick after the remains of a game-ending, bench-clearing brawl had been cleared from the Lansing Chapman ice. "We should have blown them out of the rink in the first period, then it all fell apart in the second." The Purple played its best hockey of the night in the opening session, outshooting Hamilton, 14-11, and stifling the vaunted "Canadian Combine" of Len Thomas and Mark Coley. An eight-footer by Barney Walsh and some handy glovework by Purple goalie Ed Weiss left things at 1-1 after the first period.

Then someone whispered "Open Sesame" to the Purple. A 2-1 Hamilton lead was nullified on a spectacular backwards, through-the-legs shot by Peter Gonye, but then the Continentals roared away with a four-goal burst in one eight-minute stretch. One shot bounced off Walsh's leg and into the Williams net. Two scores came on Hamilton power plays. With 15:16 left in the third period Mark Valley beat Weiss on a breakaway and things looked hopeless. "Seive! Seive!" chanted the visitor's fans as the scoreboard moved to 6-2.

Suddenly, Williams got mad. At 12:53 sophomore Jim Rooney scored a shorthanded goal for the Ephs when he fooled Continental goalie Fred Caswell with a pretty "Here it isn't" move off a breakaway. At 7:03, with Hamilton a man down after committing a wild high sticking penalty, Dan Sullivan scored his sixth goal of the season to bring the Ephs to within 6-4.

Tempers on both sides began to heat up in the game's waning moments when a fuse problem in Williams' clock gave the Purple some badly-needed extra seconds. Blade "Geoff" Daley poked one more goal in for Williams with :07 on the clock, and that was the end of the scoring.

It wasn't the end of the action, though. Before anyone knew what was happening Williams' Bob Duffy and Hamilton's Bob Bauer had exchanged slugs, prompting both teams to pour onto the ice with fists balled. Cooler heads prevailed, though, and the ice was cleared. Under ECAC regulations, Duffy and Bauer will be suspended from their next game for fighting.

Racquetmen dump Fordham, fall to Princeton

by Evan Bash

With visions of a major upset dancing alluringly in their heads, the members of the men's squash team journeyed to Princeton Friday to test their luck against the nation's number one ranked Tigers. The Ephs left Princeton with visions still in their heads, but, unlike the dreams they came with, these were images drawn from the sobbering reality of the magnificent, and at times mystical, shotmaking ability Princeton used in upending Williams 8-1.

On Saturday, the Ephs stopped off at Fordham on their way back to the Berkshires just long enough to prove that they are still a cut above most teams, as the Rams were victimized 9-0.

Coach Sean Sloane's racketmen, owners of a 2-1 season record, all played well against their Princeton opponents and showed basically the same racket skills and court savvy as did the hosts. The Tigers just did everything a little bit better, and, in the tradition of all great teams, took advantage of every opportunity that presented itself.

Pete Thayer took the only match of the day for Williams with a gutsy five game win in the no. eight position. Jon Saunders hustled around the court to win one game at no. 6, while no. nine Evan Bash also managed to squeeze out one game from the stingy Princeton line-up. The rest of the Eph's squad lost in three straight games, with captain Arnie Cogswell falling to the national amateur champion and no. two Chip Lindquist bowing to an equally talented foe.

Saturday's match against Fordham saw the Ephs lose no games and give up double figures in any one game only twice in the match.

Martin Goldberg imparted some of what he learned the day before at Princeton to his hapless Ram opponent, while no. four Mitch Reiss and no. five Jim Parsons never lost control in their easy three game wins. Jim Little took low point honors for the day, as in two consecutive games he yielded only two points.



Williams squash had their hopes of glory set back this week, 7-2 and 8-1.

Ephs bow to Harvard

by Evan Bash

A confident Harvard men's squash team arrived in Williamstown Tuesday expecting a light workout, but, instead, the nation's second ranked squad had to battle for every point before prevailing 7-2 over Williams. The Ephs are now 2-2 on the season.

Chip Lindquist treated a large, enthusiastic crowd to a stunning upset, as he outdueled the ninth ranked collegian of two years ago in an exciting five game win. Fighting back from a two game deficit, Martin Goldberg also scored a great 3-2 victory. Captain Arnie Cogswell fell 3-0 to the current sixth best player in the world, Michael Desaulniers, while coach Sean Sloane's other racketmen all were in their matches, managing to capture at least one game at every position.

Wrestlers suffer loss before large crowd

by Wayne Eckerson

The Williams College Wrestling team suffered a 41-9 loss to a well-balanced Coast Guard squad before a large crowd at Lasell Gymnasium last Saturday.

Captain Hal Zendle and heavyweight Jim Stuart secured Williams' only victories despite fine performances exhibited by each Eph wrestler.

Zendle, who has been annoyed by some minor injuries, grabbed a five point lead early in his 128 lb. match. He then held his opponent at bay long enough to pull out an exciting 7-6 decision.

"I'm glad they're fighting for our country. . ."

Senior Jim Stuart perked up a somewhat despondent Williams' cheering section when he pinned his opponent after just 19 seconds had elapsed in the second period. On the whistle Stuart gained a quick two-point reversal and without hesitating, he clamped his surprised opponent in a bear-hug clasp which seconds later resulted in Williams' only pin of the day.

The remaining Eph wrestlers showed considerable poise against their highly touted Coast Guard opponents. 118 pounder Joe Carrese dominated most of his match but wound up on the short side of a 8-3 decision.

A pair of exciting frosh wrestlers, Steve Cox (134 pounds) and Scott Frost (140 pounds) performed well in defeat. Both succumbed by superior decision scores.

The Coast Guard wrestlers shot down sophomores Mark Walch, Brian Plitt, and John Fasano, and Senior Charley Davis in the upper-middle weight classes. The only wrestler here to escape a "back-flattener" was Mark Walch who managed a 14-1 decision.

Despite the rugged beating, his wrestlers suffered, Coach Joe Daley was generally pleased with his team's performance. He commented, "Our kids really hung in there. This was one of the best Coast Guard teams I have ever seen and our kids gave them a run for their money in every match."

The Coast Guard team is ranked highly in New England. Its well-precisioned skills and superb physical conditioning led one Williams' spectator to comment, "I'm glad they're fighting for our country!"

The Williams' record currently stands at 0-3. Its previous two losses came at the hands of Hartford 29-26, and Plymouth State 40-18 in a pre-Christmas tournament which Williams hosted.

The Eph wrestler's next match pits them against Worcester Polytechnic Institute at Lasell Gymnasium on January 14 at 1:00.

Mermen prevail

by Dave Amlicke

A rested Hamilton swim team entered Muir Pool expecting an upset of the aquatic Ephmen. Their New Year's resolution went unfulfilled and the Men's Swim Team stormed to its third victory of the season, 67-46.

Hamilton made things close in the early stages of the meet with a narrow loss to the Medley Relay team of Dave Amlicke, Paul Vom Eigen, Guy Hoelzer, and freshman Keith Berryhill, and wins in both the 1000 and 50 freestyle events. The momentum shifted quickly, however, as the ever consistent Todd Piper and fellow IM'er Peter Howd swept to a 1-2 finish in the 200 IM. Greg Roux scored the first diving victory of his college career and the Williams lead was never again in doubt.

Super-sprinter Phil Wild sparkled in two come-from-behind races, winning both the 200 and 100 freestyle. Amlicke and Vom Eigen also triumphed in their specialties with fine early season times. The premiere performance of the meet came from Guy Hoelzer who sped to a 2:03 clocking in the 200 butterfly. The time is one of the fastest in New England to date.

The Williams swimmers displayed their depth and balance in all events. They captured the majority of second and third places. Freshman Gordon Cliff and Soph Brian Volpp were particularly strong in their respective events.

Southern Connecticut arrives in the Berkshires next weekend for one of the classic swimming match-ups in New England. The Ephs will be attempting to avenge last year's loss in what should be an exciting confrontation.



The outstanding Eph swimmers sank Hamilton, their third nautical [illegible] 67-46.



College chaplain John Eusden

Committee studies Chaplaincy at Williams

The Committee on the Chaplaincy has begun to study the chaplaincy and to interview candidates to replace the Rev. John Eusden when he leaves the post at the end of the year. College President John Chandler said that he hopes the committee will have "someone ready to go in September."

A primary purpose of the group will be to define the role of a College chaplain at Williams. To aid in developing a plan for a restructuring, the committee is consulting the Chapel Board, the Jewish Association, the Newman Association, the Williams Christian Fellowship and local clergy. They are holding an open meeting to discuss the chaplaincy with all interested people, soliciting the opinions of the community at large, in Driscoll Lounge Tuesday January 24 at 7:00 p.m.

After they decide what the College needs, committee members will begin to interview candidates for the job.

The College chaplaincy is a part time job, so the school must give some thought as to what he will do in the remainder of his time. Chandler said that the new chaplain would probably not be a member of the Religion department, as it is fully staffed. He "could" teach in another department, take a part-time administrative job, or work outside the campus for half of each day, the President said.

Chandler said that Eusden told him "a long time ago" that he intended to give up the chaplaincy at the end of this academic year in order to teach.

The committee consists of Dean Nancy McIntire and Professor Mark Taylor, co-chairmen, Professors Lawrence S. Graver, Daniel D. O'Connor, Dennis C. Dickerson and Mrs. Judith Vennell. The student members are Lisa Capaldini '78, Elizabeth Cutter '80, Steven Pecorini '80 , Susan Shellenberger '78, Stephen Smith '79 and Richard Usatine '78.

Energy Contest

The Deans and the College Energy Committee announced an energy conservation contest between residential units to begin January 25. The contest will run for one month, and the winner will be the unit using the least electricity relative to the same period last year. The winning house will receive an additional $50 for their cultural funds.

A second contest with another $50 prize will run from March 25 to April 25.

The contest will group all members of a residential group together. Perry and Bascom, for instance will count as a single building. Freshmen will compete by building rather than by entry.

And who will replace Berek?

Peter Berek will go on sabbatical next fall, leaving his position as dean of the College temporarily vacant, and his fellow-administrators have opened the search for a replacement.

Selection of a replacement candidate should be completed sometime next week, according to President John Chandler. Chandler is working with the deans, individual faculty and the faculty Steering Committee in choosing a new dean.

Chandler said he will be seeking student input in selecting a replacement dean. Members of the Thursday Group, a student organization, already have moved individually to begin lobbying for faculty members they would like to see appointed to the administrator's post.



Dean of the College Peter Berek

Student input would not be considered, Chandler stated, until after the administration had selected a tentative candidate. "I don't want a general election," Chandler said.

Provost Neil Grabois is working with Chandler in selecting a new dean of the College. He has been working with students from the Thursday Group seeking to provide input to the process, and according to the students, has suggested they present individual suggestions.

Once opinion has been compiled from administrators, faculty and students and a candidate selected by President Chandler, the trustees will meet to ratify the decision.

Berek has been a professor of English at Williams since 1967. He succeeded Grabois to the dean's post some four years ago.

The Record

VOL. 91, NO. 26 WILLIAMS COLLEGE JANUARY 20, 1978

Students urge stock guidelines

by Randy Wang

Disturbed by recent activities overseas and on campus, the Thursday Night Coalition (TNC) has proposed strict guidelines for College investments in South Africa and begun circulating petitions for "the inclusion of the sexual orientation clause in the College's discrimination policy," according to Ken Bertsch '78, of the WGSO.

Members of Gargoyle and the TNC will meet with the trustees on these issues Jan. 28, he said.

Of the College's forty million dollars in stockholdings, twenty-five per cent is in corporations with operations in South Africa. The first proposal by the TNC sets requirements which those firms must meet within two years: the provision of equal benefits for equal work; the support of the development of labor unions; the establishment of a satisfactory minimum wage; and an increase in the number of non-whites in training programs and responsible jobs.

In addition, the proposal would require the corporations to take the following actions within six months: to cease all operations in illegally occupied Namibia; to cease further sales of equipment to the South African government; and to cease further loans to the South African government and South African companies. If these guidelines are not met, the proposal calls for the publicly announced divestiture of the College's holdings.

The first proposal also requires the College to vote its proxies in support of shareholder policies which advocate a moratorium on investment, the withdrawal of investment, or disclosure of corporate activity in South Africa. The same would apply to proposals ending the extension of credit to the South African government or South African companies.

The second proposal urges the establishment of an investment committee, composed of three College Council appointed students, two faculty members, the Treasurer of the College, and one trustee, to "deal with the moral obligations involved in investment making."

They also would be responsible for writing an overall investment policy for the College; developing and implementing specific policy for questions brought to the committee; enforcing policy; and voting all shareholder proposals.

Thirty-one corporations would be affected by these policy changes. Two examples, noted Bertsch, are IBM Corp. and Sperry Rand Corp., which sell computers to the government which, he charged, are used solely to keep track of blacks.

Such activity would cease under the new guidelines, or the College would sell its shares in the companies. The decision on the two proposals will be made in March.

The Thursday Night Coalition also is circulating a gay rights petition through the residential House system, stating "We the undersigned, as members of ———— House, support the inclusion of the sexual orientation clause in the College's non-discrimination policy." The clause itself would be added after the terms "race, creed, or color" in the college catalogue.

TNC supporters have met only moderate opposition in gathering signatures. Students unwilling to actively support gay non-discrimination do sign the petition. Supporters expect nearly 50 per cent response.

Shop and guide confront council

Wednesday's College Council meeting included reports from the Finance, Course Guide, and Elections Committees, as well as a woodworking shop proposal from Dean Eileen Julien.

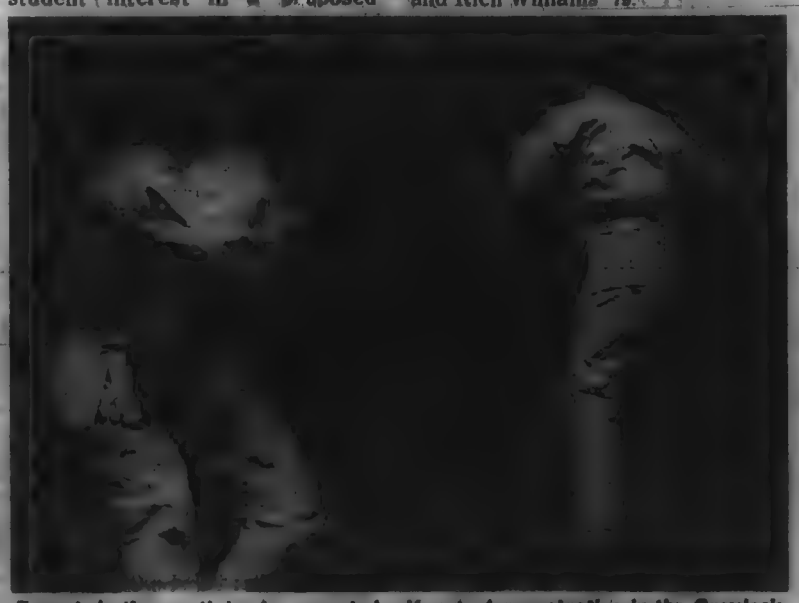
Harry Kelly, chairman of the Finance Committee, presented the council with a list of five areas of interest for future discussion. These topics included new scheduling procedures to allow the Finance Committee to present its proposed budget allocations in mid-October rather than mid-November as is presently the case. In addition, Kelly recommended consideration of the following: that more Council members be included on the Finance Committee; that all College publications, like the Record, allow competitive bidding for their printing contracts each year; that the number of College athletic teams be reduced for economy; and that the Student Activities Tax be raised.

Elections Committee Chairman Peter Friesen reported on the ten-page booklet currently being prepared to explain the role of the committees on campus in which students have input. He expects it to be ready for distribution in February. The need for this report, which covers approximately 20 committees, arose, according to College Council President Tom Herwitz, because "we have not been getting many applications for committee positions. People don't know what the various committees are." Via this summary of the time requirements and the issues that these committees deal with, "We hope to raise the level of student participation in these organizations," said Herwitz.

Paul Shorb '78 expects two fifths of the courses offered at Williams to be covered in the fall 1978 course guide. This is approximately the same number that were included in last year's guide. Shorb mentioned that he had had difficulty getting adequate participation from the houses.

Council members were asked by Dean Eileen Julien to determine student interest in a proposed woodworking shop to be located in the basement of Greylock. "The College's carpenters are presently concerned for the safety of students using the sophisticated tools at Buildings and Grounds," said Dean Julien. The shop will cost $20,000, half of which will be paid by the College. The rest of the cost must be borne by the students.

Marcellus Blount '80 and Chris Jenkins '80, both College Council members, will fill vacancies in the Elections Committee created by the departures of Brian McDermott '79 and Rich Williams '79.



Experts in the martial arts presented a Karate demonstration in the Greylock Dining Hall last Wednesday. Carter House cultural funds sponsored the event. (photo by Holder)

Stores rate Spring St. best sellers

by Peter Rintels

When students don't buy text books, what do they buy? According to Spring Street bookstore owners, J.R.R. Tolkien's The Silmarillion is the hardcover student bestseller. After that, popular soft cover choices vary widely from store to store, with The Joy of Sex by Alex Comfort and Our Bodies, Ourselves by the Boston Women's Collective the only top ten listings common to both stores.

Joseph Dewey and Ralph Renzi each estimated that non-textbooks (books not sold specifically for a course at Williams) make up approximately a third of their businesses and of that third, about half is with students. Although the claim is frequently heard that people, and students in particular, do not read as much, neither store has noticed a decline in leisure book purchases by students. However George Coussoule, who works at Renzi's, observed that "It seems that students used to browse more."

He and Renzi suggested that declining interest in books might be the result of higher book prices and the fact that the reading lists for many Williams courses are quite long. The "paperback revolution," said Renzi, has done a lot to increase the number of books students are expected to buy for courses.

The two stores disagreed substantially on the effect of best seller lists in molding student tastes. Renzi said that it virtually dominates them. "The New York Times is all powerful. They (students) look at the bestseller list and buy what's there." He noted a few exceptions, such as Even Cowgirls Get the Blues, by Tom Robbins, which has done well by word of mouth. He estimates the book to be his third bestseller to students.

Chris Cassel, who works at Dewey's, found on the contrary "no correlation between student tastes and the New York Times list, although he said that there was certainly some

Continued on page 3

Nobel laureate to talk

On Tuesday, January 24th at 7:30 pm, Dr. George Wald will speak on "Life in the Universe" in Chapin Hall. The talk, a well-balanced presentation of Dr. Wald's scientific and activist political ideology and most likely will be the most exciting and thought provoking lecture given at Williams this year.

Dr. Wald, born in 1906, received his Ph.D. in 1932 from Columbia University, and upon graduation was awarded a National Research Council Fellowship in Biology. He spent the first year of the fellowship working in the laboratory of Otto Warburg in Berlin where Dr. Wald became the first person to identify Vitamin A in the retina of the eye.

Dr. Wald has been a professor at Harvard University in Cambridge since 1934. He received the Higgins Chair in Biology in 1968. Among his many other awards and prizes, Dr. Wald was awarded the Nobel Prize in Physiology or Medicine in December of 1967. He was also elected to the National Academy of Science in 1960 and to the American Philosophical Society in 1958. Dr. Wald has also received honorary degrees from many colleges in the United States and Europe. In addition, he is a member of the American Society of Biological Chemists, the Optical Society of America, the Association for Research in Opthalmology and the American Chemical Society.



Nobel Prize winner Dr. George Wald

The Record

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Letters: New dean; Film Society injustice

Appointment input

To the editor:

Although it is no secret, many Williams College students do not realize that Dean Berek is on leave for the academic year 1978-79. Moreover, many students and faculty are not aware of the college's procedure for selecting new deans. Unlike larger schools, Williams makes appointments from the already existing faculty. Theoretically this means that any professor is eligible to fill the position. President Chandler reviews suggestions made by various members of the faculty and administration and presents his final choices before the board of trustees who then make a definite decision. There is neither a precedent for student input into administrative appointments, nor a formal channel through which students can present ideas and suggestions. However, you can make an appointment to see either Provost Grabois or President Chandler and offer your ideas on who would make a good dean or what type of person you feel would best fill the dean's position.

Mr. Grabois has pointed out that in all fairness to non-tenured faculty selections are restricted to those faculty who already have tenure. Otherwise professors coming up for tenure would be evaluated on the basis of their administrative work rather than on their teaching ability. Also, the President and the Provost are interested more in what qualities students believe would enable someone to become an effective dean instead of merely a list of names. The Provost has requested that suggestions be kept on a personal, individual basis to avoid a politicization of the selection process.

The dean of students is a powerful position. It is an office which requires intricate interactions among administration, faculty, and students. The trustees' appointment affects every student. If you have ideas or suggestions on the issue, I urge you to share them with Mr. Grabois or President Chandler immediately and make your views as students known where it counts.

Molly Wilson
for the Thursday Night Group

Reel trouble

To the editor:

At the recent Williams Film Society showing of Alfred Hitchcock's "Psycho" a very important and "classic" scene was chopped off one of the reels. Although the loss of the scene did not greatly hinder our understanding of the plot line, the absence of the staircase scene with the detective did leave some confusion as to the fate of our friend and took something away from the film. The viewers were deprived of a look at one of the great scenes in movie history. I think it is the responsibility of the Williams Film Society and any organization sponsoring a film to be sure that what they show is the whole film, not a butchered copy. Films are edited in such a way that the pieces fit together to form a whole (hopefully). It is an injustice to the viewers to misrepresent a film as was done last Friday with "Psycho." Matt Cole '80

Viewpoint

Who pays Vorster? You do

Originally written as an article, this piece appears as a Viewpoint due to the political orientation of the Record editorial staff.

Twenty-six million people live in South Africa today. Only four million, all of them white, are citizens. The three million men and women classified as "Coloured" (mixed race) and "Indian" (Asian) fall into a nebulous non-citizen category, while the nineteen million Africans are considered outright foreigners. The Africans were born in South Africa, grew up in South Africa, work in South Africa and will die in South Africa—but they are black, and thus "foreigners". Only whites have the rights of citizens in South Africa. Only whites can exercise political power and organize economic power. Africans cannot vote, buy or sell land, own factories, or mobilize their strength as workers in recognized trade unions. They have been stripped of all power. They have no control over their lives or their future.

In response to the oppressive policies of the South African government and particularly in light of the most recent development in the continuing struggle for majority rule, a movement to isolate South Africa from the international community has been growing. In this country, political and economic actions against the racist South African regime have been spearheaded by universities, colleges, churches and labour organizations nationwide.

Throughout the past year there have been student protests at more than twenty schools, including Princeton, Cornell, Amherst, the University of Wisconsin, and the University of Massachusetts. Hundreds of students have been arrested at Stanford and at several campuses of the University of California system for staging sit-ins to protest the universities' investment links to South Africa. The Attorney General of the State of Wisconsin has ruled that the University of Wisconsin's investments in corporations operating in South Africa violate a state law prohibiting the regents of the university from investment in corporations which practice or condone discrimination. He recommended that the university begin divesting itself of the stock.

The University of Massachusetts has divested itself of its stock in corporations in South Africa. The mounting attacks against the South African government have cast a cloud of uncertainty on what was formerly considered a highly attractive investment climate. As a result the rate of investment has declined considerably. In response to this decline, some American corporations have adopted the "Sullivan Principles," which are:

1. Non-segregation of the races in all eating, comfort and work facilities.
2. Equal and fair employment practices for all employees.
3. Equal pay for all employees doing equal or comparable work for the same period of time.
4. Initiation and development of training programs that will prepare, in substantial numbers, Blacks and other non-whites for supervisory, administrative, and clerical and technical jobs.
5. Increasing the number of Blacks and other non-whites in management and supervisory positions.
6. Improving the quality of employees' lives outside the work environment in such areas as housing, transportation, schooling, recreation and health facilities.

These were designed to define a progressive role for the business community in terms of employment practices, in the hopes that their example would carry over to legal and social structures as well.

In the abstract, the principles make unobjectional reading. The catch lies in what they exclude rather than in what they include. Discrimination against Blacks caused by apartheid is not due solely to issues of hiring and wages; apartheid is embedded in the socio-economic structure of the South African state. The Sullivan Principles make no demands for any change in the fundamental structure of the South African state; thus the effect of the principles on the quality of life of South African Blacks will be minimal.

The fact that the Sullivan Principles were endorsed by the South African government gives a clear indication as to how far they fall short of presenting any challenge to apartheid. The short-comings of the Sullivan Principles are evident even when viewed only in terms of wages and employment practices. The following are examples of practices which effectively thwart any modifying effect the Sullivan Principles may have on employment conditions:

a) Work redefinition and job fragmentation, or breaking up a skilled process into unskilled parts in order to create "new" lower-paying job categories for Black workers make "equal pay for equal work" a meaningless slogan because Blacks do not have access to equal work.

b) Black and white workers already work alongside one another on the shop floor and the law does not explicitly bar an African worker from supervising whites, but white trade union prejudice has barred this practice as effectively as any law. Black trade unions, while not being explicitly illegal in South Africa are nonetheless rendered powerless by the racist policies that permeate other aspects of the society. These include restrictions on an African's mobility as well as limitations on the number of Africans allowed to meet at any one time.

c) Because African workers have no political power and no union recognition they are forced to accept the white South African definition of fairness. There can be no equality of opportunity where one group of workers is denied the right to effective trade union organization.

It should be clear at this point that the modification of working conditions is insignificant in the absence of a commitment to changing the laws and customs that support apartheid. It must be fully understood that Africans are not struggling and dying to reform or improve apartheid. They want nothing less the total abolition of the system. To propose change that calls for anything less than the complete reformation of the social and political systems has proven time and time again to be irrelevant and ineffectual.

The responsibility for instituting change in this grossly unequal system is in the hands of the parties most directly involved. For the Williams College community the question of positive and direct action is a relevant one. To an ever-increasing degree those of enlightened opinion the world over are demanding an end to apartheid and its supporters. As the opposition to the crimes of apartheid grows it will become impossible for the Williams community to justify its current attitude of benign neglect, particularly in light of the supportive role the College's investments play in sustaining the system of apartheid.

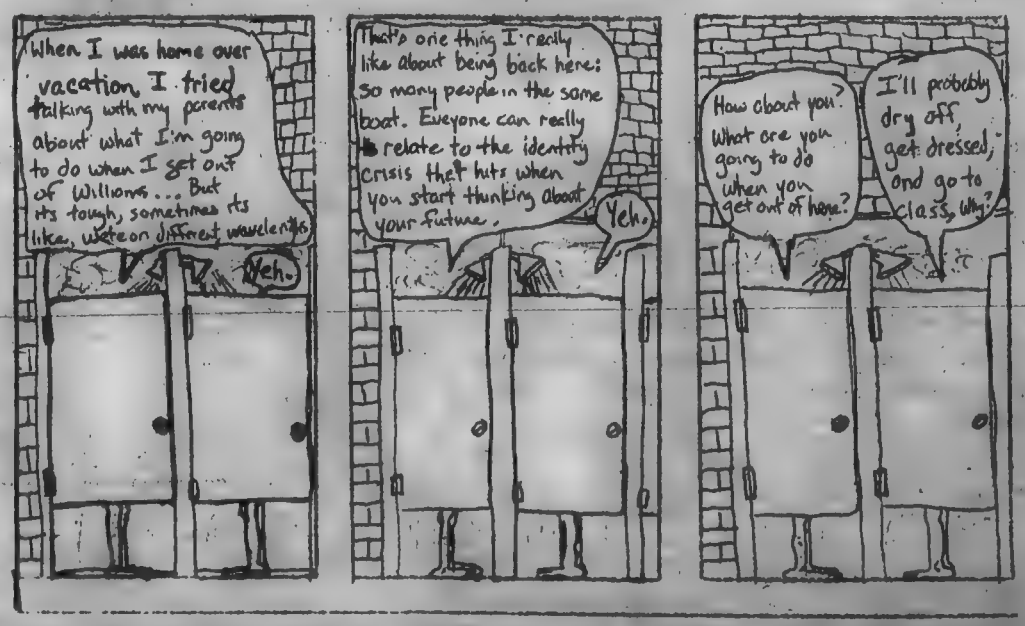
Williams has approximately $10 million invested in corporations which are now active in South Africa. In addition to direct involvement with corporations, the College also has an established relationship with American banks which are the major contributors of finance capital to the South African government. The value of the monetary connection between Williams and these banks was not available at the time of this writing, but it is highly probable that the total value of Williams's South African connection exceeds the $10 million. At present, two corporations that have significant investments in South Africa are represented on the Williams Board of Trustees by William S. Sneath of Union Carbide Corporation and Preston S. Parrish of the Upjohn Corporation. Both are members of the board of directors of their corporations and therefore have access to direct channels of influence that could yield significant results in forging policies that would lead to progressive changes in South Africa.

On campus there is a small but growing number of students who are becoming cognizant of the existence and implications of the College's investment links to South Africa. Some of these students, in an effort to address the issue, have drawn up a set of proposals for corporate conduct. These proposals, which are modeled after the corporate codes of conduct set by the European Economic Community go further than the Sullivan Principles. They provide an effective base from which corporations will be able to meet their responsibilities to progressive change in South Africa. (See article on page one)

A difference of crucial importance in the investment policy proposals is the second provision of proposal one which calls for the legal development and recognition of African labor unions. Also important is the provision concerning Namibia.

Within the next two weeks there will be a petition campaign in an effort to gain support from the college community for these proposals.

The Adventures of Chet Ahmad



Career Counseling news and notes

LISLE FELLOWSHIP LUNCH

On Monday, Jan. 23 a representative from Lisle Fellowship, Inc., an international-intercultural education program with living-learning field work experiences around the world, will have lunch with anyone wishing information on the Lisle program. Please sign-up at OCC on the clipboard on the lobby counter.

FULL TIME JOB OPENINGS

(See Direct Application notebook in the OCC Resource Library)

The Provident National Bank of Philadelphia will be hiring several commercial banking officers from 1978 grads and is now accepting resumes. (See Finance tab).

The Fort Worth (Texas) Country Day School has listed 1978-79 faculty needs for middle school History & Math, Third grade, Physical Ed. & Athletic Dir., & Varsity Football Coach. (See Private School Openings notebook in TEACHING section).

HELP KIDS newsletter has listed 66 openings in 28 states for positions in the field of child welfare. (See Social Service tab).

ATTENTION SENIORS WHO ARE INTERVIEWING AT OCC

An up-to-date list of all companies recruiting at Williams in Feb. & March is now available to look at in Mears House. Please use this list to draw up your priority list (which will be used to schedule appointments) which is due at OCC on Wed., Feb. 1.

CAREER DISCOVERY TAPES AVAILABLE

Tape recordings of all the evening sessions are available at OCC for your listening pleasure. Video tapes were also made of the mock interview sessions.

Career Counseling ends managerial discussion series

Career Counseling closed down its January career discovery series last night, ending three weeks of panels, discussions and interviews that brought businessmen and executives to Williams from across the country.

Students aiming for managerial slots in the halls of IBM, CBS and Zerox met yesterday with alumni and managers from various New England health, arts and recreation businesses.

Representatives from the New York Yankees, Planned Parenthood, museums, a hospital and a racetrack together discussed the intricacies of management in their fields.

A highlight to last week's program was a panel on hiring tips. Virginia Snedecor of Time, Inc., compared the job application process to preparing a senior paper, and the job interview to a "sales process."

In these and other ways, students are more familiar than they realize with the techniques of impressing employers, agreed Snedecor, Dave Wilcox of New England Telephone and Jack Corridon of W. R. Grace and Co., as they gave tips on resumes.

"We are looking for a very strong beginner who has some evidence of across-the-board strength," Snedecor explained, praising the liberal arts preparation of Williams students.

The series, which began Jan. 3 with "The World of Management," was heavily biased to careers in management. Over the month, Career Counseling led meetings on consulting and business, communications, arts, health, sports and teaching management.

Alumni from Hartford insurance firms met Monday to outline qualities and preparations that their corporations look for in aspiring employees. Tom Anathan '66 and Rod Dimock '68 of Aetna and Hans Halligan '59, Jim Pilgrim '60 and Jeff Verney '77 of Connecticut General Life met with Howard Smith '51 to discuss qualifications, jobs, and hiring.

Other alumni from the Class of '77 returned to analyze their experiences in finding careers in the present job market Jan. 5 and 6. They analyzed their liberal arts preparations and new job experiences and gave hints on ways of finding jobs today.

Hans Biesecke '78 helped fellow undergraduates learn the keys to the interview, as he staged a mock interview for a teaching post with Ted Childs '51 of the Salisbury School Tuesday.



Participants in the OCC insurance panel discussion in the Dodd House living room included alumni and students. (photo by Giedhill)

SciFi, poetry rate among Spring St. best sellers

Continued from page 1

overlap such as **The Joy of Sex**. Among his bestsellers were **The Woodburner's Encyclopedia** by Jay Shelton of the physics department here, and **How to Buy an Elephant**, by John Krasuz, which Cassel described as an "oddball collection of facts." The New York Times lists neither of them.

As a category, SciFi-Fantasy is Renzi's fastest selling, apparently spurred on by the movie success of **Star Wars** and **Close Encounters of the Third Kind**. "Any book based on a movie is a guaranteed best seller," Renzi said, adding that many of them are simply like "monarch notes of the film." His top selling paperback is a book version of Star Wars. The hardcover bestseller at both bookstores is J.R.R. Tolkien's fantasy **The Silmarillion**, the success of which has boosted interest (i.e. sales) in other Tolkien books and in fantasy books in general.

Dewey's has benefitted less from the renewed SciFi-Fantasy interest because it stocks far fewer books in that category. According to Cassell, the store leans more toward "softcover art books and poetry." Poetry sales have picked up, he said, probably owing to Lawrence Raab's presence on campus. "He has quite a following," Cassel said.

Other categories that Renzi reported to be selling well were "current lifestyle" books, including books dealing with the women's movement such as **Our Bodies, Ourselves**; "pop psychology", such as **Your Erroneous Zones** (which Coussoule described as "just crap"); "life and death" books, and area in which interest has grown largely as a result of Raymond Moody's bestseller **Life After Life**; Humor books, especially cartoons from the New Yorker and Doonesbury, although not the old masters like Thurber, Benchley and Perelman; mysteries; and poetry.

Bestselling titles . . .

At Renzi's	At Dewey's
1. Star Wars	1. The Silmarillion
2. Passages	2. The Woodburners Encyclopedia
3. Even Cowgirls Get the Blues	3. How to Buy an Elephant
4. Trinity	4. As the Kid Goes for Broke (A Doonesbury book)
5. Raise the Titanic	5. The Psychopathic God: Adolph Hitler
6. Looking for Mr. Goodbar	6. The Joy of Sex
7. The Hobbit	7. Our Bodies, Ourselves
8. The Joy of Sex	8. On Death and Dying
9. Our Bodies, Ourselves	9. Roots
10. Complete Book of Running	10. Trinity

NOTE: Both bookstores emphasized that these lists are subjective and only approximations. Also, Renzi's list applies to softcover books only; he reports, however, that **The Silmarillion** is doing extremely well in hard cover.

Winter Study classes travel to NYC

by Sally Midgley

Over 35 Williams students from the Advertising and Stock Market Winter Study classes descended upon the Williams Club in New York last Thursday morning. The students travelled to the city to view the actual environments of their subjects under study.

The Advertising class, taught by Prof. Ralph Bradburd, first visited the prominent Doyle, Dane, and Bernbach ad agency on Madison Avenue. Identifying themselves as the "Nobody-does-it-better agency," DDB has many well-known clients including Volkswagen, Polaroid, American Airlines, and Mobil Oil.

After jokingly being instructed not to mention the "Tickle" commercial (a DDB campaign which was nominated as the year's worst), the class was shown a series of various TV commercials created by DDB. Following this viewing, an informal panel of Walter Gorino, Account Supervisor, and Lee Epsteen and Diane Tull, Creative Directors, gave first-hand insight into the work of an ad agency.

The panel explained the various steps involved in making an ad, placing particular emphasis on DDB's unique concept in which the art director and the writer work together for the initial brainstorming. The panel answered questions about subjects including public relations, cartoon characters, and cigarette advertising, and discussed Nielson ratings. "They're too important to us," Gorino said, "but what else is there?"

The class then toured the DDB headquarters. While observing the video department, several students were video-taped as they 'rehearsed' an ad for American Airlines. The audio and control rooms were also open for viewing.

Students were let loose Thursday night to visit NYC relatives or acquaintances, dine at Mama Leone's or McDonald's, stay out all night at Times Square, or simply sleep at the Williams Club. Students scattered, but a large contingent congregated at Wednesday's, a well-known disco. With the price of a pitcher of beer at $7.00, it was a sober crowd.

After an uncomfortable night of camping on the carpet on the 3rd floor of the Williams Club, the Advertising class visited the offices of the National Association of Broadcasters. A short presentation by Gerry Lansner and outlined the responsibilities of the N.A.B., which deal with advertising almost exclusively. A large part of the meeting entailed a discussion of contraceptive advertising on TV. Lansner said that the question of whether contraceptive advertisements should be broadcast had become an important issue currently confronting the N.A.B. Asked what they thought, students varied widely on this question, ranging from those oppossed to contraceptive ads based on religious grounds to those in favor based on educational needs.

Kate Moody, a member of Action for Children's Television (ACT) talked to the class about children's advertising on Friday afternoon. A strong opponent of such advertising, Moody claimed "There should be separate structures offered to them (children)." Stating that the average child sees 300-400 commercials a week, Moody advocates that "all advertising to children is unfair because children can't withstand the pursuading techniques of a Madison Avenue ad agency." The questions and controversies within advertising are clearly evident to Williams students as a result of their trip to New York City.

Prospect presents annual Aruba night

Suffering from frostbitten extremities? Not looking forward to 30 days of below-freezing weather in February? Still searching for the perfect party? Prospect House gives you a therapeutic alternative. On the night of January 26th, they will present their second annual Aruba night.

From 9:00 to 2:00 there will be a full open bar and an ample supply of exotic tropical drinks (ah . . . Pina Coladas). Imagine also dancing to the hypnotic strains of South Seas music. But that's not all! Each ticket gives you a chance for the trip of a lifetime . . . an all-expense paid trip for two to Aruba in the Dutch West Indies off the coast of Venezuela.

The winning couple will depart shortly after the party for their five day stay at the Aruba-Sheraton Hotel and Casino. As an added bonus, Prospect House will throw in $200 spending money. The lucky winners will spend their days in 80 degree temperatures, swimming, snorkeling, sailing, golfing, playing tennis, and of course basking in the sun.

Last year Prospect sold 156 tickets to the gala affair, losing about $150 on the evening. Will Noel, '78 and Jackie Glanz, '78 were announced as winners after all other ticket holders had been eliminated.

Tickets are now on sale in the four major dining halls during dinner.

The Log

Tues. Jan. 24

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Flutist presents exciting, varied concert



Flutist Pamela Guidetti
(photo by Finegold)

Flutist Pamela Guidetti presented an exciting concert last Monday evening in Thompson Memorial Chapel. Throughout the concert Guidetti, with her fine musicality, amazed her audience with a fast and accurate technique. Her program achieved a varied representation of the flute repertoire.



New quartet violinist Mary Van Citters joined Julius Hegyi and the other members of the quartet in a virtuoso performance at the Music in the Round concert last Friday.
(photo by Oettgen)

Guidetti opened the concert with a charming sonata by Giovanni Platti. Her tone was both sweet and rich; a lively and, at times, playful interpretation set a joyful mood. The solo Sonate by C.P.E. Bach followed, her interpretation leaning towards Romanticism. Guidetti's supple tone and control were particularly evident during the difficult slow movement. Georges Hue's Fantasie, with its movingly lyrical style, was precisely played.

Guidetti played the Sonata by Walter Piston, a most demanding piece, with bravura, displaying a powerful low register that projected distinctly. Elaine Greenfield, the pianist, played with feeling and a sensitivity to the flute. The following piece, Image by Bozza, contrasted well with the force and movement of the Piston Sonata.

Guidetti ended her concert with the very difficult Sonatine by Dutilleux. This piece exploited both the high and low registers, and the tongued passages were played movingly and with elan. Throughout her performance, Guidetti displayed an accomplished and virtuistic approach to her music. The audience justly rewarded her with warm applause.

French Hornist

Peter Gordon, French hornist of the Boston Symphony, and Christopher O'Riley, pianist, will give the third and final concert of the 1978 Young Artists Series at 8:30 p.m. on Monday, January 23, in Thompson Memorial Chapel. Admission is free.

Works on the program are Beethoven's Sonata in F, Opus 17 for Horn and Piano; En Foret by Bozza; Hindemith's Sonata for Alto Horn in E^b and Piano; Romance, Opus 67, by Saint-Saens; and Mozart's Concerto No. 2 in E^b

Peter Gordon, growing up in a large and very musical family, began studying piano at the age of five and, after a few years with the violin, switched to French horn at thirteen. He has been associated with the Philadelphia Chamber Orchestra, the Symphony of the New World, the Metropolitan Opera Orchestra, the Royal Ballet and Stuttgart Ballet.

Aulos plays Bach

The Aulos Ensemble will play a concert of works by Johan Sebastian Bach and sons this Saturday night, Jan. 21, at the Clark Art Museum at 8:30 p.m. The performers will be using historically accurate reproductions of the type of instruments used by Bach and his sons during the Baroque and Early Classical periods.

Fourth Music in the Round delights listeners with difficult Bartok work

Music in the Round presented its fourth concert of the season last Friday night to the warm applause of an enthralled audience. Included on this fine program were works by Bartok, Mozart, and Faure.

Friday's concert boasted a new addition to the chamber group, Mary Van Citters, a new violinist. Van Citters gave a wonderful performance with the group, and it is hoped that she will become a permanent feature in future concerts.

The concert began with a terrific performance of Bartok's Quartet No. 5. Like all of Bartok's quartets, this piece is composed of extremely difficult music for the players. Virtuoso technique is all important to the piece. The quartet, composed of Julius Hegyi and Van Citters on the violin, Susan St. Amour, viola, and Douglas Moore, cello, may have made a few small errors here and there; but on the whole, they gave a fabulous performance of a most difficult and challenging work.

The Williams Trio, composed of Hegyi, Moore, and Charles Joseph, piano, continued the concert with a performance of Mozart's Trio in C Major. Mozart's trios, compared to his quartets and quintets, are relatively unknown works in the repertoire, which, on the basis of this performance, is a shame. The piece is wonderful. One must take notice of Joseph at the piano; he stood out throughout the piece with his dazzling keywork. He plays Mozart beautifully and obviously has a great liking for the composer and his works.

After a brief intermission, the concert concluded with a fine performance of Faure's Quartet Op. 15. Taken as a whole, the evening was a delight and should not have been missed.

Even cowgirls ... Talking Heads are talking to you

Talking Heads, Live The Main Point, Bryn Mawr, Pa. New Year's Eve, '77

Countless "unknowns" have appeared at Bryn Mawr's Main Point, later to become stars. Almost every name folk singer from Joni Mitchell to Jackson Browne has played this cozy, suburban Philadelphia club. Occasionally auspicious rock performers show up (Bruce Springstein once let loose on a grand total of thirteen). Ushering in the new year with one of New York's leading New Wave bands, Talking Heads should prove to be another memorable moment in the Point's rich history. More importantly, the New Wavers like Talking Heads, Elvis Costello, The Jam, and The Sex Pistols point to the beginning of a new era in pop-rock; a reunion of styles which made the Beatles and their proteges the mania of the sixties, and which will make "popular music" a very slippery term for program managers of AM stations to grasp in the next few years.

Talking Heads is not a punk band. What they are is much more difficult to say. The group exudes an intriguing tentativeness, occupying perhaps a middle ground between the "velvet" New York underground and the popular music of today. Visually reminiscent of the Shindig days of the mid-sixties, emotionally a cool reflection of the placid seventies, and musically a subtle, original blend of rock, pop, and traces of disco to ring in the eighties with, Talking Heads both perplexes and delights. Watching the Heads is like listening to rock 'n' roll caught in some kind of time warp where past, present, and future merge and converge. The music sounds familiar but distant, first a bit offbeat, yet soon quite danceable. Maybe the initial impact is akin to listening to Roxy Music or Patti Smith for the first time. Maybe not. Talking Heads appeals to people of all ages, striking fancies instinctively.

The New Year's Eve show opens with "Love Goes To Building On Fire," the Heads first single, and the sound is as lush and clear as it is on vinyl, yet fuller, David Brynne on keyboards and drummer Chris Franz lay down a concise, catchy rhythm. Jerry Harrison's vocals are precise, poised, and somehow concealing something—a feeling the whole band generates. Bassist Martina Weymouth, attractive in a masculine way with her page boy haircut, seldom moves a fraction from her corner of the stage, a picture of self-absorption or abnegation. Harrison invariably stands motionless, his head tilted slightly up to his microphone. Dressed in grey polo shirt, black pants, and black shoes, he stares straight ahead, only occasionally addressing the crowd with a perfunctory monotone ("The name of this song is . . ."). Brynne, mouth usually agape, looks about to yawn or explode. Our only real point of contact is Franz. Clad in a red alligator shirt, he adds some animation to the group with self-assured All-American boy smirks and quips like "Hold your horses, Jack" when a request for the FM "hit" "Psycho Killer" gets out of hand.



Talking Heads is one of New York's leading New Wave bands.

Set one includes many songs not on the group's debut album, Talking Heads: '77. The songs follow one another quickly, as if part of a larger whole. Most are snappy, elegant, and tempo changes occur with abrupt ease. The group plays very "cleanly". "Psycho Killer" closes the set and the Main Point comes alive. A rare guitar solo by Harrison at the end of the song inexplicably plunges us into psychaedelia circa '67. The tentative feeling persists.

The second set includes more songs from the group's first album. "Uh-Oh, Love Comes To Town" packs the dance floor. "Tentative Decisions" displays good chorus singing (something they should make more use of). "Pulled Up" is infectious with its classic sixties guitar bars, and lyrically asserts the sense of mastery the Heads tacitly convey:

I drift away to another land
Sleeping dreaming such a simple thing
I think of the things I might be
I see my name go down in history.

The encore is "Don't Worry About The Government", a song which to date best captures the tantalizing tight-rope between involvement and indifference Talking Heads dangles upon:

Some civil servants are just like my loved ones
They work so hard and they try to be strong
I'm a lucky guy to live in my building . . .
I will relax along with my loved ones . . .

Talking Heads: distinctive, elusive, intelligent, and musically talented. "They're talking to you."

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Injury-laden track team succumbs

by Phil Darrow

A Williams track team riddled by injuries and sickness met with defeat for the first time this season at the hands of the MIT Engineers last Saturday. The Ephs stayed close the whole way, but could not match MIT's imposing depth. The final score was 75-60, a margin of only one event.

Williams was without the services of star hurdler and tri-captain Ron White, sidelined with a strained knee, and several other key performers. As coach Dick Farley noted, the lost depth was crucial since "we had the same number of first place finishes, but six less second placers. That was the only difference in scoring."

Despite the loss there were some very strong individual efforts. In the field events, tri-captain Larry Tanner showed why he is considered a top contender in New England in the 35 lb. weight throw. After nearly mowing down two of his skinnier teammates with an errant toss, the burly senior got mad, wound up and promptly heaved the brass for a new school record of 56' 8¼". Though two Engineers had been holding onto a narrow lead, the final outcome was in no doubt as the margin of victory was a remarkable three feet. The throw was also a meet and fieldhouse record for Tanner.

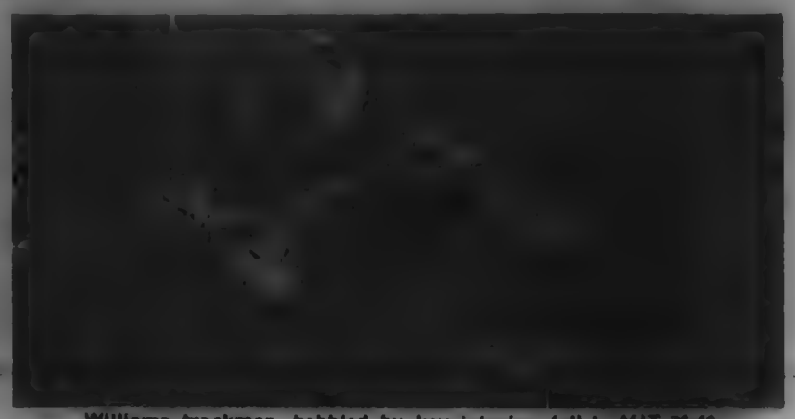
The Ephs also came through in the other field events. Senior Greg McAleenan and frosh Dave Durell took first and third in the long jump with distances of 20' 8¾" and 20' 3" respectively. Tanner stepped back into the ring to take second in the shot put at 42' 7¼". Jim DeSimone was right behind in third with a put of 41' 5½". Jim Rouse also netted a third in the triple jump, touching down at 39' 6¼". Finally, the Ephs scored a shutout in the pole vault as the MIT man failed to clear opening height. Jim Holmes took first at 12' 0", and Scott Mayfield checked in at 11'0" for second.

Williams looked very tough in the two spring races. Although Vernon Davis has been overshadowed somewhat by his senior teammate in the hurdles, he showed his own excellent skill by blowing out the competition. His time for the shortened 50 yard event was a flashy 6.8 seconds. In the 50 yard dash, Glenn Harris smoked to a convincing first, also in 5.8. He was followed by frosh [illegible] Dee II eaves in second for a decisive scoring edge.

The Ephs had trouble in the middle distances, managing only three thirds in three events. Paul Uncth clocked a 57.6 440 on the miserable track, and Bob Tyler was just edged out by two Engineers in the 600, still turning in a fine 1:20.9 for the dirt surface and tight turns. Phil Darrow got dusted in the 880 to round out a middle distance effort that could see improvement.

The longer races were once again a strong point for Williams. Darrell Wallace ran a very smooth 2:26 in the 1000 to take second. In a slow mile with a blasting finish, Phil Darrow and Dan Sullivan teamed up for a first and third with 4:29 and 4:32 respectively. Tri-captain Joe Kolb and Frank Carr also came in first and third in their two mile, as Kolb followed MIT ace Barry Bayus until the final lap and then fried him with a scorching kick. Kolb's time was 9:39, again excellent for the track, with the sneezing Carr cruising in at 9:53. In the final event, Sullivan showed another tremendous kick in his anchor leg of the two mile relay which left MIT stunned despite their win.

The Tracksters will travel to Union tonight where they hope to regain momentum and beef up their 3-1 record.



Williams trackmen, hobbled by key injuries, fell to MIT 75-60. (photo by C. Read)

Alpine skiers lead in local sweep

The Williams men's ski team moved into the second week of the season with its usual smorgasbord of activity in New Ashford, Mass., Hanover, and Berlin, N.H.

The Alpiners dominated local racing activity at Bousquet and Jiminy Peak as Andy Mikell, Donald Tarinelli, and Jan Dembinski led a 1, 2, 3, sweep of the slalom at Bousquet Ski Area on Saturday. Sunday at Jiminy Peak a Williams Duo of Roger Prevot and Chris Welch swept 1st and second place in a Giant Slalom at Jiminy Peak. They were followed by Donald Tarinelli in 4th.

The cross country skiers journeyed to Hanover, N.H. for the Hanover Relays, where Jeff Magoon led off the first leg for the Williams number one team and cruised in in sixth place. He was the first collegiate skier to finish this leg and only the 2nd non U.S Ski Team member in. Magoon was followed by Peter Wells who kept the team in seventh place as they finished the third collegiate team behind Dartmouth and U.N.H. Also skiing individually good legs for the Ephs were Dennis Desroches, and Rob Craig.

The jumpers traveled to the 80 meter tower in Berlin, N.H. and again freshman Jeff Hastings showed he is capable of jumping with the best in the country. Hastings along with two U.S. Ski Team members was in the top 3 in the Jr. A Class and in the top eight overall in a field which not only included U.S. and Canadian National team members but two members of the Austrian National Team.

Although most of the team moves to Easton, N.Y. next weekend in the St. Lawrence Carnival, Andy Mikell will be skiing at Burke Mountain in the North America Ski Trophy Series and Jeff Hastings will travel to Laconia, N.H. for a 70-meter international ski jumping meet.

Cross-country skiing becoming increasingly popular

by John Rindlaub

Cross-country skiing is the fastest growing winter sport in the country, and with the Old Farmer's Almanac predicting a January as snowy as last year's but warmer, the sport has already taken off at Williams.

The high cost of energy needed to create good snow conditions for downhill skiing and to move skiers up the slopes has brought the average cost of a weekday lift ticket in Vermont to $13.00. In response to the price increase, many people are hopping onto their x-country skis and heading for the wooded trails nearest their homes rather than driving north to battle long lift lines.

Downhill skiing is still highly popular among students and at $50.00 for a midweek pass at Brodie Mountain, it's not a bad buy. But Brodie is no Breckenridge and many students have decided to ski x-country on weekdays and save the more challenging mountains—Stratton, Snow, Killington and Sugarbush—for the weekends.

Much of the appeal of this Scandinavian pastime is being able to ski right out your door, anywhere there is snow. Williamstown offers a range of possibilities enabling both the novice and expert to enjoy touring in the Berkshires.

The Taconic Golf Course is the ideal spot for beginners. Its gentle terrain will let you get the feel for your skis and master the basic techniques. Night skiing is also possible, since the course is relatively flat and free of rocks and roots.

The trails of Hopkins Forest offer a more scenic trip and ensure any skier a good workout. Take Bulkley Street north until you come to the forest. Then just follow the trail signs and blazes. As you enter the forest, the left-hand side of the trails is reserved for x-country skiing.

The R.R.R. Brooks Trail in Williamstown ascends a beautiful brook valley to Petersburg Pass, and is 2.8 miles long. To reach the eastern end, take Rt. 7 south from Williamstown for about one quarter mile. Turn right onto Bee Hill Road and park on the left after the first bridge.

The Hopper Trail in South Williamstown (4 miles) should be avoided when it is icy or crusty but with substantial new snow it is suitable for intermediates. Turn left onto Hopper Road 2½ miles south on Rt. 43, at the entrance to Mt. Hope Farm. Continue for a mile, turn left at a fork, then drive another half mile to Haley's farm. The trail begins 100 yards beyond the second gate.

The Williams Cross-Country loop in Savoy Mountain and Florida State Forests (4½ miles) is suitable for beginners. It is marked on the right by red flags. For longer downhill runs, it is best to ski the trail counter-clockwise. Take Rt. 2 east about 4 miles, turn right onto Shaft Road. Continue to North Pond Recreation Area. The trail begins on the left. For a shorter loop, try the Spruce Hill Trail (2½ miles) which is marked by a sign at the sharp turn on Shaft Road.

For longer trips, southern Vermont offers many trails. Intermediate and advanced skiers might want to try the Dome Trail in Pownal (6 miles round trip) and novices, the Broad Brook Trail (8 miles). The Outing Club Trail Guide has directions.

Stratton and Mt. Snow offer a total of 37 miles of trails as well as downhill skiing. But experienced skiers agree it is best to stay clear of these spots on weekends, unless you enjoy paying for your skiing (about $2.00) or sharing your trails with dozens of others.

The Outing Club usually arranges a x-country trip or two for those students who wish to combine their interests in camping and skiing. The WOC also provides x-country touring for PE credit.

Don't let x-country ski technique bug you. If you want you can invent your own technique. But as for any sport there is a theory about what works best. Since the 1950's, the emphasis has been on the "diagonal technique"—the skiing stride where your arms and legs alternate. When you ski, just as when you walk, your left arm and right leg come forward together, then your right arm and your left leg. If you can walk, then you're off to a great start. The biggest difference between you and the experts is a little matter of conditioning. The hotdogs can ski at full speed for more than thirty miles.



Cross-country skier Hugh Calkins braves wind and abominable snowmen to demonstrate the art of nordic navigation. (photo by Oettgen)

Skiers come on strong

Members of both the women's alpine and nordic ski teams had successful races last weekend, with the alpine team dominating the field in a pair of local Tri-State Qualifying races, and the nordic team showing strength in the Hanover Relays in Hanover, N.H.

Freshman Julie Ernst of the alpine team put together two strong runs to win the slalom, held at Bousquet Ski Area, with Kathy Lane, also a freshman, taking third, Corrie Johnson fourth, and Alexandra Smith sixth. Williams team members swept the giant slalom, held at Jiminy Peak, with captain Marty Epstein finishing first, Julie Ernst second, Kathy Lane third, and Ashley Smith fifth.

The two teams travel together to their first carnival, at St. Lawrence University Friday and Saturday.

In the Hanover Relays, Cathy Allen skied an outstanding second leg of her three-person team, which included captain Rachel Potter and freshman Cindy Drinkwater. After her run, they stood in sixth place, eventually finishing 15th, still respectable in the field of 30 teams.

Cathy Allen provided the outstanding performance of the women's nordic team, skiing the second leg of the first relay team, which also included captain Rachel Potter and freshman Cindy Drinkwater. After her run they stood in sixth place, eventually finishing 15th, still respectable out of the field of 30 teams. Franny Todd and Polly Morrow, both in their first year of nordic competition, also had strong individual races, on the second relay team which finished 23rd, despite the binding problems which troubled leader Janet Lavin.

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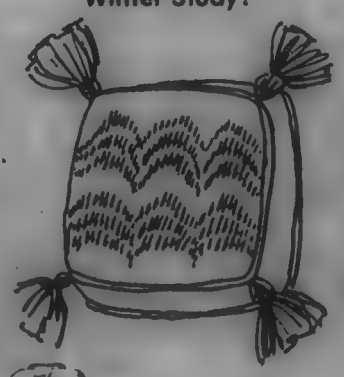
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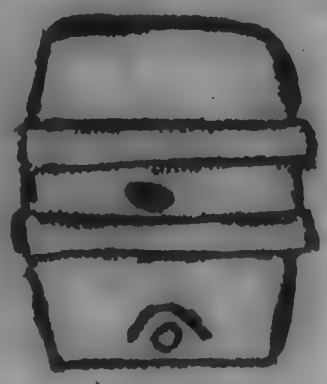
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The Ephs turned it around last Saturday and WON a game by one goal, beating Holy Cross in an away match, 3-1. They play Wesleyan tomorrow afternoon (4:00) in Lansing Chapman rink. (photo by Gast)

Icemen edge Holy Cross

by Tim Layden

Be it ever so humble, there's no place like the road—wait a minute, that's not quite right. At least it may not be quite right in the lyrics of a commonly sung American melody, but the Williams College Varsity hockey team showed Saturday night on the campus of Holy Cross College that there is certainly some basis for truth in the statement.

On paper, the Eph's chances for pulling off a big upset in the contest seemed slim, indeed. Coach Bill McCormick's charges had dropped a pair of heartbreaking one-goal losses on their home ice, consistently yielding demoralizing goals, and playing and losing with enough emotion to fill five seasons. Putting it all together on the road, against 8-2 Holy Cross, fresh from a 7-6 upset of Middlebury and earlier conquerors of Williams Holiday champ Oswego St., seemed unlikely.

Yet, through the wave of some magic wand, Williams arrived safely through a brutal snowstorm, and played like a team possessed. Purple-clad defensemen were seldom out of position, and offensively, the Ephs played a little opportunist hockey of their own. The biggest key of all, however, was the outstanding play of sophomore transfer goalie Mike Moulton, who turned away all but one of the Crusaders' 34 shots in a stunning 2-1 Williams victory.

The now 4-5 Ephmen battled Holy Cross through a scoreless first period in the spacious Hart Recreation Center. Both freshman center Mac St. Onge and senior Barney Walsh had good scoring opportunities in the stanza, but Crusader goalie Jim Stuart twice hit the ice for saves. Moulton registered ten saves in the period, one bordering on the spectacular, kicking a drive from the right boards away and preserving the tie.

Coach McCormick has either proven a genius or motivator through reverse psychology this season by the results he has gotten from his fourth-line players. Dave Phalen picked up a crucial goal in the Oswego game, and John Bessone and Brooks Tanner each pumped home breakaways in the Norwich loss. For Saturday's contest junior Chris Egizi's season-long scoring slump (with a fine New Haven game being the only exception) was rewarded with a fourth-line berth. Egizi answered with a pretty breakaway goal over Stuart's left shoulder for a 1-0 Williams lead. Eph players are reportedly now standing in line for fourth-line duty.

Steady Jim Daubert, a charter member of the All-red-faced team, made several fine defensive plays in the period and Moulton turned away 11 more shots as the fired-up Ephs headed down the stretch with a 1-0 lead.

The hosts knotted the contest at 8:43 of the final period as John Fulchino skated down the right wing boards and fired a centering pass in front of Moulton. The disc deflected off a defenseman's skate and into the net for the tying goal. It was the type of heartbreaking goal which had hurt Williams so often in the past, and Eph fans might have put their hands over their eyes and waited for Holy Cross to tally the next four goals.

Not quite, said the Williams goon line of Bob Duffy, Geoff Daley and Walsh. Nine seconds after the tying goal, Daley sent Duffy in on Stuart, and the intimidating senior, returning from a one-game suspension for being a naughty boy, slipped the puck through the netminder's legs for the game-winner.

Moulton turned away nine Holy Cross shots in the final ten minutes of the game. It was only his second start of the season, the first being that upset loss to Amherst early in the season. Though the play of Williams's defense was super in front of Moulton, the sophomore netminder played like he's been waiting since December to show his real skills.

Wednesday evening Williams took the gaudiest socks north of the Tampa Bay Buccaneers to Middlebury for another key Division II test. Tomorrow it's Division III Wesleyan in Lansing Chapman Rink. Note the revised 4:00 starting time for that one.

Mermen sunk by Southern Conn.

by Dave Amlicke

The losers in any sporting event are rarely satisfied. Nevertheless, the Men's Swim Team could not be displeased with its exciting, "down-to-the-wire" 57-56 loss to Southern Connecticut before a large crowd in Muir Pool.

The Williams team recorded one of its finest dual meet efforts in many years. Each race was a formidable challenge for all contestants and several races were decided by less than a half-second margin.

Williams jumped off to a quick lead after the Medley Relay team of Don Cameron, Paul Vom Eigen, Guy Hoelzer, and Phil Wild overwhelmed their opponents. Cameron's performance was particularly awe-inspiring as he blasted to a 56.2 split, nearly 5 seconds ahead of his closest competitor. Stuart Deans swam a strong race in the 1000 freestyle and again in the 500 freestyle but was defeated in both by a strong contingent of Southern Conn. distance freestylers.

The third event of the afternoon was the 200 freestyle. The lead changed hands several times as Dave Amlicke was narrowly touched-out at the finish and clocked a fast 1:48. Explosive performances by sprinters Tom Beckett and R. J. Connelly resulted in a 1-2 sweep of the 50 freestyle and gave Williams a narrow lead over Southern Conn.

After the diving that point spread had been considerably lessened. Flyer's Guy Hoelzer and Todd Piper responded by sweeping the 200 butterfly. Piper never faded from his initial pace and passed his surprised opponent 2 yards from the wall for the important second place. Phil Wild wasted all opponents in his 100 freestyle triumph and freshman Gordon Cliff followed up with his first collegiate swim victory as he churned to a swift 2:07 200 yd. backstroke.

Despite an admirable effort from Paul Vom Eigen, Southern Conn. won the 200 breastroke and first and second place triumphs in the diving ensured their meet victory. The 400 freestyle relay team of Heolzer, Amlicke, Cameron and Wild won the final event leaving the swim team one point short of a fourth consecutive win.

The Williams swimmers travel away now for a series of meets before returning home in February to face Division I Colgate.

Women's basketball

Tough Yale team dunks women



Shooting only 26 per cent from the floor, the Ephs fell victim to a powerful Yale team 70-45. (photo by Holder)

A determined Williams' women's basketball team lost the Battle of the Boards Wednesday night, surrendering 70-45 to Yale University before a large crowd at Lasell gym.

Taking on one of the season's toughest squads for their home opener, the Ephwomen were unable to hit the shots or salvage the offensive rebounds to keep the score close. Missing 70 shots for a dismal 26 per cent from the floor, the powerful Williams scoring machine was unable to get in gear, suffering from the same lack of accuracy that cost them last week's 66-60 loss to Skidmore.

A strong Yale squad took control from the tap, putting an effective double post on the base line. The Elis then picked off the outside shot, feeding to fast-breaking guards to keep their score climbing.

Down 11 points at the half, Williams opened the second stanza with two key steals by Leslie Milne and Monica Grady to come within nine. Full court presses and a variety of zone defenses were unable to stop the sure-shooting Yale offense, who kept gunning them in from the inside. Yale center Barbara Leibowitz (18 pts) led a 13-4 spurt to put the Ephwomen out of reach with ten minutes left.

Eph center Maggie O'Brien led the scoring for Williams with 16 points and four steals on the evening. Grady and forward Lisa Capaldini followed with 8 points each while defensive stalwart Leslie Milne hit seven. Although co-captain Anne Youngling had a cold shooting night, she looked good for defensive play breaking for the Ephwomen.

Williams, now 0-2, look to capture part one of the first Little Three Women's Basketball Championship as they host Wesleyan University Monday night in Lasell gym at 7 pm.

Correction

In the Record editorial of January 13, the fourth sentence of the first paragraph should have read, "As a result, students will have no certain knowledge of their professors' fates until untenured faculty depart after the decision," not "As a result ... and tenured faculty are promoted a year and a half after the decision." Positive tenure decisions, but not negative ones, are announced after the trustees vote.

Also, the disciplinary proceeding referred to as "before the Discipline Committee" was dealt with by the Deans' Office and never reached the Discipline Committee, the Record has learned.

Grapplers pinned by strong W.P.I. squad

Wrestlers beat Albany State 28-27.

"It's the best win I've had since I've been coaching Williams Wrestling," exclaimed Coach Joe Dailey, after his team staged a thrilling 28-27 come-from-behind upset of Albany State at Lasell Gymnasium this Tuesday.

Heavyweight Jim Stewart performed the heroics that gave Williams its thrilling victory, providing needed points to pull off an upset with a pin at 4:30 in the second period.

Carl Webster's victory in the 177 pound weight class was the key to Williams' upset victory. After the Eph lightweights rolled up a 16-6 lead, it was clear that the team's weakest link, the middle and upper weight classes, had to come through with a win. Webster's pin in the second period sent the Ephs ahead in the match 22-21 and kept alive the hope of an upset.

by Wayne Eckerson

W.P.I. decisively defeated the Williams' Wrestling team 46-4 last Saturday at Lasell Gymnasium. This loss gives the Ephs a slow-starting 0-4 record.

Captain Hal Zendle captured Williams' only points in his 126 pound bout. A stubborn W.P.I. wrestler frustrated Zendle's attempts to chalk up a pin and six points for his squad. He settled instead for a 12-2 decision.

From thereon in it was all W.P.I. Five Eph wrestlers suffered pins and two lost by superior decisions.

Freshman Steve Cox gave a gutsy performance in the 134 pound class. He faced one of W.P.I.'s top wrestlers and fought out of several difficult pinning holds.

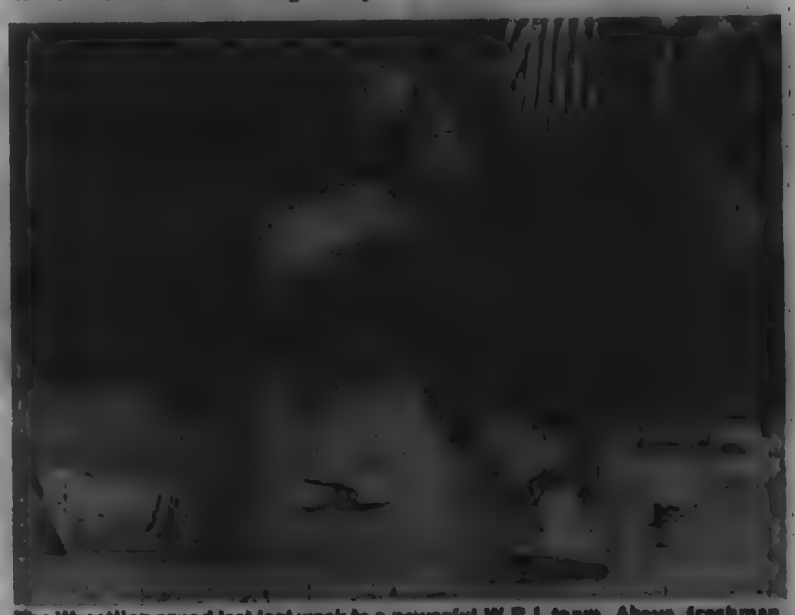
The other half of the starting Freshman contingent, Scott Frost, also did not die easily. He fell behind 4-0 in the first period and was unable to make up the deficit. The final score was 10-5.

In the closest match of the day, Mark Walch dropped a tough 12-9 decision. Walch could not summon enough energy in the third period to convert his two-point reversal into a five point reversal—near fall combination that would have sent the bout into overtime.

The match marks the second time that Coach Joe Dailey's troops have lost by rather lopsided scores. However, Coach Dailey can't help but have mixed emotions. "We are in the toughest part of our schedule right now," Daley commented. "Coast Guard, W.P.I. and Albany, who we wrestle on Tuesday, are some of the top Division 3 teams in the nation. They do a lot of recruiting, unlike us."

It seems as if the team has a new attitude if not a winning record. Last year, Williams' lost most of its matches before any wrestlers stepped on a mat because the team failed to fill most of the weight classes. A good Freshman turnout, and some on-campus recruiting by Coach Dailey has boosted the squad's size.

"The situation is so much better, this year," says 118P pounder Joe Carrese. "Last year we couldn't even practice because we only had eight guys."



The Wrestling squad lost last week to a powerful W.P.I. team. Above, freshman Steve Cox (right), competing in the 134-lb. class, puts in a valiant, albeit losing effort. (photo by Holder)

The Williams Record

VOL. 91, NO. 27 WILLIAMS COLLEGE JANUARY 25, 1978

Draconian measures?

Trustees tackle sexism at Williams

by Buck Simon

After long deliberation, the trustees have decided what to do with sexism at Williams. President John Chandler announced that beginning with the class of 1983 Williams will no longer accept women into the freshman class. The announcement followed a trustee meeting yesterday. Unconfirmed reports show that Skidmore College offered a $5 million gift to Williams contingent upon this decision.

An interview with members of the trustees produced several reasons for the change. "Look, boys will be boys, they're not going to change. We didn't have problems with sexism before we admitted women," remarked trustee Alexander Fetters '58. "So the simplest way to eliminate the problem was to get rid of the girls."

The newest trustee, Diana Strickler '73, liked the decision. "I like having power over men," she said, "and now I've got lots of them."

"Women shouldn't be in college anyway," another trustee concurred. "A woman belongs in one of two places, the kitchen or the . . ." She broke off, and asked that her name not be used in the article.

The reaction was not unanimous. Another trustee said, "We've been saying 'women are here to stay' for years, and now we've reversed ourselves. I think we should have gone all female."

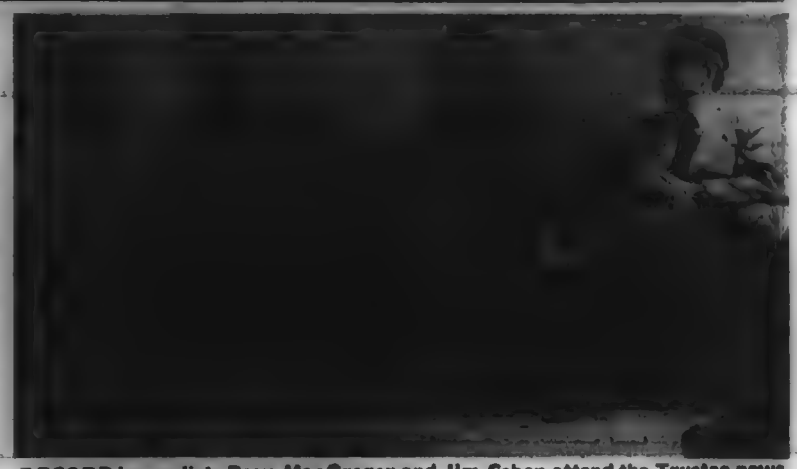
Committee W, the faculty committee on hiring women and minorities branded the action as "sexist." They had proposed that the trustees make Williams a female college, a non-sexist alternative.

Many administrators were elated with the news. Now the College need not adhere to the Title IX "guidelines" on women's athletics or hiring. "We will save an incredible sum on paperwork alone," exclaimed Treasurer Francis Dewey. He further commented that the College endowment would receive an incredible injection from the policy change. "All those alums who held onto their checks will mail them in now," he smiled. When asked about female alumnae he said, "Naw, there aren't too many of them, and they're all housewives anyway."

Dean of the College Peter Berek expressed confidence that once women were eliminated from Williams the sexism issue would be defused. "Then we'll be able to return to more serious issues such as light bulb theft."

President John Chandler commented that several other colleges across the country which he had contacted by phone had dealt with the problem of sexism in a similar manner. Ted Stroll '78 refuted that claim, stating that he had maintained a tap on Chandler's telephone since December and had recorded no such telephone calls.

As the news of the possible change in admissions policy travelled the student grapevine, Rex Coons was beseiged with requests to offer his roadtripping winter study as a credit course for the second semester. Actually, request isn't exactly the word for it, said Coons. "These six guys came up to me outside of Wood—I think they were rugby players—and threatened to slit my throat if I didn't offer it. Strangest thing I've ever seen."



RECORD journalists Dave MacGregor and Jim Cohen attend the Trustee news briefing on sexism. (photo by Monet)

Chandler undergoes religious conversion

Following in the celebrated footsteps of Hustler publisher Larry Flynt and former Nixon aide Charles (Chuckles) Colson, College President John Chandler has gotten religion and been born again into Christianity, according to informed sources in the administration.

Mrs. Chandler confirmed the report, saying "I got the feeling he had undergone some sort of rebirth experience when he started babbling baby talk about two weeks ago. It was really touch and go for a while, but we've been working hard and have him back up to about a college level education." The President's wife added, "He used to teach a religion course called The Search for the Historical Jesus. I guess he found him."



John Chandler (photo by Picasso)

The Religion department was unavailable for comment on the conversion as its entire membership fell on the floor in fits of hysterical laughter on hearing the news from a Record reporter; entire that is except for Professor and College Chaplain John Eusden, who said a brief prayer for the President before returning to his zazen.

The President himself was interviewed in his office and quizzed on what changes he thought his conversion would bring to the campus. "I think we could pep up this campus a little and especially faculty meetings. Faculty meetings are the most boring things in the world, with the possible exception of a Jimmy Carter energy speech. I think we might see a lot more music." The President then rose from his desk, danced out of his office and on to the sidewalk in front of Hopkins Hall singing hymns and spirituals.

Chased down again by the Record interviewer, the President was asked if he foresaw any other changes. "I'd like to see a return to some old time religion," Chandler said. Did that mean compulsory church going again? "I mean old time religion," the President said. "How do orgies grab you?"

The Religion Department was asked for its reaction to this latest comment and this time showed considerably more interest; again all except Eusden, who once more said a brief prayer for the President and returned to his zazen. The interest faded after a short time, however, and the department again fell into fits of hysterical laughter.

Pressed for a statement, Professor Mark C. Taylor regained his composure long enough to say, "From a strictly phenomenological view, the President's conversion involves a complexification of ontological relationalities promoted by an in-breaking futurity. But fundamentally, I think, the man's blown a fuse." Taylor added that the phenomenological view was probably best from Stone Hill, and not bad from Pine Cobble and a few places on the Taconic Golf Course. He concluded by dropping the names of three major religious philosophers of the twentieth century.

Phones at the News Office have been ringing constantly as word of the President's conversion has spread to parents and alumni. The Office has been telling callers that only people who have read War and Peace will understand the true meaning of Chandler's change of heart, figuring that that will keep alumni checks coming in for at least another three years.

Dean of the College Peter Berek could not be reached for comment. An aide said that he was out looking for work.

New grading emerges from joint CUL/CEP effort

by Bucky Simon

The Committees on Educational Policy and Undergraduate Life have joined forces to attack the grading problem. The combined group has designed a policy guaranteed to solve many problems inherent in the present structure.

The flaws of the current system, said CEP Chairman Gordon Winston are threefold. He cited grade inflation, differentials between departments, and differentials between sections of a multisection course as the biggest problems.

Bob Bell of the CUL added that though the CEP was good at defining problems, the CUL had solutions. Maintaining that diversity is the best way to handle every question dealing with students the CUL came up with the elegantly simple random grading proposal.

"We'll run it like house affiliation," he said. At the end of his first semester each freshman will apply to one of five grading groups—A, B, C, D, or E. He may apply alone or in groups of up to three other classmates. (Up to six if he opts for the fourth group "D.") The computer then assigns each group a random number, and then allots the freshmen to each group based on their number. In this way everyone has an equal chance of getting his first choice grade group.

He did not think everyone would apply to the "A" group. "That's where the strategy comes in," he said. If you get bumped from the first group then there will probably be enough people applying for B's and C's as first choices that they'll end up with their fourth or fifth choice.

Once in a particular grade group the CUL expects the "plus" and "minus" grades to go in a procedure like room draw. "Seniors will probably draw first," Bell said, "followed by the underclassmen. We want to leave this to the individual group as much as possible. We envision squatter's rights, transfers drawing after the class, and all sorts of little problems, but we want to foster group autonomy."

Transfers could be sticky, Bell admitted, but he thought that the new system adopted by the Housing Committee would work for them as well. Students wanting out of their group would be guaranteed the opportunity, but the committee would examine their applications only after freshman grade draw.

CEP members stress that the entire process is random, so differences between courses and sections will be insignificant. Against the argument that scholarship will decline, CEP member Larry Mitchell '78 argued that on the contrary students work entirely for the joy of excellence, and so this will have no effect. He added that this cures the grade inflation problem in that the College can open more places in one group at the expense of another to alter the College-wide average.

The proposal goes to the faculty next week, where the committee members suspect it will pass easily. It will come before the Trustees in spring, and will become effective with the next school year.



The CEP mulls over its grading proposal. Will the shit hit the fan as the grades hit the computer? (photo by Van Gogh)



The CUL mulls over its grading proposal. Will the computer hit the shit as the fan hits the grades? (photo by Renoir)

Town police bag big game in head hunt

* * You Pee I Report * *

At an afternoon news conference held today Williamstown police chief Joseph Zoito announced that after a three month undercover investigation his honchos had finally cracked the notorious "Tyler Pot Club" and arrested its ringleader. John ("Patton") Graham—alias "Johnny"—was dragged from his dribbling waterbed in the wee hours of the morning and arrested on charges of distributing the evil weed on the Williams campus, according to an observer named Harmony.

"At first we thought that Graham was merely a front because our informers told us that even the wimpiest bong hit would send him into uncontrollable coughing spasms," Zoito stated, "but later we learned that it was all an act."

According to Zoito, Graham controlled an elaborate distribution network in the Williamstown area. Zoito noted, "He apparently stored the stuff in a recently constructed barn in the town of Florida and then forced innocent Tylerites to peddle his wares." Zoito added that several ingenious methods were utilized to

see TYLER page 3

The Williams Record

Reactionary-in-Chief
Chip Buckner

Executive Sexist
David MacGregor

Mangling Editor
Keron Walker

Deserters
Ray DeMeo, Ann McCabe
Mimi David, Nancy Richman

Sine qua non
Stu Massad

Fatwah Editor
John Rindlaub

Artsy Fartsy Editor
John Libertine

Nerts Spews
Nancy Rhein

Pornography Editors
Hans Oettgen, Charles Gledhill
Chris Reed

Foreign Correspondant
Abou Chimal Akmed

Frequently we at the Record are accused of taking ourselves too seriously. Sometimes in reporting the news that becomes necessary. This is to prove that we can have fun, too. The events reported in this edition are all fictional. They have not happened. Any resemblance to real people or events is purely co-incidental, sort of. We hope you enjoy reading this as much as we did putting it together for you.

A cheer for the CAP

Hurrah for the Committee on Appointments and Promotions. Once again they have shown that order and wiser heads are better than young impressionable minds when it comes to making tough tenure decisions.

Too often the student's mind sways with the unimportant considerations of personality or teaching ability. If it were left to us the College would have nothing but popular teachers! Horrors! Thank you CAP for interferring and setting matters aright.

Take the illusive goal of education. Why is the college here? Is it to educate undergraduates or the faculty? A student would probably make the mistake of opting for the former alternative, whereas a faculty committee obviously sees things in their proper light, offering tenure to those who write the articles that educate faculty members at other institutions.

The CAP acknowledges three categories in which it rates untenured professors: (1) teaching ability, (2) scholarly work, and (3) other considerations. It is time we brought the "other" category to light. The committee raises a number of important questions. "Does the candidate attend the Congregational Church?" "Does he attend faculty club parties?" "Has he purchased a home?" "Does he open his mouth at faculty meetings?" The latter two are the clinchers. If an unwary assistant professor does either, then ZAP, he's out on his ear.

Finally we come to the viability of student decisions. Look at the winners we've made recently: pro-sexual orientation, Herwitz for CC President, and anti-Dean of Beer. Do we want the irrationality responsible for these fiascoes having a say in who teaches here? Of course not.

So once again, thank you, CAP, for ignoring us. Continue in your merry way, doing what's best for . . . ?

Freedom of the press?

This was originally an editorial, but the reactionary policy of the editors censored it.

Letters: to the editor. . .

Roberts

To the editor:

It cheers me to see the coverage you give musical events on the Williams campus. Not only does the Record review regular happenings such as the fine Griffin Hall Concert Series, but you even report on its part-time performers. I only hope that your staff will be as good when I give my next recital in 1982.

Thanks, and keep up the good work.

Kenneth Roberts

Sex

To the editor:

We note with interest the discussion of sexual orientation in the pages of the Record. Quite frankly we don't understand the problem. We of the Tuesday Forum would like to say that we have very strong opinions on the subject. We are for it. After all, isn't that why we went coed? We believe that everyone should have one.

Sincerely,
The Tuesday Forum

Spaeth

To the editor:

Hi, Paul Stupin. I love your radio show.

Tony Spaeth

P.S. I refuse to be connected in any way, shape or form with the Record's annual spoof issue. So just don't sign me Tony Spaeth. Is that clear?

Tony Spaeth

News and Notes

FROM CAREER COUNSELING

Job openings: Full time

Military?
La Cosa Nostra is looking for a few good men to fill vacancies caused by a recent internal dispute. No experience necessary, as they have an efficient in-family training program.

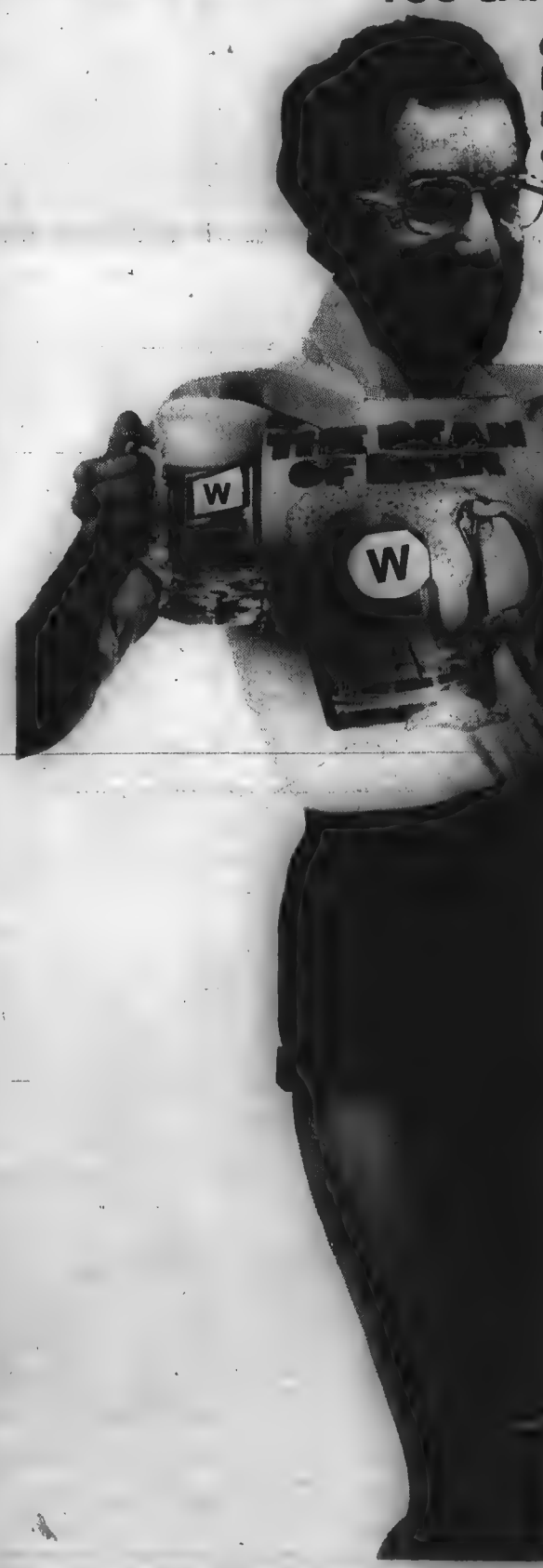
Log Manager
Quiet college town pub needs a new manager. Candidate should be at least 6' 4" and 200 pounds. Ex-Marine preferred. Must work well with children.

Administrator
A small New England College has begun a search for a Dean of the College. No experience necessary.

Job openings: part time

Same small New England College needs a new Chaplain. Should teach hyperspatial quantum electromatgnetic binomial theory on the side. Only black Jewish lesbians converted to Catholicism need apply. The College is an equal opportunity employer.

WE'VE FOUND A NEW DEAN OF BEER.
WE NEED A NEW DEAN OF THE COLLEGE.
YOU CAN HELP.



Our beloved Dean is leaving us, but before he goes, we need a replacement. Here's where you come in. Just fill out the card below, and drop it in the trash. You'll have registered your opinion, and we'll have given it full consideration.

VOTE HERE

Yes, I want my opinion to count.

I vote for _____

to replace our beloved Dean.

Interested in Study Abroad?
Applications now being accepted for the
PAUL RICOEUR
School of Suspicion
78 Rue de Mentall
Paris, France
For details contact Prof. Mark Taylor, Dept. of Religion

Even Horndogs. . .

by Smitty
Fleetwood Mac
[illegible] to W [illegible]

Legends come and go in the rock 'n roll world, especially at Williams College. First it was Cheap Trick, but now the penultimate! ACEC Chairman Steve Case announced today that Fleetwood Mac, "a big name group with great looking women," will play Chapin early this spring, March 24.

Asked why the Mac has condescended to play Williams, Case curtly explained that the group needs "new challenges. After all," he elaborated, "we all know the average Williams student would rather neck or play backgammon than go see a concert. Fleetwood knows this and they're viewing the whole thing as a test." As drummer and group-manager Mick Fleetwood put it, "If we can sell out Williams, we'll be psyched to tour the Humalayas, maybe even Mississippi."

Case though, is confident the show will sell out, given the right hype. Said Case, "We'll do a really thorough promo job on this one: radio, posters, wedgies, the works. Oh, and a lot of my relatives from Hawaii are visiting me that weekend."

Another "angle" Case mentioned as a possibility to boost ticket sales was the computer-date approach. If adopted, singles would be assigned to adjacent seats with sexual preference as the main seating criterion. "Extra males", Case regretted, "will unfortunately have to sit in the aisles."

The move to get Fleetwood Mac dates back to last summer and Case's Hawaii pineapple plantation. There a group of Williams rugger's, searching the islands for new talent, spotted two lathy females swimming in the buff. The polaroid pictures that ensued reached the hands of young Case. He immediately contacted Warner Brothers (Fleetwood's record label) suggesting that Columbia and Capitol might be "very interested" in using said pictures for bootleg albums.

Stevie Nick's Williams "connection" also has facilitated the negotiations. Until recently, his step brother, who attended Williams, working his way through school as an inflatable doll merchandiser.

But can Fleetwood Mac be a pleaser at Williams? I think they can. True, the group has had its problems of late. They get a lot of AM air-play and they sing a lot of boy-girl songs some might find offensive. Nonetheless, rumour has it that they've been priming up a few Linda Rondstadt and J. Geils tunes just for Williams. And besides they are Hawaii's top attraction!

'Dead' issue rises before campus

Down but not out after their defeat on the gay rights issue at a recent faculty meeting, campus liberals are regrouping for a new barrage. The new issue is discrimination against dead people.

"I don't know the exact statistics," said Ted Stroll, "but I wouldn't be surprised if their were more dead people in this country than live people. But how many do you see on the Faculty and student body? I'd like to see Chandler explain his way out of that one."

Stroll, who was not speaking for any campus organization but just "some concerned students", pointed out that traditionally dead people have been lax about defending their rights and interests. "They've been a pretty silent majority, there's no doubt about that," Stroll said. But, he believes, Williams can and ought to move into the vanguard in defending "dead rights."

He and other students are drawing up a proposal for the Faculty and Trustees asking that the catalogue's non-discrimination statement be amended to include non-discrimination on the basis "state of animation."

"Chandler and the trustees will probably object that a statement like that means that Williams will have to accept applications from clearly inanimate things like rocks or Jerry Ford," said Stroll. "But the way the present statement is worded, the College is obligated to consider things like tree, mosses, algae and what not. And besides, they could always define 'state of animation' elsewhere to refer to whether a human being is alive or not."

Professor Frances Oakley, Dean of the Faculty and also its affirmative action officer, said that the issue of dead people had been raised before but that qualified dead teachers are difficult to find. "Our affirmative action program is based on the number of Ph.D's produced by particular groups during a year, and dead people have traditionally been low producers of Ph.D.'s. I guess academia is not an attractive career for dead people right now."

Director of Admission Phillip Smith stated that "if qualified dead applicants apply, we certainly wouldn't hesitate to admit them, but they just aren't applying here. And of course we can't lower our standards just to admit dead students." He did, however, raise the possibility of accepting a dead applicant or two under the ten-per-cent program. "We wish we had more dead applicants," he said. "I guess we just don't have a very good reputation among them."

Stroll suggested that bringing more dead people on campus would help improve the diversity of the student body, and add new intellectual perspectives. He even raised the possibility of a dead studies program. When it was pointed out that the religion department was offering a winter study death and dying, Stroll replied, "It's not the same thing. It's like a man teaching a women's studies course. It's just not the same thing."

Tyler pots club?

Police cut supply

TYLER from page 1

transport the marijuana around campus including a fake leg splint, a violin case and floppy hats.

Although Zoito refused to comment on how his agents had managed to infiltrate the pot club, another source stated that the case had been broken largely due to the efforts of an undercover agent known only as "Boo."

Speaking on behalf of the College, Dean Peter Berek announced that Tyler House would be disbanded as a social unit as a result of the pot club arrest. "That pot club was one of the few really popular social activities at Tyler," Berek gushed, "and now that it's gone I see no reason for Tyler to exist." Associate Dean Christy Roosenraad claimed however that his own efforts had been instrumental in closing the house. "I've been pissed off ever since Graham cut off my supply," Roosenraad barked, "and I thought this might pressure him into rethinking that decision."

Graham, contacted by a Record reporter in his jail cell, said that no amount of intimidation could convince him to sell again to Roosenraad. "That turkey thought he could toy with my off-campus application," Graham mumbled, "but I'll show him who he's dealing with."

According to Zoito, Graham's arrest squashed the drug ring completely. Sources at Tyler, however, argued that Zoito was uninformed. "Graham was just a peon," said one senior who refused to give his name but said his initials were L.C.D. "As long as I'm around there will continue to be a pot club," this source claimed, "Because I do more pots at Tyler than anyone. Just ask Rabes."

Another senior known as IB commented, "We sacrificed Graham to take the heat off but the club will continue as usual. We figured it was the punky thing to do."

Catman could not be reached for comment.

Hill and Roberts join for musical fireworks

by Ludwig Van

Victor Hill and Kenneth Roberts announced today that they will give a joint concert early in April. This announcement comes after months of secret negotiations between the Math and Music Departments, through an unnamed intermediary known only as Deep Bass.

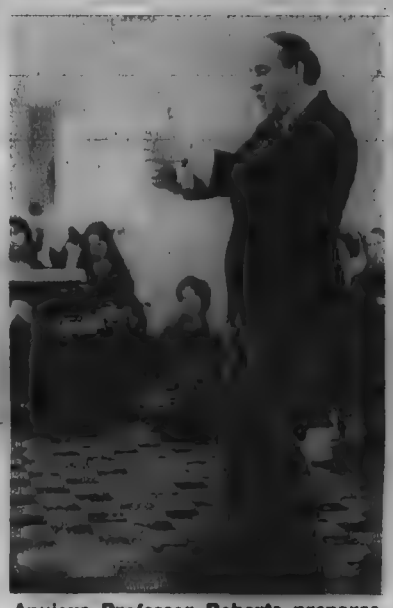
Although Roberts has not given a solo concert in a good many years, both parties report that they are secure in their knowledge of the other's ability.

The program for the concert includes several works of PDQ Bach: **The Echo Sonata for two unfriendly Groups of instruments** rescored for piano and harpsichord; and the newly discovered **Sonata for Harpsichord versus Piano.** Several more works, as yet undecided, will also be on the program.

Roberts reports that he is very excited about the concerts. "I have wanted to have a concert with Victor for years," he said, "but in the past our schedules have always conflicted. Now, at least, the two of us can get together, and I'm really looking forward to it."

Hill, too, is pleased with the concert, coming as it does from a suggestion of his own from about a year ago. "I wanted Ken and myself to do a special concert last year in honor of our anniversaries as musicians. Most people don't realize it, but Ken and I started performing at about the same time. Since the two of us have such similar tastes in music, a joint concert seemed natural. Unfortunately, the time element just wouldn't allow it. But, at least now we can do something together. As the saying goes, better late than never."

At one point during the negotiations, a dispute over the concert's location nearly caused the cancellation of the concert. Hill preferred Griffin Hall and Roberts wanted the Chapel. After hours of debate, a compromise was settled upon. The concert will be held in the main gym of Lasell Gymnasium.



Anxious Professor Roberts prepares for upcoming concert.
(photo by Manet)

Trustees meet demands

by Woodstock

In a somewhat unexpected move this morning, a spokeswoman for the College trustees announced that the trustees had unanimously voted to accept all of Gargoyle's recommendations concerning campus affairs. Among the measures endorsed by the trustees were recommendations calling for a non-discriminatory sexual orientation clause in the College catalog, the divestiture of the College's stock holdings in corporations which do business in South Africa and the elimination of sexist and racist college practices.

"We endorsed the sexual orientation proposal even though the faculty rejected it," stated Diana Strickler '73, "because we thought the Williams faculty didn't know much about sex anyway."

Another trustee commented, "We perceive our role as one of taking an active part in the affairs of this college. We're not willing to just sit around and rubberstamp decisions made by those who are less competent than us."

Speaking on the South Africa proposal, trustee Williams S. Sneath of Union Carbide Corporation noted, "I'm pleased as punch that the trustees have finally come to their senses regarding this mess in South Africa. I've been pushing for years now to get Williams to dump its Union Carbide stock but no one would listen to me." Preston S. Parrish, a member of the board of directors at Upjohn Corporation, added, "It's nice to see that the trustees aren't overly concerned with the Almighty Buck. For awhile it appeared that some of our younger contemporaries hadn't heard about corporate social responsibility."

In a news conference held after the trustee visit, President John W. Chandler said, "The entire administration seemed pleased that the trustees had overturned the faculty's decision regarding the sexual orientation clause." He added sheepishly, "Please don't print this but Peter Berek was jumping up and down on his desk and squealing with glee when he heard about the trustee decision."

Other faculty members were apparently shocked and chagrined by the trustee move, however, Sam Rosenberg and Rick Nuccio, among others, issued a statement calling the trustee divestiture decision a "fascist, Commie, pinko, ploy aimed at undermining the necessary and legitimate economic underpinnings of the capitalist system which made our country great." Ray Baker, apparently perturbed by the trustees' endorsement of the sexual orientation clause, added, "I don't know where those jokers got their silly ideas from but it must be due to outside agitation because the enlightened students and faculty here damn well don't support any of this bunk."

WSP China trip ends in tragedy (?)

Only nineteen of the twenty Williams students and faculty members who went to the People's Republic of China for Winter Study will return for second semester classes next week.

Michael R. Lissack, '80, co-planner of the excursion, will remain in Peking for an indefinite length of time pending a police investigation of the circumstances which led to Michael's abduction and mysterious return to a hotel room in that city.

According to members of the group, Lissack was reported missing early on the morning of January 12 when Jeff Kovar, '80, entered Lissack's room to find it ransacked.

"There was a large hole bored through the east wall," Kovar said, "perhaps four feet in diameter. Furniture was overturned. Windows broken. I reached up to light one of the lamps, but the bulbs were missing. The phone was off the hook. And Michael was gone."

Kovar also said that he and members of the group became convinced that foul play was involved when they found Lissacks' personal set of silver wear scattered about the bathroom. "He never went anywhere without them," sobbed Nancy Richman, '80, who said she was shocked by the tragedy.

In a communique received Monday morning, however, the Chinese government informed Williams College that Lissack had been returned to his hotel room sometime over the weekend but would remain in Peking for an undetermined length of time. According to the communication, Lissack had requested a bodyguard and legal aid in order to pursue justice "at any cost."

Chinese officials have offered extensive remunerations both to Lissack and the U.S. government if he leaves China within the next 24 hours.

Disciplinarians convene

by Mac David

The Discipline Committee will hear the case of two students caught putting Sugar Frosted Flakes in granola packages, according to an inorganic Record source.

"We view this as completely unacceptable behavior," wailed Dean of the College Peter Berek. "Students have a right to uncontaminated granola, and the infringement of that right by a small minority of prejudiced, insensitive Tony-the-Tiger fans can not be tolerated."

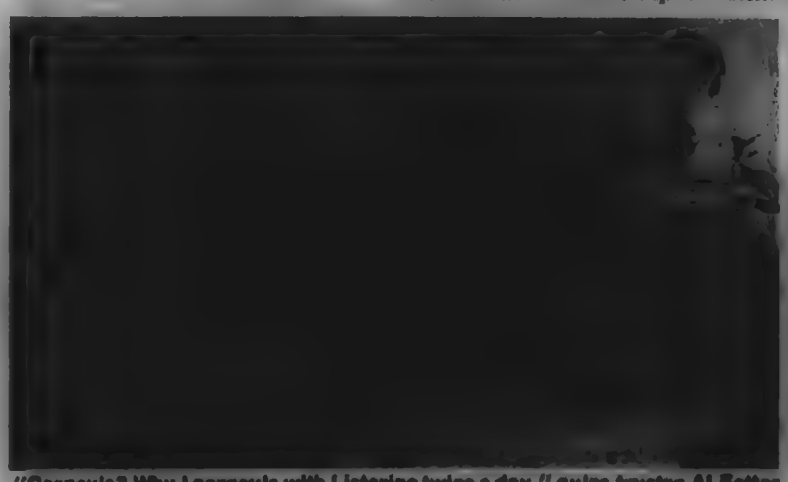
The Sugar Frosted Flake incident took place last week at 4 a.m. The perpetrators slipped into dining halls across the College, opening granola packages and filling them with Sugar Frosted Flakes. The crime was not reported for several days, and anonymous granola eating sources have revealed that they were keeping the switch secret until they finished all the Sugar Frosted Flakes.

Berek refused to name the conspirators, citing the secrecy of disciplinary proceedings. "However, we have encouraged them to publish a letter of apology in the Record," he added.

Berek told the Record that a group of concerned students were forming the Williams Granola Support Organization to fight prejudice and support granola eaters who could not discuss their problems with non-granola eaters.

The Prospect House Dry Cereal Coalition announced its support for the action, commenting that, "It's that much less cereal for the wets to put milk on."

"I'm glad to see the subversive granola movement resisted by this courageous group. However, it would have been more impressive if they had burned the stuff," praised a source who asked only to be identified as Crazy George of the Lissack for President Committee.



"Gargoyle? Why I gargoyle with Listerine twice a day," gulps trustee Al Fetter shortly before being shot by members of the honor society.
(photo by Rembrandt)

Garfield becomes a prison

by Andy Valeri

The trustees approved today a proposal to convert the Garfield House into a detention center for incorrigible sexists, the Record learned today.

The renovation began secretly a year ago, but was not announced pending final approval by the trustees.

The plan was originally proposed by a now defunct women's organization. Dean of the College Peter Berek commented that until he heard of the proposal, he had been considering various fates for Garfield House, and was negotiating with the National Organization of Women, who wanted to purchase the house as a national headquarters building. "Turning Garfield into a pen for all those sexists won't be quite as profitable, but the idea has promise," he gloated.

Berek also hinted that Garfield Detention Center could be used to house other incorrigibles such as the light bulb syndicate and the inflatible doll monopoly." The Justice Department Antitrust Division has been looking into the latter case," revealed Berek.

Director of Student Housing and Sexist Detention Charles Jankey told the Record that most of the cells are completed now, and lack only bars and locks. He estimated that the first sexists would be moved in by early March.

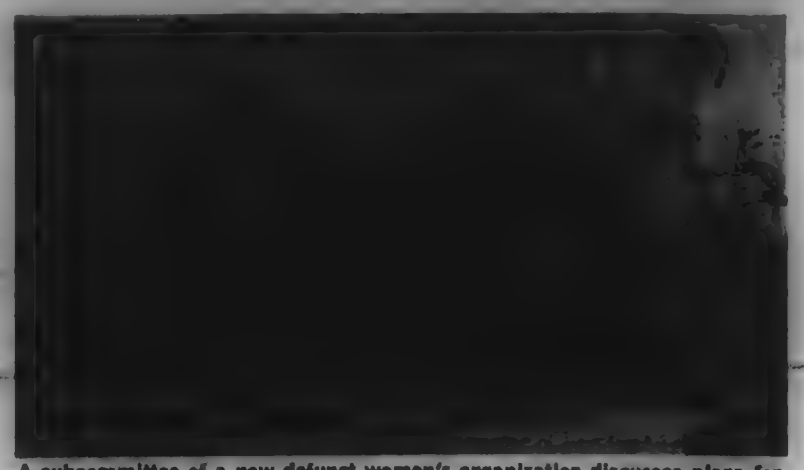
A Discipline Committee spokesman also hailed the renovation as "an opportunity for us to start nailing people to the wall instead of just giving them this worthless disciplinary probation bit."

Associate Dean Christ E. Roosenraad told a Record reporter that the conversion was the conclusion of a process that began three years ago when the Class of 1978 was included in upper class housing.

"We chose those men in the Class of 1978 that displayed the greatest tendency toward sexism, and placed them all in Gar-Wood House. We figured that they couldn't do any harm out in the boondocks and would all be in one place once Garfield Detention Center was completed. We continued the procedure for the Classes of 1979 and 1980," sneered Roosenraad.

Roosenraad chuckled when confronted with the fact that the inclusion process is random. "You didn't actually believe that garbage Jankey's been telling you, did you?" scoffed the housing czar.

Several members of the house wondered if Garfield Detention Center would be coeducational. "Since sexism has been outlawed, I'd hope that the Center would not be restricted to incorrigibles of one gender," said the File '78, a Gar-Wood incorrigible.



A subcommittee of a now defunct women's organization discusses plans for Garfield house. (photo by DaVinci)



Athlete of the Week Don Toumey '78 (fourth from left) displayed fine form in Driscoll food fight. (photo by Michelangelo)

Athlete of the Week

Senior Don Toumey, known to his friends as "The Tool", has been named Record Athlete of the Week for his dazzling display of athletic prowess at Driscoll Dining Hall last Saturday. Toumey single-handedly led a massive retaliatory strike against the murderous horde of Fitch-Prospect at a devastating food fight launched at his person. Toumey allegedly fought for his honor and his manhood, after being verbally castrated by his peers for refusing to eat his Wheaties with milk.

Toumey emerged victorious after a long and furious battle which left Driscoll all but devastated. Standing proudly atop tuna bumstead and chicken cutlet encrusted bodies, Toumey was heard to declare, "Take that, you fascist wussies!!" Lynn Collins, president of Prospect House, while proud of Toumey's victory, had a few misgivings: "Who's going to clean up all this?"

Honorable Mention: Jeff Stewart for his display of superhuman stamina with his pet inflatable doll, and Don Perry and Scott Ketcham for their taxing contribution to the renovation of Garfield. Better luck next time, guys.

Editors leak "Lique"

Managing editors of the Record Keron Walker and Nancy Richman have announced that they will seek funds from the College Council to finance an alternative weekly news journal, tentatively called "Lique", which will begin publishing next semester.

"We were dissatisfied with the irresponsible reporting and editing policy of the Record," Richman said. "Any newspaper that knuckles under to the pressures of lobbying groups like the Williams Women—excuse me, the Williams Feminist Alliance—hasn't the character necessary to satisfy such a demanding campus as that of Williams."

According to Walker, the new paper will attempt to capture readership with innovative layout and interesting new columnists. "We will print on triangular paper, and make it our policy only to use round photographs. As for content, we have employed Jeff Stewart (formerly class '80) to write a column called "Reserve rooms not required" and we will also carry a weekly feature entitled "Short Shits" in which members of the college community will have a chance to publicly pus on one another."

The name "Lique" was chosen in a campus-wide contest from among the most blatantly offensive suggestions. "We wanted to make sure that someone would pay attention to us," Walker said, "and the only important happenings on campus seemed to be tarred with that epithet. Dean Berek has requested that we write a letter of apology in the first issue and advertise an open forum to discuss the matter, but besides that, we have encountered no trouble."

When asked of the Record's reaction to the defection of two top-eschelon executives, Editor Chip Buckner remarked, "Aw, they were just straw dogs anyway. Besides, 'Lique' will go under in less than one issue. Women don't know how to manage money."

"We've been had!"

Wesleyan whips Williams 20-1

by Chet Ahmad,
Super Student

The Williams College men's varsity hockey team jubilantly left the ice after last Saturday's game, thinking they had just won an awesomely convincing 20-1 victory over the hapless Wesleyan Cardinals. But those same smiling faces were staring in disbelief only moments later as Coach McCormick gave them the bad news: the always shifty Cardinals had done it again; they had deviously (but nonetheless successfully) beaten the Ephmen on a technicality.

It seems that the Wesleyan goalie, Joe Sivve, skated into position in front of the Williams goal at the start of the game. And for the next three periods the Ephmen proceeded to erroneously pound twenty goals past him. "I knew it was too good to be true," said a frustrated McCormick after the game. "I guess I should have suspected something when their goalie (Sivve) skated out with tape covering the eye-holes of his mask."

Wesleyan's "best laid plan" however did momentarily falter early in the second period when a Wesleyan reserve player, who apparently was in the can during the pre-game strategy session, dumped a goal past the Williams goalie, into what was in fact his own net. After the goal, the Wesleyan goalie was banging his stick on the ice; not out of joy, but out of frustration for having lost the shutout.

This is the third consecutive game the Cardinals have won from the Ephs through chicanery. Earlier this season the Cardinals shut Williams out 1-0. In that game the shutout was attributable to someone's stealing the red colored goal-indicator bulb from behind the Wesleyan net. In their last meeting of last year, Wesleyan had a plexiglass shield installed in front of their goal, and the Zambone operator undetectedly switched the shield between periods.

Despite the bitter loss, one Ephman skated his way into the record books. Matthew St. Onge, the freshman standout who scored five goals, broke his personal record, (which was previously four,) the Williams team record, the rink record, the Little Three record, the E.C.A.C. record, and the national and world records for the most goals scored into his own net by a skater, without an attempt on his life by a fan.

NESCAC introduces new rule for small college basketball games

by Peter B. Lipstz

"Basketball is entertainment. It should therefore be exciting—to increase crowds, not depressing." With these words, Robert Peck introduced the Home Court Cheat Rule to the New England Small College Athletic Conference (NESCAC) at its annual meeting last week in Boston.

Most of the other participants at the conference quickly supported Peck's plan. The seventy delegates voted to enact the new rule immediately. "It should create a better atmosphere at the small colleges." Peck pointed out, "No one likes to see the home team lose."

The rule is designed to guarantee a home team victory, while still keeping the game exciting. The game itself will go on as usual, until there are only two seconds left. At that time, there will be an official time-out so that each team can plan its final strategy. The clock then alternates between two and one seconds until the home team takes the lead. "This would allow the home team to always make a dramatic finale," said Peck.

An interesting offshoot of the rule is that the home court advantage is given only to schools belonging to the NESCAC. Because Union does not participate in NESCAC events, it will not be given the home court advantage in its game against Williams next Saturday.

While discussing the new rule with the Williams basketball staff, Robert Peck also pointed out that we played far too many NESCAC teams. "We need more diversity," he said. Next year's schedule includes such exciting teams as North Carolina State (played at home), and fewer NESCAC teams on the road. Coach Tong tells us to expect a fantastic season.

The rule was enacted January 18th, which means it should have been in effect during last Saturday night's game against Brandeis. Coach Tong was surprised when he realized, as did the rest of the Williams team, that the two uninformed officials at the game would not allow Williams another chance at the basket. "So really we won," Tong affirmed, "and we'll carry that game as a victory on our record books."

The B-ballers plan another exciting victory tonight against Trinity.

College shifts endowment-no more S. African investments

by Fleet Scribbler

President John Chandler announced today that the College will sell all its holdings in corporations with operations in South Africa. Chandler characterized the decision as "a response to widespread student criticism of College investment in an immoral racist regime."

After lengthy deliberation, the Board of Trustees decided to invest the entire proceeds of the sale in Chile due to the absence of racial bias on the part of the Chilean government. "General Pinochet has shown a commendable lack of race prejudice in the treatment of his people," said Chandler. "Unlike the reprehensible racist regime of John Vorster, the Pinochet regime oppresses all races equally."

The trustees also considered investing in Cambodia, which Chandler described as "a society completely free of race prejudice." He commented, however, that a group of trustees sent to Cambodia to search for investment opportunities has not reported back yet. "We assume they were so impressed by their experience in Cambodia that they were unable to tear themselves away long enough to report their findings."

A group of students from the Friday Night Coalition announced their intention to go to Cambodia to investigate. "We suspect the trustee committee has discovered some immoral investment opportunity which they are trying to keep secret. We intend to uncover it," said a coalition spokeshumanoid.

Chandler praised the Chilean government for its progressive voting and citizenship policies. "In South Africa, only a minority holds full citizenship and voting rights. In Chile, on the other hand, the entire nation holds all the rights and privileges of Chilean citizenship, and is permitted to vote in General Pinochet's decennial elections," he commented.



The winning entry Bob Evans (photo by Raphael)

Road rally

Wood House's roadtripping Free University culminated in a road rally to Skidmore last night. The winning entry, Bob Evans '78 completed the run to Saratoga Springs in less than 45 minutes, eclipsing the old record by 10 minutes.

Like the previous record holder Jack Maitland, Evans decided that a straight line was the shortest distance between two points, and drove across rather than around the frozen Saratoga reservoir. Three other cars attempted to follow Evans across, but his engine melted the ice behind him, making the journey increasingly treacherous. The names of the other drivers are being withheld until next of kin are notified.

Organizer Jeff Delisle commented on the interest in his program. "We knew some guys were hard core, but this guy Evans, well, he was hard up."

The Williams Record

VOL. 91, NO. 20 WILLIAMS COLLEGE FEBRUARY 3, 1978

Frosh days forum meets

by Sue Luciano

At an open forum Jan. 23 to discuss Freshman Days, students focused on Purple Key Night and WOOLF trips as they expressed dissatisfaction with the way freshman days are run now to Dean of Freshman Lauren Stevens and members of the College Council's committee on freshman year.

Linda Smith, president of Purple Key Society, said the group recently voted to eliminate the freshman singing contests. A final vote on the subject will come at an upcoming Purple Key meeting.

Others at the forum expressed dissatisfaction with all of Purple Key Night. The alternative many favored was to have each organization set up a booth in the field house some time during Freshman Days and allow freshmen to go through and talk to representatives from groups.

Stevens said he felt the freshman singing contest was valuable in promoting entry unity.

Tom Black '80, organizer for the Williams Organization for Outdoor Living for Freshmen (WOOLF), said that while the program's opening last fall had drawn praise, because of administrative pressures there would not be an outing before Freshman Days this year as last.

Stevens said he felt one group arriving before another could contribute to divisiveness within the freshman class. Many trip participants spoke up to deny the trips had created divisions. They spoke of the trips as their most valuable experience during their first days at Williams, an alternative to the keg party in the Quad.

The forum was the fruit of the College Council's committee on the freshman year. The group coordinated by Galli and moderated by JA Chris DiAngelo '79, will report to the council soon.



CHARLES ROSEN, famed pianist and music educator, will give a free lecture at Williams College on Feb. 3 at 8:30. Rosen will also present a concert in Chapin on Feb 4 at 8:30.

Trustees raise fees

by Dave MacGregor

The Board of Trustees appointed Madeleine Korbel Albright to a three-year term as trustee, promoted three faculty members to associate professor with tenure, and approved a $450 increase in tuition and fees at their quarterly meeting last week.

The board also approved a budget for the 1978-79 year and formed a committee to advise them on voting the College's stock proxies on proposals "relating to social issues," President John Chandler announced Wednesday.

The trustees ratified the recommendations of the faculty Committee on Appointments and Promotions that Assistant Professors Raymond Baker, Zirka Filipczak, and Charles Karelis '66 be promoted to associate professors with tenure, effective July 1, 1979.

The 1978-79 budget will total $19.6 million, said College Treasurer Francis Dewey III '41. This year's budget, will show a small administrative surplus of around $7000, he added.

Tuition

The increase in tuition and fees was prompted by continued inflationary pressures, said Chandler, including faculty and staff salaries, supply costs, and energy costs, which have climbed 118 per cent in the past five years. Over that period, the cost of attending Williams has risen at approximately the same rate as the consumer price index. This year's increase is significantly less than the increase in average family income, Chandler noted.

Stocks

The Advisory Committee on Shareholder Proposals "will study shareholder proposals relating to social issues and advise the Trustee Finance Committee on voting stock proxies," explained Chandler. The

see TRUSTEES page 2

News analysis

Gargoyle approaches trustees on stocks, sexism

by Scott Fenn

In an atmosphere which ranged from cordial bantering to terse debate, members of the Gargoyle Society—along with representatives from the Williams Feminist Alliance, the Thursday Night Coalition, the Williams Gay Support Organization and the Committee on Black Students—met with a group of trustees last week to discuss campus issues and problems.

Prior to the meeting, Gargoyle had decided to use its annual meeting with the trustees to address three major issues which had surfaced during the Fall semester—the inclusion of a sexual orientation clause in the College's non-discrimination policy, sexism at Williams and the College's investment policy with respect to South Africa.

Speaking to the sexual orientation issue, Gargoyle member Lisa Capaldini outlined the College Council's endorsement of the need for a sexual orientation clause and the Faculty's subsequent rejection of the proposal. "People keep asking why this needs to be done," Capaldini stated, "but the real question is 'Why shouldn't we do this?'" She added, "All we're asking the College to do is to publicly state that it is neutral with regard to the issue of an individual's sexual preference."

Responding to Gargoyle's call for trustee action, Trustee Martha R. Wallace questioned the need for formal administrative action. "If there's a problem here," Wallace stated, "you need a public relations movement among yourselves but not a statement from us that couldn't really carry any weight."

Capaldini, countering this reasoning, argued, "the legalistic approach can affect attitudinal change." She stated that a public and official assurance that the College did not discriminate with respect to sexual preference would be legally binding and would serve as a "catalytic agent", in promoting tolerance in the Williams community. Capaldini cited the 13th, 14th and 15th amendments to the Constitution—those which insured blacks of their civil rights after the Civil War—as an instance where legal action helped catalyze social change.

Trustee Robert J. Geniessee noted that he was concerned about the potential impact that such a statement might have on the College's image to prospective applicants. Another trustee added, "By putting this in we'd be opening up the College to a plethora of potential problems."

Addressing the issue of sexism at Williams, Valerie Andersen of the WFA spoke in support of a seven point proposal which that group had drawn up and Gargoyle had endorsed. The proposal called for:

1.) a concerted effort to hire and promote qualified women professors and administrators;

2.) the separation of the position of Affirmative Action officer from the Dean of the Faculty's responsibilities;

3.) curriculum changes in the form of the addition material by and about women to courses at all levels;

4.) expanded opportunities for older continuing education students;

5.) the hiring of a female gynecologist;

6.) the implementation of co-ed freshman entries; and

7.) the inclusion of the sexual orientation clause in the College's non-discrimination policy.

Trustee reaction to the Feminist Alliance's presentation centered almost exclusively on the question of the need for a separate Affirmative Action officer. Trustee E. Wayne Wilkins said, "I don't understand the logic of having an Affirmative Action officer who isn't on the faculty because such a person would have no authority." Trustee Charles H. Mott echoed this view stating, "You're going to get the issue sidetracked if you take it away from the top management people."

Representatives from the WFA argued that the present situation, where the Dean of the Faculty also served as the Affirmative Action officer, was conducive to conflicts of interest. They also noted that a separation of the position "would allow Williams to really look for qualified people instead of just playing a numbers game."

see GARGOYLE page 3

New law ups minimum wage campus-wide

by Ann McCabe

On November 1, 1977, President Carter signed legislation raising minimum wage as of January 1, 1978 through 1981. This January, the minimum wage went from $2.30 to $2.65 an hour. Under the Fair Labor Standards Act (commonly known as the "MacDonald" law), educational and non-profit institutions can pay less than minimum wage so long as they pay no less than 85 per cent of minimum wage or $2.26.

The main effect of Carter's initiative is a $0.10 across the board increase of the payroll. Those formerly earning $2.10 to $2.25 now earn $2.26 on the basic pay scale. The largest employer, dining halls, pursuant to a minimum wage policy, upped wages to $2.65. Not all student employers on campus followed suit though all increased wages at least 10 cents.

Student library and museum supervisors are among the highest paid ($3.10). The library has three positions: clerk, specialist (post freshman year), and supervisor. These positions augment hourly pay respectively from $2.35 as do other positions based on seniority around campus. Technical workers are now paid $2.70, non-technical $2.50. Monitors, clerical workers, and switchboard operators, who sit at a desk and can theoretically do homework, now receive $2.45, an increase from $2.25. Security monitors' pay amounts to $2.50 an hour.

see MINIMUM WAGE on Pg 3

Sophs propose co-ed frosh dorms

Personal adjustment problems prompted Sally Brown '80 and Eric Scheye '80 to devise the Morgan Experiment, a proposal which would introduce a co-ed entry system for a limited number of freshmen living in Morgan Hall next year. The Committee on Undergraduate Life is expected to consider the proposal later this Spring.

"The present entry system, although desirable for many, can be seen as restrictive in a social sense," explained Scheye and Brown. "Not all students feel comfortable in an all-male or all-female dormitory where great emphasis is placed on entry unity and interaction with members of the opposite sex," they continued. "We feel that the initial pressures to 'meet people' could be relieved more easily in a co-ed entry."

Specifically, the experiment would involve the placement of an equal number of men and women in each entry who would live on alternating floors in the dormitory. This would facilitate compliance with Massachusetts State law which requires separate bathroom facilities explained Brown who feels that "Morgan Hall is a desirable location for the experiment." She noted that "in conducting this experiment in a large, centrally located dorm rather than a smaller more isolated building such as Lehman, we anticipate that other students will be able to chart the progress of the entries."

"The present entry system can be viewed as one of the college institutions which perpetuates certain sexual stereotypes," observed Scheye and Brown. "By integrating Morgan Hall and creating a more natural living situation, we would hope that some of the traditional sexual stereotypes might disappear.

"In general, we feel that tension between the sexes would be relieved," they continued. "This alternative might also benefit the college economically," Brown added, "as damage bills resulting from water-fights would be reduced as less drastic courses for interaction would be available."

Wald outlines history of universe

"The planets are the dead ashes of this universe. But we and the stars—we're alive."

So Dr. George Wald, 1967 Nobel prize winner and retired Harvard professor, tied life on earth to the life of the universe in his lecture before a full Chapin Hall audience Jan. 23.

With no way to prove that extraterrestrial life exists, Wald first outlined the requirements for life: water, moderate temperatures, available carbon. Then he argued that since there appear to be a billion planets capable of supporting life, odds are high that it has evolved elsewhere in the universe.

Wald went on to tell the life history of the universe, from the "Big Bang" that cosmologists believe gave it birth to its present expansion into infinity. He also speculated on the lives of stars, and traced their lives from genesis as coalescing hydrogen clouds to their ends as black holes.

Narrowing his examination of life in the universe to earth, Wald recounted current theories on the evolution of life here, from bacteria in the "organic soup" of primitive oceans to social man.

Wald discounted the divine creation theory, claiming life evolved by natural selection. "The whole process is one of editing, rather than authorship," he said.

Definding his extrapolation of the beginnings of life on earth to all life in the cosmos, Wald said that while the basic requirements for life must be the same everywhere, the course of evolution is probably unique on each planet. "I think we are the only human beings as a species in the universe," he added.

The end of Wald's lecture and the questions following in both Chapin and Dodd House shifted the focus of the talk from a description of life to the Nobel prize winner's exhortations to defend life on earth and students' reactions to his exhortations. Questions continued past midnight.

"Begin to live politically," argued Wald, as he urged listeners to unite against the proliferation of nuclear power and atomic weapons. "Now we're told we can't live without nuclear power," he said. "We can't live with it."

Speaking on the problems of nuclear power and the chances for nuclear holocaust, Wald said, "It's not my problem—I've had my life." He added angrily, "If you're such fools as to allow this to happen to you, you deserve it."



Despite popular demand, co-ed showers would not be included in the Morgan experiment.

Photo by Marc Johnson

The Williams Record

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ARTS Mimi David

PHOTOGRAPHY
Hans Oettgen Charles Gledhill Chris Read

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Second woman becomes trustee

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committee will consist of two faculty members, two students, Dewey, Provost Neil Grabois, and "one or two" alumni. Chandler will select the members in consultation with the faculty Steering Committee and the College Council.

The trustees also discussed several proposals by the Williams Feminist Alliance concerning sexism. However, said Chandler, the trustees felt that the problem "should be handled at the faculty and administrative level," and that the board should not intervene directly.

New Trustee

Albright, a 1959 graduate of Wellesley College, received a Ph.D. from Columbia in 1976. She is chief legislative assistant to Sen. Edmund S. Muskie, and is married to Joseph Albright '58.

Chandler confirmed the trustees' policy of increasing the number of women on the board. He added that Albright's background in government would be especially advantageous to the College with the federal government "looming large" in the managing of the College. Her experience in Washington would also be useful, with large numbers of Williams students seeking careers in the federal government, Chandler noted.

He commented that, while Albright was not an alumnus, her interest in the College was great, and she was prepared to devote the necessary amount of time to trustee duties. "She is undoubtedly busy, as are all the trustees, but we have discussed the matter and are convinced there will be no problem," stated Chandler.

Albright, unlike most of the trustees, does not have a corporate or financial background. Chandler agreed that the board, in its new appointments, intended to diversify the career backgrounds of its members.

The second phase of the Chapin Hall renovation is about one month behind schedule, Dewey revealed. He said he expected the construction to be completed by the fall deadline, or would be at most a few weeks late. The third phase of the renovation is not under active consideration at this time, he added, but is part of the College's "longer term" plans.

Promotions

For three years, beginning July 1, 1978
Lillian Bostert, now Part-time Instructor, to Part-time Lecturer in Physical Education.
Carol Ann Paul, now Part-time Instructor, to Part-time Lecturer in Biology.

For one year, beginning July 1, 1978
Patricia Krouse, now Part-time Instructor, to Part-time Lecturer in Art.

Reappointments

For four years, beginning July 1, 1978
Milton J. Bates — Assistant Professor of English
Dean W. Chandler — Assistant Professor of Chemistry
Glen S. Jeansonne — Assistant Professor of History
Daniel A. Kleier — Assistant Professor of Chemistry
Sherron E. Knopp — Assistant Professor of English
David J. Langston — Assistant Professor of English
Richard A. Nuccio — Assistant Professor of Political Science
A. Mead Over — Assistant Professor of Economics
Samuel Rosenberg — Assistant Professor of Economics
Marianna Torgovnick — Assistant Professor of English
Carl I. Van Duyne — Assistant Professor of Economics

For three years, beginning July 1, 1978
Gregory Boyd — Assistant Professor of Theatre
Eleanor R. Brown — Part-time Lecturer in Biology
Richard J. Farley — Assistant Professor of Physical Education
Manuel Finkelstein — Part-time Lecturer in Chemistry
Eva U. Grudin — Part-time Lecturer in Art
Eileen Julien — Part-time Lecturer in English and French

For two years, beginning July 1, 1978
Frederick Penzel — Lecturer in Theatre

For one year, beginning July 1, 1978
Art
Rafael A. Fernandez, Part-time Lecturer
Whitney S. Stoddard, Visiting Professor following his retirement (6-30-78)
Biology Taber Allison, Instructor
Chemistry John S. Ricci, Jr., Visiting Assistant Professor
Economics
Joseph Anderson, Assistant Professor
Physical Education
Susan Hudson-Hamblin, Instructor
Terrence Meagher, Instructor
Judith Zimicki, Instructor
Psychology
Bruce W. Godfrey, Assistant Professor
Theatre
Martha Hally, Part-time Instructor
For the first semester, 1978-79
Ursula Lopenzina, Part-time Instructor in German-Russian
Nicole Desrosiers, Part-time Lecturer in Romanic Languages

Sabbatical Leaves

For the academic year 1978-79
Peter Berek, Professor of English
George R. Goethals, II, Associate Professor of Psychology
Robert M. Kozelka, Professor of Mathematics
Earl L. McFarland, Jr., Associate Professor of Economics
For the first semester, 1978-79
Edson M. Chick, Professor of German
For the first semester, 1978-79
Richard O. Rouse, Jr., Mary A. and William Wirt Warren Professor of Psychology
For the second semester, 1978-79
Michael D. Bell, Associate Professor of English
Andrew Crider, Professor of Psychology
Victor E. Hill, Associate Professor of Mathematics
Franklin W. Robinson, Associate Professor of Art
Gordon C. Winston, Orrin Sage Professor of Political Economy
For the period April 1, 1978 to June 30, 1979
Paul G. Clark, David A. Wells Professor of Political Economy, to have a leave of absence. One semester to be a sabbatical leave.

The sabbatical leave for the academic year 1978-79 which was voted in October, 1974 for Professor Frederick Rudolph, will be taken during the first semesters of the years 1978-79 and 1979-80.

Leaves of Absence

For the academic year 1978-79
Marcella Mazzarelli, Assistant Professor of Anthropology
Samuel Rosenberg, Assistant Professor of Economics
For the first semester, 1978-79
Fielding Brown, Charles L. MacMillan Professor of Physics
James M. Burns, Woodrow Wilson Professor of Government
Stuart B. Crampton, Professor of Physics
Joy Anne Dewey, Assistant Professor of Physical Education
Zirka Z. Filipczak, Assistant Professor of Art
Richard W. Krouse, Assistant Professor of Political Science

For one semester of the academic year 1978-79, to be followed by a one-semester leave of absence.
Milton J. Bates, Assistant Professor of English
Glen S. Jeansonne, Assistant Professor of History
Daniel A. Kleier, Assistant Professor of Chemistry
David J. Langston, Assistant Professor of English
Joanne Rosinski, Assistant Professor of Biology
For one semester of the academic year 1978-79.
Marianna Torgovnick, Assistant Professor of English
For the second semester, 1978-79
Stephen Blaha, Assistant Professor of Physics
John D. Lathrop, Assistant Professor of Astronomy
Richard A. Nuccio, Assistant Professor of Political Science
David A. Tharp, Assistant Professor of History

Letters: Trustees endorse amendment

South Africa

To the editor:

In an effort to dissuade students from signing the petition concerning Williams' investment policy in South Africa, a short quotation by Richard Lyman, President of Stanford University, was recently placed in many students' S.U. boxes. The gist of the quote was that if Williams were to use its investments in South African corporations as leverage to influence South African politics, the college would become a "partisan social agent" and not a "forum of free debate and research of issues."

The distributor of the short note failed to realize that taking a passive role and continuing to support corporations which are discriminating against Blacks is, in itself, a form of political involvement. In this case, a refusal to act constitutes a stance in favor of maintaining the status quo. It would be hypocritical to verbally denounce racism and other forms of injustice while similtaneously giving them financial support. As Williams has already made a substantial amount of investment in these corporations, the college is already involved. It is necessary to decide whether that involvement will continue to be in a form which supports the apartheid system, or one which improves the conditions under which Black South Africans live, and as rational human beings, members of the Williams College community must stop ignoring the problem.

Michael Hill '80
Jim Levinsohn '80

Tauber rebuff

To the editor:

From an educational point of view, I have some difficulty understanding the Political Science department's "creed-blind" policy outlined in Prof. Tauber's letter of January 6.

Surely when the Political Science department searches for a person to fill a vacancy within the department, it is looking for the best teacher-scholar that it can find to fill the opening. One would expect that if Professors Greene, Brown and Baker left, the department would look for the best teachers-scholars it could find in the area of international relations, not in political science in general. The department seeks to fill holes.

The absence of a conservative from the political science department is an educational hole. As I learned this year by taking a Constitutional Law course from a conservative, classes taught by liberal professors who discuss conservative doctrines are inadequate substitutes for the intellectual challenges produced in a class which slants in the direction of a professor's conservative ideology. A devil's advocate is no substitution for the animal itself.

At least one other department on the Williams campus, has, I believe, recognized this to be the case. The Economics department during my four years at Williams made an effort to find and hire a Marxist and a University of Chicago economist.

I can see no reason to stretch the principle of equal opportunity to ideological preference when the result is the denial of important educational experiences to liberals and conservatives alike.

I would not expect the department to seek a balance in ideology or to hire a less than competent conservative. However, the department's attitudes toward hiring lead me to wonder if they explain in part the growing number of Economics and political Economy majors relative to Political Science majors at Williams over the last half decade.

George J. Schutzer '77

Trustees

To the editor:

I am writing at the request of the Trustees to report that we have thoroughly reviewed the sequence of campus events relative to the proposed amendment to the College's official nondiscrimination statement. We are grateful to Gargoyle for the thoughtful and articulate manner in which the subject was presented to the Campus Life Committee Thursday evening.

The Trustees have asked me to inform you that they endorse the response of President Chandler to the College Council resolution which urged such an amendment and support the action taken by the Faculty in its meeting on December 14, 1977.

We assure you of the continuing interest of the Trustees in helping to maintain at Williams an environment of respect and tolerance for a diverse community of students, faculty and staff.

Sincerely,
E. Wayne Wilkins, Jr., M.D.
Chairman, Campus Life Comm.

Movie news

To the editor:

I would like to thank Matt Cole for information regarding the crucial scene that had been spliced out of Psycho. Until having read his letter I was not aware of the problem. The company has been informed of the misrepresentation; we were all led to expect the "uncut" version. The Film Society deals only with reputable film companies, who pride themselves in providing fine prints. Both their reputations and ours rest on overcoming the problem of pirated "classic" scenes such as in Psycho. The Film Society will be opening membership to all interested students at a February meeting. We invite everyone to attend, especially those with ideas of how the Film Society may best fulfill its responsibilities to the College Community. In any event, I hope that film goers will continue to inform the Film Society workers when any problems arise with any showings.

I would also like to take this opportunity to remind everyone of the new lottery which any Williams student can win. The lottery began on Tuesday. (Posters announcing the lottery have been posted all over campus.) For each film a new list of one-hundred student I.D. numbers, chosen randomly by a computer program, will be posted outside Bronfman Auditorium. To discover if you are a winner simply come to the Auditorium before the show with your I.D. and check the list. If your number was selected, you win free admission to the film. Since the computer chose the numbers totally at random, some numbers may appear two or even three times in the same week. If this should happen to you, you win not only admission to the movie, but also your choice of either our Moviegoer Special (six tickets normally sold for $5.) or our Cinema Connaisseur Deluxe (fourteen tickets normally sold for $10.)

If you happen to win on a night when we have a "full house" and don't get a seat, just let the Film Society member who is taking tickets know within twenty minutes of the show and you will be given a ticket which can be used to see any other Williams Film Society film.

If you have any suggestions or questions, feel free to contact me or any other Williams Film Society member.

Patty Murray

Spoof response

To the editor:

Unfortunately (?) they made me an offer I couldn't refuse.

Mike Lisnick

from Career Counseling

WILLIAMS WASHINGTON WEEKEND

The Saturday, Feb. 4 Schedule
9:30 - "Several Perspectives Toward A National Energy Policy"—Bronfman Aud.
10:30 - "Living & Working In Washington"—Bronfman.
1:30 - "A Closer Look At Job Opportunities In Washington"—Bronfman.
3:00 - Open House at the Log.

The Sunday, Feb. 5 Schedule
11:30 - Department of Energy Pre-Recruiting Brunch—The Wilson Room, Greylock.

Washington Weekend is presented by the Washington Alumni Association and co-sponsored by OCC and the Mead Fund Committee.

COMPANY RECRUITING STARTS MONDAY

All seniors by now should know what companies they are eligible to sign-up for and should have handed in the appropriate number of resumes. If you don't know or haven't done it, please come to OCC as soon as possible. Sign-ups for next week's companies started at 12:15 today.

Space will be reserved for eligible Seniors until Tues., Feb. 7 at 12:15 PM. Monday, Feb. 6 at 12:15 PM will begin sign-ups for the week beginning Feb. 13. Reserved space for eligibles ends on Wed., Feb. 8 at 12:15 PM. When eligibility reserve space ends, waiting list Seniors may sign-up in any available time slots.

COMPANIES COMING IN THE NEXT 2 WEEKS

Week beginning Mon., Feb. 6:
Tues. 7 - Bankers Trust.
Wed. 8 - Cummins Engine and Metropolitan Life.
Thurs. 9 - 1st National Bank of Boston & Unionmutual Ins.
Fri. 10 - Cleary Trading.

Week beginning Mon., Feb. 13:
Mon. 13 - Aetna Life & Casualty.
Tues. 14 - Midlantic Nat. Bank, Harris Trust, 1st Nat. Bank of Chicago.
Wed. 13 - Morgan Guaranty.
Thurs. 16 - Bank of New York, Manufacturers Hanover Trust, & Conn. Bank & Trust.

SPECIAL RECRUITING SESSIONS

An IBM representative will be at the Log for informal discussion about IBM on Tues., Feb. 7 at 7 PM.

A representative from Cummins Engine Company will also talk with interested students at the Log on Tues., Feb. 7 at 9 PM.

Interest groups, Gargoyle debate with trustees

CONTINUED from page 1

Concerning the issue of Williams' investments in corporations doing business in South Africa, Gargoyle member Steve Horton outlined the nature and extent of the College's holdings in corporations involved in South Africa and presented the trustees with two proposals. The two proposals, supported by the Thursday Night Coalition and more than 500 student signatures, called for the acceptance of seven corporate conduct guidelines by all corporations with South African interests which Williams invested in and the establishment of an investment committee to oversee the College's investment policy.

Responding to the first proposal's call for the public divestiture of investments in corporations which failed to comply with the seven guidelines, several trustees spoke about the ineffectiveness of the divestiture route and its costs to the College. Trustee Mott, Chairman of the Trustee Finance Committee, said that while he and his colleagues were sympathetic to the South African problem, "there probably is not any way to deal with this problem through the investment mechanism."

Gargoyle member Scott Fenn challenged this position arguing that "our present investment policy doesn't seem to take into account a moral factor at all." He cited evidence about what a number of other educational institutions were doing to cope with the problem, questioned what the College had done in the past few years to express its concern about social issues to corporations. Mott said that the College did vote on some shareholder resolutions and had written a letter to one company six or seven years ago.

Trustee W. L. Hadley Griffin commented that "the social good that they (American corporations) have accomplished in our country alone would make divestiture wrong and immoral." Trustee Wallace added, "If you bump out the progressive American corporations there, then you're just going to get less progressive European and North American corporations."

Countering the trustee's concern for a high rate of return on College investments, Thursday Night Coalition member Ken Bersch noted that the College was not involved in the lucrative dope trade and stated, "I would hope immorality isn't justified just because we can get a good return on it."

Thursday Night Coalition member Ben Blakney suggested that if the trustees were really concerned about the situation in South Africa then progress could be made. "I think we can begin something right here given the extensive business connections that this board has," Blakney said. "What you say would be heard and would have an impact in the business community," he added.

After a short progress report by the Committee on Black Students, Gargoyle co-chairperson Charles Sanders ended the meeting with a plea for continued communication and interaction between students, faculty members and trustees.

'Ladorvadora' - community pulse via Sawyer

As we at Williams look at a new year, we are being looked at by a new eye. It is called LADORVADORA, and compels a visit to its display in Sawyer Library. We spoke to Thom Gass '78, the Oz behind Ladorvadora, to ferret out the ferment that gave it birth and distribute the diet for its nurture.

Inquisitor: The prominence of Ladorvadora suggests you could hardly have done it alone.

Gass: President Chandler and Mr. Wickander also put their backs into it, as did the College Council. They had the sense of history, the vision, and the enthusiasm to lift Ladorvadora off the ground.

Inqu: What is Ladorvadora?

Gass: It's a spigot in the trunk of Williams' myths—the trunk in which the juice flows, not the one buried under dust and hat-boxes—and it will tap a legend.

Inqu: So you see it as something bound up with Williams?

Gass: What?

Inqu: Ladorvadora.

Gass: Nice name. It would be wonderful if Ladorvadora were to spring up in Shea Stadium, and the Boston Commons, and by the Tomb of the Unknown Soldier, but in Williamstown is its most fertile soil.

Inqu: Why is that?

Gass: There's a trace element that induces the growth of heavy paper sheets printed in Bank Script.

Inqu: Who has been doing the calligraphy?

Gass: Melissa Talarico, a student at Berkshire Community College.

Inqu: Will you elaborate as to why Ladorvadora is particularly suited to Williams?

Gass: At Williams, we live in a society ringed in myth, and it's upon myths that the Williams Experience rests. We're surrounded by the Purple Myths; the Log stands in tribute to Mark Hopkins, buried on campus along with Ephraim Williams. The Amherst rivalry is a propelling myth. The whole College settles into a mythic frame to think that in a 184 year old tradition, we need only stroll past the portraits of thirteen men to arrive at the first President, Ebenezer Fitch.

Inqu: So in other words, if Dallas-Fortworth were hyphenated by a strong common tradition, we might see Ladorvadora there?

Gass: And if your grandmother had—-s, she'd be your grandfather.

Inqu: Is there to be a narrative line throughout Ladorvadora?

Gass: No. Each piece is to be a gem.

Inqu: Do you think the space limitation will be restraining?

Gass: Especially to the many epic poets in the area. But a lot can flower in a restricted form, the sonnet for example, or the ballet, or the bullfight.

Inqu: Who is creating these molecules?

Gass: Ladorvadora is a pulse of the greater Williams community; the students, faculty, staff, townspeople, and alumni are all a part of this myth. I'm sure that different cliques will discover Ladorvadora at times, as an elegant forum for allegories of pressing concerns. What a terrific chronicle.

Inqu: What should people do with their "molecules"?

Gass: Get them to the mailroom, the box marked Ladorvadora.

Inqu: Where do the stories go each week after they're displayed?

Gass: They are catalogued as part of the Library, and set in the Williamsiana Collection in Stetson Hall. Also there, will be a book with typed copies of the texts and on the facing pages the author's name and any biography or commentary hit would like to make. The first three stories, that appeared over Winter Study, will be repeated next week, two days each.

Inqu: Do you think of Ladorvadora as a clock?

Gass: How about an ever receeding canvas?

Inqu: Like a clock?

Gass: Exactly. It will certainly be more penetrating than The History of Billboards, and Nudes Through the Ages, which try to give some sort of spirit of the times.

Inqu: Don't you think time will eventually destroy Ladorvadora?

Gass: In an indirect way, by turning the sun to iron. In the meantime, Ladorvadora can cheat time. Its Realm has its own rhythm, a metabolism slower than ours. It will have fresh recollections of what will be irretrievable in our memory.

Inqu: What will be the end of Ladorvadora?

Gass: What will be the end of recorded time?

* Third person singular neuter pronoun.



Student wages rise under new law

MINIMUM WAGE from Pg. 1

The college employs roughly 950 or half the student bodies: 565 dining hall workers, 443 miscellaneous, 173 work-study, and 118 teaching assistants. The latter are paid $300 for 10 hours a week a semester. Jeff Wood of OCC said that every penny increase in wage necessitates a $1000 increase in the student payroll. Thus, the $0.10 increase will cause the payroll to go up to $310,000.

Over the summer, student wages will be hiked further in anticipation of the 1979 jump to $2.90.

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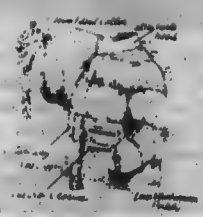
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charles rosen

Charles Rosen, a major figure in the musical and intellectual world today, will give a lecture-recital in Chapin Hall this evening at 8:30. Tomorrow, also at 8:30 p.m. in Chapin, he will give a Thompson Concert of piano works by Schubert (Sonata in C Minor), Chopin (Nocturnes), and lecture entitled, "Fragmentation of Nineteenth Century Composers."

Internationally celebrated as a pianist, he is also acclaimed as a writer in the field of musical history and analysis. As a recording artist, he has numerous and unusual works to his credit, and as a teacher and lecturer, he has served music education in notable universities in America and abroad.

Born in New York City in 1927, Rosen displayed both talent and interest in music at an early age, leaving the Juilliard School of Music when he was eleven to become a pupil of Moriz Rosenthal, himself a student of Franz Liszt, and Mme. Rosenthal. He worked in composition and theory with Karl Weigl. Rosen is enormously popular both at home and abroad. In 1974, enthusiastic critics wrote from England: "Charles Rosen is not just a pianist, but a musical thinker: his playing proclaims that fact no less than his writing." Following a 1975 appearance as one of several principal participants in the New Zealand Arts Festival, he was re-engaged for a three-week series of concerts in Auckland.

Rosen's book, "The Classical Style: Haydn, Mozart, Beethoven," was published by Viking Press in 1971 and revealed another facet of his talent. Rosen's literary pursuit has continued vigorously with recent publications of "Arnold Schoenberg" and "Music—Public and Private, 1750 to 1850" and in "The Sonata Form".

Rosen's recordings make an impressive list: on the Columbia Masterworks label, he recorded all of the Boulez Piano Works at the invitation of Pierre Boulez, music director of the New York Philharmonic, the last six Beethoven Sonatas, which The New York Times called "a set any pianist would be justly proud of having made," Stravinsky's "Movements for Piano and Orchestra" and Elliott Carter's "Double Concerto"—both at the composers' invitations.

The lecture on Friday, sponsored jointly by the Lecture Committee and the Music Department of Williams College, is free. There will be a charge of $2.00 at the door for the Thompson Concert on Saturday.

judith reichert, james quitslund

Judith Reichert, soprano, and James Quitslund, pianist, will present a program of songs by Fran Schubert and Hugo Wolf Sunday, Feb. 5 at 3 p.m. in Driscoll Lounge. The recital, sponsored by Carter, Dennett and Gladden Houses, will begin with a brief discussion of 19th century German song. Works which follow will be sung in German, with English translations provided. The concert is free and open to the public. An informal reception follows the concert.

Reichert and Quitslund performed together in 1976 at Williams and at The Ancram Opera House in Ancram, N.Y. Reichert sings regularly in the Griffin Hall Concert Series and is a member of the Berkshire Lyric Theater. Her most recent engagement was a series during December of 16 performances of operetta at Ancram. Quitslund, formerly Assistant Professor of German at Williams, is Director of Continuing Education at Harvard University.



"Chop Your Mother," a comedic review of sketches written and directed by Craig Elliot '79 will be presented in the Studio Theatre of the AMT tonight and tomorrow at 8:00 p.m. Tickets are available ½-hour before the performances.

Singer Winchester talks of life, Williams

Jesse Winchester has been doing a lot of returning home these days. Ever since he first returned to the United States last spring, he has been touring this country not only as a singer but also as a returning draft evader. To his audiences he is a hero as both. The concert represented Winchester's return to Williamstown—his home during four years until his graduation in 1966.

But just as his return to the U.S. was more of a tour than a homecoming for the expatriate who is now legally as well as spiritually a Canadian citizen, his visit to Williams was an enjoyable rather than a joyous occasion. "There is some sentimental value in this trip, but the tour wasn't based around that. Economic considerations unfortunately came first," Winchester told the Record.

Tall and wiry, wearing forest green Levi corduroys and cowboy boots, Winchester was soft spoken off stage and statuesque under the lights. Only his face expressed his feelings—his eyes widened and almost seemed to burst every time his music spoke of fear or loneliness or love. Reminiscence is the heart and soul of his music—for people and places of his real or imagined past: Mississippi, Yankee Lady, or Bowling Green. His concert was pleasing but without any surprises.

Winchester's voice carries the show. He even slowed down the old ballads to accentuate their strength. His band is really just a group of backup musicians, only seldom striking out on their own. Winchester is deliberate about everything he does.

During the concert, Winchester shared a few of his thoughts about Williams. "It's a funny feeling being here tonight. I graduated in 1966. If that should worry you, take comfort in the knowledge that I was a very indifferent student," he told his audience. Upon discovering his yearbook picture taped to the piano, Winchester spoke of a friend who had come backstage after a Central Park concert this summer in New York. "This friend of mine, Mike Burroughs, was at the bottom of the class here. Now he's a criminal lawyer in New York operating under the principle that it takes one to know one." I asked him if he ever sees any of the old Williams boys. He said, 'yeah, Jesse, I see them all the time—they were assholes then and they are assholes now'."

It was the part of Williams that one experiences outside the classroom that Winchester remembers most. He put together a series of little bands with other students. They played rock and roll at Freshman mixers and fraternity dances. He also did some writing while at college. But it is the region itself which he enjoyed and misses most of all. "I love New England," he said. "I like the area, and the New England culture—the Yankee culture. It took me a long time to get used to it. I think it is one of my favorite parts of the US. It's civilized, that's what I like about it. It has a history. Time does good things for towns."

He also gets the alumni review now, which he didn't before this summer. "They called up my wife when I was out," he remembers. "They asked if I wanted to get it, and my wife said yes." I would have said no 'cause I would think it was pleas for funds for the alumni fund. Which it was.

"But there was something about me in it. It said that there was a singer named Jesse Winchester, who everyone would probably remember as James Winchester and all of that. And it said that you would probably like his music. With that I felt I really had to give them some money."

It is nice to be back in the U.S., but Winchester still loves his new found Canada. "We just don't have the money or the people to make as much mischief as the Americans even if we wanted to," he states simply. "People up there are live-and-let-live oriented. Northern people seem to have a rational outlook toward things."

Jesse Winchester is very much a man living in the present. And for the present he is working on music for his next album, and dancing his legs off to Rhumba Man.

February 4-5

Women's Art Festival held

This weekend, Saturday and Sunday, the Feminist Alliance will sponsor a Women's Arts Festival.

The festival was conceived and planned by Lauren Iossa '79 who saw a need for the female artists, musicians, and poets of the community and on campus to become more aware of each other's achievements.

The schedule of events includes more than 20 exhibitions of arts and crafts, a variety of workshops, and several performances of music and dance. All of the exhibitions and most of the performances will be held in Griffin Hall. The festival is free and open to the public.

The festival will begin Saturday morning at 10 a.m. Featured during the day will be jewelry-making, tapestry weaving, and quilting workshops. Several area craftsmen will discuss how to establish an arts business at 2 p.m. Also, there will be vocal musical selections and poetry readings.

More music will be heard Sunday beginning at 1 p.m. Selections include works from "The Three-penny Opera", a piano recital in the Chapel, flute duets, a trio for clarinet, horn, and viola, and guitar pieces. Also on Sunday will be a puppetry demonstration and poetry readings. The festival will end Sunday evening with dance performances in the Lasell Gym Squash Courts beginning at 8:30 p.m. Works performed will be choreographed by Beth Popik '79 and Joy Dewey.

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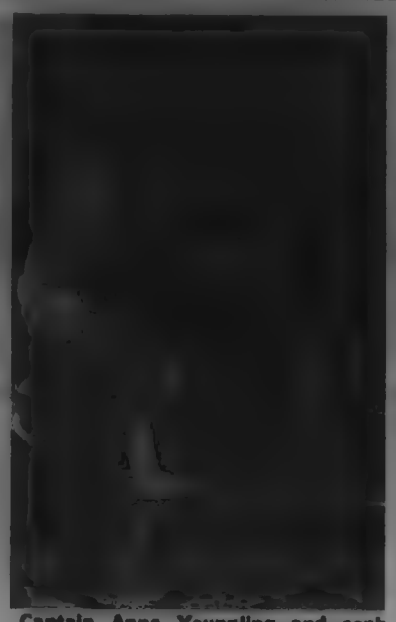
Five double victories spearheaded the Williams' Wrestling team's sweep of R.P.I. and Norwich in a triangular match held in Lasell Gymnasium Saturday.

Williams edged out Norwich 28-26 and overwhelmed R.P.I. 34-14. The wins mark Williams' third consecutive victory and sets its record at 3-4.

Joe Carrese, Hal Zendle, Scott Frost, Mark Walch, and Brian Plitt each registered double victories for Williams. Charlie Davis and Carl Webster split their matches.

Brian Blitt's double victory in the 169 pound class was a welcome surprise for the Williams' team. Plitt's victories were his first of the season. He also had the only double pin performance of the afternoon.

Coach Joe Dailey commented, "Our upset of Albany and the two wins today have given the team a shot of much needed confidence." Coach Dailey hopes the team's string of victories continues against Western New England College and M.I.T. next week.



Captain Anne Youngling and soph Monica Grady, shown here in practice, were key factors in Williams' 73-29 thrashing of Vassar Monday night.

Women thrash Vassar hoopsters

Proving that a good bench is a key to any successful basketball team, Williams' coach Sue Hudson Hamblin called on every player on her women's basketball team to lend a hand in the Ephwomen's 73-29 thrashing of Vassar Monday night.

Williams jumped to an 11-4 lead and used the remainder of the game to integrate less experienced players into the Ephs' running style of play—never looking back at the slower Vassar squad. Led by the pinpoint passing of Leslie Milne and the drive of high scorer Monica Grady (16 pts.) the Ephwomen repeatedly took the ball to the hoop and wore out their visitors with a bench of talented players.

The rebounding sideshow featuring forwards Lisa Capaldini and Anne Youngling expanded to three rings last night as Leigh Wilson came off the bench to join the senior duo. Once in control of the boards, the starters turned the ball over to fast-breaking Grady and Milne, who were back on the mark following a poor showing at UVM last weekend.

Comfortably ahead by 16 points twelve minutes into the contest, coach Hamblin called in her fearsome freshmen Laurene Von Klan and Roberta Tabell who went for 9 and 6 points apiece. Von Klan was hungry on the Vassar boards demonstrating the rebounding skill that made her stand out in the team's only other win to date, over Wesleyan. As in that victory, Williams scoring drive came off the bench, last night accounting for 35 of the team's 73 points.

Williams showed no mercy to Vassar's tiring nine man lineup, playing a full court zone trap in the opening minutes of the second half to keep the pressure on. Alex Pagar and Monica Grady were awesome on the defensive maneuver, stealing three passes for six points within 30 seconds.

A 25 point margin has separated Williams and its opponents in four of six contests this season, with the Ephwomen on the losing end twice, for a 2-4 record overall. This weekend could find the Ephs on the wrong end of that spread again as they head Eastbound to tangle with Tufts University and Radcliffe in a weekend of tough competition.

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Huskies bow to icemen

Don't bother calling them the Heartbreak Kids anymore. Williams' varsity Icemen, in posting two victories and a loss on its rugged Winter Break hockey agenda, demonstrated to friend and foe alike that it doesn't intend to accept any more pats on the back for nice efforts in narrowly lost causes. This team is starting to gel, and it demands far more of itself than a good effort in defeat.

Tuesday's 7-3 conquest of the Connecticut Huskies, the Purple's fourth win in its last six outings, provided Williamstown loyalists a good view of the recharged Ephmen. UConn took advantage of the Purple Cows' chronic first-period sleepiness and assumed a 2-1 lead on two easy shovel shots past a helpless Mike Moulton. Sophomore Jim Rooney notched Williams' only first-stanza score when he deflected Tom Hobert's knee-high centering pass into the UConn net.

The heavy Huskies made it 3-1 in the middle period and fans began to mutter in their scarves. They'd seen it many times before—if the Ephs held to form, it seemed, they'd probably stage a great catch-up rally that would leave them one goal short when time expired.

The Purples did stage that patented late rally against Connecticut (Williams has scored over 40 per cent of its goals in the third period this season), but this time there was a difference. The defense stiffened and didn't let go. Ephs swarmed on Huskies who dared circle behind Moulton's cage. Williams scored six straight times in the final 30 minutes on assorted shots by Chic Johnson (2), Rooney, Dan Sullivan, Joey Merrill and John Bessone. When they skated off victorious the fans were cheering loudly again.

What's gotten into the Ephs? A large share of the credit must go to sophomore goalie Mike Moulton, who has won the first-string position away from Ed Weiss. Moulton has been simply great since coming off the bench three weeks ago, winning four of five games, earning the ECAC Honor Roll distinction, and lowering his goals-against average to a cool 3.00. "He's red-hot for us now," says Williams mentor Bill McCormick.

Moulton got the Ephs off to a happy start on their crucial roadtrip to Maine last weekend, turning back 18 shots by the Mules to score an easy 7-4 win. Williams, once again, had to rally from a two-goal deficit to take the game, but came through nicely on two each by Geoff Daley and Pete Gonye.

Saturday night was the Big One against Division II chief executive Bowdoin (12-1). McCormick elected to go with Weiss against the Polar Bears, explaining that "Bowdoin is a rapid-fire, peppery team and Eddie is stronger in that kind of situation." Weiss and the Purple Wave put on a strong showing against the heavily-favored hosts, fighting back from a 4-1 deficit to tie the game at 5 before tiring at the finish to lose 9-6. Weiss turned in 19 saves, his counterpart Rob Menzies 30.

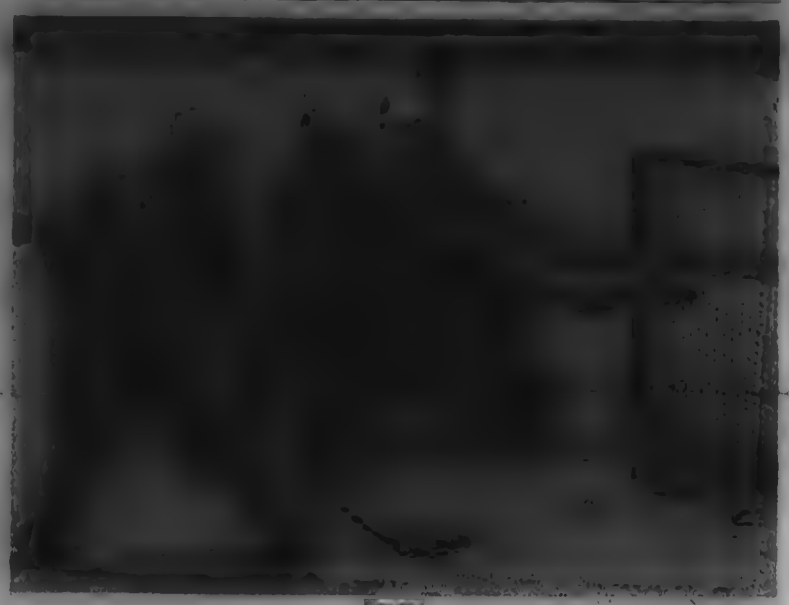


Photo by Holder

Racketmen rout MIT 8-1

by Evan Bash

The men's squash team, missing four first-string players who were being rested, routed M.I.T. 8-1 in a match played in Williamstown Saturday. It was the Ephs fourth win of the season against three losses, and gives the racketmen some needed momentum as they prepare for two important matches this week with Dartmouth and Army.



Arnie Cogswell runs circles around a Dartmouth opponent.

Photo by Chris Read

Dominating virtually every match, the Ephs outclassed the visitors with superior shotmaking and the court experience gained from previous matches against fine Princeton, Harvard and Yale teams.

Coach Sean Sloane's decision to rest some of his regulars did not harm Williams as three of the four replacements used in the contest came through with victories. Peter Thomsen, playing in the no. six position, and no. nine Bill Whitney both blanked their opponents 3-0. No. seven Wally Miller jumped out in front 2-0 and then held off a strong comeback to win 3-2, while Dave Simpson lost the Eph's sole match of the day 3-1 at the eighth spot.

For the Williams regulars that did play the afternoon was a relief from the usual top-flite competition. Captain Arnie Cogswell swept to a 3-0 triumph and Chip Lindquist and Martin Goldberg followed by identical scores. Jim Parsons and Jon Saunders rounded out Williams' victories with 3-1 wins.

The Ephs anticipate a close struggle with Dartmouth at Hanover, as the Big Green look to avenge several close losses to Williams in the past few years. Army perenially has a strong team, and in this match it will be the Ephs seeking revenge for last year's disappointing loss to the Cadets.



Field contenders did not fare as well as distance runner Dan Sullivan, who captured the mile in 4:20.3 in the tri-meet against Springfield and Lowell last weekend. Williams took third with 42 points behind Lowell, 47½, and Springfield, 52½.

Hoopsters rally belatedly; Panthers edge Ephs, 56-54

by Frank Pergolizzi

Playing the worst first half of basketball a team possibly could, the Williams basketball team rallied in the second half, but all was for naught, as a last second jump shot by Middlebury's Peter Murray from thirty five feet gave the Panthers a 56-54 victory over Williams in a game played at Middlebury's Memorial Fieldhouse.

With the score tied at 54 all and 1:50 remaining, Panther coach Tom Lawson went into a stall offense to play for the last shot. The possession was set up by an offensive rebound by Kevin Kelleher on the second leg of a one and one situation by Mike Waggett. Calling two time outs at the nineteen second mark, Lawson elected to put the sophomore Murray into the lineup. He is the designated long range shooter for the Panthers, but hadn't seen any prior playing time in the second half. Williams Coach Curt Tong countered with a man to man defense. Murray got the ball with 14 seconds remaining, and with Bill Whelan covering him like a blanket, drove to the corner, and threw up a shot. The ball went through with 1 second remaining. Williams immediately called time out but could do nothing on a full court inbounds pass to Andy Straka. The first half was a complete disaster. Totally inadequate on offense and lackluster on defense, Williams went into the locker room with only 23 points and a ten point deficit. The Ephs shot 22 per cent from the floor and were outrebounded 24-10.

Somehow Coach Tong inspired his troops in the locker room as there was a different team in the purple uniforms in the second half. Using a full court press and a new found team offense, Williams ran off a 13-2 steak to take a 36-35 lead at the fourteen minute mark. From there the game was on a seesaw, with Williams leading by four only once (49-45).

The Ephmen are now 5-7 on the season, having lost six of their last seven. They travel to Wesleyan for a 7:30 game Saturday night, as they seek to break the road jinx that has plagued them for two years. Hopefully some Little Three Action will get them rolling.



Tom Balderston goes up for two against Brandeis.

Photo by Holder

Women pucksters outshoot Union in second period

by Mary Kate Shea

After a sluggish start, the Williams College women's ice hockey team came on strong to defeat Union College 7-1 here in Williamstown. Leading by only a goal at the end of the first period, the Ephs turned on their offense, scoring 3 goals in both the second and third periods to make the close contest a rout.

Sophomore Becky Webber drew first blood for Williams early in the first period.

Williams began its scoring splurge shortly after the 12 minute mark in the second period, registering 3 quick goals, 2 of which were short-handed. Co-captain senior Liza Olsen flipped the puck past the goalie's glove hand. Sophomore Cyn Willoughby pushed the puck in and Webber tallied her second goal of the evening; these two scores followed a hooking penalty to teammate Priscilla Buckley. With less than a minute left in the second period, goalie Lisa Halperin's shut out was broken as Gwen Young tapped the puck past the sprawled Williams goalie, to put Union on the scoreboard.

In the third period, the Ephs continued their attack on the Union net and racked up three more goals before the contest ended. Senior Priscilla Buckley lifted a shot past the goalie while her classmate, Cindy Hill, directed an errant pass into the net, slipping the puck under a collapsed Union net-minder. Freshman Julia Weyerhauser scored on a rebound from her own shot.

Williams tight defense kept the puck in the offensive zone for most of the game. The Eph attack outshot its opponents by a 4-1 margin and Halperin had to turn away only 8 Union shots in the course of the contest. In the 3 games played between the women's ice hockey squads from these two schools, Williams has outscored Union 25-1.

Single strengths result in 2 swim team wins

Men's

Freshman Bill Kelly clinched a splashing Williams victory over Bowdoin with a spectacular win in the required diving event as the swim team fought down to the wire in a 65-48 decision in Maine last Saturday.

All-American Phil Wild and backstroker Don Cameron led the Ephmen with three victories each, but Bowdoin was still within striking distance until Kelly and sophomore Gregg Roux took first and third in the event right before the final relay. Guy Hoelzer, Dave Amlicke, Cameron and Wild teamed up for the last race to add another seven points to the divers' cushion.

Williams swept two events during the meet to Bowdoin's single one-two event. The Beckett twins, Tom and Bill, placed first and second respectively in the 50 yard sprint, while Cameron and Amlicke were the winning one-two combination in the 200 backstroke.

Senior Paul VomEigen lost a close race to the reigning New England champion in the 200 breaststroke, but recorded his best time of the year, 2:17.8.

Sophomore Todd Piper swam strong 1000 freestyle and 200 butterfly races, picking up a third for Williams in each. Another sophomore, Brian Volpp, took a second in the 200 I.M. and a third in the 200 breaststroke.

Tomorrow the Ephmen will meet Springfield College in Springfield for what Coach Carl Samuelson thinks will be a close, exciting match.



Senior All-American Guy Hoelzer took second in the 200 IM at Bowdoin.

Women's

Although a lack of divers immediately set Williams at a sixteen point disadvantage, the women's swim team thundered back with victories in all but one event to whip Bowdoin 77-52 in Maine Saturday.

Linda Reed and Keron Walker had a share in four wins apiece for the Eph-women, as Reed captured the 50 and 100 backstroke and led off both victorious relays. Walker took the 100 and 50 frees and the 50 fly in Williams record time of 28.2 before splitting a fast 24.9 in the 200 Free relay.

Senior Sue Tuttle claimed both breaststroke events while junior Hilary Hodgeson took a second and a third respectively in the 100 and 50 yard events of that stroke.

Co-captain of the team Nina Murphy also swam legs of both relays and ran away with the 100 I.M. before being touched out for first in the 100 Fly, one of the few close races of the meet. Freshman distance swimmer Katherine Pearsall added two more Williams victories in the 500 and 200 yard freestyle races, with a fast 5:35.2 clocking in the 500.

Williams will meet Tufts in Muir Pool for the final dual meet of the season tonight at 6:00.

O'Connor to serve as Dean of College

Daniel O'Connor, currently chairman of the Philosophy department, will serve as Dean of the College when Peter Berek takes sabbatical leave in July. President Chandler asked Professor O'Connor to accept the job Friday night after having consulted the faculty Steering Committee and the Committee on Appointments and Promotions.

The selection also involved a number of students assembled by College Council President Tom Herwitz and the deans' office, Chandler said.

The Dean-designate views himself as "kind of an oil to keep the machinery moving." He said that he intends to act "in some way as an advocate for the students," but primarily as a mediator between students, the faculty and the administration. The key, he believes is "to operate between groups and en-[illegible] their common interests."

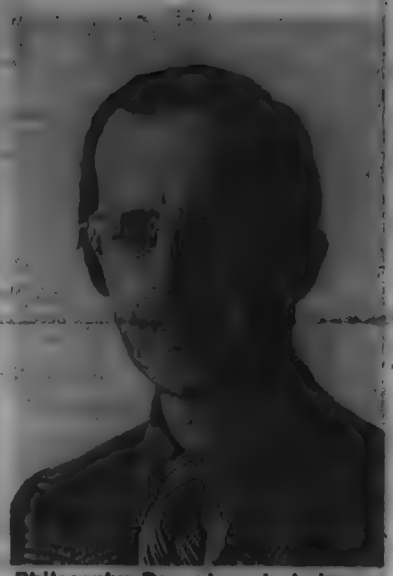
O'Connor sees his new position as one in which he "will have the chance to have a greater impact on both the curriculum and campus life." His past involvement includes stints on the Committees on Educational Policy and Undergraduate Life.

On the subject of academics O'Connor hopes to "do something to raise the intellectual level of the curriculum, particularly of the freshman year."

O'Connor holds a great love for the arts. He has performed operas with Ken Roberts, dozens of concerts with Victor Hill, ballets with Joy Dewey and a play with Bernard Bucky. He would like to "see more students involved in the arts." The town, he noted, can seem very isolated and this would be one clear way to counteract that. He has not yet formulated any specific proposals.

Since coming to Williams in 1961 O'Connor has served on the CEP, CUL, WSP, Freshman Year and Discipline committees. He founded the History of Ideas program in 1970.

He holds a B.A. from the University of Detroit (1955) and was a Fulbright Scholar at the University of Munster, West Germany (1956-7). His advanced degrees include an M.A. at the University of Toronto (1958) and a Ph.D. at Yale (1961).



Philosophy Department chairman Daniel O'Connor will replace Peter Berek as Dean of the College.

The Record

VOL. 91, NO. 29 WILLIAMS COLLEGE FEBRUARY 7, 1978

Washington alums return for annual forums

"The opportunity to do good, the opportunity to do well, and the opportunity to exercise power or be near those who do" were cited by Robert M. Dunn '60, Professor of Economics at George Washington University and a consultant in international finance, as the main attractions Washington offers recent college graduates.

Dunn opened the panel discussion, "Several Perspectives Toward National Energy Policy," Saturday morning at 9 a.m., kicking off the office of Career Counseling's "Washington Weekend."

The panel provided a view of the diversity of Washington jobs available. All the panelists had jobs related to national energy policy. The panel was designed to show what the participants did, rather than to discuss what national energy policy is or should be.

The panelists had jobs approaching the energy question from several perspectives. Jim Bowe '77 and Kirk Renaud '75 both work for the Department of Energy. Bowe works in the Office of Administrative Review applying energy regulations to specific cases. Renaud works in the Solar Energy Office awarding government contracts. Ronald Lanoue '77 is an energy assistant to Senator Charles Percy. Lanoue helps with amendments and legislation, handles constituents and lobbyists, and writes floor speeches.

Representatives from two non-profit organizations were also included on the panel. Virginia Drewry '75 works for the Institute for Local Self Reliance, an urban oriented community economic development group. Thomas H. Fox '61, president of the Washington Alumni Association, works for another non-profit organization, Volunteers in Technical Assistance.

John L. Walcott '71 and Philip T. Walters '64 represented the field of journalism. Walcott is economic correspondent for Newsweek and Walters is a CBS television correspondent. Walters recommended not going from college to Washington. He said, "The thought of going from the happy purple valley to the Potomac River is like going from Knoxberry Farm to Disneyland."

Panel Discussion

Although "Living and Working in Washington" was the title of the panel discussion that followed the panel on natural energy during GCC's Washington Weekend, the event might have been more aptly named, "How to Find Work—In Washington or anywhere else."

Several panelists suggested that enrolling in a one-year masters degree program can greatly enhance the chances of landing an interesting and profitable job. John Walcott disagreed, claiming that the best way to break into the field of journalism is to work the unglamorous beat of a small-town newspaper.

The entire panel concurred emphatically in endorsing one job hunting tip: contacting Williams alumni for assistance in finding work. According to one panelist, alumni are "always delighted" to help out.





Philip Walters, '64, (L) a CBS newsman, and John Walcott, '71 (R), a correspondent for Newsweek Magazine, were members of the Washington Weekend panel. (photos by Oettgen)

Newsbriefs

Speakers, grants, honors

Indian to speak

David Honyoust, leader of the Oneida Iroquois Warrior Society, will discuss native awareness and contemporary American Indian movements with Williams students at 7:30 p.m. Thursday in 106 Bronfman.

Based in central New York, the Warrior Society is dedicated to diplomatic action which members feel is necessary to preserve the identity of the Oneida nation in the face of encroaching popular culture.

Honyoust's public talk is part of the Free University course entitled Native American Studies, taught by Ron Reid-Hamel of the Berkshire's Native Rights Advocacy. Hamel has also arranged a lecture symposium for Williams in conjunction with the Sociology Department, which is tentatively scheduled for April.

Science grant

Dr. Fielding Brown, a physics professor and visiting scientist at M.I.T., has received a $59,000 grant from the National Science Foundation to study new applications of lasers. Brown's study is entitled "Coherent Far Infrared Sources and Nonlinear Processes."

The purpose of the project is to find new and different sources of infrared power and radiation for scientific purposes. Brown will study the properties of solid substances under radiation from powerful far infrared lasers. To perform the experiments he will design and build new lasers which will use heavy water.

Dr. Brown will conduct the study while on a year's sabbatical at the Research Laboratory of Electronics at M.I.T.

Oakley elected to church council

Francis C. Oakley, Dean of the Faculty and a professor of history, has been elected to a three-year term on the Executive Council of the American Catholic Historical Association, which focuses on church history and related subjects in both the United States and abroad. It publishes the "Catholic Historical Review," which began in 1915.

Oakley's most recent works in the field of religion include an article on the Papacy published in the 1974 edition of the "Encyclopedia Britannica" and a book published in 1969 entitled "Council over Pope? Towards an Interim Ecclesiology."

Oakley was elected to the Executive Council of the Catholic Historical Association late in December at its 58th annual meeting.

Council readies committee guide

Ladorvadora, Dance Society receive funding

The Elections Committee will distribute a guidebook of campus committees to College Council members by early this week, according to Vice-President Peter Friesen. Part of the report, summarizing the activities of the various committees, will go to all students. It will provide them with a "catalogue to use in deciding whether to apply for committee memberships," said Friesen.

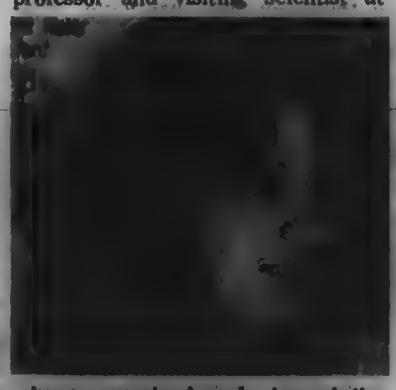
Friesen made the announcement at the Council's most recent meeting on Jan. 24. According to Friesen, the report also contains a proposal suggesting that next year's Elections Committee require each of its members to oversee the activities of several council committees. "This is one of the most effective ways for the CC to become more in touch with its committess." he explained. "People will also be encouraged to work harder."

Friesen added that next fall, the Elections Committee will again submit in advance a list of all committee applicants to the council. This enables representatives to evaluate more effectively the experience of people seeking committee positions. By becoming involved in the actual selection process, the council will be able to act as more than a mere "rubber stamp" for Elections Committee decisions, Friesen explained.

In other action, the council approved the Finance Committee's $140 appropriation for Ladorvadora, a serialized mythology created by Thomas Gass '78 and currently on display in the library. This sum will be sufficient to fund 10 "molecules," or brief stories. Originally Gass sought $215 to cover the cost of sixteen stories. He referred to this appropriation as "cautious funding." "The council's generosity is matched by its timidity," Gass commented. He said he plans to appeal to the council again later in the spring when, he claims, "the success of Ladorvadora will make them more enthusiastic supporters of it."

Council representatives voted to provide the Dance Society with adequate funds for two performances sponsored by the Massachusetts Endowment for the Arts, to be held in February and March of 1979.

The Finance Committee is currently preparing a final report of its total 1977-78 SAT allocations. The committee's total outlays approached $100,000. Treasurer Harry Kelly said he hopes to include in the report a study of the committee's SAT expenditures over the past three years.







Lauren Iossa '79, above, conceived and planned the Women's Arts Festival, a program of more than 20 exhibitions of arts and crafts displayed last weekend in Griffin Hall. At far left, spectators watch a quilting demonstration; right, a photography exhibit by Julie Rand '78; and below, a dance performance in a squash court. (photos by Doughty)



The Record

The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editor-in-chief.

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BUSINESS MANAGER
Michael Behrman

AD MANAGER
Bill Pursche
597-6002
597-3424

ASSOCIATE EDITORS
John Libertine, Stu Massad

CONTRIBUTING EDITOR
Peter Rintels

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Timing, tenure, and trustees

Over the weekend President Chandler selected Professor Daniel O'Connor to replace Peter Berek as Dean of the College. The process is amazingly like a tenure decision. The President will take his name to the trustees in April, they will deliberate and then decide whether they should approve the appointment.

The appointment of a dean is of major importance to the College. The question of whether a specific professor gets tenure shrinks to insignificance in comparison. Yet the President will announce the appointment of Mr. O'Connor before the trustees meet, and he will not release the names of faculty members granted tenure until formal approval, weeks after the original decision of the Committee on Appointments and Promotions (CAP). Why? Because, they would have you believe, although the President's word is adequate for major decisions, the trustees might elect to reverse the mere minutae of a tenure recommendation, as tenure recommendations are not final decisions.

Who do they think they are fooling? When the President and the CAP make a decision, the students know the trustees will approve. The faculty knows the trustees will approve. The administration knows the trustees will approve. The trustees know the trustees will approve. Hell, one of the trustees admitted he voted for whatever the President recommended.

The students want to know who will not be returning, so why not just give us the CAP recommendations and let us plan our schedules so we can take courses with professors before they leave? It means more to the students, and certainly must be less controversial among the faculty and administration.

Letters: IBM, So. Africa, frosh unity

South Africa

To the editor:

With regard to the recent controversy over Williams' endowment being invested in corporations with operations in South Africa, I have a few comments I would like to share with your readers. While I agree that concern over the political situation in South Africa is justified on moral grounds, I feel that investment decisions should be made on economic rather than moral or social grounds.

A college endowment is not the appropriate vehicle through which to try and force political change. Moral and social issues might come into play when the corporations in question are themselves guilty of discrimination, but this is not really the case we are concerned with. Rather than meddling with Williams' investments, I suggest registering concern by writing Congressmen and-or directors of corporations with dealings in South Africa. Williams College is not at fault, so why should the College's investments be constrained in a manner which could financially hurt Williams?

To illustrate the absurdity of the proposed stock guidelines for the College's investments, let me use IBM stock as an example. At present IBM stock is the largest single equity holding in the Williams endowment. The only problem is in the company's willingness to sell its products to South Africa. These sales represent probably no more than .1 per cent of IBM's $18 billion in revenues worldwide. Nonetheless Williams would have to sell this stock. Proponents of the guidelines would now respond that there are plenty of other investments, so why should this matter? Well, apparently both of Williams' investment managers feel IBM is an excellent stock for the College to hold. To sell IBM stock would be to go against the recommendations of investment experts. Obviously there can be a cost associated with such action. For example Williams might have sold all of its IBM stock in January of 1976 and invested in other securities. Since this time IBM's stock price has fallen about 4 per cent while the Dow Jones Industrial Average is off 23 per cent. Holding other stocks might well have cost an added 19 per cent loss. Considering that Williams holds about $3.1 million in IBM shares, the added loss would have amounted to around $589,000 or $327 per student. I ask you, is it worth $327 to you to know that Williams College has divested itself of stock in a company which has a small part of its sales to South Africa?

If backers of the stock guidelines still feel that stock should be sold in companies merely on account of their operating in South Africa, I have one final question. What do they expect to gain by having the College sell this stock? Perhaps the College will be hurt financially, but let us assume this won't happen. Will the multi-billion dollar companies in which Williams invests be hurt? Perhaps the stocks will become depressed for a day or two as Williams liquidated its holdings, but any long term effects would be negligible. If the stock guideline proponents' ultimate goal is to work for changes in South Africa, there certainly must be a more direct and effective mechanism than forcing Williams to rearrange its endowment portfolio.

Melville H. Ireland Jr. '77

IBM Protest

To the editor:

Concerned students will picket the IBM recruitment meeting at Dodd tonight (Tuesday) at 7:00 to protest IBM's involvement in South Africa.

During this month, many companies involved in support of the South Africa apartheid system will be recruiting on the Williams campus. IBM has been especially guilty of support for this racist system by its provision of computers to the South African Departments of Prisons and Defense. Blacks are required by law to carry a passbook—a personal file which allows the government to monitor the bearer's every move. The IBM computers are used by the security police in the otherwise impossible administration of the passbook-laws.

Because IBM South Africa "is profitable and has a potential for future growth," IBM assumes no responsibility for restricting use of its equipment.

IBM controls 50 per cent of the computer market in South Africa. The technological sophistication that it and other American companies provide to South Africa could not be gained elsewhere. This further supports the system of apartheid that violates the fundamental human rights of the vast majority of South Africa's population.

Join us in protesting IBM's role in South Africa.

Sincerely,
Ben Blakney & Mary McCord
(for)
The Thursday Night Coalition

Woolf and unity

To the editor:

I do not understand how, on the one hand, Dean Stevens can advocate abolition of the WOOLF program because he claims it may contribute to divisiveness within the freshman class, and then turn around and support the freshman singing contest in the name of "entry unity". What is more divisive to the freshman class as a whole than "entry unity"?

Sincerely,
Peter Green '78

Viewpoint

Assessing higher learning

by Mitchell Reiss

Having completed two and a half years of my college education, it is perhaps to be expected that I should examine the process of my education up to this point. However, it is perhaps not to be expected that I should possess serious reservations concerning the degree of success in this project.

It goes without saying that Williams possesses an extraordinary academic reputation as well as an interested and articulate faculty. So then, what is the rub? It is one of dissatisfaction. At the back of my mind, there is the constant and nagging feeling of dissatisfaction with my education, dissatisfaction at the system that is shaping my mind into a design I neither desire nor can alter.

At Williams we are given books to read, papers to write, ideas to memorize. The books are by the noted experts in their fields, and we dutifully underline the relevant passages. Enough books and we have an amorphous conglomeration of what are labelled "concepts", to be reshaped, rechanneled, and rewritten in your basic 1,000 word not - to - exceed - five - pages essay.

In this process, intelligence, usually a term hard to define, takes on concrete characteristics. The "intelligent" person is the one who reads his material, takes class notes, extracts the relevant passages, and organizes it well on his essay or examination. Undoubtedly this individual is conscientious and hard-working, one who studies a great deal. (Perhaps the very word "study" is at the core of the problem.) And at Williams College the student is amply rewarded for these efforts.

But where is there room in this system for creative or independent thought? Where is there room for the person who actually takes the time to think? The person who is dissatisfied by the relative ease at which one consumes the material and then vomits it back up, in an organized manner of course, is left feeling unfulfilled, a possessor of a Pyrrhic A or B.

At every turn, the real student, not the one who studies, but the one who thinks, is frustrated.

Too much of what passes for learning, and what is passed off as knowledge at Williams, is in reality a type of transitory enlightenment of the basest kind, to be used, spit out, and then forgotten. The professor is pleased because he has covered the course material set forth in the syllabus, the student is pleased because he has received a grade commensurate with his ability to act within this system, the parents are pleased that their little Johnny or Joan is really LEARNING something, and the administration is pleased that the college is turning out educated young men and women into society.

If this be education, let me have none of it! Where is unique, individual thinking, yes, actual thinking? At every turn the real student, not the one who studies, but the one who thinks, is frustrated. Creativity is stifled, his or her intelligence is stifled, and eventually the student is stifled.

Certainly it is not easy to get people to think, especially those who haven't had to do too much of it. It's damn frustrating, and would most definitely take a tremendous and sincere effort on the part of the faculty. And no less would be demanded from the student body.

Is the goal worthy of the attempt? I believe so. Given the make-up of the college community, is it possible? I don't know. But as long as Williams College would like to be thought of as an institution for higher learning, and not as a vocational school for doctors, lawyers, and bankers, then it must be committed to this attempt.

Notes from Career Counseling: Campus interview schedule

PART-TIME JOB SIGN-UP

The sign-up lists for part-time jobs around campus and the Williamstown area will be replaced for Spring Semester. If you would like to be on call for babysitting, bartending, cleaning, office help, driving, outdoor work, painting, typing, and Lephlet work, sign-up in the blue notebook on the front counter at OCC. The Drivers and Office Help lists will be sent to all faculty, departments, and offices on campus.

DEADLINE: Wednesday, Feb. 15.

ON CAMPUS INTERVIEW SCHEDULE AS OF 2-3-78

There will be changes in this schedule, additions, cancellations and date changes. If you will be taking part in the interviewing you must check our column in the Record and keep in touch with the office. The number in parentheses indicates the number of interviewers each firm is planning to send.

ed. note: This is not a complete list. Please consult OCC for late-Feb. and March schedule.

Feb. 13 - Aetna Life & Casualty (1)

Feb. 7 - Bankers Trust (4), NY, financial management training in commercial banking, money market, trust investment and administration, investment research.

Feb. 16 - The Bank of New York (2), NY, commercial lending training program for one of four divisions, metropolitan, national and special industries, international, credit and corporate financial services.

Feb. 10 - Cleary Trading Company (1), Boston, training program in commodity option brokerage.

Feb. 16 - The Connecticut Bank & Trust Company (1), Hartford, trust, branch, operations, credit analysis.

Feb. 9 - First National Bank of Boston (2), Boston, management trainee positions in audit, commercial banking, EDP, finance, international and retail division.

Feb. 14 - First National Bank of Chicago (2), Chicago, IL, First Scholar Program-MBA study and on the job assignments.

Feb. 14 - Harris Bank (2), Chicago, IL, management program-project oriented department assignments, seminars.

Feb. 8 - Cummins Engine Company (1 or 2), Columbus, IN, Liberal Arts people who want to work 1-2 years in one of the following areas before graduate school: manufacturing-operations, personnel.

Feb. 16 - Manufacturers Hanover Trust Company (2), NY, management training in international, commercial, lending, marketing, operations, national commercial lending and correspondent banking.

Feb. 8 - Metropolitan Life (1), nationwide, sales representative, sales management.

Feb. 14 - Midlantic National Bank (1), New Jersey, management training in major banking departments.

Feb. 15 - Morgan Guaranty Trust Company (3), NY, commercial bank training program then places in national banking, international, treasurers division, investment research and corporate research.

Feb. 9 - Unionmutual (1), sales representative trainee for group and individual programs in brokerage market.

Mystic Seaport semester beckons seafaring students

by Carol Newcomb '80

Mystic Seaport. The name alone has a romantic ring to it. On a crisp autumn afternoon as the wind shifts to the northeast, a heavy fog envelopes the town, obscuring from a landlubber's view the towering masts of the Seaport's whaling ships. Only the lighthouse beacon pierces the mist. On the river, a lobster fisherman religiously dons his foul-weather gear, while inside the Buckingham house a warm afternoon snack is being prepared in the coals of the morning fire according to an 18th century recipe. (At the Spouter Inn, Charlie Zacchardy, the Seaport's 93 year-old living relic, retells his past adventures.)

Aside from experiencing the charm this Seaport setting provides, participants in the Mystic-Williams program have the challenge of hard-core academics. Prof. Benjamin Labaree, formerly Ephraim Williams Professor of American History, directs the program and teaches history and seminar classes. Maritime literature, oceanography and/or marine ecology complete the schedule. Courses are brought to life by the Seaport and the surrounding area as students have immediate access to historical artifacts, nearby beaches, oceanographic facilities, and libraries. Despite the unacademic air of the Seaport, Connecticut College, the University of Rhode Island, the Coast Guard Academy and Woods Hole provide ample resources. The Seaport library contains an excellent collection of primary historical sources, Portuguese maps, and maritime literature.

In each course, the student is required to do individual research on topics of his own choosing. This provides the opportunity for English, history, and science majors to investigate the influences of the sea on a wide range of subjects. By no means is the program geared only towards oceanographers or historians. It is the perfect opportunity to explore a specific interest, and perhaps broaden the scope of any previous studies by including the sea as a relevant factor.

Seaport workers with first-hand experience in their fields teach maritime skills courses, including boat building, boat repairs, sailing, rigging and celestial navigation. For the novice, the sailing course introduces one to the elementary aspects of maritime maneuverability. For the experienced sailor, celestial navigation or boat repairs offers a novelty. For the adventurous, the Groton YMCA teaches a course in scuba diving.

Living arrangements are simple but adequate. Students live in small houses just a five minute walk from the library where classes are held. They do their own cooking, planning and shopping. The challenge of living so closely in such a small group is one not faced in college dorm life, and it is an important aspect of the semester. (I suggest investing in Peg Bracken's The I Hate to Cook Book!) Despite the gnawing fear the "That guy can't cook more than a hard-boiled egg and a hamburger—and I'm a vegetarian!" the meals were refreshing compared to Baxter's usual.

Halfway through the semester, we left books and household chores behind and escaped to sea for a week. On board the schooner "Westward," we were responsible for sailing the vessel, and in our spare time we conducted scientific experiments, including tagging sharks, estimating krill populations, and measuring the water conditions as they changed with our location. The mates were our teachers during that time. Twice a day they gave lectures on topics ranging from marine mammals to celestial folklore. Our illusions of a free and easy sailor's life were shattered—we came away with the appropriate nickname "leeward railers."

As an escape from academics, the Mystic-Williams program is a failure. As exposure to the sea and the knowledge man has gained from it, the program more than satisfies the appetite of the hungriest scholar. Be your interest in a career involving the sea, or merely in an attempt to diversify four years of college, the semester is an invigorating period.

The deadline for applications for the fall or spring semesters of 1978-79 is February 10, 1978, in the Dean's office.

The Mercury Column: Spectrum

Adlai Stevenson is quoted as saying that he did not find it necessary to be serious about serious things. Any resemblance between Stevenson and me is purely inconceivable but in that, at least, we can agree. The local humorist, writes E. B. White, is always mistrusted; gaiety represents truth in sheep's clothing. But so much has been said about energy problems being the moral equivalent of war that the stridency begins to wear thin.

Last week's fact was that, taking tuitions vis-a-vis the College's energy expenses, about one student in ten goes up the stack at the heating plant. Perhaps the way to dramatize this is to choose, like Shirley Jackson's Lottery, an actual student every other day to make the trip. Historical note: When I came here, then-President Baxter remarked that one assistant professor a year went up the stack. It may or may not be worth recalling that a) an assistant professor's salary was then about $6000 and b) the professor caused more air pollution than today's students do—the College burned coal. Actually, more than one assistant professor must have been lost that way. I recall that fuel oil then (20 years ago) was less than 17 cents per gallon, one-third of the present price. And even with fewer buildings (no Bronfman, no Mission Impossible, no Prospect, no Dodd, a quite different Greylock), the energy costs were certainly more than $6000.

Now statistics can be used to deceive (incroyable!) as well as to illumine, and none of us (I hope) is willing to sustain an equivalence between energy costs and waste. Some energy costs should be allocated to food service (preparation), some to the instructional budget (classrooms and laboratories), some to administration (the lights burn late in Hopkins Hall). Thus one may avoid the crisis mentality by observing correctly that much of our energy cost is inherent in the operation; that we are not trying to emulate the monk in the TV advertisement whose superior expects him to produce 500 manuscript copies with a quill pen by candlelight. Where do we find a viable compromise stand between the Chicken Littles ("The sky is falling!") and the Candides ("Things are for the best in this best of all possible worlds.")?

Professor C. Fuqua's final energy report to President Chandler estimates that we could save 5-8 per cent on our energy expenses, presumably without affecting the quality of campus life. He also estimates that energy costs will rise, on the average, 10 per cent per year. Putting these two figures together leaves us in the position of the southerner who reported to his commanding officer, during the Civil War, "Due to the lay of the land, they are retreating forwards while we are advancing backwards." Nevertheless, no matter where we come down in the Chicken Little-Candide spectrum, it is clearly worth our while to keep as many students as possible outside the stack.

I am the first to admit that the Energy Committee has no sure-fire way to do this. If we had such a way we would sell it to Washington, where they need all the help they can get. Hence this column, hence the open meetings of the committee, hence the articulation of the committee's work with that of the Physical Facilities Study Committee, and hence all of those other hences.

I promised an energy fact each week, but this one is more a top-of-the-head estimate. Given that the head it came off the top of was attached to C. Fuqua, and given his thoroughness in many other computations, I am willing to award it the degree of honorary fact, with all of the rights, honors, and privileges appertaining thereto. I asked him, "How much would we save per year if we dropped all of the campus temperatures 1 degrees?" His reply: "About $4 per student." Now two or three lines of algebra suffice to show a saving of 4 X 1900 equals $7500. In an $18 million budget, that's the smallest crisis response visible to the naked eye.

Note: The first open meeting of the Energy Committee will be held Thursday 26 Jan. at 3:30 in 200 Bronfman.

Bob Kozelka

Correction

The names of the authors of the Viewpoint, "Who Pays Vorster? You do." in the Jan. 20 Record were inadvertantly omitted. The authors are Ben Blakney '78, Steve Horton '78, and Peter Meyers '79.

The Record will run classifieds at 20c per line for the first 3 lines and 15c for each additional line. Deadlines are 4:00 p.m. Wednesdays and Sundays. Total amount due must accompany this form. Mail or bring in person to Classifieds, The Williams Record, Baxter Hall, Williamstown, Mass. 01267.

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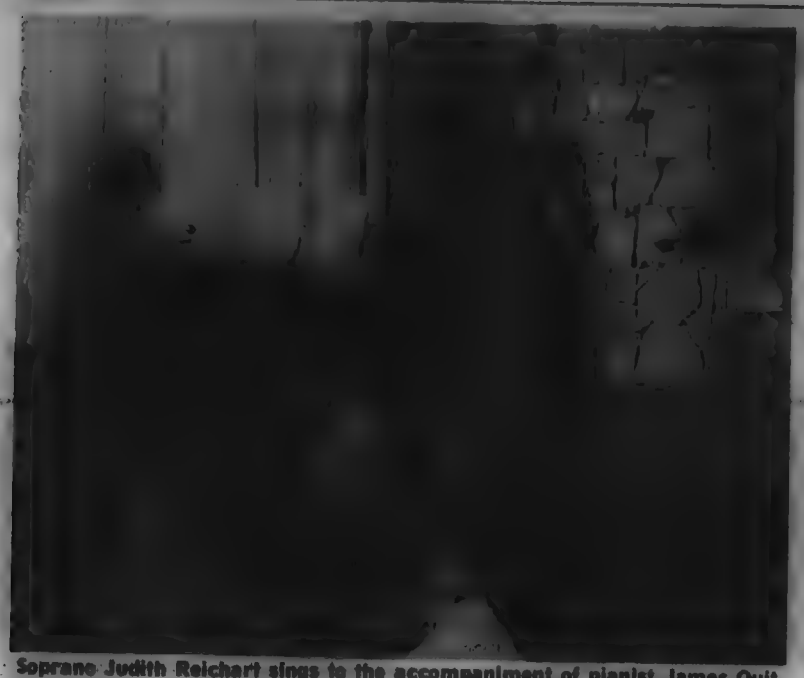
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Soprano Judith Reichart sings to the accompaniment of pianist James Quitslund in their recital last Sunday in Driscoll Lounge. (photo by Oettgen)

Pianist Rosen delights audience with an impressive performance

by John Libertine

Charles Rosen, pianist, amazed and delighted his Chapin Hall listeners last Saturday night with his dazzling display of keyboard virtuosity. Rosen played works by Chopin, Schubert, and Schumann to a receptive audience.

Rosen began his concert with two Nocturnes by Frederic Chopin, in which he proved himself an able interpreter of the composer. However, one got the feeling that the pieces could have benefited from a lighter touch. The following Schubert piece showed that he did indeed have such an impressive lightness. (Actually, what he really needed was George Sand sitting next to him).

Rosen next played the Sonata in C minor by Franz Schubert to a slightly over-enthusiastic audience who applauded just a bit too soon in the final movement. This little faux-pas did nothing to deter Rosen from giving a masterful performance of the sonata. This piece showed just how effective his lighter touch could be.

After a short intermission, Rosen returned to perform his piece de resistance, the Davidsbundlertanze by Robert Schumann. His interpretation of the 18 movements, contrasting between loud and soft, lively and somber, humor and sobriety, was superb. Rosen said in his lecture the night before his concert that Schumann was one of his favorite composers. After sitting through his concert, one could see the love and life that Rosen attempts to infuse into his playing.

Rosen's performance met with universal praise from his listeners. After the Schumann piece and encore, Chapin Hall exploded with thunderous applause. It was an impressive and unforgettable concert.



Pianist Charles Rosen acknowledges the applause after his virtuoso performance at Chapin Hall on Saturday night.

First student talent album to be released

Williams College is about to burst into big time music, with the March release of the first album ever of Williams College talent. The album, recorded in January in the WCFM production studio, and in a makeshift studio in the basement of Chapin Hall, is a collection of twelve songs, all performed by Williams students. Acts featured on the album include the Ephlats, Williams Octet, Jazz Ensemble, Scott Lankford, Andy Kelly and Company, The Library Incident, and Eric Pyenson's bluegrass duo.

A first for Williams College, credit for initiating the effort to produce the album goes to the ACEC's Steve Case. Although not a formal ACEC project, Case took charge of contacting record companies, organizing the talent on campus, and promoting the album. Also instrumental in the album's recording was sophomore Bill Beckett, who worked as a sound engineer. Beckett, aided by Stephen Benben, a near-professional studying sound engineering at Ferdonia State University, used sophisticated equipment to work with such complex techniques as overdubbing. Many of the musicians had difficulty in adapting to the professional techniques, Beckett said, but that had been expected. The purpose of the album was not to make money (all they hope to do is break even), nor to hit the top twenty, but to gain experience in recording, while discovering, or furthering, musical talent at Williams. "One thing's for sure," Beckett concluded, "everyone learned a lot this first time."

With more talent and material this year than could have been possibly used, Beckett says he looks forward to a big future for the album in years to come. Next year he hopes to increase the number of original songs from four to twelve. In addition, artists will also be needed, as plans are being made for a student designed album cover. Beckett envisions the annual cutting of the album becoming "an art event."

A musician's perspective, needless to say, differs from that of a sound engineer. Andy Kelly, lead singer and guitarist for the eight member band Andy Kelly and Company, described many of the problems that arose in the recording. "Very unorganized," he called it, as his band had to record between the hardly conducive hours of 1:00 and 5:00 A.M., in a thrown together studio in the basement of Chapin Hall. But even though the recording was inconvenient and uncomfortable, the band was able to perform two of Kelly's own numbers, "Mexican Heartbreak," and "Never Too Late." Kelly can't help but say that "it was a good experience, especially for anyone who wants to go into a career in music." As for himself, having played guitar for 12 years, been in bands for eight years, and performed at an untold number of guest meals, parties, house functions, and coffee houses at Williams, Kelly says he can't see a career in music. "Well, may be just for a while," he smiles.

Another twelve-year guitarist featured on the album is sophomore Scott Lankford. He performed two songs, his own "Sentimental Journeyman" and the traditional collegiate "Vassar Hygiene Song." Lankford, like Kelly, sees no musical career ahead. "I'm not wildly ambitious," he says. "Right now I'm just interested in doing things at Williams." Some of those things include running the Baxter coffee houses, managing concerts, and, of course, writing music.

The album, still untitled, is now being pressed; the release date is set for early March. A promotional coffee house, presenting all the acts on the album, will be held prior to its release. Seven hundred fifty copies of the album, recorded under Case and Beckett's own label, "Purple Cow Recording," have been ordered. They will be sold to students, alumni, and local residents for four to five dollars apiece. Williams students, though many may not know it, have already heard the album. It was played as students arrived to see Jesse Winchester and again during the intermission of the concert. For those who knew to listen, it sounded like a smashing success.

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Salem State, Division II powerhouse, overcame Williams Saturday night 5-3, loosening the Ephs hold on eighth place. (photo by Holder)

Salem State frustrates Icemen

by Mark Pogue

"If we can play them even for one period, we should be able to do it for 60 minutes. They're obviously a strong team, but I was still a little disappointed with our play overall."

So spoke Williams Coach Bill McCormick following his team's 5-3 home loss to Division II power Salem State Saturday night. The defeat lowered the Ephs' season mark to 7-8 and, more importantly, it loosened their white-knuckled clutch on eighth place in the Division II West standings. Only the top eight teams will be eligible for the post-season playoffs.

The hometown fans did their utmost to get Williams off to an uncharacteristically fast start Saturday, coming up with a shaky but stirring a cappella version of "Our National Anthem" when the machine that normally plays the tape broke down. Williams got the message, and jumped off to its best start in several weeks. It had to, because the 17-4 Vikings came out playing a hard and fast brand of hockey that left the Purple no room for error.

After six minutes of fast skating, sharp passing, and thunderous checking, Salem's Mike Clasby zipped in the puck off a faceoff to make it 1-0. Williams answered with three good shots of its own—including a point-blank blast by Dan Sullivan—but nothing much bothered Jay Palladino, the best goalie in Division II. "We knew he was tough; maybe we tried to make our shots too fine," hypothesized McCormick.

Fiery John Bolduc made it 2-0 for Salem when he ripped down the right wing and worked a two-on-two give-and-go past the Purple defense. Williams, unable to convert on any of four first-period power plays, continued to play well, and seemed content to take a two-goal deficit into the locker room after the first period.

But Salem's Bill Riley was tireless. The eager-beaver frosh swept up a rolling puck at the blue line, drove, and scored as the buzzer sounded. "I distinctively saw the puck not over the goal line when the buzzer went off," said McCormick. The refs disagreed, and counted the goal. 3-0.

Hard-working Geoff Daley got Williams on the board at 2:14 of the middle session, but the Vikes came back with two of their own to make it 5-1. This set the stage for "The Williams Comeback," also known as Period Three. In the final stanza Pete Gonye and Sullivan tallied for the hosts, the Ephs could come no closer.

Women play squash tourney

The Williams Women's Squash team participated in the sixth annual Howe Cup Squash Tournament, staged in the Yale University courts this weekend. Eight Williams women, including, Jane Garvey, Becky Chase, Laura Carson, Marcia Johnston, and Pam Hansen,—faced the Radcliffe-women first, in one division's competition for the cup, winning 3-2. Later that afternoon they easily downed Wellesley in a stunning 5-0 triumph, pushed further ahead beating John Hopkins 4-1.

With only one thought in mind—bringing home that Howe Cup—the women started play on Sunday against Yale, but their hopeful dreams were shattered as they lost 3-2; Chase won by default and Hansen bulldogged to grasp an 18-15, 8-15, 18-16, 15-11, 15-12 win over her opponent.

Worse was yet to come, however, when Williams faced Princeton. Only one game out of five matched was to be claimed by Williams as they were beaten, and the score was a discouraging 5-0. With Princeton and Yale finishing No. 1 and No. 2 respectively, Williams captured third place in a very commendable performance.

Women hoopsters win one, lose one

Although it has been said that you win a few and you lose a few, the Williams' women's basketball team would just as soon win a few more, following a weekend of play which put them 3-5 on the season. Williams headed east Friday to defeat Tufts University 67-46 only to suffer another big loss this time to Radcliffe, 66-39, Saturday.

Against Radcliffe, Williams played a strong game in the first half, staying within nine points at midgame. But missed shots in the second stanza cost the Ephwomen the chance to pull of the upset. Williams worked well against the Crimson 2-1-2 but once inside they were unable to get the shot off. Playing inside, Williams saw little use for their perfected outside shot, which had been so accurate in the Tufts victory. Hitting a meager 6 for 24 in the second stanza the visitors were outplayed 35-17, although coach Hamblin's crew were threatening on the boards, four rebounds behind Radcliffe's tall hoopsters. Late in the game Radcliffe's top scorers were in foul trouble, but Williams' inability to connect on the free throws put the game out of reach.

Offensive leader Maggie O'Brien (10 pts.) also led on rebounds grabbing 13. Forward Sue Wright, seeing her first action for Williams this weekend, had an excellent first half going 2 for 2 on the free throw line, stealing three, and picking off eight rebounds. Williams ran a fast break successfully due to the speed of Monica Grady with 10 points for the contest.

In the Tufts match the Ephwomen never let up, smashing their hosts 67-46. Shooting an improved 48 per cent from the floor, Williams took an early lead keeping Tufts out of range for the rest of the game. Once again it was O'Brien and Grady leading the scoring with 12 and 11 points apiece. O'Brien also dominated on the boards, grabbing 12 rebounds while Sue Wright had 7 in her debut.

Although the team record indicates a rather gloomy season, the Eph-women are looking to brighten their stance tonight as they take on Amherst College for the second half of the first Little Three Women's Basketball championship. Williams, having defeated Wesleyan earlier this season meet the debuting Lord Jeffs at 7 p.m. in Amherst.

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Wesleyan nips Hoopsters

by Frank Pergolizzi

Middletown, Ct. —

Suffering their fourth loss by two points or less, the Williams basketball team blew an eight point lead and lost to Wesleyan Saturday night, 61-59 in overtime. Wesleyan's John Majewski hit two foul shots with two seconds left in the overtime to lift the Cardinals to victory. The game was the opener in Little Three action for Williams.

Williams led by four with 26 seconds left in regulation time but Wesleyan's Tim Schroyer hit both ends of a one and one, narrowing the gap to two. When Williams tried to run the clock down, Wesleyan fouled Andy Straka. The sophomore guard missed the shot, and Wesleyan grabbed the rebound. John Francis fed Majewski under the basket for the tying shot with two seconds left.

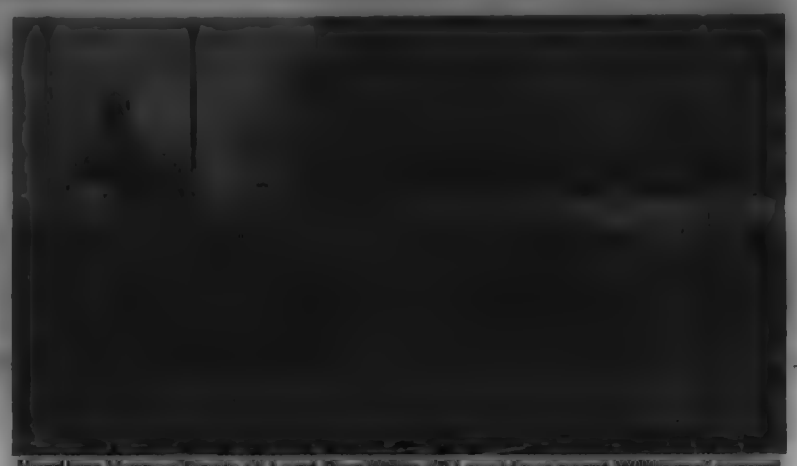
The overtime saw only six points scored as both teams played deliberate offenses. Wesleyan won the tap, ran off a minute, then missed their shot. Williams ate up two minutes on the clock, but lost the ball as Matt Spangler and Gerry Kelly were called for traveling as they fought each other for an offensive rebound. Wesleyan's Mike Rierra hit two foul shots at the 1:22 mark, but Kelly came right back with a jump shot with one minute remaining. Wesleyan ran the clock down to six seconds and was forced to call timeout when the referee thought someone on the bench had signalled to stop the clock. Majewski got the ball on the inbounds, dribbled, and threw up a desperation shot that fell no where near the basket. But the referee's arm was up in the air, signalling another last second loss for the hard luck purple cagers. A closing shot by Tom Balderston was blocked as the buzzer sounded.

The first half saw both teams trade eight point spurts, with Williams going into the locker room up by one, 29-28. Schroyer had been hurting Williams early as he scored ten of Wesleyan's first twelve points. Williams then went to a box and one defense, putting Straka on Schroyer and effectively shut him off for the rest of the night. Meanwhile, the Ephs were shooting 60 per cent from the floor, by far their best halftime percentage.

It was a tough loss for Williams, as it was a game that they had in their hip pockets. The game marked the end of a four game road trip—a trip that has turned the season from success to frustration. The Ephmen are now 5-8 and return home Wednesday night as Clark University invades Lasell Gym.

Name	B	F	P
Kelly	5	5	15
Strong	5	2	12
Wolk	3	2	8
Spangler	6	0	12
Barron	3	2	8
Ashley	1	0	2
Lester	0	2	2
Totals	23	13	59

Halftime: Williams 29, Wesleyan 28
Team Records: Williams 5-8, Wesleyan 7-5



Hurdlers Vernon Davis (L) and Ron White (R) could not prevent Williams' second place finish behind Amherst Saturday. (photos by Holder)

Lord Jeffs squeeze by track team

by Phil Darrow

For the first time in the history of Towne Field House, the home crowd watched the Williams College Winter Track team go down to defeat at the hands of the Amherst Lord Jeffs last Saturday. In a quadrangular meet with unofficial but deeply felt Little Three status, the final tally was Amherst 70, Williams 67, Wesleyan 21 and Trinity 15.

The Ephs were making a desperate comeback attempt throughout the running events. After the field events the Lord Jeffs had a convincing 33-15 lead, and although Williams dominated on the track with a 52-37 edge, the Jeffs managed to squeak by.

Although the field performers were turned back as a squad, this was not due to lack of talent but lack of depth. Larry Tanner demonstrated once again the Ephs' individual power as he grabbed first in the 35 lb. weight with a 55' 3" throw. Forced to perform outside in frigid temperatures, Tanner and Jim DeSimone came back in the shot put to take third and fourth with 42' 2" and 42' respectively. In the long jump, Greg McAleenan came down with another fine 21'6" attempt, but was just edged out by a rival Jeff. The Triple Jump hurt Williams badly as the Ephs were unable to produce a contestant while mediocre attempts scored seven points for Amherst. The pole vault was a bit more heartening, as frosh Scott Mayfield, showing steady improvement, took second with a season best of 12' 6". Stan Parese checked in at 11' 6" for a fourth.

Moving onto the track, the meet took on new dimensions right away, as Tom Schreck and Dan Sullivan teamed for a convincing 1-2 finish. Schreck finished with 4:21.5 with Sullivan, a scant three tenths behind. Both have qualified for post-season competition at the Eastern regionals for Division III.

Williams also crushed the competition in the 60 yard hurdles, as Ron White and Vernon Davis also took first and second. Moving with flawless form through the qualifying rounds; the two knifed across the line at 7.5 and 7.8 respectively in the final.

In the 440, Amherst showed some of their "surprising middle distance strength" as the Jeffs grabbed 1-2. Still, frosh Dave Durrell ran a tough race, edged out of second by only two inches.

Amherst also took the 600, but this time there were two Ephs right behind as Terry O'Reilly and Bob Tyler finished 2-3 with 1:17 and 1:18.

Williams regained momentum in the 880 as Darrell Wallace copped a close second in 2:03.9 and Schreck returned to finish right behind in third.

The 1000 saw another Eph qualify for the Easterns as Phil Darrow came away with first in 2:19.

The two-mile was Williams all the way as Joe Kolb, Frank Carr and Mike Behrman took 1-2-4. Kolb jumped out to an uncharacteristic early lead and increased it along the way, finishing in 9:32. Carr hung tough and crossed in 9:38, with the Bear coming in at 9:53.

The two-mile relay team thus came out hot for revenge and as a result, the quartet of Schreck, Lee Jackson, Wallace and Darrow engineered a parting gesture of sorts by humiliating all three opposing squads.

Grapplers fall to Engineers

by Wayne Eckerson

After rolling up a commanding 19-0 lead, the Williams Wrestling team lost five straight bouts to lose a 21-19 heartbreaker to the Engineers of M.I.T. last Saturday at Lasell.



Despite a commanding lead in Saturday's game against the Engineers of MIT, Williams wrestlers fell behind in the upper weight categories.

A forfeit at the 167 pound class invariably provided the margin of Williams' defeat. "That was very unfortunate since the team wrestled especially well today," said Coach Joe Dailey.

Williams' early lead began with a forfeit in the 118 pound weight class taken by Joe Carrese, and ended with Mark Walch's 7-6 cliffhanger in the 150 pound weight class.

Senior captain Hal Zendle, wrestling in his last home match at Williams, extended his unbeaten streak to nine by blanking a top ranked wrestler, 8-0. Zendle now ranks at the top of New England's 118 pound weight class.

Steve Cox scored his third win of the season by a 10-5 decision. His freshman counterpart, Scott Frost, wrestled his finest match of the season overwhelming his opponent 11-0. Frost now boasts four wins in his last five matches.

Williams travels to Trinity in hopes of improving its 3-6 record.

Racketmen pound Dartmouth 6-3

by Evan Bash

Forget all the early season chatter about the possibility of the men's squash team improving on last year's fourth place national ranking for a moment. After suffering big losses to Princeton and Harvard, and narrowly falling to Yale 5-4, the task for the racketmen was plain and simple as they traveled to Hanover last Wednesday; beat Dartmouth or else consider the season a disappointment.

Faced with such a choice the Ephs knew what they wanted and they got it, downing the Big Green 6-3 in a tense and exciting match. The win raised Williams' season record to 5-3 and does indeed give the squad some hope of retaining the fourth spot in the national rankings.

Perhaps a little stronger on each end of the ladder than through the middle, the Ephs managed to sandwich the strong middle order of Dartmouth just enough. Coaching was a big factor in the victory as coach Sean Sloane always had his charges positioned correctly to chase three-walls and corners whereas the Dartmouth players often were not.

After Williams jumped to a 4-2 lead, Dartmouth seized early control of the three matches still on the courts. The tenseness grew as each match progressed, but no. three Martin Goldberg ended the suspense as he fought back after losing the first game and falling behind in the fourth to clinch the triumph for the Ephs with a 3-1 win. Jim Parsons then put the finishing touches on the Big Green when he took the fifth and deciding game of the final match 18-14.

Several Williams' racketmen scored impressive victories in staking the Purple to the early lead. Captain Arnie Cogswell played his best match of the season in scoring a 3-0 rout, while no. two Chip Lindquist breezed to a quick 3-0 victory. The Ephs also used some of their exceptional depth to good advantage as no. eight Pete Thayer won 3-1 and no. nine Evan Bash romped 3-0.

Mitch Reiss dropped a tough five game match in a fifth game overset, while both Jim Little and Jon Saunders fell victim to the overpowering middle part of the Dartmouth ladder.

Purple wave swamps Springfield College

by Don Cameron

The men's varsity swim team defeated last year's New England champion Springfield College last Saturday in what was probably the most exciting dual meet of the year. The Ephmen, rated as slight underdogs by most, mustered strong performances in nearly every event to clinch the victory 61-52.

The scoring resembled that of a very close basketball game, as the lead changed hands four times until Springfield was ultimately laid to rest.

Co-Captain of the team Stuart Deans was the Ephs' top performer in the contest. Stu won the 500 Free in an incredible mid-season time of 5:00.1, defeating last year's two-time New England champion, Mike McCoombs. He also turned in an impressive second place finish in the 1000 Free, cutting seven full seconds off his previous best time this year.

Before the 100 Free, the Ephs jumped out to an early lead in the meet, with the medley relay team of Don Cameron, Paul VomEigen, Guy Hoelzer and Keith Berryhill. The squad streaked to a quick 3:41.1, ranking them second in New England to date.

The combination of stocky sophomore Dave Amlicke and lanky freshman Gordon Cliff secured the only 1-2 finish of the meet for Williams in the 200 Backstroke. The powerfully stroking Amlicke took the lead from the start and never relinquished it. As a result of their performances in this event, both Amlicke and Cliff are rated as top threats in the 200 Back at the New England Championships next month.

Dependable Paul Vom Eigen once again pulled off a come-from-behind win in the 200 Breaststroke, followed in third by soph Brian Volpp. No one was disappointed with the excitement of the spring freestyle races, as Phil Wild charged from behind in the 100 and barely missed nipping Springfield sprinting ace Cline. In the 50, the duo of Bill Beckett and Wild took second and third respectively, each with fine 22.3 clockings.

Todd "too tough" Piper again proved strong in the 200 Individual Medley by winning it handily. Senior Guy Hoelzer also picked up valuable points with his second place in the 200 Butterfly.

Despite the excellent swimming performances, divers Bill Kelly and Greg Roux played a key role in the victory. Kelly and Roux broke up possible 1-2 combinations for Springfield in both the required and optional diving, by taking third and second respectively in the required event, and Kelly's fine second place finish in the optionals.

The Ephmen are now 5-1.

Women churn past Jumbos, finish at 6-1

Members of the women's swim team got a chance to try their hands at unfamiliar events Friday night as Coach Carl Samuelson revised the lineup after Williams overcame a sixteen point deficit in only the fourth race of the meet.

Without divers, Williams was down 16-0 to their opponents from Tufts before the meet started. However, the Ephwomen outswam the Jumbos 79-38, and won all but one event as they ended the dual meet season with an impressive 6-1 record.

Backstroker Linda Reed led off the victorious medley relay team including Sue Tuttle, Carol Buck and Nina Murphy, and then made an easy transition to freestyler, as she took both the 100 and 50 yard sprints of that stroke. Katherine Pearsall, the team's premiere distance swimmer, won the 500 free before doubling up with a victory in the 100 I.M.

Co-Captain of the team Nina Murphy swam a rare freestyle leg on the opening relay, and then extended her repertoire to include the 100 Backstroke and 100 Butterfly, both of which she won. Carol Buck, recovering from a week's absence, took the 50 Fly and a second in the 100.

Among the more entertaining races of the evening were the 50 Fly, in which freshman freestyler Amanda Acker managed to hang on for a third in her first attempt at the event, and the 200 Freestyle. Sophomore Keron Walker and freshman Molly Murphy were the Williams entrants under protest for the race. Walker, who has not swam more than 100 yards in a single race in her college career, took the event, with Murphy third.

Over Winter Carnival weekend the Ephwomen will participate in the New England Championships at Boston College. Top contenders will include Pearsall, Reed, Nina Murphy, Walker and Tuttle.



Hilary Hodgeson (L), Nina Murphy (C), and Laura Marrack helped Williams to its overwhelming 79-54 victory over Tufts Friday. (photos by Marc Johnson)

The Williams Record

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Faculty pressure may alter present winter study projects

The Winter Study Program may be considerably altered as a result of several proposals slated to go before the faculty at their next meeting.

Larry Mitchell '78 informed the College Council of the proposed Winter Study changes at its meeting Wednesday, February 8. In addition, Beth Geismar of the Elections Committee disclosed the names of seven newly selected members of the Junior Advisor Selection Committee.

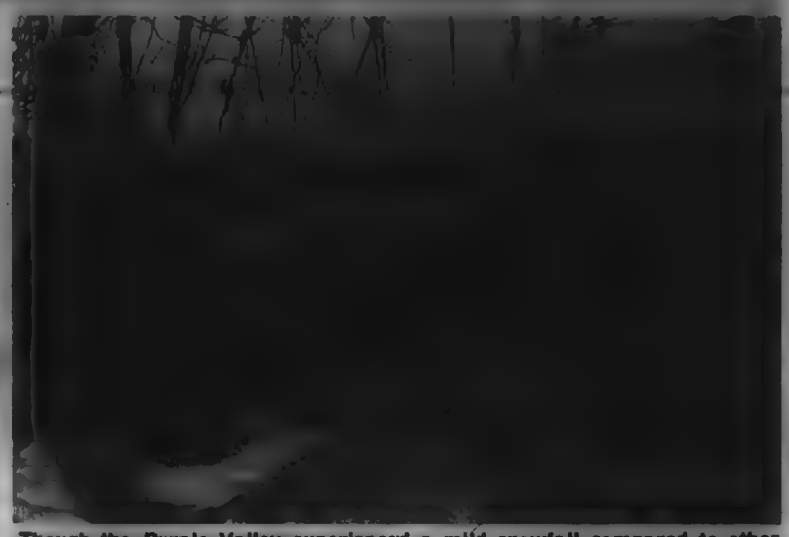
Mitchell, a member of the Committee on Educational Policy, outlined four different proposals, forwarded by the Faculty Steering Committee, that would change the structure of Winter Study. These suggested alterations include a reduction in the number of Winter Studies during which faculty must teach from two out of three to either one out of two or one out of three; or a relaxation of the present requirement that students participate in four winter studies; or a voluntary program in January whereby faculty who chose to teach would receive additional pay.

"Faculty feel they do not have enough time for their studies. In addition, Williams professors believe they are spending three more weeks teaching than their colleagues at other colleges," Mitchell explained. With faculty participation in Winter Study at its present level, 100 courses are offered each Winter Study and there are an average of 18 students in each class. Mitchell has calculated that with faculty teaching one out of three Winter Studies only 50 courses would be offered and average class size would rise to 36 students.

Faculty advisor Michael Bell explained another cause for faculty discontent which centers around the sentiment that, "Winter Study courses ought to have a syllabus and a work load comparable to regular semesters." At present, he said, "There's a discrepancy between faculty preparation for class and student preparation." For this reason some faculty see their time as being used unproductively. A reduced teaching requirement during Winter Study "will cool a lot of faculty dissatisfaction that could otherwise destroy the whole Winter Study Program," Bell added.

The names of the seven new members of the JA Selection Committee, chosen by the Elections Committee, were announced by Beth Geismar '80. From a group of 14 applicants the following were selected: Carolyn Brown '80, Jonathan Burbank '78, Harold Levene '79, Perry Nelson '79, Sheila Sullivan '78, John Svoboda '79, and Anna Waring '78.

Chris DiAngelo, the Purple Key Society's new president, told the Council that Purple Key Night and the freshman singing contest will be redesigned next year in response to recent criticism. Also, during Freshman Days next year, which have been extended to four days, Purple Key plans to sponsor a series of mini-seminars on "current news stories, and thought provoking movies and books, for instance, with the hope of presenting a more balanced social-academic first impression of Williams," DiAngelo said.



Though the Purple Valley experienced a mild snowfall compared to other eastern areas, the accumulation was sufficient to postpone sports games, lecturers, and IBM pickets.

Purple Key Society elects officers

The Purple Key Society elected Chris Diangelo '79 as its President for 1978 Monday night at the monthly meeting. The organization also elected Steven Davidson '80 as its new Vice President-Treasurer and Marcia Leous '79 as new Secretary.

The three assumed their new positions at the close of the meeting, which served as an organizational session to kick off the new year. The meeting also included elections of new committee chairpersons and the "State of the Key" message, a brief recount of last year's activities by former president Linda Smith '78. The Purple Key night was a topic of much discussion at the meeting. The event was attacked by both the Deans and the Thursday Coalition for the "objectionable" nature of skits staged by some of the clubs, and finalists in the singing contest. Because Purple Key Night was generally considered to be a useful exposure to the organizations on campus, the group decided to preserve it in its present format, but with two modifications. First, all clubs participating will be notified that the president of their organization will be responsible to the Deans for what is presented in their skit, and second, Purple Key Night will be moved forward to the final night of Freshman Days, allowing time for groups to rehearse their skits for the Deans and the president of Purple Key.

Several were attacked because some presentations were "objectionable," as a means to promote entry unity and give freshmen an opportunity to get acquainted. Purple Key will continue discussion and decide the future of the contest at their next meeting.

Pierre Wong '80 and Greg Roux '80 were elected to head the committee which organizes campus tours with the Admissions Office. Byron Walker '80 and Sue Luciano '81 will handle overnight, another method of familiarizing prospective freshmen with the college.

Purple Key also helps the administration to coordinate Parents' Weekend, both for upperclassmen in the spring and for freshmen in the fall. Lee Shackelford '80 will chair the committee which provides ushers, stuffs envelopes and hands out materials to parents during the two weekends.

Burr Hubbell '80 will prepare the sports program during this year and Shawn Burdick '81 will spend this summer in Williamstown soliciting ads and collecting the pictures needed to assemble next year's face book.

After summarizing the activities Purple Key sponsored last year, Linda Smith left next year's president with some traditional "sage advice." She suggested that they hold more meetings and improve organization.

WFA bemoans trustee action on recent proposals

The Williams Feminist Alliance expressed dissatisfaction with the Trustees' response to the seven-point proposal it recently presented. The group met Monday night at 7 o'clock.

Valerie Andersen '78, one of the group's coordinators, complained that the trustees had ignored the alliance's proposals, which suggested various means of enhancing the role of women at Williams. "The Trustees did not tell us anything," she charged. "We had to read about their decision which was to do nothing, in the Berkshire Eagle." Another Coordinator, Maryellen Shea '78, suggested an "informal" meeting with President Chandler to "understand why the trustees acted as they did."

The Feminist Alliance wrote Chandler a letter airing their complaints last Friday. According to Dorothy Kirkpatrick, Chandler's secretary, the president's answering letter will explain in detail why the Alliance's proposal was so handled. Kirkpatrick pointed out, however, that the proposal had been presented to the trustees without previous warning. "The trustees don't make snap judgments on small campus concerns," she added. "Those decisions are left to the college community."

Another item on the group's agenda is a boycott of Nestle and its affiliates. Nestle's antagonists claim that the company has pushed its powdered milk substitute on third world mothers without providing them with sufficient information on the deficiencies of the formula. The Food Service currently uses Nestle brand cocoa mix in all major dining halls. Unfortunately for boycotting purposes, the college bought enough of the mix to last the entire school year.

The Alliance is also investigating the possibility of creating courses devoted to women's studies. Several members talked of initiating such a course dealing with feminist theory; specific details were not presented.

Guide out by April

Response increases

The course guide for fall courses should be out by April, in time for pre-registration, according to Don Toumey '78, chairman of the Course Guide Committee. He views the results with "guarded optimism" as all questionnaires have not been returned.

The collection network this year was a dual system, including classes and residential houses. Those professors who approved of having the guide filled out in class allotted time just prior to reading period. For the remaining courses, the committee organized collectors for each house. The two systems produced approximately equal amounts of completed questionnaires, although both also had several problems.

The committee did not have time to pursue reluctant professors, as it was organized late into the fall semester. As a result, many courses could not be evaluated in class. Toumey felt that the house collection took too long, that a more concentrated effort would have produced better results.

The dual system also created confusion for some, who could not remember if they had or had not filled out a questionnaire in class. In addition, some students never got any questionnaires in their mailboxes.

The experience gained by the young committee, though, will be useful for next semester's guide. Lacking a Winter Study buffer period after finals, the committee last year was unable to produce a guide for spring courses. Toumey says that the committee will ask for the permission of professors earlier, and have an intensive house collection. Graduating students will be individually pursued during their senior week. He also suggested the possibility of passing out questionnaires at dining halls and at the Log.

The future looks good for the guide, according to Toumey. With experience in collection, the committee should obtain higher response rates. As it becomes accepted by the College community, he added, reluctant professors may change their point of view.

Fish addresses the misunderstood

by Sharon Nelson

In spite of the impossible traveling conditions on Tuesday evening, Professor Stanley Fish of Johns Hopkins University arrived only 25 minutes late to deliver his lecture entitled, "Normal Circumstances, Literal Language, Direct Speech Acts, the Ordinary, the Everyday, the Obvious, What Goes Without Saying, and Other Special Cases."

Fish, who received his A.B. from the University of Pennsylvania, '59; his Ph.D. from Yale, '62; and is the author of several influential books on Sixteenth and Seventeenth century poetry, opened his lecture by quoting the first seven words of a song by Randy Newman. The lyrics read, "Short people have no reason to live."

The song, which has been banned in Boston and been the target of a general outcry elsewhere, is the victim of misunderstanding, according to Fish. What Newman was in fact trying to convey was an attack on all discrimination and prejudice, using the ludicrous example of believing that short people are not fit to live to illustrate his point. The problem, said Fish, is how can one tell what an author means by a sentence or text. In other words, is there a literal meaning of a sentence which is immutable and subject to only one interpretation? The answer, according to Fish, is no. Any sentence or text is always subject to interpretation, though the interpretation may be so "ordinary" and "obvious" that the reader is unaware that he is making any interpretation at all. The word "literal," according to Fish can have different meanings depending on the context or situation.



Stanley Fish

(photo by Johnson)

To illustrate his point, Fish cited an example involving a sign on the door of the John Hopkins University Club which reads: PRIVATE MEMBERS ONLY. To some, the "obvious" or "literal" meaning is clearly that only members of the club may enter. Fish, however, asked several other people what the phrase literally meant and received several answers including, "Only those who are secretly and not publicly members of this club may enter it," or along other lines, "Only the genitalia of members may enter," or still further, "Only genitalia may enter."

"It (the sign) can only mean one thing," Fish explained, "but that one thing is not always the same."

Subsequently, Fish stated that he did not recognize the existence of ambiguous sentences because by doing so, he would imply that there are some sentences that "always and only mean one thing;" an implication which he contends is false.

"I am not saying that sentences always have more than one meaning," Fish concludes, "but that the sentence which is perceived as having only one meaning will not always have the same one."

Science grants skewed towards energy efficiency

Students from Williams amd other area colleges have begun applying for National Science Foundation (NSF) grants for six research projects to be conducted around Williamstown this summer.

The Center for Environmental Studies (CES) is sponsoring the grants, which offer a $900 tax-free stipend to students conducting research in Berkshire County for 10 weeks this summer. The projects are open to students who have not previously participated in NSF projects.

see ENERGY GRANTS pg. 4



Quincy Adams Wagstaff

In Germany, when the editor runs out of news copy, he calls it the time of Sour Pickles

Wagstaff appointed new College dean

The inside track on next year's new Dean is that Professor Quincy Adams Wagstaff, formerly of Huxley College, will be taking the helm of the administration. According to anonymous source Cris Roosenraad, [illegible] was [illegible] filled room at two o'clock in the morning. "We were hashing the thing out at a poker game at Chandler's," said Roosenraad, "when we finally hit on Wagstaff's name to break a deadlock. Chandler said he was a distinguished scholar. Well, he certainly can be distinguished from any peculiar I've ever met."

Roosenraad said he wasn't sure what a Dean with a greasepaint mustache, greasepaint eyebrows, ever-present cigar, and Wagstaff's peculiar gait would do for the image of the College. "Berek looks like your typical refugee from Harvard Square, but this guy Wagstaff looks like something out of the Marx Brothers. Actually, though, the change won't be that great. Very few people know it, but Berek's beard is actually a greasepaint beard. It's very well done and you can hardly tell," he said.

In anticipation of the announcement of his appointment, Wagstaff was interviewed by the Record.

Q. Professor Wagstaff, why are you coming to Williams?

W. I came into this college to get my son out of it. I remember the day he left to come here, a mere boy and a beardless youth. I kissed them both goodbye.

Q. You're coming to a campus that has been grappling with the problem of sexism recently. How do you feel about that?

W. The only problem I have with sexism is that it's three letters too long. As Dean of this College I can state that my door will always be open to any woman who wants to come in. Of course, I can't promise that getting out will be that easy.

Q. How about gay rights?

W. I know young people. They want gaiety, laughter, they want to ha-cha-cha, and that suits me fine. The first thing I'd do to insure that is to ban all Bergman films from being shown within twenty miles of this place.

Q. What kind of courses are you going to teach?

W. I'll be doing a course on the role of the circus geek in ancient history, just up to the time of Socrates. I'll only be dealing with the pre-socratic geeks. Now as for how difficult, it will probably be a gut. But not an ordinary gut, a superior gut. It'll be a gut above the rest. I may get into philosophy and prove the unknowability of knowledge. Then all the students can go home and I'll take the tuition and flee to Canada where I'll wear a disguise and take on a new identity. I'll use a pseudonym and buy new pseudo-clothes to go with it.

Q. Can you tell us something about your educational background?

W. I lived a depraved childhood. I went to the school of hard knocks. Then my father joined the army and we moved to Kentucky, where I went to the school of Fort Knox. From there it was like a dream come true and I went to college. I was on the football team and wanted to play quarterback, but I spent most of my time playing flat on my back. I was an eager student and started off doing well, but then my grades began going down hill. For the last two years I was on a twenty per cent downhill grade.

Q. What did you do after that?

W. I went out west and decided to stake my fortune on ranching. Soon I was up to my ears in debt from stocking my ranch with buffalo. Yes, I ran up quite a buffalo bill. But that didn't work out so I switched to sugar farming and began raising cane. That didn't work out either, so I decided to stock the ranch with yaks, because you know what yaks reproduce like.

Q. What?

W. Yaks, and don't you forget it. Soon there were yaks all over. It reminds of this place. Yak, yak, yak where ever you go.

Q. What prompted you to give all that up?

W. I've always had a place in my heart for learning. Out west, I would spend quiet evenings reading Homer on the range. Then one day academia called and wouldn't you know it? It called collect. But I couldn't say no. At heart I'm just an academia nut.

Q. What do you expect to do when your tenure here as dean is over?

W. I suppose I'll just go back to my Yaks and sodomy.

Q. Sodomy?

W. Yes, I'll have one yak on the right sodomy, and another yak on the left. Together we'll watch the son rise, the sun set and the television set. Or better yet I'll read some books.

Professor Wagstaff will be taking over the Deanship at the beginning of next year.

A. C. Akmed

Letters: freshman life, South Korea

Freshman days

To the Editor of the Record:

The Freshman Days Forum (22 January), developed an exciting idea, which went unreported in the Record. Sue Galli suggested asking upperclassmen if they would like to serve as discussion leaders, either during Freshman Days or thereafter. Freshmen would sign up for the topics that interested them. I think the idea is excellent and others at the meeting were equally enthusiastic.

Incidentally, a positive value of the freshman song contest, as I mentioned at the meeting, is that preparing for it gives people in an Entry a chance to get to know one another. In addition, unlike the activities' presentation, Purple Key can control the song contest through the auditions. On the other hand, it may be necessary to drop the song contest so that Purple Key can demonstrate its seriousness about changing the tone of Purple Key Night.

Finally, involving the WOOLF proposals: it seems to have slipped from people's attention, but WOOLF was endorsed by the CUL and will be an official part of Freshman Days next fall. (Last fall it had a temporary status as an extracurricular activity.) The WOOLF proposers are disappointed that the CUL stipulated that the outdoor orientation not take place before Freshman Days, but this feeling should not obscure the fact that WOOLF proved itself to be an exciting and successful venture.

Lauren R. Stevens
Dean of Freshmen

Why rejection?

To the editor:

We have read Dr. Wilkins' letter notifying the student body that the Trustees have rejected the College Council proposal to include "sexual orientation" in the college's nondiscrimination statement. We are disappointed that Dr. Wilkins did not choose to inform us of the reasons for that rejection.

The only rationale that we have heard from the President's office for the Trustee action is that the term "sexual orientation" caused confusion. If this was indeed your reasoning, we find it difficult to believe that those of you who attended the Gargoyle meeting were listening. You may recall that we suggested two simple, clear solutions to the problem.

The first suggestion was to include a "Whereas" clause elsewhere in the college's general body of laws. This statement would make the intent of the language clear and thus preclude possible judicial misinterpretation. Such a statement would be a short, straightforward phrase to the effect of "Whereas Williams College does not discriminate against heterosexual, homosexual, or bisexual employees, faculty, or students, it has included a 'sexual orientation' clause in its official nondiscrimination statement." This option was suggested by a prominent attorney.

An even simpler solution would be to define sexual orientation right in the nondiscrimination statement as "choice of sexual partner according to gender."

We had assumed that the definitional objection had been dispensed with. If there are other, as yet unstated reasons why you chose to reject the student proposal, it is only common courtesy that we be allowed to hear them.

Ken Bertsch (for)
The Thursday Night Coalition

Whose festival?

To the editor:

Why did this weekend's events at Griffin Hall and elsewhere on campus have to be called a Women's Arts Festival?

Jonathon Scott '81

Taking action

To the editor:

Many students and members of the Williamstown community were disappointed with Dr. George Wald's lecture of January 24 because, although he encouraged many to begin to take their lives and their fates into their own hands, Dr. Wald did not offer any specifics as to how to overcome the pervasive feeling of helplessness which many of us feel. Well, now there is something that we can do. I quote in part from a letter that I recently received from Dr. Wald:

> I have just received and am sending to you a list of political prisoners in South Korea that is thoroughly up to date ... The request—it comes from Hiroshima—is to write a letter to all of these people. Why write those letters? Because they could save those people's lives. The contents of the letter hardly matters. The point is that the government knows that it is being watched, and that people are concerned. It is most important that such mail come from Americans. I have made copies of the South Korean prisoner list. Anyone interested in obtaining a copy of the list, or more information, should contact me at either S.U. Box 2404 or at 597-[illegible].
>
> Dr. Wald also enclosed the names of several organizations and agencies concerned with disarmament and nuclear power. Again, for more information, contact me.
>
> Make yourself heard—do something!

Robin Pineo '78

Richard Archer: In Memorium

To the editor:

The wonderful pleasure of my sabbatical stop in the Middle East was severely jolted by the tragic news of the death of my old friend and colleague of long years, Richard Archer, recently retired Librarian of the Chapin Library of Rare Books. Archer was one of those quiet people who may not have been known by a large number of undergraduates, but I can assure you that in many foreign countries if the name of Williams College is known at all it is often through the reputation of that library, which he did much to enhance.

Archer was a man of impeccable taste who knew printing as a historian and able practitioner. He raised the typographical quality of the College's catalogues, programs and brochures and fought a long, and alas, losing, battle to make campus posters attractive and readable.

Sure, he was an expert on food, wine, travel, jazz, old cars and how to select the perfect wife, but most important of all he was an excellent teacher and a fine gentleman. He was a loyal friend who loved the College and worked tirelessly for it. He will be greatly missed.

Irwin Shainman
Professor of Music
Jerusalem

Frosh housing

To the editor:

As a current junior advisor who has become increasingly reflective in regard to the College's policy concerning the freshman year, I would like to respond to the proposal by Ms. Brown and Mr. Scheye, the "Morgan Experiment."

Ms. Brown and Mr. Scheye are, I believe, fundamentally correct in assigning at least part of the blame for "traditional sexual stereotypes" which exist at Williams to the present freshman housing system. Freshmen of both sexes have remarked to me that the single-sex entries (and entries are especially singled out, as opposed to the floor arrangement in Fayerweather and East) encourage more distance between the sexes than might be beneficial. As one freshman woman put it, "you can't just 'drop in' on a guy on the third floor of Williams." This same freshman noted that in her opinion, living situations such as those enjoyed by Mission Park residents would prove to be far more valuable experiences for freshmen.

However, the "Morgan Experiment," although in the spirit of coping with these problems, misses a very significant point: any such "sexual stereotypes" exist as a campus-wide phenomenon. Instituting a reform such as this on the level of a few entries, or even all of Morgan, could not prove successful.

Ms. Brown claims that "the progress of the experimental entries" could be charted throughout the year. "Progress" is itself here a questionable word, especially if it refers to these students' not falling prey to sexual stereotyping while does the rest of the class of '82. The measurement of such an intangible atmosphere would prove difficult.

It would also seem that the "fishbowl" effect would be very strong in such a situation. The freshmen in those few entries would not be unaware that their experience was indeed an experiment, and might tend to see the more traditional living arrangement for freshmen as the norm, and would feel compelled to adopt the same stereotypes held by the rest of their class.

Ms. Brown and Mr. Scheye's hope that "some of the traditional sexual stereotypes might disappear" with the proposal seems to me somewhat unrealistic. The problem allegedly affects everyone in all four classes, and cannot be solved even in part by a token reshuffling effort in Morgan Hall.

Chris DiAngelo '79



The Williams Record

The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editor-in-chief.

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AD MANAGER
Bill Pers[illegible]
577-[illegible] 577-[illegible]

ASSOCIATE EDITORS
John Libertine, Stu Massad

CONTRIBUTING EDITOR
Peter Rinta[illegible]

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'Reel' film portrays social rigidity

Effi Briest [1974], directed by Rainer Werner Fassbinder, will be shown by Reel Vintage in Bronfman auditorium tomorrow night at 7:30 and 9:30.

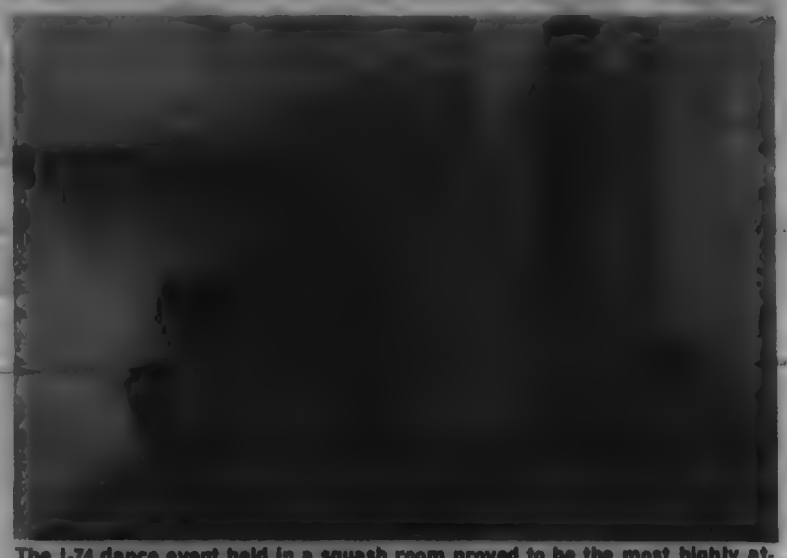
"Many who have an idea of their possibilities and needs nevertheless accept the prevailing order in the way they act, and thereby confirm and strengthen it absolutely." Beginning here, R. W. Fassbinder's Effi Briest portrays the destructiveness of a society which consigns to its members a role that allows no one individual choice.

The title character, Effi Briest, is the vibrant and somewhat wild daughter of a turn of the century bourgeois German couple. At seventeen, she is promised in marriage to a social-climbing concillor, Instetter, who is twenty years her senior and who was once her mother's suitor. Following their marriage, Innstetter takes Effi to his rustic Baltic home—the locale of a fated love affair for Effi. Six years after they leave the Baltic, Instetter discovers this past fiasco; when he does, Effi is forced to leave her home and child and is rejected by her parents. Her expulsion lasts until she becomes seriously ill and is allowed to return home.

The plot shows Fassbinder's concern with the rights of all people, in particular, women's rights. Effi Briest is trapped by an identity which has been enforced upon her and subsequently condemns her. She feels no guilt about her actions, only fear and finally resignation at the reaction of others.

Effi Briest is based on a fontane novel. The actors are seen through mirrors as though they are engaged in self-introspection. This world of mirrors is shaded, distorted by screens and veils, and the action, viewed through doors and tight frames, materializes the restrictions placed on identity by society. The static camera takes are emphasized; as in the scene of Effi moving in and out on a swing while the camera remains still. When the camera does move—it seems to depart from the direction of the characters—as if it knew they would rather go another way.

Effi is afraid "that one's life can become so formal that one becomes formless," like the ghosts Instetter often talks about to intimidate her. In Effi Briest, the true ghosts consist of the iniquitous socialization of the community which denies one his autonomy from society.



The I-74 dance event held in a squash room proved to be the most highly attended event in last weekend's arts festival. (photo by Doughty)

Festival receives mixed response

by Ann Morris

The Women's Arts Festival, designed as an opportunity for Williams and community women to present their work without competition with established male artists, met with mixed response last weekend.

Student turnout was disappointing, according to festival mastermind Lauren Iossa, but community feedback and participation was "exciting."

Sponsored by the Williams Feminist Alliance, the festival featured craft and art exhibits, various demonstrations and workshops, and both music and dance performances. More than twenty students showed their work, joined by several artists from Williamstown, North Adams, and other nearby communities. The classrooms of Griffin Hall were used for the exhibitions; its halls for informal guitar playing and singing; Thompson Chapel for a piano recital; and the squash courts for a dance presentation.

This is the first year of such an event. Organizer Iossa explains that, originally, the festival was intended for Williams students only, but an announcement in the Register drew response from community women.

The arts are "thriving" in the Berkshires, Iossa points out, but few Williams students realize it. Students think the area is dull and dry, she says, but only because there is so little interaction between the college and the community. The festival was successful in it showed students this large amount of local talent, while providing an enthusiastic community women with a rare chance to show off their art.

Not only are students unaware of artistic talent in the Williamstown community, Iossa argues, but they do not see the amount of female artistic ability on campus. This may be because of the lack of a strong interest in the arts at Williams, she suggests, or maybe it is a further manifestation of sexism present on campus. Iossa says she had hoped the festival would demonstrate to the whole student body that art is still alive at Williams, and that many talented female students are involved in it. She regrets that "most of the students who came did so because they had friends participating."

Although the exhibits were not as well attended as had been hoped, the Sunday night dance performances in the squash courts drew crowds. Three separate dances were performed, the longest and most complex being "I-74, A Simple Process," a dance choreographed by Joy Dewey, director of the Dance Department. Modern improvisational dance, "I-74, A Simple Process" emphasized the dimensions of space and time, through the use of different shaped boxes, the walls of the squash court, recited numbers, and a film. The dance, open to various interpretations, seemed to center around themes of communication, human interaction, and frustration when these are impossible.

Ohio State philosophy professor joins department

Jonathan Schonsheck will be a Visiting Lecturer in Philosophy this semester. He teaches a course entitled the Philosophy of Law as well as a section of Philosophy 101S.

Schonsheck's courses were originally designated to be taught by Professor Nathaniel Lawrence, according to Daniel O'Connor, chairman of the Philosophy Department. Lawrence had to reduce his course load in order to prepare material for the Senior course in Environmental Studies which he will teach next year, O'Connor added. Lawrence is working under the auspices of the Mellon Foundation. The foundation provides funds for faculty members who do research in preparation to offer new courses.

Schonsheck comes to Williams from Ohio State University where he recently completed work on his second Master's Degree. He graduated from Valpariso University in 1971, and from there went to the University of Dayton. He received his first Master's degree from Dayton in 1973.

Schonsheck's specialty is the philosophy of law. He took courses at the Ohio State Law School while also studying philosophy. Schonsheck said that he was particularly interested in the areas of criminal law and jurisprudence.

Schonsheck taught at the University of Dayton and at Ohio State while a graduate student. He observed that one difference between Ohio State and Williams was that at Williams "the students are uniformly quite good". Such consistent quality could serve to make teaching both easier and potentially more difficult, he added.

TONIGHT

WSP in China

Impressions and discussion

6:30 pm - 3 Griffin
sponsored by Chapel Board

Music Notes

Cappella Antiqua to sing Senfl

The Williams Cappella Antiqua will present a selection of music by the Renaissance composer Ludwig Senfl on Tuesday, February 14, at 4:30 p.m. in the Tefft Rotunda of Lawrence Hall.

The group, consisting of six singers and a small ensemble of Renaissance instruments, will be directed by Stephen Keyl '78.

Ludwig Senfl (1490-1543) wrote much church music but is most famous for his secular songs in the German language. He is regarded as one of the first great composers to write music in a vernacular language.

Refreshments will be served following the concert.

Coffeehouse opens with Jazz

The Williams Coffeehouse opens its second semester season of live entertainment tonight from 9-12 in the Rathskellar of Baxter. Featured will be "Asylum"—a four man jazz quartet. Gus Nuzzolese '80 on the piano will precede the quartet. Admission is free.

from Career Counseling

COMPANIES COMING WEEK OF Feb. 20

Mon. 20 - Chubb & Procter & Gamble

Tue. 21 - Arther Anderson, Coopers & Lybrand, Procter & Gamble, and UARCO.

Wed. 22 - Citibank, Irving Trust, and Price Waterhouse.

Thu. 23 - Abraham & Straus, Aetna, and Connecticut General Insurance.

Fri. 24 - Chemical Bank & U.S. Trust.

Sign-ups by eligible Seniors for these companies start on Mon., Feb. 13 at 12:15 PM. Waitlisters may start to sign-up on Wed., Feb. 15 at 12:15 PM if there are available timeslots on a first come-first served basis.

RECRUITING NOTE: Pay careful attention to dates that "snowed out" companies are rescheduled. If you aren't sure, come to OCC.

CHEMICAL BANK will hold an informational meeting for Minority students on Monday, Feb. 13 in Bascom House Living Room at 7 PM.

CAREER EXPO '78 FOR MINORITIES will be held in Boston Feb. 15-17. Freshmen - Senior minority students are welcome to explore job opportunities. More information at OCC or OCC-Baxter Bulletin Board.

SUMMER JOB

The National Highway Traffic Safety Administration of U.S. Dept. of Transportation has just sent us a summer job notification. **Application Deadline: Feb. 15.**

TAPES AVAILABLE

All sessions of the highly successful Washington Weekend panels are available for listening at OCC.

CLASSIFIEDS

Personal

Jobs on Ships! American. Foreign. No Experience Required. Worldwide Travel. Excellent Pay. Summer Job or Career. Send $3.00 for information. SEAFAX, Dept. F-1, Box 2049, Port Angeles, Washington, 98362.

Dr. Dan: Congrats! Only the good die young. What's the answer to the question, BP?

To CM—perhaps this is not the right forum for your adulterous message.

WANTED! Drivers for cross-country YAK races. Experienced only need apply. YAKRAK, Box 333, Tibet.

For Rent

2½ Rm apt partially furnished, all utilities, A.C., pool, parking. 2 miles from campus. $225 per mo. 458-3864.

Hallmark
Valentine's Day Cards



McClelland's
Spring Street

TONIGHT!
CONCERT PARTY
Ephlats
and
The Mt. Holyoke V-8's
Driscoll Lounge
8 p.m. $1.25 at the door
Traditional
Refreshments

SPECIAL
Williams College Day
at
Jiminy Peak
Wednesday, February 15, 1978
Day, Twilight or Night
Lift tickets — only $2 each
Current ID required

THE CLIP SHOP
precision hairstyling for all of you
all phases of coloring [Henna]
and
permanent waving
$2 discount for students with ID
call for appointment Spring Street

In Stowe carnival

X-country leads team

The men's ski team, after a rocky start in the jumping and Giant Slalom pulled into a strong fifth place finish at the University of Vermont winter carnival this weekend. The Ephs were beaten by host Vermont, Dartmouth, Middlebury, and UNH.

In the leadoff event at Middlebury, the Ephs jumping squad of Jeff Hastings, Tom Dodds, and Andy Kelly was only able to find one good jump each in three attempts. This led to a sixth place finish in the event and put the Ephs 14 points behind UNH whom they had hoped to battle for fourth place.

The events of Friday moved to Stowe where the cross country and Giant Slalom were held. Under ideal conditions and very close times the Alpine squad of Andy Mikell, Don Tarinelli, Jan Dembinski, Chris Welsh, and Roger Prevot did not seem to have the edge they had hoped for as Mikell was 12th, with Tarinelli 23rd and Dembinski 24th. These placings gave the Ephs sixth place in this event as well.

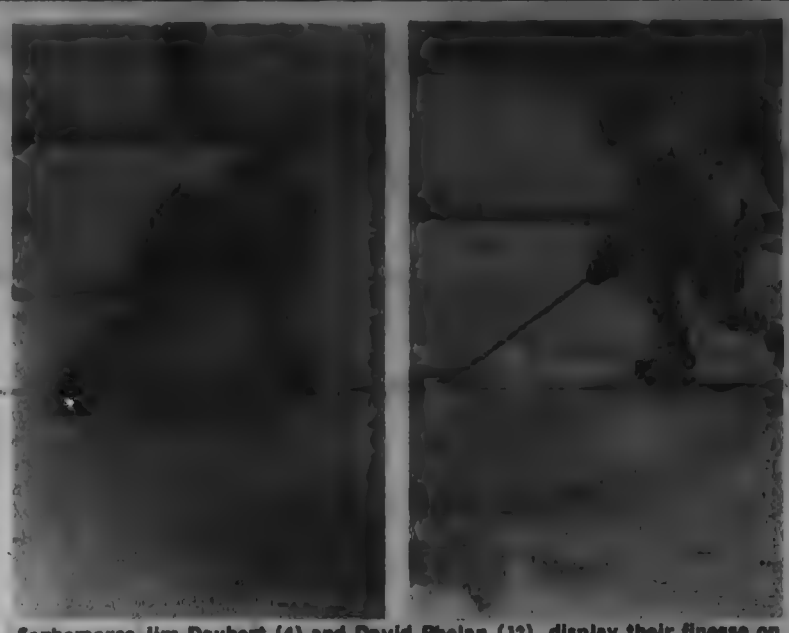
The afternoon following the G.S., the cross country ski group of Jeff Magoon, Peter Wells, Rob Craig and Dennis Desroaches took to the tracks in hopes of changing the sixth place trend. The afternoon saw what was to be the best Williams individual placing of the weekend as co-captain Magoon skied the strongest race of his career placing fifth. The fifth place along with a 19th by Desroaches and a 23rd by Wells was enough to place Williams fifth in the event and fifth for the three events.

With the Ephs now 30 points behind UNH but stronger in fifth, the slalom skiers took over with the hope of narrowing the gap if not overtaking the New Hampshirites.

The slalom skis did well, finishing in their best team placing of the weekend—third—due to the strength of a 10th by Mikell, a 14th by Dembinski and a 19th by Tarinelli. This finish narrowed the gap on UNH but did not close it as the Ephs wound up fifth.

Williams, which placed fourth in last year's UVM carnival, hopes to improve on this finish tomorrow as they travel to Dartmouth.

In other weekend competition, the jumpers skied in the Eastern jumping Championships in Salisbury, Conn. The meet was won by UVM's Roger Holden but second place, the longest jump of the day belonged to freshman jumper Jeff Hastings. Hastings jumped 62 and 64.5 meters on his way to second place. He became the first Williams skier to hold or equal a hill record.



Sophomores Jim Daubert (4) and David Phelan (12), display their finesse on the ice. Varsity defeated North Adams State in a crucial Division II game Tuesday night.

Route two ice kings

Pucksters take crucial game

by Mark Pogue

The scene Tuesday was Viet Nam Veterans' Memorial Skating Rink and the event was the first hockey game ever played between the Williams Ephmen and the North Adams State Mohawks. The result was a 7-5 win for Williams and the coveted "Route Two Ice King" trophy that goes with it.

It was not just another hockey game. Local bragging rights were at stake, of course—pride which for years had remained untested as a result of the two schools' traditional policy of mutual disregard. Both teams needed another notch in the win column. With the regular season drawing to a close soon and only eight playoff spots available in each of Division II's two conferences, tenth-place North Adams (4-6 in Division II before the game) and eighth-place Williams (5-7) each had its sights on a win.

Freshman Matthew St. Onge, though, whose goals come in spurts, scored twice for the Ephs before the period was over. Each tally was assisted by Chris Egizi, and each followed action in which it seemed that Williams would never clear the puck out of its own end. Senior Ed Weiss was masterful for Williams in that hot-and-heavy first stanza, turning back 20 shots and bringing one breakaway threat to nought.

Mohawk forward Ted Rand opened second-period scoring with an eight-foot flip goal, but Williams' "green" line—St. Onge, Chic Johnson and Egizi—answered when St. Onge and Jim Norton fed Johnson with passes culminating in a score. Dan Sullivan, playing with a badly bruised left eye socket, made it 4-2 when he beat goalie Bob Mastranni at the 10:55 mark. North Adams' Dan Sheldon responded with a marker of his own 18 seconds later to narrow the count to 4-3 after two periods.

Williams, as usual, poured it on in the last period. Chic Johnson scored from St. Onge at the 14:12 mark to make it 5-3. At 11:54 freshman Tom Resor registered his 27th assist of the season when he slung the puck to Geoff Daley, who scored. The Mohawks' Flaherty made it 6-4 when he blasted home a goal at 8:16, but Jim Rooney answered for the Purple two minutes later. With 55 seconds remaining the hosts scored once more to bring the score to 7-5.

More important Division II competition is in the offing for Williams. Lowell Tech will do battle with the Ephs at 7:30 tomorrow in Lansing Chapman Rink.

Women ski year's best at UVM

The women's ski team, competing against nine other colleges in the University of Vermont Winter Carnival at Stowe, Vt., completed the two days of racing with a solid fourth place finish. The winner was Middlebury, followed by the University of Vermont and Dartmouth. Despite the sub-zero temperatures, most members of the team produced their finest individual efforts of the year in Friday and Saturday's nordic and alpine events.

On Saturday the alpine team, paced by captain Marty Epstein, provided the strongest showing of the weekend by winning the slalom. Epstein finished third, Julie Ernst fourth, Kathy Lane ninth, and Ashley Smith twelfth, out of the field of 50 competitors.

The giant slalom, held Friday, was a little less satisfying. Epstein placed sixth, with Ernst next in 16th, and Lane 29th. Sophomore Kathy Allen led the cross-country team with her 17th place finish on the eighth kilometer course at the Trappe Family Lodge. She was followed by Cindy Drinkwater in 29th, Sara Reynolds 30th, Janet Lavin 32nd, and Frannie Todd 33rd. The team was in fifth place after Friday's events but moved into fourth after winning the slalom on Saturday.

This weekend the team will travel to Coach Judy Zimicki's alma mater, Dartmouth College in Hanover, N.H., for the Dartmouth Winter Carnival.

Area explores fuel independence

ENERGY GRANTS from pg. 1

The six grants allocated for this summer continue a series of grants begun five years ago. As in past years, the projects focus on the immediate area—especially Hopkins Forest—and involve supervisors from several departments. This year, faculty members from the biology, physics, economics, anthropology and geology departments will participate.

Many of this summer's projects will attempt to continue or synthesize previous projects. One of these will follow up Professor Jay Shelton's experiments in wood stove efficiency, testing the performance of different styles of stoves stoked with different grades of wood, and utilizing the "calorimeter room" in Park Hall.

Energy self-sufficiency for northern Berkshire County is the focus for another project. Students will examine the costs and benefits of transferring the Williamstown area from dependence on imported energy to the use of solar energy, natural gas from manure, wood, wind and hydroelectric plants. Students will design possible policies and set up a prospective timetable for greater self-sufficiency.

A historical study of land use patterns in Hopkins Forest will occupy the summer for another group of students, as they look at landholdings and piece together an archaeological survey map of the Forest, including cellar holes, fencelines, and gravestones.

Students with a background in field geology will examine the influences of topography and geology on vegetation patterns in Hopkins Forest. Animal biologists will continue a five-year study of population traits of deer mice in the Forest, and silviculturalists will examine the development and maintenance of the self-perpetuating forest using various timber stands.

According to Taber Allison of the CES, students have until Feb. 24 to apply for the NSF grants. Applications are available from Peg Wilson in Park Hall. Acceptance notices will come out March 15.

FROM CAREER COUNSELING

JOB OPPORTUNITIES

Laser Focus, a monthly trade magazine dealing with lasers, their application, and optical communication is seeking someone with science and writing background to begin in June (Possible part-time employment till then). See Direct Application notebook, Science tab.

The Record will run classifieds at 20c per line for the first 3 lines and 15c for each additional line. Deadlines are 4:00 p.m. Wednesdays and Sundays. Total amount due must accompany this form. Mail or bring in person to Classifieds, The Williams Record, Baxter Hall, Williamstown, Mass. 01267.

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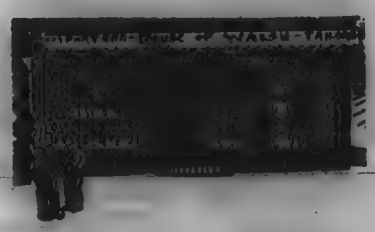
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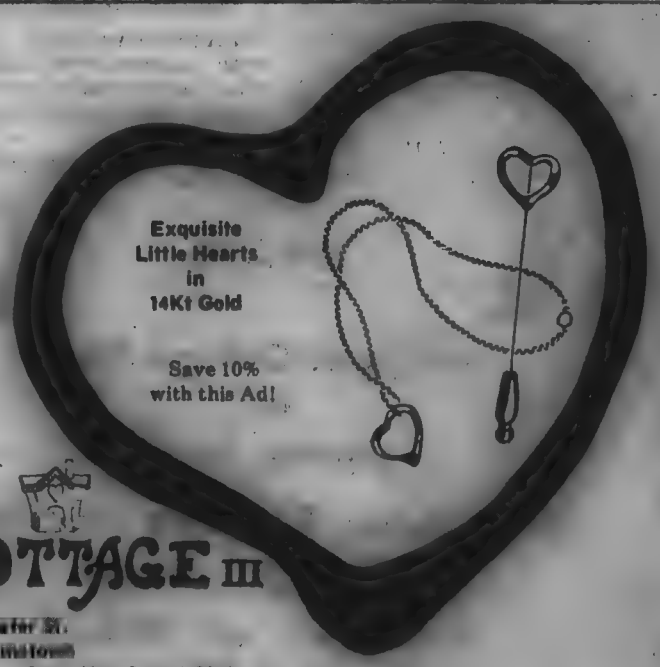
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The Williams Record

VOL. 91, NO. 31 WILLIAMS COLLEGE FEBRUARY 14, 1978

Pomphrey and Ndlovu talk about South Africa

Paul Pomphrey, an American political organizer, and Dr. Callistus Ndlovu, chief UN representative of the Zimbabwe African People's Union (ZAPU), began the Black Student Union's "Focus on South Africa" month Friday night. Both speakers emphasized the continuing reality of racist oppression and the need to combat it both in the United States and in South Africa.

Pomphrey the opening speaker, was a former member of, several activist groups, including the United Farm Workers and the Black panthers. He expressed disillusionment with American domestic and foreign policy, commenting that, "the history of this country is not like I learned at school."

The American past and present is full of examples of immoral policies, he charged, primarily conceived and implemented by powerful multinational corporations. "Due to huge profit being made by these corporations, the United States is the largest supplier of arms to fascist states of any country in the world today," Pomphrey said. Pomphrey charged that the U.S. is currently "exporting the technology of plutoniun, repression, and torture," while the American people are kept unaware.

"There is a long struggle ahead of us," Pomphrey emphasized. Unified effort, which succeeded in ending the Vietnam War, is again necessary to end racist oppression, he said. It must be made less profitable for huge corporations to "maim and kill people around the world." He charged the American people to "put an end to their ignorance" and not allow the government to continue to support racist regimes such as South Africa. The U.S. helps to support fascist, racist regimes too consistently for it to be accidental, Pomphrey concluded, and interest groups are the only ones profitting from the exploitation.

Ndlovu, who arrived late due to poor driving conditions, offered an insider's view of the revolutionary movement now active in Rhodesia (Zimbabwe). He described the present situation as one of civil war. Ndlovu emphasized that the war was a "last resort," noting the unsuccessful 1975 talks at Victoria Falls between Rhodesian Prime Minister Ian Smith and members, including himself, of ZAPU. He emphatically stressed that this was a war not against white people but against the existing system of racist oppression.

Ndlovu maintained the need for a pragmatic approach to the anti-racism struggle. In response to one question, he explained the acceptance of Soviet aid in light of the fact that no African liberation movement has succeeded without such help. Victory is ZAPU's "supreme objective," he claimed, one to which "all other considerations are subordinate." If ZAPU attains power, he added, Zimbabwe would not become a puppet of any superpower and it would, "prefer mismanagement of affairs to being managed by anybody." Citing the futility of purely symbolic actions and support, Ndlovu, concluded his speech with a plea for material relief for Rhodesian refugees.

During a question and answer period, the two speakers enumerated four steps Williams students could take to help end racist rule in southern Africa. They stressed strongly the need for a campaign of material support to benefit persons displaced during the fighting. Both also urged students to keep abreast of current developments, and to organize discussions of the issue on campus. The petition and investment divestiture drive which the BSU is currently conducting was encouraged, but the speakers called it less pertinent to the immediate demands of the situation.

A spokesman for the B.S.U. said that the organization was pleased by the number of people who attended, although it had anticipated a larger turnout. The B.S.U. plans more events for next month with the goal of "educating the Williamstown community" to the specifics of the South African situation.



Paul Pomphrey, former member of the Black Panthers, accused the United States of supporting racist regimes in southern Africa and suggested ways Williams students could help promote change in the region.

(photo by Gledhill)

Fund drive tops record

The Alumni Fund Drive has become the most successful in the history of the College, according to Jim Briggs, Director of Annual Giving. Contributions totaled $1,168,038.24, more than $56,000 above the previous record. And for the first time, contributions came from more than 60 per cent of all living alumni.

Briggs said the high percentage of alumni participation in the four-month campaign will keep the school among the national leaders in alumni giving. Sixty per cent participation was a major goal of this year's drive. Just four years ago participation stood at just over 53 per cent. Each year since then the percentage has increased, steadily upward, reaching a total of 58.5 per cent last year. This year's 60.69 per cent participation may be enough to make the Williams drive the most successful in the nation in terms of alumni participation. Dartmouth, the perennial leader in the category, last June reported alumni participation of 60.3 per cent.

The Class of 1929 had the highest percentage of alumni contributions with 88.14 per cent. Following closely was the Class of 1932 with 85.71 per cent. Briggs commented that he was "especially pleased" with the enthusiasm shown by members of the last ten graduating classes, whose combined participation totalled over 57 per cent.

Along with new records for the amount raised and the percentage of alumni participation, the fund drive hit a new peak in the amount of corporate matching gifts with $104,433, the first time the Alumni Fund matching grants went over $100,000. In addition, 657 non-alumni parents of Williams students gave $94,398.

The chairman of the Alumni Fund campaign was Andrew D. Heineman, a 1950 Williams graduate and a lawyer in New York City. He was supported by four vice-chairmen who worked with 66 class agents, a host of associate agents and a parent committee.

The contributions to Williams in the Alumni Fund Drive represent about ten per cent of the school's educational budget.

In other financial developments, Director of Development Willard Dickerson reports that the college Capital Fund for the seventies has reached the $32 million mark as of January, 1977. In contrast with a report he gave earlier in the school year, Dickerson was optimistic concerning the drive's progress. "The faucets just opened up in December," he commented. The goal of the Capital Fund is $50 million by 1980.

Staff proposes woodworking shop

How many students would use a woodworking shop if it were set up in the basement of Greylock Dining Hall, and how much are students willing to pay for the convenience of such a facility? These two questions will be the focus of discussion Wednesday night as the Finance Committee presents the College Council with a detailed proposal for a woodworking shop that would be open to students and faculty.

The proposal for the shop originated with a number of college officials who felt that there was a demand for a woodworking facility based on the number of students who are currently using the carpentry shop in Buildings and Grounds. The Buildings and Grounds Department has raised concern over this issue because the college carpentry shop is not designed to handle private student projects. Dean Eileen Julien presented the proposal for the construction of the shop to the Finance Committee of the College Council in October, of 1977.

The facility's projected costs are estimated at close to $20,000 for initial construction and equipment, and an additional $10,000 per year to cover regular maintenance and pay the salaries of qualified personnel to be on hand to assist students. The costs are not rigid, and could be lowered by cutting the hours that the proposed shop would be open.

According to Finance Committee Chairman Harry Kelly '78, there is "no effective way to judge student interest" in the proposed wood shop. He claims that a referendum on the proposal would not be a valid gauge of interest, since students might be inclined to favor the project without considering its costs and their long-range implications. Personally, Kelly opposes the measure, which he claims would require an initial outlay of anywhere from $2000 to $2500, which is currently some 12¼ per cent of the Finance Committee's total SAT allocations budget.

Jacobsohn relates science and law

Professor of Political Science, Gary L. Jacobsohn, explored the relationship between scientific advance and the judicial system in a lecture entitled "Science and the Constitution, the Fallibility of Progress," the second in a series of seven Faculty Lectures.

Jacobsohn discussed the uses and inherent problems with respect to scientific information as an aid to court decisions. Several controversial cases were cited where a scientific basis was used in place of legal standards. As Jacobsohn said, "The Underlying principles of science and constitutionalism are different." The case of Buck vs. Bell demonstrated this situation. In this case, a girl was sterilized without her consent in the effort to end a genetic line where inbecility was present. Jacobsohn enlightened his audience by revealing that such recognized members of the judiciary as Holmes and Brandeis decided in favor of the scientific viewpoint in this case. Jacobsohn noted that the scientific information used in formulating this decision was "questionable," and he said a problem exists in the "faith of judges in the reliability of scientific evidence."

The Brown vs. Board of Education case was referred to as another example of the misconceptions of scientific principles. Jacobsohn noted that the judges in this case did make the acceptable decision that separate but equal facilities were constitutionally unfair. However, he emphasized that the basis upon which this judgement was made was clearly not the best method. Psychological studies were used by the judges.

Jacobsohn concluded that the use of science has its merits in the judicial system, but added that it should only be used "secondary" to such democratic principles as due process of law.

Lions, tigers and bears - Oh, my!

Wizard of Oz to bewitch Winter Carnival days



Last year's winning Winter Carnival snow sculpture was the Lehman masterpiece, "Horton Cops a Brew." The 1978 Carnival theme is "The Wizard of Oz". (photo by Gledhill)

by Don Perry

"We would like to accomplish the complete transformation of Williams College from current reality to that larger and more intriguing realm of Fantasy, said Don Perry '79, chairman of Williams Health, Education, and Welfare Committee in describing the schedule of events planned for Winter Carnival 1978.

The carnival officially begins on Thursday, Feb. 16 at 4:15 p.m. when the first ski will be thrown from the balcony of Baxter Hall. A Carnival flag will be raised and a brief message from the President of the United States, Franklin Delano Roosevelt, will provide inspiration for the gala weekend. Afterwards, dozens of helium-filled balloons will be released in a rainbow of color to usher in the 1978 Winter Carnival.

The real action begins on Friday, when WHEW sponsors traditional events at Poker Flats, beginning at 1 p.m. In keeping with the Wizard of Oz theme, some of the events will have unusual twists; including the Get-Toto-to-the-Sheriff Race, in which teams must negotiate a number of obstacles while tricycling on ice; the Kansas Traying Meet, which includes, the Dust Bowl Relay, which calls on teams to not only tray downhill, but uphill as well; the Twister, more commonly known as the funnelating event; Munchkin Building, in which teams must build a four-foot high munchkin with a discernible face and body (short people covered with snow do not count); and the Wizard-of-Oz, a massive free-for-all up Cardiac Hill, not unlike the ever popular King-Of-the-Hill.

Following these events, the action will move to the hockey rink at 4 pm, where the freshman class will take on all upperclassmen in the first annual Homer T. Philobert Cup Tug-O-War Championships. The Faculty will then take on the House All-Stars in the Golden Broomball Tourney. Each house and freshman entry is urged to send their best broomball player to challenge these tired old men of the ice, in this exacting and exciting sport.

WHEW's "Welcome to Hard Times, Warm Beer, . . . AND OZ" party-extraordinaire closes out the day with rock and roll provided by "Manakin." The affair is set to begin at 9:30 p.m. in Greylock Dining Hall (mixers and traditional refreshments will be provided). Perry says "dress will hopefully reflect the style of the period."

On Saturday, WHEW will provide bus service to the WOC Ski Events at Berlin Mountain. Buses will leave from Chapin at 12, 12:30, and 1 p.m., and return from Berlin at 3, 3:30, and 4 p.m.

Winter Study — Worth Saving

Williams' Winter Study Period (WSP) is a valuable addition to the College curriculum. The strength of Williams' January term rests on its support by the students and the faculty. Nonetheless, the faculty Steering Committee and the Committee on Educational Policy are investigating the possibility of weakening the valuable January term.

The attack on winter study is threefold. 1) Williams has a longer academic year than comparable colleges, although the annual pay is the same or lower than at these other institutions. Though few faculty members complain for themselves, they claim that this tends to discourage other people for applying to the faculty. 2) Students look at WSP as a recess, instead of as regular school. Why, some faculty ask, should we spend long hours preparing a course that no one will take seriously? 3) The faculty commitment to WSP cuts into valuable research time. If the faculty spent more hours in research and less in winter study courses, then they would be better educators during the semester.

Proponents of change concede that a reduction in faculty commitment, holding student time constant, will necessarily result in larger classes. This, they argue is the unavoidable cost of their improved system.

The first objection has some merit. If our faculty is indeed underpaid we should look for some method of compensation. The claim that this may drive away top notch faculty is not necessarily valid. Our faculty underrates itself if it believes this is the case, for certainly ours is among the finest in the nation, even if Williams does not pay top dollar. There must be something more here. Perhaps the intimate sense of community between students and faculty draws people to Williamstown. If this is the case, it is fortunate that Williams does not have the highest salaries, for this encourages the sociable scholar at the expense of the mercenary, whose presence would quickly undermine the special relationship we have here.

To the second objection there is no simple answer. Building snowmen, skiing and partying are more fun than studying. The more relaxed atmosphere of the WSP is conducive to play. On the other hand, the release from pressure also enables a student to take a course in a field in which he knows very little, without the fear of a low grade. It allows him to concentrate on rounding out his education rather than his GPA. Students probably should study harder, but making classes larger surely is not the way to accomplish this.

(Granted, the proposals have two methods of reducing student involvement as well. Both are totally unacceptable. Option No. 1 calls for a forced WSP off campus. The problem at other colleges is that with such a large segment of the campus gone, WSP becomes a dreary month. Option No.2 calls for voluntary participation with "financial incentives." In other words the WSP educational experience becomes a rich man's option. Neither of these alternatives have worked successfully elsewhere.)

On the third point, obviously the additional time-off could contribute to scholarly research. This might in fact make a professor a better educator. But how much? The proposals as they now stand would add an extra month or two of time every six years. When taken in conjunction with the fact that the faculty periodically take a semester or year of sabbatical leave for this same reason, the marginal benefit of a month seems mighty insignificant.

The faculty conceived WSP ten years ago to enable students to concentrate on a specific problem with a professor for a month. It quickly developed into a system wherein a student could learn about areas outside his area of expertise. These were and are valuable educational goals. Fortunately the matter is now in the hands of the Committee on Educational Policy. If they resolve the matter on those grounds, Williams will maintain the strong program of education during the month of January.



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Sour Pickles

Thom Gass, '78, (which may seem kind of old for a college student) is quite correct in saying that Williams is a school founded on myths. Many people don't know, for example, that the existence of President Chandler is a myth, dreamed up many years ago when the trustees couldn't agree on a candidate the last time the Presidency was up for grabs. What actually happens is that senior faculty members pass around a John Chandler suit and take turns playing him at faculty meetings, panel discussions and so forth to create the familiar persona. In fact one of the unpublished tenure criteria these days is whether or not the suit fits.

But dissatisfied with the static nature of this traditional stock of Williams myth (none of which has South African connections—I checked), Mr. Gass has decided to add one of his own: Ladorvadora.

I'm not sure Gass or anyone else realizes what kind of monster he has let loose on this campus. What we have here is a real crisis and no doubt it won't be long before,

American International Pictures

THE MYTH THAT ATE NEW YORK

Scene: Midafternoon. A grey haired reference librarian is filling a routine request for materials from the Williamsiana collection. A peculiar sound can be heard from behind the locked door leading to the materials, but the librarian ignores it and tries his keys on the lock. It turns freely; the door, however, remains jammed shut. Finally he forces it open and is immediately engulfed by an immense molecule which seizes him like a huge digestive enzyme. He is gone before he can produce a sound. Moments later, we hear a gentle burp.

CUT TO: The display case for Ladorvadora in the library. The camera pans across lines from the latest installment, including a description of a grey-haired mendicant appearing as a background figure.

CUT TO: Late evening. Professor Linda Sanders, sandy haired and thirtyish, is in her Stetson office working over a stack of Homer papers from her classics class. The only light source is her desk lamp, which gives the office an eerie, half-illuminated pallor. The door is ajar, and the hinges creak softly as it is slowly forced open by a creeping, softly glowing ooze. She turns toward the source of the noise, starts momentarily, then watches trance like as the ooze climbs up her bookcase and begins devouring books on Greek and Roman myth, Homer, the Aeneid and others. She hurriedly dials security.

CUT TO: The basement of Hopkins Hall. A sleepy switchboard operator answers the call.

Switch board operator: Security.

(Voice of Professor Sanders): Hello, this is Professor Sanders in 508 Stetson. I'm working late in my office tonight and just a few moments ago some strange ooze crept in and began devouring my bookcase.

Operator: (incredulously) A what began what?

Sanders: It's this strange ooze. It just came in and went straight for the mythology. It seems to be leaving the philosophy and criticism alone, but no it's going for that now too.

Operator: Can you describe this ooze?

Sanders: It's very amorphous but I think I can make out a small scene taking place in it. It looks like a group of troglodytes with funny beards and pointed ears are sitting around a fire discussing allegorical symbolism The Joy of Sex. I know that sounds crazy, but . . . Just a moment; now it's no! no! . . . it's . . .

A scream is heard and the line goes dead. The operator stares at the switchboard a moment, then turns to the radio.

Operator: Base to cruiser . . .

CUT TO: Daytime. The camera pans over another installment of Ladorvadora. In the scene being described, a group of troglodytes with funny beards and pointed ears, along with one sandy-haired, thirtyish professor of classics, is sitting around a fire discussing allegorical symbolism in The Joy of Sex.

THE MYTH THAT ATE NEW YORK CITY will be continued next week.

Peter Rintels

Letters: life, lungs

Ivory Crypt

To the editor:

The degree to which the student body functions in a vacuum in Williamstown has never before been driven home to me quite so succinctly. Having kept up on the latest goings-on, via the Record, (which I appreciate your sending me), I am amazed at the amount of energy and passion being expended over the "sexuality and sexual orientation" question. I am even more amazed, in light of the fact that I have followed this "controversy" while travelling across South Asia. While surrounded by disease, pestilence, privation and hunger (on a level I was once unable to even imagine), I see that the luminaries of American society, those sterling minds in Williamstown, are concerning themselves (endlessly) over pure trivia.

The colossal waste of effort, of intelligence, of time is just appalling. If only the energy being expended on such a useless matter could be harnessed to do something productive. In India, in Afghanistan, people are literally starving to death, as they go to sleep on the streets each night. While we have the potential to do something, the recent Records indicate to me what we choose to do instead. What a waste!!! I once thought that Williams College was an Ivory Tower. Today I realize I was wrong. It is instead, an Ivory Crypt.

Michael Rosenblum '77

Smoking

To the editor:

Perhaps you could clarify once and for all (if that is possible in this era) the official Williams College smoking policy. I am greatly distrubed about having to suffer through up to two hours in smokey classrooms, where teacher and-or students nonchalantly light up and puff away, while the non-smoking majority silently gags. Steve Martin, budding comedian and-or public speaker (in the uncommon sense of the term), drew an accurate parallel in his sketch "Mind If I . . . ?" It goes like this:

Man No. 1: "Hi! Mind if I smoke?"

Man No. 2: "Sure. Mind if I fart? I tried to give it up, but I just couldn't handle it."

Recently, public places have increasingly come to be protected from such discourtesy by our brothers in law-making offices. Classrooms, like restaurants and trains and movie theatres and museums, are shared by smokers and non-smokers alike. I presume, therefore, that the classroom is just as much a public place as the others. Could we, as a college, prove our progressiveness in social justice, for those of us in the fresh air cult as well as for those of the gay persuasion? If the college already maintains a policy, maybe those who aren't aware of it should be alerted, and we'll all breathe a little easier.

Carol Newcomb

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BUSINESS MANAGER Michael Sherman

AD MANAGER Bill Parsons 597-4002 597-3400

CONTRIBUTING EDITORS Peter Rintels, Don Frazier

CARTOONIST Ben Perese

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Concert features rock'n'roll with Jay, Yvonne, Fotomaker

The ACEC will kick of Winter Carnival Weekend on Thursday night with a triple-bill concert at Chapin Hall. The concert features Jay Ferguson and Yvonne Elliman, both current hitmakers, plus a special guest rock 'n' roll band.

Jay Ferguson is currently riding high on the charts with his hit "Thunder Island." Ferguson led two of rock's classic bands, Spirit and Jo Jo Gunne, and has two solo albums. In concert, he's a lively, piano-pounding rock 'n' roller. According to the Los Angeles Free Press, "Ted Nugent may well be the madman of the guitar, but it can and will be said that Jay Ferguson is his counterpart when it comes to keyboards."

Yvonne Elliman starred as Mary Magdalene in the original cast of "Jesus Christ Superstar," and sang the hit "I Don't Know How To Love Him." She has toured and recorded with Eric Clapton as a featured performer. She has five solo albums, and had two Top 40 hits last summer: "Love Me" and "Hello Stranger." Elliman's appearance at Williams coincides with the release of her latest album, "Night Flight," which contains the hit "If I Can't Have You" (the song also appears on the soundtrack for "Saturday Night Fever.")

Fotomaker, a hard-driving rock 'n' roll band which recently signed with Atlantic Records for $2-million, will appear as a special guest. The group is comprised of Dino Danelli, Gene Cornish, Wally Bryson, Lex Marchesi and Frankie Vinci. All five are seasoned musicians (Cornish and Danelli were founding members of the Rascals, and Bryson was the lead guitarist for the Raspberries.) The New York Post recently wrote: "Ever hear of Fotomaker? You will, believe me, you will."

The concert will begin promptly at 7:30 p.m. Tickets are still available, and are $4.00 for Williams students ($5.00 for the general public) and are on sale at The Record Store (on Spring Street) and Baxter Hall (from 11 to 1).

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Mr. Duffy: Parturiunt montes, nascetur ridiculus mus. La B.

Happy Valentine's Day to all my cookie-munching friends.—SWS

(Classified forms available in Record office.)

Coed for the weekend

Entries exchange JA's

by Sally Midgley

On a seemingly ordinary Friday night during Winter Study, Tom Cox and Tom Gardner, J.A.'s in Williams D, walked into Baxter Hall, surrounded by five or six girls from Morgan Mid-West. Adorned in red T-shirts lettered "Morgan Mid West—Where the girls are the best," the two were quickly bombarded with food and jokingly called traitors. This was the first public advertisement of the J.A. weekend exchange between Morgan MW and Williams D.

The idea of a J.A. swap originated with a visitor from Union College, where the Resident Advisor exchange is an annual campus-wide tradition. Morgan Mid-Westers picked up on the idea and planned to switch J.A.'s with Williams D.

Betsy Jeffrey and Mary Lou Cardwell, J.A.'s in Morgan MW, arrived at Williams D ready for action. They were greeted by a quiet entry and a "Welcome" sign on the door. After dinner, however, they returned to a room strewn with magazines and dog biscuits. "There wasn't an inch of floor space," said Betsy. The visiting J.A.'s were then given complimentary toilet paper and more dog biscuits, which they were forced to eat. Terry Henaghan's room service was hospitably offered to them.

Comparing their new and old J.A.'s, Williams D members began their traditional Friday night activities to see if Betsy and Mary Lou could surpass Tom and Tom in hard-core partying. Forced to have a beer at all times, Mary Lou said, "'No' was not an acceptable answer. Those guys were relentless. The visiting J.A.'s were later privileged with a private performance by "The Four Tips." This oddly clad group of Freshmen have since become famous for their own disco dance called "The Yank."

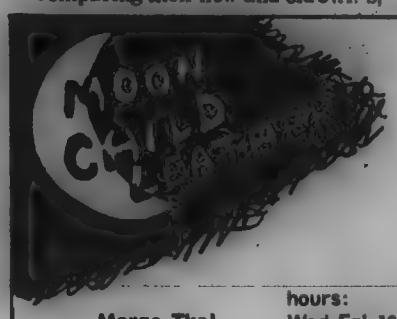
After proving themselves as new J.A.'s, Betsy and Mary Lou were finally allowed to sleep for the remainder of the night. Woken up by room service, they enjoyed a nourishing breakfast in bed: stale beer from the night before and Cheerios, followed by a fresh beer and a dog biscuit.

The weekend continued in similar fashion for the Morgan MW J.A.'s in Williams D. "I'd love to have guys in the entry," said Betsy. "We really became good buddies. It was a different experience."

Wearing the Morgan MW T-shirts to Baxter was "the most embarrassing part of the weekend," said Tom Gardner. Overlooking that incident, both J.A.'s from Williams D claimed "We got the better end of the deal. It was definitely a good idea." Morgan Mid-Westers also did do their share of destruction: a toilet-papered room, perfumed gym bags, alarm clocks set at 20 minute intervals and beds filled with dog food. "The demos were incredible," commented Tom Gardner.

Friday night the visiting J.A.'s were escorted to the Williams Inn. "The [illegible] was great," said Tom Cox. At 1 a.m. Saturday morning, Debbie Hailey and Roe Noce paid a nocturnal visit to Tom and Tom. "I screamed—it scared the hell out of me," admitted Tom Gardner. Saturday afternoon the J.A.'s attended the Varsity women's hockey game "to support the girls in our entry," Tom Cox said.

A late-night party and a raid on the Tyler House kitchen were the highlights of Morgan MW action Saturday night. A 4:30 a.m. attack of the munchies drove the J.A.'s and a group of Mid-Westers on a search for food. Unable to find the donut man in Baxter, the contingent journeyed to Tyler. "We were like vultures looking for food," Jackie Logan said. The exchange was enthusiastically accepted by the majority. "Mary Lou and Betsy are very agreeable people," said Yoshi Belash. "They never said 'no.' We taught them a lot." Terri Henaghan admitted, "We miss them now. We're ready to have them back. This time we'll party more." Overall consensus in Williams D was that the Morgan MW J.A.'s are "definitely more heavyweights than Tom and Tom."



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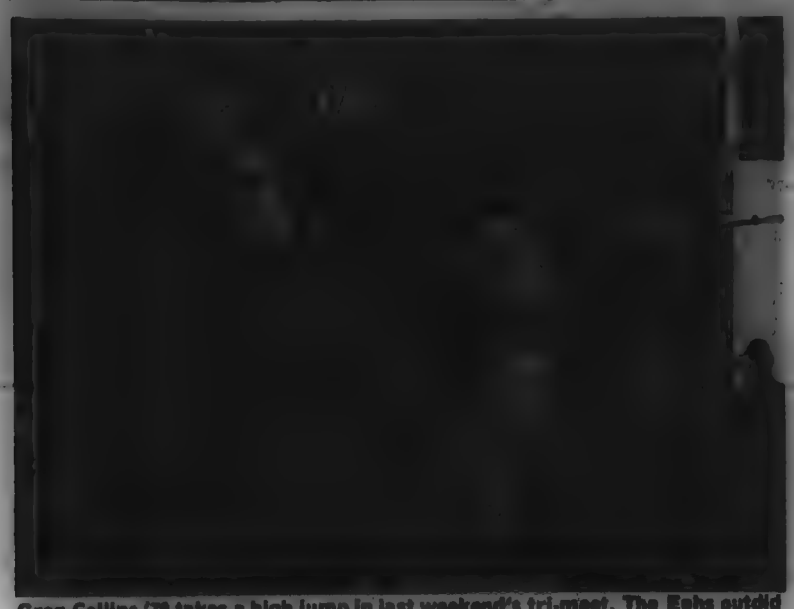
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Greg Collins '79 takes a high jump in last weekend's tri-meet. The Ephs outdid both Westfield and Worcester in both field and running events. (photo by Holder)

Hoopsters' time elapses as Clarke wins 59-51

An insufficient warm-up cost the Williams women's basketball team another loss Friday night, this time at the hands of Division III Clarke University. The Ephwomen, following an abbreviated ten minute pre-game drill, took the remainder of the first half to get rolling, losing the contest 59-51 after trailing 14 points at midgame. The contest then turned into what might have been a "come from behind victory" according to Williams coach Sue Hudson-Hamblin for "given three or four more minutes we would have won."

"Three or four more minutes and we would have won. . ."

Coming onto the tartan court for an expected victory, Williams suffered through a dismal first half, going for only 6 of 28 from the floor. Although the squad had a slightly better average from the foul line, Clarke was hot in the first half, making the shots which have brought them to a 12-1 season record.

Ready to roll in the second half, Williams came on strong, led by guard Monica Grady who racked up 19 points in the contest. The Ephwomen outscored their hosts 36-30 in the second half as the squad lifted their percentage to 37 per cent from the floor. Co-captain Maggie O'Brien saw a good second stanza with 12 points while frosh Cathy Gernert sank three baskets along with Leslie Milne who also had 6 points. On the boards, Anne Youngling retained possession of her rebounding crown, pulling down 14 in a performance which pleased Hamblin.

Midway through the season, Williams stands 4-5 looking ahead to Tuesday's contest with Mount Holyoke and onto Dartmouth Thursday, also at 7 pm in Lasell gymnasium. The Ephwomen hope to repeat last year's upset of Dartmouth, although several new Green hoopsters will make the challenge tougher. According to coach Hamblin, should Williams "put our offense together shooting wise", eliminating the forced shot situation in which they are now trapped, the remainder of the season will be bright, with the squad qualifying for Division II tournament play at the season's end.

Eight advance to Easterns

Trackmen clinch season

In their final regular-season meet of the year, the Williams College Trackmen thrashed both Westfield and Worcester State to close out the schedule with a 10-5 record. The meet was never in doubt, as the Ephs displayed a balanced attack in the field and running events. Seven seniors also turned in some fine individual performances in their last meet at Williams.

In the field events, senior tri-captain Larry Tanner again dominated the weight throw, outdistancing his nearest opponent by 13'. Tanner's season will continue Saturday, as he has qualified for the Division III Easterns. In the shot put, Jim Desimone finished with a strong second, followed directly by Tanner. Senior Greg McAleenan took his usual first in the long jump with 21'6", with Dave Durrell in fourth at 19'11". McAleenan will also go to the Easterns. The pole vaulters made another strong showing as Scott Mayfield, Jim Holmes and Dee Reeves took 2-3-4 respectively. McAleenan returned to take two fourths in the triple jump and high jump to close out the field scoring.

The Ephs were absolutely devastating on the track, as they held a 70-17-13 edge. In the mile, Phil Darrow and Mike Behrman went 1-2 with 4:19 and 4:34. The 60 yard hurdles went just as easily to Williams as senior tri-captain Ron White raced to a relaxed first in 7.7. Vernon Davis was again right behind with 8.0. Both men will be competing Saturday. Durrell came back in the 440 to take second in 54.2, while senior Paul Untch grabbed a third in his last indoor race with 56.0.

Senior Terry O'Reilly led a string of four Ephs to the tape in the 600. O'Reilly finished with 1:17.8, followed by Lee Jackson, Bob Tyler and Calvin Schnure, all finishing the year with personal bests in the event. Reeves, Davis and Al Gentry teamed up for a 1-2-4 finish in the 60, as did Tom Schreck, Darrell Wallace and Jeff Coombs in the 880. Though Schreck qualified for the Easterns in the event, he will run the mile instead, joined by Darrow and Dan Sullivan. After Darrow returned for a second in the 1000, the two-milers moved onto the track led by seniors Joe Kolb and Frank Carr. These two were not happy with their final times, yet they destroyed the competition with an easy 1-2 finish. Frosh John McCammond grabbed a fourth in the event. Tri-captain Kolb will run the two-mile Saturday.

In the relays, Durrell, Untch, O'Reilly and White teamed for an excellent 3:35 in the mile and an easy first. The Two mile composed of Wallace, Jackson, Schnure and Schreck settled for second, but a team has qualified and will be entered Saturday.

While eight trackmen will go on to the Easterns and possibly the more competitive New Englands, the remainder of the squad will break for an intermediate training period while preparing for what promises to be a successful outdoor season.



Diver Bill Kelly took third in both of his events as Colgate outclass the Ephmen, 82-42, last Saturday.

Wrestlers trounce Trinity

by Wayne Eckerson

Williams College Wrestling team soundly trounced Trinity by a 32-15 score last Saturday at Trinity. The win avenges last year's 33-15 loss and boosts Williams record to 4-6, its best in several seasons.

"It was a really good win to have before the Little Three Tournament," says Captain Hal Zendle. "We know we have a good chance to bring the Purple Pail back to Williams."

Zendle backed up his optimism with a 27-2 thrashing of his 118 pound opponent. He now boasts a 10-0 record and is Williams' best prospect in the upcoming New England Tournament.

Williams' domination in the lower classes continued as it grabbed four consecutive victories after Zendle's bout. Two Trinity forfeits in the upper weight classes insured a Williams' victory.

Rick Goodell defeated Trinity's captain 6-2 and is unbeaten (2-0) since he replaced Hal Zendle in the 126 pound weight class. Steve Cox has rebounded off a mid-winter slump to win his last two matches. Cox eked out a 7-6 decision in the 134 pound weight class.

Scott Frost registered the only pin of the afternoon. His win marks his fifth victory in six matches. In the 150 pound weight class Mark Walch improved his personal record to 5-5 by scoring a 7-3 decision.

Williams will face a strong Wesleyan team and an injury depleted Amherst squad in the Little Three Tournament which will be held at Wesleyan this Saturday.

Dartmouth carnival fifth disappoints Eph skiers

In collegiate ski competition over the weekend, the University of Vermont won the Dartmouth Winter Carnival in Hanover, N.H. The win marked the second carnival victory for UVM in as many weeks.

For the Williams College men's ski team, who placed fifth, the weekend proved to be one of mediocrity. The carnival started out on the wrong foot Friday morning when only three of the five-man alpine team could finish the first run of the slalom. The three that did finish the first run, Don Tarnelli, Andy Mikell and Roger Prevot, also managed to negotiate the second run on two feet and finished 12th, 16th, and 23rd. Their performances left Williams in 5th place with 49.5 points, over thirty points behind Middlebury, the winner of the event.

In the cross country Friday afternoon, co-captain Jeff Magoon was the top Williams finisher in eighth position. Magoon covered the 15 kilometer course in 52:44, just two minutes behind winner Mark Wagner of UVM and the U.S. Ski Team. Dennis Desroches and Rob Craig finished in twentieth and twenty-second to round out the Williams effort.

Saturday morning the Ephs hoped to get things turned around with a good showing in the Giant Slalom, but it wasn't to be. Don Tarnelli, Chris Welch and Andy Mikell were all within .5 seconds of each other but three seconds out of the lead in 21st, 22nd, 23rd places.

In the jumping competition that was observed by over 2,000 people, Chris Berggrav of Dartmouth continued to dominate the Eastern jumping circuit as he handily won over Bob Zinck, also of Dartmouth. For Williams, Jeff Hastings placed 5th, Tom Dodds 16th and Andy Kelly 27th.

Though there weren't any particularly outstanding performances over the weekend Fisher "knows the potential is there" and plans to have the team fired up and ready for the Williams Carnival this coming weekend in Williamstown, Mass.

Jeffs, Clarke beat hoopsters

by Frank Pergolizzi

Before an SRO crowd at Amherst's Alumni Gymnasium, the Amherst College basketball team used a second half explosion to defeat Williams, 63-48.

The second half opened with the Lord Jeffs leading by five, 29-24. When guards Calvin Malone and Mark Martland found they had left their shooting touch in the locker room, baskets by Williams' Gerry Kelly and Dean Ahlberg cut the margin to one. After Malone finally swished one through, a foul shot by Matt Spangler and a basket by Ahlberg tied the score at 31 with 14:50 remaining. This was the turning point of the game.

With Amherst unable to score consistently, Williams had four opportunities to take the lead, and perhaps swing around the momentum enough to change the complexion of the game. But each attempt resulted in a missed shot or a turnover. The Lord Jeffs regained their touch and baskets by Martland and Bill Swiacki put them up by four. A few minutes later, leading by six, 48-42, Amherst ran off six consecutive points to seal the victory. The finishing touch was a driving dunk by center Dan Griffin that brought the crowd to its feet and drove the final nail into the Williams' coffin.

The first half was closely played, with Amherst once opening up a seven point lead. Malone and Martland seemed to have radar in their shots, but Kelly and Ahlberg managed to keep Williams in the game. At the end of the half Williams got back in the game using a half court press that forced Amherst into mistakes. Kelly had a chance to cut the margin to one just before the intermission but was called for an offensive foul while driving the lane. Amherst took the ball down the court and Griffin connected at the buzzer to make it a five point margin compared to one.

Williams missed guard Andy Straka, who had just left the infirmary after a bout with the flu. The sophomore did see some action, but was ineffective. Without Straka, averaging 12.7 ppg, the Ephmen in effect had only one scoring guard on the floor. This hurt them offensively, as Amherst could concentrate their defense on Kelly, without the threat of another shooter working with him.

Williams has lost six in a row, eight of their last nine, and their first two Little Three contests. They must get back on the winning track Wednesday at W.P.I. before Saturday's Winter Carnival rematch with Wesleyan. The score:

Williams

Name	B	F	P
Kelly	6	2	14
Wolk	3	1	7
Spangler	6	1	13
Whelan	1	0	2
Ahlberg	5	0	10
Flaherty	1	0	2
Totals	22	4	48

Amherst

Name	B	F	P
Martland	3	3	9
Malone	5	4	14
McAdoo	1	2	4
Johnson	2	2	6
Swiacki	9	2	18
Griffin	5	0	12
Totals	25	13	63



Gerry Kelly '79 goes for 2 in the Ephs game against Clarke. The hoopsters lost to Clarke (on Thursday) and to the Lord Jeffs on Saturday. (photo by Holder)

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Winter Carnival begins today

The top collegiate skiers in the Northeast gathered at Williams this weekend for the annual Winter Carnival. While ski racing and jumping are a highlight of the weekend, there will be a host of other activities tied into the Carnival, adding up to the busiest three days of the winter at Williams.

Students in residential houses are at work on ice sculptures, a traditional part of the Carnival festivities. This year the theme is the "Wizard of Oz." Huge mounds of snow piled up in front of the residential houses will be converted into characters like the Straw Man, the Tin Man, and the Wicked Witch of the West. Judging begins tomorrow morning.

Williams Health, Education, and Welfare will sponsor an all-College party tonight at 9:30 in Greylock on the theme, "Welcome to Hard Times, Warm Beer, [illegible] and OZ." Music will be by "Manakin," and admission is $1. Appropriate costumes are encouraged, and prizes will be awarded for the best costume.

The Social Co-ordinating Committee is sponsoring an all-College party, "A Beatlemania Extravaganza," in Mission Park at 9 p.m. tonight. Music will be provided by "Walrus," and admission is $1.

About 20 men's and women's ski teams are on campus for the Winter Carnival skiing competition. In addition to teams from Williams, there are skiers from schools including the University of Vermont, Dartmouth, Harvard and Middlebury. Ski action began this morning at 8:45 a.m. with the women's giant slalom, followed by the men's slalom at 11 a.m. The racing events take place on Berlin Mountain.

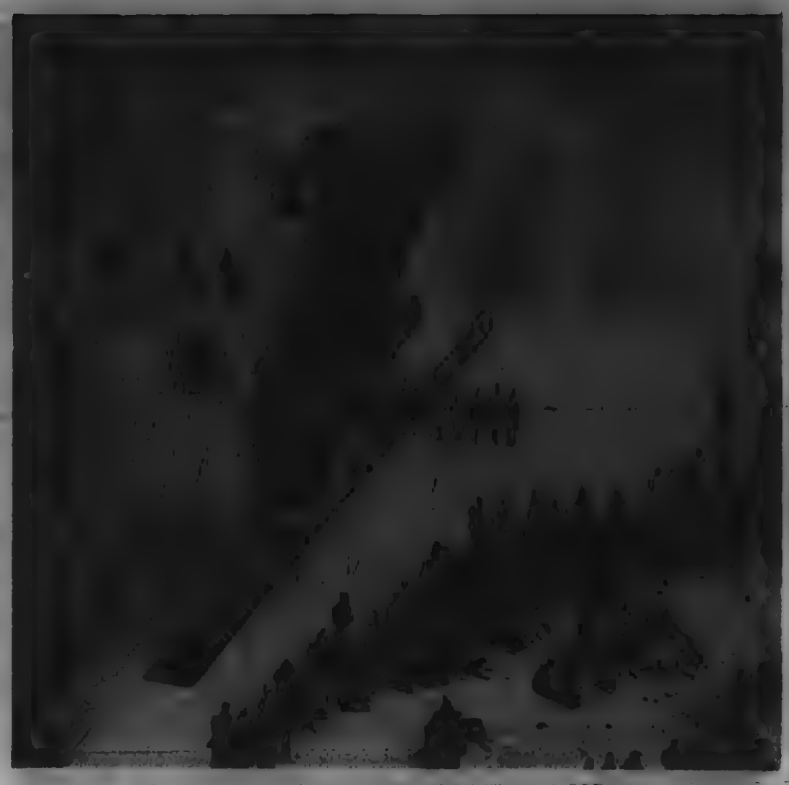
Cross country ski racing events followed this afternoon with the women's races at 1:45 and the men's at 3 p.m. The cross country action was in the Savoy State Forest near Route 116 southeast of Adams, Mass.

The men's and women's slalom races will begin tomorrow morning at 9 at Berlin Mountain. Ski jumping will be at 1 p.m. with a $1 fee for students and $1.50 for non-students. Saturday afternoon a bus will run from Chapin Hall to Berlin Mountain for the ski jumping. The buses will leave at noon, 12:30 and 1 p.m., returning at 3 p.m., 3:30 and 4 p.m. The bus ride will cost $1 for students and $1.50 for non-students.

The list of other things to do during the Carnival weekend shows almost non-stop activity ranging from other sporting events to theatre productions, films and concerts.

Those who prefer indoor activity may enjoy the Williamstheatre Production of Anton Chekhov's "Three Sisters." There will be performances tonight and tomorrow evenings at 8:30 in the Adams Memorial Theatre.

Athletic events include a hockey game tonight at 7:30 against Middlebury in the Chapman rink. Tomorrow evening the basketball team plays Wesleyan in the Lasell Gym at 8. The men's squash team is at home at 2 p.m. against Williams alumni. The women's squash team plays Penn at 11 a.m. The women's club hockey team is host to Dartmouth at noon on Saturday.



Ski jumps will be only one of the many events scheduled Saturday on Berlin Mountain. Racing begins at 8:45 with the Women's Giant Slalom.

The Record

VOL. 91, NO. 32 WILLIAMS COLLEGE FEBRUARY 17, 1978

Panel on homosexuality explores current dilemmas

by Fred Thys

"Homosexuals are as sick as heterosexuals", according to Dr. Richard Ford, a psychoanalyst at the Austen-Riggs Center and one of the members of Monday night's panel entitled "Homosexuality: Current Perspectives and Future Implications."

The panel, which was sponsored by Phi Beta Kappa and organized by Peter Sachs '79 and Lilli Scheye '78, dealt with issues including relationship between the Church and homosexuals, the causes and the nature of homosexuality, the causes of homophobia and the treatment of homosexuals by the law.

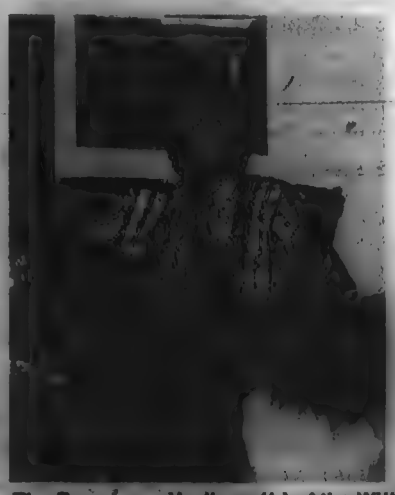
Ford said that there was no well-established psychological ideology concerning homosexuality. He pointed out, however, that there was a general consensus that "the homosexual pattern is not biologically or genetically favored". Ford quoted Freud's description of homosexuality as a "variation of sexual functions produced by a certain arrest in sexual development".

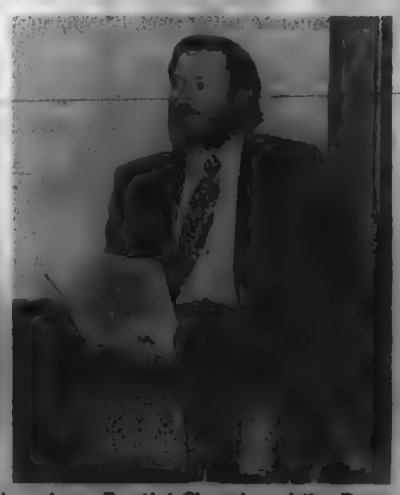
The Rev. Jerry Heslinga of the Baptist Church of Williamstown, emphasized a need for compassion and humility, warning of the danger of applying labels. "The Church must be repentent," he added. "We have created homophobia." He pointed out, however, that he believed that "heterosexuality is God's intention for sexuality." When another panelist, the Rev. Robert Moore of the United Methodist Church of Williamstown, pointed out that the New Testament made no mention of homosexuality, Heslinga replied that it also made no mention of nuclear warfare.

Moore admitted that he did not favor the position of his church on the issue, saying that homophobic fears had entered into its refusal to condone homosexuality. He continued to say that the Christian ideal is to "live what we are" and that homosexuals are capable of love. According to Moore, homosexuals "learn to think of themselves as being sick. We force promiscuous forms of relationships."

Barnett cited the fact that a wide range of laws impose serious constraints on homosexuals. "The law does not do what the law should do in civil rights generally", he said. He added, however, that laws against homosexuals, are being struck down by the courts as unconstitutional on the basis of equal protection under the law, and as a protection of privacy.

In response to a question from Kenneth A. Bertsch '78 about the proposed sexual orientation clause in the College's non-discrimination statement Barnett called the essential problem "vague language." Barnett claimed that his proposal that more specific language be used was rejected. When Bertsch asked Barnett if he would take it upon himself to introduce a motion with more specific language at the next faculty meeting he was cut off on the grounds that the panel had not been intended to discuss homosexuality at Williams or be a forum for political issues.





The Rev. Jerry Heslinga (L) of the Williamstown Baptist Church and the Rev. Robert Moore (R) of the Methodist Unitarian Church traded barbs at Monday night's panel discussion entitled "Homosexuality, Current Perspectives and Future Implications." (photo by Doughty)

Elections

The Elections Committee announced today that self nominations are open for a number of College offices. Interested parties should leave name and office sought in the dean's office.

CC: President, Vice-President and six at-large representatives.
CEP: one representative from each major division and one at-large.
CUE: one representative from each class and one at-large.
Honor and Discipline Committee: two representatives from each class.

The deadline for applications is 4 p.m. March 1. The elections are March 6 and 7.

CC subsidy defrays Carnival cost

The WHEW obtained an $810 subsidy from the College Council Wednesday night to cover a portion of its anticipated Winter Carnival expenses. In addition, Sarah Mersereau '80 explained to the Council the schedule for residential housing applications.

John Duffield of the Finance Committee informed the Council that the $810 grant will be used to pay Winter Carnival expenditures on public relations, entertainment and refreshments at tonight's dance, and transportation to the ski events. Finance Committee Chairman Harry Kelly mentioned that this allocation to WHEW will reduce the SAT buffer fund to $3500.

Concern was expressed by Bonnie Schindel of Prospect that the Social Coordinating Committee (SCC) is billing each residential house $50 to defray the cost of its dance in Mission Park tonight. Similarly, several representatives were dismayed that two large parties are both scheduled for tonight. Jeff Wright of Tyler explained that the SCC, at a previous meeting, "wrongly formed the impression that the house social chairmen agreed to the idea of a second party on Carnival Weekend" and that they would support it with house funds.

According to housing representative Sarah Mersereau, option housing, commonly referred to as co-op housing, was recently given tacit approval by the Housing Committee and the Committee on Undergraduate Life. Those interested in this form of housing should attend the Housing Committee meeting in the Makepeace Room of Greylock, Monday at 7:30

see COUNCIL page 3

164 seek JA positions

One hundred sixty-four sophomores have applied to become Junior Advisors for incoming freshmen next fall, the largest number to do so in the College's history, according to Lauren Stevens, Dean of Freshmen. The total includes 106 men and 57 women.

Stevens said that 28 men and 23 women will be chosen this year to serve as J.A.s. In addition, a small number of applicants will be placed on a waiting list as alternates. Last year, 92 men and 45 women filed applications for Junior Advisor positions.

Two possible explanations for the record number of applications were offered by Bronson Fargo, President of this year's J.A.s. Some people apply because they had good experiences as freshmen and want to emulate their former J.A.s. Others desire to become Junior Advisors because they had unpleasant relationships with their J.A.s and wish to help incoming freshmen avoid similar problems.

Junior Advisors are selected by a committee composed of eight student volunteers, five current J.A.s, twenty-one seniors and the Dean of Freshmen. The J.A. application consists of a personal statement written by the applicant and a recommendation from both a peer and a former J.A. All applications are first read aloud to the committee as a whole. Next, each applicant is represented individually by a member of the committee, and some are then eliminated by a vote. Those chosen randomly from the pool of remaining applicants will be next year's Junior Advisors.

Stevens and Fargo both rejected the

see JAs page 3

Number applying for admission falls

by Randy Wang

According to Philip Smith, Director of Admissions, the Admissions office has received about 4450 applications this year, a drop of 5 per cent from last year. Regardless of the slight reduction in the number of applicants, Smith still expects that the College will end up with the largest number of applications for small colleges.

The number of female applicants remained essentially constant at 1900, a drop of perhaps one per cent this year from last. Male applications dropped from 2800 in 1977 to about 2550 this year.

Smith expressed no surprise at the overall decline in applications, since numbers have been high for the past few years. In addition, he noted, the national population of eighteen year olds is on the decline.

This December, the college accepted 145 out of 539 candidates through the Early Decision process, down from 161 last year. The drop was deliberate, claimed Smith, in order to provide "leeway" for the regular admissions system.

This year, for the first time, outright rejections were sent out to one hundred Early Decision candidates. Smith explained that he felt that this was a fairer, more orderly system, and added that it would be continued in the future.

Imminent WSP change not forseen

by Lisa Hartigan

"Any proposals for changes in the present Winter Study format lie at least one-and-a-half years ahead of where we are now," stated Prof. Gordon C. Winston, chairman of the Committee on Educational Policy (CEP).

Gary Jacobsohn, chairman of the faculty Steering Committee, agreed with Winston that no changes in Winter Study are imminent. "There are no proposals, as such, for any changes in the Winter Study program," he emphasized.

Explaining the source of recent concern about possible change in the Winter Study program, Winston said, "Questions have merely been raised concerning the sharp differences in our teaching schedule and those of schools we normally compare with Williams, such as Amherst, Wesleyan, and Swarthmore."

The Steering Committee presented those questions to the CEP in the form of a one-page paper outlining several possible alternatives to the present system, including a reduction in the number of Winter Study courses taught by faculty from the present two of three to either one of two or one of three. Other alternatives are a relaxation of the present requirement that students participate in four Winter Studies and a voluntary January program that would offer professors additional salary for teaching.

Representative Jane Garvey '78 explained that the CEP would consider the implications of changes in the present Winter Study format as a result of the Steering Committee's

see WSP page 3

Letters: Investment policy, WSP, and 'Junta'

Divestiture

To the editor:

Concerning the letter by Melville Ireland '77 (Feb. 7) on the college's endowment investments in firms with operations in South Africa, I was outraged at Mr. Ireland's distorted economic model and disregard for his fellow man.

Mr. Ireland has the amazing ability to draw an economic model that totally neglects any "moral or social" influences. Ever since men have cooperated in a social sense, the survival of an individual has been interwoven with those around him. Constraints on the immediate and harmful, self-centered impulses of men have developed in every society. These constraints, in the form of political frameworks and religious morals, were the way men communicated to each other their sensibility regarding thoughtless actions.

Today we witness, on a world-wide scale, the breaking down of this type of communication. Diplomats, philosophers, political scientists, theologians and politicians are constantly attempting to patch this communication gap, or to institute more viable methods. On the other hand, I believe Mr. Ireland—and he is by no means alone—is exploiting this communication gap. He simply picks and chooses, according to his personal and financial goals, to whom he wants to admit a social responsibility. Mr. Ireland is able then to sit back and watch South African blacks suffer under the tyrannical and terrorist rule of the white minority with "no hard feelings". At the same time, he justifies indirect co-conspiracy of the President, the trustees and the entire faculty and student body with corporations supporting the South African white minority, which exploits a horrendously unequal and unjust factor market.

What of Mr. Ireland's proposal to seek more "direct and effective mechanism(s)" to bring about a South African state with fewer inequalities and less internal suffering? He suggests "registering concern by writing Congressmen and/or directors of corporations." In a slightly different context, I would like to pose the same question that Mr. Ireland asks. Will the multi-billion dollar companies in which Williams invests be hurt? I can assure you that they will not. South Africa is a valuable economic partner to corporations with interest there, and they are not about to change this profitable relationship. It is a result of the simple economic model that Mr. Ireland proposes, and I find it at fault.

At the risk of contradicting Mr. Ireland's obvious knowledge of the stock market, I believe that Williams' endowment investments in corporations involved in supporting South Africa's present minority regime could be worked out of the portfolio without considerable losses. The same wise investors who recommend the present portfolio could most likely rearrange the endowment portfolio over a few years with a very limited loss.

The well being of humanity being the unquestionable goal of education at Williams seems to indicate that everyone here would take issue with the personal involvement implied by our investments in corporations supporting the injustices that run rampant in South Africa. The argument of the necessity for secure financial investments in the existing world economic system will doubtless be the final stand for the ultra-rational close-minded businessman. I open my argument by saying that in the present world economic system which promotes a disregard for mankind, I find no security. Even if the college were to eventually achieve financial alienation with firms interested in South Africa, we would all still be equally involved in the problems of the injustices to humanity taking place there. The first steps towards a world in which every man may live an active, fulfilling life seems, though, to be a cessation in supporting such injustices as are found today in South Africa.

George Rivers Wilbanks '80

Mitchell corrects

To the editor:

I would like to clarify some of the issues reported in last Friday's article on Winter Study.

First, and most important, are two corrections. I was quoted as saying: "Faculty feel they do not have enough time for their studies. In addition, Williams professors believe they are spending three more weeks teaching than their colleagues at other colleges." It is unfortunate that the reporter chose to describe this as the major argument, for it does a great disservice to a large majority of the faculty. In fact, I said that this was the context in which the issue was first raised on the CEP last Spring and this Fall. While it is true that at least one faculty member sees this as the major issue, it has come before the CEP, and will come before the faculty, as an educational issue, for it is in some of the educational aspects of Winter Study that some faculty members perceive problems.

The second correction concerns a quote by Michael Bell which, taken out of context, totally misrepresents the position which he took at the College Council meeting. Bell said: "Winter Study courses ought to have a syllabus and a work load comparable to regular semesters." In so saying, however, he was merely describing Winter Study as it was originally intended to be. In fact, he supported a very different point of view, and spoke out in favor of many of the aspects of our present Winter Study.

The reason I brought the issue to Council last week was because of the unfortunate manner in which it was presented to the CEP the preceding Monday. The chairman handed out an outline of the proposal and informed us that it was urgent that we discuss it at our next, already overloaded meeting, as it was to come up for discussion at the next faculty meeting. The student members of the committee were, naturally somewhat alarmed, and as College Council representative on the CEP I felt it was my duty to inform the Council of the issue. In subsequent discussion with Dean Brock I was reassured that the consideration of any alterations would be a fairly long and thoughtful process, and that the faculty, at the next meeting, would only be informed of the fact that the CEP was discussing it.

Let me then take this opportunity to ask students and faculty who have ideas regarding this subject to please see any of the CEP representatives over the next few weeks as discussion continues on this important issue. Only if this is done can the CEP act as a productive, enlightened forum to promote the best interests of the college.

Larry Mitchell '78
Member, CEP

WSP proposal

To the editor:

Larry Mitchell's calculation that the offering of 100 Winter Study courses means an average of 18 students per class is obviously incorrect; it ignores the fact that a substantial number of students do 99's for WSP. Hence the reduction of course offerings to 50 would not raise the average class size to 36 as Mitchell suggested. This miscalculation does however, suggest an alternative solution to the WSP problem.

If each student was required to undertake at least one 99 during her or his college career, the required number of faculty teaching courses would be substantially reduced. Furthermore, such a requirement would be desirable in that it encourages individual intellectual creativity, something that few courses at Williams truly encourage.

Granted, such a requirement would require more faculty time (as advisors) than the proposals suggested already. It would, however, maintain the highly desirable features of WSP, something the other proposals cannot do.

Wayne Davis

Mini-seminars

To the editor:

I am afraid that I did not make myself very clearly understood in my remarks to the College Council last Wednesday in regard to the proposed "mini-seminars" idea. The suggestion was, as Dean Stevens' letter pointed out, made by Sue Galli '78, and not by The Purple Key Society.

The Key has, at present, no plans regarding the sponsoring of such seminars. However, I am sure that we would not be unresponsive to such a proposition, and would be more than willing to help in any way we could.

Chris DiAngelo '79
for Purple Key

Friday group

To the editor:

So far this year, Williams has been rocked by controversies: newspaper advertisements, library pranks, sexism, homophobia, and the Purple Key Night controversy to name but a few. Leading the debate on all of these issues has been the job of that mysterious and mystical organization—the Thursday Night Coalition. Who are those courageous souls, and how have they managed to reach a position of such prominence that the Administration quakes when their very name is mentioned? Could it be that the TNC'ers (or for those who prefer more pronounceable acronyms, the Tinkers) are the real power elite of Williams College?

In order to avoid further study of the pressing questions facing Williams enumerated above, we wish to announce the formation of a new campus organization: the Friday Morning Junta. Lest any come to the false conclusion that its members are apathetic ignoramuses who could not care less about the issues raised by the Tinkers, the Friday Morning Junta had adopted the following motto: "We care enough to think it's stupid." So if you are tired of the proto-puritans who find newspaper ads which show girls in bikinis "objectionable," write to the Friday Morning Junta care of its secret S.U. Box No. 2492. Naturally your name will be kept confidential. Defecting Tinkers are welcome.

Sincerely,
Will Noel '78 Don Toumey '78
Jeff Coombs '80 Chris Evensen '78
Douglas Chumbley '78

Staff Promotions

Record Editor Chip Buckner recently announced the promotions of six staff reporters to Associate Editor. Buckner named John Libertine '80, Stu Massad '80, Tim Jones '81, Sally Midgely '81, Anne Morris '81, and Randy Wang '80 in his appointments.

Libertine, Buckner explained, served as acting Arts Editor during winter study and did an "outstanding job." Stu Massad also assumed department editor responsibilities during the month of January and was promoted as a result of his "good work" in News.

Randy Wang and Tim Jones, both Record staff news reporters have been, as Buckner explained, "the backbone of that department." Sally Midgely and Ann Morris have been active in the arts and features departments where, according to Buckner, "we've especially been needing new talent."

Associate editors normally continue writing on a regular basis although they are given the added responsibility of editing copy. The news editors expressed satisfaction with their appointments although Libertine noted that his new-found fame became trying at times." "My quiet study hours are now being perpetually interrupted by autograph seekers," he complained.

The Williams Record

The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editor-in-chief.

EXECUTIVE EDITOR: Dave MacGregor
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PRODUCTION EDITOR: Ann McCabe
NEWS: Ray DeMeo
MANAGING EDITORS: Keron Walker, Nancy Richman
ARTS: Mimi David
FEATURES: John Rindlaub
PHOTOGRAPHY: Hans Oettgen, Chris Read, Charles Chilhill
SPORTS: Nancy Rhein

ASSOCIATE EDITORS: John Libertine, Stu Massad, Tim Jones, Sally Midgely, Ann Morris, Randy Wang.
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From Career Counseling

NEXT RECRUITING SIGN-UP

Recruiters coming week beginning Mon., Feb. 27 are:

Mon. Feb. 27 - Cargill, Ernst & Ernst, and Marsh & McLennan.

Tue., Feb. 28 - Bankers Trust and Sacremento Country Day Sch.

Wed., Mar. 1 - Andover Companies, Armstrong Cork, Hartford National Bank.

Thu., Mar. 2 - Peat Marwick Mitchell, Armstrong Cork, Royal Globe, and National Bank of North America.

Sign-up for these recruiters starts at 12:15 PM on Mon., Feb. 20.

CAROLINA ACTION COMING TO WILLIAMS

Any Seniors or Juniors interested in professional community organizing in North Carolina should sign-up to have an interview with Carolina Action. They are looking for college graduates for full-time positions and undergraduates for summer positions. This is a good opportunity to get involved with socio-political work. More information at OCC.

ENVIRONMENTAL JOBS AND INTERNSHIPS

A representative from the Environmental Intern Program (through the Mass. Audubon Society), Jerry Tone, will be at OCC from 9:30 - 11:30 AM, Monday, February 20 to talk with any interested students. He comes bearing news of many summer and full-time openings in California, New England, and the Midwest.

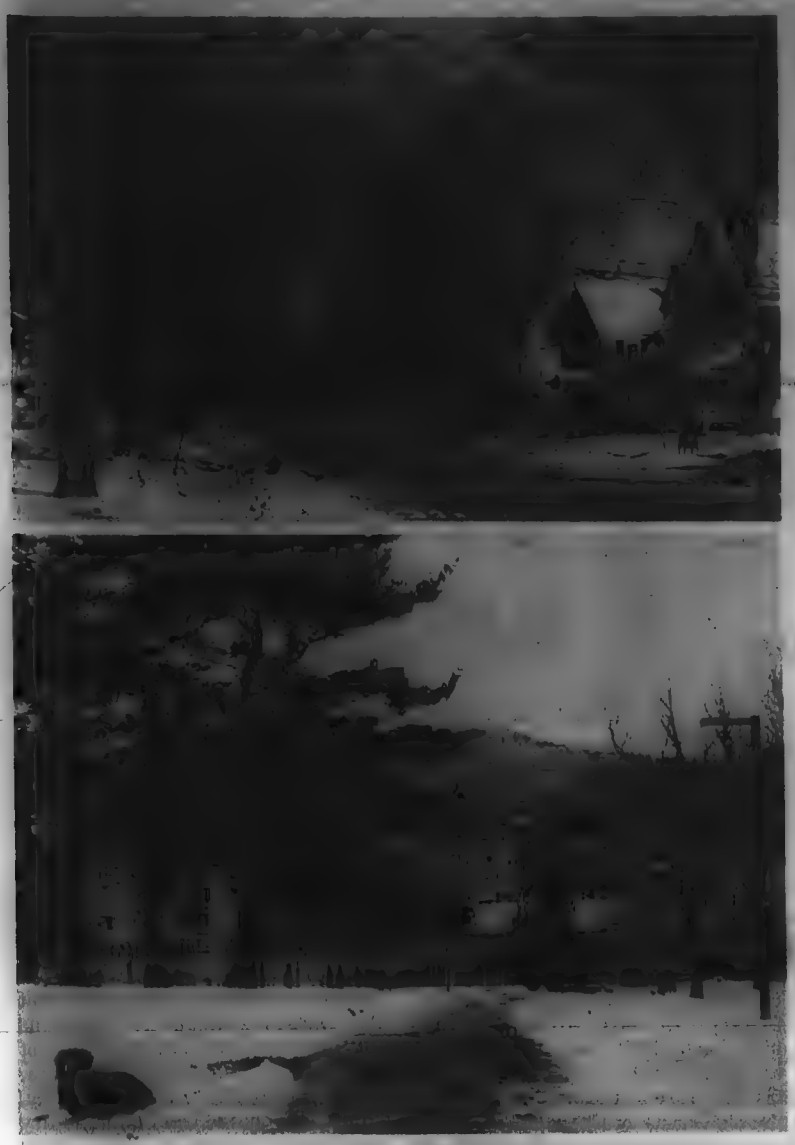
LIFE WORK PLANNING STARTS NEXT WEEK

Jeff Wood and Phyllis Goldberg are again offering a four week (two hour per week) Life-Work Planning Workshop for all interested members of the Williams Community. The first session is tentatively scheduled for Wed., Feb. 22. At the moment we have only heard from a few interested students and need more participants. If you are at all interested, please talk to Jeff or Phyllis before the 22nd. The four sessions will concentrate on improving your knowledge of skills and values as well as decision making and goal setting.

SENIORS! PLEASE REPORT OFFERS TO OCC

Job hunting success of the class of 1978 is not only measured by that one job you accept, but by all the job and salary offers you receive. So, please let OCC know whenever you are made an offer including the salary. Good luck in getting that offer you just can't refuse.





Without fresh snow, the campus and Route 2 adopt gray, icy tones. (photos by Gast)

Flu becomes mild epidemic

Dr. Robert A. Goodell, Jr., director of health, said Tuesday that Williams has been experiencing a mild influenza epidemic for six to eight weeks with only a temporary drop off a few weeks ago.

Usually, the Infirmary sees one or two sick people a day. In the last eight weeks, eight to ten people have sought attention daily.

Goodell was unable to specify the specific strain as it takes "sophisticated studies and weeks to learn the final answer." The epidemic afflicting many students behaves like influenza, stated Goodell, as it is a viral chest infection in the bronchial tubes, accompanied by fever, cough, sore throat, and hoarseness. He added the campus influenza was relatively mild in spite of what some students may say; it could be worse.

The infirmary can hold 20 people "if pushed;" at this time it has about 15 students. So far, no one has been turned away said Goodell, though they have been discouraged to come to the infirmary unless quite ill. Students have been sent to the North Adams Hospital for reasons not flu-related.

The flu has affected the whole eastern coast. Sports events like the Amherst and UMass hockey games have been cancelled. The Dutch swim team brought only half a team as a result of the epidemic. Goodell describes our flu as "pokey and persistent" not "explosive." North Adams State is an example of the latter; the doctor there saw 20 patients in one hour Monday.

NEWS BRIEFS

Archaeologist Leakey speaks Monday

Dr. Mary Leakey, a renowned archaeologist who participated in the discovery of the oldest traces of man on earth, will speak of her findings Monday night at 8 p.m. in Jesup Hall Auditorium.

Mary Leakey is the wife of the late Louis S. B. Leakey, who gained international fame for his discoveries in Africa of traces of prehistoric man. Excavation sites at the Olduvai Gorge and Laetolil have yielded skeleton fragments dated at between 3.5 and 3.7 million years old. Since the death of her husband, Mary Leakey has led expeditions to Laetolil and supervises the field team at Oduvai.

The Leakey lecture is sponsored by the Anthropology Department, the Laboratory of Prehistoric Archaeology and the Lecture Committee.

Poli Sci Review holds essay contest

An essay contest has been organized by the Political Science Review editorial board to spur interest in the Review which is tentatively scheduled to be published this spring.

All students are invited to submit papers pertaining to political science, economics, or history. No contest theme has been selected. Likewise, there are no limits on article length. The winning articles will be chosen on the basis of content and grammatical precision.

The deadline for all articles is March 1; papers may be left with the Political Science Secretary. Any student desiring more information is urged to attend one of the editorial board meetings held Wednesday evenings at 6:00 in Greylock A.

Co-op applications ready

COUNCIL from page 1

p.m. Applications for co-op housing can be obtained at B and G on Monday.

Mersereau also outlined the calendar for application to residential houses in March. Requests for option housing must be handed in by March 6; those for off campus housing must be submitted by March 13. House transfer and freshman inclusion applications will be processed after March 13.

Next week the Council will review plans for a campus woodworking shop, as well as hear reports from the CUL and Course Guide and Student Life Committees.

Record number apply to be JA's

J.A.s from page 1

notion that the committee is looking for one specific type of Junior Advisor. According to Stevens, the most important traits in a potential J.A. are the willingness to make an effort to develop relationships with freshmen in the entry, and to be what he termed "approachable". Fargo said he was pleased that so many sophomores had filed applications because it insured a diverse group to choose from.

The committee should finish the selection process before spring vacation, according to Stevens.

WSP attitudes annoy faculty

WSP from page 1

concern for faculty interests.

Jacobsohn said that he presently does not know the extent of faculty discontent with the January program, but that he has received complaints from individual professors. Williams' teaching schedule averages one month longer than that of comparable academic institutions, and Jacobsohn commented that the matter "deserved looking into."

Jacobsohn said he realizes students are sensitive about preserving Winter Study as it is and there is a strong possibility that, after a more thorough investigation of the matter, no alterations will be made in the present format.

CROSS-COUNTRY CITIZENS' RACE
—10 KILOMETRES
Sunday, February 19th, 1:00 p.m.
Taconic Golf Course
Registration begins 11:30 AM at race site
COST: $2.00
Awards ceremony follows at Log
1st prizes: (Men) Dinner for 2 at the British Maid
(Women) Dinner for 2 at the Country Restaurant
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"Three Sisters" opens on Friday

Visiting with the Prozorovs

by Thom Gass

Russians do not say, "We're going to see a production of The Three Sisters," but, "We're going to visit with the Prozorov's tonight." "That is the greatest thing anyone can say about a play," said Gregory Boyd, director of the upcoming visit with the Prozorov sisters.

The title, like The Godfather, doesn't quite tell the story. "It's the most 'family' of plays," Boyd explained. "It's about fourteen people." Chekhov fretted a delicate lace whose threads and whose spaces equally amaze. "If you look for a plot, you won't find one. If you look for events, they all take place offstage. Everything you need to know is there, but not as exposition."

Three Sisters is not a show for a spotlight; characters carry their own candles. The play "counts on you seeing all the people, all the time," which is lost, Boyd pointed out, in the movie adaptations and in reading. His task has been to mix and modulate, to "create an atmosphere where the family can happen . . . . To know these characters, it's important to see who's listening to whom as opposed to who's speaking." This makes extraordinary demands on the actors. It's easy to act when you have lines," said Stanislavsky, "the test of a great actor is to be able to listen well." "And," added Boyd, "to not listen well."

I admit to taking far less care in rending Stanislavsky's words than did Greg Boyd in rendering Chekhov's. Professor Nick Fersen wrote a translation against which Boyd measured about eleven others. The play is virtually uncut. "Everything is important." "In approaching Three Sisters, if you've got a knife in one hand, you need a stethoscope in the other. Every line is so close to the heart." Boyd forced a shrug at the inevitable loss of "the million and one literary jokes." Just as Godot plays with lines from the Bible, Shelley, Milton, Shakespeare . . . so Three Sisters gathers and undercuts much of Russian literature.

Overheard in the lobby after Stanislavsky's initial production in 1901:

"What's all the fuss? They're three intelligent upper class women. If they want to get to Moscow, why don't they buy a train ticket?"

"Ah. But you can't buy a ticket to this Moscow."

"You could call this play, Waiting for Moscow," suggested Boyd.

After watching the play in rehearsal, I expect radiance in the lobby. Each character has quiet access to a churning enthusiasm, and Boyd's direction is confident and unintrusive. The hands of this ensemble are strong enough to hold the piece lightly.

"Some people have a 'received' notion of what is Chekhovian," Boyd pronounced the last word as if a doctor had stuck a tongue depressor down his throat and said, "Open wide and say Chekh-ohhh-vian." "A Chekhovian play, they think, is something turgid with lots of pauses. Chekhovian acting, sentimental with lots of breastbeating. But the play is full of life, comedy—Everything!" Chekhov wrote in a letter to Olga Knipper, who played in the original production (and then married Chekhov), "Don't make a mournful face in a single act. Angry, yes, but not mournful. People who have borne grief in their hearts for a long time and are used to it only whistle and often sink into thought."

Ibsen, called the father of modern drama, "wrote about people naturalistically. Chekhov writes about people with love. He never makes judgments. Everything is contradicted, almost every line." As Boyd spoke, I just then began to write down what he had said at the start of our conversation, "It's the most beautiful play I've directed. And it has the most in it. At every rehearsal new discoveries are made."

Chekhov is one of those geniuses like Shakespeare or Browning or Henry Miller, who can let his characters peer with their own eyes. He only wrote six full length plays, four are pillars of Drama. "Despite the Cherry Orchard, being one of the most significant symbols of theater, Three Sisters is richer in symbolism, more intricate, more subtle, more—give me a word . . ." Boyd continued, "A play like Comedy of Errors lends itself to a lot of stuff. With Three Sisters we're trying to conjure from it what sound is there."

The music metaphor is often applied to Chekhov. Chew them up and swallow most plays, and the crises which propel them will lay stern in the stomach like stepping stones. Three Sisters travels by tone.

A visit with the Prozorov's, their friends, loves, and servants, is like a concert by the Modern Jazz Quartet. If you like, you may listen only to the string bass. It is unexpectedly clear and lyrical. The vibes, equally distinct, are no less emphasized than the piano, which is easily listened to alone or with percussion. Put together any combination or concentrate on what John Lewis is laying down with his right hand. The greatest joy of all is finally to sit back and take it all together.



THREE SISTERS, Anton Chekhov's great drama of lives in transition, will be performed by Williamstheatre February 17, 18, 23, 24, and 25 at the Adams Memorial Theatre on the Williams College campus. Tickets may be reserved at the A.M.T. Box Office (458-3023) between 12:00 noon and 5:00 p.m. weekdays. Performances are at 8:30 p.m.

Richard Archer

Tribute paid to former librarian

H. Richard Archer, Librarian Emeritus of the Chapin Library, died Thursday, January 19, 1978, in Boston. He was sixty-six.

For four years Archer worked at the College Book Co. and the Argonaut Book Shop in Los Angeles, before earning his B.A. and M.A.L.S. degrees from the University of California, Berkeley. In 1944 he was appointed supervising bibliographer of the William Andrews Clark Memorial Library (UCLA), and in 1952 became curator of graphic arts in the special collections division of the UCLA Library. In 1954 Archer became librarian for R. R. Donnelley & Sons in Chicago, and that same year earned his doctorate in library science from the University of Chicago.

Archer succeeded Thomas R. Adams as Chapin Librarian in 1957. Substantial growth occurred during the twenty years of his custodianship, reflecting in many instances Archer's special interest in English and American literature and the graphic arts.

Archer had been visiting lecturer at the library schools of Simmons College and the universities of Oklahoma, Southern California, Michigan, Illinois, and SUNY-Albany, and in 1967 shared the Clark Library Seminar lectureship with Ward Ritchie. He was also the author or editor of many articles and reviews in his two areas of professional interest, fine printing and rare books.

A devoted amateur printer, Archer operated his Hippogryph Press since 1951, and in 1957 was given the Award of Merit from the Society of Typographic Arts. Upon his retirement in June 1977, friends and associates established at the Chapin Library the H. Richard Archer Book Fund for the acquisition of choice examples of 20th-century printing.

Preview: Bergman's "Smiles"

by Don Frazier

The now-famous still of exaltant lovers proclaiming: "This is the life—there's none better!" focuses the light comedy Smiles of a Summer Night upon the wistful melancholy at its core. In removing a series of romantic sketches to a lushly appointed turn-of-the-century setting, Ingmar Bergman transforms ribald boudoir farce into an exquisitely stylized comedy of carnality.

The film's fin de siecle visual richness emphasizes love's easy and capricious oscillations between sublimity and ridiculousness. Or as said by moonstruck Anne (Harriet Andersson) as she joyfully chooses a dress for the theater: "The white one! It's suitable for laughter or tears."

Odd we've come to think warily of Bergman's exclusively cinematic sensibility, for Smiles is a broadly theatrical work, betraying its director's early, well-hidden career in the theater. He subtly imbues the film with an ethereal, translucent beauty; scenes of transient love are elusive pipe-dreams in tones of unearthly sensuality. Bergman rigorously maintains this conception throughout the film. The lovers' illusions never verge into reality, but stay where they belong, in fantasy.

Bergman's conception of character and situation are equally theatrical: In Smiles life is a fleeting and brittle if well-burnished procession of masks, subterfuges, roles, and stagey coincidences.

Only later would Bergman try to mold the actors of his magnificent repertory troupe into the figments peopling his imagination and visions. He elicited compelling performances from every member of a massively talented cast; all are fully-fleshed and—passioned. Spirited dialogue and interaction sparkle along with the brilliant precision of these fully confident stage actors. Only the most sensitive ensemble acting can weave a properly convoluted mesh of conflicting desires and intentions, and Bergman's actors intimately sense the marrow of each other's bones. Eva Dahlbeck plays Desiree, the statuesque heroine of other Bergman comedies, spanning the gap between enthusiastic ingenuous innocence, and a wistful autumnal acceptance. Her unhappily married target, Engerman (Gunnar Bjornstrand) wanders through similar levels of emotional and erotic complexity. He personally realized the film's theme, love as a series of exciting if haphazard imaginative leaps. The entire cast breathes vervy life into the entire range of Bergman's erotic spectrum.

Reel Vintage presents Ingmar Bergman's "Smiles of a Summer Night" in Bronfman Auditorium at 7:30 and 9:30 on Saturday night.

Music in Round presents Brahms, Hiller, and Ravel

MUSIC IN THE ROUND, the chamber music series sponsored by the Williams Music Department, will give its fifth concert tonight, February 24th, at 8:30 p.m. in Thompson Memorial Chapel.

The music on the program spans just over a century of composition, from Brahms' Sextet, Opus 18 in B♭ Major, written in 1860, to Lejaren Hiller's 1970 Sonata No. 3 for Violin and Piano, with the magnificent Ravel Trio coming in between, having been composed in 1915.

The Williams Trio, Julius Hegyi, violin; Douglas Moore, cello; and Charles Joseph piano, will perform the Ravel work which Hegyi unhesitatingly calls "the granddaddy of all trios."

Lejaren Hiller has studied piano, oboe, and composition, the latter with such notables as Milton Babbitt and Roger Sessions. Although he worked as a chemist, he always composed; in 1957 wrote The Illiac Suite, the first computer music. He is now Professor of Music at S.U.N.Y.-Buffalo.

'Hostage' auditions

Auditions for Brendan Behan's musical satire THE HOSTAGE will be held on Sunday and Monday, February 19 and 20 from 7:30 to 11:00 PM on the main stage of AMT. Performances of THE HOSTAGE will be April 21, 22, 27 28, and 29.

Auditions are open to all members of the Williams College community. Those trying out must sign for audition times in the production office of the Theatre Department (in the lobby of the A.M.T. where scripts will be available on two-hour loan).

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Davidson's photo show weaves subject, style

by Ginny Doherty

"Six and Other Work", a show of photographs by Ben Davidson '80, opened Tuesday night at the Dodd House Student Art Gallery. The core of the show is photographs illustrating the creative activities of six students.

Ben gives us images which are beautiful in themselves, and which become fascinating when his interweaving of subject and the style in which it is presented is understood. Each set of photographs of a subject is conceived so differently that they might almost be the work of separate photographers. The photograph of a saxophone player, Complete, is a soft, curvy, grainy picture, and the superimposition of the saxophone's silhouette upon the player's face is a very thoughtful relation of the musician to his instrument.

To compare this to Enchanted Rings, a set of two photographs of a wrestler, shows Ben's complete involvement in each of the subjects—he again gives us a totally personal perception of the subject, one which is not prejudiced by his perceptions of others. The "enchanted ring" is the wrestling ring, and the enchantment lies in the precise geometry and the personal contact implied in wrestling. In the first of the two, the wrestler stands alone under an almost magical light which delicately defines his body. In the second he is wrestling, and the two bodes flow, merging into one, breaking out of that enchanted ring with their movement. The other photographs also show "style" as defined by subject; the singer is a broken up, changing rhythmn, the artist is almost "drawn" with light, the weaver is a series of patterns, the rock climber is straightforward and clear, and the filmmaker is strongly and harshly lit in an almost threatening way.

The variation in styles, however, causes a lack of unity in the show, in that the ideas and styles of each set of photographs do not bear much relation to each other. The unity to be found is a more personal one, that of Ben's development as a photographer working with people and the illustration of an idea. There is a casual kind of randomness to many of the photographs—some of the images were planned in advance, but many evolved out of an almost subconscious process—a process that he hopes can be seen in each image. The show will continue through February 21st.



Complete: Photo by Ben Davidson, '78



Ben Davidson's photo exhibit is on display at Dodd. (photo by C. Read)

Ephwomen swim at regional championships

In spite of a one day postponement because of snow, the New England Women's Swimming and Diving Championships get underway tonight at Boston College with Coach Carl Samuelson's squad of fourteen vying for honors among almost 40 teams and more than 600 swimmers.

Top individual contenders for the Ephwomen, who suffered only one loss during season dual meet competition, include sophomore Keron Walker, co-captain Nina Murphy, Sue Tuttle and freshmen Katherine Pearsall, Linda Reed and Molly Murphy. Walker, who has qualified for six events at the Small College Nationals in Atlanta next month, will swim freestyle, butterfly and individual medley events at the New Englands, along with several strong relays Samuelson has put together.

Nina Murphy, utility swimmer in virtually every event during the regular season, will add additional strength to Williams' relays and the individual backstroke events. Tuttle will take on breaststroke races, while Pearsall, Reed and Molly Murphy will split their talent between relays and the freestyle events. Reed will also swim backstroke.

The extended three day meet will provide top competition from area colleges, universities and Ivy league swimmers. According to co-captain Murphy, a place among the top ten teams would be excellent for the Williams contingent. "And it would be some consolation for missing winter carnival," she added.

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The Record will run classifieds at 20c per line for the first 3 lines and 15c for each additional line. Deadlines are 4:00 p.m. Wednesdays and Sundays. Total amount due must accompany this form. Mail or bring in person to Classifieds, The Williams Record, Baxter Hall, Williamstown, Mass. 01267.

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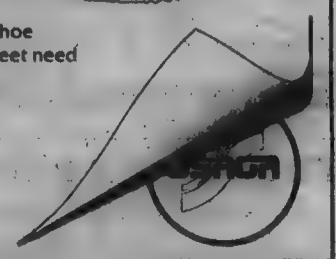
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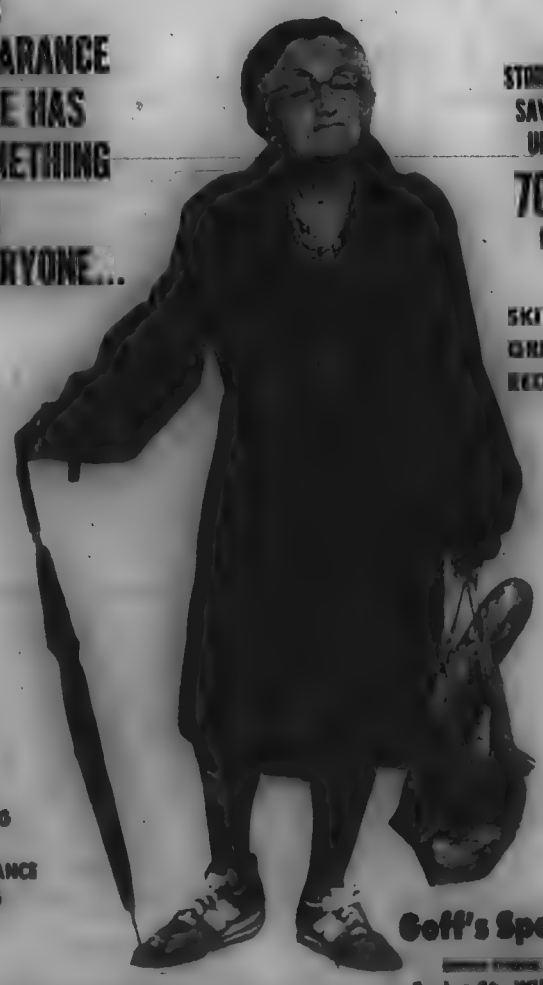
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Ski teams host Winter Carnival

Men aim at fourth in ten

Williams is hosting ten Division I schools for the skiing events at its Winter Carnival this weekend. Coach Bud Fisher's squad hopes to leap from their fifth place finishes at the two previous carnivals to surpass habitual fourth place finisher University of New Hampshire.

Participating in the festivities are the Universities of Vermont, New Hampshire and Maine; Dartmouth, Middlebury, New England College, Bates, St. Lawrence and Harvard. This comprises the finest skiers on the eastern intercollegiate circuit, including two members of the U.S. Ski team.

The events began this morning with the Giant Slalom on Berlin Mountain. This, said Coach Fischer, was the key event of the carnival. So far, this has been our weakest event and one of their strongest. "We must be close to or better (than UNH) to have a shot at fourth," he said.

UVM's Scott Light and Neal McNealus are the favorites for the Giant Slalom. Each of the two skiers have won the event at one of the previous carnivals. Williams' Andy Mikell '79 placed second here last year and should be very competitive this weekend. Following Mikell for the Ephmen will be Donald Tarinelli, Chris Welch, Josh Dembinski and Roger Prevot.

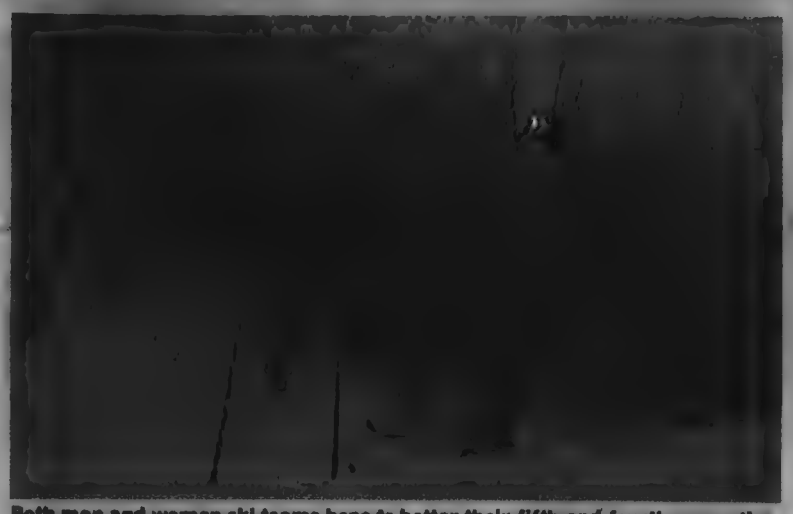
This afternoon the cross-country squad vaults into action. If Co-captain Jeff Magoon recovers from the flu, he will fight with Mark Wagner of UVM for the lead. Wagner, a member of the U.S. Ski Team won both of the carnivals already held this year. Magoon holds a fifth and an eighth in earlier competition and should improve his time on his home ground.

Howie Bean of UNH will probably complete the winning trio, but right behind him will be the rest of the Williams contingent. Peter Wells, Rob Craig and David Richards round out the powerful Eph squad.

The Slalom, Fischer said, may well be the turning event of the carnival. It is a shorter race than the Giant Slalom, the gates are shorter and closer together, requiring faster turns. The teams anticipate a number of falls. The squad that keeps the most skiers on their feet might well win. So far, Williams has excelled here. Donald Tarinelli and Andy Mikell, the coach said, could crack the top five. Josh Dembinski has shown "flashes of brilliance" at earlier carnivals, and Chris Welch and Roger Prevot will round out what Fischer calls Williams' strongest event.

The jumpers take off tomorrow afternoon at one. Two Norwegian exchanges, Roger Helden and Kari Herji hold the favored positions for UVM. "No dark horse" Jeff Hastings will, the coach says, stay right with them for Williams. Hastings placed fourth at Dartmouth and then second at Salisbury, the New England jumping championships, where he tied the hill record. Tom Dodds has looked excellent in practice, and should get everything together for a good afternoon on his home hill. Andy Kelly will put on a good show to finish up the Eph team.

Coach Fischer has not been happy with the team's performance thus far. "Fifth place," he said, "is like kissing your sister, there's no excitement in it. If we don't get fourth, well . . ."



Both men and women ski teams hope to better their fifth and fourth respective places this weekend.

Women hope to better fourth

The Williams women's alpine and cross-country ski teams hope to break out of their fourth-place rut into the top three, skiing on their home snow. Williams will be hosting six other Division I ski teams Friday and Saturday at Berlin Mountain. National champions Middelbury and Dartmouth will be here, as well as the Universities of Vermont, New Hampshire, Maine at Orono, and Colby-Sawyer College. Three Division I teams, Harvard, Johnson State, and St. Lawrence University will miss the Williams Carnival, thus shortening the field from 50 to 35 in each event. But the competition will be unaffected.

The slalom has consistently been the team's best event, and they hope to repeat their first place performance of two weeks ago at the UVM carnival. Captain Marty Epstein's carnival results so far this season in the slalom include a first, a second, two thirds, and a sixth. These indicate that she stands in good position to place in the top three in that event. Freshman Julie Ernst is also a strong possibility for a top finish in the slalom since she, too, consistently places at the top of the field with Marty. Another freshman, Kathy Lane, is likely to place in the top ten, as is Ashley Smith. Corrie Johnson, rounding out the carnival team, also expects to finish well.

Although the slalom has been the alpine team's better event, they expect to ski comparably in the giant slalom Friday. They have the advantage of competing on their own Berlin Mountain, the steepest college ski slope of the carnival circuit. The same 35 women who compete in the slalom ski in the giant slalom.

The nordic team, made up entirely of carnival team rookies, has finished fifth the past two weekends at Dartmouth and UVM. Led by sophomore Cathy Allen, they hope to better that Friday. Freshman Cindy Drinkwater, who has continued to improve her performances over the season, is another top nordic hope. Juniors Sara Reynolds and Franny Todd, and senior Carrie Redlich, should place near Cindy, skiing on their home track at Savoy State Forest.

Women's basketball

Ephs blast Mt. Holyoke

While it wasn't exactly the St. Valentine's Day massacre, the Williams women's basketball team pulled off a key victory Tuesday night, manhandling Mount Holyoke College, 70-40.

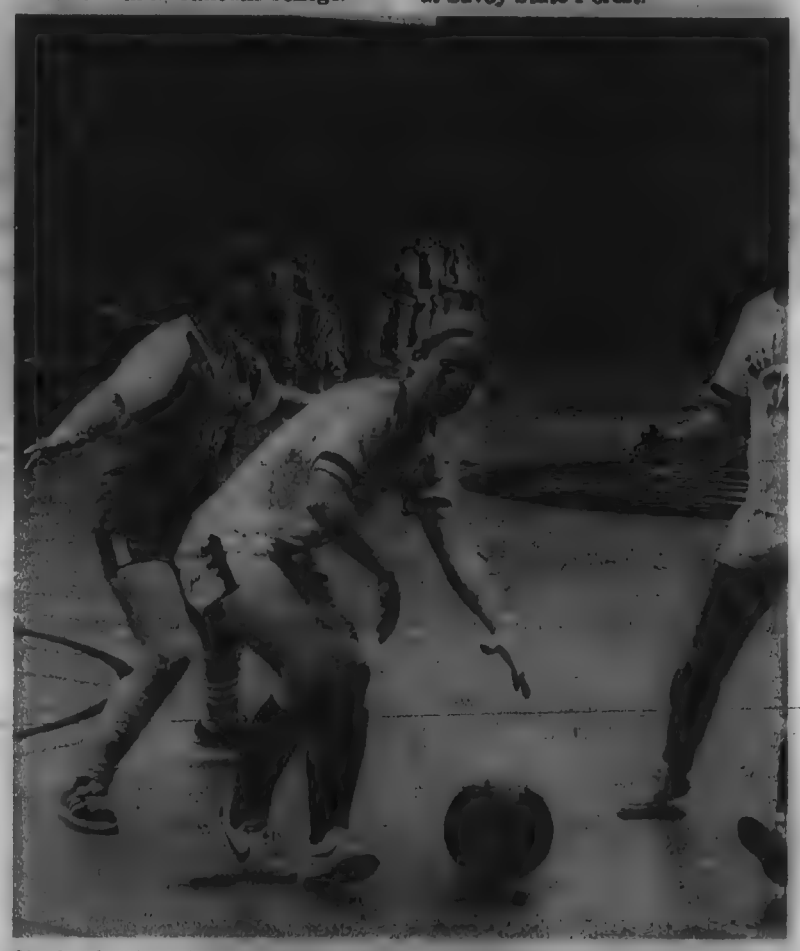
The Ephwomen came out slowly as the first few minutes saw a point-for-point trade between the two squads. Holyoke center Shauma Doyle quickly established her dominance under the boards, picking off offensive rebounds and picking apart Williams zone defense with her turnaround jump shot. The 5-11 center ran up 16 points in the first half before finding herself in foul trouble as the second stanza began. With Holyoke's only real threat on the bench, Williams moved out ahead, amassing a 21 point lead from a nine point half time margin.

The slimly leading Williams squad dropped behind by one midway through the first period despite the strong play of seniors Anne Youngling and Lisa Capaldini. Frosh Cathy Gernert then came in to take control of the Eph's go-ahead game hitting two free throws to put Williams up 22-20. Gernert then responded again when called upon a minute later to keep the two point margin following a Doyle connection. Co-captain Maggie O'Brien (16 pts.) tallied up part of her game high total in the next five minutes pacing the Williams offense to a 37-28 halftime lead.

Tightening its defense in the second half, Williams proceeded to pick off Holyoke's tired shots for the majority of their 36 team rebounds. O'Brien led in the rebounding game with nine, while Sue Wright, in strong play late in the second half had five as she ran the Eph's closing minute offense.

Williams on the strength of O'Brien, Youngling (12 pts.) and guard Monica Grady (14 pts.) moved way out midway through the second to secure the much needed win.

The victory put the Ephwomen 5-5 on the season headed into last night's contest with Dartmouth College.



Monica Grady and Lisa Capaldini helped the team defeat Mt. Holyoke Tuesday. (photo by C. Read)

Ephwomen stymie Vassar rackets, record now 5-1

The women's squash team defeated the Vassar College team 5-2 Wesnesday afternoon, moving the Williams season record ahead to 5-1.

Though only four of the regular top seven varsity players competed, the team dropped only six games total while winning the other seventeen.

Beckie Chase, Laura Carson, and Marcia Johnston, playing in the highest positions, won easily at 3-0. Also winning 3-0 was Elizabeth Shorb, filling the number five slot. The only other victor for Williams was Ros Sareyan who conceded one game before winning 3-1. The longest match of the day was endured by Trudie Tenbroeke. In the course of five games, all of which ended in tie breakers, Ten-broeke lost 2-3. Rickey Harvey at number seven lost in three games.

The varsity team will be playing again at full force this coming weekend when they meet Pennsylvania on Saturday at 11 a.m. and Harvard on Sunday at 2 p.m. Both matches will be at home.

Lady ice pucksters stand even after 7-2 Colgate victory

After a disappointing loss to Wesleyan last Saturday, the women's ice hockey team bounced back, evening its record at 4-4 with a 7-2 trounce over Colgate University.

Williams dominated the opening period scoring 4 goals against a disorganized Colgate defense. Sharp passing from the onset of the contest resulted in 2 quick Eph goals as senior Priscilla Buckley scored on a pass from her classmate, Liza Olsen, at the 2:00 mark. Two minutes later, Olsen registered another assist as she connected with freshman Sarah Behrer for a goal. With 8 minutes remaining in the period, freshman Julia Weyerhauser made it 3-0 for Williams with a score assisted by defenseman Jane Goldfarb. Behrer tallied her second goal of the evening a minute later on a pass from Buckley.

In the second stanza, Williams slowed down and rested on its 4-goal lead. But with one minute left in the period, Colgate struck, breaking goalie Lisa Halperin's shut out with a screen shot goal.

The final period of play saw the Williams attack come alive again with 3 more goals. Defenseman Sue Stred picked up a loose puck and put it over the Colgate goalie's shoulder for the score at 2:34 into the period. With 4 minutes left in the game, Colgate got on the scoreboard again on a breakaway shot that went between Halperin's legs. Within the next minute of play, the Ephs tallied 2 quick goals. Weyerhauser got her second of the game tapping in the rebound from a Mary Fish shot. On the final goal of the contest, Behrer passed to Olsen who scored on a screen shot.

Williams goalie Lisa Halperin had a spectacular night in the net, registering 22 saves and stopping several Colgate breakaway drives. The Ephs next contest is against Dartmouth at home on Sat., Feb. 18, at 12 P.M.



Women's ice hockey handily trounced Colgate 7-2. (photo by C. Read)

Racketmen down Trinity

by Evan Bash

First it was the flu, then it was the snow, and then it was the . . . no, wait, the men's squash team finally got to play a match after a two week layoff during which matches were both cancelled and postponed by this winter's two great faux pas. Given the chance to play, they showed that, boy, can they ever play, as Trinity found out in an 8-1 loss to the Ephs Wednesday in Hartford. It was Williams sixth win of the season in nine decisions and extends their modest, albeit growing, winning streak to three matches.

After a cancellation by Army (flu) and a postponement with Tufts (snow), coach Sean Sloane found fantastic new ways to amuse his team with imaginative round-robins. These diversions kept the Ephs sharp, however, as they showed almost no effects of the layoff against Trinity.

Martin Goldberg and Evan Bash got Williams off to a quick start with easy 3-0 wins in the first two matches of the afternoon. Captain Arnie Cogswell then showed admirable fortitude when he sprained his ankle at 10-14 in the fourth game only to take the game 17-14 and the match 3-1. Mitch Reiss also played a gutsy match with his tender wrist in a 3-0 triumph.

The Ephs clinched the match on the strength of two, five-game wins. Jim Parsons took the first as he managed to hold on after taking a 2-1 lead, and Pete Thayer strolled to victory when he found his form after trailing 2-1. Jim Little also took a 3-2 match with his ubiquitous touch shots, while Chip Lindquist rounded out the wins with a strong 3-0 showing.

The racketmen take on an illustrious Alumni team tomorrow at 1:00 and face Tufts (away) Monday.

The Wil

VOL. 91, NO. 33 W

Gall, skill mix at Po

by Ann Morris

"Are you O.K.?" an amazed spectator asked. "It looked like you landed on your head." "I did," said the victim of a Cardiac Hill wipe out, "but it's no great loss." The craziness of Poker Flats had descended on Cole Field once again.

A traditional Winter Carnival event, "Poker Flats" is the annual site of some of the wildest winter games Williams College has seen. This year the activities centered on the Carnival theme of "The Wizard of Oz." Games included a tricycle race on Cole Pond, where the winner had to be "the first to get Toto to the sheriff," King of the Hill, where the winner had to "master" Cardiac Hill for three minutes; various solo and group traying races, and an unplanned event, inner tube jumping. Less competitive students, or perhaps just lazier ones, chose beer drinking and snowball fighting instead.

Cardiac Hill, the steep incline behind Cole Field House, held most of Friday's excitement. There, students alone, or in lines of up to five, boarded familiar red trays and sped down the icy slope. Freshman Sarah Smith took first place in the distance competition, and won a case of beer of her choice.

The inner tubing competition, coordinator Don Perry explained, was a "spontaneous" event. Finding plastic trays hard on the backside, several students opted for a large, soft inner tube. The tube's cushioning ability lost some of its effect, however, as the jump at the bottom of the hill threw all three students up in the air and down on the not-so-soft ice. One spectator commented that the only solution was that they should "tie themselves to the inner tube." But the advice was unnecessary; no one seemed to mind the wipe-outs. In fact, the only participant that minded was the inner tube itself, which finally popped after an hour of runs down Cardiac Hill.

Although several other events, such as funnelating and "snowperson" building, had been planned, the King of the Hill competition was the last of the organized games. Also staged on Cardiac Hill, this contest pitted two teams of five against each other, with each member trying to reach and remain at the top of the hill. Filled with tackling, wrestling, and tugging,

Coming this weekend

Admissions plays host to special students

The Admissions Committee has invited sixty-five of the "most promising" candidates from the Class of 1982 applicant pool to attend a Special Scholars Weekend February 23 through 25, according to Committee Chairman J. Hodge Markgraf.

The Admissions Office has sponsored Special Scholars Weekends for the last seven years. According to Director of Admissions Philip Smith, the event is designed to encourage "the very, very, best students" to consider Williams over the Ivy League schools. "We thought that if we gave these people the opportunity to got to classes and meet students and faculty, they would prefer Williams" he asserted. Smith estimates that some 30-40 per cent of the students attending Special Scholars Weekend will eventually choose to attend Williams.

Thursday night will feature a panel discussion in which Professors Sherron Knopp, William Moomaw and Mark Taylor will discuss their fields of professional interest. The purpose of the event, according to Markgraf, is "to try give an informal glimpse of faculty that we have here, and give the students an idea of what to expect in terms of a classroom situation."

On Friday, students will attend classes with their student hosts, or visit with professors, according to individual interests. That evening, the group will have a pizza reunion with their student hosts and faculty members.

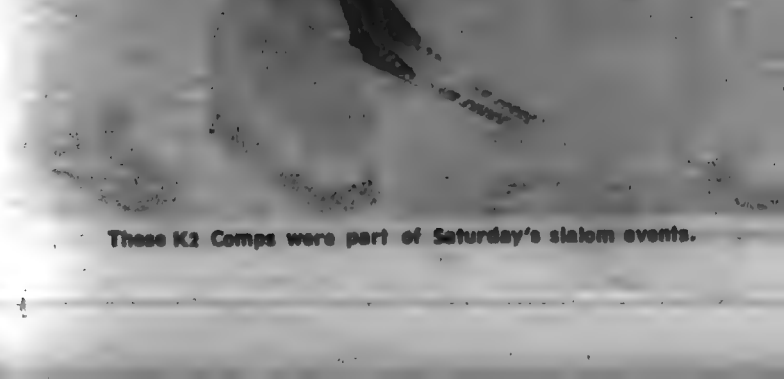
Last year, about 20 of the invited students actually attended Special Scholars Weekend. Because of mail delays, Smith is not certain how many will actually make the trip this year, but he estimates the number at 25.

Amateur 'pro' Plin

George Plimpton, the Harvard graduate who has boxed with Archie Moore, played percussion for the New York Philharmonic, pitched an all-star game in Yankee Stadium, and played quarterback for the Detroit Lions, will talk of his exploits tonight at 8 p.m. in Jesup Hall Auditorium.

Plimpton claims that inside of him is the curiosity of a five-year-old boy; he delights in life's "wonderful and unusual". Although his career is a "professional amateur" is noted most for its memorable failures, Plimpton asserts, "People need me to fail . . . it reassures them."

Plimpton is the author of several successful books, including "Paper Lion," on his experiences with the Detroit Lions; "Bogey Man," a chronicle of his escapades on the professional golf tour; and "Shadow Box," on the world of prize fighting.



These K2 Comps were part of Saturday's slalom events.

Williams Record

WILLIAMS COLLEGE FEBRUARY 21, 1979

Poker Flats

the match got extremely rough at times.

Freshman Neville Smythe learned what it meant to be cold, as he slid down the hill with his shirt half torn off from the wrestling. Later Smythe joked, "Actually I'm an exhibitionist." For their efforts, four teams were awarded cases of beer. Included was a team of Williams F girls, who proved that next year the name "King or Queen of the Hill" might not be a bad idea.

By 3:30 the games had disintegrated into mass snowball fighting, hot chocolate drinking, and doughnut eating. The craziness of Poker Flats was put away until next year.



'King of the Hill' drew vociferous spectators at Poker Flats, especially when the event became co-ed. (photo by Doughty)

Freshmen prepare for inclusion

by John Setear

"Basically," said Dean Cris T. Roosenraad, head of campus housing, "inclusion is the process of attaching a label—the residential house—to every freshman." The mechanics of this process are fairly simple.

Just before Spring Break, a freshman must decide two things about his upper-class lifestyle: where he would like to live and with whom. The final resolution of the former is up to a computer, but the latter is completely up to the applicant.

Up to four people may apply for inclusion on the same card. Every rule has an exception, of course, and in this case the exception is Mission Park. If this option is a first choice, seven lovers of polygonally-shaped rooms may apply together.

On each card the group will list the five housing alternatives—Greylock, Dodd-Tyler, Row Houses, Mission Park, and Fitch-Prospect—from one to five in order of preference.

"The charge of the faculty," says Roosenraad, "is to accomplish the labelling process in a way that encourages diversity." The key," the Associate Dean stated, "is to use a computer to generate random numbers."

The cards are fed in, with each group on one card. Each card is assigned a randomly-chosen number. Although everything that follows occurs within the computer's circuits, it is easiest to understand if one views the groups as a stack of cards. The cards are lined up from lowest to highest according to the assigned number, with the lowest number getting preference. Now the actual selection of housing begins.

"The Student Housing Committee has decided that first-choice maximization is what we should aim for," said Roosenraad. Groups are assigned their first choice down the line until a card is reached whose first-choice housing is filled. That card is immediately set aside. The process continues down the line, filling as many first choices as possible.

At the end of this first round, about 60 per cent of the applicants have received their first choice. There is also a group of cards whose first choices were not filled. These go through the process of assigning numbers once again. All possible second choices are filled. Last year, about 20 per cent of those who applied received their second choice. The process continues with third, fourth, and fifth choices until everyone has been assigned a housing group.

This somewhat convoluted method means that as many people as possible get their first choice. Rather than fill some second choices before everyone has had a chance to get their most favored housing group, this method is used. Roosenraad explained that the decision to use this system of housing assignment was made by the Housing Committee. He said it is based on the idea that "first-choice preferences are fairly strong."

From a strategic point of view, this means that no fancy maneuvering—putting a first choice second, hoping that a written first choice will be filled—will help. All anyone can do is to put down his choices and hope for the best.

Houses within a housing group are drawn at random. Rooms within a house are handled by the house officers. Although everyone on the same card will be assigned the same house, from then on, the administration steps out of the picture.

The assignments are posted in the mailroom after Spring Break, assuring dinner-table conversation for the next several nights. And there is even consolation for those who receive their last choice: the opportunity to sulk in privacy. "To our knowledge," says Roosenraad, "no other college has such a high percentage—over ninety per cent—of single rooms for upperclassmen."

Plimpton to speak



George Plimpton

Student elections approach

Students interested in running in the College elections this March might be interested in the following descriptions of the offices.

College Council President chairs CC meetings, controls its agenda, acts as the major spokesman for student concerns, and thus must understand the issues and structure of every student organization.

Vice President serves as Chairman of the Election Committee which selects, either directly or indirectly, all the members serving on College committees, must understand each committee's function, and fills in for the President which requires an up-to-date understanding of campus happenings.

At-large Council Members attend all council meetings. Since they represent no particular con-

see COUNCIL page 2

Residents ski in race for boat club

by Nick Lefferts '80

Over a hundred people, mostly area residents, descended on the Taconic Golf Course Sunday afternoon to participate in the annual citizen's cross country ski race sponsored by the Williams College Boat Club. Despite the large number of outside entrants Williams racers finished on top among both men and women.

Jeff Magoon, junior captain of the Williams cross country team, turned in the day's fastest time, covering the approximately seven kilometer course in 20:15. Freshman Janet Lavin, also a member of the cross country squad, led the women with a 30:07 clocking. Magoon and Lavin, however, remained relatively anonymous in victory as their Purple ski-team status excluded them from consideration as "citizens" and neither was eligible for prizes.

In the awards ceremony at the Log which followed the race, prizes were awarded in each of 12 age and sex categories. Bob Schneider of the Williams Economics Department grabbed first place among men 31-45 and finished a strong seventh overall with a time of 24:25. Karen Fisher (35:34), wife of Purple ski coach Bud Fisher, also took first in her age category. Local racers topped each of the other categories, with Kristian Sullivan, age 3, a particular favorite of the crowd.

A special prize was given to the fastest man and woman "citizen" skiers from Williams. A pair of Freshmen, Ned Collins and Anne Stroock, took the awards. Collins (26:46) made off with dinner for two at the British Maid while Stroock (40:39) pocketed a gift certificate from the Country Restaurant. The afternoon's prizes ranged from comic books to butterrum flavored lip protector as Master of Ceremonies Peter Wells '79 demonstrated a striking impersonation of Don Parpb.

Proceeds from the race will go to help support the Williams crew. The Purple oarsmen and women are subsidized only partly by the College and must rely on outside sources for a significant portion of their funding.

The Williams Record

EDITOR
Chip Buckner

EXECUTIVE EDITOR
Dave MacGregor

PRODUCTION EDITOR
Ann McGee

MANAGING EDITORS
Karen Walker, Nancy Richman

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Council, student-faculty committee positions open in coming elections

COUNCIL from page 1

stituence, they should be sensitive to all campus trends and interests.

The Committee on Educational Policy

The Committee on Educational Policy is a student-faculty group charged with overseeing the curriculum and educational policy of the college. The committee consists of six students and seven faculty members, with one of the faculty members serving as chairman.

The time commitment for CEP members varies between two and four hours per week. Roughly speaking, the time is divided between a two hour committee meeting, a one hour sub-committee meeting, and an hour of outside reading. Reading of faculty memoranda, past CEP reports, and the results of faculty questionnaires is required of all committee members.

CEP meetings range from the controversial and exciting issues of winter study and grading to the more mundane concerns of general education and class size.

Elections Committee — Committee on Undergraduate Life

There are four positions open on the Committee for Undergraduate Life (CUL). One member from each class, '79, '80, and '81, and one at-large member from any class will be elected. The CUL deals with issues such as housing and a review of the Junior Advisor system, and a major topic for next fall will be health services on campus. The CUL meets every week or every two weeks. There is equal student-faculty representation on the committee. The CUL plays a very important role in the non-academic aspects of student life; the committee's suggestions and decisions are a major source of input in college affairs.

The Honor and Discipline Committees

Students are elected to both the Honor and Discipline Committees. The same students serve on both committees. The Honor Committee deals with violations of the Honor Code, assessing the guilt or innocence of an accused student and determining punishment. Only students vote on this committee.

The Discipline Committee handles any misconduct on the part of a student that would warrant punishment. The committee votes on whether a case should be heard, the guilt or innocence, and the appropriate punishment. Both students and faculty vote on all decisions.

Meetings for both committees are irregular, as they can only meet when cases are brought to them.

Sour Pickles

by Peter Rintels

At 5:00 last Tuesday I walked into the Record office and found Chip Buckner (his name appears on the masthead under editor) perusing the latest edition of this hack-sheet. He looked up from it and said to me, "They cut a paragraph from your column."

"That's nice," I replied. I was searching for a witty way of saying I was pissed off, but couldn't find one, so I had to resort to being sarcastically good natured.

"No it's not," Chip said. "It's the paragraph in which you explain what you're doing a parody of. It doesn't make any sense now."

He wasn't kidding either.

With that in mind, back to the promised conclusion to The Myth That Ate New York City, but first let me explain what it is all about. Last week I was explaining how Thom Gass, dissatisfied with the traditional stock of Williams myth, was adding one of his own: Ladorvadora. It is no ordinary myth, however.

In the paragraph that got cut, Gass warned that "Ladorvadora ... shall swell unbound in Williamsiana. Ladorvadora is hungry, it's alive." He also mentioned that new "molecules" of the myth "first eddy in the mailroom."

From there, we went into the 1950's American International monster movie scenario of "The Myth That Ate New York City." As of last week, the myth had swelled beyond Williamsiana and engulfed a librarian and a classics professor, both of whom subsequently appeared as characters in later "molecules" of Ladorvadora. And now if the idea hasn't been killed by this tedious explanation of it, let's move forward with the story.

SCENE: The Dean's office. After the disappearance of two more professors and one faculty secretary, Stetson has been evacuated and closed. The campus is told that structural weaknesses have been detected, but rumors circulate. The audience, of course, knows the truth. The Dean of the College (who is supposed to be fictitious, but recognizable as someone in real life, so we will give him an appropriate name), a Mr. Peter Monckton, is meeting in a tense session with other Deans and the Chairman of the English Department.

Monckton: What have we got so far?

Frank Oxford (Dean of the Faculty): A librarian, three professors and a faculty secretary, all disappeared from Stetson within three days of each other. Those are definitely the work of Ladorvadora. There are a few other disappearances we're not sure of. Also, there've been some strange occurrences in the mailroom and the mailroom employees say they're afraid to go in there now. There's been no mail service for two weeks. We have a real crisis on our hands.

Monckton: What's become of this Gass guy?

Oxford: He appears to have fled the campus after the first disappearance. We're trying to track him down now.

Monckton: What we need is a weapon. Don't we have any weapons against this thing?

Professor Shakespeare (Chairman of the English Department): We've been working hard on that sir, but so far nothing seems to work. Members of my department have been publishing scathing reviews of it everywhere we can—the Record, Pique, Backtalk, but no reaction. We've also been encouraging English majors to criticize its epic structure at dinner table conversations and moments of idle chit-chat. Nothing there, too. Ladorvadora is still swelling unbound.

Monckton: (Solemnly) There's only one thing left to do. (He picks up the telephone on his desk) Get me the President.

(Voice of secretary over the phone): Who is it?

Monckton: Whadaya mean who is it. It's Dean Monckton.

Voice: No, I mean the President. Who's playing him this week?

Monckton: Oh. It's the French guy in biology, Professor DeGallstone.

CUT TO: Two weeks later. In the intervening time, Ladorvadora has attacked Sawyer, engulfing a number of students. By now the entire library is gone and in new molecules of the myth, now displayed in Baxter, Troglodytes are commenting on the wonderful new collection of books that has appeared in the land of Ouzo.

Also, the army has been called in and we are now watching a fierce battle being waged with tanks, missiles, and flame throwers. The myth, however, continues to swell unbound and the army's losses begin to mount.

CUT TO: The field office of General Brickbat. Outside are battle noises. He is with the Deans.

Brickbat: (to the Deans) We got losses everywhere. Nothing seems to work against this myth a' yours. (Pause) There don't seem but one way out of this. The pen may be mightier than the sword, the missiles and the flamethrowers, but it ain't mightier than our damn nukes!

Monckton: Wait a moment, I have an idea. (He grabs the nearest telephone). Give me Tom Herwitz, Class of '78 fast. (This is a fictitious Tom Herwitz, not to be confused with the real one.) Tom, Dean Monckton here. How long would it take you to ram a resolution through the College Council cutting off the funds for Ladorvadora? A couple of days? Good, do it!

Well the rest is history. (Don't ask me what the part before this was. I'm afraid to think about it.) Penniless, Ladorvadora shrinks into oblivion and the world is safe again for democracy and the liberal arts education.

from Career Counseling

SUMMER JOBS WITH CAROLINA ACTION
A representative from this North Carolina social action group will be interviewing any interested students who would like to have a summer job in fund raising. Sign up at OCC. Interviews will take place on Friday, Feb. 24.

CITIBANK INFORMATION SESSION AT LOG
Tonight, Feb. 21 Citibank will hold an informal information session with those Seniors signed-up for an interview or on the waiting list and any others interested in banking, in lieu of breakfast. The session will be held at the Log at 7 PM.

ADVANCED LAW NOTICE FOR JUNIORS
There will be a Junior Law Orientation meeting on Mon, March 6 at Mears House at 4 PM. The meeting is open to others interested in law school procedures.

LIFE/WORK PLANNING WORKSHOP
There is still room in this Springs Life-Work Planning Workshop. If you would like to join us this week, contact Jeff Wood or Phyllis Goldberg.

ATTENTION TEACHER CANDIDATES.!!!!!!!
The Sacremento Country Day School will be interviewing at OCC on the afternoon of Tues, Feb. 28. If you are interested in any of the positions that have appeared in Teacher Openings notebook, please sign-up at OCC for an interview.

The Dean of the Faculty at the Purnell School (New Jersey) would like to talk to any Seniors interested in the positions outlines in the notebooks at OCC. Please contact Jeff Wood if interested.

TWO FULL-TIME JOB OPPORTUNITIES
An award winning New England magazine is looking for an advertising sales representative. This is an entry level position dealing with customer service and sale of advertising space. If interested see the Direct Application notebook in OCC library

A public opinion and marketing research company seeks a senior who might want to join this Stamford, CT firm as a market researcher. Background in Psychology and Statistics is desired. See Direct Application notebook.

PRICE WATERHOUSE INFORMATION SESSION
Tonight, Feb. 21 Price Waterhouse will hold an information meeting for interested students at 7 PM at Mears House. All Seniors signed-up for interviews or on the waiting list are expected. This session is in lieu of breakfast. P W is a major national accounting firm.

Carnival thanks

To the editor,

Well, it's Sunday; skies are blue, and this year's Winter Carnival is over.

I would like to deeply thank all those that worked so hard on the many facets of the weekend, from snow sculptors to gatekeepers. Everyone did a super job. I hope all had as much fun as I did.

Paul Alexander
1978 Winter Carnival Chairman

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Kim Verzyl discusses new art

by Mark Tercek

Kim Verzyl is a Williams senior and a successful artist. Kim has had several one-women shows including one last February at New York's Nicholas Roerich Museum.

Last year, she was commissioned by the college to build a sculpture (see photograph) at Hopkins Forest in the memory of Thomas Harty. Asked about the sculpture she explained, "It's called 'Echoes of an Era' and I feel it's my major artistic accomplishment. I had been collecting artifacts for it for three years and it took essentially all summer to build. It never actually stood until I got it out to the forest. I couldn't believe it when I saw it—it's huge."

Kim noted that the Williamstown area has always held a special interest for her because of its farming heritage, and that it makes the perfect setting for this type of sculpture. "It just fits in so nicely with the moon barn and it looks gorgeous with the snow all over it," she said. "The sculpture is all rusted and it's meant to rust so that it keeps turning different colors—it will never be the same. I go out there and look at it and I just have to smile."



A sculpture by Kim Verzyl '78

When asked about what kind of role her Williams education has played in her development as an artist, Kim explained, "I've been painting since I was ten, so I always knew the artistic thing was there. I wanted a liberal arts education because it's hard to make it as an artist—I wanted something to fall back on. It's worked to make me much more aware too. Ever since I could walk I've been dragged to museums and galleries so I've always been really aware of contemporary art, but studying it, and being able to appreciate it and understand it has come about through Williams and my art history major.

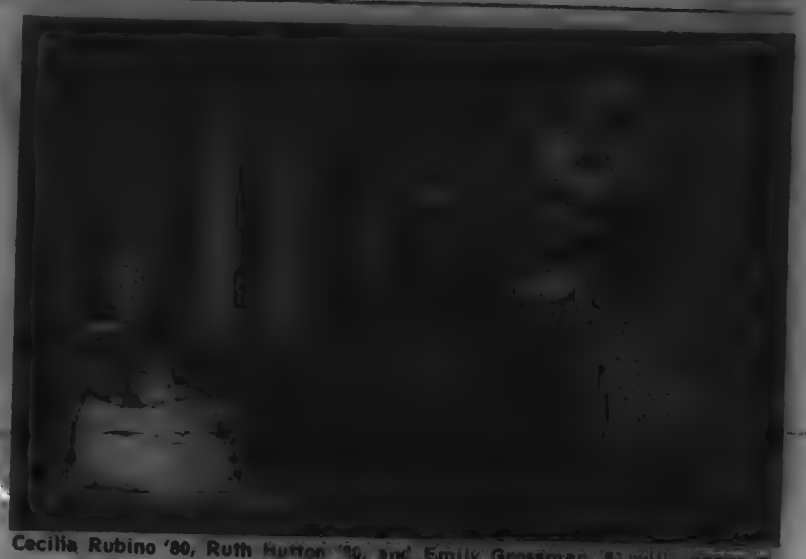
"In terms of my studio art, my instructor, Craig Dennis, really encourages twentieth century, nonfigurative types of imagery. This sort of modern sensibility has made me feel secure in going about the type of imagery that I want to do and to question the more traditional types of ones I had been doing ... My paintings, for example, are slightly impressionistic and very color-oriented and they have sold very well. I like my painting and I enjoy doing it, but I've never really been comfortable with it. In my studio courses here I've found the medium that I'm most comfortable with and that is printmaking. I value my Williams education then, in terms of developing a sensibility."

Mention of her paintings prompted Kim to speak of subject matter. "Basically I paint people—artists, writers, and people I know. I work with photographs a lot; I saw a poster of Patty Smith once and it was saying, "paint me", so I did and it became my favorite painting.

"When Tom Harty died I was working on a painting of Dylan Thomas and it turned into a portrait of Tommy. It doesn't look like either of them really; it was just an emotional outpouring of my grief. I got a lot of passion out. Art can be a real release that way. One of my favorite artists says, 'Art is to ease the pain.' "

At this point Kim's plans include applications for fellowships and to graduate programs in studio art. "I'd like to totally involve myself in my work for a year without any financial worries. What I'd really like to do is stained glass; I've already made some plans for it, but it's a monumental art which you just can not do if you don't have the money behind you."

With a heavy academic work load, a thesis to be written, and plans to make for next year, Kim doubts she will find the time to do a show on campus this year. "I might do a printmaking show though," she said. "Working for a show is really nice because you have a goal and you are trying to amass all the work together with a certain kind of theme, and therefore you have something to aim at—I enjoy it."



Cecilia Rubino '80, Ruth Hutton '80, and Emily Grossman '81 will appear in Williamstheater's production of Three Sisters. Performances will be held on Thursday, Friday and Saturday. (photo by Oettgen)

Boyd's Sister—desolate, unified

by Don Frazier

For Thornton Wilder, "There's so much life in life." Anton Chekhov agrees, and adds, "That's precisely the problem." In **Three Sisters**, the commonplace comforts of day-to-day living smother dreams and nightmares alike, and occasionally mere whimpers of existence echo through layers of "devastating triviality." In this play nothing much happens; the desolation is unspectacular and inexorable.

You see? Already I'm interpreting the play while I'm supposed to be reviewing it. And that is the strength of this weekend's Williamstheatre production in the AMT. We get one of the finest plays ever written presented with sensitivity and truth, its myriad meanings intact, admitting our interpretations without insistence.

And this is no minor achievement. To reach it director Gregory Boyd had to overcome reams of critical wisdom, our expectations of portentious Siberian gloom, and his own demonstrated penchant for the striking and bizarre theatrical effect. His Sisters proves that a great play needn't insist on any specific interpretation.

Three Sisters' long history of abuse at the self-indulgent whims of careerist directors gains a weekend's respite. Boyd's hand has shaped the text into its natural contours without obtruding; and the finished work is seamless. Consider that notorious acid test, the Act I luncheon in the Prozorov dining room. Most directors can't resist the possibilities for imaginative Kazanian stage business afforded by a fully set table and thirteen energetic characters. What restraint!

Setting designed by Joel Stoehr and lit by Frederick Penzel take active roles in the audience's mind. Light especially is a palpable presence we don't notice because it's so right for the mood of each scene. Like the introductory tableau of the three women at home: I've never seen such a beautiful balance of decorum and cheer. Penzel bathes the stage in a soft yet radiant sunlight which neither bleaches out the set nor turns the actors yellow (the usual fate of stage suns). The doomed beauty of the Prozorov home and family conceals the ominous dread lurking ahead; both are ripe for the axe.

I can't (and shouldn't) talk about the play and its scenic production separately, so finely meshed are the two. Candles flicker out one by one, embers in a dying holocast. Velvet blue twilight staves off an empty black night, then yields. Irina's cry is swallowed by a world fading into dry rot, the doctor's eyes retract into shadowed pits. A birch forest encloses the actors like prison bars.

The stage of Three Sisters is a "peopled wound." It's thickly clotted with lives: blasted, or petty. But the effect is, paradoxically, not fragmentation but unity. We notice how people are alike instead of how they differ.

Just marshalling such a large cast in cramped quarters would tax the Times Square traffic cop, but Boyd turned the trick so gracefully I hardly noticed the problem scenes. All difficult blocking patterns were resolved with cunning and the actors' talent for motivating arbitrary movement.

Elliptical plays like Three Sisters make hash of the perennial rehearsal question: "Do I play it as comedy or tragedy?" We can't figure out if the characters are supposed to be laughable or pitiable. Such as Capt. Solyony, a comic figure who hates and kills. John Feltch doesn't decide for us: He wrenches his mouth into an obscene sneer; he struts, blusters, and lurks. But when he speaks privately to rival Baron Tusenbach (Earl Childs) whom he cruelly baits in public, he is shy and vulnerable for as long as he can hold back the bile.

John Bedford Lloyd's Vershinin postures himself as the embodiment of noble high-mindedness to balance his actual life of mundanity. He calls his lofty sentiment "philosophy" and expounds with the dogmatic smallness of a Richard Nixon. We see why the imaginative Masha falls in love with him: he's a blank slate for her desperate illusions. Prima-donnas play only the beautiful and virtuous, but Lloyd's brave enough to tackle unattractive roles and even do what demands the most guts: find a personal connection with the characters' limitations.

But the most limited member of the Prozorov circle is Kulygin, Masha's babbittic husband. While he could've been that stock figure of ridicule, the prig cuckhold, Robert Berry Jr. is hardly comic—he's scarey, a successful cipher with a watch-chain, whose fastidiously maintained appearances hide a void.

And so is Ann Eaklund as Audrey's fiance Natasha, though her smile may be slightly ajar. Only the iron grip of directorial suasion could keep people this shallow from night to night.

Andrey Prozonov, perhaps the most complex role, forces Robert Gregory to radically depart from type. His Andrey squirms uneasily, Shuffles disconsolately, gazes glassy-eyed—and that's in the first act. Andrey lives in his dead father's shadow, and Gregory's found a new, spaced-out pallor. He's drained himself of all intensity to play a man whose soul has gone flaccid. With more control, he might be able to reach for the worm-like state of the last act instead of starting out there.

The three sisters have obviously lived on the same wavelength for several years. The respond to each other on a pre-conscious level, communicating an inner Prozorov-language. When they do speak, their innocent words carry a mysterious cargo of syblic messages. As Irina, Jennifer White undergoes a stunning transformation from fresh-faced innocence to weary, resolute faith in that vague better life the play calls, for lack of a better word, Moscow. I swear she physically ages by the end of the play: her step falls heavy, her forehead recedes, her jaw grows set and haggard.

Her oldest sixter, Olga, starts out old, her shoulders stooped from the parental responsibility she inherited. But she is the tenderest, the most trusting and sensitive of the sisters. And fair game. What Ruth Hutton lacks in years she makes up in passionate belief. A difficult-to-find role, her Olga oscillates between girlish charm and a schoolmarm's primness before settling into a serene and poignant spinsterhood.

Not so Masha. The married sister is the artiste, the most refined of all, whose desperate boredom and loneliness propel her to the earthbound Vershinin. The lovers hardly talk; their words hold each other at bay. And Masha is easily the most formidable person in provincial Russia. To Cecilia Rubino she is Tiger Woman, and lunches on artillery officers.

No one can watch the cast of Three Sisters work together for three and a half hours without being struck by the troupe's dedication and enthusiasm, and a sort of Prozorov-feeling among the cast members. But that's wrong, only the members of the family should be bond so closely, otherwise we lose the tension between the greenhouse and the cold winds outside. Servants Craig Elliot, Emily Grossman, Trish O'Rourke and Cassandra Tchen; Lieutenants Stephan Bowers and Hudson Plumb, and even Nicholas Ferson as Doctor Chebutykin all share in the warm communality onstage;

The play might be called inconclusive, open-ended. As indeed it is. The sisters' tragedies dissolve into an autumnal heaviness, but not despair. Defeat at the hands of a Nastasha means nothing, and the sisters' spirited goodness never once quavers. The production focused our concern not on itself or a pithy message we can scrawl on our programs before filing out, but upon the troubling and unanswerable questions at the play's heart.

Museum obtains plaque

by Mitchell Portnoy

Behind the closed office doors of any museum—is a scene of activities involving intrigue, excitement and even legality. Although the offices of the Williams College Museum of Art are rarely closed, and in fact, all its decisions are both reputable and unhidden—the unappreciated art of museum acquisition proceeds.

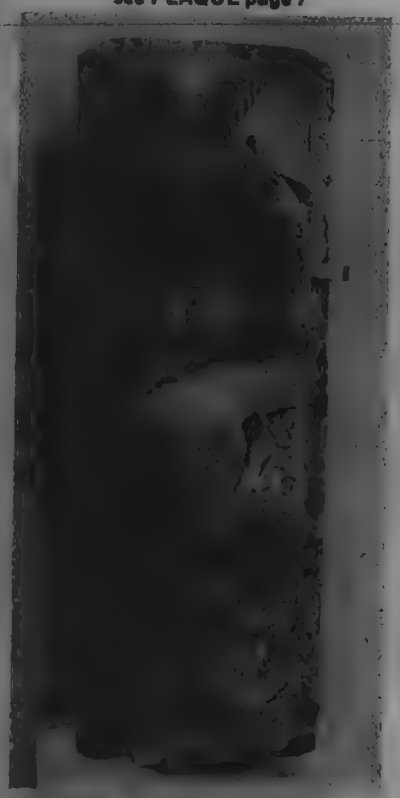
The methods by which a museum acquires its permanent collection for display is a fascinating subject. Whole exhibitions have been organized around this theme such as the one at the Metropolitan Museum of Art (New York) a few years ago. It is now a rare institution that does not publish a periodic, detailed "Recent Acquisitions Bulletin" or present a similarly titled public exhibition.

It is true that our alumni, the primary source for gifts, have been disproportionately generous in their museum donations for decades. But the personal gifts of even the most well-educated and tasteful group of donors simply cannot fill the expanding and often specific needs of a college museum—one that must encompass the arts of no less than the world. Some objects must be bought.

Thus, for a small museum like ours, with a relatively low acquisition budget, each piece must be rigorously screened and carefully chosen. What then does Franklin Robinson, the museum director, his staff and curators, his colleagues and interested students, look for when making such a decision about a piece that has been offered to us for sale?

First and foremost, the hard-to-define criterion of quality is considered. How rare is the piece? Is it too badly damaged? Is it over-restored? But this is not all! They must question an object's cost, its power and beauty, and how it "fits" into the museum's collection as a whole. Yet our museum has an additional function which is often not understood. It is primarily a teaching museum so, like any other college facility, it must meet the needs of a faculty and demanding student body who are both interested in effectively teaching and learning about art from original objects whenever possible.

see PLAQUE page 7



The Williams College Museum of Art has recently acquired this ancient Hindu plaque. (photo by Oettgen)

Arts Briefs

LeFevre to recite poetry

Adam LeFevre, a recent Williams graduate, will give a poetry reading Friday, February 24 at 4:00 in Driscoll Lounge—sponsored by the English Department. LeFevre's first collection of poems, **Everything All At Once**, will be published by Wesleyan University Press this spring.

Benefit concert

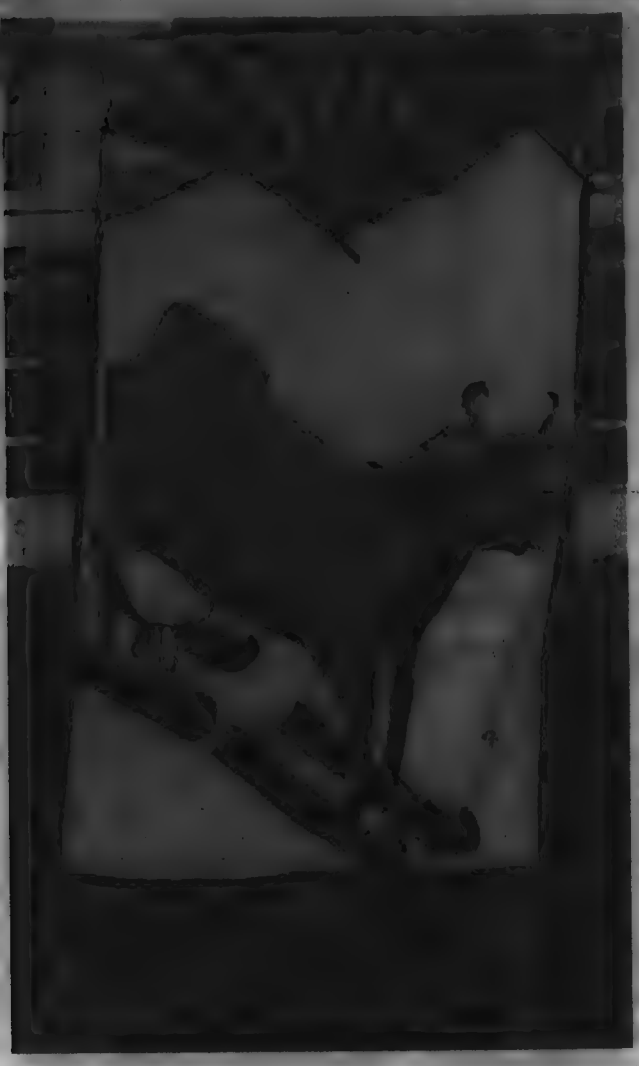
The Williams Octet, Jazz Ensemble, and Ephiats will give a benefit concert Thursday, Feb. 23 to help fund the Williamstown Public School's sixth grade class trip to Mystic Seaport. The concert is at 8:00 p.m. in the Clark Art's Auditorium. $1.00 at door.

Garbo films at Clark

Greta Garbo was the superstar of the 1920s and 30s. Four of her most important films will be brought to the Sterling and Francine Clark Art Institute on Sunday afternoons. The 3:00 p.m. Sunday films at the Clark will be as follows:

Feb. 26 - Queen Christina (1933)
Mar. 5 - Ninotchka (1939)
Mar. 19 - Anna Karenina (1935)

Tickets, at $1 each and $.75 for children, are available both at Hart's Pharmacy and at the Institute in advance and at the door.

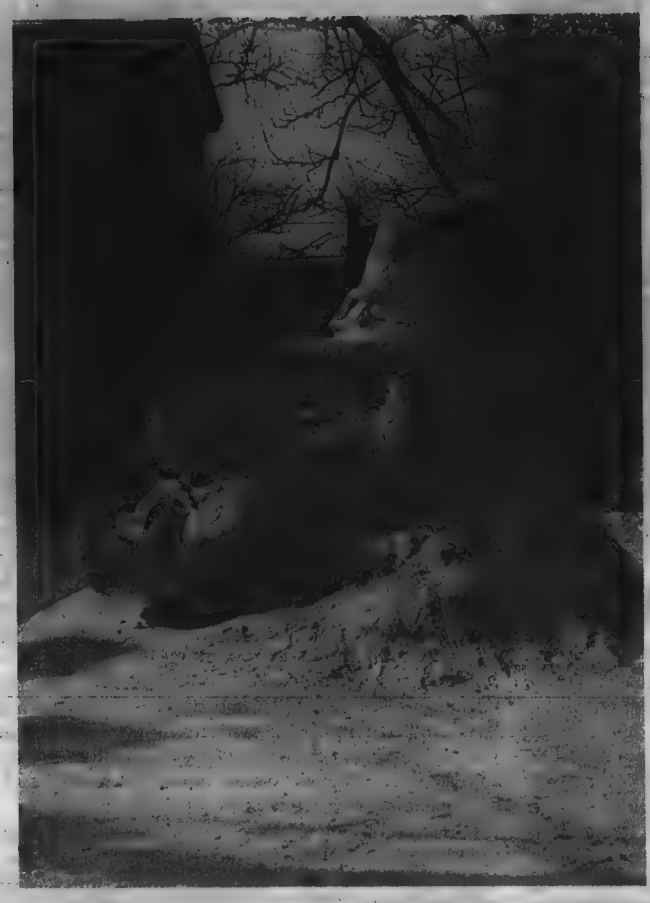


WINTER CARNIVAL '78

a photo essay of people, places and events during Williams' Winter Carnival February 16-18, 1978.

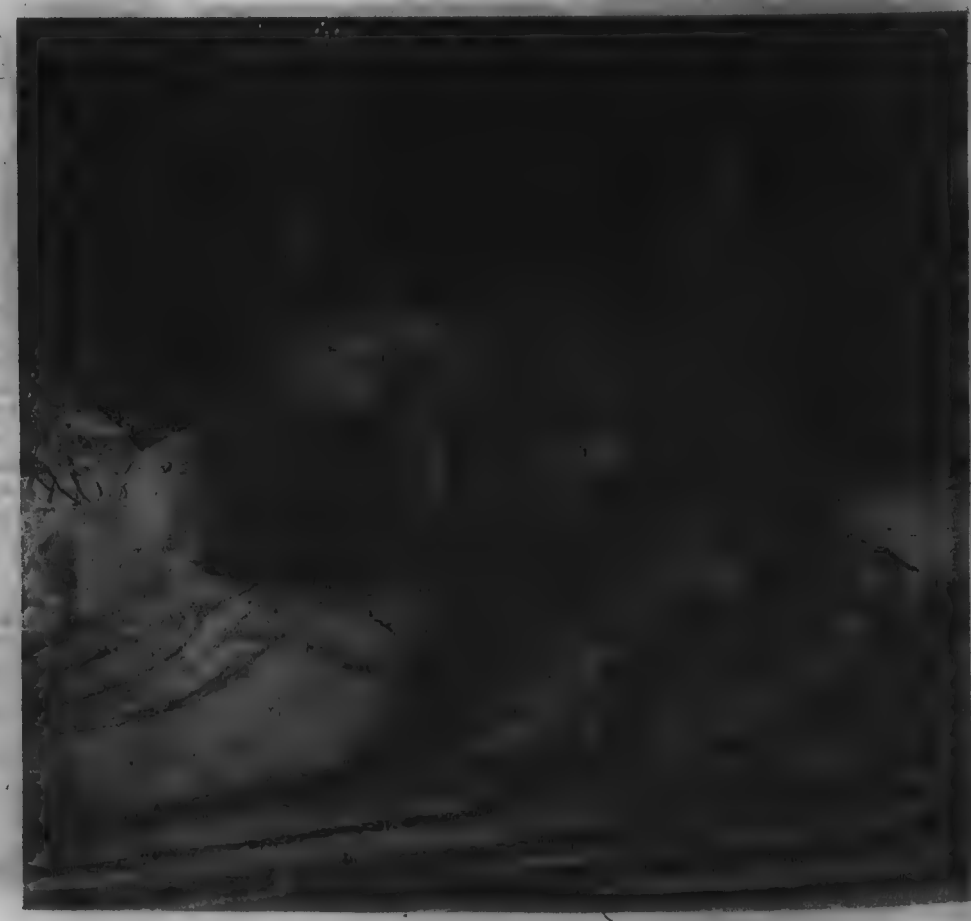






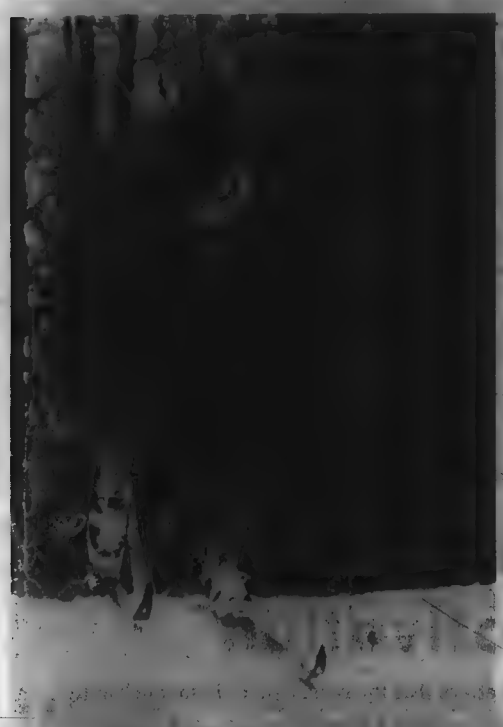






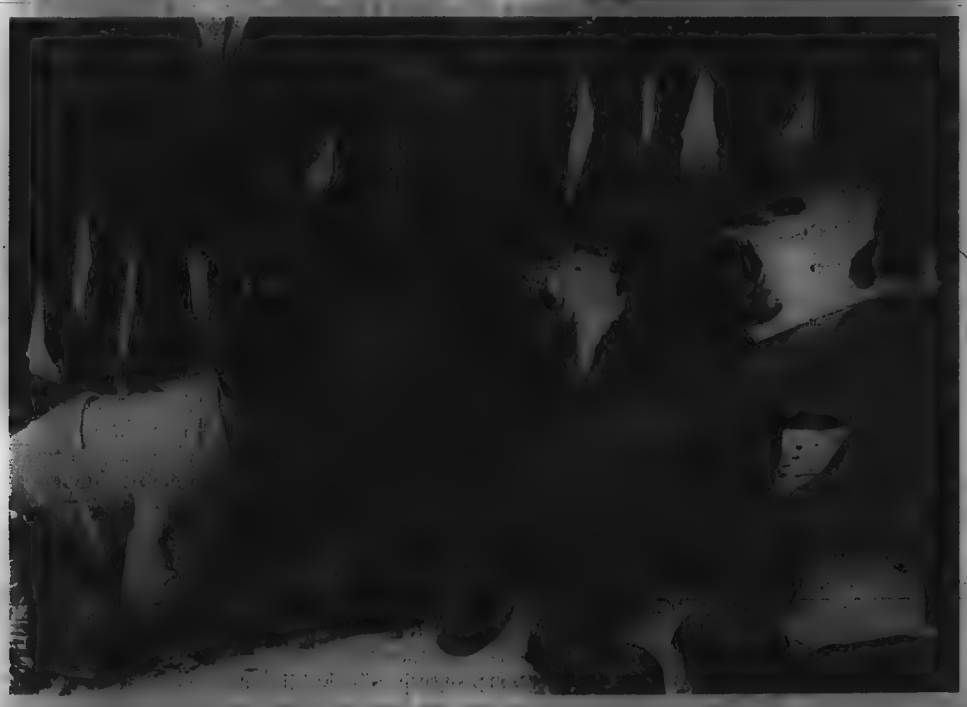




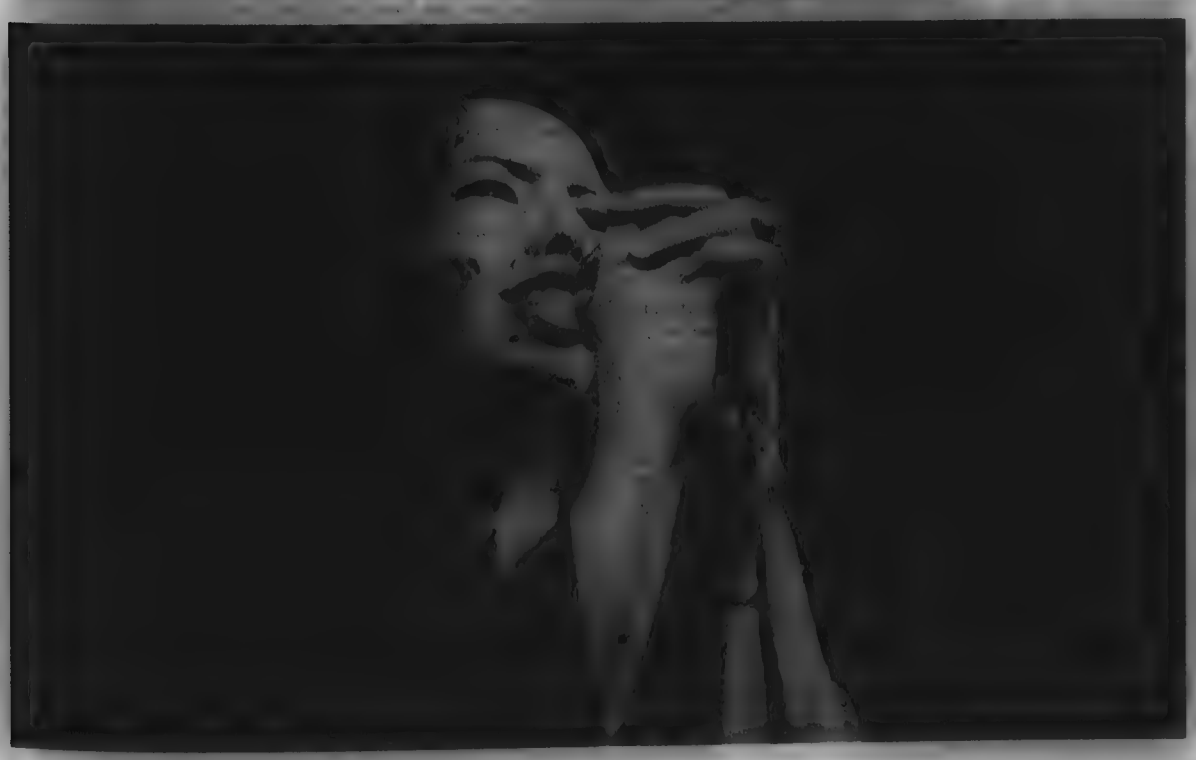












Credits

Opposite page, left to right, top to bottom.

Winter carnival banner. Bicycle and sled (Doughty). "Oz", Gladden House's third place snow sculpture. Melting witch, the freshman quad's third place sculpture. Robin Pineo '78 and the "King of the Forest," Carter House's third place effort (Doughty). Dodd House's winning entry, the "Emerald City—Parsons house is buried in there somewhere. "Bring me the girl, and the little dog, too," Wood House's second consecutive second place finish. (other photos by Oettgen)

This page, left to right, top to bottom.

Ski jumper. Trayer, shortly before she wipes out at the bottom of "Cardiac Hill" (Doughty). Cross-country skier, a madman. Wally Bryson of Fotomaker, at the ACEC concert. Traying train, a suicide squad (Doughty). "King of the Hill" at Poker flats (Doughty). The slalom at Berlin mountain. Yvonne Elliman at the ACEC concert. (other photos by Oettgen).

Women faculty feel 'maleness' of Williams

Williams has long had trouble attracting and keeping good women faculty. This article is part one of a two part series that looks at the women faculty and considers their perceptions, their discontents, and some of the ways they and the administration are working to improve the atmosphere for them here.

by Peter Rintels

While women now make up roughly 42 per cent of the Williams student body, they make up only 14.8 per cent of its faculty. In the aftermath of the notorious "library incident" of last November, which evoked a letter signed by eighteen of the women faculty critical of the administration's handling of it, interest has been sparked throughout the faculty and administration in the particular problems faced by women faculty at Williams.

The administration has long been aware that Williamstown is not an especially hospitable place for women, especially single women, to come and settle down. The faculty handbook notes that, "the special problems of Williamstown as a community both for single individual and married couples where both spouses seek professional fulfillment make it possible that women will leave Williams voluntarily at a higher rate than men."

The college has just not changed that white male power structure. - Grudin

This prediction has been borne out by statistics supplied by Professor Francis Oakley, Dean of the Faculty. According to Oakley, the resignation rate (i.e. rate of faculty leaving for reasons other than termination of contract by the college) since 1967 has been 26.2 per cent for men and 30.4 per cent for women. The difference said Oakley is "not enormous, but it's there. It's enough for me to worry about, anyway."

Oakley pointed out, however, that a number of resignations occurred when a faculty member is denied tenure and decides to leave without finishing out the extra year on his or her contract. A more telling statistic is the number of resignations occurring before a faculty member comes up for tenure, which (again since 1967) for men is 62.9 per cent and for women 92.8 per cent.

But while the problems faced by women faculty have been with the College since it began hiring women in significant numbers in 1972, the events of last semester have caused a surge of interest and discussion.

While the problems have been with the College since it began hiring women in significant numbers in 1972, the events of last semester have prompted many women faculty to take a harder look at the professional and social climate that Williams offers them and to air their discontents. The library incident, said Assistant Professor Sarah Stage, acted as a "catalyst" to bring women together and give them some awareness as a group. Said Assistant Professor Brooke Larson, "We began to see that our perceptions were very similar."

One result of the greater interest has been an increase in attendance at meetings of Committee W, a faculty "lobbying group" for the interests of women and minorities. According to Assistant Dean Nancy MacIntyre and Ms. Sarah McFarland, who co-chair the group, the number of women taking part at the meetings has doubled since last November.

Many of the problems faced by women are inherent in Williams' setting—the isolation and the smallness. Professionally, problems can arise from the relatively small research library here compared with a larger school, and the lack of nearby professional colleagues to discuss one's subject with. Stage pointed out that since she is the only person here teaching women's studies, she must go elsewhere to keep in touch with her field, which can entail considerable effort and travel time. Said Assistant Professor Eva Grudin, "You can't count on having colleagues at schools nearby with whom you can talk." Such contacts can be "release valves for pressure," she said. Socially, the problem is one familiar to many students, namely that Williamstown can be boring. The situation is exacerbated by the fact that Williamstown is a very "married" community and offers a social life for single people that can be awkward and uninteresting.

Many say they feel the school has an institutional and traditional bias. For many women faculty the main problem is that they are working at a school which they feel still retains its traditional white-male character despite having gone co-ed five years ago.

"Williams when it went co-ed," said Grudin, "did change in certain ways to accommodate women students. I think they are continually reevaluating ways of making Williams a better place for coeds.

Junior faculty and women's problems are mixed up together. - Oakley

Williams has changed not at all in its political structure since they've accepted women faculty members. The College has just not changed that white male power structure since women faculty have come. They (the women faculty) have been expected to fit into a traditional framework."

Professor Lynda Bundtzen termed it an "institutional ossification." "Williams is a very mannered place," she said. Mannered, she added, usually means treating people like gentlemen.

The maleness of Williams is felt by women in a number of ways, some subtle, some not so subtle. While being interviewed in the faculty lounge in Stetson, Assistant Professor Sarah Roche-Gerstein was asked how she felt it and simply pointed to a portrait of a stern, grey "scholarly" looking man which dominated one of the lounge's walls. Many women feel that the archetype of the distinguished scholar and good teacher is something like that portrait, and that women faculty do not fit into the mold. One place it shows up is in the classroom, where they feel that students are looking for the kind of authority figure that they do not want to play.

"The kind of authority figure students expect in a classroom here is a male figure," said Roche-Gerstein. "I had a lot of problems my first semester teaching here since people were unaccustomed to seeing a woman. I felt I had to spend a lot of energy ... to counteract it by saying 'I refuse to be an authority figure.' I walked into it not expecting it. I never felt it at UCLA or Pitzer (where she had taught previously)."

Assistant Professor Meredith Hoppin voiced the same sentiment. "My feeling is that if you're a woman, you have to be brash to establish credibility. Assertiveness is admired here more than elsewhere." A number of other women faculty expressed similar views.

Many have also found biases among the male faculty working against them. According to Grudin, when she first began teaching here in 1971, she encountered a great deal of overt sexism. "In those days," she said, "male members of the faculty were very willing to articulate their prejudices against women as serious professionals, and open in their attempts to joke about it. It became more and more rare after 1973 to hear these things." She does not, however, feel that that development has meant an end to biased attitudes toward women. "Although faculty women rarely hear these slurs any longer, I don't for a minute believe that these biases have disappeared. Behavior changes before attitudes."

She described an incident which occurred more recently in which she was the only woman on a particular faculty subcommittee. When the subcommittee had finished drafting its report, its chairman asked if she would type it. "I was speechless," she said. "I could only drop my jaw and sputter out, 'no.' " She added that "we (women) are often besieged by this kind of prejudice. I shouldn't have to defend myself all the time. It's so enervating."

No one else interviewed described overt sexism in terms as strong as Grudin's, but a number did express the feeling that as women they felt it was more difficult to be taken seriously as scholars and also to relate well to their male colleagues. Part of the problem in this regard, however, is that most of the women here are members of the junior faculty and it is often difficult to single out either sex or lack of seniority as a source of alienation.

"Junior faculty problems and women's problems are all mixed up together," said Oakley. "That's not to say they (women's problems) are not there, but just that they are very difficult to sort out."

One way in which the two feelings get merged is in the feeling of some junior women faculty that they are being judged for tenure not only on academic performance, but also on how well they mix socially, and they feel themselves at a social disadvantage to their male colleagues.

"Your professional and social life are merged here," explained Larson. "You do a lot of you relating to senior faculty members, people who are judging you, over sherry. A lot of women find that is a difficult milieu in which to reinforce ties to other members of the department."

She and a number of other women faculty also spoke of a "locker room syndrome," that is, the fact that a considerable amount of faculty socializing is done through athletics, something from which they feel themselves excluded.

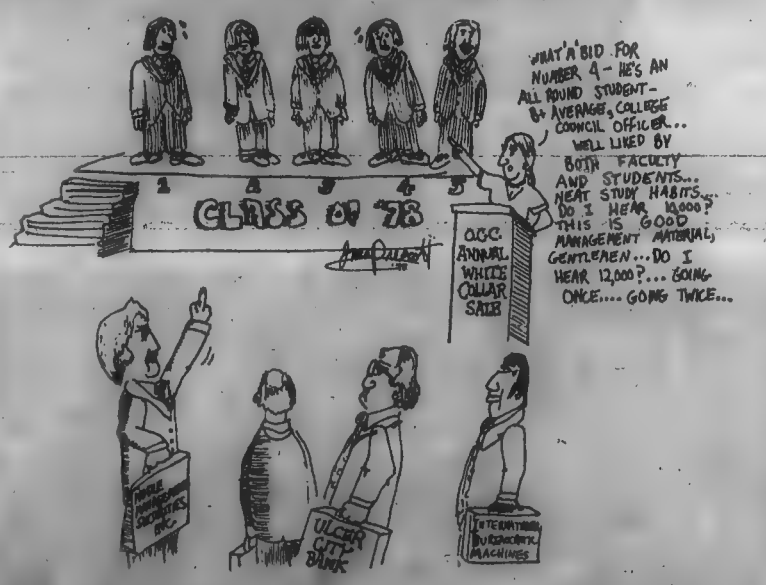
Finally, the maleness of Williams manifests itself for many women simply in the lopsided sex ratios on the faculty. At present, 14.8 per cent of the Williams faculty is female, and only 3.6 per cent of its tenured faculty. Compared to many similar schools the College is not doing that poorly. Many women, however, come from graduate schools or teaching jobs at colleges where the disparity is much less or non-existent and are surprised to suddenly find themselves in such a minority.

If you're a woman, you have to be brash to establish credibility. -Hoppin

"Going through grad school," said Hoppin, "I didn't think of myself as a woman but as a classicist and an anthropologist. When I got here is when I started looking at myself as a woman. You stand out around here."

The dearth of women in the senior ranks exacerbates the problem. Junior women faculty come here and find no "visible" distinguished women scholars who might act as "role models" for them. In addition, the small number of senior women contributes to a generally low scholarly profile for women faculty on campus. The Womens' Colloquia is an attempt to raise that profile, said Hoppin.

Part two of this article will look at some of the ways women faculty and administrators are seeking solutions to the problems they have identified.



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COME SEE WHY EVERYBODY
IS TRYING TO KEEP UP WITH US

The Mercury Column: Motivation

E. B. White writes in his Letters that the reason there is so much activity in Maine in the winter is that, given the rigors of the climate, people are afraid to stand still. It is certainly dangerous to stand still in front of the Bronfman library doors. With the hall lights out to save energy, it is so dark that one runs the risk of being in collision with an exciting professor who forgot to put on his glasses. Does this gloom really save enough to be worth the risk; is the game worth the (unburned) candle? If all of the students pulled the drapes on their dorm windows before leaving for vacation, would the energy saved due to less heat loss exceed the energy expended in the pulling? Should the campus temperatures be dropped 1 degree, if the resulting saving is only $4 per student per year?

The question before the house today is: Assuming that the answer to each of the above questions is yes, how might we best get appropriate steps taken? Those of us in Bronfman were told last year that we would be allowed as extra research funds any money saved in energy costs. I have no idea how effective this ploy was, since mathematicians rarely get such funds. (How much does just plain thought cost?) Suppose, indeed, that all of us could be convinced to operate under a 1 degree temperature drop. Would we do it for $4? $8? Do I hear $12? The committee is exploring both the carrot and the stick approaches to energy saving. I must admit to some ambivalence about our chances of success with either method. I have difficulty getting my own children to turn off unused lights at home, since they neither pay the utility bills now would they realize any savings on such bills. Even if I did pass on, say, $1 a month to each of them would that create the requisite sense of urgency? Somehow I doubt it.

My own feelings about the traditional Williams prize, either in money or equivalent keg, are sharpened by my not being a beer-drinker. My reaction to tuition rebates, as a dues-paying father of children in college, is a hopeless resignation towards ever-increasing term bills. Also I find it difficult to imagine a no-fault energy conservation program: Who left that light on? Who fell asleep in the shower? Who forgot to close the window? Long years ago my dander rose when, in grade school, the whole class was kept from recess because of the behavior of a few students. Some combination of carrot and stick seems indicated, and the committee welcomes all insights into what might be effective.

Let's keep in mind where in this ball-park we are. If the energy costs last year were $700,000 and we could save 5-8 per cent, we're talking about roughly $20-25 per student, or ½ of 1 per cent of your term bill. Suppose we split the savings: half to the College and half to the student. Now we're back to the $1. per month mentioned above. Put that way, it doesn't make a very strong incentive to conserve. But in a house of 50 students, $500-600 is at least a basis for some constructive thought. Of course, not all of that saving can be realized by an individual house, many of which are not big users of energy compared to, say, Bronfman or the hockey rink. Assuming that energy use can be monitored per house, what amount of money would move you to action? Suppose excess use was to be deducted from house funds? Now what kind of money will raise the vigilantes? $100? $500? Do I hear more? (I hope not.)

This is not a problem that admits an immediate solution, nor one that can be arrived at by abstract thought. Sherlock Holmes says several times that it is a capital mistake to theorize in advance of the data. To get such data, the committee is considering a set of student monitors to estimate how much could be saved in each campus building. This bothers me; it smacks too much of Big Brother (Sister?) watching us. But I see no other way to get the kind of hard information we need.

Our fact for this week comes from an article in Yale Scientific Magazine by Don Scroggin, erstwhile member of the Williams chemistry department. He reports (p. 11, April 1977) that "If the U.S. had used the energy conservation measures proved effective in Sweden, our energy consumption in 1971 would have been reduced 25 to 40 per cent." And if it is said by a faculty member—even an erstwhile one—it must be true. Mussent it?

Bob Keselka

Weekend Sports Roundup!

Women's swimming

Six college records fell, two were created and the women's swim team brought its first New England champion back to Williams Sunday night after participating in the New England Women's Swimming and Diving Championships at Boston College over winter carnival weekend.

Sophomores Keron Walker, undefeated in Williams dual meet competition during the season, became the 1977-78 New England champion in two events, the 50 butterfly and the 50 freestyle. Both times, 27.47 and 26.16 respectively, bettered college records by more than .7 of a second. Walker also took fourth in the 100 individual medley in Williams record time of 1:04.57.

Senior Sue Tuttle ended her college swimming career by cracking her own school record in the 50 breaststroke as she finished sixth in 32.24. She then returned to swim the breaststroke leg of the ninth place 400 medley relay team including Linda Reed, Nina Murphy and Molly Murphy. The relay knocked a full second off its qualifying time of a 4:31.3 to finish in 4:30.3, another Williams record.

Katherine Pearsall and Chantel Cleland swam Williams' first recorded 1650 freestyle races Friday night. Pearsall placed 16th with a 19:49 and Cleland, 25th, with a 21:30. Pearsall's time and that of the seventh place 800 free relay team of Murphy, Murphy, Reed and Walker, 8:39.7, automatically become college records because the events have never before been attempted by Williams swimmers.

The 200 free relay team of Reed, Murphy, Buck and Walker also broke the previous 1:47.33 college record with a 1:46.89 ninth place performance on Saturday night.

Overall team results of the meet have been delayed indefinitely pending a decision by the National Committee of Women's College Athletics on a protest against Williams' swimmers' participation in individual events Sunday.

Williams was in ninth place among 38 teams after Saturday's events with 121.5 points.

Men's swimming

A depleted Wesleyan squad consisting of only 7 members proved to be no obstacle for the Williams men's swimming team as it captured the Little Three title with a 79-16 trouncing of the Cardinals.

Williams opened with a win by the 400 medley relay team of Dave Amlicke, Brian Volpp, Jim Goff and Phil Wild, and went on to take first place in every event. The Ephmen swept first and second places in 5 races—Marc Johnson and Keith Berryhill finished 1-2 in the 200 free, Bill Beckett and Robert Connelly took the 50 free, Don Cameron and Peter Howd swept the 200 individual medley, and Johnson and Adams secured the top two spots in the 500 free.

The Cardinals put up no competition in the diving allowing Gregg Roux and Bill Kelly to place first and second. Gordon Cliff copped the 200 butterfly. In the 100 free, Tom Beckett swam to a first place with Phil Ward clocking an unofficial time in the event. Amlicke and Brian McDermott captured firsts for Williams in the 200 back and breast respectively. The Ephs finished the meet with a win in the 400 free relay by Hoelzer, Cole, Goff and Wild.

Ephs look forward now to the New Englands, which will be held in Springfield on March 2-4.

24-hour ergathon

The Williams College Boat Club is preparing once again to row their way to Washington, D.C., by sponsoring the annual 24-hour ergathon in Baxter Hall, February 25-26. Both the men's and women's crews are collecting pledges from friends and supporters to help offset the costs of the squad's spring training trip to Washington.

For the uninitiated, the Ergathon features all the members of the men's and women's crews, including coxswains, rowing two fifteen minute pieces on the ergometer, which is moved from the gym to the Baxter Lounge. The ergometer simulates the oarsperson's rowing situation; it is a machine comprised of a seat and an oar hooked up to a wheel and dials that measure efficiency.

Women's hockey

A tremendous comeback effort starting midway through the third period fell just short as time ran out for the women's ice hockey team, and Dartmouth College won 4-3. The loss puts the Ephs record at 4-5 with three games remaining.

Dartmouth came out fighting, scoring at 5:22 on a slapshot that was deflected off another forward's skate. Six minutes later the Indians tallied again as a shot was flipped by Eph goalie Blythe Miller. Dartmouth's strong defense kept Williams forward line from mounting any kind of attack in the opening period.

During the second stanza, the two squads played to a standstill, neither team being able to cap its offensive drives with a goal.

The visitor's lead increased with a score on a slapshot from the blue line with six minutes gone in the third period. Midway through the period, Dartmouth scored again, virtually securing their victory. Williams, however, was not about to go down without a fight. At 10:22, freshman Sarah Behrer tallied on a pass from her classmate, defenseman Bonnie Foster. With just 4 minutes remaining in the contest, senior Mary Fish cut the Indian's lead with a score assisted by frosh Julia Weyerhauser. Williams "never say die" attitude paid off when, at the 1:13 mark, Fish and Weyerhauser combined for the assist on a Sarah Baldwin goal. With one minute remaining, coach Scott Harrington pulled the goalie, but it was to no avail. Sophomore Blythe Miller put on a phenomenal performance in the goal stopping a total of 32 Dartmouth shots. Miller's play kept the Ephs psyched and her efforts were infectious as she spurred the entire team including the forwards as well as her fellow defensemen.

The women's hockey team looks to even its record at Colgate on Feb. 24.

Wrestling

Williams' hopes for a Little Three Wrestling title and a .500 record were shattered this weekend as the Eph grapplers fell to the tournament champions Wesleyan 37-11 and Amherst 42-18. Williams finishes the season with a 4-4 record.

The only bright spots for Williams were the performances of Captain Hal Zendle and freshman Scott Frost. Zendle drew a forfeit against Amherst and walloped his Wesleyan opponent 17-5 to finish his regular season with an unblemished 12-0 record and a Little Three title in the 118 pound class.

Scott Frost ended his first season as a Williams' wrestler with a bang, scoring two pins to capture the 134 pound Little Three title. Frost shook off some early season freshman jitters and then won seven out of his last eight matches to post a 7-5 overall record. His winning spree entitles him to accompany Zendle to the New England this Saturday.

Coach Joe Dailey was displeased with his team's third place finish. He added, "Wesleyan was really tough; they have an excellent program this year. However, I thought we could have taken Amherst, since they gave us 12 points on forfeits."

Zendle hopes to better his fifth place finish in the New Englands last year. Zendle will most likely be seeded third in what Dailey says is "an extremely tough 118 pound weight class. Dailey added that Zendle should be more ready this year than he was for last year's tournament in which he was seeded first. "We moved him down to 118 earlier this year so he could have more time to get comfortable at the lower weight."

Hindu plaque arrives at museum

PLAQUE from page 1

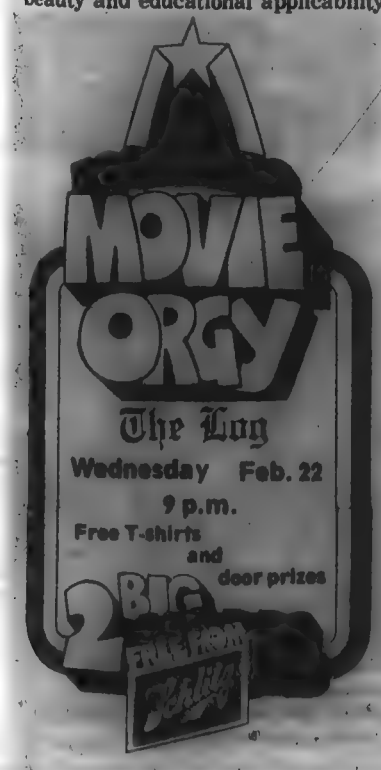
Currently on view is a large Indian temple plaque (see photo) which is the museum's most recent purchase. It is part of a vast assemblage of such sculpture that originally covered the entirety of a Hindu temple—although the specific temple or location or exact date can only be intuitively determined. It is identified as being from Khajuraho and the 11th century. The plaque depicts a rearing sardula (pronounced shar-jula), a mythical leonine animal fighting with two smaller beings. Symbolically it relates to Hindu concepts of life-energy, but the complete iconography has not yet been discovered.

Why was this work nought and how was the decision made? After asking almost all applicable professors both at the college and the Clark Art Institute then listening to student opinions—it was decided that this was a perfect piece in terms of quality, beauty and educational applicability. It's cost was high—virtually the entire acquisition budget for one year. It is the museum's own "Juan de Pareja" (the reknowned acquisition of the Metropolitan Museum of Art).

Yet two more points are important to consider. Since the Clark does not collect oriental art, as a pendant institution—it becomes the responsibility of the college art museum. More importantly, Indian art is taught by the world-reknowned, full-time orientalist—Professor Milo C. Beach. The museum needs real art to complement his fascinating, oriental

CONTINUED

A moral of the story might be—come to the museum to see this newly-acquired piece. If you have an opinion, tell the director who would be more than happy to discuss this or any past or future acquisitions.



The Log

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Jumper Andy Kelly '80 takes flight. (photo by Oettgen)

Women skiers take third, Men place fifth in Carnival

Honors go to UVM, Middlebury, Dartmouth

Men's skiing

Despite strong showings in all events, the Williams men's ski team was unable to improve on its last two carnival showings, skiing to a fifth place finish in its own carnival activities this weekend. Although Eph coach Bud Fisher had hoped to place fourth on the strength of slalom experts Donald Tarinelli, Josh Dembrinski, and Andy Mikell, a host of outstanding skiers from UVM pulled off the needed times to capture yet another first place victory. UVM, aided by Karston Midvelt's cross country win, Scott Light's second place giant slalom finish, and Kary Herje's winning jump, ran up 322 points in the overall competition with Middlebury coming in second with 266. Dartmouth, grabbing a win in the slalom by Tim Iteo placed third with 215 points, while New Hampshire took the coveted fourth place position away from Williams with a score of 202.5.

The Williams team tallied 167 points as a result of consistent finishes in the individual slalom events. In the giant slalom, Andy Mikell skied to a ninth place spot to secure a fourth place finish in the team men's giant slalom.

The team's expectations for a strong showing in the slalom event were lost though in a poor eighth place out of ten overall. Don Tarinelli was the bright spot for Williams, skiing to a fifth place finish with a time of 75.53.

In the jumping events Jeff Hastings of Williams had another afternoon of good jumps with a fifth place finish that put the team in sixth in team jumping.

With Vermont the favorite going into the carnival, Williams had set their sights on a fourth place finish and a win over University of New Hampshire. Despite the much needed fourth in the giant slalom, the win was put out of reach by the team's slalom results.

The men's team will have another chance to improve that fifth place finish this weekend as they take off for Middlebury's winter carnival activities with a crew of determined skiers.

Women's skiing

The women's ski team provided a combination of strong individual performances and a few misfortunate ones, eventually taking third in the weekend's Winter Carnival. The University of Vermont was the upset winner over second place Middlebury College.

Alpine captain Marty Epstein's victory in Friday's giant slalom was the highlight of the alpine team's results. She had the fastest times on each of her two runs, for a combined time .70 seconds ahead of the next finisher. Freshmen Julie Ernst and Kathy Lane also placed well, Julie skiing to sixth place and Kathy ending up in 11th place. Ashley Smith had two good runs, finishing 19th. Williams took second in the giant slalom, their strongest showing in that event this year. Thirty-five women from seven colleges competed.

In the cross-country competition, Cathy Allen had one of her best races of the season, placing ninth with a time of 30:57 on the 7.5 kilometer course. She was just 2:38 behind the winner, national team member Liz Carey of Middlebury. Junior Sara Reynolds finished 18th, also a good race, with Carrie Redlich 21st, Janet Lavin 24th, and Franny Todd 25th. Williams wound up in fourth place in the cross-country.

Going into Saturday's slalom, the event that had so far been the team's strongest, Williams stood in third place, within reach of Middlebury. After the first of two runs, Marty Epstein and Julie Ernst stood in first and second, with Kathy Lane not far behind in fifth, and Corrie Johnson in 13th. But the run was misfortunate for the team, with the major exception of Kathy Lane, who finished fifth. Everyone else skied off the course or fell. Williams only placed sixth in the slalom, but because of their earlier results they were able to hold third place in the final team standings.

Next weekend the women travel to Middlebury, hoping to pull together all their best performances for that EAIAW championship competition.

Panthers push pucksters off eighth place Div II mark

by Mark Pogue

Middlebury's black-clad hockey Panthers did their best to wreck the Carnival mood at Williams last Friday, pinning a convincing 7-2 loss on the Purple before a near-capacity audience at Lansing Chapman Rink. The decision dropped the Ephs' season record to 8-9 and cut them adrift from their eighth-place hideout in Division II's Western Conference. Now Williams has just three games in which to climb back among the top eight in order to make the Division II playoffs.

"We didn't score when we had the chances too early," opined Williams Coach Bill McCormick. "We started very well and then trailed off." Both teams skated off to fast starts and had the fans clapping after some sharp passes and board-jolting checks. With just 2:09 gone in the game Williams wing Chris Egizi made it 1-0 when he rebounded Tom Resor's errant shot and blasted the puck into a half-open cage. The Ephs had at least two more easy chances in the ensuing moments but came up empty-handed.

Enter the Panthers. At the 4:20 mark, with hard-working Purple goalie Ed Weiss screened behind a black forest of Middlebury players, Panther captain Alan Fitzpatrick let loose a 35-foot blue-liner that streaked like a scared mouse through ice skates, sticks, and bodies before ending up in the net. Three minutes later, with Williams 20 seconds away from killing a Panther power play, Mike O'Hara took passes from John Watson and Chip Hagy and beat Weiss from 10 feet out. The same trio of Middies collaborated for a score three minutes later to leave things at 3-1 after one period.

Middlebury stuffed in two scores at the beginning of the second period to put the game out of reach. Williams got a power play goal from Chic Johnson at the 5:27 mark, but the Cats came back with two in the third to raise the count to 7-2. In the last stanza, the Ephmen had three consecutive power plays but could get off only eight total shots on goal. On the season, opponents have spent 40 more minutes in the penalty box than Williams players have, yet the Purple has converted fewer power plays than opponents.

Williams plays at Hamilton tonight. Then it will give up a scheduled home game against Salem in order to play Western Conference rival UMass at Amherst on Friday.

UPenn raquettes upset

The Williams' women's varsity squash team defeated the University of Pennsylvania 6-1 Saturday on the Eph's home courts.

Four of the six wins for Williams lasted only three games, with the longest and closest match played by Mary Tom Higgs, in an effort to secure a victory at the Number four position. After winning the first two games 15-9, 15-11, Higgs conceded two games, both at 15-6. In the fifth and final game, and trailing 8-5, she fought her way back in a neck-and-neck battle to win 15-12.

Laura Carson, Jane Garvey, Marcia Johnston, and Kristen Johanson all won 3-0 with relative ease. Ros Sareyan, playing at Number six, won 3-1 after losing the second game and clinching the final game in a 16-13 tie-breaker. The only loss incurred by Williams was in the top position, where Beckie Chase lost a well fought match, 3-0.

The women hope to improve their present 6-1 record for the season Wednesday at home, as they meet both Trinity and Tufts Colleges.

Ephmen destroy Cards 71-37

by Frank Pergolizzi

All season long the Williams basketball team had been playing good defense. Their problem had been scoring. "We're just not getting the kind of point production needed to win consistently," said Coach Curt Tong Saturday afternoon before the Wesleyan game. That evening the Ephmen got their offensive machine rolling, but didn't forget the other half of their game. The result was a convincing 71-37 trouncing of a Wesleyan team the Ephmen had lost to earlier this season.

Williams broke out of the starting gate quickly, scoring the first six points of the game. Matt Spangler, Dean Ahlberg, and Gerry Kelly each contributing two points. With Spangler hitting everything in sight, Williams maintained a six point lead, going into the locker room ahead 25-19. Good patient offense and tough zone defense had the Winter Carnival crowd hoping that this would not be a repeat of the Clark game.

Scoring six of the first eight points of the half, Williams went up by ten, 31-21. Wesleyan went to a full court man press in an attempt to break the rhythm of the Williams offense. With the score 38-29, the Ephs ran off nine consecutive points widening the gap to eighteen. Never letting the pressure stop on offense, Williams continued to play tough defense. The second string even ran off a ten point streak to end the game.

Defensively, the Ephs put on a textbook clinic of how to play zone defense. Williams had been averaging more points a game than their opponents, even with a 5-10 record. Powerful offensive teams have come into Lasell and been lucky to get away with 60 points. Saturday night the Ephmen were just plain stingy. Playing zone all the way, they allowed Wesleyan to take only 36 shots.

A Brad Wolk, Kelly, Spangler, Ahlberg, or Andy Straka was constantly knocking the ball away or grabbing a Wesleyan pass out of mid-air. Wesleyan's center Seth Kreisberg had been averaging fifteen points a game. He was held to one field goal. An indication of how good the defense was is that the Cardinals were allowed only six attempts from the free throw line. The best measure of any defense is points allowed, and 37 points stands up against the toughest of critics.

Offensively, the key to the Williams game is patience. Saturday they executed almost perfectly, passing the ball and waiting for a good shot. The Ephmen were 28-56 from the field—a solid 50 per cent. Three starters were in double figures: Spangler with 19, Ahlberg with 13, and Kelly with 12.

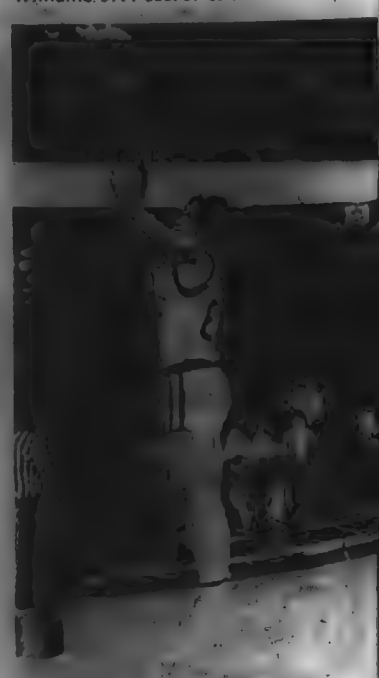
The win was sweet revenge for Williams. They had lost to Wesleyan February 4 when they blew an eight point lead and lost with two seconds left in overtime. Saturday, the Ephmen dominated Wesleyan in every phase of the game.

The victory also marks the end of a six game losing streak—a streak that has brought much frustration and disappointment. "Now we know what kind of team we can be. Hopefully this will get us rolling," said a smiling Curt Tong after the game.

The score:

Williams			
Name		F	P
Kelly	4	4	12
A. Straka	2	0	4
Wolk	2	3	7
Spangler	8	3	19
Ahlberg	5	3	13
Baker-Shin	3	0	6
Bell	0	2	2
Cox	2	0	4
Gardner	1	0	2
J. Straka	1	0	2
Totals	28	15	71

Halftime: Williams 25, Wesleyan 19
Team Records: Williams 6-10, Wesleyan 10-7
Williams J.V. score: 65-56



Brad Wolk puts in two for Saturday's victory against Wesleyan

But lose to Smithies

Women dribblers upset Green

It was a weekend of upsets for the Williams women's basketball team as the squad kicked off Winter Carnival with an unexpected 53-40 win over Dartmouth, only to go down to defeat at Smith College Saturday, 61-56.

Against Smith, the Ephwomen fell behind by 14 points early in the first half before managing a comeback which brought them to 26-33 at midgame. Williams and its hosts traded baskets for the remainder of the half until, as coach Sue Hadson-Hamblin noted, "the game was decided in the last 40 seconds." Down by one, Williams fouled an accurate Smith hoopster who grabbed two from the foul line. The Ephs then fouled again allowing Smith two more to ice the five point upset.

Despite the unexpected loss, coach Hudson-Hamblin had nothing but praise for the play of Monica Grady and Anne Youngling. Grady hit 19 points, grabbed 5 rebounds, and picked off 3 steals in an afternoon of "errorless play", Co-captain Anne Youngling played another in a series of strong games with 18 points, 10 rebounds, and a steal for Williams.

On the strength of its defense, last Thursday, Williams pulled to a 14-2 lead midway through the first half on its way to defeating Dartmouth 53-40. The opening moments of the contest were tentative as the taller Dartmouth squad was held scoreless with Williams taking a three point lead from the foul line. Anne Youngling then came out rebounding for Williams turning the momentum on for the hosts four minutes into the contest. As the offense warmed, the Eph's defense was red hot, as Leslie Milne stole four and tapped away countless others. Milne connected for Williams' first basket in a steal-and-shoot play that put Williams up 5-0.

Following the sensational first half, Williams offense lost their mark going 1 for 19 in the opening minutes of the second half. A tight 1-3-1 defense held Dartmouth to within nine points before Williams fired up again on the shotmaking of Youngling (14) and O'Brien (16).

Williams met Amherst College last night at Amherst in the deciding contest for the first Women's basketball Little Three title.

The Williams Re

VOL. 91 NO. 34 WILLIAMS COLLEGE

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by Stu Massed

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Perry claimed that the SCC alone could have organized two parties for Winter Carnival, and either the SCC or the Outing Club's Activities Committee, which he also heads, could have run the Poker Flats events.

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Attendance was a problem at WHEW's party. Although 350 students passed the gates, some 300 of these came after 11:30 p.m., when the SCC's Beatlemania party closed its doors. The former party began at 9:30 p.m. WHEW members claimed that their party was successful after the 11:30 p.m. inrush. The SCC's Mission Park party, while much more successful than WHEW's in drawing people, has a controversial history and still unresolved funding problems.

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George Plimpton (photo by Doughty)

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This week's freshman inclusion story cov is Dodd house, formerly the Williams Inn.

Leakey discusses her work

by Paul Thomas

"Our plan was to construct an outline of a sequence of prehistoric cultures," distinguished anthropologist Mary Leakey told a capacity crowd in Jesup Auditorium on Monday night, describing her work at Olduvai Gorge and Laetolil in Tanzania in East Africa. Olduvai Gorge has become, as Mrs. Leakey put it, a "household word". The gorge was first explored by a German butterfly collector in 1911 who found some fossils. A German expedition was dispatched to the area in 1913, but World War I intervened and the effort was shelved. Olduvai lay undisturbed until Mrs. Leakey's late husband, Louis Leakey, arrived in 1931. Three months work yielded numerous fossils and stone tools. Mary Leakey went to Olduvai in 1935. Among her personal achievements was the discovery of the remains of a specimen of Zinjanthropus, an early hominid. The Leakeys also uncovered there one of the most complete campsites of early man ever found.

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Faculty votes to revise Latin Honors standards

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As CEP Chairman Gordon Winston explained, due to the disproportionately large number of students that have been graduating with honors in recent years, for the remainder of the class, "it becomes not Latin Honor but rather English dishonor." Winston noted that 70 per cent of the class of '77 received their degrees cum laude.

These new standards will remain, Winston explained unless an annual review by the Registrar's office discloses that over 40 per cent of the members of a graduating class have qualified for honors. Moreover, as the faculty determined, only 14 per cent of any given class should graduate magna cum laude and only 10 people should graduate with highest honors.

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The Williams Record

VOL. 91, NO. 34 WILLIAMS COLLEGE FEBRUARY 7, 1979

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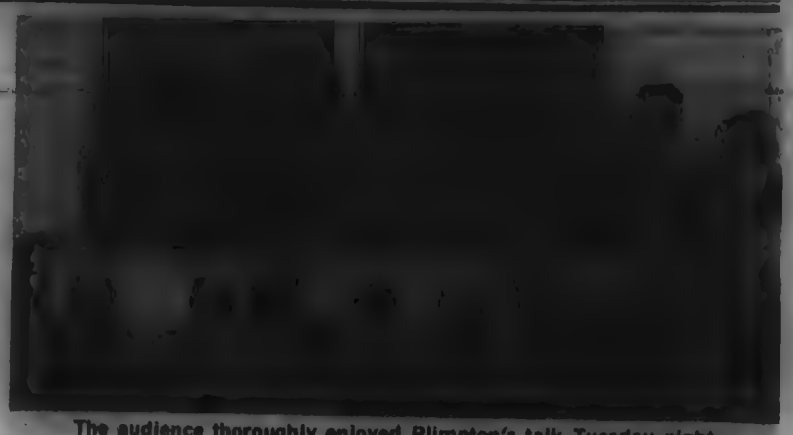
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The audience thoroughly enjoyed Plimpton's talk Tuesday night. (photo by Doughty)

Plimpton recalls his exploits as a singular "participatory journalist"

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During a question period at the end of his speech, Plimpton made several observations concerning the psychology of the athlete. The predominant characteristic he noted was a tremendous fear of humiliation.

What next for George Plimpton? "Something sedentary," was his reply to that query. He mentioned that he was considering a stint at professional chess and playing for a rock group for his next exploits.

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Finance Committee member John Simpson suggested that to speed up the funding process, the committee might require groups seeking funds to fill out more detailed reports, thus making less questioning necessary during hearings. Kelly emphasized that the College Council needs to tighten up the deadline for funding requests to four weeks.

Simpson noted that the Student Activities Tax for next year cannot be raised, as tuition and other costs for next year have been finalized. Kelly stated, though, that there should be no unusual hardships for groups seeking funds. The report suggests two conditions on which the SAT might be raised: first, if cutbacks in key activities become necessary; and second, if new and worthwhile committees cannot get funding. The tax has been constant at $56 for the past few years, which is "remarkable," according to Kelly, considering the effects of inflation.

The committee is considering adding either a freshman or a CC representative to its membership. Kelly asserted that a freshman, despite his or her inexperience, could "better serve the interests" of his class. A CC member, on the other hand, would strengthen the Committee's ties to the council. In either case, said Kelly, the added person would help to reduce the individual burden members share in the monitoring of budgets.

The report supports the creation of new sports clubs. The added expense of perhaps $300 or more per year, Kelly stated, does not justify arbitrarily committing future Finance Committees a policy of banning new

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by Paul Thomas

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This week's freshman inclusion story covers the Dodd-Tyler grouping. Pictured is Dodd house, formerly the Williams Inn. See page 5 for story.

[illegible] by Finocchio

Upgrading Honors

The inevitable happened at Wednesday afternoon's Faculty meeting—a proposal to change Grade Point Average requirements for Latin Honors passed almost unanimously, effective beginning with the class of 1979. (Cum Laude will now require 9.0; Magna 9.75; and Summa 10.5.)

Though inevitable, as almost three-fourths of every class was graduating with honors, the change comes at a most unpropitious time for juniors who receive little warning. The former 8.0 to 9.0 range, in which so many of us hover, will no longer win kudos from family, friends, or employers. Considering that the honor conferred had in actuality become minimal and that the absence of such honors had become humiliating, the change cannot be deplored.

Steepening the requisited restores some integrity and true honor to those so recognized. Grade inflation, a phenomenon common to most schools, nowadays, is thus "combatted." (Dean's List is now subject to similar scrutiny.)

Even though students entering Williams had begun to expect at least Cum Laude, was the faculty wholly justified in springing this change upon the unsuspecting members of the class of '79, a year earlier than proposed by the Committee on Educational Policy? Many students will answer affirmatively as Latin Honors will cease to be mere token citations.

A.M.

Madubuti touches Black nerves

by Augustin Jackson

On Monday night, I came to Griffin Hall anticipating a poetry reading by Haki R. Madubuti (Don L. Lee). Instead, I heard the most inspiring and refreshing lecture I have heard at Williams. He touched sensitive nerves by asserting that Blackness wanes as Black students experience four years at Williams and other "white elitist" institutions. We are not aware of the subtle acculturation process, he said. As a consequence, we "graduate with vocations but we lose our Blackness—our cultural purity." Essentially, Madubuti stated, we leave Williams to service white people's interests.

He touched my nerves because I have found I have to shed my Williams verbosity in order to communicate when I go "home". I wonder why people in Brownsville are not as friendly. I feel vulnerable when I go home. I think that every nigger I see at the next corner is going to get me. I ask why Black people can't keep their projects clean.

Madubiti opened a perspective I could not see or that no one would dare attempt to open for me in my seclusion at Williams. He charged that virtually all "life-giving" and "life-saving" decisions that affect Blacks, regarding housing, education, food and clothing, are made by whites. "This is the most subtle form of scientific slavery," he concluded. "A people's ability to make and carry out decisions in their own best interest will soon die out if their minds and bodies are not constantly trained and conditioned to function such a self-determining level."

Blacks in America, Madubuti contended, "have moved from wearing the original slave dress of butt-naked with chains to the more accepted tie and shirt or skirt and blouse. Many drive big cars and some live in large houses or condominiums and have what most people consider 'good' jobs. However, for the majority of Black people, the economic, political, and cultural status has yet to change to any degree commensurate with that of the society at large."

He suggested that all responsible Black intellectuals, including those Black students at Williams, should study and work hard, directing all their energies towards the development of Black people. Furthermore, he said, they must always remain aware of the acculturation process in which they are involved.

Madubuti's personal commitment to the Black community is a dedicated one. He is one of the founders and editors of the Third World Press, editor of Black Books Bulletin, Director of the Institute of Positive Education in Chicago, and was a poet in residence at Howard University for seven years. Also concerned with racial injustices outside the United States, the poet explained that "Whatever happens here will have serious overtones for the rest of the hemisphere and the world . . . If we are able to challenge effectively the United States and reduce or eliminate its racist and imperialistic influence here, we will be aiding all other liberation movements."

As I left 3 Griffin, I remembered Madubuti's strongest words: we are here at Williams because Williams was forced to accept us. Black people paid a precious price for us to be here—their lives. We must never be humble and never beg, but always remember that our ultimate reality is that we are black. All else is superficial.

Parties clashed on Friday

PARTY MIX-UP from pg. 1

kick in funds for the band; hence an ACEC-Hopkins House-WHEW affair began to evolve."

Svoboda explains that on Thursday, February 9, Don Perry and he discussed "the financial and logistical matters of the party" and that Perry warmly received the idea of the Beatle band and the triple sponsor idea. Svoboda says that he informed Perry that he needed approval for the go ahead to sign the band and that Perry agreed to call Bronson Fargo who was coordinator of the WHEW end of the party to inform him a band had been found. No further contact was made that night, hence, Walrus was signed.

On Monday, Feb. 13, Svoboda learned that Bronson Fargo had signed the group Mannakin on Thursday, Feb. 9th, and that Fargo had not been informed by Don Perry of the intent to sign Walrus: two bands were signed for one party.

At dinner Monday night, Hopkins House, with persuasion from WHEW, decided it was in the best interest of the campus to proceed with one band and let the WHEW proceed with Mannakin alone. Both Hopkins House and the WHEW were satisfied with this agreement, yet the SCC was to decide otherwise on Tuesday night.

Steve Case '80 said an SCC meeting led to the renewal of the Beatlemania contract. The SCC decided to hold a party to complement the WHEW party, claiming that one party could not support all the students on Friday night. The band previously signed for Hopkins was suggested and approved, and Case renewed the contract.

In the end, the SCC's party cost $1300. "Right now," Case said, "we're at the break-even point." According to Case, when the SCC approved its party, the house social chairmen who make up the committee pledged $50 each to defray the costs of the party.

Social chairmen at the meeting have disagreed about the exact financial arrangement reached.

Last week only four houses had committed funds. Eventually ten did, but Case and the SCC may yet end up with a deficit.

The SCC's party was popular: security guards forced organizers to close the doors after 11 p.m. "We had to send people over to Greylock," Case recalls. Not everyone left; Case claims some evaded the guards at the entrance. "They forged stamps and sneaked through windows," he said.

In retrospect, Case questioned the function of the SCC, acknowledging its worth but doubting its power. "If the house social chairmen don't have the power to contribute $50 for a party," he stressed, "it's kind of ridiculous, because that makes the SCC relatively powerless."

Letters: health, wealth, stealth

No advocacy?

To the editor:

I recently read the "Williams Guide to Health and Sex." It was good to see so much information clearly presented. However, I was disappointed that two issues, abortion and homosexuality, were treated in a way that contradicted the aim of this booklet to be, "straight forward and in no way to advocate any particular course of action."

One paragraph is given to "If you decide to continue your pregnancy . . ." Four and a half pages are given to abortion information. To at least appear objective the writers could have used the words fetus / baby and terminate your pregnancy / kill your unborn child, interchangeably throughout the four and a half pages.

Alas, though the writers gave information on the Supreme Court decision they avoided the side of the abortion issue that asks "when in pregnancy does a fetus become a baby?"

Finally, though the various types of abortions available were described, as were the "usual" effects on the woman; nowhere did they explain how each method affected the fetus / baby.

In the sexual preference section the writers started by mentioning the Gay organization on campus and went on to "explain" justify? homosexuality, except again for one paragraph, the last one. A sexual preference summary written primarily about homosexuality is at the very least advocating wholehearted acceptance of homosexual practices if not experimentation.

Either the contents, or the preface claim of being written "straightforward and in no way to advocate any particular course of action" needs to be changed.

V. Heslinger
Williamstown

Ireland endorsal

To the editor:

In my opinion, Melville H. Ireland, Jr. '77 has written a very intelligent article about the Williams Investments in South Africa in the February 7th issue.

I strongly endorse all his statements and hope our president, trustees, and investment committee have read this article.

Robert M. Pyle '27

Banner missing

To the editor:

Last week sometime after the opening ceremony of Winter Carnival, some immature and inconsiderate person "borrowed" the purple cow emblazoned Winter Carnival banner, which is pictured in a photo in last Tuesday's Record. This banner took a great deal of time and effort to produce and is not only a lasting memento of Carnival '78 but can also be used again and as such is a public possession of the Williams Community. So, I would encourage the person who knows of the banner's whereabouts to return it or inform Paul Alexander, 1978 Winter Carnival Chairman.

a WOC member

from Career Counseling

RECRUITERS COMING TO OCC THE WEEK OF MONDAY, MAR. 6

Mon., Mar. 6 - Career Buildings (employment counseling), Conn. Mutual Life.

Tue., Mar. 7 - Northern Trust, Dept. of Energy.

Wed., Mar. 8 - Hornblower, Weeks, Noyes, Trask.

Thu., Mar. 9 - GE, Quaker Oats. Sign-up starts on Monday, Feb. 27.

PURNELL SCHOOL ON CAMPUS 3-14

The Dean of Studies at the Purnell School, Pottersville, N.J. will be at OCC on Tuesday, March 14. He will be interviewing for teaching positions in Art, Drama, Spanish, and Social Studies. Any interested single women or married couples are encouraged to apply (Purnell is an all girls boarding school) by signing-up at OCC and submitting a resume to Jeff Wood by Mon., March 6.

LAST CHANCE TO REGISTER FOR FEDERAL PACE EXAM

Tues., Feb. 28 is the last day that postmarked applications for the April PACE will be accepted by the Civil Service Commission. You must take the PACE if you want to work for the Federal government. Application forms are available at OCC.

ROLLING STONE SUMMER & FALL TERM COLLEGE INTERN PROGRAM

Rolling Stone Magazine is offering seven journalism internships to Juniors, Seniors, or Grad students interested in advertising, marketing, art & production, circulation, and editorial writing. These internships are for either Summer or Fall. All applications should be received by March 6.

INFORMATION SESSIONS WITH IBM & PEAT, MARWICK, MITCHELL

On Wed., March 1 Peat, Marwick, Mitchell will have an information session at 7 PM at Mears House. On Thurs., March 2 IBM will hold its informational meeting at Dodd House at 7:30 PM. Any Seniors signed-up to interview with these companies are expected to attend and any interested others are welcome.

GOVERNMENT JOB OPPORTUNITIES

The Civil Service Commission is now accepting applications for U.S. Border Patrol Agents, U.S. Customs Patrol Officers, Educators, and Civil Engineers. If you are interested, see the red federal careers notebook in the GOVERNMENT section of the OCC Resource Library.

SUMMER ENVIRONMENTAL INTERNSHIPS

Applications for the Lower Great Lakes and New England-New York Environmental Intern Program are now available at OCC. They are located in the application drawer to the right of the fireplace in the OCC Library. DEADLINE: March 15.

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377-4302 377-[illegible]

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Women faculty discuss their status on campus

This is the second article in a two-part series looking at the women faculty at Williams.

by Peter Hirsch

The problems faced by women faculty at Williams have been with the College for a long time, although the events of last semester, the library incident in particular, acted as a catalyst to focus attention on them. Moreover, awareness of the problems does not end at the borders of the campus.

"When I was being considered for a job here," said Professor Brooke Larson, "I was told by many people that it was a very white, male place and that it hadn't changed very much."

Feelings such as these have contributed to a higher attrition rate of women faculty here compared to the faculty as a whole and are undoubtedly making it more difficult for Williams to hire talented women scholars. The situation has generated enough concern among women faculty and the administration that both are working to find solutions to the problems they see.

Women faculty are working to improve conditions here through the auspices of Committee W. Committee W is an offshoot of the American Association of University Professors (AAUP), a professional organization for college teachers, and was set up to deal with the problems of women and minorities in academia. A statement prepared by Assistant Dean Nancy MacIntyre and Ms. Sarah McFarland, who co-chair the Committee, says that it "acts as a lobbying group ... to bring to the attention of the administration problems that affect women and minorities and to exert pressure to correct discriminatory practices." It is very loosely allied with the Williams Feminist Alliance (formerly Williams Women).

The Committee is presently pressing the administration to bring more women to Williams at both the junior and senior faculty levels, although the question of senior appointments has been a sticky one within the group. Some of the junior faculty on the committee do not feel that the advantage of immediately increasing the number of senior women here is worth the risk to their own chances of getting tenure.

The administration, for its part, is reluctant to make senior appointments of any kind, preferring instead to "tenure through the ranks;" that is, appoint the College's own junior faculty to senior slots. In the last ten years, it has made only eight senior appointments, including one black and one woman, although another woman was offered one of the positions and turned it down, according to Dean of the Faculty Francis Oakley. The rejected offer raises the additional problem that senior women are difficult to attract here. For one thing, women eligible for senior appointments would have come out of graduate school at a time when the number of women relative to men getting advanced degrees was considerably lower than it is today. In other words, it is more difficult to locate senior women available for appointment. In addition, there is the problem of what the spouse would do in an economically depressed area such as the Northern Berkshires.

Committee members who favor making senior appointments point out that with the present attrition rate of women faculty and the length of times it takes for a professor to go through the "tenure pipeline," there will not be a significant number of senior women here for "20 or 30 years."

But whether they are senior or not,

Percentages of Women Faculty in Other Schools

	% age overall	Wage with tenure
Williams	14.6	7.8
Amherst	11.5	1.3
Wesleyan	14.5	8.8
Bowdoin	7.4	0
Middlebury	10.2	0
Swarthmore	19.0	11.6
Harvard-Radcliffe	8.5	5.2
Princeton	10.1	1.7

members of the Committee do agree that the College ought to pursue a strong and aggressive affirmative action program to bring more women to the faculty. To that end, they have been lobbying the administration to appoint a new administrator as affirmative action officer. At present, Oakley holds that position for the faculty as a part of his duties as Dean of the Faculty.

Committee W finds this arrangement dissatisfactory for essentially two reasons. First, the many other duties of administrators here limit the amount of time that they can give to affirmative action problems. The same is true for department chairmen who are responsible for hiring. A separate affirmative action officer could spend more time locating qualified women and minority candidates and help departments and the administration to attract them here, the Committee feels.

Second, since many of the women faculty here are junior faculty, they say they feel awkward talking over affirmative action matters with Oakley, who sits on the CAP and hence will be involved in their tenure decisions.

President Chandler has been meeting individually with a number of women faculty on this and other issues recently and will be meeting more formally with representatives from Committee W at the end of this month. He says that he is "strongly leaning toward" making the appointment, but that an official decision will not be announced until around spring break.

Some question still remains about what the duties and role of the officer might be, according to Chandler. He said that some members of the faculty had expressed concern to him that an affirmative action officer might interfere with faculty-administration relations and also that she (the officer would most likely be a woman, Chandler said) might infringe upon departmental autonomy in hiring. The question of how much power the affirmative action officer would have is awaiting further discussion.

In addition, the President said, affirmative action duties would not by themselves justify a full time position and thus something would have to be found for the person to do with the rest of her time. One possibility he suggested was the creation of a "government relations officer" who would be in charge not only of affirmative action, but of handling all of the College's increasingly intricate dealings with the government. "We could use some help in that area," he said.

So far, the College has been successful in meeting its affirmative action hiring goals for women, which are set slightly in excess of the relative Ph.D. production by women in fields taught at Williams. That figure was roughly 21 per cent in 1977. The school has done well in hiring women in comparison to many, though not all, similar liberal arts schools. (See table.)

Still, the College has far to go before it will achieve any significant parity of male and female faculty.

Women faculty say, finally, that they would like to see some "consciousness raising" at Williams about the problems that women face here. There are indications that this is already occurring, largely as a result of the fallout from the library incident. After the letter criticizing the administration's handling of the incident was published in the Record, Dean Berek called the signatories individually into his office, a move many women considered to be unnecessary, but which Berek intended as a very low key effort to improve contact with colleagues and friends." (Only one of the women who signed the letter to the Record spoke with Berek before it was published. That and the "disturbing rhetoric" led two of its signatories to apologize to Berek afterwards. Most women, however, still feel that the administration should have immediately condemned the incident, publicly and could have done so in a way that did not jeopardize the disciplinary proceedings.)

In any case, Berek said that as a result, he has "realized that there are men and women, mainly localized among the women, who don't feel included ... One of the points of making contact with the people who signed the letter was to include them more."

Oakley said that since this fall, he has become "more conscious of the intensity of feeling (among women faculty members)." Moreover, Chandler says he hopes that an affirmative action officer could "look at internal conditions at Williams and find out why women are leaving and possibly help remedy the situation."

The administration is bothered by the discontent it has found and is looking for solutions. "I need advice," said Oakley. "I'm open to any new ideas about it. It's worrying."

Whether the same is true of the faculty in general and of the students is hard to say. Many women, including some who said that in general they were very content with being a woman here, were surprised by how little sympathy their reaction to the library incident met with among many students. Said Assistant Professor Sherrill Knopp, "I haven't talked to one faculty member who's said 'I don't see anything wrong with the library incident,' but I've heard that from a lot of students."

She also said that although she did not feel that her alarm at the incident was a "feminist" action, it was largely interpreted that way. "Feminist is almost a dirty word (here). People get labelled with it for things that are not really relevant. Protesting the library incident was not a feminist action; it was an action based on a belief in human dignity."

Added Assistant Professor Gail Peek, "I don't think people understood the outrage women felt, just how demeaning it was. (It makes) you wonder what type of society exists where people think that is fun. It [illegible]."

Both Knopp and Peek believe in general, however, that Williams is a very good place to teach, so professors who are generally satisfied here are disturbed occasionally by some of the things that they see.

Among the women who feel least at home here, the feeling is less one of disgust than of frustration. "Williams could be a lot better place than it is," said Associate Professor Linda Bundtzen. "My complaint is not that it's a terrible, sexist place, but that it could be better."

Partly as a result of the library incident, women faculty and administrators are now getting around to asking the question, "How?"

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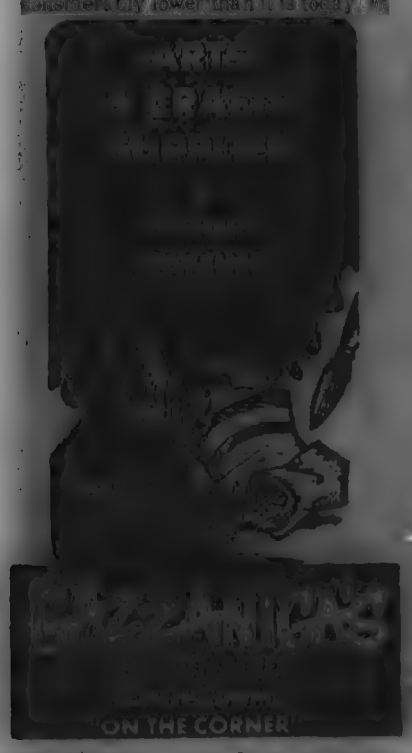
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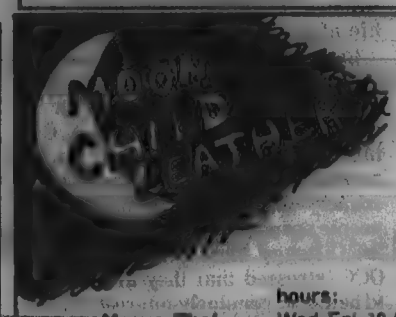
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This Saturday, Feb. 25, the Williams Coffeehouse will present Michael Kelly Blanchard in concert, performing his own unique fusion of folk and jazz music. The show will kickoff at 9 pm with freshman Polly Morrow on guitar, followed immediately at 10 pm by Michael Kelly Blanchard. As always, admission to the Coffeehouse is free.

Photographs of Pfizer Lime, Inc.

by Jay Richard Hill Gass

"Lime is chalky; when you work in a lime factory it's always like winter. Lime covers everything. It's funny; though it looks like snow it's not cold."—Pfizer Lime employee

Over the course of five months Jeffrey Murray, '79, recorded his impressions of Pfizer Lime Inc. in Adams Massachusetts. His photographs are now on exhibition in Gallery Nine at the Williams College Museum of Art. Densely packed with information, the photographs are the culmination of a close association with the lime company.

For the first few weeks of his conjointment with Pfizer, Murray was shown about the plant by various employees, donning a hard hat and ear protection gear when necessary, in an attempt to gain an insight into the operation of the plant and the confidence of the company's workers. He hoped to photograph in the plant in as unobtrusive a manner as possible.

Much to his credit, Murray succeeded. The shots of the Pfizer employees are intimate portrayals of their working situations. The straightforward manner of these photographs is disarming. One is pressed into the world of Pfizer Lime with a shove.

The major portion of the exhibition concentrates not on the employees themselves, but on their accouterments—the wondrous forms to be found in industrial machinery and in the phantasmagorical landscape of the factory landscape. Murray has said that he sought not to produce a documentary series of "life and work at Pfizer," but to use the site as a focal point for exploring the possibilities of the medium of photography.

To this end he has included a number of studies of the Pfizer plant in its environment, photographing the building under varied lighting conditions. In much the same way as Monet's studies of the cathedral at Rouen are an examination of the quality of light on texture and an exploration of the painter's medium, Murray's stills of the factory skyline speak about the nature of the photographic medium, and of its capabilities to function as pure photography. Documentation of the site is secondary to an interest in establishing an expressive communication about the nature of light as perceived by the camera and conveyed by the print.

Yet in as far as Murray retains an academic approach to photography, one cannot overlook the documentary aspect of the exhibition. Over and over again one sees the massive forms—stacks of lime bags, heavy-duty machinery, block-like buildings, etc.—that comprise the Pfizer landscape. It is a limited vocabulary of forms but one with which Murray is able to impart the thunder of the Pfizer plant. His photograph of a man walking between two enormous stacks of packaged lime conveys not only the conditions of the factory, but the insignificance of a single man's strength in the face of modern technology; it is a frightening scene to bear witness to.

Perhaps most striking about Murray's photographs is the technical expertise he has brought to each print.

The employment of Ansel Adams' zone system—a complex theory relating luminance to exposure—has given a vibrance to Murray's work. Though not consistently in command of Adams' technique, when he is, the results are staggering. His photograph of the Pfizer plant at night, the security lights shining through the rising lime dust, recalls Adams' 1941 **Moonrise** in both composition and sentiment.





Photos by Jeff Murray whose show on Industrial Adams is currently in Gallery Nine of the Williams College Museum of Art.

The only flaw with the present group of photographs is the inclusion of shots lifted from the work of other photographers. Whereas Walker's attention to the details of Southern life provided insight into rural existence, Murray's close examination of trucks and doors add little to our understanding of the Pfizer environment; they are too obviously derived from "Aperature" reproductions.

It is a difficult leap to go from artistic imitation to creative innovation, yet in the work of Jeffrey Murray we are able to see just that. He appears to us, in his photographs of Pfizer, to be in the process of just such a leap. Murray is a young artist who is quickly defining an articulate style of his own.

Chorus to perform 'Grand Mass'

The Williams College Choral Society will perform Mozart's Grand Mass in C Minor, K-V. 427, in its major Spring concert, at 8:30 p.m. on Saturday, March 4, in Thompson Memorial Chapel, Williamstown. Admission is free with Williams I.D.

Sixty men and women and conductor Kenneth Roberts, of Williams College, have invited a Festival Orchestra of thirty musicians from Boston and soloists Benita Valente, soprano; Jane Bucci, soprano; Jon Humphrey, tenor; and Terry Dwyer, baritone, to join them in this major work.

Mozart, composing in the years 1782-3, never truly completed his Mass, although it is far more extensive in conception than any other Mozart work of a similar type, calling in places for a five-part, or even an eight-part chorus. Unusually sweet and tenderly nostalgic, Mozart wrote this work to fulfill his vow to write a Mass for a performance by his wife, Constanze, in Salzburg. Such adjectives as "majestic," "solemn," "dazzling," "moving," and "exquisite" abound in the literature about the Mass.

Benita Valente won the Metropolitan Opera Auditions in the early 1960's and since then has enjoyed an impressively successful career. The Williamstown audience will have known her from her appearances at Tanglewood, Marlboro, Saratoga, and the Boston Symphony. In addition, she has opened Lincoln Center's Mostly Mozart Festival for two successive seasons, and is a frequent soloist at Caramoor and Aspen as well as with major symphony orchestras across the nation. Her performances at the Metropolitan Opera are consistently met with universal praise. Her song recordings on the Columbia label are accompanied by Rudolf Serkin, also well known to local music-lovers.

Of a recent appearance with the Philadelphia Orchestra under Claudio Abbado at Carnegie Hall, the New York Times critic Donal Henahan wrote of Miss Valente's "beautifully simple and simply beautiful singing of the "Et incarnatus est" from (the Mozart Mass) ... she voiced the extroverted, bravura manner that most sopranos favor who can negotiate the notes at all, and spun the piece out in roulades of pure, gentle and unforced tone ..." The New York Post last month reported that "Miss Valente was able to surmount even the most relentless high register with ease."

The three other soloists for this concert are all well known to concert-goers in this area. All three, Ms. Bucci, Mr. Humphrey, and Mr. Dwyer, have appeared at Williams College in earlier performances.



Soprano Benita Valente is one of the soloists in the upcoming Grand Mass (Mozart) to be performed March 4 by the Choral Society.

Alums maintain school ties

by Stacy Silverstein

Williams may be isolated in its secluded Berkshire niche, but it hasn't been forgotten. Lifelines of alumni communication tie the campus to members of a nationwide Williams community. The importance of such a strong Alumni Society reveals itself to students when they begin to plan for life after Williamstown.

In almost all major cities, alumni are available for student needs, particularly in conjunction with the Office of Career Counseling. A Contact Network of alumni career representatives extends across the country for the benefit of Williams people spending time in an unfamiliar area. Peggy Sloane, Director of the OCC, stressed that they are "willing to help and genuinely interested in the students."

In the past, students have gained valuable exposure to fields of interest by meeting with alumni. OCC will help organize a "99" Winter Study externship in which undergraduates may learn from on-the-job observations. Externships may also be arranged for the summer.

Alumni career counseling and exposure also takes place throughout the year on campus. Every January, a group of recent graduates visit the College to discuss their experiences. The OCC sponsors Washington Weekend in February. This year, twenty alumni came to report on opportunities that await politically-oriented students, especially seniors.

Alumni recruiting from various businesses make an important contribution to job-seeking seniors. They often notify the OCC of openings for positions in their companies and interview eligible students, and welcome visiting students. Sloane and an alumnus organized a trip to Boston last spring for those interested in city planning and environmental research.

Behind these alumni functions benefitting the student, the framework of the organization provides a unifying strength. Cragin Lewis '41, Secretary of the Alumni Society, claims that the most distinguishing quality about the Society is that "they want very much to help the College and the undergraduates." The last fund drive, he continued, yielded an unmatched percentage of participation, over 60 per cent, which "says something about how graduates feel about the place."

Besides the career aid that they provide, alumni play a major part in College policy making. In this area, disputes between the Alumni Society and the Board of Trustees remain at a remarkably low level. Since alumni fill all but two spots on the Board, "they are not two separate groups but two interlocking groups," according to Lewis. No serious divisions within the Society have occurred since alumni with financial interest in fraternities tried to fight for their perpetuation.

Recently, the Alumni Society has refused to take stands on controversial issues. Concerning the questions of sexism and the sexual orientation clause, they have left the policy decision to on-campus administrators. Trustee decisions are usually reflective of Alumni Society opinions.

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The Williams Trio (L to R) Douglas Moore, Charles Joseph, and Julius Hegyi will perform Ravel's Trio tonight at Music in the Round. The concert begins at 8:30 in the Chapel. Admission is free with College I.D.

Dodd-Tyler: camaraderie as well as diversity

by Douglas Ellis

The Dodd-Tyler housing group was formed last year as an attempt to reduce the major disparities within the old housing categories by removing the incongruous houses from Frosh-Prospect-Dodd group and the row houses. These two houses have many similarities in spite of their different origins. Both are basically row houses in that they have bedroom liners, fireplaces and functional common areas, and consist almost exclusively of single rooms.

One of the biggest pluses of Dodd-Tyler is the dining situation. Despite Ross Keller's attempts to sabotage Row House dining, excellent fare can still be found here. Chefs Peter Brazeau of Dodd and John Raby of Tyler both do outstanding jobs and house members have developed fierce loyalties to them.

But unlike the row houses, all members of Dodd or Tyler live in the house of an immediately adjacent building; there is no overflow to West College.

There is some difference between Dodd and Tyler end. Tyler was one of the old Frat Houses, but had a modern brick Annex added to it a few years ago. Most sophomores live in the Annex, which consists entirely of single rooms with a bathroom shared between each pair of bedrooms. The rooms are small, though larger than any Mission Park or Greylock room) and, with cinder-block walls, require a good bit of imagination to decorate. Due to thin walls, noise can be a problem.

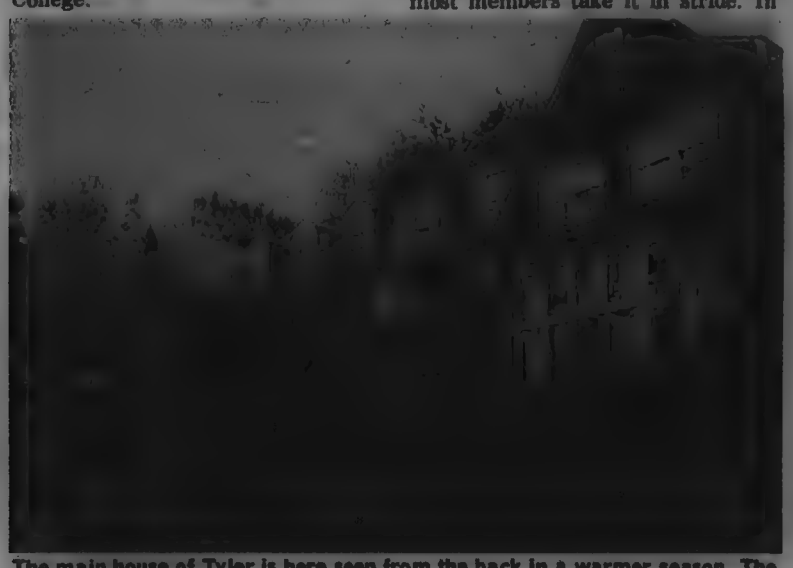
In Tyler proper, the rooms are more elaborate. They feature hardwood floors, white plasterboard or barn-wood walls, and in many cases, fireplaces. In both Tyler and the Annex, the rooms with the view of the mountains are preferred.

Many freshmen question the desirability of living in Tyler due to its relative isolation from the rest of campus. True, it is a good 5-10 minute walk to get to class or to Baxter, but most members take it in stride. In fact, many of them actually prefer what they have. "Sure, we're isolated," said one Tyler member, "but I really like it this way. We don't get the Rt. 2 or Rt. 7 noise; and it's nice to have a private place to retreat to." The proximity of Mission Park and the popularity of Tyler parties are ways of keeping in contact with the rest of the campus.

Dodd House is truly in a category all its own. The Treadway Williams Inn until 1974, it was taken over by the College to satisfy its growing housing needs. Consequently, it is a hotel masquerading as a college dormitory. Most of the surrounding satellites of Dodd (the "outhouses")—Hubble, Parsons, Sewall, and the Annex (Goodrich will be used for Co-op housing next year)—were at some point part of the Inn, and the rooms in all but the Annex are of comparable quality. All but eight of the approximately 100 rooms are singles, most with private bathrooms, wallpaper, and carpeting. Despite having many excellent rooms in the house, Dodd doubles and Annex rooms are highly undesirable. Sophomore year is inevitably spent in a small room, but most find it to be worth the wait.

The huge living room and other common rooms provide a very comfortable, homey atmosphere, and are available for the massive Dodd house parties. Dodd is also the site of the Student Art Gallery, lending a touch of culture to the house. The physical facilities are unmatched by any other house, but Dodd members prefer to stress the size and diversity. While Dodd's membership will reach 120 next year, highest campus members feel sure it will maintain its big "family" feeling.

Dodd's President Mike Golden summed this feeling up when he said that "the single most important element in a student's tenure at Williams is probably the living situation. It determines a student's outlook on his education and emotional development. The friendliness of the Dodd House affiliates encourages a good college experience as the camaraderie and diversity in the house have become, in a word, the essence of Dodd."



The main house of Tyler is here seen from the back in a warmer season. The annex is to the left.

Course Guide

COUNCIL from page 1

success of the guide," he said. "It is the house collection system." The individuals who collect the questionnaires must have "enthusiasm."

The Council overwhelmingly voted in favor of Toumey's proposal that the Course Guide become an independent organization and sever its connection with the College Council. This move is necessary, Toumey explained, because in the past "we depended too much on the Council to get things going each fall."

Finance Committee Chairman Harry Kelly presented the Council with a $1,200 Student Activities Tax allocation for a proposed wood-working shop on campus. Kelly said the total cost of the shop would be nearly $2,000. The SCC announced a poll to determine student interest in the project.

At last week's Council meeting several representatives criticized the Social Coordinating Committee's Beaumont dance. They disliked the manner in which the SCC arranged for the dance and, in fact, questioned the SCC's right to schedule such an event at all. Joel Smith responded to the controversy at the meeting.

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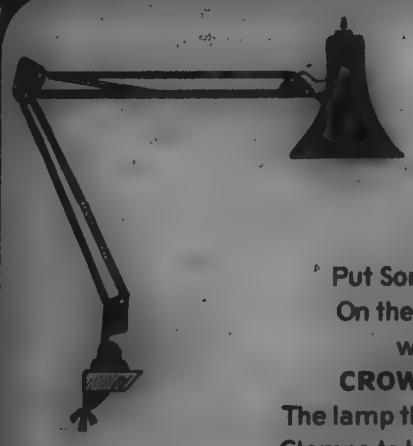
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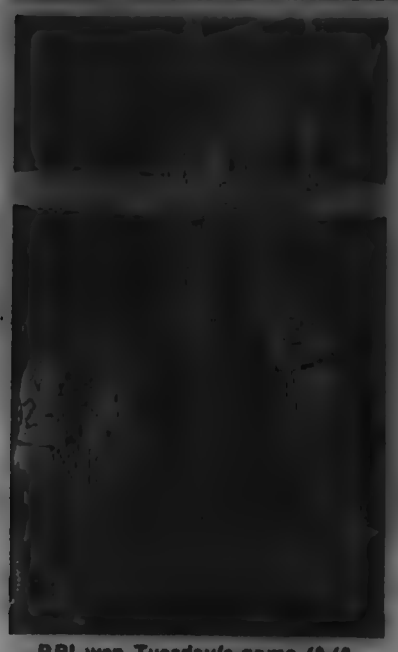
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RPI won Tuesday's game 68-60.
(photo by Holder)

L'il three champs

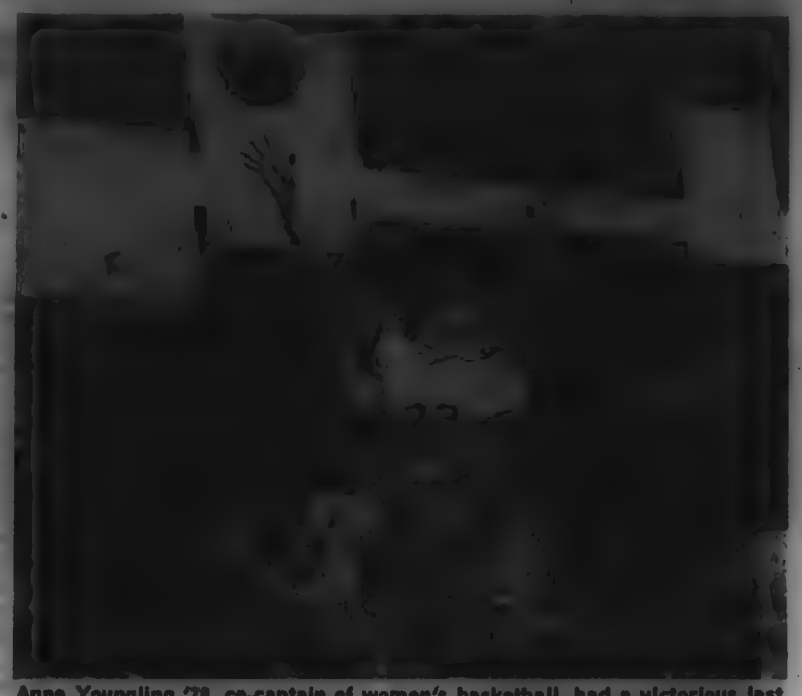
Women outhoop Trinity

The Williams women's basketball team closed out its home season Wednesday afternoon, smashing Trinity College 86-26. The top-billed contest was the final home match for four Williams seniors, including four-year teammates Anne Youngling, Maggie O'Brien, Lisa Capaldini, and Leslie Ferguson. Co-captains Youngling and O'Brien and forward Capaldini finished out their four year Williams careers as they led the team to the strong victory over Trinity. Earlier this week the threesome provided the scoring power needed to capture the first Little Three Women's Basketball Championship as the team defeated Amherst College [illegible]

Against Trinity, the Ephwomen moved to a seven point lead before a dozen missed baskets and lucky Trinity shots narrowed the gap to one point. Midway through the first half Williams led 9-8 when Youngling turned it on—grabbing rebounds, sinking foul shots, and connecting on the lay-ups to put Williams up 15-9. Youngling, who led team scoring with 14 points, provided the much needed inspiration as Williams pulled out to a 17-13 half time lead.

The second stanza saw Youngling, [illegible] and junior Leslie Milne hold the visitors scoreless for eight minutes as they ran the score to a 20 point lead. Freshmen Laurene Von Klan and Mary Kate Shea, in limited play, were on the mark for Williams going for 7 and 6 points each. Frosh Boop Tabell, Alex Pagon, and Cathy Gernert each had two points as they kept the momentum going for Williams late in the half. Sophomore Jeanne Weeks (2 pts.) came in one defense for Williams, along with Ferguson (2 pts.), holding Trinity to 13 second half points. Sue Wright exemplified the team's rebounding skill as the Ephwomen outrebounded their opponents 47-19.

The Williams squad, looking for an invitation to the Massachusetts Women's Basketball tournament, tackle MIT Saturday in Boston in the first to two final away matches.



Anne Youngling '78, co-captain of women's basketball, had a victorious last game against Trinity Wednesday. (photo by Finegold)

RPI comeback stuns Ephs

by Frank Pergolizzi

In a performance that can at best be labelled disappointing, the Williams basketball team was unable to hold a thirteen point half-time lead and lost to R.P.I., 68-60.

The Ephmen came out of the locker room at half-time leading 41-28. Bill Mansell got his teammates rolling with three quick baskets to start the half. The Engineers went into a full court man press in an attempt to force Williams into turnovers. Initially Williams was able to break the press, but as the score got closer the Williams offense disentegrated.

R.P.I., asserting their height advantage, were blocking nearly every shot the Ephmen attempted, and converting many of the blocked shots into easy, fast-break layups. With Williams leading 51-44, Bill Schwitter connected on a three point play that started the Engineers on a fourteen point spurt that pushed them ahead, 58-51.

In a year that has been filled with close, last minute losses, Williams lacked the confidence to comeback. For all intents and purposes, when Mike Chapman put R.P.I. ahead with a layup, the game was over. With many fans at the Plimpton lecture, the Ephmen just could not stop the Engineer's momentum

The Ephmen scored the first six points of the game. Williams led by as much as eighteen (30-12), running a patient offense, taking good shots, and hitting them (56 per cent in the first half). When the second half started, however, there was a different team in the white uniforms.

Dave Mehalick and Steve Duma led R.P.I. with fourteen points apiece, while Mansell had ten. Gerry Kelly led Williams with fourteen, followed by Andy Straka with twelve, and Brad Wolk with ten.

Williams is now 6-11 and loses any chance of finishing above .55 on the season. They have a big weekend coming up with three road games in four days: Kings Point on Friday, Drew University on Saturday, and Worcester Polytech on Monday.

Pucksters loss to Hamilton places team in dire straits

by Mark Pogue

Now is the time for all good Williams hockey fans to come to the aid of their team. Don't step on cracks. Avoid black cats. Pray. The Hamilton Continentals dealt the Purple Brothers a painful 9-5 Division II defeat in Clinton, N.Y. last Tuesday night, and it has put the Ephs' noble quest for gaining the post-season playoffs in desperate straits.

The top eight teams in Division II's Western Conference will make the playoffs. Williams, with division matches against UMass and formidable Merrimack left, is presently crouching in 10th place with a 6-9 division record. Buffalo State rests in ninth at 9-10. UMass, with games against Williams, No. Adams, and Salem State left, occupies the coveted eighth-place slot with an 8-8-1 mark. Is there any way for the Ephs to squeeze into the playoffs?

It is possible—barely. It seems certain that Buffalo will win its one remaining game against Union. Williams can finish at 8-9 by winning its last two and, assuming UMass succumbs to 17-4 Salem, can submerge the Massmen to a final 9-10-1 mark at best.

"Qualification for Division II and III playoffs is not based solely on division records," says Dave Hartford of the ECAC. "We take into account the number of games, strength of opponents, and other factors. If Williams beats Merrimack, things could get interesting."

Williams ran into a juggernaut in the Hamilton game. The Continentals, in the course of pummeling Purple goalie Mike Moulton with 58 shots, edged out to a 5-3 lead after two periods, let Williams come up to 6-5, then poured it on in the back half of the last stanza with four fast goals. "I should have had a few of those that got through," said Moulton. "But our defensive coverage did get pretty weak at times. A lot of us weren't feeling well—you should have heard the hacking while the coach was trying to talk in the locker room between periods."

In the Continental game the ephs were led by Peter Gonye, who registered a hat trick to raise his team-leading goal count to 15; Tom Resor, who picked up two assists to raise his team-leading assist total to 26; and Dan Sullivan, whose five assists raised his season point total to 29. Moulton's 47 saves gives him 229 on the season and moves his save percentage to 88.4.

Faceoff for tonight's crucial game at UMass is at 8:00. If you love your hockey Ephmen, say a little prayer.

Div. III Easterns

Track garners top ten status

by Phil Darrow

Last Saturday at Southern Connecticut the Williams winter trackmen competed in the Division III Easterns and came away with top ten status in the 27 team field. All seven who qualified and who were able to perform matched or exceeded their best performances of the season in the peak event. Four also qualified for the more prestigious New Englands this weekend at Harvard, though injuries could cut the contingent in half.

In the field events, a best effort meant a new school record for Larry Tanner in the 35 lb. weight throw, as he tossed the brass 57'3". This attempt garnered a fifth place for Tanner, and outdistanced the old record by over 1½ feet. Tanner travels to Harvard tonight to prepare for the biggest cannons in the east competing tomorrow.

The other two performers in the field events were Greg McAleenan, who grabbed another tough fifth with a leap of 21'6", and frosh Scott Mayfield, who missed a chance of placing in the pole vault after clearing 13'6" and having his pole knock the bar down. Both closed the season by matching their personal bests for the year.

Injuries and sickness pared the running squad drastically. Miler Tom Schreck succumbed to the flu and could not make the trip, and hurdler Vernon Davis was held back by a sore leg. Even more frustrating was the experience of captain and ace hurdler Ron White, who made the trip and easily beat his opponents in the trials but was unable to finish because of a pull in his right leg. White and Davis both have already qualified for the New England meet, but whether they will be able to compete remains doubtful.

In the distances, Williams looked excellent in spite of being hampered by competing in the unseeded heats. Two-miler Joe Kolb finished the season with a victory in his heat and a year best of 9:25—doubly impressive considering the absence of the seeded heat's faster pace setters. In the mile, Phil Darrow and Dan Sullivan went 1-2 in their heat, and actually placed 5-7 overall despite there being nine "faster" runners in the seeded heat. Darrow's time of 4:16.2 enables him to advance to the New Englands, while Sullivan finished with a 4:20.9, just off his best.

In the final event, a two-mile relay, Williams grabbed a third. The squad sorely missed Schreck, but Joe Kolb came back for a brilliant substitute performance in the second leg after getting the hand-off from Terry O'Reilly. Sullivan and Darrow also returned for the third and fourth legs, bringing the stick home in 8:04.1 for a season best.

The individual strengths displayed at the Easterns demonstrated that Williams will be a tough customer in the outdoor season, when the solid core from the indoor squad is augmented by new blood.

Racketmen beat Tufts

by Evan Bash

Usually, when a squash team expects to win a match 9-0 and then proceeds to do so, there is perishingly little for it to remark upon the next day. And such certainly would have been the case for coach Sean Sloane's racketmen in Monday's shutout of Tufts at Amherst, had it not been for an Amherst student newspaper article the Ephs managed to secure at the site of the match.

The article extravagantly lauded the Amherst squash team, and, since Williams meets the Lord Jeffs Saturday in a match that will decide the Little Three championship, its contents interested the Ephs. Amherst, it seems, has recently scored upset wins over Trinity and Dartmouth while riding the crest of an eight match winning streak. Several Williams' team members feel these facts may make Amherst believe they have a chance to beat the defending Little Three champ Ephs. These members also seem to feel insulted that Amherst would believe such a thing, all of which should make for a pretty exciting season ending match. The action (and there'll be plenty of it) starts at 2:00 p.m. Saturday in the Lasell courts.

Williams' easy win over Tufts was played at Amherst because the original meeting between the two teams had been snowed out and Tufts had played a regularly scheduled match against the Jeffs earlier Monday afternoon. (For comparative score freaks, the result of that match was Amherst 8, Tufts 1). It was the Ephs fourth win in a row and ups their season record to 7-3.

No one lost a game for Williams, and the Tufts players only occasionally managed to crack into double figures in any one game. Jim Parsons and Jim Little breezed to wins, while Martin Goldberg swept to his twentieth win in the last twenty-one matches. Also scoring notable victories were Peter Thomsen at no. eight (moved up from no. ten) and David Simpson at no. nine, as he scored his first varsity triumph ever.

Raquettes defeat Tufts

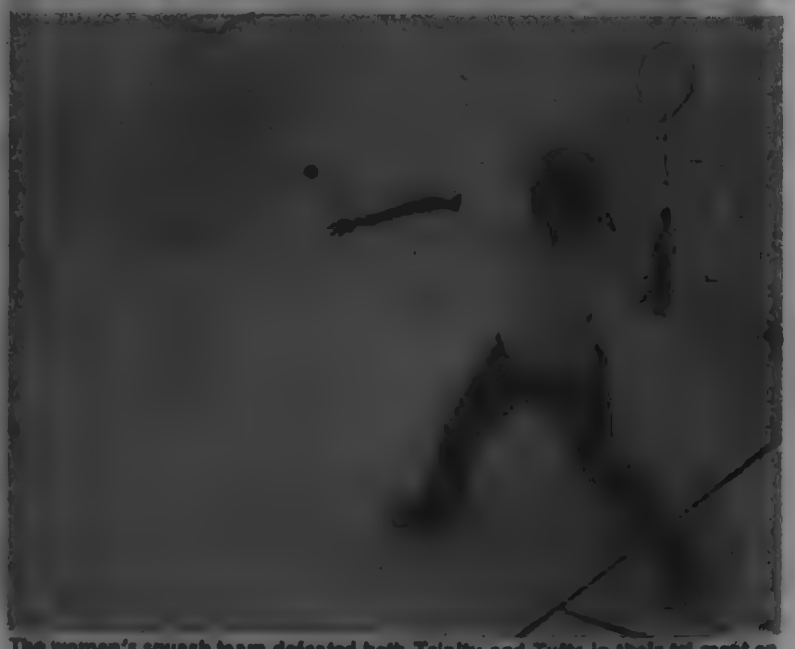
The Williams Women's Varsity squash team defeated the Trinity College players 4-3, and topped Tufts University 7-0 in a tri-meet Wednesday afternoon.

In the first match against Tufts, the women conceded only three games out of a total of twenty-three. All five of the top players won easily 3-0, but numbers six and seven, Kristen Johanson and Laura Katz, had a bit more trouble. Katz lost the opening game before going on to win the next three. Johanson, after winning the first two games and losing the third and fourth, took the fifth game in a close 17-16 tie-breaker, clinching the 7-0 win for Williams.

Trinity competition was much keener, as is apparent in the fact that only one match, which was played by Number five Marcia Johnston, was won in three games. Two of the remaining three wins took four games, and the fourth went all the way to five games.

Jane Garvey overcame her Trinity opponent 15-10, 17-14, 15-9, but only after losing the first game 8-15. Playing at Number four, Mary Tom Higgs proceeded along similar lines with a 3-1 win. Laura Carson won the deciding game of her five game match 15-7, to add a fourth and necessary win on the score board for Williams. Wiel Carson won 15-9, 8-15, 15-13, 11-15, 15-7 at Number two, Number one Beckie Chase fought through close match but lost to a tough Trinity competitor in four games. Also bowing to Trinity were Katz, winning only one game, and Johanson.

Williams' victories over Tufts, and Trinity, proved its strength.



The women's squash team defeated both Trinity and Tufts in their tri-meet on Wednesday.

The Williams Record

VOL. 91, NO. 35 WILLIAMS COLLEGE FEBRUARY 28, 1978

TNC subdivides

Group investigates divestiture

by Jeff Kovar

As the issue of divestiture of the College's stock holdings in corporations with investments in South Africa heats up, the Thursday Night Coalition has set up a subcommittee to coordinate activities aimed at educating the college community to what Steve Horton '78, calls "the facts of racism in South Africa."

Horton heads the investments subcommittee, which consists of about twenty members, including Raymond Baker, associate professor of political science. The group intends to formulate plans of action for the upcoming months.

The first event planned is a panel discussion tomorrow night, jointly sponsored by the Black Student Union and Phi Beta Kappa, entitled, "Williams and South Africa: What's the Connection? The Case for Divestiture." The panel includes students and faculty members and will begin at 8 pm in the Dodd House Living Room.

The immediate goal of the subcommittee on divestiture, according to Horton, is to prepare the campus to take a stand on the issues involving apartheid in South Africa, and Williams' role in supporting the country's white minority regime with College-owned stocks.

The subcommittee, and the Thursday Night Coalition, have worked closely with the Black Student Union on the issue. In January, the Board of Trustees was presented with signed petitions and proposals for a plan of divestiture. According to Horton, this was the first time that the Trustees had ever been presented with a moral side to the issue of investment practices. Before, the issue had seemed strictly economic.

The stance of the Trustees on the issue demonstrates that "Williams is light-years behind other institutions," stated Horton. Across the nation, state universities such as the University of Wisconsin and Ohio University have completely divested their portfolios of stocks in companies with South African holdings, he said.

The movement has been weaker in private colleges, holding larger endowments, the schools offer more resistance, owing to the greater loss involved. Antioch College and Harvard University, though, have lately taken some steps towards divestiture.

Coordinating its efforts with the Thursday Night Coalition subcommittee is a faculty group formed around the same issue. Headed by Prof. Baker, it serves as a vehicle for putting more direct pressure on faculty members and the Administration.

Horton stated that there would be additional activities this Spring designed to accommodate all interested persons. The list includes writing letters to congressmen, manning tables at a rally, and making phone calls, with a very strong possibility of a mass demonstration on campus.

Horton explained that there is a feeling of frustration among many people active in the fight for divestiture, having exhausted all possible channels with the Trustees and the Administration. "You can count on action," he said, "when IBM comes to Williams for its recruiting presentation." Previously planned activities against IBM had been called off when company representatives were unable to get to Williams during the recent blizzard.



A crew held a 24-hour Ergathon from Saturday to Sunday noon to help sponsor the spring break training trip to Washington.

(photo by Johnson)

So. African exile speaks at College

Exiled political activist Sipho Buthelezi addressed some 50 students and faculty Saturday on his view of the "black liberation struggle" in South Africa, one in a continuing series of speakers and movies the Williams Black Student Union (WBSU) is using to raise campus consciousness on problems in South Africa.

Buthelezi is former general secretary of the Black People's Convention, an organization he characterized as "dedicated to liberating the black oppressed." He was forced to leave South Africa in 1974 for his political activities after being banned.

The exile opened his lecture with the "history of struggle" by black South Africans, from the arrival of the Dutch in 1692 to the present. He split the history into three phases: wars of resistance against colonizers, non-violent "protest struggle" from the founding of the Union of South Africa to the 1960 Sharpeville riots and "wars of liberation" since then, as the South African government has increased restrictions.

"Armed struggle is a high form of political struggle," Buthelezi argued. He claimed Africans are fighting for political rights, not material gain: "People take up arms in order to secure and guarantee political objectives."

Buthelezi admitted that economic sanctions might not crush apartheid, but said it could push "the seemingly impenetrable force of Afrikanerdom into negotiation."

"In the end, they will lose everything," Buthelezi declared about multinational corporations doing business in South Africa, incited by current large profits. He added that Africans are fighting to be free "from imperialist nations, namely the United States," as well as from apartheid.

Ben Blakeney '78, a coordinator of the WBSU series, declared that the program's momentum "is picking up rapidly." "We're developing a solid core of people," he said.

A panel discussion tomorrow at 7 p.m. will be a "key component" in the series' attempt to inform the College community on the issues of South Africa.



Sipho Buthelezi, an exiled political activist, spoke on the "black liberation struggle."

(photo by Gast)

Afro-Am studies offers "Renaissance"

by Lisa Hartigan

Associate Professor of English Melvin Dixon will teach a seminar on the "Harlem Renaissance" beginning next fall. The course will be part of the curriculum of both the English and Afro-American Studies departments, and will highlight the literary, artistic and musical revival of Harlem in the 1920's and 1930's.

Dixon's course deals with a period that saw the emergence of Harlem as a black community, as Southern blacks moved northward to pursue better job opportunities and to escape "Jim Crow" prejudice. The cultural opportunities offered by New York's fine arts institutions, literary establishments and night life provided the setting for the growth of a "Harlem Renaissance," according to Dixon. This cultural phenomenon is distinguished in the work of authors such as Richard Wright and Langston Hughes and jazz singer Bessie Smith.

In addition to cultural achievements, the course will document the beginnings of a racial spirit during the period that formed the beginnings of the black consciousness movement, according to Dixon. Dixon expects to limit enrollment in the course to a select group of 12 students with "an intense interest" in Afro-American studies. Each student will be responsible for a research project, designed to concentrate on some aspect of the Harlem Renaissance applicable to the student's other studies. Dixon also plans a trip to Harlem to visit institutions that have preserved material from the 1920's and 1930's, including the Studio Museum of Harlem. Dixon expressed concern over the lack of interest shown on the Williams campus towards Afro-American studies in general. He claimed that courses in this department provide an element missing from many courses at Williams, and serve to reshape attitudes toward black culture by providing an "unavailable perspective." He denies that Afro-American studies courses are not academically viable, and that they are difficult for non-whites to come to terms with, two attitudes which he has found prevalent here. According to Dixon, the courses can provide an "element of understanding" that becomes necessary once students leave the academic environment.

Rebbitzen roots Jews

Rebbitzen (the title given to the wife of a rabbi) Esther Jungreis, a prominent Jewish spokeswoman, will give a talk in Driscoll Lounge, Wednesday, at 7:30.

Mrs. Jungreis is the founder of a Jewish revivalist movement called "Hineni." The movement claims a following of 17,000 with offices in Israel, Los Angeles, Miami, and Brooklyn. She has twice filled New York's Madison Square Garden and has appeared on many television talk shows

A survivor of the Bergen-Belsen concentration camp, Jungreis fled to Switzerland and later, to the U.S.

Her father was the chief orthodox rabbi of Hungary. In addition, the Hungreis lineage has supposedly been traced back as far as the biblical King David.

The lecture, sponsored by the Jewish Association and the Chapel Board, is entitled, "Awake, O Israel: Finding Jewish Roots."

Student elections notice

Self nominations for student elections close tomorrow at 4:00 pm. If you intend to run for College Council President or Vice President, for the Committees on Educational Policy, Undergraduate Life, or the Honor and Discipline Committee, be sure to get your name, class and the office for which you intend to run turned into the Dean's office before the deadline.

The Record invites candidates for College Council office to submit an eight inch (400 word) statement as their platforms for publication in the next issue.

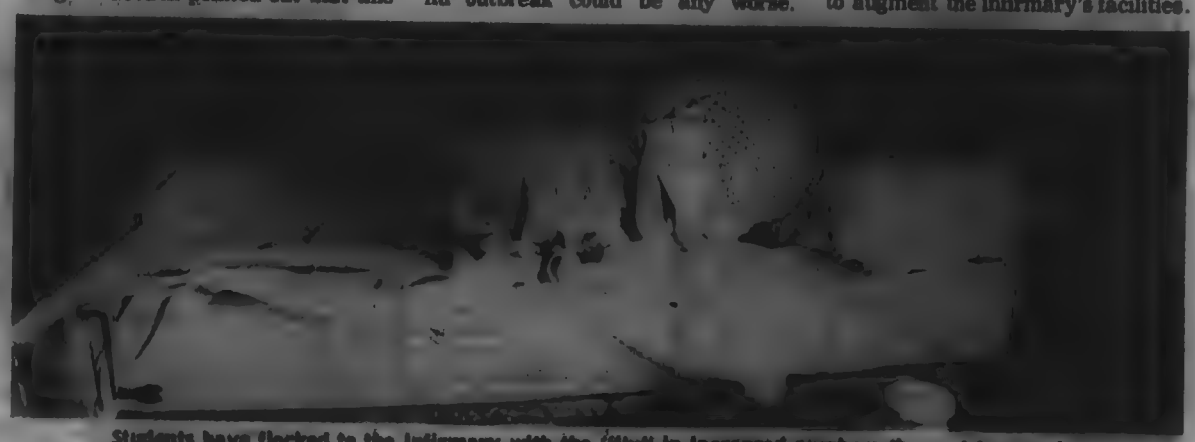
Flu breaks out anew, hits even harder

The flu epidemic that has caused closings of several colleges reached new heights this past week here. Still more students fell victim to the familiar symptoms: fever, body aches, and a sore throat. Despite the degree of general discomfort it has produced, however, the illness has not curtailed any major college activities.

Dr. Robert Goodell, Director of the College Health Service, reports that at the peak of this recent outbreak of influenza 50-60 patients per day visited the infirmary for treatment. Of these students, some 80 per cent are diagnosed as having the flu. Many patients have stayed overnight at the infirmary to receive personal care, and this past week Dr. Goodell spoke of a "daily census of 12-14" bed-ridden patients compared to a "non-epidemic" tally of one or two. Students coming to the infirmary who are able to convalesce in their rooms have been asked to do so in order to keep the beds available for the worst.

The strain of influenza that has been affecting so many students results in a fever, sore throat, aches and pains, and "ultimately some degree of cough." Goodell pointed out that this present influenza strain is of a milder variety than some others of the past.

Students presently suffering from the flu's effects might wonder how a flu outbreak could be any worse. However, Goodell mentioned that the College experienced a far more severe outbreak of influenza in 1957. At that time, Baxter Hall was utilized to augment the infirmary's facilities.



Students have flocked to the infirmary with the "flu" in increased numbers the past two weeks. Despite allegations by doctors and administrators that the bug is mild, many students have experienced enough bodily pain to remain bed-ridden for a few days. Well, they say this flu has a propensity for those under 25.

(photo by C. Reed)

Letters: latin honors, trustees vs. students

Revision of Honors

To the editor:

I'd like to express my disappointment over the recent faculty decision to revise the standards for graduation with Latin Honors (Record - Feb. 24).

The rationale for making the change, it was said, was that "a disproportionately large number of students have been graduating with honors in recent years" due to presumed grade inflation or a myriad of other excuses. But the point has been made—though not emphasized as much as it should be—that perhaps recent graduates have in fact worked harder and are deserving of the recognition they receive. Considering the stiffening competition to get into Williams in recent years due to a record number of applications, plus the shrinking job market for graduates after they get out, it's entirely plausible that more recent graduates have been more achievement-oriented than those of the past. To suppose that increasing grade point averages are due merely to an easing of grading standards is an insult to those students who still believe that the grades you receive reflect the amount of work you put into a course (a relationship that is being increasingly overlooked).

There are those who belittle the mere adding of a few Latin words on the diplomas of graduating seniors. But if this rationale holds true, why does an athlete strive for a ribbon? And why does an actor labor for an Oscar? And for what reason could an entertainer possibly want applause? These and other examples are equally "meaningless" yet they represent much more than their face value—they're goals struggled for through long hours of hard work, sacrifice, and self-discipline. And the addition of "cum laude" or better is no less of a goal to strive for. As a matter of fact, in an institution that prides itself as being "academically oriented" it is one of the surprisingly few honors a non-athlete can work towards.

And finally, consider the relatively small—but significant—number of juniors who have had the rules changed on them while the game is still being played. (Would you lengthen the 100-yard-dash course to 110 yards in the middle of a race?) The injustice done to them is certainly not on the level of most issues raised at Williams and it can't be described in any harsher terms than "unfortunate". But it is a defeat nonetheless, and perhaps indicative of a growing sentiment against achievement-oriented students, a characteristic which is amazingly enough being looked upon as a negative quality rather than the positive attribute it is.

This issue does not warrant any sit-ins, resolutions, or prolonged letter-writing debates. I've written this letter to point out that the recent faculty decision caused at least one student to be disappointed, disheartened, and, in a sense, disillusioned.

Dave Bennett '79

Honors change retroactive

To the editor:

I was totally amazed when I read of the faculty's decision to raise the qualifying grade point averages for honors. The unfairness of this decision is simply shocking. If the faculty truly wished to "raise the standards", why did they not simply decide to grade "harder"? Whose "fault" are high grades, anyway?

Most unfair, though, is the application of these new standards to the class of 1979. A major revision such as this should take effect with a class that has not yet entered Williams; at least they will know what they are facing from their Freshman year.

I can only assume that the "logic" for this decision ran something like this: "students only do enough work to get an 8.0" or "a great number of students graduate with honors, therefore the standards are too low." God forbid Williams be discovered to contain that totally alien and infamous institution of "grade inflation."

So what will the effects be? For one thing, students in the Classes of '79 and '80, especially those who had counted on graduating with certain honors, may now find those honors wretched from their grasp. The new standards make it almost impossible for any junior with an average between 7.5 and 8.5 to graduate with honors. A junior with an 8.5 as of now would need an A- in every course this semester and next year. An 8.0 junior would need half A's and half A-'s—both unlikely possibilities. And these are people who are already above the present cum laude cut-off. For all intents and purposes, the faculty has passed a retroactive standard.

It would seem, then, that this ruling may have the opposite effect of what was intended. Students will see these goals as hopelessly out of reach and will consequently not work as "hard". For even the faculty must realize that there are a few students here who are at least partially motivated by mere grades.

Bill Pressler '79

Social structure and attitudes

To the editor:

The caption of the photograph of Mary Leakey (Feb. 24) spoils an otherwise dignified description of the Leakey's work. By identifying Mary Leakey as "the wife of the late anthropologist," you use a sexist description which distorts the family nature of the expeditions and Mary Leakey's personal contributions to the family's achievements.

Sexism lies deeply imbedded in both our conception of and description of interpersonal relations. As "enlightened" students we often feel that we have removed the cloud of sexist ideas from our minds, yet we are foolish to think that thousands of years of bias and distortion have not left subtle but pervasive marks on our language, our social structures, and our personal behavior.

We believe that these covert linguistic biases are much more pernicious than publicly elaborated prejudices. On this point, we must disagree with M. Rosenbloom '76 who decries the Thursday Night Coalition's concern with gay rights while people are starving and dying in South Asia. To eradicate the severe problems facing South Asia and the rest of the world, we must formally deal with the attitudes towards human dignity that structure social relationships which create and extend material problems. Just as with sexism, racism, or homophobia, legislation is necessary but not sufficient to remove deep-seated prejudices. Neither financial aid nor ideological analyses are alone sufficient; analysis and practice must co-determine each other.

Finally, we believe that it is harmful to all "causes" to separate the issues of homophobia, sexism, racism, and imperialism for they are all aspects of the same problem—attitudes and actions which express self-serving egoism rather than liberating, community consciousness.

Gregory S. Weber '79
Elsa Waingolt '81

Student input lacking

To the editor:

Last fall students from a number of campus organizations (Williams Action Coalition, Williams Feminist Alliance, Americans for Democratic Action, Williams Gay Support Organization, Williams Black Student Union, Williams Hunger Action Project) and other unaffiliated members of the Community gathered together in the Dodd House living room to form a coalition which would be able to focus more effectively on social concerns, particularly human rights and student power. Since then, we have been dubbed the Thursday Night Coalition by the **Record**, and have channeled our energies into such issues as sexism, investment links to South Africa, the housing system, the sexual orientation clause, and dean selection.

We are not the "power elite" at Williams. The pathetic lack of student power is one of our primary concerns. It is perfectly clear to us that the "President and Trustees of Williams College" are in control. The College Council's sexual orientation proposal, which we actively supported, was defeated by both the faculty and the trustees, partly because they were misled by statements made by President Chandler. Despite almost 700 signatures in support of our South Africa proposals, the administration and trustees ignored the content of the proposals. The trustees, without consulting students, formed a toothless advisory committee merely to consider how college proxies should be voted. The Feminist Alliance's proposals to the trustees were also ignored. We learned about the non-decision through an article in the **Berkshire Eagle**! The lack of common courtesy on the part of both the "President and trustees of Williams College" is typical and indicative of their low esteem for student opinion and intelligence.

Dean Berek claims that students' formal power should be limited because we are here for only 4 years. We would like to remind him that deans come and go, too. The administration seems to hope that warm weather and the graduation of some members of the Thursday Night Coalition will diffuse student activism. We intend to prove them wrong.

If you have any concerns which you feel that the coalition should address, weekly meetings are held in the Dodd living room on Thursday evenings at 10 p.m. Suggestions or comments can be left in S.U. Box 2042.

Pro humanitate,
The Thursday Night Coalition

WAC rejects trustee plans

To the editor:

The Williams Action Coalition recommends that the student members of the Trustees' investment advisory committee refuse to participate for the following reasons. The committee guidelines do not address the issues that Gargoyle outlined in its petition to the trustees. Rather than examine college investment policy with regard to the college's ownership of companies doing business in South Africa, the trustees' committee is charged with studying shareholder resolutions made at stockholder meetings. No mention is made of the South Africa issue.

In addition, no acknowledgement was made to the people who initiated the proposal as to what action the Trustees intended to take upon its consideration. The student members were chosen without consultation of those concerned with the issue, nor did the trustees enter into dialogue with informed people about the guidelines for the committee.

Therefore the present committee as it stands should be rejected in favor of creating an Investment policy committee along the lines proposed to the trustees by Gargoyle at their January meeting.

David Koenigsberg
Williams Action Coalition

from OCC

The Dept. of Energy will be recruiting at OCC on Tues., March 7 for full time job openings in the Office of Administrative Review.

WED., MARCH 1 IS LAST DAY FOR ODD JOB SIGN-UP.

Conn. Mutual Life Ins. Co. is accepting resumes for its Actuarial Program. (See Direct App.)

SUMMER

Dept. of Defense Federal Summer Intern program allows Williams to nominate two Juniors or Seniors who are Economics majors, in top one-third of class, who have a strong interest in defense planning and analysis. See Jeff, Phyllis, or Cynthia for more info. App. Deadline: Friday, March 3.

Dept. of Energy is looking for an economic research and clerical worker. (See Govern. tab of 1978 Internship notebook).

Carolina Action in North Carolina is offering $105-week for field canvassers. See Public Service.

Boston University School of Communications is sending a representative to OCC on Mon., March 13 from 10 A.M. - Noon. She will be explaining the Summer Public Communications Institute programs. Sign-up at OCC.

Auditions for the **Aspen Music Festival's Conducting Program** will take place in NYC on April 18 and applications are to be received by March 27 for this full tuition scholarship.

The Williams Record

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Marge Thal



Readers find 'Pique' more journalistic than literary

The following is a cooperative review of PIQUE. Clint Willis analyses the political content, Jonathan Sanoff the poetry and fiction, and Mimi David the artwork.

politics

Gordon Hardy's essay is a helpful summary and commentary on the major events and issues involved in the struggle of the last few months against sexism and homophobia at Williams. Happily, it makes few pretensions to being what it is essentially not: a socio-political commentary with any relevance to American society outside of Williams. And as contexts for social action, Williams and society differ significantly.

Hardy begins his essay with the observation that "the small town politics of this college has quarantined its participants from the 'realities' of the so-called real world." Yet, he maintains, the issues involved have struck the Williams community with "a sense ... of history."

Reading his essay, one is struck rather by a sense of isolation from history. This feeling is reinforced by Lisa Capaldini's article later in the issue. How do the events described and the issues raised relate to our piece of "history," that is, to the broad social context within in which we live?

There are plenty of women and homosexuals within that context, and plenty of sexists and homophobiacs. But before the motto Gordon proposes for Williams, Pro Humanitate, can become that of Williams students and soon to be alumni, the issues of poor versus rich, ignorant versus educated, powerful versus powerless, and alienated versus fulfilled, as well as others, must be confronted by those students. Unfortunately, it is the nature of the institution that these issues are and will remain peripheral to social struggle at Williams.

Capaldini and Vincent Prada are able to draw conclusions about social theory and struggle which could be of use to all kinds of movements for social change. At the same time, they attempt to raise the consciouness of their readers, and this, of course is the first requisite for such struggle. But unless our activists and their readers are conscious of the limitations inherent in their focus on Williams, the struggle will cease for them when they leave its hallowed halls. The lessons, which the essayists are simultaneously learning and passing on, will be lost.

If the advocates of gay and women's rights "have, after all, wanted nothing but a better alma mater," as Hardy maintains, they may have acquired what they wanted. That's debatable. If they have wanted more, they'll have to keep struggling. Despite that last, uncharacteristic excerpt, it is to be gleaned from the essays of Hardy, Capaldini, and Prada, Chris DiAngelo's interview with Steve, the report in illiteracy in the Berkshires, and Ken Bertsch's commentary on South Africa, that they want much, much more.

poetry and fiction

With their February issue, the editors of Pique have broken with tradition, placing a new emphasis on reportage. Thirteen articles of impressionistic journalism labeled "commentary" and "opinion" are the core of its contents. The dominance of creative writing, which sustained Pique's image as a literary magazine, has ended. Just five poems and two short stories have been published under this new restriction and representation.

Of the five poems, four capitalize on well known maternal as the basis for their experiments. In "Lot's Salty Blues" by Pat Mulligan and "Rapunzel Revisited" by Fabienne Marsh, a fable is reworked through the creation of a novel voice for the central character. Marilyn Bennett in "The Master and Margerita" builds a fantasy from Henri Rousseau's painting "The Dream." Illusion collides with harsh reality as a character declares, "I am alone. I hate this city." A second of Bennett's poems, "Beginner's Mind," imitates the slowness of Oriental verse. "Cherry Tree" by alumnus Jeff Nicholas pictures an original incident of boys swinging on the branches of a tree to shake down its fruit.

The Pique poems relate simple scenes in unadorned, declarative prose-poetry style. With the exception of "The Master and Margerita" and several misleading phrases scattered throughout the other poems, this new work is free from obscurity or private meanings. Besides laudable directness, other poetic charms are neglected. The tone color and appropriateness of words has received scant attention. The lines breaks in the poems are arbitrary. Rhyme is absent, as is humor, as such.

Peter Filkins' very short story "My Crime" is an ominous variant on Tom Sawyer and the broken cookie jar. Here a young child breaks mother's bottle of perfume and is locked in a room as punishment. Through the window the prisoner sees the mother collapse. "Jumped to the door yanking wild at the knob. Solid and menacing, it held."

"Out of the Night" by Leigh Wilson is a psychological romance of the Old South. Thomas Jackson a rebellious, prideful and poor aristocrat is victimized by his relatives. His only solace is his daughter, whom he makes promise never to grow up. The story shows how this bargain has burdened "the child Catherine trapped in the old face" long afterwards. Her past is a recurring nightmare.

It is the mother's sudden stroke that activates the horror in Filkins' simple tale. Wilson writes a more complicated story, building a relationship between father and daughter of dependency and devotion. The daughter is hysterically loyal to the past. The reader has seen a character revealed, but there are no new entanglements that push the character of Catherine forward. She is frozen, as is the story, in the contemplation of the past. The Pique stories were entertaining examples of student fiction. One hopes that the authors will develop more substantial contingent action in the future.

artwork

The artwork in Pique represents a change from earlier editions, in the use of the art rather than the type of art presented. More drawings and photographs have been used as illustrations than for their inherent value. Illustration, however, is an art in itself and is a difficult task for any magazine. Some of the illustrations in Pique work well, evoking the theme or the mood of the narrative they accompany via a depiction of a character or of a scene. Though in some cases, it seems an exercise in perceptive editing, matching art with writing.

David Rollert's cartoon on the cover is the best piece of art in the magazine. It is a powerful statement—and fits comfortably with the first article, "In Search of the Moral Minimum," and sets the social-political tone of the magazine. Rollert combines wit with a sophisticated intellect in a solid cartoon drawing.

Andrew Yang's drawings, included with "I must not, cannot respond" by Mark Roche, work well with the article in evoking the image of a brooding, insane Hoelderlin; though there is no indication this was the initial intent. The picture of the man resting his head on his palm is a marvelous drawing composed of light, feathery lines in an open and suggestive space. The photogram by Jeff Murray appearing above Jeff Lloyd's "Doing the Rounds"—goes well with the vibrant, somewhat overwhelming sense of New York City one feels in the article. Though successful in its evocation of the mood—the photograph suggests a still from "Taxi Driver," and thus lacks originality.

Edward Mills's charcoal drawing with Vincent Prada's "Behind the Arguments" may be a good visualization of the depths behind the issues—but does not stand on its own as a drawing. Its shading is a bit too coarse, conflicting with the smoothness inherent in the medium. A more harmonious illustration is the knapsack by Everett Geno, joined to Mark Pogue's article "Entering Algeria." It is a delicate line drawing placed subtly amidst the dry rolling hills which could easily be Algeria.

Below Filkins's piece entitled "My Crime", Laurie Bolten's watercolor is clearly intended as an artistic accompaniment to the narrative. Though it clearly reminds one of the "prisoner ... measur(ing) his boarders"—the harsh vertical blacks and whites of the panes and curtains suggesting jail bars—the element of "escape" implied in the narrative—is missing from the view of the clothes-line in the backyard.

The art which accompanies "Out of the Night" and "Stiff Necks and Rubber Faces" are two of the less wonderful drawings in this issue. They do not contribute much as illustrations but more importantly, they are not particularly outstanding works of art. One notes a similar problem with the photographs: the six photos in "Eagle Street Shuffle," "From this Place: Sights and Sounds Part II," and "Loving Lucy"—are not artistic photographs and are to student work, rather they are functional and serve as blunt illustrations only. They seem to occupy space that more rightly belongs to student artistic endeavors.

However, there are few, but redeeming, samples of student art. Gulru Necipoglu's evocation of Brueghel is a blithe, well-designed and enjoyable piece. Yang's two studies in pottery and bones—are unusual works, sensitive though a bit bizzare. The study comparing the form of the fire hydrant and the capital of the building by Russel Yeh is a strong artistic composition and an unusual use of the given environment. Dick Goodbody's one birch tree is set in a marvelously rich textural background—though it seems as if the contrasts in the tone did not print well, a problem noticed in Dick Doughty's photo of the skyscrapers as well.

Though plagued with the difficulty of printing drawings and photographs—the art in Pique provides much visual entertainment though ample room for improvement.

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The women's squash team defeated Harvard but fell to Princeton.

Win ranks Ephwomen third

In an eventful weekend, the women's Varsity squash team defeated the Harvard women 5-2 Sunday, yet lost on the previous day to the Princeton 5-2.

In Saturday's competition at home against Princeton, the number one team in the country, only Jane Garvey and Mary Tom Higgs managed to top their opponents. Garvey, playing number three, won 3-1, taking the fourth game with a startling 15-3 score. Playing before a full gallery, Higgs went all the way to five games, including two tie-breakers, to clinch the suspense-filled match 11-15, 18-17, 15-13, 8-15, 15-11.

Sunday, Williams matched talents with Harvard at home. One of the shortest but certainly the most significant wins came when no. 1 Beckie Chase, defeated her opponent, seeded fifth in the upcoming nationals, in three games.

Laura Carson played in another full five game match. Once down 2-1 at the break, Carson came back to win 3-2. Also winning for Williams were Garvey and Higgs in 3-0 matches, and Marcia Johnston in a tight 3-1 match, taking the final game in a 16-14 tie-breaker.

Coach Renzie Lamb was especially pleased with Sunday's performance and outcome, for the victory over Harvard puts Williams in a very strong third place ranking in the country. Thursday afternoon they face Number two, Yale, at home, in the last match of the '78 season. Williams will host the Women's Intercollegiate Nationals this weekend.

Lose to Kings Point

Hoopsters scrape by Drew, 69-68

by Frank Pergolizzi

One thing the 1977-78 basketball season has not lacked is excitement. Coach Curt Tong and his charges had to live through two more last second thrillers over the weekend as the Ephmen split games with Kings Point and Drew, losing to Kings Point 59-57 on Friday and coming back to defeat Drew 69-68 on Saturday.

Friday's game was a classic case of the difficulties of traveling four hours to play a game. Williams did not wake up until the second half when Gerry Kelly set them rolling. The junior guard scored seven quick points, and along with a bucket by Andy Straka lifted the Ephmen from a three point halftime deficit (31-28) to a two point lead. Kings Point scored the next six points, but never led by more than five. With the Mariners leading 57-55 Brad Wolk was fouled. The senior center ignored two Kings Point time outs and hit both shots to tie the score.

With 7 seconds remaining Kings Point took a shot that bounced up and went over the backboard and the referee gave the ball to the home team. Then as the buzzer sounded, Kelly was called for a foul. Mike Ennis hit both shots and Coach Tong was left wondering how a foul could be called if time had run out.

At Drew, Williams finally came out on the right end of a thriller, as Matt Spangler hit a jump shot with two seconds remaining that provided the margin of victory.

Williams trailed throughout the game until the 1:40 mark when Kelly hit Ahlberg all alone under the basket for an easy layup that put Williams [illegible] 65-64.

With 38 seconds remaining and the Ephmen leading 67-66, Bill Whelan stepped to the foul line for a one and one situation that could have sealed the victory; however, Whelan missed the shot and Drew grabbed the rebound. John Rubino put the Rangers back ahead with 22 seconds remaining, 68-67. After Williams called time-out, Kelly brought the ball upcourt and with time running out found Spangler open in the corner for the winning basket.

Spangler led Williams with 20 points (16 in the second half), followed by Kelly with 17 and Ahlberg with 10. Rick Freedman led Drew with [illegible].

The Ephmen journeyed to W.P.I. last night and finish the season at home Saturday against Amherst at 8.

Ski team takes fifth at Middlebury

The weekend was one of ups and downs for the Williams College Ski Team as they placed fifth this past weekend at the 47th annual Middlebury Winter Carnival, in Middlebury, Vt.

In the Giant Slalom held Friday morning the team got off to a slow start when the top Williams finisher was Andy Mikell in 20th. The afternoon showed what the team could really do as they took second to UVM in the slalom. Don Tarinelli, Andy Mikell and Jan Debinski were 6th, 7th and 15th for the teams best slalom finish of the year. "Impressive" was the word coach Charles Goodrich used to describe the team's effort.

The last carnival of the season brings out some of the Ephs' best performances. . .

In the cross country held Saturday morning Jeff Magoon took 4th, posting a time of 48.03 minutes for the fifteen kilometer course. He was just a minute off the winning time of Karsten Midvedt from UVM. Dave "Hunk" Richards and Robi Craig were the next Williams finishers in 22nd and 27th.

Some 2,000 people watched the jumping competition which was held at the Middlebury College Snow Bowl. For Williams, Jeff Hastings was fifth, Tom Dodds 24th and Andy Kelly 31st.

Middlebury was the last carnival stop of the season, and overall it was one of the Ephs best showings. Some of the Williams team will be competing this coming weekend (March 1-4) in the NCAA's to be held at Cannon Mt., in Franconia, N.H.



The purple pucksters pulled through in overtime Saturday night, defeating the Jeffs 5-4 with a shot by Jim Rooney. (photo by Johnson)



It's 24 hour relay time again, as avid runners, college celebrities and just plain ordinary folks man the track to raise funds for local Williamstown charities including ABC and Boys' Club. Teams interested in participating in the annual relay March 11-12 must attend a meeting Wednesday at 5:30 in Robert Peck's athletic office.

Women cagers devastate MIT, unable to compete in state tourney

The Williams women's basketball team put another tally in the victory column Saturday defeating MIT 62-38 at the technicians' home court. The Ephwomen moved to an early lead, turning over the responsibility for the win to the freshman firepower.

Frosh Alix Pagon came off the bench to go to the middle for Williams, earning the praise of coach Sue Hudson-Hamblin for her game. Pagon went for nine points and two steals in a powerful performance for Williams.

The game began in the same manner Williams has come to expect as senior co-captains Anne Youngling and Maggie O'Brien drove the team to a wide margin over their hosts. O'Brien, with 14 points, worked the offense, while Youngling pulled down the rebounds and mainstayed the Ephs' defense. Junior Leslie Milne looked good at guard stealing four and going 2 for 3 from the floor. Once the starters had sparked the team on its way to a 39-16 halftime lead, coach Hamblin turned the contest over to the freshmen.

In the second stanza, MIT came out with a revised man-to-man defense that kept them within one of Williams second half scoring. Sue Gilmore pulled down five rebounds to lead freshman rebounding while Wellesley exchange Sue Wright (8 pts.) and Pagon spearheaded the Williams offense.

The Ephwomen close out their season tonight at North Adams State College as the two cross town squads meet in their annual rivalry. Last year North Adams was defeated 69-50 at the hands of the same group of Williams' hoopsters.

Although Williams had hoped for an invitation to the Massachusetts State women's basketball tournament, a mix-up with the affadavit deadlines has forced Williams to remain out of the competition for another year. Despite efforts by coach Hamblin to correct the paperwork confusion the team will not participate, thus removing any hopes for state honors for seniors Youngling, O'Brien and Capaldini.

Amherst bows, 8-1

Racketmen retain Little Three Championship

by Evan Bash

There may be only one better way for most Williams' teams to end their season than by beating Amherst; cap the season by absolutely destroying Amherst. The men's squash team followed the more preferable route Saturday, wallopping the Lord Jeffs 8-1 in Williamstown, to keep the Little Three title in the Purple Valley for yet another year. In addition, the victory, Williams' fifth in a row and eighth in eleven decisions, secures a probable fifth place national ranking in the season ending intercollegiate poll.

All week before the match the Ephs received stories that extolled the Amherst squad and mentioned that the Jeffs just might have a chance against high-flying Williams. As the match developed, though, it quickly became obvious that any "chance" Amherst had referred to their hope for gaining one point, so completely did Williams dominate the action.

Using their superior shotmaking and court sense to the utmost, the Ephs lost only five games all afternoon. Captain Arnie Cogswell put on a fine exhibition for the benefit of his freshman opponent in a 3-0 win, while Martin Goldberg, playing in the number three position, recorded a 3-0 triumph for his twenty-second win in his last twenty-three appearances. Jim Parsons 3-0 victory left his foe looking shell-shocked, and no. five Jim Little needed a warm-up game before finding his way to a 3-0 win.

Meanwhile, no. two Chip Lindquist, suffering sorely from the flu, made really a remarkable showing despite a 3-1 loss.

The rest of the Ephs won without much difficulty. No. six Peter Thayer worked his opponent over in a 3-0 victory, while Evan Bash also won 3-0. Jon Saunders cruised to a very quick triumph 3-0. With Williams usual no. four, Mitch Reiss, out of action with a bum wrist, Pete Thomsen was called into action and he responded with a good 3-1 win at no. nine.

So ends one of the most successful Eph squash seasons in a while, there being no "bad" losses included in the three defeats by Princeton, Harvard and Yale. The top six racketmen now have a week to prepare for the nationals at Princeton, March 3-5.

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The Williams Record

VOL. 91, NO. 36 WILLIAMS COLLEGE MARCH 3, 1978



John Svoboda



Bronson Fargo

College elections to be held on Monday

The College Council President is one of the single most influential students at Williams. For that reason his opinions are important to the student body. The Williams Record spoke with the candidates and has compiled a synopsis of their qualifications and views on various topics.

Bronson Fargo '79 is a member of Gargoyle, served a term as Fitch house president and is currently president of the junior advisors. He has not served on the College Council and admits that serving as its president will be "a learning experience" for him.

John Svoboda '79 has served two terms both as Hopkins house president and as a representative on the Honor and Discipline Committee. He has spent time on the Political Economy Advisory Committee, the JA selection committee, the ACEC, with the Lehman Service Council and the Boys' Club. He manages both WCFM and varsity basketball. He, too, is an outsider to the council.

College Council and Student Power

Fargo: The CC is the voice of the student body. It represents their views to the faculty and the administration. Discussion in outside groups is fine, but the final action must take place in the council.

When the students have a grievance the council should initiate forums.

In some cases compromise may be necessary. On the sexual orientation issue the students and the administration have very different attitudes. One side battering its head against the other gets no one anywhere.

Svoboda: The council certainly can focus student concern. It would be unfortunate, however, if the CC had to articulate the student position on every issue. Frequently non-council members have more expertise or dedication to a particular issue and can therefore discuss it more thoroughly than could a council member. The council should treat organizations such as the Thursday Night Coalition as an "independent subcommittee," let it hash out the points, and then make a recommendation to the council. Then the council can speak to the administration for them.

Sexual Orientation

Svoboda: The purpose of all the discussion was to raise objective consciousness–to point out the lack of sensitivity some people displayed toward homosexuals. A positive transformation of viewpoint has taken place.

On the more specific question of including a "sexual orientation" clause in the handbook, I am personally ambivalent.

Fargo: Although the issue is certainly not dead, we've reached an impasse with the faculty and administration. If we are to pass anything we must compromise, and try to adopt a new statement that does not dilute our original purpose.

Divestiture

Fargo: We all have a social responsibility to do something about the plight of black South Africans. Whether we should use the College to achieve these ends is a touchy question. We need to investigate the costs of divestiture to the endowment and the value of the College's proxy voting before deciding whether to sell our stocks in companies who invest in South Africa.

I endorse Gargoyle's second proposal—urging the corporations to adopt the Sullivan principles or humane activity rather than immediate divestiture.

Svoboda: Although this is an important question, the council is not ready to debate the issue. We should rely on the expertise of other groups such as the Thursday Night Coalition to articulate the stands on these issues. Only then can the CC take action.

Changes in the College Council

Svoboda: The most important things is to carry CC debates into the residential houses. No structural change can accomplish this.

Fargo: Structurally we need to change the funding process. It goes on too long.

Four candidates completed interviews with the Record. Chris Dianjelo '79 and Rich Williams '79 subsequently removed themselves from consideration.

Thursday Night Coalition pressures Chandler

by Ann Morris

"Williams College is a moral enterprise," President John W. Chandler told representatives of the Thursday Night Coalition (TNC) in a meeting on Wednesday. The two hour meeting between President Chandler, Dean Oakley, and nine students was organized by the TNC to discuss the issues of student power, the proposed sexual orientation clause, and the South African divestiture question. Twenty five other students, mostly members of the TNC, gathered outside the President's office before the meeting to show support for TNC proposals and representatives.

The Thursday Night Coalition is a recently formed group of student organizations made up of the Williams Feminist Alliance, the Black Student Union, Americans for Democratic Action, the Gay Support Organization, and the Williams Action Coalition. "We're trying to get the Administration to take us seriously," explained member Wayne Davis.

Chandler agreed to three TNC proposals: to press for TNC meetings with the Trustees' Campus Life and Finance Committees in April, and to work of setting up regular open meetings between himself and students. Lack of communication between students and the Administration was agreed to be a major problem, one that was leading to general misunderstanding. "I've learned some things that will help me to communicate more effectively," said Chandler in summing up the meeting.

Concerning investment policy, the TNC expressed dissatisfaction over the College's lack of an overall investment policy, its investments in companies operating in South Africa, and the recently created shareholder committee. Chandler cleared up some misconceptions when he explained the committee's function: to make proposals on investment policy, possibly including the alternative of divestiture, to the Trustees. The president maintained his anti-divestiture stand, however, saying that only $100,000 of Williams' investments are actually tied up in South Africa. TNC's Steve Hall agreed that, although the monetary effects of a Williams divestiture would be insignificant, the action would have a "demonstration effect" for other institutions.

The overriding issue of the discussion concerned what TNC members called "bad faith," lack of Administration respect and recognition of student opinion. The TNC sees no attempts by the Administration to "treat students as responsible individuals," said Davis. Citing as examples of this "bad faith," TNC members charged Chandler with misrepresenting, or at least obscuring, the facts on the sexual orientation clause at the December faculty meeting, and of neglecting student input in forming committees on dean selection and shareholder proposals. Also mentioned as a sign of "bad faith" was the lack of a written response from the Trustees concerning TNC proposals.

In reiterating his three sided

Continued on Page 3





President John Chandler met with members of the Thursday Night Coalition Wednesday afternoon to discuss college policy on sexism, sexual orientation, and South Africa. To his right is Wayne Davis '79. (photos by Doughty)

CC extends elections deadline

The College Council voted 19-3 Wednesday to accept two self-nominations for the position of Council president for 1978-79 which were submitted several hours past the designated cutoff time. At the meeting Chris Diangelo '79 withdrew his candidacy when he learned that fellow-JA Bronson Fargo '79 would also be running. He has asked that his supporters vote for Fargo. Other items brought to the floor included the faculty's Latin Honors revisions and the Finance Committee's woodworking shop poll.

Intense debate preceded the Council's decision to include the two late nominations on next week's ballot. Ted Stroll '78 declared that "anyone who decides to enter at the last minute must be doing it on a whim" and is acting "frivolously." He went on to say that he would be "very disappointed" if the Council chose to extend the application deadline to include the two late entries as well as others who express interest in the near future. In view of the fact that only two individuals declared their candidacies before the Wednesday deadline, Beth Geismar of the Elections Committee said, "There has not been enough diversity in the people running for office this year. This need for diversity outweighs respect for deadlines."

College Council Secretary Michael Lissak urged that the application date be extended until Monday. "If these people decided to commit themselves late because they heard there were only two people running," Lissak said, "then there may be others who would like to do so."

Outgoing Council President Tom Herwitz commented that, "This year has been very unusual in terms of CC nominations. There has not been a declaring of issues weeks in advance." He pointed out that the people running have no "really good opportunities left to make their views known" since there will only be one issue of the Record before the elections Monday and Tuesday.

The faculty's change of the Latin Honors standards was questioned by Ted Tucci '79. However, his suggestion that the Council "take a course of action to show its displeasure with the way the decision was reached" met with limited response.

A woodworking shop poll to be included on the College Council election ballot was approved by the CC members.

Panel discusses stock divestiture

by Todd Tucker

"We have something of a responsibility laid upon us. The measure of this is to speak with our teeth and withdraw financial support from U.S. companies who are blind to what they are doing in South Africa." This remark was made by College Chaplain John Eusden who, along with Political Science professor Raymond Baker and History professor Timothy Weiskel, served on a panel which maintained that Williams should sell its holdings in corporations doing business in South Africa.

Following the reading of a letter from the WBSU which rejected the Investment Advisory Committee as insufficient and a brief description of the system of apartheid, Prof. Weiskel provided a brief history of the development of South African policy. He went on to play a tape of Donald Woods, exiled South African newspaper editor. The Woods tape provided an insider's view of the situation. Woods insisted that "strong initiatives" were necessary and mentioned the desirability of "economic measures." According to the journalist, the fact that, "Blacks have decided in favor of the symbolic blow against apartheid," is sufficient reason to withdraw economic support.

John Eusden emphasized the moral obligation he felt the College had in the world at large. He maintained that the idea of equal opportunity for all is a major tenet of the liberal arts philosophy.

Raymond Baker presented an overview of recent developments on the South African political scene. Baker stressed the murderous and repressive nature of the Vorster regime saying, "There is nothing unusual about the death of Steve Biko at the hands of South African police." The late revolutionary leader's statement that, "America is free to decide what price South Africa must pay for maintaining obnoxious policies," was emphasized.

The format changed to an open forum with the advent of a question period. Treasurer of the College Francis H. Dewey conceded that Williams is "... behind a number of other institutions in dealing with the South African issue." He promised that serious attention will be directed toward dealing with this question.

In answering one question dealing with the effect divestiture would have, Prof. Baker noted that Vorster's government was concerned with what Western educational institutions think of it. Baker insisted that the selling of South Africa-related stocks would deal a severe psychological blow to a regime which thinks it has the support of most Americans.

In response to the observation that divestiture could incur financial losses on the college, Prof. Eusden noted that, "Moral standards which involve human rights require the taking of some risks."

The purpose of Wednesday night's program was to cogently present the arguments in favor of divestiture and stimulate student interest and debate.

Election Special

On Sunday, March 5, at 10:00 PM, WCFM will air a special live debate between the candidates for President and Vice-President of the College Council.

The Special Broadcast will feature statements by each of the Candidates, questions from a selected panel, as well as a general [illegible]

Don Perry will moderate the hour-long special broadcast.

Housing Deadlines

Applications for Option (Co-op) housing close Monday, March 6 at 4 p.m.

The Off-campus deadline is Friday, March 10.

Address questions and complaints to The Dean's Office.

Latin Logic

Where and when to draw the line on grades for Latin distinctions at graduation has caused heated debate. Both the students and faculty have excellent reasons for inaugurating or postponing a change in the standards. On the side of change we hear that too many students graduate with distinction, thus undermining the integrity of Williams' honors. Raising the grades required for cum, magna cum and summa cum laude will restrict the number attaining the honor, making it meaningful.

Given the desirability of upgrading the standards, two factors govern the timing. First, the injustice of changing the rules part way through, and second, the necessity of immediacy. In the first case, no one argues that an immediate change is fair. A junior working for a B (8.0) average all through Williams suddenly learns that this is no longer sufficient. He must have a B+ (9.0) to attain cum laude. But to pull his average to 9.0 he must earn a 10.67 (A) for his remaining three semesters.

The second argument runs that once the College admits that 8.0 is no longer honors work, it is ridiculous to continue awarding cum laude to those with a B average. (Those of us who fall between an 8.0 and a 9.0 find this less than compelling.)

The faculty needs to adopt a system that incorporates both criteria to the fullest degree. It must raise the standards, yet not change the rules on previously completed work. Since theirs does not, we offer the following compromise.

To attain cum laude, for every semester up to and including Fall 1977 a student must earn an 8.0. For each semester from Spring 1978 onward he must earn a 9.0. Therefore, a junior must carry five semesters of 8.0 and three semesters of 9.0, for a cumulative average of 8.375. A freshman, on the other hand, must earn one semester of 8.0, and seven of 9.0, or 8.875. Standards for magna cum laude would work the same way, substituting 9.25 and 9.75 for 8.0 and 9.0, respectively.

The advantage of such a system is that it applies the new higher standard to all students immediately, instead of ignoring seniors and nailing underclassmen. At the same time it does not act to penalize people for the work they have done at what was honors level when they completed it.

Cumulative average necessary for Latin honors

Class	78	79	80	81	82
cum laude	8.125	8.375	8.625	8.875	9.0
magna cum laude	9.3125	9.4375	9.5625	9.6875	9.75
summas cum laude	10.25	10.25	10.25	10.25	10.25



General Election Ballot

College Council

President

—Bronson Fargo '79
—John Svoboda '79

Vice-President

—Christopher Jenkins '80
—Mike Lissack '80
—Peter Stark '80
—Byron Walker '80

At-large (vote for six)

—Basil Briggs '81
—Beth Geismar '80
—Dunreith Kelly '80
—Janet Lavin '81
—John McCammond '81
—Darrell McWhorter '81
—Randy Wang '80
—Avon Williams '81

Committee on Undergraduate Life
(vote for your class and at-large)

'79
—Tannis Fox
—Bill McCalpin
—Anne Salladin
—Jeffrey J. Schratz
—Tony Stall

'80
—Jonathan Brougham
—Carrie Brown
—Bruce Goerlich
—David Monnich

'81
—Bill Holt
—Kim Kelling
—Anne Ricketson
—Margaret Stiassni
—Susan Williams

At-large
—Chris Diangelo '79
—Betsey Jeffrey '79
—Ann McCabe '79
—Mark K. Schmidt '80
—Theodore Tucci '79

Committee on Educational Policy
(vote your division and at-large)

At-Large
—Anita Cook '80
—Mimi David '79
—Wayne Davis '79
—John Finegold '81
—John Goodrich '80
—Tim Jones '81
—Sara Mersereau '80
—Sally Midgely '81
—Lynne E. Rowley '81
—David W. Schartz '81
—Cathy Schwartz '80
—Joel Smith '79
—Frederic G. R. Thys '80

Division I
—Jeff Brinker '79
—Susan Klein '79
—Dana Mulvany '80
—Tad Roach '79

Division II
—Charles Anderson '79
—Paul Goren '80
—Bart Mitchell '80
—Nancy Richman '80
—Elizabeth Russell '79
—Jeff Trout '80
—Greg Weber '79
—Steven Werbel '79

Division III
—Sheryll Berggren '79
—Russell Kamer '79
—Conrad Liles '80
—Andrew Masetti '79
—William Whitney '79

Honor and Discipline Committee
(vote your class)

'79
—Dawn Bedrosian
—Albert De Leon
—Fred Kooperst
—Lisa Halperin
—Barbara Hayton
—Virginia Earle
—Paul Rogers
—Marty Taft

'80
—Eric Bjornlund
—Stephen Colella
—Melissa Mechem

'81
—Christel Albritton
—Marcos Ampuero
—Gary Cole
—Ted Cypiot
—Morgan Dudley
—Peter Britton
—Bob Hershey
—Scott Kapnick
—Spiro R. Rombotis
—Billy Skelly
—David Sorkin

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Candidates' Statements

Presidential

Bronson Fargo

I am running for the Presidency of the College Council because I feel that I can do a good job. I see the position as one that entails running the College Council, initiating proposals to the Council, and representing the student body to the faculty, administration, and trustees. I do not see the Council as an instrument of any special interest group, but as representative of all students. My qualifications for this position are that I have been involved with many groups and committees, both as leader and participant.

The Council should take the initiative in organizing forums on prevalent student issues. The forums could focus on the sexual orientation clause, the college's social responsibility as an investor in South Africa, the paternalistic role of the college, and the problem with Latin Honors. The Council should also strive to improve the lines of communications between students and faculty-administration. Another job of the Council is to improve the present method of funding. The present method takes too much time in the fall.

The Council has the responsibility to represent a diverse student body. I can represent the students of Williams College and also represent the Council to the students.

John Svoboda

My interest in seeking the presidency of the College Council stems from my desire to play an active role in campus affairs. Though I have never served as a member of the council, I feel that my involvement in college activities indicates a significant interest in actively promoting the cultural, intellectual and social betterment of the individuals and organizations of our institution. Having served on a number of committees integral to campus life, as well as having participated in athletics (rugby, basketball), entertainment (WCFM and ACEC) and Lehman Service Council work (with the Williamstown Boys' Club), I feel that I can be both empathetic and objective towards the needs of the student body.

Though I intensely dislike making promises or formulating campaign platforms, if elected I will propose an increase in the student activities tax for the 1979-80 school year. I feel that allocation of this tax is the vital task of the council, and firmly believe that an S.A.T. increase must be effected not only to meet inflationary demands, but more importantly to ensure the continuing cultural, intellectual and social advancement of the college through extra-curricular organizations.

While some may argue that my involvement in such a large number of activities will place a severe time constraint on my ability to give a "full commitment" to a position of such importance, I consider myself to be one who budgets time very well. I should add that in submiting my nomination for president I have forfeited my nomination which would have sought attempted election to a third year on the Discipline and Honor Committee. If elected, I am confident that I will be able to fulfill these two substantial commitments (and my various others) more than adequately, for I am never satisfied with mediocrity. Thank you for your time and consideration.

Vice-Presidential

Michael Lissack

The College Council has enormous potential to further an atmosphere of mutual understanding here at Williams. It is my hope that during the coming year the Council will exploit that potential. After a year as secretary, I feel well aware of the strengths and the limits of the Council. As the Vice-President, chairing the elections committee and serving on the advisory committee to the Provost, I would hope to use that experience as a guide. The Council is a good vehicle to promote change and to foster understanding on campus. Yet, its limits must be understood and its strengths utilized, if it is to have a major effect. If elected as Vice-President, I hope to be able to further that goal.

Statements are continued on page 3.

Panel elucidates gay feelings, pressures and social stigma

by Chris Rose

"When you stand up and have self-respect, others respect you." Many WGSO members voiced this sentiment at their second open meeting this year Tuesday night.

Those who contributed to the discussion stated that accepting and expressing homosexual feelings is a process of understanding and becoming aware of one's self. One person commented, "The most important thing is that I can look at myself now and be free to love myself and to love other people."

WGSO members held that people are neither completely homosexual or heterosexual, but rather that their feelings lie in a "spectrum" ranging between the two extremes. One member expressed this assumption in another way, arguing that, "a bisexual relationship is more natural" than limiting physical affection to a single sex, but whether a person openly acts on his emotions depends on social and political pressures.

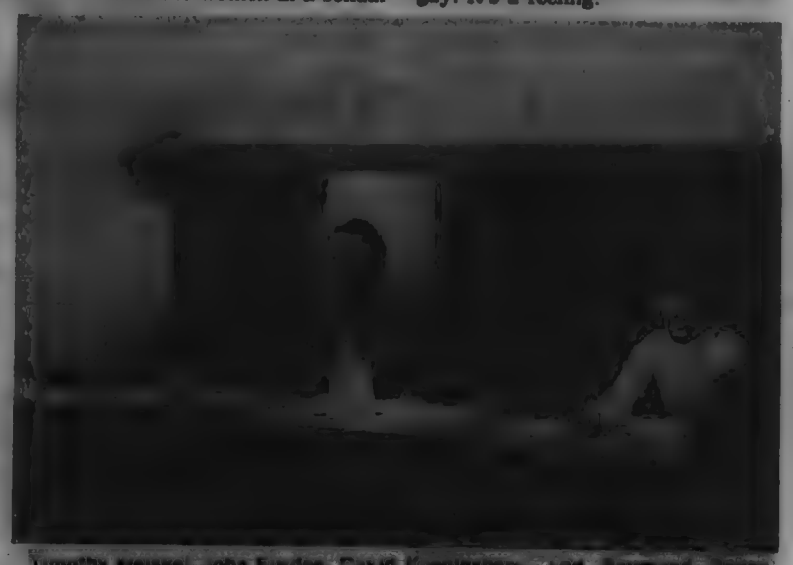
One participant held that society accepts the sexual discrimination as a matter of course, to the point where homosexuals can lose their jobs or be taken to court. However, according to Williamstown attorney Julie Koppenheffer, sodomy is "a crime that is not often prosecuted," and only two homosexuals in the past six years have lost their jobs. Mrs. Koppenheffer concluded that it is "not a general rule" to be fired for being gay.

The stories of three panelists vividly depicted the social ostracism that homosexuals experience. Bill, a senior, said he had not yet "come out" to his parents or to several of his close friends because he is afraid of how they would react. "Gays are not the same as other minorities," he said. "Because they can hide it, they must fight their own fear of coming out, as well as society's pressures." However, in "coming out," he feels he is "becoming more aware of himself" and thus increasing his self-respect and happiness.

Tracy explained that she realized her natural attraction to women at adolescence, but was confused because every authority she knew said homosexuality was wrong. She therefore "left it to fantasy" until she became so depressed that her parents' constant questions finally prompted her to "come out" to them. "My problems began when I started being honest," she explained. Her parents, shocked at her revelation, sent her to a psychologist who told her that homosexuality is "sick and unnatural."

Rosemary "came out" through feminism, which taught her that she was "attracted to women in a sexual way, could express it and it was beautiful." She concluded, "Lesbianism is an important part of my feminism."

Emotions ran high after this speech and one woman added that true feminists are lesbians, since true feminists see man as the oppressor in a patriarchal, male-oriented society. One person contended that a woman who has sexual relations with a man is giving up her most vital energies to "the enemy." Another person spoke up at this point to caution her that being gay is more emotional than her political theory made it sound, declaring, "You don't choose to be gay. It's a feeling."



Timothy Wessel, John Linden, David Koenigsberg, and Raymond Baker were on the divestiture panel Wednesday night. (photo by Holder)

Vice-Presidential Statements

Continued from Page 2

Byron Walker

Divestiture, sexism, discrimination based on sexual orientation, and questions of race relations have touched our lives this year, arousing a new consciousness. We have been confronted by the demands of a constantly changing society which requires that we analyze and re-examine our perspectives and attitudes on these and other issues. Throughout all of this I remained reserved and like most students here just plain unconcerned.

In examining the effectiveness of our campus government to respond to, guide, and effect change, I became more aware of an apparent want of motivation and initiative. There seems also to be a complacent attitude toward challenging unfavorable and unacceptable decisions made on student objections and suggestions by the administration. Consider the recent divestiture question and the apparent acquiescent acceptance of the Trustees' advisory committee; a committee which as reported to us had no student input neither in its formation nor its composition.

I do not intend, now or at any time, to make promises which I have no hope of fulfilling. I will only say that I will endeavor to represent you and articulate your needs, wants and desires

Peter Stark

Why run for Vice President? Isn't it a non-job which has importance only when the President is unable to attend meetings? Not exactly. While it is true that the VP steps in only occasionally, his-her position on the Elections Committee is vital if qualified members of CC committees, particularly FinCom, are to be found. Up to now, Elections Committee hearings have been held largely in secret to protect applicants from undeserved abuse. Unfortunately, this process also limits the amount of student input. It is in the best interests of both the Council and the Student Body as a whole to open up the selection process in a way that would allow for input, yet still respect the interests of those applying for the job.

Do not be fooled by lofty, dogmatic, or unrealistic promises. I am not a miracle worker—do not expect any dramatic changes in the way that the Council is being run. A goal that is achievable, however, is one that allows the Council to be a true forum for student interests.

My experience as Production Director of WCFM and as a sit-in CC Representative on several occasions has brought me into contact with people of all persuasions.

Above all, I hope to be a-political, in the sense that machinations and gimmicks are not the way to do business, on the CC, or anywhere else. If given the opportunity to be CC Vice President, I will try in every way possible to fulfill the trust that will be put in me.

Chris Jenkins

The office of College Council Vice President serves much the same function as does the vice presidency in any elected body. Any attempts to portray the vice presidency as a position of political strength, or as the aegis of sweeping reform, are utterly groundless. In purely pragmatic terms, the College Council Vice Presidency demands working political experience, and a high degree of personal reliability. That is all. It is a job for which I am qualified.

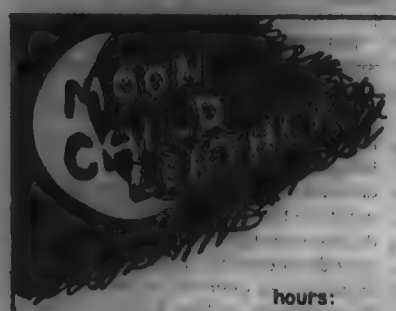
The chief responsibility of the College Council Vice President is the chairmanship of the Elections Committee. I am currently a member of that committee, and the only vice presidential candidate with a working knowledge of that important body. Further, I possess a perfect record of attendance as a house representative, and formerly as a Freshman representative, to the College Council. My qualifications meet those of the office, and I am proud to offer myself as a candidate.

Coalition

Continued from Page 1

argument against the sexual orientation clause, Chandler spoke of the legal impreciseness of the clause, the College's policy of political neutrality, and the lack of a national consensus of gay rights. "But I did not intend to mislead," said Chandler, referring to the December faculty meeting. Several students and faculty members who were present at that meeting, however, state that Chandler's 20 minute speech at the beginning of the meeting further confused the issue from them. Because of this, the TNC proposes that the clause should be reintroduced at the March faculty meeting, where equal time should be given.

Dean Oakley responded to the proposal of a popular vote to select the deans by calling Williams a "voluntary community, not a political democracy." Decisions must be based on quality in such a system he said, not just popular appeal. Oakley's presence at the meeting was a source of controversy at the meeting, as the TNC had asked to meet with Chandler alone. Having first agreed to such terms, the President later insisted on having one other administrative figure present.



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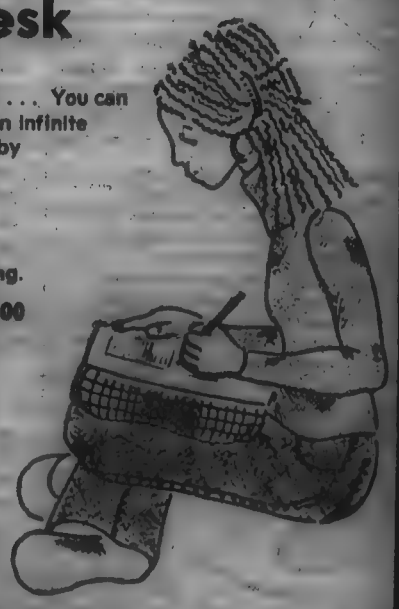
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O'Rourke stages bizarre Ubu Roi

Who says an eighty-two year old play can't start a good brawl? We'll find out tonight at 8:30 in the AMT's Studio Theater when Kevin O'Rourke '78 resurrects Alfred Jarry's Ubu Roi. Tickets for the only two performances will be available free at the Greylock entrance an hour before curtain tonight and tomorrow, but are "extremely limited."

Ubu Roi is less a play than a staged phenomenon. Its gross and rapacious hero, Pa Ubu, is a Punch-and-Judy guignol caricature, and its locale is Poland ("That is," Jarry explains, "Nowhere.") If it is the undeniable masterpiece of its kind, it is also the only one of its kind. It is "pure theater," poised somewhere between a schoolboy prank and a Frank Zappa concert.

Jarry wrote the play as a parody of a boyhood schoolmaster far more grotesque than Pa Ubu. But the audience of 11 December 1896 found the spectacle offensive enough; it provoked sustained pandemonium, arousing disgust, awe, and frenzy.

According to plan, Jarry himself has been described as an "avant-garde Donald Duck," but he was more: a one-man theater of the bizarre. In fin-de-siecle France he outbizarred the bizarre, shamelessly flouting every convention of his day and several that hadn't yet occurred.

Jarry's life was his self-dubbed art of "Pataphysics," a world where man merged into mechanism, consciousness into alcoholic hallucination, and fish stories into truth. His gradual suicide finally succeeded at age thirty-four, an abdication of mere biological survival in favor of [illegible] he had become.

That relentlessly excessive life destroyed the distinctions between art and artifice by treating all behavior as a mask, an essential lie. "In order to be understood every man must lie, so every falsehood is indifferent to him. It is his only way of ever reaching another."

Thus, the social being Alfred Jarry was a dizzying succession of masks ranging from bicycle racer to blasphemous prophet, from burlesque mannequin to sage lecturer. He could commit no non-absurd act: when asked for a light (du feu), he politely discharged a huge revolver beneath the astonished pedestrian's cigarette, murmuring "Voila."

Since Jarry's script is so indefinite, each director has tremendous latitude in deciding how the play can best live for his audience. Whatever form O'Rourke's Ubu takes, it is bound to be true to Jarry's outrageous spirit.



Tickets for Performance No. 204 are on sale at AMT.



Alfred Jarry's absurdist farce will be presented this Friday and Saturday in the Studio Theatre of the A.M.T.

Correction- Sisters

In the recent Williamstheatre production of "Three Sisters", Tim Surgenor performed the duties of fly crew.

Orange: Alex in Kubrickland

The Williams Film Society presents "A Clockwork Orange" tonight in Bronfman Auditorium at 7:00 and 9:30. Admission is $1.

by Don Frazier

This isn't quite what Gene Kelly had in mind. Stanley Kubrick's A Clockword Orange rips "Singin' in the Rain," Beethoven, and other of our time's great artistic achievements out of their cultural context and grafts them onto his own vision of a malignant future.

Kubrick's film preserves the wit, detachment, and symmetrical coolness of Anthony Burgess' novel, complete with his Nabokovian Russian-inspired slang ('devotchka' for 'chick,' 'malchik' for 'dude').

Hero Alex is the MacLuhanesque Savage. Bright and engaging Malcolm MacDowell struts and pouts like a 1990's Mick Jagger. His Alex has wholly ingested the result of today's confusion of kitsch, art, and culture. He and his ammoral thugs equip themselves with the flotsam of a degenerate civilization—bowler hats, symphonies—and have no will or capacity to connect with the world they pillage: "It's funny how the colors of the real world only seem real when you viddy them on the screen." Why should Alex bother? He embodies it.

England of the near future (bobbies wear the monogram of Elizabeth II) looks like the welfare-state gone cancerous. Today's glistening but sterile concrete architecture has become dowdy and graffitied, artifacts of the twentieth century have been cut loose from any meaning or function. Alex gets high to Purcell, rumbles to Rossini, and debauches to "William Tell,"—all eerily ominous when filtered through Walter Carlos' synthesizer.

Concern for Art pervades Kubrick's work obliquely (2001) or blatantly (Barry Lyndon). He filmed Orange in the pop-art mausoleum of the dead Victorian aesthetic: Art for Moral Uplift, and all that's left are varying degrees of taste. In the Korova milk-bar, garish Playboy femkins dispense mesc-laced milk from nipple-taps; when Alex attacks the Cat Woman with a huge Arpian rocking phallus she screams "That's an important work of art!"

But what really turns Alex on is bored gratuitous violence. He, like Nazis weeping over Wagner while stoking the ovens, transforms all powerful sensations (the Bible, Ludwig's 9th) into masturbation fantasies of blood, flame, and rapine.

When rehabilitated by Skinnerian behavior modification techniques, Alex loses his libido, his charm, his love for Beethoven and his breakfast. Drained of all passion, he cannot survive, and through this Kubrick means to ask: "Is it worth it?" But his movie has been so glossy, inhuman, and distant—albeit interesting and visually stunning—that we can't really care.

MacDowell's talented supporting cast finds the proper style of odd futuristic familiarity, among them Patrick Magee (Marat-Sade) and the future Darth Vadar (guess who?). None can overshadow MacDowell, who'll someday get a chance to act once he breaks out of his dead-end-kid- on-the-make type. I wish him luck.



Winners of the vanCliburn piano contest, Votapek (above) and Toradze (below) will play solo recitals on Tuesday and Friday evenings (March 7 and 10).



Merce Cunningham Dance Co. to reside, perform on campus

Merce Cunningham and Dance Company, performers known for taking modern dance in unusual new directions, will be in the Berkshires March 9, 10, and 11 for a three-day residency co-sponsored by Williams and Pittsfield Public Schools. The three days in the Berkshires will be the final stop in a five-week residency in Massachusetts begun early in February.

Joy Dewey, director of dance at Williams, says Cunningham has been a leader in dance for more than three decades, experimenting, teaching, writing, choreographing and dancing. Cunningham characteristically works with other artists, including sculptors, painters, filmmakers and musicians, out of the belief that contemporary dance must collaborate with other contemporary arts. According to Dewey, the most startling of Cunningham's innovations came when he severed the traditional reliance of dancers on music out of the conviction that dancing is self-sufficient, independent of story, theme, decor or costuming.

Cunningham describes "Performance Event" as an "idea originally prompted by our being presented with an unusual performing area . . . 'stage' not equipped nor allowing for conventional arrangements of musicians, lighting, exits and entrances. These 'Events' consist of complete dances, excerpts from the repertory, and new sequences arranged for the particular place, to allow for, not so much an evening of dances as the experience of dance."

The dance company will stay at Williams during their three days in the Berkshires. On Saturday, March 11, the dance focus will conduct "Performance Event No. 204," at 8:30 Saturday evening in Lasell Gymnasium.

Arts Briefs

Choral Society Concert

The Williams College Choral Society will present the Mozart Grand Mass in C minor Saturday, March 4, at 8:30 p.m., in Thompson Chapel. Admission is free to Williams ID holders.

Kenneth Roberts conducts the Mozart Choir of the Choral Society and the Festival Orchestra of Boston, Robert Brinks, concertmaster. Soloists in the concert include Benita Valente, soprano; Jane Bucci, soprano; Jon Humphrey, tenor; and Terry Dwyer, baritone. All members of the Williams Community are invited to attend.

Creative writing contest

The English Department announces that 1 May 1978 will be the deadline for two 1977-78 creative writing contests. Material should be submitted to the English Department Office, Room 2, Bodman.

—The Benjamin Wainwright Award, of approximately $40, for the best short story submitted.

—The Conger Prize of $125 for the best journalistic work appearing in an undergraduate publication. Authors and editors of undergraduate publications are asked to submit entries. The prize may be awarded to an individual article or to an entire issue.

Winners will be announced at Commencement.

Cap & Bells election

Cap and Bells, the student theatre organization, recently held elections for the 1978 term. Members of the new executive board are: Jim Kaplan, President; Bob Berry and Mitchell Katz, Vice-Presidents; Tom Soybel, Treasurer; Jenny Wagner, Secretary; and Rob Baker, Jim Stone and Susie vonMoschzisker, Members-at-Large.

Projects in the works for the organization include a Cabaret in early-March, a spring musical in mid-April, an experimental student production to be announced later this semester and events now in the planning stages for next year.

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Frosh Inclusion series

Greylock—attractive package

by John Rindlaub

Upperclass housing options at Williams range from the distant row houses to congested Mission Park. While still not utopian, the Greylock quad combines many conveniences of other housing alternatives into one of the most attractive packages.

Unsurpassed in rational design and elegance, the red-brick and grey-concrete Bryant, Hopkins, Carter, and Gladden Houses are welcome sights to book-weary students. The landscaped quad of trees, bushes and grassy areas seems a self-contained environment reminiscent of the Freshman Quad. It is ideal for buffoonery of all kinds; in the spring it is transformed into a sea of frisbees, balls, dogs, and students. Step out into the North field and there is a private driving range, or in winter, a cross-country ski area.

Greylock succeeds in creating luxurious, modern surroundings. The spacious dining hall with its high ceilings is furnished with wooden tables and chairs on wooden and slate floors, contrasting with the claustrophobic sterility of Mission Park's cafeteria. Because it is separated from the houses, you won't have to deal with the smell of Friday's tuna bumstead lingering in your room Sunday morning.

Each Greylock house has from 60 to 120 members on its four, five or six floors. The houses are self-sufficient units, complete with laundry room, T.V. room, basement for ping-pong, fussball, and parties, a large living room with fireplace and piano, and a kitchenette for late night culinary concoctions.

The room and suite arrangements are initially confusing; visitors have been known to have trouble finding their friend's residence. Applicants are guaranteed a single upon acceptance; depending on the number of roommates desired, suites consist of a double (2 singles) with an adjoining living room, or four singles with a larger living room. These suites of four vary considerably in shape within and among the houses. For juniors and seniors, larger singles are available.

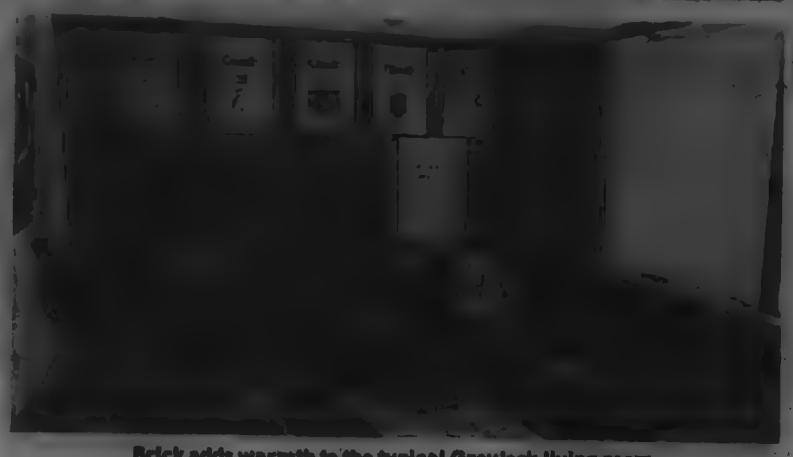
The regular singles are not overly capacious, but they have a feeling of Scandinavian logic in design and function that is absent in Mission Park. Rectangular, with walls of brick and white plasterboard, they look great with hanging plants and dark cork bulletin boards. And the egg carton ceilings will send decorative imaginations running wild. The high, wide bay windows of each room and living room offer panoramic views of the mountains and an ideal lookout on the quad.

There is a degree of house unity, encouraged by their physical separation, that creates a unique homey aura in each house. The suites all have adjoining living rooms and hallways, allowing for casual social activity when the dividing doors are open. Doors may be closed, and the sound proofing between suites is enough to shield all but the loudest [illegible].

Similarly, each house has its own separate dining area (the Carter and Gladden House sections are not distinct), reducing noise and a feeling of being one in a mass of millions.

While the dining is undeniably cafeteria-style, Greylock's salad bar has improved. Food is always served with a smile and guest meals, complete with white tablecloth and candlelight, are especially elegant. Unlike the row houses, diversity in seating is an option at each meal. The dining arrangement creates a more Baxter-like community, achieving house identity without house isolation.

Not the least of Greylock's advantages is its location. Baxter, Weston, and Bronfman are all within easy walking distance. Most convenient of all is the proximity of the Williams Inn where Greylockers often congregate for a swim, sauna, or drink. Nearby Greylock parking means no more 15 minute walks to the car to avoid a fifteen minute walk to Spring Street. The AMT is right next door, and the Clark Art Institute just down the road.



Brick adds warmth to the typical Greylock living room.
(photo by Caughey)

Johnston meets challenge of subject

by Tom Soybel

Of all photographic subjects, the physically handicapped present perhaps the greatest challenge both to the photographer and the viewer. Marcia Johnston has met the challenge beautifully in her recently opened show of photographs taken at the Human Resources Center of Long Island, New York.



Marcia Johnston's show focused on handicapped children.

Ms. Johnston's photographs of handicapped children focus on personalities rather than exploiting the pathos of the clinical setting. Each picture is a closely framed portrait, stressing the child as subject. The child is always shown in interaction, either with another person or more frequently with the photographer, gazing directly into the camera. The result of Ms. Johnston's close focus on the child is an intimacy that completely overrides the sense of horror one usually feels at the sight of a child in a wheelchair.

Ms. Johnston's technical skill and this collection of such carefully finished prints is a rarity among student work: the variety of texture and tone is perfectly manipulated to suit each picture. The lack of scratches or dust in her prints is testimony to her dark-room skill and contributes enormously to the professional appearance of her work.

On the whole, the show rewards the viewer with Ms. Johnston's sensitivity in treating a difficult subject. By insisting on viewing the handicapped child as an individual personality rather than as a patient, she brings us close to people we seldom know, and toward whom our reactions are so often stifled by institutional settings.

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WCFM Spring Program Schedule

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10		"Monday Morning" with Peter Stark light contemporary rock	"Singing All Day" with Steve Alpert light contemporary rock	"Angel of the Morning" with Bob Berry and Tom Soybel light rock	Morning Call with Steve Case, Larry Sisson Contemporary Rock	Morning Call with Michael Newman Jazz and soul	
11	On Broadway with Mark Cerbone	Jack Mortell Big-band Jazz	Carole-Anne Tyler Soul and disco	Kate Stone light rock	Sue Hausknecht Contemporary rock	Emily Glimp light contemporary rock	Curt McMullen and Jay Leibold Progressive rock with some folk
12	"Horizons" with David Fowle Progressions in jazz and rock	Steve Colella rock, folk, and funk	Hans Giesecke light contemporary rock	Nancy Rosenbaum Contemporary rock	Sharon with "Sunshine" light rock	Tom Mierswa light contemporary rock	"On the Avenue" with Glenn Harris Progressive black music including soul, disco, and jazz
3	The Music Of...	Marty Pike Contemporary rock	Bob Pickel Contemporary rock and country	Curt Denhart Contemporary rock	Dr. Zza light contemporary & progressive rock	"Anything that's Rock & Roll" with Andy Clark Contemporary rock	
5	Concert Hall with Tom Heide Varied selections	NEWSVIEW 92					
7		Concert Hall with Todd Rowe Contemporary recordings	Concert Hall with Mark Obert-Thorn Historic recordings	Concert Hall with Steve Llewellyn Romantic, Baroque Classical works	Concert Hall with Alan Green little-known classics historical works	Mark Dermer Contemporary Rock	Tom Walsh Soft rock and some jazz
7:30		The Gospel Beat	GROUCHO I	From Ragtime to Swing	GROUCHO II SPORTSTIME!	Paul Stupin's All-Hit Countdown! Top 20 45's	
8	New Perspectives						
9	Jeff Crawford Jazz, Blues, and BeBop	Country with Daisy and Marie "Progressive Sounds" with David J. "Just Me" with Anna Waring	Steve Hall late-60's/early 70's rock classics	"The Mysterious Traveller" with Wayne Davis Excursions into Progressive and Avant-garde Jazz	"Search and Destroy" Bruce Kane New Wave and REAL Rock & Roll	OLDIES! with Bill Beckett (and a cast of thousands) (request show)	9:30 "Mono in Stereo" with Mono Davidson Electronic and Hard Rock
11	"My Deal" John Svoboda Contemporary Rock	Premier	Tom Cox Progressive Rock & Roll	Album "Lumpy Gravy" with Jim Wilch Contemporary Rock	Jeff Kovar Progressive and contemporary rock	Mark Cerbone light rock	CLASSIC LP Paul Pilotin Rock, blues, and jazz-rock
2		"Midnight Tomorrow" with Bernie Oakley Progressive and Classical rock					

Ephs cage WPI, Amherst showdown set

by Frank Pergolizzi

The 1977-78 college basketball season is rapidly drawing to a close. As far as anyone connected with Williams sports is concerned, there's only one way to finish any season—beating Amherst. Victories over our famed rivals from the four college and one nursery area, can bring a grand closing touch to any season. Saturday night at 8 o'clock in Lasell Gymnasium brings exactly that opportunity to the Williams basketball team.

"The Ephs haved lived through the most frustrating of seasons but they are scoring points, playing . . ."

The Ephmen have lived through the most frustrating of seasons, but are coming off three games that should put them in the right mood for Amherst. Playing their most consistent ball since before Christmas, the Ephmen are, in Coach Curt Tong's words, "ready to make this season just a bit more satisfying."

Over the weekend Williams had three tough road games and they emerged with flying colors. Friday night they had a game taken away from them by two terrible officials, losing to Kings Point, 59-57. The Mariners were awarded two foul shots with no time remaining. Saturday the Ephs pulled out a last second thriller of their own, beating Drew, 69-68, on a basket by Matt Spangler with two seconds left. Spangler scored twenty in that game and eighteen Monday night when Williams soundly defeated W.P.I., 70-62.

Along with Spangler, Gerry Kelly is his old self again, scoring twenty against Kings Point, seventeen against Drew, and sixteen against W.P.I. Brad Wolk and Dean Ahlberg are holding steady at nine and six points a game respectively. Tom Balderston is averaging five ppg and even Bill Whelan is getting into the act, scoring nine against W.P.I. On the boards Spangler and Wolk have to stop Amherst's Bill Swiacki, Dan Griffin, and Walter Johnson. Spangler grabbed twelve rebounds against W.P.I.

Williams is scoring points, playing defense, and looking like a team for the first time in a long while. They are ready to avenge the earlier drubbing they received at the hands of Lord Jeffrey.

It won't be easy though. Amherst, 2-8 on January 26, just had a six game winning streak ended with losses to Coast Guard (53-38) and Wesleyan (66-57). Wesleyan clinched the Little Three title with that win, so nothing more is at stake tomorrow than pride.

The man that Williams has to stop is Bill Swiacki. The senior forward is the Jeff's leading scorer, putting in 17.5 points and grabbing 7 rebounds a game. He scored eighteen in the first game.

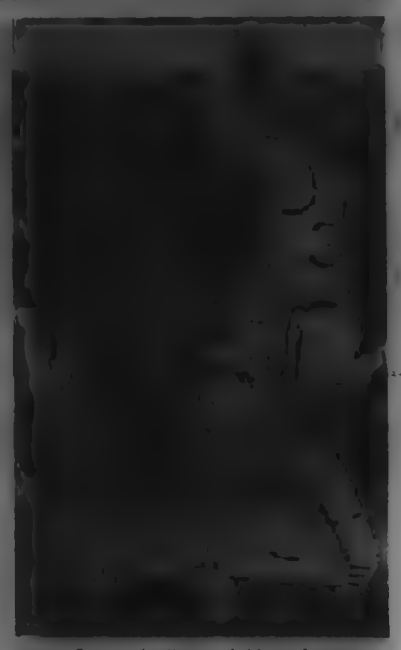
"... defense and looking like a team for the first time in a long while."

Complementing Swiacki is 6-8 center Dan Griffin. The lanky sophomore should be a prime target for the fans all night. He is averaging 10.7 points and 7.5 rebounds a game. Mark Martland (10.3 ppg), Walter Johnson (leading rebounder with 7.6 a game), and Calvin Malone (9.9 ppg) round out the starting five. Tony McAdoo and Mike Hopkins are first off the bench. Amherst is coached by 24 year old David Hixon. This is his first game in Lasell—make him remember it.

So much for scouting reports—let's get down to the game. Lasell will be packed but get there early if you want a seat, for a large contingent of Amherst faithful is expected. Williams was humiliated in Amherst and they'd love to do the same here.

The teams are evenly matched—don't expect a blowout similar to Wesleyan. My pick is: Williams 65 - Amherst 52.

ATTENTION: Students and Faculty. There will be an Open Forum concerning athletics at Williams to be held in the Dodd House living room on Wednesday, March 8 at 7:30 PM.



Both Gerry Kelly and Matt Spangler garnered 20 points against King's Point, and 16 against WPI (photo by Holder)

With loss to N. A. State

Women hoopsters finish 9-7

The Williams women's basketball team ended its season Tuesday night, losing to cross town rival North Adams State College 39-44. The unexpected loss came at the hands of North Adams' hoopster Carolyn Sanford who hit a tremendous 23 points from the middle to crush Williams' hopes for a win.

The cold shooting nights of the Eph-women's past games were nothing compared to the deep freeze suffered by the squad in the first half of the local contest: Shooting a dismal 23 per cent from the floor, Williams was unable to make anything go in. Twelve steals resulted in only four points for the team, fast breaks ended in missed lay-ups, and rebounds rarely in a field goal.

Williams' co-captains Anne Youngling and Maggie O'Brien, usually combining for two dozen points and rebounds were also off; with Youngling grabbing her share of the rebounds (14) but shooting only 1 for 12 from the floor. O'Brien led team scoring with 14 points although her percentage was down to 43 per cent. Soph Monica Grady had 5 points for Williams before an injury put the fastbreaking guard on the sidelines.

The local feud saw North Adams come out shooting, feeding passes to Sanford who singlehandedly ran up 18 of North Adams' 20 first half points, for an incredible offensive performance. Williams, despite good moves couldn't put anything in, going down by four at midgame.

The second half was somewhat better for the visitors, but North Adams' ability to get the rebounds and make them count, held the margin. Williams defensive play managed to contain the hosts' guards who usually average 20 points a game, but their own meager 33 per cent from the floor kept the victory out of reach.

The loss puts the Ephwomen at 9-7 for the year in a season that had a few more losses than expected, but was marked with continually fine performances by the Ephs's top five: Youngling, O'Brien, Grady, Lisa Capaldini, and Leslie Milne.



Sixty four top squash competitors representing 25 schools will travel to Williams this weekend to participate in the Women's Intercollegiate National Squash Championship. Competition began today at 12:15 with the 32 match opening round.

The quarterfinals will be held Saturday, with the semi's at 9:30 Sunday, to be followed by the final match at 1 p.m.

Loss to Panthers ends women's hockey season

It was a defensive struggle all game long as a flu-ridden Williams women's hockey team succumbed to an aggressive Middlebury College team 2-0.

In both the opening and closing periods, the two squads played to a standstill; both sides took numerous shots on goal, but neither was able to rally for a score. Middlebury's aggressive attack and sharp stickhandling ability forced Williams to play a defensive game for the better part of the contest. The first line defense of co-captain Marty Taft and Jeanne Dugan defended the Williams net stalwartly, as did fellow defensemen Bonnie Foster and Sue Stred. Goalie play was key in Williams shut out of its opponent in these two periods.

The second period saw Williams defensive efforts go down the drain as Middlebury got on the scoreboard with a shorthanded goal at five minutes into the stanza. The score came on a breakaway shot that was lifted over Halperin's shoulder as she went for the save. Williams pounded away at the Middlebury goalie, but just could not slip the puck by her. Middlebury tallied again at 17:04 on a shot that snuck through Halperin's pads.

With 1:30 remaining in the game, Williams coach Scott Harrington pulled Miller from the goal. The Ephs launched a final attack, but the drive fell short as time ran out.

The contest marked the end of Williams 1977-78 women's hockey season at 5-8.

Pucksters' most recent loss means no playoffs

by Mark Pogue

It was like leading the Indianapolis 500 for 490 miles and then getting a flat tire. With 21 seconds remaining in the second period last Tuesday night, the Williams hockey team led the powerful Merrimack Warriors, 2-1. The Ephs knew that they could gain a Division II playoff spot if and only if they beat the 17-8 Warriors, and they were meeting the challenge by playing their best hockey of the season.

Then the worst thing possible happened. Williams' sophomore goalie Mike Moulton, who had already turned back 32 shots in the course of some superb netplay, injured his kneecap as he executed a spectacular split save of Warrior Fred Scudder's blast from 15 feet away. The puck bounced straight out and was slammed home by Merrimack's John Walker, tying the game, but the damage had already been done. Moulton lay helpless on the ice and had to be taken out of the game. In the third period, the Warriors rammed four goals by Williams and goalie Ed Weiss to dash all Williams hopes of gaining the play-offs. The Ephs finish the season at 10-11.

Williams, though ranked in tenth place in Division II's Western Conference, had been presented with the chance to make the playoffs following a meeting of the ECAC's Playoff Committee in Boston last Saturday. In light of the Purple's 6-4 win over UMass Friday night and its relatively difficult schedule, the Committee ruled, Williams should be given at least a sporting chance to gain the playoffs. The scheduled game against Merrimack was deemed an adequate test of the Ephs' mettle.

Freshman Matt St. Onge got Williams off to a good start when he took Chris Egizi's pass and uncorked a shot that fooled Canadian Gilles Moffet, Merrimack's premier goalkeeper. The hosts came back on a score by Scudder at 18:27 of the same period. Chic Johnson put Williams up 2-1 when he converted another Egizi feed at 12:46 of the middle period, but Merrimack applied increasing pressure toward the end of the stanza and tied the game on the play in which Moulton was hurt. At that point, the referees cleared the ice and tacked the remaining 21 seconds onto the start of the third period.

Dougherty, O'Sullivan, Toomey and Lawler racked up scores for the winners in the final period, but the barrage could do nothing to obscure the strong showing by Williams. And with a strong nucleus of talented young players expected to return for the Purple Icers next season, Coach Bill McCormick should find plenty of ways to forget any disappointment in the 1977-78 finish.



In their last game of the season, women's hockey team lost to Middlebury 2-0. (photo by Eskew)

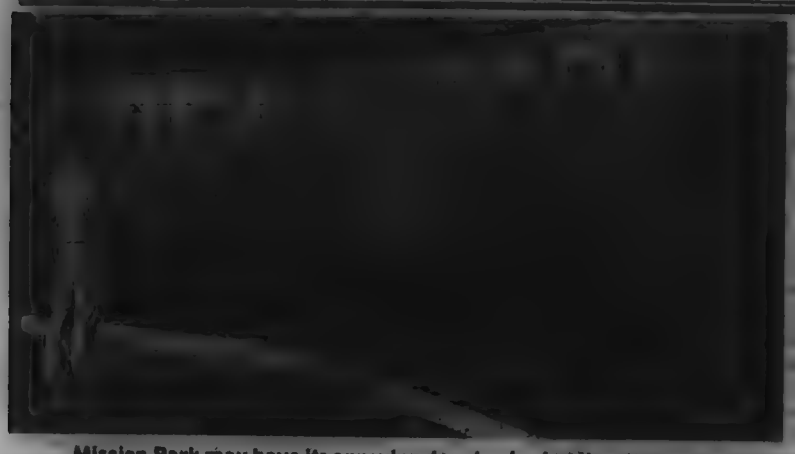
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The Williams Record

VOL. 91, NO. 37 WILLIAMS COLLEGE MARCH 7, 1979



Mission Park may have its annoying drawbacks, but it grows on you.

Frosh inclusion series

The Park - tubs and odd angles

by Peter Rintels

Mission Park grows on you. After living there a while, the initial drawbacks, specifically the small rooms and the annoying blank, white walls, become less annoying. Instead, one begins to appreciate some of its unique advantages, such as never having to brave cold weather to catch a meal.

I speak as an inhabitant of Mission Park who did not at first intend to live there but after having been cajoled into it by some friends, has actually come to like it.

From the outside, Mission Park looks like an elongated mass of concrete and glass that might more descriptively have been named Mission Control. Its location is moderately good; not as convenient to Sawyer as the Freshman quad or Lehman, but no worse off than the bulk of upperclass housing in this respect. The science quad is about a ten minute walk.

Mission Park rooms all share one thing in common—size, or more accurately, a lack of it. One of the first challenges of moving in the fall is to arrange the furniture in such a way so as to take advantage of every cubic inch of the living space.

Shuffling furniture about is complicated by the one thing Mission Park rooms don't have in common—shape. Some have as many as four right angles, others have none at all, shaped instead like irregular hexagons.

Another disadvantage of Mission is its drabness on the inside. No building I have seen at Williams seems to suffer so much from a sterile modernity as does Mission. From the concrete stairwells (some of which were painted as part of an art WSP a few years ago) to the white walls and ceiling of both suite hallways and rooms, there is a remarkable blandness to the surroundings. One advantage of the modernity, however, is quiet rooms. The walls have been soundproofed, making it very easy to study in your room. Big parties downstairs do not bother people grinding upstairs.

Rooms come in suites of four, five and seven, so that seven is the maximum crush on a bathroom at any one time. All of the rooms have telephones and large picture windows. In rooms with a northern exposure, the windows allow an impressive view of the surrounding mountains.

Socially, Mission falls short of the congenial atmosphere of the row houses. The arrangement of suites, most of which have their doors closed, is not very conducive to incidental trafficking with other members of your house. But there are the frequent rec-room parties, and the dining hall serving all Mission Park residents allows easy social interaction among houses. So for those of you who like to know what they're getting, you can't beat Mission Park.

New controversy questions necessity of the JA system

by Randy Wang

With the Junior Adviser selection process well underway, new controversy has arisen over the function and necessity of the J.A. system. Invited to present their views, speakers, before the Committee on Undergraduate Life (CUL) have offered thoughts ranging from feelings of satisfaction to cries for reform or even abolition of the present arrangement.

Opponents of the selection process have claimed that the procedure is "self-perpetuating," if the group choosing JA's is not "representative." Presently the selection committee consists of eight at large members, five JA's from the junior class, and approximately 15 JA's from the senior class. The at large members, a new addition, theoretically offer views different from those of the JA majority.

Art Lecturer Eva Grudin, a member of the CUL, said she feels that the fundamental issue transcends the JA system and focuses directly on the College itself, where "the students are particularly passive." JA's, according to Grudin, are "just another syndrome of students not being given enough independence." The College prolongs adolescence and "groupiness" with an "overly paternalistic system."

Grudin admitted that residential advisers are necessary for incoming freshmen, but said she feels that JA's "take on too much importance as models, and (that) they are not intellectual models." Students, Grudin charged, "try too hard to please others, and subjugate part of themselves."

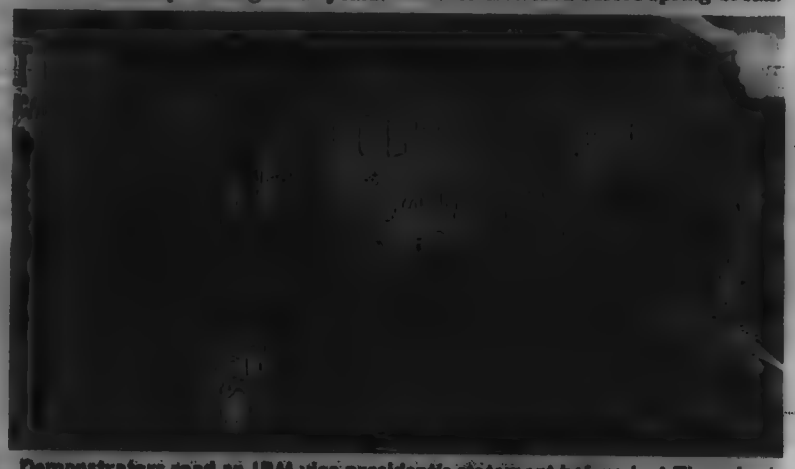
Dean of Freshmen Lauren Stevens took issue with Grudin's stand. The entry, according to Stevens, is similar to an educational institution, offering support to freshmen as they "work out friction." Most students enjoy having 'entry unity,' he continued, provided they can define it themselves. Students should be "free to maintain their individuality while relating to the sub-group."

Stevens cited a freshman poll on the JA system taken last year as evidence for his claims. Of the 94 responses, 85-90 per cent favored "entry unity." The personal essays of JA candidates echoed this sentiment; those criticizing their JA's often felt that one or both did not demonstrate enough entry interest.

One alternative to the present system would be to break up freshman housing, and apportion the incoming freshman class among the upperclass houses. Phil Darrow '81, of the CUL, opposed the suggestion, and stressing the advantage of forming "horizontal friendships with people I'll graduate with," and developing other friendships during later years.

However, Darrow said he hopes to see a revision in the JA selection process to "de-emphasize the status of the JA."

The selection of JA's this year differs from earlier methods by including an "element of randomness." The procedure involves three major phases. First, all application material is read aloud, discussed, and then voted on as "hold" or reject." The committee then divides into small groups to give individual applications more serious discussion. At the point "where it becomes difficult to make distinctions," Crowley explained, the names are pooled and chosen randomly. The names of those selected will be disclosed before spring break.



Demonstrators read an IBM vice-president's statement before last Thursday's IBM recruitment meeting at Dodd. The Thursday Night Coalition organized the protesters. In the forefront stand Al Blakney and Peter Meyers.

(photo by Doughty)

TNC protests session

by Sue Luciano

Demonstrators carrying placards reading "IBM: Out of South Africa" and similar slogans filled Dodd House living room during an IBM recruiting session Thursday, March 2. The Thursday Night Coalition (TNC) organized the demonstration to protest the corporation's involvement in South Africa.

Before the recruiting session began, a TNC representative read a statement quoting an IBM vice-president as saying that IBM did business with the approval of the U.S. government. The State Department feels that American companies should remain in South Africa to help improve pay scales and working conditions.

The statement continued, "This defense of IBM's behavior in South Africa is inadequate. All blacks are required to carry a passbook, a personal file which allows the government to monitor the bearer's every move. Computers, supplied largely by IBM, are used by the security police in the otherwise impossible task of administering passbook laws.

Furthermore, by its technological and economic support of the apartheid system, IBM is providing tacit approval of the oppressive racist reality of South African life. This tacit approval is part of the sustaining force which denies 85 per cent of South Africa's population essential human rights."

The demonstrators did not disturb the recruiting session itself and, for the most part, filed quietly out as the slide show and discussion began.

Correction

Although many members belong to both groups, the Williams Black Student Union does not belong to the Thursday Night Coalition as reported in the last issue.

Election 'irregularities' reduce field

When the Elections Committee tallies the results this evening, either John Svoboda or Bronson Fargo will become the new College Council President. Originally, two other candidates had entered the race. Chris Diangelo '79 and Rich Williams '79 withdrew on Wednesday evening, in part because of what they considered election irregularities. Neither Fargo nor Svoboda had submitted their nominations by the advertised deadline.

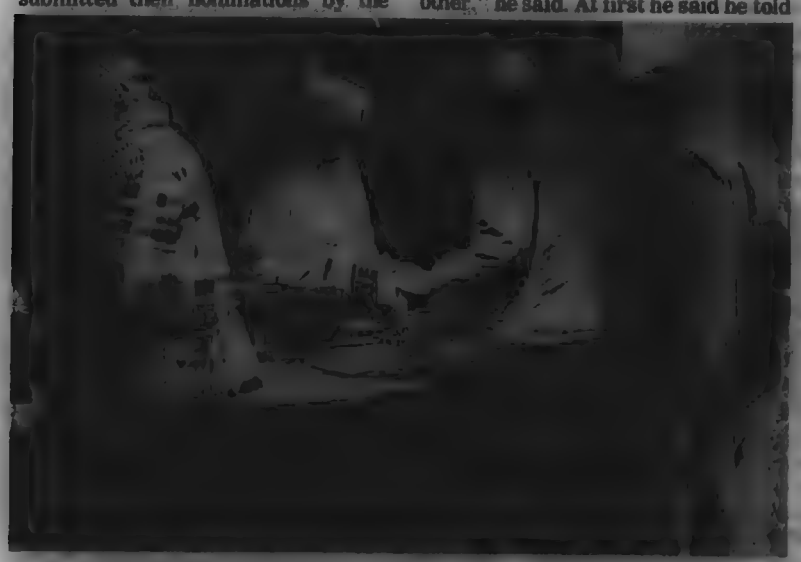
Herwitz denied that he had asked either candidate to run. "I have very little interest in the election," he said. He had, he admitted, encouraged a number of students several days before the deadline.

Diangelo said that he tried to talk his roommate, Bronson Fargo out of running. "Two JA's from the same entry shouldn't run against each other," he said. At first he said he told Tom Herwitz that he did not object to more candidates, but that he later reconsidered, and spoke to his campaign manager Ted Stroll '78. Stroll advised that he oppose the extension at the council meeting.

At the council meeting the representatives decided that they would allow the two additional candidates to run in order to promote "diversity." "I was angry, more than I should have been," Diangelo said in retrospect. "The candidates had a week to submit their names. I don't like the idea that they waited to see who else would run."

At the meeting Diangelo wrote a note saying that he would withdraw and gave it to Stroll to give to Herwitz afterwards. "I didn't want to make it appear as a threat, so I didn't tell them (I would withdraw) until after the meeting." "One of us would have to leave the race," he said, "and I knew Bronson wasn't going to" He concluded, saying, "what they need is a man of integrity, and under these circumstances, a man of integrity wouldn't run."

Rich Williams withdrew, he said, for two reasons. On one hand he had promised to withdraw if more candidates had filed, and on the other, he thought the council had acted in bad faith. He did not hear from a council member about what had happened until Thursday night when he called Herwitz.



Food Keller, Director of Food Services, recently founded the Zamboni Hot Dog House, a lunch-time alternative for on-board students in the basement. No announcement preceded the opening yet the number of dog-munchers has already jumped.

(photo by C. Read)

NEWS BRIEFS

Poetry Contest

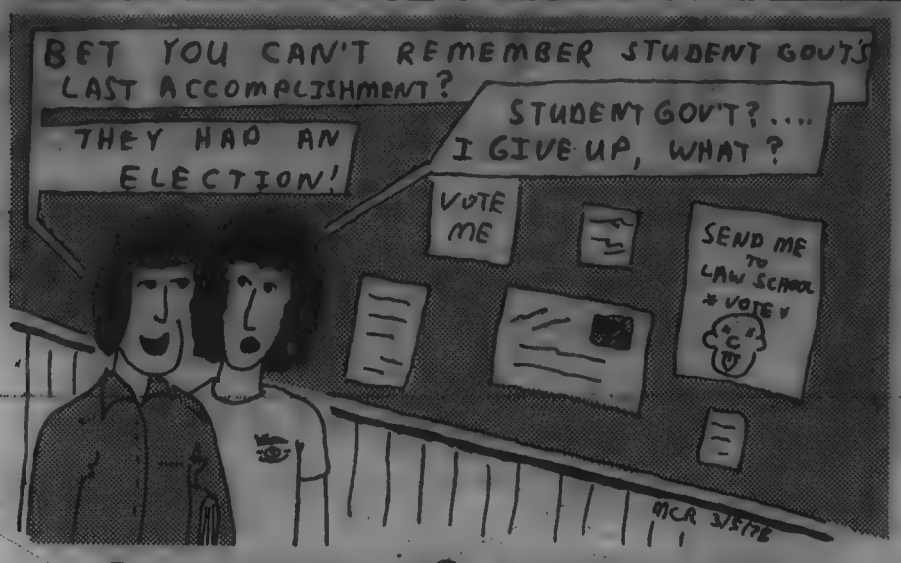
Entries are currently being accepted for the annual Academy of American Poets Contest. The competition this year at Williams will be judged by Adam LeFevre, author of Everything All At Once, a collection of poems soon to be published by Wesleyan University Press. Mr. LeFevre graduated from Williams in 1973, and recently returned to give a reading here.

A prize of $100 will be awarded to the best poem or group of poems submitted by a student. Manuscripts (of no more than five poems) should be submitted to Mrs. Lane in the English Department Office no later than April 7. Further details are available from Mrs. Lane or from Lawrence Raab.

Counseling Service

A Student Support Group recently formed as an informed psychological counseling unit designed to "offer help in emotionally critical situations." The group will locate in a small room adjacent to the Infirmary's waiting room.

The student counseling service will have an open house Thursday, March 9 at 7:30 p.m. After that time services will be available from noon until midnight.



A man of integrity would not run

Many students have charged the College Council of being weak, powerless and ineffective. The problems it had in pushing the "sexual orientation" phrase into the College handbook left us wondering if it had any real use. The next administration would have to build the image at the College Council. That would have been a pretty tough job. This last fiasco, however, has removed the doubts from our mind. The CC is hopeless.

Reopening the nominations to accommodate two late applicants was ridiculous. What reason was there for not getting one's name in on time? Were the candidates too busy with other activities, were they forgetful, was it too much trouble to get by Hopkins Hall sometime during the week? Maybe they just had not given it enough thought during the week and the last two hours after the deadline convinced them they could do the job?

The council demonstrated that it does not take its own deadlines seriously. The two late-filing candidates showed that they do not take the council seriously. If these people refuse to take the council seriously, why should the faculty, the administration or the trustees?

Former candidate Chris Diangelo voiced a concern echoed by many: to restore faith, the council needs a man of integrity, but under these circumstances, a man of integrity would not run. What hope does that leave for building an effective council for this coming year?

Experts

Mercury Column

Mr. Dooley (Finley Peter Dunne) has the proper opinion of political debates, faculty meetings, and term papers: "A half truth, like a half brick, goes furthest in an argument." He is not maligning expert testimony, only agreeing with Sherlock Holmes that the force of evidence depends on one's point of view. Our visiting experts for this week, Don Scroggin, Robert Solow, and Lester Brown, have differing points of view.

Those of you who were able to filter last fall's convocation through the public address system of Chapin Hall may remember Lester Brown's opening analogy. A pond contains water lilies which multiply in such a way that the fraction of the pond's surface covered by them doubles every day. If the pond is only half covered on the 29th day, when will it be completely covered? The answer is the 30th day, and the burden of Brown's remarks was that the world in general and the U.S. in particular have reached this penultimate day both from an ecological and from an energy standpoint. Sound grim? He intended it to.

Some of you with longer memories may recall Robert Solow speaking on energy in Jesup Hall one evening a year or two ago. He took an economist's view (nor surprisingly, since he is one at M.I.T.) of the energy and ecology future. He pointed out that it is quite incorrect to say "There will be no more oil, or copper, or food, or whatever by year X." The correct statement involves considerations of the technology of recovery and of cost-benefit analysis. There's plenty of copper, if the price structure made it worthwhile to dig it. There's plenty of oil, in shale and elsewhere, if the technological problems which go hand-in-hand with the return-on-capital problems could be overcome. There's plenty of food potentially available; it's only the distribution system which runs aground on the shoals of economic realities.

Brown brings to my mind the clock on the front of the Bulletin of Atomic Scientists, which was set at 11:55 for many years to convey the message that time was running out. Not long ago they turned it back a few minutes to reflect their satisfaction with some political agreements. (I always liked Winnie the Pooh's clock, which stopped at 5 minutes to eleven some weeks ago, so that it was always time for a little something.) Solow, on the other hand, calls up a vision of five pounds of spinach noodles; I hope he doesn't take that vision personally. I'm thinking of all those things which one gets from the food co-op in large quantities to save money in the long run. In the short run, however, we may have what the economists call a transition problem: We may not be able to meet the next house payment. To these two desperate views add Scroggin's 25-40 per cent potential energy savings, from last week, and stir vigorously. The result is that old Czechoslovakian proverb I just made up: We didn't do as well as we expected to, but then, we never thought we would.

What this is all leading up to at Williams (in case you were wondering) is a College policy on capital expenses for energy conservation. At present such expenses are authorized only if they can be amortized in a 3-5 year period. English translation: I can have a desk lamp in my office, rather than use the overhead lights, if the cost of the lamp doesn't exceed three times the yearly expense of running the overheads. P.S.: I still had to buy my own lamp. Thus we could save a lot of heat by weatherstripping and otherwise sealing, e.g., Lasell gym. The return on such capital, however, would be only a few per cent per year. (There are the spinach noodles again.) Nevertheless, it would certainly make sense to do this before Solow's brave new world of economical purification of mine tailings since, under that scenario, energy will cost a good bit more than it does now. Indeed, the scenario I get from many sources, experts and just plain guesstimators, is that we have at most a 10-year period of moderate energy increases followed by another precipitous rise in costs similar to that in 1974-75.

We even have a "visiting" fact this week: Our Minneapolis correspondent informs me that an adult, sitting still, delivers 400 B.T.U.s per hour of radiated body heat. I'm all for more body heat. Hoping you are the same.

Bob Kozelka

Viewpoint

A talk with Carter

Our roving reporter was recently granted an interview with President Jimmy Carter, on the question of South African racial policy and potential United States action in opposition thereof. Mr. Carter is known throughout the world as an active crusader in the cause of civil rights and human dignity.

by Larry Mitchell

Q: Mr. Carter, we know of your personal opposition to the South African policy of apartheid. Do you anticipate any action to complement your feelings?

A: As you know, the government of South Africa is an oppressive racist regime, and, in consultation with U.N. Ambassador Young and my lovely wife Roslyn, and of course my mama, I have developed a program of both personal and federal action.

Q: Would you be so kind as to outline some of these?

A: Certainly. First, I have decided to give up my vacations on St. Simon's Island.

Q: Why is that sir?

A: Well, my major activities down there are sailing and swimming, both of which involve the Atlantic Ocean. Now we all know that the Atlantic touches both South Africa and the eastern United States. In partaking of that water, in any form, I feel that I am personally being touched by the South African racist regime. Therefore I have decided to divest myself of South African seawater.

Q: Given that logic sir you will have to give up bathing in all sea water, because as you know the oceans of the world are interconnected.

A: That's right—I hadn't thought of that. Oh well, Amy prefers Camp David anyway.

Q: Anything else?

A: Well, I have also decided to carry a parasol, as I wish to divest my self of the same sunlight that reaches the Republic of South Africa.

Q: What about breathing?

A: Top U.S. scientists have personally assured me that air is fully dissipated by the time it reaches here from South Africa. Besides, if wind conditions are right, that air may well blow east towards the Soviet Union.

Q: That's a very interesting point.

A: Thank you. Now, I have also asked my lovely wife Roslyn to divest herself of her diamond wedding ring, as it is likely that her diamond was mined in racially oppressed South Africa.

Q: With all due respect sir, don't you realize that someone else is sure to buy it?

A: Well at least it won't be on my conscience. And I could use some more liquid capital. This job gets expensive.

I have also decided to sell all the gold in Fort Knox and put the United States on a soft currency, as our gold was mined in the Republic of South Africa.

Q: But sir, won't that cause rampant inflation, displace workers, ruin old people and leave children starving. It might even bring economic warfare, or worse. Can't you see what it will do to world economy, not to mention our own??

A: Economy hell. We're talking about morals!!

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Letters: divestiture, TNC

Student reps' stand

In reference to requests that the student representatives of the Shareholder Committee not take their seats, we offer the following:

1) At a point in time when student proposals come back unread and a dialogue between students and trustees is nonexistant (this, in fact, is an essential issue of the divestiture question), we view the Shareholder Committee—no matter how tightly defined its purpose seems by title—as a starting point for continuous discussion. For this reason, we intend to go to the first meetings.

2) Complaints addressing the manner in which the committee was formed—without consultation of the concerned student organizations—are valid ones. They address the much wider issue of the nature of student participation on committees and the precedential selection process. But the fact that the committee was created, and its members chosen without student input does not mean it is now an unchangeable structure. As it appears now, the orientation, limits on the issues to be discussed, and even the composition of the committee membership have not been irreversibly defined. We wish to explore the possibility for modification of the committee to accommodate the demands of student groups already committed and working on the issue of divesture. A refusal to participate even in exploring the potential of the committee does not seem appropriate.

3) Above all, we are interested in the creation of a working committee that is receptive to and supported by the student body. If the existing shareholder committee cannot be so we will have no qualms about resigning and encouraging the same of any other student nominee. But we are not prepared to make that judgment until after the first meeting.

4) The primary concern is the establishment of an effective forum for discussion but also for action. It is not unexpected that the trustees do not openly and happily grant the call for divestiture. We hope the trustees will not be surprised when students do not react favorably to a committee and administration that is not responsive to student beliefs and commitments.

Our decision to take our appointed seats is not a blanket expression of our support for the Advisory committee as it stands. Rather, we go to participate with the hope of initiating a forum in which all of the interested parties can participate.

Student committee appointees,
Jim Coben '79
Marlies Carruth '80

re TNC

To the editors:

Bravo! I say. Bravo! The Thursday Night Coalition has truly seen the light at the end of the long, dank, convoluted tunnel known as Wall Street. The TNC's demand for divestiture of blatantly racist stock certificates held by our own Williams College demonstrates a crystal clear perception of the proper moral obligation of intelligent and enlightened human beings.

Divestiture, however, should not come to a halt after a few shares of IBM stock have passed through capitalist hands on the slimy floor of the New York Stock Exchange! I call for the TNC to carry out full divestiture! The TNC should lead the Williams community in full divestiture of the very institution which "directly and indirectly supports violent racism in Southern Africa." The February 28 TNC Bulletin lists four institutions of higher learning which have taken a stand against racism and so it is to these fine institutions which the TNC must move. The address of one of these institutions is listed below for the convenience of the "enlightened" members of the Williams community:

Administrators of Files
Transfer Application Dept.
Harvard University
Cambridge, Mass. 02138

Again, I commend the TNC for their efforts and I urge all interested students to follow them to Harvard or the other schools which have divested themselves of all South African related stocks such as IBM, Citicorp and Manufacturers Hanover Trust. Personally, I would move to Cambridge tomorrow but alas I am a senior and I must remain at my present address for the next few weeks so I can check my mailbox for call-back interviews from IBM, Citicorp and Manufacturers Hanover Trust. Good-bye TNC and good luck.

Frank J. Tarr '78

Chorus presents Grand Mass

by Jim Ludovici

Saturday evening saw the Thompson Memorial Chapel suffused with brilliant light and music as the Williams College Choral Society performed Mozart's Grand Mass in C Minor, K.V. 427. The sixty-voice choir, under the direction of Kenneth Roberts, was accompanied in its major concert of the spring season by the Festival Orchestra of Boston, and soloists Benita Valente, soprano; Jane Bucci, soprano; Jon Humphry, tenor; and Terry Dwyer, baritone.

One of Mozart's glorious compositions, this moving mass ranks second among the church works only to the "Requiem"—written in the final years of his life. The mass, as we now have it, is incomplete: a Kyrie, Gloria, Sanctus, Benedictus and Credo—"et homo factus est." Parts of the Credo have been lost, while Mozart never wrote an Agnus. Despite the fragmentation, the work is extensive, requiring the use of five and eight part choruses in places, and featuring a seven part Gloria which alternates between solo and choral movements. Composed for no specific commission or liturgical purpose, it is too long to be used in an actual service. As religious concert music, however, it provides an excellent opportunity for a chorus to display its range, timbre, and spirit.

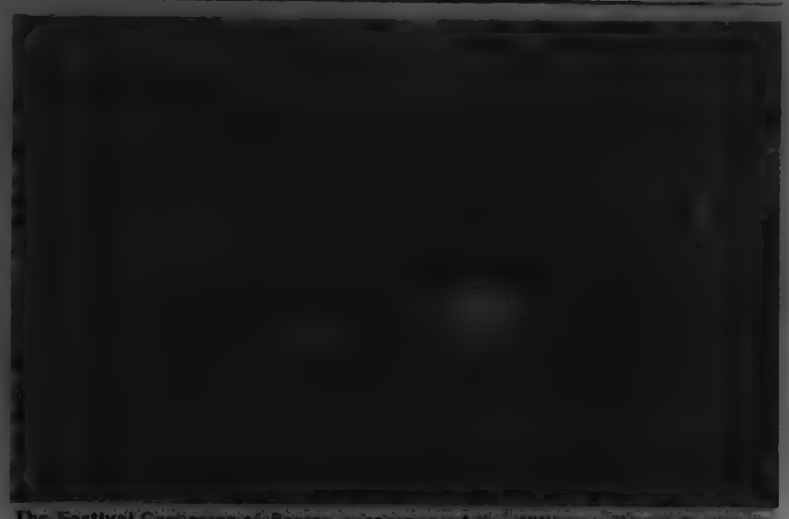
The performance was thrilling, even edifying, from the first soprano statement of "Kyrie eleison" to the final full "Amen". The chorus was well-prepared and exuberant. Mozart's debt to Bach and Handel was apparent as the polyphonic and driving aspects of this music seemed to be what Kenneth Roberts chose to emphasize.

This approach worked because of the acoustics of the Chapel and the chorus. The sopranos did not overwhelm the altos, nor did the bass drown out the tenors; in short, the chorus was admirably balanced. Rather than emphasizing the lyrical aspects of the soprano line, Roberts treated them as the upper part of a polytonal structure in which each voice was equally important.

The opening Kyrie was marked by a tenseness and electricity which probably reflected the nervousness of some student singers that added to the sincerity of the plea Kyrie eleison. It was in the Gloria that the Chorus began to hit full stride, and it was one of the highlights of the program—along with parts of the Credo and the Benedictus.

Benita Valente was featured soprano soloist, and shone especially in the Et incarnatus est, which Mozart originally wrote for performance by his wife. The other soloists also contributed to the concert—especially Jon Humphrey, the tenor. The shame of it all was that there was not more material for the tenor and bass soloist both in fine voice.

Interspersed between the Gloria and the Credo the chorus performed a very early work of Mozart's "God is our refuge and strength" K.V. 20 (1765) written when he was 9. Also interpolated were the "Ave Maria" K.V. 554, and the late and famous "Ave, Verum Corpus" K.V. 618, which gave the listener the opportunity of comparing a very late work of Mozart's with an earlier hymn. The "Masonic Funeral Music," K.V. 477 (1788) was played as a prelude to the mass. These additional pieces, whose presence was perhaps liturgically erroneous, nevertheless, rounded off the program very nicely—contributing to a full and enjoyable evening.



The Festival Orchestra of Boston accompanied the Williams Choral Society in its major concert of the season. Together, they presented the Mozart Grand Mass under the direction of Kenneth Roberts. (photo by Barranco)

Jarry Lives!

by Don Frazier

Captain Kangaroo must be spinning in his grave. Last weekend's production of Ubu Roi brought our pre-adolescent fantasies out of those musty closets of the right-brain we nailed up and forgot when we got old enough for more adult concerns of dating strategy, the SAT's, and resumes. Director Kevin O'Rourke's not-unnostalgic spectacle is his enthusiastic celebration of the triumphant Id, Jarry's script as an elementary-school pageant free of teacherly restraint.

The cast's abundant energy and swell by far made up for their inexperience. Jim Stone's Pa Ubu visualizes the most blasphemous dreams of self-aggrandizement possible for a sans-coulotte of seven. Stone's silly-putty face, as we saw in A Comedy of Errors, is molded for comedy; and he uses it for hilarious cross-eyed effect. He picks his nose in rapt concentration, zest, and delight. We see a child's visionary unselfconsciousness imagine, then animate the most bizarre crew of super heroes, circus geeks, and adult-caricatures I've seen since Saturday mornings before the cartoons got wholesome.

Pa Ubu's mind teems with the popular culture images swarming in the collective unconscious of the American Kid. His wife, Ma Ubu (Susan Von Moschzisker), is a Jocosta in Capri pants, clawing the air and prancing like a detergent-commercial housewife on speed. Frederic G. Barr's Captain McNure (pronounced without the 'c'—get it?) springs out of the funnies pot-bellied and leotarded, Ubu's idea of martial omnipotence. And Avon Williams' Wenceslas-Tzar embodies political power as seen on the ABC News: shrewd, corpulant, and Texan.

Too numerous to mention, the zany assortment of Polish nobles and peasants capture the spirit of a rowdy, naughty rugby song, and not a little of its physicality.

And that's really the only way to pull off a farce like this. O'Rourke knows it, and gives his cast a whole toybox full of shameless theatrical gimmicks to play with. The most effective bits of outrageous staging are his 'quotations' from recent theater history (Boyd's Baal, Candide). Robert Baker's Horse thrusted spasms of giggling into the ribs of everybody who'd seen Equus: A brilliant touch, one of many.

The company, garbed in costume designer Jake Prescott's Pre-School Expressionism, acted in appropriate cartoon style. Their many scenes of knockabout violence come more from Mannix or Batman than Straw Dogs. They are over-burgeoning with life, infusing Ubu Roi with the amateurish sense of fun Jarry intended.

Because of them, O'Rourke's Ubu is among the liveliest theatrical events I've seen here. His reach is so broad, his actors such raw gems, that we readily excuse the flaws afflicting this student production. The critic might say that we weren't sufficiently outraged, merely entertained by self-indulgent little-kid grossness, and that ill-executed comic bits slowed down the play's breakneck pace at times, seeming to happen for their own sake. He might even add that if the play is supposed to be Pa Ubu's fantasy, the characters in it should never verge into independent existence, as they often seem to.

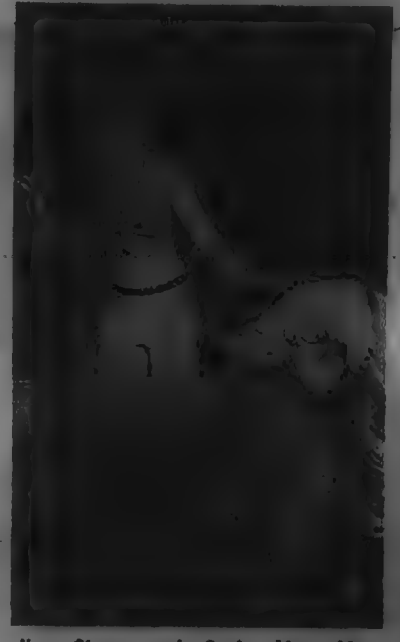
But the reviewer can look beyond such scruples. If they constitute failure, I'd rather enjoy such failure than sit through a less interesting

Musical diversity to be found this week with both Williams cabaret and two piano concerts

Cabaret time

On Friday and Saturday night at 8 P.M. in the Log and on Sunday night at 9 P.M. in the Williams Inn, the Williams Cabaret will present its first revue of the season. Following the tradition of featuring the music of a specific composer, the Cabaret will perform the music of Marc Lichtman, a senior at Williams. Lichtman has composed the music to three original musicals produced by Cap and Bells, and this Cabaret presents highlights from the three shows.

The music runs the gamut from rock to folk, to more traditional show music, to spoofs on 18th century opera and Bach chorales. All in all, a wide variety of styles will be performed by the six member team featuring veterans, Gwen Nichols, Joe Trimboli, Nancy Gray and newcomers, Chuck Hirsh, Robert Duke and Diane Hovenesian. The singers will be accompanied by Doug Gernert on drums and Marc Lichtman on piano.



Jim Stone and Susie Von Moschzisker portrayed Pa and Ma Ubu in Kevin O'Rourke's rendition of Ubu Roi. (photo by Read)

Choreography is by Beth Popik and lyrics to the music are written by Martha Williamson '77.

Admission is free but seating is on a first-come, first-serve basis and will be very limited.

VanCliburn pianists arrive

Two winners in one of the world's major piano competitions, the "Van Cliburn," will be on the Williams campus this week. Alexander Toradze will play a free solo recital tonight and Ralph Votapek will be soloist with the Berkshire Symphony on Friday, March 10. Both concerts are at 8:30 p.m. in Chapin Hall, Williamstown.

Ralph Votapek was the Grand Prize winner in the first Van Cliburn International Competition held in 1962, skyrocketing him to world prominence and starting his successful career with a $10,000 prize and a string of solo contracts. Last September, at the fifth Van Cliburn competition in Fort Worth, Texas, Alexander Toradze was awarded the Silver Medal second prize. For tonight, he has prepared a tremendously challenging program of music by Shostakovitch, Beethoven, Prokofiev, Liszt, Scarlatti, and Stravinsky.

Votapek will play Prokofiev's Piano Concerto No. 2 with the Berkshire Symphony. The orchestra alone will play A Colour Symphony by Arthur Bliss and Berlioz' The Corsair. Votapek is the only American ever to win the Grand Prize in a Van Cliburn competition.

Alexander Toradze was born in the U.S.S.R. twenty-five years ago and made his first professional public appearance at the age of nine in a commemorative concert in Tbilisi in honor of Yury Gagarin and man's first space flight. He studied at Paliashvili School of Music, Tbilisi Conservatory, and the Moscow Conservatory, where he is now in the Graduate School. He has performed as soloist with symphonies in Russia.

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Amherst loses, 50-40

Kelly hits for 22 as Jeffs shrink from boards

by Frank Pergousi

It had been a long and frustrating season for Williams' Gerry Kelly. The junior guard started the season strongly, but the day prior to the Springfield game he injured an ankle in practice. For over a month the Gerry Kelly on the court was not the player Williams' fans had grown accustomed to see. He started to regain his touch on a three game road trip last weekend, but Saturday night against Amherst he was truly the Kelly of old.

Kelly shot 10-13 from the floor, scored 22 points, and provided the offensive leadership that Williams had lacked for a large part of the season. The result: a convincing 50-40 victory over arch-rival Amherst.

Kelly scored Williams' first five points, but Amherst center Dan Griffin matched him hoop for hoop. Williams went ahead by four on a jump shot by Matt Spangler, but Bill Swiacki and Calvin Malone combined to tie the score at 15.

Williams' coach Curt Tong was now faced with a big problem. There was a whistle being blown on practically every play and both sides had key players in foul trouble. Kelly, Matt Spangler, and Brad Wolk had three each for Williams while Swiacki and Malone had three for Amherst. With Spangler and Wolk on the bench, Amherst had an outstanding height advantage.

With 6:18 showing on the clock and Williams ahead 21-20, Tong went to a stall to keep the ball from Amherst. The Ephmen ran off nearly four minutes, but the strategy backfired when Andy Straka missed a one and one opportunity. Griffin was fouled on the rebound, and he hit both shots to put the Lord Jeffs up by one. Williams came back again with a deliberate offense and this time threw the ball away. Walter Johnson hit a one and one for the Jeffs and Malone a jumper at the buzzer to make the halftime score 26-21 in favor of Amherst.

Williams came out of the locker room hot, and right away Kelly cut the lead to three. With the score at 30-27, Kelly hit two baskets to put Williams up top, 31-30. That was the start of a thirteen point streak, eight by Kelly, that ended with Williams ahead 43-30.

Williams held Swiacki, previously averaging 17.5 ppg to only three. Wolk and Spangler did a good job of neutralizing Amherst's big men.



Gerry Kelly (left) and Brad Wolk (right) led the Eph's offensive against Amherst Saturday night. (photos by Holder)

Ephmen snatch second from NE swim giants

by Keron Walker

When seventeen men decide simultaneously to pierce their ears and shave their scalps, they are either forming an absurd new religious cult or preparing to snatch second place from a field of much larger—but much less imaginative—teams competing in the New England Swimming and Diving Championships, last weekend.

Coach Carl Samuelson's rabid squad rolled up a total of 304 points before the final relay, sufficient to throw defending champion Springfield College, at that time trailing Williams by 1½ points, into paralyzed shock for the only race in which they could hope to redeem themselves. When the dust cleared after the 400 Free Relay, the Ephmen had beaten everyone but meet winner UMaine in college record time of 3:09.5. Williams finished with 338 points, ahead of Springfield with 333 and fourth place Southern Connecticut, 289. Division I Maine outdistanced the 30-team field by more than 300 points, cruising to first place over the three day meet with 675.

The Ephs beat Springfield for 2nd in the last heat of the last event on the last day

Five other college records fell and nine Ephs qualified for the Division III Nationals at Grinnell March 17, 18 and 19 as most members of the team posted personal bests in one event or another. Paul VomEigen, a bonafide all-American at the Nationals last year, took two thirds in the 100 and 200 Breaststroke events, with a 1:01.7 college record in the hundred and a chance to duplicate previous all-American performances in both events in Iowa this season. VomEigen also swam a leg of the record setting 400 Medley Relay, which claimed second with an outstanding time of 3:33.4.

Shaved heads shaved times as Williams took 2nd in every relay

In fact, according to Coach Samuelson, it was the Ephs' relays which were the key to the team's unbelievable swimming. All three took second places while slicing seconds off existing school records. Leadoff for the 800 Free Relay team including Guy Hoelzer, Dave Amlicke and freshman Keith Berryhill, senior all-American Phil Wild not only claimed a share of that team's 7:07.1 standard, but an individual record in the 200 Free, as he split 1:46.4. Wild also took third in the 100 Free.

Sophomore Dave Amlicke held up his end of the two freestyle relays, splitting an incredible 1:44.6 as anchor of the 800. He supplemented these performances with fifth in the 100 Backstroke and eighth in the 200. He too is among those who will represent Williams at the Nationals.

Nine qualified for the Nationals at Grinnell next week

Don Cameron took second in the 100 Backstroke, 54.6 for the Ephs' single highest place in an individual event. Soph Brian Volpp barely missed qualifying for the Nationals in three events, but improved his times by several seconds as he placed in the top 16 in the 200 and 400 Individual Medleys and the 200 Breaststroke. Guy Hoelzer, another senior all-American, took fourth in the 100 fly and seventh in the 200 fly.

Women's squash nicked by Yale, end season 9-3, third in country

Prior to the nationals, the women's team met Yale at home Thursday night, losing 4-3. The loss put Williams third in the country behind Princeton and Yale, with the Ephwomen completing the 1978 season with a 9-3 record.

Winning for Williams in four games each were No. two Laura Carson and No. four Mary Tom Higgs. Also scoring for the Ephs was Marcia Johnston, No. five. Johnston utilized her devastating forecourt game to win in three short games.

Playing in the top position, Beckie Chase had a close match against her Yale opponent, second seed in the Intercollegiate squash tournament last weekend. Chase's score was 15-17, 9-15, 15-14, 12-15. Both captain Jane Garvey and Ros Sareyan lost in three well played games. Kristen Johanson lost in four games, conceding the No. seven position to Yale.

Now that Williams has finished its scheduled intercollegiate play for 1978, it can be proud of a 9-3 record, with losses to only Princeton, Yale, and Dartmouth.

Nationals After Yale

For the second year in a row, Gail Ramsay of Penn State University has won the Women's Squash Intercollegiate National Championship. In the tournament played at Williams, Ramsay fought back a determined challenge by Liz Munson of Yale Sunday afternoon to win the title. Ramsay was the top seed going into the three-day tournament while Munson was the number two seed.

Ramsay earned her spot in the finals with a semi-final win over the number four seed, Kirk Cameron of Davidson (15-9, 15-12, 15-5). Munson's shot at the championship came on the strength of a semi-final victory over Kris Kinney of Princeton.

There were 64 players from 25 different schools in the tournament. The team trophy was won by Princeton with Yale in second place.

The player who advanced furthest for the host school, Williams, was Jane Garvey, a senior from Cincinnati, Ohio, who advanced to the quarter-final round of the main tournament. The other members of the Williams team, Becky Chase, Laura Carson and Mary Tom Higgs all began the tournament with opening-round wins, only to lose in the second round. But all three did well enough in the consolation tournaments to give the Eph women third place in the overall team standings.

Racqueteers tie Dartmouth for 6th at Nationals

by Evan Bash

A little bad luck and a whole lot of good squash combined as vital ingredients this past weekend when the men's squash team garnered a sixth place tie in the team competition at the National Intercollegiate Squash Racquets Association championships held at Princeton. The Ephs finished in a tie with Dartmouth, a squad the racketmen defeated earlier in the year in a dual match, while Princeton walked off with the team title.

Also announced at the championships was Williams' fifth place national ranking based on the season's dual matches.

The plethora of good squash in the tournament was accountable to the strong field of entrants in all three of the tournament's divisions. In fact, Williams got a close-up look at all the talent as some bad luck in the draws forced no less than four Ephmen to face either the first or second seed in their division in an early round.

With the tough competition, it took a sound team effort in the early rounds to score most of the points needed for the high finish. Captain Arnie Cogswell, who entered the tourney with a shot at an individual national ranking, won a round before he was ousted by the tenth seed in a good match. Chip Lindquist drew the eventual champion, Michael Desualniers of Harvard, in the first round and, lost 3-0. He then went on to the finals of the consolations, securing valuable points for the Ephs.

Martin Goldberg and Jim Parsons had the best showings. Goldberg, the third seed in his division, lost in the quarterfinals to the division champ, while Parsons won two matches before putting up a good fight in a 3-1 loss to the first seed.

Jim Little played tremendous squash against his second seeded opponent in the second round only to lose 3-1, and Evan Bash, playing for the injured Mitch Reiss, lost in the same round to the first seed.

Runners hit the road in 24 - hour charity relay

What has 400 legs, runs in circles for 24 hours and raises money for charitable causes? Why, it's none other than the Williams Road Runners Club 24 Hour Charity Relay, an annual event which attracts top-caliber college runners, weekend joggers and everyone else in-between and will be held this Saturday and Sunday, at Towne Fieldhouse on the Williams campus.

This day-long extravaganza, brought to the Berkshires in 1973 by WRRC founder Peter Farwell, is perhaps the largest 24 hour relay carnival in the country as 13 teams will line up for the 10 a.m. start. Most of the teams in the WRRC relay will use 15 or more runners with "guest milers" stopping by throughout the day to provide a longer rest for the core runners.

The WRRC "A" team, current holders of the world indoor record, will go with just 10 men this year, but are aiming for survival instead of records this time around. Joining them on the track will be a projected total of 200 runners.

Eph skiers place three on All-East team

The Eph skiers have been named to the Division I All-East Ski Team on the basis of their performance at the Eastern Intercollegiate Championships held last weekend. Although the I-A and I-AA teams were dominated by the UVM, Dartmouth, and Middlebury, Williams placed three racers on the second team.

Leading the Ephs was junior Co-Captain, Jeff Magoon, above, who skied to fourth place in the Eastern Collegiate Championships in cross country. Jeff Hastings '80, right, was named to the team on the strength of a strong season record and a 5th-place finish in the EISA Championships in jumping. Donald Tarinelli, not pictured, was consistently one of the East's strongest slalom skiers and finished 9th in the Eastern Championships.

(photos by Read)





J.V. Basketball Defeats Amherst 66-57. The "Wizard of Williams" Does it Again!

The Log

Thurs., March 9 Guest Meal Gap 7:30

The Williams Cabaret

Fri. and Sat. March 10 and 11

performance 8:00

The Williams Record

VOL. 91, NO. 38 WILLIAMS COLLEGE MARCH 10, 1978

Panel ponders physical plant, post-season play

Following a precedent established last year, the Student-Faculty Committee on Athletics held an open forum in the Dodd House living room Wednesday night. About forty students and faculty showed up to have their questions about sports at Williams answered.

In response to observations that the weight room was overcrowded, dirty and cold, Director of Athletics Robert Peck proposed several improvements. Among these was the purchase of a new Universal machine along with more "loose weights". The facility may be relocated in space now allocated to the men's locker room.

The ultimate solution to the problem of inadequate weight-room is, according to Peck, the construction of a new gym. In accordance with a Trustee policy, the college must have sufficient funds to pay for endow the building before construction can even begin. As a result, there will be no new major athletic facility built in the near future.

One major area of discussion centered around college regulations prohibiting team participation in post-season competitions such as bowl games. At present, no team may participate in post-season tournaments or games although individuals remain eligible. This differentiation stems from the College's membership in the New England Small College Athletic Conference (NECSAC). This regulatory organization, which has ten members, is designed to "insure athletic competition between like colleges" and make such competition is compatible with the academic workload at these institutions. The conference forbids most post-season play and, "chances are slim that the rule will be changed," according to Peck.

The Athletic Department's commitment to the development of female sports was reinterated at the forum. Director Peck stated that there has been a "moratorium called on developing new male sports until parity with female sports has been reached." He went on to maintain that

Continued on Page 6



Bronson Fargo '78



John Svoboda '78



Chris Jenkins '80



Byron Walker '80

CC validates election, 12 run-offs held

"Every system is going to have faults. We cannot make election security airtight," reasoned College Council member Ted Tucci '79. With this in mind, plus CC President Tom Herwitz's statement that "you need trust in the integrity of the representatives," the Council voted to accept the results of the College elections held Monday and Tuesday.

Several Council members demanded that the election be declared void and be rerun. According to Avon Williams '81, "People feel that CC representatives whose names were on the ballots should not have been involved in the election process." At present the distribution and collection of ballots is entirely handled by Council and subcommittee members. Don Toumey '78 asked:

"Was the election legitimate if only 53 per cent of the students voted and there is a possibility that ballot boxes were stuffed?"

"The elections were dealt with in the manner the Council thought to be best," Herwitz countered. "I don't see how we can handle the situation without trusting the individual members." In addition, he emphasized that no members had voiced suspicions of illegal voting practices involving the ballots they had personally distributed.

Beth Geismar of the Elections Committee reminded the Council that managing the elections is one of the most important functions it performs. She pointed out that the Council members should have questioned the election process before the balloting took place, rather than afterward.

Finance Committee Chairman Harry Kelly presented the Council with the committee's final report which was distributed at Wednesday's CC meeting. One particular Finance Committee shortcoming involves its relationship with the Council. The final report recognized this problem, saying: "communications between the Council and the Finance Committee (were) sometimes mixed and there was an occasional feeling that the Council was overwhelmed by the Committee's data and recommendations." To ameliorate this situation the Council voted to accept the FinCom's proposal that a CC member be placed on the Committee each fall to assure year-round Council representation.



Tom Herwitz '78



Peter Friesen '78

Outgoing CC head scores student apathy

by Stu Massad & Tim Jones

Outgoing College Council officers linked student apathy to student powerlessness and surveyed the future of the council in a Record interview Wednesday night.

Outgoing Council President Tom Herwitz '78 and Vice-President Peter Friesen '78 picked lack of student interest as the greatest barrier to the efforts they have undertaken to increase student input on college decisions since their election in the midst of last spring's student power debates.

"Throughout the year we have had troubles getting people to do things," Herwitz said. "There are just not enough people on campus interested in participating." He cited the institution of parallel committees as an example of "an excellent idea" that is crippled by a lack of interest.

"I'm not satisfied with our system of faculty-dominated government," Herwitz commented, "and I think that's one reason for the lack of student involvement." He envisions parallel committees as a means for "chipping away at the faculty superstructure" if interest and involvement rise.

Herwitz' view of the role of the College administration was ambivalent. "I was sort of disappointed with their handling of the sexual orientation issue," he said, "and certainly I would have liked the student body to have had more say in the selection of the new dean."

The creation of the Shareholder Committee won Herwitz' approval, however. "I want to see where that committee can go," he said. "It's a place where some really serious research can be done—and nobody has done any kind of study on the effects of diversiture on the College."

On the issue of divestiture, he said, "if you look at any governmental body, you cannot in a group of 30 people discuss whether the College should divest until somebody has done the research." He noted that such research need not come only from council committees, but also from other groups, such as the Thursday Night Coalition.

Friesen said his experience in the vice-presidency has taken two forms. One aspect has been "making sure the committee system works," through his leadership of the council's Elections Committee. He cited evaluations of committee members' records in an effort to improve their conscientiousness as a recent advance in improving committee function.

The Friesen also cited his role on the council to remind council members of pragmatic questions related to moral issues. He added that he saw no limit to the range of activities in the vice-presidency. "It's all a matter of the time you're willing to put into it."

"It's not the Finance Committee's job to be representative," said Harry Kelly, outgoing chairman of the Committee. "It's our job to be analytic." While Kelly admitted the committee must respond to student needs, he argued that it must be pragmatic as well, leaving the representative function to the council, with its power of final budget approval.

Gay Rights activist discusses 'coming out'

by Sharon Nelson

The only gay rights lobbyist in Washington, D.C., Adam DeBaugh, spoke on "The Importance of 'Coming Out' " last Tuesday night.

As an explanation to straights in the audience, DeBaugh defined "coming out" as "coming fully out of the closet and accepting, celebrating, and sharing the truth of who you are sexually."

"We live in a heterosexist society where everyone is assumed to be heterosexual," DeBaugh continued. "Coming out is the act of correcting an erroneous assumption."

Early in the talk, DeBaugh startled the audience by stating that he could easily pick out a gay person and that he would turn on the house lights and do so at that moment. He descended to the audience and, after looking at each person, returned to the stage, explaining that neither he, nor anyone else, can determine a person's sexual preference by sight. The purpose of this experiment, he said, was to allow "everyone, straight and gay, to share the fear of being called gay."

Once one has "come out of the closet," there remains the problem of who to tell. The first person to tell, according to DeBaugh, is the most important—yourself. Then, one can tell other gays, and one's best friends, and finally one's family. The family can be the most difficult to inform, and sometimes, DeBaugh claimed, they "have the right not to know."

DeBaugh admitted that "coming out" may be dangerous. He listed the possibilities of losing one's job and losing custody of one's children as being sufficient reasons for staying in the closet.

Self-nominations for a third student representative to the Advisory Committee on Shareholder Responsibility are being accepted until 6 p.m. on Sunday, March 12th. Underclassmen interested in serving on the committee should contact Tom Herwitz at 2741.

Merce Cunningham to appear



Merce Cunningham, the internationally known dancer and choreographer, and William Como, Editor-in-Chief of "Dance" and "After Dark" magazines, will be the guests of honor at a reception Saturday evening in Faculty Club. This will follow "Performance Event No. 204" by Merce Cunningham and his company, with John Cage's "chance music" at 8:30 in Lasell Gymnasium. The audience at the "Performance Event" and all students are invited to attend the reception for Cunningham and Como. Citations will be read honoring them for the work they have done to promote and develop dance throughout the world. Other special guests have been invited—patrons of the arts as well as representatives of various art foundations.

Students teach at Monroe

by Lisa Hartigan

A group of 13 Williams students is currently teaching an informal course in Black Studies at Monroe State Prison in Florida, Mass. Each week a group of from two to four students visit the prison to hold discussions on such topics as slavery, blacks in the Depression, and the 1960's civil rights movement.

The first class, "Origins of Slavery," was held last week with a group of 15 black inmates and was enthusiastically received. "The program may give the prisoners some sense of why and how they arrived at the social position they are in," said Pat Strong '79, a participant. Strong emphasized the openness of the class discussions and said that an effort would be made to avoid developing a typical classroom situation in order to make the inmates more comfortable.

The program is scheduled to last 7 weeks and was initiated as a result of inmates' requests. A representative of the prison contacted Dean Eileen Julien about the formation of such a program last month and she contacted several students she thought might be interested. Three students toured the prison, which is situated in the woods about four miles from Route 2, and were impressed by its informal, camp-like atmosphere. "The very isolation of the place, making it difficult for friends and relatives to visit, makes this opportunity to bring in outsiders very important to the inmates," according to Strong.

"Both the students and prisoners will learn from this experience," said Dean Julien. She added that in instructing the inmates, students will have to be far more fully prepared on all aspects of their subject than they ever need be to attend a class at Williams.

Letters: TNC, South Africa, thank yous, and CC

Coalition withdraws/ group rejection

To the editor:

The South Africa Subcommittee of the Thursday Night Coalition has withdrawn its rejection of the new investment policy committee created by the Board of Trustees.

We are pleased to see that the name and the mandate of the committee has changed from an "Advisory Committee on Shareholder Proposals" to the "Advisory Committee on Shareholder Responsibility." We have been assured by President Chandler that the committee is authorized to recommend any of the whole range of options available in regard to our South Africa-related investments. This includes the option of divestiture.

In another change, a third student position has been created on the committee. Students interested in holding that position should contact Tom Herwitz early this weekend.

We would like to add that we are still disappointed with the original formation of this committee. The President and Trustees should have worked with students in the actual creation of the committee in the first place. Nevertheless, we are willing to work with what is now an acceptable committee on investment policy.

Sincerely,
Ken Bertsch,
for the South Africa
Subcommittee of the
Thursday Night Coalition

Self divestiture

To the editor,

Those students and faculty members who are calling on the college to divest its holdings in American corporations with operations in South Africa are asking Williams to make a justifiable sacrifice for a very worthy cause, one that cries out for action from all concerned human beings. It is important that those of us who are advocating this action examine our own lives, to see if we can make personal sacrifices that will indicate to the trustees of this college that we are very serious about this issue. It is crucial that we draw the moral implications of our beliefs back to ourselves.

In this spirit, I would like to call upon all those who demand appropriate college divestiture to examine their own financial holdings. There are many Williams students who own stock in these same U.S. companies. It is only right and fair that we freely and publicly do ourselves what we have insisted that the college must do. Furthermore, real sacrifice on the part of interested individuals can forcefully indicate the urgency of our demands.

Stephen C. Magee '79

So. Africa problem

To the editor:

A hell of a lot of activity, with widespread support, has taken place recently concerning the issue of Williams' relationship to the racist regime in South Africa. Films, letters, demonstrations, lectures, petitions, meetings with President Chandler and the trustees—all of these have been utilized by an ever-growing segment of the student body to express its concern over Williams' financial ties to apartheid.

Now we are told, however, that the problem of what to do about the College's more than ten million dollar investment in corporations with operations in South Africa is being handled by an advisory Shareholder Committee, where students are represented. The administration and those always numerous "let's work within the system" types assure us that if we would only sit back and relax and let the new committee do its work, then the problem will be solved.

Unfortunately, this plan of action (or rather inaction) has little relevance to myself and 450 or so other seniors who look forward to graduating in June. By the time that the Shareholder Committee can study the issue and make a recommendation, and probably before the Trustee Finance Committee can decide what action (or more probably, inaction) to take on that recommendation, we will have graduated.

I'm sure that the administration and trustees are quite pleased at the thought that if they can only stall the South Africa divestiture question for a few short months that summer and the graduation of seniors will effectively stop much of the support for divestiture on campus. They need only think about the effects of summer on last spring's "student power" movement to assure themselves of the correctness of such a strategy.

In an effort to help remedy this situation, and insure that concerned seniors will indeed be able to make their opinions count no matter how long the committees stall, the following petition will soon be circulated:

We, the undersigned members of the class of 1978, acknowledging that South African apartheid is immoral, and wishing to divorce ourselves from financial, and hence moral, support of that regime, hereby pledge that we will NEVER make a financial donation or contribution to Williams College until it agrees to divest its holdings in corporations involved in South Africa. We will, however, lend what support we are able to any fund which is established to cover the costs of divestiture.

It's somewhat unfortunate that at least some of the trustees of the College can only understand economics. Nevertheless, since recent months have suggested that this is the case, we must be prepared to talk in their language. If the College refuses to do what is right "because it costs alot of money," we must insure that it costs even more to do what is wrong.

The act that this pledge is directed to seniors is not meant to suggest that other classes should not be involved. In fact, I would urge other classes to circulate their own pledges just as I will support an effort to involve the Alumni classes. It would be a shame to see Williams, which has one of the highest Alumni-Alumnae participation rates in the country, lose that position because it was afraid to oppose oppression.

Scott A. Fenn

G.P.A. perspective

To the editor:

It is an old assumption that brilliance in a professor will rarely combine with a concern for being fair to his students.

I believe that true brilliance goes hand in hand with a sense of fairness. And, I am sure that our faculty will prove my belief to be correct.

Stewart J. Menking '79

Publicity lacking

To the editor:

I think that the publicity surrounding the college elections has been lamentably poor. The Register of the past two weeks makes no mention of nominations deadlines (though these seemed to bend a bit anyway when pressed) or even of the elections themselves. Posters, at least at Mission, were down well before the end of February. The lack of good candidates for several posts is in part due to lack of publicity—only in part, of course.

Don Weber '79

Sixth grade thanks

To the editor:

We would like to thank the following people for being in the benefit concert for the sixth grade trip to Mystic: The Williams Octet, the Jazz Ensemble, and the Ephlats. A special thanks goes to Mike Crowley '78 for suggesting and putting together the concert. Our goal was made $250 less.

The Sixth Grade students and teachers of Williamstown elementary schools.

Student paradox

To the editor:

As a humane man I am appalled at apartheid, and at the oppressive Vorster regime which perpetrate it, I feel that all American companies should leave South Africa, in order to effectually choke the country's economy, cripple the illegitimate regime, and facilitate the inevitable revolution.

In every article I have read on the subject of divestiture of Williams South African stocks, however, I have noticed a glaring lack: they never mention what good it will do South Africa. The fact is that divestiture will do no good. If Williams is willing to sell, there will be plenty of available buyers. Williams will lose on the exchange, but the companies won't be hurt. Even if Williams were to rip up its stock and toss it into the wind it wouldn't hurt the companies. They will remain in South Africa because it is lucrative to remain; the company loses zero revenue if Williams sells.

It will be argued that the important issue isn't financial, but symbolic. Williams should dissociate itself completely from an organization which aids the Vorster regime. My answer to these people is that your own symbolic association with these companies (via buying) is more justified. Will you refuse use of the photocopiers in the library? Will you refuse to buy any chromium products? If not, you are a hypocrite. If so, you have a higher sense of moral responsibility than I.

Jeff Delisle '78

CC's power

To the editor:

Your most recent editorial about the ineffectiveness of the College Council is an excellent example of irresponsible journalism. For this opinion, I cite two examples:

1) You state that the Council's failure in getting the sexual orientation clause in the handbook "left us wondering if it had any real use." What were you expecting, a coup d'etat against the trustees? Regardless of where one stands on the issues, it is obvious that the Council's "ineffectiveness" stems from the Administration's refusal to consider it as an influrntial body. How can you criticize it for not pushing through a clause that was opposed by both the faculty and the trustees. That would be equivalent to Belgium "forcing" a nuclear arms treaty on the United States and Russia.

2) Your editorial claims that the Council's acceptance of the two late nominations proves that it is "hopeless". At the same time, however, you fail to mention the main reason why the nominations were accepted. The four P.M. Wednesday time has never been regarded as a deadline. It was merely requested that they be submitted by then. It has been the precedent of previous Councils to accept nominations up until the ballots are typed up. The matter would not have even been brought up if not for the protests of the original candidates (and campaign managers). That fact that the two late nominations were accepted by a vote of 19-3 only further points to the insignificance of the entire affair. That The Record should consider it the "final judgment" on the council is ridiculous. To present this opinion at election time, however, is offensive. Instead of endorsing the need for intelligent voting to a student body that seems to pick candidates for their dimples, you are simply making a cheap shot that can only increase apathy at a time when it can cripple what little power we have already been granted.

[redacted]
Freshman Representative

Support thank-you

To the editor:

I would like to thank all of my supporters in the recent CC election. Although we didn't win the post, running the campaign with a simple, realistic frankness was a victory in itself.

Peter Stark

Take a plane

To the editor:

As usual the ride board in Baxter is covered with pleas to "take me to NYC please!" I shudder to think how many people end up paying $16 to ride that wretched bus.

There is a better way. Command Airways can fly students on standby from Pittsfield to LaGuardia or Kennedy for only $20. The flight is just one hour, and it's fun to fly low over the Berkshires, Taconics and Long Island Sound. I have found the extra $4 to be worth the difference.

[redacted]

Partial Election Results

College Council

President

426 Bronson Fargo '79
435 John Svoboda '79
9 Chris DiAngelo
7 Eric Schene
2 Richmond Williams

Vice-President

282 Christopher Jenkins '80
62 Mike Lissack '80
172 Peter Stark '80
258 Byron Walker '80

At-large

322 Jon Ballon '79
260 Basil Briggs '81
569 Beth Geismar '80
391 Dunreith Kelly '80
400 Janet Lavin '81
286 John McCammond '81
353 Darrell McWhorter '81
460 Randy Wang '80
304 Avon Williams '81
267 Kevin Weiber '81

Committee on Undergraduate Life

'79
21 Tannis Fox
93 Bill McCalpin
92 Anne Saliadin
47 Jeffrey J. Schratz
29 Tony Stall

'80
71 Jonathan Brougham
79 Carrie Brown
50 Bruce Goerlich
85 David Monnich

'81
52 Bill Holt
30 Kim Kelling
76 Anne Ricketson
56 Margo Stiassni
28 Susan Williams

At-large
212 Chris Diangelo '79
157 Betsey Jeffrey '79
122 Ann McCabe '79
88 Mark K. Schmidt '80
94 Theodore Tucci '79
108 Phil Darrow '81

Committee on Educational Policy

At-Large
19 Peter Britton '81
79 Mimi David '79
69 Wayne Davis '79
38 John Finegold '81
25 John Goodrich '80
38 Tim Jones '81
161 Sara Mersereau '80
45 Sally Midgely '81
36 Lynne E. Rowley '81
73 David W. Schartz '81
54 Kathy Schwartz '80
209 Joel Smith '79
57 Frederic G. R. Thys '80

Division I
32 Jeff Brinker '79
39 Susan Klein '79
22 Dana Mulvany '80
77 Tad Roach '79
34 Anita Cook '80

Division II
34 Charles Anderson '79
69 Paul Goren '80
108 Bart Mitchell '80
58 Nancy Richman '80
18 Elizabeth Russell '79
30 Jeff Trout '80
84 Greg Weber '79
55 Steven Werbel '79

Division III
54 Sheryll Berggren '79
[redacted] Russell Kamer '79
44 Conrad Liles '80
67 Andrew Masetti '79
34 William Whitney '79

Honor and Discipline Committee

'79
51 Dawn Bedrosian
51 Albert De Leon
20 Fred Kooperstein
79 Lisa Halperin
63 Barbara Hayton
58 Virginia Earl
108 Paul Rogers
54 Marty Taft

'80
105 Eric Bjorlund
82 Stephen Colella
93 Melissa Mechem

81
79 Christel Albritton
28 Marcos Ampuero
14 Peter Britton
64 Gary Cole
28 Ted Cypiot
35 Morgan Dudley
51 Bob Hershey
36 Scott Kapnick
21 Spiro R. Romboris
56 Billy Skelly
61 David Sorkin

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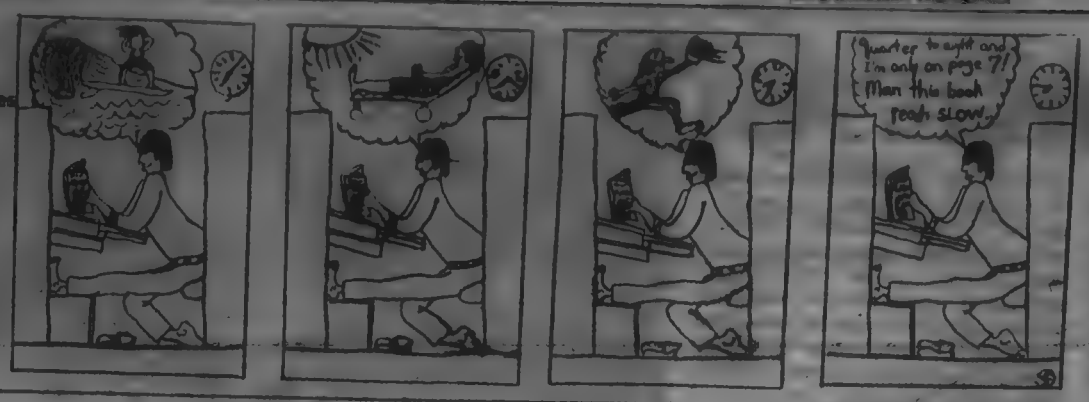
SPORTS
Nancy Rabin

AD MANAGER
Bill Porsche
597-6002 597-2456

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All unsolicited articles and Letters to the Editor should be signed by the writer, although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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from Career Counseling

RECRUITERS COMING THE WEEK OF MON., MARCH 13

Mon. 13 - Northwestern Mutual Ins. and Boston University Summer School of Communications.

Tue. 14 - Leo Burnett USA and Purnell School (NJ)

ATTENTION ALL INTERVIEWING SENIORS

On Monday, March 13 there will be a meeting on SECOND INTERVIEWS at OCC at 7 PM. This will be a question and answer session on what to expect during a second interview.

ROLLING STONE DEADLINE EXTENDED

The previous March 6 deadline for volunteer Summer and Fall internship applications with Rolling Stone Magazine in NYC has been extended about one week. If anyone is still interested in applying, please see Jeff or Phyllis.

PREPARATION FOR THE APRIL 15 LSAT

Ms. Dinny Taylor will offer a 9 hour (3 evening) LSAT workshop on April 4, 6, & 11. The workshop will help students familiarize themselves with the different types of questions and time pressures one encounters taking the test. An optional elementary math section will be included. The fee is $10 for registration and $2.50 for materials. For more information or to register call Ms. Taylor (8-8268) or OCC.

DEADLINE FOR THE APRIL 15 LSAT APPLICATION IS THURSDAY, MARCH 15.

Seniors! Please RECYCLE Pre-Law Handbooks at OCC

Any Senior who has a copy of the Pre-Law Handbook is urged to bring it in to OCC to be recycled to Juniors and others. Thanks.

INTERNATIONAL WORK-STUDY-TRAVEL ABROAD INFORMATION

Jeff Wood just came back from a conference in Boston with the Council on International Education Exchange. He brought back much information on summer charter flights to Europe; travel within Europe, Asia, & the Middle East; Summer work abroad in Britain, Ireland, France, & Germany; accommodations abroad; and study abroad. OCC has acquired many books and pamphlets on these subjects. For more info., see Jeff Wood.

LAST CHANCE FOR LIFE-WORK PLANNING

Due to the fact that only 4 students expressed an interest in the Spring Life-Work Planning workshops before Spring Vacation, the sessions have been cancelled. If any students would like to have any sessions after the Vacation, please contact Phyllis or Jeff. This is your last chance to get some L-W Planning in '77-'78.

NYPIRG COMMUNITY ORGANIZING ONE YEAR TRAINING PROGRAM

The New York Public Research Group in Albany is offering a supervised training program from June 1, 1978 to May 31, 1979. A stipend of room, board, plus $10 a week and benefits is included. The program hopefully teaches you how to "build power for social justice in poor and moderate income neighborhoods." See Time-Out or Graduate Internship

There is still room to sign-up for interviews with the Boston University Summer School of Communications representatives coming to OCC on Monday, March 13.

SUMMER INTERNSHIPS

U.S. Department of Energy is coming to OCC to recruit for a Summer Economic Research Assistant position in Washington. If interested sign-up at OCC.

National Planning Association of Wash., D.C. is offering an internship with its Joint Committee on Public Pensions. If interested, see Cynthia Thomas at OCC.

THE GREAT COMMUNICATIONS RACE

The Art Directors Club of Boston will sponsor a "day long educational exposition on advertising, media, publishing, etc." on March 23 at Bunker Hill Community College. See OCC bulletin board for registration info.

PART-TIME INSURANCE JOB

Metropolitan Life offers an undergraduate training program to introduce would-be life and health insurance managers to the trade. See Phyllis Goldberg if interested.

SOMETHING DIFFERENT THIS SUMMER

An organic vegetable farm in Eastern Mass. wants a stand and field worker. (See Miscellaneous tab in 1978 Summer Internship notebook).

FULL-TIME OPENING

A Boston area management and economic consulting firm is now accepting resumes from Seniors and Alumni for Research Assistants in its ENERGY and ENVIRONMENT GROUP. If interested, see Environmental tab of Direct Application notebook at OCC.

NEWS BRIEFS

WCFM newsman Neville at D.C. conference

Gregg Neville '80, was among a group of student radio and newspaper journalists invited to Washington, D.C. for a close look at the workings of the executive branch of government, including an interview with President Carter.

The students spent Friday, March 3, in Washington for a day of briefings by members of the White House staff. The key event of the day came late in the morning when Presidential Press Aide Midge Costanza introduced President Carter.

Carter answered questions on a variety of topics including the SALT negotiations, abortion, the ERA and the coal strike. Neville called Carter "Perceptive in his answers, and polite with the obvious inexperience of his questioners." "His words had a ring of sincerity," he added. Carter spent more than an hour with the students.

Bryant, East, Williams: energy winners

Associate Dean Cris Roosenraad announced March 6 that Bryant House, East College, and Williams Hall were co-winners of the electricity conservation contest held during February. All three housing units decreased their electricity consumption by 25 per cent for the month. $25 will be awarded to each winner.

According to Roosenraad, the three residential houses as a group used substantially less electrical wattage during February 1978 than during the same month in 1977. A second energy-saving contest will be held from March 25 to April 25.

Professor Beatty awarded fellowship

Joseph Beatty, Assistant Professor of Philosophy, has been awarded a fellowship for the year 1978-79 at the National Humanities Center, Research Triangle Park, North Carolina. The Center has announced fifteen awards in the national competition for its initial year of operation. Center Fellows pursue their own scholarly projects and participate in small interdisciplinary seminars. Professor Beatty will take part in a seminar entitled "Ideals of Education." His research project bears the title "Towards a Rational Justification of Moral Principles."

Financial Aid filing deadlines announced

All students, including those currently receiving financial aid from Williams, who wish to be considered for scholarship and loan assistance for the coming college year should pick up forms before spring vacation.

Applications and further information available in Mr. Flynt's office in Hopkins Hall. Filing Deadlines: April 15 for parents' form, May 12 for students' form.

The Log

Friday and Saturday, March 10 and 11

$1.00

The Williams Cabaret

Bob Duke — *Diane Hovensian*
Doug Gernert — *Marc Lichtman*
Nancy Gray — *Gwen Nichols*
Chuck Hirsch — *Joe Trimboli*

performing the music of Marc Lichtman '78

Editorial

Congratulations Dr. Delisle

TEACHING INTERN PROGRAM (MAT)
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Cliburn silver medalist

Pianist electrifies Chapin Hall

by Mark A. Obert-Thorn

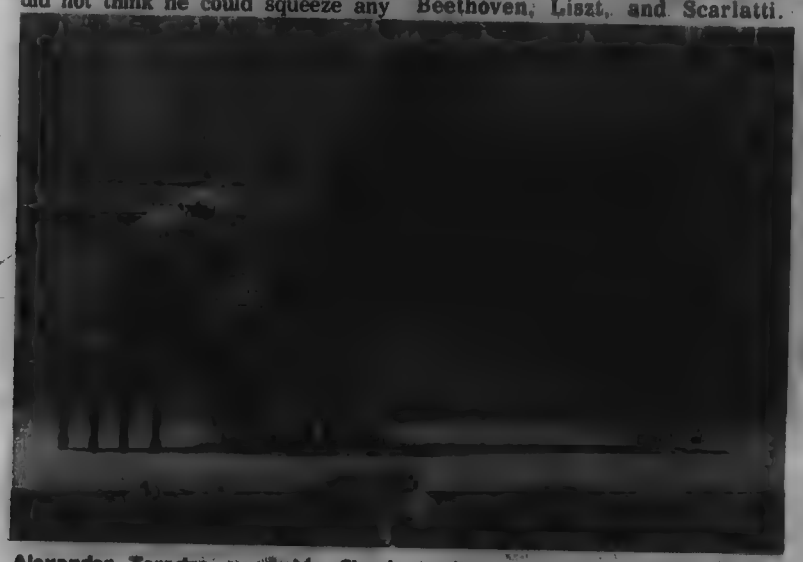
Tuesday night saw Chapin Hall electrified by pianistic pyrotechnics the likes of which are seldom seen, as Alexander Toradze, a silver medal winner in the 1977 Van Cliburn Piano Competition, presented a solo recital. The twenty-five year old Russian virtuoso, who has been described by pianist Lili Kraus as one who is able to play like an animal or like an angel, chose a widely varied program designed to spotlight his more feral mien.

The program, as might have been expected, leaned heavily toward Russian composers. It opened with a heaven-storming performance of the Shostakovich Prelude and Fugue in D-Flat Major. The piano shook from the force of Toradze's driving bass line, and continued shaking throughout most of the recital. His reading of Prokofiev's Sonata No. 7 in B-Flat Major, Op. 83 showed (in the Allegro inquieto) that just when the audience did not think he could squeeze any more decibellage from Chapin's besieged Steinway, he could play louder still. Toradze's hands in the Precipitato were but a blur, as he delivered a performance of astounding accuracy and rhythmical propulsion.

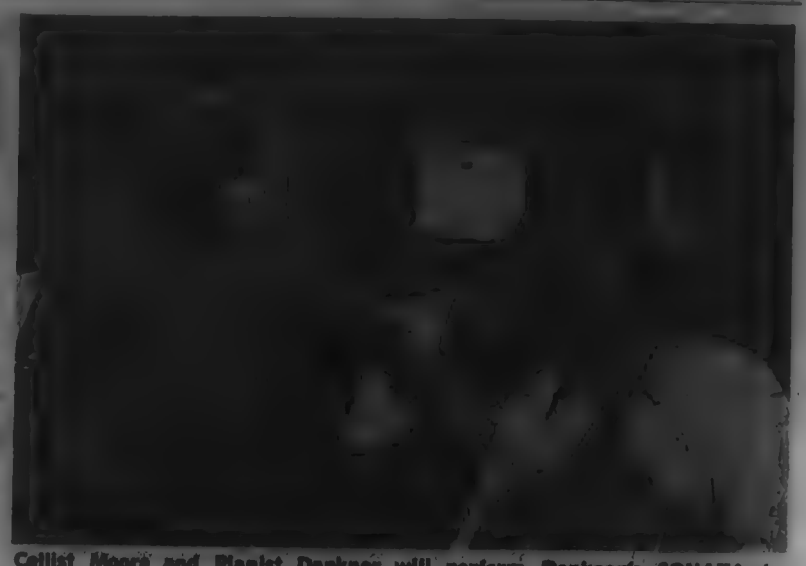
Only in the Stravinsky Petrouchka excerpts, which closed the program, did Toradze falter, and then only by a surfeit of that immense vitality which had carried the evening along up to that point. The "Russian Dance" was taken at an absurdly fast tempo, one which precluded any attempt at total accuracy. Indeed, for several measures, it was impossible to tell musically what was going on; everything was lost in a jumble of notes. The Russian managed to pull himself together in the "Petrouchka's House" movement, and "The Shrovetide Fair" ended the selections with his customary virtuosity.

Interspersed between the Russian works were compositions by Beethoven, Liszt, and Scarlatti. Toradze gave Beethoven's late Sonata in E Major, Op. 109 a romantic, almost an impressionistic, reading, with cascades of undulating sound. It was mostly a poetic performance, although it was marred by some indistinctness (due in part to overuse of the pedal), and by some overlong, overdone arpeggios in the slower parts of the variations.

Liszt's Variations on a Theme by Bach were played to true Lisztian perfection, with surges of power alternating with moments of the starkest simplicity, while the Two Sonatas in D-Minor by Scarlatti elicited a depth of emotional feeling which belied their simplicity.



Alexander Toradze awed his Chapin audience Tuesday night with his pyrotechnics. Tonight at 8 p.m., another Van Cliburn winner, Ralph Votapek, will appear with the Berkshire Symphony in Chapin. (photo by Gledhill)



Cellist Moore and Pianist Dankner will perform Dankner's SONATA (a premiere), Bach, and Biggs in their Sunday afternoon concert at the Clark.

Dankner sonata will premiere here

Douglas Moore, cellist and Stephen Dankner, pianist, will premiere Dankner's Sonata for Violoncello and Piano at 3:00 p.m. Sunday, March 12, in the Clark Art Institute Auditorium. The public recital is free. Also on the program are works by Creston (Suite for Violoncello and Piano, Op. 66), J. S. Bach (Suite Number 5 in C Minor, BWV 1011), and Biggs (Invention for Cello and Tape).

Inspired by the "dark, brooding opening for solo contrabassoon and double-basses" in Ravel's Piano Concerto for the Left Hand, the three-movement work utilizes unorthodox sounds. The first movement, "De Profundis," surrounds increasing tension and speed with a slow, sombre beginning and echoing quiet at the end. The second, after some unusual

> "the three-movement work utilizes unorthodox sounds"

kinds of playing from both piano and cello, ends with a piano cadenza leading to the final movement, which starts tumultuously, then decelerates into an immobile resolution.

Moore is the winner of numerous awards and an alumnus of much performing experience. He is currently cellist with The Williams Trio, assisting artist in the Music in the Round chamber music series, and principal cellist with the Albany Symphony and the Berkshire Symphony.

Dankner, an alumnus from Juilliard School of Music, is an accomplished performer of a wide variety of keyboard music and instruments; he won a BMI Student Composer Award in 1968, then went on to gather several other important awards in composition. His published compositions include a String Quartet, a Symphony, and miscellaneous chamber works. His Symphony was performed in Alice Tully Hall by the Juilliard Orchestra.

Arts Briefs

Coffeehouse

The Williams Coffeehouse will present Artie Traum, one of the most sensitive and intelligent songwriters in American today, this Saturday (not Friday as announced in the Register), 9 p.m. to midnight.

The San Francisco Examiner described Traum as "A brilliant original guitarist, with flashes of Django Reinhardt and Doc Watson." An evening with Artie Traum is one not to be missed.

Also appearing are Peter Friesen '78 and Eric Pyenson '78 playing Bluegrass.

Studio IX

The Music Department will sponsor Studio IX Monday, March 13, at 4 p.m. in Chapin Hall. This Studio is the ninth in a series of student music recitals. The concert is free and open to the public.

Works on the program include Six Rumanian Folk Dances by Bartok performed by Kenneth Leghorn '78, violin, and Kate Gridley '78, piano, and Beethoven's Piano Sonata, Op. 22 by Ann Congleton.

The Brass Ensemble, directed by Peter Knott, will play works by Calvert and Shaw, and a string ensemble conducted by Masuo Nishibayashi '78 will play Orchestral Suite No. 2 by Bach.

Photos by Morgan

The Photography of Barbara Morgan, an exhibition of dance pictures will open at Lawrence Hall, Thursday, March 9, at 7 p.m. Coffee and Sherry will be served. Dancers with the Merce Cunningham and Dance Company will be special guests at the opening.

Two graduate art history majors, Leonard Amico and Stephen Edidin, prepared the exhibition. Also on display will be part of the set for "Travelogues" by Robert Rauchenberg.



Knight, Death and the Devil, a 1513 engraving by Albrecht Durer is featured in the exhibition "Durer and his Three Master Engravings" at the Clark Art Institute.



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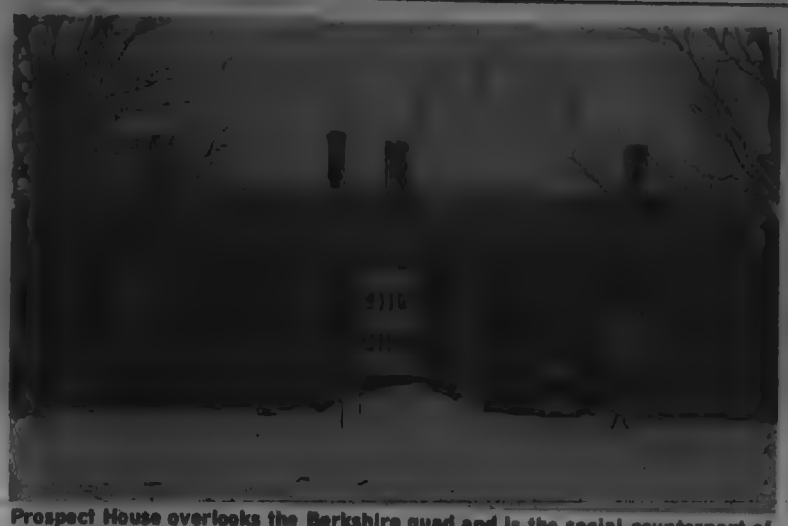
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Joe and Duffer

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Prospect House overlooks the Berkshire quad and is the social counterpart of Fitch House. (photo by Finegold)

Frosh inclusion series

Quad offers advantages

The Berkshire Quad housing option, made up of Prospect and Fitch House, is seldom taken seriously by freshmen considering inclusion. This bad name is undeserved, according to most residents, who tell of the pleasantly surprised reactions of many first-time visitors.

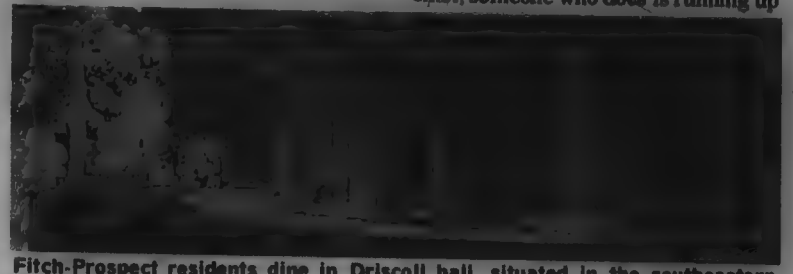
Prospect House, the more modern of the two houses, offers single rooms to each of its residents. Included in these are 12 two room doubles with adjoining doors. Half of the room have walk-in closets, each with a double dresser and mirror; the rooms without walk-in closets are larger. All of the rooms feature picture windows with a beautiful view of the mountains.

Other advantages of "Pro" House include the in-famous J-B room, a spacious and quiet study room, a centrally located TV room, a game room with a ping pong table, a kitchen, a laundry room, and a piano. The house also has access to Driscoll Lounge, where pre-guest meal cocktail parties are held.

House members eat at Driscoll Dining Hall, the smallest of the major dining halls. Its variety of food and its personal service combine to provide the advantages of both row houses and the large dining halls. Freshmen are invited to an open house on Sunday afternoon March 12. Refreshments and tour guides will be in the J-B room all afternoon.

Fitch House, composed of both Fitch and Currier Halls, is centrally located opposite East and Fayerweather in the Berkshire Quad. While several rooming arrangements exist, all residents have their own rooms. In Currier, singles, two-room doubles, and four-room triples are situated in hallways on three floors. Fitch offers singles and three-room doubles arranged in three entries. While all rooms are spacious, north and south entries are particularly noteworthy. All rooms in the north entry are huge singles, and living rooms in the south all feature fireplaces.

Downstairs in Fitch is the exotic, L-shaped Tiger's Den. Complete with T.V., bar, and kitchenette, the Tiger's Den provides the house with a great place for parties and events. Also downstairs is the rec room with pool and ping pong tables. Sliding glass doors open onto the Fitch patio and volleyball court. Rounding out the house facilities is the Currier living room, where residents spend time reading the N.Y. Times or just socializing. Fitch House members also eat at Driscoll Dining Hall, and share the Lounge with Prospect House.



Fitch-Prospect residents dine in Driscoll hall, situated in the southeastern corner of the quad.

Sour Pickles

Thoughts after an Evening with Chekhov

What is the meaning of this silly, sordid existence? What are we to understand from it all? Father Potemkin would reassure us with his religion, but how can he say God exists in a world of death, suffering and eight o'clock classes?

And why is happiness so alien to me? So much joy I see in the faces of others, and last night I watched as Uncle Vladimir got big laughs at the party with his lampshade bit. Of course Sister Vasha said it was silly, that Sonya was perfectly right in setting his hair on fire so his head would look more like a candle. How the guests were in stitches! Yet to me it all seemed so strange.

Perhaps life is all a dream and I don't exist. I asked brother Nikolai once what he thought of the idea that nothing existed and that it was all a dream. He said he wished he were dreaming me so that when he woke up I would go away. Then he boxed my ears. Nikolai was never one for philosophical discussions.

Still the thought haunts me and I am sure of only one thing; that if I don't exist, someone who does is running up large gambling debts in my name.

And where will we be 200 years from now? What a silly question it sometimes seems. In 200 years we will all be dead, what idiot doesn't know that? But how shall I be remembered? Is all of humanity doomed to run hither and tither, tither and hither until our tongues are tied up in knots? Are we like the migratory birds who fly south for the winter, get one look at the prices at the Caspian sea resorts, and turn right around and come north again—always moving but never going anywhere? Is existence really so meaningless, so fleeting, or is it as Dr. Smolnikov has intimated so often in our long private conversations and I am simply being an asshole again?

Vanya arrives tomorrow from Moscow. She will be bringing new boots and a down vest from L. L. Beansky for Nikolai since he has been accepted as a professor at the University and dress standards there are very strict.

She is beautiful and I love her, but I do not think she knows. When she visited last month, my family threw a great party and I tried then to tell her, but when I pulled her aside, she could only talk about my mother's guacamole dip. "What wonderful guacamole dip this is," I can still remember her say. For three hours she praised the guacamole dip.

I think she is an idiot, but still I love her, and I don't know why. Nikolai says it is because I am an idiot too. Ha! Just because his paper on the comparative physiology of frogs and insurance salesmen has been so widely praised at the University, suddenly he thinks he knows so much.

Tomorrow for sure, I will tell Vanya my feelings. This afternoon Mrs. Romanovitch came with startling news. She said that there were rumors of a plot to assassinate the czar, but that Toumey had managed to escape.

Ah, but what side shows these things are in the play that is life. I hope Mr. Chekhov gets my note telling him that I will break his neck.

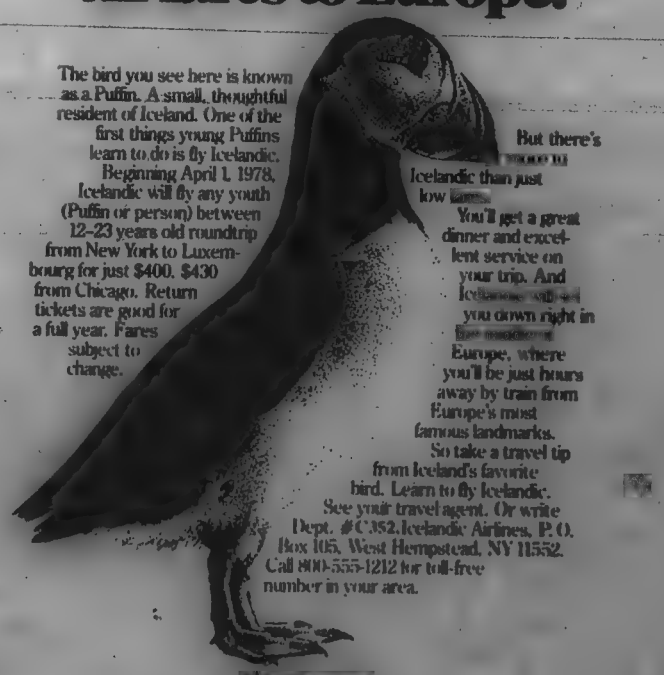
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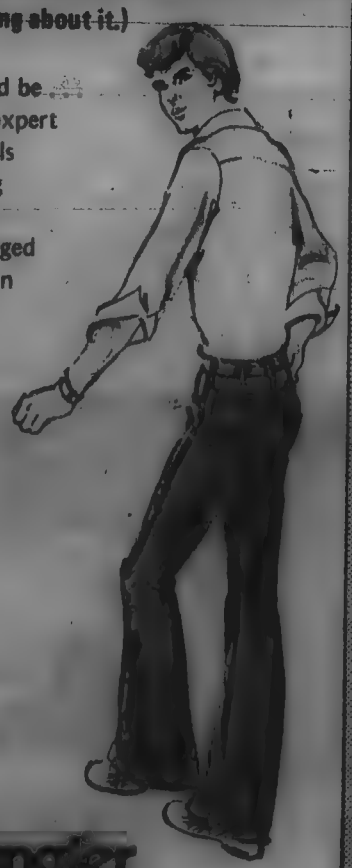
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The Best Athletes of Winter

Men's Basketball

In a season marked by close losses and home court victories over Wesleyan and Amherst, Gerry Kelly and Matt Spangler stand out as top contributors to this year's basketball season.

Kelly, even though sidelined with an ankle injury for three games, was only 8 points behind Matt Spangler in total points, although he was the leading scorer, averaging 13.9 a game. Kelly came on strong at end of season, averaging 19 in the last four games, climaxing with 22 against Amherst. Early in season he was named to ECAC Honor Roll for 28 point performance against Tufts.

Unlike the injured Kelly, Matt Spangler was a solid performer all season long, and the second leading scorer (12.3) behind Kelly. He was also the leading rebounder, grabbing 7.2 a game. Matt was named to ECAC Honor Roll for games against Norwich and Connecticut College early in the season. He also finished strong averaging 15 points for the last three games while grabbing 11 rebounds a game for the same period.



Matt Spangler '79
(photo by Holder)

Men's Squash

Every successful team demands a leader, someone who can instill spirit, and an outstanding player. Few teams are fortunate enough to have one member provide all these qualities, but men's squash captain and no. one player Arnie Cogswell supplied all this and an intangible something extra for the fifth place nationally ranked Ephmen.



Arnie Cogswell '78
(photo by C. Read)

Cogswell managed to keep the racketmen's morale high after some early season losses to the best teams in the country. Following some tough losses to the top players in the nation in these matches, Cogswell came on to have an excellent last half of the season with five wins in a row. His season record is so strong that there is a chance he will be ranked among the year's top ten collegians.

Going into the season, there was one thing the members of the squash team were agreed upon; Martin Goldberg will not lose at the no. three position. Only a loss in the match against no. one ranked Princeton kept this prognostication from being the truth, as Goldberg completed the year with an 11-1 record, the best compiled by any Ephman.

Over the last two years Goldberg has amassed the best winning percentage ever for a racketman in the upper echelons of the ladder. His success can most be attributed to the extra hours of work he puts in after practice as well as the fact that he very simply hates to lose.

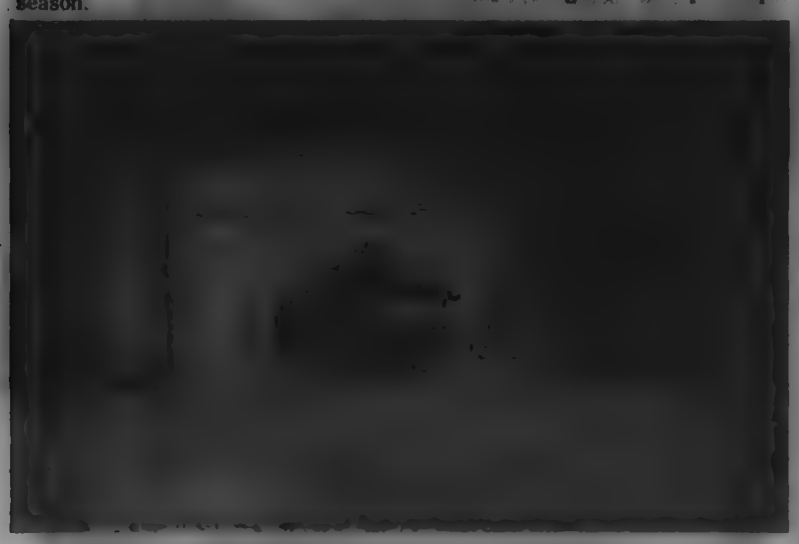
Goldberg advanced to the quarterfinals of the B division at the National Intercollegiate tournament where he was defeated by the eventual champion.

Men's Hockey

In the 1977-78 season soph. Mike Moulton provided Williams with some of the finest goaltending it has had in several years. He came off the bench midway through the season and proceeded to rack up 298 saves, a 4.00 goals-against average, and two assists to boot. Moulton was the only Ephman selected for the ECAC's weekly Division II Honor Roll, and had his finest hour in the Purple's make-or-break season finale against powerful Merrimack. In that game, Moulton stopped 32 of 34 shots before an injury forced him out of the game late in the second period.

Dan Sullivan, a junior center, was the team's best all-around player. He scored 14 goals and 18 assists and led the team in shots attempted. Sullivan, an assistant captain, also played strong defense throughout the season, and he appeared in first-line action in every one of Williams 21 games.

Senior Peter Gonye, the team's fastest skater, took scoring honors in 1977-78. The forward racked up 17 goals and 19 assists, including two hat tricks. Gonye tallied three goals against Hamilton and two against UMass to keep the Ephs' playoff hopes alive until the last game of the season.



Men's hockey finished ninth in its division.
(photo by Johnson)

Women's skiing

Two members of the women's ski team must be considered the outstanding athletes of the team: Marty Epstein, captain and a senior, and Julie Ernst, a freshman. The two supplied the team's top finishes throughout the carnival season, both always placing among the first ten in at least one of the two alpine events.

Epstein's finest results include her victory in the Williams carnival giant slalom and a sixth place in the University of Vermont giant slalom. Also, in the slalom, her strongest event, she placed third in two races and sixth in two races.

Ernst captured one sixth and one seventh place in the giant slalom, and she had a third, a fourth, and an eighth place in the slalom.

Epstein and Ernst, along with freshman Kathy Lane, are in New Mexico with coach Judy Zimicki this week to compete in the women's national collegiate championships.

Women Hoopsters

The women's basketball season, played by unexpected losses and disqualification from the Massachusetts tournament, did have its bright spots due by and large to the consistent play of co-captains Maggie O'Brien and Anne Youngling. O'Brien, leading the scoring in almost every contest, could always be counted on for over a dozen points and strong offensive play. Her coolness on the court and team leadership throughout the season made her an unquestionable asset to the squad.

Youngling, back from a knee injury which kept her sidelined last year was also a regular offensive leader for the Ephwomen, in addition to her role as the top rebounder for the squad. Youngling's ability to turn the game around by providing a much needed spark to the team's play was key again and again all season.

Grapplers

The Williams wrestling squad earned its best record in recent years this season, quite a finish for four year top wrestler and team captain Hal Zendle. Zendle, having pinned down a third place New England finish, traveled to Illinois last weekend to compete in the Division III NCAA tournament. Zendle returned to Williamstown with an eighth place ranking in the nation's 118 lb. class. Zendle, pulling off important victories all season long, fell short of All-American honors, but, as coach Dailey noted "did a fantastic job," placing higher in the final standings than any New England wrestler who qualified for the nationals.

Men's skiing

Five Williams skiers: Andy Mikell, Don Tarinelli, Josh Dembrinski, Jeff Magoon, and Jeff Hastings, having brought the Eph's ski team to excellent carnival finishes led the team to a tenth place finish in the NCAA competition last weekend.

Tarinelli, with a 15th place finish in the slalom was a top contender all season, along with Mikell who finished 35th in the giant slalom. For the jumpers, Frosh Jeff Hastings had a 14th place finish that iced his season, which included a new jumping record for Williams.

Cross country expert Magoon placed 16th in the nationals, hampered by a spectator's interference in his top performance. Magoon anchored the Ephwomen's nordic division this season as a consistent top finisher.

Women's Squash

The women's squash team finished a successful season clinching a third place ranking at the national women's intercollegiate squash tournament last weekend. Team performance this season was highlighted by depth throughout the ladder, with two young squash players shining on the courts for Williams. Sophomore Becky Chase, well known for her tennis skill, and frosh Mary Tom Higgs, stood out among the many strong players as a result of their determined performances against tough opponents Yale and Harvard. Both Chase and Higgs won opening round matches at the nationals, losing their second match to finish well in the consolation round.

Against Harvard, Chase defeated her nationally seeded opponent for an outstanding performance for Williams. Chase, meeting one of many formidable foes in her Yale match, lost a close one to her strong opponent.

Team newcomer Higgs had an outstanding season compiling the largest winning streak for the squad. Higgs was one of three victors for Williams against Yale.

Women Pucksters

Senior Liza Olsen deserves much credit not only for her performance as co-captain of the women's club hockey team this season, but also for the time and effort she has put into establishing women's hockey as a bona fide club sport. Having played in high school, Liza brought with her to Williams her enthusiasm for the game of hockey. She has been involved with the sport since her arrival at Williams. Liza played in P.E. classes her first two years here, then during her junior year, she co-founded the women's club team (complete with intercollegiate schedule) along with Jane Lester '77.

During the Ephs 5-6 season, Liza scored 5 goals, making her the team's second leading scorer.

No hockey team can survive by playing offense alone, and the women's hockey team is no exception. Junior Marty Taft, co-captain of this year's squad and leading scorer on defense last season, did not score any goals this season, but this did not lessen by any means her importance to the team's defensive effort.

A strong skater, Taft possesses the instincts of a defenseman; she can do it all—poke check, block shots, clear the puck from the defensive zone to initiate the offense. Her command performance and knowledge of the game of hockey inspired and aided her fellow defensemen throughout the season.



Anne Youngling '78
(photo by Finegold)

Swimming

A psyched and shaved men's swimming team swam to an outstanding second place finish at the New England's last weekend, partly on the strength of co-captain Paul Vom Eigen. Vom Eigen, consistent winner over the 6-2 season, took two thirds in the 100 and 200 breaststroke at the New Englands. The senior co-captain also grabbed second in the 400 MR for a new Williams record of 3:33.3 to go along with his record of 1:01.7 in the 100.

Sophomore Brian Volpp sliced seconds off his best times at the New Englands as he finished in the top 16 in three events. The excellent finish at the competition was the culmination of a developing season for Volpp who consistently bettered his personal times throughout the season.

Women's swim team members look to two jack-of-all-trades, co-captain Nina Murphy and sophomore Keron Walker, as they finished with a decisive 6-1 record. Murphy swam virtually every event, which brought her a variety of first place finishes. She placed in the top 16 of every event at NE including her contribution to a 2nd place record setting 800 FR and ninth place record setting 400 Mr.

Track

Despite the loss of the Little Three crown, there were bright spots for the Williams indoor track team this season as Phil Darrow, Larry Tanner, and Ron White had strong season for the squad.

Frosh Darrow, the team's mile specialist, ran a 4:14 race at the New Englands for his best time of the year, two seconds off the Williams record time. Darrow in his first effort at the N.E. placed fifth for the Ephmen.

Senior Larry Tanner '78 mastered Williams 35 lb. weight throw breaking his own record three times this winter in duel meet competition. Tanner's throw of 57'3" took him all the way to a fifth place finish at the Easterns.

Although White's season ended in a pulled muscle following the trials at the Easterns, the 60 yard hurdler was ranked among the top contenders for the Easterns. One of the Epha's tri-captains, White was a consistent performer in regular competition.

Keron Walker, NE champion in the 50 free and 50 fly reigns supreme as queen of women's swimming with ten record breaking performances this season.

Athletics forum

Continued from Page 1

this goal had been nearly achieved. The result has been the formation of club sports which get little funding from the Athletic Department and are left to find other sources of financial support.

Several students proposed the establishment of a regular means by which students could evaluate coaches. Such a device, it was decided, would have to be left up to the discretion of the individual coach and would follow the general format of classroom evaluations.

A request that hair-dryers be provided in the men's locker room was met with a promise that they would be purchased.

Members of the Athletic Committee stressed that it should be an avenue of communication for student queries and requests. All of its meetings are open and will, in the future, be announced in the Register.



Keron Walker was the only women swimmer to go to the nationals.
(photo by Johnson)

The Williams Record

VOL. 91, NO. 39 WILLIAMS COLLEGE

"Non-college visitors" attend

Party turns into town brawl

Billed as "an experience you'll never forget," last Saturday's St. Patrick's Day party at Greylock Dining Hall ironically fulfilled its prediction as College security, in agreement with the party's sponsors, closed down the celebration at midnight, an hour before planned.

An altercation in the nearby parking lot, at about 11:00, prompted the premature closure, according to Associate Dean Cris T. Roosenraad. Earlier, at approximately 10:30, a scuffle took place inside the dining hall, but security quickly suppressed the incident.

Witnesses to the party attributed the unusual raucousness to the numerous uninvited non-College visitors in attendance. "I don't know anyone here," became the universal conversation-opener.

"Parties Inc.," a group of students who sponsored the event, emphasized that the concatenation of incidents was "completely unexpected." One member of the group noted that the non-College visitors arrived before 9:00, the scheduled opening time, and before security had arrived.

No problems occurred before 10:30, according to witnesses, and security put down the later isolated disturbances. A broken pane of glass in a downstairs door appeared to be the only damage resulting from the party. Some vandalism to cars was reported, but no persons at the party have been implicated.

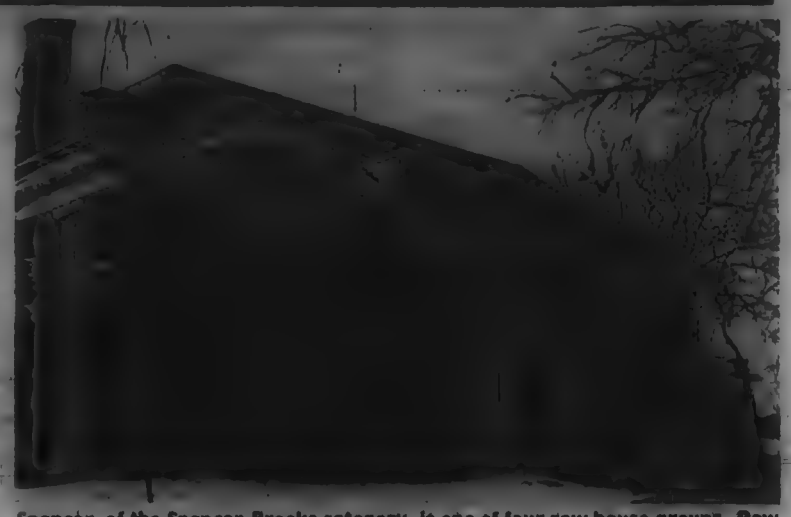
Morrow House of Smith College, and two additional groups of Smith women aided in the funding of the St. Patrick's Day celebration. "We wanted to further social interaction and have a good party," said one member of 'Parties Inc.' who felt "upset" over the actual outcome.

The group had planned what they had intended to be "fun and different" events, such as an Irish Jig Dance and a "Colleen contest," in which a panel of judges would have picked out the most beautiful girl in attendance. The disturbances prevented those and other events from taking place.

Roosenraad praised the "fine cooperation from (College) students" in assisting security in clearing up the disturbances. He sees the occurrences last Saturday as having no effect on any future Greylock Dining Hall parties.

Parties Inc. formed out of a group of students who wanted to "improve the quality of parties on campus." The numerous "gimmicks" originally planned for the celebration, and the co-sponsorship with the Smith women were attempts at this goal.

The various members stated that they felt "disappointed" and "apologize to Williams and other invited students" for the early closing.



Spencer, of the Spencer-Brooks category, is one of four row house groups. Row houses offer a more homey atmosphere than most campus housing. (Finegold)

Last of inclusion series

Row houses - luxury and distance

The Row Houses, one of the five upperclassmen housing options, offer unique advantages of privacy and close-knit communities. The Row Houses include four separate housing units: Spencer-Brooks, Perry-Bascom, Fort Hoosac, and Gar-Wood. Each of these units includes a varied number of buildings associated with the main house.

Spencer-Brooks (includes Woodbridge) places most of its sophomores in West College (used for Row House overflow), where the majority of rooms are singles. However, sophomores associated with Spencer-Brooks are allowed to use the facilities of the main houses: a study with a fireplace and a large living room in Spencer; the dining hall, TV room, a living room with a fireplace and piano in Brooks, and the kitchen facilities in Woodbridge.

The spacious rooms of each house which are assigned to juniors and seniors can compensate for the year spent in West.

A member of Perry-Bascom (which includes Chadbourne) claims that the house is an active spot with numerous social events. Perry, where most activities are located, sponsors big parties during the three major weekends of the year. Perry houses 14 men in the main part and eight women in the wing; all rooms are two-room doubles. Bascom is single-sex by floor, with 13 women and six men all in singles. Chadbourne is also single-sex by floor, with 11 men and four women in a combination of singles and doubles. All Perry-Bascom members eat at Perry, which has a living room, library, large TV room, fooz-ball, and pool table.

Fort Hoosac includes two co-ed houses (Agard and Doughty) and two single-sex houses (Fort Hoosac for men and Susie Hopkins for women).

Gar-Wood, the smallest living unit, consists of Garfield and Wood Houses. Although traditionally single-sex, house members are beginning to discuss the possibility of co-education next year.

Present renovation of Garfield, to be completed before the fall, will create 33 singles and a double.

One of the main advantages of the Row Houses is their close, homey atmosphere. All houses serve sit-down dinners every night, and their small size encourages close friendships among house members.

Baker organizes faculty committee on divestiture

Williams Faculty and Staff for divestiture, a committee organized by Assistant Professor Raymond Baker to "lobby and attempt to influence decision-makers at Williams in favor of South African divestiture," met for the first time last Tuesday night to set up a governing board and organize a number of special subcommittees to deal with specific issues.

The newly-formed faculty committee will work closely with the Thursday Night Coalition's anti-apartheid group, headed by Steve Horton '79. Among its immediate plans are a meeting with the Trustees' shareholder's committee (the creation of an on-campus information center of South Africa) and a second panel discussion on divestiture, to be held sometime in the spring. A subcommittee headed by Charles Payne will undertake a nation-wide coordinating effort with other anti-apartheid groups.

The governing board of the faculty group is composed of Professor John Eusden, Assistant Professors Raymond Baker, Melvin Dixon and Charles Payne, and Thea Erickson, wife of Assistant Professor Peter Erickson. Other faculty members directly involved with the organizing of activities are Robert Jackall, Rick Nuccio, Tim Weiskel and Robert Peck.

Baker, the committee's instigator, sent letters to all faculty members requesting support for its formation. He received 25 positive responses, which he called "a good indication that the faculty feel that divestiture is the appropriate thing to do." About 17 were present at the group's first meeting.

Rothstein '78 runs for House seat

by Chris Ross

While many observe "the system" around them, discover its faults, and criticize it, few commit themselves to correct those faults. Steve Rothstein '79 from Brookline, Mass. is the exception. He plans to run for the State Legislature this fall in order to implement ideas which will help both Brookline and other communities in the state facing similar problems. Last week, Rothstein was elected to a position on the Village Council.

Public transit, education, tax reform, urban development and the elderly are issues which Rothstein regards as of special concern to himself, and his region. "I think an official should spend some time on issues which affect his or her constituents directly," he stressed.

Rothstein is carrying a full load of courses this semester, but since two of these are an independent study project and a senior thesis, his hours are flexible enough to permit him to spend four or five days per week in Brookline. There he attends meetings with influential individuals, writes letters to the editor of the local paper articulating his stand on different issues, stuffs envelopes, and holds fund raisers. Since he has not yet officially announced his candidacy, he limits his campaigning to making contacts and meeting with town organizations and activists. He has found from his experiences in political life thus far that "there are a lot of good people, interested people and a lot of potential for positive change."

This summer's campaign is extremely important, as he prepares for the democratic primary September 19. In the predominantly democratic town of Brookline, this primary is "tantamount to the election" in November. He will run against an incumbent and another challenger for a two-year term.

Rothstein is not a political novice. His experience ranges from a job as legislative assistant at the State House to assisting the campaigns of Senator Edward Kennedy and Birch Bayh. In addition, he topped the ticket last week in a seven-way race for five seats to become town meeting representative for Brookline.

The 21-year-old Rothstein recognizes that his youth may be a handicap in the campaign. If elected, he will not be the youngest to sit in the Massachusetts House, since a few individuals in past years were 19 at the time of election. Rothstein's recent graduation from college may be an advantage as some of his ideas for community and state improvements are based on his research. He is presently researching urban transportation policy for his senior project and suggested that he might introduce legislation to improve the Boston transit system if elected.

Rothstein views the most positive aspect of being involved in politics, as "a combination of working with people and being able to make some small changes." Because he enjoys working with people, he rarely dislikes his campaign duties, but those he does dislike he regards as "tools to the end."

Rothstein regrets that politics has taken him away from the college and his friends, but he points out that it has also given him the opportunity to meet people in public affairs, to work toward improving his community and his state, to begin a career and to learn more about himself. The most exciting part of his campaign experience will be, he decided, "when I win."



Steve Rothstein '78 is running for Mass. State House representative this fall from Brookline, a suburb of Boston.

Election results

Fargo becomes CC president

Bronson Fargo defeated John Svoboda in the run-off elections held for College Council presidency last Thursday and Friday. Fargo tallied 508 total votes to Svoboda's 469, a difference of 39 votes. Upperclassmen voted 361-347 for Svoboda; freshmen 161-108 for Fargo.

In the contest for vice-president, Chris Jenkins outpolled his fellow sophomore Byron Walker 472-397.

At-large members of Council are Jon Ballon, Beth Geismar, '80, Dunreith Kelly '80, Janet Lavin '81, Darrell McWhorter '81, and Randy Wang '80.

Joel Smith '79 was elected as at-large member of the Committee on Educational Policy. Tad Roach, Bart Mitchel, and Andy Masetti won run-offs for CEP Division I, II, and III posts. In other run-offs, Bill McCalpin '79, Carrie Brown '80, and Anne Ricketson '81 became class representatives on the Committee on Undergraduate Life with Chris Diangelo '79 as at-large.

New members of the Honor and Discipline Committee are Lisa Halperin '79, Paul Rogers '79, Eric Bjornlund '80, David Sorkin '81, and Christel Albritton '81.

Student housing update

Inclusion

Freshman inclusion lists will not be ready until the Friday after Spring break, Dean Cris T. Roosenraad said Monday. The Housing Committee, for a number of reasons, could not set targets for inclusion at its meeting yesterday, so the computer will be unable to assign freshmen to upperclass houses.

One of the problems, Roosenraad said, was that the JA selection committee had not chosen next year's JAs yet. Since they did not know what houses would have extra rooms, the Housing Committee could not assign the spaces to freshmen.

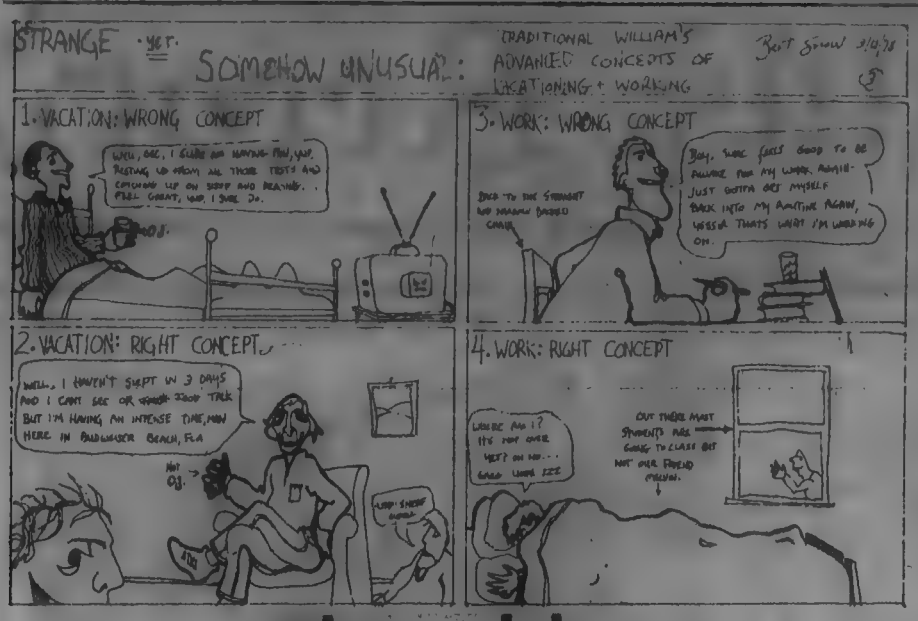
Transfers

The Committee on Undergraduate Life (CUL) approved a Housing Committee proposal to allow inter-house transfers to rank the fifteen houses to which they would like to move. In the past transfers have only been able to list the four or five freshman inclusion groups.

One of the attractive features of the new proposal, Roosenraad said, was that it allowed people to choose houses on other than architectural grounds. Now, transfers will be able to choose a house because of physical location, or the number of affiliates instead. More appealing to the CUL, this system maintains the element of "risk" incorporated in the current plan. An upperclassman applying to transfer may list his present house anywhere in his list of priorities, or may omit it altogether. If he fails to get into one of his preferred houses, there is no guarantee that he will return to his current house.

Coop housing

Nine groups of seven students applied to live co-op in Lambert house next year. The CUL tried to fill Goodrich house with groups of two, three or four students. The house holds eleven, but only seven people applied. The CUL has yet to decide whether to return Goodrich to the Dodd group, or allow Lambert's unsuccessful applicants to apply there for co-operative living.



The old . . .

Today is Tom Herwitz's last day as College Council President. He took control of the CC in the aftermath of the Gladden Forum on student power. At that time Gladden had seceded from the council to protest student impotence in initiating change in the College. A major part of the problem resulted from the CC's decision to react to administrative decisions rather than to confront the College with its own innovations.

Under his leadership, the CC has reversed the situation, presenting the faculty and administrators with a student viewpoint and forcing them to react to us instead.

The issue of sexual orientation and the non-discrimination clause of the handbook is a prime example. Though we do not necessarily agree with the aim, the method was superlative. The council proposed a course of action and brought it to the faculty, to the President and, via Gargoyle, to the trustees. In each case the College reacted to the students on the students' terms.

Whether the students have increased their influence, or whether the council represents a majority of the students is open to debate. On balance, though, we applaud the trend toward activity along with the interest and concern it has generated.

We praise our dynamic CC President for his role in this, and hope he enjoys the vast quantities of leisure time he will inherit at the termination of his official duties.

. . . and the new

As Herwitz and company move out of office, Bronson Fargo '79 and Chris Jenkins '80 will move in as College Council President and Vice-President. They inherit an active council and myriad issues which will greatly affect student life. If they can continue to lead student opinion they will overcome the questions of legitimacy raised last week and build a strong council for their successors next year.

We hope Fargo and Jenkins can do this. We think they can. At the last trustee meeting Fargo and Gargoyle demonstrated their grip on the issues that confront the campus. Jenkins, complements Fargo's relative inexperience in dealings with the council. He brings better than a year of CC service and know-how to his post. Together they have the unusual opportunity to smooth the transition period between administrations—we hope Fargo will take advantage of Jenkins' skills, especially in the early weeks.

The important part of Fargo's job will be to get student opinion taken seriously inside Hopkins Hall. He must convince the administration that the CC is the voice of the students. To do that he must first convince the students that the CC can articulate the demands of all the students, and not just for a collection of vocal minorities. This will require sustained super-human effort if they are to pull it off. Good luck Bron and Chris.

Counterexamples

The Mercury Column

"Is one of your jobs to write that humor column?" I was asked after I took over the job of Energy Czar. The question came out sounding faintly accusatory, as though I had been caught grading quizzes to the base 12. So: This week no humor, but instead a collection of legitimate exceptions to our energy-saving ideas and directives. The names have been suppressed to protect the innocent.

In response to continued pleas to turn out unneeded lights, one student observed that lights were left on in the house living rooms for the safety of those coming in late. Agreed. We do that in our house, too: One upstairs and one down, each a 7½ watt bulb. But please turn them ALL OUT when you leave for vacation.

One Bronfman scientist allowed as how turning off unused equipment was not always the most conservation-minded thing to do. He has a cooling device (or heating, I forget which) that uses more energy to get to operating temperature if started up each morning than if left running all night. Agreed. I have yet to hear of any appliance which requires less energy when left on, unused, all spring vacation. TURN YOURS OFF.

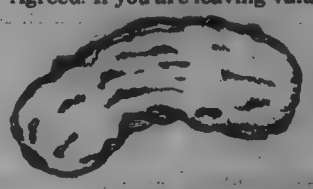
I am informed that paintings in the art museum are adversely affected by wide temperature fluctuations, so that it is important to keep night-time temperatures rather higher than elsewhere on the campus. Agreed. If you are leaving valuable paintings in your room over vacation, papal dispensations are available from the Energy Czar.

A faculty member whose office is full of plants keeps his blinds open all night. He remarks that he will close them when his office temperature ceases to be 10 degrees higher than that in his house. Agreed. It is as hard for people to work in overheated as in underheated areas. But check your thermostats and turn them DOWN while no one is there.

A student who lives in an "older" (translation: ramshackle) dormitory remarks that it is hard to get excited about one extra light bulb when the snow is blowing in around the window frames. Agreed. Also agreed that it is impossible to justify a 65 degree thermostat setting to a secretary sitting in an "older" office building when the temperature at floor level is only 55 degrees and drafty. Don't shoot the piano player (as the sign read in the Yukon bar), he's doing the best he can. We keep trying.

To reinforce the above, here is a chilling (sic) fact to last you through vacation: A glass window 25 feet square emits the energy equivalent of 11 KWH on a 20 degree day. PLEASE PULL THE CURTAINS in your room before you leave for Florida. If you all come back sporting a good sunburn, we can shut down the heating plant in April, which is one of the six winter months in Williamstown.

Bob Gordon



Sour Pickles

No flu blues with blessed penny

by Peter Rintels

During the recent flu epidemic, the situation was hardly one of misery loving company. As far as I could tell, misery had more company than it could stand, and I sometimes began to feel left out because I remained healthy during it.

What, you may be wondering, was my secret? (You may also be wondering why, if it works so well, did I keep it a secret? Well stop asking so many questions so I can get on with this story.) The reason I stayed healthy is that a Philadelphia palm reader, a certain Sister Rachel, blessed my penny. The story behind this is as follows.

The Friday of Winter Carnival weekend some friends of mine and I were in Philadelphia doing one of my favorite things in big cities of that sort: leaving. As we were driving along an unknown sidestreet, we passed a small store front with a sign indicating that it was a walk-in palm reading parlor. Our curiosity got the best of us, so we immediately parked and in no time found ourselves shelling out two dollars apiece to find out about our past, present, future, and whatever else we had any questions about.

We all found ourselves being told disconcertingly true things about our pasts and the usual wonderful news about our futures. When she got finished with my palm, Sister Rachel told me to take out a penny, which she blessed and insisted would now give me good luck. Judging from what happened after I returned to Williams that night, she knew what she was talking about. That evening I got into the film society show free because my ID number matched their computer list and Saturday I doubled my money at Winter Carnival casino. On top of that, I did not, and still have not, caught the flu.

So that is how I managed to stay healthy this past month, and I think this story pretty well puts the lie to Dean Berek's contention last month that "there are no magical cures for the flu." Indeed there are, and anyone with two dollars can go down to Philadelphia and buy one.

Speaking of Dean Berek, his statement that he would look kindly on requests for extension from anyone who got sick during the epidemic has, I am told, led some enterprising students to offer to infect anyone who stayed healthy but managed to get behind anyway. The price is ten dollars.

Letters: Trustees seek input in policy-making

real bias

To the editor:

In their zeal to see justice done Elisa Waingort and Gregory Weber (Feb. 28), have taken it upon themselves to extend the province of their specific and legitimate complaints to a point approaching absurdity. To object to the Record characterizing Mary Leakey as "the wife of the late anthropologist," though valid, is petty and irrelevant—all the statement does is establish a connection with a more familiar figure. To then take the quantum leap, in a progression I did not quite follow, from "covert linguistic biases," to a discussion of poverty in poor countries, and to place the two issues (if the preceding protest can be dignified by such a term) on the same level of magnitude betrays both ignorance of these conditions and faculty logic.

Both as a citizen of India and as a person who has lived in several underdeveloped countries in Africa and Asia I can only be amazed that Elisa and Gregory should presume to link relatively insignificant gripes to perhaps the most important problem facing mankind today. It almost seems as if the very vocal minority that makes up the Thursday Night Coalition (specifically mentioned in the letter) has become so used to the idea of espousing "liberal" causes that it has lost the facility of distinguishing between them, a circumstance that can only hurt them and those they purport to be trying to help. Finally, for these individuals to characterize themselves as "enlightened students" represents the height of pretension and is an insult to those members of the student body who disagree with their views—an example, perhaps, of the "self-serving egoism" which they deplore in the letter.

Arun Swamy '81

thanks, good luck

To the editor:

I wish to express my gratitude to those who supported me in this past week's election. I appreciate your effort. I also wish to extend congratulations and best wishes to the team of Fargo and Jenkins, and all others elected to office this past week.

Byron F. Walker '80

correct perspective

To the editor:

In the past few days, conservatives have been commenting about the issue of divestiture. These observations, such as Larry Mitchell's piece in the Record, have been sarcastic and mocking. Clearly the TNC is not being taken seriously—which is a shame from both the conservative and liberal vantage points. If the anti-divestiture people simply sit on their rears and tell dirty jokes about the TNC, the administration will not have heard a coherent, student, anti-divestiture position and given the dynamics of college politics, there is the chance that the administration would agree to sell off our South African stocks.

Secondly, I am saddened that, for some, the issue of South Africa has become a joke. Questions of moral and political responsibility may seem uproarious to us here in the Land of the Wallabee, but the oppressed and the poor might not have our sense of wit. It is not as if I am not willing to be mocked, God knows there are plenty of reasons to do so, I just feel that debate on a high plane would be preferable for all, even if not desired by my conservative friends.

Bruce Goerlich '80

opinions desired

To the editor:

Our committee is scheduled to hear presentations on investor responsibilities soon by the Anti-Apartheid Coalition (TNC) and by Professor Baker's faculty group.

We hope also to hear from those of you who feel these groups do not represent your point of view on these complex issues. Make your opinions known to the committee by contacting me at 2421.

Francis H. Dewey,
2nd Secretary
Advisory Committee on
Shareholder Responsibilities

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Merce Cunningham and Dance Company enthralled the audience here Saturday night.

Merce Cunningham puts his 'best foot forward'

by Julie Bernard

Upon receiving a Williams College citation for his significant contribution to dance, Merce Cunningham recited an anecdote of his mother's advice: put your best foot forward,—and that's exactly what he and his company did in their performance here last Saturday night.

The lower basketball court in Lasell Gymnasium was transformed into a dance event. Bodies clad in shiny grey suits reflected the stage lights as they moved to a background of electronic sounds. The performance billed as "not so much an evening of dances as the experience of dance," was composed of excerpts from Cunningham's repertoire chosen especially to suit the space in Lasell gym.

Cunningham's innovative principle serves as the basis of his choreography. It is the concept that dance should be enjoyed for the movement's sake alone, without the added effects of plot, symbolism, or specified moods. The choreography does not even seem to on the music in fact, it is the other way around. The music is added to the movement and is improvised differently at each performance. As one dancer phrased it, "I only hear the music when I'm not moving. It is enough to just concentrate on the dancing."

But for the audience it is different. The music does create moods and can make the same movement appear totally different. "It is just like everyday life," says Merce Cunningham. "The same gestures have various meanings at different times." The electronic music was supervised by John Cage. At times it was soft like the wind or underwater gurgles and at other times, it snorted, groaned or grew harsh, making piercing screeches.

As the musicians played with the sounds—the dancers played with the movement, for each other as well as for the audience. They paused to watch each other perform and then switched to fighting for the audience's attention by each doing different movements. Ensembles were juxtaposed against solos, duets, and trios. The combinations were infinite. Outbursts of sharp, crystal clear, quick motions were alternated with slower more somber ones. There were ingenious moments where in a seemingly frenzied crowd of dancers no person ever bumped into another.

Merce Cunningham's solos were fascinating. He played with the energy in his body, starting with a movement in one part and then allowing it to travel in quick rhythmic successions throughout the rest of his body. His sharp head movements were like the alert twitching of a nervous bird while a deep, concentration exudes a feeling of total control. The dance was a continuous pattern of different movements and games which were executed with such enthusiasm and energy that the carefully planned choreography looked more like a ceremonial of spontaneity.

Both Cunningham, and William Como, Editor-in-Chief of Dance Magazine and After Dark, well deserved the citations Williams College honored them with after the performance.

Kastle's opera 'Deseret' will be presented here tonight

Tonight at 8:00, Leonard Kastle's opera, "Deseret," will be presented in Thompson Memorial Chapel. The three-act work—which is slightly cut for this performance, will run 2½ hours including intermission. Six professional opera singers from New York will be accompanied by Andrew Clarke (Kastle's longtime collaborator) on the organ and by Kastle himself on the piano, rather than the usual 80-piece orchestra. Admission is free.

The opera will be performed in Pittsfield and then later in March at the Alice Tully Hall in New York City. Thanks to the benefit on an anonymous patron of arts in the Berkshires—seventeen years after its premiere on nationwide television on New Year's Day 1961, "Deseret" is coming back. In fact, these productions will be taped and broadcast over public television.

"Deseret" is based on an incident in the life of Brigham Young, founder of the Mormon Empire in Utah, whose capital (now Salt Lake City) was named Deseret. An eighteen-year-old girl, Ann-Louisa, comes to Deseret to become Young's 25th and last wife. Before the wedding, however, she meets and falls in love with a Union Army captain who has come to solicit Civil War funds from the Mormons. Torn between the sixty year old man her parents have chosen for her and the young officer, she decides to place duty before love. At that point, Young, remembering how God stopped Abraham from sacrificing his son, releases her from her vow and she becomes free to marry her true love. As the curtain falls, Young and his first wife promise each other they will always "go together."

As evident from its story, "Deseret" is a romantic opera. It draws on Mormon hymns for its themes and is unabashedly melodic and conservative in its harmonies. The love theme and the set piece typically associated with such an opera, for example—the love duet between Ann-Louisa and the captain, are plentiful. As Kastle says, "The opera is very old-fashioned. I think when it was done it was ahead of its time. I had C Major chords (the simplest chords in the harmony) and that wasn't chic then. I think now that has worn off. The garbage that passes for modern music has gone on since 1920 and it's had its chance. The opera is old-fashioned in the best sense, in that if you're writing music that will communicate, you're old-fashioned."

Due to numerous financial and other difficulties, the revival of "Deseret" has had some problems coming into existence; we are fortunate to be able to see it here, live, tonight.



Van Cliburn Ralph Votapek appeared with the Berkshire Symphony in Chapin Friday.

Cabaret Review

A salute to Lichtman

by Steven Robinson

One of the things we do least frequently at Williams is salute one of our own. Apart from Athlete of the Week, how often do we, as a student body, stand up and cheer for a colleague who has achieved something really extraordinary? Happily, we have abundant cause to cheer about the latest from the Williams Cabaret, The Music of Marc Lichtman '78.

The performance was great, all the way through, no exceptions. The singing by all members of the cast was inspired, but it was the quality of the music they sang that made the show so special. As I listened to the Saturday night performance, I had to keep reminding myself that this terrific music had been written by a Williams student. It all sounded like songs from the original cast album of some famous musical, the title of which I could not remember. It was Marc's night.

The process of becoming a good musician is, in part, the process of becoming ever more sensistive, increasing one's ability to respond more fully in one's playing or listening. As I slowly undergo this process, I find that I respond emotionally to a melody, improvised solo, or performance of extraordinary merit. Marc's music does that to me. It is stunningly beautiful music, and has the capacity to reach anyone.

Rumor has it that there is a prize given every year to an outstanding student artist at Williams. I'm sure many talented people deserve such a prize, but I wonder how many of them have won it as completely as Marc has. Marc has brought joy to those who have listened to his music. Those lucky enough to have played with him know him to be one of the best musicians on campus, and we have learned much from him. There is no one more deserving.

LOG MANAGER

Applications for the position of Log manager will be available from Claudia Lindsey after spring break. Completed applications are due April 17.

CLASSIFIED

Alas, Alas, the Pottery Studio is now without a scale. Would whoever borrowed it please return it? We need it for glazes.

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Outdistancing eight teams

Roadrunners top 24 hour relay

by Scott Lutrey

At 10:15 Sunday morning Renzie Lamb and his cleanup crew were the entire population of Towne Field House. But for the preceding twenty-four hours the field house was the tumultuous home of the Seventh Annual Williams Road Runners Club 24 Hour Relay. Nine teams of runners sped over 2004 miles around the oval track with spectators, entertainment, and resting runners milling about the infield adding to the spectacle.

As expected the Roadrunners won their own relay, travelling 259 miles, 234 yards during the affair; a modest performance resulting from a very low key, eye to survival approach this time through. The ten man, no guest miling, team averaged 5:33.4 a carry for 25 sessions apiece with the baton.

Despite oversized teams and guest milers the other eight teams ran less and looked worse Sunday morning as all once again attested to the severity of the event. The Faculty Vets were the best of the rest with a 235+ mile performance (6:06 a mile). Then followed Ft. Hoosac-Wood at 233½ (6:10), Mount Greylock boys 224 (6:26), Frosh Quad 222 (6:29), Spencer-Brooks 215 (6:42), ODA 213 (6:46), Striders of the Purple Valley 202 (7:07), and Mount Greylock girls 201 (7:20). Some fine talent was displayed on these squads and Mike Behrman as Roadrunner heir apparent will have to do some recruiting for his team next year in line with the last minute pirating of Dan Riley from Spencer-Brooks in return for the promise of an unsuspecting freshman for the midnight shift.

Ed Bacher '77 led off the Roadrunner effort with an eminently sensible and commendably cautious 5:59 first mile, a sober approach that lasted with occasional abberations until the final hour when enthusiasm overcame exhaustion and a string of five miles were run in 5:00 and below. For the most severe abberation of the early going Mike Behrman won the "Tom Cleaver Idiot Award" with a 4:51 second mile. In the final celebration Joe Kolb looked a shoe-in for the "Peter Farwell What me tired? Award" with a record breaking 4:43 final mile before Frank Carr sprinted a truly insane 4:38 to grasp the honors; Frank's effort also being the quickest of the entire night. And spreading his effort over the entire Relay Dan Riley ran away with the "Scott Lutrey Track Monopolist Award" by spending 2 hours, 32 minutes, and 48 seconds in carrying the baton over the course of the Relay, a full two seconds longer than Dan Sullivan. Other, less honored Roadrunners were Scott Lutrey '75, back for his seventh relay, Pat Dobson (winner of the "Stan Fri Diamond in the Rough Award"), Phil Darrow, and Peter Farwell '73, who can be held accountable for all of the above having founded the Relay.

What with Renzie's clean up crew having done their thing and the crowd at the whirlpool thinning out by now, Relay 78 can now be consigned to the dead past with excuses to many still sore muscles and the collecting of pledges now in full swing. The teams were fewer this year (down from thirteen), the crowd a bit less congested, the Roadrunner effort appreciably weaker, but it was the Relay and a true celebration of the joy of running. Besides, where else will four separate concerts: the Ephlats, the Williams Octet, the Pipe Band, and the Jazz Ensemble, come to you?

Baseball anticipates better season

by Frank Pergolizzi

The 1978 edition of the Williams College baseball team will rely upon experience, speed, and depth in an effort to improve last year's 7-11 mark. The 1977 season saw Williams win six of its first seven games, then lose ten in a row. With seven returning starters, this could possibly be the best team since Jim Briggs became coach in 1974.

Good baseball teams are usually strong up the middle, from the catcher to center field. This year's squad seems to fit the bill. Behind the plate will be junior Mike Krikorian. Krikorian spent last spring in Europe, missing the 1977 season, and may take a while to get back in form. "If Mike can match his playing of two year's ago, I'll have no worries about the catcher's spot," says coach Briggs. Backing up Krikorian will be junior Bob Kanell and John Thiel. Thiel, a linebacker on the football team, is out for baseball for the first time in college and has impressed Briggs with his preseason play.

The pitching staff, while not overpowering, will be more than adequate. Headed by senior Steve Maier, it features a solid core of returning veterans. Senior Pete Kastrinelis, juniors Tony Stall and Tom Albert, and sophomore John Carey will all see plenty of action. The mainstay of the bullpen is senior Mike Martineau.

Captain Roger McEniry will fill the second base slot for the third consecutive season. "Roger is a tough hitter and excellent on the double play," says Briggs. The shortstop position will be a battle between Scott Harrington '78 and Rick Walter '80. Harrington played centerfield two years ago, shortstop last season, and will probably see action at both positions this year. Walter was the DH last season, batting .324.

The spearhead of an excellent defensive outfield is senior John Friborg '78. The speedy centerfielder led the team in stolen bases (12) last season, and was on base 60 per cent of the time, batting in the leadoff spot.

The corner positions in the infield will both be filled by returning starters. Bob LaBombard '78 will handle the hot corner; behind him is Joe Flaherty '80. Ken Hollingsworth '79 at first base will be backed up by pitchers Tom Albert and John Carey.

The two remaining outfielders are also returning starters. The right fielder will be senior Bill Masse. Left field will be occupied by junior Frank Kreutz. Kreutz hit a phenomenal .492 last season and is in Briggs' words, "the best hitter I've seen at Williams." The powerful junior also knocked in 23 runs last year and at one point ran off a streak of nine consecutive base hits. Rich Puccoi will back up Kreutz and Masse.

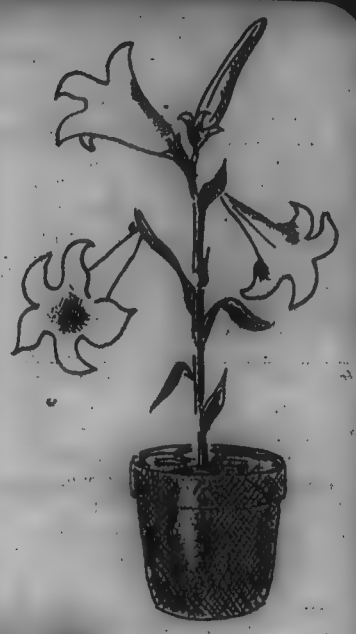
The DH position mostly handled by Walter last season, will be filled by many faces this year. With many quality players sitting on the bench, Briggs will put the DH position open to the hottest bat at the time.

"We hope this will be one of our better seasons," says Briggs. "If our seniors hold up, we have enough experience and depth to give our opponents some worries."

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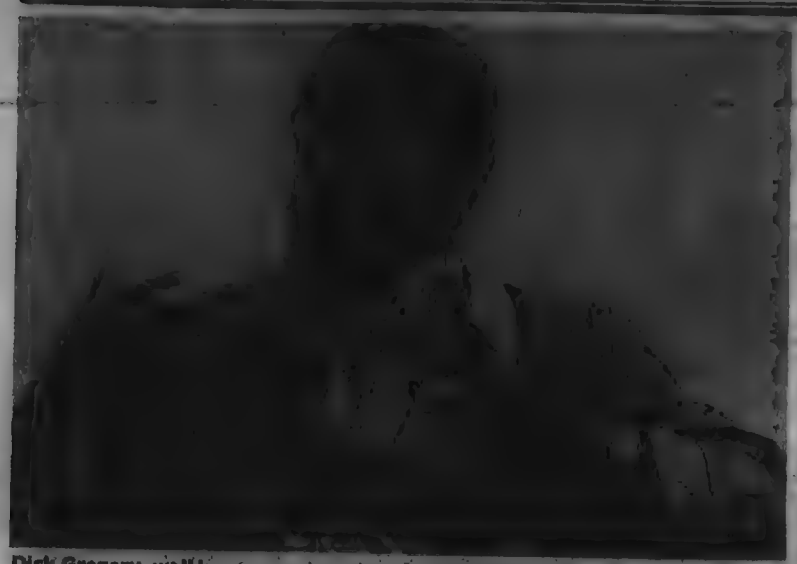
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The Williams Record

VOL. 91, NO. 40 WILLIAMS COLLEGE



Dick Gregory, well known as a popular comedian and speaker on a wide variety of humanitarian subjects, will address a Williams audience in Chapin Hall tonight at 8 p.m.

Political activist Dick Gregory speaks tonight

Dick Gregory, a man widely known as a comedian but who prefers the description "freelance humanitarian," will speak in Chapin Hall tonight at 8 p.m. The speech will cover a wide range of human affairs, seen from Gregory's standpoint as a human rights activist, social satirist and political analyst.

In the early sixties, Gregory established a reputation as a popular comedian. He capitalized on this fame to help advance humanitarian causes, participating in virtually every major human rights demonstration in the country. He gave numerous benefit performances for civil rights groups and later, during the Vietnam protest era, for anti-war protesters.

Political activism cost Gregory over a million dollars in cancelled bookings, travel expenses and legal fees. He also spent considerable amounts of time in jail, twice serving 45-day sentences for his part in demonstrations. He has used extended fasting to call attention to his humanitarian causes and once ran the 800 miles from Chicago to Washington, D.C. to call attention to world hunger.

Yale hosts conference

Divestiture groups go to forum

by Jim Coben

The Williams Student Anti-Apartheid Coalition and Williams Faculty and Staff for Divestiture respectively sent ten and four representatives to a conference at Yale University dealing with liberation struggles in Southern Africa. The conference, which lasted from March 31 to April 2, was organized by the Northeast Committee for the Liberation of South Africa, a group made up of representatives from ten New England colleges, as well as the American Committee on Africa (ACOA), and the American Friends Service Committee.

Over 400 people from colleges all over the nation came to New Haven to participate in educational workshops, panel discussions, films and cultural events focusing on South African affairs. The program was organized to mobilize opposition to U.S. involvement in South Africa, coordinate support for black majority rule and establish a regional communication network to unite the divestiture campaigns already begun at many colleges in the United States.

Representatives of black liberation movements in Mambia, Rhodesia, and South Africa gave detailed histories of the struggles in their homelands and expressed satisfaction that American campuses and community organizations were finally beginning to express solidarity with the cause they have been championing for many years. African black leaders, church representatives, and spokespeople for international lobby groups were unanimous in their call for disengagement of U.S. corporate and bank interests from S. Africa.

Jennifer Davis, research director for the ACOA, detailed the history of U.S. corporate involvement in South Africa. She stressed the implausibility of claims by individual corporations that they can be a progressive force in S. African politics. Support for the apartheid policies of the Vorster regime far outweighs the modest gains corporations can offer the limited number of blacks they employ, according to Davis.

Tim Smith, a director of the Interfaith Center, a religiously

Continued on Page 4

Council debates on honors, proposes change for '80 class

The College Council has formally recommended to the Committee on Educational Policy that it vote to impose the new Latin Honors standards on the sophomore class. To date the faculty has mandated that GPA requirements for honors be increased beginning with the class of '79. If the CEP votes to accept this proposal it will be presented to the faculty at their meeting April 19.

At the Wednesday night CC meeting Larry Mitchell of the CEP clarified the Latin Honors issue. He pointed out that the CEP originally advised that the faculty make the changes effective beginning with the class of '80. The decision to apply the new standards to the junior class as well was unexpectedly made at a faculty meeting in mid-February.

Says Mitchell, "we all agree that the junior class has been treated unfairly." However, he added, "It doesn't make sense that people doing less than average work should get honors." Later he described graduation with honors as "meaningless and trivial."

Jane Garvey, also of the CEP, mentioned that "the faculty seem to think the whole thing is fairly absurd. By a vote of two to one, they were against hearing about Latin Honors again."

The "retroactive nature" of the faculty's decision particularly angered Jon Ballan '79. "I don't think the rules of the game should be changed in the middle," he argued. Harry Kelly of the Finance Committee also opposed the present Latin Honors standards, but for different reasons. "I don't believe honors should be determined by the number of people who get them," he said. "It should be done on the basis of merit."

"Presently honors are basically worthless and create embarrassment for the students" who are included in the minority who do not receive them, Dean Peter Berek said. "Honors are only a way of escaping dishonor." He went on to say that he did not believe that students are studying that much harder than they did ten years ago, thereby not justifying the terrific rise in grades since then.

The Park exemplifies energy waste

by Sarah Austell

Four years ago the United States was going through an "energy crisis" in which every individual was asked to conserve as much energy as possible. Now, in 1978, with energy shortages as serious as ever, we're apt to speak of the "energy crisis" in the past tense. One look at Mission Park is convincing and one would think it never even happened.

On a typical day in late February or early March, it is a common sight to see curtains billowing out of the open windows at Mission Park. At the same time, the individual thermostats in those rooms are turned up, the heat switched on and the doors to the hallways wide open. This system of "air conditioning" is a costly one.

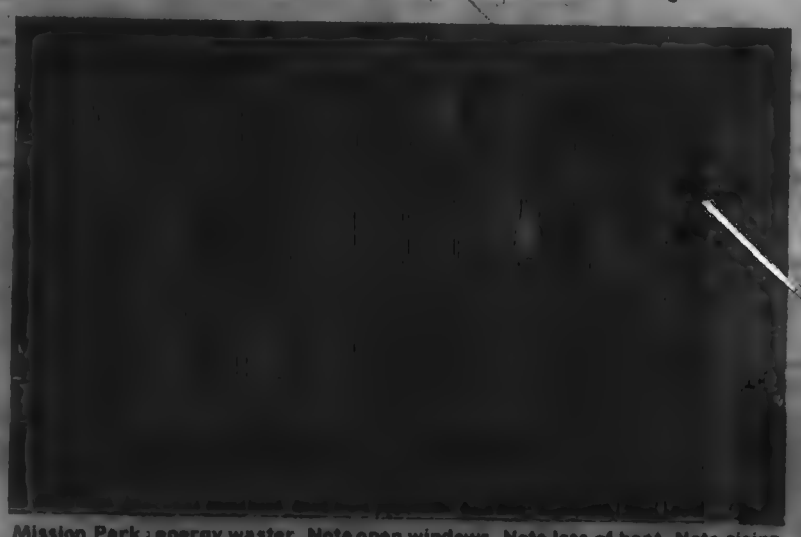
Last year the cost of heating the 96,000 square feet of space in Mission, including the dining hall, was $66,000 for two million kilowatt hours of heat. In other words, it cost 69c per square foot to heat a building which houses 296 people. At Greylock, the cost was $63,317 to heat 133,417 square feet, or 47c per square foot in a complex which houses 287 people. This large discrepancy has many causes.

First, the Mission Park building itself has drawbacks. Built at a time when the cost of electric heating was half of what it is now, replacing the steam tunnels from Williams Hall seemed an impractical, and expensive, alternative. Electric heat made sense in that year, but today the College is paying for it. Other energy wasting features of Mission Park include the massive single-thickness plate glass windows in the dining hall and in each individual suite, all uninsulated.

Even with these architectural problems, Mission has what could in effect be called a defense mechanism against wasted energy. This device is called a "loadshedder", a metering structure whose purpose is to measure both straight energy consumption in terms of hours, and demand consumption, the rate of consumption over any given 15 minute interval. The meter which measures demand consumption makes it possible to compare the demand at different times of the day, as energy demand varies immensely over a 24 hour period.

Since power companies scale their prices based on peak demand, charging more for electricity used during peak hours, this meter could be a helpful tool in conservation. The load-shedder itself helps to conserve energy; when demand reaches maximum it cuts off the heat in up to half of Mission, for an interval of 30

Continued on Page 4



Mission Park; energy waster. Note open windows. Note loss of heat. Note rising energy costs.

(photo by C. Read)

Winston's theory leads him to Princeton in '78

Economics Professor Gordon C. Winston has been named a Member of the Institute for Advanced Study in Princeton, N.J. for the 1978-79 academic year. At the Institute Winston will expand work he has done over the past ten years on the theory of industrial production by applying it to the economic theory of how people spend their time, including what he calls "the new home economics."

Winston says his concentration at the Institute for Advanced Study will involve a reformulation of the theory of how people spend their time. That theory, says Winston, starts with a mathematical model and its application to home, family, consumer and worker decisions. A relatively new branch of economics developed at the University of Chicago and Columbia University, it emphasizes economic factors in household decisions like work, marriage, and divorce. According to Winston, a clear picture of the economics of how people spend their time will provide a valuable tool for persons forming industrial policy.

During the past decade, Winston has intensively studied the question of why industrialists choose to operate their plants for only part of the day, this diminishing production capacity. "Maybe you pay a premium for people to work in the middle of the night," says Winston, "but you pay a premium to shut down, too."

NEWS BRIEFS

Berrigan addresses arms race

The Rev. Daniel Berrigan, a Jesuit priest who drew national attention for his work against the Vietnam War, will address the issue of the nuclear arms race tonight at 6:30 p.m. in the upper room of the St. John's Parish House on Park Street.

Father Berrigan is a leading spokesman against the nuclear arms buildup. He was a vigorous opponent of the Vietnam War, and in 1967 was arrested in Catonville, Maryland, along with his brother Philip, for protesting the draft. After a celebrated trial and several months as a fugitive from the FBI, he served a two-year prison term. Since his release from jail, Father Berrigan has lived in New York City, lecturing, writing, and continuing his work against violence.

Pure Prairie League slated Spring Weekend

Pure Prairie League will kick off Spring Weekend on Thursday, May 4, with a concert in Chapin Hall. The appearance will coincide with the release of the group's seventh album. The RCA recording artists have had a string of hits, including "Amie" and "Two Lane Highway."

Pure Prairie League is one of the top concert attractions in the Northeast. Recent box office reports are indicative of the group's popularity. According to PERFORMANCE (magazine), P.P.L. played for more than 4000 people on March 6 in Utica, New York, and the concert grossed $22,000. Three days later in Binghamton, the attendance was 6404 and the gross $33,000.

ACEC Chairman Steve Case hopes to gross $5500 on the concert, given the 1000 seats in Chapin Hall and ticket prices of $5.50. He declared that the ACEC received a "good deal" in booking the group, but added that the organization expects to lose "several thousand dollars" after all costs are paid.

Program on Iroquois begins

A medley of films and a pair of speakers will highlight the Sociology Department's "Long House People," a program on the culture and contemporary politics of the Iroquois beginning tomorrow at 1 p.m. in Room 1 Griffin Hall.

Richard Chrisjohn, an Oneida artisan, will exhibit his works during the program. He also is a diplomat for the Iroquois nation, and was invited to the recent U.N. convention on Native Americans in Geneva, Switz.

David Honyoust is another Oneida leader, head of the Oneida's Warrior Society. He is active in his nation's drive to gain title to some 100,000 acres of land in central New York allegedly granted them under treaty. Honyoust, who visited Williams in February, will discuss native awareness and contemporary American Indian movements.

Organized by Ron Hamel of the Berkshire Native Rights Advocacy, the program also is being held in association with Asst. Prof. Charles Payne's Sociology 202 and 206 classes.

Viewpoint

Who pays for divestiture?

by G. Bernard Hutchinson

Martin Luther King, Jr., is a pastor 10 years dead; a black giant betrayed by dwarves of envy, hate armed missionaries of Thor.

Martin Luther King, Jr., non-violent demonstrator, lived in the 10 years now dead age of my ignorance. Youth, a time of innocence for middle America, but for the blk soul it is a time of pain-agonized hopes of relief. Truth is suffering: fantasy dominates every facet of your thought process, no reality (except the realities of no affluence, poverty); you dream of being Willie Mays, white Superman-Hercules, anti-hero Jesse James. In this time of civil rights protestations civil rights are of no concern outside the classroom, only mid-day dreams.

I was supposed to evolve into the blk Brainiac 5, black-intellect super-genius. Ten years ago, as many of us were I was caught up in the musical rifts of irresponsible youth. Ten years past I was ignorant of an exceptional black man, multi-rhythmic orator, caught up in leading a multi-racial movement for the abolition of unhumanity operating in the white power structure of America. He was an unviolent man, non-reactionary; his unviolent nature was disturbed by an unfeeling bullet that could not shatter his soul, but unerringly pierce his life-spirit.

I was supposed to become a blk Brainiac 5, a blk scholar; but I am angered by my own late scholarship in Black (my own) history. How many of us know Black-American history? Even those, as I, who have gone to all black institutions failed to receive a significant smattering of the subject. My history has been suppressed; to serve what purpose? Why does America tolerate a megalomanic, egocentric, chauvinistic supercapitalist such as John Rockefeller, who continues to spew forth his ideological germ warfare, while it exorably demands the clandestine murder of Martin Luther King?

If one accepts the argument that blk history is negative American history, a history of neglection and suppression and reactionary repression, has not been taught, then one must wonder. There are lingering effects from the slavery tradition, and to teach the black something that might elicit negative responses or an unwanted amount of race pride, is undesirable and possibly dangerous. This refers back to the question of who feels threatened and of what. Since whites have power then it must be the continued control of it that obsesses them.

But what is this power? In America it is the ability to out-achieve your neighbor, to gain power over him through playing the game of capitalism better than he does. This set-up implies a number of things of which caste is one. To perpetuate the American caste system?! This may be one of the great motivating factors in all of untaught American history.

The black man is bottom on the totem pole (the Indian is buried beneath it); this is the tradition. I argue that if one if mistaught this and kept ignorant of its historical effects in perspective, there will be a number who will accept and acquiesce to this American tautology. Without a heritage to fortify him, the black man is more susceptible to the better manipulaters of American capitalism.

The systematic non-teaching of blk
history
erodes pride
erodes
purpose determination
erodes
the black American as blk
making him
Afro-Saxon,
History is gone.

Armed with a concept of multi-racial American history and the role of class in our society as the way of life, we, as blk Americans would have known that the establishment and the populace would never allow the development of a movement that would break this great chain of class. Society cuts off the head of these invading organs to [illegible] King was a planned [illegible].

What is the history we have not been taught? Daniel H. Williams, a black doctor, performed the first successful heart operation; Dr. Drew, innovator of plasma and the blood bank, died from loss of blood due to a car accident when he was refused admittance to a white hospital; William Monroe Trotter, an associate of W.E.B. DuBois, was the early-1900's precursor to the militants of the sixties; and Lewis Latimer, a black man, invented the first incandescent light bulb. These are instances I know; what are the others?

Looking through history back to DuBois, a man who pushed for blk solidarity and self-help, I see myself as a member of the intellectual elite, that talented tenth who go to college and graduate and lead the race. Well, that tenth has been graduating for 65 years now, but where are they going? Where is America going to let any blk leader take Afro-Saxons?

Martin Luther King, Jr., assumed a moral consciousness on the part of white America. How could he when history recounted with facts the insensitivity of whites to blks, an almost barbaristic cult of applied xenophobia.

Besides his myopic view of white consciousness, Martin Luther King, Jr., failed to note class distinctions. His entire philosophy of human rights was an egalitarian demand for the abolition of classes or racial distinctions. Although you get a degree of liberal middle class guilt and a few hedging concessions from the conservatives, you do not get radical change. In his prophetic vision King must have overlooked the historically ingrained habit of racism; racism had become institutionalized.

It sounds as if King, too, had been a victim of untaught history and his own moral myopia for good . . . his optimism for the insurgence of good in everyone. Maybe I'm a bit critical; I've tried to be, but even giants have flaws, if not they would never fall prey to dwarves.

In the aftermath of his assasination Martin Luther King, Jr. has ascended to another realm, to a plane more sublime. Blk American history is devoid of a demagogue or any man of stature; in this time after King, we've recognized what we lost.

A move towards Malcolm X and separatism surges across the blk community. This is an age of racial intolerance veiled behind a higher standard of living, greater numbers in college, and more laws on the books. King ameliorated our pain by trying to instill a love supreme in us all whether you were blk or white. He knew of our sufferings and the pain that came from our history which wasn't taught, but he wanted us to transcend the petty, to become blk giants ourselves.

We failed.

The antithesis of Malcolm is no more to be heard orating blk debts to blk history, America's debt to blks, everyone's debt to his brother. Those after me will not be in the aftermath of Martin L. King, Jr., but will read about him in those un-history books that never tell the whole story and never convey the man.

With the passing of the blk giant Thor has castrated my love for America.



Letters: praise, gripes, input and aid

Kudos

To the editor:

Augustin Hinkson's article on Haki R. Maduburi (2/24) is the best I've seen in the Record this year. His comments renew my confidence that Black students at Williams will continue to think about real concerns and keep the more superficial aspects of their college experience in proper perspective.

Clarence Otis, Jr. '77

Kudos?

To the editor:

Normally I would not write the Record because in four years (and one year after graduation) I have only found criticism for your articles which cover the useless banterings of college Council idiots and the self-named "elite".

However, on this occasion I see fit to praise you highly for finally coming to your senses and acknowledging the worthlessness of the College Council and anybody who runs for it.

Ever notice how hard it is to get people to vote in a College Council election?

Sincerely,
Steve Saunders '77

Computers

To the editor:

The Computer Services Committee, of which I am a student member, is currently in the process of choosing a computer which will replace Williams' present computers. Since this will represent a purchase of about half a million dollars' worth of equipment and services, I feel that the student body should have a chance to provide some input before the decision is made in early April.

The committee is currently leaning towards one of the following five computer systems: an IBM 370/138; a Digital Equipment Corp. Decsystem 20; a Sperry-Univac 1100/E; a Xerox (made by Honeywell) Sigma 5; and a Harris Corp. 135/6. I would appreciate knowing about any feeling any students might have regarding Williams' choice of one of these computer systems.

Sincerely,
Stephen Daniel '79

Student Support Group

To the editor:

The Student Support group is a diverse group of students who are actively gaining experience in different aspects of counseling through both formal and informal activities. We aim towards finding the community within our own group and using our experiences as a base to expand this sense of community to all students on the Williams College campus. We wish to emphasize the values of compassion and sensitivity in all of our encounters with others.

We have three main functions. First, we offer a supplement to the psychological services presently available at the school. Though we do not presume to call ourselves counselors in any grand sense, we feel we can offer help in emotionally critical situations by providing compassionate, uninvolved availability from the perspective of peers. As students we most likely share experiences and feelings similar to those seeking help.

Secondly, we are available more casually for talking, either on a one-shot or an extended basis in non-crisis situations. This, in combination with activities such as open workshops and the organization of small support or consciousness-raising groups, we feel is important to activating the concept of an expanding sense of community. We maintain complete confidentiality in all interchanges.

Finally, we wish to be a group in ourselves, hopefully to expand at the beginning of each new semester or set of formal training workshops. Through maintaining a somewhat stable inner group those directly involved in the group have the opportunity to develop a sense of what each other individual there has to offer and to be a part of an intense experience in interaction. In addition, we have a core responsible for the technical working of the collective.

Our location is the small room off of the waiting room at the infirmary. We are open twelve hours per day—from twelve noon until midnight. During these hours there is at least one person directly available at the infirmary, and s/he has access to referrals of additional people in the collective as well as [illegible] resources in the area.

[illegible]
Greg Weber
Judy Nitchie
[illegible]
Student Support Group

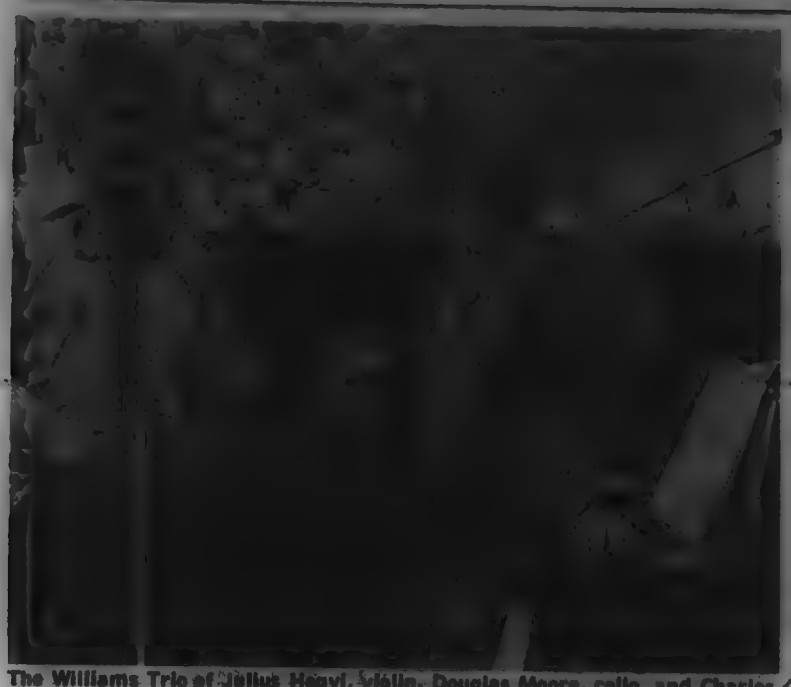
The Williams Record

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The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editor-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer, although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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The Williams Trio of Julius Hegyi, violin, Douglas Moore, cello, and Charles Joseph, piano, will play works by Dvorak, Dankner, and Badings tonight.

Music in Round ends season tonight

Music in the Round concludes its 1977-78 season tonight at 8:30 p.m. in Thompson Memorial Chapel. The program includes Dvorak's "Dumky" Trio, Mozart's Quartet in E flat, Dankner's Trio, and Badings' Octet. Admission is free with Williams I.D.

The Williams Trio, Julius Hegyi, violin, Douglas Moore, cello, and Charles Joseph, piano, will play the Dvorak work, a favorite chamber music work. The dumka is a Slavic folk song form, and in its quixotic, narrative character, it weaves from melancholy to sudden bursts of exuberance and back again.

Hegyi, Moore, and violist Susan St. Amour will follow with Stephen Dankner's Trio. Dankner describes the 1971 trio as "virtuosically scored for the three instruments," written in one relatively short movement. The first of the two sections in the movement begins slowly and lyrically and then leads directly into a fast section which utilizes the original lyrical mood as well as agitated ideas derived from the opening.

The instrumentation of Henk Badings' Octet is the same as that of Schubert's well-known octet: two violins, viola, cello, bass, clarinet, bassoon, and French horn. Hegyi, an expert in chamber music literature as well as performance, says that he knows of only these two pieces written for that combination of instruments, and, while the Schubert work was written some 150 years before the contemporary Dutchman wrote his, the latter is, says Hegyi, "just as engaging" as Schubert's. Playing this final offering will be Hegyi and his daughter Lisa on violin, St. Amour, Moore, David Cobb on bass, and Susan Hohenberg, clarinet; Stephen Walt, bassoon; and William Zsembery, horn. Hohenberg and Zsembery occupy the principal chair of their sections in the Albany Symphony Orchestra, and Walt is principal bassoonist of the Berkshire Symphony.

Schumann love songs performed

Griffin Hall Concerts will move to Weston Language Center for a program of songs by Robert Schumann on Sunday, April 9, at 8 p.m. All of the works date from 1840, the year of Schumann's courtship and marriage to the pianist Clara Wieck. At this time the composer produced many love songs that have become some of his most highly admired works. Admission is free and open to the public.

Judith Reichert, soprano, will open the program with three selections from Schumann's first collection "Myrthen". She will then perform the cycle "Frauenliebe und Leben", which tells of a woman's life and love from betrothal, through marriage and the birth of the first child, to the death of her husband.

Daniel O'Connor, baritone, will present the cycle "Dichterliebe", which recounts a springtime love that leads to disappointment and despair. The work closes with a piano postlude that recalls the poet's summer walk in a garden, where he seeks consolation among the flowers.

Victor Hill, director of Griffin Hall Concerts, will be at the Bechstein piano. All of the songs will be performed in the original German, but English translations will be provided.

'Distance Runner' criticizes boy's reformatory life

"THE LONG DISTANCE RUNNER", sponsored by Reel Vintage, will be shown tomorrow night at 7:30 in Bronfman auditorium.

by Spiro Rombotis

Tony Richardson, maker of the well known box office success "Tom Jones," directed and produced "Loneliness of the Long Distance Runner" in 1962. It is the story of an 18-year-old youth, Colin, the product of a slum environment who is sent to reform school where he becomes the top runner and the best bet in a race against a private school. Starting from this very simple plot, Richardson sketches a black-and-white caricature of Colin's life in the detention center. Colin, or No. 993, is plagued by memories of his earlier vagabond experiences and the death of his father.

A typical lower-income class London lad, Colin reminds one of Oliver Twist as he and his friend wander aimlessly in the London streets. They steal a car and try to break into a factory which results in Colin's arrest and incarceration. In the reform school, Colin emerges as the model inmate and becomes the superintendent's favorite due to his obedience and athletic skills.

Richardson focuses his criticism on the inefficient mode of operation of the reformatory. The officials of the center seem to be more interested in the outcome of the cross-country race and the center's reputation than with the rehabilitation of the inmates. Centuries of British educational principles are brought forward under Richardson's camera, exposing their inability to reform the boys through traditional methods such as whipping and military discipline. The reformatory turns out to be a traumatic experience for many of the inmates, in spite the superintendent's efforts "to channel their aggression into athletic activities".

Using Alan Sillitoe's novel as a basis for the screenplay, Richardson misses an excellent chance to make a strong criticism of the British reform system. Instead, he seems to wander between Colin's previous experiences and his efforts to become a top runner. The film's direction is brilliant in a few sequences, like the "disturbance" in the dining halls, or the punishment of Stacey, the "absconder." Walter Lassaly's photography is extremely successful in conveying both the atmosphere of the detention center as well as the uncertainty plaguing Colin's existence.

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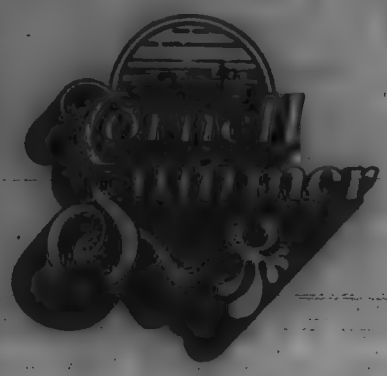
The Williams Coffeehouse is sorry to announce that the return of Clyde Criner and Miller Magic, originally scheduled for Saturday, April 8, has been postponed until early May. Clyde was called unexpectedly to go on a West Coast Tour.



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Pique, Back Talk editors discuss status

by Peter Kinnes

Back in the spring of 1975, Pique made its first appearance at Williams and like all nascent publications, it started off struggling to build a reputation and win the necessary College Council funds to keep it going. It was the underdog, trying to gain a foothold on campus alongside of the "established" student publications, which at that time consisted of the Record-Advocate (which has since become simply the Record) and the now defunct literary magazine, Knockabout.

Today, this is roughly the position in which Back Talk finds itself. Back Talk editor Ron White has been working hard this year to upgrade the magazine's quality. "I was not impressed with last year," he said. "We needed a good year this year. In order to compete effectively we had to come out with something good." Moreover, he adds, "I think we did it."

When asked about Back Talk, Pique editor Anne Eldridge finds it ironic that Back Talk is now looked upon as the "underdog" newcomer and Pique as the "established" publication. Eldridge joined Pique in the fall of 1975, her sophomore year, and can still remember the early struggles with the Finance committee for funding. She finds it disconcerting that people tend to forget that part of Pique's history and look upon it "as if it had always been around."

Competition between the magazines is low-key and both editors think it is healthy insofar as it exists. "We try to downplay the competition," explained White, "but it is healthy. It keeps us both on our toes. Plus, I think it enhances quality." White added that knowing that there is another magazine around encourages him to keep his "ear to the ground" for good pieces when they appear. Eldridge concurred, saying "I think any kind of competition is probably healthy."

One reason that competition is low-key is that both editors find they are getting plenty of good quality writing. Back Talk printed one out of three submissions for its last issue according to White, and he says that he is generally very pleased with the quality of the work his magazine is receiving. The number of submissions accepted by Pique varies from issue to issue and also between categories of writing. Poetry acceptances have been as low as one in ten and fiction is generally at around one in three. Journalism acceptances, said Eldridge, tend to be higher since Journalism is usually solicited and can be rewritten if necessary to iron out problems of style and clarity.

One place where the competition does make a difference is in the funding. The Finance Committee must each year decide to what degree it wishes to support the magazines. At present Pique is getting $3200 and Back Talk $2400. In addition, Pique does its own paste-ups (the paste-up is what is eventually photographed by the printer in the last phase of publication) and thereby saves as much as $300 on each issue.

Yet the issue of money prompts the question about the necessity of having two magazines which appear to occupy overlapping niches. It is a question inevitably asked of Back Talk since it is the more recent of the publications to appear.

Explained White, "The difficulty that one comes up against when there's only one magazine is that certain viewpoints and certain styles do not get expressed, for what ever reason." He compared having two magazines to having a two party system, saying that it encouraged a diversity of points of view.

Eldridge feels that the key issue in whether two magazines should exist is whether there is enough quality material to support them both. "If we can have two magazines on campus and they're both good, fine," she says.

White and Eldridge agreed that the style and nature of the journalism differed in the two publications. In general, said White, "the area that the articles cover are different," although that was less true in the most recent issues than in the past. For example, in their February issues, both magazines ran South African investment commentaries and also based their cover graphics on them.

Still, there are style differences. Eldridge says that Pique runs more of a "magazine" style of journalism, such as might be found in the Atlantic. She finds Back Talk's writing more "academic."

The magazines also have different roots. Back Talk is very firmly rooted in the minority (especially Black) community here. It grew out of a Winter Study Project by Leslie White, '75 in which she put together an anthology of Black student writings in a magazine called Black Sun. Explained Ron White, "That showed me something I hadn't noticed before, that there was a considerable amount of Black talent in writing, photography and so forth." Back Talk was started in order to tap that talent. "It began as a medium for Black expression," said White.

In its second year (last year), the magazine expanded to include submissions from all Williams students and this year it expanded again to include the faculty and off-campus writers. Today, the magazine is less than fifty per cent Black in staff and in contributions according to White, but he emphasizes that it still "takes a minority perspective."

Pique was begun as a result of what its founders, David Rollert, '75 and Jay Sullivan, '76, felt was lack of critical writing about Williams caused by the merger of the Advocate with the Record in 1974. Originally the Record was a straight news paper and the Advocate was a running commentary. When they merged, most people expected the two functions would be combined in one publication, but the Record-Advocate's focus came out being closer to straight news. As a result, Rollert and Sullivan founded Pique in the spring of 1975 and called it a journal of "commentary and ideas." It was never intended to be a literary magazine but began accepting poetry and fiction to fill the void left by the folding of Knockabout in the fall of 1975.

Eldridge said she still feels that, in a sense, journalism is the "core" of Pique. "If Pique ever stopped publishing journalism, it wouldn't be Pique," she says. The magazine does not consciously strive for any balance of fiction and articles however. "The overriding theme behind Pique has always been quality of material. We take the best of what we get and if we get ten good articles and one short story, we'll do it that way. If we get ten good stories and one good article, we'll do it that way." Insuring the quality of the material usually involves copious amounts of rewriting. "Nothing ever goes in verbatim," she says, with the exception of poetry.

14 go to S. African panel

Continued from Page 1

oriented organization calling for the acceptance of social and moral responsibility by corporation shareholders, described the growing call for divestiture on college campuses as "an important statement of solidarity." Smith went on to say that even the most conservative churches within South Africa are urging foreign investors to limit their future investment and cease expansion. Speaking directly to an argument raised by trustees on campuses where the divestment debate is currently in process, Smith suggested that analysis claiming a college should be non-political was "fatally flawed." He suggested that ownership of stock in a company active in South Africa is by itself a political statement.

Nana Sheshibe, a S. African exile and graduate student at UMass conducted a workshop discussing the effects of apartheid on black women. She described destructiveness of apartheid traditional values of family and land for the African woman.

The Anti-Apartheid Coalition has planned a variety of divestiture-oriented activities for the remainder of the school year. Among these are educational workshops to be held in both freshman dormitories and upperclass houses, guerilla theatre, and a demonstration in favor of divestiture when the trustees visit the campus on April 20.

High energy losses found in Mission

Continued from Page 1

minutes or less. But the load-shedder can't stop the energy waste by students.

Residents of Mission do not hesitate to talk about the energy waste. People often open windows without lowering their thermostats at night, or open their doors into the hallway of a suite and "air condition" their suitemates' rooms so that those thermostats have to be turned up. The outside doors, which have a tendency to stick open, also add to the waste of energy.

This waste, caused either by unawareness or simple carelessness, has reached extravagant proportions for a generation raised on the "energy crisis"

Professors record so the blind can read

by Randy Wang

"Very satisfying—a sense of doing something well worthwhile for someone who really needs it," said Professor of Mathematics Victor Hill, describing his involvement with the Williamstown branch of the Berkshire County Unit of Recording for the Blind, Inc.

The branch opened in January, 1965, in response to a heightened demand for the service among area residents. English professor Don Gifford, co-director of the Williamstown branch, obtained a grant of $2000 from the local Lion's club. Gifford's involvement derives from his wife, Honora, who was previously active in the Lenox branch, and acts as the other co-director. The Williamstown and Lenox offices of RFB are presently the only two in the state.

Originally located at 63 Water Street, in space nominally rented out by Philip Talarico of Williamstown, the Williamstown branch has since moved to the baggage room of the old Cole Avenue railroad station.

The recording process requires two participants: the reader and the "quality control" monitor, who checks for mistakes. Each session lasts 1½ hours, and people usually come once a week; the average increases if the need is urgent. Interested volunteers, in order to be qualified readers, must first take a sample voice test, which is also evaluated in NYC for "listenability."

The reading itself is not a simple process. Gifford offered the example of a blind student who needed James Joyce's Ulysses. Early on, the student asked that different people portray the roles of different characters. Although Gifford thought that he had performed a "neutral" reading, he explained that "an active reading is necessarily an active interpretation."

The job becomes even more difficult for statistical and scientific texts. The problem arises of verbally describing graphs, tables and formulas. The difficulties are in part solved with "raised line drawings," which can be traced by the student's fingers, but much of the interpretative translations are done by Hill and other specialized readers. Hill finds the tasks "challenging," and feels that his experiences reading for the blind helped him in his class explanations of material.

Hill's deep involvement in the program derives in part from his "considerable respect for people who are able to request such materials." Evidently, many others have similar sentiments, as there are about 115 volunteers, according to Gifford. The group includes a number of faculty members, but also retired persons, lawyers, psychologists, and other local residents.

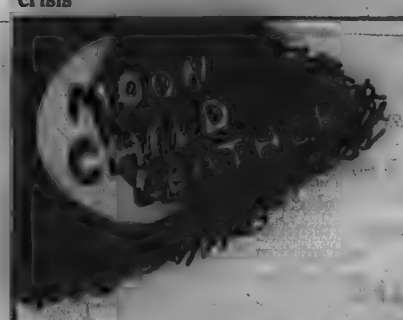
Although Gifford and Hill find satisfaction in reading requested books, both noted unique challenges during their years as readers. Gifford recalled an occasion on which he had to read a scholarly work on medieval literature involving multi-lingual quotations.

Hill reminisced on a manual giving "81 different techniques to tune 51 different scales used in the history of music," and described the task as "dreary, boring, and pedantic."

2 professors receive summer fellowships

U.S. Rep. Silvo O. Conte, R-Mass., and Sen. Edward W. Brooke announced that ten First District college teachers have been selected to receive fellowship awards in two continuing programs of the National Endowment for the Humanities among whom are Williams Professors Gillian Freeley-Harnik and Timothy C. Weiskel.

The Summer Stipends program provides each recipient with $2,500 for two consecutive months of concentrated study and research during the summer of 1978 and are intended to support independent and scholarly work in the humanities.



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Job leads and notes from OCC

[illegible]

How do you know what major to pick? If you'd like some help, there will be a What can I do with a major in ...? Workshop on Thursday, April 13 at 4:00 PM in OCC Library, Mears House.

FOR INTERESTED PARENTS

On the Saturday of Parents' Weekend, April 29, OCC will hold special CAREER PANELS with participating parents. If any students think that their parents would enjoy sharing life-work styles with Williams students, please contact Peggy Sloane at OCC.

FULL-TIME JOBTIPS

Computer Programing firm in Boston looking for programmer-analyst and systems-analyst. Experience and knowledge with certain languages and computers necessary. (Science tab)

Independence, MO Isokinetic exercise equipment manufacturer and sales organization wants college grads with background in physical education and-or business [illegible] (see red Summer Jobs notebook under Athletic-Clubs tab)

[illegible] (Social Service tab)

Mass Fair Share in Boston has openings for experienced organizers and researchers and [illegible] (Want to learn organizing) MFS has a special organizer training program. (Social Service tab)

New Jersey independent school consulting company looking for applicants who would like to join a consulting team working on trustee reorganization, long-range planning, and school publications-fund raising. (Education tab)

Biology stockroom technician at quality Maine college. (Science tab)

Maine college looking for women's athletic coach. No teaching. (Education tab)

North Shore MA firm needs an order processing supervisor with some computer knowledge-experience. (Business Management tab)

Temple, Barker & Sloane, Inc., a management and consulting company in Wellesley, MA, has research assistant positions open in its energy and environment group. Degree in economics or applied math preferred. This firm expressed a desire for Williams applicants. (Environmental tab)

SUMMER OPPORTUNITIES

Williamstown resident wants experienced sailor to crew on a C & C - 29 from 6-30 to 9-6. (see red Summer Jobs notebook under Athletic-Clubs tab)

General Manager for small housecleaning, lawn maintenance, catering service on Martha's Vineyard needed. (see Parks & Resorts tab of red Summer Jobs notebook)

SUMMER CAMP RECRUITERS HERE!

Carol & George Sudduth '59 of Wyonegonic Camp, Denmark, ME will be at OCC on Wed., April 12 to interview for waterfront director (must be 21 with WSI certification), trip leader (must be 21 with backpacking and camping experience), and more. Check out the Wyonegonic catalogue and sign-up at OCC.

TWO CONFERENCES COMING UP

1. American Marketing Association is sponsoring a College Career Conference on Sat. April 15 in NYC. Cost: $6. Hear speakers on market research, product management, industrial & international marketing, advertising, and sales. If interested, sign-up at OCC.

2. Learning Tomorrows Conference at UMass-Amherst will discuss the future of education and general societal development. Speakers like Mohammad Ali, Buckminster Fuller, Jonathan Kozol, Ivan Illich, Kenneth Clark, Sidney Simon, and Harvey Scribner. April 18-21. See poster on OCC-Baxter Bulletin Board for more details.

[illegible] PUBLISHING COURSE

is offered to outstanding college grads who want to learn more about the publishing profession. Workshops and seminars on editing, design, production, advertising, marketing, sales, management, and finance. From July 9 to 22. APPLICATION DEADLINE: April 15. See Summer Graduate Study box in SUMMER section.

[illegible] COMPETITION

The Percival Wood Clement Essay Competition - 1978. Subject: ERA, Equal Rights for Women: Do we need the new amendment? Could the 14th amendment suffice? A 5000 word typewritten essay is due at Yale University on April 15.

1st Prize	$1100.
2nd Prize	$ 800.
3rd Prize	$ 600.
4th Prize	$ 500.

For more details see poster on OCC Baxter Bulletin Board.

OCC Resource Library Open Saturday AM Students, alumni, faculty, and staff will be able to use the OCC Resource Library from 9:30 AM to Noon on Saturdays between weeks classes are in session the rest of this Spring.

CAMP/JR SUMMER EMPLOYMENT

For students interested in summer employment in Williamstown the Center for Environmental Studies has two openings for Research Assistants for which it is now accepting applications. One person will be needed to work on the Boston Garden Restoration Project in the Hopkins Forest Annex; another is needed to supervise the operation of the Hopkins Forest Summer Museum for its summer season. The positions pay a stipend of [illegible] dollars and run for [illegible] weeks, beginning June 5. All interested students should send a letter indicating the position(s) for which they are applying and a resume to the Center. Applications should be in no later than April 21. For further information contact Faben Allison at the Center.



Senior (Poli-Ec) majors journeyed to Washington, D.C. during spring break where they met with Rep. Silvio O. Conte R-Mass.

CLASSIFIEDS

NOTICE TO ALL CLASSIFIED USERS!

Starting April 7, classified will be run on FRIDAYS ONLY.

Drop off classifieds, WITH PAYMENT, in the Record office before Wednesday afternoons.

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The Record will run classifieds at 20c per line for the first 3 lines and 15c for each additional line. Deadlines are 4:00 p.m. Wednesdays and Sundays. Total amount due must accompany this form. Mail or bring in person to Classifieds, The Williams Record, Baxter Hall, Williamstown, Mass. 01267.

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Netmen whip Vassar 8-1 in opener

by Evan Bash

Take one plethora of depth, a repletion of experience and add talent to taste, mix well and then let simmer through a week of hard preseason practice. Having followed this tennis gourmet's recipe to a tee, the men's tennis team believes the makings of a strong season have been brewed. Wednesday's 8-1 whupping of Vassar did nothing to dispel this feeling.

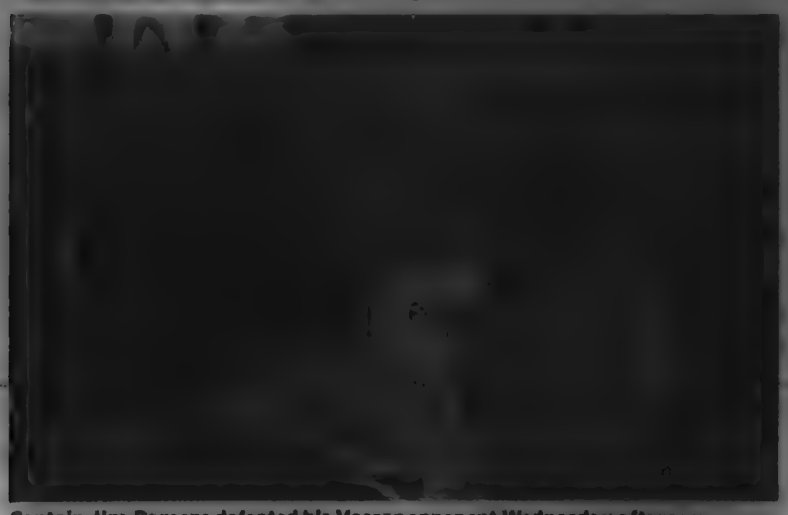
With nine of last year's eleven lettermen returning, the confidence bestowed by both a sixth place finish in the New England tournament last season and five consecutive Little Three titles, and plenty of emphasis being placed on the dominating serve and volley type game, considerable improvement on last year's 6-6 record seems assured. Coach Sean Sloane also has his charges working hard on doubles. Close matches are often decided by the squad with stronger doubles teams.

The Ephs opened the season against Vassar by sweeping through the singles without losing a set. Martin Goldberg, playing in the no. one spot for the third straight year, showed he'll be as tough as ever in an easy win. Returning to the starting line-up after missing most of last year with an injury, no. two Dan O'Connell had a shaky start before settling down to record a good win. Captain Jim Parsons set a good example for his teammates in crushing his opponent, while no. four Peter Friesen overwhelmed his foe in two quick sets.

Freshman Allen Barnes, playing some fine tennis, showed he'll be a force to be reckoned with for four years in a strong victory, and no. six Evan Bash won easily in two sets.

Pressing these top six singles players are the other returning players from last year. Mitch Reiss and Alan Wall are eager for chances to get into the line-up, as are the renowned doubles players Tad Roach, Bill Whelan (both of whom played singles last year) and Dean Gianakos.

The first real test for the racketmen comes tomorrow as they host always strong Army at 2:00 p.m.



Captain Jim Parsons defeated his Vassar opponent Wednesday afternoon.
(photo by Gledhill)

Crew warms up in D. C.

by Nick Lefferts

Nearly 60 oarsmen and women from the Williams crew spent their spring vacations in Washington, D.C., rowing on the Potomac River in preparation for their spring schedule of races. A total of six eights (eight-oared racing shells) made the trip south with the men's and women's squads boating three eights apiece.

The Purple crews took advantage of the spring-like conditions to get in as much work as possible, with double sessions on the water the daily routine during the crews' two weeks in Washington. The Eph rowers also sharpened their skills in "brushes" (rowing jargon for scrimmages) with local crews before heading home to the still-frozen climes of Williamstown.

The men's crews were scheduled to open their schedule in Philadelphia last Saturday against Villanova and LaSalle, but rough water forced the cancellation of the races. The varsity eight revealed some good speed in a series of brushes that afternoon as they dominated Villanova and dueled evenly with a perennially fast LaSalle boat. The brushes on the rough water pointed up Williams' need for continued style work as the Purple eight repeatedly lost seats to LaSalle when it hit bad water. The women's crews gave generally encouraging performances in their brushes with U. of Penn., Rutgers and Vesper Boat Club of Philadelphia.

The Williams crew normally row out of their boathouse on Pittsfield's Onota Lake, but until Onota is free of ice the crews will make the 40-mile (one way) trip to the Hudson River at Stillwater, N.Y. to practice.

This season the men's program is boating a varsity eight and heavy and lightweight freshmen eights, while the women's program boasts heavy, light and novice eights. Both squads have a full schedule of races this spring, with the men pointing for a strong finish at the Dad Vail Regatta (small college championships) in Philadelphia May 15 and 16. The same weekend the women's Eastern Championships will be held on Onota Lake, providing a showcase for some of the finest women's crews in the nation.

Laxwomen anticipate better season due to experience

by Mary Kate Shea

Experience certainly is not lacking in this year's women's varsity lacrosse team as 11 lettermen, including nine seniors, are returning to form the nucleus of coach Linda Wilkins' squad. Wilkins expects that, barring injuries, the team should improve on last year's 3-5 season record.

The attack will be led by a group of seasoned players. Sally Kruse, back at Williams after a semester abroad, should provide added scoring punch having moved from the center to the first home position. Kruse's consistency in catching and throwing and her height should give the Ephs an advantage in front of the goal on attack. Junior Sue Wright, who will be playing at the center or attack wing spot, will be a valuable addition to the team while at Williams on exchange from Wellesley.

Seniors Mary Fish and Maggi O'Brien, playing at second and third home respectively, have experienced knee trouble during the pre-season, but both are expected to be ready for the start of the season.

Marty Taft, a junior with two years of varsity experience, will again handle the tough assignment of directing the defense from the goalie spot. Coach Wilkins has high hopes for Taft and says, "She's looking stronger now than she ever has at the beginning of the season." Another player to look for on defense is sophomore Anne Sneath. Sneath played on the varsity as a freshman and Wilkins says that she is again "doing a dynamite job at cover point."

Following spring break, the squad has been scrimmaging daily in preparation for this Saturday's scrimmage day at Smith College. At Smith, the team will face squads from Yale, Dartmouth, University of Vermont, Smith and Amherst in abbreviated games consisting of 20-minute halves.

Women's varsity lacrosse opens its season with the first leg of the Little Three at Amherst on April 18. Wilkins feels that "things look very promising for the Little Three." Judging by the experience and talent of the members of this year's team, there is no reason why women's lacrosse should not cop another women's Little Three title.

Laxteam has the talent but loses opener

Though the Williams Lacrosse team dropped its Williamstown opener to C. W. Post of Long Island 11-5 last Wednesday by the largest margin in the two teams three years of confrontation, Coach Renzi Lamb and Captains Pete Unger and Todd Eckerson were not downcast, disparaging, or even abusive to the refs; rather, they were quite encouraging and optimistic. In a post-game huddle Eckerson commented, "This is the best Williams team I've been on. Everyone hustled and never gave up. Things just didn't turn our way today."

Nothing's turned Williams' way in the first half. It seemed as if Williams week sojourn in sunny Florida where it participated in the Sun Coast Lacrosse Tournament worked against Williams' ability in the Berkshires. Williams was only able to maintain possession for less than six minutes in the entire thirty minute half.

Despite its inability to generate an offense in the first half, Williams remained close: 3-2 at the end of the first quarter and 6-4 at the half. Only several clutch saves by Williams sophomore goalie Bob Cowin prevented C. W. Post from opening up a large lead.

In the second half, Williams recuperated somewhat, and behind the spirited play of Freshman Brian Benedict began to consistently penetrate the C. W. Post defense. Attackmen Eckerson, Dick Goodbody, and Peter Thomsen fired a barrage of shots only to be repeatedly refused goals by the C. W. Post goalie Ron Blaufarb. In the second half Blaufarb netted 12 of his 18 saves and allowed only one goal.

Williams' inability to capitalize on extra-man situations and stop C. W. Posts' man-up attempts proved to be another decisive factor in the game. Williams failed to capitalize on any of C. W. Posts' nine infractions, while C. W. Post connected on five of ten opportunities.

Overall, Lamb is pleased. "We are as far along at this point in the season than we ever have been. There is a good attitude."

GOALS—Pete Thomsen, Gus Nuzzolese, Dick Goodbody, Pete Barbaresi, Tam Murray

ASSISTS—Todd Eckerson 2, Brian Benedict

Season Preview

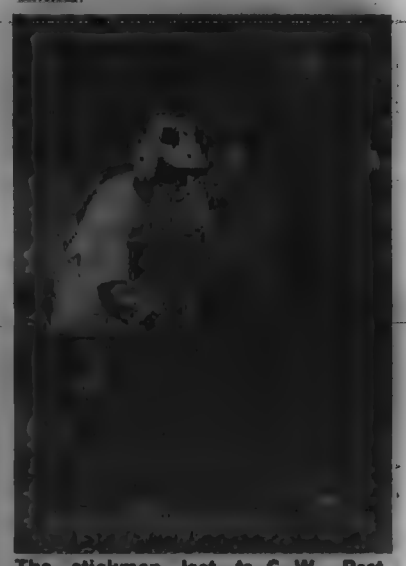
Led by co-captains Pete Unger and Todd Eckerson, Coach Renzie Lamb's lacrosse team at Williams is intent on improving on last year's frustrating 6-6 season. 1977 was a season marked by an abundance of talent, but an inability to win the big games. In 1978, however, the Williams stickmen have plenty of experienced returnees.

Eckerson and Unger are the center of Williams' strength. Both were All-New England and All-Snively last year. Unger starred on defense while Eckerson sparked the offense. In NCAA Division II-III statistics, Eckerson was fifth in assists (47) and eleventh in total points (65). His assist total is the best in Williams lacrosse history.

Joining Eckerson on attack will be junior Pete Thomsen (28 goals, 16 assists last year) and senior Dick Goodbody, a strong addition to an attack group which generated over half of all Williams' points last year. On call are John O'Herron, Wayne Eckerson and Paul Rodgers.

Williams will field a revitalized midfield corps this year. Senior Mark Murray, who sat out last season with injuries, will be joined by sophomore Doug Gill and freshman Brian Benedict. Equally strong is a line composed of junior Tam Murray and sophomores Gus Nuzzolese and John Glynn. Mike Bernay, Alec Ramsay, Pete Barbaresi and John Moore add considerable depth and should see plenty of action.

Unger will lead a relatively young defensive unit. Russ Gee, Mike Curran, Jeff Murray and Jeff Seymour are all vying for the two open spots. Bob Cowin returns to the goal, backed up by freshman Bill Childs.



The stickmen lost to C. W. Post Wednesday but hope to crush Springfield tomorrow.
photo by Oettgen

Sports Briefs

Men's NCAA swimming

As spring break got underway, the Williams College men's swim team captured seventh place in the NCAA Division III National Championships with six Williams swimmers earning All-American honors.

The strength of the Williams team was in the 400-yard medley relay and the 400-yard freestyle relay, capturing second place in both events. Head Coach Carl Samuelson describes the races as "nose to nose the whole way." Johns Hopkins University, team winner at the Nationals, won the medley relay while Occidental College, a California school, nosed out Williams in the free-style relay.

The members of the Williams medley relay team, all of whom won All-America honors for their performanoe, were Don Cameron, Paul vom Eigen, Guy Hoelzer, and Phil Wild. The freestyle relay team was composed of Hoelzer, Wild, Cameron and Dave Amlicke.

Other performances that earned All-America honors for Williams swimmers included 8th place in the 50-yard freestyle by Bill Beckett and 12th place by Wild, who also picked up a 7th-place finish in the 100 freestyle. Hoelzer captured 7th place in the 100-yard butterfly, Cameron took 3rd in the 100-yard backstroke, and vom Eigen was 10th in the 200-yard breaststroke. Swimmers finishing in the top twelve in their events at the Nationals are named All-Americans.

Baseball Captains

Juniors Gerry Kelly and Matt Spangler have been elected co-captains of the 1978-79 Williams College Basketball team.

Kelly was hampered by an ankle injury for a major part of the season, but still led Williams in scoring with an average of 13.9 points per game. Even though he did not play in three games due to the injury, he was second on the team in total points scored, trailing Spangler by eight. Kelly was named to the Eastern Collegiate Athletic Conference (ECAC) Division III Weekly Honor Roll for his 29 point performance in a victory over Tufts University.

Spangler led Williams in rebounding with a 7.2 average, and was second in scoring behind Kelly, hitting 12.3 points per game. He was also named to the ECAC Honor Roll for his performances in victories against Norwich University and Connecticut College.

Kelly and Spangler were elected by their teammates at the close of the 1977-78 season that saw Williams finish with a record of 9-12.

Women's NCAA swimming

Williams sophomore Keron Walker earned All-American honors in two events at the Division II National Women's Collegiate Swimming Championships held prior to spring break.

The honors cap a swim season for Walker that saw her win the New England Championships in her two key events, the 50-yard freestyle and 50-yard butterfly. Her achievements make her the first woman swimmer from Williams to win the title of All-American.

At the Nationals, Walker captured 8th place in the 50 freestyle with a time of 25.55 seconds and fifth in the 50 butterfly with a time of 27.34 seconds. The winner of both events, Karen Linck of East Stroudsburg State College in East Stroudsburg, Pa., is the national record holder in both events. Less than one-point-five seconds separated Walker from Linck in each race. Walker's time in the butterfly broke her own Williams College record. In all she holds seven Williams swimming records, four in individual events and three in relays.

Batters train in tropics

by Frank Pergolizzi

The Williams baseball team spent spring vacation in Florida preparing for the 1978 season. Although Williams won only three of nine games, coach Jim Briggs was more than satisfied with the performance of his team, especially overall defensive play.

Standing out was first baseman Ken Hollingsworth who batted .484 and handled his position like a pro. "Ken has mastered first base," said Briggs.

While Roger McEniry has a solid hold on second base, shortstop and third base will be platoon positions to begin the regular season. Pete Walker (.483) and Scott Barrington (.417 BA) both played well. Walker is bothered by a sore arm so Barrington will start out at shortstop until Walker recovers and Harrington moves into the outfield.

Joe Flaherty and Bob LaBombard, both hitting over .300 down South, will alternate at third base and will also see DH action.

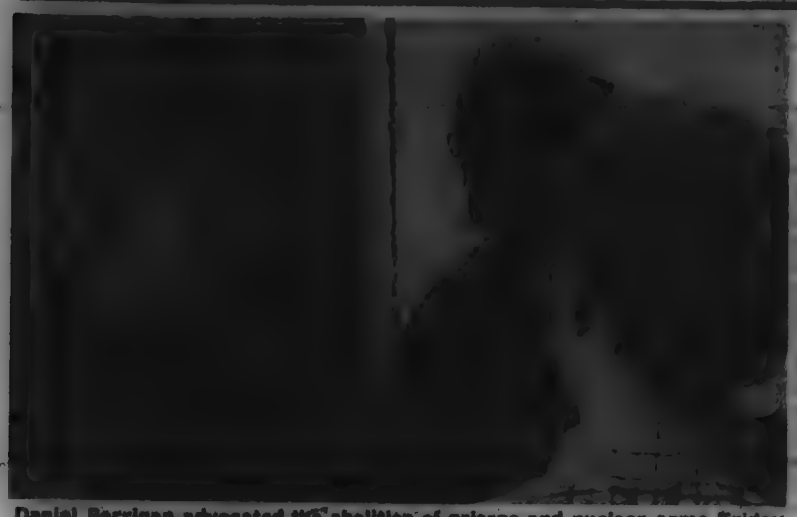
The pitching had its troubles without reliever Mike Martineau. Tony Stall, John Carey, and Steve Maier head what could be an outstanding staff.

Unlike previous years Briggs used the trip to get his whole team ready and put winning secondary; the results were more than satisfactory. "I'm pleased with everybody's progress."

Williams played R.P.I. yesterday in Troy. Saturday the Ephmen journey to Springfield for a doubleheader.

The Williams Record

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Daniel Berrigan advocated the abolition of prisons and nuclear arms Friday night. He also discussed collective communities, three of which he has established. (photo by deGiovanna)

Capacity crowd attentive as Gregory blasts government

by Todd Tucker

"My nation, 24 hours a day, is plotting to kill me, not for doing wrong, but for doing right," Dick Gregory claimed to a capacity crowd at Chapin Hall Friday night.

After a humorous, though often biting, prelude, Gregory's speech jumped from subject to subject exposing what he perceives to be the conspiratorial workings of the United States Government, or in his words, "a handful of manipulators."

A large segment of his speech was devoted to the assassinations which have haunted this country since the early 1960's. Gregory produced numerous pieces of evidence, most of it obtained through the Freedom of Information Act, which intimated FBI complicity in both the Kennedy and King shootings. This evidence included FBI memoranda from early November, 1963 giving the time and place of President Kennedy's death later that month.

After enumerating several unanswered questions regarding the deaths of Martin Luther King, Jr. and Robert F. Kennedy, Gregory held up two letters written by J. Edgar Hoover to the FBI's Chicago field office. These communications instructed the agents there to "neutralize Gregory by an 'untraceable' means."

Many of the government's actions make "Hitler look like Mickey Mouse."

Throughout the evening, Gregory attacked the U.S. Government. While claiming to protect freedom, Gregory charged, many of its actions would "make Hitler look like Mickey Mouse." As examples, he cited alleged nerve gas tests in the subways of New York City and the injection of a cancer virus into thousands of children, whose parents thought it was a polio vaccine.

Members of the U.S. Army were moved into an atomic blast area, he noted with horror, to test the effects of radiation. All Army records of these men have been mysteriously destroyed, Gregory said.

Even nature is not immune to the tamperings of the government, Gregory asserted. He called the audience's attention to the bizarre weather patterns of the past few years and stated, "If I say weather modification exists, they (the government) know I can prove it."

Dick Gregory did not present a mood of total despair. His statement, repeated several times, that: "I don't believe we have gone beyond the point of no return, but we're approaching it fast," indicated that America's situation is not hopeless.

Africa, he said, will dominate the American consciousness for the next decade. Though the possibility of a major African war exists, he maintained that there are non-violent means of bringing about change, especially with regard to the white supremacist regimes of southern Africa.

Berrigan talk focuses on nuclear capabilities

by Chris Ross

The Rev. Daniel Berrigan, Jesuit priest, poet and political activisit, shared his ideas about the nuclear arms race, ideal communities, and achieving "sanity" in our society in an informal discussion last Friday night. Berrigan called for a recognition of the "forces pushing us against the wall—those that are draining our spirituality and drawing people away from each other," and of the destructive capacity of nuclear power.

Berrigan said he believes that the United States should destroy its nuclear weapons, explaining, "life today is risky if we disarm and risky if we continue as we have, but I feel that the latter risk is greater." He extended this view to also oppose the use of nuclear power for energy purposes, saying, "To protect these nuclear plants against human malice or error will take a Fascist level of power."

Berrigan claimed that "the search for non-violent alternatives should be based on community." He has established three communities in the East, the Great Lakes area and the West coast, operated on a collective basis. "We share everything—resources, income, childcare," Berrigan explained.

Berrigan said that ideal communities can survive only on the fringes of society. "If you want to save some precious part of yourself," he said, "don't buy into the culture." The collective must not totally isolate itself, however. "We have not abandoned the cities," Berrigan noted. In his words, "we connect with the poverty areas of the cities and with nuclear crimes."

Berrigan discussed his views on rehabilitation, which he described as "a long word about nothing." From his dealings with prisoners, and his own experiences as an inmate, he has been convinced that prisons should be abolished. He asserted, "I have never seen anyone improved by being locked up. Our children may live to see the day when prisons are seen as anti-human as slums, draft board centers and gas chambers," he predicted.

Berrigan predicted that many students from the college will fill powerful or influential positions in the future. "The possibility of their exercising that authority in a new way or in the same old way is a haunting one," he speculated.

The Deans' Office released the names of those who will be junior advisors to the class of 1982. They are:

Elizabeth Abbot
Warna Bellamy
Kevin Beil
Marcellus Blount
Jonathan Brougham
Joseph Carrese
Chantal Cleland
Sandra Cochrane
Stephen Colella
Anita Cook
Stuart Coulter
Robert Cowin
Michael Curran
Heather Dayton
Martha Downes
Jeanne Dugan
Jeffrey Dunn
Elizabeth Eastmar
Monica Grady
Ronald Hayden
Elizabeth Hayes
Michael Hill
Augustin Hinkson
James Holmes
Thomas Johnson
Thomas Keelan
Mark Lanier
Susan Leary
Bruce Lehman
Stephen Lewis
Barbara Lyons
Lisa Mahler
Ba'Nolan Mitchell
David Mumma
John Moore
Ann Oberhelm
Robert Pickel
Laura Pitt
Beau Randolph
Steven Robertie
Patricia Reilly
Nancy Richmond
Stephen St. Clair
Jill Simon
Benjamin Skillern
Anne Smash
Penny Sterling
Frederic Thys
Van Townsend
John Wallace
Jeanne Weeks
Mark Wine
Steven Yavner

NEWS BRIEFS

Advisor to Allende speaks tomorrow

Edward Boorstein, a former economic advisor to the Chilean government, will speak on his experiences working in the Chilean Socialist government of Salvador Allende tomorrow night at 8 p.m. in Room 3 of Griffin Hall.

Boorstein is the author of "Allende's Chile" and "The Economic Transformation of Cuba." He has worked for the Federal Reserve Board, U.S. military government in West Germany, and Cuba's Ministry of Foreign Commerce. While in Cuba, he was a close associate of Che Guevarra.

Boorstein's talk is sponsored by the Williams Action Coalition, the Area Studies Committee, and the Economics Department.

Case and Beckett plan disco party

Sophomores Steve Case and Bill Beckett, who staged the popular Beatlemania party during Winter Carnival, will sponsor a "multi-media disco extravaganza" during Spring weekend called "Night Fever." The event will be held in the Mission Park Dining Hall on Friday, May 5.

The Beatlemania production set Williams party attendance records. Within an hour after its opening, Security closed the party and turned hundreds away. For "Night Fever," Case and Beckett have consulted disco experts in New York and rented lights and special effects valued at several thousand dollars. "Case hopes to be able to obtain sponsorships for the event from "one or two" residential houses.

Williamstown power shut off

Massachusetts Electric Co. shut off Williamstown power Saturday morning from 2:00 to 3:00 a.m. in order to replace insulators at the Walley Bridge transfer station.

According to the North Adams Transcript, "suspicious damage" caused the main line at the station to trip out Friday morning; the suddenness of the trouble precluded widespread notification of students.

In memoriam

Luther Stearns Mansfield

Luther Stearns Mansfield, professor emeritus of American history and literature at Williams and a nationally recognized authority on Herman Melville, died Thursday, April 6, at the Sweetbrook Nursing Home where he had been a resident for several years.

Mansfield was a former president of the New England American Studied Association and national president of the Melville Society. He was awarded an honorary lifetime membership in that Society in 1969. He had written and edited several books and numerous reviews and articles about Melville and his writings.

Mansfield joined the Williams College English faculty in 1936, was named a professor of history and literature in 1947, and retired in 1971. During World War II he taught mathematics and theory of flight in military training programs at Williams. He was also the co-founder of the American Civilization program in 1940.

Frosh assigned future housing

According to Associate Dean Cris T. Roosenraad, over nine-tenths of the freshman class received their first or second choices in the upper class inclusion process; the remaining 7.3 per cent came by their third and fourth choices. No group received its fifth choice.

The increases over last year in preferences for Mission Park and the Berkshire Quad as second choice accounted for the unusually satisfactory results, explained Roosenraad. The overwhelming preference for Greylock, though, echoed past statistics.

INCLUSION, PAGE 3

Constantine relocates Colonial

by Sharon Nelson

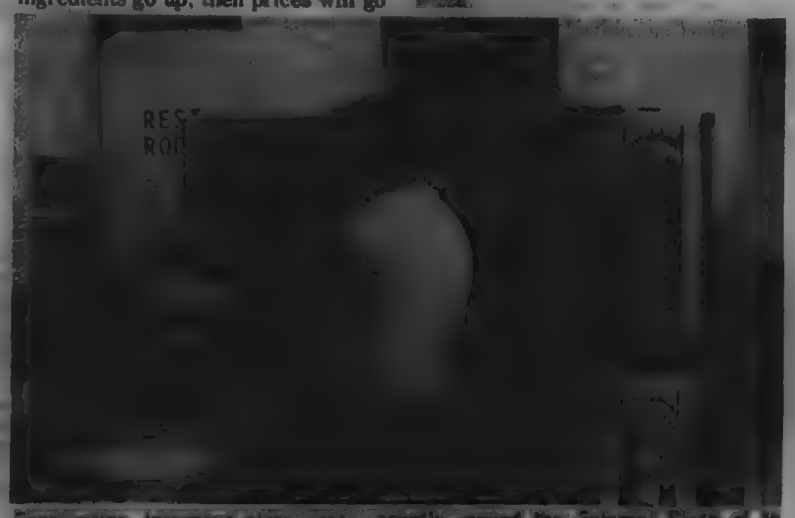
Colonial Pizza, the goal of many a late night hunger trek, is no longer at its familiar address of 50 Spring Street. Pizza addicts need not fear, however, for they can still sample the famed Colonial cuisine at its new location on 22 Spring Street, the former home of C&E Pizza.

Recently, the lease expired at 50 Spring Street. After being denied a five-year renewal lease, Colonial's owner, Constantine Agnanos, moved the pizza parlor to its new address.

Since Colonial is the only pizza franchise in Williamstown, some students feel that Constantine's prices are artificially high. The Greek merchant claims, however, that he will "never be a monopoly." I could charge $10 per pizza but I don't. If ingredients go up, then prices will go up," he declared.

The saga of Constantine is an intriguing one. Born 40 years ago in Greece, he resided in his homeland until graduation from high school, after which he continued his education at the University of Munich. After working several years in Germany, Constantine decided to come to the United States.

He opened his first pizza parlor in Amherst, Massachusetts almost a decade ago. Soon he opened a Colonial Pizza franchise in North Adams. Then, in 1972, he came to 50 Spring Street in Williamstown, thus adding another link to the expanding chain of Colonial pizzerias. Last year, Constantine added the 22 Spring Street location (formerly called the Pizza House) which became C&E Pizza.



Constantine, Insamovs pizza chef, recently moved the Colonial Pizza of 50 Spring Street, to 22 Spring Street, formerly C&E Pizza. He was refused a renewal lease.



Letter: no clause needed

To the editor:

The talk of the inclusion of the "sexual orientation" clause in the College's anti-discrimination policy seems to have died out or gone underground. Was the inclusion of the phrase reintroduced at the March faculty meeting, as the TNC proposed in the Record of March 3? If so, with what results?

On consideration of the implications of the clause, I've decided that its inclusion, with whatever concurrent clarifying legalisms, would be a mistake serving only to obscure the College's true policy in the admission of students. I strongly agree that students, if qualified, should indeed be admitted to the College regardless of their sexual orientation. But the purpose of a non-discrimination statement is not to insure representation in the student body of every group listed in the statement, rather it is to state unequivocally that no one will be denied admission because of sex, race, creed, or sexual orientation. Even this does not serve as an indication of who the College will admit.

There are better ways of conveying the true intention of admissions policy than adding a clause to the present policy for each group who feels its members are overlooked or discriminated against in admissions. Northwestern University is one institution which has decided to simplify policy in order to clarify its true intentions: "Northwestern University is Non-Discriminatory in its admission policy."

This statement indicates the direction I feel admissions statements must take, though it is not without obvious problems. Certainly Northwestern does not admit every applicant—it does indeed discriminate in its admissions. Discrimination is based on high school performance, personal qualities of each applicant as assessed by the admissions committee, and so on. These things will always be the true determinants in college admissions, and I doubt whether anyone will argue this point. The best admissions policy statement will be that which states the criteria actually employed by the admissions committee. These criteria must of necessity remain ambiguous. I suggest that Williams adopt the admissions statement: "Williams College discriminates only on the basis of an assessment of each candidate's personal accomplishment." This avoids the necessity of legalistic terms and the increasing complexity of the present statement, yet it expresses the essential true character of Williams College admissions.

Ted Wolf '81

Viewpoints

Divestiture's Victims

To the Editor,

From a distance (and by that I mean through week-old Records) it has been difficult to measure the significance and staying power of the debate over South Africa and stock divestiture. Now that a student-faculty committee has been formed and the issue institutionalized, the debate will certainly remain before the Williams community for months to come. (Whether the issue will become deradicalized and fade from daily conversation, as most administrators hope and assume and some students fear, remains to be seen.)

The professional managers of Williams' endowment have been directed to optimize the return on College investments (by judiciously mixing high yield and security goals). Presumably, the current College portfolio will lead to the highest secure rate of return these professionals can design.

Thus, any move to artibrarily change the portfolio will have one of two results: Either there are other portfolios which will generate the same rate of return or the growth and-or income of the endowment will fall.

If the College decides that the present portfolio is socially irresponsible, it must offer its professional advisors social guidelines and, if the second above result pertains, must state the degree to which it is willing to sacrifice future endowment income for present investments in social good.

However, we should keep in mind that this sacrifice is essentially a tax on or transfer of wealth from future students and their families (who will have to make up the reduced endowment income in higher tuition or fewer services).

This is not necessarily bad. After all, the College "steals" money from future students whenever it uses endowment generated funds (as it is now doing to keep tuition from rising any faster).

Yet, I believe it is important to keep in mind that use of Williams' endowment for social good (e.g. divestiture) imposes potential costs not on the College as an institution, but on future students (and on underclassmen, for that matter). For current students to demand future students to make financial sacrifices for social good, current students are obligated to demonstrate a willingness to make similar sacrifices.

My suspicion is that most students are not willing to make such sacrifices. (Whether the College should force them to as a matter of educational policy is an interesting topic for debate.) My additional suspicion is that future students and their families will not be overly enthusiastic about future sacrifices that have been contracted for them today.

(I wonder if the College Council would be willing to guarantee to pay the College any income it loses from divestiture. Perhaps the membership of the Thursday Night Coalition will pool their resources for such a guarantee.)

I've been referring to divestiture as use of the endowment for a social good, i.e. aiding South African blacks. However, the divestiture debate is actually unclear on this point. Some divestiture proponents argue more out of a desire to keep Williams and its students from living off of tainted money—surplus value stolen from South African blacks—than with any real prospect of improving the conditions of those disenfranchised South Africans.

Such blood money arguments smack of holier-than-thou-ism. However, if one accepts the validity of the concept, surely one can derive a list of equally morally repugnant activities engaged in by firms in which Williams owns stock. Some examples: firms doing business in or with Chile, firms trading with the Soviet Union, firms which fail to abide by the convention boycott of ERA supporters, and all Japanese firms (Japan has been leading the continuing slaughter of whales and dolphins).

Is money made in South Africa more tainted than that made in Saudi Arabia (where women have fewer rights than camels), in other African countries (where discrimination involves one black tribe against another), or in the United States (where firms and citizens are not required to pay the fair costs of energy and of pollution)?

Ignoring the blood money aspects of divestiture, one is left with divestiture as a vehicle for social good. Now to that end, I've read that South Africa's is a relatively strong economy, that oil is its only major trade dependency, and that Iran supplies most of South Africa's oil. Given the Shah's record on human rights, I don't see how an economic boycott (toward which divestiture is presumably an interim step) could be successful. However, I don't know much about the self-sufficiency of the South African economy; so, let's assume that divestiture might have a positive effect.

If Williams chooses to use its endowment for social good, would divestiture represent the greatest social good for the buck, to put it crudely? As an alternative, Williams could invest funds in risky employment—generating ventures in the poverty-stricken Berkshires; it could invest in struggling minority-owned inner city firms; it could donate some of its endowment to philanthropic foundations (After all, they've been donating to Williams for years). Or, closer to home, Williams could increase its allocations for financial aid, raise the Admissions Office's budget for minority recruiting, or hire more senior women faculty.

The newly formed "endowment" committee should consider such alternatives to divestiture in debating whether and to what extent Williams' endowment should be used for anything other than optimizing future income.

The danger in this sort of debate, I have been reminded, is that it may lead to a form of quietism: We might spend so much time debating which good burden to take up that we take up none. On the other hand, having watched the rise and fall of WmPIRG, teamster lettuce, and Ox-Fam as burning campus social issues, I'd view a little moral introspection—at least as far as allocation of resources is concerned—as a good thing.

Additional questions raised by the divestiture debate also deserve further consideration by the College community:

What can and should Williams do to foster a sense of social responsibility among students (and faculty, for that matter)?

Is it possible for meaningful issues to be discussed on campus without administrators viewing students as immature, importunate creatures with very limited attention spans and without students viewing administrators as pompous, paternalistic and self-serving?

David R. Ross '77

David Ross '77 developed his pontifical talents as an editor of the RECORD many moons ago.

from OCC

LAST CALL FOR WORKSHOP

On Thursday, April 13 OCC will run a What Can I Do With A Major In . . .? Workshop for Sophomores who would like to investigate the relationship between majors and careers. 4 PM, Mears House.

SUMMER HOUSING IN D.C.

Information has just come in from Georgetown U. in Wash., D.C. that dormitory space is available over the summer. Check out the rates at OCC.

APRIL 15 PACE TRANSPORTATION

If you are in need of a ride to the PACE on Sat., April 15 or have room in your car for others, stop by OCC and let us know.

JOBS & FELLOWSHIPS

A Boston management consulting firm has an entry-level position open for a research associate. (see Bus. Mgt. tab)

Traineeships in Special Education graduate program at Rhode Island College provides tuition, fees, and a stipend. (see Fellowship book - Education tab)

The Environmental Protection Agency has just opened up an undetermined number of new jobs in about 20 categories. Minimum starting salary is $12,336 and you must be on the Civil Service Commission's register of eligibles (took PACE). See EPA file

SUMMER JOBS ON LAKE GEORGE

Williams alumnus with summer residence on an island in Lake George wants resident caretaker for June, July, and August. Room-board plus 100 dollars-week. For more details see red Summer Jobs notebook in SUMMER section of OCC Library. (Parks and Resorts tab)

If the Court Favors Bakke

by Peter H. Stark

"Unite Against Racism! March on Washington to Overturn the Bakke Decision!" Huh? Did I miss something while on Spring Break? Reassuringly, I later found out that the Supreme Court had not released its decision—once again my power to scan the New York Times could be trusted . . .

This column is bound to offend some people, and for that, I am truly sorry. I am even violating a cardinal rule about re-hashing issues after they were thoroughly covered in the sacred pages of the Record last fall. However, this little stunt to somehow influence the Court's decision cannot be ignored—especially when it brings up that dirty word called Racism.

One could go into a long discourse about the function of the Supreme Court to be detached from public opinion and dispose of cases brought before it only on points of Constitutional Law. It is the role of Congress to convert sentiments into legislation when and where appropriate—enough on this subject. As it is, the Court in all likelihood decided the case of Bakke weeks ago, and is in the final process of writing and revising its opinion.

The Court has three options—it may affirm the California Supreme Court's decision favoring Bakke, it may overturn the judgment, or it may vacate opinion entirely, sending the case back to the state courts.

To those who I have talked to knowledgeable on planned march, organizers expect the last option to be the Court's decision—and thus, they reason, Bakke will have won. By this same logic, Affirmative Action will have been destroyed, and Racism, in one form or another, will be "legalized."

A decision favoring Bakke will indeed affect the way some social programs will be administered—that is certain, but the net effects need not be negative. The cause for Affirmative Action's main intent, that of assuring that there is equal opportunity for women and minorities to get into (for example) graduate school, will not be damaged in the slightest way. By removing quotas and double standards, there will be equal opportunities given to all applicants, regardless of race, creed, sex. If anything, the Court's Affirmation of the Bakke decision on (presumably) XIVth Amendment grounds will reinforce the provision that no person will be denied equal protection of the laws.

Yes, there is still a serious question of what to do about certain cultural disadvantages in the education of minority groups. To this, there is no simple solution—ideally, any imbalance of one's lack of educational access should have been corrected before graduate school level, so that there could be more lenience given to undergraduate programs, as far as admissions selectivity is concerned.

My stance is not racist. Rather, it is one based upon principles: certain programs designed to counteract imbalances and injustices by utilizing the same evils that were originally denounced, are inherently wrong. We are fools if we believe that three hundred years of oppression may be overcome by the impositions of legitimized discriminations.

It is claimed that not much has changed for minorities since the Civil Rights Movement. If anything, the resentment caused by reverse discrimination overbalances the good intent of Great Society edicts. The promotion of understanding is the first step necessary for the elimination of certain inequalities. Regretfully, I am not aware of any specific programs which would accomplish this goal in the near future.

The lack of any viable alternatives, however, should not be a carte blanche for plunging headlong into programs which are structurally hypocritical. Unless this next decade is to be as unproductive as the past one in promoting social well-being, the misguided aspects of Affirmative Action programs must be corrected—NOW.

The Williams Record

The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editor-in-chief.

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Viewpoint

Why applications decreased

by Michael Lasseck

They are burning the midnight oil this week in Mather House preparing to admit the class of '82. The next week will find almost a hundred eager "accepts" scurrying about campus trying to decide if this is "their school." The April decision date is about perfect for the Williams calendar. Spring is in the air, and thoughts can turn to plans for the future.

What is disturbing, however, is that the number of minority students on campus has decreased along with the number of Jewish students. The question is, why? Is it that Williams fails to attract applicants of a non-WASP orientation? This doesn't seem to be true. Is it that these applicants are just not up to the "Williams Standard"? Again, this does not appear to be the case. Yet, the numbers are decreasing, and unless even a small change occurs, the problem could become self-perpetuating. Look at the trouble the College has keeping female and black professors.

Perhaps the real trouble is the image that prospective students have of Williams. Maybe we give the impression of being "not such a nice place after all." If so, the problem could be larger than it appears. Applications did go down this year, after several years of setting new records. What image do we project of Williams?

When I was visiting a small college outside of New England over break, I asked the admissions director what he felt was the major difference between Williams and his school. "Morals and values," was the answer. When sexism and racism have been leading campus issues for two years in a row, is it any real wonder that we may project an image of operating in a moral vacuum? One of the deans at the sexism panel stated that it wasn't the role of the College to teach any set of moral standards. Perhaps the time has come to at least develop a consensus of what a set of "Williams' values" might be.

The class of '82 will arrive just as the concept of the freshman year changes. Morgan will be coed. Perhaps each entry will have upperclass "associates", and each freshman may participate in an interest group. Either way, next year the freshman will be a part of the total "Williams experience," rather than just the "freshman experience."

What Williams is is what each accepted candidate has to decide. So do we. For Williams to project the image of a place they will want to go to and feel a part of, it has to be a place that we want to feel a part of. Bridging the gap between upperclassmen and freshmen, restoring a sense of values and morals, and a sense of pride, can go a long way to making the class of '82 feel at home.

COUNT OF REQUESTS						COUNT NOT CHOICES RECEIVED				
	1	2	3	4	5	1	2	3	4	5
Berkshire	23	124	[illegible]	[illegible]	72	23	75	[illegible]	[illegible]	72
Dodd (Tyler)	81	60	73	[illegible]	148	29	0	0	[illegible]	45
[illegible]	131	90	74	[illegible]	109	[illegible]	0	[illegible]	[illegible]	1
[illegible]	[illegible]	135	[illegible]	61	[illegible]	[illegible]	0	0	[illegible]	0
Mission Row	185	[illegible]	14	157	[illegible]	[illegible]	[illegible]	0	0	[illegible]

Houses include freshmen

Continued from Page 1

Slight changes in housing may have aided in the results. Some sophomores affiliated with Dodd will live in two suites of six in Mills House (Mission Park overflow) to reduce the class imbalance in Dodd. The loss of Goodrich and Sewall to co-op housing, and a small senior class motivated the realignment.

Last night, the Housing Committee met to discuss transfer applications. Roosenraad expects the decision on their choices to be made within ten days.

Gay rights supporters to wear jeans Friday

Supporters of gay rights will be asked to participate in National Blue Jeans Day this Friday, a spokesperson for the Williams Gay Support Organization announced today. Those in favor of equal rights for Americans regardless of their sexual orientation should demonstrate their support by wearing blue jeans.

The April 14 observance at Williams will coincide with similar events at college campuses across the United States.

"We expect that students, faculty and staff will demonstrate their commitment to humanitarian goals by wearing blue jeans on Friday," said Susan Coffey '78. "Wearing blue jeans will be a visible and dramatic way of expressing your personal opinion. It will have a great impact."

Originally the WGSO had planned to ask only gay people to wear jeans. The group later decided that it was important to give all gay-rights advocates the opportunity to express their views. Some members also said they would feel uncomfortable if the wearing of jeans were limited to gay people.

Asked if she thought Blue Jeans Day would cause a run on jeans sales at the Williams Co-op, Ms. Coffey replied, "I certainly hope so." She added, "It would be great if President Chandler and Dean Berek wore jeans on Friday."

Housing committee: 'being used by the Deans'

The Housing Committee, consisting of the fifteen house presidents, two freshmen and a College Council representative, ostensibly deals with all matters of student housing. Certainly many topics come to the committee, but who actually makes the decision is not absolutely clear.

Many students on the Housing committee wonder why their group exists. "We're under the shadow of the Administration and the CUL (Committee on Undergraduate Life)," complained co-chairman Sally Coney '78. "You wonder what you're doing," added Keith Dunsmore '79 (Fitch) "and then you find out very little."

Dean Cris T. Roosenraad who, along with Director of Student Housing Charles Jankey, is an ex-officio member of the committee, maintains that the students do make important choices. They decided that seniors get first priority for off-campus living, set guidelines for co-op housing and modify transfer policy. In the first instance, the committee vote was binding, in the other two cases the Committee on Undergraduate Life acted on the committee's recommendations.

Sometimes, John Svoboda '79 (Hopkins) conceded, the group does seem to get its way, but only when Roosenraad approves. He cited the proposed transfer policy changes, of which the CUL passed only one half, the half Roosenraad endorsed. "How do we know what goes from the Housing Committee to the CUL? We rely on Roosenraad," he said without question, "he did bias it in accordance to what he thought was right for us. That's not to degrade him, that's just a problem of our relationship.

"We did a lot of work," he continued, "but we didn't have the opportunity to present a strong case to the CUL. They said they didn't have time to discuss this. They wanted to talk about the philosophic underpinnings of the JA system, but not about specific instances of student housing."

Not all problems result from hiding in the shadow of the CUL. One question is of authority. Who has the power to make decisions on student housing? "Certainly not the housing committee," lamented Chip Buckner '79 (GarWood). Peter Green '78 (Perry-Bascom) echoed "Decisions having to do with student housing are made by the Dean's office and not by the Housing Committee. I don't see how they can possibly deny that." Svoboda observed that sometimes the entire committee would vote one way and the Dean would veto the decision.

Though unfortunate, Roosenraad agreed, sometimes he and Jankey had to do so. The house presidents represent the contented majority, he said. This meant that sometimes they would have to stand against the committee to protect the minority on campus. The students hold the mistaken notion, Roosenraad said, that unless we do exactly as they recommend we are not listening. This is not the case. Student opinion is one of many factors going into housing policy. We are ultimately responsible for the housing system, we must answer to the trustees, he said, so we have to do what we think is best.

A specific example dealt with the row houses' desire to go co-ed this year. Nothing like this, Roosenraad said, has ever come up before. Certainly it is an important issue, and the committee should be consulted, but he said he did not know what the role of the group should be in making the decision.

Dunsmore was unhappy. "This is one issue where we might be doing something, but we don't have the power," he said.

"We voted to let Perry go co-ed," recalled Buckner, "but the following week Dean Roosenraad told us it wasn't our decision."

Almost nothing, the group complains, is its decision. So why meet at all? John Simon '79 (Gladden) thought he had the answer. "We only meet so that the administration can say that students have an active voice in housing policy. We provide a rubber stamp."

Correction

Due to an oversight, G. Bernard Hutchinson's viewpoint commemorating Dr. Martin Luther King which appeared in the April 7th issue of the Record mistakenly received the wrong headline. Hutchinson's article presented his reflections on the anniversary of the civil rights leader's death. The Record editorial board apologizes for this error and any inconvenience it may have caused.

The Log

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Music in the Round gave its sixth concert Friday concluding the season with the Williams Trio. Julius Hegyi, violin, and Douglas Moore, cello, were joined by Susan St. Amour viola, for the Dankner Trio. (photo by Oettgen)

Students share musical talents in various recitals

Marc Lichtman gives presentation

by Mimi David

The story of the young and inspired musician struggling with the understanding and mastery of his art—is often an unsung story here in the Purple Valley. However, this week—on Thursday and Friday afternoons—the individual Williams students will be sharing their talent with us.

* * *

Anne Shullenberger, a senior French major and a voice student will give a recital of French songs this Thursday at 4:00 in Weston Language Center. Her choice of songs represents the works of famous composers who have set well-known French poetry to music.

The first section is by Faure, a 19th century French romantic composer, who has written the musical accompaniment to poems by Hugo and Leconte de Lisle. The poems of Max Jacob have been set to music by the 20th century composer Poulenc. These are quite unusual works in that the poetry is bizarre, the music difficult,—and it is an unusual selection. The final section is somewhat popular contemporary French music. The poems by Jacques Prevert are part of the musical works by Kosma which have also been sung by Yves Montand. This French music is romantic, melodious and light—and should provide the listener with a similar experience.

* * *

For those more interested in an analytic approach to music combining the cognitive psychology of Ulric Neisser with the music of John Cage and the like—you may choose to hear Mark Lichtman's music major presentation also on Thursday afternoon at 4:15 in Currier Hall—room A. Lichtman will be lecturing as well as playing recordings of the pieces he is discussing. The talk is entitled, "Analysis by Synthesis." The title actually refers to a type of cognitive psychology which proposes a theory to explain the ways in which we analyze and incorporate specific stimuli in the world around us. It is usually applied to our visual perception, yet in his talk, Lichtman uses it to analyze problems in musical perception. He presents various musical works: John Cage's "Four minutes and thirty-three seconds," Lutoslawski's "Three poems by Henri Michaux," and "Structures" by Boulez as case studies to support his argument about psychology and music. These musical selections all pose similar problems for the listener and Lichtman employs psychology of perception to help understand why these problems arise. Though the oral report is intended for the music faculty (as an oral exam required for each music major) it should be a talk of interest to many students.

* * *

Student music continued on Friday afternoon with the Studio X recital. Studio X, one of a series of recitals by Williams College students, will be presented this Friday at 4:00 in Thompson Memorial Chapel.

Various student musicians will perform. The pianists include Julie Kosarin '80, David Moro '81, Ann Congleton, Kate Gridley '78, and Sarah Doerschuk '81, and the composers represented are Chopin, Scarlatti, Ravel, Debussy, and Haydn.

Susan Perry '81, horn, and Steven Rebarber '80, piano, will present a piano reduction of Mozart's Horn Quintet. Nancy Gray '78, mezzo-soprano, accompanied by Kate Gridley, will sing pieces by Schubert, Schumann, and J. S. Bach. Jeff Mahoney '78, will play his own composition, "Three Movements in Search of Atonality" on the clarinet.

Grants to be offered serious violin students

A total of $5,000 in music grants will be awarded to "students of serious music" in the Sixth Annual Financial Federal Savings and Loan Association Mux Musical Association." The category for competition this year is the violin. Students between 17 and 28 who have studied at an accredited music school or have had private instruction with a recognized teacher are eligible. Ten applicants will be chosen to audition before a board of three international judges on October 13 of this year. Two finalists selected at the audition will perform in the final competition, a public concert, with the 75 piece Fiana Financial Federal Showcase Symphony Orchestra on October 15. The Grand Prize winner will receive $4,000 and the second prize winner, $1,500.

Students interested in the competition should write to Joseph P. Naughton, Competition Director, Financial Federal Savings and Loan Association, 8991 S.W. 107 Avenue, Miami, Florida, 33176, by September.



Richard Wilbur, pulitzer winning American poet, gave an impressive reading of his work Thursday night in Griffin. (photo by Oettgen)

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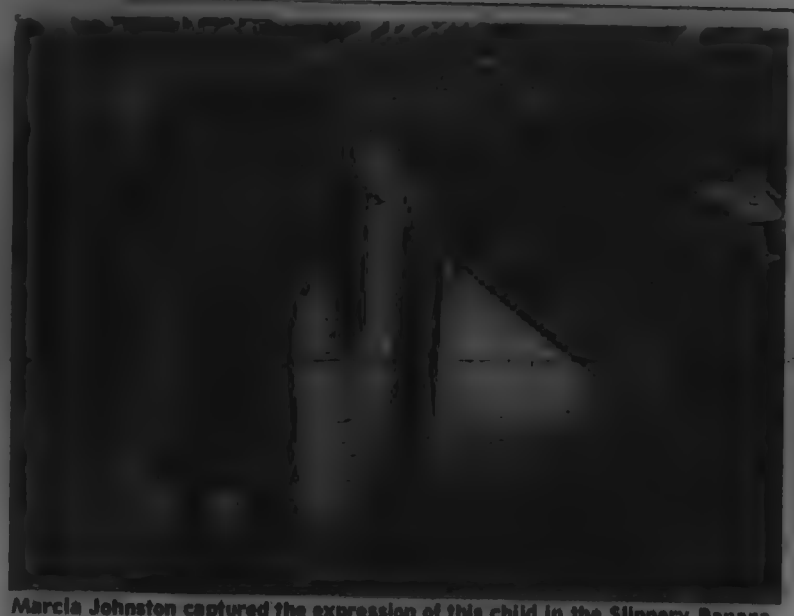
Griffin concert moves successfully to Weston

Griffin Hall Concerts moved to Weston Language Center last Sunday night for a program of lieder by Robert Schumann. Pianist Victor Hill accompanied Judith Reichert soprano, in a performance of Frauenliebe und-leben and Daniel O'Connor, baritone, in the cycle Dichterliebe. The performances met with voluble approval from the audience.

Reichert gave a superb rendering of the Frauenliebe proving her mastery over her vocal range. Her firm control lent the pieces a clarity and precision difficult to achieve in most concert situations. She has a perfect lieder voice, firm yet delicate, able to instill wide ranges of emotion and feeling into the listener.

After a short intermission, O'Connor returned with Hill to perform the Dichterliebe. O'Connor gave a weaker rendition than did Reichert. His control over his voice falters a bit as reaches to the upper ranges of his register and he seems to have trouble in sustaining sound at the end of melodic lines. This is by no means a chronic situation. A majority of the separate songs in the cycle were of the highest quality, and his performance overall can only be rated as excellent.

Reichert and O'Connor returned to the stage together at the end of the concert for two encore duets by Mendelssohn. They sang these marvelous pieces beautifully, their voices interweaving easily and ingratiatingly. Together, Reichert and O'Connor can do no wrong. The only problem was that they ended so quickly. Like Oliver with his porridge, the audience could only beg for more.



Marcia Johnston captured the expression of this child in the Slippery Banana. For the month of April, a 15 piece photo exhibit by Johnston is displayed in Images Cinema across the street.

Siena kept scoreless by rugby women

The Women's rugby team opened its spring season with an 8-0 victory against perennial foe Siena College.

The match remained scoreless until the second half when Jeanne Weeks, assisted by stand-off Linda Collins, followed in her kick for the first try of the day. Wing Kim Jenkins added the next four points with a 30 yard run.

Excellent scrum work and the added efforts of new team members consistently held back Siena who defeated the ruggers in the fall. About 14 veterans of the two previous seasons are joined this spring by half a dozen enthusiastic tyros.

The women's team is a year old this spring. It was organized last year by John Greer '77 and Ginny Doherty '78. Sue Kraus and Linda Collins were elected co-captains this fall. This team hopes to better the fall record of 1-2, and if Saturday is any indication, the fast line and ever-improving scrum will carry the young team to further victories.

This weekend the women go to Brown University for a weekend tournament against Yale, Dartmouth, Brown, Siena, Smith and Albany Law. The following weekend the women face Albany Law at home whom they overwhelmed in the rain this fall.

Laxters split Smith scrimmages

by Mary Kate Shea

A group of eighteen lacrosse players, members of the Williams College women's varsity and J.V. teams, participated in a scrimmage day at Smith College on April 8. The squad played three abbreviated games consisting of 20-minute, instead of regulation 25-minute, halves.

Williams faced Yale in its first contest of the day and came away with a resounding 7-1 win. Everyone on attack got into the scoring act as first home Sally Kruse registered a goal and three assists and both second home Mary Fish and third home Sue Wright tallied a goal and an assist. The attack wings accounted for the majority of Williams scoring as Val Corning and Sarah Baldwin each scored twice.

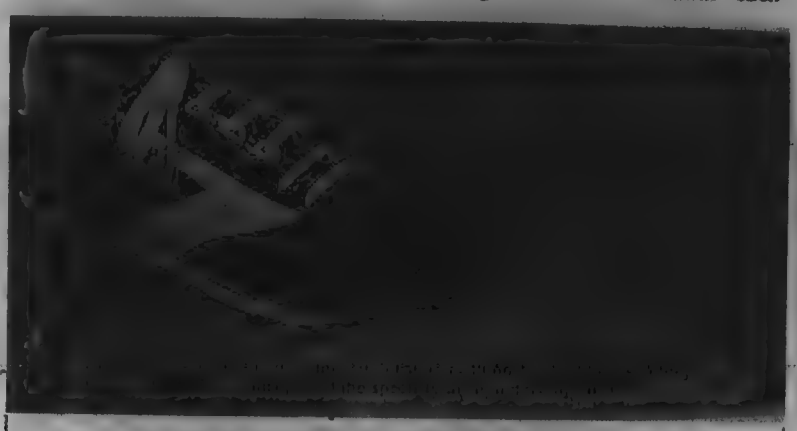
In their second game, the Ephs played an impressive game tieing a strong Dartmouth squad 2-2. Kruse had another strong game as she put in both of Williams goals. Goalie Marty Taft turned in a strong performance blocking numerous shots and stopping several Dartmouth breakaways by coming out of the goal to stick check the oncoming attack player.

The final scrimmage of the afternoon saw the University of Vermont outscore a cold and somewhat tired Williams squad 4-1. The Ephs lone score came from Corning at attack wing. Despite the outcome of the contest, the Williams defense, led by two freshmen, defense wing Anne Ricketson and cover point Joy Rotch, performed admirably.

Williams' performance at the Smith scrimmage day proved that the squad is capable of competing with the best college teams in the area.

Museum shows posters

An exhibition of American war posters is on view, now through April 27, in the Rotunda of the Williams College Museum of Art. The twenty-four posters, selected from the Museum's permanent collection, represent the volunteer efforts of the nation's foremost illustrators and mural painters, including Joseph Pennell, James Montgomery Flagg, Kenyon Cox, and J. C. Leyendecker.



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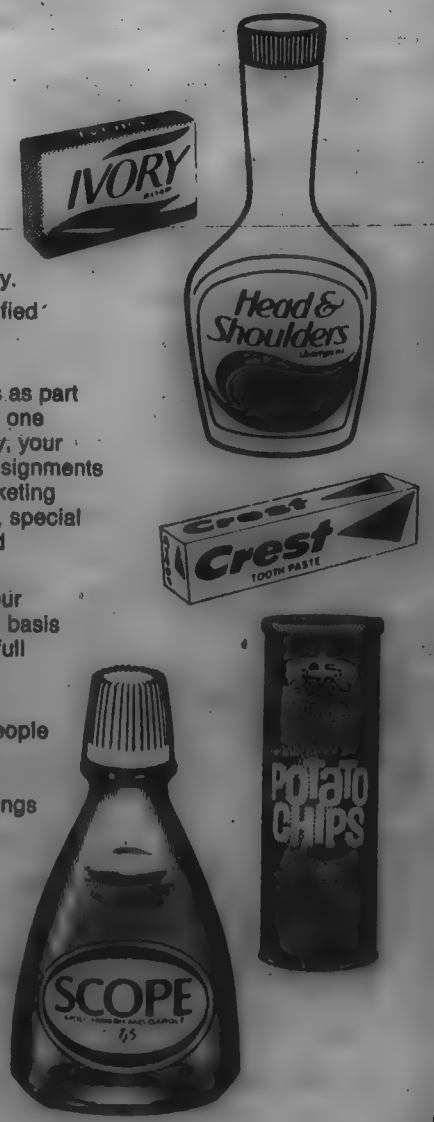
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Laxmen beat Springfield in disappointing play

by Wayne Eckerson

"We played sloppy," said lacrosse Coach Renzi Lamb after his team downed a gritty Springfield squad 14-7 on Saturday. "We failed to maintain the same intensity we exhibited in last Wednesday's game against C. W. Post."

Though the Williams players did not live up to Lamb's or their own expectations they were never seriously threatened by Springfield as Brian Benedict's two tallies in the first period put the Ephs ahead for good.

"We didn't execute the fundamentals," said Lamb. "We couldn't pass, catch, or pick up ground balls." Lamb then pointed out that these problems were the symptoms of a mental letdown. "We thought that because we played well against C. W. Post we could come down here and romp," he said.

The Williams laxmen did have several bright spots, most notably the twenty-save performance of goalie Bob Cowin. Cowin repeatedly thwarted numerous Springfield scoring opportunities in the first half and singlehandedly kept the contest from becoming close. "Cowin has been really hot," says Lamb. "He has covered up some offensive flaws."

The offense finally began to roll behind the one-two scoring punch of Pete Thomsen and Todd Eckerson. After the first quarter the two attackmen figured in on all but two scoring plays. Thomsen poued in five goals, and added three assists, Eckerson claimed seven assists, five of which were to Thomsen, and one goal. Midfielders Gus Nuzzolese and Brian Benedict scored three and two respectively, while Dick Goodbody, Pete Barbaresi, and John Glynn each scored once.

Goalie Cowin praised the play of his defensemen Pete Unger, Jeff Murray, and Mike Curran. "They made it a lot easier for me," he said.

Williams meets Yale at New Haven on Wednesday.



The men's tennis team cleaned up Army this weekend. No. 5 Allen Barnes '81 [illegible] an overhand.
(photo by Oettgen)

In season's first

Racketmen rout Army

by Evan Bash

The men's tennis team passed their first test of the young season with flying colors Saturday, brushing off a capable Army team 9-0 in Lansing Chapman Rink.

The unsurprising victory came with unexpected ease. The Ephs deafened a sizable and enthusiastic crowd of onlookers by suppressing the anticipated close duel between the two teams as they swept the afternoon's six singles matches.

Martin Goldberg, established the tone of the match at the no. one position, using a variety of shots to keep his opponent off balance in a straight set win. Scoring the easiest victory of the day with an overwhelming performance was no. four Peter Friesen. Captain Jim Parsons gave a gutty showing at no. three, coming from behind in both sets before recording a two set triumph.

In fact, Williams often appeared to want the match more than Army, as evidenced by the Eph's trio of three set wins. Dan O'Connell fought back from the brink of defeat, winning the deciding set 6-4 after being down 4-1. Surviving a game in which his opponent was serving for the match at 5-4 in the third, no. five Allen Barnes captured the next three games to take the match. In the least suspenseful of the three setters, no. six Evan Bash won the deciding set 6-3.

As bad as things were for Army in the singles, they only got worse, for Williams disarmed the Cadets doubles teams with the loss of only one set. Goldberg and Parsons played well as the no. one team in a strong two set win, while Dean Gianakos teamed with Bash for an equally impressive display at no. three. Capping off the Ephs remarkable day was the hot duo of Alan Wall and Friesen. They took their three set match with a 6-0 shutout in the third, a fitting ending to the netmen's shutout.

Wednesday the Ephs travel to Dartmouth for what may be a pivotal match in the season.

Sports inquiry: NESCAC governs post-season play

by Nancy Rhein

Athletic programs at Williams and other small New England colleges governed by NESCAC policy seem to run along smoothly from year to year; until a team emerges as a potential candidate for NCAA post-season play.

Whether it's hockey at Bowdoin or Middlebury, or basketball at Tufts or Hamilton, the question is the same: Why isn't the talented team able to participate in tournaments beyond those sponsored by the Eastern Collegiate Athletic Conference (ECAC) or related organizations?

The answer for many schools lies in voluntary participation in the seven year old New England Small College Athletic Conference organization. NESCAC forbids post season play for team sports. Williams' ban however, spans the 17 years since a faculty decision in 1961 to support the unofficial Little Three agreement avoiding post season play.

The reasoning behind Williams' rule, later adopted by NESCAC, centers around "... the boomerang effect of faculty reactions to added costs, extended seasons and time away from campus, and increased recruiting pressures," according to former college president John Sawyer. The ban caused changes in the athletic programs at several schools which joined the conference in 1971. Although these schools had to revise recruiting, scouting and post season rules, Williams' policies were unaffected.

College rules on post season play date back to a five college conference, the Pentagonal, organized to discuss standards for academics and athletics at Williams, Wesleyan, Amherst, Bowdoin, and Dartmouth 30 years ago. In an effort to define the ideal athletic program within an academic setting, the presidents of the colleges adopted various regulations, already in existence at the Little Three colleges, which were more strict than national rules. With the exception of Dartmouth, which later joined the Ivy League, the schools enthusiastically supported their philosophy—with an eye toward convincing other colleges of its benefits. They hoped to create a small college conference, an idea which was unable to get off the ground for 15 years.

The philosophy was not questioned at Williams, until an outstanding Williams basketball team captured the 1961 New England regionals. It looked like a strong contender in the NCAA's then "college" division tournament. Voting to keep the post season ban, the faculty feared involvement in commercialized athletics. It expressed concern for the team pressure on an athlete to compete in tournaments, and foregoing his academics interests.

Sports editor Nancy Rhein explains some background on NESCAC philosophy and Williams' involvement in it.

During the 60's the Little Three held fast to their regulations, finally reaching an agreement with 8 other schools to form NESCAC in 1971. NESCAC philosophy and structure has since changed little, although ECAC tournament play is now permitted and Union College has withdrawn.

Occasionally an outstanding team crops up at NESCAC school and students call for revision of the post-season rule. Many object to the injustice of permitting members of individual team sports, i.e., swimming and squash, to participate in the tournaments. This participation is justified by which "lesser expense," has come under fire recently as more individuals qualify for NCAA tournaments. Individual competition on the NCAA level has become almost, if not more, as expensive as team participation.

Beyond the economics of the situation, behind the rationale permitting individuals to participate in national competition is that each person may freely weigh academic demands. Ideally, he is not pressured into an extended commitment at an NCAA tournament by team encouragement.

Although NESCAC athletic directors and college presidents recognize objections, they are unlikely to change post-season ruling, according to Williams' athletic director Bob Peck. In the unlikely event that a school withdraws from the conference to compete in post-season play, the decision to participate still rests in the hands of the faculty and administration of that school. Peck not only sees Williams' faculty members continuing to support the ban on post-season play, but he also sees no chance of Williams' leaving the conference.

"NESCAC is super for Williams College," he said, as the advantages of the organization, including attractiveness of schedules, game limitations, elimination of season overlap, and recruiting and scoring regulations have created a conference which acts in concert—resulting in a strong reputation for principled competitive athletics for the NESCAC colleges.



Ed Bousa '80, '1975 New England Junior Champion is representative of the golf team's talent.

Golf vets plan repeat of one-loss season

The awesome Williams College Golf Machine is readying itself for the upcoming season. Already the possessor of an almost unbelievable 497 wins, the team with the best winning percentage in Williams College history anticipates at least a duplication of last fall's 5-1 record.

To prepare for combat with such Division 1 powers as Dartmouth, Harvard, and Holy Cross, Coach Rudy Goff and his charges spent ten days in Sea Island, Georgia and Orlando, Florida honing their games to razor-sharp perfection. In the qualifying which took place over the last two days of the trip, most of the top positions went to seasoned veterans, with a few surprises from some illustrious names of the past.

In first position, Mike Lynch, a highly-tooted freshman performer three years ago, reemerged from the golfing dead and a semester in Rome to grab the top spot. Hopefully, Lynch's solid, methodical approach to shotmaking will eliminate the inconsistency which has plagued him for the last two years.

Bill Upton, one of the most physically gifted members of the team, used his big swing to produce the finest golf of the trip. At Island Club, Upton avoided numerous hazards and psychological self-destruction, bringing the monster to its knees with a remarkable 77.

Tying for third were Dan Katz, Ed "Big" Bousa, and Marcel Oudin. While suffering in the depths of this bewildering slump and pondering an early release from life's miseries, Katz stepped upon the twelfth hole of the Island Club. Sensing that the planets and stars were aligned in perfect configuration, Katz put a left-sided move on the ball and sent the devilish white spheroid rocketing into the cup for the first hole-in-one in the history of the trip. This moment marked the beginning of Katz's return to mental health, and in the latter part of the trip he began to show some of the consistency which has generally marked his game in the past.

Ed "Big" Bousa, the 1975 New England Junior Champion began reassembling the powerful game which made him the early season terror of the fall. Fellow Super-soph Marcel Oudin distinguished himself with a 79 at Arnold Palmer's extremely challenging Bay Hill Club.

Occupying sixth and seventh positions were Chris Holm and Young Bill Sprague. Although Holm's rocky past has been marked by grave tee-ball troubles, he seems to be hitting the ball straighter. After a hot start, Sprague, 1977 College Champion, suffered through an unfortunate malady called hitting the ball sideways but after making some adjustments, he seems ready to employ his talent for an assault on the New England golfing world.

The southern qualifying will only count if the weather does not permit a qualifier at Taconic. Even if they are left out of the first match, look for co-captain Doug "King" Chumbley, John Goodrich, Chris "Moses" Malone and John Wallace to crack the starting lineup. They will provide the depth to keep Williams atop the bevy of hungry teams hankering to knock off the perennial power.

With all of this available talent, Coach Goff hopes for the team to equal or better the 5-1 record of the fall. Through solid swing mechanics and the maintenance of mental equanimity, there is not much doubt that it can.

Batters defeat RPI, split games with Div. II powerhouse Springfield

by Frank Pergolizzi

The Williams baseball team split a doubleheader with Division II power Springfield Saturday afternoon, winning the first game 3-2 and losing the second 7-2. Early last week Williams beat R.P.I. 5-3.

In Saturday's first game, Williams broke a 1-1 tie in the 4th inning on a single by Bob Labombard. The eventual winning run scored when the ball eluded the Springfield centerfielder.

Junior righthander Tony Stall was the victor, striking out seven, while going all the way.

In the second game, Springfield got to starter Steve Maier early, scoring six runs in the first four innings. Defense spelled the difference as Williams committed four errors, while Springfield turned three doubleplays.

In Thursday's game Williams fell behind 3-0 after the third inning. Williams fought back to tie the score and went ahead in the top of the eighth. Frank Kreutz reached first on a single, then stole second and third. Bill Masse drove him home with a [illegible] hit.

Masse was the hitting star on the day, going 3-4 with a double and RBI. Kreutz knocked in two runs. Williams stole six bases, with Kreutz accounting for three of the thefts.

John Carey started for the Ephmen, but was relieved by Tom Albert in the sixth. Albert shut out the Engineers the rest of the way, striking out six.

Williams is now 2-1 on the season. The Ephmen's home opener is scheduled for Tuesday afternoon at 3 p.m. as the Trinity College Bantams invade Weston Field.

1978-79 Financial Aid—All freshmen as well as new sophomore and junior applicants are required to attend one of the Tuesday or Thursday meetings in Hopkins Hall before the end of April. Refer to instructions everyone should have picked up in Mr. Flynt's office by now.

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The Williams Record

VOL. 91, NO. 42 WILLIAMS COLLEGE APRIL 14, 1978

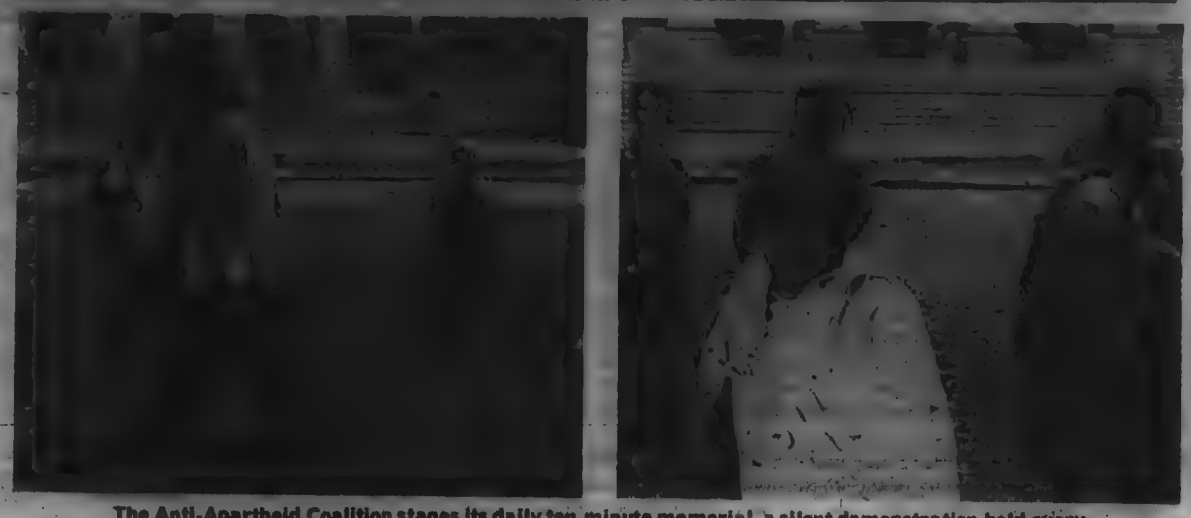
Anti-Apartheid Coalition sponsors daily silent vigil

The Williams College Anti-Apartheid Coalition, in an attempt to "raise student and administrative awareness," is currently sponsoring daily ten minute silent "memorial" demonstrations, designed to commemorate blacks who have died in the South African liberation struggle.

At 12:20 P.M. Monday through Friday, the group meets on the steps of Hopkins Hall. Some 30 to 40 students and faculty members are assembling there each day, to hold a silent procession either at Hopkins or at a more visible location, such as the Baxter Hall area.

Gordon Hardy, '78, a co-ordinator of the event, says that the memorial is intended to emphasize the coalition's feeling that financial support of corporations operating in South Africa is "more than a political issue." Hardy encourages all students who support divestiture to join in the demonstration; "People are watching, listening, and understanding that these questions are not yet closed," Hardy concluded.

The ten minute memorials will continue until the Trustees meeting at Williams on the week-end of April 21st. At that time the Anti-Apartheid Coalition hopes to re-introduce the question of divestiture that was dismissed by the Trustees at their last meeting. The group promises further demonstrations, and will announce final plans at the meeting of the Thursday Night Coalition.



The Anti-Apartheid Coalition stages its daily ten-minute memorial, a silent demonstration held every weekday at 12:20 p.m. (photos by Oettgen)

Thurow, Rudolph speak on value of liberal arts

A capacity crowd crammed Room 3 of Griffin Hall Monday night to hear Lester Thurow '60 and Fred Rudolph '42 talk on the question, "The Williams Education and 'Doing Good:' What's It All Worth Anyhow?"

Mike Lissack '80 kicked off the discussion by relating a charge from an admissions officer at a small liberal arts college who said, "From what I understand about Williams, they don't have any morals or values."

Thurow, an award-winning economist at MIT, and Rudolph, chairman of the American Civilization Department, spoke on diverse topics including grades, money-making and good works in attempting to respond to this assertion.

Thurow spoke about the value of a liberal arts education. He said it gives the student an appreciation of different modes of thought. He was not sure this education would work towards "doing good," however, and he admitted he was not sure what a Williams education had done for himself. "Nobody knows whether going to Williams is going to change the amount of good you're going to do," he added.

Education is "90 per cent them and 10 per cent Williams," the economist said. He told the audience he is not convinced that college is where values are imparted. Instead, he said, college gives a student a place to ask questions and get them answered.

Rudolph cited distinguished Williams alumni, to illustrate his contention that Williams has always turned out people interested in "doing good." Each took imagination and inteHigence from Williams and as a result of their Williams education, he said, were "liberated from provincialism, ignorance and prejudice."

The ultimate test of a liberal arts education, Rudolph claimed, is the question "What would I be worth to myself if no one wants to hire me?"

Thurow and Rudolph said they felt that the student body is less naive than when they attended Williams. "We had an incredibly naive optimism," Thurow said. "We thought we could re-create the world." He said he has learned since then how hard it is to move society but warned, "it is easy to get too cynical."

Questions from the audience centered around a fear that Williams is not "real" enough. Rudolph contended that Williams sufficiently represents many minorities in its student body, and has thus come to have a closer affiliation with the relatives of modern society.

College considers new computer

The Computer Services Committee is currently evaluating five different alternatives for new computer systems. Associate Provost David Booth, who heads the committee, stated that the group is prepared to advise the purchase of a system costing up to $600,000.

The committee will choose one of the five systems at their meeting tomorrow, and will then submit their decision to Provost Neil Grabois, who will make a recommendation to the Trustees at their next meeting on April 21. Booth emphasized that "there is no guarantee that this will be funded."

"I think that Williams is quite backward in terms of the computer facilities it offers its students," said Booth. At present Williams owns two computers: a Xerox 530 and an IBM

see COMPUTER page 3

Council supports 'media' committee

Communication, or lack of it, between the College Council and the student body was a major topic at the Council meeting Wednesday night.

Matters of board plan modifications, Latin Honors developments, and the election of a Treasurer also arose for discussion.

Ted Tucci '79 of Pratt House, proposed the creation a "College Council Public Relations Staff", subsequently approved in a modified form. The Staff is intended to improve media coverage and student knowledge of Council activities. Tucci expressed dissatisfaction over Record treatment of Council meetings but emphasized that the Staff would only supplement regular media resources.

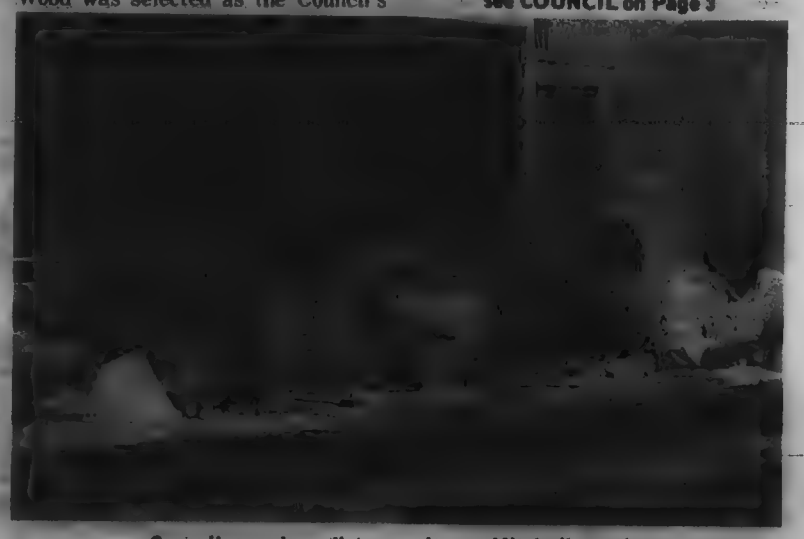
The proposal, as accepted, calls for a Staff of three Council members, including a chairman, and one person each to work with the Record and WCFM. The Staff will produce radio public service announcements and a regular "College Council News Column" reporting on meetings and issues before the Council. Staff members will work closely with Record editors and WCFM Tucci explained.

Several Council members questioned the need for such a Staff. "It is the Record's job to gather and report campus news," objected Randy Wang '80, and he added, "it is important that the Record remain autonomous."

In other business, the Council elected John Simpson '79 as its next Treasurer succeeding Harry Kelly '78. Applications for the position of Secretary to the Council are still being evaluated by the Elections Committee. Sue Laidlaw '80 of Gar-Wood was selected as the Council's representative to the newly formed Committee to Evaluate Winter Study.

The CEP will also be taking the Council's proposal to make new Latin Honors standards effective beginning with the Class of '80, rather than '79 as originally specified, to the faculty for consideration. The faculty has said it will not reconsider its decision, but Professor Gordon Winston of the CEP

see COUNCIL on Page 3



Council members listen as Larry Mitchell speaks. (photo by Holder)



Some of us feel the urge in strange places.

Log deficit defrays under Lindsey

by Ann McCabe

Under current manager Claudia Lindsey '79, the Log has cut some costs and the former deficit. At the end of February, the difference between total expenditures and sales was $4500 less than last year at this time; Lindsey projects a total deficit of $1000-1500, a marked improvement over past years.

The Log has upped sales by 23 per cent and attendance by 8 per cent from last year. While repairs and replacements are down $2200 from '77, costs for sundries (paper and glassware) have increased by $250. Lindsey attributes this rise to the price of glassware which has "skyrocketed". "Breakage is bound to happen," she explained.

According to Lindsey, Williams students buy Miller beer in the greatest quantity, with Tuborg Gold and Michelob following in popularity. Lite beer was introduced successfully this year; and Schlitz discarded, Miller dark beer is a popular new addition.

The big screen installed in the main room has been "a crowd-pleaser", admitted Lindsey, who televises big sports events, "Saturday Night Live," and some special programs. She finds that movies do not work well as the Log lacks the "proper theatre atmosphere."

Lindsey has attempted to introduce some variation in the Log's entertainment schedule. While Wednesday is usually the night for live performances, Tuesday is "specials" night. Both house and class nights have been "very popular" this year. One innovation, "guest meal gap," has "failed to get off the ground," according to Lindsey.

Lindsey is "very glad" to have stayed in Williamstown and says, "With a sense of humor and a grain of salt, it has been a great experience." She took two introductory accounting courses at North Adams State due to her business interests. As she has had an offer from Stanford business school, she is presently weighing the benefits of the east and west coast.

Asked if she had had any major problems, Lindsey said no, though the Irish soccer team caused a minor commotion with its "singing, dancing, and exuberant international relations."

Deadline for Log manager applications extended

The deadline for Log manager applications has been extended to Wednesday, April 19. Forms are available from Claudia Lindsey at the Log, and are due at the Dean's Office by 4:00 p.m. The Log Committee wants to have a wide pool from which to choose the next

Faculty and staff prepare resolution for divestiture

The following is a resolution prepared by Williams College Faculty and Staff for Divestiture. The resolution, along with a two-page brief explaining the situation in South Africa and Williams College's role in the "pattern of corporate hypocrisy and tacit support of the white South African regime," was sent to all Williams faculty and staff last Wednesday, with an attached form requesting support. The brief condemns the college's investments in corporations doing business in South Africa. The group plans to present the posposal to the Trustees when they meet at Williams on April 21. The group has placed pertinent material in the library which it feels should be read by students.

Williams is involved in this pattern of corporate hypocrisy and tacit support of the White South African regime. Through the investments it holds in corporations doing considerable business in South Africa, Williams is making a statement to the public at large—a statement which jeopardizes the human values for which it has stood with such conviction in the past. We recognize that those who have been entrusted with the primary responsibility for the financial security of the college are under pressure to resist any change in investment policies, but their long-term and higher responsibility to Williams College is to ensure its continued integrity as an institution of free and humane learning.

As members of the faculty and staff we have been entrusted with the primary responsibility to continue this humane tradition, but the task is not ours alone. Indeed we can only undertake that responsibility effectively in an institution which through its corporate decisions acts in such a way as to support the educational ideals we espouse. Frequently, students learn more from the deliberate actions of those around them than from principles enunciated in abstract form only.

Clearly this places a particular responsibility upon those entrusted with decisions about the corporate well-being of the institution. Financial concerns have not been in the past and cannot be in the future the sole relevant concern of college and university officers, lest decisions in this realm vitiate more fundamental ideals. The privilege of a liberal education cannot be purchased by the fruits of systematic exploitation of the black people of South Africa.

Williams College has a tradition of expression of moral concern for national and international issues. During the Vietnam War, President Sawyer joined other college and university presidents in an open letter to President Nixon condemning the Cambodian invasion. The college gave official support to students, faculty, and staff engaged in projects of protest during the "moratorium" of 1970. The college appointed a delegation of students, junior and senior faculty, and trustees to visit Washington as a group lobbying against the war. During the civil rights crisis of the 1960's, the Williams administration supported those faculty and students who worked with the Student Nonviolent Coordinating Committee and Martin Luther King, Jr., in Montgomery, Birmingham, and Selma. Williams has given its support, financial and moral, to campus groups who have been concerned with Black-white relations in the U.S.

To proceed now as if the college's financial well-being were the only concern would be to heighten and endorse a level of institutional hypocrisy inimical to the task of humane learning. Williams cannot reasonably continue to claim in the future that it stands for this tradition if it abdicates its institutional responsibility in this realm. In short, as faculty and staff it is our firm belief that Williams College will seriously compromise its educational mission as a liberal arts institution if it continues to act in tacit support of the South African regime.

It is out of our deep sense of commitment to these values that we therefore call upon the Trustees to undertake the following actions in their role as the ultimate guardians of the Williams tradition:

Resolution for Action

a. Commit Williams College to the goal of withdrawal from South Africa of those corporations in which it now owns stock, and further, make no new investments in corporations operating in South Africa.

b. Introduce shareholder proposals calling for immediate corporate withdrawal from South Africa.

c. Vote Williams' proxies in support of all shareholder proposals seeking the following corporate acts:

1. Withdrawal of current corporate operations in South Africa.
2. Prevention of further corporate expansion in South Africa.
3. Provision of information about corporate activities in South Africa.

d. Beginning with the Spring of 1978, if two consecutive shareholder proposals fail to bring about the withdrawal of a given corporation from South Africa, have Williams divest itself of all its stock in that corporation.

e. Cooperate with other groups and institutions (e.g. Interfaith Center on Corporate Responsibility) in concerted action to attain the goals stated above.

f. Make public Williams' commitments as stated above, and all steps taken to further these commitments.

from Career Counseling

ATTENTION ALL JUNIORS!!!

Want to get a jump on all that career planning work that you will be doing next year? OCC is offering a What Do I Do Now? Workshop for all Juniors who would like to learn about what can be done during the rest of Spring Semester and over the summer to make life easier during 1978-1979. Come to the OCC Library, Mears House, 4 PM on Thursday, April 20.

LAST SUMMER JOB WORKSHOP

Anyone still looking for a summer job will have this one last chance to join a group meeting on summer job strategy, resource research, and resume & letter writing at Mears House, 4 PM, Wednesday, April 19.

EDUCATION

Full time teaching positions in Math and Chemistry-Environmental Sciences at Millbrook Academy, N.Y. 9-12 grds. boarding and day school. (see Teacher Opening notebooks in TEACHING section).

Colgate MAT Program to visit Williams on April 20 at 10:30 AM. Contact Jeff Wood if interested in meeting and talking.

The Williams Record

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AD MANAGER
Bill Pursche
597-4081 597-2400

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All unsolicited articles and Letters to the Editor should be signed by the writer, although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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NEWS BRIEFS

Roosenraad comment clarified

Contrary to an inadvertent comment made by Associate Dean Cris Roosenraad, freshman entries next year will not be structured entirely on a coeducational basis.

Roosenraad made that assertion at a Ford Hoosac House meeting on coeducation last Tuesday night. Dean of Freshman Lauren Stevens, however, speaking for the CUL, declared that this is "definitely not going to happen." The College does plan to make entries in Morgan Hall coeducational on an experimental basis, but has no plans for extending the experiment to any other buildings.

New Junior Advisors elect officers

The new Junior Advisors met Wednesday night and elected Beth Geismar President and Mark Lanier vice-president for next year. The JA's also drew for rooms.

CEP will ask faculty to reconsider honors change

The Committee on Educational Policy (CEP), following the College Council's recommendation, will ask the faculty to reconsider the requirements for Latin Honors.

The council asked the CEP to resubmit its original proposal to raise the necessary grade average from 8.0 to 9.0 effective with the class of 1980. At its February meeting the faculty amended the CEP motion to make the change effective with the class of 1979.

Dean of Faculty Peter Berek was pleased with the CEP's decision. Berek said he was "especially proud" of the student members of the CEP who informed the discussion and offered opinions and suggestions to the council.

ACEC co-signs Pousette Dart Band

The Pousette Dart Band will join Pure Prairie League on stage for the Spring Weekend Concert, Thursday May 4, at 8 p.m. in Chapin Hall, according to Steve Case '80, chairman of the ACEC.

"Amnesia," "What Can I Say," and "Country Line," highlight the group's repertoire. Their fourth album, should be released close to the day of the concert, according to Case.

Tickets will cost six dollars for students, and eight dollars for others. These revenues should pay for $6,000 of the $11,000 expenses; the ACEC budget has $5,000 left to cover the remaining costs.

Witcher '80 recollects King in Washington Post

The Washington Post recently printed a front-page article written by Gregory Witcher '80. The story, which appeared in the April 4 edition of the newspaper, dealt with Witcher's personal recollections of the death of the Rev. Martin Luther King, Jr.

Witcher is on leave from Williams during the 1977-78 academic year, and is presently working as a copy aide for the Post. His article relates his experiences as a youth growing up in racially tense south Washington, D.C. Witcher was 9 years old at the time of King's death. Speaking of King, Witcher declares in the final sentence of his article, "10 years after his death I share his dream and have learned to accept the anxiety that is born of opportunity. Call it opportunity cost."

WOOLF seeks leaders for September trip

The Williams Organization for Outdoor Living (WOOLF), an organization which sponsored a series of camping trips for freshmen during and after Freshman Days last fall, is currently looking for group leaders for trips next September.

Students interested in becoming leaders should attend a WOOLF organizational meeting Monday, April 17 at 7 p.m. According to program coordinator Paul Goren '80, potential leaders should have some outdoor experience, and must be willing to become certified in first aid.

Last chance for Senior photos

Seniors who need portraits for the yearbook have one last opportunity to get them taken. The photographer will be in the WOC reading room from 10 a.m. to 4 p.m. Tuesday through Saturday next week. This is the last chance for those who want their pictures re-done or who missed him previously.

Roadtrippers claim record

Dan Adkinson '79, Larry Mitchell '78, John Rainey '78 and Vic Zerbino '79 claim that they have made the longest road trip in Williams' history. They drove to the University of Virginia, via Goucher College, for "Easter's Weekend."

5 pm					
		East			
		Fayer-	Tyler		
		Wood		Spencer Brooks	
6:00	Dennett	Perry		Hopkins	

The Senior class picture will be taken at 1 p.m. Sunday on the steps of Chapin Hall.

College ponders computer

COMPUTER from page 1

1130. These systems can accommodate only two users at the same time. The machine that replaces them will have time-sharing capabilities sufficient to handle eight student terminals. The system's maximum capacity will be approximately 32 terminals, according to Booth. The Admissions, Alumni, Business, and Registrar's Offices will all be connected to the new computer.

The committee envisions two alternatives by which the College can pay for the computer. According to Booth, either some of the College's capital that would have been spent on other equipment could be used, or the system could be leased. If the latter method is chosen, the College's annual expenditures would have to rise to cover the monthly leasing fees.

The current Williams fund-raising campaign contains provisions for a computer. "Unfortunately, the money hasn't been raised yet," Booth explained.

Council sanctions new committee

COUNCIL from page 1

is working for renewed faculty discussion of the matter.

Julia Mcnamee of the Food Services Committee asked for Council reaction to a revised board plan. The plan would allow students to omit one or more meals from their eating arrangements with a commensurate lowering of board fees. Some Council members expressed concern that such an option would threaten the flexibility and relaxed nature of the present system. Mcnamee countered that the only perceptible change would be stricter scrutiny of ID cards at meals and added that students should at least be given the option to choose their meal plan. Action on the issue was postponed until next week.

Gardner faces plagiarism charge

John Gardner, the well-known scholar and novelist who taught a creative writing course at Williams last spring, has been accused of paraphrasing secondary works without references in his recent biography, The Life and Times of Chaucer (Alfred A. Knopf, 1977, [illegible]).

Reviewers, most of them from the academic world, have praised the book, but Sumner Ferris, in his review (Speculum, Oct. '77), claims that it "in no way deserves such fame or such use, for it is both inadequate and unscholarly."

Ferris points to over a dozen examples of borrowings from five of Gardner's sources that appear without footnotes.

One example is dependent upon May McKisack's England in the Fourteenth Century, 1307-1339: "Ockham ..... abandoned all such attempts at reconciliation between human understanding and the mysteries of God. Regulated thus to the sphere of the incomprehensible, God became a remote and mysterious arbiter of the destiny of creation, an absolute Will, bound by no human concepts of reason or justice." (p.580)

Gardner's version (p.147) follows the quote almost verbatim: "Ockham ..... abandoned all attempts at the reconciliation of human understanding and God's mysteries. Removed to the realm of the incomprehensible, God became a baffling Absolute Will bound by no human concepts of justice or reason."

Ferris also accuses Gardner of making innumerable "errors of fact." "The Life and Times of Chaucer is nevertheless a winningly enthusiastic book ..... on the other hand, Gardner's enthusiasm seems to have led him into writing and publishing before he was properly ready."

Gardner is not intent on deceiving his readers, Ferris admits; the unacknowledged paraphrases "seem rather the result of sloppy scholarship." But Gardner is more critical of himself. "Of course I knew what I was doing, I'm a populizer," he told Newsweek (April 10, '78). "When I write history I sit down with four or five books open before me and try to make that history live. I knew I was paraphrasing at the time. It wasn't done by mistake. Whenever I paraphrased a part where an author had made a discovery of his own, I acknowledged it. The rest of the time I did not acknowledge it."

While at Williams last spring, Gardner said in a Record interview: "I know very few magazines in America that are really worth publishing. The New Yorker story, for example, is really just trash! ..... just formula stories. But it's one of the best in the country." The Life and Times of Chaucer, while it may be good reading, discussing everything from Chaucer's sex life to his impressions of Florentine architecture, shows that Gardner, too, adheres to a popular formula.

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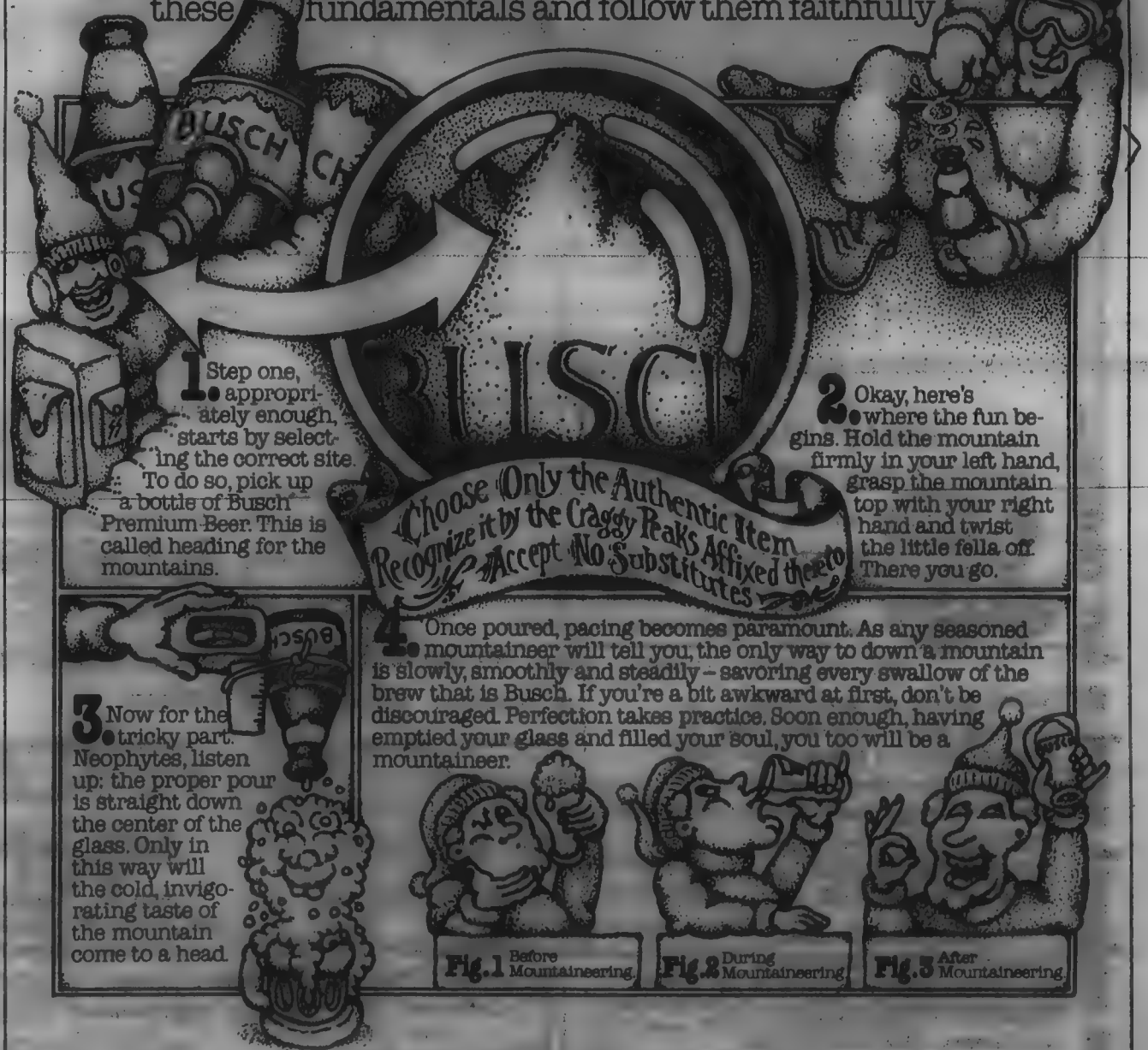
LA Belle Dame: Magnifique! Kinky—that's the way I like it! Same time, same place, ce soir! —Blanche

TO Mike and Mike: Happy Birthday. It's real nice!

Mountaineering #1.

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Fig.1 Before Mountaineering. Fig.2 During Mountaineering. Fig.3 After Mountaineering.

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'How to' an old musical showcase

by Don Frazier

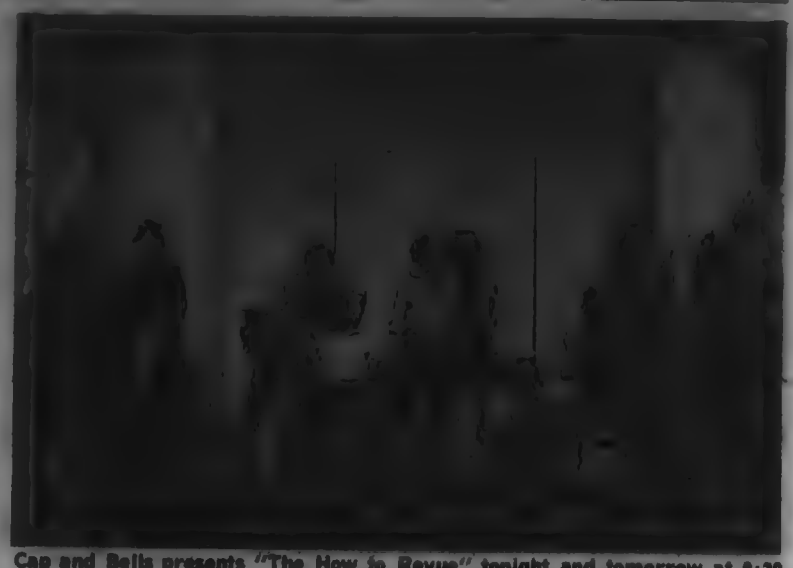
Somehow we have forgotten our great musical comedies. A once vibrant American art form has succumbed to the grim high-seriousness of the theater-as-Art establishment on one side; and the cynical commercialism of Broadway hucksters on the other. Now that the great old film musicals on the late show have been replaced by re-runs of "Kojak," the only place we can enjoy the romantic (if somewhat silly) high spirits of the form are the local high school or suburban dinner theaters.

Or in Jesup Hall, where Cap and Bells presents The How to Musical Revue tonight and tomorrow at 8:30 for admission of $1.00. Director Will Matland Weiss '72 and his production staff have assembled musical numbers from over thirty-five shows, ranging from the glossy recent past of A Little Night Music and Pippin to the vaudeville theatricality of Annie Get Your Gun, from the urbane lyrical facility of Stephen Sondheim and Cole Porter to the cloying sentimentalism of Rodgers and Hammerstein.

The How To Musical Revue, then, is a historical showcase of musical comedy. Weiss saw the need for cohesion in such an ambitious spectacle: "Even before we knew all the music, we knew we'd have to have something to tie it all together." That 'something' is the narrative thread characterized by Robert Berry, Jr. and Kate Wood. Their commentary weaves an otherwise fragmented production into a seamless whole.

The [illegible] Revue is a truely cooperative venture integrating the experience of proven artists such as musical director Peter Gloo and choreographer Beth Popik and designer Phillip Lippel with the rawer talents of enthusiastic participants outside the coterie of recurrent faces in the AMT. As such, it is one of the few extracurricular theatrical events to emerge this season. If it is more ragged for that reason, it will also be more joyous.

And that is what the music comedy is all about: a tradition of energetic pathos and schmaltz, infused by performance values as old as the stage, it hasn't yet collapsed under the weight of "serious" aesthetics that please the pedants of the lit-crit industry and stultify so much of our cultural life.



Cap and Bells presents "The How to Revue" tonight and tomorrow at 8:30 ($1.00). Director Weiss '72 has assembled songs from 35 musicals.

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African art display on view in Stetson

African Transitions: Art of the Colonial Experience, the second in a series of three art exhibitions to be presented by the Anthropology Department this year, is on view on the fifth tier of Stetson Hall. The exhibit is the result of the research collaboration of Vanessa Blowe and Alex Harnik. The exhibition will continue through April 19.

Choral society to present spring recital at Clark Tuesday

The Chamber Choir of the Williams College Choral Society, directed by Kenneth Roberts, will present a Spring recital on Tuesday, April 18, at 8:30 p.m. in the auditorium of the Clark Art Institute. The program includes two Brahms motets, a cantata by Schoenberg, three Debussy songs, and a selection of folk songs. Admission is free and open to the public.

The forty students in the Chamber Choir, all of whom took part in the Mozart Mass performance by the larger Choral Society last month, have been rehearsing since September in twice-weekly two-hour sessions. Whereas the Choral Society typically presents major works which are supported by orchestra and soloists, the smaller group, singing a cappella, must rely solely on the ensemble voices.

The Brahms motets, Op. 74, Nos. 1 & 2, are arranged for four parts. They will be sung in the original German text.

Schoenberg's 1907 Cantata Friede auf Erden (Peace on Earth) based on a text by C. F. Meyer is scored for an eight-part choir. The work is typical of Schoenberg's early tonal period, but it expands to near incomprehensibility as in such other Schoenberg works as "Enchanted Night."

Trios Chansons of Debussy, written in 1908, are based on the medieval texts by Charles d'Orleans. Debussy's only choral piece, the first song concerns love, the second utilizes a Spanish rhythm, and the third speaks of a cold winter.

Four folk songs complete the program. One is from Quebec, one from Newfoundland, one from England; and a spiritual, "Ride on, King Jesus," comes from the United States.

Pianist Sokol gives recital

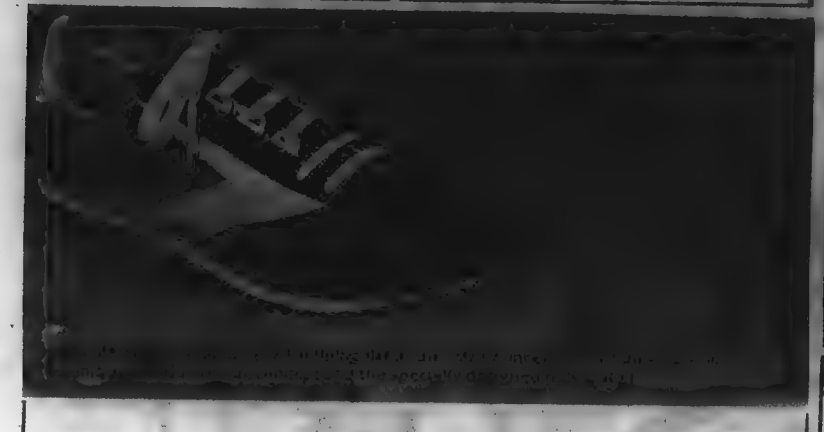
Siri Jan Sokol, pianist, will give a free public recital sponsored by Prospect House of Williams College, at 3:30 p.m. on Sunday, April 16, in Thompson Memorial Chapel. Works on the program include Mozart's Sonata in G, K. 283, Beethoven's Sonata in A♭, Op. 110, and the Kreisleriana, Opus 16 of Schumann. Admission is free and open to the public.

A graduate of Swarthmore College, Sokol began her piano studies at the age of four, with her mother as teacher, and went on to more intensive study in the Philadelphia area, where she has made numerous appearances with community and college orchestras as well as the Philadelphia Orchestra. She is the winner of the prestigious Casadesus Assistantship, which is designed to recognize and cultivate the talents of pianists who show great promise. She is now working toward her Master's degree at S.U.N.Y. in Binghamton, New York, with Walter Ponce as her major piano teacher. The concert on Sunday will be Miss Sokol's debut solo recital.

Dance program

Dancers from Middlebury College and New York University will give a free performance Saturday April 15th at 8:30 P.M. in the wrestling room of Lasell Gym.

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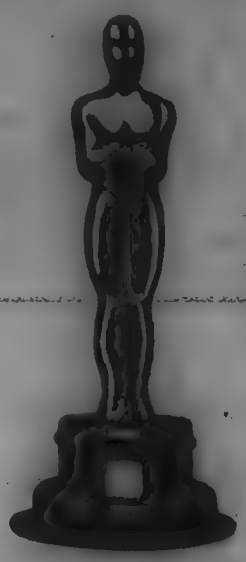
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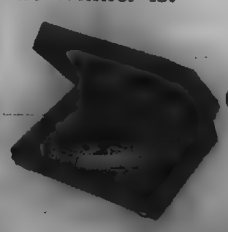
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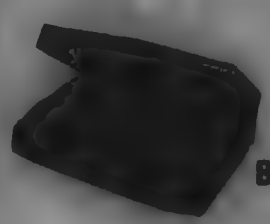
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Track drops opener; record set by Tanner

The Williams College men's track team opened its outdoor season Tuesday with losses to Westfield State, New Haven and Southern Connecticut. Although the final team finish was a disappointment, the Ephs had a few strong individual performances and stayed fairly close to the competition, which has been outdoors for two weeks.

Larry Tanner had a superb opening day, as he tossed the hammer 181'6" for his best throw ever and a new school record. The only other winner for the Ephs was Tom Schreck, who grabbed the three mile by hanging easily with the leader until the last lap and then moving easily ahead to a 30 yard margin of victory. Williams was again generally strong in the distance events and most field events, but still lacked depth in general.

The Ephs will travel to Middlebury on Saturday, hoping to redeem themselves against a Panther team which has experienced similar problems with depth and even worse weather.



Lee Jackson '79 sprints ahead at the Westfield track meet. (photo by Holder)

Batters comeback, stop Trinity Bantams 6-4

by Frank Pergolizzi

A fly ball double to deep left field by shortstop Scott Harrington spelled the difference yesterday as the baseball team defeated Trinity College, 6-4. Harrington's shot was the highlight of a comeback that saw Williams overtake a 4-1 deficit.

Williams opened the scoring in the bottom of the first on a double by DH Rick Walter and a single by first baseman Ken Hollingsworth.

Trinity came back with three runs in the second. Three walks by Williams starter Pete Kastrinelis loaded the bases. A suicide squeeze and a double by catcher Bill McCandless brought the runs home. The Bantams added another run in the fourth when Kastrinelis walked left fielder Roger Moreau. He stole second, went to third on a ground out and scored on a single by second baseman Jim Smith.

Williams got to Trinity pitcher Mark Spencer in the fifth. Walter tripled to deep left field and scored when the relay throw was off target. After Harrington flied out, Hollingsworth walked, stole second, and scored on a single by left fielder Frank Kreutz. This narrowed the score to 4-3.

Bob Labombard opened the sixth with a single, sending Spencer to the showers. Roger McEniry bunted Labombard to second. A bunt single by John Friborg put runners on first and third. Labombard scored the tying run on a wild pitch by reliever Mike Goss. Rick Walter walked, setting the stage for Harrington's blast to the left field bleachers.

Kastrinelis had settled down and at one point retired nine consecutive batters. When the senior righthander tired, junior Tom Albert came in and went on to pitch three innings of [illegible] relief. It was Albert's first save of the season.

Except for Trinity's one big inning, Williams controlled the game. "We got behind and didn't lose our poise," said coach Jim Briggs. He was especially pleased with his team's defensive play, especially the infield, which handled 27 chances without an error.

Williams is now 3-1 on the season. The Ephmen journey to Medford Saturday for a doubleheader against Tufts.

WILLIAMS

Name	Pos	AB	R	H	RBI
Friborg	CF	5	1	1	0
Walter	DH	4	3	3	0
Harrington	SS	4	0	1	2
Hollingsworth	1B	3	1	1	0
Kreutz	LF	3	0	1	1
Moreau	RF	2	1	0	0
Krikorian	C	4	0	0	0
Labombard	3B	3	1	1	0
McEniry	2B	3	0	0	0
Totals		31	6	6	4

Left on base: Williams 9, Trinity 5

Doubles: Harrington, McCandless

Triples: Walter

Sacrifice: Kreutz, McEniry, Lortie

Stolen Bases: Williams 7: Friborg, Walter, Harrington (2), Hollingsworth (2) Kreutz; Trinity 1: Moreau

Yale slips past men's lacrosse

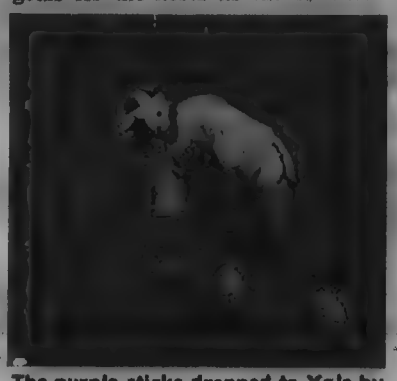
by Nancy Rhein

Although it is always nice to be on the winning end of a one point lead, sometimes it's just not in the stars. Despite a promising three goal third period margin, the men's lacrosse team was held scoreless in the fourth quarter, losing an 11-10 heartbreaker to Yale, Wednesday in New Haven.

The Ephmen, coming off a loss over Springfield last week were looking to get the ball rolling as they head into the meat of their schedule. Coming out strong, the Williams offense asserted itself early on, with Brian Benedict opening the scoring with an unassisted tally at :39. Williams, following a goal by Peter Thomsen and two fed from Todd Eckerson to Mark Murray outscored Yale 4-3 in the first quarter. Benedict added another in the second period, but Yale's two tallies tied it up at the half, with the Ephmen determined to take the win.

Regrouping at the half, the Williams offense came out shooting going up 10-8 after an opening goal by Tam Murray. Dick Goodbody, Gus Nuzzelese, Thomsen and Murray each added one more security goal as Williams eased ahead of Yale. The hosts, looking to preserve their superior stand over Williams in the New England lacrosse rankings switched to a zone defense in the fourth quarter and the Williams scoring machine ground to a halt. Turning their attention to Bob Cowin in goal, the Elis tied the score as the clock ran down. Yale's offensive power; Brian Matthews, had five goals for the hosts as the offensive pressure mounted. Although Williams sophomore goalie had seventeen saves and a strong game for the visitors, Yale slipped in one last goal to clinch the win, spoiling the taste of victory for the Ephmen.

Standing 1-2, Williams turns to Connecticut Saturday prior to Wednesday's highly anticipated Union match-up on Cole Field at 4 pm.



The purple sticks dropped to Yale by one point Wednesday. Pictured is Ned Neaher '80 in the recent loss to Springfield. (photo to Oettgen)

U Mass, Holyoke outmuscle Eph lightweight oarswomen

by Tannis Fox

The Williams Women's Lightweight Crew suffered their first defeat of the season at the oars of Mount Holyoke and University of Massachusetts Junior Varsity Women last weekend. The wind blew at a cross-current as the boats raced 1500 meters upstream on the Connecticut River near South Hadley, MA. These less-than-desirable racing conditions turned a six minute course into a grueling eight and a half minute one.

The hefty UMass women took the lead almost immediately after the race official uttered, "Etes-vous pret. Partez," signaling the race to begin. The UMass eight maintained a substantial lead throughout the race, winning by more than a boat length over the other two crews.

Williams and Mt. Holyoke provided the real excitement during the race as they remained within several (boat) "seats" of each other the entire race. The Williams Lightweights, stroked by veteran oarsperson Libby "The Lip" Hohman, rowed hard to maintain a lead over the Holyoke Lyons throughout the first three-quarters of the race. A strong sprint at the end gave Mt. Holyoke the edge, causing Williams' downfall.

Williams Lightweight coach Anne Eisenmenger, a former Williams oarsperson, was pleased with her team's performance commenting that they had rowed well.

As a result of limited practices, and the crew's lake being frozen, Coach George Marcus did not take his Women's Heavyweight Varsity and Novice boats to race at S. Hadley. Next week they will join the Lightweight and Men's boats in a meet against Connecticut College in New London, CT.

Tennis takes Big Green 6-3

by Evan Bash

After three easy, season opening wins at home, the men's tennis team ventured out into the world Wednesday to see if perhaps the game of tennis wasn't atrophying beyond the Purple Valley. What they found is that at least at Dartmouth tennis is perhaps too alive and too healthy, the Big Green capturing all six singles matches en route to a 6-3 victory over the Ephs. On Monday, Williams crushed Union 9-0 without losing a set. Until the encounter with Dartmouth, singles had been a Williams' strong point as they had not lost a match and only three sets total in this season's first three contests. But a combination of fine individual performances by Dartmouth's singles players and the unfamiliarity of the Laverne Field House courts prevented the racketmen from winning any more than one set overall.

Evan Bash took this only set at the no. six position, as he fought his way back into the match only to have his opponent catch on fire during the third set in a 6-3, 3-6, 6-0 loss. Martin Goldberg put on a gutty performance before falling 6-4, 6-4.

The Ephs unusedness to the field house was particularly apparent in the other singles matches, for as they just got into the action, it was over. Captain Jim Parsons, Dan O'Connell, Peter Friesen and Allen Barnes all staged second set comebacks only to fall just short in tiebreakers in that set.

The Ephs fared better in the doubles, Goldberg and Parsons having the best win in a 7-5, 2-6, 7-5 defeat of a tough team. Alan Barnes and Friesen triumphed 6-2, 7-6, and fiery Tad Roach and Barnes scored a 6-3, 6-2 victory.

Williams exciting brand of tennis returns home Saturday as the netmen face M.I.T. at 2:00 p.m.

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The State of Mass. Div. of Employment Security is offering a summer job lottery by birthday drawing. Applications due in by April 21. See OCC Lobby bulletin board for more information.

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Trustees accept two proposals but reject bank proxy of advisory committee

The Trustees have considered proxy vote recommendations from the Advisory Committee on Shareholder Responsibilities, accepting two and rejecting one, as students again began to question the committee's validity.

The group, according to its secretary, College Treasurer Francis Dewey III, considered 36 proxies and voted in three cases to support shareholders proposals against management positions. According to committee member Marlies Carruth '80, the votes were close.

The committee recommended the College ask the First Chicago Bank to give detailed information on its loans in South Africa and "the contribution of each loan to the well-being of the black majority."

The Trustees rejected the advice, agreeing with management that divulging this would breach the confidentiality owed customers. Dewey also noted First Chicago has made no loans to "South Africa's public sector" since 1976.

The Trustees accepted their committee's recommendations to ask General Electric "to evaluate the human rights situation in any country with which a contract is being contemplated," declining "any sale to a country which does not meet [illegible] standards." Carruth said such a proposal would effectively restrict GE's international trade in arms systems.

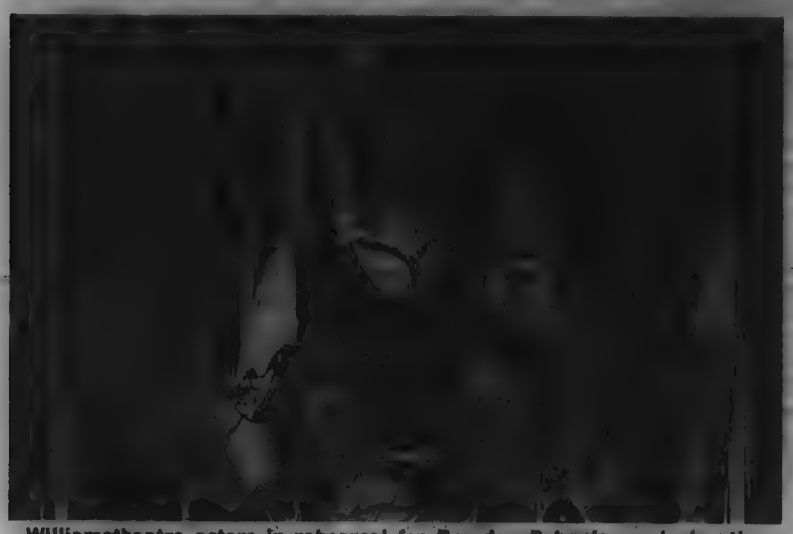
Also accepted was a proxy calling on Union Carbide to "make no further investment nor expand its operations" in South Africa until the government there commits itself to ending apartheid. The Trustees rejected management objection that "corporate policy must follow U.S. government policy."

Student members on the advisory committee, including Carruth and Jacqueline Wilson '79, would not interpret the Trustees' actions as signalling general receptiveness or rejection of the committee. Carruth noted that she did not find the Trustees receptive to students, but that she felt the presence of Dewey and other administrators on the committee lent force to its recommendations.

Meanwhile, members of the Thursday Night Coalition and the Williams Black Student Union, which were withholding endorsement of the Advisory committee pending the reception of its first recommendations, claim that trustee rejection of the First Chicago proxy negates the force of agreement with the other two votes and destroys the credibility of the committee.

Dewey noted that the advisory committee still is authorized "to propose shareholder resolutions or even a divestment of specific stocks." Students argue that in light of the initial trustee response this authority is meaningless.

Wilson argued that the committee's self-imposed policy of not revealing its recommendations until after the Trustees have made their decisions impairs the committee's responsiveness to students and faculty and should be abandoned.



Williamstheatre actors in rehearsal for Brendan Behan's musical satire THE HOSTAGE. The final production of the current season opens Friday, April 21st at 8:30 p.m. at the Adams Memorial Theatre, with additional performances April 22nd, 27th, 28th, and 29th.

The Record

VOL. 91, NO. 43 WILLIAMS COLLEGE APRIL 18, 1978

'Hostage' preview

Irish civil war goes bawdy

by James Stone

When Brendan Behan's The Hostage played on Broadway, Behan, who was in the audience every night, would jump up on stage, light a cigar, and say, "I love the stage, because it's the only place in the theatre where I can smoke." In the spirit of the late Mr. Behan, Williamstheatre presents The Hostage this weekend (Friday and Saturday nights at 8:30) and next (April 27, 28, 29) on the mainstage of the Adams Memorial Theatre.

The play is described as a "musical satire". The targets of its satire are the various participants and bystanders in the Irish civil war and the war in Northern Ireland: no Englishman or Irishman, Nationalist or Loyalist, Protestant or Chatholic is spared in the sweep of Behan's wit. And that is what is most important about The Hostage—though much of its content is political, the play's real intent is to ridicule anyone and anything inhuman, and thereby affirm and revel in humanity. An atmosphere of warm and a bit strange, but very human humans, is repeatedly violated by the intrusion of outsiders whose doctrines, dogmas, and loyalties have rendered them somewhat silly.

At the first cast meeting of the present production, Director Jean-Bernard Bucky described the play as a series or "good lines, good gags, and compelling juxtapositions." The play is structured so that every action or sentiment is immediately undercut by the next—Behan never permits his play the luxury of taking itself as seriously as some of his characters view themselves. This structure determines many of Mr. Bucky's directorial choices.

The play was intentionally rehearsed in fairly small sections, so that each scene, each bit, became its own entity at first. The first full run-thru was not until a week before opening, but whatever disjointed feeling was present at first was overcome by the actors' natural instinct to provide a consistent motive force behind their characters. Mr. Bucky's biggest challenge was to modulate the bits to make a consistent atmospheric base while preventing them from settling together and getting "sticky" and melodramatic.

The music is the most useful tool of this strategy: it works not only to intensify moods and illustrate character, but also to break the mood and the illusion of character. The songs jump outside the play, jarring the audience into objectivity. "We're on stage and glad to be here" is what they seem to say. The lyrics Behan adds to the familiar Irish folk melodies are satiric masterworks.

The Hostage, all intellectualisms aside, is a fun and bawdy play about fun and bawdy people. What makes them real and important is their struggle to stay that way in a world that often takes itself too seriously.

'Lady' plays tonight

The Williams Feminist Alliance and the English department will sponsor the feminist play, "Who's a Lady," tonight at 8:30 p.m. in the Rathskeller.

Written by Annette Miller and directed by Helaine Witkind, the play deals with topics which include romance, seduction, motherhood, marriage, courtship and sexism. The play includes songs by Paul Anka, Bertold Brecht, John Kander and Sandy Wilson with sketches on feminism by Jules Feiffer, Judith Viorst, Tennessee Williams and J. D. Salinger.

Ex-advisor to Allende attacks CIA's 'fascist' Chilean involvement

by Stu Massad

Edward Boorstein, former economic advisor to the Chilean government of Salvador Allende, attacked the CIA for allegedly formenting the 1973 military coup in Chile and warned against a similar "threat of fascism in the U.S.," when he addressed an audience of 50 people Wednesday.

The bulk of Boorstein's two-hour lecture involved the history of the Allende government, from its election in 1970 to its overthrow in 1973. He detailed covert CIA operations which have been revealed through investigations and leaks.

Boorstein charged that the CIA organized rightest opposition to Allende, inciting and funding Chilean riots and strikes, as well as the successful coup. He claimed the CIA activity was ordered by former President Nixon and then-Secretary of State Henry Kissinger.

The economist argued that U.S. policy-makers mounted "an invisible blockade" against socialist Chile on the world money market which produced chaotic inflation and shortages in the Chilean economy.

These actions, said Boorstein, thwarted the attempts of the Allende government to reform the Chilean economy and society. He claimed that the socialists retained popular support until the coup, which he said was organized by the military and "bourgeois."

Boorstein, who witnessed the last days of the Allende government, described the time as one of social chaos, marked by riots which he claimed were fomented by the CIA. When the coup came, Boorstein escaped to the Mexican Embassy's protection.

"They needed fascism in Chile, and they still need it," said the self-proclaimed Marxist-Leninist, trying to explain why U.S. officials would support the overthrow of an elected government. "That's why President Carter only fights for human rights on a superficial level," he added, noting that Carter recently met with Chilean dictator Augusto Pinochet in Washington.

Scientist explains laser fusion

by Jeff Trout

Laser-triggered nuclear fusion is available now as a fuel source for conventional fission reactors, according to Dr. M. J. Lubin, of the Laboratory of Laser Energetics at the University of Rochester, and within several years can be harnessed to generate electricity directly.

Lubin expressed enthusiasm for the "approach to harnessing the power of the sun here on earth" in his talk at Thompson Biology Center last Tuesday.

Dr. Lubin outlined staggering applications for laser fusion. With systems currently in use or under construction, nuclear waste from light-water reaftors (such as provide much of New England's electricity) can be reprocessed into fissionable fuel, thus adding 100 or 150 years to our current uranium supplies. This system totally eliminates the need for burying nuclear fission waste products because there would not be any. Moreover, fusion itself is an incredible safe technique: a chain reaction is impossible because of the very nature of nuclear fusion; thus, no explosion need be feared.

Lubin contrasted these advantages with other proposals for so-called breeder reactors which would also help get rid of radioactive waste, but are much more complex and dangerous.

The two current fusion reactors in America just about break even in terms of energy output. However, Lubin pointed out that the energy potential of each nuclear fuel pellet, a .1 millimeter sphere of deuterium, is equal to that of a barrel of oil. What that means, he explained, is that a 500:1 return of energy is possible on a fuel source as limitless as the seas of earth.

He tempered the enthusiasm generated by these predictions with a detailed description of the engineering problems still to be resolved, most of them involving increasing the power and efficiency of the laser apparatus. "Basically, it's all done with mirrors," he quipped. His conclusion was that these difficulties could be overcome, and that within thirty years, fusion reactors could be generating much of our electrical power.

Anti-Apartheid speakers:

THURS.:—Michael Clark, of Interfaith Center for Corporate Responsibility, "Profits and Apartheid," time and place to be announced. Candlelight Vigil—7:00 p.m. Faculty House.

FRI.:—John Gunnemann, prof. of Christian Ethics, Yale Divinity School, "Ethical Questions in South African Investment," 8:00 p.m., Griffin Hall, room 3.

SAT.:—Rally—Chapin Hall, 2:00 p.m. with representatives from student and national groups.

Speakers are sponsored by the Lecture Committee. Other programs are sponsored by the Williams Anti-Apartheid Coalition (WAAC)

Afro-American Studies meeting

The Afro-American Studies Program will host an open house Thursday, April 20, in the Makepeace Room (Greylock) from 4-6:00 p.m. All students interested in the concentration or the program's courses are welcome.

Party leads to property damage

by Ann McCabe

On Saturday night, April 8, a small party in Mission Park resulted in considerable damage to a Pratt Suite's living room and the adjacent bedroom.

The damage apparently began in the living room with members of the party throwing furniture out of the window about 2:00 a.m. In order to see the results of this caper, several people went into the adjacent bedroom, which was vacant at the time. Upon returning about 3:00 a.m., he found the living room devoid of its former contents and his room in shambles. His stereo, skis, and shelves had been damaged; his typewriter in the living room had been stepped on. (The freshman moved into the suite about six weeks ago.)

About 20 students were involved. According to all Record sources, no malicious intent provoked the inebriated group who has agreed to pay for damages.

College Regulations state that "students are expected to behave responsibly in their use of alcohol." Failure to comply with regulations or to conform to "generally accepted standards of conduct" can result in probation, suspension or dismissal.

Deans Roosenraad and McIntire acted as "fact-finders" in the incident, interviewing most of those involved. (Not all members of the party were students; some were alumnae.)

Though the destruction of property is not a novel occurrence, the Mission Park episode is unique as the privacy of a third party was violated.

The extent and scope of disciplinary action is being decided.

Three Row Houses vote to remain single sex

Fort Hoosac, Perry-Bascom and Garfield Wood Houses will all maintain single sex houses within their residential units, during the 1978-79 school year. The decisions are based on votes taken in each house last week.

In order to convert to a co-educational system, a majority of both the men and the women in the four Row Houses would have had to vote their approval, in accordance with a ruling by the Committee on Undergraduate Life.

"Most of the debate stems from inequalities in the physical plant," stressed Associate Dean Cris Roosenraad, chairman of the Housing Committee. Roosenraad has advocated an enclave system, with designated sections within each building reserved for single-sex accommodations, as a possible alternative to the present system of single-sex housing.

Letters: Jeans Day, Mission Park, Rothstein

Jeans dilemma

To the editor,

Contrary to the literature of last Friday's demonstration for gay rights, blue jeans do not make a humanitarian: one also requires a conscience. Personally, I was upset by the form which the "Jeans Day" demonstration took, simply because I refused to seriously damage my conscience by squeezing it into a mold which it did not fit.

I would never deny the effectiveness or legitimacy of a demonstration such as "Jeans Day" when it is conducted within a group of people who share a strong conviction. But when such an effort is forced upon an entire college community, it becomes a manipulation: people are pushed into one of only two classifications when they may not (and in all probability do not) belong to either. This manipulation was particularly horrendous in Friday's demonstration because those responsible chose to label the jean-wearers as "humanists" who were "supportive of their friends." If I chose not to wear jeans, then what labels apply to me?

The issue of gay rights deserves more than this sort of band wagon technique. It is not a black and white problem that can be resolved by simple determination. Being aware of the delicate moral and personal conflicts involved in developing a view of this issue, I can't see how the staging of such either-or demonstrations as last Friday's can do anything but make people more uncomfortable.

William A. Clark '80

Jeans' blues

To the editor,

As I reflect on last week's Jeans Day, I am forced to conclude that the event was a mistake on the part of the WGSO. But it was a mistake for a very pleasant reason.

Many members of the community may be aware that Jeans Day is not new. At a large number of campuses across the country, gay organizations have sponsored such gay support days. However, on most of the campuses, the gay rights movement has been in an early stage of development. Usually, most people have not worn jeans, to the surprise of no one. The important thing and the noticeable thing was the people who did wear jeans—those who would go out on a limb and risk ridicule to support their friends.

At Williams, however, we have come too far for that. Recently, especially within the past year, the Williams community has become sensitive to gay rights and to gays. This is not to say that we have become fully aware of, respectful of, and dedicated to human rights.

Those of us in the WGSO are immodest enough to take much of the credit for this progress. However, the thanks really has to go to all the community members who have made the effort to open their hearts and minds to overcome age-old prejudice.

Most people did wear jeans on Jeans Day. And this, paradoxically, is the problem. The people who stood out were those who would not wear jeans. Students, in particular, had to go out on a limb to express their nonsupport for gays—indeed, to express their bigotry—due to the coercive influence of the humanistic majority. Not that jeans-wearers weren't noticed. It was especially gratifying that a number of people who have been our occasional political adversaries this year, including Dean Peter Berek, did express support by wearing jeans.

Unfortunately, some of us in the WGSO were left with only bitter and sad feelings for friends who were not yet prepared to accept us. After a year of maximum effort, this really hurt. And because of that, Jeans Day left several of us more demoralized than gratified.

I would emphasize again that our disappointment with some was simply a function of the support of many. The Williams community deserves a sincere thanks for making the Jeans Day concept obsolete.

—Ken Bertsch '78

Unchecked vandals

To Cris T. Roosenraad, Dean of Housing, Walter C. O'Brien, Chief of Security, and Students of Williams College

To the editor,

For some reason, Mission Park appears to be rather susceptible.

No other building, including dormitories, is the target of such blatant disrespect for property and the labors of the B & G personnel who strive to keep it clean.

This weekend Mission Park residents once again awoke to a now familiar scene. Sunday morning arrived with the usual rubbish distributed freely throughout the corridor, posters strewn about, and the main bulletin board ripped from the wall.

This "petty" vandalism has exhibited itself frequently during the year, sometimes being anything but petty. We have seen several pinball machines damaged or replaced, Coke and candy machines smashed, and even the removal of ceilings and wall, accompanied by broken glass in doors.

We would like to know what kind of effort is being made to halt such activity, or to find the persons responsible and compel them to make reparations. It is clear that this sort of thing can only contribute to higher costs, and, quite frankly, we hate to see our funds going towards cleaning up after irresponsible, immature individual(s).

We feel confident that we speak for many of the residents of the Park in openly condemning these acts and the person(s) involved, and we strongly urge that direct steps be taken (if they have not already been initiated) to curtail the "activity". Since the appearance of Mission Park reflects on each and every one of its residents, we also feel that it is the students' obligation to cooperate with the college to discourage further incidents.

Christopher W. Read, '80
Arthur H. Eskew, '80
Charles F. Gledhill, '80
Hans C. Oettgen, '80

Support Rothstein

To the editor,

On Thursday, April 20, there will be a fund-raising wine and cheese party for Steve Rothstein, class of '78. Steve is running for Mass. state representative from Brookline. Defining himself as a progressive liberal, Steve is particularly interested in promoting a stronger ethics code, a graduated income tax, and more use of public facilities.

Steve has limited himself to spending $7000 on his campaign. He strongly believes that no candidate can be impartial to benefactors who contribute large sums to his campaign. Therefore he is making every effort to accept as many small contributions as possible.

Steve is one of few graduating seniors who is putting into practice that which he has learned in theory at Williams. So far the response to his invitations has been encouraging, and I urge more of his classmates and friends to back him in his enthusiastic endeavor. Steve has already received much political support from his constituents and politically active contacts in Brookline. However, he will need the financial support from such fund-raising activities as this Thursday's cocktail party in order to make his campaign a success. For information on obtaining tickets call Joe Hurley (6666) or Lauren Glass (2780).

Lauren Glass '79

The New Math

19m + 8w = 2m + 9w
How many m's does it take to equal one w?
Answer: 17m = w

The members of two main street row houses learned lessons in algebra and political science when they "voted" to remain single sex over the weekend. The Deans (not the Housing Committee) ruled that any change would require the concurrence of a majority of each sex. One of the goals of co-educational living was to have been to heal the factionalism felt within the Houses. Unfortunately, the very voting system emphasized separation and drove the sexes apart.

The proposals failed in both GarWood, Perry-Bascom, GarWood voted 19 men and 8 women in favor, 2 men and 9 women against. For Perry-Bascom, the figures were 13 men and 6 women in favor, 1 and 9 against. Although respectively 71 and 66 per cent of the houses favored the change, it failed.

Williams students are very concerned with the rights of the minority but sometimes lose sight of the rights of the majority. Is tyranny of the minority any less oppressive than tyranny of the majority?

At any rate, the vote has been taken. Future Action may move toward one of four possible outcomes.

I. keep all the houses single sex. If we leave things the way they are, two-thirds of each house is unsatisfied with the result. The house leadership is in the impossible position of having to enforce the minority will. (The GarWood president has refused to do so and has suspended room draw until the house reaches an agreeable result.)

II. Declare both houses co-ed. Cynics in each house feel that this is more than a vote between single sex and co-ed living. Although some of the men claim they wish to end the notoriety of being the best frat on campus and the women claim a need for "sistership", many discount this altruism. The same voices that called for the end of the fraternities in the fall now cry for "sisterhood." "House unity" has been replaced by a demand for sexual segregation. What has caused the turn around?

Whereas some of the people voting for single sex living do use that as their chief criterion, we believe that there are selfish motives, too. Very simply, the women's houses, Bascom and Wood are better places to live than Perry or Garfield. Is it merely coincidence that these are the only two places on campus where anything approaching a majority of the women wish to live in single sex buildings. We think not.

(On the other side of the coin, this phenomenon is not limited to women. In Fort Hoosac, where the men have superior living facilities, it is alleged that they vote for the status quo. If so, they are behaving as the women in Bascom and Woodbridge ... looking out for themselves above everyone else.)

III. Preserve single sex housing, somewhere. It is possible that there is a moderate-sized group of men and-or women who wish to live that way. If so, the College should provide adequate facilities. Clearly, however, there is insufficient demand to justify making two of the nicest row houses all female. Can we put these women together in one house somewhere, so that they may have their single-sex houses without forcing others to live that way? In other words, make either Bascom or Wood female, but not both.

(Another idea; Prospect has a shortage of upperclassmen, one entry would satisfy the entire demand for single sex living, or put them with the men in Fort Hoosac.)

IV. Start over. All decisions made thus far act on the assumptions that (1) men and women are adversaries and must be treated separately, and (2) since the newly included freshmen are not smart enough to decide whether they would rather live in a co-educational or a singly sexed house, the wise upperclassmen must decide for them. The former is self-fulfilling. The latter is ridiculous.

The best solution would be one last secret ballot that does not discriminate on the basis or sex, age, class or anything else. Because it is an important issue, the house may require (as does the faculty on "important issues") a consensus of 60 per cent before taking action on any change.

The present segregation has caused impossible social problems in the houses. The majorities recognize this and are trying to change. The Deans, the Housing Committee and the individual house members must decide to do what is right.

The Williams Record

The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editor-in-chief.

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from O.C.C.

LAST CALL FOR JUNIOR WORKSHOP JUNIORS! OCC's What Do I Do Now? Workshop, Thursday, April 20, Mears House, 4 PM.

The LAST SUMMER JOB WORKSHOP of 1977-1978 will be held on Wed., April 19 at 4 PM in OCC.

PEACE CORPS and VISTA representative will be on campus on Thursday, April 20. The interview schedule is full at the moment but if you would like to be on the waiting list or at least talk with ACTION over lunch, sign-up at OCC.

On Thursday, April 20 Jennie Baumbach of the Colgate MAT will be at OCC from 10:30 AM to Noon. If you would like to talk with her, see Jeff Wood immediately.

Viewpoint:

Committee a farce

This past week, the Trustees rejected a proposal made by the Trustees' Advisory Committee on Shareholder Responsibility. The proposal wasn't extreme or radical. Williams wouldn't have made any great moral decision or threatened itself in any economic way. The proposal simply called for the college to use its First National Bank of Chicago stock proxy to ask bank management to disclose all the bank's loans to the South African government. The use of our proxy in such a manner would have been an information seeking move. In no way would the college have made a step towards divestiture, however, we would have simply chosen to know more about our indirect support of the South African regime. With such information, our decision for or against divestiture would have been better based on the realities of the situation. The college would not have been hurt by seeking for knowledge. That is, after all, what we are about.

As usual, the Trustees failed to state their reasons for the rejection of a proposal from a committee that they themselves created. I am forced to conclude that if they will not pay attention to this committee on such a mild proposal, they will not ever pay any attention to it. In all probability, the advisory committee is not being taken seriously by anybody. As first conceived, it wouldn't have had the power to recommend any policy on investment; only after threats of a large demonstration, did the administration allow the committee to study not just proxies, but also the political and moral implications of our investments. And if the Trustees won't listen to the committee's proxy suggestions, they won't respond to it at all. The committee is a sham, a farce and a joke, played at the expense of students. And if it was conceived as an attempt to appease concerned students, the committee has failed totally.

Sentiment on campus for divestiture is not being taken seriously. Students have committed themselves to working through the proper channels. We have negotiated in good faith and have received a committee that commands no respect from anyone, and has no authority over anything. What alternatives do students have when we act in the proper manner and are ignored? What would they have us do?

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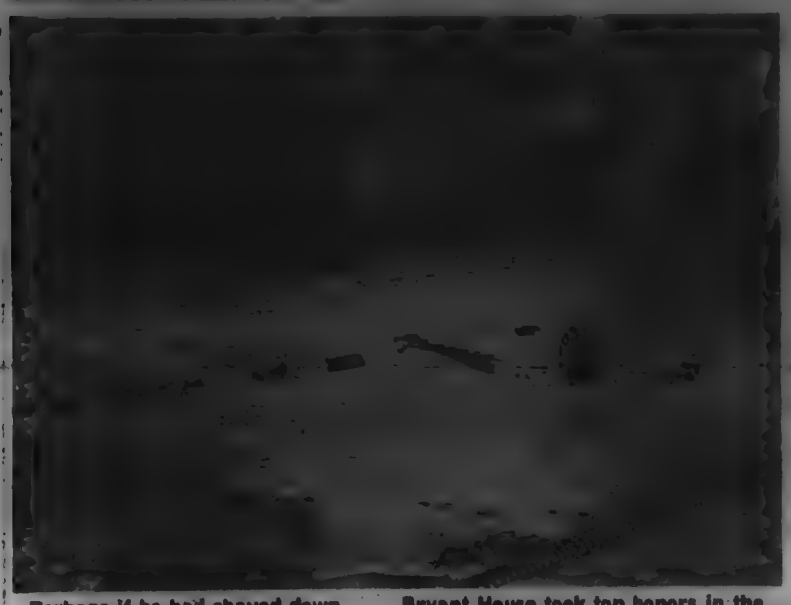
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Perhaps if he had shaved down . . . Bryant House took top honors in the intramural Swim meet last Thursday. Spencer Brooks and East-Fayerweather-Lehman finished second and third in the combined men's and women's scoring. (photo by Johnson)

Two boats glide by U

Women's Crew

The women's crews made valiant, but unsuccessful efforts against Connecticut College boats on Saturday in New London, Conn. A tail wind was with them but luck was not as all three Williams boats finished within several seconds of the Connecticut crews in the 1500 meter race downstream the Thames River.

The Novice boat started off strong, but caught "crabs" early on (oars were caught in the water), slowing the boat down, throwing off their rhythm.

The varsity boat, stroked by co-captain of last year's U.S. National women's crew Sue Tuttle, came the closest to victory, losing by only one-tenth of a second. Coach George Marcus, less-than-pleased with his boat's performance, said, "We rowed terribly."

The lightweight boat, stroked by captain Lisa Capaldini, remained within several "seats" (approximately four feet) of the Connecticut junior varsity women throughout the race, but was not able to catch them despite a strong sprint at the end.

Next Saturday Williams meets Little Three rivals Wesleyan and Amherst in Middletown, Conn.

Men's Crew

by Nick Lefferts '80

The Williams varsity men's crew opened its racing season with a victory over Connecticut College on the Thames River in New London Saturday. The Purple oarsmen rowed the 2000 meter, wind-swept course in 6:12, ten seconds and open water ahead of the Connecticut College boat.

A sloppy start left the Williams eight four seats down as it settled to its racing cadence of 32 strokes per minute in the rough water. By the 600-meter mark, Williams began to move as coxswain Molly Burchall guided her oarsmen through the Conn. eight to a boat-length lead at 1000 meters. The Purple crew increased its lead the remainder of the course, winning by over a length.

The varisty eight is stroked (the stroke sets the pace and the other oarsmen follow him) by Peter "Easy" Wells. Behind Wells, in the seven seat, is Captain John Reynolds; at six is David Hitchcock; five, Cabby Tennis; four, Steve Leaf; three, Sloane Graff; two, John Farmakis; bow, Nick Lefferts.

The heavyweight frosh showed they were ready for their first race and the stormy conditions as they disposed of their Conn. opponents. The Purple Calves pulled away at 500 meters and finished with a winning margin of seven seconds. The lightweight frosh fell victim to technical problems and rough water as they lost to Conn. Junior-Varsity Lightweights.

The crews will travel to Middletown Saturday where they will row against Amherst and Wesleyan. Coach John Peinert's varsity oarsmen will try and bring home Williams' first Saratoga Oar Trophy, symbolic of Little Three rowing supremacy.

Netmen shutout MIT

by Evan Bash

Spring may be a little late in coming to the Berkshires, but by all indications the men's tennis team has definitely arrived. The Ephs swept all six singles matches for the fourth time this season as they deprogrammed M.I.T. 9-0 on Saturday. It was the third shutout of the year for the racketmen and raises their season record to 4-1.

Forced inside of Lansing-Chapman rink because of the snow, Williams nonetheless chilled M.I.T. with steadily fine play that prevented the Engineers from winning a set in the match. Coach Sean Sloane's racketmen have now accomplished this feat for the third time this year.

Williams singles play has been particularly sharp all season, with the netmen becoming equally adept at playing from either the backcourt or the net. Martin Goldberg, filling the no. one position, and no. two Dan O'Connell won by identical 6-2, 6-1 scores. Captain Jim Parsons recorded a 6-3, 6-1 victory, and no. four Peter Friesen needed a second set tiebreaker to win his match. Evan Bash triumphed 7-5, 6-4 at no. five, while Mitchell Reiss rolled to a 6-2, 6-1 victory.

M.I.T. could fare no better in the doubles as Williams won with similar ease. The hard work the Ephs have put into the doubles appears to be paying off, the racketmen having had fine doubles performances for the past week.

The Ephs hosted Harvard this afternoon.

Stickmen defeat UConn, face Union tomorrow

It was an afternoon of ups and downs for the men's lacrosse team Saturday as they came from behind to defeat a strong University of Connecticut team 9-7 at UConn.

Although Williams moved to an early lead following Conn's opening goal, the hosts capitalized on a few Eph penalties in the second period to narrow the margin to 5-4 at the half. UConn then came on full power in the third period as the Williams stickmen were lax in guarding their lead. The substantial ground ball advantage (21-9 1st period, 69-49 game) and superior first quarter shooting faded for the Ephmen as they lost command over the game. Behind 7-6 following three Conn goals, Peter Thomsen tied it up for Williams and the visitors came back to life, shutting out UConn in the fourth period after two final goals by Dick Goodbody.

Despite the midgame letdown, the Ephmen played well, defeating the tough Conn squad, possessors of a coveted win over Middlebury earlier this season. Strong stickwork and an aggressive attack enabled Williams to capture the lead, while Eph goalie Bob Cowin (15 saves) kept UConn out of the nets, and his team in the game, with several important saves. Midfielder John Glynn and face-off experts Brian Benedict and Gus Nuzzolese had especially strong games for Williams.

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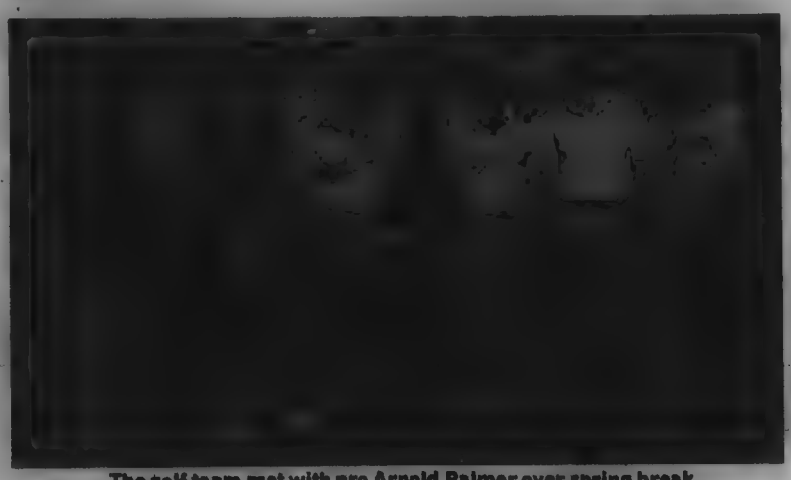
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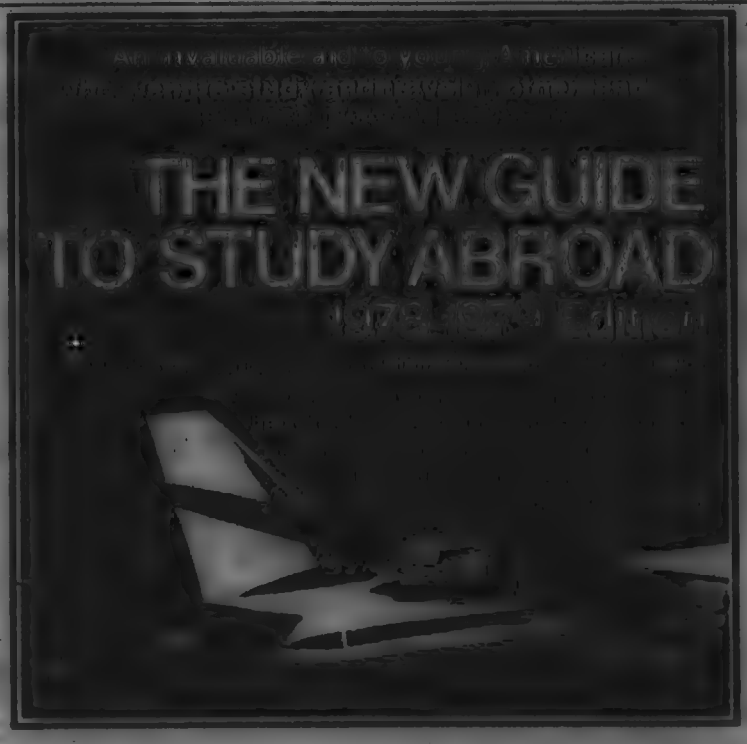
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The Log
Tuesday, April 18 Senior Night
Thursday, April 20 Guest Meal Gap 7 pm
"Michele's at The Log" 9 to 12pm
Michele Cutsforth '78
performing on guitar and dulcimer





Perhaps if he had shaved down .... Bryant House took top honors in the intramural Swim meet last Thursday. Spencer Brooks and East-Fayerweather-Lehman finished second and third in the combined men's and women's scoring. (photo by Johnson)

Two boats glide by U Conn

Women's Crew

The women's crews made valiant, but unsuccessful efforts against Connecticut College boats on Saturday in New London, Conn. A tail wind was with them but luck was not as all three Williams boats finished within several seconds of the Connecticut crews in the 1500 meter race downstream the Thames River.

The Novice boat started off strong, but caught "crabs" early on (oars were caught in the water), slowing the boat down, throwing off their rhythm.

The varsity boat, stroked by co-captain of last year's U.S. National women's crew Sue Tuttle, came the closest to victory, losing by only one-tenth of a second. Coach George Marcus, less-than-pleased with his boat's performance, said, "We rowed terribly."

The lightweight boat, stroked by captain Lisa Capaldini, remained within several "seats" (approximately four feet) of the Connecticut junior varsity women throughout the race, but was not able to catch them despite a strong sprint at the end.

Next Saturday Williams meets Little Three rivals Wesleyan and Amherst in Middletown, Conn.

Men's Crew

by Nick Lefferts '80

The Williams varsity men's crew opened its racing season with a victory over Connecticut College on the Thames River in New London Saturday. The Purple oarsmen rowed the 2000 meter, wind-swept course in 6:12, ten seconds and open water ahead of the Connecticut College boat.

A sloppy start left the Williams eight four seats down as it settled to its racing cadence of 32 strokes per minute in the rough water. By the 600-meter mark, Williams began to move as Coxswain Molly Burchell guided her oarsmen through the Conn. eight to a boat-length lead at 1000 meters. The Purple crew increased its lead the remainder of the course, winning by over a length.

The varisty eight is stroked (the stroke sets the pace and the other oarsmen follow him) by Peter "Easy" Wells. Behind Wells, in the seven seat, is Captain John Reynolds; at six is David Hitchcock; five, Cabby Tennis; four, Steve Leaf; three, Sloane Graff; two, John Farmakis; bow, Nick Lefferts.

The heavyweight frosh showed they were ready for their first race and the stormy conditions as they disposed of their Conn. opponents. The Purple Calves pulled away at 500 meters and finished with a winning margin of seven seconds. The lightweight frosh fell victim to technical problems and rough water as they lost to Conn. Junior-Varsity Lightweights.

The crews will travel to Middletown Saturday where they will row against Amherst and Wesleyan. Coach John Peinert's varsity oarsmen will try and bring home Williams' first Saratoga Oar Trophy, symbolic of Little Three rowing supremacy.

Netmen shutout MIT

by Evan Bash

Spring may be a little late in coming to the Berkshires, but by all indications the men's tennis team has definitely arrived. The Ephs swept all six singles matches for the fourth time this season as they deprogrammed M.I.T. 9-0 on Saturday. It was the third shutout of the year for the racketmen and raises their season record to 4-1.

Forced inside of Lansing-Chapman rink because of the snow, Williams nonetheless chilled M.I.T. with steadily fine play that prevented the Engineers from winning a set in the match. Coach Sean Sloane's racketmen have now accomplished this feat for the third time this year.

Williams singles play has been particularly sharp all season, with the netmen becoming equally adept at playing from either the backcourt or the net, Martin Goldberg, filling the no. one position, and no. two Dan O'Connell won by identical 6-2, 6-1 scores. Captain Jim Parsons recorded a 6-3, 6-1 victory, and no. four Peter Friesen needed a second set tiebreaker to win his match. Evan Bash triumphed 7-5, 6-4 at no. five, while Mitchell Reiss rolled to a 6-2, 6-1 victory.

M.I.T. could fare no better in the doubles as Williams won with similar ease. The hard work the Ephs have put into the doubles appears to be paying off, the racketmen having had fine doubles performances for the past week.

The Ephs hosted Harvard this afternoon.

Stickmen defeat UConn, face Union tomorrow

It was an afternoon of ups and downs for the men's lacrosse team Saturday as they came from behind to defeat a strong University of Connecticut team 9-7 at UConn.

Although Williams moved to an early lead following Conn's opening goal, the hosts capitalized on a few Eph penalties in the second period to narrow the margin to 5-4 at the half. UConn then came on full power in the third period as the Williams stickmen were lax in guarding their lead. The substantial ground ball advantage (21-9 1st period, 69-49 game) and superior first quarter shooting faded for the Ephmen as they lost command over the game. Behind 7-6 following three Conn goals, Peter Thomsen tied it up for Williams and the visitors came back to life, shutting out UConn in the fourth period after two final goals by Dick Goodbody.

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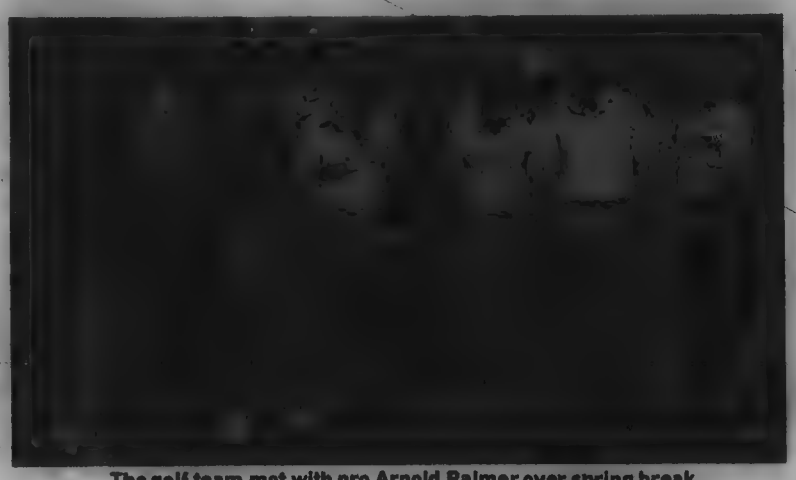
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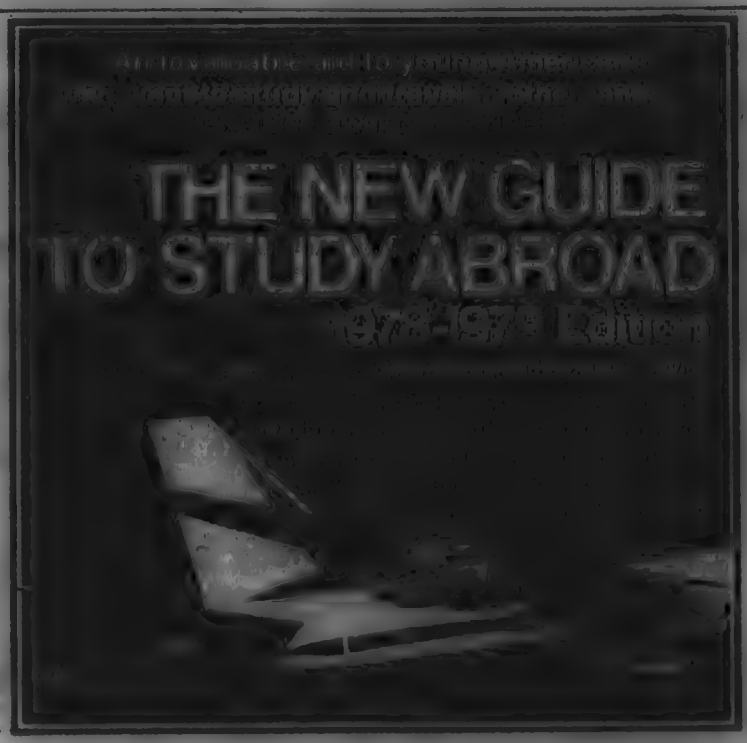
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APRIL 18, 1978 WILLIAMS COLLEGE SPECIAL SUPPLEMENT

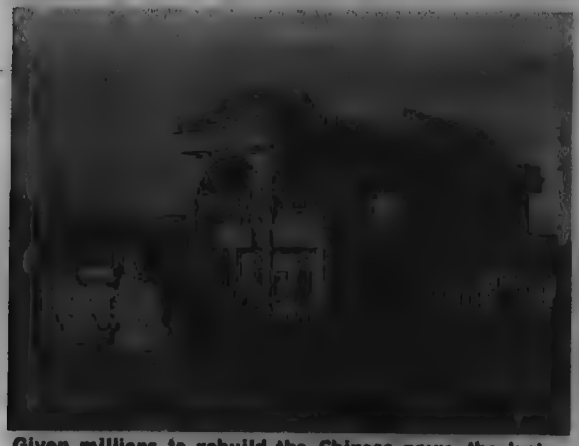


The Peoples' Republic: Mingling Tradition

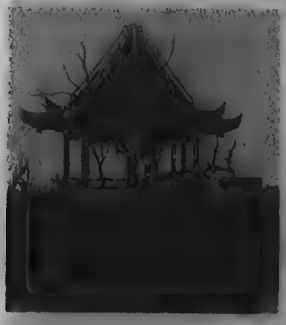
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OLD CHINA; NEW

The people of post-Liberation China consider themselves in many ways to be a new people. One of the more popular books explaining China to the outside world, and long a favorite within the People's Republic, is LIU Ching, Builders of a New Life, first published just before the Cultural Revolution in 1964 and then republished in 1977 at the official end of that period of upheaval. In it, Chinese proudly speak of new organization in communities, industry, education, farming, production, and, of course, political views. The religious views associated with Taoism, Confusianism, Buddhism, Islam, and Christianity are viewed as superstitions; they are also understood by many Chinese to be linked with the oppressive tactics of previous ruling classes in China. The "persecution of the people" by Buddhism in Tibet was cited over and again to us as the reason for the takeover of that "autonomous region." Likewise, classical art, with its all too frequent connection with Taoist and Confucian aphorisms and thought, is connnected with religious superstition and with the social elitism and privilege which made such art possible.



Given millions to rebuild the Chinese navy, the last empress of China had this Marble Boat erected at her summer palace in Peking instead. Her retreat is now a public park.



A pagoda located in a park on the outskirts of the city of Wusih.



The ancestral temple of Fushan has become a museum for the people.

I remember particularly a lunch-time conversation at the Tali Peoples' Commune with one of our guides, Miss Yu, a graduate graduate who had taken advanced work in English language and literature and who wanted to know more about our group. We began with names and the last ones mentioned were the two Peters. Miss Yu said, "Oh, yes, I know Peter; it stands in your language for rock." My colleague Peter Frost replied slowly, "Well, you know it also stands for the first disciple of Jesus Christ," and a silence followed.

"Who?" said Miss Yu, in that quizzical, friendly way of the Chinese.

Peter, digging deep into his neglected religious past, said more: "Jesus is thought be many of our people to have come from God." Another silence. "What?" said Miss Yu. Then Peter used the word "Shang Ti", a phrase used by nineteenth century missionaries to express God or Spirit, saying that Jesus was thought to have come from Shang Ti.

Miss Yu had heard of Shang Ti, but she said, "How could a person come from Shang Ti; Shang Ti is alone or just there—and to come from?" She had not only not heard of Jesus Christ—in connection with St. Peter, or Peter Frost, or anything else—but the very idea that Christians have about an incarnation or a "coming from" she was incapable of understanding. In fact, as future conversations indicated, such thinking would indeed by superstitious and time spent on such speculation would be useless.

We inquired in Peking about a famous Roman Catholic church and an ecumenical Protestant church and discovered that there was no point in visiting these churches because services were held periodically. We were told that at the Catholic Church, the only service held this year was a small Christmas eve gathering at which a choir of Chinese singers, recruited only the day before, and "entertained the foreigners".

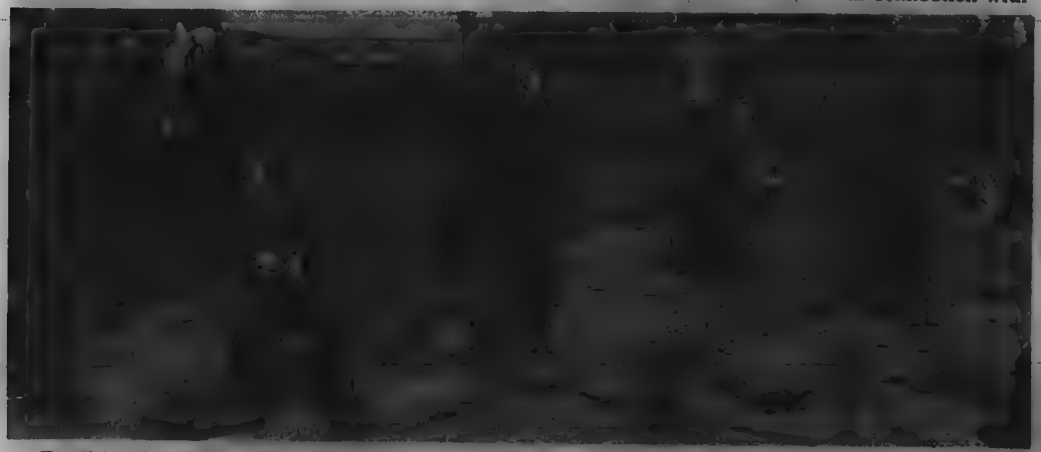
For Socialist culture to prosper, we must conscientiously carry out the policies of "letting a hundred flowers blossom and a hundred schools of thought contend," of "making the past serve the present and things foreign serve China," and of "weeding through the old to bring forth the new."

11th Nat'l Congress of the CCP.

All the Buddhist temples which we visited—and others which I asked about—no longer function in any way as religious institutions. The relics and statues have been removed in most instances. In Peking there is "thought to be," as our guide put it, one old Chinese Buddhist priest who still maintains a small temple—but no one has seen him recently!

However, as a student of classical Chinese religions I was more interested in what remained of Taoism and Confucianism. One day, as four of us were wandering around the riverfront section of Shanghai, we came upon a Taoist temple compound. I could tell that the buildings had been used for Taoist worship and gatherings because of the characters carved high up on the doors and on the stone of the buildings. They were also unmistakably Taoist because of the dragon carvings on the roof and a particular form of dragon symmetry used in ancient Taoist temples. Of course, they were no longer being used for traditional purposes. Instead the doors of the compound were open into the spacious inner courtyards and several signs were posted saying, "Recitation Hall for Maoist Doctrine" and "Open Space for all the People."

We noted the stress of recreational use of religious buildings everywhere. At a very famous temple, in Forshan, just outside Kwangchow, known to Chinese historians and art lovers, the courtyard is in constant use by soccer players and rope skippers. The special buildings which used to house documents and texts are now museums featuring contemporary Chinese people's



Traditional martial arts are still popular as "group" activity in China. This group is part of a much larger one which gathered each morning in front of our hotel in Shanghai to perform Tai Chi. Such scenes were common every morning in Shanghai.

with the New Order

art. At Forshan there is a spectacular statue known as the "Taoist Buddha." It was at Forshan that the teaching of the Way and teaching of the Buddha co-existed for a long time in Chinese history. They produced a confluence of doctrine and religious understanding. The statue is still there, hidden in an unlighted part of the main hall, displaying the combination of the traditions for which Forshan is famous—an Indian type Buddha sitting in meditation with suggestions of lotus leaves as a cushion, but clearly a Chinese face, hair arrangement, and hand positioning. Our guide, of course, said nothing about the fascinating religious background of the statue; instead, it was described to us in terms of its height, breadth, and weight.

Nor were there any description made to us of the bronze and gold carvings in this temple which depicted, very clearly, scenes from the Analects of Confucius, displaying traditional Chinese virtues. Once again, as we rushed by them on our tour, only physical qualities were pointed out.

Perhaps the clearest break with the Confucian past is in the treatment of death. We did not see any cemeteries in China; we saw no private memorials; and we witnessed no funerals or mournings. Traditionally, according to the teachings of Confucius and also of Lao tzu mourning was a sacred duty for the members of a family. But one discussion in the small house of a commune family clarified the present situation. Our hostess was a widow and as the conversation progressed, I felt comfortable enough to ask her about the death of her husband and where he was buried and whether or not there was a ceremony. She explained that he was not buried on the commune. His body had been taken to a central crematorium in Peking where his ashes are in a small box in an elaborate drawer system.

When I asked once more about a ceremony or a memorial at the commune with family and friends, she replied, "There was no time; we had to get back to work." After Liberation, she explained, all tombstones and private memorials were ground up and the materials used for building and road construction. In fact, the University of National Minorities which we visited in Peking was actually built on a large cemetery.

REMNANTS OF THE PAST

But no culture can be as new as the Chinese proclaim themselves to be, nor can the past of a nation be completely buried. Taoism and Confucianism, especially, continue—in transmuted and redirected form—to be part of their homeland. The effort in China to combine ancient Chinese medicine with Western forms of treatment and, especially, surgery is only possible because of previous Taoist writings about "the body's internal medicine of relaxation and fluidity" and because of Taoist teachings about herbs. The points on the body used for acupuncture are those points of pressure, massage, and "consciousness" used over the centuries by Taoists and displayed in their charts. When today's Chinese speak of the value of being physical and mixing labor with the intellectual process, they are repeating an ancient Taoist stress upon participating actively in work and production—becoming dirty with the soil, immersed in the water, and bodily involved in all pursuits.

Tai chi, an ancient form of exercise stressing slow movement, stretching, and fluidity, is practiced individually and in large groups in public parks, porches, and rooftops. People do this ancient Taoist exercise before bicycling to work or catching their bus, after lunch, and oftentimes before retiring at night. Several of us joined Tai chi "classes" on the river bank in Shanghai during our mornings in that city and I wondered how many of those participating in the exercise were aware of the rootage in the Tao Te Ching, particularly chapter 76, dealing with life and suppleness: "A person is born gentle and weak . . . green plants are tender and filled with sap . . . the stiff and unbending is the disciple of death. The gentle and yielding is the disciple of life."

And there are many traces, even influences, of Confucianism among present day Chinese. The Confucian li, meaning procedure, rite, or ceremony, is exhibited in so many ways through the formalities of contemporary Chinese social custom. The Confucian concern for family, and the social unit strength that derives from a respect and honoring of members, is very pronounced—we noticed this especially in the communes. There is the pride in a neighborhood committee, a factory production schedule, a commune record, all of which point to the local "village pride" or prior Confucian days. Moreover, Confucius always cited models for those who would attempt to live according to his teaching of virtue

No longer, of course, are the ancient emperor figures of Yao and Shun cited, but rather the models of Tai chai, an exemplary commune with staggering agricultural production and Tai Ching, a model industrial oil field area which overcame unbelievable obstacles to achieve a high proficiency. And, of course, various individuals in post-Liberation China are singled out as models and written about almost incessantly. A new model, much in the media, is Chen Jing-run, known as "a dedicated mathematician" and an exemplar for all intellectuals.

We noticed the prevalence of an ancient Confucian virture known as shu or reciprocity. Giving, sharing, sacrificing were not only talked about, but were

Continued on Page 12



A huge bronze lion guards the entrance to the "Forbidden City" in Peking, which was once the imperial palace.



Lining the road which leads to the tombs of the Ming Emperors are a number of colossal stone sculptures.



The Great Wall of China, undying symbol of the nation's past.

The Commune:
Collective Security

Three "Responsible Members of the Revolutionary Committee" burst into applause as we tumble off the bus and they usher us upstairs into the reception room for our "brief introduction" to the Tali Peoples' Commune which lies on the outskirts of the city of Kwangchow.

I duly record in my notebook massive amounts of statistics; the specificity of information gleaned from this visit will only be matched at one other time during the trip when I find myself writing down the exact dimensions of each and every pier supporting the Nanking Bridge. Still, we all find ourselves marvelling at the progress which has evidently been made here in terms of agricultural production and we can't help but be impressed by the determination and fierce pride of the people who are telling us about it.

We are told that under Kuomintang direction, droughts and famine were common but now because of improved water conservation techniques, the productive capacity of the area has increased three-fold. "Over two hundred commune members here are engaged in scientific farming and we are determined to expand our mechanization. We still must bend our back in our work and we are determined to change that phase as soon as possible," Mr. Li explains.

"The standard of living in the commune is also rising. Most of the families have private savings. They have purchased wristwatches, bicycles and radio sets . . . and since 1968, the cooperative medical system has been realized . . . . . and there are television sets in the culture rooms of the production brigade."

What struck me most about the communes which we visited was the practicality of their organization given the current status of the continuing socialist revolution. The Chinese have determined that collectivization is to be a slow and gradual process. At the present stage, commune members have small plots for private use and can go in for some domestic side-line occupations. Their incomes, bank savings, houses and other means of livelihood are privately owned and protected by the state. The production team is the basic accounting unit in the commune. In other words, it organizes production and distribution of income, handles its own accounting and is responsible for its own profits or losses. As conditions gradually develop and presumably as the requisite political consciousness is attained, the current basic ownership at the production team level will switch to that at the production brigade level and then to the commune level, eventually passing over to socialist state ownership.

"We still have a lot of work to do," Mr. Li explains. "Collectivization must proceed and we want to develop a more diversified economy.

—Nancy Richman



According to the Tali Peoples' Commune, "the lifeblood of our agriculture is the efficient conservation of water." A complex irrigation system criss-crosses the arable land in China. At Tali, there is a huge aqueduct which enables water to be distributed where it is most needed. It is boasted that "droughts no longer affect us as severely as they did when the Kuomintang were in control." School children worked on the weekends to help terrace the land on this and on other communes.



In the garden just outside of the commune's pharmacy Mr. Li points out the various plants and herbs from which the home-made medicines are extracted. Modern Chinese medicine, he explains, is a mixture of Western and traditional techniques.



Vasectomies and hysterectomies were performed in this "operating room". The Chinese spoke proudly of improved birth control on a national scale.



A tractor and a horse-drawn cart pass each other on the roads of the Northeast Prosperity Commune. On the outskirts of Peking during the winter, farming is sharply curtailed. People work in commune owned industry at this time.



The Chinese are determined to put an end to "stoop labor" as they call it. However, members of the Northeast Prosperity Commune, like this woman, will have to continue to tend to the ducks which form an integral part of the commune's economy.

The Factories: "Our Workers are Tough"



A laborer works on an Oriental rug in a small factory.

Chinese Youths "learn to love labor" at school. At factories their parents practice it.

Adults in China work a 48 hour week and are also expected to devote 4 to 5 hours for extra political study and work meetings. Within the factories most salaries lie on an eight step scale ranging from $34 to $85 a month. Salaries, like other facets of a worker's life, are determined in conjunction with fellow workers in the production brigade or team.

Co-workers in the same area or unit of production meet about twice a week to discuss working condition, quotas, goals, and many aspects of what we would consider the worker's private lives. Home life and attitudes towards workers or working seem to affect output, and so are a part of one's coworkers concerns. Together production team members work to find a solution or ease a troubled path.

In solving problems or working to meet new challenges, constant reference is made to the oppressive days of the past and the improvements which have taken place throughout the country "under the wise leadership of Chairman Hua." Yet the present leadership has called for faster change and more immediate progress. Workers must produce more, but working conditions within the factories have changed little in twenty years. The new goal is "to catch up with the most advanced units at home and abroad."

Steps have been taken to eliminate "bending of the back" and stoop labor; safety conditions have improved. However, most factories have working conditions intolerable to "soft" American standards. "Our workers are tough," said our chief guide.

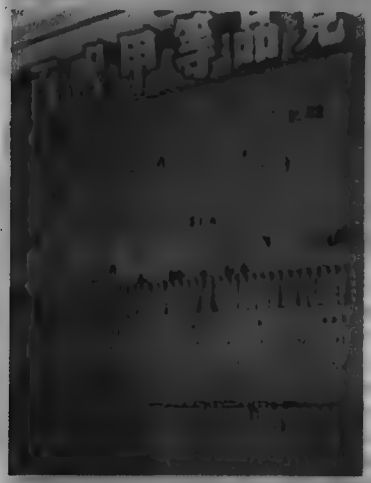
Progress and the importance of the "permanent revolution" help to keep the workers motivated. "The continuing battle to build a Socialist world" is fought in the factories and on the communes. To help keep them striving, model laborers are held up as examples to the workers. A small red flag flies beside their place. Fellow workers "emulate the models and so made another great contribution to output and progress," according to our guides. This competition (although "there is no competition in China," said our guide, "just sharing of talents"), has no effect on a worker's salary. It serves to motivate him through his sense of pride and self respect instead.

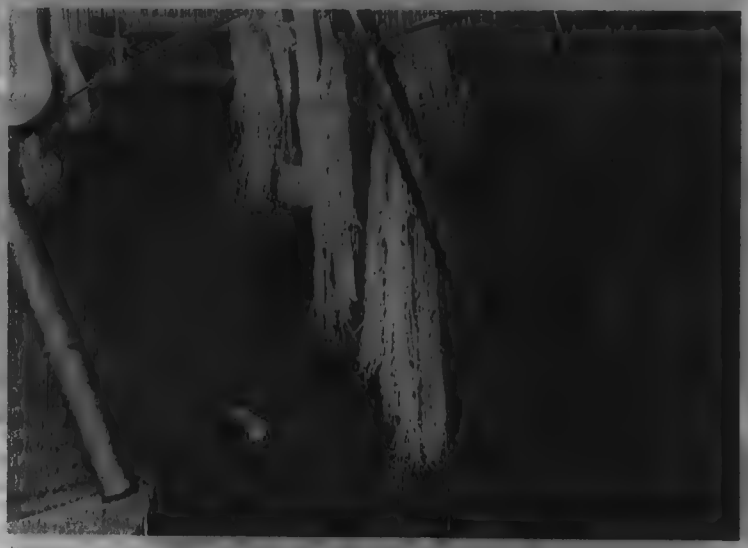
While Chinese laborers may not have a choice about where or what kind of work they do, they do receive many benefits which exceed those of their American counterparts. Health care is covered for 80 per cent of the costs, with the workers paying less than $8 a year. The factory also provides security and a sense of community. Social activities in many places we visited centered about the production team. "And of course our production brigade has a T.V." said one worker. Time off with pay, should relatives visit from out of town, is also available. Vacations are rare, but each worker gets the opportunity to spend one month in the countryside—although the month is spent working the fields.

Security and pride in one's work mix well with the Chinese compulsion for progress, in which each worker feels he plays a vital role. "Working to build a better China, to perfect the world for Socialism," the Chinese factory worker lives his life fulfilled.

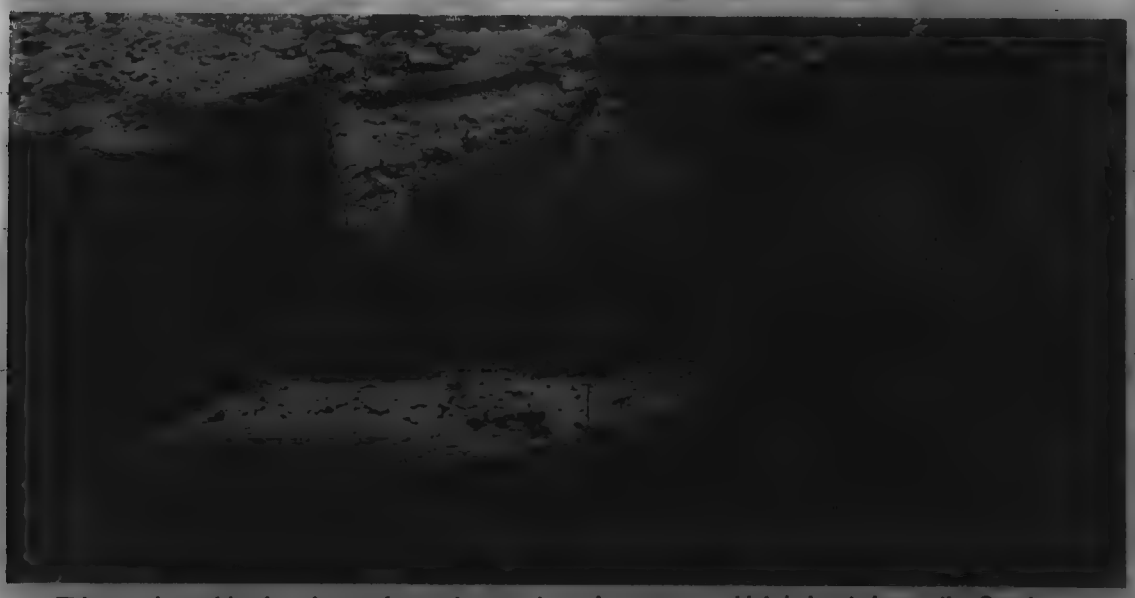
—Michael Lissack

The quality and efficiency of each production teams' work as well as their attitudes towards their work are evaluated weekly on this factory chart.

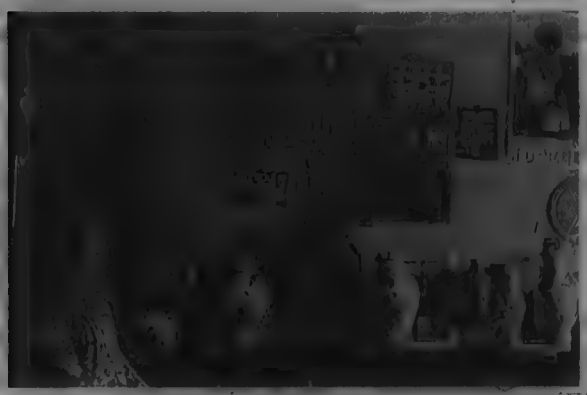




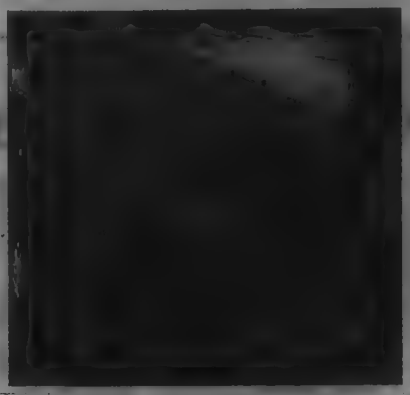
The workers in this factory do not seem to mind what would be poor working conditions by American standards. The atmosphere was relaxed. Workers were able to take occasional breaks for tea or for cigarettes when they wished. Nevertheless, they worked diligently.



This man is working in sub-zero degree temperatures in a quarry which is located near the Great Wall of China.



At communes and residential areas we frequently broke into smaller groups to talk to families and to get a closer feel for everyday life. This woman went on to tell us that before Liberation, she had worked as a chambermaid for a capitalist while her husband pulled a rickshaw; she then described how much happier and secure her life is now.



These two older men in a park were photographed at a distance on the first day of our trip. People ran away from us when we tried to take their pictures and the guides got upset with our rude behavior.



Shopping, by necessity, is a daily activity in China due to the lack of refrigeration. Each morning, the small shops specializing in teas, fruits, meats and vegetables are bustling with people wielding baskets and sacks which they will fill with the day's fare.

"I think I should talk about the people . . .

The woman doing the morning chores outside of her home on a commune in Peking has chosen to be a housewife. We were told that most of the younger women decide to work in the fields so that they can provide a second source of income for their families. The work for them is less strenuous than the work for the men and women are permitted to retire five years earlier. An older woman told us that she spent her time sewing clothes for her grandchildren.







An elderly shopkeeper is enjoying a rare moment of serenity. He is usually seen working at a hurried pace and serving the customers who flock here to buy his highly valued tangerines. The fruit was probably grown on one of the nearby communes which provide the city of Shanghai with all of the produce that the people need. Although we were served a disproportionate amount of protein at all of our meals, we discovered that the majority of people in China rarely eat meat. We noticed that our guide Fu returned one day from a visit with his brother's family with a fifty pound sackful of grain.

←

↑ The proximity of this scene should not betray the inaccessibility of this sort of street life to us. Our location on the seventh and highest floor of our hotel was just one symbol of the differential treatment we were given which continually kept us at an observer's distance. We were told, for example that we could not eat at a restaurant while Chinese were there and we decided to forego our efforts to escape the hotel cuisine. From perches such as this, we were able however to get some candid perspectives on the unstructured time of the people.



In the lake resort town of Wusih, we spotted this man fishing in much the same way as his ancestors probably had centuries ago. Wusih was the only rural area that we visited; the hotel there was situated on what had once been an ancient Confucian retreat and the government was in the process of restoring it. On the large lake which was the principal feature of the town, we saw traditional Chinese junks emerging out of the thick fog. →

. . . people make civilizations interesting."

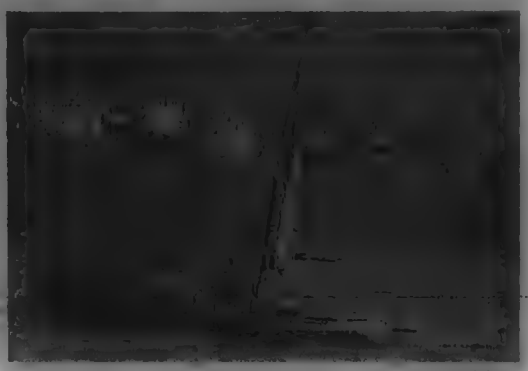
As Bob Hatch wrote, "I can't tell you what I thought of China for my overall impressions stem from such diverse experiences. I think that I should talk about the people because it is the people who make different civilizations interesting. While we went to China hoping to experience some of the life of her people, once in China, we were just observers whose very presence disrupted normal life.

The language barrier was the greatest drawback during the trip. It narrowed the field of people that we were able to talk to to a mere dozen or so interpreters, assigned to us at various times during our stay. So I must say that the visual experience of just being there and watching everyone is what I remember most vividly.

The masses of people, everywhere, all the time, is inconceivable to those who have not been there and is what sticks in my mind most whenever I think of China. One day all of the streets are packed with bicyclists, going both ways, impeding traffic and oblivious to everything except for the few feet in front of their bicycle.



A dedicated teacher spent a lot of time on this honeybee costume for this little girl. We were often delighted by the plays and scenarios performed for our benefit by the school children in the kindergartens. "One day we performed a dramatic rendition of "Old MacDonald" to a roomful of stupified children. At the end, they remembered to clap.



In the harbor at Shanghai, activity is dominated by both modern steamers and Chinese junks.

Dressed according to the dictates of Peking fashion, this gentleman models a navy and green outfit.





Left: From early morning until late in the evening, the streets and stores of Shanghai overflowed with people. Bicycle riders collided as they tried to avoid vegetable carts and other obstacles in their path.

Below Left: Our guides pose for a picture. Fu is on the far right and Wang is next to him. Fu was a man of some importance in the travel service and Wang, who also worked for the travel service was a Party member. Fu reported that he too had applied for membership.

Below Right: The Chinese were very curious about foreigners in general and us in particular. When we walked down the street we drew an enormous amount of attention and stopping to tie a shoe or to load a camera usually could be counted on to attract a small crowd. Responses to our smiles and Chinese hellos varied from stone cold evasions to appreciative laughter and a hello in exchange. We were a major attraction as we tried on clothes in the Peoples' Department stores.



Mao stands for posterity under the Nanking Bridge which is considered by the Chinese to be one of their finest technological accomplishments. The bridge spans the Yangtze river and its completion symbolized the linkage of the northern and southern parts of the nation.





Education:
Teaching dedication and usefulness

The universalization of education has been an important goal of the Chinese Communist government. Prior to Liberation, the majority of people were preoccupied with making a living, and only the sons and daughters of the ruling elite and the bourgeoisie could afford either the time or the money to obtain a formal education. The majority of people were illiterate. Since 1949, the government has launched a campaign to extend education to all citizens of the country. Their original goal was to provide primary education for all children, and to combat illiteracy among the workers and peasants. They seem to have succeeded, although the quality of education apparently varies throughout the country, and they are now moving towards providing universal middle and high school education also. Entrance to the universities is still selective. The Cultural Revolution beginning in 1966 was a set-back to higher education as the schools were closed down for a number of years. They are still on the road to recovery.

Much of the progress in education is due to the Chinese conception of education as extending to all areas of society. Education is not limited to school studies. Education occurs in the factories, on the communes, in the neighborhood committees, and around the family table. It is not necessary, the Chinese reason, to build a fancy school or buy thousands of books or provide expensive equipment. There was a noticeable lack of these things in the schools that we visited but the students were no less willing or capable to learn. Classrooms were furnished with necessities, the only decorations being portraits of Mao Tse-tung and Hua Kuo-feng and in the upper levels there might also be portraits of Marx, Engels, Lenin, and Stalin. In the colder areas there would be some sort of heating a stove perhaps in the center of the classroom—but the windows were always left open and the students were always bundled in layers of clothing. Of course the American visitors were always cold.

Studies are similar to what one might find in the United States—language, mathematics, science, art, music, physical education and foreign languages. But what is evident in all of the school-related activities, is political and ideological training. Schools teach the importance of dedication to the revolution, the necessity of a concern for others and of working together, and emphasize that obstacles have and can be overcome with the proper socialist consciousness. There are models to be emulated, whether they be national heroes or a member of the class that has done an exemplary deed. Ideology must be a part of everyday life, not an abstraction to be forgotten upon leaving the classroom, the Chinese reason.

The same applies to book-learning as a whole. Theory divorced from practice is meaningless. In the old society there was an intellectual elite which held a privileged position. The Communists have attempted to break down the division bewteen physical and mental work and to remove the intellectuals from their special position. Students are expected to spend a part of their time in useful labor. This, it is supposed, will keep them in contact with the masses and improve their consciousness. It will provide them with practical experience and an opportunity to apply the principles which they have studied. It also provides an extra source of man-power in the society. The students may work in school shops or near-by factories and communes. We even observed some kindergarteners working in a small garden at their school, weeding and eatering their plants.

Some people call it "brainwashing" or "indoctrination", or "thought control". I sometimes wonder if we aren't subject to the same kinds of influence in our own system. The main difference seems to be that the Chinese have set their objective. They know what kind of society they hope to create. And their educational system is designed to reach that end. They seem to be successful.

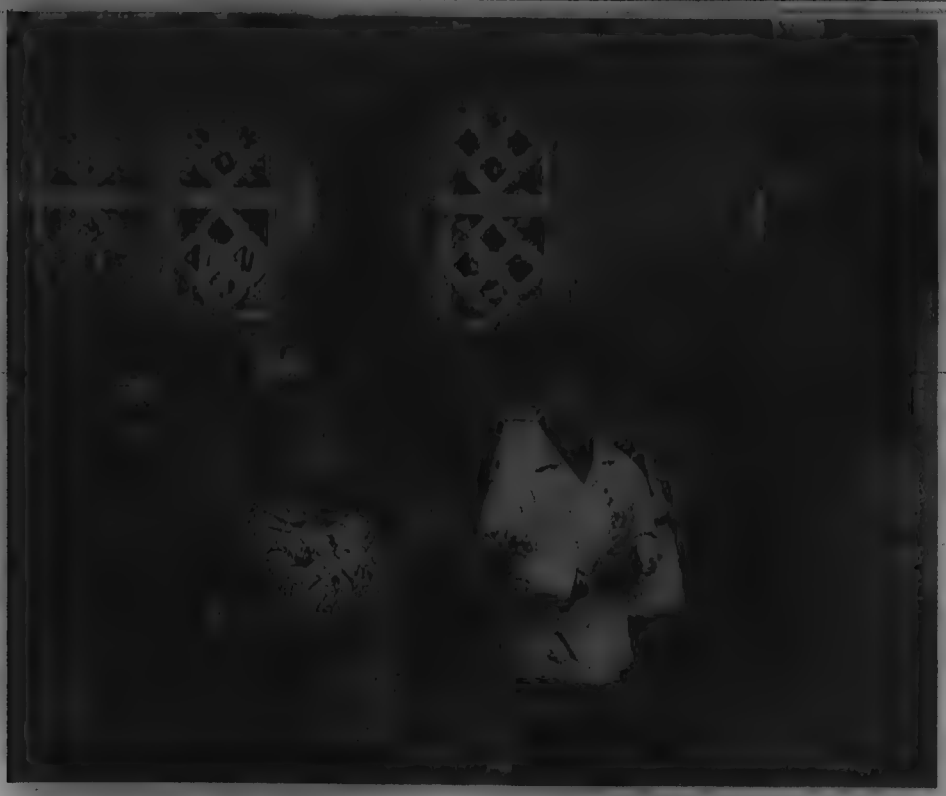
—Piper Orton



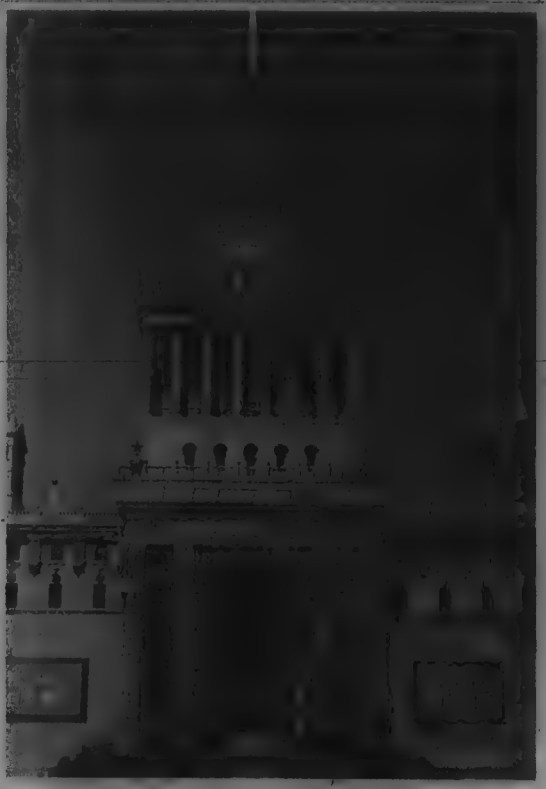
Included in a book entitled "Little Red Guards," this story illustrates the themes we heard again and again in the kindergartens and primary schools. Approximately one third of the children in each elementary school class are designated by their teachers as "little red guards" and are supposed to serve as models of emulation for the rest of the class. The select few who retain the honor throughout their school career will most likely become Party members in the future. The children, we are told, are motivated by such a system and the teachers assert that discipline is not a major problem in China because of this. A school leader further observed that order is maintained because "the teachers tell stories about the good leaders and also know that they too must set a shining example for the children."







At the Yehteng Road Kindergarten, we are greeted by a group of students who lead us into the school. Thirty two adults staff the daycare center of 260 children whose ages range from three to seven years old. Parents are able to drop their children off here before they go to work and pick them up after they return. The tuition is approximately six dollars per year. Language skills are stressed and the children are taught to speak both Cantonese and Mandarin. Activities include singing, dancing, jumping rope and swimming. We sit in on a class of six year-olds where the children are sitting perfectly still and looking straight ahead at a classmate who is reciting the story of the Tortoise and the Hare.



At Fu-tan University, we were told that the aim of education is "to promote intellectual, physical and moral development." Established in 1905, the University has fourteen departments and there are approximately 3,000 members of the student body. We visit an English class and listen as they recite that "the proclamation of Nixon's China visit surprised the whole world."



One kindergarten featured a small vegetable garden where the children could work. Throughout the Chinese school system, the importance of work is stressed. One middle school had a small factory on campus and at Futan University, we were told that students spend two weeks out of every year working on a commune in the countryside.



A geometry class meets for a forty-five minute period at "The East is Red" middle school in Nanking. Over 2,000 students attend here for a five year course of study.

Entertaining the Americans



The acrobatic shows were extremely popular with Chinese audiences. This balancing routine was featured along with animal acts.

In one People's Revolutionary Opera, the story proceeded as follows:

A Cassack woman is elected as the leader of her production unit but her husband becomes jealous of her and consorts with some unsavory types to blemish her exemplary record. They sell off the bales of hay that belong to the team and when the culprits are discovered, the wife is angered but as any ideal citizen, she is more concerned with running the perfect production brigade than with her foolish husband. In the end, the husband refuses to participate in the second conspiratorial plan to let the baby lambs freeze to death and he realizes what a mistake he has made and returns to aid and reinforce all the good that his wife has done. The lesson is obviously that a woman is as qualified as a man and that cooperation and hard work are necessary to ensure the success of the continuing revolution.

Current political themes dominated all of the operas, movies and song and dance revues that we saw at night and the shows usually emphasized third-world and national minority themes. We heard "A tribute to Chou En Lai" sung to an accordion accompaniment and we heard "Old Man River" performed in Chinese by men in grey Mao suits.

As we grew to be able to anticipate each night's program as the Chinese, we perceived were able to do, we began to watch to see what kinds of things were particularly popular with the audience. There were oohs and ahs when the curtains opened to present gaily clad women in colorful Mongolian costumes. Especially well received also was an "erotic" African dance featuring slight gyrations of the pelvis. And Mr. Fu, our distinguished guide of thirty-five loved the slapstick routines of the clowns at the acrobatic shows.

The first night however, as we clapped loudly after the opening number from our front-row seats, we noticed self-consciously that no one else was joining us. The Chinese only clap when they particularly like something. They reason that because the actor forms as integral a part of the society as the field worker who is sitting in the tenth row, it would be inappropriate to acknowledge him and not the worker. "Everyone in China," Miss Yu told me, "knows that they are appreciated."

—Nancy Richman



Minority themes dominated the song and dance revues. This is a Tibetan folk dance performed with traditional music and costumes.



Popular demand inspired a trip to see the pandas at the Peking Zoo.

China's Old and New

Continued from Page 3

actually in evidence. There are no privately owned automobiles in China, but there is no law against such ownership. But, as many Chinese explained to us, it would not be fair for individuals to own automobiles for such ownership would place the owners above those who could not afford such a luxury. Furthermore, the production of automobiles would divert the production needs of present China and destroy the common front which is needed to move ahead in the realm of the true needs of the people.

Present day China is not without deep symbols which are also religious in character. During our last few days we became conscious of these symbols in Peking at Tien an Mien Square, and, especially at Chairman Mao's tomb. We entered the massive, dignified building in a ritual. We tool our hats off, left cameras and tape recorders elsewhere, entered silently four abreast and walked by Mao's statue and then the glass encased body itself. We sensed that most Chinese—and even some of us—were coming close to the power of China by this ritual. We were as Mercea Eliade reminds us, "returning to the founding." A pervasive myth about the vision of the new China was made more vivid. We sensed the psychic and religious combination of taboo and mana—we could only linger for a moment by the encased body of Mao and then had to move on and we were both attracted and repelled by the distorted body. The visit to the tomb had, clearly, an iltimacy for many Chinese, and a sense of depth for many of us.

—John Eusden

The Record

This special supplemental issue of the Record has been compiled in conjunction with members of the Williams in China Winter Study Program.

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Designer: Keron Walker

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Photographs

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ON THE COVER:

An elementary school student welcomes members of the Williams China trip in a program presented especially for them. On the blackboard is written "Welcome Students of Williams College."

The Williams Reco

VOL. 91, NO. 44 WILLIAMS COLLEGE

Trustees formulate future plans

The 22-member Board of Trustees assembled on campus last night beginning numerous conferences which will continue through tomorrow afternoon concerning many aspects of College life. Of particular interest was last night's meeting between the Trustee Campus Life Committee and campus groups concerned about apartheid and divestiture.

According to Dean Peter Berek, who organized the Campus Life Committee conference, there will be representatives present from the Anti-Apartheid Coalition, the Faculty Group for Divestiture, a group opposing divestiture, and the Executive Committee of the College Council. In addition to discussion of divestiture, the Council representatives will brief the Trustees on the Latin Honors situation and the arts at Williams. Berek suggested that this meeting is an example of "student input into College decision-making."

The Campus Life Committee's Thursday night meeting, held four times each year when the Trustees gather on campus, is routinely organized by Berek. He asked the Council and the Advisory Committee on Shareholder Responsibilities to select the groups that were present. Overall, at least 20 students attended it. "It is premature," Berek stated, "to expect the Trustees to have any reaction (to the divestiture issue on campus). This is a chance for them to be better informed."

The remainder of the Trustees' agenda for the weekend differs considerably from its format in other years. "This meeting is unusual," said Trustee Secretary and College Treasurer Francis H. Dewey III, "because it deals with long-range concerns rather than with the day-to-day operation of the campus." For this reason five "plenary planning sessions" were held today. The topics of discussion at these sessions included: "Some Speculative Looks into the Future, Alumni and Public Relations, and Student Life."

The Buildings and Grounds and Budget and Financial Planning Committees voted on a recommendation Friday morning concerning the purchase of a new computer.

Saturday morning the full Board will convene at Mount Hope Farm to review the results of committee meetings held the previous day.

Council re-elects Lissack as Secretary

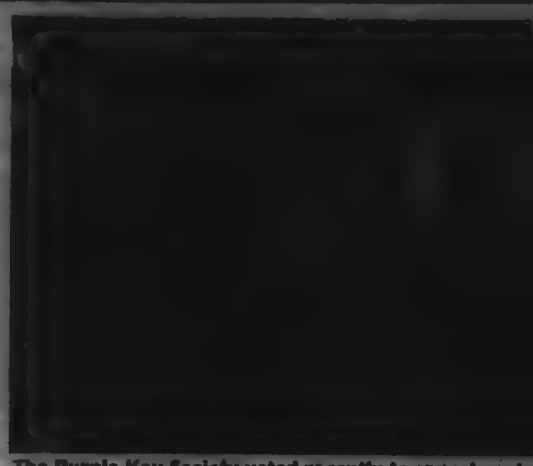
After a debate that weighed the representative and technical aspects of the position, the College Council Wednesday night, reelected Michael Lissack '80 as its Secretary. The Council rejected an Elections Committee recommendation that Chris Diangelo '79 be named to the post to succeed Lissack. The duties of the Secretary include handling Council correspondence, taking minutes at meetings, managing the CC office, in addition to being a voting member of the Council and serving on its Executive committee.

Vice President Chris Jenkins '80 reported that the faculty has agreed to make the new Latin Honors standards effective beginning with the Class of '80 rather than '79 as originally specified. He added that the move was an act of "good faith" toward the Council. The faculty voted previously not to reconsider the Latin Honors issue after making its initial decision.

The CC endorsed the Food Services Committee's revised board plan, described to the Council last week. The plan would allow students to omit breakfast from their eating arrangements with a saving of one hundred dollars in board fees. Dean Eileen Julien cautioned, however, that despite the Council's approval of the proposal, it would probably not be implemented.

Joel Smith '79 clarified the CUL's position on coed accommodations in Row Houses. The CUL, following a similar ruling by Dean Cris T. Roosenraad, has stipulated that Fort Hoosac, Gar-Wood, and Perry-Bascom must maintain single-sex buildings until a majority of both men and women are in favor of coed living arrangements.

Class of '79 exempt



The Purple Key Society voted recently to cancel next

Purple Key votes to

Freshman singing co

The Purple Key society voted to abolish the freshman singing contest for next year, last Sunday night. Instead, on Purple Key Night, there will be opportunities for freshman

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Faculty revises Latin Honors standards

The faculty voted to roll back the change in Latin Honors requirements to affect the class of 1980 instead of the class of 1979 at its meeting Wednesday. Committee on Educational Policy(CEP) Chairman Gordon Winston made the motion to rescind the action taken at the February meeting; it passed by a hand vote 72-14. A motion to make the requirement of a 9.0 grade average necessary for graduation cum laude for the class of 1980 passed on a voice vote.

Winston outlined the history of the change. The CEP originally proposed that the faculty raise standards for cum laude from 8.0 to 9.0 effective with the current sophomores. It was, he said, a compromise between changing immediately, and waiting until 1982, when all students presently enrolled had left. When this motion reached the faculty in February the body amended it to take effect as soon as possible.

The College Council, Winston continued, debated the matter, and reached the conclusion that the original CEP motion was the best compromise of immediacy and fairness.

Dean Peter Berek praised the College Council and the student members of the CEP. Through their "reasoned, careful, thoughtful ... arguments" they persuaded the Council to move from asking that the change take place in 1982 to 1980. The students, Berek said, feel that they have gone at least half way to meet the faculty, and "if we want the students to act that way, we should act that way."

Professor MacAlister Brown asked "how long do we want to go along with a ridiculous standard?" He observed that the number of students graduating with honors had reached outlandish proportion through no fault of the faculty's, but that if it voted to lower the standards for the class of 1979 it would be "ridiculous not by inadvertance, but through design." He jokingly asked if the faculty would like to confer degrees "sum sympathia" for those who did not receive cum laude.

Cath Carpenter '78 who at the February faculty meeting advocated making the change for the class of 1978 withdrew the suggestion.

Sums up College's action

Dewey releases statement on

A statement from Francis H. Dewey 3rd, Secretary of the Williams Trustees and Secretary of the Advisory Committee on Shareholder Responsibilities, summing up recent actions taken in connection with stock owned by the College:

Created by vote of the Williams Trustees in January and appointed by the President, the Advisory Committee on Shareholder Responsibilities is authorized to propose shareholder resolutions or letters to corporate management or a general statement of investment principles or even a divestment of specific stocks. In the course of its first half-dozen meetings, however, whether to vote stock proxies for or against management positions became the most pressing issue before it.

To date the committee has considered 36 possible proxy votes. In three cases it recommended that the College-owned shares be voted in favor of shareholder proposals and against management positions. The three cases in brief:

General Electric Share Owner Proposal No. 6 asked G.E. to "evaluate the human rights situation in any country with which a contract is contemplated" and to "decline any sale to a country which does not meet ... minimal standards." The G.E. Directors opposed this idea as "inappropriate," but our Advisory Committee recommended a vote in favor of it.

First Chicago Corp. Proposal No. 3 (from two stockholders) asked for detailed information on the bank's loans in South Africa and "the contribution of each loan ... to the well-being of the black majority." Management said this would breach the confidentiality owed its customers—and besides, no loans had been made to South Africa's public sector since December 1976. But our Advisory Committee recommended that the Williams shares be voted in support of this proposal.

Union Carbide Stockholder Proposal No. 5 called on the corporation to "make no further investment nor expand its operations" in South Africa until that country's government commits itself to ending apartheid. Management objected on grounds that "corporate policy must follow U.S. Government policy, and not

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Taylor receives grant from the Guggenheim Foundation

Mark C. Taylor, assistant professor of Religion, has been awarded a grant by the John Simon Guggenheim Memorial Foundation which he will use to support a year of study at universities in Denmark and Germany.

Taylor is one of 292 scholars receiving this year's Guggenheim Fellowships, chosen from a field of more than 3,000 applicants.



Mark Taylor, Assistant Professor of Religion has received a grant for study abroad.

The topic of Taylor's work under the grant will be "A Comparative Analysis of the Philosophical and Theological Positions of Hegel and Kierkegaard." Taylor says he will do the bulk of his study at the Kierkegaard Institute of the University of Copenhagen in Denmark, the Hegel Archive at Ruhr University in Germany, and at the University of Heidelberg.

Taylor's studies will build on work done for his book "Kierkegaard's Pseudonymous Authorship: A Study of Time and the Self," published in 1975, which Taylor describes as an exploration of the Danish Theologian's "interpretation of the stages of development of individual

At Williams since 1973, Taylor earned a B.A. from Wesleyan University in 1968 and a Ph.D. from Harvard University in 1973.

In addition to working as a Guggenheim Fellow, Taylor will lecture at the University of Aarhus in Denmark as part of the school's 50th anniversary. He is one of three foreign lecturers who will speak on

Lehman Council sponsors

Baseball, volleyball, and "The biggest game of musical chairs in Berkshire County" are a few of the activities that will highlight the Lehman Service Council's "Kid's Day," according to Council chairman Andy Masetti '79. The Jazz Band and Pipe Band will also be on hand for the event, which takes place tomorrow at

"Kid's Day" first took place in the Spring of 1975 at the instigation of Masetti, who perceived that "there was not enough for younger children to do in this town. The Northern Berkshire area is geared for the activities of college students and older

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Viewpoint:

Who's to blame?

by Peter Green

The members of Perry-Bascom and Gar-Wood houses who had their desires to coeducate denied must be careful not to place the blame on the minority who voted against the proposal. The blame must be placed upon a set of Rules conceived in the Deans' office and rubber-stamped by the C.U.L. (Committee on Undergraduate Life).

The presidents of the affected houses were not consulted in the establishment of these Rules, nor even informed that such Rules were being considered. The reader might see this as indicative of a lack of respect. Many of the house presidents saw it the same way.

The Housing Committee, consisting of the 15 house presidents and several other members, expressed serious reservations with the Deans' office dictum. The Presidents of Perry-Bascom and Gar-Wood vigorously fought its implementation. Alas, it was to no avail, and the proposals to coeducate the houses failed under the new Rules, though better than two-thirds of each house supported coeducation.

Both presidents went to the C.U.L. last Monday to protest the Rules that were forced upon their houses. Both presidents left, as the meeting went into "executive session", shaking their heads and chuckling at the prospect that the C.U.L. might go against the Deans' office. The C.U.L. upheld the Deans' office Rules.

Did I hear you asking why the C.U.L was deciding this housing issue and not the Housing Committee? You say that the house presidents probably know a lot more about housing issues than the C.U.L. or Deans' office? You contend that you'd rather have a group of house presidents, with a known constituency and the respect of it, make such a decision? I'm sorry, you'll have to speak louder, no one is listening.

There were two guidelines that the Deans' office used in drafting The Rules. First they wanted to protect the rights of the minority, and second, as long as it was consistent with the first, they wanted the will of the majority to be realized. No one disagreed with these goals. Unfortunately, these goals were lost sight of as the C.U.L. and the Deans' office zealously fought to keep The Rules untarnished. When the C.U.L. discussed the issue on Monday, no one asked whether the rights of the minority were violated. Instead they argued for an hour and a half as to whether or not the rules had been followed. When the C.U.L. decided to keep the two houses single-sex they did so because The Rules, which they reaffirmed, dictated that.

The threat of tyranny of the majority is very real at this school, and the Deans' office is right in working to prevent it. But in these two cases, no one on the minority side indicated that they would have felt tyrannized had the proposals passed. Even if they had, the Deans' office said it could easily meet the needs of such individuals by placing them in a preferable rooming situation. So whatever happened to the goal of realizing the desires of the majority if the rights of the minority are protected?

For the sake of the sanctity of a set of Rules, two-thirds of each house will be living in a rooming situation they did not want. Though it might be contended that the outcome of the issue will cause serious internal divisions within the houses, this need not be the case. Both sides of the proposal in both Perry-Bascom and Gar-Wood houses can now unite. They can unite against the fact that a decision-making process was handed down to them against their will from somewhere above.

Granted, all decision making power cannot lie within the houses. However, one would hope that such decrees would be made in consultation with the affected students, rather than by a committee containing no row house members, or by a deans' office containing minimal students.

The habit of invoking doctrines upon students by certain entities without consent or consultation of the students affected cannot continue.

Peter Green is president of Perry-Bascom house.



Viewpoint:

Rethinking Divestiture

by Charles Karelis

I'm writing as someone who has strongly opposed apartheid ever since I learned about it more than fifteen years ago. I've proselytized about it, and over the years I have argued about it with dozens of white South Africans. I've written my senator.

To recite even such a modest record doubtless seems smug. I do it because I want to dispute an assumption which is being urged on us all: that to question divestiture is to be unconcerned about apartheid and indifferent to human rights.

Divestiture may be the moral duty of the trustees of Williams College. But the published arguments of the "Williams College Faculty and Staff for Divestiture," together with my own reading on South Africa, leave me very far from persuaded that this is so.

The trouble is that, evaluating the situation from Williamstown, one can't know, or even have good grounds for thinking, that economic disruption in South Africa would make things better rather than worse for the black majority. Many acknowledged experts say economic disruption would help. (One is quoted in the WCFSD position paper.) Other acknowledged experts say economic disruption would be harmful. For instance, the black South African newspaper editor Percy Quoboza, a hero of the anti-apartheid movement who recently spent five months in jail for his political views, writes in Time (April 17, 1978) as follows:

> Driven into a corner, the Afrikaner will take up arms and will leave a trail of destruction all along the way. What is more, he will leave this country in chaos and ruin. A bloody racial confrontation is what we are all battling to avoid, and I believe deep in my heart that we can succeed. To impose economic sanctions on South Africa would be to acknowledge total abandonment of a peaceful and negotiated settlement. **What is more, the creation of economic chaos here would expedite the very thing we are all trying desperately to avoid: a bloody racial confrontation.** (My emphasis.)

Given that we in Williamstown don't have good grounds for thinking that divestiture would improve rather than worsen the South African situation, we have to look squarely at the effects divestiture would have in Williamstown itself.

Surely it's illogical to admit ignorance about divestiture's likely effects in South Africa and then say that it would be an idealistic gesture which would have an educational benefit as such. You can't teach goodness by example unless there's reason to think that your exemplary gestures are actually going to help people instead of hurt them.

Leaving aside the "idealistic gesture" norm, what other effects would divestiture have in Williamstown? There is evidence that the educational goals of the College would be endangered by divestiture's price-tag. I am certainly no expert on these things but might not choices have to be made between cutting scholarships, raising tuition (thus putting Williams beyond the reach of some middle-income families), and cutting faculty raises (thus making it harder for the College to hire and keep good teachers)? Maybe not. Maybe there's so much fat in the present budget that none of these undesirable things would be necessary. But if there is fat in the budget now, proponents of divestiture still have to show that it would be better used in financing divestiture than in, say, increasing present scholarship aid.

Mr. Karelis is an Assistant Professor of Philosophy at Williams.

Viewpoint:

The Best Defense. . .

by Jeffrey Trout

America is nothing, as a nation, if it does not stand for the principles of human dignity and liberty. Diversity, tolerance, freedom of choice and expression—these are the essence of the American polity, the principles embraced by Thomas Jefferson's Declaration of Independence, Abraham Lincoln's Gettysburg Address, and Franklin Roosevelt's Four Freedoms. To attack or undermine the application of these ideas is the most fearful and dangerous threat to our being as a nation. Liberty is the course of each American's individual security, and the defense of liberty is—or should be—the chief criteria of our national security.

The question which we must ask ourselves is whether our current pursuit of a narrow, militarily-oriented concept of national security does not run counter to our deeper, more fundamental interests. In short, are missiles, covert operations, and the National Security Council compatible with liberty? Clearly, they are not. We waste precious resources on defense, thus limiting our options and our ability to establish, for our own people and for peoples throughout the world, those minimum standards of basic welfare necessary to dignity and freedom.

The secrecy and chicanery involved in the operation of our present defense and intelligence establishment undermine not only democratic choice, but personal liberty, both here and abroad. But most of all, the spirit of conformity and self-righteousness which pervades a government claiming the absolute standard of national security does more than serve to shield Watergate-like offenses; it infects our whole society with a sickness of which McCarthyism was only the most virulent form. Thirty-two years ago, George Kennan, the noted American stateman, warned that the greatest danger America faced in the Cold War was of becoming like the repressive, totalitarian states to which we were opposed. In many ways this prophesy has been too well fulfilled.

The tragedy of contemporary American politics is the confusion which exists about principles and labels a confusion which has caused "patriotism" to become a dirty word in both the Republican and Democratic parties. Most people (even you, perhaps?) would find it almost impossible to believe that a conservative Republican like myself could advocate nuclear disarmament, human rights, a negative income tax, and non-military foreign aid. But these are conservative positions—they come directly from the essence of the American Dream, peace and human dignity. It is this dream, not any particular political or economic system, which conservatives seek to preserve; it is for this vision, a vision born of a radical revolution two hundred years ago and still unfulfilled today, that patriots have struggled. Indeed, the true measure of patriotism in America is the willingness to fight for reform consistent with the values of liberty, to oppose the hypocritical deeds of a federal government choking on its own bureaucracy and ideological intolerance. When viewed in this light, our society seems to have a wealth of patriots. The tragedy, however, is that most of them don't realize that they love their country.

The Williams Record

EDITOR
Chip Buckner

PRODUCTION EDITOR
Ami McCabe

EXECUTIVE EDITOR
[illegible]

MANAGING EDITORS
Keron Walker, Nancy Richman

NEWS
Ray DeMeo

ARTS
Mimi Coyle
John Libertine

PHOTOGRAPHY
Hans Oettgen Adrian Holder
Charles Gledhill Marc Johnson

FEATURES
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BUSINESS MANAGER
Michael Schmaltz

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AD MANAGER
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Letter: Clothes Day

To the editor,

In keeping with its overall policy of rational and intelligent discussion of the serious afflictions plaguing Williams College, the Friday Morning Junta calls on all those who think the Thursday Night Coalition is a waste of time to wear clothes this Tuesday. It is important that all true humanists join in this statement to the campus community and to the world. By wearing clothes on Tuesday, you, the student or faculty member, will be making a clear and unequivocal stand on this important issue.

We cannot overemphasize how important it is that we all join in in this effort. To paraphrase a recent letter to the Record, we must see to it that it is the people who do not wear clothes on Tuesday who stand out. Let us hope that our courageous Dean will lead this effort by wearing clothes. If he does, we believe that the Friday Morning Junta will have been vindicated.

So, remember Clothes Day, Tuesday, April [illegible].

Sincerely,
Don Toumey '78
John P. Connelly '78
Jeffrey E. Coombs '80
[illegible]

NEWSBRIEFS

Poetry Winners

Laurie Ciemza '79 and Charles Merzbacher '80 have been named co-winners of the annual Academy of American Poets Contest at Williams. The winners and four students cited for Honorable Mention—Alison Morgan '79, Mark Duran '79, Dwayne Freeman '79 and Marilyn Bennett '79—will read from their work Thursday, April 27 at 4:00 p.m. in Driscoll Lounge. The reading is sponsored by the English Department.

The contest was judged by a Williams graduate, Adam LeFevre '72 author of a book of poems entitled Everything All At Once, just published by Wesleyan University Press.

134 poems were submitted by 49 students in this year's competition at Williams.

Faculty for Divestiture

According to Richard Nuccio, Asst. Professor of Political Science, 43 faculty and staff members have endorsed the Faculty and Staff for Divestiture proposal as of April 18, surpassing the committee's goal of 40 signatures.

An additional ten members indicated a desire for more information, while one individual came out explicitly against the proposal. Nuccio explained that the body of supporters includes "senior faculty members and people who may be in the Administration next year."

The proposal was printed in the April 14 issue of the **Record**. The committee believes that the college "will seriously compromise its educational mission as a liberal arts institution if it continues to act in tacit support of the South African regime."

CUL affirms decision

On Monday, the Committee on Undergraduate Life (CUL) affirmed the procedure outlined by the Dean's Office specifying that a majority of both sexes is needed to change the make-up of row houses. Pursuant to this decision, the CUL did not overturn either GarWood or Perry Bascom's decision to remain single-sex. CUL Chairman Robert Bell said, "I think we have to be particularly careful to protect the rights of the minority," adding that the men in the houses raise legitimate issues.

President of GarWood, Chip Buckner, said, "The decision was unpopular with the house but it's been made. Now it is our job to make it work." He feels CUL should "start now on ground rules for next year."

"People in the house are the very upset with the decision-making process," said Perry-Bascom President Peter Green '78. Several have refused to participate in room draw. Green lamented the lack of input from presidents in the policy making process. Though Green foresees the house as going coed next year (since the most of the incoming sophomores desire it), he feels the policy will "unfortunately" remain about the same.

Mercury Column: Statistics

"Nor will any science do the job—it must be a science as simple and materialistic as the subject can possibly admit. It must be a science of statistics and not of ideas." So wrote Lionel Trilling on the Kinsey Report. What follows are some statistics and at least one idea. Use them in good health.

For reasons physicists will be glad to explain to you, a B.T.U. is at the same time a measure of heat and a measure of energy. The N.Y. TIMES (26 March) reports that in 1976 U.S. industrial companies used about 20.5 million billion B.T.U.s of energy. That sounds like a whole lot to me, but the article's main thrust had to do with increased energy efficiency in industry. To wit: In 1947 U.S. manufacturers used 59,800 B.T.U.s to produce one (1974) dollar of output; by 1975 the figure had declined to 39,900. Good for them, I guess.

In an effort to see how we as a college are doing in this regard, we need to take into account the growth in the student body and in the physical plant, as well as changes in severity of winters. The following table gives a cost index and a heat index (decimal points suppressed, as in the cost-of-living index). The cost index gives energy costs per student per square foot per degree day. The heat index gives the same computation for B.T.U.s rather than dollars.

The relative sizes of the sets of numbers across years and with each other are what is important.

The TIMES article goes on to say that industry is paying about twice as much for energy, in constant dollars, as it did in 1971. I have not figured the Consumer Price Index in here because a) I'm not sure that's what the TIMES used since b) energy costs have risen at a rate quite different from the general inflation level. Dividing cost index by heat index gives a 3-fold rise; factoring in the CPI makes it about the same price rise as for industry.

Year	1971-72	1973-74	1974-75	1975-76	1976-77
Cost Index	2210	2420	[illegible]	3414	[illegible]
Heat Index	1900	1735	1530	1168	1227	985

What do these figures show, besides the fact that we are using less energy and paying more? Note the cost jump in 74-75, the year of the oil embargo. Another jump like that and we'd better all think of moving south with the robins. The Energy Conservation Committee is proposing the cost index (or some variant thereof) to the Administration as a measure of how to look at energy costs as a basis for various actions. If the numbers remain stable, we're doing all right.

Now look at the heat index. Even before the formation of this committee, proportional usage had declined by nearly 30 per cent. This speaks to the constructive actions already taken by Buildings and Grounds and explains why this committee seems to be concerned with such niggling items as extra lights. Many of the un-niggling items have already been handled; not all, but many. Like the cost index, if the heat index goes up we're in trouble. If the heat index goes down, we are doing a plausible job of energy conservation. (The index involves not just heat, but both oil and electricity converted to B.T.U.'s.)

The job of the Energy Conservation Committee will be to take steps which will make the heat index go down still further, thereby putting us in the position of the optimistic presidential press secretary and apologist during the depression, of whom it was said that he never met a statistic he didn't like.

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How to Review—shows how

by John Libertine

Take a group of extremely talented singers, a selection of the finest show tunes ever written, and a typical sugary sweet musical cliche for a plot to tie everything together and what do we get? We get what we got last weekend in Jesup auditorium: The How To Musical Review. Playing to packed audiences, the Review came off a smashing success as one of the finest and most important musical events at Williams in quite a while.

The music was perfect. Peter Gloo is to be congratulated for his superb musical arrangements. The hard work which obviously went into the harmonizations bore plentiful and exquisite fruit. The harmonic accompaniment to "I Left My Heart at the Stage-Door Canteen" was especially memorable. Congratulations Peter.

Director Will Weiss and Choreographer Beth Popik did incredible work with the ensemble. Weiss worked at getting each member of the cast to produce at his best consistently. The large amount of dancing, all of it flawless, evidences a lot of time and hard work on the part of Popik. The dancing was expert and visually exciting. Both Weiss and Popik did terrific jobs.

If one examines the individual acts in the show, one can only marvel at the powerful raw talent in the cast. Individuals excelled without destroying the unity of the whole group. From the opening "Wilkomen" to the closing "The Closing Number", the cast exuded a sparkling vitality and set a high level of excellence that never diminished for a moment during the entire evening.

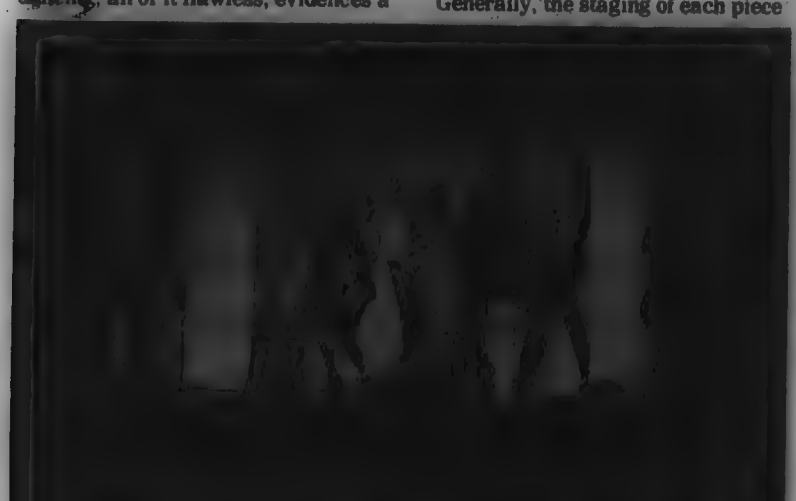
The program included various works from a hundred years of musical theater, each a guaranteed winner, made even more successful in the hands of the cast. The works ran the gamut from the poignant "I Wish I were a Lion Tamer" to the slapstick "You're the Top"; from the touching and powerful "Can't Help Loving That Man" to the ridiculous "Brush up your Shakespeare" from the nauseatingly sentimental "The Party's Over" to the blatantly offensive "Sodomy".

Generally, the staging of each piece worked to full advantage. Unfortunately, in a few isolated cases, problems arose. The song "Tomorrow" from Annie was totally upstaged by the introduction of a human Sandy, Annie's dog. The dog, unfortunately, detracted from a very touching and poignant song. On the other hand, the staging of "I Left My Heart at the Stage-Door Canteen" was brilliant, with the girl of the song off-stage, gorging herself out of misery over being left by the singer of the song. Overlooking such small errors, the production was first-rate and of stellar quality.

The members of the cast, drawn from all four classes, are all relatively new faces to the Williams stage. Yet the excellent quality and talent of the cast suggests the college has a large untapped source of musical talent just waiting to be released. Unfortunately, the musical seems to occupy a very low spot on the totem in theater.



Singer Andy Robinson will appear at the Rathskeller on Saturday night from 9:00 until 11:30 p.m.



The "How to Musical Revue" included songs from many famous musicals and original sketches. (photo by Johnson)

Siri Sokol

Pianist wows audience with Mozart

by Gene H. Bell

A sparse audience in Thompson Memorial Chapel last Sunday listened, astounded, to a young pianist whose name, Siri Jan Sokol, is almost as striking as her artistry. Ms. Sokol, a Swarthmore alumna, is currently a graduate student in music at SUNY-Binghamton. The concert was sponsored by Prospect House.

Ms. Sokol's lengthy, demanding program seldom lost force or feeling. Probably her best playing came in the Mozart G Major Sonata. This much-played piece sounded as fresh as if it were just discovered. Ms. Sokol played each movement as one long uninterrupted phrase, with a liberal use of pedal that—miraculously—never resulted in blurring. Her right hand glided through Mozart's runs with a marvelously buoyant lilt and a crisp, steady movement. The six-chords and chromatics in the opening allegro were particularly sweet and luscious. It was some of the loveliest Mozart playing yet heard.

Somewhat less satisfactory was her account of Beethoven's opus 110. This sonata is the old master at his most broodingly subjective, even idiosyncratic. Only a seasoned, fully-developed pianist can do justice to the work's unprecedented meanderings. Ms. Sokol was a bit uneven—the A flat minor arioso sang beautifully, and her crescendo repetition of the G Major chords was breathtaking in its effect.

On the other hand, Beethoven's freer, more eccentric passages—they look and even sound like a genius's inspired doodlings—did not come off improvisatory enough; she seemed unwilling to let herself go. More seriously, the final fugue lacked a clear sense of growth and focus. The one moment in the afternoon when Ms. Sokol seemed not in control came in the Trio to the Scherzo—a movement which otherwise displayed admirable drive and energy. Ms. Sokol will no doubt arrive in time at a more organic conception of this redoubtable work.

Sokol capped an already impressive afternoon with Schumann's Kreisleriana. Like much of the great Romantic's piano music, this piece gets rather long-winded and diffuse—and yet Ms. Sokol made it hang together. The slow movements were appropriately dreamy and introspective, while the fast sections had a stormy intensity, like a Turner painting. Even her pauses between the dark hues of the actual movements seemed expressive. No encores were given, unfortunately as the audience—was hoping to hear how Ms. Sokol handles, say, a Chopin waltz or some folksy Bartok.

The Prospect House sponsorship was a fine idea. (Cultural chairpersons take note.) Somewhere here or out there are numerous young talents seeking public exposure; many a young instrumentalist would find it a plus to appear at a place like Williams. By courting artists other than the established stars, the latter of whom the Administration will always bring, the houses can help expand College cultural life. If the student houses at Yale can produce Figaro or even give the world premiere of a Debussy opera, then certainly the Williams Houses can invite young artists of the caliber of Siri Jan Sokol.

Coffeehouse

This Saturday, April 22, the Williams Coffeehouse will present singer-songwriter Andy Robinson in concert in the Rathskellar from 9 until 11:30 P.M. Also appearing will be Purple Cow Recording Artist Scott Lankford, one of the featured performers on the saon to be released album, "The Best of Williams".

Robinson began singing professionally while still a student at the University of Colorado in Boulder, appearing with Judy Collins, Odetta, Eric Andersen, and others. Their encouragement led Andy to New York, where he met Janis Ian, who produced his first album, "Patterns of Reality" on the Phillips label. A series of college tours in the east and midwest followed the release of Robinson's second album, "Break Out of the City," on Janus Records.

Robinson is a popular and steady performer who has recently played concert dates with George Benson; Leo Kottke; David Bromber; Maria Muldaur; Bonnie Raitt; Livingston Taylor; Fairport Convention; The Nitty Gritty Dirt Band; Blood, Sweat, and Tears; and Janis Ian. Noted for his wit and entertainment, Andy accompanies himself with six and twelve string guitars. His songs run from album favorites like "Ballad of a Summer Girl," "Party Ball," and "Dance Zarina," to new originals like "Livin' for the Seventies," "Mind Reader," and "Sunshine Rider."

Furnished 2BR apt. for rent in Harvard Square area. Summer 1978. $350 a month. Contact Sydney Case, '76, at 617-354-8829. References requested.

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Dance-Drama

CENCI, a dance-drama created to please French playwright Antonin Artaud, will be performed at 8:30 P.M. on April 27, 28, 29 on a specially constructed arena stage in the Towne Field House. It has been conceived, staged, and choreographed by John K. Savacool and Joy Anne Dewey. Marc Lichtman '78 composed and will conduct.

The dance-drama deals with one of the scandals in late Renaissance Rome, a story which was later used by Percy Bysthe Shelley for a five-act tragedy. In 1935, Artaud used the Shelley version as a basis for a new play for his Theatre de la Cruaute in Paris. The Dance Society has taken its material from Artaud's play.

Tickets on sale

Tickets for the Spring Weekend concert featuring Pure Prairie League and the Boulder Dirt Band will go on sale Monday at Baxter Hall at 11:00 a.m. Admission for the May 4 concert is $6.00 for Williams students and $8.50 for others.



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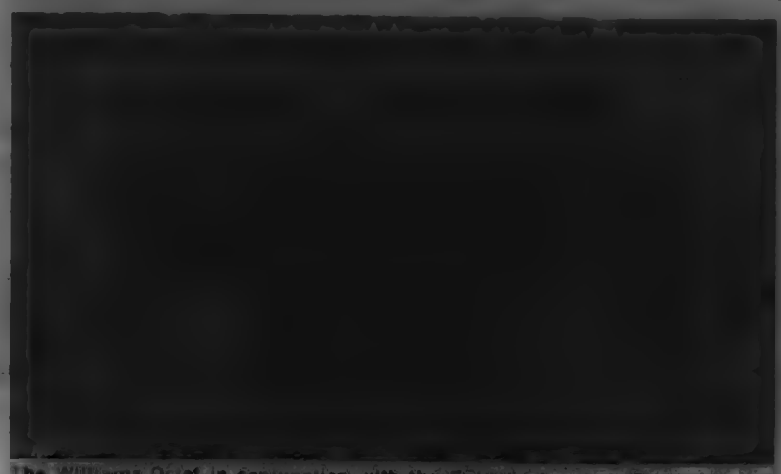
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The Williams Octet in conjunction with the Ephlats' the Jazz Ensemble and other student groups will be featured on an album which will be released on April 28. From left to right, the Octet members are Ben Carl, Paul Robinson, Bill Hahn, Kevin Weist, Mike Battey, Ted Rouse, Chuck Hirsch and Charlie Gledhill. (photo by Doherty)

Purple album to be released

"The Best of Williams—1978," an album featuring 14 songs by seven student groups, will be released by Purple Cow Records on Friday, April 28. The artists include Scott Lankford, the Williams Octet, Library Incident, Pyenson-Friesen, the Ephlats, Andy Kelly Band, and the Jazz Ensemble.

The album was professionally recorded in January for the Purple Cow label, which is owned by sophomores Steve Case and Bill Beckett. The fourteen songs on the LP were selected, according to Case, "to please a wide variety of musical tastes. There's a lot more diversity than I ever expected." One of the selections, Lankford's "River Song," has been chosen as the theme for an upcoming PBS-TV special.

The album will sell for $5.00, but students can purchase it at the reduced rate of $4.00 until May 6. Seven-hundred and fifty copies were pressed.

Case and Beckett are already planning a second volume, to be recorded next January. "We're looking for everything on the next one to be original," Case said, "from the songs to the artwork." Auditions will be held in the fall, and Beckett expressed a desire that students plan ahead, and write and arrange their songs over the summer.

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PERSONALS

Obituary: Perry House. Born 1880. Died 4-15-78, from lack of social interaction. May it rest in piece.

Roland: Same time, same place tonight. I really had a bang of a time last Friday!
La Belle Dame

Mona: Turkey scraps and drp skny before graduation G.

Tomsorial consultants: Chez Tom and St. Bob seek persons in need of haircut. No charge. Call x6020 for appointments. "We groom good head."

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"Masculine Feminine"

Vintage film unveils confusion

Sponsored by Reel Vintage.
Bronfman auditorium, Saturday at 7:30.

by Spiro Rombotis

Jean-Luc Goddard's "Masculine Feminine" (1965) impressed the audiences in the 1966 New York Film Festival with its unusual structure and its new mode of conveying the director's views to the public. A typical Goddard creation, "Masculine Feminine" is a vague and elusive film that focuses on the life of Paul (Jean-Pierre Leaud), a young Parisian who tries to untangle his confused attitudes about sex, politics and in the very end, his own existence.

For Goddard, Paul is representative of the disillusioned generation of the late 1960's which was responsible for the student unrest of 1968 that shook the Gaullist establishment in France to its foundations. To quote Goddard himself, "this generation could be called the generation of Marx and Coca-Cola", meaning that their lives are an unconventional blend of socialism and the typical western way of living. This unorthodox mix renders Paul's life a loose collection of political activism leading nowhere, with no dominating motive. Paul just chases Madeleine (Chantal Goya), a singer, who manipulates him for her own pleasure.

Goddard became interested in the progressive urban French youth from the dawn of his career. One of his first films, "Tout les Garcons oppellent Patrick" (1954), dealt with exactly the same material in a much more concise form. Goddard's technique borrows freely from Djiga Vertov's notion of "cinema verite" (true cinema) as in the scene where Paul subjects a girl to a lengthy interview, while she occupies the whole frame or [illegible] when Paul witnesses the killing of a man by his jealous wife.

The flow of the story is random and accompanied by seemingly unrelated gags, such as the sequence in which Paul and his friends witness Brigitte Bardot discussing a screenplay with a director in a Parisian cafe. For the [illegible] viewer such gags seem immaterial in relation to the film's plot; but are just Goddards peculiar way of depicting the atmosphere in which Paul is living. This technique is the same one that Goddard uses in "Pierrot le Fou" that he made six months later.

This unusual manner of using human types as the instruments of conveying the film-makers' views in an insistently specified film, arises out of Goddard's notion that "Philosophers and film-makers share a view that belongs to a whole generation".

Mountaineering #2.

SELECTING THE PROPER GEAR



The Busch label is where it all begins. Note the snowy, craggy peaks affixed thereto. They are the mountains.

You are the mountaineer. And this is an ad. The subject of which is selecting the proper gear for mountaineering. (It all fits together so nicely, doesn't it?)

First and foremost, you'll need to pop the mountain top. For this task, faithful mountaineers use a church key. Secular mountaineers use a bottle opener. Don't be confused by these antics with semantics. Just remember, the opener is your primary tool. Be true to it and it will be true to you.

Second, choose a glass. Here the options become immense. German steins, hand-blown pilseners, old jelly jars, that cute little Mr. Boffo mug you've had since third grade.

(Church key used by faithful mountaineers.)

Be adventurous. Experiment. Most mountaineers have a personal preference. You'll develop one too.

Food is next. Proper mountaineering, not to mention proper nutrition, requires a smorgasbord selection of snacks. Some mountaineers have suffered from a potato chip deficiency, a pretzel imbalance or other serious dietary defects. Plan ahead.

Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: if it feels good, and the police don't seem to mind, do it.

Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough. And thank goodness they do, because it's an excellent conclusion.

(Comfort is crucial.)

Don't just reach for a beer. BUSCH Head for the mountains.

Anheuser-Busch Inc St Louis Mo

Cowin makes 20 saves

Laxmen pound Union in rain

April showers bring May flowers, the saying goes, but the Williams College Lacrosse team picked its flowers early by soundly trouncing Union College 13-7 in the drizzling rain at Cole Field Wednesday.

The Williams attack of Todd Eckerson, Pete Thomsen, and Dick Goodbody combined for ten goals and eight assists to lead the Ephmen to what head coach Renzi Lamb said was "a very good win under the conditions."

A drizzling rain prevailed most of the afternoon causing the sloppy playing conditions which hampered Williams play somewhat.

Dick Goodbody and Brian Benedict scored Williams' two first goals, but it was not until 8:40 of the first period when Todd Eckerson converted on a Peter Thomsen feed that Williams finally got untracked and pulled away from Union for good.

Williams scored three other times in the first period to take a comfortable 5-2 lead. Three more times in the second period and once in the third quarter of the game.

Williams goalie Bob Cowin continued his outstanding play. He effectively shut off Union's outside shooting and grabbed twenty saves total. Williams' defense of Pete Unger, Pete Santry, Ralph Murray, and Russ Gee, aided Cowin by holding Union's attack to just one goal.

Williams faces a perennially strong Massachusetts squad this Saturday at Amherst. Coach Lamb is fairly optimistic despite his team's winless record against Massachusetts. He said, "We can win but we will have to play up to and above our potential."



Men's lacrosse defeated Union a sound 13 to 7 Wednesday. (photo by Oettgen)

Wesleyan dumps Eph nine

by Frank Pergolizzi

In the opening round of Little Three action for both teams, the Wesleyan University baseball team defeated Williams yesterday, 3-1.

Williams opened the scoring with a run in the first inning. Shortstop Scott Harrington singled and scored when Frank Kreutz hit a ground ball through the shortstop's legs that found its way into the left-center field gap.

Wesleyan scored two runs in the fourth to take the lead. A single and two walks by Williams' pitcher Tony Stall loaded the bases. The tying run scored on a fielder's choice by first baseman Tom Dwyer. Shortstop Mark Anderson singled in the go ahead run.

The Cardinals picked up an insurance run in the bottom of the fifth on a homerun by Bob Latessa.

Williams had a chance to tie the game in the top of the seventh. But with the bases loaded, pinch hitter John Thiel hit a sharp line drive right at the left fielder.

Bob Coolen went all the way for the victory. The sophomore lefthander aided his own cause by picking off four Williams' baserunners.

Williams is now 3-4 overall and 0-1 in the Little Three. The Ephmen resume action Friday afternoon in Schenectady against the Union College Dutchmen and entertain Bates College Saturday in Williamstown at 12 noon.

Purple rackets hit Harvard 6-3

by Evan Bash

A pleasant spring day in the Purple Valley almost turned into disaster for the Harvard men's tennis team on Tuesday, but the Crimson managed to pull out some tough tennis when they needed it, edging out the Ephmen 6-3. Despite the final score, Williams' scare of Harvard proved coach Sean Sloane's racketmen are a legitimate New England power.

Usually Harvard handles the Ephs easily, but exceptional individual performances by Martin Goldberg and Captain Jim Parsons served to keep this year's contest close. After the singles, Williams was still alive in the match, trailing by only 4-2. With the pressure on in the doubles, Harvard's third team came through with some fine play to clinch the victory.

Goldberg pulled what he termed "one of the best wins of my life" when he beat Harvard's no. one player 6-3, 2-6, 7-5 in a tense, close battle. Captain Parsons had it all going, making some great shots in a 6-4, 7-6 victory.

Dan O'Connell and Peter Friesen also had strong showings, although both fell just a little short, O'Connell losing 7-5, 6-4 and Friesen dropping a 6-1, 6-7, 6-3 decision. Allen Barnes had an off day in a 6-4, 6-0 loss, and Evan Bash was blown out, 6-2, 6-0.

Williams was confident going into the doubles that they could win all three and pull out the match. However, the Crimson's third team played superb doubles to beat Alan Wall and Peter Friesen 6-4, 6-2 to close the Ephs out. Goldberg and Parsons and the no. two duo of Tad Roach and Barnes halted their matches at one set apiece due to darkness.

Williams takes its 4-2 record to Tufts tomorrow.

Wild card berth with 36-18 record

Men's Volleyball qualifies for regionals

Unbeknownst to the vast majority of people in the Williams college community, the Men's Volleyball Club does exist. Last Saturday, the team ended their regular season play at Westfield State College, qualifying for the New England League Championships on Sunday, April 23 at Boston University. Competing in the tough Northern Division of the league, the ballbangers compiled an impressive 36-18 record, earning a wild card berth in the post-season tournament.

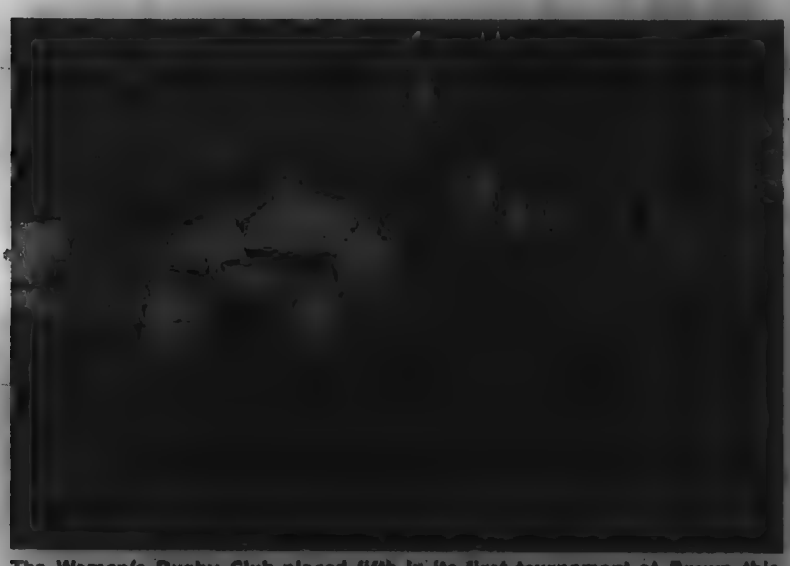
Although inconsistency plagued the squad during the middle of the season, the team is on the upswing, and should put on a strong performance in their third consecutive trip to the championships. "The length of the season may have caused us to peak too early", said Junior Captain Rick "Pound-That-Puppy" Moog "but I think that we have a good chance to do well in Boston." The reasons for such high hopes are the overall balance and depth of the team.

The hitting prowess of Senior Dan Rudolph, who terrorizes opponents with his irretrievable spikes, has been a driving force behind the climb out of mid-season doldrums, as have the quick reflexes and excellent game sense of classmate Bill Fleming, who often came up with outstanding digs at crucial times. "I brought the Cartesian method of volleyball to Williams," Bill remarked, "and I think it has helped the underclassmen on the squad immensely."

Two sophomores who obviously have benefitted from this tutelage are Jeff Graham (known league-wide for his primal screams and floor-shattering spikes) and John "Fingers" Larose, whose unpredictable back sets always keep opponents on their toes. Both have been selected to play in the league All-Star game, the first time that two players from Williams have received that honor. Martijn Schouten, another member of the class of '80, has provided steady play throughout the season. Affectionately known as "the Flying Dutchman" to his teammates, Schouten's shrewd service returns tend to bewilder foes, as do his timely dinks.

Despite being plagued by injuries for much of the season, Dave "Beanblossom" Furlow dominated net play with his long reach and unusual leaping style. His Dillonesque air and mystical insight were valuable pressure-easing assets during tense matches. The mere physical presence of Ent-like Frosh C. J. Pietzner brought many a would-be competitor to the floor. So did his awesome blocking ability. During his first season, C. J. progressed amazingly well, as did all of the first-year players. Juniors Mark Lewy and Chris Clark have been welcome additions to the squad. Lewy's driving ability, both on and off the court, got the team's adreneline going, and Clark's unique "windmill" spike was an offensive asset. As the third setter on the team, Freshman Troy Elander used his beach-ball savvy to the team's benefit, and his consistent bumping often steadied the team.

Although the team has done well all season long, a strong performance at B.U. would make the four month long season all the more successful.



The Women's Rugby Club placed fifth in its first tournament at Brown this weekend. The ephwomen's scrum "rucks" (left) (photo by Doherty)

In Brown tournament

Women ruggers finish 5th

The Women's Rugby team placed fifth in the First Annual New England Collegiate Women's Rugby Tournament held at Brown University last weekend. Matches between the eight teams, Albany Law, Brown, Cornell, MIT, Siena, UConn, Williams, and Yale were selected by draw, with the top six teams (decided by match play on Saturday) competing three times. Williams drew MIT in the first round.

The Williams team held its own but in several cases were overpowered by their outsized rivals; MIT defeated them 16-0 and went on to place second overall. The second round was a lot more enjoyable as the team beat Yale 4-0. The try was scored by the extra efforts of the scrum, Sue Kraus, Lesley Bryer, Cyndy Tufts, Margie Olney, Lee Shackleford, Jane Ingalls and Toni Ceckler, who pushed stand-off Linda Collins over the end line.

On Sunday, the women faced a combined Siena-Albany Law team in the game for third place. Frustratingly, the Williams team lost 8-4 to the same team that it had beaten the weekend before. The one try was scored on a break away run by Linda Collins. This gave Williams an overall fifth in the tournament. Throughout the tourney the team was plagued by minor injuries but with the aid of our sponsor Genesse Cream Ale these were soon forgotten.

Tomorrow the team has its first home game against Albany Law; Co-Captain Sue Kraus expects an exciting game—so be there!

Laxwomen's burst thwarts Lady Jeffs

by Mary Kate Shea

Sparked by Sally Kruse's six-goal performance and "determined defense" on the part of the entire squad, the Williams women's varsity lacrosse team captured the first leg of the Little Three in its season opener, trouncing Amherst 12-4.

Williams took a while to warm up in the contest, leading the Lord Jeffs 5-3 at halftime. As the offense gained confidence and the defense tightened up, the Ephs proceeded to outscore Amherst by a 7-1 margin in the second half. Kruse's scoring splurge was complemented by two scores apiece from second home Mary Fish, third home Sue Wright and center Priscilla Buckley.

Despite the high score's indication that Williams' performance was solely an offensive one, the squad's "determined defense" was the key to its wide margin of victory. The Eph offense concentrated on strong defensive play in addition to its goal-scoring chores, and the use of the double team by the defense caused many Amherst turnovers. Goalie Marty Taft had a good afternoon in the net, stopping 10-14 Amherst shots she handled.

Women's lax faces the Jumbos at Tufts this Saturday and then takes on Mt. Holyoke at Cole Field on April 25 in varsity and J.V. contests starting at 4 P.M.



Women's lacrosse defeated Amherst 12-4 at home on Tuesday.

Rugby men split pair

Coming off an 18-7 loss to Dartmouth two weeks ago, the Williams Rugby Club managed a split in two home matches this past weekend. The Club defeated Albany Medical 10-6 Saturday, then lost a close game with Berkshire Rugby Club Sunday 8-7. The B-side lost to Dartmouth 10-0 and to Albany, while defeating Berkshire 11-4.

The Dartmouth game was marked by close even play for all but the opening twenty minutes of the contest. Williams fell behind 14-3 as both teams went on to manage only one try each in the remaining 60 minutes. The scrum had good day against the bigger and more experienced Dartmouth club.

Against Albany, the club again fell behind but managed two second half tries to pull off the victory. Colin Hart and Tom Kondel scored the tries. Captains Jim Stewart and Wally Boyer and wing forward Paul Shorb all played exceptional games.

Albany's game looked like a repeat of Albany. Williams fell behind despite a field goal and a try by Jack DuPre. The club had numerous scoring opportunities but were again plagued by an inability to score from in close.

In the B-side game, Jeff Dunn and hooker David Weyerhauser each had one try in the 11-4 victory.

The Club next meets Albany Law tomorrow, returning to Cole Field Parents' weekend for a match against Union.

Trustees promise to consider action against apartheid in So. Africa

by David MacGregor

The Board of Trustees is committed to seriously consider any action, including shareholder proposals and selective divestiture, against apartheid in South Africa "consistent with the best interests of the College," several members of the board promised at a press conference Saturday.

The trustees did not commit themselves to taking any specific action at this time, but noted that the College has taken "a new direction" in voting for certain shareholder proposals against management, and will continue to do so, where appropriate.

Trustee Campus Life Committee Chairman Wayne Wilkins '41 described a meeting between students and the trustee Campus Life Committee Thursday night as "exceptionally useful and informative," adding that he and other trustees were "dismayed that students did not realize" that the trustees are as concerned about South Africa, and the American role there, as they are.

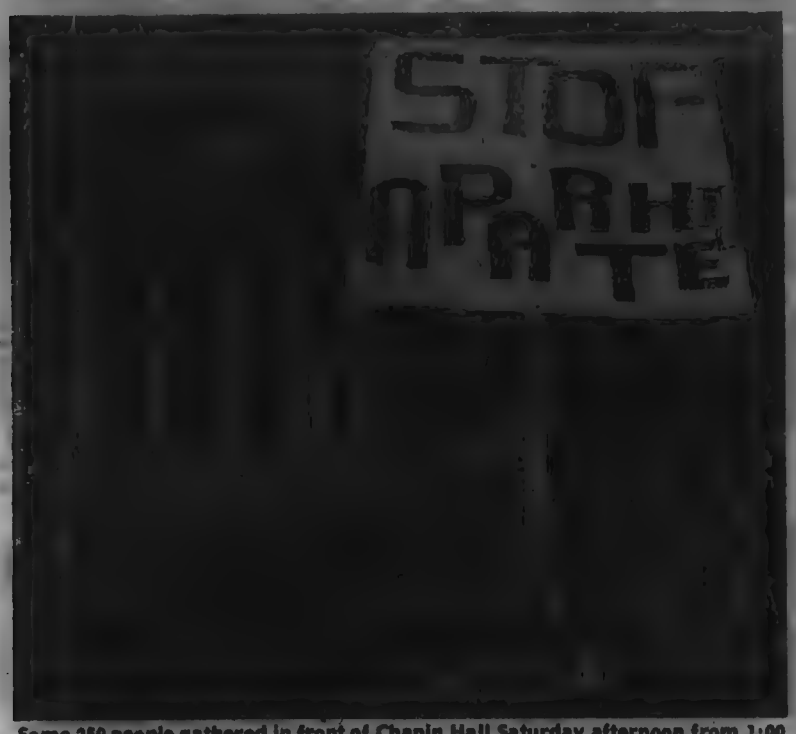
President John Chandler commented on the trustee impression that students and trustees were agreed in opposing apartheid, but disagreed on what Williams can or should do about it.

Executive Committee Chairman William Curtiss '40 contended that American corporations as a group are a powerful force for positive change in South Africa, citing several black leaders in the U.S. and South Africa as supporting that view.

Trustees William Sneath '47 (chairman of Union Carbide) and Preston Parish '41 (vice chairman of Upjohn), both of whose firms operate in South Africa, told students at the Thursday meeting that they felt their companies could do more to improve conditions in South Africa by remaining than by withdrawing. "You can either withdraw from the world or you can work to improve it," said Sneath, "I would rather work to improve it."

Finance Committee Chairman Charles Moot '53 noted that the College has not traditionally voted stock proxies against management, but on the advice of the Advisory Committee on Shareholder responsibility the College voted against management on two proposals. He claimed that in most cases, attempting to influence corporate behavior by shareholder proposals was more likely to be productive than divestiture. He also said the trustees would consider

see TRUSTEES, page 3



Some 250 people gathered in front of Chapin Hall Saturday afternoon from 1:00 until 5:00 while faculty and students spoke against apartheid and for divestiture. (photo by Johnson)

Students gather in front of Chapin for divestiture rally

by Fred Thys

"The US multinationals are parties to racial oppression", Raymond Baker, Assistant Professor of Political Science, told the 250 people gathered in front of Chapin last Saturday. The crowd had rallied to protest Williams' investments in companies with interests in South Africa.

Baker was responding to the contention that US companies are playing a progressive role in South Africa. He cited black South African insistence that economic sanctions against the racist regime can only cut off support for institutionalized oppression in that country. If US multinationals withdrew from South Africa, Baker said, only 0.4 per cent of the black labor force would be directly affected.

Baker quoted from the Clark report on South Africa saying that US multinationals "have made no significant impact" on relaxing apartheid." The report concluded that US multinationals are parties to racial oppression in South Africa.

Baker explained that South Africa could be singled out for attack because it is the only country in the world where a racial minority holds the ever-tightening reins of power by which they can legally sanction the economic, social and political oppression of the majority.

Addressing the suggestion that Williams be wary of getting involved in economic sanctions against South Africa, Baker pointed out that "through our portfolio we have already acted."

Timothy Weiskel, Assistant Professor of History, received a standing ovation for his speech denouncing "ignorance, indifference and intimidation" as the three evils on this campus which must be overcome if any action toward divestiture is to eventually be taken by the trustees.

Weiskel cited the 1000 signatures on the petition calling for divestiture and the 40 to 50 faculty members in support of the measure as proofs that the demand no longer comes from a minority.

Steve Horton '78, representing the Anti-Apartheid Coalition, warned those calling for divestiture that "it is important to understand the people you are dealing with." He quoted one of the Trustees as saying: "I am convinced that what my company is doing in South Africa is right."

Kenneth Karston, a white South African exile, characterized the Vorster regime as one headed by a man who has never divorced himself from his pro-Nazi tendencies and which "will stop at nothing to suppress dissent".

Other speakers at the rally included Ben Blakney '78, David Langston, Assistant Professor of English, Richard Nuccio, Assistant Professor of Political Science, Robert Peck, head of the Physical Education Department, and Sarah Wilson, a freshman representing the Feminist Alliance.

The Record

VOL. 91, NO. 45 WILLIAMS COLLEGE APRIL 25, 1978

Trustees relate divestiture feelings

President John Chandler released this response on Saturday by six trustees to the concerns about South Africa expressed by students in a meeting with trustees Thursday night. Chandler emphasized that the authors are responding as individuals, but added that the letter "represents the general sentiment of the board."

To the editor:

As trustees of the College and members of the Committee on Campus Life, we participated in the meeting last Thursday evening with some students and faculty to discuss, among other subjects, the question of the divestiture by Williams of its holdings of securities of corporations doing business in South Africa. We write to communicate with those in the Williams community who were not able to attend Thursday's meeting.

The vigil was dignified and effective. The presentations to us at the meeting were thoughtful and impressive. The intensity and sincerity of feelings was obvious. Although these observations are necessarily personal, the racist policies of the South African government are as abhorrent to the trustees as to the rest of the Williams community. On the evil of the South African system, there can be and was no disagreement between us and others at the meeting. We also agree that we and all people of good-will should work to end these racist policies. We do not believe, however, that to oppose divestiture is to support apartheid. The discussion properly focused on whether and how the Williams investment portfolio should be used to achieve that objective.

Some urged divestiture upon us as the only moral course. Others—though a minority at least of those present at the meeting—opposed divestiture as an unrealistic measure. Still others urged us to use the voting power of the Williams share holdings to influence corporations to withdraw from, or curtail their activities in, South Africa. Those positions and others advanced at the meeting have merit. On the other hand, there is genuine disagreement—even among black South Africans—as to the desirability of the more enlightened U.S. companies withdrawing from South Africa.

Our duty, which is extremely difficult, is to find the proper balance between our moral outrage and the interests of the College. In the words of Harvard's Advisory Committee on Shareholder Responsibility with respect to South Africa, we are "bound both as a matter of law and of moral responsibility to use (the funds of the College) for the purposes for which they were intended." We support the Advisory Committee on Shareholder Responsibilities, and we await its recommendations. For the present, we are personally persuaded that we can best assist South African blacks, and most importantly also honor our obligations to Williams, by continuing to support and encourage progressive actions in South Africa by U.S. corporations in which the College holds shares. The influence of colleges like Williams on these issues can be appreciable, but we believe at this time that total divestiture is not the best means of exerting our influence. Our judgment is based in part upon our personal knowledge and study of the facts of South African life. We will monitor that situation and the activities there of corporations in which the College is a shareholder. Measured use of the voting power of our holdings is an aspect of our effort to support enlightened corporate conduct. We may, as we have in the past, communicate our views directly to management. We will gladly work with those at Williams who propose other kinds of action addressed to ending the misery in South Africa.

What we cannot do is jeopardize the financial strength of the College. As we believe the Thursday meeting demonstrated, there is much agreement between us and others at Williams despite the complexity of the issue. The areas of disagreement are important. But, we are willing to discuss these issues with those who represent all points of view on the Williams campus. We will continue to ponder the suggestions made to us, and to act, finally, in what we sincerely believe to be the best interests of this great College.

Sincerely,

Alexander L. Fetter — Edward L. Stanley
W. L. Hadley Griffin — Francis T. Vincent, Jr.
Charles H. Moot — E. Wayne Wilkins, Jr.

Lecturers address US involvement in So. Africa

Gunnenman seeks change

Professor John Gunnenman of the Yale Divinity School stated that U.S. corporate policies involving South Africa can best be molded by shareholder pressure rather than immediate divestiture. The speaker addressed a small group in Griffin Hall Friday night.

Gunneman advised against outright divestiture because it would involve liquidating the college's only source of leverage against the companies in question. A "symbolic withdrawal" in which Williams acted as a precedent-maker would have few advantages, he said. "It might cause a big splash, but when it's over you've lost what little power you had originally."

Gunnenman recommended a systematic method of pressuring the corporations to change their policies using, for example, proxy votes, as an alternative to divestiture. This, method would bring about more permanent results in the long run, he felt.

Gunnenman emphasized that Williams has a responsibility to exert leverage on the policies of the corporation in which it holds stock. "If effective power is present, but is not used, it is an abdication of responsibility and share holders' rights," he stated.

see LECTURES, page 3

984 accepted for class of '82

According to Philip Smith, Director of Admissions, 984 candidates have been accepted to the class of 1982 from a field of 4463 applicants. As 4700 applied in 1977, the figures indicate an overall decline of 5 per cent from last year.

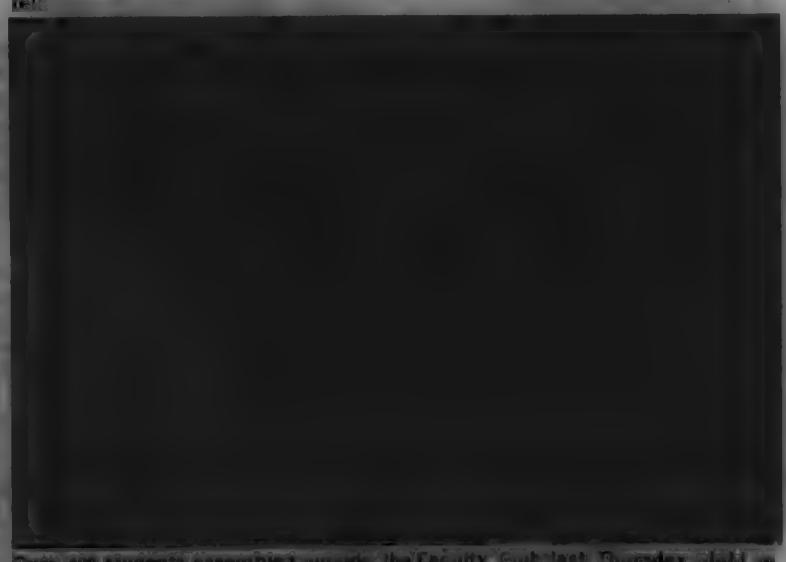
Smith speculates that the decrease occurred in the lower castes of the applicant pool, as the overall group appeared stronger than last year's. In addition, only one less high school was represented this year, as compared to 1977.

Smith aims for a class size of 490, up 10 from last year. As the number of upper classmen spending a year away is increasing, Smith hopes to fill the gap with freshmen.

Slight increases occurred in the numbers of applications from foreigners, Hispanics, and Orientals, while the number of black applicants declined slightly. Overall, there were eight per cent fewer male and one per cent fewer female applicants.

Last December, 142 Early Decision candidates were accepted from a group of 529. During January and February, the admissions office accepted 164 of the most promising candidates from the regular admissions pool.

In the Ivy League, Smith stated, numbers of applications are higher than last year. As these schools are accepting more candidates early, they may be discouraging applications to comparable schools such as Williams, according to Smith. Though applications to Amherst are up to 4100, Williams remains the most popular of the Little Three in terms of numbers. Wesleyan's applicant pool declined from last year.



Over 400 students assembled outside the Faculty Club last Thursday night to hold a "Candlelight vigil" protesting Williams' investments in South African corporations. Inside, Trustees heard from student groups including supporters and opponents of divestiture. The vigil was sponsored by the Thursday Night Coalition. (photo by Doughty)

Chandler on investment policies

Statement by the President at the Faculty Meeting of April 19, 1978

In view of the large amount of time and attention now being devoted to the question of the College's investment policies and practices, especially as they relate to South Africa, I want to make a few comments.

The focus of the discussion on campus so far has been largely on South Africa, and that is entirely appropriate. But the discussion is also very much about Williams College. The information about Williams' investments and how they relate to South Africa is public information, and the Advisory Committee is studying that information carefully and will consider the question of how Williams depends on its endowment and how particular decisions and policies concerning the endowment are likely to affect the present condition and future prospects of Williams. I hope the larger Williams community will consider the same questions and that those who have views and opinions will air them both openly and to the Advisory Committee.

I want to turn more particularly now to the work and responsibility of the Advisory Committee on Shareholder Responsibilities which was established a few weeks ago and which has been quite busy since then.

Williams' responsibilities

The establishment of this committee recognizes that the College bears some responsibility for the behavior of the companies in which it invests, and the function of the Advisory Committee is to monitor that behavior and advise the Trustee Finance Committee on actions designed to influence the behavior of companies in more socially desirable directions. With respect specifically to South Africa, we certainly should express repugnance and horror at the apartheid system and all the suffering and injustice it inflicts. And we should insist that companies in which the College holds stock do all they can in their practices and policies to promote justice, decency, and fair and equal treatment.

Reasonable and decent people do and will disagree on how best to achieve such ends. For that reason there will be disagreement on some of the shareholder resolutions which aim at social improvements in South Africa and elsewhere. The Trustee Finance Committee has followed the recommendation of the Advisory Committee in two instances. It did not follow its advice on how to vote the College's shares on the other stockholder resolution. It was made clear from the outset that the Advisory Committee's function was to make recommendations and that the Trustees will and must retain final authority over an area in which their responsibilities are large and important. Unfortunately, some persons are now repudiating the Advisory Committee and claiming that the structure for making decisions lacks credibility because the Trustees failed to adopt one recommendation. I find that argument difficult to follow. The Advisory Committee is working well. The Trustees are taking its recommendations seriously, but there will undoubtedly continue to be some disagreements. It would be strange were disagreements not to occur. I appeal for support for this reasonable and fair way of reaching decisions on difficult and important questions.

Some other considerations

Despite all the arguments and demands on the subject of South African investments the debate has really not been joined on some fundamental questions. In particular there needs to be close analytical and dispassionate examination and discussion of the range of assumptions and implications in some of the actions which the College is being urged to take. I am particularly concerned that much of the discussion seems to suggest that to question or oppose divestment is to support apartheid. That equation simply will not stand inspection, and I hope it will not gain enough credibility to inhibit free and open discussion.

In the midst of the present debate and the passionate atmosphere in which it is occurring I hope all of us will remember that an institution that is chartered and designed to promote learning makes its fundamental contribution to desirable social change by educating its students, thereby enlarging their capacity and, we hope, their desire to serve the needs of humanity. Education is a preeminent social good, and the resources and energy of this institution must be devoted to serving its educational mission. The College is, of course, an institutional citizen. It has responsibilities in the area of investment and in other areas as well. And one must sadly confess that a college is inevitably implicated in many of the wrongs of the world. To be a part of the human scene at all is to be implicated in many wrongs. But we must make clear distinctions between what is appropriate for us as individuals and private citizens and what is appropriate for the College by way of responding to the wrongs and needs of the wider world. Even those who would like to see Williams attempt to end all economic involvement with South Africa will recognize how difficult it is for an individual consumer in this society to avoid such involvement. The kinds of sacrifices and risks that appear to be unreasonable for individuals who would prefer to have no involvement in South Africa suggest that an institution as complicated as a college would have even greater difficulty in completely cutting its ties with every unjust economic and political reality of a world that is as interdependent as this one.

Political actions

It is, of course, not possible to make sharp and clear distinctions between the College's ethical responsibilities as an investor and the political actions appropriate to the exercise of those responsibilities. I am concerned, however, that some are demanding that the College adopt political purposes that go well beyond what I regard as appropriate expression of its responsibilities as an investor. As members of this college community—as faculty members, students, alumni, and trustees—we hold many different views about political objectives, priorities, and tactics. We must preserve an atmosphere in which such disagreements can be fully debated and expressed. And in order for the College to function as an educational institution it must be free of political turmoil and tugging over whose political instrument it will be and whose political purposes it will serve. As numerous examples throughout the world illustrate, an atmosphere of serious learning does not flourish in a politicized college or university.

Role of the Trustees

The trustees will be on the campus this weekend, and they will again be devoting attention to the topic of the College's position as an ethical investor as well as many other serious topics. In particular, they wish to examine some issues relating to the long-term plans and prospects for Williams. The Trustees are a group of able, decent, and humane men and women who devote their services to the College not only freely but at considerably sacrifice to themselves. They are glad to render this service, and the College very much needs the assistance of custodians and advisors who are able to view the institution with some detachment and in the contest of the commitment to maintain and augment its strength and its capacity to serve both the present and future needs of its students and faculty and the larger society of which it is a part. As the Trustees and I look at the ethical investment and other issues it is important for us to maintain a perspective which recognizes that the future will have its imperatives that will be no less compelling than the imperatives of the present. In responding to the imperatives and needs that are brought forth by the present generation of members of the Williams community we must avoid making the fortunes of future generations of students and faculty the hostage of decisions that favor too exclusively the demands of the present. That is a difficult perspective to maintain, but it is absolutely essential that it be maintained.

Advisory committee

Excerpts from a letter to Lawrence B. Urbano, chairman of the Advisory Committee on Shareholder Responsibilities. President Chandler sets a charge for the Committee.

... Because the Trustees are legally responsible for the College's financial assets and for its economic stability and well-being, they must finally decide—through the Finance Committee—how to vote the shares of stock held by Williams. They must also retain authority over any other actions taken in the name of the College designed to influence the behavior or policies of companies whose stock the College owns.

Those responsible for the endowment attempt to provide a sturdy and stable economic base to enable the College to carry out its educational mission. The preeminent social good served by Williams is the education of its students, and that must remain the service to which it devotes its resources and energies. Consistent with that view of its mission, the College must avoid unwise financial risks in its investments. But if a company's policies or activities clearly involve intentional or avoidable major injury to the social well-being, it is also the right and responsibility of the College as a stock owner to consider what steps it might take to alter the company's behavior.

Shareholder resolutions are frequently used to influence company policies and practices, and a special task of your committee will be to recommend to the Trustees how to vote the Williams stock shares on resolutions. It is also within the authority of the committee to propose resolutions of its own for consideration by the Trustees. There may be other instances in which the committee will decide that a letter to management would be the most effective instrument. Any such letters would, of course, have to be approved by the Trustees.

An important question is whether the committee should attempt to formulate a general statement of principles dealing with social and moral considerations relating to investment. Such a task is within the purview of the committee. It is understood, of course, that for any statement to become College policy it would require Trustee approval.

Much recent campus discussion has focused on divestiture of College shares of stocks, especially shares in companies with connections to South Africa. Your committee is not foreclosed from studying and recommending divestiture as one alternative. But I hope that any such study will deal with the question of what the legitimate social and political objectives of the College's endowment policy are beyond the promotion of the immediate educational and economic interests of the College. And who should decide which social and political objectives are directly sought through the instrumentality of investment actions? What risks or costs is it appropriate to subject the College to in taking investment actions for non-economic reasons?

I hope that the committee in its deliberations will consult broadly within the College community and that it will become the body through which students, faculty, staff and alumni will direct their views and concerns about investment responsibility to the Trustees.

The kinds of questions your committee will be considering are inherently difficult, and they are even more difficult when an institution depends heavily on its endowment. Williams is in the fortunate and unusual position of being able to count on its endowment for more than twenty-five per cent of the income for its educational and general budget. Thus the performance of the endowment has an important relationship to the level of tuition the College charges, the salaries it is able to pay, the financial aid it can offer its students, and the general quality of its programs. And in view of the fact that the endowment has been built largely through gifts from alumni and other friends of the College, how it is managed and the policies that govern it may have a substantial influence on the attitudes of those on whom the College depends for financial support.

News and notes

Entry level publishing position beginning May 15. Dan Farley '73, College Marketing Manager, Viking-Penguin Books, needs an assistant to do clerical and administrative work. Good training for trade or text, particularly in sales-marketing. See Direct Application notebook.

Saturday afternoon 3:00 Parents' Weekend, visit Career Counseling and talk to The PAC (Parent Advisers on Careers). Parents in the fields of law, education, health, finance, international trade, marketing, library science, psychiatry, music-book publishing, real estate, housing-community development, etc. 4:00 a Dual Careers Special will explore the problems of managing careers when there are two of you. Refreshments served. Drop by and pick up some advice and contacts.

Landmark Communications will interview on campus Monday, May 1 for positions as reporters on their newspapers in Virginia, North Carolina, Kentucky, and California. Sign up at OCC.

Letters:

reappointment

To the editor:

At the April 22 rally against South African Apartheid, Professor T. C. Weiskel suggested that the administration has subtly threatened the reappointment of junior faculty members because they support the movement for the withdrawal of U.S. corporate involvement in South Africa.

Professor Weiskel, a junior faculty member, is the only professor of African History at Williams. African History plays an essential role in my education at Williams as I am Black and I am a concentrator in the Afro-American Studies Program. I trust that the decision on his reappointment will be based on an honest evaluation of his scholarship and his teaching and not on his stand against South African Apartheid.

In any event, the decision will reflect the administration's commitment to cultivate a meaningful Afro-American Studies Program.

Augustin J. Hinkson '80

Roman orgy

To the editor:

A most disgusting event took place in Mission Park this past Saturday evening—a Roman Orgy.

Since I live in Mission Park I had the misfortune of seeing and smelling this event. Because the food was prepared by Food Services in lieu of our regular meal, with our board money, and took place in the halls of my dormitory, I feel that I have the right and the responsibility to voice this protest.

Two years ago the Roman Orgy was held in the Mission Park dining hall. Since the cost of cleaning and repairing the rug was so great, this year the Orgy was held in the main corridor. Somehow this made it difficult to avoid, so upon returning from eating elsewhere I stopped to watch. Food was flying through the air and the floor was covered with chicken, oranges, olives and bread.

Some of the Romans were unfriendly and proceeded to pummel the glass that I was standing behind with oranges. However, not all of the participants were so rude and violent, and I imagine that some of them felt guilty about the waste of food.

Maybe 100 people were there and food was prepared for 300. But this was no problem since throwing food seemed to be one of the main attractions. In fact, plates were forbidden to add to the fun.

As I stood there smelling the stench of spilled wine and wasted food I kept asking myself how the College ever permitted this event to occur. Could they have thought that this would only be a bunch of college students having a good time? Did they not see that this Roman Orgy would undoubtedly encourage the wasting of food along with acts of drunken violence? Did they not realize that it would interfere with students' access to their own living quarters?

The fact that it was scheduled on the day after a Collegewide fast two years ago and during Passover this year makes me question the sensitivity of those involved in the planning. I hope the Administration sees that it must put a stop to this Mission Park tradition. And I know that when I say this, I am expressing the sentiments of the members of the Mission Park Dining Room staff.

Rich Unatin '78

praise

To the editor:

I hope I speak for many in applauding Mr. Charles Karelis for adding a humanitarian voice of reason to the cacophony already being raised over the divestiture issue.

Very truly yours,

Ronnie Urbach '78

The Williams Record

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PRODUCTION EDITOR
Ken McCabe

EXECUTIVE EDITOR
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MANAGING EDITORS
Keron Walker, Nancy Richman

All unsolicited articles and Letters to the Editor should be signed by the writer, although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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'Cenci' reenacts Shelley's Roman scandal

"Theatre, real theatre," wrote Antonin Artaud, "is like the plague." It suddenly confronts the spectator with an incomprehensible experience designed to destroy his habitual manner of evaluating human deeds. To please Artaud, the Williams College Dance Society has chosen to perform CENCI, which, according to director John K. Savacool, should be "strange, beautiful, slightly shocking, and utterly absorbing."

CENCI will be performed at 8:30 P.M. on April 27, 28 and 29 on a specially constructed stage in the Towne Field House. It has been conceived, staged, and choreographed by Joy Anne Dewey and John K. Savacool, and re-enacts one of the scandals of late Renaissance Rome. There are more than 50 people involved in the production, including faculty, students and townspeople. The original music score was composed and will be conducted by Marc Lichtman '78.

CENCI is, in all respects, an experimental play; it takes an Elizabethan melodrama written by Percy Bysse Shelley and treats it as a surrealist myth. In doing so, the Williams College Dance Society pays homage to some of Artaud's theatrical theories and prophetic notions. Artaud viewed dramatic art as an amalgam of music, dance, and myth, with only minimal attention given to the traditionally privileged element of language. With this in mind, 95 per cent of the words in the original Artaud play have been suppressed, and some scenes are treated as rituals, others as processionals or dances. In addition, western theatre, according to Artaud, should serve its original function in classical Greek theatre of a ritual for exorcising the dark forces behind "civilized" behavior. To please Artaud, Savacool and Dewey have taken the scandal of Francesco Cenci (who murders his sons, rapes his daughter, and is then murdered by his wife and children), and have treated it as a product of an heroic outburst of more than human energy. CENCI is the product of a very Neitzschean protest against the constraints in which we are obliged to live; the character of Francesco Cenci is portrayed as beyond good and beyond evil, in an amoral world.

Both Dewey and Savacool agree that "CENCI is the most challenging production they have undertaken. Not only have they produced a drama which employs some avant-garde dramatic theories, but they have chosen to perform it in the Towne Field House, a place not intended for theatre. Thus they have been forced to "think in other categories", which would also have pleased Artaud.

It is the directors' hope that the spectator, too will be forced to "think in other categories", both during and after the drama. CENCI is meant to serve as an "agent provocateur" by "disorienting" the spectator with a new view of human morals and deeds, CENCI may make him ill at ease, but fascinated by this condition.



Cenci, an experimental rendition of a Roman Renaissance scandal this Thursday, Friday and Saturday at 8:30 in the Field House.
(photo by Gledhill)



"World War I posters" will be on view in the Williams College Museum of Art until April 27.
(photo by Gledhill)

Clark calls to sever trade relations

Michael Clark outlined ways in which United States-based mutinational corporations presently support the South African government in his lecture on "Profits and Apartheid" following last Thursday's candlelight vigil.

According to Clark, 300 U.S. corporations have $1.7 billion presently invested in South Africa, an amount which constitutes 17 per cent of South Africa's net foreign investment. In addition, he said, a total of 6,000 U.S. companies have "some sort of trading relationship with South Africa," although no more than one per cent of the overall assets, sales and profits of any U.S. company are derived from that country.

Among the indirect methods of US support of the present South African regime he cited the lending of money, the paying of taxes, and the supplying of strategic materials. Both the black majority and the white minority recognize the importance of the role that the corporations play, Clark stated. "The question is, will Americans realize this?"

Clark stated that American corporations need to sever all trade relations which support the South African government. "The moral responsibility of the companies in South Africa cannot be weighed by total wages, working conditions or whether they segregate their washrooms," he emphasized.

Trustees explain stands

TRUSTEES from page 1

proposing shareholder resultions if the advisory committee recommended them.

Trustee Martha Wallace told students Thursday that she had been to South Africa several times in the last five years and had noticed "a remarkable improvement" in the economic condition of black South Africans affected by American employment. Some of these improvements have been in violation of South African law, she added. In response to charges that the number of people so affected was small, due to the small number of people employed by U.S. firms, Mott responded that the effect of a U.S. withdrawal would therefore also be small.

Sneath conceded that the political situation in South Africa has worsened in the past year, despite economic improvements, but claimed that political reforms could not be brought about in the near future by American corporate action. Several trustees told the Thursday meeting that such political reforms could better be promoted by U.S. government action, and suggested that individual trustees and students write letters to government figures urging them to take political action. Chandler, who was not present at the Thursday meeting, stated that several trustees are already closely involved in organizations dedicated to combating apartheid and pressuring the U.S. government to take further action.

Mott also argued that divestiture as a general policy would have severe implications for the financial well-being of the College, and therefore would violate the fiduciary responsibility of the trustees to future Williams students and faculty. "Half of the Fortune 100 firms have some operations in South Africa, however small, and a blanket divestiture would put an extremely severe constraint on our investment managers."

He said the trustees have a legal and moral obligation to preserve the financial viability of the College for future generations, and cannot jeopardize that viability to pressure South Africa.

Reed to read from work

Ishmael Reed, novelist and poet, will give a reading from his works on Thursday, April 27, at 8 p.m. in 3 Griffin.

Reed is the author of the novels **The Free-Lance Pallbearers, Yellow Back Radio Broke Down, Mumbo Jumbo, Flight to Canada,** and two books of poetry, **Chattanooga** and **Conjure.** His most recent book is a collection of essays, **Shrovetide in Old New Orleans.** In 1975 his fiction received the National Institute of Arts and Letters Award.

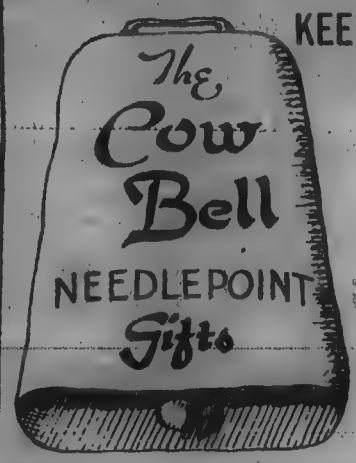
CORRECTION:

In the Bird's Inc. stereo clearance sale advertisement in the 4-18-78 issue, the heading PIONEER was omitted from the first column of items. The first 14 items in the left column are PIONEER products

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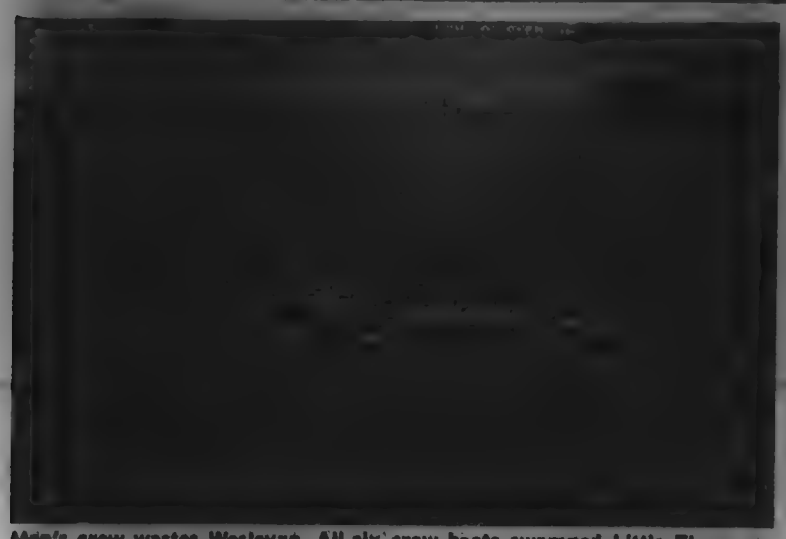
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Men's crew wastes Wesleyan. All six crew boats swamped Little Three opponents in Middletown this weekend. (photo by Ericson)

Crews sweep Little 3 races

Men's

The Williams College Boat Club stole the show as they won every event they entered Saturday in Little Three competition on the Connecticut River in Middletown.

The Williams varsity men's crew made history as it rowed past Amherst and Wesleyan to win its first Little Three rowing championship and the Saratoga Oar Trophy. The Saratoga Oar is given annually to the winner of the varsity boat race between Williams, Wesleyan and Amherst. A Williams crew has not won the Trophy since it was donated in 1968.

As expected, the race was a duel between Williams and Wesleyan. Amherst faded early. The two crews jumped out together and were even as they settled into the 2000 meter race on the rain-swollen river. After trading seats for 500 meters the Williams eight began to move through the Wesleyan boat, anticipating the Cardinal's perennially fast sprint.

Passing the 1000 meter mark, the Purple oarsmen pulled out to a boat-length lead. With 750 meters left in the race, coxswain Molly Burchell called the stroke rating "up two" to counter the Wesleyan sprint. As the two crews pounded toward the finish, the Cardinal boat took back several seats but could not pull it out, as Coach John Peinert's oarsmen finished in 5:34 with a comfortable four-second margin.

The Purple freshmen continued Williams' Little Three dominance in that category as Coach Brian Norris' '78 heavy and lightweight crews both rowed to convincing wins. The heavyweights powered their way past the Amherst and Wesleyan frosh and never looked back as they finished with a length of open water on the Cardinal frosh, with Amherst a distant third.

Women's

Williams Women's Varsity boat has held the Elizabeth R. Neal Trophy since its initiation in 1975 and was not about to give it up in Little Three competition this Saturday.

The Williams eight began behind the Wesleyan boat on the staggered start, but caught it in only ten strokes. The Amherst Jeffs faded back into the Connecticut river even faster. The Ephwomen steadily took seats away from the Wesleyan boat.

By the first 1000 meters of the 2000 meter event, Williams commanded a boatlength and a half lead over Wesleyan. The varsity finished in a fast 6:11.2 time.

Williams provided the only real competition of the day against their own women's crews. The Williams novices gave their fellow varsity lightweights a run for their money in a race against the Wesleyan novices. Both Williams boats started off the 2000 meter event strongly, waving their oars goodbye to the Wesleyan froshwomen. The staggered start gave the Williams lights a lead which they refused to give up.

Throughout the first 1000 meters the lights held a two-to three seat lead while the novices threatened them with every stroke. After the first half of the race the lights steadily gained while the novices steadily wained. The lightweight eight "broke through the novices" (passing the entire boat) around the 1500 meter mark. Cox'n Cindy Goheen called for a sprint from her mean and lean crew near the end in order to increase the margin of victory.

Williams batters beat Bates Bobcats

by Frank Pergolizzi

Despite giving up four unearned runs in the last two innings, the Williams College baseball team held on to defeat Bates College Saturday, 7-6.

Pete Kastrinelis started for Williams and ran into early trouble. In the top of the second inning, he found himself in a bases loaded, none out situation, the result of two singles and a walk. However, the senior righthander induced the next two batters to ground the ball back to him, forcing two runners at the plate.

The Ephmen came back with two runs in the bottom half of the third inning. DH Rick Walter led off with a double to left center field. First baseman Ken Hollingsworth was hit by pitcher Dave Casey, putting runners on first and second. Walter and Hollingsworth worked a double steal, allowing Walter to score on a subsequent Casey wild pitch. Hollingsworth scored on a fielder's choice by right fielder Bill Masse.

The Bobcats tied the score in the next inning. DH Dave Farris walked, went to second on a single by catcher Al Cook, third on a walk to Gabree, and scored on a fly ball to right by Spotts.

Casey and Albert settled down and the score remained tied until the sixth inning.

The Ephmen added two more in the seventh. Walter singled, but was thrown out attempting to steal. Shortstop Scott Harrington followed with a bloop single to left. He went to second on a fielder's choice by Hollingsworth and scored on a triple by left fielder Frank Kreutz. Labombard knocked in Kreutz with a ground single to left.

Albert was breezing along when three Williams errors in the top of the eighth allowed Bates to tie the score. Second baseman Jim Bazzano walked. Cook hit a ground ball to deep shortstop that was fielded cleanly by Harrington. He made a long throw in an attempt to nail Cook at first. Bazzano tried to take third on the throw, but Hollingsworth had alertly fired the ball to Labombard. The third sacker misplayed the throw allowing Bazzano to score and Cook to reach third. Cook scored when right fielder Masse dropped a line drive by Gabree. Gabree later scored on a single by left fielder Bob Asensio. The three unearned Bates runs tied the score at 5.

Williams bounced right back with two runs in the bottom of the inning. McEniry led off with a single but was out at second when Williams was again unable to sacrifice bunt successfully. John Friborg reached first on the attempted sacrifice. Emrick hit Walter with a pitch, putting runners at first and second. Friborg and Walter worked a double steal and Friborg scored on a bad throw to third by Cook. Walter scored on a double to deep left by Hollingsworth.

Sophomore John Carey was on the mound for the top of the ninth. Carey walked leadoff hitter Pugatch. Harrington threw out first baseman Gary Page on a slow ground ball up the middle. Pugatch tried to take third on the throw to first. Hollingsworth's throw again had the runner beat but Pugatch knocked the ball out of Labombard's glove and scored on the error. That made the score 7-6, Williams. When shortstop Greg Zabel doubled to left field, Williams' coach Jim Briggs brought in senior right hander Steve Maier. Maier walked the first batter. But with the tying and go ahead runs on base, Maier got Bazzano to look at a third strike and Cook to fly out to right field.

Albert picked up the win, making his record 2-0. The junior righthander went 52-3 innings, giving up four hits and four runs (three unearned). Albert had previously been unscored upon, but his ERA is still at a low 0.69.

Tufts upsets Netmen 6-3

by Evan Bash

Just when it looked like the men's tennis team was flying high, a gust of wind and Tufts brought the racketmen fluttering helplessly to the ground in a 6-3 upset Saturday.

Like rain in a football game, wind serves as neutralizer in a tennis match. When the netmen failed to adjust their games to the conditions as the Tufts players did, the advantage went to the Jumbos.

Williams hung tough in the singles, trailing only 4-2. With the three doubles matches to be played, the Purple still had a good chance to take the contest. But Tufts again delivered in the doubles as they had in the singles, securing the upset.

Only Martin Goldberg and Evan Bash managed victories in the singles. Goldberg, undoubtedly the Ephs most consistent performer, played a strong match in an easy 6-2, 6-2 triumph. Using an attacking game, Bash secured a 6-1, 7-5 win at the fifth position.

Stymied at the other spots, captain Jim Parsons took the only other set for Williams in the singles. Captain Jim fell just short with a 6-3 loss in the third, while Dan O'Connell and Allen Barnes lost by 6-4, 6-1 scores. Peter Friesen never got his touch in a 6-1, 6-0 loss.

Williams' doubles have been strong all year, but Saturday just wasn't to be the Eph's day. After Goldberg and Parsons captured the first match 6-4, 6-2 in a strong show, to narrow the match score to 4-3, things looked brighter. But Mitch Reiss and Bash, in their first match in the line-up, dropped a tough one, 7-6, 6-1, to give the Jumbos the match. Tad Roach and Barnes capped the afternoon in an unfortunately fitting way, losing 6-0 in the third.

This afternoon the Ephs faced Trinity, and this weekend coach Sean Sloane's squad travels to Amherst for the New England tournament.

Eph stickmen fall to U of M laxers

by Wayne Eckerson

A sunny day brought a large crowd to the slopes surrounding University of Massachusetts' lacrosse field to see the Minutemen ease past the Williams College stickmen 18-11.

The Williams laxmen were anxious to pull off a first-time victory against Coach Dick Garber's rebuilding squad. Garber graduated several All-American players and his team has dropped below last year's high ranking among Division 1 schools.

Williams' high hopes were smashed early. Capitalizing on several errors, Massachusetts rolled up a resounding 7-1 first quarter lead which swelled to 12-2 at half-time.

Massachusetts seized upon Williams' little mistakes—missed ground balls, bad passes, sloppy team defense, and unnecessary penalties—which have been overlooked against less precisioned teams.

The second half saw a reversal of Williams' first half performance. Williams outscored Massachusetts 9-6 total and 6-2 in the fourth quarter.

"We finally started to move offensively, control loose balls, and successfully clear the ball," said Coach Renzi Lamb. "We need to continue that type of play in our remaining games."

Pete Thomsen and John Glynn contributed most to Williams late rally. Thomsen pitched in four goals and added one assist, while John Glynn scored a career high three goals.

Jumbos tie women's lax team

Three quick goals within the first ten minutes of play and a 4-2 halftime lead were not enough for the women's lacrosse team as Tufts fought back in the second half to secure a 5-5 tie.

First home Sally Kruse tallied twice and second home Mary Fish added a score before the Jumbos got on the scoreboard with a goal at 12 minutes into the half. Sarah Baldwin, on attack wing, extended Williams lead to three goals before Tufts narrowed the margin to two with five minutes left in the half.

The Williams defense continued to work well together in the second half, yet Tufts managed to slip in three goals within the first eight minutes of the period. The defensive squad of third man Dawn Bedrosian, cover point Joy Rotch, point Marcy Holmes and goalie Marty Taft tightened up to hold Tufts scoreless for the remainder of the contest.

Down 5-4 with eight minutes left to play, Williams came back to tie the game on a goal by third home Sue Wright. The Ephs pressed Tufts defense in an effort to score the winning goal, but they couldn't quite do it as several shots in the closing minutes of play went wide of the goal.

The Williams women's lacrosse team hopes to improve on its 11-1 record when it travels to Smith for a 3 P.M. game this Thursday.

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The Williams Record

VOL. 91, NO. 46 WILLIAMS COLLEGE APRIL 28, 1978

Winter Study Committee discusses future plans

by Tim Jones

The Winter Study Review Committee, described by its chairman William Grant, professor of biology, as "proceeding with all dispatch, but also with a low profile," began its investigation of the College's January term at its first meeting Tuesday.

"Under no circumstances will Winter Study 1979 be changed. The Faculty has already voted on the calendar for the upcoming year so it's locked in," Grant stated. The committee at this time is intent on preventing the circulation of rumors about its future decisions. Grant emphasized that at this point "members of the committee have no idea what our final recommendation will be."

Before any conclusions are reached, the committee will solicit opinions from the College community. The committee decided early this week that the senior class should be polled before graduation on their feelings regarding Winter Study, said committee member Lucienne Sanchez '79. It is important to canvass the seniors, she stated, "because they have had four Winter Studies here."

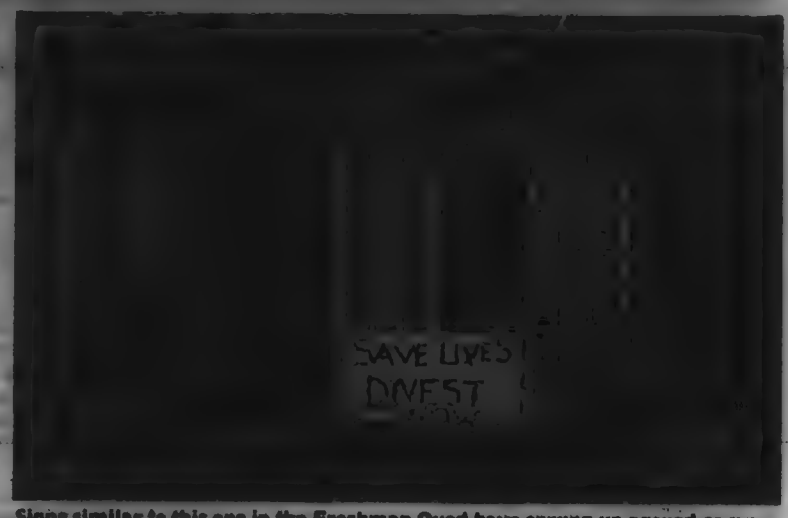
Sanchez and the other student members of the committee, Susan Laidlaw '80 and Joel Smith '79, have arranged for College Council house representatives to poll the seniors. The class of '78 will be asked to describe Winter Study's weaknesses and strengths and to outline ways in which it can be improved.

The Faculty will also be questioned about Winter Study during the next few weeks. In addition to delineating the program's drawbacks and attributes, they will be asked to relate their own feelings on courses they have taught and the student response to them. The present freshmen, sophomore, and junior classes will be asked to complete questionnaires next fall.

"If we decide that changes should be made," Grant said, "I would hope that we could have a recommendation (for changes in Winter Study 1980) on the President's desk by the end of the fall semester."

The Winter Study Review Committee was created in March at the urging of the Faculty Steering Committee. It was put together, according to committee member Gary Jacobsohn, professor of political science, in response to faculty "dissatisfaction" with Winter Study as it currently stands. "Clearly there are problems" with the program, he said. Winter Study is also overseen by another student-faculty committee with predominantly administrative responsibilities.

The six faculty appointed to the committee by the President are: Jean-Bernard Bucky, Grant, Sherron Knopp, Jacobsohn, Paul Solomon, and John Stambaugh. Its ex-officio members are David Booth, R. Cragin Lewis, Robert Peck, and Philip Smith.



Signs similar to this one in the Freshman Quad have sprung up around campus in wake of the ongoing divestiture debates. (photo by Holder)

Clamshell Alliance holds workshop

by Stu Massad

Clamshell Alliance, the coalition of anti-nuclear groups from throughout New England, brought its "no nukes" message to Berkshire County with a "Non-violence Training Workshop" Sunday at Dodd House.

The workshop, which provided training in "organized non-violence as a tool for social change," is a prerequisite for Clamshell's June 24 occupation of the nuclear power site being constructed in Seabrook, N.H.

There organizers expect that some 10,000 occupiers from throughout the Northeast will face arrest and dispersal by gas, fire hoses, police dogs and mounted troopers, as well as arrest. All trainees, while not required to commit themselves to occupation, received tips on how to resist dispersal without provoking police.

Trainees were taught:

To resist a charging dog, huddle in a tight group. To resist arrest, go limp. In jail, refuse bail, since bail discriminates against the poor. Keep calm, and try to persuade everyone—police, workers, media and bystanders—to oppose nuclear power.

Williams students joined with area residents and students from North Adams State for the workshop. Four trainers, all veterans of last year's Seabrook occupation where over 1,000 were arrested, mingled the philosophy of non-violence with tips on tactics.

The trainers described the history of passive resistance as used by war resisters, suffragists and civil rights activists, the heritage of Gandhi and King.

Training techniques ranged from a movie and slide show to discussion and massage. In a role playing session near the end of the workshop, trainers and trainees as police and occupiers practiced their passive resistance skills.

Trainers explained in detail Clamshell's innovation on the traditional theory of non-violence, the "affinity group." Groups are organized around common interests or geographical origin and number around 20. They are designed to give members coolness and confidence in crisis, and to provide an organizational unit with medic, moderator and media coordinator.

Clamshell, trainers emphasized, is not merely a push to end the nuclear age. They claimed it is a drive for a new "decentralized society" based on non-violence, consensus and respect for the individual.

The workshop was the first of its kind in Berkshire County. The trainers, who came to Williamstown from other Western Massachusetts communities, promised to return to hold other workshops in North Adams and Pittsfield. In addition, Greg Weber and Stu Massad are organizing another workshop for Williams before final exams begin.

Survey shows drinking plays important role on campuses

Less than five per cent of New England college students abstain from drinking, according to the April 1978 newsletter of the Medical Foundation, Inc. This finding emerged from the Foundation's survey of drinking and related factors among students in 34 colleges and universities in New England.

Another finding was that male collegians drink more often and in larger quantities than women and become intoxicated more frequently. The statistics indicated that male students, unlike females, drink more frequently as they progress through college.

The large majority of both sexes, according to the survey, began to drink before entering college. Their drinking level in high school is the strongest indication of how much they will drink in college.

The report also suggested that "pressure to do well in school is felt by the students to be their greatest problem."

Regular drinking (at least weekly), drinking in sizeable amounts, and drunkenness were found to be not at all uncommon. Other findings included that beer is the favorite alcoholic beverge of New England male collegians, but not of the women; there is a relationship between drinking and smoking cigarettes, and a strong relationship between drinking and use of marijuana and illicit drugs.

The Foundation's director of research, Dr. Henry Wechsler reported that women usually drink in small groups of both sexes or with one person of the opposite sex while men are as likely to drink in groups of men only as in mixed company. Wechsler added that women who drink frequently and in large quantities report more personal and social problems than abstainers or occasional drinkers; this tendency though was less evident among men.

The Foundation's survey, when compared to a national survey conducted by Robert Straus and Seldon D. Bacon in 1950, suggests that today's students are drinking more often and in larger quantities than their counterparts did a generation ago.

In 1950, according to the Straus and Bacon study, 20 per cent of college men and 40 per cent of college women considered themselves abstainers. In addition, the report indicated that 21 per cent of the men and 35 per cent of the women had their first drink in college. The Medical Foundation's survey indicates that about 90 per cent of both sexes had their first drink before college.

The Foundation's aim was to discover the extent of drinking, the social context of its use, reasons for drinking, problems associated with drinking, and stresses experienced by students, among other items.

The sample college,s located in five of the New England states, represented state and private universities and colleges in urban, suburban, and rural settings, both co-educational and all-women colleges, and large- and small-sized colleges.

The study sample included 10,500 students, with more than 7,000 students (72 per cent) completing the 15-page questionnaire. Participation was voluntary, and procedures to safeguard anonymity and the confidentiality of responses were described to the students.

Council appoints 4 committees

The College Council elected the memberships of five CC committees Wednesday night. The Council accepted Elections Committee recommendations in each case.

Elected to the All College Entertainment Committee were Steve Case '80 (co-chairman), John Svoboda '79 (co-chairman), David Weinman '81, Keith Scott '81, Bill Webster '79, David Monnich '80, and Janet Lavin '81.

New Finance Committee members are Sally Midgley '81, Matthew Heineman '79, Darrell McWhorter '81, Mark Lanier '80, Michael Rayder '81, Alex Fort '79, and Diana Durivage '80.

Selected for the Admissions Committee were Priscilla Locke '81, Vicky Fleming '79, Marcia Leous '79, John Coleman '81, Janet Allaire '80, and Sandra Polin '80.

New members of the Career Counseling Committee are: Anne Salladin '79, Sandra V. Cochrane '80, Patricia Clark '80, Kathleen Oram '81, Jennifer Macintyre '80, John Adams '79, and Scott Kapnick '81.

The four heavily contested positions on the Lecture Committee will be filled by: William Ballew '80, Peter Winn '80, Scott Kapnick '81, and Gary Cole '81.

A debate followed the recommendations to the Lecture Committee. Several representatives voiced feelings that the application process was an inadequate way to evaluate nominees for some committees. Elections Committee members and others defended the system currently in use, saying that it facilitated objectivity and fairness in the selection process. Dean Eileen Julien expressed concern that a woman had not been named to the Lecture Committee, and endorsed the consideration of factors other than the application essay in the evaluation of applicants.

Sarah Mersereau '80 of the Housing Committee confirmed the accuracy of a recent Record article which dubbed that body a "rubber stamp for the Dean's Office."

Carolyn Dye '80 was elected as CC representative to the Housing Committee to succeed Mersereau, who is no longer on the Council.

Students enlarge monitor services

by Stacy Silverstein

In the wake of last year's murder and rape scares, Campus Security instituted the Student Monitor Service to meet a growing demand for campus protection.

"When things don't happen, you are being productive," says Walter O'Brien, Director of Security. He said he considers the monitors to be "of invaluable assistance" to the small full time security force of men. Their primary function is to serve as a late night escort service, but the monitors have helped out in other situations as well. When trouble arose with a group of high school students from Pittsfield, Security called for the assistance of the monitors. The combined strength of officers and monitors brought the fighting under control and prevented a near-riot.

Other duties are less dramatic but equally important. They include parking lot stake-outs following streaks of vandalism and general campus surveillance. In the beginning of the year, monitors often focused on Freshman Quad activities, anticipating outbreaks of water fights.

A closer rapport between the students and the Security Department is another source of satisfaction for Mr. O'Brien. The monitors seem to share this feeling. Frank Pergolizzi, '78 commented that among students, there is a "new respect for the full time men." He was also pleased to discover that Security has "a real concern for the welfare of the student body."

Of the six student monitors—Brian Fales, Colin Hart, Bill Pursche, John McGovern, Gary Hutchinson, and Frank Pergolizzi—two will be graduating in June. Several students have already placed their names on a waiting list for those two positions. In choosing new monitors, O'Brien will give first priority to students already holding jobs in the Security Department.

This year's monitors are all male, but O'Brien mentioned that he'd "be only too happy to hire girls." So far, however, the women that he has spoken to have objected to the late hours of the job.

Security hopes to expand the hours and responsibilities of the student monitors. They already provide much-needed assistance to the Department, but according to O'Brien, "they could be used even more."

NEWS BRIEFS

The Trustee Buildings and Grounds and Budget and Financial Planning Committees voted Friday to consider further the purchase of a new computer. At their June meeting the trustees will decide which of the two systems already approved by the Computer Services Committee will be bought.

"Some of the trustees offered to let the College use their corporations' expertise (in the computer field) to evaluate the two remaining vendors," said Trustee Secretary and College Treasurer Francis H. Dewey III. The new computer, he added, should be installed by the end of 1978.

PARENTS ADVISE STUDENTS ON CAREERS DURING PARENTS' WEEKEND Saturday, April 29, thirty parents will advise students in career areas of Arts, Communications, Law, Business, Education, Medicine, and Community Affairs. Informal discussions will start at 3 PM and a panel on Dual Careers will start at 4 PM at Mears House. The career sessions are sponsored by OCC in cooperation by the Pre-Law Society, Pre-Medical Committee, and the Feminist Alliance.

Letters: legal, moral issues, ids and road trips

divest?

To the editor:

It was a moving, even a beautiful sight to see the silent vigil the other night about the faculty club, the candles and the sign: DIVEST. My doubts about the vigil stem from my inability to understand the reasoning behind it. Suppose we do "divest." Stock certificates do not sit around in Wall Street offices unowned. If we sell someone else will buy—someone who is not likely to be interested in South Africa and will vote with the management on proxy questions. Will we have helped the people in Soweto?

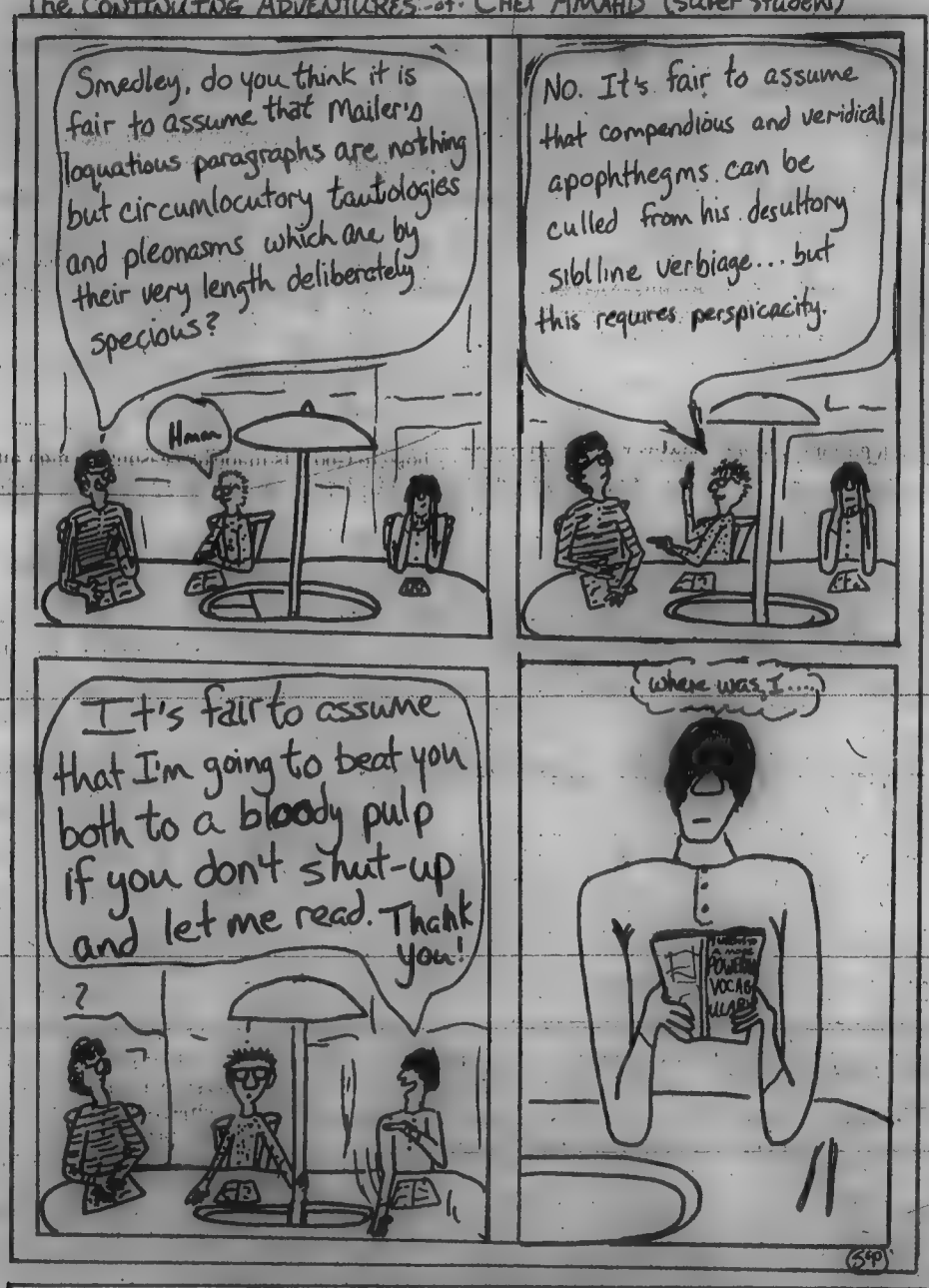
Just for argument, let me propose the opposite course: try to persuade the College to become actively concerned in South Africa. To invest in companies that do business there, to consider, through the present Advisory Committee or its successor, what impact, good and bad, such companies can have, to vote the stock carefully, consistently, intelligently. Williams has not much leverage with its holdings. What if many colleges and universities became involved? Or labor unions with their enormous pension funds? Such a course would not succeed overnight. People would have to keep at it, analyzing and persuading. There are no fast, easy solutions to complex problems. Candlelight vigils, though uplifting, do not suggest to me the stubborn, patient, molecular work which slowly turns societies around. Rather, they suggest to me: "How cruel, how bad. Let us get as far away as possible. Divest, remove, exit, quit, then we won't have to do anything more."

What bothers me is that the leaders of the divestiture movement must have thought about all this and concluded that the easy course is in fact the best one. Could we have the reasoning explained to us? I don't want to hear anything about morality. Morality is a boring and static concept that smells of self-righteousness and blacklists and arbitrary censorship. I note that the organization calling for divestiture calls itself the Anti-Apartheid Coalition. If opposition to apartheid is equated to favoring of divestiture, then what is opposition to divestiture?

I would like to hear exactly how divestiture is going to work to the advantage of Black people in South Africa. As far as I can understand, this is the only important question. For the sake of argument I have suggested another, more obvious course, even though one can make quite strong arguments against it. Isn't it time to turn off the apparatus of persuasion—or coercion—until the community has had a chance to reach a rational consensus? Then perhaps people could stop persuading and get to work.

David Park

The CONTINUING ADVENTURES of CHET AMAHD (super student)



The Williams Record

EDITOR
Chip Buckner

PRODUCTION EDITOR
Ann McCabe

EXECUTIVE EDITOR
Dave MacGregor

MANAGING EDITORS
Keron Walker, Nancy Richman

NEWS
Ray DeMao

PHOTOGRAPHY
Hans Oettgen Adrian Holder
Charles Gledhill Marc Johnson

ARTS
Mimi David
John Libertine

FEATURES
John Riedlund

BUSINESS MANAGER
Michael Baerman

SPORTS
Nancy Rhein

AD MANAGER
Bill Parsons
877-8902 377-3[illegible]

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All unsolicited articles and Letters to the Editor should be signed by the writer, although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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vigil dilemma

To the editor:

I was one of the many students last Thursday evening who hadn't wanted to attend the candlelight vigil sponsored by the Williams Anti-Apartheid Coalition.

Like many others who've questioned divestiture, I've struggled with balancing the economic reasons against the moral ones. One can't simply reduce the solution to, "Well, it's morally right that we divest and that's all that matters". If the answer was that easy, we wouldn't have a problem. Whether we like it or not, it's the trustees who make the final decision and they are viewing us as idealistic kids who haven't yet had a chance to see what a jungle the real world is. Therefore, it is crucial that they understand that those who support divestiture also know completely why they support divestiture. This doesn't come through in any mass demonstration.

But I attended the vigil anyway, not because I was responding to peer pressure, but because I couldn't not go. After hearing more economic reasons why Williams should stay in South Africa than would seem possible, I nonetheless believe that we should divest. My feelings come not as a result of the emotional stories, the stimulating speeches or the dedication of so many concerned students, although all these factors helped increase my awareness. But I cannot deny that the situation in South Africa is wrong, and by investing in corporations that are working there, Williams is symbolically sanctioning oppression.

It's important, then, that everyone on campus attend the activities supporting divestiture and that they understand why they are doing so. It's frustrating enough to be a college student anyway because it seems as though there's so little one can do. But let's at least take advantage of the small power that we do have. The trustees aren't stupid; they know that this is a growing movement across the nation. If they still choose not to withdraw from South Africa, it will no longer be just the students who are living in Williams' ivory tower.

Carolyn Dye '80

bullchit

To the editor:

I have two questions for Ross Keller.

Why do I, a board contract holder well-known by checkers at Driscoll, have to sign a chit when I forget my id. while row house diners aren't even asked to produce one?

And why must the College pay for personalized blue chits when the least expensive and most practical solution to meal stealing is to just take a closer look at the i.d.'s of those who are unknown to checkers?

I eagerly await justification

Name withheld for fear of association.
with **Don Toumey**

genocide

To the editor:

From Monday's New York Times, about refugees who escaped from Vietnam by boat:

"For 18 days they bobbed helplessly ... On the sixth night, a freighter stopped 20 feet away. For three hours, enough time to check with a home office by radio, the ship sat there while the refugees shouted and pleaded and the crew looked down from the decks in silence. Then the engines started and the freighter pulled away.

"'We were all prepared to die,' Miss Nguyen said, 'but we weren't prepared for all the suffering.' Twice a day each refugee ate one spoonful of rice. They trapped rainwater in raincoats but when it ran out, they drank the children's urine. Ship after ship passed, ignoring shouts and even a fire ...

"On the 16th day they caught some small fish and shared them. On the 18th day Miss Nguyen's 9-year-old sister died. On the 19th day her 11-year-old brother died. She said: 'They were so hungry, you know, and thirsty and we were all wet all the time and they just grew quiet and died.'

"On the 20th day, a Greek ship, the Krios, became the 23rd vessel to pass. 'We didn't even wave,' said Mr. Nguyen. 'We just watched it go and then went inside to die.'

"A little later, however, the Krios returned to rescue them. Crewmen donated clothing and food. The ship radioed requests for asylum to Taiwan and the Philippines but was refused. A call to the United States Naval base at Subic Bay in the Philippines went unanswered. And Japan refused to take the refugees until Greece promised to accept them if no one else would."

Fortunately, the United States has agreed to let in the boat people. But how can we let this go on so quietly? It is all very nice to condemn apartheid in South Africa, but it is wrong—morally wrong—to emphasize that while not paying due attention to the thousands of Vietnamese adrift in the ocean or the millions of Cambodians who have recently been murdered in their country.

We wonder how the world could have let the Holocaust happen. What are we doing now in the face of genocide in our time?

Jay M. Pasachoff
Associate Professor of Astronomy

Road trip record

To the editor:

In full recognition of the effort Messers Adkinson, Mitchell, Rainey and Zerbino made in what they claim to be "the longest road trip in Williams history," (Record 4-14-78) I feel obliged to call this and your attention to the fact that their trip to Goucher and the University of Virginia was exceeded many times in the late 1930's by a group who often journeyed to Sweet Briar College, which is at least 60 miles beyond Charlottesville. I don't recall all the names of those intrepid voyageurs (long before turnpikes and the interstate highway system), but they include John Gilleth '40, Win Todd '40, Arch Knowlton '40, Bob Smith '40, Bob Cave '40, Steve Botsford '41, and me.

And can anyone match the trip which included Al Bedford '41 and John Newcombe '41, who decided to pass up the after-dinner demi-tasse at the Alpha Delt House and "drive down for a cup of coffee," a trip that took them to New York City where they dutifully drank a cup of coffee and then returned to Williamstown? This trip, fortunately, did not include me.

Willard D. Dickerson '40

Bakke

To the editor:

In his column on the Bakke decision Peter Stark notes that his opinions will inevitably "offend some people." My reaction to his article was to sit back and wonder how he could exhibit such blindness and insensitivity to the fundamental issues of the court battle.

Stark refers to certain "principles" which he fears may be compromised should the Supreme Court legitimate Affirmative Action programs. A more fundamental question is, "Who will be hurt if Bakke is victorious?" The answer is no surprise. The very people who have suffered oppression and been denied opportunities for advancement because of their race, sex or religion will continue to be slighted.

One must ask Mr. Stark and those who join with him in the current uproar over quotas why they were silent when quotas were used to insure an abundance of places for privileged groups—historically White Anglo-Saxon Protestant Males.

Mr. Stark goes on to state that, "We are fools if we believe that three hundred years of oppression may be overcome by the imposition of legitimized discriminations." The real fools are those who truly believe the effects of past oppression will ever be overcome without the use of Affirmative Action. Given the ingrown nature of college admissions, for example, meaningful change will take generations unless legally expedited. Witness the advantage alumni children have in the admissions game, the referees of which are often alums themselves. Unfortunate as it may be, the only way to bring about an end to sexism and racism and to realize the goal of an egalitarian society put forth in the Constitution is through Affirmative Action.

Finally, Mr. Stark mentions the resentment generated by "reverse discrimination." Who will feel resentment? Certainly it will not be the woman or the black or the native American, etc., who is given a fair chance or compensated for past wrongs. The only resentment I can forsee is on the part of those people who will miss their oversized portion of the pie and will cease to enjoy the unfair advantages of the past. Understanding will come about when those who have been given a chance to obtain meaningful positions in the societal hierarchy show their basic humanity in dealing with all human beings. If future generations can bear witness to the diversity of ethnic groups which administer and serve as models in America, then understanding will be promoted.

Mr. Stark and those who agree with him would do well to think in terms of human misery instead of the protection of abstract principles; which have in the past benefitted them to the detriment of outsiders.

Todd O. Tucker '81

Viewpoint pro:

Close Encounters with the Trustees

Students were great; the faculty was great; and the weather was great; what more could we ask for. The WAAC (Williams Anti-Apartheid Coalition) has had as its main purpose the organizing of the Williams student body. Other activities have included the gathering of information and discussions with the Trustees. Each of these [illegible] proven successful in raising the conscience of the college community.

Students have expressed their growing knowledge of the oppressive regime in South Africa by actively supporting WAAC initiated proposals. Over 800 signatures have been collected on the petition started by the TNC last January. The candle-light vigil drew over 500 concerned students. The daily vigils have averaged over 50 students and on two occasions over 100 of us marched in protest of the racist South African regime. The rally on Saturday drew over 300 students and proved to be one of our most successful events by providing students with enough information and action to keep the South African issue alive in the talk of students for some time to come. What more can be asked of the students except that we must continue to strengthen our position by bringing South Africa out of our talk and onto the streets.

Consciousness raising has also occurred among the Trustees. They now acknowledge that Williams College has a responsibility as an investor in the corporations of the United States. Student pressure was instrumental in the creation of the Investment Advisory Committee. The Committee has recommended that the Trustees vote against management on three South African related proxies. The Trustees felt fit to accept this advice on only two of these votes. Finally, and most importantly, the Trustees, with a few exceptions, generally underrated the reality of the direct link that Williams College investment has to the oppressive South African regime. This acquiescence is minimal considering that 500 students and faculty drowned out the Trustee meeting discussion in the Faculty Club with chants of "Out Now!"

The Trustees have continued to deny the seriousness of the racist, family breaking, murderous, and morally deplete actions by the South African government. Furthermore, they attempt to deny that American capital, technology and taxes play a roll in supporting the apartheid state. They accept that in the past United States corporations invested in South Africa without regard to the racist implications of this policy. They refuse to even consider the possibility that corporations are unable to work within South Africa for the economic benefit of the black population. They forget the fact that corporations have been claiming progressive action since the early 1970's and nothing has been accomplished. They also don't understand that U.S. corporations can't have a widespread social impact when they only employ 0.2 per cent of the blacks in South Africa. This .2 per cent of Africans employed by U.S. corporations is meaningless compared to the damage done to Africans by the $2.5 billion dollars of U.S. money supporting that regime. When asked what specific steps have been taken by U.S. corporations to improve the lot of the black South African, Mr. Sneath, the Chairman of the Board and Chief of Operations of Union Carbide, Mr. Parish, Vice-Chairman of the Board of Upjohn Chemicals, and other influential Trustees were silent.

The trustees also have stated that they prefer to work with the established channels of the U.S. government and foreign policy apparatus. Yet when pressed on this point Mr. Sneath, clearly among the more influential of the trustees, stated that he was against trade embargos! It is the sentiment(s) of many within WAAC that Mr. Sneath's vision and his conscience is being clouded by the fact of the new Union Carbide plant on the border of Transkei South Africa.

In all the Trustees exhibited their gross lack of commitment in working towards a progressive solution to the problem of the social harm of our investments. They continuously claimed that they were unable to act as a unified group on this matter. This the WAAC cannot accept. As an organization with diverse membership we have always been able to discuss and hash out proposals so that collective action is possible and we question the competency of an administrative group that claims to be unable to do this. Few organizations require a unanimous concensus before acting and we wonder how these people have reached their positions of influence and power without working out differences amongst themselves. This claim in light of their overwhelming inactivity can only be viewed as a thinly disguised ploy. Case in point: the Trustees claim to have been working on the issue for close to six years, yet they have done and thus accomplished virtually nothing. Who are they fooling?

The WAAC expresses sincere and warm gratitude to all members of the College community who have voiced their awareness and concern about the College's support of Apartheid. Unlike those many who profess concern we have chosen to act and our unity and hard work has done much to advance the cause of freedom and self-determinatin for black South Africans. The progress we have made must be safeguarded, but WAAC is confident that concerned members of the community will continue to fight what the international community has defined as "Apartheid's crimes against humanity".

Williams Anti-Apartheid Coalition

con:

Now is the time for all to aid . . . their college

The time has come for those of us who are fed up with the jeering rabble of demonstrators and protestors to take to the field of battle. No longer can we allow the Williams Anti-Apartheid Coalition to go unchallenged. In case you haven't heard the news, God did not grant a monopoly on morality to anyone.

As a constituent of, what I hope is, the more rational element on campus, the silent majority, I believe that one CAN be passionately against the South African regime, passionately against apartheid, and passionately against supporting that regime and its system and at the same time, be passionately against divestiture without being a racist, and without being morally insensitive. The two positions are not mutually exclusive.

I believe that we can all agree that apartheid is wrong—indeed, morally reprehensible. And if that is the case, why do we need a group calling itself the Williams Anti-Apartheid Coalition? There is no one here that must be pressured into abhorring apartheid. It comes naturally for truly concerned humanitarians everywhere—at home and abroad, in churches and corporate board rooms. The morality, or rather lack of morality, of apartheid is not at issue.

What is at issue, in the last analysis, is the means by which we can effectualize our common goal—the fall of the South African regime and the end to tyranny of the black majority by a small and rabid minority. And if we can all agree that means is the question, not ends, then we should also be able to agree to the proposition that means is not a moral issue, but rather, is a question of mechanics. And mechanical questions, such as how does one proceed from A to B, are answered by considering the efficacy, efficiency, and cost involved in using one means as opposed to another. Divestiture is but one means, and a very questionable means at best, of achieving our desired goal. It is not the only means, and for the Williams Anti-Apartheid Coalition to insinuate the contrary, and to couch that insinuation in terms of a moral law, is tantamount to insinuating that "If you're not with us on divestiture, then you're a racist." Only madmen "reason" with such a paucity of reason.

If Williams College is to take a formal position on which means is best to pursue our common moral goal, then let us hope that informed dicsussion on the pros and cons will result in a wise choice, that takes into consideration, not only the passions of today, but the ability of Williams to pursue its mission in the world tomorrow, as well. If Williams College must take a stand, and I'm not so sure that it must, then let us hope that the stand we take does not alienate those whose hearts are in disagreement; indeed, let us hope that the stand we take is one on which an informed and democratic community can agree is, in fact, most effective in successfully achieving our common end. If Williams College is to take a stand, then I hope to God it is made by reasonable men and women, and not by jeering mobs and sign-carrying moralists.

If you are in agreement with the sentiments expressed above, let your position be known to the faculty, administration, and trustees of Williams College. Write letters to them or to the Record, do anything except let the Williams Anti-Apartheid Coalition cow you into submission and make you a slave to their conception of morality. If you are morally opposed to apartheid and are against divestiture, then by God come out of your closets now, while there is still a chance to preserve debate and the free exchange of ideas among democratically inclined rationalists everywhere.

Donald L. Perry, II

pro:

Change or Hypocrisy

I'm glad to see that the trustees of the College have come out in favor of corporate responsibility. They state in their letter to the editor of April 25 that, "Measured use of the voting power of our holdings is an aspect of our effort to support enlightened corporate conduct." Unfortunately, this statement is incompatible with the reality of what the College has been doing in recent years and weeks.

IBM: A Case Study

Last Monday, IBM held its annual shareholder meeting to consider and discuss a resolution from its stockholders about its corporate activities. This year, IBM was asked by some of its shareholders to consider a resolution concerning its sales of computers to repressive governments in South America. The resolution asked IBM to act to insure that the company's products are not used in the abridgement of human rights and asks the company to initiate an investigation in Argentina, Brazil, Chile and Uraguay to assess whether its computers are being used to aid police repression or to abridge human rights.

Williams is a major holder of IBM stock. The College's portfolio contains $1,446,000 worth of IBM common stock according to the "Williams College Report of the Treasurer For the Year Ended June 30, 1977."

Sometime within the past two weeks, a decision was made on whether Williams would vote its IBM stock in favor of the above resolution or against it. The Shareholder Advisory Committee did not even consider the IBM resolution. Members of that committee told me that it was not their intent, and indeed it was not within their capability, to systematically handle the College's shareholder resolutions this year. Rather, they had selected a few resolutions to consider and ignored the rest.

Because the Shareholder Advisory Committee took no action on the IBM resolution, as it has not taken action on about 90 per cent of this year's resolutions, Treasurer Dewey voted Williams' IBM shares. They were voted in favor of management and against the resolution asking IBM to stop selling computers to repressive governments.

The IBM resolution failed. Virtually all such resolutions do. (In fact, no resolution has ever passed which has not been favored by management.) Institutions like Williams are one of the reasons why, despite their rhetoric about supporting "enlightened corporate conduct."

The General Picture

If the case of IBM were an isolated incident, then there would be little to complain about. Unfortunately, it is not. Trustee Finance Committee Chairman Charles Mott '53 noted last weekend that the College has not traditionally voted stock proxies against management. That's a pretty innocuous statement until one realizes what it means. It means that in 1976, for instance:

1.] Williams voted against a resolution discouraging General Motors from expanding its operations in Chile until specific conditions were met.

2.] Williams voted against a resolution requesting Motorola to report to its shareholders on the working conditions in the company's facilities in South Korea and on its relations with the Korean government.

3.] Williams voted against a resolution requesting Union Carbide to stop importing chrome from Rhodesia until economic sanctions on that country voted by the United Nations had been lifted.

4.] Williams voted against a resolution asking IBM to report on its operations in South Africa and Namibia.

5.] Williams voted against a resolution asking Bristol-Myers to disclose information on its infant formula sales.

6.] Williams voted against resolutions to Ford, General Motors and Exxon requesting them to report on the political contributions they made [illegible].

7.] Williams voted against a resolution asking General Electric to report on all the adverse environmental impacts of the B-1 bomber.

(Treasurer Dewey confirmed these allegations noting, however, that in some instances Williams may not have actually voted its proxies because U.S. Trust Company did not bother to send him some of Williams' proxies. Instead, nominees from that bank's trust department probably voted Williams shares against these resolutions.)

This is just a sampling of how Williams has been using its portfolio to "support enlightened corporate conduct." Dewey stated that Williams has voted against management only once in the past five years. That means that the College has been voting against resolutions supporting affirmative action, equal employment opportunities for women and political nonpartisanship as well.

Well, I suppose that one could argue that what is past is done with and there is no use crying over spilled milk (or in our case, over dead babies who were fed diluted infant formula milk.) After all, the trustees have now gone publicly on record as saying that they will "minotor" the activities of corporations in which the College is a shareholder. Everything is now being taken care of; or is it?

I wonder how the College will vote on the resolution to ITT coming up soon asking that nice corporation what the hell it's been doing in Chile. I wonder how the College will vote on the resolution coming up asking Exxon to affirm its political nonpartisanship. I wonder how the College will vote on the resolution coming up asking Ford to disclose information about any former government employees it has employed or retained in top management positions.

The Shareholder Advisory Committee is not, at this time, planning to consider these or the other upcoming resolutions. Members of that committee maintain, perhaps rightly, that their chief task now must be to set guidelines for what next year's Shareholder Advisory Committee will do. Unfortunately, the inaction of the committee on a resolution is being taken by the administration and trustees as an endorsement of voting in favor of management.

It seems to me that the trustees have a responsibility to, at the very least, deal with this issue in a straightforward manner. If they want to argue that Williams can best influence corporate behavior by holding on to its stocks in corporations which have strayed from the straight and narrow path, then they better be able to demonstrate that Williams is using its voting power on the side of progressive change. The alternative is hypocrisy.

[illegible]

from OCC

JOB INTERVIEWS AND OPENINGS

SIGN-UP FOR PUBLISHING AND TEACHING INTERVIEWS NEXT WEEK

There are still places left for interview times with Landmark Communications (beginning reporter in Norfolk or Roanoke, VA or Greensboro, NC) coming on Monday, May 1 and for Readak (teachers of developmental reading programs in private schools in Northeast, Canada, and Europe) interviewing on May 2. Sign-up on Sat. morning or first thing Monday morning.

An IBM Laboratory in New York State is hiring technical program writers for production of publications that meet the information requirements of the users of IBM products. IBM is particularly looking for Fall-Winter-Spring graduates who are U.S. Citizens or have Permanent Visas. (See Direct Application notebook, Communications [illegible]

TEACHING: The Rectory School, Pomfret, CT is looking for English and Math teachers (no experience necessary) and an English Dept. Head (experience necessary). See Teacher Opening notebooks or talk to Jeff Wood.

GOVERNMENT: U.S. Civil Service Commission announces late breaking positions available as bank or association auditors, oceanographers, social workers, agricultural commodity graders, and more. (see Direct Application book, Gov. [illegible]

The Hostage

What about getting from one gag to the next?

by Lisa Fraser

It must have been one of those nights.

Any live performance risks a ragged night now and then. That danger infuses the theater with an excitement we can't get from movies or TV. Plays like The Hostage require a live and crackling circuit between the stage and the audience to break down the barriers between belief and artifice. And when the circuit shorts, as it did at the premiere of Jean-Bernard Bucky's production at the AMT on Friday night, we can't figure out why: faulty artistic conception, sloppy execution, or simply the vicissitudes of opening nights.

Brendan Behan's play doesn't fit neatly into any one style of performance. It juggles realism, absurdity, and music hall entertainment with Irish post-Revolutionary politics. We see a shifting series of masks, each one ripped aside only to reveal another. Appropriately, Bucky doesn't provide an answer. For him, the lodging-house is part myth and part Finnnian McLonerghan, complete with leprechaun stories and Irish whiskey, part modern-day PLO terrorism, and part Brechtian didactic musical stage.

Such a play, then, demands an uncommon confidence and precision in performance if it is to evoke the complex reactions playwright and director intended. But when the company's characters falter and they are unsure of their relationship to the audience, the effect isn't ambiguity, or even hollowness—it is simply confusion.

In The Hostage, memories of a heroic struggle have congealed into self-indulgent delusion; and Bucky's updated version heightens a lurking sense of metaphysical absurdity. The revolution is not real; it is a godot more worthy than most. For the house's equally unreal inhabitants, it is a state of mind.

Unaccountably, many of the actors in this boldly theatrical play seemed to think of their characters as flesh-and-blood people with believable pasts and motives. Anybody who's seen Oklahoma knows that real people do not pivot to the audience and burst into song. Musicals need spirited and joyous entertainers to do that. The very best moments of Friday's uneven performance were the most brazen: when the menage-d-trois of Earl Childs, John Feltch, and Kevin O'Rourke wail into "We're Here Because We're Queer," we enjoy them so much because they're enjoying themselves.

Too few of the actors could ignite a similar enthusiasm. The entire first act labored under an unbearable turgidity. The energy level of a narcolepsy ward. The jolly music-hall vivance of Dorothy's Cafe. The play may be, as Bucky says, "a series of gags," but what about getting from one gag to the next? Even a musical comedy with a serious theme needs crisp and bright pacing. After Act I had been safely interred, moments of reaction and transition still lasted split-seconds too long, long enough to betray the cast's discomfort and confirm our own.

The shame of it is the loss of potentially effective performances, a loss more plainful in some cases than others. The central duo of Robert Gregory as Pat and Fran Civardi as Meg Dillon, bravely attempting a dialect American kids know only from Barry Fitzgerald movies, eventually find out where the audience is and bawl out IRA ballads the lustier the better. Namesake Stephan Bowers gives boyish UK soldier Leslie more life than has the rest of the cast put together. He finds the right acting style for this play: a delicate and energetic balance of two-dimensional song-and-dance and the fervence of a real character if not its credibility.

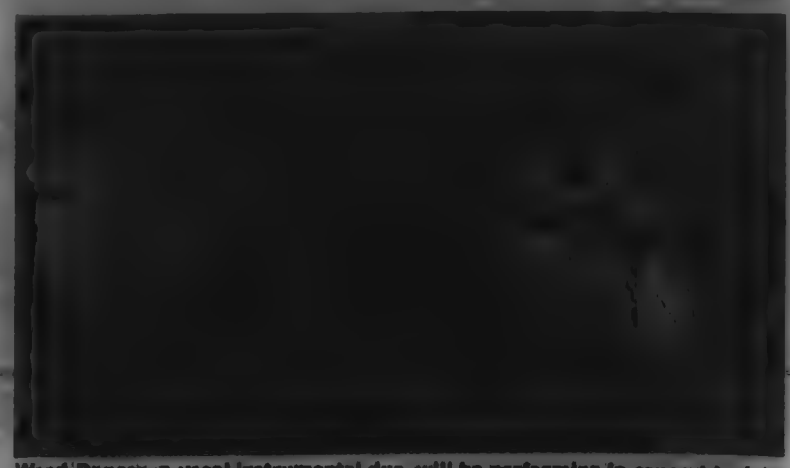
The most delightful relationship onstage, (in fact, the only one that really works), is the guilt-ridden pair of priggish Miss Gilchrist and pompous Mr. Mulleady. Cecilia Rubino and Gregory Boyd relish the play's most outrageous lines as zestfully as they do their entire performances. When Mulleady mutters and boasts ("my second cousin was a Kilkenny from Kilcock") in the frayed whispiness of a boggy civil servant gone to seed, his pallid jowls quiver like old jello.

But the best part belongs to Rubino as the frowsy "sociable worker" whose straight-laced primness dissolves into gushes of drunken self-recrimination and latent sensuality. She proves again that two-dimensional characters can be as compelling as more fully-rounded ones, and certainly more flamboyant. Every part of her body, every gesture, and response, is consummately and spontaneously Miss Gilchrist, from gimpy ankles to facial features sharp enough to cut stone.

Among a large cast, John Lloyd gives his customary workmanlike performance, this time as Monsewer, the constipated and dyspeptic relic of the pre-1918 Sinn Fein. If only he and the rest of the cast could give themselves over entirely to the audience and the acting ensemble, we might see The Hostage approach its director's conception. I'm unsure, but I plan to find out.



Actors Michele Corbeil and Stephen Bowers rehearse a light moment from Brendan Behan's music satire, THE HOSTAGE. The last Williamstheatre production of this season finish with performances tonight and tomorrow.



Wood Dancer, a vocal-instrumental duo, will be performing in concert tonight in the Rathskeller beginning at 9 p.m. Also appearing at 8 o'clock will be sophomore guitarist Mike Hill.

Music Notes

Myrna Nachman

Myrna Nachman, pianist, will give a free public recital on Tuesday, May 2, at 8:30 p.m. in Thompson Memorial Chapel. The program includes J. S. Bach's Partita No. 4 in D Major, B.W.V. 828, Robert Schumann's Fantasiestucke, Op. 12, and Franz Schubert's Sonata in A Major, Op. Posth.

Nachman, Visiting Assistant Professor of Music at Williams this year, is a native of New York City. She has been active as a performer, teacher, and musicologist. She received a Master of Musical Arts degree in piano from the Yale School of Music where she is completing a performance doctorate. She has also done advanced work in musicology at the City University of New York Graduate Center, where she is in the Ph.D. program in music history. The recipient of several awards, including the Ellsworth Grumman Scholarship, the Lado Award, and the Charles H. Ditson Award, Nachman has performed throughout the east coast and in the midwest in solo and chamber music programs at such places as Carnegie Recital Hall, Lincoln Center, the New York Historical Society, New York University, and Brooklyn College.

Griffin Hall Concerts

The tenth season of Griffin Hall Concerts at Williams College will conclude on Saturday, April 29, at 8 p.m., with a program of music for flute and harpsichord performed by Janet Geroulo and Victor Hill. Admission is free and open to the public.

The concert opens with the Handel "Sonata in G major" for flute and harpsichord and closes with the work in which Miss Geroulo made her debut in 1969, the Bach "Sonata in E minor." She will also perform a fantasia by Telemann for solo flute.

Hill, the founder and director of Griffin Hall Concerts, will present harpsichord music by three composers. Included are a set of variations by Pachelbel on the "Passion chorale" made famous by Bach, the "Suite in A minor" of Henry Purcell, and a selection of short pieces by Purcell's student Jeremiah Clarke.

Janet Geroulo is a graduate of Mount Greylock Regional High School and, in medical technology, of North Adams State College.

Berkshire Symphony

The Berkshire Symphony, under the baton of Julius Hegyi, will present its final concert of the season Friday night at 8:30 p.m. in Chapin Hall. Violinist Daniel Phillips will play Brahms Concerto in D. Major, Op. 77 with the orchestra. The concert is free with College ID.

In addition to the Brahms concerto, the program includes Beethoven's Symphony No. 7 in A Major and Liszt's Tone Poem The Battle of the Huns.

Daniel Phillips, still in his early twenties, plays like "a mature violinist and musician," according to the N.Y. Times review following his New York debut. Last year, after his graduation from The Juilliard School, he won the Young Concert Artists International Auditions and then the Bronze Medal of the Leipzig International Bach Competition in Germany. When only 15, he had won the Kosziuszko Foundation's Wieniawski Prize.

The Battle of the Huns, finished in 1857 when Liszt was in his mid-forties, was inspired by a mural painted by Kaulbach, which depicts Christianity's triumph over paganism. Less well known than Les Preludes and the Hungarian Rhapsodies, this highly pictorial work dictates that "the whole coloring must at first be very sombre and all the instruments like spectres in tone."

Brahms had written only one concerto, one for piano twenty years earlier, before he composed his D Major Violin Concerto in 1878. In three movements, the work is a display piece for the soloist's artistry, but is at the same time an ideal partnership of violin and orchestra. Brahms conducted the premiere performance in which Joachim, his good friend and great Hungarian violoinist, was soloist. One music historian has counted sixteen different cadenzas through the 100 years since that performance, but Joachim's remains the accepted one.

Dwyer and Ennis will perform major 19th century vocal works

Baritone Terry Dwyer and Pianist Paula Ennis will give a free public recital on Saturday, April 29th at 8:30 p.m. in Thompson Memorial Chapel, Williamstown. The concert is one of many special events planned for the Parents' Weekend at Williams.

The program includes four songs each by John Dowland, by Faure, and by Hugo Wolf, two by Modest Mussorgsky, and Schumann's Liederkreis, Op 39. Except for Dowland, whose songs were written in the very early part of the seventeenth century, the works all represent major nineteenth century composers for the voice, from England, France, Austria, Russia, and Germany, respectively. The Liederkreis (words for which were written by Eichendorff) is a collection of twelve songs composed immediately following an idyllic fortnight in Berlin enjoyed by Schumann and Clara, who would become his wife later in that year, 1840.

Dwyer is a graduate of Indiana University's school of music from which he holds a M.M. in vocal performance and is currently a resident of Albany, N.Y. where he is a member of the Capital Artists Opera Co. He is a voice instructor at Union College, Schenectady, N.Y., Hartwick College, Oneonta, N.Y., and at Williams. This past summer he was the bass soloist at the Aspen Music Festival and has appeared as soloist under the batons of Boris Goldovsky and Robert Shaw. Aside from operatic appearances in Der Freischutz, La Boheme, Carmen, and The Telephone among others, he has given several recitals in upstate New York. He made his debut recital in Williamstown in October, and was a soloist in the Williams Choral Society's performance of Mozart's Grand Mass last month.

Paula Ennis is on the piano faculty at S.U.N.Y.-Albany. A student of Menahem Pressler and a former Fulbright scholar, she is completing her Doctorate in Music in piano. Among her many concert appearances are her recital with Dwyer in October and with Douglas Moore at Williams last year.

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Chapin Hall
Sat., April 27th, 8 p.m.

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$1.50 at the door

Griffin Hall Concerts

at Williams College

Janet Geroulo, flute

Victor Hill, harpsichord

Flute works by Bach, Handel, Telemann

Harpsichord music of Pachelbel, Purcell, Clarke

Saturday, April 29
8 p.m.

Griffin Hall

Sour Pickles

A layman's guide to Division III

by Peter Rintels

A large number of Division I and II people, I have found, would rather walk into a TNC meeting with a "Made in South Africa" T-shirt than set foot on the science quad. Well, it hardly seems right that so many people will leave Williams without some idea of what takes place on the south side of Main Street, so I grabbed my notebook last week and set about finding out what kind of research projects the people over there are up to.

In the Psychology Department, which is not really Division III, but close enough for our purpose, Professor McGill is doing research into animal behavior, in particular mammalian sexual responses. His latest paper, "Copulation in History Professors" will soon be published by a leading journal.

Professor Criswell, a physiological psychologist, is investigating the effects of various drugs such as alcohol on the brain and behavior. "I do most of my research on evenings and weekends," explained Criswell, "and I find it very stimulating, euphoric almost. I've also had many enjoyable collaborations with students and colleagues."

Professor Goethals is a social psychologist who is interested in non-verbal forms of communication. His plans right now call for his research to culminate in a translation of the Complete Works of Freud into body language. He is also interested in creative displays of displeasure and is investigating the possibility that a recently discovered pre-Colombian Aztec custom of stuffing tuna into the ears of people they did not like may be an instinctoid form of behavior that in modern times is repressed in infancy. I was going to pursue the point further with him when he produced a can of tuna from his desk and I took that as my clue to leave.

In other on-going work in psychology, Professor Crider, the abnormal psychologist, is being studied by other members of the department.

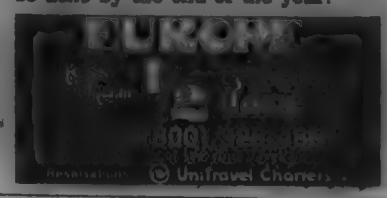
In the biology department, Professor Dewitt conducted me on a tour of the research facilities. We first passed a neurophysiology lab where Professor Woodcock was doing research on the nervous system. The nervous system, explained DeWitt, is hierarcharly, ordered like a phone system with the brain as the switchboard. Woodcock's results, he said, showed that people planning on using their nervous system heavily should do so after 11:00 p.m. when the rates are lower.

We then passed a locked door, which he said was a stalled project in biogenesis. "We're still waiting for a key piece of biological material and an electrical storm to complete the project," he said. "By the way, what size hat do you wear?"

"A seven, why?"

"Oh no reason. Just curious."

Dewitt also led me past a plant physiology lab where Professor Rosinski was at work under a commission from a cereal company to create a hybrid strain of rice, which when you puff it and add it to milk snaps, crackles, pops and sings the national anthem. "She's up to the third verse," said Dewitt, "and should be done by the end of the year."



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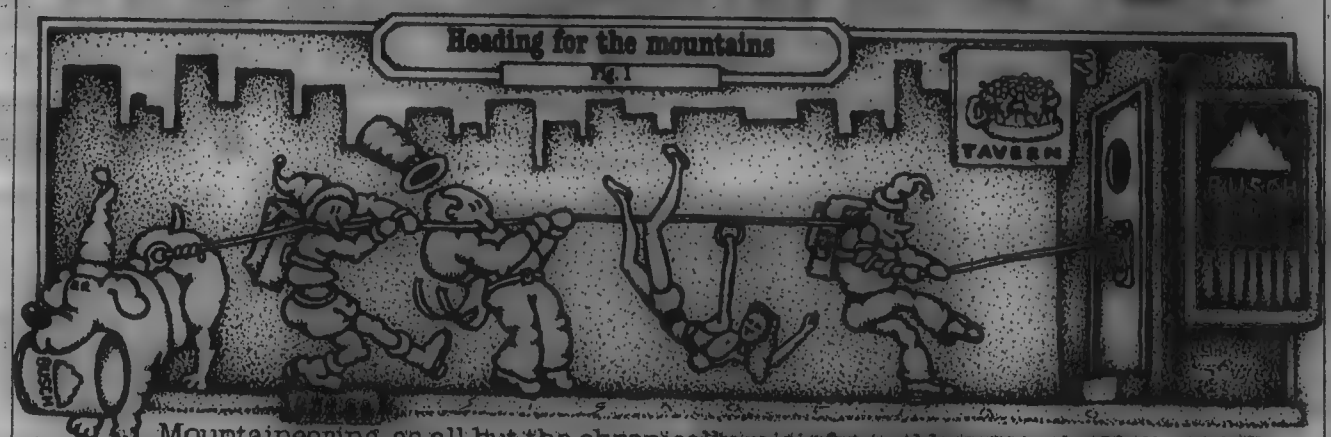
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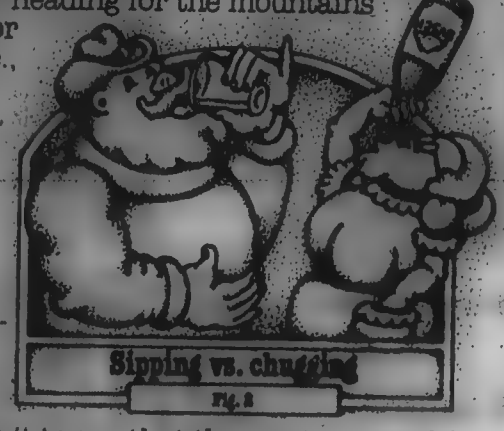
Mountaineering #3.

METHODOLOGY



Mountaineering, as all but the chronically misinformed know, is the skill, the science and the art of drinking Busch Beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or wateringhole) and ends by downing the mountains (i.e., slow slaking swallows of the brew that is Busch).

¶ However, between those two points lies a vast area of personal peccadilloes sometimes called technique and sometimes called methodology (depending on your major). Hence, this ad. ¶ Sipping vs. chugging. Both have their merits, of course. But generally speaking, except for cases of extreme thirst or a leaking glass, sipping is the more prudent practice for serious, sustained mountaineering. ¶ Next, the proper position. Some swear by sitting; others by standing. Suffice it to say that the most successful mountaineers are flexible, so you'll find both sitters and standers. (Except on New Year's Eve, when it's almost impossible to find a sitter.) ¶ Which brings us to additives. Occasionally a neophyte will sprinkle salt in his Busch; others mix in tomato juice, and a few on the radical fringe will even add egg. While these manipulations can't be prohibited (this is, after all, a free country), they are frowned upon. Please be advised that purity is a virtue, and the natural refreshment of Busch is best uncompromised.







¶ Finally, there's the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevents that. If you find yourself forced to drink from the can, you should minimize this breach of etiquette. Be formal. Simply let your little finger stick out stiffly (see Fig. 4). Happy Mountaineering!

Don't just reach for a beer. BUSCH Head for the mountains.



"Don't want no smart people . . ."

Much has been written in the past year about the discrimination suffered by Williams women, blacks, and homosexuals. In this emerging spirit of reform, I think it's time that the most blatantly institutionalized and readily apparent form of bigotry was unmasked. It is a sad but undeniable fact that those who happen to have lower IQ's are openly oppressed by the administration, the faculty, and the admissions department at Williams.

Such open and covert forms of anti-intellectual bigotry must be put to an end. An effort has already been made to have a statement inserted in the "Handbook" stating that, "Williams College does not discriminate on the basis of race, creed, sex, sexual preference, or intellectual capacity," but resistance from the administration and the trustees was so entrenched that the proposal was quickly tabled as soon as the older members of the board recovered from spasmodic fits of mocking laughter.

In the face of such opposition, I am requesting all members of the college community who support the less intelligent among us to wear "cut-offs" on Tuesday, May 2, as a demonstration of both solidarity and outrage. We certainly expect that Dean Berek, Professor O'Connor, and President Chandler will bare their legs to show their unflaggingly liberal concern for the cause of tolerance amidst diversity here at Williams. In addition, a silent vigil will be held each night at 10:45 PM outside the library to dramatize concern for the mentally impoverished.

As a final symbol of hope for those like myself who have faced the humiliation of "coming out of the closet," I offer this bit of musical [illegible]

"SMART PEOPLE"

Smart people got no reason
Smart people got no reason
Smart people got no reason to live

They've got little brown noses
And big GPA's
Bed's in the library
Been there for days

They use big words
But their minds are so slow
You got to speak in FORTRAN
Just to say hello

Well I don't want no smart people 'round me.

Smart people are just the same as you and I
Want partial credit until the day they [illegible]
(It's a wonderful world)

Smart people got nobody
Smart people got nobody
Smart people got nobody to love

They've got fourteen calculators
Ten slide rules
They're taking all the places
In the graduate schools

They've got big thick glasses
And little beady eyes
Great big foreheads
And no sex lives

Well I don't want no smart people 'round here.

Pro Humilitas,
Scott Lankford '80

Trustees make appointments

The trustees voted Saturday to appoint Prof. Daniel O'Connor, Dean of the College, effective July 1. Asst. Prof. Dean Chandler will be an Assistant Dean.

Willard Dickerson will become Executive Director of Development, responsible for long-range planning of fund-raising, and John Pritchard will replace Dickerson as Director of Development, responsible for the day-to-day administration of the development effort.

Frederick Copeland, retiring Dean of Admissions, will become a Part-time Associate in Admissions. The Admissions Office will add Erik Bertelsen as an Assistant Director.

The trustees also appointed Eileen Julien Assistant Professor of Romanic Languages, Charles Dew Professor of History, and reappointed James Ogilvy Visiting Associate Professor of Philosophy, Timothy Cunard Lecturer in Art, and Julius Hegyi Lecturer in Music, Conductor and Violinist in residence.

Musicians from Africa to perform

On Tuesday, May 2, Williams College will host the Batourou Sekou Kouyate Griots under the sponsorship of the Afro-American Study Program, the Black Student Union and the Anthropology Department. The musicians have come to the States from Mali, West Africa, where they are well-known and respected performers. In traditional Africa the griot was an oral genealogist, historian, and praise singer—an important and festive figure on all special occasions. On Tuesday evening the griots will demonstrate their art, singing tales and praise songs and playing the kora, an African instrument akin to our guitar and harp. All are welcome. May 2, Driscoll Lounge, 7:30 p.m.

Water polo hosts tournament

The Williams Water Polo club hosts its annual spring tournament this weekend, taking on a tough Trinity group at 4 p.m. Friday, prior to the season wrap-up against RPI Saturday at 9 a.m. in Muir Pool. The RPI game will be the final game for Williams seniors Guy Hoelzer, Mike Feltes, Mike Murphy and Mark Roche.

The Ephmen tuned up for tomorrow's tournament by trouncing Westfield State 13-7 last Saturday. Behind 2-1 early in the game, Williams scored 5 second period goals to put away the improved state squad. Hoelzer sneaked in four goals, with Murphy also hitting the mark four times. Roche hit the corner for 2 while Gordon Cliff, Brian McDermott and Peter Howd each supplied one goal, in the Eph's first spring victory.

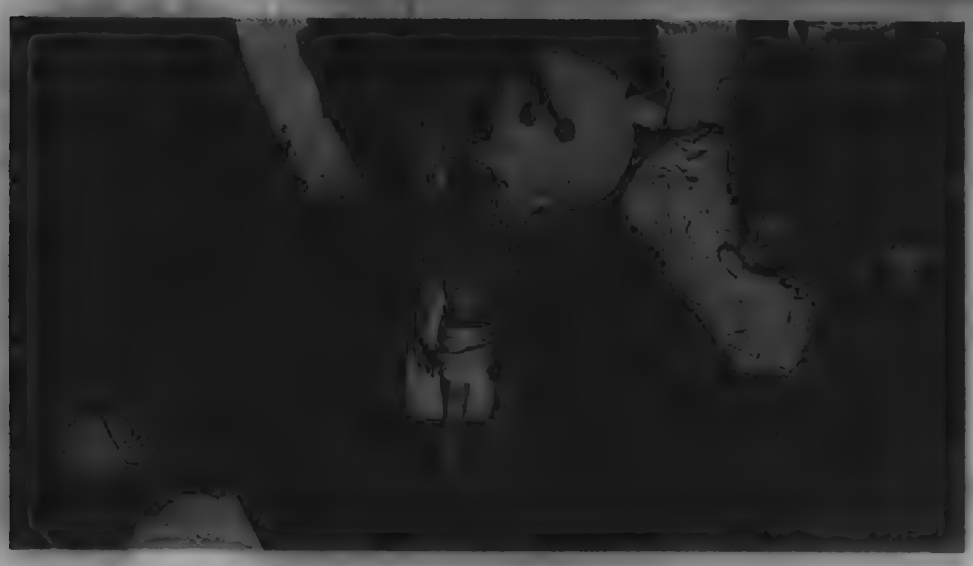




The sun and temperatures of this week convinced sunbathers, frisbee throwers, teams, and quad groupies that spring has finally arrived.

Spring photos by Marc Johnson,
Baseball by Charlie Gledhill





The Mercury Column

Joseph Wood Krutch writes that "The charge most to be brought against New England is not Puritanism but February." The charge of the present Energy Conservation Committee was to identify areas of College life where energy conservation was possible and appropriate. We have done that, and our report will go to the administration and to the faculty. Its focus is on credibility and motivation: "Maybe there is a problem, but it's not my problem." Here are two excerpts from that report.

1. Students are not necessarily the most difficult constituency to reach but, being the largest, are of first importance. In the long run, indoctrination of incoming freshmen is the only plausible procedure. This committee is focusing on next year's J.A.'s now, with suggestions and invitations for cooperation. For upperclassmen, house managers are the natural overseers: They are paid to make sure that the house is in order. We have met or will meet with house managers, house presidents, and J.A.'s. The committee must continue to do this, if for no other reason (but there are other reasons) than to remind these people that they are models for the other students. Whether they like it or not they are models and, lacking better ones (no offense intended), they must form our cadre for the great leap forward into energy awareness.

Yale awarded $500 to the house doing best in electricity conservation during Feb. and March. We promoted two monthly contests on electricity, each with a $25 prize. (The heating plant is not set up to monitor heat to individual houses.) The students reacted interestingly: They found the electric usage problem "Mickey Mouse" compared to heat loss. This is where credibility gets into the act, and why credibility and motivation are two sides of the same problem. If students are convinced that the College is doing its collective part in energy conservation, it becomes easier to get them to do their individual parts. (This observation is not restricted to students, but because they are transient it probably hits with more force.) Contrariwise, if we can motivate a large subset of individuals their collective actions establish credibility for the whole operation and establish appropriate culture patterns, even among those who might not otherwise be so motivated. (Again, this observation is not only pertinent to students.)

2. We call upon the administration, in conjunction with this committee, to promote and publicize a rise in the discomfort index on the campus. No matter how much the College community practices conservation, we will eventually reach a point corresponding to "pollution overload." This is a technical term in ecology which refers to the practical upper limit of pollution control: The point where ecological cleansing produces more pollution than is cleansed. There are practical upper limits to energy conservation—as E. B. White says, "There is a limit beyond which you cannot push beauty because of the lines it leaves in the face." We must all be ready to be more uncomfortable than we are now, conservation or no. We cannot sit in our offices - classrooms - dormitories in our shirtsleeves without paying an exorbitant cost. The committee has already voted that all thermostats be turned down to 65 degrees. The administration should make clear, and this committee will support, a new standard of discomfort, unpalatable as that may sound. We must all be made to realize that, even if money were no object (which it is!), winter in the Berkshires involves a certain amount of just plain being cold and dark.

That last paragraph reflects the ideology (if such there be) of the Energy Conservation Committee report. My personal ideology should be clear after these almost-periodic columns. In the words of the Paris graffito: "Je suis Marxiste—tendance Groucho."

Rob Rosenthal

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The Log

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Eric Pyenson '78
and various guest artists
10 to 11:30 p.m.

Sat., April 29

The Williams Octet

10 p.m.

WARM WEATHER?

We have

SHORTS
SHORTS
SHORTS
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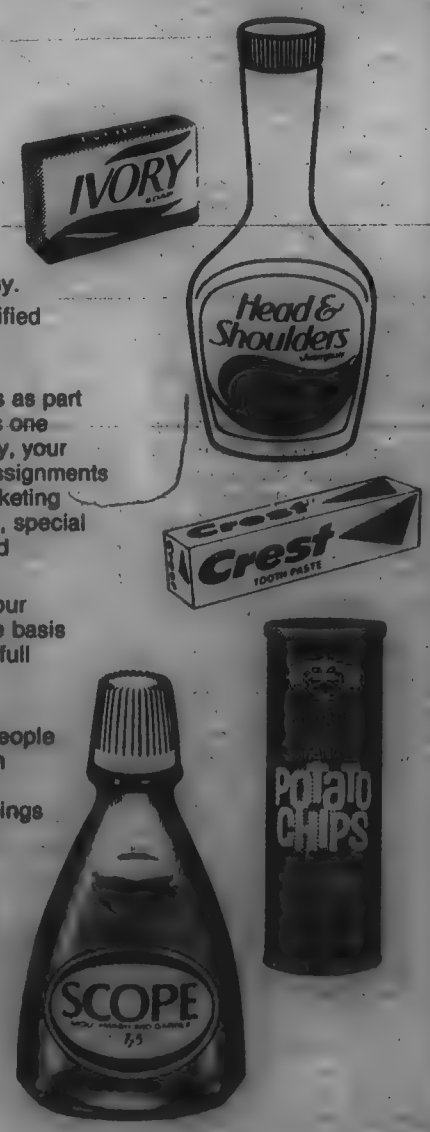
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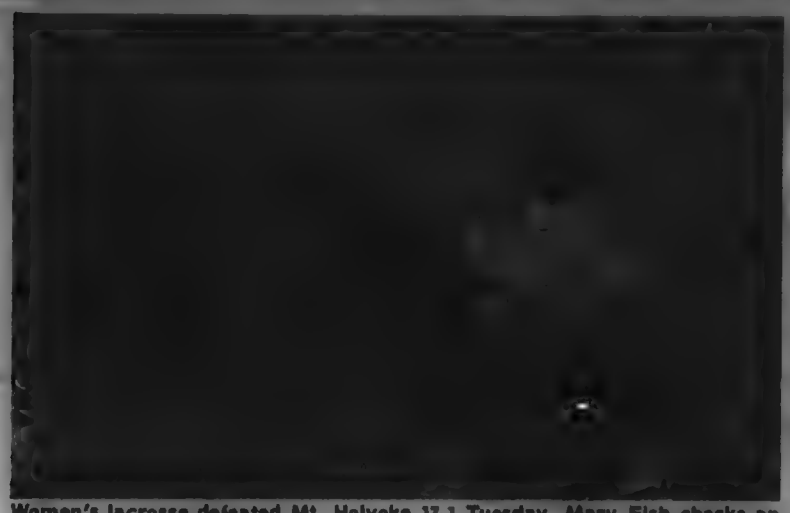
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Women's lacrosse defeated Mt. Holyoke 17-1 Tuesday. Mary Fish checks an opponent in the UMass game. (photo by Gledhill)

Swiacki fans 12 for Amherst

by Frank Pergolizzi

Led by a 12-strikeout pitching performance by Bill Swiacki, the Amherst college baseball team edged Williams yesterday, 3-2. Swiacki gave up only five hits while walking one. Both Williams' runs were unearned.

Williams went ahead early, scoring two in the second inning. Ken Hollingsworth singled and Frank Kreutz reached base when shortstop Mark Manning booted a sure double play ball. After both runners were bunted over, Bob Labombard knocked them in with a line single to center field.

The Lord Jeffs got a run back in the third when Dave Jauss singled, went to second on a fielder's choice, and scored on a double by Bob Sternberg.

Williams' pitcher Tony Stall had to leave the game in the fifth when he sprained an ankle on his follow-through. Steve Maier was brought in to replace him.

Amherst won the game in the seventh. Frank Forgione doubled to left and Tim Moynahan walked putting runners on first and second. Rich Thompson cleared the bases with a triple to deep left field.

"At one point, he retired ten batters in a row."

Swiacki gave up only one hit in the last six innings, getting stronger as the game went on. At one point he reured ten batters in a row.

The 6-7 pitcher picked off one Williams base runner and catcher Eric Lundgren threw out two runners attempting to steal.

"It was a well played game by both teams," said Williams coach Jim Briggs. "The key to their victory was the way they shut off our running game."

Williams is now 4-5. The Ephmen journey to Maine this weekend for a Friday afternoon game against Colby and a Saturday doubleheader against Bowdoin. The box score:

Williams

Name	AB	R	H	
[illegible]	3	0	0	0
[illegible]	4	0	0	0
[illegible]	4	0	1	0
[illegible]	4	1	1	0
[illegible]	3	1	0	0
[illegible]	2	0	0	0
[illegible]	3	0	1	0
[illegible]	3	0	0	0
[illegible]	3	0	0	0
Totals	29	2	5	2

Left on base - Williams 2, Amherst 9
Doubles - Amherst; Sternberg, Forgione
Triples - Amherst: Thompson; Williams: Harrington.

Lacrosse bows to Big Green

by Nancy Rhein

Dartmouth's Big Green Machine rolled into Williamstown Wednesday, and coming off the momentum of a three goal lead, churned by the Williams men's lacrosse team 15-9.

The visitors asserted their strength early on, putting one past Williams' goalie Bob Cowin 45 seconds into the match. Dartmouth made it 3-0 before a stagnant Eph offense could get on the board with a minute left in the first quarter. Todd Eckerson went in unassisted to get Williams started, but Dartmouth was unwilling to lose the three goal lead and put in one more with :47 left to go up 4-1.

Williams first serious offensive threat came in the early going of the second stanza with frosh Brian Benedict firing in an unassisted tally 49 seconds into the period. While the visitors sat out on a slashing penalty, Tam Murray took a feed from Peter Thomsen to put Williams within one with twelve minutes left in the half. Williams offensive spurt was smothered quickly though, as Dartmouth fired in four more goals to put it 8-3 for the half.

As the second half began, Dartmouth added fuel to the fire, running the score to 11-3 as a dazed Williams squad stood by. The visitors ability to grab the ground balls and to keep the offense moving made the Big Green seem unstoppable—until attackman Dick Goodbody threw a kink into the well-tuned Dartmouth machine. Goodbody scored first with 5 minutes left in the third, and then repeated his unassisted tally two minutes later. Thomsen then got in on the action, assisting in Goodbody's third goal within the next minute.

Following a Dartmouth time out to regain composure, the visitors scored again to put Williams down by six. Dartmouth kept that lead as the two squads traded goals in the fourth quarter. Goodbody added one, while Thomsen took two from Eckerson to round out the nine Williams goals.

Williams now looks to Part I of the Little Three competition as they meet Wesleyan Saturday at 2 pm on Williams' Cole Field.

Spirited laxwomen pound Mt. Holyoke

by Mary Kate Shea

Everything just fell into place for the Williams College women's lacrosse team as an awesome attack and a defense that stuck like glue combined and Williams trounced Mt. Holyoke 17-1, raising its record to 2-1-1.

In the first half, the Ephs tallied eight times before the visitors could muster enough attack to get themselves on the scoreboard with a shot over goalie Marty Taft's shoulder.

Despite its eight-goal halftime lead, the Williams squad was anything but complacent in the second stanza as it scored eight more times while shutting out Mt. Holyoke.

Sally Kruse was unstoppable as she weaved through Holyoke's defense, picked up loose balls and shot in traffic, scoring eight times. Kruse is averaging over four goals a game in Williams' first four games this season. Mary Fish put the ball in the net four times including a score on an overhead shot with her back to the goal. In her first-half stint, Maggi O'Brien demonstrated her ability to pick the corners as she hit the upper corner of the net twice and registered a third goal on a pretty shovel shot to the bottom corner. The second half scoring also included scores from Elizabeth Shorb and Val Corning.

The entire Williams team played a fine defensive game. Sue Wright's great anticipation and quickness led to many interceptions that initiated successful Eph offensive drives. The steady defensive unit of Marcy Holmes, freshman Joy Rotch and Dawn Bedrosian continually hassled the Mt. Holyoke homes, rarely allowing their opponents a free shot.

Goalie Taft was largely responsible for holding Holyoke to a single goal. She was extremely effective in coming out of the cage to stop the oncoming attack, as was shown when she turned away three consecutive Holyoke shots from in close near the end of the first half, preventing a virtually assured Holyoke goal. Taft stopped 20 shots in the course of the contest.

The Ephs seek to capture the first Little Three women's lacrosse title tomorrow in a 2 p.m. home game against the Wesleyan Cardinals.

Tennis team trounces Trinity

Strong performances by all members of the men's tennis team led the Ephs to a convincing 7-2 victory over Trinity on Tuesday. It was the racketmen's best win of the year and raises their season record to 5-3.

With last week's disappointing loss to Tufts still on their minds, coach Sean Sloane's squad played inspired tennis throughout the contest. Trinity, a sound team with a win over Tufts this year, could not answer the Ephs attacking, virtually errorless showing.

Williams jumped out to an unbeatable 5-1 lead in the singles competition. Martin Goldberg stretched his personal winning streak to four with fine play in a 6-2, 6-2 triumph. Both Peter Friesen and Evan Bash put on impressive displays in identical 6-3, 6-2 wins. After taking the first set tiebreaker 5-2, Allen Barnes went on to record a 7-6, 6-0 victory. The Ephs and Trinity split the day's two, three-set matches. Dan O'Connell played well even though he suffered a close three-set loss, while captain Jim Parsons hung tough for a 6-4, 1-6, 6-2 triumph to clinch the match for Williams.

Much to their credit, Trinity played strong doubles matches even though they had no hope of winning the contest. The Ephs' undefeated duo of Goldberg and Parsons were extended before prevailing 4-6, 6-4, 6-2. Mitch Reiss and Bash played well to take a 6-2, 3-6, 6-3 decision, and Tad Roach and Barnes, the number two team, slipped to a tough 6-4, 6-7, 6-3 loss against a good duo.

Bouyed by this strong victory, the netmen travel to Amherst this weekend for the New England tournament with confidence and high hopes.

Golf squad sinks 2 of 3

On a sunny, windy day at the storied, tradition-filled Taconic Golf Club, the Williams College Golf team slaughtered Trinity and Siena, but lost to a lean and hungry Colgate squad. Firing a disappointing 418, Williams fell prey to a lack of practice after the spring trip. In addition, young Bill Sprague, 1977 College Champion, suffered a brutal, crippling knee injury which could see the promising shooter sidelined for the season.

Co-captain Doug "King" Chumbley grabbed medalist honors for Williams with an 82. In the tornado-like winds, "King" played double-bogeyless golf, a portent of great things to come from the sometimes erratic senior.

Marcel Oudin and Dan Katz tied for second with scores of 83. Known in Williams circles as the 1974 Canadian Junior Champion from Cape au Breton, Quebec, Oudin, staving off the ravaging effects of the Mongolian flu, continued his steady play. Threatened within an inch of his life during a controversial rules decision, a visibly shaken Katz looked ready to come unglued. Fortunately, the junior hung together for five consecutive pars to complete an otherwise respectable round.

At 85, Bill Upton and Chris Holm rounded out the Williams scoring. Both players were forced to earn their spots in a thrilling, pressure-packed sudden death qualifying. Perhaps this explains why neither could get their powerful games untracked; with Upton victimized by a balky putter and Holm unable to shake the ill-side effects from an early morning wakeup after a late Friday night celebration.

With the season record at 2-1, the team is looking forward to the one win it needs to notch their 500th all-time victory, and number 150 for fifteen-year coach Rudy Goff. Improved play from the starters and the return of Ed "Big" Bousa and Chris "Moses" Malone from the golfing under-world will undoubtedly bring about this glorious event very quickly.

Roommate wanted to share two bedroom apt. in N.Y. living room, kitchen, etc. Call x6017—Michael.

The Athletic Committee is sponsoring an open Forum on Williams in the N.E. Small College Athletic Conference Tuesday, May 2, 7:30 p.m. in the Dodd House living room.

This Sunday afternoon, Pottery Ltd. will hold the First Annual Pottery Sale in the basement of Baxter Hall, in the Pottery Studio. Lots of outrageously cheap, high quality pottery will be for sale! Bring your parents and gain a planter, or doorstop, or whatever. From 12-4 p.m.



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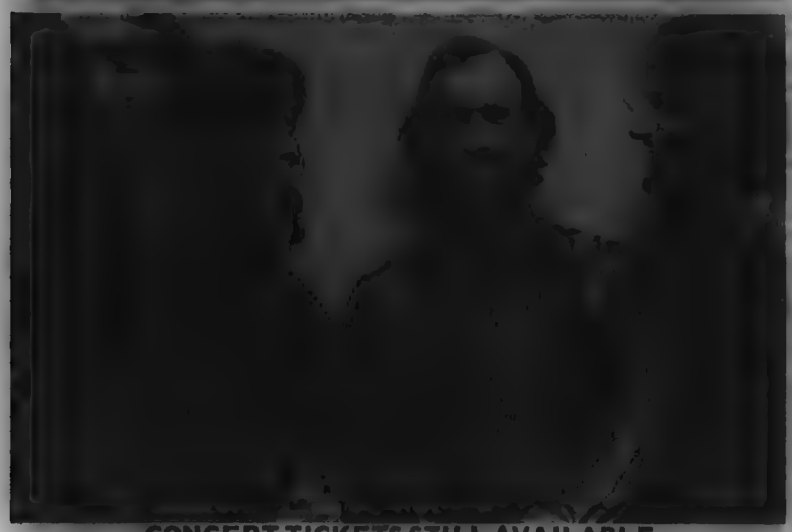


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The Williams Record

VOL. 91, NO. 47 WILLIAMS COLLEGE MAY 2, 1978





CONCERT TICKETS STILL AVAILABLE

Contrary to rumors of a "sell-out," a few tickets still remain for Thursday's double-bill concert featuring Pure Prairie League (L) and the Pousette Dart Band. Tickets will be available tomorrow at Baxter Hall from 11:30 to 12:30. All seats are general admission, and doors will open at 7:30 for the 8:00 p.m. show.

Advisors to examine proxies

by Dave MacGregor

The Advisory Committee on Shareholder Responsibility is discussing ways to examine College stock proxies more fully, including possible reorganization or expansion of the committee, according to Treasurer Francis Dewey III.

The committee is now drafting a College investment policy, to be presented to the trustees for approval, said Dewey. He also revealed that trustee Finance Committee has acted on an advisory committee recommendation regarding a Motorola proxy vote, but refused to reveal that action until the advisory committee had been informed.

The proposed investment policy is to be a general policy statement, similar in scope to one adopted by Harvard. "We are trying to come up with an overall outline of how the committee should operate, then we can proceed to more detailed matters," said Dewey.

In a separate interview, President John Chandler discussed some of the limitations facing a College investment policy.

"There is no disagreement that the College as a shareholder bears some responsibility for the behavior of the corporations in which it holds stock. We are implicated in the wrongs they commit, just as we share in the credit for the good they do," commented Chandler.

"The disagreements are over what a College should do with its influence and resources, and over what Williams in fact can do," he added.

Chandler said that a college should do everything in its power to maintain its moral position, but "should not presume it has a monopoly on moral high ground," lest it become so politicized that its primary duty, education and the free exchange of ideas, be compromised. "If a company acted with no objective other than profit maximization, and did not respond adequately to our requests for an explanation, then that would be grounds to question whether we wanted to continue to hold stock in that company. This would have to be done on a case-by-case basis," explained Chandler.

He suggested that a general divestiture was an unrealistic solution, both for legal and financial reasons. The trustees are legally obligated to administer the assets of the College "as a prudent man would" and therefore may not have the legal authority to sell its resources on purely moral grounds, he suggested.

He also noted that part of the College's stocks are restricted gifts, which were given on the condition that they not be sold, or that they not be sold for a specific period. Dewey said that about $4.7 million of the total endowment of $66 million is so restricted.

Finally, Chandler maintained that the fraction of any one company owned by Williams is so small that "a company would not even know we sold unless we publicized it."

College Treasurer Francis Dewey III released the list on page 3, used by the Advisory Committee on Shareholder Responsibility, of corporations in which Williams has invested which operate in South Africa. The list, compiled by the Africa Fund, does not include firms with indirect ties to corporations operating in South Africa.

Divestiture Poll

The Record conducted a telephone poll to assess student opinion on divestiture during the week of April 25-30. A random sampling of 170 students, approximately 10 per cent of the student body, were questioned. Respondents were asked to answer yes, no, or undecided to the following statement:

"I support Williams College divesting itself of all stock it owns in corporations operating in South Africa."

Results are as follows:

	Yes	no	undecided
Number called	89	43	38
Percentage	52.4	25.3	22.3

Administrators and students raise parental awareness of divestiture

by Stu Massad

Parents' Weekend, along with the concerts and tours, marked another round in the controversy over divestiture as administrators and pro-divestiture faculty and students argued their positions, hoping to win parents to their views.

President Chandler, in his address to parents Saturday in Chapin Hall commended students working against investment in corporations working in South Africa for their energy and activism. But he reaffirmed the administration's policy, enunciated by the Trustees two weeks ago, of not divesting stock in these corporations but of pressing them to act humanely in South Africa.

Dean Berek also defended the administration's stand before parents and students when he spoke Sunday at the Jewish Association brunch.

Proponents of divestiture met opposition and apathy from parents at their rallies and discussion, but they apparently raised awareness among parents and may have induced a few to write letters to the Trustees, Chandler and The Record in support of divestiture.

Student pickets outside Chandler's opening address to parents in Chapin Hall opened the move to present pro-divestiture views to parents via what Ben Blakney characterized as "alternative propaganda".

Picketing continued at the lunch for parents on the Greylock lawn, where placard-carrying students marched around the lunch lines and passed pamphlets through the crowds.

At a meeting held later by divestiture proponents in Baxter Hall, parents asked about divestiture, its costs to the College and its benefits to black South Africans. Representatives from the Williams Anti-Apartheid Coalition responded to these and similar questions—"very articulately," one parent said—with answers most recently used in debate with the Trustees.

The group's arguments won over parents at the meeting, though most parents were " sympathetic beforehand. Parents volunteered to write College officials to express their support, and Blakney proposed the creation of a parents committee analogous to the student and faculty organizations pressing for divestiture.

Chick receives Fulbright Grant

German professor Edson M. Chick has been awarded a Fulbright Research Grant which he will use to support a year in Germany studying satire in the German theatre since 1890. He will do his research while on leave of absence during the 1978-79 academic year.

Chick said his research will concentrate on the works of five German playwrights: Brecht, Kaiser, Durrenmatt, Wedekind and Sternheim. He said he will explore audience interest in the works of the five artists as well as popular reaction to the plays. He will also study critical reactions and decisions to censor the playwrights' works.

"Plays make a statement about the times and the human animal as well," said Chick, who claims a strong interest in the history of ideas. He is particularly interested in the "cast of mind" that left Germans susceptible to Nazi ideology. He said that studies on aggression done by psychologists in recent years are a valuable tool for studying the satire of the German playwrights. According to Chick, since satire deals with aggression, he will be able to "decode the plays," to find the statement they make about the contemporary mood.

Chick has been at Williams since 1972. In 1960, he spent a year in Germany under a Fulbright Research Fellowship, and the following year while a professor of German at Dartmouth College, was in Zurich under a Faculty Development Grant.

Five faculty members receive promotion to full professor

President John W. Chandler has announced the promotion of five faculty members to the rank of full professor effective July 1.

The five are: Raymond Chang, associate professor of chemistry; Victor E. Hill, associate professor of mathematics; Thomas C. Jorling, associate professor of environmental sciences; John E. Stambaugh, associate professor of classics; and Reinhard A. Wobus, associate professor of Geology.

Chang joined the Williams faculty in 1968 as an assistant professor of chemistry. Prior to coming to Williams he spent a year as a post-doctoral research fellow at Washington University in St. Louis and one year on the faculty of Hunter College. On sabbatical leave from Williams during this school year, Chang is doing research in bioinorganic chemistry at Stanford University.

Hill is both a mathematician and a concert harpsichordist. Since coming to Williams in 1966 he has expanded the department's work in group theory, mathematical logic, and history of mathematics, and has also established himself as a harpsichordist in an annual series of Griffin Hall Concerts.

Jorling, on leave of absence as director of the Center for Environmental Studies, is serving the Carter Administration as head of one of the five major divisions of the Environmental Protection Agency, the Office of Water and Hazardous Materials.

Stambaugh joined the classics department in 1965. He spent the 1969-70 academic year at Brown University studying Egyptology on a fellowship from the American Council of Learned Societies. In 1976, Stambaugh was Professor-in-Charge of the Intercollegiate Center for Classical Studies in Rome. The author of numerous articles dealing with the classics, he has also written a book entitled "Sarapis Under the Early Ptolemies."

Wobus, who holds a Ph.D. in geology from Stanford, has been a faculty member since 1966. For the past summers Wobus has worked along with selected students in Colorado for the U.S. Geological Survey preparing geologic maps of different portions of that state.

Dean Chandler to replace Julien: Development Office promotes two

Dean Chandler, an assistant professor of Chemistry, will be taking over the position of Assistant Dean next year, replacing Eileen Julien, who will return to teaching duties.

The Assistant Dean is basically a counselor, responsible for minority affairs and the College tutoring program. Chandler said that students taking math and science courses tend to use the tutoring system most often. He expects to expand the program in that direction. Chandler also hopes to offer a study skills course, similar to, although not as extensive as the program offered during Winter Study.

Another function of the Assistant Dean is to represent the administration's viewpoint at College Council meetings. Chandler said he felt it was helpful to have someone from the Dean's Office at the Council to "expedite matters" by answering questions.

The Williams College Trustees have approved two promotions that reflect a reorganization of the college's Development Office. Willard D. Dickerson'40, who has been Director of Development since 1958, has been named Executive Director of Development and John S. Pritchard '57, an associate director of development, will assume Dickerson's former position as Director.

The Development Office at Williams is responsible for solicitation of capital gifts to the College. The reorganization, according to President John W. Chandler, is designed to gain maximum advantage from a newly-formed Development Council. The small organization of alumni and friends of the College is assuming major responsibility for helping to raise the balance of approximately $17 million required to meet the Williams capital campaign goal of $50 million by the end of 1980.

In his new position, Dickerson will provide staff support to the Development Council and spend more time directly soliciting gifts and grants.

Pritchard will be responsible for the supervision of the Development Office and fund raising activities. He came to Williams in 1977 as an Associate Director of Development.

"NIGHT FEVER"

TICKETS ON SALE

Sophomores Steve Case and Bill Beckett, the organizers of the "Night Fever" disco-rock party, have decided to sell tickets for their May 5 production to prevent over-crowding at the Mission Park Dining Hall. Tickets are $2.00 in advance, and will be on sale at Baxter Hall from 11:30 to 12:30. The promoters do not expect that tickets will be sold at the door.

Letters: Academic freedom, dual divestiture

freedom

To the editor:

In a letter appearing in the April 25 issue of the Record, Augustin J. Hinkson '80 gave voice to the fear that "the administration" may ... have ... "subtly ... threatened ... the reappointment of junior faculty members because they support the movement for the withdrawal of U.S. corporate involvement in South Africa."

It was with the deepest concern that we read those words. It is in the hope of putting to rest the fear they express that we make this response. Academic freedom, as the American Association of University Professors' (AAUP) **1940 Statement of Principles** indicates, extends not only to what is said in the classroom but also to "extramural utterances". Williams College is fully committed to the protection of that freedom. Any allegation that it was being infringed would call into question the very integrity of our whole educational enterprise. Such allegations, therefore, ought not lightly to be made; nor, once made, can they lightly be dismissed. Because of this we have had in place for some years a formal set of procedures available to any faculty member who believes that considerations violative of academic freedom played a role in his or her reappointment or promotion decision. The intrusion of such factors would constitute "improper consideration" and the evidence that such improper consideration had occurred would be weighed by a formally constituted panel composed of elected faculty members, non-tenured as well as tenured, who had no part in the original decision but who would have full access to all information used in arriving at that decision.

Such procedures, modelled upon the AAUP's **1972 Recommended Institutional Regulations on Academic Freedom and Tenure**, affirmed by the faculty and approved by the Board of Trustees, are designed to prevent any erosion here at Williams of that commitment to academic freedom which, in the country at large, has been one of the hard-won achievements of the American academic community. That no one in the past has found it necessary to invoke those procedures protecting academic freedom should not lead us in the present to forget that they do in fact exist.

Gary J. Jacobsohn
for the Steering Committee
Francis Oakley
for the Committee on
Appointments and Promotions

Stroll

To the editor:

Scott Fenn's April 28 Viewpoint was devastating in its expose of the Trustees' perfidy. Now I know how Marlowe must have felt as he discovered the truth about Kurtz in **Heart of Darkness**. It seems as though Williams, too, is one of the "dark places of the earth."

After reading this Viewpoint, I have come to the conclusion that I will have to divest myself of any future financial involvement with Williams. Many of my friends say that divestiture is "the easy way out"; that I would be more effective to contribute to Williams and use my influence to elect a Board of Trustees with some exposure to the twentieth century.

But President Chandler tells me, and I believe him, that the Board of Trustees is largely self-perpetuating. Since I can see no way of working within this system, I suppose I will have to remove myself from it entirely.

—Ted Stroll

viewpoint

To the Trustees of Williams College:

At this moment, South African black people are suffering humiliation and deprivation under the system of Apartheid. We who identify ourselves as Christians cannot acquiesce in this situation. Being followers of Christ means that we are called to aid the suffering and for this reason, as we shall explain, we support the withdrawal of U.S. companies from South Africa. Toward this end, we wish to lend our support to the various campus groups pressing for divestiture of stocks held in corporations profiting from the South African situation.

The entire college community opposes Apartheid, and is concerned that Williams College not profit tacitly from the suffering of South African blacks. Being certain that you share this concern, we are dismayed at your reluctance to assume the responsibility entrusted you to invest the college portfolio not only in a sound financial manner, but in a sound moral manner as well. We recognize your obligation as a group of trustees to keep the College on a firm fiscal foundation, but to rest our own well-being, even if indirectly, on the pain of others undermines the ideals of freedom of thought and action upon which this institution was founded.

It is important to emphasize that the goal of divestiture is not to "separate" ourselves from the world and hypocritically, under the guise of "acting morally," abdicate our moral responsibility. We, and others, are asking you for divestiture because we believe that it is the best way to force American companies out of South Africa. The resulting disengagement of American capital, 16 per cent of all foreign investment in the regime, would undercut the structure of the Vorster government. Other foreign capital would not rush in to fill the gap because the withdrawal of American companies implies the withdrawal of American political support for Apartheid. No sound business would want to invest in such a potentially unstable situation. Disengagement is simply the first small step in insuring that the South African government sees that America will no longer support Apartheid. We must help the South African people face the future: either Apartheid must go, or there will be a civil war. Disengagement is the best means of working against Apartheid, and thus divestiture is a political and economic tool to implement our moral obligation—to end our support of Apartheid, and help the blacks in South Africa gain their freedom and dignity.

We do recognize the several steps that you have taken up to this point, but feel they fall short of the requirements of the situation. For that reason we propose, along the lines of the Faculty proposals, that:

(a) Williams College vote its proxies in accordance with pro-withdrawal stockholder resolutions, and

(b) You as Trustees write the corporations involved explaining our actions and asking them to disengage in South Africa.

(c) Then, if having failed after two votes, Williams College divest itself of stocks in companies still actively doing business in South Africa.

The Williams Christian Fellowship
and Members of The Newman Association

from OCC

FULL-TIME JOB OPENINGS

High Meadows, a residential treatment center run by the State of Conn. for emotionally disturbed children (6-16), in Hamden, CT is now accepting resumes for psychiatric aids, recreational workers, special educators, and teachers. (See Direct Application notebook, Social Service tab)

Clint Wilkins '68, Dean of Students of the Sidwell Friends School in Washington, D.C., has alerted us to two openings in physical education (1 male-1 female) with a possible teaching internship attached if all considerations work out. (See Teacher Openings notebook)

GRADUATE-FELLOWSHIP

Colgate MAT & MA in Counseling Coro Foundation (Public Affairs tab)

The Williams Record

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ADDRESSES

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BE MY GUEST AT THE WILLIAMS INN ON THE FOLLOWING DATES:

Friday, May 5 at	2:45 p.m.
	4:30 p.m.
	7:30 p.m.
Saturday, May 6 at	10:00 a.m.
	1:30 p.m.
	4:30 p.m.
	7:00 p.m.
Sunday, May 7 at	2:00 p.m.
	4:00 p.m.

Please come promptly at one of the above times and I shall tell you all about it. All students and faculty members are welcome.

Robert M. Hoffman '27

Students to perform Rhapsody

A Rhapsody in Blue performed in the complete original manuscript version will be a highlight of XII, a studio class sponsored by the Music Department on Wednesday, May 3 at 8:00 in Chapin Hall. It will be the first such performance of the popular Gershwin work in over fifty years. The Williams Ad-hoc All-Star Jazz-Blues Consortium, an all-student orchestra, conducted by Peter Gloo '78, with Mark-Obert-Thorn '78 as solo pianist, will play the piece at the end of the concert. Admission is free.

Paul Whiteman asked George Gershwin in 1923 to compose a work for Whiteman's planned concert of American music. Not having agreed to do so, Gershwin was surprised to see press releases announcing that he was hard at work on a "jazz concerto." Undaunted, and with little more than a month left before the concert, Gershwin composed the Rhapsody in a two-piano score, which was then orchestrated by Whiteman's top staff arranger, Ferde Grofe. A copy of that jazz-band orchestration is in the college's Paul Whiteman Collection; it was completed on February 4, 1924, and the premiere was given at New York City's Aeolian Hall eight days later.

Obert-Thorn discovered four orchestral bars and 44 bars for the solo piano music which have never been published or recorded in the Whiteman Collection. They will be included in the Wednesday performance. In addition, about a dozen other major variants in the piano solo part will be included.

There will be a reception in Driscoll.



Peter Gloo and the all-student orchestra will perform Gershwin's RHAPSODY IN BLUE in Chapin on May 3. (photo by Gledhill)

The Williams Black Student Union would like to thank all members of the Williams College Community who helped to make the April 4th Fast, in Memorial to Dr. Martin Luther King Jr., a success. A total of $1,083 was raised and the proceeds were sent to the Martin Luther King Jr., Center for Social Change in Atlanta, Georgia. WBSU



The Dan Wagoner Dance Company

WILLIAMS IN S. AFRICA LIST TOTAL: $12,[illegible]

	No. of Shares	Value
American Express	[illegible]	[illegible]
Black & Decker	None-sold since 6-30-77	
Bristol-Myers	[illegible]	762,761.71
Chicago Pneumatic Tool	None-sold since 6-30-77	
Coca Cola	[illegible]	[illegible]
Cutler Hammer	7,[illegible]	[illegible]
Dart Industries	10,609	[illegible]
Dow Chemical	None-sold since 6-30-77	
Eastman Kodak	None-sold since 1-78	
Ferro	[illegible]	[illegible]
Fluor	7,[illegible]	[illegible]
First Chicago Corp. 15,000 shares $50,786.87	bonds 100,000) bonds 400,000) bonds 150,000)	508,480
General Electric	[illegible]	146,912 [illegible] [illegible]
General Motors	387 [illegible] [illegible]	19,773.35 [illegible] [illegible]
IBM	[illegible]	[illegible]
INA Corp.	11,193	1,398,147.87
Ingersoll Rand	12,500	507,576.60
IT & T	None-sold since 6-30-77	
Johnson, S.C. & Son, Inc.	[illegible] 2,000 (Pfd.)	[illegible] 224,302.70
Mallory, P.R. & Co.	4,350 (Pfd.) 7,[illegible]	[illegible] [illegible]
Merck	[illegible]	[illegible]
Monsanto	None-sold since 6-30-77	
Motorola	5,200	194,272
National Chemsearch	13,300	247,910
NCR Corp.	[illegible]	239,530.50
Phillips Petroleum	[illegible]	147,916.37
Sperry Rand	[illegible]	[illegible]
Tenneco	[illegible] 18,300	[illegible] 524,931.03
Union Carbide	6,000	371,220
Upjohn	5,700	215,935.80
U.S. Steel	bonds [illegible] [illegible]	[illegible] [illegible] [illegible]
Westinghouse	7,000	143,325
Weyerhaeuser	315	9,974.02

Dan Wagoner Preview

'Kinetic' company to dance

by Mimi David

When "big name" arts professionals perform at the college, one witnesses a flurry of activity as to announcements, attendance, and the like. However, if one does not recognize the "big name," there seems to be an almost proportional lack of interest. In the case of the Dance Society's presentation of the Dan Wagoner Dance Company which will hold a master class Thursday at 3:30 in Lasell Gym and performance Friday and Saturday nights at 8:30 in the Adams Memorial Theatre—perhaps this situation can be avoided.

If for a moment one manipulated the "big names" in such a way to elucidate the significance of the new one, the Dan Wagoner Dance Company could be described as combining fragments of Martha Graham's technique with Paul Taylor's characteristic postures, topped by a nonsequential approach which links the steps that derive from Merce Cunningham.

Wagoner specializes in a kind of "kinetic jabberwocky" that is totally fascinating and original when at its best. Wagoner's dances have been likened to perpetual motion machines. They are well constructed, even somewhat formal, and briskly paced with much verve and humor.

In fact, there is good reason why Dan Wagoner's Dance can be related to these other dance styles; Wagoner was a distinguished member of the Martha Graham Company as well as the Paul Taylor group.

As with all the Dance Society's residency programs, the master class on Thursday afternoon allows direct student participation and a most unusual insight into the style.

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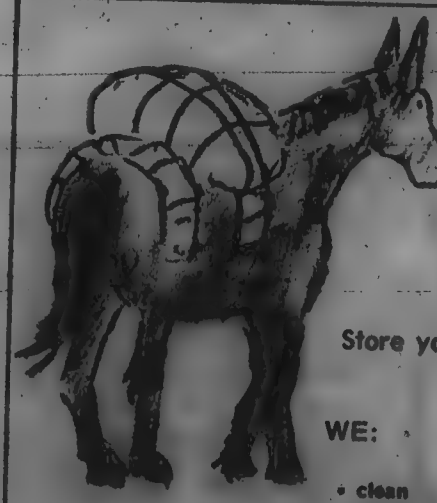
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Golfers hassle Harvard, Holy Cross

If Sam Snead had heard that a golf team from Williams College planned to do battle at the testing Pleasant Valley Country Club against Division 1 powers Harvard and Holy Cross, he would undoubtedly have commented, "Things look blacker than a Virginia polecats eyes in the middle of winter." Unfortunately for the two titanesque powers of eastern golf, the fired-up purple contingent scored two impressive victories, upping its season score to 4-1. Even more amazing, the wins brought the all time golf team totals to 501 victories overall, and number 151 for fifteen year coach Rudy Goff.

After finding out that he struck the wrong ball on the second hole, junior Dan Katz suffered temporary insanity, visiting places that Renaissance man drew on maps to signify the end of the world. Even with the two stroke penalty, Katz garnered medalist honors for Williams with an 80, only two shots off the best score of the day.

Freshman "Moses" Malone and Sophomore Marcel Oudin tied for second with solid 83's. Moses did not hit the ball as well as in his glory days as a fearsome junior player in Connecticut, but the talented newcomer employed intelligent course management to return his finest round of the year. Marcel Oudin, a fine second year man whose steady game was blessed with the seal of approval over a double Chivas Regal by 1976 Williams College Champion Dave Tomaszek, continued to prove that he can play the game in any weather conditions. In the bone-chilling cold and cyclone-like winds at tour-tested Pleasant Valley, Oudin maneuvered his way around the course with accurate iron play.

In fourth position, Doug "King" Chumbley felt at home on the vast acreage of the Sutton, Mass. layout. Had it not been for some late hold difficulties which included a double bogey on number eighteen, King could easily have been medalist.

The fifth and sixth best scores were recorded by Bill Upton and Ed "Big" Bousa. Although he shot 85, Big, mired in the depths of a mind-blowing slump, seems ready to shed his incredibly strong grip and return to the prominent position he once occupied. As for Upton, the enigmatic junior has not realized the glorious promise he demonstrated on the spring trip. Upton must pull his impressive game together for the team to stand a chance against Amherst and Dartmouth. Though their numbers were high, Upton and Bousa's scores were crucial in the victory over Holy Cross. After adding up the low 5 scores, Williams was [illegible] with the Worcester school. Since in college golf the sixth score breaks the tie, Williams won by 9 big strokes.

Though the scores may seem high, Goff was very pleased with the team because of the horrendous weather conditions. Whenever the golf team beats Harvard and Holy Cross, the words of Mark Hanna upon the election of William McKinley immediately came to mind: "God was in his heaven and all was right with the world."



Danny Katz [illegible] on the 18th green. Holy Cross match last Thursday. The Ephs defeated both Division I squads. (photo by Johnson)

Tennis team takes 4th at New Englands

by Evan Bash

Sparkling performances by Martin Goldberg and Jim Parsons led the men's tennis team to a fourth place finish in the New England tournament held this past weekend at Amherst College. Goldberg reached the finals of both the A division singles and doubles tournaments, while Parsons, Goldberg's doubles partner, also made it to the semi-finals of the B division singles.

The fourth place finish out of a field of 32 entrants was Williams best in the competition since 1971. Yale captured first place in the team standings, while Dartmouth and Harvard also outscored the Ephs.

All of the Williams racketmen had strong showings, but it was Goldberg and Parsons who were most impressive. Goldberg swept his first five matches without losing a set to reach the finals. Included in these wins was a 6-4, 7-6 upset of the no. two seed from Dartmouth, a player who had beaten Goldberg in a dual match earlier in the season. In the finals, however, Goldberg was defeated 7-6, 6-2 by Yale's Matt Doyle in a tense, exciting struggle. Doyle has now won the event for three consecutive years.

Captain Parsons played sharp tennis all the way to the semi-finals where he was upended by the division's no. one seed, 7-6, 7-5. Only a few crucial points in this well played match prevented Captain Parsons' trip to the finals.

Seeded as the no. one team in the doubles, Goldberg and Parsons struggled through the early rounds before settling down to play well to get into the finals. Harvard's team was waiting for the duo in the finals, though, beating the Eph pair 7-6, 6-2 for their first loss of the year.

Williams' high finish would not have been possible without other fine showings by team members. Dan O'Connell won two matches before falling to Doyle 6-4, 6-4, while Peter Friesen also had two wins before bowing to the no. three seed in the B division. Evan Bash took two matches and then fell in three sets to a seed from Harvard, and Allen Barnes managed one victory in the C division.

In other doubles action, Mitch Reiss and Bash made it to the quarter-finals of the C's where they lost to the no. two seeded team from Dartmouth, 6-2, 6-4. Tad Roach and Barnes were knocked out of the B doubles action in the first round.

The Ephs look to improve on their 5-3 dual match record at Wesleyan on Wednesday.

Trackmen drop Little 3

The varsity track team put together its best effort of the season on Saturday but was unable to overcome the well balanced Amherst and Wesleyan squads. Amherst captured the Little Three title with 76 points followed by Wesleyan with 64 and Williams with 51. Coach Dick Farley was quite pleased by the team's performance as Ephmen took winning honors in six events.

Sophomore Jim DeSimone emerged as the leading purple-point-getter as he finished first in two events and picked up a fourth in another. DeSimone launched the shot 45'9" for a personal record, stepped back into the circle and spun the discus a winning distance of 125'5" and then followed Larry Tanner's 173'4" first place heave in the hammer with a 122' fourth place effort.

The running events started off with a pleasant surprise as Dee Reeve's blazing anchor leg brought the Eph quartet to second place in the 440 yard relay. The initial momentum continued through the next two events with Phil Darrow capturing the mile in 4:20.6 and Tom Selden tearing through the 120 yard high hurdles for a 15.7 second victory.

The Eph distance squad contributed an eight point scoring effort as Tom Schreck and Frank Carr pulled away from the field for a 1-2 sweep of the three mile run.

Stickwomen stymie Smith

In what proved to be a battle of two potent offenses, women's lacrosse team outlasted Smith College for a 16-12 victory. The win boosts the Ephs record to 3-1-1.

A wild first half saw both teams running and gunning with Williams ahead 9-6 as the period ended. The Ephs outscored Smith by only one goal in the second half, but the three-goal lead from the first half established a margin great enough to insure a Williams victory.

Sally Kruse maintained the incredible scoring pace she set at the start of the season, this time with a four-goal performance. Val Corning also had a good game on attack, matching Kruse's goal total for the afternoon. Steady performers Mary Fish and Maggi O'Brien each tallied three times, while Elizabeth Shorb and Sarah Baldwin added a goal.

Eph Crew: Men cruise, Women lose

Men's

The Williams varsity men's crew remained unbeaten as it nosed by Columbia University's varsity boat in the last few strokes of Saturday's 2000 meter race on the Harlem River in New York City. The Purple oarsmen saw their six-seat lead disappear in the last 300 meters when a series of standing waves slowed the Williams eight, but the Ephs pulled together to grab the win by eight-tenths of a second as the two crews crossed the staggered finish line.

Columbia jumped out to a five-seat lead at the start but could not move away from the Williams eight, even though the Ephs were understroking (rowing fewer strokes to the minute) their Ivy-League opponent by several beats for the first 250 meters. Rowing a strong middle 1000 Williams moved up on Columbia to break through the Lions and take a four-seat lead at the 1000-meter mark.

Heading for home, the Williams eight pulled out slowly to nearly a boatlength lead when it ran into trouble with about 300 meters left in the race. The Purple oarsmen found themselves struggling to keep their rhythm and balance as they encountered a set of standing waves near the finish, diminishing their lead over Columbia. Once free of the rough water, Williams snatched a narrow victory over its opponents.

The lightweight freshmen were edged out by the Columbia J.V. crew but kept closed water on their rivals for the duration of the race. The heavy frosh also lost to a freshman crew that has consistently provided Columbia's varsity with tough competition during practices.

Women's

The Williams women's varsity lightweight crew traveled north Saturday to "Big Green" country to match oars with Dartmouth's lightweight boat. The 1500 meter course on the Connecticut River was too rough for racing; at Dartmouth's suggestion the boats rowed three 1000 meter pieces farther downstream on smoother water.

The lights resoundingly beat Dartmouth. Williams jumped off the starts, taking a Dartmouth seat with every couple of strokes, completely passing them within their first fifteen strokes. Refusing to sit on their leads, they rowed powerfully and confidently throughout, finishing each piece with two to four boat lengths of open water between themselves and Dartmouth.

The women's varsity boat met with stiffer competition Saturday in Princeton, NJ. The varsity pounded out 1500 meters against Dartmouth, Univ. of Pennsylvania (finalists in last year's Eastern Championships) and Princeton crews. Williams waged oar-war against Penn for second, losing to them by a mere one-tenth of a second. Princeton secured a victory four and a half seconds earlier; Dartmouth finished fourth.

Princeton and Dartmouth crews also provided the Williams novices with tough competition, occupying number one and two positions throughout the race.

Next week the Williams varsity and novice boats meet Dartmouth and Colgate on their own Lake Onota near Pittsfield at 11:30 while the lights meet up against their toughest opponent yet, Radcliffe, on the Charles River in Boston.

OPEN FORUM
on
Williams in NESCAC
7:30 tonight Dodd

Laxmen whip Wesleyan

by Nancy Rhein

Strong man-up play and an aggressive attack spelled Little Three Victory for the men's lacrosse team Saturday as they cruised by Wesleyan 15-7.

Wesleyan, suffering from slashing sickness, found the disease fatal, as Williams scored on three straight man-up situations to go ahead 4-1 in the first quarter, after an opening goal by the visitors. Tam Murray went in unassisted on the first two extra man goals, feeding Peter Barbaresi for the third. Mark Murray then tallied from Peter Thomsen to put it 4-1. A lively attack, anchored by Todd Eckerson, Dick Goodbody and Thomsen kept the pace up with Goodbody putting in Williams fifth goal before the hosts scored again as their fourth man-up goal of the quarter.

Sitting on a comfortable lead going into the second period, the Ephmen never slacked off with Eckerson feeding Goodbody for the opening tally of the quarter. Excellent defensive play by Peter Unger held Wesleyan scoreless in a rare man-up situation. Following a goal by John Glynn, Wesleyan made it 7-2. Plagued by penalties, the Cardinals found themselves in the box again on an unsportsmanlike conduct call as Eckerson hit Thomsen for another man-up goal. With a minute left in the period Goodbody scored from Thomsen, before a scuffle resulted in a Wesleyan ejection and a Williams man in the box at the half's end.

Opening the quarter with nine men each, the teams traded passes with Williams goalie Bob Cowin making a crucial save in the early going. A Cardinal slash set up a Goodbody goal, this time from Thomsen. The duo repeated its goal to make it 11-2. Wesleyan then scored to make it 11-3 for the period, sending Cowin to the bench with 7 saves.

The fourth period got underway with Tam Murray grabbing his third man-up goal. Within a minute John O'Herron made it 13-3. Wesleyan then picked up the pace to put it 13-6 before O'Herron scored again. With less than a minute left in the contest and part one of the Little Three Championship in hand, John Moore tallied on a pass from Wayne Eckerson for Williams' fifteenth goal. Wesleyan then scored on the buzzer to finalize it at 15-7.

Although Williams grabbed a slight ground ball advantage (66-55) and outshot its Wesleyan opponent's 39-21, it was the 17 Wesleyan penalties that clinched the win for Williams. The well disciplined Ephmen, playing smart lacrosse, took advantage of the penalties to grab the victory and set themselves up for another Little Three title.

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Class of '82 reaches record numbers, forces housing changes

by Randy Wong

Increased numbers of upperclassmen taking next year off, abroad, or on exchange has led Philip Smith, Director of Admissions to raise the target figure from 490 to 500 students for next year's incoming class. Dean of Freshmen Lauren Stevens said he expects that about 80 upperclassmen will be away.

To meet this increased target figure, an additional 20 applicants on the waiting list have been accepted. As of last Wednesday, Smith had heard from all but 80 of the original acceptance pool; 480 replied affirmatively. These statistics indicate that 100 accepted students remain to fill the gap of 20 between the target figure and the present class size.

The first two floors of West College will be converted into one male and one female freshman entry to handle the influx, according to Stevens. Originally, Seeley House, a satellite of Dodd, was to be a freshman house—when the target figure was 490. Seeley has since reverted to Row House overflow. Associate Dean Cris T. Roosenraad claimed not to have determined its affiliation, though members of Perry House assert that Seeley has already been assigned to them.

Only one more entry has actually been created—the proposed Seeley entry had been in the original plan. One source speculated that two to three female JAs of the waiting list will fulfill the need.

According to Roosenraad, two suites of six in Mission Park had earlier been annexed for Dodd House overflow. Contrary to rumors, he added, no overflow members of the Park will live outside of the Park next year, despite the loss of these two suites. Normal summer attrition, he feels, will open up more rooms.

Smith said he foresees no problems with the numbers of next year's class, commenting that "everything is going just about on target." He is "very pleased" that the College was able to accept students off the waiting list since this year's applicant pool was "particularly strong" and because "we sometimes make mistakes."

Over the past several years, the trend has been for successively larger numbers of upperclassmen to spend a year away from Williams. A spokesman for the Dean's office predicted that the trend will continue.

The Williams Record

VOL. 91, NO. 48 WILLIAMS COLLEGE MAY 5, 1978

After apartheid filibuster

Council passes resolution

by Sharon Nelson

The College Council adopted 20-4 and sent to the trustees a resolution calling on the College to either persuade firms in which it holds stock to conform to a list of non-discrimination principles or, if that effort fails, divest.

Bronson Fargo, CC president, abruptly called for the cessation of all audio and visual taping of the meeting during preliminary business. Members of the council immediately contested the ruling. After brief debate, a motion was passed allowing only audio taping. Visual recording was banned for fear that the ensuing "heated discussion" would be hampered by the "disconcerting" effects of the camera.

Joel Smith, '79, co-author of the resolution, elaborated on the need for the resolution at the present time. He spoke of the South Africa system as compared to the Cambodian situation—both were "intolerable."

"Williams is responsible. It is not neutral," Smith continued. "It has given its tacit approval to apartheid by possessing investments in South Africa."

In answer to his own question on why the proposal should be brought before the council, Smith explained that the CC is "the voice of the student body." Further, this action would "show that an actual response was given to the trustees."

Citing both the 1000 signature petition and the recent Record poll

see COUNCIL page 6

A RESOLUTION

WHEREAS apartheid is a racist system offensive to the dignity of Mankind; and

WHEREAS Williams is responsible through its investments for the maintenance of the apartheid system in South Africa; and

WHEREAS the Trustees of Williams College have not formulated an effective policy for using the College's influence to end apartheid in South Africa; and

WHEREAS the students of Williams College are disappointed by the present and past lack of concern shown by the College to take meaningful steps to end apartheid; therefore, be it

Resolved, That the Trustees participate in and initiate shareholder proposals that will require all firms with South African operations either to withdraw their investments from S.A. or to have their investment meet the following requirements:

1. The provision of equal monetary and non-monetary benefits for equal work;
2. Support for the development of African labor unions;
3. The establishment of a minimum wage as determined by the European Economic Community;
4. A substantial increase in the number of non-whites in supervisory, administrative, clerical and technical training programs and jobs;

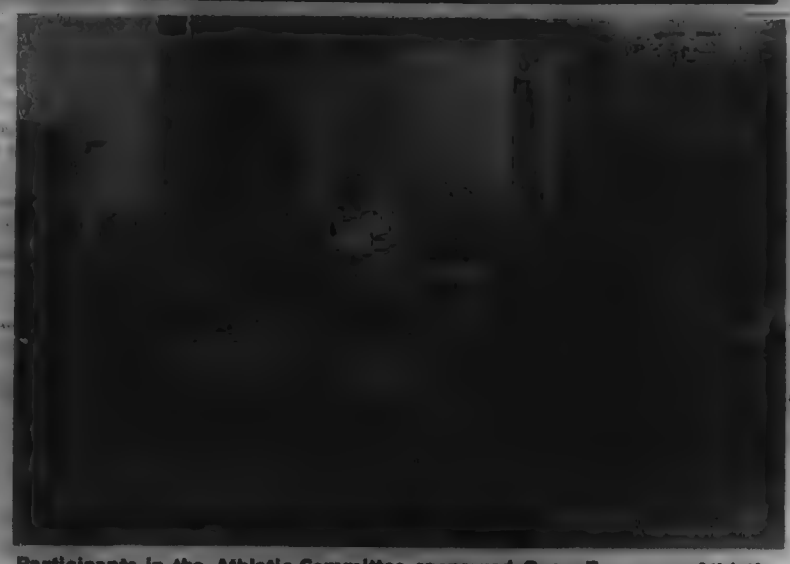
and within six months' time

5. The cessation of all operations in illegally-occupied Namibia; and
6. The cessation of all further sales of equipment to the government of South Africa; and be it further

Resolved, That if a corporation should fail twice to respond to progressive shareholder proposals embodying the criteria outlined above, Williams' investments in that corporation shall be sold, and the sale publicized; and be it further

Resolved, That the Trustees shall vote all College proxies in support of any shareholder proposal that advocates a moratorium on further investment in South Africa or the disclosure of all corporate activities within South Africa. The College shall vote for any proposal to end the extension of new credit or the renewal of old loans by United States banks to the South African government and South African companies; and be it further

Resolved, That upon the adoption of this Resolution one copy shall be sent to each of the Trustees of the College at his or her address of record.



Participants in the Athletic-Committee sponsored Open Forum on Athletics Tuesday evening argued the advantages of post season play for team sports.

Forum on athletics considers the problem of post-season competition

The Athletic Committee will send President Chandler a memo citing the advantages and drawbacks of national post-season competition for Williams team sports before he attends a meeting of the New England Small College Athletic Council on May 16 and 17. The memo will explain points raised at Tuesday night's Open Forum on Athletics at Williams.

Director of Athletics Robert Peck addressed the problem of financing extended team play. "I would oppose channeling athletic funds from women's and second-level sports programs into post-season competition, he said. "The college philosophy is to encourage broad participation in a number of different sports, and I couldn't justify cutting down on the offerings in order to finance something in which relatively few people would be involved."

Peck went on to say that the college presently allows a $1,000 budget for individuals who qualify for national post-season competition, but that this fund is well below what is actually spent.

Athletic Committee Chairman Ted Chick raised the question of the scheduling of national competitions. "The problem of conflict with classes and exams must be considered," he said. Later discussion implied that most national team competitions in Divisions II and III have been rescheduled for weekend and vacation play, apparently in answer to this concern.

Peck also expressed concern for coaching overlap, should post-season play be permitted. In some cases, sports seasons would extend up to three weeks past their traditional end. "Coaches' commitments to different teams already overlap somewhat, which is unfair not only to the coach but to the teams which must practice without him," he said.

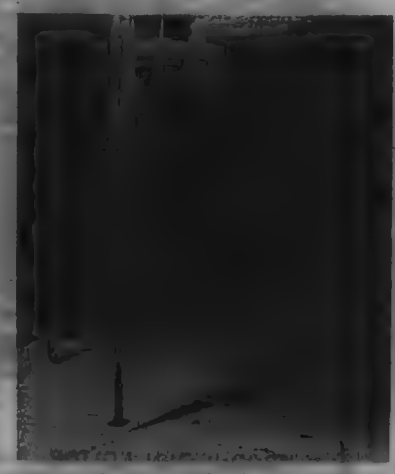
Most who attended the forum strongly supported a NESCAC rule change in favor of post season competition. One student said that competition on the national level offered "a rare chance for an athlete to explore his potential in an area other than academics," while an athlete who had attended such competition as an individual cited the "excellent experience involved."

One coach said that, although few teams will qualify for national post-season competition in any given year, it would be nice if "the door weren't permanently locked." To all teams Peck agreed that it would be optimal to be able to consider each case on its own merit, taking scheduling, cost and the number of players into account, but that unfortunately this was not an alternative. "The Council would never support that," he said.

Peck explained that any change in NESCAC policy must be approved by seven of the ten member presidents. If approved unanimously, a new rule can take effect immediately. Normally they require one year before being instituted. However, the Williams faculty retains the power of ultimately approving or discarding any change in college policy. It would vote on whether or not to institute the change in college athletic policy.

At this point, one student noted that faculty members were ill-represented at the forum. "Unless they are well-acquainted with the history and intent of the NESCAC ruling, and the viewpoints being expressed here tonight, how can they expect to vote knowledgeably on a proposal which affects so many people?" she asked. Peck affirmed the wide appeal of athletics among students at Williams, saying that 57 per cent of the people here participate in intercollegiate sports.

Another alternative would involve resigning from the conference.



$10,000 has already been spent to make existing buildings accessible to [illegible]

CEP focuses on diploma requirements

The Working Group on the Curriculum, will begin studying the College's academic diploma requirements in June according to its Chairman Dean of the Faculty, Francis Oakley. The Committee on Educational Policy formed the investigative group in April, Oakley said, because the Faculty expressed concern over the degree of "structure in the non-major part of the curriculum."

After comparing Williams to other similar institutions, the CEP recently concluded that "we're at the freer end of the spectrum" of academic requirements, Oakley said. "This surprised the faculty," he added. They subsequently voted to accept the CEP's proposal that an ad hoc committee be organized to obtain information and draw up a recommendation.

The Working Group may focus on the divisional course requirements in particular. Oakley said he believes that these guidelines have evolved to a point where they represent "a Division III requirement that must be fulfilled." Even though students must complete two courses in each division, they still tend to avoid courses considered valuable for a liberal arts education.

The group will also evaluate the faculty's educational goals. For example, Oakley said, the committee could ask faculty members if "students should be exposing themselves to some knowledge that originated outside the Western World."

He emphasized that any proposed changes would be introduced gradually, to give the faculty plenty of time to adjust to the new ideas. He cautioned, however, that the group's "proposal could be to do nothing." Any academic changes recommended by the group would be implemented slowly and thus not affect students currently attending Williams.

Endorsement of "a required freshman course focusing on great writers is an extreme possibility," Oakley said, "given the (academic) history of this college."

Faculty members of the Working Group are Michael Bell, David Park, and James Wood. Its student members include David Schwartz '81 and Jay Wallace '79.

B&G revamps campus

The Buildings and Grounds Department is re-equipping College buildings in an "extended effort" to make them accessible to handicapped persons, according to Peter Welanetz, Director of the Physical Plant.

Some $10,000 has already been spent modifying existing buildings, and Welanetz projected that it will cost over $25,000 to complete the job. Work being done includes the construction of exterior access ramps and the modification of bathroom facilities to accommodate the handicapped.

Despite the College's efforts to provide for the handicapped, Welanetz pointed out that "it's just not practical" to convert all the College's buildings for that purpose. He cited as an example Hopkins Hall, which would require a 60 foot ramp to allow external access to the handicapped.

Welanetz claims that the College is taking a "common sense approach" toward accommodating the handicapped. He pointed out that in the past, the college has dealt with the problem on an individualized basis. He added, however, that "while we don't expect a heavy influx of handicapped people we're certainly prepared for that possibility."

Viewpoint

The freshman experience...

by Chris DiAngelo, '79

When the freshmen in my entry ask me why I wanted to become a junior advisor, my answer throughout the year has been: "I figured that if I weren't a JA, an even bigger asshole would take my place." That pretty much sums up my feelings as I enter the final weeks of my participation in a system I have serious reservations with.

By "system", I do not mean to focus on the matter of junior advisors, or the selection process, or any of the usual points of attack. If you are going to run a freshman year in the manner that Williams does, chances are this is the best way of doing things. People sometimes complain that the JA's are too much alike; that they perpetuate a social, beer-drinking, unintellectual stereotype. This is mostly incorrect: the truth is that any two (or three) JA's do tend to be quite a bit alike, but on the larger scale of all JA's, there is probably almost as much variety as there is in the school in general. If an unintellectual bias actually does predominate, that would be a reflection on the school, not the JA's in particular.

Separatism

The things that I have trouble with are the single-sex entries and the whole idea of keeping freshmen separate. Williams is in a very small minority of schools which keeps freshmen in segregated housing. According to the "Report of the Committee on the Freshman Year" (January, 1976), "the residential and advisory aspects of the Williams freshman year originated, in a large part, as a reaction to a fraternity system that no longer exists. Although there are fewer and fewer schools that do it our way, we see no reason to change this fact." The school is not unaware that most other colleges seem to consider "our way" outdated.

While it seems to be historically true that the separate freshman year seems to have originated out of the fraternity system (now defunct for fourteen years) the college does have reasons for maintaining the status quo which were not revealed in the Freshman Year Report. I am a junior, and a member of Dennett house. I pay dues to Dennett, and the president of the house schedules parties, snacks, and whatever. The point is that the class of '79 does not collect dues from me, or plan parties, or is my primary allegiance on campus: I am first a member of Dennett, and second, a member of the class of '79. However, once I leave Williams, all the fund raising done by the College is run through the class, not the houses. The College believes that if students do not have the experience of living together as freshmen, not such a strong sense of class unity will develop; alumni contributions will fall. This is not my imagination: a member of the Administration has admitted to me that this is in fact true.

But don't get me wrong: the separate freshman year is not some cruel and unpopular item thrust upon unsuspecting students by a greedy Administration and Development Office. A CEP-CUL questionnaire of 1974 indicated that 73 per cent of the freshmen were opposed to being housed with upperclassmen. It should also be noted that many students continue to live as upperclassmen with their freshmen roommates, and many freshmen swear up and down that having all freshmen together makes the transition to college life much easier. Other surveys have shown that upperclassmen as well prefer things as they are.

Discontent

Some freshmen, however, are not content. The Deans' Office records list nine freshmen as having moved out of their dormitories this year, and into upperclass houses. I spoke to several of these freshmen, as well as to other students and one faculty member. What emerges from their comments is, I think, useful, insofar as it points to areas of concern among some students here at Williams, which may in fact be symptomatic of larger troubles rumbling around under the surface of the college community as a whole.

Sexism has been an issue at Williams this year, and many of those I spoke with seemed to feel that the single-sex entries which the freshmen are forced to live in make a massive contribution to the problem. Ruth Glasser, '81, who moved out of the quad to live in Currier, explained that she believed all freshman housing should be as co-ed as possible. She claimed that the current arrangement breeds misconceptions about the sexes, and makes it very difficult to see members of the opposite sex as friends rather than "lovers or adversaries." She related examples of "sexist" behavior she was familiar with, including a rumor that some male entries take bets on "getting the first freshman girl" and an incident involving a friend of hers who left her laundry in the dryer overnight in the quad, only to find that the next morning the crotches had been cut out of all her panties.

Jordan Finegold '81, who describes himself as "very happy here," and Todd Tucker '81, who is admittedly disillusioned with much of his freshman experience, both seconded Ruth's opinions about the sexist nature of many male entries. Jordan referred to an "imposed vulgarity", and claimed that the freshman male is faced with many social pressures to conform to a real macho, Williams-man image. Again, the comment came up that it was very difficult to make friends with the other sex, and that most Williams students operate under a "high-school date situation." Jordan continued, "you're here, you're living with these people; the girls aren't someone you just see on weekends," and concluded by claiming Williams has a "singles-bar type atmosphere."

Todd, a resident of Williams D, noted many of the same points as Jordan, claiming that his entry was "loud and violent" with "... broken windows, emptied fire extinguishers ... bottles broken, beer spilled all over the place" as a common scene. He believes that the JA's as a whole have a strong social orientation, and claims that it took him a long time to meet a junior advisor who seemed to be more academic or intellectual than social.

On the subject of sex relations, Todd called his entry "tremendously sexist," saying that Cheryl Tiegs posters were occasionally used to advertise parties. He related to me the events of an entry get-together earlier in the year, where almost all members of his entry agreed that "there was a conspiracy among freshman women to ignore freshman men." According to Todd, one of his entry-mates, commenting on the lack of opportunities for freshman men, said, "A friend of mine on the hockey team said more guys leave this school because they are afraid of becoming gay than any other reason."

The Williams Record

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All unsolicited articles and Letters to the Editor should be signed by the writer, although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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Chet Amahd, Super Student



. . . sexism and separatism

This was a recurring theme I discovered in my talks with freshman men: that the women here at Williams, and in the class of '81 in particular, are frigid. One freshman woman I spoke with remarked that there was no conspiracy, but that there was "more of an attraction for upperclassmen because they look more like men." She added that she believed most freshmen guys were afraid of showing any interest in a girl, for fear "she'll be all over them."

Opposing views

Peter Clarke, '81, formerly of Williams D, took a somewhat opposite stance, explaining his opinion that freshman women simply do not want to get a reputation. He claimed that in sex relations here at Williams, "a double standard applies; it is the most important aspect of freshman life . . . some freshmen women like to have a good time, but people who are more inhibited, prudish, less liberal, or whatever, bad-mouth those who sleep around."

Meredith Hoppin of the Classics Department backed up Peter's views in a lengthy talk about the freshmen living situation. According to her, some students claim that "you get a reputation if you sleep with more than two guys." Prof. Hoppin remarked on one aspect of the campus social scene which many people find peculiar: men and women never seem to touch each other in public. "It's nice to be in a world where you can hug and squeeze." She claimed that in general, the sexual atmosphere on campus was "not healthy", and claimed that many of the problems were reducible to the freshman living situation. She agreed with many of the freshmen I spoke with about the need to have more co-ed housing among the freshmen to break down the mysteries surrounding the sexes. She even suggested that co-ed bathrooms, an anathema to the College, might not be so bad: "it's very healthy to see each other in underwear."

Most freshmen I talked to were more concerned with the relative lack of co-ed living than they were with the separateness of the freshman class from the rest of the campus. Some saw this as two sides of the same coin, which I believe is correct. Ruth Glasser and Elisa Waingort '81, another freshman who has moved out, seemed to indicate that they believed upperclass housing such as Mission Park and Greylock was much more conducive to a healthy social atmosphere for the freshmen.

Entry living

This is due to several factors, not the least of which is the more sex-integrated housing. The other major benefits of integration seemed to be that it breaks up the idea of the entry altogether. Many of those I spoke with were harsh on the whole idea of the entry, claiming that such set-ups alienate as many people as they benefit. Many freshmen, the argument goes, feel forced to go along with "the entry", while others who do not participate feel, as Ruth Glasser puts it, like "social misfits."

Prof. Hoppin, commenting on the argument that entry living encourages learning to live with diversity, called that line of reasoning faulty. She noted that it was common interests which bring people together, not living next door. Working on a play or other group-oriented activity brings people from all backgrounds together for a common purpose, and encourages them to interact willingly, which the entry system does not do. As a junior advisor, I must accept this argument as being basically true: being roommates does not necessarily mean sharing your interests, thoughts, or lives. Our entry system may encourage what Prof. Hoppin called a "self-conscious politeness," but certainly no sense of getting to know, or understand better, people you would otherwise not associate with.

Lesley Bryer is a freshman who has never lived in a freshman dorm: due to her late arrival at Williams she was placed in Mission. She is associated with Morgan MW, and says she gets along very well with the other freshmen in the entry, as well as with her JA's. She does not miss living in Morgan at all: "It's not that I don't want to live there, but I'm just as happy living here."

All of the freshmen who moved out whom I talked with spoke of the need for freshmen to get to know the other members of their class, but did not think the entry system was the best way of achieving that goal. The feeling was that in many classes, a freshman only gets to know the others in his entry.

Barriers

The biggest problem I personally see with the freshman year as it is now is that it tends to erect unreal and unnecessary barriers between members of the student body. First there is the sex barrier: the girls (or the guys) are always "somewhere else" during the freshman year; the other sex is mainly useful for picking up en masse and taking over to a Baxter guest meal, then returning them to where they belong. I simply cannot believe that there is so little informal contact between the sexes as there is at Williams, and I believe that by maintaining the system as it is the College is not fully exploring the value of coeducation.

The question of integrating the classes is more difficult, and I only saw it as a problem while serving as a JA. It bothers me that the upperclassmen are upperclassmen at all: so many times freshmen I know will pass right by me if they see me with my "upperclass" friends. As a JA, I have always felt that it was easier for me to approach freshmen, even the ones in my own entry, than it was for them to come to me. This is all very hard to define, but it comes down to the matter of distance: there is too much distance between people here at Williams.

This in fact may be at the root of the type of problems which have surfaced at Williams this year, since distance encourages another, more obvious evil, that of insensitivity: the insensitivity of the library-incident perpetrators toward women, the insensitivity of the straights toward the gays, the insensitivity of some students on the South Africa issue. After all, the girls, the gays, the South Africans are all "somewhere else."

This is not to say that all the College's troubles can be solved by changing freshmen housing. That would be hopelessly naive. What I am saying, however, is that the College should be becoming more interested in the question of "what type of person is Williams educating its students to be" rather than focusing exclusively on "what type of education do people get here." The Administration, faculty, and students should begin early next year to dig deeper than they have in the past for answers to this question, and an investigation of the freshman year might be just the place to start.

Chris DiAngelo is a J.A. in East College and President of The Purple Key Society.

—Viewpoint—

Jews, divestiture and the holocaust

It was with great surprise that I recently read a Record article which referred to the Williams College Jewish Association brunch as one of the places where student supporters of divestiture met opposition by the parents. Being at the brunch, it seemed to me that quite the opposite was true. As a relatively strong debate went on between Dean Berek and numerous students, one could hear the loud murmurs of support among the parents for the students. At one point, Dean Berek asked for some comments from the parents. Surely enough, one father began to question the validity of the Administration's definition of morality. In fact, the only person in the audience who spoke in support of Dean Berek was Professor Jacobsohn. Considering the organization, one could hardly not expect the outcome.

The parents and students of the Williams College Jewish community, by its very nature, are intensely aware of the parallels between the case of South Africa and the indifference shown by the U.S. public to the repression in Nazi Germany. While I may be accused of oversimplifying the relation between two different societies, a level by level analysis will clarify this view. When the Nazi's originally began their repression of Jews, it was not with the intent of extermination. Instead, they were separated from society and placed together in ghettoes and camps where their labor could be better utilized. As the war progressed, and the Jews became a burden, the final solution was put into effect. Today in South Africa, the government is in the process of relocating the black population on Bantustans, thus separating them while still utilizing their labor. Are these Bantustans nothing more than over-sized forced labor camps? While it would be foolish to predict that a "final solution" will also come to South Africa, I can only speculate on the extreme action that might be taken by the government if the current internal pressure reaches a point where the whites feel severely threatened. At the moment this is not likely but suppose that next year, Vorster is assassinated by a black guerilla. A more reactionary successor, supported by a public desire for vengeance, could conceivably begin large-scale executions of potential suspects. You can finish the story yourself.

The problem with the above scenario is not that it is a slim possibility but an inevitable one. As any student of history can see, the forces that are driving the South African blacks towards discontent and protest will not subside but rather increase with each passing day. A civil war is going to break out, maybe today, maybe in five years, the only way to prevent it is for the government to make major concessions. Experience, however, has shown that this will not happen voluntarily. Thus, the only solution is economic pressure. It would be a lot simpler if Congress put a ban on U.S. investments. Social and political movements, however, do not generate influence directly through bureaucratic means. They start at the lowest levels and work themselves up as they expand. Perhaps Divestiture of Williams stock will be only symbolic and nothing else. This alone would be a worthwhile accomplishment. As more and more schools consider divestiture, they would use Williams College as a precedent for themselves. If one has doubts, you need only consider the number of times in the past few months that faculty, students, and administrations referred to precedents in our own arguments. As this domino effect goes on, eventually most public and private schools will have divested. This can then be translated into political leverage. My point is that we cannot close our eyes while a civil war or another holocaust breaks out. At this time, divestiture is the only way that we as a college community, can help. If we choose to ignore this, the future generations will look back and wonder how we could so quickly forget the tragic lessons learned only 35 years ago. To these accusations, we will only stand naked behind our rationalizations.

Kevin Welber '81

Sour Pickles

Div. III for the amateur, part II

I'd like to finish recounting the highlights of my recent tour of Division III, which I undertook recently to set the story straight on what really goes on over there (and when I say story, believe me I mean story.)

When I got to the Chemistry building, I happened on Prof. Chandler who is involved in physical chemistry. "The difference between physical and normal chemistry," he explained, "is that when things go wrong in normal chemistry, we go back to the drawing board. When things go wrong in physical chemistry, we hire two muscle men to kick around the machinery."

Chandler also discussed the concept of entropy, according to which all chemical reactions increase disorder in the universe, and occasionally wreak havoc around the chemistry department, too. Some physical chemists have predicted that because of entropy, the universe will be in a state of total disorder in 16 billion years and this will mark the end of everything, with the possible exception of the MCAT's and LSAT's. Chandler, however, is skeptical. "I think the Berkeley chemists went too far when they dressed up in monk's habits and paraded around with signs saying 'The world will end in 16 billion years,'" he said. "I don't put much stake in these prophets of doom and personally give the universe a good 25 to 30 billion years; with proper conservation measures maybe even 40."

Elsewhere in the department, Prof. Kleier is working on quantum chemistry. Equations have predicted that there is a good probability that a piece of chalk resting on a table will leap off of it given sufficient time, say three trillion years. Kleier hopes to test this hypothesis as part of a long range research project beginning sometime next year. He is also interested in some of the practical aspects of the field and his paper "Should Quantum Mechanics be Licensed" will be published soon in a major journal.

In organic chemistry, Prof. Mariagraf is working under a grant from Union Carbide to develop a special food additive for campus meals that will cause people's tongues to detonate when the word "divestiture" is mentioned.

Over in the physics department, I learned that Prof. Crampton is doing research into masers, Prof. Brown is doing research into lasers, Prof. Pasachoff is doing research into quasars, and Prof. Shelton is doing research into wood burning stoves. "Prof. Shelton has always been a little out of step with the department," explained a physics major I stopped in the corridor of the physics building.

Later, I found Prof. Blaha who is interested in fundamental particles and explained quark theory to me. "Now your basic heavy particles, protons and neutrons, are made up of three quarks. If you want to you can add a fourth quark and make it a gallon. The boys at Stanford tell that one," he chuckled. I quickly dropped any thought of applying there for graduate school and moved on. Elsewhere, Prof. Park is working on theoretical applications of special relativity, such as: if a dry cleaner is moving through space at almost the speed of light, what effect does this have on his one day service?

Finally, Prof. Lathrop is doing research into the history of the universe, with emphasis on the romantic period.

Unfortunately, I had not time to visit Division III's other departments, but I am sure that they too are doing important research work.

—Letter—

Children's day

To the editor:

We would like to thank the following for making Children's Day of 1978 the best yet: Lehman Service Council, Food Services, Dr. Peck and the Athletic Department, Tropical Gardens Pet Center of North Adams, the Williams College Jazz Ensemble, and the Williams College Pipe Band, the Record, Mark Hopkins House, the Suite 45 Coalition, Abbey Hall and of course all the student volunteers who helped to run events. We are happy at the chance to show the concern of the College for the youth of the immediate Berkshire Area and the ability of many different areas of the College Community to work together for a common goal. Thank you.

Andy Masetti, Chairman
Children's Day

—Notes from OCC—

STATE DEPARTMENT TAPE

OCC has received a tape recording from the U.S. Civil Service on the requirements and procedures for applying to the Foreign Service as a Foreign Service Officer or Foreign Service Information Officer. This includes taking the Foreign Service Officer Examination given once each year usually in Dec. If you would like to listen to the tape, please ask for it at the front counter of OCC, Mears House.

SUMMER HOUSING LISTS

A number of housing opportunities and situations wanted are coming into OCC for the Williamstown, New York, and Wash., D.C. areas. Come in and look at the clipboard on the counter at OCC if interested.

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BE MY GUEST AT THE WILLIAMS INN ON THE FOLLOWING DATES:

Friday, May 5 at	2:45 p.m. 4:30 p.m. 7:30 p.m.
Saturday, May 6 at	10:00 a.m. 1:30 p.m. 4:30 p.m. 7:00 p.m.
Sunday, May 7 at	2:00 p.m. 4:00 p.m.

Please come promptly at one of the above times and I shall tell you all about it. All students and faculty members are welcome.

Robert M. Hoffman '27

Berkshire Symphony enervates capacity Chapin Hall crowd

by Jean L'Ecuyer

The Berkshire Symphony gave its final concert of the season with Julius Hegyi conducting last Friday to a well-attended Chapin Hall. The program included Liszt's The Battle of the Huns and Beethoven's Symphony No. 7. Guest violinist Daniel Phillips gave an electrifying performance of the Brahms violin concerto.

The concert opened with a fine performance of the Liszt piece. All the musicians played the difficult work quite well, and Hegyi kept strict control over his performers. One could have hoped for a somewhat better organ, such as the chapel organ, but the performance was still good nonetheless.

Unfortunately, after the intermission, the program degenerated. The performance of the Beethoven symphony was a great disappointment. The work was riddled with missed cues, early and late entrance, and too many incorrect notes. The first violins were the major culprits. When they were playing the correct notes together, they were invariably too loud, drowning out the rest of the sections. This was most noticeable in the final movement, when the strings ran roughshod over the sweet, melodic woodwinds passages. The piece obviously was not given enough preparation, and it definitely suffered.

Mention must be made of the singular performance of the timpanist during the Beethoven. His ability and high quality shone out from an otherwise dismal performance.

His performance was a masterpiece of perfection. He brought out all the power and all the emotion inherent in his violin with learned ease and style. He held his audience rapt throughout the piece. Every eye watched him; every ear strained to catch every sound and nuance.

Nachman displays ability

by Sarah Doerschuck

Myrna Nachman's piano recital last Tuesday night was an outstanding performance which demonstrated her fine musical ability. The program included Fantasiestucke by Robert Schumann, Partita No. 4 in D Major by J. S. Bach, and Sonata in A Major by Schubert.

Fantasiestucke is a collection of five short pieces that are one of Schumann's most technically demanding piano compositions. Nachman expressed the melodic beauty of the piece as well as meeting the technical challenge. In the Partita, a baroque composition which is quite different from the romantic Schumann, Nachman once more demonstrated her technical virtuosity. Her interpretation, if not quite strict, was nevertheless enjoyable to listen to.

The highlight of the program, however, was the Schubert Sonata. Nachman's performance was simply excellent. She played with humour and lyricism. She delighted the entire audience. As an encore she played a Schubert piece from Moments Musicaux. This short, familiar piece was beautiful in its simplicity; the perfect ending to a truly enjoyable recital.

Nachman has been at Williams only for this year. We are losing a fine musician.



Dan Wagoner and Dancers will present two performances tonight and tomorrow at 8:30 p.m. in the AMT. Tickets are $2.00 with Williams ID.

Forman's direction highlights film

by Spiro Rombotis

The well known Czechoslovakian director Milos Forman made the "Fireman's Ball" (originally: HORI, MA PANENKO) in 1967. It was his last film in Czechoslovakia before he came to the US and started making films in Hollywood. Forman is well known for his style of warm, delicate irony and his rare capability of observing seemingly unimportant aspects of everyday life, which nevertheless give the tone of the situation under examination.

"The Fireman's Ball" deals with an honorary ball for the retirement of an old fire brigade commander. The retiring commander is to be presented with a ceremonial hatchet by the winner of the ball's beauty contest. The film covers the whole ceremonial event, the process of which is interrupted twice: once with the summoning of the hosts to a nearby fire and the other one with the apparent theft of the raffle prizes. The film concludes with a highly loaded scene where the firemen offer their chief the token of their esteem—and what proves to be an empty hatchet case: The gift itself was stolen.

Forman's irony weaves an intricate pattern through relatively unimportant gags to the overall plot of the film. He attacks the firemen's hypocrisy in organizing the beauty contest, their dishonesty in stealing the gifts of their own ball, and finally their inability to exercise their main duty, namely to extinguish a fire. The farce is interrupted by very touching sequences like those involving the old man whose house burned to the ground.

Milos Forman's direction is so flexible that he can manage to move from laughter to tears from hilarious scenes to heartbreaking ones. While the whole story reminds one of Checkovian short stories, he introduces a new conception of creating a balance between the funny and the tragic, thus achieving the maximum effect on the audience. The actors' faces are masks in Forman's hands, ranging from the comical to the distressing, a very unusual demonstration of how powerful the film medium can be. "The Fireman's Ball" is one of those rare films that combines light entertainment and high quality cinematic expression.

"Fireman's Ball" will be shown tomorrow night in Bronfman at 7:30.

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Off-campus housing proffers peace and privacy

by John Friedman

If you're tired of sharing your shampoo, your record collection, and your life with 80 others, if you're sick of Mission's sterility, Greylock's brawls, or cafeteria style food, off-campus housing may have something to offer.

Students living off campus unanimously prefer this option to on-campus living. They claim they have more peace, independence, and better food, usually at a price below College room and board.

"The only disadvantages are the demands it puts on your time," one senior said. "You have to think through your meals, buy the food, cook, clean up, pay the bills." Another disadvantage is the social isolation, some students insisting they felt like mystery figures while on campus. This is not a serious problem, particularly for those who live near campus on Rt. 7, or on Hoxsey, Southworth, Water, and Meecham Streets.

"Most people go off to gain control over their environment," said another senior. "We had a desire to escape dorm life, dining hall food, and to save some money."

Rent for off-campus houses and apartments ranges from as little as $80 per month including utilities to $145. Jack Watson and Mary Dempsey, the two realtors who rent most frequently to students, try to keep their rates in line with those of the college, which will charge about $100 per month for rooming next year. "The cost is usually a little more than College rooming when you include utilities" said Harry Sherman who, with Watson, will be renting 3 houses or (13 bedrooms) to students next year.

Henry Whittemore, '78, who lives in a four bedroom house on Meecham Street, agreed: "We pay as much as $70 each for gas and electricity during the winter months. The real savings come on food."

Next year the college food bill will be $115 per person per month, while the off-campus average is only $85. "We pay about $15 each per week on food" said Cordie Gould '78, who lives in a house behind Pine Cobble School. "The cost is often higher when you add liquor . . . people seem to expect you to throw parties when you move off-campus."

Of the roughly 160 students who applied for off-campus living next year, 117 have been given permission, according to Charles Jankey, Director of Student Housing. Priority is given to seniors, but the figure includes one or two juniors who will be returning after a year off and several other juniors given permission because of unusual circumstances.

Since the college has a shortage of beds, it is forced to allow at least 80 students to live off campus each year. (Next year's figure of 117 is an increase of 17 from this year's 100.)

In addition to the advantages of privacy, independence ... and improvements in the cost and quality of food, students like the chance to meet townspeople not connected with the College. "We really like our neighbors" was a common statement from those off-campus this year.

Most don't recommend off-campus living until the senior year. It tends to cut you off prematurely from the social life on campus and isolates you among a particular group of friends. "Isolation is not necessarily bad," one senior added. "You can maintain contact with the people you want. Others you can avoid."

Much of the housing is found by word of mouth, mostly from faculty who plan to be on sabbatical or from students currently living off-campus. The two realtors may be helpful in locating last minute openings. Because of the tight market, some seniors did not find houses until September.

Student off-campus were a matter of concern two years ago among some townspeople. Demand exceeds supply even if students are not in the market. Inevitably some students absorb low-rent housing otherwise available to families. Sherman said last fall that he didn't really fulfill for family use, but Jankey argues that owners may take advantage of student wealth and charge more than usual. Students do fill some low income housing and may force people to live outside Williamstown, he said.



For those who feel on-campus housing is going to the dogs, the off-campus alternative is appealing. (photo by Holder)

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Rusting is a year-round problem, and corrosive conditions have become a lot worse in the last five years.

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If your car gets dented, scratched, or chipped, try to get it repaired as soon as possible. Even a "small" scratch is bad. Because once a car starts to rust, the damage spreads fast. The paint around a dent or scratch can look okay, but rust is spreading underneath. In the long run, it's cheaper to fix the car right away.

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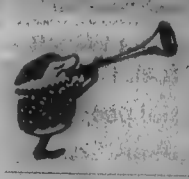
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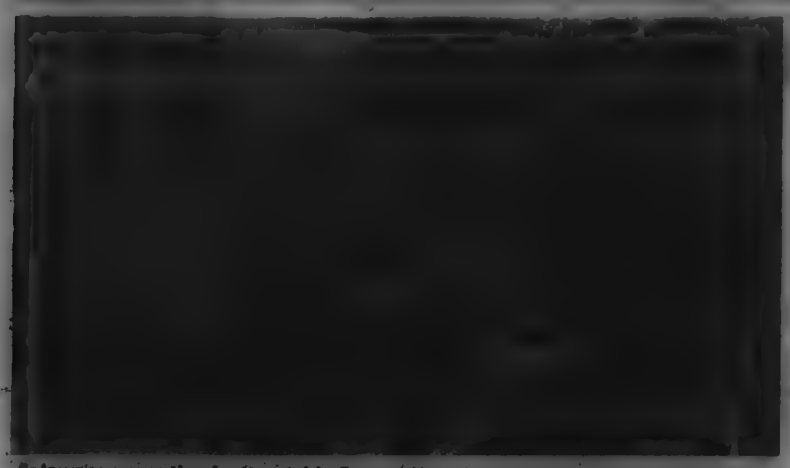
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Solar energy enthusiasts outside Baxter Hall demonstrate a solar generator to passersby. The nation devoted Wednesday to presenting the Sun as a viable energy alternative.

COUNCIL from page 1

revealing that a majority of students polled favor divestiture, Smith maintained that this resolution echoed the majority's sentiments toward apartheid.

"Let's go out on a limb. Let's pass it!" declared Smith amid the applause of the majority present.

Treasurer John Simpson '79 and Randy Wang '80 questioned whether the council had the right to vote.

"Do we really know how the students feel about this?" Simpson continued. "I say no".

Ted Stroll, co-author of the resolution, countered Simpson by stating that the resolution should not be penalized because certain council members had done a poor job representing the students.



Mark Obert-Thorn played the piano recital in Studio XII's "A Rhapsody in Blue," performed Wednesday afternoon. Obert-Thorn will be playing the same piece as soloist with the Old York Road Symphony in Philadelphia next week. (photo by Gledhill)

Debate rages on hiring

Debate raged between panel members at the Monday discussion on affirmative action at Williams, as panelists attacked or defended the administration's present policies toward hiring women and minorities.

Dean of the Faculty Francis Oakley asserted that the College is attempting to increase the number of women and minorities on its payroll. He said the College actively seeks to meet self-established affirmative action levels in hiring.

Ass't. Prof. Lynda Bundtzen disputed Oakley's statements, citing the difference in male and female roles at the College, the paucity of women and minorities in tenured and administrative positions and the high rate of attrition among faculty women.

College Provost Neil Grabois, chairman of the College's Affirmative Action Review Committee, noted that the group has met only once. When it becomes more organized, he stated, it will evaluate how well the College has met its standards and then make recommendations.

3 row houses go co-ed

After months of preparation and argument, three row houses have voted to offer coeducational living next fall, following CUL guidelines.

Spencer-Brooks will mix the sexes in both its main houses as well as Woodbridge House, this year part of Garfield-Wood House. The motion passed 17-10 among the men and unanimously among the women.

Gar-Wood and Perry-Bascom houses went coed after adopting a compromise proposal which will guarantee women in both houses single-sex housing next year.

Earlier, in separate proposals, the men in the two houses had overwhelmingly approved coeducation plans while the women had narrowly defeated them. Because house officers had represented the ballots as "final and binding," the CUL required the houses to offer single-sex housing for any woman desiring it.

After two futile attempts to get the CUL to change its ruling, the two house presidents, Peter Green '78 and Chip Buckner '79, met with Dean Cris Roosenraad to hammer out a compromise arrangement. The compromise "Chadbourne plan" guaranteed single-sex housing for women of both houses in the Perry satellite Chadbourne House while offering coeducation for the majority in the four main houses.

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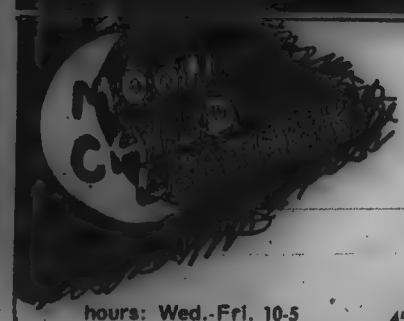
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Waterpolo crown evades Ephs

Trinity College squeaked out 10-8 victories over both Williams and RPI to win the annual Williams spring Water Polo tournament at Muir Pool last weekend.

Action began Friday night as the Ephs were upset by RPI 11-6. Although Mike Murphy, Gordon Cliff, and co-captain Brian McDermott each found the mark for two goals, Williams lacked the balanced scoring which enabled them to finish sixth in the New England Championship last fall. Later Friday night a tired RPI squad swam with a solid Trinity Club for three periods, but fell to the fresher team in an exciting 10-8 game.

Williams came out strong Saturday morning, hoping to beat Trinity and deadlock the tournament. With defensemen Peter Howd and John Trapp providing stingy defense, Trinity was unable to maintain their usual penetrating offensive pattern. Mike Feltes, back in form, made his shot count to break the 3-3 tie, and McDermott added his second and third goals to put the Ephs ahead 7-6 going into the final period. Trinity used their experience to advantage scoring 2 quick goals then hung on for the 10-8 victory.

Frosh Gordy Cliff played his usual inside game against Trinity adding a pair of goals to the Eph's cause. Murphy, Williams strongest shooter, also rocketed two goals home to keep the Ephs close.

Women ruggers embarass Smith, 20-0

The Women's Rugby team demolished Smith this past weekend 20-0 on Cole Field.

Sandy Tchen scored the first try early in the first half as she maneuvered past two Smithies. Yvonne Vogl then followed a kick in for a touch down to make the score 8.0.

Jeanne Weeks had a terrific 35 yard run in for the next four points. Linda Collins was high scorer with two running trys to give Williams their biggest win yet. The new fullback Louise Van Dyke and scrum half Lee Ash also had fine performances.

In the exciting contest, the Ephs' lost ace lineman Margaret Couper to a fractured wrist. They head into this weekends' rematch against Smith without her.

The Ruggers are now 3-0 for the season having beaten Albany Law 4-0 two weeks ago. The women's last home game is Saturday May 13 against Old Blue, a New York Club Team.



The women ruggers shamed Smith Saturday, 20-0.

(photo by Doherty)

Log Dogs and Bud are back

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Galoshes: Missed you Sat. night. What're ya doin' Friday—M.

Mr. Duffy: Beel!

—La B.

Leon: You're not killing yourself. You're killing the people around you.

—Sonny

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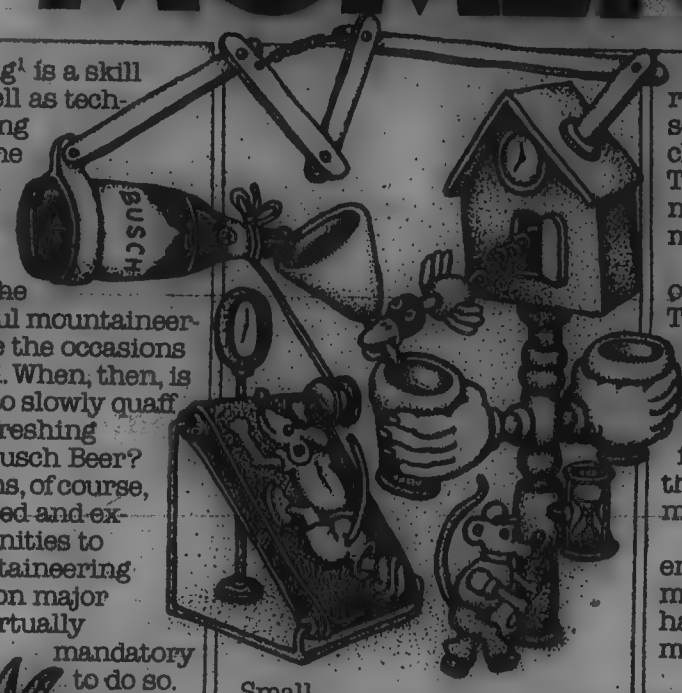
LOST & FOUND

Lost: Texas Instruments Push-button digital watch with gold clasp band. Contact Ray at 6984 if found. Reward offered.

Lost: Small gold ID bracelet with the name Lauren on it. If found please call 6472.

Mountaineering #4.

THE OPTIMUM MOMENT.

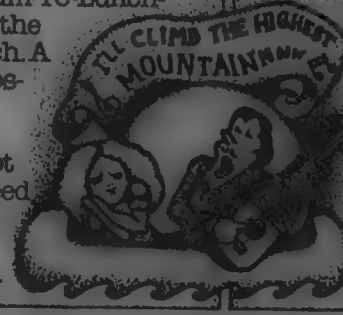


Mountaineering[1] is a skill of timing as well as technique. The wrong moment, like the wrong method, marks the gap between amateur and aficionado. So the key to successful mountaineering is to choose the occasions wisely and well. When, then, is it appropriate to slowly quaff the smooth, refreshing mountains of Busch Beer?

Celebrations, of course, are both expected and excellent opportunities to test your mountaineering mettle. Indeed, on major holidays it is virtually mandatory to do so. Imagine ushering in the fiscal new year or commemorating Calvin C. Coolidge's birthday or throwing caution to the wind during Take-A-Sorghum-To-Lunch-Week without the benefit of Busch. A disturbing prospect at best.



On the other hand, not every event need be as significant as those outlined above.



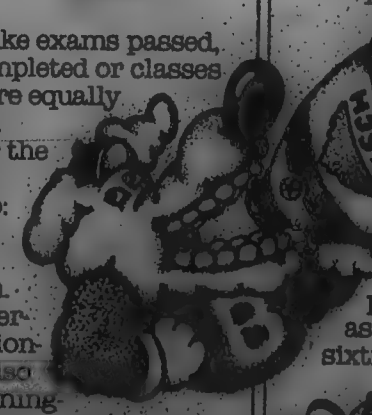
Small victories like exams passed, papers completed or classes attended are equally acceptable. Remember the mountaineer's motto: matriculation is celebration.

Interpersonal relationships are also meaningful times. There are few things finer than taking your companion in hand and heading for the mountains, transcending the ho-hum and hum-drum in favor of a romantic R & R. Naturally, couples who share the pleasures of mountaineering run the risk of being labeled social climbers. But such cheap shots are to be ignored. They are the work of cynics, nay-sayers and chronic malcontents.

Similarly, the ambience of an athletic afternoon (e.g. The Big Game) is another ideal moment. Downing the mountains elevates the morale of the fan and, hence, the team. Therefore, if you care at all about the outcome, it is your duty to mountaineer.

When should one not enjoy the invigoration of the mountains? Here, you'll be happy to learn, the list is much briefer.

Mountaineering is considered declasse with dessert, improper during judicial proceedings and just plain foolish while crop dusting around power lines. Otherwise, as the hot-heads of the sixties used to say, "Seize the time!"





[1] Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. (cf. lessons 1, 2 and 3.)

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Golfers surprise Dartmouth raise season ledger to 5-1

After upping their record to 5-1 with a 5 stroke devastation of Union, the Williams College golf squad shook in terror at the horrifying prospect of facing the Big Green machine from Hanover, New Hampshire. Fresh off an impressive victory in the Ivy League Championships, Dartmouth expected a pleasant tour around the Taconic Golf Club, confident of triumph over the Ephs. Unfortunately, like Napoleon at Waterloo, like the Egyptians at the Red Sea, the Eph linksters did the impossible, scoring a stunning, shocking monumental five stroke victory over the disconsolate Tribe.

As Judah Maccabee discovered when a tiny canister of oil lasted seven days longer than it was supposed to, miracles can happen. On this glorious May 2, the angels were singing as Ed "Big" Bousa, one of the most powerful players to grace the illustrious Williams College golfing stage returned from the darkest depths of the most discouraging slumps in his storied career. Big showed that he is back to stay, winning medalist honors with a 76.

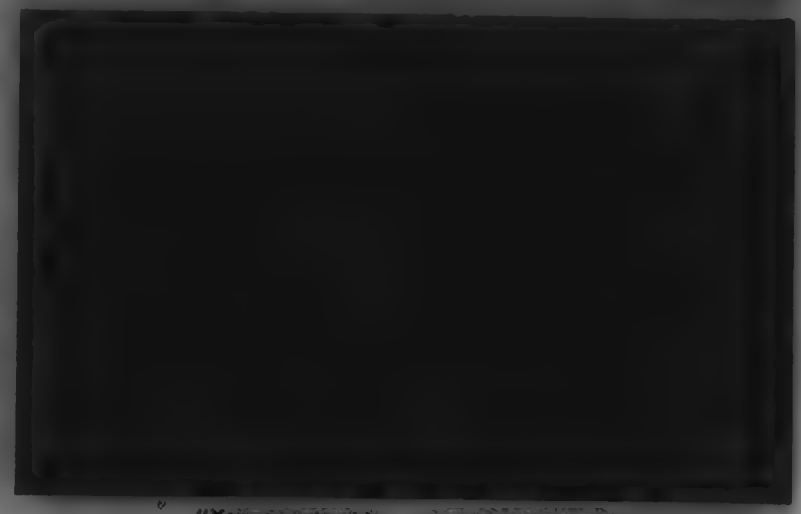
Reappearing after a self-imposed exile, Mike Lynch, whose left heel rocketing back to earth evokes visions of a Jack Nicklaus emerge in the midst of Augusta pines, shot a solid 81. Hopefully, his performance will mark the beginning of a return to his impressive freshman scoring of three long years ago. Tied with Lynch at 81 was Marcel Oudin. Had it not been for some strange putting, Oudin's solid iron play could have produced a much lower score.

Dartmouth expected a pleasant tour around the Taconic Golf Club. . .

In fourth position, junior Bill Upton fired an 84. The talented veteran is capable of much better, and the team is hoping for a return to his spring trip heroics against a super Amherst team.

Exuding out of both nostrils the Ross Keller cuisine ingested only a few hours before, a usually steady Dan Katz could not get his game untracked. Katz parlayed a monotonous, frustrating string of bogeys into a disappointing 86, the fifth counting score for Williams.

With their record standing at 6-1, the Ephs get ready to face a series of weak teams before the final, cataclysmic clash with Amherst at the Little Three. Amherst won the New England Championships, and also were victors over Dartmouth and Harvard. However, the Purple linksters are definitely capable of one last upset, because this is a special team. A team that is hungry. A team that has heart.



"You can see the sky . . . from your side of the trail."

Purple racketmen down Wesleyan

The men's tennis team is a stubborn lot. Even though it has been six years since the racketmen last suffered a defeat in Little Three competition, they apparently still have no intention of spreading the wealth around. Taking the first step toward yet another Little Three championship, coach Sean Sloane's netmen downed Wesleyan 7-2 on Wednesday to set up a match for the title with Amherst tomorrow.

Wesleyan has slowly been building up a team capable of knocking off the Ephs, and the Cards definitely threw a scare into Williams by taking two of the singles matches. But the Eph's had confidence in their still superior ability. That this confidence was justified came through in the doubles as the netmen swept all three contests.

Aware of Wesleyan's strength, Williams began the singles expecting a struggle and they got just that. Martin Goldberg had to play well to take a hard earned 6-3, 7-6 triumph for his fifth dual match win in a row. At the no. two position, Dan O'Connell used strong pre-match preparation on the way to a come from behind 4-6, 6-2, 6-2 win, and captain Jim Parsons frittered away a 5-1 second set lead only to hold on for a 6-3, 7-6 victory. Pete Friesen was dropped by a player who was red-hot, 6-4, 5-7, 7-5, but Evan Bash balanced this with a convincing 6-0, 6-2 triumph. In an "I just can't believe it" match, no. six Mitch Reiss was demolished 6-0, 6-1.

With the outcome of the match resting on the doubles matches, Goldberg and Parsons put on a sound performance to clinch things for the Ephs, winning 6-1, 7-6. Reiss redeemed himself as he teamed with Bash for a 6-1, 6-3 blow out at the second spot. Bill Whelan showed he hasn't lost his Little Three touch, as he returned to action in whites, teaming with O'Connell for a three set win.



The Ephwomen's strong first half baffled Trinity's unusual zone defense and secured an 11-8 victory.

Laxwomen edge Trinity 11-8

by Mary Kate Shea

Williamstown, Mass.—It was only a strong first half performance resulting in a 6-3 halftime lead that enabled the Williams College women's lacrosse team to raise its record to 5-1-1- with an 11-8 win over the Trinity College Bantams.

Williams seemed unhindered in the opening period by Trinity's unusual zone defense, which resembled a wall around the goal crease. The Ephs built up as much as a six-goal lead early in the game and held a three-goal edge at the break. The Bantams fought back in the second half, opening the period with a goal and scoring three goals in a row at one point late in the half. Williams, however, did not succumb to the Trinity pressure, matched its opponents goal for goal in the second half, and pulled out the victory.

The Eph attack was led once again by Sally Kruse who registered five goals, picking the corners three times and surprising the Trinity zone with quick-stick shots on passes from Maggi O'Brien and Val Corning. O'Brien cradled through heavy traffic around the cage and found the goal three times on successful drives penetrating the visitors' wall zone. Mary Fish, Sarah Baldwin and Sue Wright each managed to break through the zone to add a score apiece to Williams offensive effort.

Williams defense, after a sharp first-half performance, looked a bit tired in the second stanza; they pushed themselves to contain the Trinity offense and were given added inspiration when O'Brien and Kruse finally tallied for Williams after the Bantams had narrowed the lead to 8-7. Marty Taft was tough in the goal, registering 15 saves in the contest.

This Thursday, Williams travels to Hanover, N.H. for a game against a perennially tough Dartmouth squad. The Ephs are hoping to avenge last year's tight 8-7 loss to the Indians.

Middlebury defense leaves laxmen losers

MIDDLEBURY, VT.—Williams failed to get its motor running in time to catch a well-tuned Middlebury lacrosse team Wednesday. By the final flag, Middlebury had lapped the sluggish Ephmen 18-9.

Middlebury did virtually nothing wrong. It capitalized on its first three extra man opportunities, won all but two faceoffs, and scooped up ground balls like a Hoover vacuum cleaner. Williams was left in the dust before it was even out of first gear.

When Williams finally did begin to hum, it was led by the well precisioned attack of Todd Eckerson, Dick Goodbody, and Pete Thomsen. They combined to score several dazzling fast-break goals which added some respectability to the team's overall poor showing.

This effort which produced six goals in the fourth quarter came much too late. Middlebury dominated the first half and by the fourth quarter had established a 13-3 lead.

Williams was harassed all afternoon by Middlebury's aggressive double-teaming defense. This ploy hampered Williams ability to clear the ball out of its zone and generate an adequate offense.

Williams hopes to even its 4-5 record and capture the Little Three crown this Saturday against Amherst. The game will be played at Amherst at 2:00 p.m.

Scoring: Goals—Pete Thomsen 3, Dick Goodbody 2, Mark Murray 2, Pete Barbaresi 1, Todd Eckerson 1

Assists—Todd Eckerson 7, Dick Goodbody 1

Saves—Bob Cowin 20

Women's V-ball obtains status

At a recent meeting of the college's Athletic Department, the members of the department voted to grant varsity status to the Williams women's volleyball team. The fact that the team has been granted varsity status means that it will now receive increased support from the Athletic Department.

The squad's only senior, Leslie Ferguson, started the team at Williams four years ago and it has had club status since its inception.

This past season, coach Sue Hudson-Hamblin's two squads consisted of 30 women. The "varsity" team finished its regular season with an impressive 15-2 ledger, including wins against such schools as the University of Maine, the University of Bridgeport, the University of New Hampshire, the University of Mass., and the University of Vermont. Following post-season tournament play, the women's volleyball club posted a 16-3 record and was ranked third in the [illegible].

A strong nucleus of enthusiastic and talented players who will be returning from this past season's successful squad makes the future look bright for the women's varsity volleyball team.

New Full-Time Openings

Armstrong Cork of Lancaster, PA is accepting resumes in its Marketing Services Dept. to do sales and promotion advertising.

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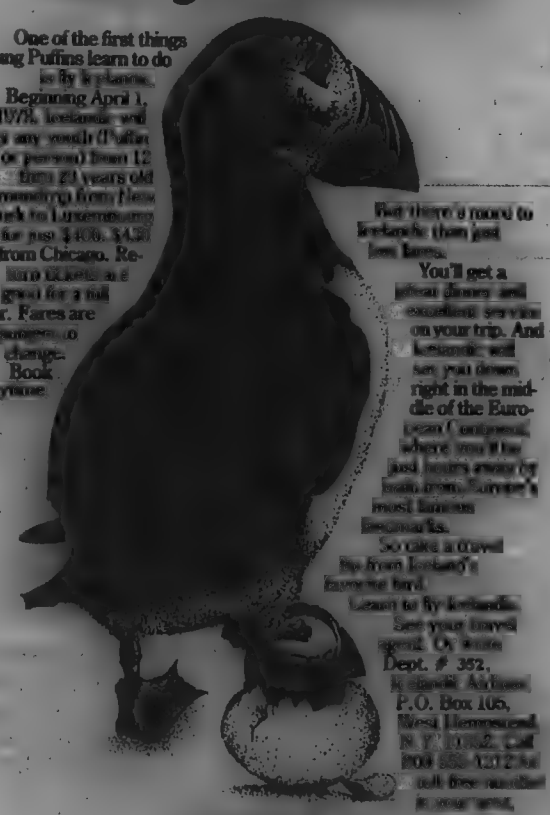
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surprise Dartmouth ason ledger to 5-1

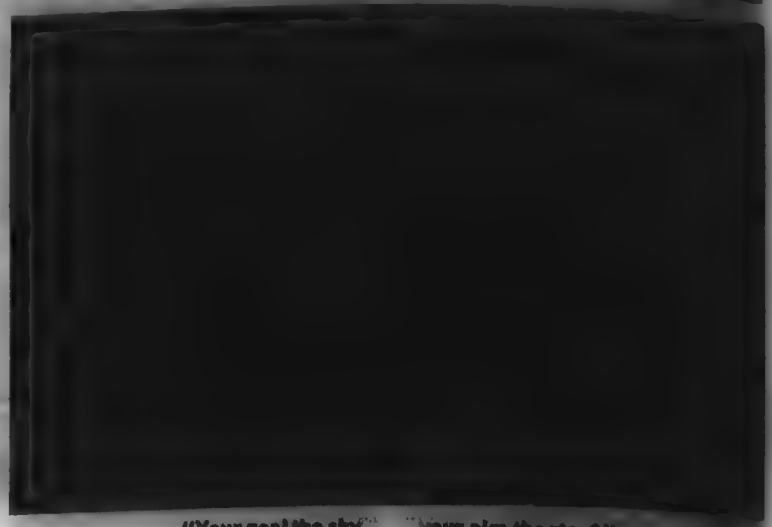
of a Jack Nicklaus charge in the midst of Augusta pines, shot a solid 81. Hopefully, his performance will mark the beginning of a return to his impressive freshman scoring of three long years ago. Tied with Lynch at 81 was Marcel Oudin. Had it not been for some strange putting, Oudin's solid iron play could have produced a much lower score.

Dartmouth expected a pleasant tour around the Taconic Golf Club. . .

In fourth position, junior Bill Upton fired an 84. The talented veteran is capable of much better, and the team is hoping for a return to his spring trip heroics against a super Amherst team.

Exuding out of both nostrils the Ross Keller cuisine ingested only a few hours before, a usually steady Dan Katz could not get his game untracked. Katz parlayed a monotonous, frustrating string of bogeys into a disappointing 86, the fifth counting score for Williams.

With their record standing at 6-1, the Ephs get ready to face a series of weak teams before the final, cataclysmic clash with Amherst at the Little Three. Amherst won the New England Championships, and also were victors over Dartmouth and Harvard. However, the Purple linksters are definitely capable of one last upset, because this is a special team. A team that is hungry. A team that has heart.



"Your goal the sky . . . your aim the star?"

Purple racketmen down Wesleyan

The men's tennis team is a stubborn lot. Even though it has been six years since the racketmen last suffered a defeat in Little Three competition, they apparently still have no intention of spreading the wealth around. Taking the first step toward yet another Little Three championship, coach Sean Sloane's netmen downed Wesleyan 7-2 on Wednesday to set up a match for the title with Amherst tomorrow.

Wesleyan has slowly been building up a team capable of knocking off the Ephs, and the Cards definitely threw a scare into Williams by taking two of the singles matches. But the Eph's had confidence in their still superior ability. That this confidence was justified came through in the doubles as the netmen swept all three contests.

Aware of Wesleyan's strength, Williams began the singles expecting a struggle and they got just that. Martin Goldberg had to play well to take a hard earned 6-3, 7-6 triumph for his fifth dual match win in a row. At the no. two position, Dan O'Connell used strong pre-match preparation on the way to a come from behind 4-6, 6-2, 6-2 win, and captain Jim Parsons frittered away a 5-1 second set lead only to hold on for a 6-3, 7-6 victory. Pete Friesen was dropped by a player who was red-hot, 6-4, 5-7, 7-5, but Evan Bash balanced this with a convincing 6-0, 6-3 triumph. In an "I just can't believe it" match, no six Mitch Reiss was demolished 6-0, 6-1.

With the outcome of the match resting on the doubles matches, Goldberg and Parsons put on a sound performance to clinch things for the Ephs, winning 6-4, 7-6. Reiss redeemed himself as he teamed with Bash for a 6-1, 6-3 blow out at the second spot. Bill Weeman showed he hasn't lost his Little Three touch, as he returned to action in whites, teaming with O'Connell for a three set win.

Middlebury defense leaves laxmen losers

MIDDLEBURY, VT.—Williams failed to get its motor running in time to catch a well-tuned Middlebury lacrosse team Wednesday. By the final flag, Middlebury had lapped the sluggish Ephmen 18-9.

Middlebury did virtually nothing wrong. It capitalized on its first three extra man opportunities, won all but two faceoffs, and scooped up ground balls like a Hoover vacuum cleaner. Williams was left in the dust before it was even out of first gear.

When Williams finally did begin to hum, it was led by the well precisioned attack of Todd Eckerson, Dick Goodbody, and Pete Thomsen. They combined to score several dazzling fast-break goals which added some respectability to the team's overall poor showing.

This effort which produced six goals in the fourth quarter came much too late. Middlebury dominated the first half and by the fourth quarter had established a 13-3 lead.

Williams was harassed all afternoon by Middlebury's aggressive double-teaming defense. This ploy hampered Williams ability to clear the ball out of its zone and generate an adequate offense.

Williams hopes to even its 4-5 record and capture the Little Three crown this Saturday against Amherst. The game will be played at Amherst at 2:00 p.m.

Scoring: Goals—Pete Thomsen 3, Dick Goodbody 2, Mark Murray 2, Pete Barbaresi 1, Todd Eckerson 1

Assists—Todd Eckerson 7, Dick Goodbody 1

Saves—Bob Cowin 20

New Full-Time Openings

Armstrong Cork of Lancaster, PA is accepting resumes in its Marketing Services Dept. to do sales and promotion advertising.

TEACHING: The Hun School of Princeton, N.J. is looking for a Latin and English teacher. A number of other schools have written us or called in other teaching positions.

SUMMER INTERNSHIP: Manufacturers Hanover Trust Minority Internship. Full-time for summer. $223-$248 week. Involves credit investigation. Must be a junior.

Head Sailing Instructor wanted at small club in Maine. $1,100 plus free food and housing.



baffled Trinity's unusual zone defense and

dge Trinity 11-8

bit tired in the second stanza; they pushed themselves to contain the Trinity offense and were given added inspiration when O'Brien and Kruse finally tallied for Williams after the Bantams had narrowed the lead to 8-7. Marty Taft was tough in the goal, registering 15 saves in the contest.

This Thursday, Williams travels to Hanover, N.H. for a game against a perennially tough Dartmouth squad. The Ephs are hoping to avenge last year's tight 8-7 loss to the Indians.

Women's V-ball obtains status

At a recent meeting of the college's Athletic Department, the members of the department voted to grant varsity status to the Williams women's volleyball team. The fact that the team has been granted varsity status means that it will now receive increased support from the Athletic Department.

The squad's only senior, Leslie Ferguson, started the team at Williams four years ago and it has had club status since its inception.

This past season, coach Sue Hudson-Hamblin's two squads consisted of 30 women. The "varsity" team finished its regular season with an impressive 15-2 ledger, including wins against such schools as the University of Maine, the University of Bridgeport, the University of New Hampshire, the University of Mass., and the University of Vermont. Following post-season tournament play, the women's volleyball club posted a 16-3 record and was ranked third in the state.

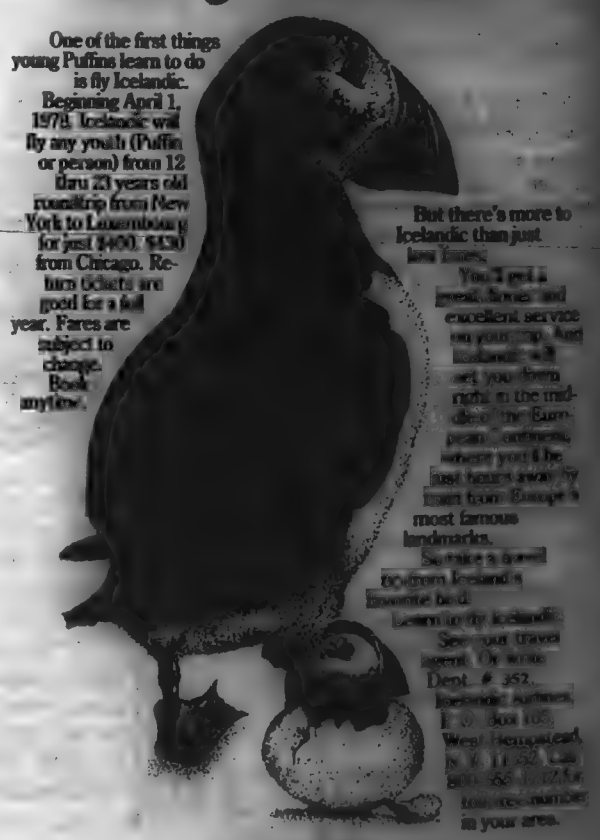
A strong nucleus of enthusiastic and talented players who will be returning from this past season's successful squad makes the future look bright for the women's varsity volleyball team.

TOONERVILLE TROLLEY RECORDS
129 Water Street
Williamstown

SALE ALBUMS:

Steve Winwood	$2.99
Toots & Maytals (Funky Kingston)	$2.99
Eddie & Hot Rods - Life on the Line	$2.99
Kieth Jarrett - Mysteries	$2.99
Best of David Bromberg	$2.99

The Puffin fare for youths.



One of the first things young Puffins learn to do is fly Icelandic. Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years old roundtrip from New York to Luxembourg for just $400. $450 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.

But there's more to Icelandic than just low fares.

You'll get a great flight and excellent service on your trip. And Icelandic will get you from right in the middle of the European Continent, where you'll be just hours away by train from Europe's most famous landmarks.

So take a travel tip from Iceland's favorite bird. Learn to fly Icelandic. See your travel agent. Or write Dept. # 352, Icelandic Airlines, P.O. Box 105, West Hempstead, N.Y. 11552. Call toll-free 800-555-1212 for your area code number in your area.

$345

Roundtrip 14-45 day APEX fare from N.Y.*

$400

Roundtrip Youth Fare. Good thru age 23.

Icelandic to Europe

*$375 from Chicago. Tickets must be reserved 30 days prior to departure and paid for within 3 days of reservation. APEX fare effective June 1, 1978.

The

VOL. 91, NO. 49

Masi is th



Mike Masi

Mike Masi '78 will replace Claudia Lindsey '77 as Log manager next

Students will di guide questionn

by Randy Wang

Course Guide Questionnaire distribution for spring semester courses begins this week, according to Rick Moog '79, newly elected chairperson of the Student Course Guide Committee. The process involves both in-class and residential house collections.

Moog acknowledges that the process would be more efficient if all courses were done in class. He cites the success of the last Guide and continued student support as the major factor to eliminate remaining faculty resistance to competition of questionnaires in class. The Course



Pousette Dart began Spring Weekend w by concert goers. Pure Prairie League well liked west of New York.

200 purple

Sales of Purple Cow Productions "Best of Williams" record album have reached the 200 mark since its release slightly over a week ago, according to Steve Case '80, a co-director of the enterprise.

PCP released the album Monday of last week, and sold it in Baxter Hall from Monday to Saturday. The group originally produced some 750 copies of the record.

The record is also available at Spring Street's Record Store. Paul Garvey, owner of the Record Store, accounted for sales of 80 to 90 lp's. Garvey, whose store functions only as a sales outlet for Purple Cow

Williams Record

WILLIAMS COLLEGE MAY 9 197

e new Log manager

year. Log Committee Chairman Eva Grudin said that the committee is very pleased that Mike has agreed to take on the job, and that she is confident that he will provide strong leadership for the Log in the coming year. She stressed his enthusiasm, his original ideas and his willingness to solicit suggestions as the key points in his favor.

Masi outlined a two part plan for encouraging people to come to the pub next year. He said he wants to build a following for specific shows on the big TV screen, and secondly attract a variety of people down to the Log. "I want everyone to feel that the Log has something for them," he said.

He specified the addition of inexpensive popcorn, a new electronic game, and "import nights" featuring unusual beers as possible attractions for next year. Of course, he said, we will maintain the specials that worked well this year.

In his interview with the Log Committee he expressed concern that the "Bring a Professor" nights had worked as well as they might. He suggested working through the various departments to get more faculty down to use the facility.

Popcorn, a new electronic game and unusual beers may be featured next year.

Masi looks forward to spending the year in Williamstown. "I like the College atmosphere," he said. "I think another year would be fun."

Above all, he stressed that he wanted to hear from the students and faculty. "I'd really appreciate ideas," he said. I want to know what you want to do.

Eva Grudin praised both Masi and his predecessor. "I'm sure Mike will carry on with the leadership Claudia has shown. That enthusiasm is something we need to keep up. The Log does well because it has grown into the kind of place where people want to come and relax."

Lindsey leaves the Log to go to Stanford business school next fall. Her assistant manager Brian Fales '77 will attend Northeastern Business School. Former manager Gene Faulk returns from France to enter Tuck Business School.





Williams Outing Club set up an obstacle course with ropes Saturday. Styled after the Outward Bound program, it presented various balance problems.

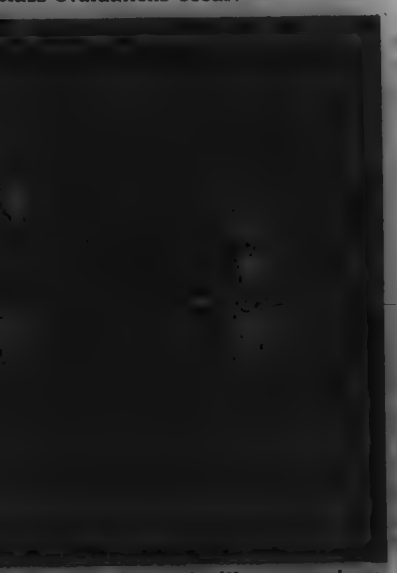
(photos by Oettgen)



stribute course aires in class

Guide Committee's experiences last semester indicate that in-class completions and collections and collections at residential houses will increase both efficiency of effort and overall number of returns, according to Moog.

The box lists those courses in which professors have permitted in-class completion of the questionnaires. In addition, questionnaires will be circulated through the S.U. boxes to each student. Collectors from each house and entry are responsible for encouraging completion of the forms and ensuring that no duplication of in-class evaluations occur.



h a concert that met with rave reviews showed Williamstown why its music is

(photo by Johnson)

lbums sold

Productions, made no profit from the album.

As Case was somewhat disappointed in the initial response to the album, which includes offerings from a variety of student performers including Scott Lankford, '80, the Williams Octet, and the Andy Kelly Band. "We expected to sell more to students," he said. PCP now plans to encourage sales to alumni.

According to Case, the sole outlet for the "Best of Williams" album from now on will be the Record Store. The record will continue to be available for $4.00, a discount price, until May 12.

Night Fever and the Sickness unto Death

by Jeff Kovar

I swore that I would never go to a Steve Case party, or buy a Steve Case record album; I don't care if the Ephlats do sing "Here Comes the Sun" on it. It's nothing personal, it's just that I despise rampant laissez-faire capitalism on the college campus. It is too wide open for that sort of thing, and we all have too much money floating around loose. In fact, there is something unholy about a media-hype super New York disco being organized at Williams. It would be almost acceptable if Prospect House did it, because everyone knows they're always desperate for attention, but Purple Cow Productions?

We all know too well how the College was swamped for weeks with ads on WCFM, in the Record, and on bulletin boards in every house: "Night Fever, Rock-Disco multimedia extravaganza." Originally promised was a real New York City disc jockey, and all the lights and other props necessary for transforming that ugly behemoth Mission Park into Super-Disco. Things didn't exactly turn out as planned. I overheard one of the organizers talking in the bathroom during the party and he stated it thus: "We're getting stomped on."

It's hard to feel sorry for Purple Cow Productions. From what I have heard, some of PCP's members have turned quite a profit supplying the sound for various campus parties and also organizing the "Magic Bus" to Albany after each semester. Steve Case told me they expected to lose $400 on the party. He claimed that only by packing the place could he have possibly broken even, but I tend to be a little skeptical of that. He is a businessman, not just a nice guy willing to underwrite Williams parties from out of his own pocket. Hell, I never even saw him dancing!

Friday morning I was rudely interrupted from a sound sleep induced by too much beer consumed the night before, in an attempt to ignore a lame effort by Pure Prairie League. It was my News Editor: just the person you want to talk to first thing in the morning. I heard some vague words about doing an article on the "Night Fever" party that night. For some reason I heard myself responding enthusiastically to his suggestions.

Traces of High School

I was nursing a cup of coffee in the dining room of Dodd House when it finally hit me that I was going to that party tonight! Ugh! My mind raced back to high school and the disco dances we had then. Visions of swept back blow-dried hair, platform shoes, and silk shirts came flooding back. At Williams? It was too horrible to imagine. What had I gotten myself into? What if everyone did wear authentic clothing? Not me, man. I had enough of that in high school. When my roommate lost his eyeballs staring at my two pairs of platform shoes that first day in Fayerweather Hall, I knew this wasn't Easton Area High School. I put them out to pasture and I never wanted to be reminded of my sordid past again. I was really born to be a preppy; it just took some time to find that out.

The most ironic part of the whole "Saturday Night Fever" craze is that nobody really understands the movie. It was a colossal put-down! It deflated everything about the typical teenage existence and loves of John Travolta and his buddies, including the local disco. So why does everyone have to go dancing after seeing it?

"This is not a Williams party," I thought to myself walking along the path leading to Mission Park, and seeing the flashing lights and stream of brilliant spots flowing around the dining hall. I couldn't wait to get inside. (Oh, just for reference, I kept a very low profile at the party. You know, objective Record reporter, and all that. I put on my best pair of ratty grey cords, sneakers, and an imitation lacoste shirt. One in a million.)

The first thing to do at every Williams party, is to head for the beer. First, however, I found my way to the punch table and gave it a taste. Just as I expected: it tasted like someone had lost his lunch in it. I quickly got away from that fragrant concoction and was pointed to the beer. Surprise! God bless you, Steve Case! A Williams first! It was dark beer! Yes, there really was dark beer on tap.

As I clutched the prized brew, I stopped and chatted and tried to size up the crowd. This was not a typical Williams party crowd, it seemed. There must have been half a dozen or so silk shirts in evidence, which was quite a surprise. I even spotted a pair or two of platforms that weren't on black feet. I danced a few rounds and was caught up in the feverish atmosphere on the dance floor. But the dancers were really moving, and bodies were doing more than just the mere jiggling they usually perform as they pretend to dance. People were stepping and moving their hands and bodies in a quite, well, "feverish", way. "Steve's pulled it off," I thought.

When "Stayin' Alive" by the Bee Gees came on and everyone screamed and raced for the dance floor I knew I had stayed too long. I lounged up against the wall, and realized that maybe it was just another Williams party. I was on my sixth beer and was still feeling pain. I stood there leaning, looking around fitfully at the others

[cont. on page 8]

Editorial

Before divestiture

Before we can recommend that the College divest itself of the stocks of corporations with investments in South Africa we must ask a number of questions. The answers are not necessarily evident, and people will disagree.

What is the goal of divestiture?

Proponents of divestiture have a genuine concern for the black people of South Africa. They believe that if Williams sells it stock in American corporations with South African investments the companies will withdraw, crippling the South African economy and forcing the government to end the system of apartheid.

Will the withdrawal of American corporations end apartheid?

American corporations contribute about one per cent of the South African GNP. The government would certainly notice their withdrawal. It probably would not cripple the economy."

If, however, the move to cripple the economy is successful, the first people to suffer would undoubtedly be the blacks. Leaders on both sides acknowledge that the black would be the first to lose employment and government services. Proponents argue that the end of apartheid justifies the momentary discomfort. Opponents point out (1) that it is very easy for someone across the sea to say that someone else should make a sacrifice, and (2) that there is no guarantee of either a quick or an eventual capitulation and that this move may hurt the blacks without the promise of a better future.

In their favor, American corporations do break South African law providing, in many cases, equal pay for equal work, integrated dining and washroom facilities and promoting labor organizations. Although black South African leaders disagree, many maintain that American business is a progressive force in the country. Their absence would be a step backwards for the country's blacks.

It is not immediately clear whether an American pullout would help or hurt black South Africans. The question "Is it moral to stay?" must therefore be coupled with "Is it moral to withdraw?"

Is divestiture the best way to get Americans out of South Africa?

If we decide that it is unconscienable to remain, we must determine the best way to achieve that goal. Divestiture would entail the sale of our stocks in corporations with investments in South Africa. If Williams is the only institution to do so it is a futile gesture. If other stock holders follow suit the mass action will probably depress the price of stock. This will not directly affect the corporations, as they got their money from the original sale of stock, the price-level of subsequent trades affects them only if they seek additional capitalization from another stock issue.

An additional consideration must be that if Williams sells the stock, who will buy it? While the College holds the stock and votes the proxies it has some, albeit small, leverage. Once Williams sells its shares it forfeits any right to influence corporate policy. Will future shareholders be as concerned about black South Africans as Williams?

Is this the best way to spend our money?

The transaction costs of the sale of Williams' stocks involved with South Africa run over 100,000 dollars. Charles Mott, chairman of the trustees finance committee estimated that this figure was just the tip of the iceberg. Refusal to invest in corporations with South African holdings limits the flexibility of the Williams portfolio, thus costing much more in the long run. Assuming, for the moment, only the 100,000 dollar loss; is this the best way to spend that money? Should we put that money into financial aid, the Williamstown chest fund, or should we sell the stocks and send the money to a Wall Street stockbroker?

What sacrifice will we make?

If we decide that divestiture is morally and economically sound, and that it will have the desired effect, we must look toward ourselves. Anyone who calls on the College to make a sacrifice must be willing to make one himself. It goes without saying that he must divest himself of holdings in these corporations. To be morally consistent he must boycott their products as well. (The sale of a company's products is much more important to its well-being than the price of its stock.) It is hypocritical to call for divestiture and then: drive to class in a GM, use the IBM computer center, or drink Coke in the dining halls.

How do we persuade the trustees?

Well reasoned argumentation is very effective. A College Council resolution on the subject would be very good if the trustees felt that sufficient time went into it. The current resolution, on which the CC spent two hours on amendments and procedure, and then less than thirty minutes on substantive issues is worse than useless.It shows that we do not really care.

So what do we do?

The trustees have elected to exercise their proxies on shareholder resolutions as they relate to South Africa. Although slow and conservative this will have a direct sustained impact on the corporations involved. The burden rests upon the pro-divestiture people to demonstrate that their plan is more than a one-shot fireworks display that attracts attention, but accomplishes nothing.

The Williams Record

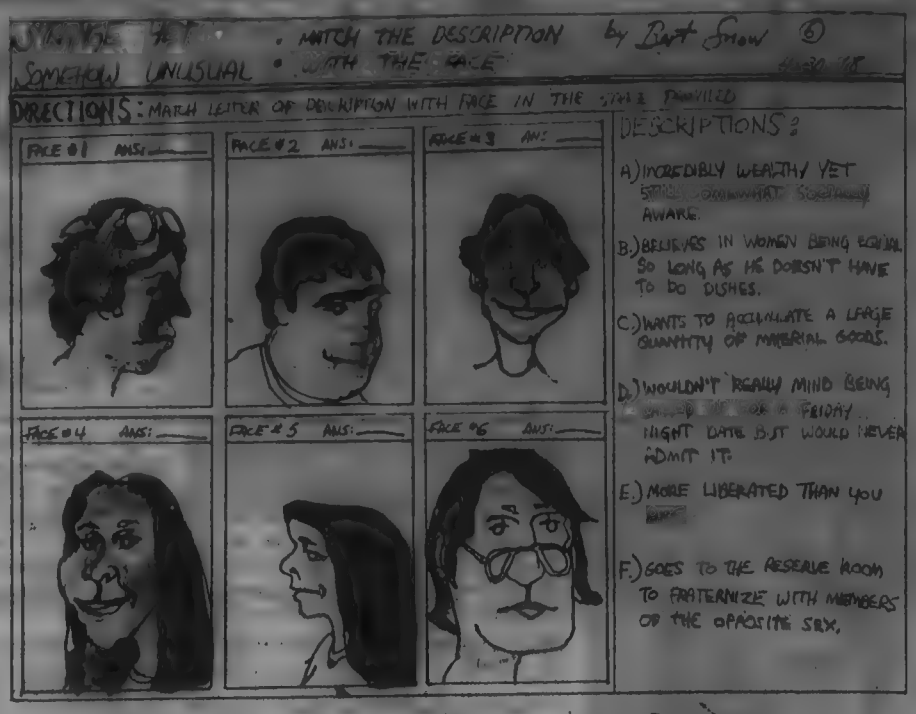
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Chip Buckner

PRODUCTION EDITOR
Ann McCabe

MANAGING EDITORS
Karen Walker, Nancy Pitcher

EXECUTIVE EDITOR
Dave McGregor

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Letters to the editor

Freshman year

To the editor:

This letter is in response to several erroneous conclusion various members of the college community have drawn from my remarks as they appeared in Chris DiAngelo's article on freshman housing.

1) When I refer to the loud, violent and sexist climate in the entry I in no way mean to imply that all, or even a majority of the residents of Williams D fit that description. Most of the people in the entry are intelligent, concerned and respectful of divergent opinions and lifestyles. They know who they are and they know I respect them and consider them my friends.

However, there is a minority of students who not only live in a manner which infringes upon the rights of others, but demand conformity to their way of life. It is this group [illegible] and often succeeds in making the entry as an architectural entity, an unpleasant place to live. Fortunately, their ethos is not adhered to be many members of Williams D.

2) Many also believe that I am pointing an accusatory finger at my Junior Advisors. At the beginning of the year they seemed to have a laissez-faire attitude towards events in the entry. They are however, sensitive and approachable and never condoned the destructiveness which I mentioned. My JAs, Tom Cox and Tom Gardner, have shown their dedication to the well-being and personal integrity of each individual in Williams D. At times they have even accepted ridicule as a consequence of stands they have taken. I am thankful for that, consider them my friends and did not intend to give the impression that they fostered the pernicious and intolerant behavior alluded to above.

Todd Tucker

MORE LETTERS page 3

Viewpoint

Money and Politics

We would like to express our dismay at the College Council's newest proposal, to be introduced at their meeting on Wednesday, May 10. This proposal would prohibit the allocation of Council funds to any organization attempting to influence "political opinion" on issues of concern to the college community (divestiture, for example). If this proposal is passed, the vitality of campus life at a college already held by many to be "sleepy", will be drained still further (Williams is sometimes referred to as the "Brigadoon of colleges"—it wakes up once every hundred years). For the following reasons, we urge the defeat of this proposal:

(1) The College Council's primary responsibility is to represent the student body. Since a large number of Williams students are politically concerned, the financial disowning—and thereby strangulation—of all campus organizations of a political nature would constitute the Council's refusal to represent an important segment of the student body. For this reason, the proposal contradicts the Council's avowed purpose as a representative organization.

(2) The proposal would damage the ethical nature of the college. Whatever the administration may like to believe, morality is not a matter of mere blather. Persons and institutions reach their fruition as moral agents through action. Without the vital interplay of belief and action, William's "free exchange of ideas" becomes an academic [illegible].

Students who take political action are attempting to make a concrete ethical commitment. If the College Council cuts off political activity at Williams, then it is denying students this right, and is reducing their moral efforts to the level of discussion only. It seems to us that no representative body should have the right to do this. By passing this proposal, the Council would in effect be saying, "We do not support the moral enterprise."

(3) The proposal would hurt the educational quality of the college. If education at Williams is to be worthwhile, it should help us to discover how we want to live, and what ethical commitments we believe to be important. But we do not find this out by isolating ourselves from our community, but rather by interacting with different people and by trying on different lifestyles to see whether they suit us. By eliminating political organizations, the Council would deprive students of one of the most meaningful opportunities for personal interaction at Williams, and would deprive them also of the opportunity to experiment with life-styles and interests which they might find deeply gratifying. For these reasons, we feel that the resolution would eliminate one of the most important components of a liberal arts education.

(4) The category, "political", on which the proposal relies, is extremely vague. Under the cover of this word, the Council could arbitrarily deny funds to any organizations of whose activities it disapproved. We, the students, would be unwise to give the Council the power to limit student activities, when that power is couched in a word as vague as "political."

(5) If the Council passes this proposal, it will be catering to the desires of the administration, who would like nothing better than to suppress student dissent. Despite what Mr. Chandler has been telling parents and alumni, the administration is worried by the prospect (and reality) of a "politicized" campus. They would be quite happy if students were to remain docile, and behaved like "good little girls and boys."

(6) While this proposal is intended to cripple left-oriented political organizations (like the Williams Action Coalition), it would have the same repressive effect upon more moderate political groups, such as the Williams Republican Club, and the Americans for Democratic Action as well as media organizations like The Record, WCFM, Backtalk, and Pique. It is therefore in the best interests of all students on this campus to prevent the implementation of this resolution.

We urge members of the student body to contact their College Council representative and ask that she or he vote against this proposal. It is clearly a resolution which would hamper the development of free thinkers and ethically responsible in[illegible]

Jeffrey Cross
Robert Margolis

Sour Pickles: Literary observations on Williams

Becoming a "literary" person has always held a certain attraction for me, and now that I am writing for the paper regularly (that might be stretching things fairly early) is more accurate—regular enough at least that I haven't been approached by laxative companies asking for endorsements) the thing doesn't seem as far-fetched as it once did. I must frankly admit that the thought of becoming a literary person is in danger of going to my head, although I'm not really sure what it'll do when it gets there. If it chooses to wait until after my last exam to arrive, however, it will at least have the advantage of off-season rates, and perhaps that will keep me from having to deal with it for a while.

In any case, there is one thing that literary people around here seem to do a fair amount of that I haven't tried yet, and that is to offer something in the way of a commentary about life at Williams with special attention to its more disagreeable aspects. Since this is the last opportunity I will have to establish any sort of a reputation this year, I feel compelled to offer below a list of my own gripes about the school.

1) There is not enough humor around here. It seems that everywhere I go someone is mentioning the dearth of humor on this campus. It's usually me, and that may explain it but I still think the CUL ought to try a find out why in an average week the funniest thing here is the taste of the lemonade in Baxter. Certainly the alumni do their share by wearing House of Walsh pants for their reunions. Can't the students think of something with as much comic chutzpah?

2) On political matters, not only do I believe that Williams should pull out of South Africa, but I think it should pull out of the Western Massachusetts and go to Florida where the weather is tolerable. How is it that Williams got built in a land where anyone fool enough to try and celebrate May day is liable to get frostbite? A place where the concept of "the warm" is like a Platonic form which seems to exist in our memories but never corresponds to any outside reality? Of course pulling Williams out of Western Mass. wouldn't make our consciences any clearer, but it would work wonders on our sinuses. No doubt some people here who like snow would object to our moving to a warmer climate, but they could become philosophy majors and never know the difference.

3) There is too much emphasis on drinking at Williams. And I don't just mean alcohol either. So often when I'm out with friends I'll hear the same refrain; "Hey, want to go to the snack bar and get a coke?" or "Do you mind if I stop at this water fountain for a drink?" Fluid intake appears to hold the position on this campus that the hula hoop and stuffing people in phone booths once had and I wouldn't be surprised if hardly a day goes by for the average Williams student in which he doesn't engage in it in some way. Nor do people here seem very receptive to the idea that it's excessive. You should see the icy stares I have received on the rare occasions that I have gotten up the gumption to suggest to a soda seeking companion that perhaps a candy bar might be more appropriate.

Of course the administration isn't crazy about having expositions of the seamier side of life here like having the drinking problem appear in the paper, but as long as I am writing this column I control what goes in and no one in Hopkins Hall is going to silence my pen.

(Editor's note: Peter Rintels may be back next year to write more of Sour Pickles. We'll know for sure when we hear from the Dean's office over the summer.)

Peter Rintels

Letter: CC Resolution

To the editor:

I am writing to clarify the statement which I made at the College Council meeting of May 5 and which seems to have confused many people who were in attendance.

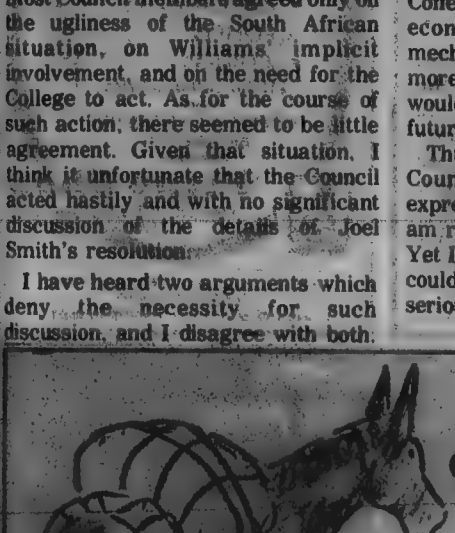
As I stated at that meeting, I believe that the Council should voice its opinions on important issues and I firmly support the spirit of Joel Smith's resolution. Having attended College Council meetings for three years, I applaud the Council's move to consider issues (in addition to financial and committee matters) and, in this instance, to show concern for the plight of black South Africans. I, like many members of the Williams faculty, staff and student body, believe that the withdrawal of American investment from South Africa is a morally and politically appropriate act. Yet I am disturbed by the manner and form in which the College Council expressed its views on this question. It seemed to me that most Council members agreed only on the ugliness of the South African situation, on Williams' implicit involvement, and on the need for the College to act. As for the course of such action, there seemed to be little agreement. Given that situation, I think it unfortunate that the Council acted hastily and with no significant discussion of the details of Joel Smith's resolution.

I have heard two arguments which deny the necessity for such discussion, and I disagree with both. The first is that the proposals in question have been described in literature on campus and that the student body has been discussing these questions throughout the semester. The fact that literature has been handed out and that public and private conversations have taken place does not seem to me to absolve the Council from the responsibility of studying a proposal point by point, debating the issue on the floor and knowing the substance of what it is endorsing.

The second argument some offer is that the resolution is important regardless of its details because it expresses student support for strong action by the College. Given the controversy at the meeting, I believe that sentiment to be the only one clearly shared by most Council members. It seems to me therefore that a simple and firm statement to that effect—one which did not purport an understanding on the part of College Council members of complex economic, procedural, and mechanical issues—might have been more honest and more persuasive and would have left the Council options for future discussion and actions.

Thus I do not challenge the Council's intention and right to express its views. To the contrary, I am reassured by its efforts to do so. Yet I feel that Joel Smith's resolution could have been an occasion for more serious discussion.

Sincerely,
Eileen Julien



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Hegyi and Joseph present recital

JULIUS HEGYI and LUCY JOSEPH, both violinists, will present a two-violin recital this Friday at 8:30 p.m. in Thompson Memorial Chapel. Works on the program include Eight Canons by Halsey Stevens, Boccherini's Duo in C Major, Bartok's Suite of Five Duets, Prokofiev's Sonata for Two Violins, and Sonata for Two Violins in F Major by Vivaldi.

Julius Hegyi, Conductor and Violinist-in-Residence at Williams, is also a Lecturer in Music. He is conductor of both the Berkshire Symphony and the Albany Symphony Orchestra, as will as founder and director of the Music in the Round chamber music concert series and violinist in The Williams Trio. Hegyi is a graduate of the Juilliard School of Music on a Frank Damrosch Scholarship, and came to Williamstown and Williams College in 1965 under a Rockefeller Foundation grant, which provided for his initiating a string program in the local [illegible].

Lucy Joseph is now director of the string programs in the local schools. She is a member of the Berkshire Symphony and past member of the Albany Symphony Orchestra and Middletown (Ohio) Orchestra, with whom she was concertmaster and soloist. Joseph studied with Donald Portnoy, Paul Rolland, Jean Pasquier at the American Conservatory in France, and Frank Houser at the Congress of Strings.

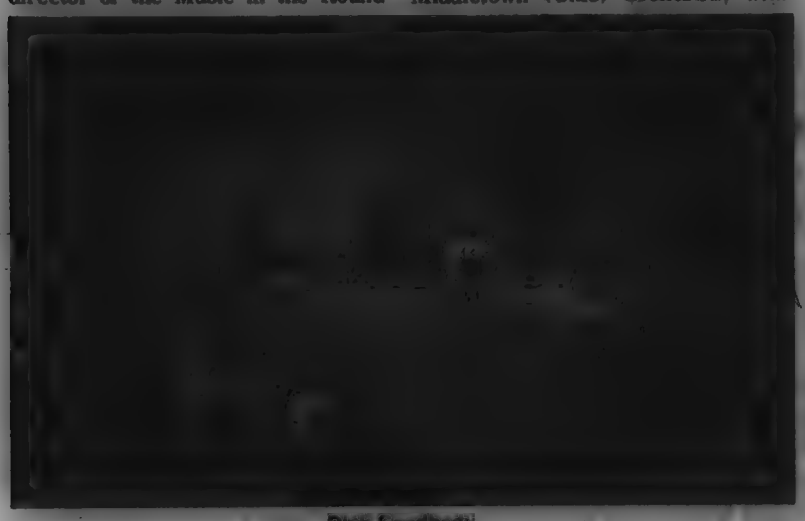
Admission is free.

[illegible]

The Apple Hill Chamber Players will perform works for piano and winds including a sextet by Poulenc and Beethoven's Quintet in E flat, opus 16, this Thursday at the Clark Art Institute. In the afternoon at 4:30, they will hold an open rehearsal for which admission is free. Their performance is scheduled for 8:30 in the evening for which admission is $3.00 and free for students.



Julius Hegyi



Dick Goodbody

Gallery highlights Goodbody

A retrospective show of the photographs of Dick Goodbody will open tomorrow afternoon at 5:00 in the Dodd Student Art Gallery. Goodbody is a well-known student photographer at Williams. As past President of the Photography Club and teacher of numerous Winter Studies in photography, Goodbody's work has been seen previously in exhibitions at the Images movie theatre and at Dodd.

This show, however, is unusual in that it is a retrospective, and as such, reflects Goodbody's growth as a photographer from Freshman to Senior year. The maturation of his visual perception is evident in the changes in his most frequent subject, contemporary landscape. Landscapes extend from Paris and Stonehenge to the backyard of Goodbody's off-campus home. An important component of Goodbody's landscapes is their technical quality—and one notes a progressive improvement of his skills. Goodbody has learned the technique of both black and white and color.

Errata

Massive editing errors caused two paragraphs to mysteriously disappear from and two others to be switched around in John Libertine's review of the Berkshire Symphony's concert. The paragraphs in question concerned guest violinist Daniel Phillips, a 23 year old musical genius and virtuoso (at least in the reviewer's opinion). Phillips deserves nothing but praise for the brilliance of his performance [illegible]. Opinions of the rest of the concert, particularly the Beethoven symphony, remain as stated in the article.

from Career Counseling

[1978 Summer Jobs]

Williams Faculty family looking for companion to autistic child for summer on Block Island. Prefer someone interested in Special Ed. and Psychology. All expenses will be paid plus stipend of $500. If interested call: Mrs. Park at 458-4413.

Williamstown Boys Club will hire one male and one female for its Day Camp and Teen Camp. Must be a Williams College financial-aid student. 21 years old preferred. $1080 for the summer (not including room and board). See Jeff Wood.

HELP WANTED

Two students needed to take down storm windows and put up a few screens for Williams faculty family. Will take about 6-8 hours work. Must be completed by May 14. See Jeff Wood.

Bronfman Science Center looking for electrical shop assistant for 1978-1979 year. Must know how to fix electrical equipment, technical terms, and how to solder. See Jeff Wood.

Permanent Jobs & Internships

The latest Federal job information is listed and explained in The Uncle Sam Connection - Federal Job Letter available at OCC. Did you know that the Whitehouse was just given the OK to expand its staff by 45 per cent? It's all in Federal Job Letter. (See GOVERNMENT section)

Junior Foreign Service Officer positions are still available in the State Dept. for minority graduates. You do not have to have taken the Foreign Service Officer Exam to qualify. Must have BA and be U.S. citizen. (see Direct Application notebook, Government tab)

May 31 is the application deadline date for Manpower Specialist positions with the U.S. Forest Service, Northeastern area. Applications must be postmarked by May 26. (see Direct Application)

Combustion Engineering, Inc. of Windsor, CT seeks new or recent graduates for the areas of Information Systems Analysis, Information Systems Computer Programming, or Scientific Computer Programming. Prefer major concentrations in Liberal Arts, Math, or Computer Science.

Exciting Editor Assistant entry level position for trade newsletters. College newspaper experience and ability to write under deadline pressure. $8500-10,000. White Plains, N.Y. location. (see Direct Application notebook, Communications tab)

The fifth national film and video competition sponsored by the National Trust is open to undergraduate or graduate students. This year's themes are Preservation in Action, People & Preservation, Planning & Preservation, and Preservation for the Public. Six $1000 prizes will be offered. DEADLINE: August 1, 1978. (see bulletin board at OCC)

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The Log

Tues., May 9 Junior Night

Wed., May 10 Farewell Concert

Peter Friesen '78 (banjo)
and
Eric Pyenson '78 (guitar)

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More letters: WGSO, CUL and CC

Gay rights

To the editor:

We wish the Hechingers had visited Williams College and talked with us, for they seem to have missed totally both the point and the spirit of campus gay activism—above all, coming out—as we know it. They worry that students' coming out may represent "premature commitment" and "opting too early for an exclusively homosexual life." This heterosexist either-or conception of coming out has nothing to do with our own. Those of us among the students and faculty of Williams who have come out have done so as a commitment only to liberation, not to sexual exclusiveness. We don't intend merely to exchange one strait jacket of sexual hangups for another. Nor do we view our coming out as a personal sacrifice to politics, which is what the Hechingers imply in comparing homosexuals' coming out to other oppressed minorities' being "driven to a militancy that subsequently restricts their own privacy." The Hechingers fail to see that coming out is not just a tactic but is, precisely, the goal. For them, "the ultimate goal, for heterosexuals as well as homosexuals in a free society, is the right to privacy in matters of sexual preference and practice," whereas what gay people want and need and claim in justice is the right to be as publicly gay as straight people are publicly straight. Coming out is what it's all about.

Had the Hechingers visited Williams, they would have found an exception to the general tendency they noted, that small non-urban colleges do not foster gay activism. Here is perhaps the best illustration of our organization's vigor and of the strong support we have won from others at Williams: Last November, the Williams College Council (the student representative body) resolved by a vote of 18 to 3 to request that the President and Trustees add the category sexual orientation to the College's official nondiscrimination statement. At the Council's initiative, the same resolution came to a vote in the December faculty meeting, where it failed by 40 to 69. The faculty did resolve, however, by a vote of 97 to 12, to endorse a more informal statement, made by the President, committing Williams to a policy of nondiscrimination on the basis of sexual orientation. We gay men and women are proud of ourselves, and we're proud of Williams.

Sincerely,
Williams Gay Support Organization

This is the original version of a letter printed in the New York Times [4/16/78]. The TIMES shortened it and ran it over the signature of John Rhodes, lecturer in art. It was a collaborative effort.

Referendum

To the editor:

While we appreciate the demands of space, the editing of last Friday's College Council article leaves our position on the South Africa resolution unclear.

We did, as you state, question the right of the Council to vote on the resolution. It was and still is our feeling that student opinion on the complicated issue of South Africa has not been accurately determined. Indeed, a show of hands at Wednesday's CC meeting indicated that only 3 of the 24 representatives present had spoken with their house members concerning the resolution. Thus, we suggested that it be voted on by the entire student body. Unfortunately, our motion for a student referendum failed by a vote of 16-8.

Our motion however does not mean that we do not favor the resolution. Indeed, both of us spoke in favor of it and voted for its passage.

Sincerely,
John Simpson '79
Randy Wang '80

Coed housing

To the editor:

To the member of Perry House who supported "common sense" in denouncing the Committee on Undergraduate Life for its stand on the co-ed housing issue (April 28):

Why did you retreat to the "classified" section? The CUL spent many hours considering the problem of election results for co-ed housing in both Perry and Gar-Wood. We explored every issue to its fullest extent and finally reached our decision with the idea of "credibility" very much in everyone's mind. We knew at the time that we could not please every individual, but it is disappointing to have to deal now with the cheap shots of the obviously misinformed. If you really have something intelligent to say, you might at least write a full letter explaining yourself (Perhaps the extent of your comment explains you very well). If you have nothing more to say, you might try diverting your clearly boundless creative energy and "common sense" to some other problem of international concern.

Phil Darrow '81
Committee on Undergraduate Life

Roommate wanted to share two bedroom apt. in N.Y. living room, kitchen, etc. Call x6017—Michael.

The Elections Committee made the following committee appointments:

Area Studies
David Jaskin
Margaret Walton
Nancy K. Shapero
Christoph Hodge
Russell Case

Library
Bob Murphy
Elizabeth Roessel
Penelope S. Coomber
Sarah Smith

Winter Study
Jack Wagner
Lawrence Sanchez
Denise Harvey
Lynne Rowley

Ad Hoc Committees
L. Ann McCabe
Robert Pickel
Larry Sisson
Avon Williams
Stephen Colella
Michael Sardo

Afro-American Studies
Mark Eckert
Diane L. Hughes
Lee Jamison

Athletics:
Dan Sullivan
Greg McAleenan
Nina Murphy
Joan T. Williams

Faculty:
Sarah Wilson
Ted Wood
Paul Goren

Physical Planning
Eric Seyferth
Peter S. Brooks
Christopher W. Read
Kim Millberry

The Elections Committee will make recommendations for all remaining committee positions May 10, 1978.

Night Fever at Dodd House

DISCO from page 1

who weren't dancing. I looked from one face to the next, searching for the girl. I knew she wasn't there. She was buried deep in the dance floor somewhere, or else in some carrel of Sawyer Library. The rejects really looked bad that night. I wondered if perhaps the other rejects weren't thinking the same thing about me. I tried to think higher thoughts—the Sex Pistols, Moby-Dick, and so on—but realized that I was only fooling myself. I headed for the door. To the Dodd party!

When I finally talked to Steve Case and heard him saying what a dirty trick the other party organizers had pulled, I knew I should be over there. His party had exhausted any sort of possibilities it had by then.

To Dodd

I knew that the Dodd House party was really different not when I saw it was only 75c, or that they were selling pizza at 60c a slice, or even their door prizes (all obvious attempts to lure cheapskates away from "Night Fever"), but when I saw the people dancing there. No one was dressed any differently than at a normal Williams party, but this crowd was nuts. Some fool was bleating on a whistle that grated in my ear more than many times as I attempted to boogie in a space amounting roughly to a square foot. The dance floor was incredibly dark, and all sorts of strange sights were beheld. Not only were more ODA's in evidence, and the crazy-sexual "Freak" dancing, but there were actually gay couples gyrating together. What a shock to see such a thing at Williams! This was the real New York-style disco, not that plastic thing that Purple Cow Productions had pumped up over at Mission Park. Maybe there is hope for Williams yet.

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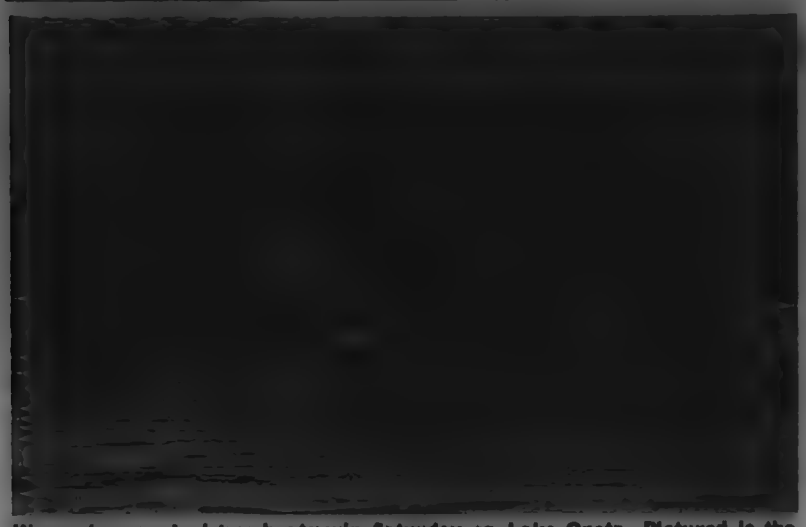
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Sanitone

We Welcome the Return of Hangers!



Women's crew had two boats win Saturday on Lake Onota. Pictured is the lightweight boat: Lisa Capaldini, Meg Washburne, and Libby Hohman, and coxwain Molly Burchell. (photo by Ericson)

Women win at Onota

Williams varisty and lightweight women's crews splashed over the finish line first this Saturday on their own Lake Onota near Pittsfield; Dartmouth and Cornell crews followed in the Williams wake.

The Williams varsity shot off the start, grabbing two seats from Dartmouth and four from the Cornell women. At the 500 meter mark Dartmouth, then trailing Williams by half a boat length, ran into the Eph's boat. Stunned, the Dartmouth women slowed, while the unruffled Williams women took this opportunity to pull away from Dartmouth. Each of the boats held their position over the remainder of the 1500 meter course, Williams and Dartmouth increasing their margins over the boat behind.

The Williams lights also finished a strong first against Dartmouth and Cornell junior varsity crews. Despite a less-than-optimal start, Williams pulled out on Dartmouth, holding Cornell for the first 250 meters. Guest cox'n Molly Burchell then decided it was time to say good bye to the other crews and called for power. The lights had it for her at the end of their oars and promptly passed Cornell. Cornell and Dartmouth pursued Williams for the rest of the 1500 meters, but to no avail.

The Williams novice boat almost claimed a victory against the Dartmouth and Cornell novices, but lost the lead they had captured at the 500 meter mark during their last thirty strokes. Approaching the finish Dartmouth sprinted powerfully, gaining back the six seats previously lost to the Williams women. Dartmouth won by only three-tenths of a second with a 6:07.3 time. Cornell again brought up the rear with a 6:31.0 time.

Next Sunday, May 14, the best-in-women's rowing will be featured on Lake Onota. Williams will host twenty-four other colleges at the Women's Eastern Intercollegiate Rowing Championships.

Bats are silent, Ephs drop 3

by Frank Pergolizzi

It was a tough weekend for the Williams College baseball team. On Saturday, they dropped a doubleheader at Amherst, 3-2 and 8-2. Sunday, American International College came to Williamstown, and used a six run ninth inning to deal the Ephmen a 9-3 loss.

Saturday's opener was a pitching duel between Williams' Steve Maier and Amherst ace Bill Swiacki for the first five innings. In the top of the sixth, Swiacki hit catcher Mike Krikorian. After John Friborg hit into a force play, Rick Walter lined a single to right, putting runners on first and second. The hit was the only one of the game for Williams.

Scott Harrington hit a ground ball to second baseman Dave Jauss, who, in attempting to get Walter at second, threw the ball into left field, allowing Friborg to score. Another throwing error by third baseman Frank Forgione allowed Walter to score, putting Williams ahead 2-0.

Amherst came right back in the bottom of the inning. Paul Harasiminociwz doubled and Tim Moynihan singled, putting runners on first and third. Shortstop Mark Manning hit a long fly ball just over the left field fence, giving Amherst a 3-2 lead. Williams had the tying run on third with one out in the seventh, but failed to score.

Four run innings in the fourth and fifth gave the Lord Jeffs plenty of breathing room in the second game. Tony Stall walked four men in the fourth and gave up two singles. In the fifth, a bases loaded triple by Bob Sternberg was the big blow.

A.I.C. turned a 3-2 game into a rout with a six run ninth inning. With two men on and two out and the score still 3-2, Gary Barcher unloaded with a triple to right center to put the game away. Barcher scored on a wild pitch, and singles by Chris Olinski and Bob Foley drove in the last three AIC runs.

Williams had jumped out to a 2-0 lead with two unearned runs in the second. Ken Hollingsworth scored on a passed ball. Frank Kreutz came home when he tried to steal third and catcher Bob Drury's throw went into left field.

A.I.C. tied the game with single runs in the fourth and fifth. The Yellowjackets went ahead in the seventh when Jeff Altman scored on the tail end of a delayed double steal.

Steve Mercadante went all the way for the winners, striking out eight and walking three. Charlie Thurston pitched up the loss for Williams.

Laxmen whip Lord Jeffs

by Wayne Eckerson

Amherst,—Led by a 17 point scoring output by its attack, the Williams College lacrosse team handily disposed of a rebuilding Lord Jeff squad to capture its ninth straight Little Three crown.

Junior Pete Thomsen did the first damage and put Williams ahead for good with two solo efforts early in the first period. Twice he outran his defenseman and came around the goal to dump the ball into the net.

Thomsen followed with two goals in the second period, one which he rifled past a dazed Lord Jeff goalie from 25 feet out.

Adding four assists to his four first half goals, Thomsen was Williams' top scorer. Close behind were fellow attackmen Todd Eckerson who garnered one goal and four assists and Dick Goodbody who finessed four goals from his crease position. Brian Benedict and Pete Barbaresi scored two and one respectively from midfield to complete the scoring.

Amherst never threatened the whole game. Bob Cowin shutout Amherst in the first half making twelve saves. In the second half, Amherst increased its tempo but only managed to put four shots on Cowin and four on back-up goalie Bill Childs. Defensemen Pete Unger, Russ Gee, Mike Curran and Pete Santri played well holding the Amherst attack scoreless.

Of note is Amherst's recent acquisition of Middlebury's head coach Dennis Daley to head its hockey and lacrosse programs. Daley, an Amherst graduate, established Middlebury as a ranking New England lacrosse power. His transfer to Amherst will undoubtedly provide Williams with stiffer competition for the Little Three title.

Hot Golfers putt, drive, and chip way to victory

Armed with the knowledge that the near invincible Purple golfers were ready to notch their seventh win of the season, A.I.C. employed devious "cult of personality tactics" in an attempt to thwart the Eph onslaught. The match play format, in which man battles man to an individual, self-contained conclusion, did not provide the magic elixer for an A.I.C. victory. The Williams linksters upped their season tally to 7-1 with a convincing 4½-2½ triumph.

With his new-found weight transfer fostering the development of a lyrical swing producing club-ball contact reminiscent of Plato's music of the spheres, Marcel Oudin bludgeoned his number one opponent in a 5 and 4 triumph. Playing with Marcel, junior Dan Katz held on for victory at the number two position when his A.I.C. foe could not find an available oxygen tent on the eighteen and decisive hole.

At number 3, Ed "Big" Bousa continued his mercurial climb to the ranks of the great with some indescribable putting, inspired by visions of Arnold Palmer during his glory days at the helm of the golfing world. "Big" fired a 75, defeating his man by a 4 and 2 count.

A par on the eighteenth hole lifted Bill Sprague into a tie with his tenacious A.I.C. counterpart. Considering that Young Sprague is playing on damaged wheels caused by the ravages of a Baker's cyst, Coach Rudy Goff is extremely pleased to have the talented sophomore back in the lineup. Team members hope that each passing day will bring Young closer to the greatness he achieved in his Fall College Championship triumph, and look for him to go out in a blaze of glory against powerful Amherst.

Chris "Moses" Malone, a classy freshman with a tremendous attitude, fired a spectacular, stupendous 71 in a 4 and 2 victory over his bewildered opponent. When asked about his round Moses replied, "I parted the watered fairways with every drive, and commanded my putts to go in the hole." With this round fueling his confidence, there is no telling what miracles Moses can perform during the remainder of the season.

And thus Moses spake, "I commanded my putts to go in the hole."

Finally, in the numbers six and seven positions John Goodrich and Chris Holm lost tough decisions on the eighteenth hole. Although neither John nor Chris has played up to his potential, both are very strong players, and hopefully will soon find the swings which have produced some impressive gold in the past.



With a 7-2 win the tennis team won its sixth straight Little Three title Saturday. The team lost won singles match and doubles match. Martin Goldberg, no. one seed, lost in three sets. (photo by Oettgen)

Swim team elects co-captains

Juniors Peter Howd and Don Cameron have been elected co-captains of the Williams varsity swim team for the 1978-79 season.

Cameron, a Division III All-American backstroker and holder of a Williams record in the 100-yard event of his stroke, has been a top competitor for Coach Carl Samuelson's squad since his freshman year. Howd, a consistent performer in the individual medley, is also a three-year veteran of the team.

The two will head a young but talented Williams team including three other returning All-Americans, Jordan Lewis, David Amlicke, and Bill Beckett. According to both Howd and Cameron, the squad fully expects to take its eighth consecutive Little Three Championships (Williams, Wesleyan, Amherst) and to follow up on its strong second-place finish at the New England's this past season.

Junior Nina Murphy and sophomore Keron Walker have been elected co-captains of the Williams' women's varsity swim team for the 1978-79 season.

Murphy returns for her fourth season with Coach Carl Samuelson's four-year-old team, and for her second year as a co-captain. Last season she led the team to a 6-1 dual meet record and a strong showing at the New England Championships. She also steadily improved her personal performances throughout the winter. She holds a share of five Williams records in backstroke events and relays.

Walker is Williams' first female Division II All-American swimmer, as she took a fifth and an eighth in the Nationals in Georgia this spring. She is also the defending New England Champion in two events, the 50 freestyle and the 50 fly, and claims these among her seven Williams records.

The two will lead a squad which boasts returning contenders Linda Reed, Molly Murphy, Katherine Pearsall and Joanna Monroe.

Men's crew drops race to Ithaca, preps for Dad Vail Regatta in Philly

The Williams varsity men's crew battled Ithaca College for the entire 1800 meters of the race course Sunday, falling just 1.6 seconds short at the finish, on Lake Waramaug in New Preston, Ct. In the process the Williams eight blew away arch rival Trinity and left the Marist College crew on the horizon.

The Purple oarsmen were slow off the line and found themselves trailing both Trinity and the perennially powerful Ithaca boat as they settled into the race. By 500 meters the Williams eight began to move through Trinity while pushing Ithaca hard. Coach John Peinert's oarsmen broke away from The Trinity eight just after 1000 meters and kept the pressure on Ithaca in a classic rowing duel to the finish. Ithaca managed to maintain a two or three seat lead until 200 meters to go, when they took the stroke rating up and grabbed a four seat lead. Williams came on strong as stroke Peter Wells brought the Ephs' rating up to 36 beats to the minute to counter the Ithaca move, but the Ithaca oarsmen would not be broken in the last 100 meters of the race. The loss was the first for the Purple varsity this spring.

The light and heavy frosh both dropped races to strong Trinity and Ithaca opponents. The heavyweights battled an Ithaca crew to a tight finish only six seconds behind the winning time. The lightweights lost decisively to Trinity, but were only four seats behind a powerful Ithaca boat at the finish.

The crews will travel to Philadelphia Thursday to compete in the Dad Vail Regatta over the weekend. The Dad Vail is considered the national championships of small college rowing.

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The Williams Record

VOL. 91, NO. 50 WILLIAMS COLLEGE MAY 12, 1978

Columnist will salute graduating seniors

Anthony Lewis, two-time Pulitzer Prize-winning New York Times columnist has been chosen the main speaker for Commencement, on June 4. Marian Wright Edelman, founder and director of the Children's Defense Fund, has been selected as the Baccalaureate speaker for the service on June 3.

Lewis, the author of a twice-weekly column for the Times, received his first prize in 1955 for a series of articles written for the Washington Daily News on the dismissal of a Navy employee as a security risk. The second came in 1963 for his coverage of the Supreme Court for the Times.

Lewis, an acclaimed expert on the constitutional rights and duties of the press, currently teaches at Harvard Law School. He graduated from Harvard in 1948.

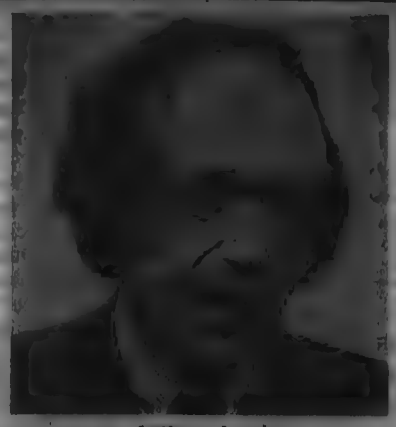
The author of two books, Gideon's Trumpet, about a landmark case before the U.S. Supreme Court, and Portrait of a Decade, about changes in American race relations, Lewis has also twice won the New York State Bar Association Press Award.

Edelman founded the Washington Research Project in 1968 which, in 1973 became the CDF. As director of the CDF, she has been active in a wide range of children and family issues, including health care, welfare, and adoption.

A graduate of Yale Law School in 1963, and Spellman College, Edelman has been awarded honorary degrees by Smith College, Lesley College, and Lowell Technical Institute. She was the first black women admitted to the Mississippi bar.

The CDF has been a leader in defending and expanding the rights of children through the courts, and promoting the need for quality child care and other services for children.

A recent New York Times article quoted Edelman as saying, "The point is, how do you bring up children with a realistic sense of the world, who have confidence in themselves and the competence to deal with life's problems? I would like to give them a sense of purpose—to be aware of the world and know they have obligations and responsibilities."



Anthony Lewis



Marian Wright Edelman

South African questions recent CC resolution

"I am here engaged in what they call 'terrorist activities'," announced Jeff Dumo Baqwa of the South African Students Organization at a discussion with the Azanian in Dodd House Sunday.

"If I go back to South Africa in the open, it is with the full knowledge that I face death from the authorities," Baqwa said. The SASO member was banned and restricted by the South African government in 1973 and fled the country three years ago.

Questions at the discussion centered around divestiture and its potential to effect change in South Africa. Baqwa argued that support for divestiture "gives blacks latitude" in working with corporations in South Africa, while foreign investment "lubricates the machinery of apartheid." He admitted that divestment will not force corporations out of South Africa.

Baqwa attacked the Sullivan Principles, which ask corporations to improve the lot of their black workers in South Africa and which were incorporated into the recent College Council resolution. He called them "window dressing," and claimed that improving economic conditions for a few blacks while leaving political conditions unchanged will aid South African propaganda and blur the issue of racism.

Unpublicized strikes and "armed struggle" are going on in South Africa today, Baqwa said, but added that the scale of rebellion is not close to that in Zimbabwe and Namibia. He noted that Azanian guerillas are being trained in socialist countries and that the training program has intensified steadily since 1967.

"We are not going to fight the South African army conventionally," the Azanian remarked, admitting its superiority. He would not rule out the possibility of the eventual use of Cuban troops in a guerilla war.

Baqwa attacked the South African government's plan to resettle the black population on 18 per cent of the country's land. "It is impossible for the bantustans to exist without the South African government," he said. Baqwa cited a 1953 report from the South African government which found the bantustan land "too barren to support life."

Baqwa also warned students to be wary of compromise. While he did not discount the potential of the College Council resolution, with its two-year grace period for corporate action, he so questioned whether students could maintain pressure over that time and force the issue in 1980.

College searches for an Affirmative Action officer

The College has begun the search for an Affirmative Action officer to join the President's staff next fall. The new administrator will work with the Dean of the Faculty and department chairmen to look at both institutional patterns and specific problems relating to the hiring and retention of female and minority employees, President John W. Chandler said that he "hopes very much that the person involved will be a woman."

The President noted that Williams had a good record in attracting and appointing women, and to a lesser degree, blacks. "The problem," he said, "is retaining them. I hope the person will be sensitive to conditions in the College and act to relieve problems," he said.

"We are unusual in that we don't have an Affirmative Action Officer," Chandler continued. He said that he took a survey of other colleges and found that most had benefited from the institution of such an administrator.

Until recently, Chandler said, the College had not felt a need for such a position. Williams, he said has a relatively thin administration and tries not to create new officers.

The President envisions the job as more than that of an ombudsman for the faculty and staff. The position requires that its holder keep abreast of current government regulations and grant requirements. Williams, he said, has not done well in getting funds from the National Endowments for the Humanities and the Arts. He hopes that if the College can stay informed that they will get a larger share in the future.

On the regulation front, the Affirmative Action Officer might set up an alumni network to monitor and correspond with lawmakers when legislation injurious to the institution has a chance of passing.

An ad hoc search committee composed of various classifications of employees will read and evaluate applications. This committee and then the Committee on Appointments and Promotions (CAP) will interview the best candidates. President Chandler said that he will make the final appointment based on the recommendations of the search committee and the CAP.

Announces opening for Assistant to the President for Affirmative Action and Government Relations. Appointee will be responsible for monitoring and coordinating implementation of the College's Affirmative Action programs and evaluating and articulating Affirmative Action policies. Duties will also include responsibility for collecting information on Federal and state legislation and programs applicable to the College. Experience in selective liberal arts college as teacher or administrator highly desirable. Position open September 1, 1978. Send letter of application, two references and resume by June 20 to: President's Office, Williams College, Williamstown, Massachusetts 01267. An Affirmative Action Equal Opportunity employer.

Council decides to fund campus political groups

by Randy Wang

The College Council passed a motion by treasurer John Simpson '79, Wednesday night "to fund activities specifically and clearly political in nature and designed solely to influence the College."

The ruling will serve as a guideline for the Finance Committee when it allocates funds subject to CC approval next fall

The CC constitution specifically forbids the funding of groups to influence national, state, or local governments. The question surfaced when the WGSO and the Anti-Apartheid Coalition requested funds to print leaflets on gay rights and divestiture. There had been no precedent. Debate centered on the fear that CC members might try to squelch unpopular beliefs and further personal political causes.

The CC also approved the Elections committee's recommendations on the following appointments: Calendar and Scheduling—Chip Buckner, Betsey Jeffrey, Phil Darrow, and Bonnie Schindel; Food Services—Steven Sugarman, Bob Safford, Susan Ellen Megna, Albert DeLeon, Jeffrey Coombs, Philippe Masser, Julia McNamee, Carolyn Haynes, and three freshmen to be selected in the fall.

Other appointments included Standing Committee — Warna Bellamy, Timothy Kenefick, Byron Walker and Jon Ballan; Student Education Committee—Randy Wang, Timothy Wang, John Goodrich, Carol Kostik, and Kathy Schwartz; Student Life Committee—Martha Griffin, Steve Davidson, Ruth Glasser, Carolyn Dye and Betsey Jeffrey.

The CC ruled to discontinue the Financial Aid Committee, as it has served no viable function and has lacked sufficient student interest.

Roger Prevot '80, co-chairman of the Housing Committee, stated that co-education in Row Houses will receive major attention next fall. "Special-interest housing is not part of the housing system," he said. He mentioned the possibility of providing "enclaves," where floors or sections of floors might remain single-sex to satisfy personal demands.

Asst. Dean Eileen Julien stated that the Dean's Office wishes to keep single-sex housing for the benefit of the minority. She felt that it would not inhibit diversity—the distinctive characteristic of College housing.

The CC approved Simpson's motions to fund the Roadrunners $100 for the "1st Annual Purple Valley Classic," a ten-mile marathon; and the Gargoyle Society $540 to print 2500-3000 copies of an alternate alumni review. The six page issue would contain articles from various student publications designed to inform interested alumni on student activism.

These courses have been evaluated for the Course Guide in Class. Students are asked to fill in questionnaires for other courses and return them to House and Entry Collectors.

Am Civ	[illegible]	Economics (Jurewitz)	[illegible]	[illegible]	[illegible]	Psychology	[illegible]
	[illegible]						214
	[illegible]		204	History	110		[illegible]
	[illegible]		208		211		331s
			110		253s		
Art	107	S	216		349s	Religion (Eusden)	[illegible]
	262		[illegible]				
	[illegible]		252	Mathematics	107		[illegible]
	[illegible]		318		201s		
	[illegible]		334		324	Romanic Languages	302
	[illegible]		[illegible]		332		
	284		370				
	[illegible]		380	Music	101s	Russian	[illegible]
	312				104		[illegible]
	318	English	202		[illegible]		[illegible]
	322		[illegible]		[illegible]		202
	[illegible]		216		404		[illegible]
	479s		[illegible]				402
			384	Philosophy (O'Connor)	151s		
Biology	[illegible]				[illegible]	Sociology (Jackall)	102
	[illegible]	Environmental Studies	333s		208		
	[illegible]				301		[illegible]
							206
Chemistry	101						210
	104	French	110	Political Science (Barnett) (Nuccio)	101s		
	[illegible]		[illegible]			Spanish	[illegible]
	304						[illegible]
	405	Geology	[illegible]		102		[illegible]
		German	[illegible]		220s		402
Classics	[illegible]		[illegible]		[illegible]		
	202		[illegible]		241s	Theater	204
	[illegible]		364		[illegible]		

Gargoyle elects new members

Gargoyle Society announced the addition of 16 members Wednesday.

Members from the class of 1979 are Jim Coben, G. Bernard Hutchinson, Lauren Jossa, Lorrie Lewis, Ann McCabe, Renelda Pierce, Joel Smith, Peter Sachs, and Jaqueline Wilson. Members chosen from the class of 1980 include Warna Bellamy, Tom Black, Marty Blount, Beth Geismar, Gus Hinkson, Mark Lanier, and Ben [illegible].

Since 1968, the self-perpetuating body has chosen members on a diverse basis which includes campus activities and committees, said Charlie Sanders, co-coordinator this year with Jane Garvey.

Gargoyle initiated College Council, the Honor Code, and the JA system. Members meet with Trustees and Alumni several times a year in addition to regular meetings.

This year Gargoyle met with members of the administration, particularly Deans Roosenraad and Berek and Trustees to discuss issues such as the sexual orientation clause, sexism and South African investments.

One project started this year which will continue into next year deals with student participation in the departments. Gargoyle would like the faculty to issue a statement similar to those set down on academic honesty and standards for the course telling students how they can contribute ideas or grievances about the department most effectively.

Returning members from the class of 1979 are Junetta Dyson, Bronson Fargo, Hilary Hodgson, Cathy Jackson, Lee Jackson, Cliff Mitchell, Lucienne Sanchez, and Jon Stolzberg.



Steve Jackson '79 won the Adelphic Union's Speaking Contest Tuesday for his impromptu speech on the topic of "resolved, that studying is more hazardous to one's health than smoking." Stan Paresi '79 placed second and Chuck Hirsch '80 third.

(photo by Oettgen)

Letters: Night Fever, reverberations . . .

The RECORD regrets the error of leaving off a Viewpoint kicker on Jeff Kovar's article last issue. The article was not meant to be presented as news coverage; nor does the RECORD vouch for any of the facts as stated in Kovar's reflections.

Kovar:

To the editor:

It has been brought to my attention that in the article I wrote entitled: "Night Fever and the Sickness Unto Death," I might have inadvertently offended some black students on campus by referring to platform shoes "not on black feet." I want to assure anyone concerned that I meant absolutely no slur at all by this remark. If it was construed that way I beg those offended to forgive me an ill choice of words. I meant to satirize many traditional elements on campus, while at the same time attempting to convey my support and affirmation to the more progressive ones. Unfortunately, these more positive statements in the article were deleted by the editors. They would have put the questioned remark in better context.

In some of the deletions that occurred, and they were considerable, I criticized those who don't wear platform shoes, I affirmed the greater authenticity of the Dodd party due to its more current black disco music (not the Bee Gees), and finally in the deleted last paragraph I made my support for the more progressive movements on campus clear:

> Maybe there is hope for Williams yet. If the super capitalist can be defeated not only in spirit, but also to the tune of $400, then there is still promise in the corporate mentalities walking around this campus. Who knows, maybe next the Trustees will all vote for divestiture; maybe nobody will decide to go pre-med; maybe Harvard Business School will start hurting for students. Maybe the world will stop turning.

I am very sorry that part of my position was deleted from the article. I meant to criticize an awful lot of things in the article, but never did I intend to criticize blacks in any way.

Jeff Kovar

Case:

To the editor:

In the aftermath of the controversial "Night Fever" party, it seems appropriate that I clear the air.

The party was sponsored by Bill Beckett and myself. Originally, we intended to have several houses sponsor it, but everyone we approached declined because it was "too costly" and "too risky." Faced with the decision of bagging what we felt was a good idea, or backing it with our own money, we chose the latter.

It has been alleged that our goal in staging the party was to make money. This is simply untrue. Our original cost projection was $1125; we would have had to sell 512 tickets at $2.00 each to break-even. We printed 600 tickets, so in the event of a sell-out (which was by no means assured) we would have a slight profit margin ($75). This was important to have, because we were fully liable for any damage which occurred at Mission Park on the night of the party. Clearly, the figures indicate that we were not out to make money.

A lot of students objected to the $2.00 admission price. This utterly baffles me. Students constantly complain about the social life at Williams, and cite as a major reason the fact that every party is "beer and tapes." The reason for this is simple: the costs are low, and therefore so is the risk. To sponsor something a little different costs money, and that extra cost must be passed on to the party-goer. Our lighting system, for example, cost $505—almost one-half of the budget. Another "special touch," champagne punch, cost us over $100. Taking these things into account, we could not have charged less than $2.00 without losing money. And $2.00 does not seem like an unreasonable amount to pay for unlimited free beer (dark and light) and punch, plus a fully-equipped disco. Two dollars would get you two beers at most bars.

Objections were raised regarding our use of WCFM to publicize the party. These objections are reasonable and legitimate, but fail to take into account the fact that "Night Fever" was not intended to be privately-funded. When we were unable to obtain house backing, we immediately withdrew the ads from WCFM.

Because of the above "objections," attendance at "Night Fever" was far lower than expected, and we ended up losing more than $350. The loss doesn't bother us nearly as much as the disillusionment we have experienced with Williams students. If you want something more than "beer and tapes" every weekend, you're going to have to pay for it. If you're not willing to cough up an extra buck, then don't complain.

Steve Case

re Case

To the editor:

Thank God for the Record! Without Jeff Kovar's illuminating article on "Night Fever and the Sickness unto Death" I might never have realized that my roommate and former friend Steve Case was a bloodthirsty laissez-faire monopoly capitalist preying on the Williams community. When I read about Purple Cow Productions mafia-like sponsorship of such obviously diabolical projects as all-college parties, a Williams talent album, and a bus service to Albany, I was frankly shocked that anything quite so underhanded could be allowed to go on in a college so well known for its spotless economic morality.

As a result, I am voluntarily divesting myself of all contact with Steve Case. My door will henceforth be locked at all times; I will never again allow myself to be taken in by his devious offers to record me on an album free of charge; I will refuse to brush my teeth while he is in the shower. In addition, I will make it known to my other roommates that I believe Steve should be pulled out of our suite altogether.

I would also like to thank Mr. Kovar for his illuminating comments on the proper way to conduct oneself at a party. Being naive, I went to "Night Fever" and had a great time. I was even part of the tactless mob that ran screaming to the dance floor when "Staying Alive" came over the speakers. Thanks to Mr. Kovar, I now know that to be cool at a Williams party you should worry all day about what to wear; make snide comments about other's apparel; go directly to the beer tap to disguise the fact that you've got no one to talk to; deplore the way other people dance; drop hints that "real disco" is nothing like this; and stand by the dance floor making rude jokes about the "rejects" while staring at any gay couple with enough guts to dance together. I will certainly never be seen having fun at any party in the future.

Pro humilitas,
Scott Lankford, '80

Farewell

With this issue, the new editorial board finishes its first term. Political issues and events on campus sparked much debate this year, making our job an interesting and enlightening one. Hopefully the Record has somewhat clarified the facts and presented the campus with some food for thought through various letters and viewpoints.

In the process of delivering news we try to be fair, representative of the student body, and accurate; unfortunately, complete objectivity and accuracy are elusive goals for which we must constantly strive. Having learned much this semester, we realize our capacity for growth and improvement next year.

The Record would like to thank all those at Lamb Printing Co. for coping with us one more year (though we know our copy is a never ending source of amusement for them):

Bob: who bears responsibility for the printing of the **Record** and who is always there to lend a helping hand or a sympathetic ear;

Doris: who serves as alarm clock on early Friday and Tuesday mornings, slavedriver, and copyreader;

Jean, Shirley, Steve, Verna and Barbara: who paste-up, typeset, and prepare the dummies for camera.

A.M.

Record Awards

Record editor Chip Buckner cited five reporters for outstanding contributions to the paper this year. The announcements came last night at the annual Record banquet at the 1896 House.

The editorial board cited Tim Jones '81 as Rookie of the Year. "Tim has done an outstanding job in the news department this year," Buckner said. "We look forward to getting more from him in the next three years."

Randy Wang '80 garnered the honor of Best News Writer. For the second straight year Peter Rintels '79 earned the title Best Features Writer. "His analyses," Buckner said, "are the finest things we print."

Don Frazier '78 earned honors as Best Arts Writer for outstanding previews and reviews of stage and screen events. Evan Bash '78 took the title Best Sports Writer for his "consistent quality in covering racket sports."

The Record ceases regular publication with this issue. The staff will assemble and mail a commencement issue to all current students and subscribers at graduation. The deadline for copy will be 7:00 p.m. Wednesday May 24.

The Williams Record

EDITOR
Chip Buckner

PRODUCTION EDITOR
[redacted]

EXECUTIVE EDITOR
[redacted]

MANAGING EDITORS
Keron Walker, Nancy Richman

NEWS
Ray DeMeo

FEATURES
John Rindlaub

PHOTOGRAPHY
Hans Oettgen, Adrian Holder-Charles Gledhill, Marc Johnson

ARTS
Mimi David
John Libertine

BUSINESS MANAGER
[redacted]

SPORTS
Nancy Rhein

AD MANAGER
[redacted]
597-6002 597-2400

The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editor-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer, although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

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. . . Jews on apartheid, 'GSO

Jacobsohn

To the editor:

I would like to say something about the May 5 Viewpoint essay written by Kevin Welber '81. The view that is set forth goes something like this. What is going on (or will be shortly) in South Africa should remind Jews of the Holocaust. In the face of the monumental injustice that is apartheid divestiture represents a clear moral imperative for the College. Moreover, for Jews, whose sensitivity to such issues has a unique historical meaning, the call for divestiture is only natural. So natural in fact that nobody (with the exception of Professor Jacobsohn) supported Dean Berek's anti-divestiture remarks at a recent Williams College Jewish Association brunch. "Considering the organization, one could hardly not expect the outcome."

Mr. Welber's heart is in the right place but his head isn't. His insulting implication (that Berek and Jacobsohn must not be very good Jews) may have been only inadvertent. Yet for someone whose parents left Germany in 1939 (leaving some family behind), I'm not content to leave it at that. I want to affirm what to me seems only too obvious, but which apparently has thus far fallen beyond the comprehension of many at Williams and elsewhere. To oppose divestiture is not to condone the injustice of apartheid. To support divestiture is not proof of one's moral character. Nor is one's Jewishness measured by conformity to what some (perhaps a majority) of Jews consider morally sound political action. I happen to disagree with the parallels drawn by Mr. Welber between the Nazi treatment of Jews and South Africa's treatment of Blacks, but that is a point concerning which reasonable people may disagree. What it seems to me, is unreasonable is the expectation that members of a religious organization will naturally agree on a matter as complicated as the College's moral and political responsibilities.

One final point. I have no idea how the Jewish parents at the brunch viewed the issues under consideration. I do know how one parent perceived them. I'm referring to the father who, according to Mr. Welber, "began to question the validity of the Administration's definition of morality." That father spoke to me at the end of the discussion and indicated in no uncertain terms that he was in profound disagreement with the students who had spoken in favor of divestiture.

Gary J. Jacobsohn

CC resolution

To the Trustees:

We, the officers of the Williams College Jewish Association, like our brethren of the Newman and Christian Fellowship organizations, wish to make an appeal to the college about South African corporate investment policy.

Given our religious ideals, we too cannot sit idly while a nation is oppressed. We must emphasize this point since the Jewish people have been the object of persecution throughout the history of humanity.

Having read the College Council resolution, we feel that it is the most effective course of action for the college to take. Although divestiture should be used only as a last resort, we emphasize that if the use of shareholder proposals and proxies fails to elicit a proper response, that there be no hesitation in divestiture. In conclusion, then, we give our wholehearted support to the course of action outlined by the College Council resolution and to the hope that someday Williams College will be able to say that it took affirmative action on such a crucial matter.

[redacted]
Julie Kosarin
[redacted]
[redacted]
[redacted]
[redacted]

Representing the Jewish Association

clarification

To the editor:

I wish to clarify something the Record has obscured in publishing the WGSO's letter to the New York Times Magazine in its original form. The letter was published over my signature as a member of the WGSO, after consultation with the Times and full agreement on my part, only because Times policy requires individual signatures. The formula should have been "John Rhodes for the Williams Gay Support Organization."

[redacted]
[redacted]

Letters...opinions, rebuttal, CC reps speak

Record staffers

To the readers of the Record:

As active members of the Record staff it was disturbing to read Mr. Buckner's editorial Tuesday night while we did not expect the newspaper to take the lead in agitating for progressive action as many college papers have, we had hoped the Record would maintain editorial neutrality on the issue.

The editorial was deserving attention because of any great controversy it will generate on campus. Because it will only strengthen the cynical views of some in the College community that the Record is a weak paper, a tool of the administration, and the product of an allegedly conservative clique of shortsighted editors.

In light of this, we affirm that Chip's stand is not that of the Record. We on the staff of this paper who support divestiture deplore the position of the Editor-in-Chief and will maintain the integrity of our work and the independence of our views.

Stu Massad '80
Ray DeMeo '80
Randy Wang '80
Hans Oettgen '80
Ann Morris '81
Jeff Kovar '80

[Ed. note: Editorials in the RECORD, unless signed, represent the opinions of the editor-in-chief. They are the responsibility of the editorial board, which is the official governing body of the newspaper. The editorial board of course encourages the RECORD staff to formulate their own opinions and express them in Viewpoints and letters to the editor.]

rebuttal on JA's

To the editor:

As we five "assholes and even bigger assholes" discussed why we applied to be Junior Advisors, we agreed that we did so as a result of a positive freshman experience. Like 98 per cent of this year's freshmen, none of us found it necessary to move out of our original freshman housing. In writing about the current freshman housing system, Chris DiAngelo stated, "if you are going to run a freshman year in the manner that Williams does, chances are this is the best way of doing things." If anything, we believe this is an understatement of the system's value.

Unity

Because of the current freshman housing system our class is just that—the Class of 1980. The extant residential house system has the advantages of fraternities, cohesion and a social focus, without the disadvantages of elitism and self-perpetuation. Without a separate freshman system, houses would tend to become islands unto themselves. The bonds developed during freshman year lead to much of the interaction between the residential houses. An advantage of a small school is that it may function as a community. The Williams community depends upon interaction between as well as within houses.

Unity

As Chris DiAngelo does, we cite the 1974 CEP-CUL questionnaire which indicated that 73 per cent of the freshmen supported the separate freshman system. Over 150 members of our class applied for their second chance to live in freshman housing as JAs. We find this indicative of rising support for continuing the system.

Entry living

Professor Hoppin noted that, "it is common interests which bring people together, not living next door." Outside of one's entry, freshmen tend to gravitate toward other students with similar interests. Yet there is great value to interacting with those of different interests. We believe that the systematic diversity of the entry system demands that freshmen confront and cope with differences in others. The mere fact of living together creates a common interest.

Coed and Single-Sex Options

We find great value in the idea of coed freshman housing, which may help break down social barriers which do exist. Yet we believe strongly in preserving a single-sex housing option. Some students are thankful for the year of single-sex housing, which provides a transition to upper-class coed housing. We also see single-sex housing as providing a unique opportunity to develop bonds with members of one's own sex.

In conclusion, we would like to stress the popularity of the present system as an argument for its continuation. In creating a housing system, the needs and desires of the vast majority of students must be strongly considered. Fortunately the Williams community is small enough that the needs of individuals may also be addressed. We feel that the merits of the separate freshman housing system outweigh its shortcomings and would like to see it perfected, not scrapped.

Lee Shackelford '80
Mark Schmidt '80
Jeanne Weeks '80
Karl Mitchell '80
Mike Lasseck '80

Council decorum

To the editor:

It was most heartening to see such a large number of students at the College Council's meeting last Wednesday night (5/3). The Council, as part of our new Public Information program, is encouraging student attendance and participation at our meetings.

I am greatly disturbed, however, over the tremendous lack of courtesy and decorum shown by many of those who attended the meeting. Though the debate over the South African resolution was, and should have been, emotionally charged; there was no need for those who spoke, both pro and con, not to listen to each other with respect and common courtesy. Neither was there any reason for the spectators in the gallery to interrupt the meeting with frequent outbursts of applause or uncalled for booing and hissing. This, in my opinion, is not the kind of constructive participation that we are seeking.

Though I realize that students may have difficulty in sympathizing with the problems of the College Council and the pitfalls of its parliamentary procedure, I would urge them to take a second look at the Council. We are not full time professional legislators who meet daily and have the luxury of elaborate service staffs and research teams. We are, quite simply, a group of students elected by you to come together once a week for $1\frac{1}{2}$ hours in order to grapple with the multitude of issues that face the College. The success of the Council in dealing with issues and responsibilities ranging from Latin Honors to committee appointments deserves commendation, in spite of our curious affection for Robert's Rules of Order.

Sincerely,
Ted Tiberi
'79 Log Prez House

CC stance

To the editor:

Please allow us to clear up any possible misunderstandings of Wednesday's viewpoint, "Money and Politics."

There is not and has never been any proposal brought before the College Council to discontinue funding of so called political organizations such as The Williams Action Coalition, The Williams Republican Club and other similar groups. The issue to which the viewpoint referred was one brought before the Council two weeks ago. At that time the council was asked whether it wished to fund specifically political activities clearly and solely designed to influence the College. Your readers will be interested to know that the Council, at its Wednesday meeting, voted to fund such activities. This issue had not ever been considered by the Council and we are glad to see it clarified.

We would also like to note that Wednesday's viewpoint was not intended to imply that the College Council's raising or discussing this question was aimed at a particular organization. Rather, we all felt and still feel that a refusal by the College Council to fund political activities designed to influence the College (on issues such as divestiture) could only serve to limit the discussion of political issues at Williams. Such a limitation would have been most regrettable.

Sincerely,
Jeffrey Gross '79
Robert Margolis '78
John Simpson '79

STORAGE SPECIAL

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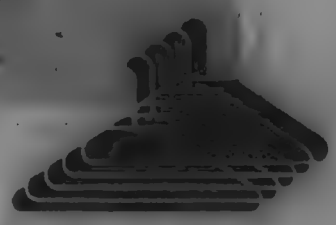
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Sanitone

We Welcome the Return of Hangers!



Illustrious Panthers consider world

by Susan Russell

Despite the average Williams student's familiarity with Spring Street, he probably does not know of the "Spring Street Panthers."

A group of approximately thirty Williamstown gentlemen who meet at the Log for coffee from 9:30 to 10:30 a.m. five days a week, the Panthers are all illustrious members of the community. Most of them are retired; many of them are Williams alumni; some of them are presently professors at Williams. "We have no serious purpose," says one Panther, "except to entertain ourselves."

Actually, the Panthers do much more than entertain themselves. Daily discussions range from subjects such as how and when to fertilize one's lawn to President Carter and the situation in the Middle East. They discuss community affairs and when possible decide how these should be handled. As Professor Anson Piper of the Romanic Languages Department says, "We have a philanthropic heart." They often contribute money and counsel to what they deem to be worthy causes, and occasionally will do some low key campaigning for a proposal or candidate they support.

According to legend, the Panthers began around thirty years ago when two or three Williamstown gentlemen saw each other daily at a Breakfast coffee counter. Their conversations about community and world affairs began to interest other men there, and after a short time the counter was full of regulars. Over the years a few members have broken away and formed what the Panthers commonly refer to as "splinter groups," but there is no malice or rivalry. The origin of the group's name remains a mystery.

Most of the Panthers, though retired, are active members of the community. A few do volunteer work at Recording for the Blind, a nationally recognized institution which records materials for blind college and graduate students. Those who are not yet retired include Professors Bostert of the History Department, Fuqua of Classics, Shainman of Music, Piper of Romanic Languages, and President of the College John Chandler. Although Chandler is unable to attend many of the meetings, he is recognized as an honorary Panther.

The Spring Street Panthers, knowledgeable in Williamstown's past and present, serve as an excellent source of community information.



Laura Dankner, soprano, Myrna Nachman, piano, and Lucy Joseph, violin and viola, will present an evening of chamber music on Tuesday, May 16, at 8:30 p.m. at the Clark. The concert is free.

Chamber music program to play Barber, Brahms, and Dankner

The Clark Art Institute will sponsor "An Evening of Chamber Music" Tuesday, May 16, at 8:30 at the Institute. Works on the program include Samuel Barber's Hermit Songs, Brahms' Sonata No. 3 in D-minor for violin and piano, and the first performance of Stephan Dankner's arrangement of Body and Soul: a 1930 memoire. Artists on the program include Laura Dankner, soprano; Lucy Joseph, violin and viola; and Myrna Nachman, piano. Admission to the concert is free.

Dankner, soprano, graduated from the High School of Music and Art in New York and from Ithaca College. After earning her M.A. in music at Brooklyn College, she was a member of the faculty there for four years. She has sung and recorded with the Mid-American Chorale, the Janus Chorale, and the Gregg Smith Singers and was soloist in Stravinsky's Les Noces with the Williams College Choral and Dance Societies.

Joseph, violin and viola, a graduate of West Virginia University with a Master's degree in Music from the University of Illinois, has studied with Donald Portnoy and Paul Rolland, as well as the Guarneri String Quartet. A former member and soloist with a number of orchestras, she is presently a member of the Berkshire Symphony and director of strings in the local schools..

Nachman, piano, Visiting Assistant Professor of Music at Williams College, has been active as a performer, teacher, and musicologist. A former teacher at the School for Performing Arts at Brooklyn College (CUNY), the Neighborhood Music School in New Haven, and the 92nd Street Y Music School in New York, she is currently completing a performance doctorate at Yale.

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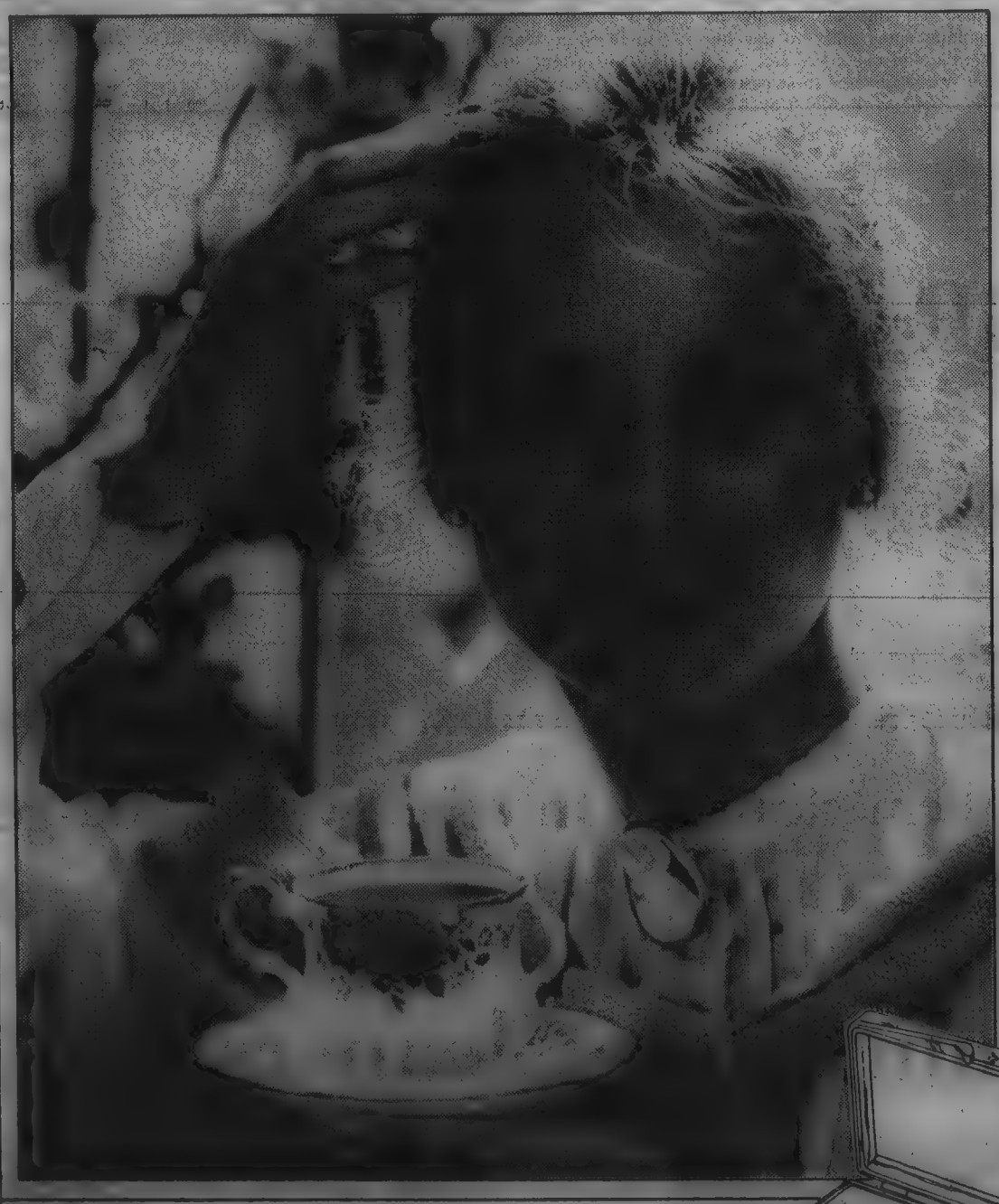
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Analysis of alcohol related issues on campus

Williams drinks less than national norms

by Peter Rosen

Twenty-five years ago, 20 per cent of college men and 40 per cent of college women considered themselves non-drinkers. A recent survey of over 7,000 New England college students found that for both groups, the figure today is roughly five per cent. In addition, the survey also found that this generation of students drinks more often and in larger quantities than its counterpart in the fifties.

The increase in college alcohol use and concomitant increase in alcohol related problems has been alarming enough to some schools that they have begun institution programs to deal with it. UMass, for example, has started a publicity campaign to try to curb alcohol misuse and Brown has appointed a half-time "Dean of Toxic Substances," who deals mainly with students having alcohol related problems. Brown has also formed a campus chapter of Alcoholics Anonymous to act as a support group for alcoholic students and staff.

Brown has appointed a half-time 'Dean of Beer.'

At Williams, Dean Berek and Director of Health Robert Goodell have been giving more thought to the question of drinking at Williams since attending in April a symposium on college alcohol use sponsored by The Medical Foundation, a Boston based research group. Preliminary results of the drinking survey were presented there, along with presentations about other research into student drinking.

Berek says that he has "no sense at all that Williams has a 'drinking problem,'" but he is bothered by some of the attitudes toward alcohol he finds here and elsewhere. He is concerned, he says, "not because I think the situation at Williams is troublesome, but becuase I think the emphasis on drinking among college age people is excessive."

Goodell generally concurs that alcohol abuse by students is not in itself a serious health problem here, but he suspects that there may be more of one than he has seen so far. "We don't perceive it (alcohol misuse) as a serious health problem," he says, adding however, "I can't imagine that the student population here is that much different from a place like Brown. I would bet there is a good deal of suffering (at Williams) that relates to alcohol."

In faet, the Medical Foundation's survey indicate the heavy drinking is less frequent here than among the most of the surveyed colleges. Separate data were compiled from a questionnaire filled out by 278 Williams students last spring and they showed that:

—29.7 per cent of the men and 5.6 per cent women at Williams said they usually drink four or more cans of beer when they drink any at all, compared to 42.7 and 15.6 per cent respectively for the entire sample,

—9 per cent of the men and none of the women here said that on more than half the occasions that they drink beer, they consume at least a six pack, compared to 21.3 and 4.3 per cent for the sample as a whole. Heavy drinking was generally less common among Williams students in the wine and hard liquor categories as well.

—Williams students, especially Williams women, reported lower frequencies of getting drunk than did the entire sample. 32 per cent of Williams men said they get drunk once a month or more compared with 34.2 per cent for all New England men. For women, the numbers are 9.1 and 16.8 per cent respectively. The data for getting high was approximately the same for both groups with approximately three quarters saying they got high once a month or more often.

The survey also found that for both samples beer was very much more the alcohol of choice among men than women and that men were much more likely to drink in small groups of the same sex than women, particularly at Williams.

The Infirmary's contacts

In addition to the direct effects of alcohol use, Berek and Goodell are concerned about some of its side effects, such as higher accident rates and disciplinary problems. "We see a steady number of accidents and injuries that are directly related to alcohol," says Goodell. His impression is that they are becoming more numerous. (Goodell also noted that the infirmary sees far fewer cases now that are related to the use of other drugs. In the past, the infirmary had to deal occasionally with students having bad reactions to hallucinogens, "but we almost never see that now," he says. In addition, he said that "marijuana is pretty much accepted both by students and by us as relatively safe," although he has seen a few "panic reactions" to getting high. Goodell also said he had some reservations about its long term effects.)

"a steady number of accidents are directly related to alcohol."

Related Problems

Berek feels that a large number of student disciplinary problems can be linked to drinking. "I suspect," he says, "that most incidents of student misbehavior here and at other colleges involve alcohol." Mild forms of it, such as window panes being broken and fire extinguishers emptied, "are a weekly occurrence," according to the Dean.

Both he and Goodell see the party atmosphere as a major inducement to student drinking. "I am concerned," said Berek, "about the extent to which students have a 'mono-dimensional' social life centered around alcohol."

In the Houses

Interviews with two house presidents, however, indicate that they are very conscious about providing a non-alcoholic alternative at parties that their houses sponsor. According to Patti Lerwick, last semester's president of Dennett House, "There are very few social events that you plan without alcohol, but at every event we've sponsored we've had a non-alcoholic alternative, and a lot of people drink it."

Chip Buckner, recent president of Garwood, says his efforts to set up events unrelated to alcohol have simply been unsuccessful. Says Buckner, "Basically I agree that alcohol plays too important a social role here. Our problem is that we can't get enough people to agree on an alternative."

Berek is also concerned about the extent to which the house dues structure makes drinking a bargain for the heavier drinkers in the house who are, in effect, subsidized at parties by the lighter drinkers. A handful of houses (roughly five according to Dean Roosenraad's estimate) have instituted reduced nondrinking dues and Berek would like to see more of this.

At Garwood, which has the option, roughly a fifth of the members have taken advantage of it. Yet the non-drinkers are still subsidizing alcohol use by the rest of the house to a small extent. Non-drinking dues are approximately two thirds the normal dues, but according to Buckner, alcohol accounts for at least a half of the house's expenditures.

In general, Berek says he would like students to become conscious of what they consider "acceptable" drinking behavior. He and Goodell suggested the possibility of establishing student support programs such as Brown has, but feel this should depend on student interest. Said the Dean, "I think there's some thinking about drinking that students haven't been doing that I'd like to see going on."

A Purple Key Guide recounts that occasionally on tours parents or prospective applicants will ask him if Williams is a "drinking school." "I tell them that every school is a drinking school," he says.

House select new presidents

House Presidents for Fall 1978

Armstrong	David Corcoran '79
Bryant	Peter Monson '79
Carter	Nancy Van Duyne '80
Dennett	Katherine Phillips '80
Dodd	Mike Holden '79
Fitch	Amy Marasco '80
Fort Hoosac	[illegible] '79
Garfield-Wood	Don Perry '79
Gladden	Dan Von Allmen '80
Hopkins	Kathleen Connolly '79
Perry-Bascom	Mike Seferman '80
Pratt	Dave Bennett '79
Prospect	Lynn Collins '79
Spencer-Brooks	Richard Moog '79
Tyler	Jim Ramondetta '80

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The top 25 Rock LP's of this year:

1	Billy Joel - The Stranger	198	(15)
2	Elvis Costello - My Aim Is True	187	(14)
3	Steely Dan - Aja	184	(16)
4	Warren Zevon - Excitable Boy	119	(15)
5	Jackson Browne - Running On Empty	146	(15)
6	Joni Mitchell - Don Juan's Reckless Daughter	98	(7)
7	Sex Pistols - Never Mind the Bollocks	92	(7)
8	Saturday Night Fever	80	(8)
9	Eric Clapton - Slowhand	78	(9)
10	Kansas - Point of Know Return	73	(6)
11	Jefferson Starship - Earth	71	(7)
12	Patti Smith - Easter	70	(6)
13	Cheap Trick - In Color	66	(5)
14	Steve Martin - Let's Get Small	63	(8)
15	David Bowie - Heroes	60	(5)
16	Yes - Going for the One	60	(5)
17	Ramones - Rocket to Russia	60	(4)
18	Linda Ronstadt - Simple Dreams	44	(5)
19	Karla Bonoff	44	(3)
20	Neil Young - Decade	42	(5)
21	Grateful Dead - Terrapin Station	42	(4)
22	TownsendLane - Rough Mix	37	(4)
23	Band - The Last Waltz	35	(5)
25	Little Feat - Waiting for Columbus	33	(3)
25	Elvis Costello - This Year's Model	38	(5)

This poll compiles entries from 30 WCFM DJ's, each of whom divided 100 points among ten LP's released since September. Maximum: 20 points. Points determined placement, with total mentions (in parentheses) considered in case of tie.

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Laxwomen top Panthers

by Mary Kate Buca

In what had to be one of the most exciting and emotional contests of the 1978 Williams College spring sports season, the Williams women's lacrosse team rallied to come from behind in the closing minutes of play to defeat Middlebury College 11-10.

Maggi O'Brien and Mary Fish gave the Ephs an early, but temporary, two-goal lead, as the Panthers struck back to knot the game at two all. Sally Kruse tallied the first of her six goals for the afternoon, giving Williams another short-lived lead. Middlebury then put on a burst of attack that accounted for three unanswered goals by the end of the first half and gave them a 5-3 halftime lead.

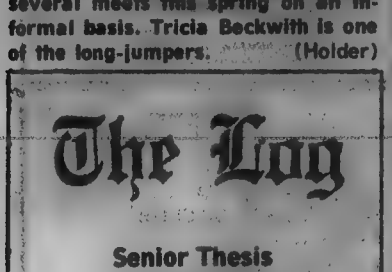
The second half was a see-saw battle between the two squads right down to the final horn. Kruse opened it with a score for Williams, then Middlebury tallied. O'Brien proceeded to run the ball from half field to take it in for a score; the Panthers again kept their lead with a bounce shot goal. Williams continued to press the Middlebury defense and O'Brien again maneuvered in traffic and scored her third goal of the game. The visitors, however, retaliated once again with another goal of their own.

Williams began to assert itself on the attack in the latter part of the second stanza. On a good second effort, Sue Wright pushed the ball into the net to narrow the Middlebury lead to just one goal. Kruse then tied the game, but the Panthers responded to the threat once again with a burst of offense and another score. The pattern repeated itself one more time—a goal by Kruse then a Middlebury score to reassume the lead—before Kruse tallied back-to-back goals, the first of which came on a beautiful lead pass from O'Brien, to tie the game and give Williams the one goal margin of victory.

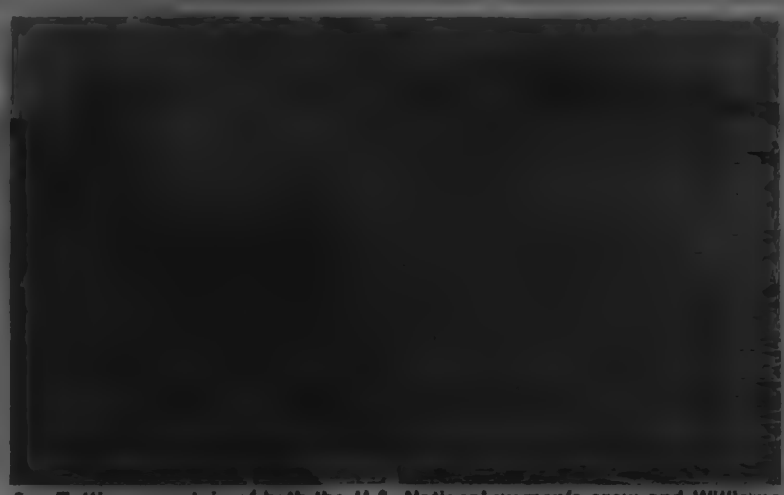
The defensive combination of Marcy Holmes and Joy Rotch worked well together as they have all season long. Dawn Bedrosian played a key role in the Ephs' transition game as she stopped many Panther drives.

Marty Taft turned away 27 Middlebury shots, including several key saves in the final minute of play.

This game marked the end of the 1978 Williams women's lacrosse season. The squad finished with a 6-2-1 record, vastly improved over last year's 3-5 ledger.



Women's field and track attended several meets this spring on an informal basis. Tricia Beckwith is one of the long-jumpers. (Holder)



Sue Tuttle, co-captain of both the U.S. National women's crew and Williams women's crew, prepares the varsity eight boat. The Eastern Association of Women's Rowing Colleges regatta will be held Sunday, May 14, on Onota Lake in Pittsfield. Men's Crew is at Philadelphia at the Dad Vail Regatta.

Racketmen squeeze Colgate

by Evan Bash

Neither rain nor wind nor time nor even hardwood courts could keep the men's tennis team from closing out its fine 8-3 season Tuesday with a exciting 5-4 win over Colgate.

Some four and a half hours and a lot of sweaty palms after the match began, Dan O'Connell and Bill Whelan walked off the Colgate basketball court (yes, this was a tennis match) with a 7-6, 5-7, 6-4 doubles victory to break a 4-4 tie.

Martin Goldberg and Evan Bash managed to finish off their opponents before the rain, however, giving Williams a quick 2-0 lead.

And when Bash and Reiss lost, the stage was set for O'Connell-Whelan heroics.

Things were nip and tuck once the teams moved inside. Dan O'Connell had an important three set win, but captain Jim Parsons dropped a tough two setter. Both Peter Friesen and Mitch Reiss lost in three sets to knot the match score at 3-3.

Oarswomen host crews

by Diane Bissonnette

On Sunday, May 11, the Women's Crew will be taking part in the most prestigious event of women's intercollegiate rowing, the Eastern Association of Women's Rowing Colleges Championships.

Sponsored by the Onota Rowing Association, the day long event will draw seventy crews representing twenty-five colleges, from as far as Georgia, Wisconsin and Virginia to Lake Onota in Pittsfield. Novice, lightweight, junior varsity and varsity eights and fours will compete in seven events over the gruelling fifteen hundred meter course.

Qualifying heats for events with more than seven entrants begin at 8:45 am; finals will start at 1:45 pm in the afternoon.

Three Williams crews will go into the competition with last weekend's strong showing against Dartmouth and Cornell behind them. The varsity eight is seeded seventh in a field of twenty crews. It will be fighting for a spot in the finals against sixth ranked Penn, who barely caught them earlier in the season. The Williams novice crew (first year oarswomen) are seeded fifth in a very strong field. They anticipate a high finish after succumbing to Dartmouth's second ranked novices by inches last weekend. The varsity lightweights (under 130 lbs. and averaging 125), in a small but very competitive field of four, are second only to Radcliffe "A", the winners of the event last year.

Spots for spectators will be available on the finish line, in the park on the east side of the lake.

Sports Briefs

Men's Lacrosse

Harvard overwhelmed the Williams men lacrosse team 29-3 at Cole Field Tuesday.

Williams held Harvard scoreless during the game's first nine minutes. Seven penalties, however, finally took their toll when Harvard unleashed nine straight goals in the remaining six minutes of the first quarter. Williams never regained its momentum.

Coach Renzi Lamb said, "They simply outclassed us. But we never stopped hustling, even though it became apparent we didn't have the skills or experience to stick with them."

Williams hosts Boston State Friday in the first round of the NESCAC tournament, in which Williams is seeded second of all New England small colleges behind Middlebury. If the Ephs beat Boston State, they will play the winner of the Middlebury-Trinity game on Saturday.

Men's Rugby

On Saturday the Williams Rugby Club brought its season to an end with a 14-3 victory over Wesleyan and a 27-3 loss to Amherst. In the first game strong scrum work and the best line play of the season sparked Williams to the win. Dave O'Connell, Wally Boyer, and Peter Brooks on the outside all played excellent games. Paul Shorb and Jim Stuart led the scrum.

In the second game, the club ran into one of the higher ranked teams in this year's New England tournament and came out on the losing end of a rather lopsided battle. The game turned against Williams when both Jack DuPre and John Raitt left the game with injuries. An exceptional effort was put forth by the club; down one man against a much bigger club and down by many points they never gave up. Much of the second half was played in the Amherst half of the field. An excellent game was turned in by hooker Billy O'Reilly. The only try was scored by Peter Brooks.

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VOL. 92, NO. 1 | WILLIAMS COLLEGE | SEPTEMBER 8, 1978

Housing shortage creates cramped college living on campus

Approximately thirty students currently live in rooms which the College had not intended to use as student housing this year. According to Associate Dean Cris T. Roosenraad, the number of withdrawals over the summer was not as large as expected, leading to a shortage of upperclass rooms.

The College increased the size of this year's freshman class to 501 last spring in an effort to ensure full occupancy of the College in the face of increasing numbers of upperclass students taking years elsewhere.

There are 271 men and 224 women in the Class of 1982, a slight increase in the male-female ratio over the Class of 1981. Admissions Director Philip Smith attributed the change to a return to usual levels of women accepting admission. In the Class of 1981, a greater percentage of women accepted admission to Williams than in previous classes.

The increased freshman class is not directly responsible for the housing shortage, since only upperclass housing is tight. However, the transfer of two floors of West College to freshman housing did reduce upperclass housing by that amount.

About fourteen students live in Dewey House, another fourteen in Mission Park living rooms, and two in the College Infirmary. Three or four students have not withdrawn or notified the College of their plans as of Tuesday.

The students in Dewey House are Dodd members displaced from Seeley House by Perry-Bascom members last year. They were intended to live in Mission Park, but were moved to Dewey when the housing shortage was discovered. Seeley House now houses Perry Bascom residents who gave up their space in West College to two freshman entries in an administration decision ratified by the Housing Committee last spring.

The College will not reduce the number of exchange students admitted next semester. "These are commitments we've made and intend to meet," said Roosenraad. However, he said he expected the size of the College to drop somewhat by next semester by normal attrition, which could relieve the housing shortage.

The College has been at its present size of 1850-1900 students for too few years to be able to accurately tell whether the current overpopulation is an aberration or a trend. Roosenraad said that this fall's housing situation will probably not be ignored in future planning however.

This year's overenrollment could "potentially" be reflected in reduced admissions to the Class of 1983, fewer exchanges and transfers next year, or a combination of all three. These decisions will not be made until next spring, he said.

According to Roosenraad, transfers are no more numerous than last year, but exchanges are, due to the full occupancy effort. The effect of the housing shortage falls most heavily on transfers, exchanges, and Williams students returning from years elsewhere, since they do not have rooms reserved in last spring's room draw. In a housing shortage, the variety of rooms from which they may choose is greatly reduced, leaving them with less desirable housing.

Williams confers honorary degrees

Seven present and past presidents of American colleges and universities, all of them Williams graduates, will be awarded honorary degrees by Williams at Convocation ceremonies this weekend.

Convocation marks the official start of the new academic year. Its theme this year is "The Liberal Arts: Perspectives and Prospects." As part of the weekend's activities, the seven presidents will participate in a panel discussion on the present and future of the liberal arts education this evening at 8:00 in Jesup Hall. The moderator of the panel will be Williams' own president, John W. Chandler.

The analysis of the liberal arts question will continue Saturday at the 11 a.m. Convocation in Chapin Hall. President Chandler, who is entering his sixth year as head of Williams, will be the keynote speaker. The weekend activities will conclude with the presentation of honorary degrees to the seven visiting presidents.

Participants will include Beverley D. Causey, Jr., retired past president of Hobart and William Smith Colleges in Geneva, N.Y.; Willard F. Enteman, who will be formally installed later this month as president of Bowdoin College in Brunswick, Me.; Theodore Friend, president of Swarthmore College in Swarthmore, Pa.; Louis A. Haselmayer, president of Iowa Wesleyan College in Mount Pleasant, Iowa; Richardson Pratt, Jr., president of the Pratt Institute of Brooklyn, N.Y.; The Rev. Michael Scanlan, president of The College of Steubenville in Steubenville, Ohio; and Archibald M. Woodruff, recently retired president of the University of Hartford in Hartford, Conn.

Causey, a member of the Class of 1933, earned his M.A. and Ph.D. from Harvard. After several years in the Navy, he joined the faculty of Trinity College, a position which was quickly followed by a career in Washington, D.C., as a foreign affairs specialist with the C.I.A. In 1962 he joined the faculty of Hobart and William Smith Colleges, where he was named president in 1969, a position he held through 1970.

Enteman, a 1959 graduate of Williams, holds an M.B.A. degree from Harvard, and his M.A. and Ph.D. from Boston University. After teaching at Wheaton College from 1963 to 1970, Enteman joined the faculty of Union College in Schenectady, N.Y., where he served as both provost and associate professor of Philosophy. He was named president of Bowdoin during the summer

Friend is a member of the Williams Class of 1953, earning his doctorate from Yale in 1958. He became president of Swarthmore in 1973 after 13 years on the faculty of the State University of New York at Buffalo.

Haselmayer has been president of Iowa Wesleyan College since 1970 and a member of the school's faculty since 1952. A 1933 Williams graduate, Haselmayer earned his Ph.D. from Yale and a Master of Divinity degree from The General Theological Seminary in New York City.

A 1946 Williams graduate, Pratt has been president since 1973 of the Pratt Institute, a school founded by his great-grandfather in 1887. Pratt, who holds an M.B.A. from Harvard Business School is credited with bringing financial equilibrium to the Institute which specializes in the fields of architecture and art.

Father Scanlan, a classmate of Friend in 1953, became president of The College of Steubenville in 1974. A graduate of Harvard Law School and a member of the New York Bar Association, Scanlan was ordained a priest in 1964, the year he joined the faculty of The College of Steubenville. He left the college in 1969 to serve as Rector President of Saint Francis Major Seminary in Loretto, Pa., returning in 1974 as president.

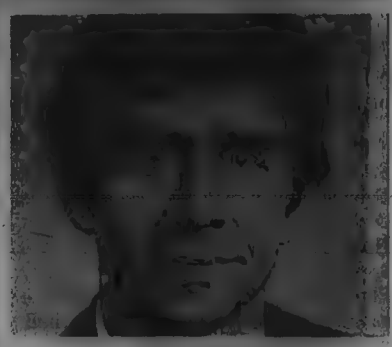
Woodruff, is a 1933 Williams graduate. He received his Ph.D. from Princeton in 1936. After 14 years with the Prudential Insurance Company, Woodruff joined the faculty of the University of Pittsburgh. In 1959 he was named dean of the School of Government at George Washington University and in 1965, joined the University of Hartford where he was named president in 1970.















Seven Williams grads, also past or present college presidents, will receive honorary degrees in Convocation ceremonies Saturday morning in Chapin Hall. They will also participate in a panel on the Liberal Arts at 8:00 p.m. tonight in Jesup.

Upper left, Archibald Woodruff; upper right, Rev. Michael Scanlan; just above, left, Theodore W. Friend; middle, Louis Haselmayer; just above, right, Willard Enteman; left, Beverley Causey, Jr.; right, Richardson Pratt, Jr.

Record promotes four

The Record is pleased to announce the promotion of four staff members, effective with this issue. Randy Wong '81 will be news editor, Sally Midgely '81 will be features editor, and Susan Hobbs '81 and Mike Rayder '81 will be layout editors.

Wong joined the Record in the fall of his freshman year and became an associate news editor last year. He was sports editor of his high school newspaper. He will be responsible for assigning and editing news articles, and developing a news staff. His most important responsibility will be to keep himself informed of all newsworthy events occurring at Williams.

Midgely joined the features staff last fall. Her new duties include assigning and editing feature articles and developing a staff of features writers. Her toughest job will be to consistently find different and imaginative ideas for articles.

Hobbs and Rayder joined the Record as layout assistants last fall. Neither had previous experience in newspaper layout, learning the entire complex process in their freshman year. They will be responsible for arranging articles and photos on each page, writing headlines and photo captions, and training a staff of layout assistants. Their most difficult task will be to lay out the newspaper in an interesting and eye-catching way that will encourage the readers to look at the paper.

Williams sells Estate, special school to open

Williams College has sold the former Cluett Estate on Sale Road in Williamstown to a New Jersey couple who will operate it as a private school for boys.

The property was purchased by David and Joyce Milne of Chester, N.J., on August 31. They plan to renovate the buildings so that they can open their doors to the Highroad School students this fall.

The couple plans to establish the school for a few teenaged boys who have had problems with basic study skills. The faculty will be operated as a proprietary school paying property taxes to Williamstown.

The Cluett Estate was given to Williams in 1956 by the children of the late George Alfred Cluett, an 1898 graduate of Williams and a former trustee of the college. The original estate was 179 acres. Over the years a part of the land has been sold by Williams to various faculty members who have built homes on the property and now about only 100 acres still remain in the name of the college. No decisions have been made about the disposition of the balance of the land, however.

The Milnes have already begun renovations. Plans call for the estate's three-car garage to be converted into classroom space. The main house will be used as a dormitory and a dining facility. Two smaller houses on the property will provide housing for student and faculty of the Highroad School.

No divestiture now

Trustees set investing policy

by Peter Rauch

In a statement mailed to students this summer, the Trustees formally rejected demands to divest the College of stocks in corporations doing business in South Africa. The Trustees did, however, approve the establishment of a broad based committee to advise them on matters of shareholder responsibility and left open the possibility of selling holdings in corporations failing to meet College standards of ethical conduct "after thorough consideration."

The statement maintained that "The Trustees have a legal and moral obligation to manage the College's assets so as to meet the needs of present and future generations of faculty and students," adding that "Promotion of this social good must take priority over all other purposes of the College."

According to President John W. Chandler, the legal obligation of the "prudent man principle" written into the laws governing the management of funds of a non-profit institution. The laws require that the Trustees manage College funds "as a prudent man would." Chandler pointed out that the Attorney-General of Oregon recently held that divestiture of South Africa related stocks by schools in that state would be illegal on the basis of such laws.

The three page statement also declared South African apartheid to be an "unusually distressing instance" of political oppression, but opposed American corporate withdrawal from the country as a means to end it. "We do not believe," the Trustees said, "that actions designed to end American

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The Williams Record

EDITOR
[redacted]

EXECUTIVE EDITOR
Dave MacGregor

MANAGING EDITORS
Keron Walker, Nancy Richman

LAYOUT EDITORS
[redacted]
Mike Rayder

NEWS
[redacted]

ARTS
[redacted]

FEATURES
Sally Midgley

SPORTS
[redacted]

ASSOCIATE EDITORS
Tim Jones
[redacted]

PHOTOGRAPHY
Hans Oettgen
[redacted]
[redacted]

STAFF REPORTERS
[redacted]
Tannis Fox
Lisa Hartigan
Corrie Johnson
[redacted]
[redacted]
[redacted]
[redacted]

PHOTOGRAPHERS
Chris Read
Peter Buckner
Dick Doughty
Jordan Finegold
Judy Gast

LAYOUT ASSISTANTS
Rich Coomber
[redacted]

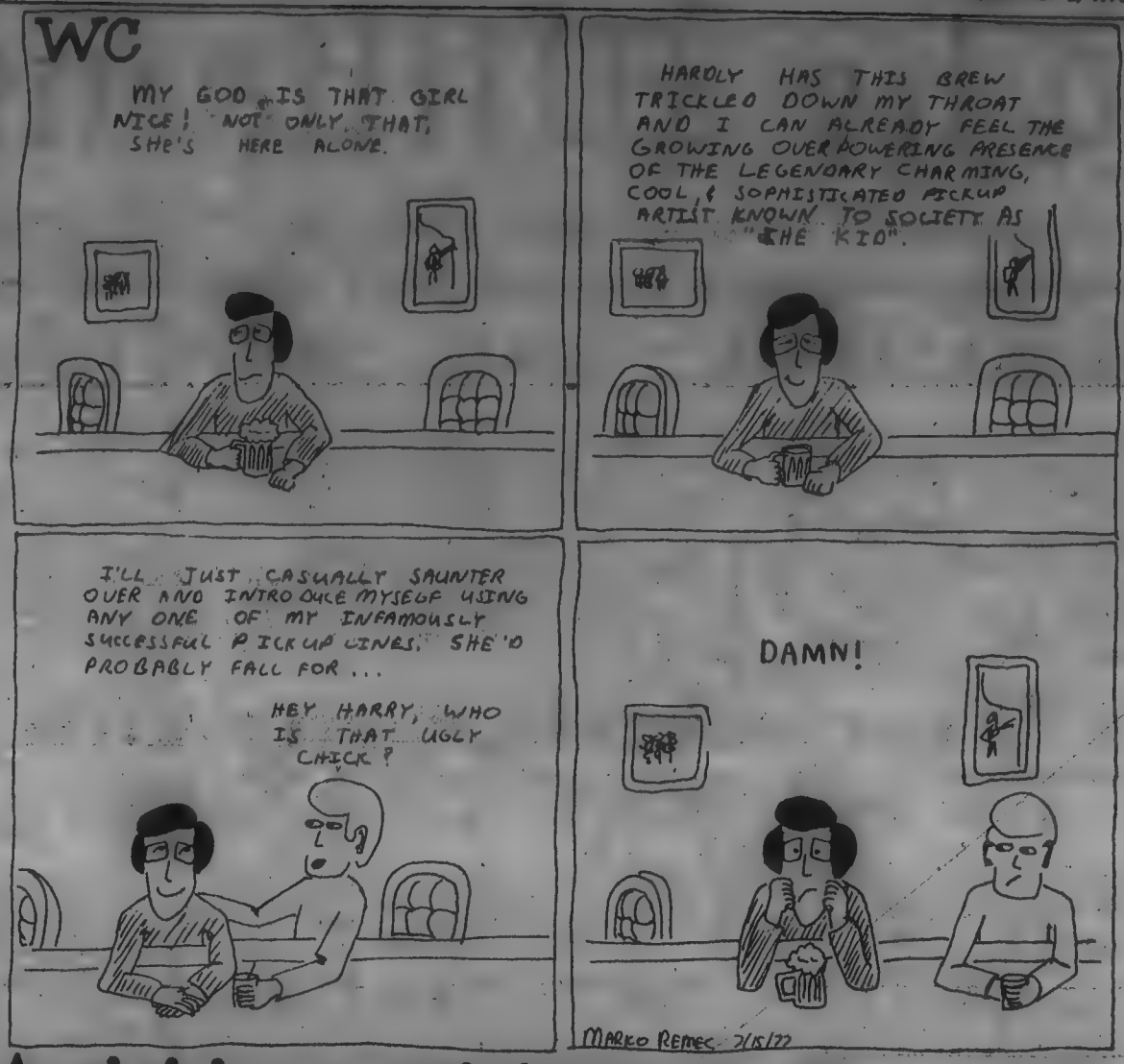
BUSINESS MANAGER
Michael Behrman

CARTOONISTS
Stan Parese
[redacted]

CONTRIBUTING EDITORS
[redacted]
Kay DeMeo
[redacted]

AD MANAGER
Bill Pursche

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Activities participate in Key night

Using the "Tonight Show" as a model, members of the Purple Key Society dedicated an evening of entertainment to introducing more than thirty campus activities to the freshman class, as well as acting as hosts for the freshman talent contest Tuesday night.

The new format, was designed to involve more Purple Key members in the event, explained Purple Key president Chris DiAngelo. In the past only the president of the organization would appear on stage as emcee; this year's talk show format allowed other members to participate. DiAngelo said the interview technique was designed to make organizations which don't perform more comfortable on stage.

Playing Johnny Carson for the night, Purple Key member Byron Walker spoke with representatives from organizations varying from the Rugby Club to the Feminist Alliance. Steve "Mono" Davidson acted as Carson's sidekick, Ed McMahon. Walker says he felt the new format gave Purple Key Night "a little bit of personality," although work is still needed, he commented, to move the program along at a quicker pace.

Under pressure from the dean's office to cancel the event, Purple Key Society made other changes in the program. The freshman singing contest, criticized last year for its obscenity and lack of originality, was replaced this year with a talent show. Entries competed with original acts they performed based on the theme "first impressions of Williams."

DiAngelo hopes in the future the contest can serve as a forerunner to the Freshman Review.

Judges awarded the combination team of Sage A and Williams B first place this year for their rendition of "The Twelve Hours of Williams." Other hit performances included Cap and Bells "Summer Nights," the Octet's "Blue Moon," and the Outing Club's rappelling demonstration.

These and other performances gave Purple Key Night its "spectacle value," DiAngelo said. Freshman are not introduced just to the various organizations, he said but also to the enthusiasm that members have for their activities. This enthusiasm, he concluded, which cannot be relayed in print, is crucial in sparking freshman involvement in campus organizations.

Couple serves as chaplains

He is serenely confident; his speech is relaxed and spontaneous. She is more intense and empathic, frequently leaning forward to stress a point. Both, however, are sincere and deeply committed, a fact which becomes obvious upon meeting them. They are Michael and Jane Henderson, the first joint chaplains in college history and who, coincidentally, are also husband and wife.

The Hendersons begin the 1978-79 school year with a remodeled and enlarged office, and plans for a similar expansion in the role of the chaplaincy. "We expect to maintain a much higher profile than in previous years," said Michael Henderson. A major factor aiding them in this goal will be their increased availability on campus. Where previously one individual combined the chaplain's post with regular teaching duties, the Hendersons will work on a full-time schedule. In addition, they will encourage students to contact them at home if the need arises.

Jane Henderson sees one of the primary goals of the chaplaincy as the encouragement of "more frequent and regular worship." She recognizes a danger, however, in "watering down" religion until it loses its individual character. "We want people to come to a faith of their own," she stressed. "We respect diversity."

Towards this end, the Hendersons hope to serve the needs of each faith to the fullest extent possible. They are currently cooperating with Associate Prof. Lawrence Kaplan, adviser to the Jewish Association, in the search for a rabbi to serve on campus.

The Hendersons met in 1974 while classmates at the Harvard Divinity School. Their immediate past experience has been varied. Jane Henderson worked with the Cambridge Council on Aging, an organization designed to serve the economic and social needs of the low-income elderly.

Michael Henderson was the younger of two chaplains at Harvard University for six years before coming to Williams. He noted that Harvard and Williams share an applicant pool that is "virtually identical." The primary difference he saw between the two schools is their relationship to their external environments. Cambridge, unlike Williamstown, is not a "city dominated by a college,"

Notes from OCC

Those planning to take the LSAT, GMAT, GRE, MCAT, and DAT examinations this fall are advised to register immediately. A mail service disruption could prevent your applications from reaching ETS in Princeton by the deadline dates required. Deadlines are:

MCAT - Sept. 1 GMAT - Sept. 21
DAT - Sept. 11 GRE - Sept. 28
LSAT - Sept. 14

Late registration is one week later but must be accompanied by the late fee.

OCC Workshop for Seniors

The first Senior Starter Workshop will be on Thursday, Sept. 14 at 7 PM in the OCC Resource Library. These one sessions workshops (others this month) will help you get your career counseling concerns off the ground.

New PACE and Foreign Service Exams

OCC has just received the new test information for the PACE (if you want to work for the Federal government) and the Foreign Service (State & USIA).

Trustees express divestiture views

SOUTH AFRICA from page 1

investments in South African would achieve results that are widely agreed upon as desirable," adding that withdrawal would "destroy the leverage" American companies now have to make social changes.

The Trustees did, however, advocate an end to the granting of new loans to the South African government and said they would "encourage fuller reports by companies on their South African activities."

The College presently subscribes to the Investor Responsibility Research Service, which provides information on the social implications of corporate activities, such as in South Africa. This summer, Williams joined with several other schools in increasing its contribution to the IRRS to provide funds for a special research team that will report from South Africa on American corporate practices and influences there.

The Trustee statement empowered Chandler to establish a long-term Advisory Committee on Shareholder Responsibilities to advise the Trustees on the "socially responsible" management of the College's investments.

At the recommendation of last year's Committee, Williams broke with its traditional practice and voted proxies against management or abstained from votes for four shareholder resolutions. According to College Treasurer Francis Dewey III, in the past "we felt if we owned stock in a company that we ought to vote with the management or sell."

In those four votes, Williams:

Voted its General Electric proxy for a share-holder resolution opposed by the management requiring that the company not sell military equipment to countries violating human [redacted]

Voted its Union Carbide proxy for a management opposed shareholder resolution demanding that the company stop expanding its operation in South Africa.

Abstained from voting its ITT proxy on a management opposed shareholder resolution requiring a full disclosure of the company's activities in Chile, and

Abstained from voting its Motorola proxy on a management opposed shareholder resolution calling for the company to withdraw from South Africa and stop sales to the South African government. In a letter to the company, Dewey explained that the College supported only the latter part of the proposal.

The Advisory Committee will consist of the Treasurer and President of the College, two faculty members, [redacted] Chandler expects to make appointments in consultation.

B & G makes summer campus improvements

The annual summer task of rebuilding, refacing and rehabilitating the Williams campus continues as Buildings and Grounds staff finish up this year's round of improvements.

Students noticed several housing changes when they returned this fall. Garfield House reopened after being closed since January. The interior has been rebuilt and students have moved in, but some telephones and hardware have yet to be installed.

Doughty and Suzy Hopkins houses, both Fort Hoosic satellites, also saw renovation over the summer. Both were painted and papered. Doughty still awaits completion of a third floor fire escape.

Carpeting was put in the Mission Park Dining Room and the middle and west entries of Prospect House in an effort to improve esthetics and cut down noise.

The resurfacing of the College's two visitor parking lots has begun. The holes in both the Mission Park and Agard lots are slated for filling.

New entryways have been added to the Lasell Gymnasium and the news room. They are intended to both improve access by the handicapped and increase energy conservation.

The College's Facilities Study Committee, headed by Treasurer Francis Dewey, currently is seeking federal funding for improving access to other campus buildings. The Committee found "major accessibility problems with Griffin, Hopkins, Mission Park . . . and most of the student housing units," according to its last report.

A new addition to the campus sidewalk system went in facing Baxter Hall. The concrete walk is intended to eliminate the spring [redacted] problem in past years.

Chapin Hall work continues of the Chapin Hall addition. The walls and roof are up, and interior work continues. Officials expect it to open by mid-semester.

The Williams Record welcomes the class of '72

The Williams Record offers advice to the freshmen of a decade ago

Ten years ago, Williams' social life consisted of road trips to nearby women's colleges, the College Cinema replaced Walden Theater on Spring Street, and the Williams Record published LIKE IT IS: A Guide to Campus Life. Since then, the College has admitted thousands of women, the College Cinema has become the Nickelodeon which has become Images Cinema, Massachusetts lowered the drinking age to 18, and the slightly yellowed LIKE IT IS offers insights into Williams of the late sixties.

Excerpted from LIKE IT IS—September 7, 1968.

For what it's worth

Dear Freshman,

The Record editors offer this booklet to help you, a member of one of the largest freshman classes in Williams history, to wade through the initial vicissitudes of the Eph Experience. The jewels of information our crack reporters disclose herein are the things you should know, but which the Purple Key guide is too ashamed to tell you.

Before the Enlightenment begins, however, a couple of notes on your entry into the Land of the Purple Cow.

If there are any guiding rules at Williams, excluding those few handed down from the Dean's office, they are, first: don't get uptight. In the next few days everyone will advise you about all the aspects, wonderful and not-so-wonderful, of Williams life. Stay loose. Anything you forget that's worth remembering, you'll discover for yourself shortly.

Second, Williams is a haven for individuals. The secret is to treat your college existence as an experiment. Your "thing" may be epistemology or athletics, metaphysics or apathy, flower-arranging or bull sessions. Try them all, if you feel the urge.

Third, don't worry about marks. Your first D or E in English 101 or the arrival of mid-semester warnings may be your initial encounter with low grades. With a minimum of hard work, however, you will still be in school for finals.

Fourth, ask questions. As experienced veterans of three northeastern colleges, we can say that Williams is the most casual and friendly around. Anyone, from the Williams Hall janitor to President Sawyer, will try to help you with your queries.

The Record welcomes you to Williams.

The Editors

Williams College

The Williams residential house system is perfectly designed, though not intentionally, to make sure that freshman are strictly segregated socially from the rest of the college until the upperclassmen are good and ready to let the youngsters in. Freshmen are provided with "separate but equal" living, dining and social facilities. Like those of the South, they are more separate than equal.

Don't count on the library for studying. Its quiet is minimal and its steam heat overwhelming. Many students prefer to find their own niche, often in classrooms, most of which are open at night. It's worth the search.

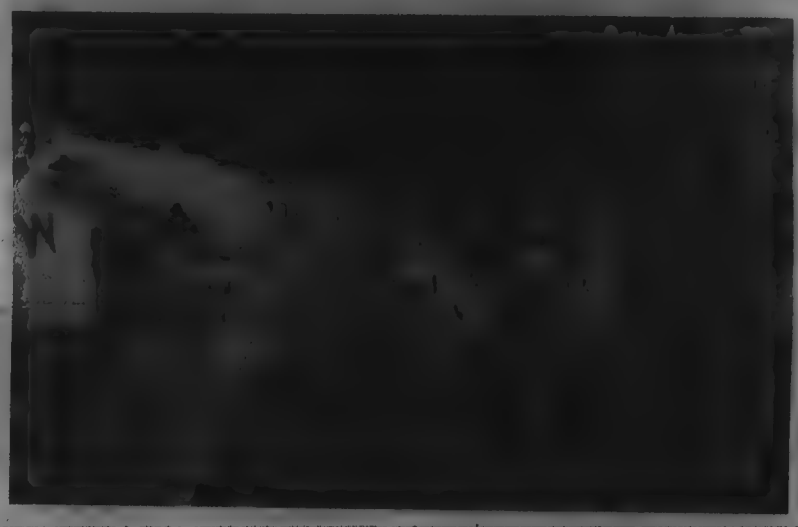
In general, the big weekend at Williams is an experience of sorts: parties of all varieties (keep the beer and band variety still reigns offensively supreme) athletics etc. Sample all that the phenomenon has to offer; you may be completely turned off by it, but you won't know until you're tried it.

Girls

One of the first things you'll notice about Williams, once your parents leave, is that there just aren't many girls around. And if you've just bid your high school honey a passionate farewell, the first few weeks of freshman life in wenchless Williamstown can be pretty frustrating. So in place of saltpeter in your Wheaties the Record offers this handy guide to the fair sex in New England:

If you're looking for girls in and around the Village Beautiful, forget it. Local women come in three categories: high school girls, who are just that; snack bar ladies, who are sweet and cook very well but are a little too old for you; and faculty wives, who are off limits to freshmen. So it's best to seek feminine companionship outside the shadow of Mt. Greylock.

Luckily, New England is virtually covered with institutions devoted to the education of the fair sex, and there are a half-dozen schools of varying quality within two hours driving time.



Football rally before the game. (Photos courtesy The Gulielmensian)

All of them offer mixers with bands and refreshments (sometimes beer, sometimes soggy cookies and watery punch), and these are often a good bet for meeting eager young ladies.

In addition, your JA's, as in past years, will offer a strong home mixer schedule this fall, which will feature the importation of hundreds (count 'em) of beautiful young things, anxious to throw themselves into the social fray.

These mixers are usually a good show, since the guys outnumber the girls about three to one. But there's always a loud band and plenty of beer, and if you haven't got a date it's a lot better than playing cards or studying on a Saturday night.

Whenever you try to generalize about girls at the various schools, you inevitably run into someone who says, "Well, I went out with a Bennington girl who . . . And we'll be the first to admit that generalities are usually grossly inaccurate.

But they are a lot of fun to make, so heedless of our detractors, the staff of The Williams Record offers the Class of 1972 this wrap-up of the girls' schools they will most likely be visiting the next four years:

though it's regarded by the social elite as the most chic girls' school in the country, mainly because it costs so much ($3500 a year), its collective body clothes itself mainly in bleached dungarees and work shoes.

Generally exuding a hippier-than-thou attitude, the girls reject most of the conventions of collegiate social life, and generally prefer sitting around and talking with men to having beer spilled on them while a band blasts in the background.

Bennington girls have unlimited overnights and a six a.m. curfew. Visiting hours for men in the girls' rooms are about the same as girls' hours in Williams' residential houses. To telephone a girl there, dial 802-442-5401 and ask for her by name. The initial charge for the call is 20 cents.

Skidmore—If there ever was an antithesis to Bennington, it's Skidmore, located just down the road from the race track in Saratoga Springs, N.Y., about an hour from Williamstown.

The girls at Skids aren't quite so intellectual as their counterparts at Smith, Vassar, and Bennington, but they thrive on the frenetic weekend social life which you'll soon grow accustomed to.

Skidmore is a good place to go on a date. Rumor has it that there's one bar for every seven girls, and in New York the drinking age is still, thankfully, 18.

Dress is usually neat, although tie and jacket are optional. Curfew for the girls is 2:30 a.m., and first semester freshmen are limited to seven overnights.

Smith—There are few schools which can match Smith for pomposity, hoary tradition, and general stuffiness. The girls there, for example, have to virtually memorize an inch-thick rulebook, (and they get tested on it, believe it or not). They also take lessons in posture and deportment. The girls generally enjoy grinding, and the place gives the impression of being a super prep school along the lines of Miss Porter's or Miss Hall's.

Smith is located in deadly Northampton, Mass., and a trip there is hardly worth the hour it takes. If you have a date, there's practically nothing to do except take in one of the local flics or try your luck at the Satire Room, a local dive which may or may not serve you, depending on which cop is on duty.

Generally, it's a better idea to bring your Smithie to Williamstown.

Dress for your Smith road trip is usually tie and jacket. Curfew for the girls is one a.m., although you'll be pressed to find things to do until that time.

Vassar—Although it's located further away than most of the other schools you'll be visiting, in Poughkeepsie, New York, Vassar is well-worth the extra time it takes to get there.

Vassar girls are generally bright and up for good times, and the school itself has an enlightened attitude toward the presence of males on campus.

Unlike Smithies, most VC chicks would rather be out on a date than grind in their rooms, and the mixers are often crowded but fun.

One event to avoid is the annual all-college mixer, which usually features thousands of button-down Yalies who jam the place and make it impossible to meet anyone.

Dress for Vassar is usually tie and jacket. The girls' curfew on weekends is one a.m., with a limited number of late signouts to 2:30.

The following schools are not quite so popular with Williams men, but are worth looking over:

Bennett—Located in Millbrook, New York, about 15 miles from Poughkeepsie, Bennett is a two-year college for rich society girls who are looking for rich society husbands. Bennett girls aren't too intellectual, feel no compunction about giving up their studies for a date, and are generally interested in good times.

Green Mountain College—Green Mountain is generally the choice of Dartmouth men who don't want to travel far and don't care whether or not their dates can carry on an articulate conversation. Located in Poultney, Vermont, Green Mountain is colloquially referred to as "The Groin," a name which speaks for itself.

Mt. Holyoke—This is really an untapped resource for enterprising Williams men. Located in South Hadley, Mass., some 1400 Holyoke girls have to share some 1200 Amherst men with 500 Smithies, which means that they're practically waiting with open arms.

The only hitch in making a road trip to Holyoke is that South Hadley's nighttime attractions make Northampton look like New York City. But there are some good mixers in the fall, and the young ladies are intelligent, appreciative of male attention, and desperate to get out of South Hadley.

A few tips on road tripping—If you know any girls from high school who go to any of these schools, call them and ask them to set you up. Remember, they're just as anxious to meet your classmates as you are to meet theirs . . . A few drinks before a mixer can often put you in the right frame of mind . . . If you meet a girl you want to ask out again, get her phone number or extension, it will save you time and money later. Good luck!



1968 - Associate Philosophy Professor Daniel D. O'Connor, now Dean of the College.

Merchants

Liquor—Williamstown has a population of about 5,000 but nevertheless manages to support five liquor stores. The most familiar is King's, on Spring Street, but Allsop's (the Spirit Shop) on Cole Ave. and the Taconic Liquor Store on Water Street also get a lot of college business. Since you have to be 21 (officially) to drink in this state, it's a good idea to have an upperclassman get your booch for you. Liquor is much cheaper, by the way, in Vermont (about 20 per cent), so it's a good idea to get it there if you can.

Theaters—The College Cinema arose last fall like a phoenix out of the ashes of the old Walden Theater, and it offers good flics at reasonable prices. But the movie doesn't change very often (a few years ago, you could see four flics a week, if double features were playing) and the hard core skin flics of years gone by are fewer and fewer.

The Arts at Williams

Harpsichord

Griffin Hall Concerts at Williams College opens its eleventh season with a program of Bach Concerti. This concert marks tenth anniversary of the completion of the double-manual harpsichord custom-built by Rainer Schuetze of Heidelberg, Germany, for Victor Hill, founder and director of the series. Two performances will be given, on Saturday, September 16 at 8:00, and on Sunday afternoon at 3:00. Admission is free.

Hill will be soloist in the Harpsichord Concerti in A major, D minor, and F minor. He will be accompanied by a string quartet consisting of George Green, Lucy Joseph, Susan St. Amour, and Douglas Moore. Concluding the program, Janet Geroulo (flute) will join the ensemble for a performance of "Brandenburg Concerto No. 5 in D major."

The Schuetze harpsichord is a "free copy" based on the work of the Flemish builder Johannes Daniel Duicken, who flourished around 1745. Although he has incorporated some modern materials such as Delrin plectra and a Reflon coating on the jack slides, Schuetze has executed the design as though he had been an apprentice in the Antwerp shop of Duicken. Other materials in the instrument include the case of Spanish cedar from Honduras, bracing of Sitka spruce from Canada, a sounding-board of Norway spruce from Rumania, and keys made of African pear and of Grenadill from Colombia. This harpsichord was exhibited at the triennial harpsichord festival at Bruges, Belgium, in 1968 and has since been heard in more than 130 of Mr. Hill's concerts in twelve states.

Victor Hill is Professor of Mathematics at Williams College and Organist-Choirmaster of St. John's Episcopal Church in Williamstown. He studied in New York and Amsterdam with the Dutch harpsichordist Gustav Leonhardt.

Theater

Williamstheatre, the production organization of the Department of Theatre, will hold auditions for its two Fall semester Major Productions this Sunday and Monday from 7:00 to 11:00 p.m. on the mainstage of the Adams Memorial Theatre.

The Fall productions are Euripides' Orestes, directed by Jean-Bernard Bucky and Brecht's comedy A Man's A Man, directed by Gregory Boyd. All productions will make use of original musical scores and both will be designed by Peter Gould (sets), Martha Hally (costumes) and Fred Penzel (lighting). Participation in all aspects of Williamstheatre productions are open to all members of the College community. Freshmen and new transfer students are especially encouraged to become involved.

Those wishing to audition may sign up for a time with the Theatre Department secretary at the A.M.T. (458-9228) between 12:00 noon and 5:00 p.m. Reading copies of the two plays are also available at the Department office on two hour loan.

Those interested in working on Set, Costume, Prop and Lighting crews or in Stage Management are urged to contact the A.M.T. Technical Director, Mr. Penzel, at 597-2242.

September 23rd home opener

Football team gears up for fall season

Many members of the Williams football players were the first students to subject themselves to college pressures when they returned to Williamstown for grueling pre-season practice in late August.

Team meetings and double daily workout sessions consumed the squad's time from 6 in the morning until lights out at 10 p.m. Only last Sunday were players able to ease into a more sane, in-school schedule. Their week of intense training will prepare them for two particularly tough pre-season scrimmages against Hofstra on Sept. 9 and Dartmouth on Sept. 16.

There's no question about who some of the key players will be. On defense, for example, is Greg McAleenan, a senior who was fourth in the NCAA statistics last season for punt returns and kickoff returns. He was a first-team UPI All New England selection as a defensive back.

On the offensive side, fullback Gus Nuzzolese (78.1 yards per game in 1977) a junior, has been a starter since midway through his freshman year. "Gus has all the qualities a good back should have," says head coach Bob Odell, "speed, quickness and balance. He thrives on competition."

Another key is the Williams offense is split end and senior co-captain Ken Hollingsworth. Only 5'1" and 160 pounds, Hollingsworth has the elusive ability to make things happen. Odell calls Hollingsworth "One of the finest clutch receivers I've ever worked with."

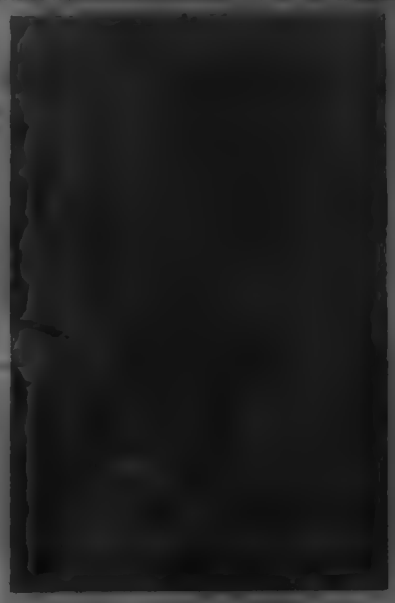
Other returning veterans include linebacker John Thiel, an All-New England pick last year; and halfbacks Greg Collins and Dave Massaro.

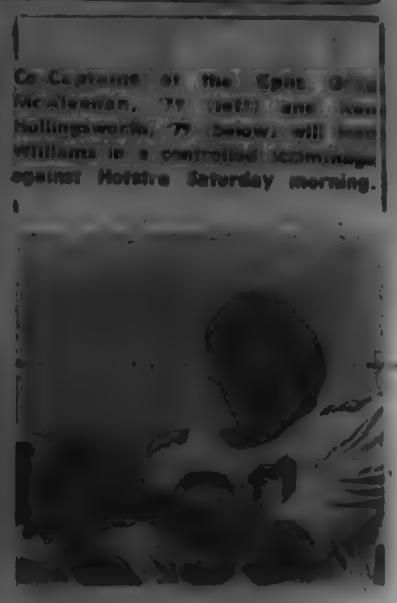
Williams comes off a deceptive 5-3 season last year. The losses came early in the year, but the three wins were convincing, including victories over Wesleyan (13-7) and Amherst (21-13). The Wesleyan and Amherst victories gave the Ephmen their sixth Little Three title out of Odell's seven seasons at Williams. (There was a three-way tie in 1976).

Early practice provides tests to see how well the players followed their summer conditioning program. Linemen and backs alike are expected to run the mile in six minutes or less. Under NCAA guidelines, the first three days of practice were in shorts and T-shirts.

The Williams coaching staff includes a few familiar faces, Dick Farley in the defensive backfield and Joe Dailey on the offensive line. A newcomer this season is Mel Rose, former offensive line coach at South Carolina State College, who will team up with Rich Turi in work with the defensive line.

Looking ahead to the 8-game season which opens at home against Hamilton Sept. 23 and closes against traditional rival Amherst on Nov. 11, Odell says he "hopes to start out where we left off," with an emphasis on the basic T-formation. "We'll build from that," says Odell. The basic T, used late in the season by Williams last year, was a departure from the wide-open game of previous seasons. Although Odell promises that "we'll throw the ball," he's looking toward an equally strong ground game for a more balanced attack in 1978.





Co-Captains of the Epht Greg McAleenan, '79 (left) and Ken Hollingsworth, '79 (below), will lead Williams in a controlled scrimmage against Hofstra Saturday morning.

Gridders prep for Hofstra

Williams College football team will see its first scrimmage competition of the season on Saturday, Sept. 9, as it faces the Flying Dutchmen of Hofstra University in a controlled scrimmage at 1:30 on Weston Field.

Hofstra coach Bill Leete's squad, which posted a 6-3 record last season, is a new addition to Williams pre-season schedule, and is something of an unknown quantity to the Ephs. Williams coach Bob Odell says the Flying Dutchmen will be big, "but we'll be ready for them."

Odell has been pleased with his squad's efforts since the players returned to Williams last week for pre-season practice. "We're working really hard," says Odell. "There is good enthusiasm and a good attitude among the players."

Several injuries have added to Williams already-troublesome depth problems. Senior John Thiel pulled a calf muscle, sophomore Bob VanDore injured his back during the summer, and seniors Steve Rogers and Bruce Wilson sprained ankles in the opening days of practice. Odell hopes to have the services of the players for the season opener against Hamilton on Sept. 23.

For the Ephs, the quarterback spot remains the big question mark at present. Three sophomores, Bob Lutz, Kevin Hinchey and Bob Stackpole, are vying for the position and Odell is anxious to see how they perform in Saturday's scrimmage.

"We've been hindered by depth problems among our linemen and size problems at the tackle spots," says Odell, "but we were quite pleased with the performances of freshmen Jeff Desmond, Brad Adams, and Joe Ross in a recent intrasquad scrimmage."

The Ephs will run a basic T-formation offense against Hofstra. Odell says, "We're running a pretty basic offense now so that we can continue to build confidence on offense. We won't use many formation variations this early in the season."

Williams defense, led by co-captain Greg McAleenan, has been enthusiastic and aggressive during the past week of practice, according to Odell. "Our defensive secondary will be extremely tough to throw passes against," says Odell.

Williams alums compose one quarter of national crew team

One-fourth of the U.S. National Women's Crew is composed of graduates of Williams College, a school where crew is a club sport and the training lake is 25 miles away.

Trials for the eight seats in the national boat were held in Philadelphia during mid-August. After the strenuous head-to-head competition by the best oarswomen in the country, Sue Tuttle, a 1978 Williams graduate and Nancy Storrs, a 1973 graduate, had captured two of the eight seats.

The U.S. crew, selected by the U.S. Olympic Women's Rowing Committee, will train together in Philadelphia until the world crew championships for women this November in New Zealand.

Storrs is no stranger to international crew competition. She has been a member of the U.S. crew since 1975 and was co-captain of last year's team. She rows for the prestigious Vesper Boat Club in Philadelphia. Tuttle, a native of Middletown, Conn., was a member of last year's national crew while still a senior at Williams.

At first glance, Williams College appears an unlikely place to be producing international-class oarswomen. Crew is a club sport, as opposed to varisty sports which are fully-financed by the college.

There is a two-seat rowing tank for practice in the basement of the college gym, but it's a lot more than a casual stroll to the crew's boathouse. The members drive 25 miles south to Onota Lake in Pittsfield for their daily and sometimes twice-daily workouts.

Purple booters return to action in tourney this weekend



Perry Nelson (above) and Chick Johnson are co-captains of the soccer team, which will face an alumni team here Sunday.

The men's soccer team heads back into action this weekend, competing in a four team round robin before taking on the alumni Sunday on Cole Field.

Four returning starters lend experience to the squad, as a veteran forward line takes charge of the Eph's offensive threat. Forwards Gregg Hartmann and Perry Nelson are back, along with middie Chick Johnson and Marcus Smith in the backfield.

Although the team is strengthened by experience new talent and a change in playing style should boost the team's record.

The booter's new look features a team-oriented game as veteran coach Jeff Vennell hopes to link the midfield and forward line with an effective passing game.

The Eph's, under the direction of co-captains Johnson and Nelson hope to improve last year's 5-6-1 record. Wesleyan now holds soccer's Little Three crown, capturing the title after Williams' 2-1 victory over Amherst, the team's defeat of the Jeff's in seven years. Team depth and experience may well bring Little Three honors back to the Purple Valley after a long absence.

Over thirty booters reported for a week of grueling double practices August 31, working for a spot on the 25 man roster.

Following Sunday's 1 p.m. scrimmage, the Ephs have three weeks to develop their game, as they head into a tough schedule which pits the kickers against University of Massachusetts in the opener September 27.

The Purple Key Society will hold an organizational meeting this Sunday night at 10:00 p.m. in the lounge of Driscoll Dining Hall. New members are welcome. Free beer and pizza will be served.

36th SALE

The First Congregational Church (in front of Baxter Hall) will sponsor a Vintage clothing, furniture and plant sale on Tuesday, September 12 from 10 until 4 o'clock. This sale is especially geared to students and their needs.

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The Williams Record

VOL. 92, NO. 2 WILLIAMS COLLEGE SEPTEMBER 13, 1979

Chandler cites wide decline in popularity of liberal arts

by Eric Seaman

Urging a vigorous renewal of vitality in the liberal arts education and its effect upon American society, President John Chandler addressed a fall convocation audience Saturday morning in Chapin Hall.

Chandler mentioned the tremendous growth in education since World War II, but also singled out a sensitive problem facing liberal arts institutions today.

"Since 1970, there has been a shift to the vocational arts," Chandler said, "and the decline in the study of liberal arts is a sobering statistic, one which is due in part to our economic stagnation."

The technocrats in American society, according to Chandler, have greater influence over the nation's policymakers than do the liberal arts graduates.

"There is a diminished sense of national purpose of who we are and what our role is in the global scene," Chandler commented. This deterioration of influence Chandler attributed in part to "an erosion of religiously based morals" and "a rootless autonomy on the part of people, which has led to the 'how to look out for number one' attitude."

The president said the effect on the college itself is acute, noting the present concerns over the Winter Study program and certain specialized areas of the curriculum. He added that Williams now offers more demanding courses than ever before.

Liberal arts institutions, while currently under fire, are still vital in the American education system according to Chandler.

"There is a need for a renewed civic responsibility of the liberal arts person, and the residential liberal arts college is still the best place to inculcate that attitude," Chandler said.

Chandler ended the address on an optimistic note. "Society has a right to look to Williams for a disproportionate share of leaders," Chandler said, "and I believe the graduates will be able to meet that challenge."

Following the address, he presented honorary degrees to seven alumni college presidents: Beverly D. Causey, Jr. '33 of Hobart and William Smith (retired); William F. Enteman '59 of Bowdoin; Theodore Friend '53 of Swarthmore; Louis A. Haselmayer '33 of Iowa Wesleyan; Richard Pratt, Jr. '45 of Pratt Institute; the Rev. Michael Scanlon '53 of Steubenville; and Archibald M. Woodruff '33 of the University of Hartford (retired).

The proceedings began with the introduction of the undergraduate members of Phi Betta Kappa. Election to the society as a junior requires rank in the top ten per cent and a GPA of at least 9.00.

Panelists debate liberal arts

The liberal arts remain relevant in spite of a fast-changing world agreed seven college presidents, all Williams alumni, when they met with President John Chandler and College Marshal Fred Rudolph '42 Friday in Jesup Hall for the Convocation panel on "The Liberal Arts: Perspectives and Prospects."

Noting the decline in U.S. influence abroad, Theodore Friend '53 of Swarthmore focused on the utility of foreign languages and their importance in literature. Other panelists voiced concern over the decline of language study in high schools. William F. Enteman '59 of Bowdoin suggested expanding college "abroad programs" to encourage more interest.

Rudolph, though, rejected the notion of utility, arguing that the language itself deserves study. Chandler explained how multilingualism expandes one's knowledge of other cultures.

On the issue of institutional responsibility for guiding students, the Rev. Michael Scanlan '53 of Steubenville stressed the need for challenging students philosophical and religious beliefs. Such questioning, he argued, becomes most significant in later life.

In discussion of pre-professionalism, Beverly D. Causey, Jr. '33 of Hobart and William Smith, (retired) said, "I don't see any reason to castigate people for worrying about their future." He added that it does not matter why students come to liberal arts colleges, so long as they benefit from their experience.

Another question concerned the possibility of more global and socio-economic diversity among college students. Enteman explained that admissions offices are restricted by highly competitive applicant pools, but added that schools could recruit diverse students by wise use of financial aid and expanding minority programs.

Questions for the panel had been submitted earlier by students and faculty. Other panelists included Louis A. Haselmayer '33 of Iowa Wesleyan; Richard Pratt, Jr. '45 of Pratt Institute; and Archibald M. Woodruff '33 of the University of Hartford (retired).



A scene from a past convocation shows seniors marching towards Chapin Hall.

Committee vacancies appear

Student applications for membership on the College Council Finance Committee (Student Activities Committee) and the Computer Services Committee should be submitted to the Dean's Office no later than Monday, September 18th, at 4 P.M. Applications may be written on any sheet of paper, no form is necessary.

All applicants should be certain to list their specific goals and ideas for the committee, as well as related experience.

Freshmen are not eligible for membership on the Finance Committee. Members of all classes may apply for membership on the Computer Services Committee. Both committees have one vacancy each, and those selected for membership will serve through May, 1979.

Those students who submitted applications for the Finance Committee this spring, but were not selected for membership may have their applications reconsidered.

Faculty members complete books during summer

Professor of Chemistry Raymond Chang and his wife Margaret Scrogin Chang have written a book, "Speaking of the Chinese language" which was published in August by the W. W. Norton Company. According to the Changs, their book is not a guide to speaking and writing Chinese but rather "a study of the language itself."

"A lot of people are interested in the Chinese language," said Professor Chang, "but are not interested enough to spend a year or two studying it." Chang, who speaks five of the seven major Chinese dialects says that the book will help readers develop a feel for the language. "It explores how a language developed which uses pictures of ideas instead of the symbols for sounds which characterize western languages," he explained.

The book is a result of a Winter Study course on the Chinese language which Professor Chang had taught for several years. The course, and its enthusiastic reception by the students, said Chang, "gave us the idea for a book about the cultural and historical aspects of the Chinese language."

"Americans and Chinese have always been fascinated with one another," Chang explained. "There is a deep sense of kinship between the two."

Professor of Political Science James MacGregor Burns '39 explores the role of leadership in society throughout history in a recently published book, Leadership.

The study covers political and social leadership at various levels from the family to society as a whole, ranging across many different cultures and historical periods. He describes the various characteristics and types of leadership, reasons for its success and failure, and its role in social change.

Burns has been at Williams since 1941. He has written biographies of Woodrow Wilson, John F. Kennedy, and Edward Kennedy, as well as a Pulitzer Prize-winning biography of Franklin D. Roosevelt, "Roosevelt: Soldier of Freedom." He ran for the House of Representatives from Williamstown in 1958 and has served as a delegate to the last five Democratic national conventions.

Fellowship opportunity is open

Information about the Danforth Graduate Fellowships, to be awarded by the Danforth Foundation of St. Louis, Missouri in April 1979, is now available, according to the local campus representative, Professor Victor E. Hill, 205 Bronfman.

The Fellowships are open to all qualified persons who have serious interest in careers of teaching in colleges and universities, and who plan to study for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum in the United States.

Approximately 60-65 Fellowships will be awarded to college seniors who are nominated by Baccalaureate Liaison Officers.

Applicants for the baccalaureate awards must be college seniors and may not have undertaken graduate level programs of study. The deadline to seek information about the campus nomination process from Hill is Monday, September 18.

The Foundation is currently making a special effort to bring qualified persons from racial and ethnic minorities into the profession of teaching. In recent years through vigorous recruitment of qualified persons, the number of Blacks, Mexican-Americans, Native Americans and Puerto Ricans in this fellowship program has been dramatically increased.

The Danforth Graduate Fellowship is a one-year award but is normally renewable until completion of the advanced degree or for a maximum of four years of graduate study. Fellowship stipends are based on individual needs but they will not exceed $2,500 for single Fellows, and for married Fellows with no children. Fellows who are married, or are "head of household", with one child, receive up to $3,500. There are dependency allowances for additional children. The Fellowship also covers tuition and fees up to $4,000 annually.

The Danforth Foundation, established in 1927, is a national, educational, philanthropic organization, dedicated to enhancing the humane dimensions of life. Activities of the Foundation traditionally have emphasized the theme of improving the quality of teaching and learning.

Currently the Danforth Foundation serves the following areas: higher education primarily through sponsorship of programs administered by the Staff, precollegiate education through grant-making and program activities, and urban education in metropolitan St. Louis through grant-making and program activities.

Mr. and Mrs. William H. Danforth, who established the Foundation, along with their daughter and son, Dorothy Danforth Compton and Donald Danforth, maintained active leadership roles in the affairs of the Foundation throughout their lifetimes. Family members continue to be involved in Foundation activities through participation on the Board of Trustees.

Phi Beta Kappa, Class of 1979

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Sheryl Anne Berggren	Kenneth Richard Ingraffia	Amy Lisa Ritzenberg
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Patricia Robertson Everett	Richard Samuel Mesa	Paul Gregory Stupak
Victoria Fleming	Elisa Lee Morgan	Laureel Swanson
Elizabeth Cooke Greene	Bruce Allen Morgan	Richard Jay Wallace, II
Joellen Harrison	Robert Gerard Murphy	Timothy Crayton Wang
Matthew David Heineman	Lynn Ann Paquette	Donald Charles Weber
Peter Alan Herman	Stanley Emilio Parese	William Nathaniel Whitney
		Victoria Anne Yeomans

Applications due soon for overseas exchange

The 1979-80 competition for grants for graduate study abroad offered under the Educational Exchange Program (Fulbright) and by foreign governments, universities and private donors will close shortly. Only a few more weeks remain in which qualified graduate students may apply for one of the 500 awards which are available in 52 countries.

Most of the grants offered provide round-trip transportation, tuition and maintenance for one academic year; a few provide international travel only or a stipend intended as a partial grant-in-aid.

Candidates must be U.S. citizens at the time of application; hold a bachelor's degree or its equivalent by the beginning date of the grant, or in a few cases at the time of application; have language ability commensurate with the demands of the proposed study projects; and be in good health.

Application forms and further information for students may be obtained from the Fulbright Program Adviser David Tharp, who is located in 702 Stetson (7-2328). The deadline for filing applications on this campus is Friday, September 28.

There will be an informational meeting for interested seniors Tuesday, September 18 at 7:30 P.M. in Driscoll Lounge.

The Williams Record

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Editorial Policy

In addition to its job as a College information agency, the Williams Record perceives a role for itself as a forum for ideas of interest to the College community. To this end, we welcome opinions of students, faculty, staff, alumni, and other interested persons. In addition, we shall attempt to stimulate discussion through editorials and solicited commentary on controversial topics as frequently as the imagination of the staff permits.

Editorials, printed in large type on page two, come in one of two formats. If unsigned, they are written by the editor, have been approved by the editorial board (the editor, the executive editor, and the managing editors) and represent the opinion of the Record. Initialed editorials also represent the opinion of the Record and are approved by the editorial board, but are written by an editorial board member other than the editor.

The Record encourages its readers to submit material for publication. Although we will respect all requests to withhold names from publication, we require that all such material be typewritten and signed by the author. We prefer that it be double spaced with fifty characters per line.

The Record reserves the right to refuse to print unsolicited material, the right to respond in an editorial or editor's note, and the right to edit material for length.

Opinions expressed in letters to the editor and viewpoints reflect the opinion of the author, and do not necessarily reflect the opinion of the Record.

Viewpoint: Criticism and decision-making

by Chris DiAngelo

Of the many excellent points which President Chandler made during his convocation address, one in particular deserves to be singled out in respect to the relevance it holds for the College in its less complacent moments. The President, towards the end of his speech, courageously championed the right of the liberal arts students to begin to utilize the critical thinking processes developed at Williams while still a student here. Indeed, Mr. Chandler suggested that meticulous, critical reflection on the nature of the institution and the education it provides should be more than a hobby; it is the duty of the liberally-educated [illegible].

While all may have greeted his remark as being less than a revelation, the fact should not be neglected that this was the College President speaking—the same College President who last year dealt with the most issue-laden year in recent memory at Williams and did so to the dissatisfaction of many of the more critical liberal-arts students' voices. Chandler's remarks serve as an invitation to make the students partners in the decision-making processes, although whether they shall serve as full partners was left ambiguous. That ambiguity is one which is best cleaned up soon, it having never been resolved last academic year.

Perhaps unfortunately, the burden for clarifying this troublesome gray area lays not with the Administration, but with the students. Before the undergraduates are made full partners, we must prove ourselves competent to reason in a sophisticated manner, on topics which are by no means simple. If we are not able to do this, our influence will forever be limited to generating "Advisory Advice to Advise the Advisors to Advise the Trustees" reports, which will be all we deserve.

To have an effect, the students must rely less on moral axioms and the corollaries which appear to follow, and more on proofs, following the arguments, step by step. As students schooled in the liberal arts, we, by and large, are unwilling to accept (and we certainly should be unwilling) propagandizing by our professors, and the suspicion is undoubtedly mutual.

Thus, a serious charge is laid to the students, and obviously it is especially weighty to those chosen to propound the students' voice. The members of the College Council, the various committees, and Gargoyle, must be prepared not so much to act as crusaders, racing into many new issues unprepared, nor as prophets, racing into many new issues unprepared, nor as prophets, racing into a few old issues prepared with poor arguments, but as political optometrists, bringing a few important issues into clear focus.

The chief, indeed only recourse for the students in the wake of President Chandler's sincere challenge is to raise greatly the quality of their arguments. This will demand that such students as those involved in the aforementioned organizations put in grueling hours in a Socratic pursuit of step-by-step, question-and-answer, always-clarifying-but-ever-falling-short, truth. As Russell has said, "There are those who think that clarity, because it is difficult and rare, should be suspect." The complexity of issues, such as the African one, should not deter the liberal-arts student from coming up with answers; answers can and will be found, but the road is long.

Above all, those students not serving in positions of prominence must goad on those who do, serving as critical examiners themselves.

As for the President's end of the bargain, he knows his Russell far better than I know mine. "Sophistication" on the part of the students should not be a synonym for "coming around to the Administration's point of view." Certainly the President knows that, just as he knows that the collective wisdom of twelve jurors surpasses that of a single judge. Some degree of ambiguity will of course always exist; the question is not one of certainty, but of reasonable doubt.

To accuse the Administration of closed-mindedness would, at this time, be premature. Yet many upperclassmen may do so, emerging from the ordeal of last year. Yet, more and more students are becoming aware that our views must be presented in a more rigorous manner than previously. Just as we do not accpet our professors' insights a priori, they should not accept ours. Before full partnership is gained, respect must be earned. President Chandler has thrown to us, as liberal-arts students, an invitation, a challenge. As liberal arts students, it is our duty to accept.

Sour Pickles

by Peter Rintels

I am not by nature a superstitious person. (To those of you who have seen me burning candles and singing Gregorian Chants before exams, I must insist again that this is related to a treatment for a medical condition and has nothing whatsoever to do with my personal beliefs. I somehow seem to have trouble convincing people of this.) My return to Williams, however, was greeted by what I would like to consider a good omen, certainly an auspicious event, anyway.

What happened was that I opened my SU box without suffering the embarrassment of asking someone for the combination. I walked into the mailroom with some fuzzy numbers dancing around in my head—I believe they were dancing some variation on a waltz, but as I said, things were fuzzy and I'm not positive about this—and hoping that my memory would serve when it came time to dial the combination. Well I am happy to say that my memory served me well indeed, and so I left a big tip.

Since I've gotten back, unfortunately, not everything has been such a bed of roses (or for that matter, burgundies, pinot noirs, or white chablis). Perhaps the most aggravating thing is that I have been asked about a million times now about my summer. A million may be an exaggeration; in matter of fact I was going to try to make an exact count for this piece, but I had to give it up when after a hundred thousand my fingers got too sore.

Fortunately, though, I have this column at my disposal (I'm taking no bets on what other disposals this column will end up at) and in the interest of forestalling still more questions on my summer, I am simply going to offer the details here for anyone to read who cares to.

In some modest apologies at the outset because my memory is a little hazy at times and also because this might get a little boring, but I'm just an average college students, so what do you expect?

Anyway, the summer started out with Outing Club friends of mine and I toying with the idea of hopping a plane to Nepal and doing some mountain climbing. Soon we thought the better of it, though, and decided to fly the plane instead, and then better still to have someone skilled at flying to do it for us. We finally got to Nepal and set hurriedly about to scaling Mount Everest. We camped on the summit for a couple of days, but this quickly got boring as there is not a bar or movie theater within easy walking distance, so we made our way back down. We didn't see any abominable snowmen, although we did see some that were pretty bad. The whole thing was something of a disappointment; not at all like the travel brochure had said. I passed the duller moments by rreading from the complete works of Freud and keeping a journal—the journal of the American Medical Association as it happened, which I have proudly displayed in my room.

After we returned to the relative terra firma of Nepal, we all decided to go our separate ways and I managed to hitch a ride with a Turkish truck driver on his way back from delivering some speeches to the Katmandu Lion's Club. When we got to his home town, he introduced me to the local Sultan, the Sultan Pepper as I recall, who, upon noting that I was the first American in five years to appear before him without an alligator sewn onto my shirt, immediately offered his daughter's hand in marriage. The girl cut quite a striking figure—she was very handy with a paper and scissors—and I was on the verge of accepting the offer when I was warned to decline it by my friend the truck driver. It seems that the Sultan has but one daughter, and has the peculiar habit of offering various parts of her in marriage to people who won his favor. She and some thirty husbands had locally acquired a very bizarre reputation as a result.

Leaving the Sultan Pepper, I made my way to Istanbul where I bid farewell to Turkey, but it wasn't enough and they didn't sell it to me. I left by ship and by some accident of fate it happened to be a troop ship of the French Foreign Legion. (Fate may have done this on purpose. I am not really sure.)

Well, let me tell you what an amusing time I had brushing off my old high school French. It got me into some oddball scrapes, too, such as my agreeing to be inducted when I thought I was picking up the check for some tuna sandwiches.

What was the legion like? Frankly, the routine was very boring. Every night we would stop at a new Mediterranean port, get drunk, tear up a bar, carouse about the red light district and stumble back to the ship around 4:00 a.m. I suppose the price for being in the military is having to put up with these mindless, repetitious activities.

I soon got fed up and said so to my Commandant and partly because of my insistence and partly because, when once requesting a leave pass I had, on account of my bad French, accidentally asked him how come his head was the size of a blueberry, he obliged my desire to leave and ordered me thrown overboard somewhere en route to Algiers.

Luckily, I was soon picked up by a fishing boat heading for Casablanca and once there I quickly found the local youth hostel. To my surprise, I met an old Swedish girlgirlfriend whom I had known in Paris many years ago. We reminisced about old times and I toyed with the idea of trying to get something going again, but she had a boyfriend and, well, it was a touching scene when I had to bid them both goodbye. As a consolation, though, I think I started a beautiful friendship there.

After some time, or possibly before—I have trouble with the sequence of events here—we landed in Florida and I hitchhiked back up to Williams.

That, then is the story of my summer as best as I can remember, and I hope everyone will think better of asking me about it from here on.



Music in the Round kicked off its 27th season last Thursday evening in Thompson Chapel. The program included works of Badings, Copland, and Beethoven. Pictured left to right are Julius Hegyi, violin; Charlotte Hegyi, piano; Susan St. Amout, viola; and Douglas Moore, cello.

ARTS

Audette Exhibit

A small exhibition of nine drawings and one lithograph by Anna Held Audette recently opened at the Clark. Audette, Associate Professor of Art at Southern Connecticut State College, spent ten months in Egypt in 1977, during which time she produced the works now on view. A Smith graduate, Mrs. Audette holds an M.F.A. from Yale and has been with Southern Connecticut State College since 1964. She is represented in a number of public and private collections, including the Rosenwald Collection at the National Gallery of Art, Yale University, Mount Holyoke College, and the Print Room at the Rijksmuseum in Amsterdam. She has had several solo exhibitions, including one in Alexandria, Egypt, and has participated in more than fifty group shows.

The exhibition will be on view in Gallery 7 until October 15 during the regular open hours of the Institute, Tuesday through Sunday, 19:00-5:00.

Tissot Tour

The complete prints by the French nineteenth-century artist James-Jacques-Joseph Tissot are currently on view at the Clark. Before the exhibition closes on September 17, two public tours by the Institute's Curator of Prints and Drawings, Rafael Fernandez, have been scheduled:

Wednesday, September 13, at 3:00 and
Saturday, September 16, at 3:00.

Reasons for the different states of various etchings, the background from which Tissot worked, his romantic and colorful life, and the sometimes intriguing meaning of some of the prints will be discussed.

The Tissot exhibition has over one hundred etchings, along with a number of Tissot's paintings and drawings, loans primarily from New England collections. The two tours will be free and open to the public.

CFM Announces Fall Schedule

With a tight budget and an unfilled need for new equipment, WCFM returned to broadcasting last week, and general manager John Svoboda announced fall program changes.

"Given the present condition of our equipment, we should have reduced our operating hours significantly to decrease the chances of a major technical casualty," Svoboda remarked. However, given the scope of events and music that WCFM feels obligated to broadcast, we would rather risk shutting down at some point to drastically reduce what we feel is valuable programming."

WCFM's 2 a.m. weekday schedule continues with programming beginning at 10 a.m. Saturdays and noon Sundays.

The station may be off the air during this schedule from 10:00 a.m. until noon on some weekdays to allow more training time for the large number of persons enrolled in the station's D. J. training program.

News will continue to be a focal point for the station. "News View 92" will be composed of two fifteen minute segments. The first will focus on national, international and commonwealth news while the second portion will be devoted to community affairs. A recap of the days major events will be broadcast at 10:50 p.m. every weekday.

Sports will be given increased attention this semester. "Sports Open-Line" plays Thursday from 7:30 to 8 p.m. Questions from the public will be fielded by a panel of experts from the station, campus and local sportswriters.

"Sportstime" moves to Monday evenings at 7:30 and will focus on what's happening on the Williams athletic scene. In addition to complete coverage of all home and away football games, morning and evening sports summaries will follow the 9:15 a.m. ABC News and the 10:50 p.m. nightly newscap.

Musically, WCFM will strive to bring a blend of rock, jazz, country, soul and classical music to its listeners. The Concert Hall series will provide classical music enthusiasts with four evenings of entertainment following the nightly news.

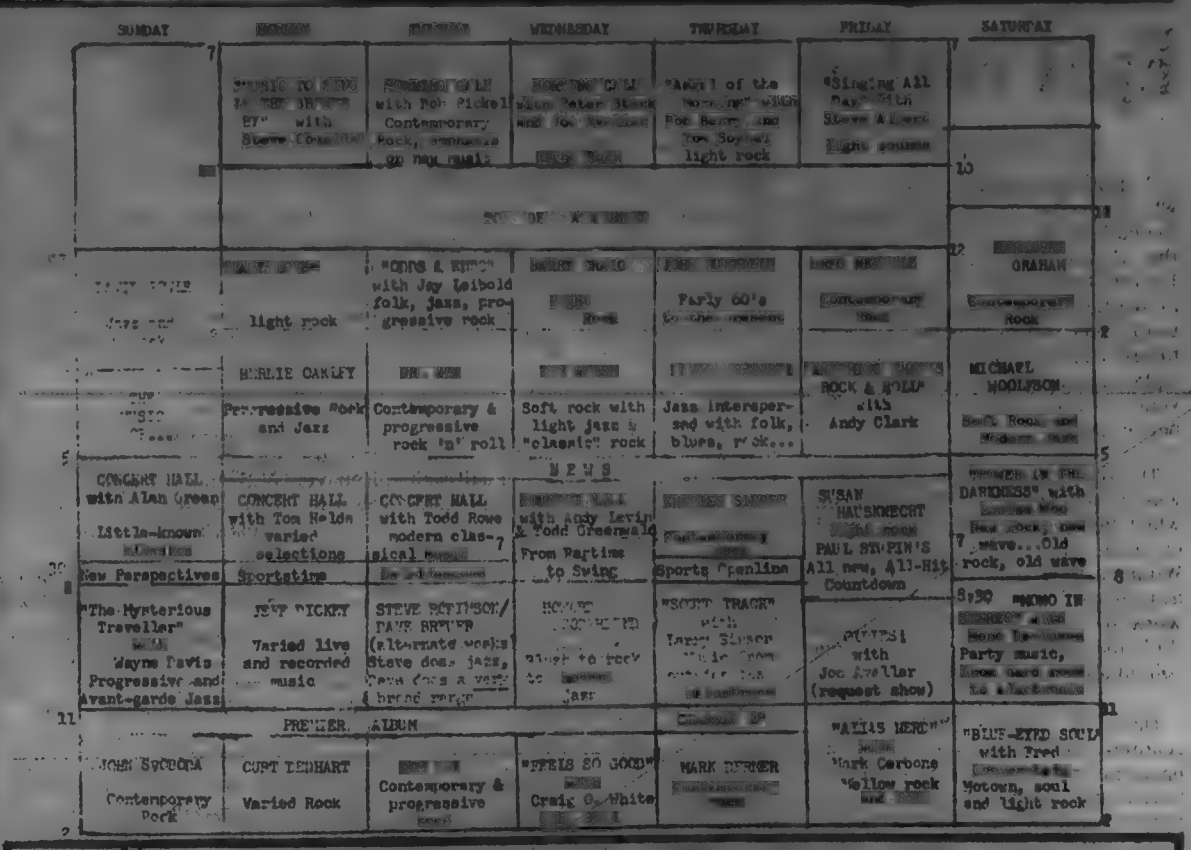
For those whose interest lies in more contemporary music, "The Music Of," a weekly special on a particular group or artist, will again be presented on Sunday afternoons. "The Premiere Album" will be presented Sunday through Wednesday at 11 p.m. as significant new releases will be featured in their entirety. Thursday nights at 11 one can enjoy the "Classic LP," an album which can be regarded as a landmark in modern music history.

Special programming will include "New Perspectives," a series focusing on current trends, issues and topics which will run on Sunday evenings at 7:30.

"Kaleidoscope" premieres on Tuesday evening as Craig White explores alternative perspectives to current domestic issues. Wednesday evenings, Whiteman Collection caretaker Karl Johnson presents "From Ragtime to Swing" which explores the roots of America's middle twentieth century music history.

Other projects include a daily entertainment review, time capsules on developments in the music world, foreign language serials, interviews with community action groups and possibly a sports trivia show.

"Our technical and financial troubles will give a few of us a lot of headaches," Svoboda said. "However we are fortunate to have a large number of dedicated and enthusiastic members who I feel will ensure that our programming remains top-notch."



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Ephs control Hofstra in scrimmage

by Mary Kate Shea

A good-sized crowd turned out for what proved to be a fine afternoon of football as Williams College hosted the Flying Dutchmen of Hofstra University in a scrimmage Saturday at Weston Field. If pre-season action is any indication of what is to come in future contests, it appears that the Ephs could very well repeat last year's Little Three championship performance.

The first part of Saturday's action was a controlled scrimmage during which the Ephs were extremely tough on both offense and defense. As Williams head coach Bob Odell had anticipated, his squad's defense worked well together, even as Williams experimented with different combinations of players.

The Eph defense held Hofstra scoreless all afternoon and allowed its opponents no real long-yardage gains. Sacks were registered by linebackers Brian Benedict and Phil Shuman, tackle Jeff Desmond, defensive back Tom Hobert, and guard Bruce Kneur. For Williams, Bill Skelly and Donald Rice snagged an interception apiece.

For the Williams offense the scrimmage provided an excellent opportunity for experimentation with various combinations of players in the backfield and also gave a chance for the Eph coaches to see three of the four players vying for the quarterback spot. Sophomores Bob Lutz, Tim Connelly and Kevin Hinchey took turns running sets of plays during the controlled portion of the scrimmage. Fellow classmate Bob Stackpole was on the sidelines with an injury.

Williams scored early in the controlled part of the scrimmage on two well-executed pass plays. Lutz completed a 20-yard pass to halfback Greg Collins, who ran the remaining distance for the score. Under excellent protection from the offensive line, Lutz connected again during the same set of plays, this time hitting co-captain Ken Hollingsworth with a 25-yard touchdown toss.

The remainder of the controlled half of the scrimmage saw some fine running by halfback Dave Massucco and fullback John Dell'Erario.

During the second half, which was played under actual game conditions, the Ephs outscored the Flying Dutchmen 2-0.

Williams' first points of the half came on a touchback, the result of a strong rush by the defensive line. The touchback was the culmination of a fine afternoon for the Ephs' defensive line, as it fended off a much bigger and heavier Hofstra line to get to the opponent's quarterback.

The final scoring of the afternoon was the product of a drive led by quarterback Lutz. Once again, good protection allowed Lutz time to throw and he completed back-to-back passes before hitting freshman Barry Johnson for the touchdown.

The Ephs, who were 5-3 last season under coach Bob Odell, will take on Dartmouth on a scrimmage at Hanover, N.H. next Saturday before opening their season with a home contest against Hamilton on Sept. 23.



Williams gridders tackled the Hofstra Flying Dutchmen 8-0 in a preseason scrimmage at Weston Field.

Golfers Anticipate Driving Season

As summer fades into autumn and those hot muggy nights become cool and crisp, the stage is set for the return of the awesome, steel-willed Williams College Golf Team. With only one letterman missing from last year's squad, the team with the best winning percentage in Williams College history looks hungrily towards an undefeated season.

Leading the team onto the fairways of battle will be co-captains Dan Katz and Bill Upton. Upton finished second in the pre-season qualifying. After a fine summer of golf highlighted by a 69 at Yale, Dan Katz is expected to have a good year. The only question mark is the baffling disappearance of his once safecracker-like nerves on the putting green.

To borrow a phrase from Phil Rizzuot, "Holy Cow, Ed 'Big' Bousa is back." Big fired stunning rounds of 76-73 to wipe out all opposition in the qualifying. Embarking on what seemed to be a maniacal drive toward self-immolation, Young Bill Sprague, 1977 Williams College Golf Champion, clawed his way back to reality with some amazing putting pyrotechnics.

The long-awaited return of senior Mike Lynch seems at hand. His sturdy left arm has easily conquered the front-side of the ever-so-challenging Taconic Golf Club.

Marcel Oudin, 1974 Canadian Junior Champion from Cape au Breton, Quebec, built so many positive success patterns this summer that he qualified in spite of himself.

Finally, Coach Rudy Goff anxiously awaits the return of Freshman golfing titan Greg Jacobson and sophomore Chris "Moses" Malone. By the way, the first match is on Wed., Sept. 13 versus R.P.I. and Albany State.

CLASSIFIEDS

CAMPAIGN '78

Steve Rothstein '78 is looking for volunteers to come to Boston to assist him during the final days of his primary campaign for State Rep. The election is Sept. 19. There are rides available for anyone interested in helping out this weekend. Call Nancy at 6225 for details.

ANNOUNCEMENT

The Thursday Night Coalition will hold its first meeting this year at 10 PM Thursday in the Dodd House Living Room. Issues will include action on South Africa, Nuclear power, affirmative action and relations with the College administration.

The Log



Tuesday Night:

SENIOR NIGHT

Friday Night:

Ali - Spinks on the Big Screen

DODD STUDENT ART GALLERY

presents

WATERCOLORS

by Jody Harrison, Betsy McNerney
Joe Rudick, Hyla Smith,
and Julia Talcott

Opening Wednesday, September 13 7:00

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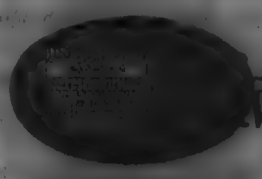
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The Williams Record

VOL. 92, NO. 3 WILLIAMS COLLEGE SEPTEMBER 15, 1978

ACEC unable to use Chapin

by Tim Jones

The All-College Entertainment Committee finds itself in "an awkward situation this year," according to Chairman Steve Case '80. The Committee's concert options for 1978-79 have been sharply curtailed by limitations in facilities and funding. Case does anticipate four major concert events during this semester however.

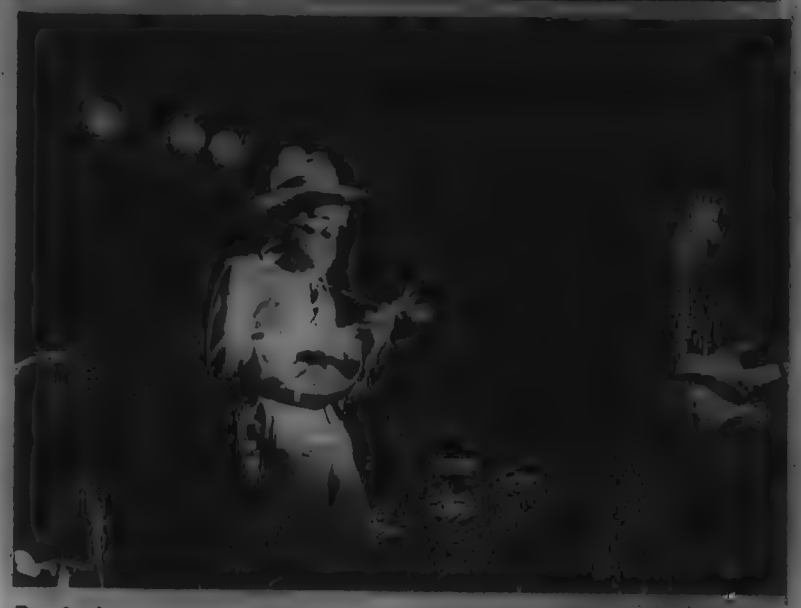
Over the summer, the College Administration decided to ban ACEC rock concerts in Chapin Hall. Case says that he agrees with the decision in principle. In view of the damage to seating that occurred at the Pousette-Dart Band - Pure Prairie League Concert last spring," "I think they're right. No major concerts belong in that fragile building."

Case explained that his organization has conditional permission to use the Towne Field House and the Chapman Rink for concerts. He observed, however, that the Field House holds fewer persons than Chapin Hall and the skating rink will already be iced over by Homecoming Weekend in early November.

The ACEC plans to present four concerts this fall; tentatively scheduled for October 5, October 18, November 3—and one in early December at the close of classes. Case explained that the October 5th date is already in jeopardy because the Athletic Department has not yet granted him permission to use the skating rink on weekdays and the ACEC has been unable to locate a major group willing to perform at Williams on a weekend.

In spite of the College's restrictions on Chapin, Case does not foresee an increased number of jazz concerts this year. He cited last year's campus music preference survey which placed jazz fourth behind light rock, rock, and folk as one reason for not booking more jazz performances.

As for funding, Case finds little cause for optimism. The Finance Committee, in line with its goal of holding the Student Activities Tax constant, will not allocate the ACEC more than the $15,500 it received last year. At present, the Finance Committee has agreed only to supply funds for the October 18 jazz concert. No more money will be channeled to the ACEC until other groups can be contracted, which in turn hinges on Case's ability to locate adequate concert facilities on campus. Case says he is being forced to "play a wait-and-see game while time is running out."



Due to damage which occurred at the Pousette Dart Band - Pure Prairie League, Chapin Hall will not be available for future use for the ACEC.

WSP review group reports to faculty

Unless significant changes are made in the current Winter Study Program, a "substantial" number of professors would favor its abolition, Winter Study Review Committee Chairman William Grant told the faculty Wednesday afternoon.

Grant and the rest of his committee have conducted personal one-on-one interviews with 169 faculty members and four others associated with the Program since the Winter Study Review was commissioned last year. From comments made during the interviews the committee selected a number of basic individual viewpoints, then classified the results of the entire survey under these viewpoints. Grant explained that those opinions which were favored by 40 or more of the 173 respondents were qualified as "substantially" backed; those with 15-39 adherents were "moderate" and those with fewer than 15 received "slight" agreement.

A substantial number of the faculty agreed that the benefits of the Winter Study Program lie in its opportunities to explore new areas of academia, delve more deeply into single areas of concern and its timely change of pace. There was moderate agreement that independent study opportunities, additional free time for social and cultural activities and extended contact between students and professors were other beneficial aspects of Winter Study.

Drawbacks cited by a substantial number of the faculty revolved around the lack of academic rigor in Winter Study. Grant remarked that interviewees expressed their concern that, as student commitment waned, so did faculty involvement. A moderate number indicated that Winter Study left little time for faculty to prepare for their spring courses and tended, in its non-academic orientation, to undermine the standards of the regular semesters.

Although a moderate number of professors favored no change in the Winter Study Program while a substantial number felt that abolition might be necessary, Grant explained that the faculty was "not as polarized on this issue as it seemed to be." "All those who suggested one or the other did so conditionally," he noted. Among suggestions to improve Winter Study were institution of higher grading standards, making course offerings more rigorous and reducing faculty teaching loads.

"The committee has no preconceptions as to what recommendation it will make in the end," Grant commented. "Idle speculation on the matter would not be useful."

Grant went on to report on a poll his committee conducted among the graduating seniors last June. Although only 169 responded, Grant said he felt sure that the percentage proportions would have remained the same in a larger sample. Sixty per cent felt that Winter Study was a positive and major part of their Williams education. Thirty per cent felt the program was a positive but minor contribution. Forty-five per cent of the respondents indicated that the January term was not intense enough academically, while 34 per cent acknowledged this but did not feel it was a drawback.

"Students also perceived that Winter Study became progressively more difficult," Grant said. He speculated that this attitude was evidence of a growing intellectual maturity associated with Winter Study.

The student survey also revealed that Winter Study might possibly be of more value to students if two or three, rather than four, projects were required for graduation. Fewer students felt that grading projects would improve the quality of winter study, while an even smaller number favored abolition of the program.

Georges Pistorius, chairman of the Winter Study Committee, reported that last year 19 per cent of Williams students opted for their own special "99" projects during Winter Study. "There is concern," he said, "that perhaps departments are sponsoring student proposals much too readily." He cautioned against this.

In other Faculty business, Dean of the College Daniel O'Connor gave a progress report on the College's efforts to make its buildings more accessible to handicapped students. Along with Treasurer Francis Dewey, O'Connor has conducted a study of the physical plant, housing, and student services at Williams. Six Handicapped freshmen could be accommodated in Lehman Hall, while upperclassmen could choose from among Bryant, Wood and Garfield houses.

Plans to refurbish elevators in the science buildings and other adjustments in classroom facilities must be completed by June of 1980, according to O'Connor. He also said that although Williams has dealt with only 7 handicapped students in the last ten years, all of whom were blind, it remained Williams' responsibility to "fit any handicapped students into the mainstream of college life."

President of the College John W. Chandler announced that Williams received 200 applications for the newly instituted position of Affirmative Action & Government Relations Officer. John Stambaugh, chairman of the committee which has interviewed applicants, told the faculty that he expects the College to hire one of the four finalists in a short time. The Affirmative Action Officer will aid departmental chairmen and non-academic departments in interpreting current hiring practice and other government laws "regularly affecting the way we operate," Stambaugh explained.

O'Connor, Chandler hold walk-in hours

President John Chandler and Dean of the College Daniel O'Connor announced today that they will be available to students on a walk-in basis one day each week, in addition to their usual appointment hours.

Chandler will be available to students without an appointment on Tuesdays from 3:30 to 4:30. O'Connor will be available from 4:30 to 5:30 Thursdays. Both will continue to see students by appointment also, and at other times without appointment as their schedules permit.

O'Connor described the walk-in hours as "an attempt to be more accessible to students, and especially to those who would be reluctant to make a formal appointment." He emphasized that students should still feel free to make appointments to see Chandler and him at other times.

Now introducing . . .

President John Chandler announced the appointment of 20 men and 16 women to full-time and part-time faculty, staff, and administrative positions for 1978-79.

Lee J. Alston, Ph.D.
Assistant Professor of Economics

James W. Anderson, M.Div.
Assistant Professor of Psychology

Douglas J. Armstrong, B.Ed.
Visiting Assistant Professor of Physical Education

Lindsay A. Beaman, B.A.
Part-time Instructor in Russian, first semester

Ilona Bell, Ph.D.
Part-time Lecturer in English, first semester

John L. Bernsen, M.A.
Visiting Assistant Professor of History

Erik C. Bertelsen, Jr., B.A.
Assistant Director of Admissions

Albert Boime, Ph.D.
Robert Sterling Clark Visiting Professor in the History of Art, first semester

Russell F. Carpenter, B.A.
Associate Director of Development

Dale F. Dickinson, Ph.D.
Visiting Associate Professor of Physics

Ann St. Clair Dinger, Ph.D.
Visiting Part-time Lecturer in Physics and Astronomy

Richard Ford, M.F.A.
Lecturer in English

Peter D. Gould, M.F.A.
Designer of the Adams Memorial Theatre and Lecturer in Theatre

Suzanne Graver, Ph.D.
Part-time Lecturer in English, first semester

Jane G. Henderson, M.Div.
Chaplain of the College, half-time

Michael L. C. Henderson, LL.B., S.T.B.
Chaplain of the College, half-time

Margaret A. Herrman, B.A.
Assistant Director of Admissions

Alyce Kaprow, M.F.A.
Director of Photographic Facilities and Part-time Lecturer in Art

Bruce Kieffer, M.A.
Assistant Professor of German

Anne Margolis, M.Phil.
Assistant Professor of English

Kathleen V. McNally, Ph.D.
Assistant Professor of Economics

Gerald Naganashi, Ph.D.
Assistant Professor of Biology

Carol Ockman, M.Phil.
Assistant Professor of Art

Clara C. Park, M.A.
Part-time Lecturer in English

Peter L. Robinson, M.A.
Assistant Professor of Political Science

Melvin L. Rose, B.A.
Instructor in Physical Education

Lucie E. Sherman, B.A.
Part-time Visiting Lecturer in French, first semester

Irving A. Sirkin, Ph.D.
Visiting Lecturer in Economics, first semester

Michael Stevens, M.A.
Part-time Visiting Lecturer in Economics, second semester

Bahram Tavakolian, Ph.D.
Part-time Visiting Lecturer in Anthropology, first semester

Rosemarie Tong, Ph.D.
Assistant Professor of Philosophy

Patricia J. Tracy, Ph.D.
Assistant Professor of History

Susan L. Woodward, Ph.D.
Assistant Professor of Political Science

Patricia S. Yaeger, M.A., M.Phil.
Assistant Professor of English

W. Michael Moore, Ph.D.
Part-time Instructor in Chemistry, first semester

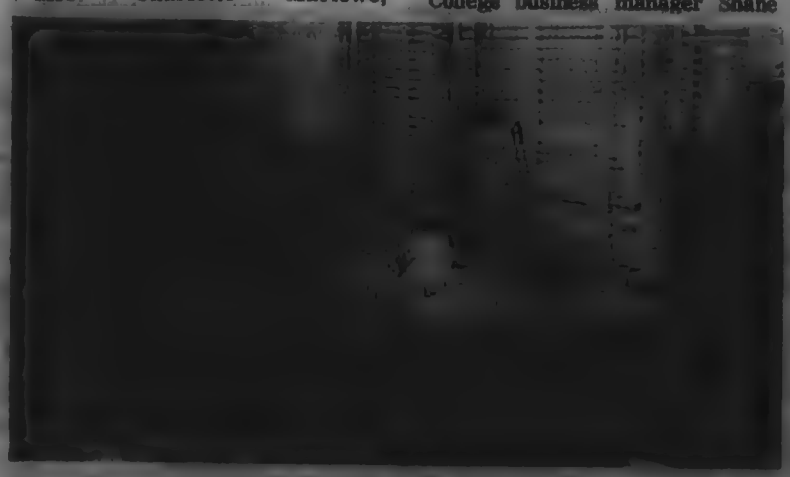
Eudora Tharp
Part-time Instructor in Chemistry

Campus phones are disconnected

Some one hundred students have been without telephone service since the start of school, despite the assurance in the student directory that "phones will be turned on in all locations during the day of Friday, September 1." Service should be instated sometime today.

Mrs. Charlotte Marlowe, coordinator of the student telephone service, said that there have been a variety of problems. Some telephones can call out, but cannot receive. Some can take incoming calls, but will not call out. Many just sit, totally inoperative. Some have never worked, but many worked normally for a few days and then stopped.

College business manager Shane Riorden observed that New England Telephone usually gives very good service and was at a loss to explain the problem. He said it was possible that students who have been without service would receive partial room [illegible]. Each student pays about $25 a year for telephones. He asked that students keep a careful record of the time their telephones were in and out of service.



Mrs. Charlotte Marlowe, hard at work, attempting to restore adequate phone service to the isolated Williams College community.

Although many areas of the campus have been affected, Currier, Fitch and Garfield hamlets seem to have been hit the hardest. In Garfield, where renovations last year created a number of new rooms, New England Telephone assigned the numbers, but apparently forgot to install the new lines.

Marlowe blames the slow service on increased mechanization. Machinery has replaced so many people that the telephone company has closed its North Adams service center. New England Bell has left only two men in North Adams to handle the territory between Great Barrington, Vermont, and Pittsfield.

The Williams Record

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Once a week

The Williams Record's editorial board concluded eight months of debate this week by deciding to initiate an experiment in weekly publication. Until at least fall break, the Record will discontinue the Friday issue. Although there are drawbacks inherent in the less frequent appearance, we have unanimously decided that the benefits far outweighed potential problems and that weekly publication deserved a trial.

The most obvious reason for the switch is Williams' environment. Each Record chronicles about four days of campus life. Not infrequently, nothing of great import happens. We print an issue anyway. When that occurs, the resulting four page issue probably was not worth printing. The new weekly format will enable us to combine a skimpy issue with a fuller one several days later, producing a substantial issue of the Williams Record.

The drawback, of course, is that the information that would have appeared in the earlier issue will be out of date when it appears. We can balance that, however, with more thorough analysis, and copyediting. And when the department editors spend more time working on articles with their reporters, the quality of writing improves. Of great importance to the staff, if not to our readers, is that the change will free Wednesday night. Production takes from 4 p.m. to anywhere from midnight to 3 a.m. Discontinuance of the mid-week deadline will allow staffers to study and sleep on Wednesdays, and leave them less bleary-eyed on Thursday mornings and afternoons.

Although less frequent, the Record will not reduce its coverage of events at Williams College. We intend to devote the same amount of space to College activities. Instead of, for instance, two short articles about a college council meeting, the extended time will permit one comprehensive article to include follow-ups, interviews, and analysis of its effects on the College community.

We are excited about the new Williams Record. We have some surprises for the next issue and would appreciate your reactions to the changes.

Course Guide

The student course guide has had an unfortunate history. Some faculty accused the first edition of libel, which led to its premature disappearance. Future editions either came out too late, reviewed too few courses or culled too low a response to be useful. Successvie failures led to fewer responses and poorer guides.

The new course guide committee under the direction of Rick Moog '79 threatens to reverse this unfortunate trend. In its first move this fall, the committee published a freshman edition covering most of the 100-level courses. It is timely and complete, an impressive change from the past.

If this group continues to provide useful information at critical times it may be able to establish itself as a credible committee and command student interest and support.

The course guide should and could be a valuable asset to the students. It could be a reliable guide to good courses and the most effective faculty members. It could give an accurate reading of student opinion on faculty reappointment decisions and lend students an authoritative voice we have long lacked. Maybe this year it will.

The committee has overcome the inertia that thwarted its predecessors. We hope that it can keep its momentum and provide a precise, accurate guide to student opinion on the courses of study at Williams.

Letters

Alums react

To the Editor:

President Chandler, in "It's Been This Kind of Year," (Alumni Review, Summer 1978), argues that non-economic concerns should not be introduced into the college's investment policy. We believe his argument falls short of Williams' commitment to principle and rigor.

The first part of President Chandler's position is this: The college's mission is education, "a pre-eminent social good." Pursuing that mission requires money. Any college activity which jeopardizes its financial security, specifically its investment returns, puts at risk the institution's viability and consequently its educational mission.

Here President Chandler appears to say that the existence of the college is an end in itself, to be preserved even at the expense of its vision of personal and social good. "To subject that objective (provision of financial means) to any other goals, no matter how worthy, would be to jeopardize an institution's future." (Our italics.)

Such logic translates into scenarios President Chandler would never accept:

1. Williams fires a highly respected economist because a powerful group of contributors objects to his or her theoretical analyses and threatens economic consequences if he or she is given tenure.

2. Williams fires a successful black in the college administration because a generous, racist contributor threatens to change his or her will regarding the college.

Further, President Chandler contradicts his own charge to the graduates at the Baccalaureate service. His remarks in that context stress the importance of principle. He speaks about "enterprises and goals that transcend your private self-interest," "a sense of purpose and greatness in which the quality of civilization will not be subordinate to the magnificence of power," and "a respect for all life, and a reverence for those forces upon which we draw for all truth, goodness and beauty."

President Chandler is disconcertingly fuzzy about the difference between principle and expediency. Equating the college's existence with its moral foundation is a case of losing its soul to gain the world.

There is a second part of President Chandler's argument: The college has a responsibility to support the free interplay of "information, ideas and opinions," while refusing to support any particular political interest. A moral judgment about the college's investments is a political point of view that the college should talk about, but not act on as an institution. He writes, ". . . a line has to be drawn between accommodating the political activities of groups within the college community and the use of the college itself as an instrument to serve the goals of any particular group."

As it stands, this argument is misleading. Many of the college's most important policies come down on one side or another in the political arena. If there was a debate on campus over white supremacy, would the college abandon its support of racial equality to avoid taking sides? If there was a debate on campus about the value of fascism, would the college abandon its liberal arts curriculum because it is prejudiced against militarism, nationalism and authoritarianism? Of course not. The college is not apologetic about serving the interests of racial equality and democracy.

President Chandler must acknowledge that the college does take sides on issues involving principle and must state the specific reasons for its decisions regarding investment policy. It would be more honest for him to say, for example 1) the college supports racial equality and justice for all races 2) the college believes South Africa's racial policies are immoral, 3) however the college does not believe the impact on South Africa of changing the investment policy is worth the financial risk and/or the difficulty of subjecting the investment policy to principled discussion.

It must be said that the college can reasonably remain silent as an institution, when there is debate about the best way to achieve a commonly accepted goal. It is often hard to know where to draw the line, but the college must address that problem when touched by the issue.)

Our points, in summary, are these:

1. Education at Williams exists to promote a vision of personal and social life. That vision is more important than Williams. To promote the institution at the expense of the vision is to betray Williams' central values.

2. The fact that Williams makes administrative and curricular choices with impact or implications in the political arena should not be hidden. A school that prides itself on free expression of information, ideas and opinions has a responsibility to be honest about the choices it makes.

Finally, we are surprised by President Chandler. On the one hand, there are sinister implications in his comments. Deception sloganeering and refusal to confront basic issues are repressive and the antithesis of liberal arts education. On the other hand, we have always heard the highest and most generous praise of President Chandler. We associate him with the best about Williams, and believe "the best" is impressive. We hope he takes a more forthright approach to an issue that deserves principled and rigorous treatment.

Bill Reeves '78
Doug Sherman '78

Writing problem

To the Editor:

Never known as a department particularly interested in the practice of using the language, the English Department has again made its writing courses an exclusive pleasure of select upperclassmen. The Writing of Fiction, taught this year by a new professor Richard Ford had at least thirty subscribers of which 15 gained admission. The Writing of Poetry, offered by Professor Larry Raab was equally oversubscribed.

There just wasn't any room. But why not? Every year eager minds with restless pens beg to do some writing and every year the English Department offers a bare minimum of courses and with lukewarm enthusiasm. In an institution supposedly wedded to literature, committed to articulation and constantly bemoaning student writing ability, this is a serious failure if not a crippling complaint. Perhaps we should take only expository writing boneheads our way to boneheaded papers? Isn't there a place for whimsy at Williams, nay, even imagination? If there are artists in our midst, shouldn't they be given room to survive and to read.

Peter Anderson

Phone books

To the editor of the Record:

I would like to extend my appreciation to the genius who thought of the one-piece folder cover design for this year's phone book. No more will I have to bear the frustration of the shrinking directory phenomenon, as first the cover sheet and then the interior pages peel off and disappear one by one.

Duke Fortrell '80

Log may reduce hoursdue to noise

The Williamstown selectmen debated midnight closing hours for Spring Street drinking establishments and relocation of the Log as possible solutions to the late evening noise problem on Spring Street.

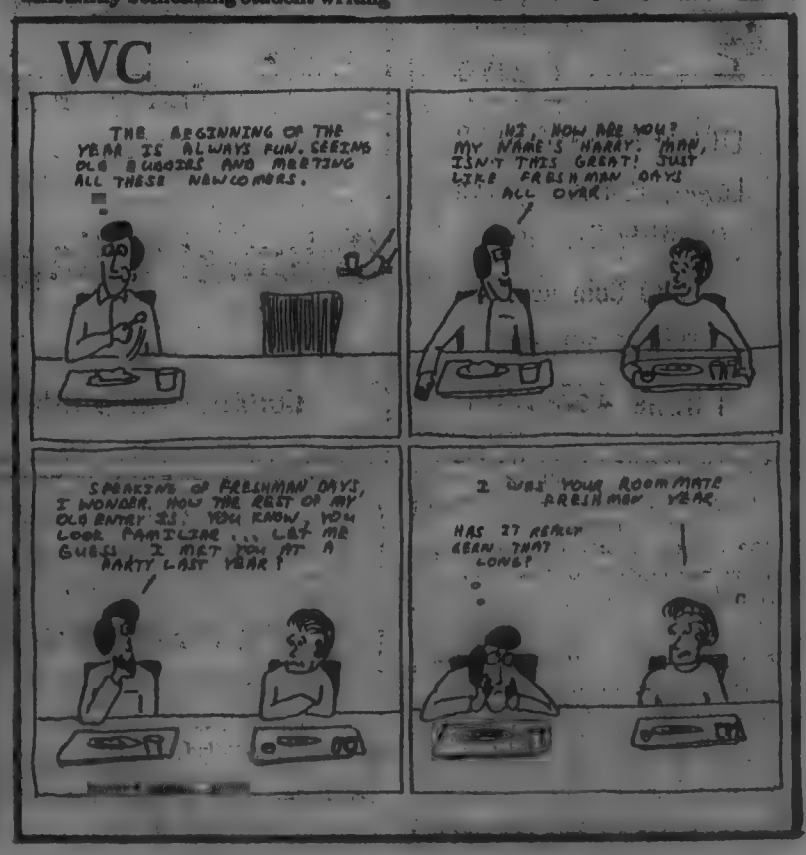
The selectmen took no action regarding the Log at their meeting Monday, but asked the College to consider alternative ways to relieve the noise problem.

According to Log manager Mike Masi '78, College President John Chandler will propose to the town that the Log close at 12 a.m. If accepted, this would not go into effect until next week, however.

According to the Transcript, Williamstown Police chief Joseph Zoito recommended that all drinking establishments on Spring Street close at midnight on weekdays, relocation of the Log to the north of Route 2, closing of the Log at 11 p.m., an open container law, and a provision which would keep noise producing establishments from keeping their doors open to the street late at night.

Zoito conceded that noise problems continue during the summer, which are caused by townspeople, but attributed the majority of fall and winter complaints to the Log.

Operators of other drinking establishments did not object to the earlier closing hours, but were concerned that if the Log closed earlier than they did, they might face a rapid inflow of students immediately after the Log closed, straining their capacity.





These are just a few of the people you'll be likely to meet if you go to the Rocky Horror Picture Show tonight or tomorrow.

Rocky audiences whirl in eccentricity, hilarity

by Gerald Carney

The Rocky Horror Picture Show, the popular cult film, will once again devastate Images Cinema. Rocky Horror is a fascinating combination of camp, parody, pseudo-horror, and punk rock. It is quite funny most of the time, horris at others. But the real story of Rocky is not really the film itself, but the audience.

There are two scripts in Rocky Horror: the one acted out in the film and the one performed by the audience. The latter is by far the funnier of two. The audience must dress like punks and-or transvestites, talk to the characters, sing, light matches, and throw toast, rice, toilet paper and water (to name a few) in order that Rocky be fully appreciated. Images, for some strange reason, encourages such anti-social, pro-Rocky behavior.

The movie tells the story of a wild night in the castle of Dr. Frank N. Furter. Fiancees Brad and Janet inadvertently come to Frank's abode and meet the odd, incestuous siblings Riff-Raff and Magenta, the Time Warp Dancers, and Rocky Horror, whose vocabulary is limited to "Ugh!" There are many songs in the film, few of which are memorable.

Tim Curry is brilliant as Frank. His performance is a curious blend of Kiss, the Sex Pistols, and others. Meatloaf makes a brief appearance to do one song, and he is his usual, omnipresent, electrifying self. Barry Bostwick, as Brad, is a hole; Susan Sarandon, as Janet, smiles often. Charles Gray is boring as a criminologist who cannot solve the mystery of why he has no neck.

The Rocky Horror Show will be shown tonight and tomorrow night at 11:15. It is worthwhile for all to go see it; even if you do not like it, at least you will see the future of this country.

Support group opens center

by Fred Tays

"Universality" is a good word to use to explain the reason for the Student Support Group. The organization opened its center last year out of a belief that students can often best relate to the problems of other students. There is a certain universality to the concerns of many Williams students.

The group was formed last year to fill a gap in counseling services at Williams. Although many services were already available the group's founders felt that it was important to offer students a counseling service for non-health-related problems. They wanted to remove the stigma many people attach to a visit to a "counselor" such as a psychiatrist, while providing a more objective ear than a friend might be able to give. They wanted to offer students a group of supportive peers to whom they could turn.

The group counselors are not psychoanalysts and rarely provide answers. They believe in helping people come to their own conclusions. Although there is often a common element in the problems of students, the group seems to particularly insist on the listening skills of its counselors in order to preclude quick answers. This philosophy came out when the group participated in the orientation of Junior Advisors earlier this month.

Although each counselor deals with students on a one-to-one basis, the Student Support Group is not a mere agglomeration of counselors. A fundamental part of the group's purpose is to be exactly what it name implies. The counselors meet in mutual support groups on a regular basis. Without violating confidentiality they share insights in the hope of strengthening each other as individuals.

In addition to providing counseling services, the group will offer discussions on topics such as academic and peer pressure.

Although the group hopes to make students informed of possibilities for more formal counseling training and encourages its members to take advantage of these, its own requirements are not too formal. Each counselor must come to two role-playing sessions before starting and must be willing to try participating in a mutual support group. The present members seem most interested however in finding dedicated and sensitive people to form what will be this year's Student Support Group.

from OCC

MASS SYMPOSIUM ON THE CARE OF THE ELDERLY: A two day program for students interested in social work, nursing or Human Services. Seminars and panels will comprise the symposium. All appl. due Oct. 8, 1978. See OCC for details.

Dan Rudolf, Williams '77, has informed OCC that there is an opening at the Federal Reserve in Washington for a B.A. Economics with stat. and computer background. Interested individuals call him at 202-452-2482 (office) or 202-667-9197 (after 6 p.m.). Starting salary—$13,000?

SENIORS: Get your free copy of the College Placement Annual listing hundreds of employers alphabetically, as well as by geographical location and occupation.

NATIONAL SCIENCE FOUNDATION GRADUATE FELLOWSHIPS: 430 three year scholarships to be offered to students showing special aptitude to advanced training in the sciences. Get the details first at OCC.

WASHINGTON POST SUMMER INTERNSHIP: For interested Juniors, Seniors and Graduates. Appl. deadline—Nov. 1. See Summer Internships notebook at OCC if interested.

the ARTS

Coffeehouse opens

The Williams College Coffeehouse opens its 1978-'79 season this Saturday night at 9:00 in the Rathskellar with the return of the popular singing duo of Mason Daring and Jeanne Stohl. The Coffeehouse, which offers the best in live, free entertainment on campus, will also feature Scott Lankford '80 as the warm-up artist. An extra attraction this year will be the sale of coke and cider during each show. As always, admission to the Coffeehouse is free.

Griffin Concert

Griffin Hall concerts begin its 11th season tomorrow night with a program of Bach harpsichord concerti and the Brandenburg Concerto No. 5 with Victor Hill at the harpsichord. There will be two performances: one Saturday night at 8 p.m. and one Sunday afternoon at 3 p.m.

Hill will be joined at the concert by violinists George Green and Lucy Joseph, cellist Douglas Moore, violist Susan St. Amour, and flautist Janet Geroulo. Admission to both performances is free and open to the public.

Premier Albums

Premier albums on WCFM this week at 11 p.m.

Sunday: Kenny Loggins - Nithwatch

Monday: Bruce Springsteen - Darkness on the Edge of Town

Tuesday: Boston - Don't Look Back

Wednesday: Little River Band - Sleeper Catcher

This week's classic LP at 11 p.m. Thursday

Bob Dylan - Blood on the Tracks

The Record will run classifieds at 20c per line. Deadline is 3 p.m. on Sundays. Total amount due MUST accompany this form. Mail or bring in person to Classifieds, The Williams Record, Baxter Hall, Williamstown, Mass. 01267.

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Griffin Hall Concerts

at Williams College

VICTOR HILL

Harpsichord

Bach: Concert in A, d, and f

Brandenburg Concerto 5

with George Green, Janet Geroulo, Lucy Joseph, Susan St. Amour, Douglas Moore

Saturday, Sept. 16, at 8:00

Sunday, Sept. 17, at 3:00

CLASSIFIEDS

The Project Wednesday Sept. 27, 12:30 Baxter Hall Green, rain or shine.

Pottery Ltd. will hold an organizational meeting and first class on Wed. Sept. 20 in the Pottery Studio (Baxter basement). Contact Kathy Kellher for advance info. at SU 2-6



Football Williams cornerback, Mark Gerry steps Mark Monning for a third quarter interception. It was one of five turnovers in a 21-13 Williams upset of the Lord Jeffs.

Purple Gridders face Big Green

by Mary Kate Sacs

Defending Little Three champions Williams College will take on the Big Green of Dartmouth College this Saturday in a scrimmage at Dartmouth's Memorial Field.

After a strong performance in a scrimmage against Hofstra last week, coach Bob Odell's squad is anxious to test itself against tough competition.

Although the Williams coaching staff was pleased with the team's play in the Hofstra scrimmage, Odell is certain that "Dartmouth will be tougher . . . We played pretty well against Hofstra considering it was our first scrimmage of the year," says Odell, "but we still have a long way to go before the start of the regular season." (Hamilton on Sept. 23)

Odell says the Eph defensive secondary will get a good workout on Saturday, since Dartmouth advertises itself as a team that prefers an aerial to a running attack. According to Dartmouth head coach Joe Yukica, his quarterback, Buddy Teevens, "has a fine throwing arm, and we plan to make use of it." It should be a good test for the defensive backfield led by standout Greg McAleenan.

In contrast to the Big Green's passing game, Williams will rely heavily on a ground attack led by junior fullback Gus Nuzzolese and halfbacks Dave Massucco, and Greg Collins. When an Eph quarterback takes to the air, he will most likely have Collins or co-captain Ken Hollingsworth as his target.

Sophomore Bob Luts, who threw three touchdown passes last week, will see most of the action at the QB spot for Williams. Backing him up will be sophomores Tim Connelly and Bob Stackpole.

Beyond any question the biggest thing that separates the two teams is size. "We have maybe a team-and-a-half," says Odell. "Our starters can probably hold their own. But we don't have anywhere near the depth of Dartmouth. It could go badly on us if we have to keep the top guys in while they shuttle fresh players back and forth . . . And we can't afford injuries."

The scrimmage will bring back memories of the old days of football at Williams for long time fans. Fifty years ago regular-season opponents included Columbia, Providence and Princeton. And 75 years ago the schedule was mostly Ivy League, schools such as Harvard, Columbia, Dartmouth and Brown. The realities of modern-day football have changed the schedules, although there are humorists who still suggest that it was the Ivy League which broke away from the Little Three.

After facing the Big Green at Hanover this Saturday, Williams will continue practicing in preparation for its season opener at home against Hamilton on Sept. 23.

Fall Sports Preview

X-country

The Williams cross country team shoots for its third undefeated season in the last four years and its ninth straight Little Three title for coach Tony Plansky, but the task will have to be accomplished without the services of three of last season's top runners. The 1977 Eph team finished the dual meet season with a perfect 12-0 record and captured third-place in the Easterns.

Graduation has taken a heavy toll on the Eph harriers, but Plansky's squad still has a core of fine runners returning for the 1978 season. 1977 captain Dan Sullivan and All-East, NESCAC All-Star selections Frank Carr and Joe Kolb will be notable absences as Plansky goes after his 19th career Little Three championship.

Senior Tom Schreck, an All-East and NESCAC All-Star team member, as well as a consistent top-two finisher among Williams runners during the 1977 season, will lead the Ephs.

The other co-captain, Steve Polansky who spent his junior year running rugged English cross country, will be hot on his trail along with junior Mike Behrman (All East last year).

Sophomores Phil Darrow (4:14 miler last year) John McCammond, and Pat Dobson along with other veterans and freshman talent will help the team on its chase for another winning season.

Trudie tenBroeke smashes a backhand versus Springfield.

Tennis

During the 1977 season, coach Curt Tong's women's tennis team posted an 8-4 season record, captured the Little Three title with convincing wins over Wesleyan (9-0) and Amherst (8-1), and capped the season with an eighth-place out of 46 teams competing in the New England Women's Tennis Tournament.

Last year's captain, Laura Carson, will be missed at the number one singles spot but there is a wealth of young talent available for Tong to work with. Key returning players include senior Amy Demorest and juniors Becky Chase and Trudie TenBroeke. Other 1977 team members, a year older and a year more experienced, are back again and Tong expects that singles players Anne Morris and Laura Goebel, along with the doubles team of Kristan Dale and Mary Tom Higgs (10-1 last season), will once again play a major role in determining the team's success.

Field Hockey

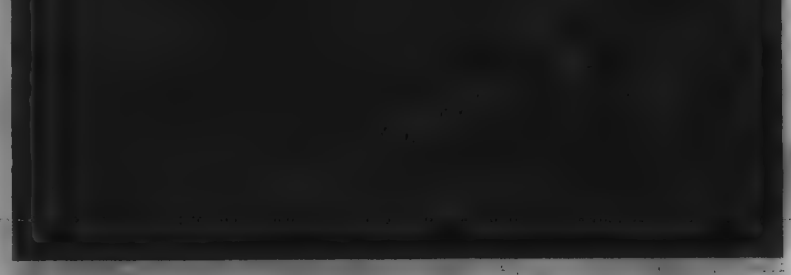
Field hockey Coach Linda Wilkins' squad has a tough act to follow if it hopes to better last year's fine 6-2-1 record. Lost from the 1977 team are six seniors and exchange student Sue Wright, who has returned to Wellesley after her year at Williams.

Despite the graduations, Wilkins has every reason to expect another solid season and perhaps a second consecutive Little Three title. The nucleus of the Eph attack that outscored its opponents by a 29-16 margin during a nine-game season returns in junior Monica Grady (12 goals, 1 assist) and senior Sally Kraft (7 goals, 3 assists).

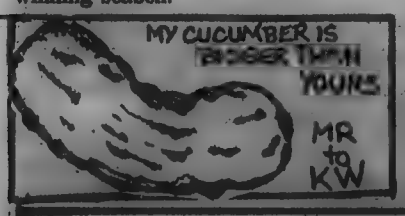
The Williams midfield is virtually intact as captain Leslie Milne and senior Dawn Bedrosian will anchor two of the three halfback spots. Milne, who was selected as a member of the U.S. field hockey team during the summer, gives the Ephs excellent stick handling at midfield and provides a smooth link between the squad's forwards and defensemen.

Junior Lee Ash, a veteran varsity player, will be the backbone of the Eph defense.

In addition to the returning players, Wilkins has an abundant supply of talent at her command from last year's 8-1 junior varsity team.



Leslie Milne goes for a scoop backed by Lee Ash.





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College agrees to sell Mount Hope

by Dave MacGregor

The College has agreed to sell the Mount Hope Farm property to a Missouri couple for use as a residence and occasional corporate headquarters. The transaction will close in late November, President John Chandler announced yesterday.

The purchasers, Mr. and Mrs. August Eugene Mansker of Macon, Missouri, intend to use the property primarily as a private residence, and secondarily as headquarters of their nationwide chain of health clubs. The property would house occasional conferences and sales meetings of employees.

The Manskers also will retain the open land for grazing cattle, buffalo, beefalo, elk, Texas longhorns, Japanese deer and Scottish Highlander cattle.

According to Treasurer Francis Dewey III, the Manskers may allow the College to continue to use the Elm Tree House for meetings if scheduling can be worked out.

The sale is "not a financial bonanza," said Chandler, who would not reveal the price at the request of the Manskers. "When the non-financial benefits of owning the farm are considered, however, the experience of owning the farm has been beneficial to the College.

The sale price, which the Manskers will pay in installments, will not change the College's income position substantially, said Chandler. The College's annual income from gifts is about $5 million. Any changes in the College budget to reflect the elimination of the annual $100,000 operating loss incurred by Mount Hope will be made this Fall. Chandler could not predict what changes might be made.

The sales agreement calls for the College to seek any necessary variances from the town of Williamstown to permit the Manskers to use the Mount Hope property as a corporate headquarters. Chandler did not expect this provision to be a problem.

The Manskers have agreed not to permit the construction of residences or of commercial or industrial buildings on the property. They have further agreed not to sell parcels of the property of less than 5 acres, and any property sold would not total more than 100 acres. The College would have the right of first refusal on any future sale of any or all of the property.

The current offer, said Dewey, is consistent with the recommendations of the 1974 Mount Hope Study Committee Report. The report recommended that, if the annual $100,000 operating loss incurred by Mount Hope since its acquisition could not be reduced, the College should seek other options for disposal of the property, including sale to a purchaser whose uses of the property would be consistent with the College's guidelines for the desirable use of the property. The 1974 report set as guidelines for use the preservation of "the general character of the area, the scenic vistas, the open agricultural land, and the low population density of the Mount Hope area."

According to Dewey, "It has always been our intention to dispose of Mount Hope when a purchaser could be found

Continued on Page 7

The Record

VOL. 92, NO. 4 WILLIAMS COLLEGE SEPTEMBER 19, 1978



WCFM disc jockeys man the public service station, to provide endless hours of enjoyment and information to the College community.

(photo by Sheinfeld)

WCFM needs money, seeks funds

by Tim Jones

"The College Council has been unable to afford WCFM for the last five years," Don Perry '79, the station's business manager revealed during a recent interview. For this reason, the College's FM station, which is heavily in debt, plans to kick off a $45,000 fund drive this fall.

WCFM's fund drive will be aimed at two specific sources of potential donations: the alumni of the College and several corporations and foundations. According to the station's president John Svoboda '79, a meeting has been arranged for late September with Robert Kaufmann, Assistant Director of Development concerning the station's planned solicitation of alumni. "If we get approval—and I'm sure we will—we can go to the alumni during the spring," Svoboda said.

However, the station needs money now. Svoboda has contacted the Lilly Babbit Hyde Foundation which contributed funds toward the FM board now being used. He has also met with officials from McDonald's Corporation in Chicago. These grants are most often offered to stations doing public service surveys and investigations. Unfortunately WCFM, in Svoboda's words, "can't do a great amount of special programing, since we don't even have the proper equipment to start with."

The station plans to collect nearly $45,000 over five years. For perspective, Perry estimated that the capital goods of the station are currently worth $85,000 including $20,000 in record albums alone. The revitalization of the WCFM studios is planned in three distinct phases. Due to organizational problems this summer the drive was prevented from starting on time. Thus the renovation of the studio facilities will have to begin nearly a year later than originally anticipated.

Phase one focuses on the reconstruction of the broadcasting studios next summer. The second phase will begin next fall. At that time most of WCFM's electrical wiring and equipment will be replaced. This includes new turntables, tape decks,

Continued on Page 7

Morgan experiment in co-ed entries works

by Lorraine Driscoll

The Morgan experiment of freshman co-ed entries works well, but expansion of the program in the near future is unlikely. According to Dean Stevens, the other freshman buildings lack the bathroom facilities to accommodate both sexes on one floor.

Sally Brown '80 and Eric Scheye '80 introduced the idea last year, in response to a large sexism rally. "Everyone was saying 'do something, do something,' so this was something to do," Brown said. The two wrote the proposal and presented it to the school last winter. Morgan Hall was chosen for the experiment because it has more bathrooms per floor than any other freshman housing.

"Originally, we asked for just two entries, but we got four," continued Brown. "The administration has been pretty cooperative."

According to Dean Stevens, the project is both an experiment in coeducation, and an experiment in the freshman's ability to relate to Junior Advisors of a different sex. "The JA's as a group were not overwhelmingly excited about the co-ed housing last year," said Stevens. According to Brown, Morgan was one of the last to go in JA room draw. However, Stevens added that now the JA's as well as the students enjoy it very much. "People seem to be very enthusiastic about it," he commented.

Stevens was not optimistic about the possibility of expanding the program in the near future. "At this point, there are no other suitable buildings for it," he said. The eventual renovation of Williams and Sage, might include the addition of bathrooms and would make expansion possible.

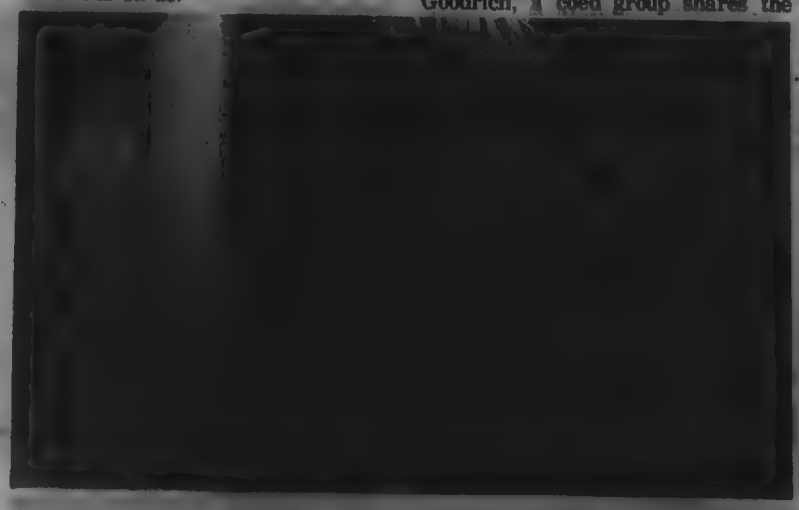
Stevens explained that "each year we go a step further. We've progressed so that now all the freshman buildings include both men and women. It's been a gradual progression of creating more and more co-ed freshmen housing. However, we're rapidly reaching the point where we can go no farther. Also, we have the obligation to provide separate-sex housing for those who want it."

The Parent's Council, composed of a few parents from each class, have provided still another obstacle to expansion of the project. The Council has been petitioning the college for some time to retreat from the degree of co-ed housing now on campus.

The students involved in the project seem to be very happy with the experiment. "It's great!" is their usual reply to queries about it. Most feel very close to the people in their entry. Having Junior Advisors of the opposite sex does not seem to present any problems.

One Morgan freshman, Gerald Carney '82, says, "I think it's very good. I see no difference with having female JA's. They do a great job, and can help you with virtually all your problems, and if you ever have a problem you need to discuss with a male JA, they're always right next door."

Natalie Combemale '82, noted one problem, though, "It's hard for male JA's to handle girls' problems. I don't know if they knew girls could be so emotional, I think it's harder on them than it is on us."



Co-ed living has been a positive experience for freshman students such as Greg Jacobsen of Morgan East.

(photo by Livingston)

Co-ops offer advantages

by Stu Massad

Coop housing is thriving at Williams. After two weeks of settling in, 18 students in Goodrich and Lambert houses agree that coop living provides the advantages of off-campus housing with few of the problems.

The houses have evolved general similarities: in both everyone shares the housework but not the cooking. In Lambert, 7 women, close friends since freshman year, cook together, while the lone man cooks alone. In Goodrich, a coed group shares the cooking, and the three others each cook separately.

"It's a really nice feeling to come home and sit down in a relaxed atmosphere," said Sarah Thorne '79, a Lambert resident. Don Weber '79 of Goodrich agreed: "It's better not to have meals govern your schedule—if you aren't there to eat, it's waiting for you later."

Both houses had problems initially. In Goodrich, organizing the house from the groups and individuals who applied separately proved troublesome. In Lambert the problems arose because many residents were away from campus when the house was chosen last spring. Room draw took time, and many pots and pans are still on order through Food Services.

Members from both houses agreed that relations with the College administration have been good so far. Lambert residents plan to petition the Committee on Undergraduate Life for return of their house maintenance taxes to buy rugs and curtains.

"There are a lot of minor repairs that need to be made," Thorne said, "but I think they've been pretty positive about this."

Weber argued for a return of matron fees to coop house members. He noted that most of the improvements in the coop houses have been capital expenditures, and

Continued on Page 6

Appointments made

Council holds first session

In its first meeting of the year, the College Council approved its Finance Committee's appointment of a bookkeeper to insure that student organizations do not overspend their budgeted sum.

John Simpson, treasurer of the C.C. and chairman of the Finance Committee, reported that last year a total of $13,500 was spent beyond funds that the Council had appropriated. The appointment of Finance Committee member Matt Heineman as bookkeeper will "insure that the intent of the student body responding the use of its funds will be carried out," Simpson said.

College Council president Bronson Fargo began the year with a promise to run meetings in a more orderly fashion than in the past. Apologizing for confusion that erupted last spring, Fargo said he hoped this year the Council could be "more representative, more open, and more visible."

To reinstate the "prestige" that was lost last spring, Fargo proposed the sponsoring of forums on issues of current student interest. He also stressed the need for increased communication, both between the Council and individual houses, and between the houses and their representatives.

Another possible source of confusion, the Council's rules of order, was also clarified by the introduction of a new set of parliamentary rules. Called as "simple as possible," by secretary Michael Lissack, the rules will be voted on at the next Council meeting. Lissack said that they follow Robert's Rules of Order closely.

Three new members were chosen to the Elections Committee, that body which appoints members to all committees not voted upon by students. Sophomores Janet Lavin, Darrell McWhorter and junior Susan Laidlaw filled the three openings. Representatives to the Committee on Educational Policy, the Committee on Undergraduate Life, and the Housing Committee were also chosen. The Council filled these vacancies with juniors Julia McNamee, Susan Leary, and Rusty Case, respectively.

The Council also discussed the question of a house representative who lives off-campus. Lissack argued that this situation prevented adequate communication between the representative and his house. Simpson, however, held that the Council had "no business" telling a house who it can choose to represent it. No action was taken.

In a brief report from the Winter Study Project Committee, Susan Laidlaw gave figures from a recently conducted survey. Although a majority of the faculty feel that the term should be abolished or radically changes, she said, 80 per cent of the responding students feel it should remain the same. Laidlaw asked the Council for any suggestions on how to improve the Winter Study term.

Editorial

Outlook

This issue of the Record introduces Outlook, an op-ed page conducted by Op-Editor Peter Rintels. It will, obviously, appear opposite the editorial page in each issue. Outlook will focus on issues and questions of particular interest to the community. This first weekly edition is in response to the Trustees' statement on shareholder responsibilities. Future installments may include student government, the curriculum, or anything else that comes to mind.

Although its primary purpose is to collect and organize the spectrum of opinion on specific topics into a readily digestive form, Outlook will, on occasion contain random contributions on a variety of issues, to survey current College concerns.

Since we hope to attract a broad range of opinion, the individual contributions do not, of course, necessarily represent the opinion of the Record. Not even we can vascillate that much.

We are very excited about this page and, as always solicit your comments and contributions.



Focus on Berkshires

Williams last year took a peek over the immense wall which separated it from the rest of the world for a long time, and found South Africa. To many, the compassionate interest in this last year's two other headliners, Gay Rights and Feminism, signaled an awakening in Williams' consciousness: the College is not an island, but part of a broader national and international order which deserves its participation in the issues of the day.

There is no doubt in anybody's mind that this awakening was a change for the better. Were he still alive, the late President of Williams, Tyler Dennett, would surely be proud, since it was he who in the mid-1930's decided that it was time to transform Williams from a "country club" school into one of the finest liberal arts institutions in the world. Williams has become more concerned with the type of people it is educating us to be.

The concern Williams students have shown for those abroad is not just commendable; it is terrific. But headline-grabbing issues aren't the only ones around. There are other concerns, much closer to home, that are no less demanding. These concerns are not national or international: they are local.

But the scale of some of the challenges Williams students are asked to meet shouldn't dissuade us by their apparent unimportance. There are many things that we, as relatively well-educated, enthusiastic, concerned, and relatively wealthy young people can contribute to the Williamstown and Northern Berkshire area, not to mention the campus community itself.

In the last-named arena, great progress has been made in such ways as the founding of the Student Support Group and the Peer Health Counseling Service. The fact that the junior advisor applications exceed the number of spots available by a factor of three is powerful evidence for the deep concern that most Williams students have for one another.

But even on campus more needs to be done. Race relations, although a quiet issue for the most part, may be quiet simply out of a hesitation on the part of many to bring the subject up. Other groups of students, such as exchanges, transfers, foreign students and Center for Development Economics Fellows too often feel like strangers on a campus which is as much theirs as anyone's.

Off-campus, the Williams student need not travel very far to find people whose problems effectively dwarf those of almost anybody here. The side streets off of Cole Avenue are lined with row after row of dilapidated, broken-down types of houses which most of us would rather not see, let alone set foot in.

The scene is repeated in multiple fashion in North Adams, Adams, Pittsfield, etc. It is, in fact, repeated in scores of towns in hundreds of miles in any direction from Williamstown, in an area as big as the whole Northeast. It is easy to speak of the atrocities being committed by man against man in many parts of the world from Cambodia to Nicaragua to South Africa, but it is also easy to forget about the suffering, and I mean the real suffering, of our neighbors.

It's as though in climbing over that very high wall which used to separate Williams and the world we can now only see 'way over the wall, to points which are large and which loom off in the distance. We in many ways seem to be oblivious to the "little" problems which might exist right outside of the wall. The Lehman Service Council, headed by Andy Masetti '79, is perhaps the best, though by no means the only way for Williams students to become involved in activities which can make a substantial contribution to the lives, not of millions, but of individuals.

In all of this I do not mean to suggest that we should abandon the "big" issues for the small ones. By no means. Rather, I mean to imply that the war against human suffering, persecution, poverty, and hopelessness may have many fronts on which it can be waged.

In all our forums, lectures, demonstrations, and vigils for the big issues we have, unfortunately, made only tiny progress relative to the size of the battle. Yet, in regard to these other, small-scale affairs, the degree of progress which can be made on the individual level is enormous. We may not be able to free a single political prisoner or lessen the persecution of the oppressed anywhere in the world, but we can measurably change the quality of life of those no farther away than North Adams, Cole Avenue, the Center, the room next door.

Chris DiAngelo '79

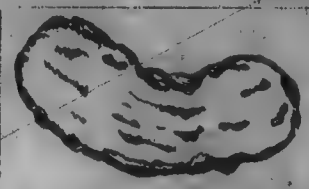
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EDITOR
Chip Buckner

EXECUTIVE EDITOR
Dave MacGregor

MANAGING EDITORS
Karen Walker, Nancy Eichhorn

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Sour Pickles

By Peter Rintels

Sometimes last year in Religion 304 when we were bandying about the usual small talk on Being, Selfhood, Relationality and so on (e.g. "How's your self these days?" "Oh, a little alienated in a backwater of ontological relativism, but otherwise all right," someone prefaced a point he was making by saying "I know it's not philosophically in fashion to say this, but . . ."

Suddenly I was asking myself, "philosophically in fashion? What could he possibly mean by that?" Well, it turned out that I was asking the wrong person because I didn't have the slightest idea. Intrigued by the question, though, I did a little research this summer and learned of the high stakes world of philosophical coiture, centered as you might expect in Paris.

My main source of information was Parisian acquaintance, a Mr. A. C. Akmed, whom I met when we were mercenaries together in the Sudan (this was two summers ago) and who, owing me a favor from the experience, agreed to cover the fall philosophical fashion shows in which the major houses bring out their new fall lines.

Herewith is the report he sent:

Dear Peter: I regret that I was not able to make it to all of the major philosophical expositions, but you know how busy things can get in the narcotics business. Nevertheless, I did get a good look at the Pierre Cardin and Yves St. Laurent stuff and as these seem to be the trend-setters, I think I can give you a good idea of what's in store for the '79 season.

The various shows are held throughout the Latin Quarter in modest sized philosophical parlors that are crowded with ideas wholesalers who bid on the best ideas and pass them on to publishers. The prevailing custom for presenting the ideas is to have appropriately clad models walk down a platform into the audience, do a few turns, read a synopsis of the philosophy, then go back into the wings while an emcee names some bibliographical references.

A Piere Cardin model presenting a neo-Freudian philosophy came out, for example, in a nice pleated maternity outfit. Another came out to recite a cute little "existential nothingness" number, and you can save yourself the trouble of trying to imagine what she was wearing.

So what's on the bill for this year? The big words it seems are phenomenology and consciousness, which admittedly are big words any way you look at them. Cardin's Hegelian line brought spirited bidding and the newer phenomenological stuff based on Ricouer was popular as well. The emphasis at the St. Laurent show was more toward psychological stuff with neo-Freudian and existential psychoanalytic lines moving well. A Freud-Neitzsche-Eastern mysticism exhibition was a real smash there. A big surprise was mysticism's popularity. Time was when nobody who wasn't wearing a turban would touch the stuff, but it's been gaining momentum and a lot of people are expecting it to be a hot item within five years.

In the classical stuff, Plato is holding his own, but Aristotle is being greeted with outright hostility. An Aristotle piece at the Cardin show brought hoots, hisses and cat-calls, the latter coming from a large number of cats which were strangely abundant at the back of the parlor. There's some talk of a pre-Socratic revival next year, but that's just rumor now.

Well that's about it for the fall philosophical fashions. Remember all those marvelous days in the Quarter? Sacre bleu. A. C. Akmed.

Now, if you readers will excuse me, I have to go remove some Aristotle references in a paper I'm working on now.

Coalition responds

To the editor:

The statement of the Trustees on the College's role as a socially responsible investor as presented to the students and faculty over the summer is shallow, ambiguous and inconsistent with the obligations of a moral liberal arts institution. The Trustees have failed to make the connection between the College's economic power and the ideals that a liberal arts education demands of us.

They have set up an investment "advisory" committee without specifying its powers or jurisdiction. They, by merely supporting the "Sullivan Principles", are committing the College to an ineffectual course which allows the administration a sense of "moral" self-congratulations while continuing to profit from and support a racist tyrann[illegible].

American corporations operating in South Africa contribute to the strength of this immoral economy and the survival of the present political system. By accepting the legal framework of Apartheid and paying taxes to the South African government, corporations participate in the perpetuation of the system. American corporations are responsible for 43 per cent of the South African petroleum industry and 23 per cent of its auto sales. American computer technology composing 70 per cent of the computer business is responsible for passbook systems controlling the movements of Blacks and Asians. U.S. corporations are required by law to convert their facilities to produce military materials when requested to do so by the Vorster government. Thus, although U.S. corporations employ only .05 per cent of the Black labor force, it is clear the U.S. corporate investment has significant influence in the stability of the Vorster regime.

The Sullivan Principles (calling for equal and fair employment practices) which the trustees have endorsed in their report were openly admitted, by the trustees themselves, in April '78 as being ineffectual in implementing change within South Africa.

The Williams Anti-Apartheid Coalition, an organization of students concerned about the atrocities in South Africa, is asking that the college as a morally responsible investor introduce resolutions and vote proxies which call for withdrawal of American corporations from South Africa. If these corporations do not move toward corporate withdrawal within a stated period of time, we feel that the college is morally obligated to divest itself of its holdings in these corporations.

The Williams Anti-Apartheid Coalition

Outlook

Outlook is a new feature of the Record which seeks to print commentaries on issues of interest to the campus. This week, in light of the Trustees' statement on investment responsibility, Outlook focuses on the issues surrounding the College's relationship with South Africa.

The Trustees' most recent statement on the College's responsibilities is a profound disappointment. In many other instances the position of the Trustees would be adequate and praiseworthy. Apartheid, however, by its very nature, embodies aspects which make the present proposal inadequate.

There are several blatant contradictions contained in the report. Under heading number two, for example, the Trustees state that, "The educational effectiveness of a college also requires that its policies and practices be morally grounded in such qualities as honesty, humanity, respect for facts and tolerance." This goal cannot be met as long as Williams supports the corporate presence in South Africa. Education by example is as powerful and essential as any classroom lecture.

Where is the honesty in the regime which murdered Steven Biko? Where is there humanity in a system which categorically denies the economic and political rights of the majority of South Africans? How can one imagine tolerance amidst the wholesale banning of dissident voices such as journalist Donald Woods?

Although clouded in vague and tentative language ("encourage," "advocate," etc.), the Trustees' support of the Sullivan Principles shows a concern for the well-being of black South Africans. What is absent, however, is a realistic apprehension of an effective means to attain the goal of racial equality. The reforms enumerated in the Sullivan Principles are not significant. The issue for black South Africans is not the use of the same drinking fountains, but determinism of their political and economic future.

Near the end of the report the Trustees state that, "American economic disengagement from South Africa would destroy the leverage now available to help bring about desirable social change." This is a myth. The laws of apartheid and the attitudes of its facilitators are steadfastly opposed to social change. Vorster has assured the world again and again that foreign corporations will not be able to change the system of government in South Africa. Any company operating in South Africa must adhere to its laws, under which it is a crime for a black man to hold a higher position that a white in a given organization. There is no leverage to be lost.

The Trustees' response, by virtue of its ineffectiveness, accomplishes a goal they themselves decry. The College remains in the position of supporting a social cause: South African racism. Only by voting its proxies for withdrawal can the College live up to the ideals of a liberal arts education. The lack of meaningful action is a tacit support of the status quo.

What is needed is a stronger position, one designed to solve problems, not just give them lip-service. The Trustees' responsibility to preserve the quality of education here is contingent not only upon the financial well-being of the College (which, even with a radical step such as divestiture, need not be endangered), but also on the consistency between its ideals and its actions.

—Todd Tucker, '81

The writer, a frequent contributor to the RECORD, is a member of the Thursday Night Coalition and the Anti-Apartheid Coalition.

"A profound disappoint-ment"

Observations on South Africa

The overwhelming impression I have of South Africa is a deep sense of tragedy. The society is potentially rich and vital, culturally and economically, the land is beautiful and fruitful. Yet, one feels a sense of impending disaster as the Nationalist Party unerringly chooses actions which further disintegrate the society and all its component parts.

The Nationalists, who have controlled South Africa since 1948, should be the focus of concern and pressure from abroad. While they have dressed up their objectives to appeal at a superficial level to mainstream Western religious, political and economic values, the sweep of Nationalist policy since 1948 is alien to human dignity and to democratic ideals. The policies seem designed to bring out the worst characteristics of human nature in all of South Africa's varied social groups.

The question for those concerned about South Africa should be how best and most effectively to bring about change there. This is a difficult question, in part because we are dealing with another country, and one separated by great distances. More important, however, the situation within South Africa is extremely complex, even though the basic and most visible fact of racial discrimination through "legal" devices is extremely simple. Let me list a few factors which I believe complicate the issues and make the choice of effective instruments of change especially difficult.

i) All racial groups are involved in an extremely interdependent and complex economy, especially in the modern urban secotrs, in industry and transportation, in mining and commerce. Even dealing with Apartheid through physical partition of the country could be accomplished only with very great disruption, movement of people, and violence.

ii) There are substantial regional differences in economic, social, and racial structures, which makes plausible solutions in one region not sensible for another.

iii) The several racial groups have competing interests and no changes will satisfy them all. There are also substantial economic, social and ethnic differences within each of the main identifiable ethnic groups, making generalizations other than those of the crudest sort difficult.

iv) The interim consequences of the Nationalist's "Homelands" policy which has created two "independent states" (Transkei and Bophuthatswana) are yet to be seen. The Nationalists did not anticipate some of the developments in these "states" and these could change the remaining options open to the govennment. In any case, the size of the populations involved (over 4 million in Transkei, over 2 million in Bophuthatswana) make the potantial effects of quasi-independence on the rest of the South African matrix substantial.

v) The white Afrikaaners who make up the backbone of the Nationalist support are extremely tenacious. For the most part, they have a deeply rooted religious conviction that they are a chosen people. They have been through extreme trials before, in the concentration camps of the Anglo-Boer war, and detainments during World Wars I and II when many supported the German cause in opposition to Union government policy. They believe they have been tested and not found wanting. Most calculations of the effects of external pressures give the factor of Boer tenacity much too little weight.

vi) The Nationalists have built within the government a tremendous control system, including an intelligence and information network that is almost palpable to a visitor to South Africa. They have all the elements necessary for suppression of individuals or groups at short notice. The willingness to use violence is accepted and established.

vii) Many typical roles are backward in South Africa. universities have been a major source of ideas for the oppressive mechanisms of Apartheid. Big business is often (belatedly and self-interestedly) a major advocate of dismantling Apartheid and elimination of discrimination. The English language press is almost universally an outspoken source of anti-Apartheid and anti-Nationalist literature—but they stay in business by peddling a lot of sex and violence on page one. Labor unions are among the most reactionary elements in society, standing firm for Apartheid. One could go on; the point is that analysis is complex.

viii) The churches play a major role on both sides—the Anglicans, Catholics and others seeking decency and social change, the Dutch Reformed Church as a bulwark for Apartheid. Religious fervor is mobilized on both sides of the issues—not a circumstance calculated to promote peaceful change.

It is difficult if not impossible to find someone who can "legitimately" speak for the disenfranchised. I have become skeptical of those who claim to do so. Any leader not acceptable to the Nationalists who stays in South Africa faces the prospect being banned, jailed, or worse. Any leader tolerated by the Nationalists is immediately suspect as a sellout. How should one judge claims to leadership under such conditions?

What of the prospects for change? Given the economic, demographic, and geographic facts of the situation—and the Nationalist's great physical power—change through force would inflict almost unimaginable lossses on all racial groups, especially on non-whites. Conventional warfare from the Front Line States is not likely for a long time to come—both because of the superiority of the South African forces and firepower, and because they have already made extensive preparations for defense along the existing, or about to be created, borders. Because the costs of trying to impose change through force are so great, it is essential to seek and to promote peaceful change.

How one might promote peaceful change, of course, is a most difficult issue. To do something about it will require sustained, well informed, deftly-handled pressure on the Nationalist government. It will also require carefully chosen measures of support to groups and individuals seeking to promote such change within South Africa. It is possible, and may even be likely, that such efforts, even if very well orchestrated, will fail. But a hit-or-miss approach, an occasional foray of heavy-handed intervention, will not succeed, and may even be detrimental.

I wonder if the United States has the collective will to undertake a sustained commitment of this sort? Small and symbolic measures, such as the withdrawal of bank credit, will not have much impact on the Nationalists. It certainly will not move them in the direction of being more sensitive to outside views. Less enlightened sources of finance from other areas, e.g. Western Europe, are standing by.

What steps should the United States or any of its institutions and instrumentalities take? Detailed suggestions would take a great deal of space, but let me briefly suggest some issues. It is important to maintain contact with and penetration of the South African society, at as many levels and through as many institutions as possible. On the question of corporate involvement, which is complex, it is interesting that a common criticism of multinationals is that they "de-nationalize" people working for them. Is that a bad thing in South Africa? The progressive business leaders and the liberal churches are in greater need of outside support than are the Nationalists. What is the most effective way of supporting their efforts for substantive changes in the Nationalist system? I think it is not in withdrawal, but increased contacts. Given the problem of discovering who can speak for South African society and its component parts, how can one learn what "South Africans" are thinking? Not by reducing the interaction of South Africa with the rest of the world. How can US government policy be more productive of peaceful change? A step in the right direction would be more contact of US citizens with the situation in South Africa.

Recognizing the complexity and difficulty of achieving peaceful change, staying informed and involved, avoiding simple "solutions", is more difficult, more demanding, more painful, in many respects. But, I think it is the only way one might begin to encourage any significant steps toward such change.

Stephen R. Lewis, Jr.

The writer, Professor of Economics at Williams, has worked on and off since 1975 for the government of Botswana, an African nation bordering on South Africa, and lived there from January, 1977 to July, 1978.

Motorola and its shareholders

At Motorola's 1978 annual meeting, shareholders presented a proposal calling for the corporation to end its South African operations. The following are excerpts from the management's statement opposing the resolution.

BACKGROUND: Motorola's business in the Republic of South Africa is conducted by Motorola South Africa (Pty.) Ltd. Motorola South Africa accounts for less than one per cent of the consolidated sales, net earnings and assets of Motorola and has less than [illegible] employees. Motorola South Africa was organized in 1965. At that time, Motorola owned 40 per cent of Motorola South Africa and a local South African company owned the other 60 per cent. It later became apparent to Motorola that Motorola customers in South Africa were not being supported and employees were not being treated in a manner consistent with Motorola's worldwide policies.

After negotiations extending over a period of several years, Motorola acquired the remaining 60 per cent and assumed, in September, 1974, operational control over the affairs of Motorola South Africa.

Since September, 1974, after assuming operational control of Motorola South Africa, several steps have been taken by Motorola to cause the practices of Motorola South Africa to conform to the formal statement of principles which governs Motorola's activities throughout the world.

The steps taken include the following:

(i) the operations of Motorola South Africa have been relocated to new, improved facilities thereby significantly improving the health, safety and working conditions of all employees;

(ii) the institution of an equal pay for equal work system which has resulted in the compensation paid to the non-white employees being significantly increased;

[Points iii-v refer to the introduction of a company-paid life and disability insurance, retirement benefit program and optional medical aid plan "for all employees regardless of race;"]

(vi) the establishment of a racially integrated internal management development program in which both white and non-white employees have participated in jointly.

As a consequence of the foregoing programs Motorola management believes that the non-white South Africans employed by Motorola South Africa are significantly better off economically and socially today than they were prior to the time when Motorola assumed control over Motorola South Africa.

POLITICS—NOT A PROPER CORPORATE FUNCTION

Management refers to a 1975 statement submitted to the United Nations Economic and Social Council by eleven Latin American countries calling for multinational corporations to end "pressure, coercion, or any political interference" in host countries.]

Motorola management agrees with the foregoing principles. Motorola management does not believe that U.S. based multinational corporations operating in other sovereign nations, may properly take or threaten to take overt action for the purpose of modifying the political or social systems of those nations. It is management's belief that foreign relations should be conducted on a government to government basis and not by multinational businesses. In this connection, the United States Department of Commerce, at the request of the President, recently issued new rules ... prohibiting sales of goods of any kind to military or police entities in the Republic of South Africa ... Motorola and Motorola South Africa will conduct their activities in the Republic of South Africa in strict accord with the letter as well as the spirit of the government regulations.

In conclusion management recommends that Motorola stockholder vote against the stockholder proposal.

[In a letter to the Motorola management, Treasurer of the College Francis Dewey III, speaking for the Trustees, said that the College agreed with management that corporate withdrawal would be a mistake, but that it also agreed with clauses in the shareholder proposal calling for an end to further investment in South Africa and to all sales to the South African government. Dewey, therefore abstained from voting Williams' 5,200 shares on this proposal.]

Bach heads bill

Hill launches Griffin series

by Kevin Hall

Well over two hundred enthusiastic listeners crowded the limited confines of the Griffin faculty room as harpsichordist Victor Hill launched the new season of Griffin Hall Concerts last Saturday evening. Joining him were violinists George Green and Lucy Joseph, violist Susan St. Amour, cellist Douglas Moore, and flautist Janet Geroulo. The all-Bach program consisted of three harpsichord concerti followed by the fifth Brandenburg concerto, all of which were performed as chamber music in the eighteenth-century tradition.

The elegant rococo lines of the A major concerto (BWV 1055) which opened the concert were delineated with flexibility and warmth. All of the participants exhibited the impeccable rhythmic sense requisite to this music—never was there a moment of flaccidity.

Curiously, the famous D minor concerto (BWV 1052) which followed did not fare as well. For the first and last time during the evening the balance between soloist and ensemble was not entirely happy. The strings seemed oblivious to the small sonority of Hill's baroque-style instrument, with the result that much important melodic material was obscured. In the slow movement Hill became overly-engrossed in detail of ornamentation, and continuity was lost. And surely he could have made more of the cadenza in the first movement, which was rather perfunctory considering the work's overall drama.

After intermission, however, the group regained its equanimity, and the little F minor concerto was full of dash. All the players made the most of the charming pizzicati effects and humorous pauses in the last two movements.

The performance of the Brandenburg Concerto No. 5 in D major (BWV 1050) which followed was one of absolute mastery on the parts of all concerned. Particularly to be commended were Green and Geroulo, whose verve and pristine beauty of tone were unequalled. Hill, too, was in top form as he tossed off the florid virtuoso cadenza with an aplomb which fully atoned for his previous reticence in the D minor concerto. These three made the tender dialogue of the central affetuoso movement deeply moving, bringing to it a wonderful variety of nuance. The high spirits of the gigue-like finale brought both the work and the concert to a most satisfying conclusion.

Let us hope that Victor Hill and friends will continue to bring such intelligent and idiomatic performances of baroque music to the Berkshires for a long time to come.



Victor Hill packed the first of the Griffin Hall concerts with an all-Bach program. From left to right, George Green, Victor Hill, Lucy Joseph, Susan St. Amour, and Douglas Moore. (photo by Buckner)

Fest features twenty cellists

A CELLO-BRATION, featuring up to twenty cellos in a variety of ensemble combinations, will take place on Sunday, September 24th, at 3:00 p.m. in Thompson Memorial Chapel. Admission is free.

Douglas Moore and Keith Fleming will be the principal cellists of the evening, performing duos by David Popper, Halsey Stevens, Luigi Boccherini, and Bernhard Heiden, all of whom composed the works with a special knowledge of the instrument. In the famous Requiem by Popper, Moore and Fleming will be joined by Ingrid Porter, cello, and Charles Joseph, piano. Highlighting the program is Villa-Lobos' Bachianas Brasilieras No. 5, with Jane Bucci, soprano, and Julius Hegyi, conductor, as well as eight cellos. Also on the program is Julius Klengel's Humnus, Op. 51, written for twelve parts.

Douglas Moore, principal cellist of the Berkshire and Albany Symphony Orchestras and cellist of The Williams Trio, as well as members of the Williams music faculty, has organized this concert to feature a wide selection of music for his instrument, played by a large number of his colleagues.

Keith Fleming is a PhD candidate in music at Catholic University in Washington, D.C. and a member of the Kennedy Center Opera Orchestra and Wolf Trap Orchestra. Jane Bucci is well known in this area as a singer who has appeared with The Williams College Choral Society, the Albany Symphony Orchestra, Music in the Round, and many other musical organizations. Charles Joseph is pianist of The Williams Trio, and Julius Hegyi is conductor of both the Berkshire and Albany Symphony Orchestras. Other cellists taking part in the concert are Zigurd Mielens, Adam Grabois, Robert Malison, Martha Rohrbaugh, Shirley LeFebre, Robert Forrest, Nancy Winn, Garth Rauscher, Yetta Lehovic, Julie Isaacs, Daniel Rowe, Elsbeth Merriam, Charles Hoffman, and David Fuqua.



Singer Michael Cooney will be performing in the Rathskellar this Sunday evening at 8:00. Admission is free.

Animal House satirizes college life

Animal House is exactly what one might have expected from National Lampoon's first cinematic effort: it is satirical, often crude, and uncompromisingly hilarious. If the final conclusion is in doubt, try seeing this movie in a crowded theatre—chances are that 20 per cent of the best lines will be drowned out by the audience's laughter.

"Animal House" is a film about love, about sex, about college fraternities, about toga parties and homecoming parades. It is totally irreverent; the editors of the Lampoon, true to form, don't seem to care much about whom they offend. Animal House is an outrageous, yet highly perceptive satire on the somewhat distorted world of the American college campus.

In the tradition of the Woody Allen comedies, Animal House is an episodic film. The plot is essentially non-essential—it acts more or less as a connecting vehicle for the various scenes. The setting is Faber College, a well-ivied institution presumably somewhere in Ohio. The year is 1962 (remember American Graffiti"?) We are in pre-Vietnam America, with the New Frontier (or was it the Great Society?) on the horizon, when college life was almost as sedate as it is today.

The film's satirical outlook is consistently maintained throughout. It opens to the pretentious strains of commencement exercise-type music, as two freshmen walk across a quintessentially collegiate green past a statue of the college's founder on which is inscribed the profound motto, "knowledge is good." The first scene sets the tone for the entire movie.

Animal House mocks the artificiality of the college campus: the fraternities, the pep rallies, the homecoming parades. It does so, however, in a way that only National Lampoon's team of excollegiates could. Their attitude is lighthearted. Despite its superficiality, college life is fun . . . and after all, who needs reality, anyway?

A number of low-profile performers make up the cast of Animal House, headed by John Belushi of Saturday Night Live fame. If any single actor makes this film, it is undoubtedly he. Probably the single most hilarious scene in the film is when Belushi, as the recklessly hedonistic Bluto, goes through the lunch line, in the process consuming an entire hanburger in a single mouthful and "snorting" a plateful of jello, among other things.

Despite his virtuoso performance, Animal House by no means depends on Belushi for its hilarity. Tim Matheson as "Otter" evinces beautifully the smooth-talking insincerity of the pickup artist; the scene where he poses as an Amherst student visiting his girl friend at "Emily Dickinson" College is masterfully done. Donald Sutherland deserves credit for his role as a disenchanted post-beat generation college professor. Other fine performances come from James Daughton as the cosmetically flawless class president, Gregg Marmalard; Mark Metcalf as Doug Neidermeyer, the sadistic ROTC leader; and Steven Furst as Kent Dorfman, whose name tells the whole story.

Animal House contains something to offend the sensibilities of just about everyone, and some will undoubtedly be put off by its somethimes excessive crudity. Don't make the mistake, however, of classifying this film with Mel Brooks style slap-schtick; it is far too subtle for that genre. With all its outrageous excesses, Animal House is a carefully produced and skillfully acted film, and clearly a precedent-setting effort in the field of cinematic comedy.

Singers delight Coffeehouse

Balloons danced, the sun rayed, voices rose and the band played. The Berkshires hosted some good music Saturday with the Pete and Arlo Lenox lawn picnic followed closer to home and free by our own Scott Lankford. A skellar full of cider-drinking donut dunkers heard an inspired if grovelly Colorado-bred junior with talent. Lankford's fresh repertoire of original songs and wit was followed by returning artists Mason Daring and Jeanie Stahl. They were French in comparison. No seeking friends and sure of what they've got, Daring and Stahl lost many listeners to the moon, but those who remained heard sustained inspirtation and a mean twang.

Rathskellar manager Paul Goren directs our expectant senses to a not-to-be-missed concert this Sunday, September 24th, when Michael Cooney is the featured performer. Sophomore Polly Morrow is the warm-up musician, with soda bread and Irish coffee to round out the Irish tunes of last year's favorite musician. Sunday night's Rathskellar Coffeehouse begins at eight in the basement of Baxter.

Coffeehouse Presents Michael Cooney

The Williams Coffeehouse is happy to announce the return of Michael Cooney in a special coffeehouse this Sunday evening, September 24 at 8:00 in the Rathskellar. Cooney, who sings traditional American and British folksongs, ballads, blues and sea songs and plays banjo, guitar and concertina has been pleasing Williams audiences for over 10 years. A review in the New York Times states that "few singers can convey the sheer fun of singing and still underline their singing with a story sesne of connection as skillfully as Michael Cooney ... a performer who has no problem projecting to an audience of any size. His style is personal, happy easygoing. He can turn a shole auditorium into a living room." This will be an evening of entertainment not be missed. Also appearing as the warm-up artist is Polly Morrow '81. As always, admission to the coffeehouse is free.



Rita Shane slates performance

Rita Shane, soprano of the Metropolitan Opera, will open the Thompson Concert Series sponsored by the Music Department with a program of operatic arias Friday night, September 22nd, at 8:30 p.m. in Chapin Hall. Admission is free with Williams I.D. Accompanying Shane in songs by Handel, Faure, Thomas, Lehar, Bernstein, and both Richard and Johann Strauss will be William Glazier, pianist. She will also give a free studio discussion class Saturday at 11 p.m. in Chopin.

Rita Shane, a "dazzling singer with an extraordinary voice," made her professional debut in 1964 and since that time has progressed steadily through the music capitals of Europe and America to become the assured performer and supreme vocal artist that she is today. Shane's voice encompasses a titanic range, rising with ease to the F above the staff, yet with a warm legato cantilena usually unknown to specialists in the coloratura soprano repertoire.

Her triumphant Metropolitan opera debut in 1973, as the Queen of the Night in Mozart's Magic Flute, was followed by productions of the Magic Flute, and The Abduction from the Seraglio, staged with Shane at the Munich Festival, and Berg's Lulu, produced for her in Geneva. She has since sung many other roles across Europe and the U.S. In July of this year, Shane had a tremendous success in Israel, where she was guest artist with Zubin Mehta and the Israel Philharmonic in twelve concert performances of Fledermaus in Tel Aviv, Haifa and Jerusalem.

The Record will run classifieds at 20c per line. Deadline is 3 p.m. on Sundays. Total amount due MUST accompany this form. Mail or bring in person to Classifieds, The Williams Record, Baxter Hall, Williamstown, Mass. 01267.

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1 2 3 4 5 6

Latvians led summer meets

by Tim Wang

Williams hosted more than 14 different conferences and programs this past summer, according to Stanley Stanton Director of Conferences at Williams. Over 2000 persons participated in the programs which ranged in size from less than 25 participants to the annual session of the Massachusetts Teachers Association with about 1,000 persons.

A particularly unusual conference which met here in July was the Fourth World Latvian Youth Conference. Approximately 600 Latvians from all over the world met here to "exchange and cultivate aspects of Latvian culture, the arts and politics in an effort to continue the nationalistic heritage of a people with a cultural heritage, but no nation of their own," according to Manton Copeland, Jr., former Director of Conferences. This was the fourth in a series of conferences held every three years by the Latvian Youth Congress, and the first held in the United States.

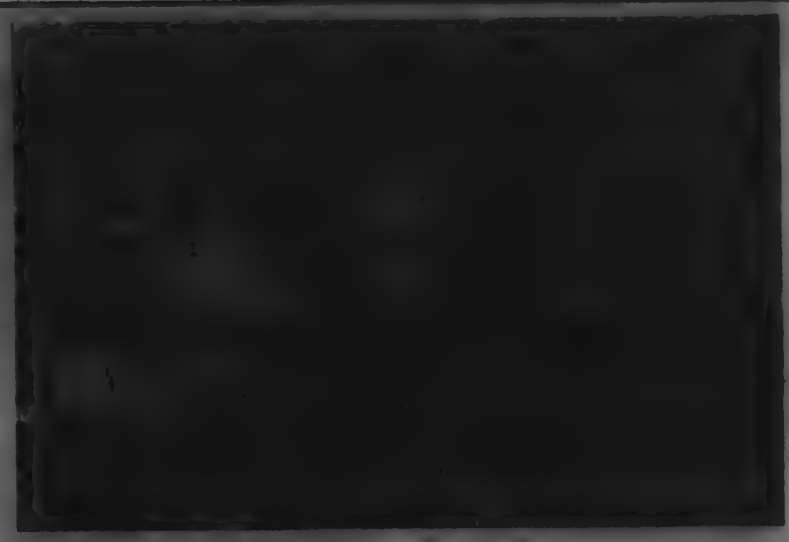
Another program here during the summer was the Pre-Medical Program. Approximately 16 per-freshman were enrolled in the program, which included courses in chemistry, mathematics, and english composition. Associate Dean Cris Roosenraad, director of the program, emphasized that the program was not a "remedial program", but was meant to be a "small inducement for students that the school wants to select Williams." Director of Admissions Philip Smith selects the students, all of whom have been admitted to Williams or some other college, for the five-week long program.

One of the summer programs was the American Course for Executives Program which Williams has hosted every year since 1957. The program, according to Stanton, "offers humanities study to executives of large corporations."

The liberal arts approach of the program provides a broadening experience for executives, and helps them to "develop a background for examining the widening range of factors relevant to decision-making at executive levels." The program offers seven main courses in the areas of literature, art, philosophy, economics, political science and psychology. Approximately 24 executives enrolled in the six-week program this summer. Professor Fred Greene of Political Science directed the program.

Other programs held here during the summer included the Williamstown Theatre Festival, the Tennis Camp, the School of Banking and the Graduate School of Credit and Financial Management, a month long National Endowment for the Humanities Summer Seminar for Public Administrators, a three-week seminar sponsored by the American Mathematical Society, meetings of the Fellowship of Christian Athletes, National Audubon Society, Society of American Foresters, and the Massachusetts Teachers Association.

Many of the programs here each summer are "repeat programs." Stanton said that the fact that the programs return year after year is a reflection of the college's facilities, location, and staff." "People are pleased with the treatment that they get at Williams College," said Stanton.



Vandalism at Mission Park has been reduced since last year's inception of the student patrol group.

Student groups thwart vandalism

by Christine Ross

Damage to Mission Park has been virtually eliminated since the formation of a student monitoring squad last year after spring break. Incidences of kicked-in walls, smashed glass, and ripped bulletin boards had been common weekend occurrences.

David Corcoran '79, president of Armstrong House, illustrated, "On Sundays last year, you would have to sift through the debris to get to brunch." Since the squad's establishment, though, vandalism has been limited to one kicked-in wall, which happened when a team forgot to patrol one night.

Corcoran believes that the success of the student patrols over those by the campus Security officials is due to the fact that students are more inclined to respect suggestions from their peers than orders from uniformed guards. He explained, "The vandalism is not malicious. It's just drunken, stupid stuff, by kids rolling home late from a party. Just having someone stand there is a real deterrent."

Six students form the squad, which patrols on Thursday, Friday and Saturday nights between ten and four a.m. One pair each night provides escort service, monitors parties, patrols the lobby and checks suites. The group is on the Security payroll and has been approved through the Deans' office. All six are well-known, especially to students at the Park, and Corcoran emphasized that this is a major element in the success of the program. He maintains that students will respond when warned by a friend to stop being rowdy.

Corcoran explained that the effectiveness of the student patrols have helped the Park considerably in terms of their famage budget. Each house on campus receives an equal amount of the College's total funds for damages. According to Corcoran, the design of the building and the number of students who use it leave it especially vulnerable to vandalism. He pointed out that since the Park is covered with windows which cost $300 each, and it has a large hallway. "A lot of damage can be done," he said. The budget, in previous years, was quickly exhausted.

These six students serve as mentors at Mission Park:

Dave Cocoran
Ted Tweel
Frank Kreutz
Jack Cary
Joe Collet
Bob Cullen

Platter places post profits

Williamstown's three record stores, outnumbering even the bookstores, each report that although business isn't booming this fall, they are doing fairly well.

After a slow summer, which one store owner characterized as the worst in recent years, the annual influx of students boosted sales even higher than expected.

Until last year, Williamstown sported only one record shop. In April, 1977, as the first store, Discoveries, changed hands, the Record Store and Toonerville Trolley opened almost simultaneously.

Record business in Williamstown is currently even more competitive than in Albany, because, as Toonerville Trolley owner, Hal March, pointed out, Albany has only two stores devoted exclusively to records.

However, the Williamstown entrepreneurs are apparently surviving the competition by finding their own niches and by filling different needs.

Discoveries, owned by two native Williamstown brothers, and located at 51 Spring Street, carries a large selection of used albums, as well as new singles and albums. Tom and Steve Burnham buy used records from students who have grown tired of their old albums.

Paul Garvey, owner of the Record Store, also runs a franchise of Radio Shack, a national chain which sells electronic and audio equipment and parts. Garvey, also a native of the county, says he likes his location: an alley on Spring Street. His store is adjacent to the only parking lot in town, and is in the path of students on their way to Cole field house.

Toonerville Trolley, at 129 Water Street, is a bit more out of the way than its competitors, but has a large stock of jazz, blues, folk and rock records. A substantial part of the supply consists of cut-outs—albums which are out of production or over-stocked and which sell at lower prices than most albums.

from OCC

BERKELEY LAW SCHOOL: "Jurisprudence and Social Policy." A program for students planning law-related careers, e.g. urban planning, environmental protection. Appl. deadline—Feb. 1, 1979. See OCC for further info.

POST-BACCALAUREATE PRE-MED PROGRAM: A program for students who hold the A.B. Degree and need add. training before med. school. Graduate courses in Allied Health fields also offered. See OCC for details.

CASE CAREER SCHOLARSHIPS FOR UNDER GRADS: A chance to explore careers in alumni administration, public relations, and other related fields. This program is based on discussions, workshops, and panels. Appl. deadline—Oct. 16. See OCC soon if interested.

Many graduate and professional schools require candidates applying for financial aid to file CSS Profile statements. Forms are now available at OCC.

THE CORD FOUNDATION FELLOWSHIP PROGRAM: A 9 month internship program for graduate students interested in the field of public affairs. Appl. deadline—January 15. See OCC for further details.

MBA ADMISSION FORUMS—More than 115 graduate schools of business and management will be represented in this year's forum. This is a good way to save the time and expense of visiting several schools on your own. See OCC for dates and locations.

INTERNSHIP: Congresswoman Holtzman invited several students to work in her Brooklyn and Washington offices for a semester. Preference is given to students who have completed at least two years of college. OCC has application information.

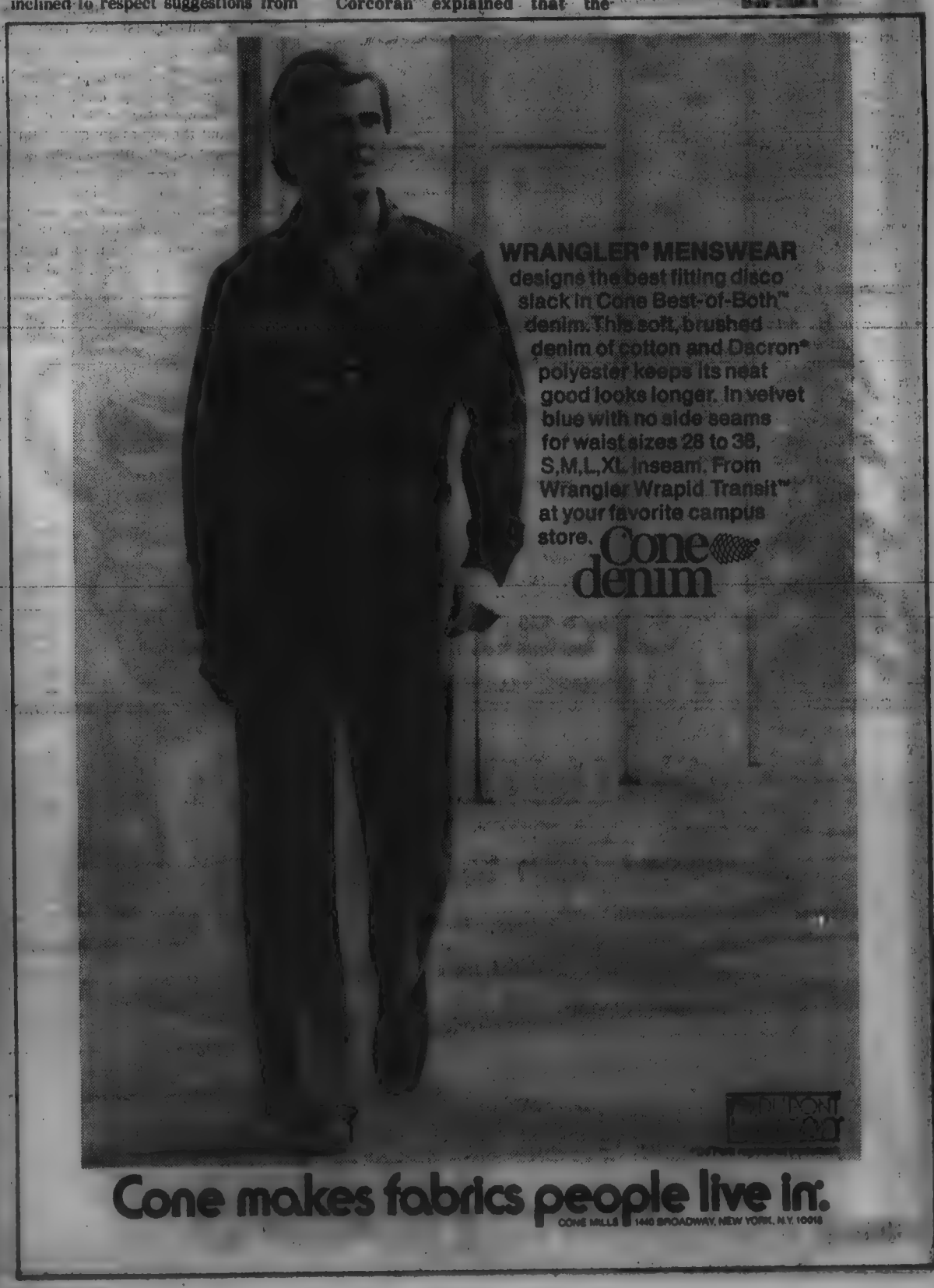
OCC SEPTEMBER CALENDAR

SUBJECT INTRODUCTORY SESSIONS	
7 pm Sept. 19	Business
7 pm Sept. 21	Government & Public Service Opportunities
3:30 pm Sept. 27	Education (Teaching) & Social Services
3:30 pm Sept. 28	Law

Each of these workshops will give graduate school as well as employment information.

STARTER INTRODUCTORY WORKSHOP

3:30 pm Sept. 20
The Starter Workshop will assist Seniors in identifying skills and interests, formulating career goals, and using OCC resources effectively.



Working Group studies curriculum

by Erik Semmes

Alternative recommendations ranging from a comprehensive overhaul of the college's graduation requirements to a basic reaffirmation of the present requirements currently lie before the Working Group on the Curriculum, Chairperson Francis Oakley stated.

Oakley's ad hoc committee, a spinoff of the larger Committee on Educational Policy (CEP), began its investigation last spring on a CEP mandate with specific concerns relating to the breadth of courses to which Williams students exposed themselves.

"There was worry among the faculty," Oakley saod, "as to whether students were sampling as broad a range of subject areas as they should. There was a particular concern in the field of foreign language as students just weren't taking as many language courses as they used to."

The review committee is nothing new in principle. In 1973-74, the CEP studied the distribution requirements among the three educational divisions. The committee, according to Oakley, reported a sense of inadequacy on the part of the requirements (the same as the current two semester course requirement in each division) and presented a proposal to offer students more incentive. A faculty vote defeated the motion.

Another committee reported in 1975-76 on freshman courses. Its findings reflected a tendency towards introductory courses rather than courses that, according to Oakley, would be helpful to students who wanted to spread out and sample other things. Experimental seminars conducted during the Winter Study Program failed because of poor enrollment.

The concern among faculty remained and while it was granted that the major or concentrated part of the curriculum was sound, the divisional requirement, particularly enrollment in division III (math and science), continued to be questioned.

Oakley said his committee, still in its initial stages of forming any kind of opinion, now intends to study data collected over the summer—data indicating which parts of the curriculum a sample class at Williams avoided and which parts it moved into readily.

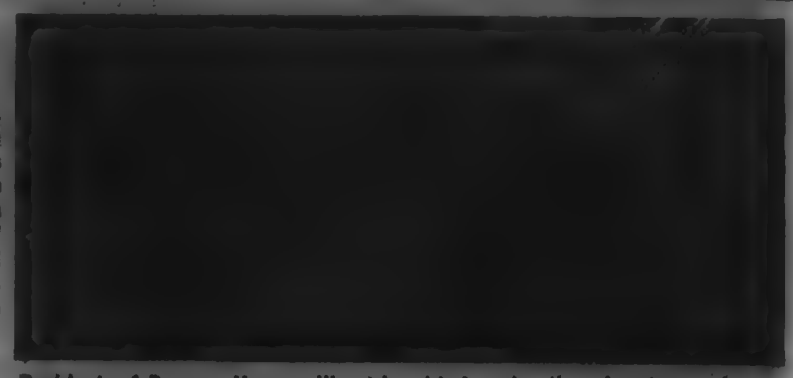
"One part of the curriculum we are worried about," Oakley said, "is the foreign language department." The degree to which this problem stood out reflects a national trend. One worry is that high schools are cutting back their emphasis on foreign language. In a way, the colleges had moved away from language requirements on the grounds that the high schools were doing a better job than before. This trend is now changing, though.

Oakley stressed that the committee is just now beginning to take a serious look at the data and will need to conduct several faculty interviews before presenting any kind of recommendation. The six-person and hoc committee hopes to present its proposal in as early as February to the full 16-person CEP.

The proposal, if approved by the CEP, would become a joint set of recommendations and would then need a two-thirds faculty approval for implementation. Oakley anticipates many open meetings before the initial proposal to acquaint both students and faculty with possible recommendations.

Wallace did agree with Oakley on the foreign language issue, and added that he thought a language requirement would make Williams "a better place."

Many alternatives are available to the committee. The college required a two-year equivalence of courses in each division prior to the transition to the 4-1-4 alignment in 1967. Competency requirements and core programs in subjects are other possibilities. Any recommendations, Oakley said, would not go into effect until at least 1984 so as to gear up for the changes.



Residents of Bascom House will not be able to enjoy the advantages of co-op living this year.

Savings on board substantial

Continued from Page 1

added, "even with all the stuff they've given us, I don't think it adds up."

The groups which cook collectively in the coop houses also purchase food collectively. In Lambert the seven women draw on a joint checking account to which they contribute equally. In Goodrich the coed group buys food when needed and pools receipts. They plan to distribute cost in proportion to consumption.

Many of the coop members are vegetarians, and they buy bulk goods from the Williamstown Food Coop. Consequently, according to Thorne, weekly food bills are much lower than the College board plan—only $10 to $15 a week.

Residents agree that so far the chores of cooking and cleaning have not cut into deeply into caused conflicts with academics. Work schedules are posted early in the week, so students can plan their activities to fit, and many members enjoy the chance to experiment with cooking.

The social atmosphere in the houses is different. Lambert, with its larger kitchen and a living room, has already sponsored parties and pot luck dinners. Goodrich has more limited facilities. Originally members there considered charging guests at meals but decided to request food donations instead.

"When people go into coop housing, they really have to have a commitment to each other and to making it work," Thorne said. But while the house members all seem compatible, they do not conform to any mold. For most, the only regret is that they didn't have the chance for coop housing earlier.

Even Cowgirls Darkness at the Edge of Town

Bruce Springsteen unfurls again his thoroughly American brand of melodrama on Darkness At The Edge Of Town, his fourth album and three-year delayed follow-up to Born To Run. As ever, themes of defiance and desperation intertwine themselves with a tautness which usually makes the two indistinguishable from one another.

"Badlands" is a definitive case in point, a song that rips open side one the way Born To Run's title track did. Tearing out the top of his gritty lungs and backed by a thumping barrage of guitars and sax, Springsteen grandly, but sadly becries, "I don't give a damn for the same played out scenes - I don't give a damn for just the in-betweens - Honey, I want the heart, I want the soul - I want control right now."

In a word, Springsteen's blood 'n' guts, heart 'n' soul approach is paradoxical, paradoxical because the tremendously compelling moments on this record become tainted by the overall pattern of romantic bombast. One minute he is yanking his sprawling, unhappy voice to emphatic extremes, only to try to tighten the choking knot tighter in the next. Once the songs have accumulated, the overkill erupts. One listens to the music, forgets the lyrics, forgets the anguish, taps his toes. As Blake put it, "Excess sorrow laughs." The essence of melodrama.

Criticism aside, Darkness is nonetheless an excellent album, and at his best Mr. Springsteen is still a griplingly terse street poet.

Murkier, more manic, more resigned than Born To Run, Darkness's locale remains the same as its predecessors, perhaps even more so. Everywhere images of entrapment and uncertainty abound. "The mansions of glory" have delapidated into "mansions of fear of pain." The night or darkness is alluded to in every one of the ten songs here. Add the numerous other references to driving, state lines, "dusty roads" and "rattlesnake highways", the radio, the land, and the girl, and the scene is set. This is timeless Americana Springsteens writes and sings about. His narrow, yet intense portrayal of the broken dreams of the James Deans who drive, love, and cry in the Utah desert aboard their hot Chevies in a sense make him the William Faulkner of rock 'n' roll.

—Marcus Smith

WOOLF expands

This year the Williams Organization for Outdoor Living for Freshmen (WOOLF) expanded its program, sending out fourteen groups on three trips during the first weeks of the semester.

Each group had at least two leaders and two groups had three leaders.

Three professors also went out on Woolf trips this year. David Langston of the English Department, David Park of the Physics Department, and Hugh Criswell of the Psychology Department all joined the students.

Last year's WOOLF founders, Tom Black, Paul Goren, Mike Hill and Sue Conley, all '80, acted as the administrative committee for this year's program. Four sophomores, Ted Wolf, Donna Vallas, Judy Beck, and Pete Didisheim, formed the coordinating committee. This year's coordinating committee will become next year's administrative committee and in this way leadership for the program will be passed from class to class.

Different groups were taken up the Taconic and Appalachian Trails, and into the Mt. Greylock Reservation.

The WOOLF trips act as an extension of, not an alternative to, the regular Freshman Days program.



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Missouri couple buys tract from College

[Continued from Page 1]

whose uses of the property would be consistent with the College's original purposes in acquiring it in 1963 — namely, the protection of the College and the town against the possibility that the property would be developed in undesirable ways."

The property first became available when its former owners, the Prentisses, bequeathed the property in 1962 to the Lenox Hill Hospital in New York for use as a rehabilitation site. The new owners found the property too far from the hospital for effective use, and began to sell parcels of it. When some prospective purchasers became interested who intended to "develop the area intensely," said Chandler, the College acquired the property to avoid development of the area in undesirable ways.

In 1977, the College seriously considered selling the property to many duals for development as private residences on large parcels of land, provided the openness and scenic quality of the property was preserved. This plan was frustrated by the impossibility of installing proper sanitation systems in the underlying rock. The College has used the property to host conferences.

The College acquired the property with the aid of a foundation grant, so the capital investment by the College in the farm has always been small. The financial problem created by the property has always been the operating expense, said Chandler.

The Manskers presented their offer to the College on July 20. Representatives of the administration and the trustees visited the Manskers and investigated their business operations in California. The trustees and the Manskers agreed on mutually acceptable terms in September.



Mount Hope Farm, which the college acquired in 1963 has been sold to a Missouri couple, who plan to make the estate a private residence.

WOC reroutes trail

Outing Club members spent the weekend re-routing the Pine Cobble Trail to avoid a steep and swiftly eroding section which Club directors felt was both a danger to hikers and an insult to the environment.

The new section of trail branches from the old just below Bear Spring. It runs up a long ridge through a young oak forest, through sassafrass and wintergreen. It parallels the old trail at a steady but moderate grade and rejoins the present route after about a third of a mile.

The trail was set out last spring. The final marking, as well as the cutting and clearing of the trail, were done this weekend. The new section is now open, marked with red tape, though more cutting remains. This week trail crews will blaze it with blue paint and build erosion-control devices.

The old stretch of trail will be filled in with brush and fallen timber to discourage use and promote healing of the scar.

Station seeks cash

Continued from Page 1

and an FM broadcasting board. Plans for the final phase call for new AM studios and production rooms to be installed by spring 1980.

When WCFM increased its broadcasting power in 1973 from 10 watts to 44 watts, its operating costs began to rise substantially. During the next few years, Perry said, the station ran annual deficits in the range of $2,000. In 1976 WCFM's finances worsened to the extent that a $3,500 budget overrun occurred. Last year the trend continued, producing $7,000 in red ink. The station's Student Activities Tax allocation was $8,800 for 1977-78.

These budget imbalances, Svoboda hopes, are a problem of the past. "The fiscal irresponsibility that's been an element at the station for the last three years," WCFM's president said, "will not happen anymore." Many stations hire specialists, who insure a degree of continuity of experience, in contrast to the student managers who are in office only one year. WCFM is not financially able to bear this luxury. Svoboda pointed out this problem with annual personnel turnover, calling it a source of "inherent instability in scholastic media."

A twentieth anniversary celebration for WCFM is being organized to commemorate the inauguration of FM broadcasting at Williams in 1958. WCFM was one of the first college FM stations in the country.

In February 1978 WCFM hired Radio Systems Design of Philadelphia, a firm of college broadcasting experts, to analyze the station's problems. These specialists estimated that $25,000 would be necessary to equip the station with new AM and FM studios and a news and sports broadcast studio. "In addition," Perry said, "they completed a study telling us where we could move our radio antenna to get better reception and better signal reach. The site they proposed was Berlin Mountain, near the College ski area." Perry referred to Radio Systems Design as a "terrific firm," but cautioned that their recommendations may prove too expensive to implement.

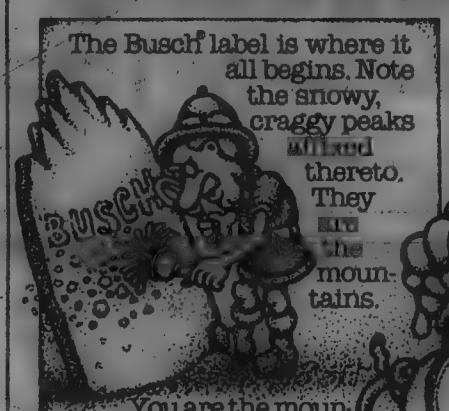
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Mountaineering #2.

SELECTING THE PROPER GEAR

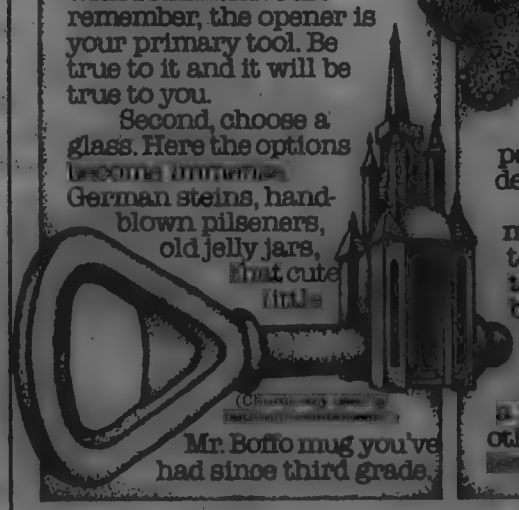
The Busch label is where it all begins. Note the snowy, craggy peaks affixed thereto. They are the mountains.



You are the mountaineer. And this is an ad. The subject of which is selecting the proper gear for mountaineering. (It all fits together so nicely, doesn't it?)

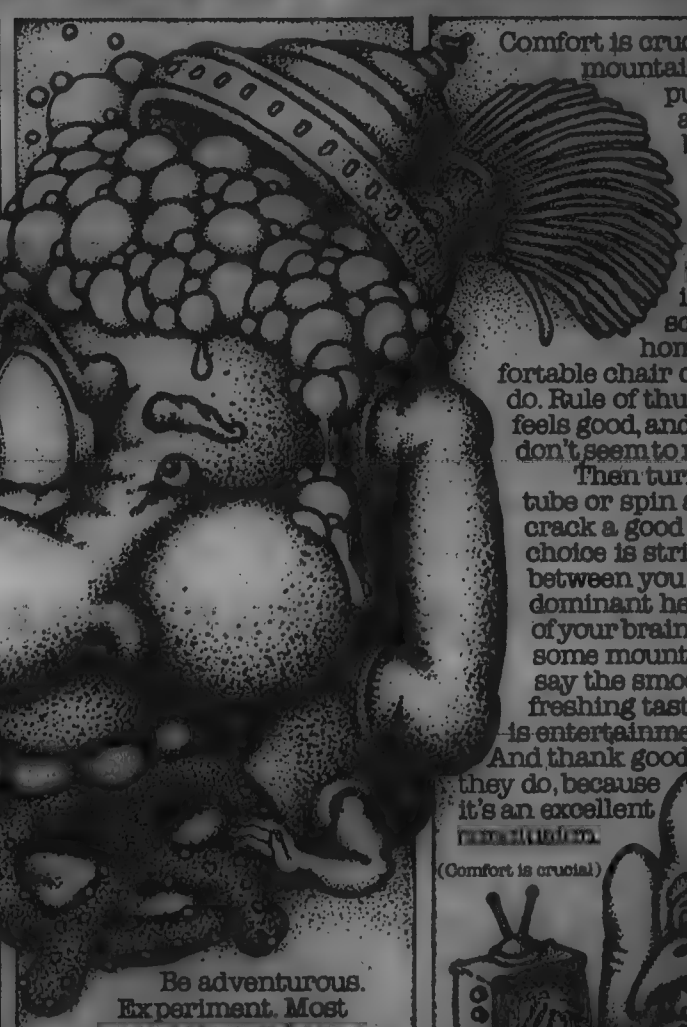
First and foremost, you'll need to pop the mountain top. For this task, faithful mountaineers use a church key. Secular mountaineers use a bottle opener. Don't be confused by these antics with semantics. Just remember, the opener is your primary tool. Be true to it and it will be true to you.

Second, choose a glass. Here the options become immense. German steins, hand-blown pilseners, old jelly jars, that cute little



(Chocolate Easter bunny [illegible])

Mr. Boffo mug you've had since third grade.



Be adventurous. Experiment. Most mountaineers have a personal preference. You'll develop one too.

Food is next. Proper mountaineering, not to mention proper nutrition, requires a smorgasbord selection of snacks. Some mountaineers have suffered from a potato chip deficiency, a pretzel imbalance or other serious dietary deficiencies. Plan ahead.

Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: if it feels good, and the police don't seem to mind, do it.

Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough. And thank goodness they do, because it's an excellent [illegible].

(Comfort is crucial.)



Don't just reach for a beer. BUSCH® Head for the mountains.



The Williams soccer team had a successful preseason record of 4-2, including victories over central Connecticut, RPI, Castleton, and the Alumni.

Eph gridders demo Dartmouth 34-7

by Mary Kate Shea

For at least the next few days, the coaches and players of the Dartmouth College football team will be trying to figure out just what hit them last Saturday afternoon, when the Ephmen outplayed and outscored them 34-7 in a scrimmage at Dartmouth's Memorial Field.

The Williams team really "came to play," and led its opponent in virtually every category.

The Eph defense got off to a quick start when sophomore Brian Benedict snagged an interception on Dartmouth's first set of plays on offense. Four plays later, a long Rick Walter punt put Dartmouth deep in its own territory and super-tight defensive play forced the Big Green to punt from their 20-yard line. Williams then started an offensive drive that led to its first points of the afternoon.

Junior halfback Dave Massucco ran for seven yards on the opening play of the series, then gained another three for a Williams first down. Greg Collins' eight-yard run and John Dell'Erario's 15-yard gain secured another first down for the Ephs. The scoring drive was completed by Massucco when he romped 13 yards for a touchdown, rushing the ball he started four plays earlier. Williams first extra point attempt was unique, if not successful. The kick was fumbled, recovered, and rescued by placekicker Ken Hollingsworth, who then launched an incomplete pass to Massucco in the endzone.

An interception by defensive back Greg McAleenan on a first down pass attempt abruptly ended any Dartmouth hopes for a long series and initiated an 80-yard scoring drive.

Sophomore quarterback Bob Lutz orchestrated a ground attack led by the running of the Williams backfield of Collins, Dell'Erario and Massucco. The drive, which started on the Williams 20-yard line and saw the Ephs reach the first down marker three times, culminated when Collins plunged the final yard through the Big Green line on a fourth down situation. Hollingsworth's kick on the extra point attempt split the crossbars, as did his next three tries during the scrimmage.

Several sets of downs later, Dartmouth rallied with a combination of running and pass plays that took the Big Green 70 yards for its only score of the afternoon. Quarterback Larry Margerum threw a six-yard pass, the extra point was good, and Dartmouth was on the scoreboard with five minutes left in the half.

Throughout the second half, the Williams defense stifled Dartmouth's ground and air attacks, while the Eph offense continued to grind.

Following Williams' tight defensive play, including a sack by junior Jim Reimer for an eight-yard Dartmouth loss, the Ephs offense took over on the Dartmouth 37-yard line. The drive, which consisted of just four plays, included short runs by Collins and Dell'Erario and featured two pretty passes from Lutz to Hollingsworth. The first pass produced a 14-yard gain and the second, a 23-yard toss, found Hollingsworth in the endzone with less than five minutes gone in the third quarter.

The Ephs's tight defense once again held its opponent and allowed the Williams offense yet another chance to score. A sack by sophomore Mark Deuschle and tight pass coverage by senior Don Rice on three separate occasions thwarted the Dartmouth attack, and the Ephs took possession on their own 31-yard line.

Led by the running of junior Vernon Davis and freshman George Wheatley, and the pass combination of Lutz to junior Rick Walter (14- and 16-yard completions for first downs), Williams ended the third quarter in possession of the football and resumed its attack in the opening minute of the final stanza. Davis took a handoff from Lutz with 13:54 remaining in the game and slipped into the endzone. The extra point kick by Hollingsworth made it 27-7 Williams.

The Ephs final touchdown was a product of a ground attack sparked by the bulldozer-like running of sophomore fullback Bill Novicki. The key plays of the series followed back-to-school illegal procedure penalties against the Ephs. On a 2nd-and-16 situation, Novicki ran for seven yards; then, on fourth down, sophomore QB Bob Stackpole completed a nine-yard pass for a first down, allowing the Williams drive to continue. Wheatley then carried the ball for a nine-yard gain on first down. Novicki and Wheatley were both stopped up by the Dartmouth defensive line before Novicki finally took a handoff from Stackpole with just inches to go and plunged through for the touchdown. Hollingsworth completed his perfect extra point-kicking performance with his fourth good kick in an many attempts.

Defensive back Tom Hobert grabbed the Eph's fourth interception of the afternoon with a little less than six minutes remaining in the scrimmage. The Ephs ran four plays, only to be held at the one-yard line by the Big Green defense.

Following two strong pre-season scrimmage performances against Hofstra and Dartmouth, coach Bob Odell's gridders will continue practice this week in preparation for their season opener at home against the Hamilton Continentals this Saturday (Sept. 23) at 2 p.m. on Weston Field.

Booters shutout Conn

by Dave Barra

Williams soccer cruised to four victories against a pair of losses in this year's initial stages.

The Ephs' goaltending was spotless against Central Connecticut Saturday as the team overpowered the Blue Devils 2-0. Doug Orr and Doug Cobb split the assignment in the net and kept their opponents off the scoreboard. Gregg Hargman powered a free kick past Central Connecticut's diving keeper midway through the second period and junior Jeff Coombs provided the insurance goal by heading a Neal McLaughlin cross into the corner of the net.

Wednesday the Ephmen rolled unhampered to a 4-1 victory over RPI's Engineers. Gregg Hartman scored twice and assisted on a third goal with co-captain Perry Nelson. Williams' final tally came when senior Henry Lee set up freshman Marty White for a clean breakaway.

The squad opened its preseason schedule a week ago Saturday at the annual Albany tournament. The Ephs quickly dropped a pair of games 1-0 to Colgate and Albany State, finally untracking its offense to beat Castleton State 3-2. The defense looked strong in all three games, but Williams' opponents capitalized on restarts converting two penalties into game-winning goals. At half-time during the Castleton game, Coach Jeff Vennell had some words for his sluggish booters. Within minutes they took effect, as Hartman exploded for two goals to break the 1-1 halftime deadlock.

The Williams team continued in its winning ways against the alumni the next day, beating its elders 4-3 in a hard-fought contest. Junior Van Townsend had the day's prettiest goal on an unassisted corner kick.

Netwomen drop opener to Tufts 8-1

In their first match of the season, the varsity women's tennis team suffered a tough 8-1 loss to Tufts University. The sole victory belonged to the third doubles team—a sturdy freshman duo of Melanie Thompson and Ann Johnson with a score of 6-4, 6-

Four of the six singles matches were very close and possibly could have fallen in favor of either team. Junior Becky Chase, leading up the singles play, fought with determination throughout her three set match, but finally lost in a 5-2 tie-breaker. Another Junior, Trudie tenBrocke, won her first set 6-2, but lost the remaining two sets, 6-1, 6-3. Sophomores Laura Goebel and Mary Simpson both lost in close 6-3, 7-5 matches. Other singles players were Ann Morris and Mary Tom Higgs, both losing in two sets.

Captain Amy Demorest and Laura Katz, combining efforts to form a strong doubles team in the top position, lost to a more aggressive team, 6-3, 6-2. Kristin Dale and Barbara Ernst also took a two set defeat, 6-2, 6-1. Freshmen Thompson and Johnson handled their opponents with ease to take a strong 6-4, 6-0 win. Two other freshmen, Jamie Harris and Kate Downey, won a 6-4, 6-3 exhibition doubles match.

This is the first time ever that Tufts has defeated Williams in women's tennis. Now a relatively young team, the Ephwomen are playing without five of last year's seniors; but the frosh are quickly filling the positions. The team is further strengthened by senior Barbara Ernst, who returns from a school year abroad in Germany.

This coming Tuesday the women will travel to Vassar for a match which was postponed last Friday due to rain. It will be a good opportunity for them to re-affirm and sharpen their games before they meet Mt. Holyoke at the home courts on Thursday.

Ruggers prepare for season start

For twenty seasons the Williams Rugby Football Club has battled opponents with spirit on the field and spirits off the field. The ruggers may face a challenging year due to the loss of almost an entire side's worth of players at graduation.

A new crop of freshmen and upperclassmen have joined the ranks, and under the guidance of club president Steve Werble '79 and captains Peter Brooks '79 and Jeff Dunn '80, the WRFC will prevail.

In the home opener on the 23rd, the ruggers meet Springfield at 11:00 on Cole Field. Later in the season, rugby alums, otherwise known as The Olde Farts, return for the annual game, this year in commemoration of the sport's twentieth anniversary on campus. The Club will also meet Colgate, Union and Amherst this fall and hopes to tour Europe in the spring.

Women's Rugby will kick off a new season on Saturday, also against Springfield. Both men's and women's teams always welcome newcomers. Practice is at 4:00 on Cole Field.

Cross country season opens

Women surprise...

The women's cross-country team, in its first race of the season, finished a strong third in a field of seven teams competing in last Saturday's Williams Invitational meet. The University of Vermont won the race, held on Williams' 3.2 mile home course.

Senior co-captain Mary Hakala provided the team's best individual performance, placing fourth. Freshman Sue Marchant was next for Williams in 14th place, followed by seniors Corrie Johnson, 17th; and Tannis Fox, 21st; and freshman Brenda Mailman, 28th. Stephanie Carperos, Liz Martineau, Meg Washburne, Tammy Shea, Mary Ann Sandrini, Alexis Hamill, and Annie Ko rounded out the Williams squad. Sixty-one women competed in all.

It was the first collegiate meet for most members of the team. Coach Doug Armstrong, also in his first year with college-level women's cross-country competition, was pleased with the results of this early race. The team will travel to the University of Massachusetts campus in Amherst for a dual meet Friday.



The Williams men's cross country team suffered its first dual meet loss dropping a 25-35 decision to R.P.I.

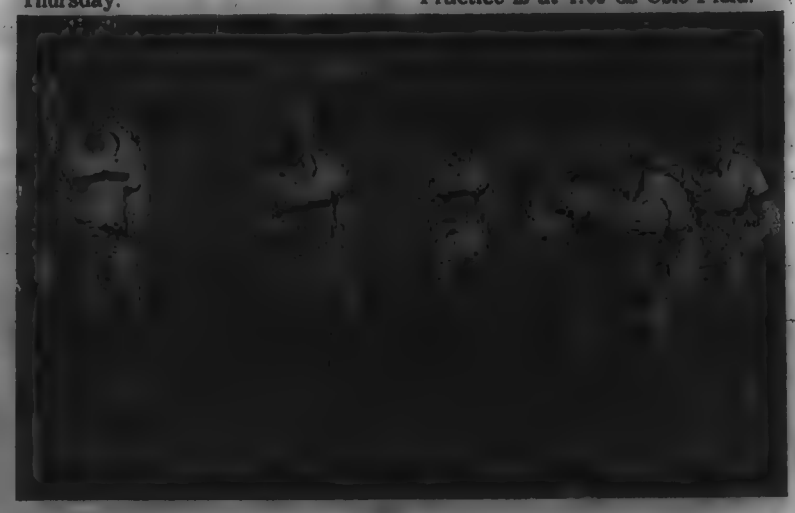
Men shocked

The men's cross country team suffered its first dual meet loss in two years in the season opener at R.P.I. on Saturday. The Engineers surprised the Ephs 25-35, while Williams managed to salvage a narrow 27-29 victory over Siena College.

Heading the effort for Williams were senior co-captains Tom Schreck and Steve Polasky, who tied for second place. Still, each echoed the other's disappointment with both individual and team performances. "The whole team was very tired today. Everyone is a little out of shape, and this means the first meets have to be secondary to our training." Tired or not, both easily outdistanced R.P.I.'s first man, and lost only to Siena standout Tom Dalton.

Unfortunately, the Ephs behind the co-captains fell apart. Sophomore Phil Darrow faded on the hills in the middle of the course and could manage only eleventh place behind six Engineers. Soph Cam Virrill and junior Mike Behrman wrapped up the scoring for Williams, placing fifteenth and sixteenth, respectively.

Though somewhat dejected, the Ephs hope to bounce back when junior Garrick Leonard and soph John McCammond rejoin the team this week after nursing various ills. This boost, plus the continued development of some of the slow starters, should give more support to Schreck and Polasky and toughen the Ephs for the coming big meets.



Rugby Football Club president Steve Werble '79 and captains Peter Brooks '79 and Jeff Dunn look forward to a successful season.

Golfers ace opponents

On a windy Wednesday afternoon, a smooth-swinging Williams College golf juggernaut drubbed Albany State and RPI. Firing a dive man total of 397, the Eph linksters crushed Albany State by 21 strokes and the RPI Engineers by 41. The squad stands at 2-0 for the year, and looks optimistically toward an undefeated season.

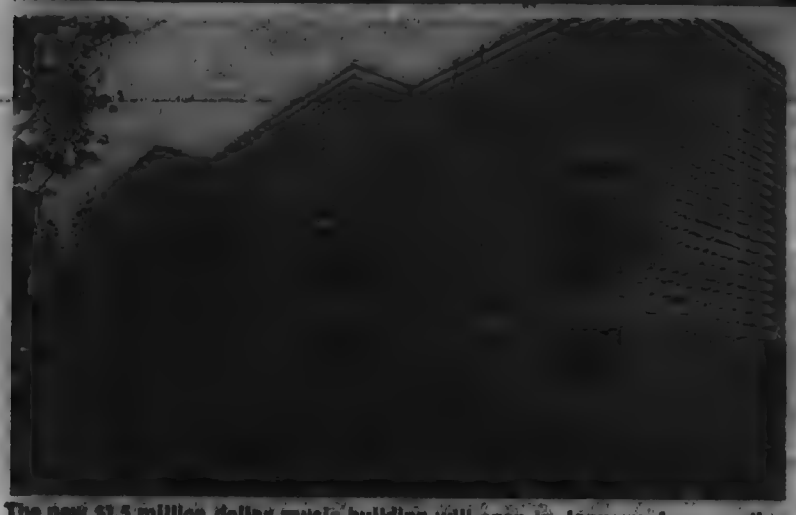
Like good wine, co-captain Bill Upton seems to get better with age. Inspired by the irrepressible Dick Tiddy of Arnold Palmer's Bay Hill Club in Orlando, Upton subdued Mother Tarsons with a fine 78. Three strokes behind Upton, Marcel Oudin used his tremendous upper body strength to block out the effects of a ravaging hook.

Tying for third with 80s were Ed "Big" Bousa and senior co-captain Dan Katz. For some reason, Katz decided to play three pin-ball while groveling his way to pars in a manner beneath the integrity of former greats like 1976 captain Doug Chumbley. Bousa ran into double-bogey trouble late in the round. "Big's" 80 was still a respectable score, and no doubt he will gear up his patented shotmaking talents to produce more good numbers.

Bill Sprague '81, 1976 Exeter golf captain, returned the fifth counting score of 82. Sprague began the day smoking his drives and staking iron shots on the flag, but the talented sophomore faded badly on the last nine.

The Williams Record

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The new $1.5 million dollar music building will open in January, four months behind schedule. (photo by Prasad)

January means music

by Tim Wang

The 1.5 million dollar music building will open this January, four months behind schedule, according to Kenneth Roberts, chairman of the Building Committee and professor of Music.

Roberts noted, though, that construction costs for the music building have stayed "pretty much within what we had settled upon." He added that while these costs of the building have been met, the college has not yet raised the endowment needed for its maintenance.

The builders encountered many problems during the summer construction. Roberts cited the fact that one of the subcontractors—the roofers—went bankrupt, resulting in a long delay until a replacement was found. Several strikes during June and July also resulted in temporary work stoppage. Finally, Roberts explained that the unusual construction techniques associated with an all-concrete building contributed to the slow pace of the construction.

Strikes over the summer resulted in temporary work stoppage

Although Roberts is "appalled at how slow the construction is going," he nevertheless emphasized that he would be "happy to get a well made buiding late rather than a shoddily constructed one on time."

In January, the Music Department's annual Young Artists Series in the new facility. A series of three concerts—a brass ensemble, a woodwind quartet, and a solo singer—will be held in the new 300 seat recital hall, "in order for us to test out the accoustics of the recital hall before holding our own performances in it" Roberts explained.

Beethoven's string quartets will be performed during April and May

The opening ceremony for the new music building has not been completely settled upon. However, Roberts mentioned that two have tentatively been planned.

The first is an informal open house that will be held on some Saturday at the start of second semester. Different activities will be held in each room, such as choral rehearsals, instrumental practice sessions, and so forth. "The public will be invited in and allowed to wander around the building," explained Roberts.

The second half of the opening celebration will be more formal and will involve a series of concerts by a string quartet from Oberlin College. The New Hungarian Quartet will play the complete cycle of Beethoven's string quartets in a series of five performances during April and May. Roberts added that there will also be two free lectures on the quartets by "a distinguished guest from Berkeley."

The College plans to host a special affair for individuals who have donated money for the new music facility. According to Roberts, President Chandler has invited the families of approximately one dozen donors to attend a tour of the building, dinner, and a performance of Beethoven's music.

Finance Committee tightens reins on student organizations

by Priscilla Cohen

Fifteen student organizations overspent more than $10,000 last year. The Finance Committee has taken several steps to prevent this from happening again. The College Council remains in the black by $3100, however, since many groups had money left over.

Among the groups most heavily in debt are WCFM by $4700, Back Talk by $1047, ACEC by $748, and Lehman Service by $639. "Overspending is a disturbance to other groups and each student at Williams," said Mark Lanier '80, member of the Finance Committee. The Finance Committee has voted that no group can be granted money until its unpaid debt has been "satisfied." The means of satisfying the debt may vary with each organization, and does not necessarily require repayment.

Twenty-four out of the 39 organizations on campus that were granted allocations did not spend all their money. The Lecture Committee finished the year with $1430, the Gargoyle Society with $553, and the Coffee House with $149. These groups will probably receive less money this year.

A new system to prevent student organizations from overspending their budgeted sum has been devised by John Simpson '79, chairman of the Finance Committee. Whenever an organization wants to issue a check, it must fill out a voucher form indicating for what it plans to use the money. A monitor from the Finance Committee, who has been assigned certain groups, must approve this form. It is only after Matt Heineman '79, the bookkeeper, checks the account that the business office can make the funds available.

"This new program won't give groups as much leeway as they want, but this is necessary," said Heineman. In the past, groups could go directly to Rita Gardner, the Business Office's handler of student organization accounts. The FinComm had no record of how this money was spent.

The Committee will now be doing the bookkeeping for every group. "Organizations will always know their balance and will not go in the red," said Darrell McWhorter '81, secretary of the Finance Committee.

Continued on Page 8

WSP changes probable

by Ann Morris

A respresentative from the Winter Study Project Committee (WSP) told College Council Wednesday night that changes in the January term are "probable."

Committee member Susan Laidlaw '80 explained that the committee, composed of students and faculty, is in charge of making a recommendation to President Chandler this fall concerning the future of the program. The prevailing opinion on the committee, Laidlaw said, is that the program be made more rigorous while keeping in mind student demands for courses which are not purely academic.

In an attempt to recover funds owed to the Council, the Finance Committee has distributed notices to those student organizations which overspent their last year's budget, Council Treasurer John Simpson '79 reported. These organizations' debts, he said, must be "satisfied" before their 1978-1979 funding will be considered. Organizations may set up a payment schedule for their debt, choose for it to be deducted from this year's allocation, or prove that the debt was accumulated by an "unavoidable" bookkeeping error, Simpson explained. The Finance Committee also voted to allocate $400 to the Williams Coffeehouse for the presentation of folk singer Michael Cooney. David Schwartz '81, recommended by the Elections Committee, was approved by the Council as the new Finance Committee member.

College Council Vice-President Chris Jenkins '80 announced the procedure for electing the two additional student members to the Shareholders' Advisory Committee. Interested students will submit applications to the Dean's Office. The Elections Committee will recommend four of the applicants to the Council,

Continued on Page 8

College respects community perogatives

by Eric Schmitt

New Log closing hours of midnight on Monday through Thursday became effective last Monday in response to complaints from town residents, Log manager Mike Masi '78 said.

Citizen complaints of excessive noise from the Log brought the matter before the selectmen, who in turn asked the College, which operates and maintains the Log, to respond to the issue.

Associate Dean Cris Roosenraad, a member of the Log supervisory committee, said that after a discussion with College President John Chandler and Dean of the College Daniel O'Connor, the College decided to permanently change the Log's closing hours from 1 a.m. to midnight Monday through Thursday. Friday and Saturday night closing time will remain at 1 a.m.; the Log opens at 9 p.m. Monday through Saturday.

Masi said things have quieted down considerably since the first week of school, and he does not anticipate any future problems. The new closing hours, according to Masi, may inconvenience a few students but will not hurt business.

The Log committee will meet Wednesday to review the present situation.

In another town-college related issue, the fourteen women currently living in Dewey House will move to other buildings by the beginning of the second semester Roosenraad said.

Roosenraad explained that a five-year zoning permit granting student dormitory status expires at the end of the year, and with additional newly-removated rooms in Garfield House, the maintenance of an extra building would not be economically feasible.

"We hadn't intended to use Dewey at all this year," Roosenraad said, "but with the unexpectedly large upperclass enrollment increase in freshman class, the lower level of attrition of upperclassmen and loss of two floors (of upperclassmen housing) of West College, it was necessary to use Dewey until other rooms became available through attrition"

Continued on Page 8

CEP opens meetings

In its first meeting of the year, the Committee on Educational Policy agreed to open its meetings and documents to the campus press.

In the past, CEP meetings have been closed, although the CEP often exercised its option to open individual meetings to the press. Professor William R. Moomaw, chairman of the CEP, noted that the committee would go into closed session when the discussion centered on specific individuals.

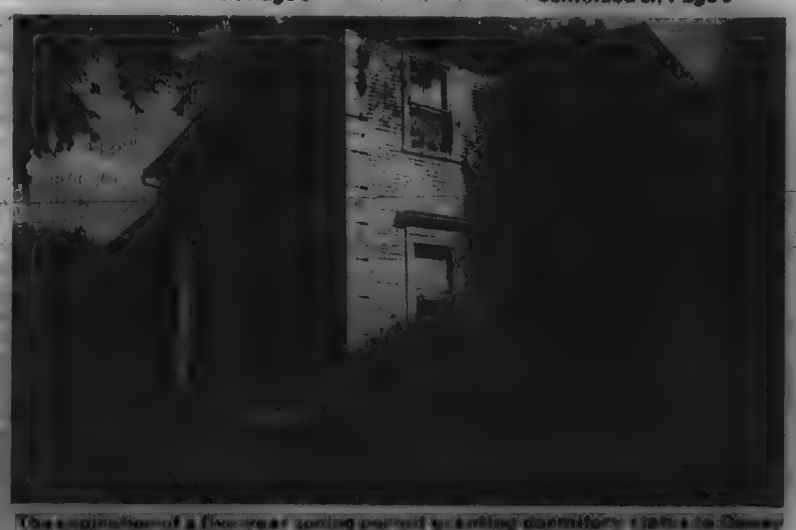
Some of the members of the CEP objected to opening the meetings to the press on the grounds that, in the past, preliminary discussions had been reported by the press as being final decisions. Moomaw added, "I hope to have open forums from time to time to prevent some of the problems that occurred last year when the campus community was not aware of what the CEP was doing."

Joel Smith '79, at-large representative to the CEP, commented, "The idea of forums is a good one but only scare tactics seem to bring people out. Maybe if students aren't responding that indicates where students' interests are. I hope not."

Both Moomaw and Smith agreed that many of the big educational policy issues will come from outside the CEP. Moomaw said, "Although the Winter Study Committee reports to President Chandler, the CEP will be involved in what goes to the faculty. Working with the Ad Hoc working Group on the Curriculum will be an important part of our year." Smith added that he was extremely interested in a general education program that would work positively, by creating incentives for students to broaden their course selection rather than a proposal that would act negatively, by enacting additional requirements. Smiths aid, "I don't want to put people in classes in which they don't want to be."

The CEP will review the Contract Major program and will report to the faculty. The faculty will have the options of changing resuthorizing, or terminating the program. The CEP will also look at grade inflation. Moomaw emphasized, "We first have to find out what 'Grade Inflation' really is and then we can decide what, if anything, needs to be done about it." The CEP will also discuss the use of the grade point average, bearing in mind that the third digit is

Continued on Page 8



The expiration of a five-year zoning permit granting dormitory status to Dewey House will necessitate a second semester move for Dewey residents.

Livingston Taylor to perform

by Lorraine Driscoll

Folk-rock musician Livingston Taylor will kick off this year's ACEC concert season on Thursday, October 5 in Chapin Hall. Admission will be $3.00 for students, and $5.00 for others.

In an agreement reached between the administration and the ACEC, Chapin Hall will be available for concerts on a limited basis for "low energy" types of concerts, says co-chairman John Svoboda '79. The administration is worried about using Chapin Hall for large concerts. Often, a great deal of equipment is involved that requires the construction of sound wings; the lighting equipment interferes with the fire code.

"I'm in total agreement with the administrative decisions. They've been more than cooperative; they've gone out of their way to meet our needs while protecting their own interests. They have a legitimate grievance," said Svoboda.

The ACEC plans for another concert to be held for the weekend, on either November 2 or 3 in the fieldhouse, but no band has been booked. Svoboda expressed concern over the College Council appropriation ACEC received. He speculated that they are reluctant to allocate more funds because of the "limited external benefits students receive from concerts." However, the committee now plans to expand into alternate forms of entertainment on campus.

Weston Uber Alles?

The College Council began the year bravely intending to re-establish its credibility among students. Unfortunately, it has chosen to accomplish this by ignoring a long list of important issues and instead attacking a two-foot wide section of Weston Language Center.

The object of the council's opposition is a section of brickwork on the west wall of Weston in the shape of a broken cross. In 1902, when the building was constructed, the symbol represented a Navajo peace symbol. More recently the German National Socialist Party adopted the mirror image of this symbol as the party emblem, the swastika.

The current plan calls for the College to replace the brickwork to erase the symbol, at College expense.

Although we applaud the council's concern for the sensibilities of students who might be offended by the symbol (or its mirror image), we wish that a more rational means to efface the symbol, such as covering it with ivy as is the east wall of the building, were selected.

We fear, however, that while the CC concerns itself with a relatively minor issue more important things will escape its attention. For instance as energy prices rise, the cost of attending Williams escalates; why does the council not tirade against student and faculty wastefulness? The executive committee meets with the trustees on Thursday, why has the council as a whole not contributed to the creation of the committee's presentation?

Department recommendations for faculty reappointments and tenure decisions go to the Committee on Appointments and Promotions next month; why is the council not soliciting, compiling and transmitting student opinion on the faculty being evaluated? (Vandalism in Mission Park was so serious last year that Buildings and Grounds had to hire student monitors to patrol the halls; why has the council ignored an opportunity to do something constructive towards prevention?) CC President Bronson Fargo '79 has said he wants to sponsor a series of open forums on College issues; why has the council not discussed topics, or begun to set dates, places or times for them?

Apparently the Council wants a quick victory to enhance its own prestige. Attacking brickwork is easier than going after real substantive problems. Unfortunately, the substantive problems, as well as student scorn of the CC, will remain.

CB & DM

Letters

Log hours

To the editor:

Few things are as disheartening as the recent news concerning the proposed shortening of the Log's business hours from 1 A.M. to 12 A.M. For most students who frequent the Log, along with visitors from other colleges similar to Williams, even one o'clock is extremely early. It would be one thing if Williams was located in an urban environment, where other drinking establishments could be substituted for the Log to continue the intellectual discourse and good cheer. But in a rural environment this change will do nothing but emphasize the many disadvantages of the lack of variety and choice in the social life of a Williams student.

In the short run—before any monumental change such as moving the Log north of Route 2—I wonder if the residents of Spring Street will be aided by hearing the slight noise at 12:15 A.M. rather than 1:15. As a resident of Spring Street myself (Morgan East) I doubt it.

John C. Moore

Bascom's dilemma

To the editor:

We of Bascom House would like to extend our appreciation to ghe genius who exposed our social dilemma. We were shocked, nay, truly "boneheaded"-out (Thanks to Belle Anderson. We will dispense with ringing you further) to discover that we misunderstood the issue—we thought we had voted for co-op. We were jolted to find that we had voted for co-ed.

As an aside you might be interested to know that we have agreed upon the aesthetic qualities of the paper clip and that steps are now being taken to construct one in front of Bascom House.

Signed,
Stewart Menking for the
Bascom Beach and Country Club

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Mimi David
Ray Dalton
Ann McCabe

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All unsolicited Letters to the editor should be signed by the writer although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadline is Sunday afternoon at 2:00.



Sour Pickles

by Peter Rintels

I have just concluded a Purple Key freshman seminar on the philosophy of humor and present here, for the curious, the results of our meditations:

BEING: Being is a very good thing, except possibly in certain neighborhoods of Cleveland. Being stands in a dialectical relationship with Non-Being, but seeing as that's Being's problem, what do we care? The next best thing to Being is Becoming, and the next best thing after that is a good pastrami sandwich. People who are having trouble with their Being should see a doctor, or take Ogilvy's "Consciousness" course.

AESTHETICS: Beauty may or may not be in the eyes of the beholder. We can say definitely, however, that it is not in his pockets. We can only know beauty in the presence of ugliness, which is why Baxter Hall was built. On the question of whether we innately recognize beauty, we propose the following experiment. Place a six week or so old baby in the middle of a room. On a record player to the baby's right, play Bach. On a record player to the baby's left, play chess with a good friend. What will the baby do? We predict that the baby will begin to cry and ruin the whole experiment. Babies are not the best friends of philosophers.

SOCIETY: Society was created for the good of mankind, not mankind for the good of society, but we think it's a good idea to pay your taxes anyway. Without society, men will act like animals. Even with society, many men will act like animals. Some people just like to be difficult like that. Languages are man's most important social tools, but you still can't find them in a hardware store. According to Emil Durkheim, "society is a synthesis sui generis of particular consciousnesses." We have no idea what Durkheim is talking about; we just thought we'd add class to this discussion by quoting him.

EPISTEMOLOGY: We believe that certain knowledge is impossible to attain, but we do not know for certain. A little knowledge is a dangerous thing, and too little is especially dangerous, particularly during exam periods. While it is impossible to experience reality directly, you can get reliable second hand information by calling (212) 413-2525 and asking for Vito. No matter what you believe about epistemology, knowledge cannot be gained by reading the Boston papers.

JUSTICE: Justice is better than injustice and injustice is better than justice. That makes no sense at all, but it was getting late. We do not understand why people holding forth on justice must wear black robes, although we agreed that it's better than their wearing pink robes with flowers on them. Justice is not blind, but it is very nearsighted. If you want a definition of justice, read Plato and leave us alone.

Beneath The Peaceful Shadow

In the Religion Department a good deal of emphasis is placed on what is known as "The Myth of the Eternal Return". Under this th eory, primitive man is said to be so scared of the prospect of the future that he re-creates the beginning of the world once a year. Thus, the archaic man never allows time, and the events in it, to progress to a point where they have not been before; when he cannot control them, or understand them.

The other day I picked up a folio of old Record-Advocates (the forerunner of the Record) for the academic year 1974-75. I chose that period since it was the most recent year since which an entire turnover in the student body has occurred.

While leafing through the old papers, I jotted down what seemed to be the important stories. They included the following: co-ed housing in general, CEP discussions on more requirements, problems with Winter Study, advising troubles, the question of diversity, funding of the ACEC, an experiment in co-ed entries in Morgan, stories citing a lack of student activism, apartheid in South Africa, JA selection, grade inflation, proposed changes in the College Council

In other words, the issues seem to be pretty steady throughout the years: the same questions are discussed by each "generation" of Williams students. But of course, that is to be expected, and is certainly not surprising in itself. What is surprising, though, is the amount of action taken, the number of decisions made on the basis of all the discussing which has been going on these four long years.

I mention all this only because the College Council is about to become engaged in sponsoring a series of forums on various campus issues, with (I believe) the first one dealing with diversity. Other forums, I would guess, will take up other of the above-mentioned topics.

No doubt such forums are a useful sort of thing to conduct, especially since these issues—which are actiaully quite old—are new to so many of the students. Every entering class should be familiarized with the topics which, over the years, have proved themselves to be worthy of the ongoing attention of the College community.

But it would be a shame if these forums were not—as so many of the past—followed up on. If indeed the forums to serve the function of "consciousness raising" and general "talking things out", then they have achieved a useful purpose. But having discussions serve as ends in themselves would be to ignore another, perhaps more useful purpose: that of serving as an impetus to act on these matters which have been around for longer than we remember.

Even though one might assume that I am needling the Council unnecessarily, I think that past experience has shown that the College has a long history of piling up evidence on certain matters for years on end without ever acting on the basis of that evidence. Due to the complexity of so many issues, it often seems like the only way to go is to continue to hold forums, panel discussions, workshops, etc., ad infinitum. Just like the primitive, we are never afraid of advancing up to a certain point, but are always afraid of going beyond it.

Once again, I repeat, just holding these discussions is no doubt useful, and the Council should be praised for its wisdom. However, flushed with the success of raising the issues, the Council, or whoever, should not overlook the possibility of trying to settle some issues. I really want to emphasize that word "trying": obviously, we will never all be satisfied with whatever decisions are made, but we should also not be afraid to weigh the evidence and make the decisions.

—Dave MacGregor

Convocation Panel: Languages and the Liberal Arts

At the convocation panel earlier this year, eight college presidents, including our own John Chandler, along with Professor Fred Rudolph, the college marshal and a historian of education gathered to discuss "The Liberal Arts: Perspectives and Prospects." While the panel ranged over a large number of issues, many of the key questions were dealt with in the context of a discussion of the role of language study in the liberal arts. The following are excerpts from the panel's remarks.

CHANDLER: We turn now to the question of language study . . . (Some of the questions submitted to the panel were), "What do you see as the causes of the present state of linguistic ignorance? . . . What responsibility do language teachers bear? What should college presidents do to combat pandemic monolingualism?" . . . "Should colleges encourage interest in languages, or should they simply respond to the desires of the students who may or may not care for them?" Related to that, "Should there be a language requirement for graduation?"

PRESIDENT THEODORE FRIEND (Swarthmore College): We do not have a language requirement for graduation at Swarthmore. The reason why we don't is that, I think, the faculty lost faith or nerve a little bit over that in the sixties and early seventies . . . My own idea would be to have the young persons of the late twentieth century educated to speak Russian, Chinese, Japanese, Arabic . . . in addition to a few Western European languages, and maybe a little Greek and Computerese, but you can't get it all into four years, so what are you going to do? I think we probably ought to tone ourselves up and do a little more, and probably get a little more back into the requirement. I do believe it's terribly important in living in a close packed world in which we are less of a power than we were—and things aren't going to change to make us more of a power . . . to entreat ourselves to think of ourselves as more like Scandinavians in the future, because they have to learn those languages to live and get on in the world, and I think we will too.

PRESIDENT BEVERLY CAUSEY JR. (Hobart and William Smith Colleges): . . . well I think on this question of the language requirement, that we ought to think a little about why colleges rather generally have dropped the language requirement that they had say ten or fifteen years ago. And I suppose that it's because the idea of a student who is taking elementary French or intermediate French just to meet the requirement, why should he get college credit for this? I think there's a certain reluctance on the part of college faculties to give students credit for courses they take in a foreign language at the literature level, but there's some reluctance to give credit for learning the elementary and intermediate stages of a language and of requiring that. I don't know exactly how we are going to get over this hurdle. My own experience was that I found that when I was at Williams . . . the thing that was important for me was that I began German, and if I hadn't taken German for three years it would have made a great difference to me in my later career . . . One of the things I try to encourage in students at the colleges where I have been is the importance of language study and how it opens vistas for you that you wouldn't otherwise have. . . . I studied Chinese for less than a year, and I really don't know much, but that has changed my life, and the interest and the knowledge, even very elementary, of not only the spoken language but of the Chinese characters . . . it begins to open your mind and expose you to something which is quite different from anything in your previous experience. Therefore I think language is a very broadening thing and it has a very important place, I think, in the liberal arts curriculum.

CHANDLER: . . . at Williams there is under consideration now the question of whether a language requirement should be reinstituted . . .

PRESIDENT LOUIS HASELMAYER (Iowa Wesleyan College): . . . I would say that colleges that have had a long, long tradition of foreign language study as a requirement, and even when it wasn't a requirement had a substantial elective enrollment, and who still have a selective admissions policy, and who keep a curriculum that is still fairly traditional certainly should do everything conceivable to place foreign language study in a position of the utmost priority. I think anyone who gives any kind of service to the concept of liberal education would feel that the monolingual person . . . is a person who is blind to many, many things about language, people and communication.

PRESIDENT WILLARD ENTEMEN (Bowdoin College): I think . . . (there is a) problem that we have with requirements in general and that relates back to the American high school system . . . which tends unhappily to imitate the colleges rather than do what they need to do to counteract the colleges. Perhaps the only good argument that I've ever heard for reinstating college requirements is to force these standards back into the high schools. . . . The high schools, when we gave up requirements, instead of saying, "if they're not going to have required English courses in college, if they're not going to have required language courses in college, then we'd better give it to them" said "We'll do the same thing too," and in a kind of mindless way simply imitated what they thought was going on in colleges, which they didn't understand. . . . They left us now, in many cases, in a really kind of desperate situation with students whose minds are closed, not by their own choosing . . . but simply closed by an inability to break out of a kind of provincialism, which after all is in some sense what liberal education is up to overcoming. . . . And it's very difficult now if you are increasingly being delivered students who have simply smatterings of funny little stuff in strange courses in high school, but who never had any serious work on which you can build. So I think it's a more general question than just language requirements . . .

CHANDLER: One of the ironies of a place such as Williams is that enough students are privileged enough to travel even prior to coming to Williams that they discover that they can get along quite well in English almost anywhere in the world, and that undercuts the motivation for foreign language study . . . But that situation is not going to last . . . More and more, as the technological inventions of the world come from other countries and cultures and as our economic and political influence wanes, knowledge of other languages is going to become a very practical necessity, so that there is a lot of pure self-interest of that kind, it seems to me, that should be involved in the calculations and decisions that students are making today as to whether to study foreign languages.

PROF. RUDOLPH: . . . it seems to me that the tone of this discussion has had to do with the utility of language, the usefulness of it. I'd like to hear the argument in terms of its significance as a liberal art, as an aspect of the experience of the college where people learn who they are . . . We haven't been talking about the literature, we've been talking about whether you can talk French or Chinese. Good God, that's not what we're here for . . . It seems to me that languages have been put into a rather strange category. Latin and Greek were two useless languages all through the 19th century. The history of what happened to Latin and Greek was that people said that German and French were more useful, . . . and finally none of them was useful at all, and all you needed was English, and you didn't need that because you had a television set. That's what's really going on, isn't it?

CHANDLER: . . . as one who spent six years studying Greek, one of the useless 19th century languages, I think the principal educational benefit and the enduring one, and the basis of my own strong conviction that students are missing out very badly in the liberal arts if they don't take a foreign language was the lesson that a language is a kind of a set of conceptual spectacles, and that language opens up a particular way of looking at the world, self-understanding, and so forth, and therefore I came to appreciate my own language, and I think anybody who doesn't come to see a language in that fashion is missing out a great deal in his perception of reality . . .

Outlook ON THE LIBERAL ARTS

Divisional Structure, Course Requirements

A liberal arts education can be neither too narrow nor too diffuse. Its main principles should be distribution and concentration within a major, but it should preserve the student's right to determine his own educational goals and the means to achieve them. Yet while a liberal arts institution cannot prescribe specific courses for the development of the liberally educated individual, it is nonetheless responsible for devising a reasonable plan of study which requires a basic knowledge of diverse disciplines from the student.

Unfortunately, the divisional requirements at Williams do not, in this sense, foster all that a traditional liberal arts education implies. Many students who meet all of the College's academic requirements are in no way liberally educated. They lack knowledge of any area, at best, outside their division, and at worst, outside their major. The current division of departments into three overlapping and somewhat artibrary divisions, fuzzy distribution requirements of at least two courses from each division, the immaturity or unfamiliarity of many Williams students with the principles of liberal arts, or a combination of all three, may be causes.

Williams can produce more liberally educated individuals two ways. First, it could institute more specific course requirements. Second, it could redefine its academic divisions. Without curtailing the students' choices entirely, the College could require courses in areas—not divisions—appropriate to the liberal arts ideal.

Such courses would include at least one class in English literature, justified by the well-rounded individual's need to understand and express himself in his own language. Sensitivity to other cultures is fostered in the study of at least one other language; unless the student can demonstrate speaking and reading proficiency in a foreign language, he should be required to take one year of a foreign language at Williams. Beyond that, he should be urged, if not required, to take a further course in the literature of that same language.

The study of an older civilization provides the student with a different perspective on his own civilization. A liberal arts student should be required to take at least one course in religion, philosophy, classics, or history of any kind.

The social sciences;—economics, anthropology, sociology, psychology—attempt to explain some of the complex factors affecting not only American society, but other cultures world-wide. A liberally-educated student would have a basic understanding of at least one of these areas.

The logic of mathematics can be applied in almost any area of concentration. So, too, can the experimental method developed in the study of any of the so-called "hard" sciences. A Williams student should be required to take at least one course in each science department.



In addition, if Williams wishes to live up to its reputation as a haven for some of the most cultured students in the nation, the college should require at least a taste of the fine arts in the form of an art or music course.

Within a four year, 32-course structure at Williams, these requirements would fulfill the liberal arts aim of diversity without sacrificing time for concentration. If winter study courses could also be applied towards such requirements, the opportunities are increased by four.

The present two course per division requirement allows a student tehnically to complete his Williams education without being exposed to many of the aforementioned subjects vital to the liberal arts tradition.

If the college prefers to retain the nebulous "two course per division" requirement, it might consider redefining the divisions and adding the single stipulation that courses receiving distributional credit come from different departments within a division. Right now the divisions are designed such that a Division II major can receive Division I and III credit for essentially Division II courses. Certain history courses from example, can fall into any of the three categories. To eliminate overlaps, the college could create at the least one more division so that all are better defined. The new Division I would include language and literature, both English and foreign, both ancient and modern; division II, all those departments related more or less to the history of world culture; (art, art history, history, history of science, philosophy, religion, and music); division III, the social sciences (economics, anthropology, linguistics, political science, and the like); and division IV the hard sciences and math departments.

Another step in strengthening the liberal arts background of Williams graduates would be to deny divisional credit to those taking "non-major" Division III courses. Such courses are good bridges between divisions and should continue to be offered. At present, however, they seem to be contrived for the purpose of avoiding the more rigorous Division III courses.

The college unfortunately, cannot rely upon its students' initiative to improve the "liberal-mindedness" of their education at this time. Pressures, including grades and graduate school requirements make the sacrifice of a good Division I student's GPA to a basic understanding of multi-variable calculus virtually impossible and highly unlikely if no one else is required to do likewise. A college-wide implementation of more specific course requirements, new divisional structure, or any combination thereof would begin a gradition of liberal arts quality which would perpetuate itself in the mature attitudes of its students.

—Karen Walker

The writer, a junior, is managing editor of the Record.

Soprano notes problems in the opera

by Sally Kernbluth

Students who attended Miss Rita Shane's concert on Friday night may have expected to see a huge, heavily made-up soprano floating across the stage. Instead, they were greeted by an attractive soprano, who was far from the stereotype of an opera singer.

Shane proved herself to be congenial as well as talented on Saturday morning as she fielded questions on a wide range of subjects. Although she seemed to be enjoying herself immensely, Shane was quick to note that opera is "a terrible business." She said that singing itself is wonderful, but that getting onto the stage can be a problem. The people in the business are not always fair, she noted. To withstand the subterfuge and dealings in a business like opera, a singer must be devoted to her voice and performing. Shane commented that, "I vocalise every day, at least three hours a day."

In addition, a vocalist cannot abuse her voice. Although an instrumentalist can work 150 to 200 times a year, "a singer can't grind it out that way." Shane commented. She advised all prospective singers to avoid "pounding on their voices."

The care for the voice must persist throughout a singer's career. Though obviously an accomplished singer, Shane still has a voice coach and teacher. "I have a teacher because I need my teacher's eyes and ears." She laughed as she said that a teacher can detect "jaws that wobble in the breeze and tongues that flap." Any change in a singer's mouth position can easily influence her sound.

Shane noted that hours of practicing and work may not always lead to huge salaries. Some singers do make a great deal of money, adding that, "people will pay an unbelievable price for names." A singer who earns a decent fee must pay a tremendous amount for expenses. According to Shane, a singer must pay for publicity, a manager and a teacher. A manager receives twenty per cent of a singer's fee for a concert and ten per cent for an opera even if he was not responsible for booking

The degree of a singer's fame and therefore the amount of money she will make is largely influenced by recordings. Just as in the rock world, a recording star is always wanted for concerts. "If you have someone around who has made a lot of recordings, the demand to hear them will be greater," Shane said. But since many of the companies who produce operatic records are based in Europe, recordings feature a large number of European artists.

Shane, like many other American singers, feels that American singers are "shafted." "When I was at La Scala, every one of my collegaues said 'Oh, I've been to the United States—I've been to Dallas and Chicago and I'm going to the Met in two years.' " This is particularly interesting because it takes many American signers a lifetime to get to the Metropolitan Opera.

A singer who must deal with problems, practicing and memorizing roles is under a lot of pressure. This is compounded by the limits an opera house places on a singer. Shane revealed that she has done eight leading roles at the Metropolitan Opera House with one rehearsal. "For my Met debut, I had been on the stage only for a fall guild rehearsal." A Guild rehearsal is tantamount to a performance since guild members are in the audience.

Shane may say that opera is "not a nice business," but her love for the profession is evident in both her performance and in her attitude.





Mimes Bob Lawson and Jerry Prell performed a series of skits ranging from Shakespeare to "Dr. Jeckyl and Mr. Hyde". (photos by S.B.B. 4)



Soprano Rita Shane appeared last Friday in Chapin Hall and also gave a studio lecture-discussion on Saturday morning.

Mimists combine fantasy, music and comedy

by Tracy Jennings

Bob Lawson and Jerry Prell performed their 'Illusions of Fantasy' last Friday night at the Adams Memorial Theater. A combination of energy, skill and imagination worked to make Cap and Bells' premiere production a successful and enjoyable event.

The first act contained a series of skits based on children's fantasies. Much of the mime here was original, but, to a lesser degree, the company depended on conventional mime acts. One act was particularly outstanding in both content and rendition, based on Shakespeare's seven ages of man, the act was outstanding especially in its interpretation of old age. Facial expression, an all important part of mime, was used very well to portray the old man's emotions.

Music played an important role in the production as it helped to set the moods of the acts. Ragtime was the predominant form, but a computer type of musical accompaniment provided a haunting background for an act dealing with human fears. Technically, the only type of noise in a mime show is this musical background. In the second act however the mimists occasionally used their voices.

The second act was entirely comedy. The use of voice was carefully done and did not detract from the mime. Based on the deepest fantasies found in mankind, this act was successful in creating an extremely favorable reaction from the audience. "Dr. Jeckyl and Mr. Hyde" —a series of blackouts requiring audience participation—created a high degree of hysterical laughter. But "Black Bart", "The Flasher" and "Gynecologist" were all very well received, too.

Though the first act may have contained the more interesting mime, the second act left the audience with their sides hurting. All said, Bob Lawson & Jerry Prell presented an excellent show.

Rita Shane shines in varied concert

by Jackson Galloway

The proximity of Williamstown to such major cultural centers as Boston and New York gives Williams students the opportunity to hear great artists through The Thompson Concert Series. This year's opening featured Rita Shane, soprano, in concert with William Glazier, piano.

The program emphasized Shane's versatility. Despite sloppy runs and tempo in the Handel, Miss Shane made an effortless transition into a Faure sequence of five songs which were followed by a spectacular aria from Hamlet by Thomas. This selection especially showcased the excellence of her voice and technique.

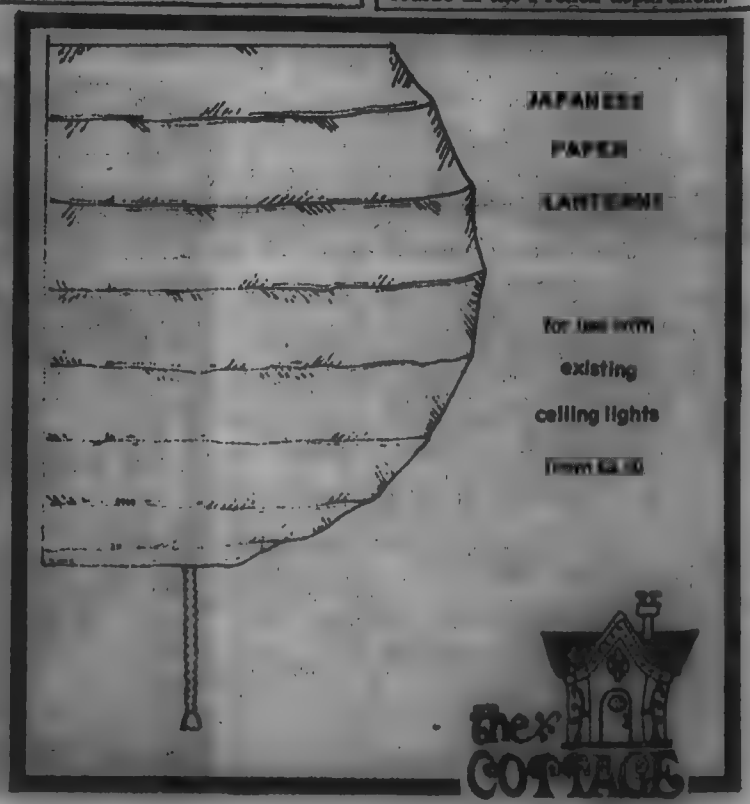
The second group of selections was characterized by lighter works not usually included in serious concert repertoire. Four Richard Strauss lieder, intended to be sung without interruption, were marred only by untimely applause from the audience. Miss Shane easily overcame this hurtle to highlight the concert with her interpretation. Three selections from operettas by Franz Lehar and Johann Strauss led into an exuberant finale, "Glitter and Be Gay" from Bernstein's Candide. Added to her talent, Shane's winning smile and ingratiating style captivated an enthusiastic audience. Her performance was met with cheers and loud applause.

Students interested in doing a Winter Study project in France on contemporary French culture are asked to attend a meeting on Thursday September 28, in Room 10, Weston Language Center, at 7:00 P.M. Participants must (1) have at least an intermediate knowledge of French and (2) have taken or be taking a course in the French department.



the older generation has a lot of stuffy ideas... cigarette smoking is one!

American Cancer Society



Malle films premiere

For the next six weeks on Friday and Sunday afternoons, the Clark Art Institute will be featuring a documentary series produced by Louis Malle and entitled *Phantom India*. If Part I is any indication, the film is well worth seeing. It is a deeply moving and sensitive portrayal not only about India but also about the problems that confront documentary film-makers.

Malle has made what he calls "a film of chance encounters." We see weddings and ceremonial dances and political demonstrations. We also see a number of things that are disturbing to our own sensibilities such as the monotonous spectacle of a man placing large bricks side by side. In another sequence, we watch a group of vultures descend upon the carcass of a water buffalo and gouge out its eyes. "For us it was a tragedy," Malle explains, "but for the Hindu, it was an everyday occurrence."

Malle attempts throughout to be conscious of his western outlook and he successfully avoids the ethnocentric orientation which seems to pervade most documentary films. "The seven films take the viewer on an epic journey, crammed with sights and insights, on not only basic topics like the caste system, religion, the city, poverty and the impact of modernism, but also on those aspects of life in India that seem to illuminate the whole." The movie industry, a dancing school and a red light district are among those things that are spotlighted in the film series.

Each of the seven parts of Phantom India will be shown twice, on Fridays at 1:00 and the following Sundays at 3:00 p.m. The Friday showing are free but there is a fifty cents admissions fee for Sunday. The series is being held in conjunction with the major fall exhibition at the Clark, "The Grand Mogul: Imperial Painting in India 1600-1660, which will be open until Sunday November 5.

The titles of each segment of the film are as follows: Part One: The Impossible Camera, Part Two: Things Seen in Madras, Part Three: The Indians and the Sacred, Part Four: Dream and Reality, Part Five: A Look at the Castes, Part Six: On the Fringes of Indian Society, Part Seven: Bombay—The Future India.



Youth Holding Narcissus, c.1610 by Farrukh Beg, on loan from the collection of Edwin Binney 3rd, is featured in the exhibition "The Grand Mogul: Imperial Painting in India 1600-1660" opening September 26 at the Clark.

Indian Art show opens at Clark

The Clark Art Institute's major fall exhibition, 'The Grand Mogul: Imperial Painting in India 1600-1660, began today after a public opening yesterday. The exhibition will continue through November 5. Admission to the exhibition and the Clark is free.

The Indian paintings in the exhibition, created in a period of extreme opulence and wealth, are of enormous artistic sophistication and refinement. They were produced for manuscripts and albums belonging to the Emperors Jahangir and Shah Jahan, the latter best known for his construction of the Taj Mahal. Mughal painting in the early seventeenth century is an exploration of the physical world, its forms, textures, and personalities.

The seventy-one paintings shown include works by the major painters of the period. One intention is to provide means for the identification and definition of the individual styles of each of these men through direct comparisons. As well, many pages dispersed from albums formed by the emperors have been reassembled for the exhibition and will provide direct evidence for the interests and taste of the Mughal rulers, and for their activity as patrons.

Thirteen American museums and six private collectors are lending to the exhibition, which has an extensive, fully illustrated catalogue by Milo Cleveland Beach, with contributions by Stuart Cary Welch and Glenn D. Lowry. Included in the catalogue will be annotated checklists of works attributed to each of the major artists discussed and lists of known pages from dispersed albums and manuscripts. The catalogue will be on sale for $12.95.

The exhibition is supported by a grant from the National Endowment for the Arts in Washington,

Wolff, Gluck to read from works

Authors Geoffrey Wolff and Louise Gluck will be the first writers to read from their works in a new Contemporary Writers Series at the Sterling and Francine Clark Art Institute on Wednesday, September 27, at 8:00 p.m. At each of the eight Wednesday-evening sessions scheduled from now through April, 1979, two writers, one of prose and one of poetry, will read for about forty-five minutes. They will also appear on local college campuses to discuss their work.

Geoffrey Wolff, nonfiction writer and novelist, is author of Black Sun, a biography of Harry Crosby; his novels are Bad Debts, The Sightseers, and Inklings. His essays, stories, and reviews have appeared in Newsweek, The New York Times, Saturday Review, Atlantic Monthly, Esquire, New Republic, American Scholar, and other periodicals. He has held fellowships from the National Endowment for the Humanities and has twice been a Guggenheim Fellow.

Louise Gluck, poet, is the author of Firstborn and The House on Marshland. Her awards include grants from the Rockefeller Foundation and the National Endowment for the Arts. Her work is represented in such anthologies as The New Yorker Book of Poems, Contemporary American Poets, and New Voices in American Poetry. She has taught at Goddard College, the University of North Carolina, and the University of Virginia, and is a member of the visiting staff of the Fine Arts Work Center in Provincetown, Massachusetts.

Five area colleges—Berkshire Community, North Adams State, Simon's Rock, Southern Vermont, and Williams—are co-sponsoring the series with the Clark Art Institute. On Thursday, September 28, Geoffrey Wolff will discuss various aspects of writing at Williams College.

ARTS

the art of Escher

The adaptation of the fantastic graphic art of M. C. Escher (1898-1972) to solid geometric figures will be the subject of the opening IBM Lecture in the 1978-79 series at Williams College. Professor Doris Schattschneider of Moravian College in Bethlehem, Pennsylvania, will give a nontechnical presentation on the nature of her adaptations and will show slides of the models, many in color. The public is invited to attend the program, which will be given in Room 111 of the Biology building at Williams tonight at 8:00.

Prof. Schattschneider explains that the Dutch artist Escher "was an ingenious planner of many surprises; his graphic art fairly bursts with cunningly planned visual effects." Much of his graphic work involves interlocking patterns of human figures, animals, or fantastic creatures. "His art combines imagination and ingenuity and shows his mastery of the mathematical laws which govern all such patterns." The talk will discuss the natural evolution of the solid figures decorated with Escher designs.

Prof. Schattschneider will also give a workshop on making Escher "kaleidocycles," rotating geometric forms she has invented to show the interlocking patterns in continuous motion. The workshop will be held in Room 104 Bronfman at 2:00 Wednesday afternoon; those attending should call 597-2438 for a list of the common materials they should bring.

The events are sponsored by the IBM Lecture Grant in conjunction with the Williams Department of Mathematics.

alphabets and images

The Chapin Library of Rare Books is now sponsoring a major exhibition, "Alphabets and Images", continuing through October 16. The manuscripts on view, which have been selected from the library's collections to show how the letters of the alphabet have changed over the years, range from as far back as the 9th century up to the present day.

According to Wayne Hammond, a staff librarian who selected many of the exhibits, the title for the display was chosen for two reasons. "First, because the letters [illegible] are entities in themselves and can be studied as such. But letters can be arranged to form pictures—words sentences, and so forth—images which can be artistically executed with imagination and variety."

Some of the items in the exhibition have never been shown in the library's history, including two early [illegible] century French chronicles. The works reflect all major styles of printing used throughout the past and present. Works by eminent European and American calligraphers are all on view.

The Chapin Library is located on the second floor of Stetson Hall and is open Monday through Friday from 9 am - noon and 1 pm - 5 pm. Everyone is welcome and strongly encouraged to view the exhibition.

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Al Stewert "Time Passages"
Styx "Pieces of Eight"
Pablo Cruise "World's Away"
Heart "Dog and Butterfly"
Boston "Don't Look Back"
Frank Zappa "Studio Tan"

Williams Co-ops



LINEN EXCHANGE NOTICE

Thank you all for bearing with us on the first two exchanges — It now becomes evident that we do not have to close down between 12:00 and 1:00, as there was no congestion in the exchange area at that time.

Therefore the new exchange hours will be 8:00 a.m. to 3:00 p.m. each Wednesday. Please be sure to exchange by 3:00 o'clock, as we no longer have any way to exchange at our office!

thanks,

Drummond Linen Rental

Class of '42 and Williams changed by WW II

by Kevin Keim

The year was 1938. Nazi Germany had united with Austria and would soon invade Czechoslovakia. Japan had started open war with China the year before. Roosevelt was in his second term. A bottle of Coke cost a nickel and the 1 6th freshman class entered Williams College.

The college opened officially on Saturday, September 17 in Jesup Hall with an introduction by President James P. Baxter. A busy orientation week was to follow. War was far from everyone's mind.

Freshman week was spent like many before. Meetings with administrators and advisers filled odd hours. The library offered a three-day course in learning how to study in the library. The college's literary magazine Sketch even compiled a questionnaire designed "primarily to discover the attitudes of freshmen on controversial political, economic, educational and current matters." Rushing was the main event of the week to come.

But there was a hint of the war. President Baxter advised freshmen in an article in the Record, "We aren't here to teach you the techniques for making money, but to help you understand and enjoy life, with or without money. The world you will enter after four years . . . is an uneasy world in large part because its peoples have not learned the lessons we hope you will learn here: self-control, tolerance, a readiness to live and let live, humanity and a just appreciation of the importance of the individual. They have failed to develop what a good democrat recently defined as a democracy of the right sort, an aristocracy of the sensitive, the considerate, and the plucky."

The first four weeks were over. 131 freshmen pledged themselves to fraternities. The results of the Sketch poll revealed that the class of '42 was monopolized by men belonging to the "upper crust." The typical Williams freshman was an urban product with conservative views but an "unexpected liberalism in anti-fascist views." What did the new students know? Very little, concluded Sketch. Most read only the sports page of newspapers and many showed a poor knowledge of historical figures and fictional characters.

The year progressed and mention of the war became more frequent in the Record. In an interview in the October 14, 1938 issue of the newspaper, Dr. J. Fitch King, professor of Chemistry and an Oberlaender Fellow returned from Germany, stated, "The German financial structure is precarious and the Nazis have a heavy national debt . . . Hitler is an opportunist and plays a game of diplomacy simply because Germany cannot risk war. She lacks the credit and raw materials." Dr. King predicted, "The Nazis don't want war."

But was was hardly the leading news story. The Record continued to write editorials urging freshmen to be diligent in their studies. Most were; only 50.9 per cent received a D or an E in the first semester, a drop of 2.8 per cent from the previous year.

However, senior year for the class of '42 brought the war closer. A survey in October of 1941 showed that 43 per cent of Williams students favored immediate declaration of war against the Nazis, while 27 per cent wanted a repeal of the neutrality act.

American entered the war shortly after the October survey. Within a week after the Japanese attack on Pearl Harbor, the U.S. was at war with Japan, Germany and Italy.

Changes came quickly to the campus. Five seniors joined the armed forces in January. New courses in Astronomy and Electronics were added to the curriculum. An accelerated program was proposed but since it would be approved for the summer of 1942, it would not affect the class of '42. This was the last class to go from Williams to the war without special programs; it was the in-between class.

The class of '42 had difficulties trying to justify the continuation of schoolwork while peers were fighting. Support for their efforts came from all sides, however.

David Maclay, an ex-Williams student and an ensign in the U.S. Naval Reserve, stated in a special "Williams in the War" column, "Exactly what good are two or three years in a 'dusty town beneath old Greylock' going to do if you're called into active military service before graduation? . . . This solid intellectual background is what even one year at Williams has to offer . . . To be a first class fighting man we have got to have a mental equilibrium—an active faith in our way of life."

An editorial in the same issue offered more advice to the soon-to-graduate student: "While Williams men learn how to be soldiers at Camp Devens and Fort Dix . . . it would be rotten for us not to buckle down to doing our work with sacrifices and determination equal to theirs."

Their sacrifices came quickly. A mock air raid was planned; in March the college held a practice blackout. Athletics were curtailed and thrift became the message behind every Record editorial.

But for the class of '42, the first WW II class, none of these changes mattered; they were planned for the coming classes. The "aristocracy of the sensitive, the considerate and the plucky" was faced with the task of entering the war without the special training the future Williams classes were going to receive.

On May 15, 1942 gas rationing was introduced in 17 eastern states. On May 17, 134 members of the class of '42 graduated. By September 44 were in the armed forces, including Prof. C. Fredrick Rudolph, currently a professor of History.

By the end of the war, 3055 Williams men had served in the armed forces, and 101 had died, among them at least 8 from the class of '42.

Roosevelt was dead, the Nazis had fallen and Japan was recovering from the atom bomb. But a bottle of Coke still cost a nickel.

Food Service policy might change

The outcome of an inquiry by Mission Park House presidents into Food Service's party policy could benefit all houses which use large dining halls for parties.

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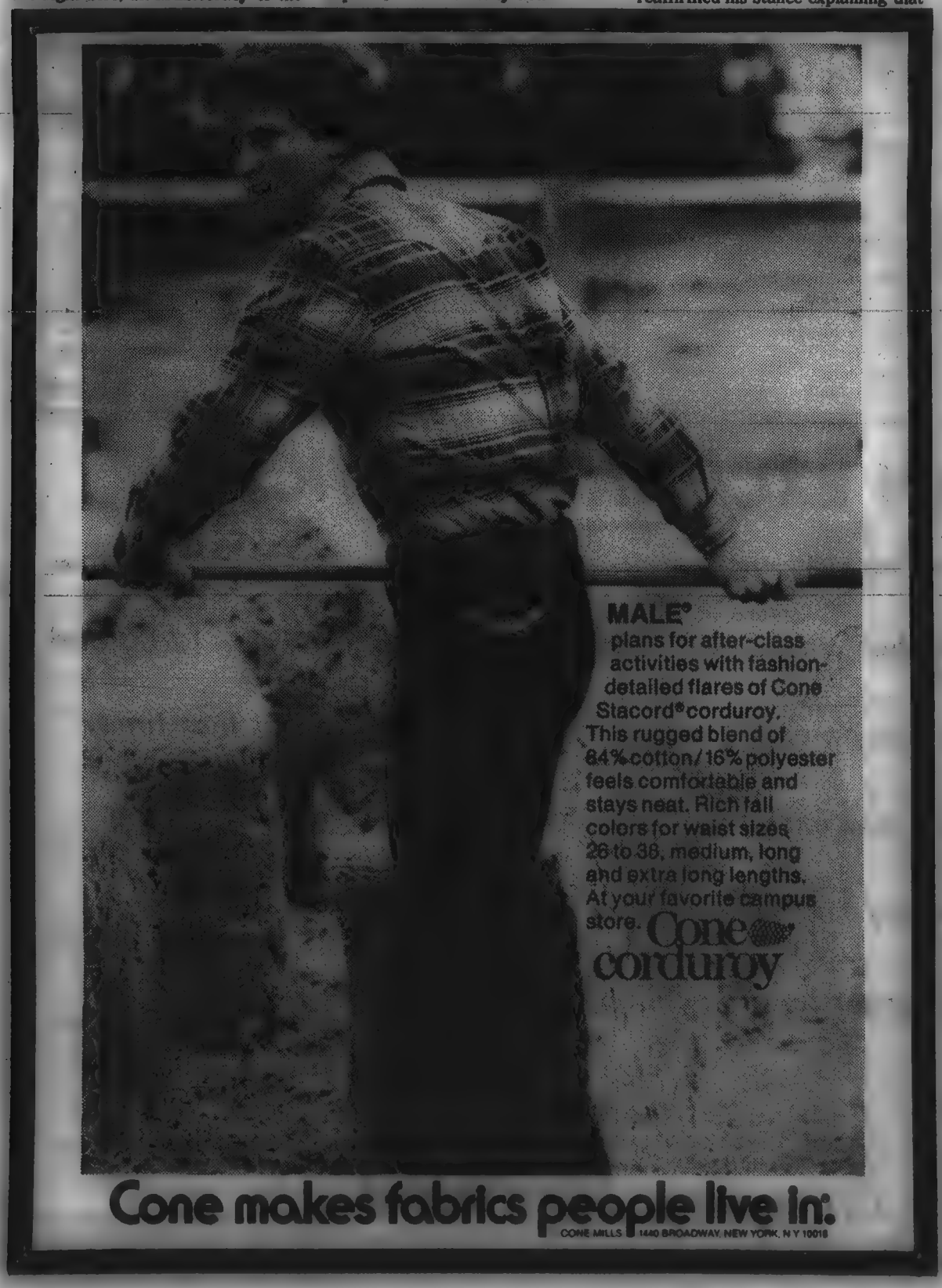
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ALBUM BOOKS
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• PERSONALITY FOLIOS
• ALBUMS
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Piano Shop
We SERVICE what we sell
In RICKERT'S ALLEY behind the Women's Exchange
Cole Ave Williamstown
4 to 5:30 all day Sat. Evenings by appt.

Class of '42 and Williams changed by WW II

by Kevin Keisel

The year was 1938. Nazi Germany had united with Austria and would soon invade Czechoslovakia. Japan had started open war with China the year before. Roosevelt was in his second term. A bottle of Coke cost a nickel and the 143th freshman class entered Williams College.

The college opened officially on Saturday, September 17 in Jesup Hall with an introduction by President James P. Baxter. A busy orientation week was to follow. War was far from everyone's mind.

Freshman week was spent like many before. Meetings with administrators and activities filled old hours. The library offered a three-day course in learning how to study in the library. The college's literary magazine Sketch even compiled a questionnaire designed "primarily to discover the attitudes of freshmen on controversial political, economic, educational and current matters." Rushing was the main event of the week to come.

But there was a hint of the war. President Baxter advised freshmen in an article in the Record, "We aren't here to teach you the techniques for making money, but to help you understand and enjoy life, with or without money. The world you will enter after four years ... is an uneasy world in large part because its peoples have not learned the lessons we hope you will learn here: self-control, tolerance, a readiness to live and let live, humanity and a just appreciation of the importance of the individual. They have failed to develop what a good democrat recently defined as a democracy of the right sort, an aristocracy of the sensitive, the considerate, and the plucky."

The first rush weeks were over. 181 freshmen pledged themselves to fraternities. The results of the Record poll revealed that the class of '42 was monopolized by men belonging to the "upper crust." The typical Williams freshman was an urban product with conservative views but an "unexpected liberalism in anti-fascist views." What did the new students know? Very little, concluded Sketch. Most read only the sports page of newspapers and many showed a poor knowledge of historical figures and fictional characters.

The year progressed and mention of the war became more frequent in the Record. In an interview in the October 14, 1938 issue of the newspaper, Dr. J. Fitch King, professor of Chemistry and an Oberlaender Fellow returned from Germany, stated, "The German financial structure is precarious and the Nazis have a heavy national debt ... Hitler is an opportunist and plays a game of diplomacy simply because Germany cannot risk war. She lacks the credit and raw materials." Dr. King predicted, "The Nazis don't want war."

But was was hardly the leading news story. The Record continued to write editorials urging freshmen to be diligent in their studies. Most were; only 50.9 per cent received a D or an E in the first semester, a drop of 2.8 per cent from the previous year.

However, senior year for the class of '42 brought the war closer. A survey in October of 1941 showed that 43 per cent of Williams students favored immediate declaration of war against the Nazis, while 27 per cent wanted a repeal of the neutrality act.

American entered the war shortly after the October survey. Within a week after the Japanese attack on Pearl Harbor, the U.S. was at war with Japan, Germany and Italy.

Changes came quickly to the campus. Five seniors joined the armed forces in January. New courses in Astronomy and Electronics were added to the curriculum. An accelerated program was proposed but since it would be approved for the summer of 1942, it would not affect the class of '42. This was the last class to go from Williams to the war without special programs; it was the in-between class.

The class of '42 had difficulties trying to justify the continuation of schoolwork while peers were fighting. Support for their efforts came from all sides, however.

David Maclay, an ex-Williams student and an ensign in the U.S. Naval Reserve, stated in a special "Williams in the War" column, "Exactly what good are two or three years in a 'dusty town beneath old Greylock' going to do if you're called into active military service before graduation? ... This solid intellectual background is what even one year at Williams has to offer ... To be a first class fighting man we have got to have a mental equilibrium—an active faith in our way of life."

An editorial in the same issue offered more advice to the soon-to-graduate student; "While Williams men learn how to be soldiers at Camp Devens and Fort Dix ... it would be rotten for us not to buckle down to doing our work with sacrifices and determination equal to theirs."

Their sacrifices came quickly. A mock air raid was planned; in March the college held a practice blackout. Athletics were curtailed and thrift became the message behind every Record editorial.

But for the class of '42, the first year II class, none of these changes mattered; they were planned for the coming classes. The "aristocracy of the sensitive, the considerate and the plucky" was faced with the task of entering the war without the special training the future Williams classes were going to receive.

On May 15, 1942 gas rationing was introduced in 17 eastern states. On May 17, 134 members of the class of '42 graduated. By September 44 were in the armed forces, including Prof. C. Fredrick Rudolph, currently a professor of History.

By the end of the war, 3055 Williams men had served in the armed forces, and 101 had died, among them at least 8 from the class of '42.

Roosevelt was dead, the Nazis had fallen and Japan was recovering from the atom bomb. But a bottle of Coke still cost a nickel.

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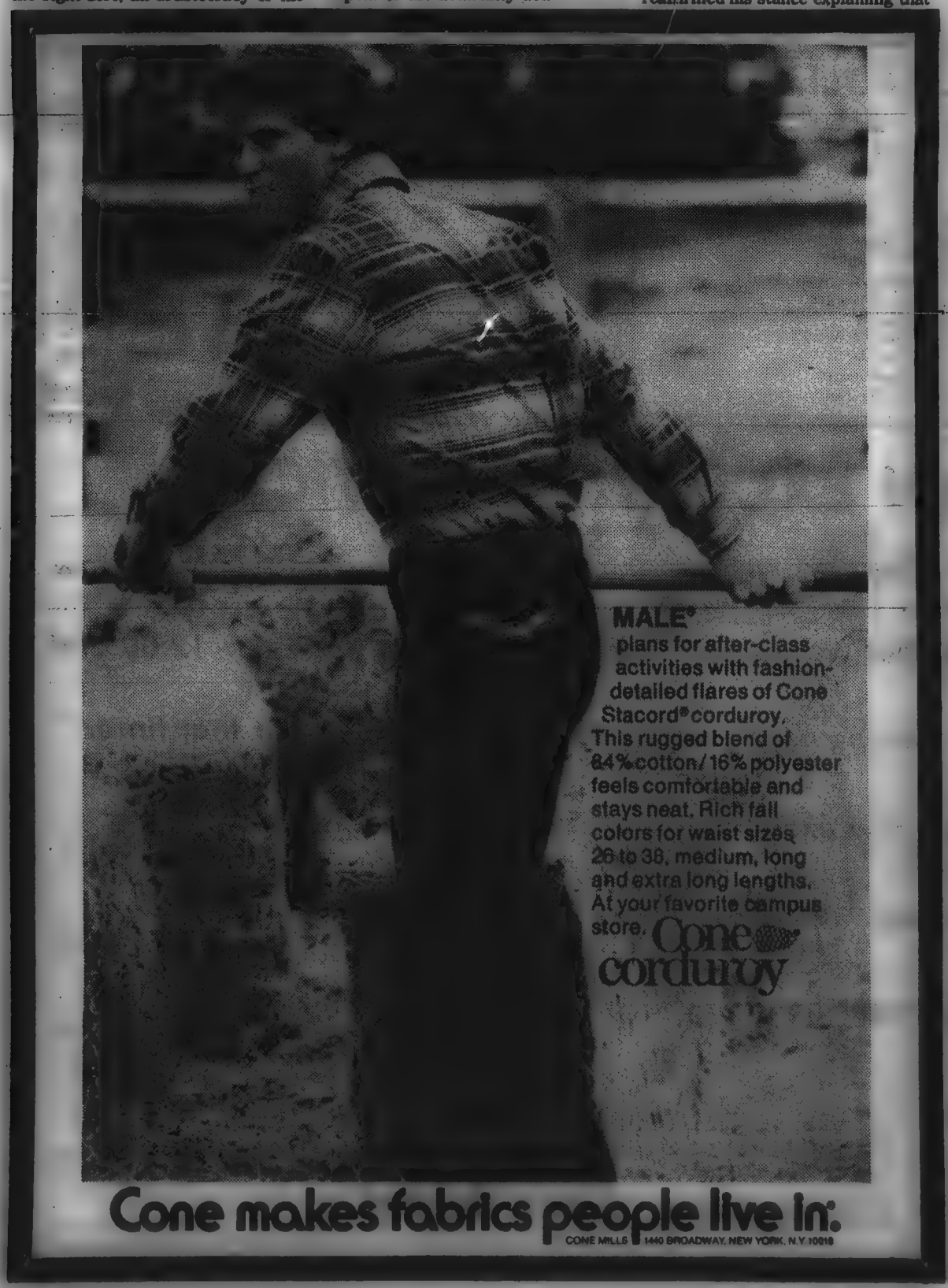
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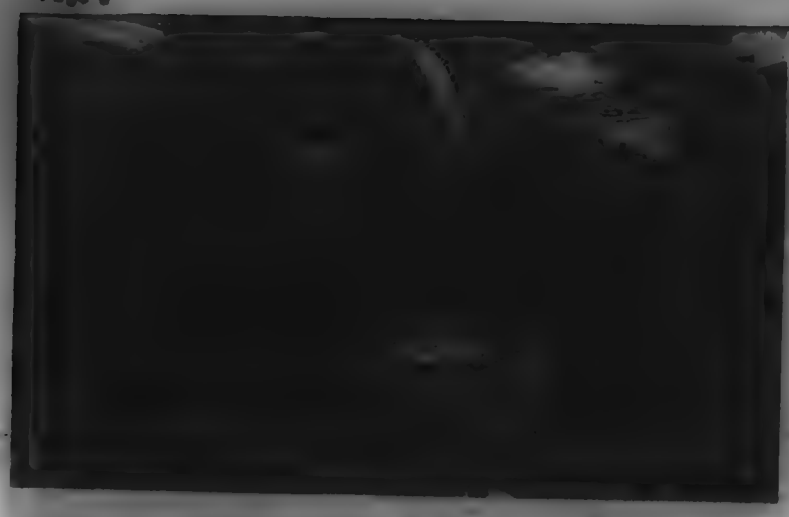
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Enrollment in language courses at Williams has improved this year, despite a national trend of shrinking enrollments.

College fulfills town's requests

Continued from Page 1

Dewey House members will remain affiliated with their present social grouping, which for twelve of the women is Dodd House.

The college intends, to sell Dewey House, Roosenraad said, which in the past had also been used for faculty residence.

Exhibiting a gesture of cooperation between the town and college, Career Counseling Officer Jeffrey Wood enforced the college's policy of student noninterference in competing with a town business over that business's major line of merchandise.

Bill Childs '81 and Matt St. Onge '81 had planned to begin a Boston Globe delivery service until notified by Wood that their venture would be in direct competition with The Newsroom (Spring Street).

Wood said it was an academic question as to whether or not Childs and St. Onge would put The Newsroom out of business, but did cite a similar incident four years ago when students started a New York Times delivery service. Subsequent Times purchases at The Newsroom dropped 25 per cent.

"The college wishes to encourage student businesses for student recognized groups," Wood said, "but when it involves private ones we have to watch closely."

CEP debates

Continued from Page 1

statistically insignificant.

The committee may also discuss the College's policy towards giving Advanced Placement credit to entering freshman. Moomaw said, "If Williams has a policy of not giving AP credit that could have a serious impact on admissions. On the other hand, if we give too much credit, we may be undermining our educational mission and our curriculum."

Moomaw added, "The committee is prepared to discuss any burning issues of educational policy. Smith stated, "it should be a busy fall for the committee.

Language enrollments increase in spite of trend

By John Pavsic

Foreign language enrollments appear to be improving this year, according to Weston Language Center Coordinator Dorothea Hanson.

Hanson, in her first year as coordinator, said the rise was a distinct reversal of the trends of the 1960's when enrollments dropped in response to the abolition of foreign language requirements. Some sections this semester were so large that "we had to move two classes out of (Weston)," she said. New languages will not be offered, Hanson said, because present classes are relatively "small."

David Booth, Associate Provost, said he did not have this year's enrollment figures, but had a pessimistic view on foreign languages at Williams. He said the "overall enrollment for the past seven or eight years has been bleak." Booth cited the small size of Williams, financial problems, and lack of student interest as reasons for the poor development of foreign languages on campus.

Booth said that course offerings in foreign languages were fewer in number than those of other schools. The size of the foreign language faculty, he added, is "frozen." An increase in either of the above, however, would lead to higher tuition for students and greater costs to the College. Student interest in present courses is weak, Booth asserted. Even if the department offered attractive and unusual languages like Chinese or Arabic, he questioned whether student interest would be sufficient to warrant offering them.

George Pistorius, Chairman of Romanic Languages, said enrollment in his department was remaining steady. He noted that there has been a shift from high enrollment in upper level literature courses to higher enrollment in introductory and intermediate courses this year. Pistorius said it was the "first time in ten years we were obliged to open a second intermediate section." However, new students are currently "less advanced in their language preparation prior to entering Williams."

He said the Romantic Language Department has "outstanding teachers and outstanding students" who have a devotion to the language. Pistorius added that his department was forced to offer less variety than similar Romanic language departments at Smith, Wellesley, or Mt. Holyoke, for example, because of its smallness."

The Acting Chairman of German and Russian, Michael Katz, said that German enrollment is now beginning to improve after a series of upheavals in the department's teaching staff. He noted a large rise in Russian enrollment, though fewer students were entering the program with a high school background in the language. Katz, who twelve years ago was one of two graduating Russian majors at Williams, attributed the increase in interest to the use of the popular new Lipson text, individualized instruction, and the fact that the Russian Club is the most active of the clubs on campus.

College Council hears committee recommendations

Continued from Page 1

whose names, if approved by the Council, will be submitted to President Chandler. The Council can only recommend, however; President Chandler makes the final decision on the two additional members.

The issue of College investments in corporations operating in South Africa appeared again when members of the Williams Anti-Apartheid Coalition (WAAC) spoke renouncing the Trustees' summer statement on the College's shareholder responsibilities. Jackie Wilson '79, representing the WAAC, called the statement "inefficient and ambiguous." Fellow WAAC member Steve Magee '79, in an effort to "get people thinking again", urged continued student activity on the issue, saying that such activity is "good for the College in that it broadens its focus." To educate freshmen about the apartheid situation and the issue on campus, Magee reported, members of the WAAC will be visiting freshmen entries for informal discussions.

The Council voted, on the recommendation of Housing Committee member Rusty Case '80, to add two positions to the Housing Committee, one to be filled by an exchange student, the other by either an exchange or transfer. This would create a new social co-ordinating committee composed of house presidents andCouncil representatives, rather than simply house social chairmen, as in the past. The committee would study house social calendars and try to resolve conflicts of parties and other events. In an unrelated vote, the Council passed the new rules of order which were proposed last week.

"Many students feel they aren't getting a true liberal arts education at Williams," David Schwartz '81, a member of the Working Committee of the CEP, told the Council. The Committee, he said, is reviewing the non-major part of the curriculum, hoping to bring possibilities for change to the faculty. The CEP has been very receptive, to new ideas, Schwartz reported, but as yet all proposals remain vague.

The next College Council meeting is Wednesday, Sept. 27 at 9:00 P.M. in 3 Griffin. Everyone is welcome.
Agenda:
Forum Topics
Student Life Committee - initial report
Student Education Committee - initial report
Motion on swastikas
Elections Committee
Finance Committee
New business
To add to the agenda, contact Bronson Fargo or Michael Lissack.

Finance Committee keeps track of cash

Continued from Page 1

The Committee is now working on a list of proposed allocations which it will present to Council by November 1. At that time, the Council will vote on each grant. More than $109,000 from the $56 tax paid by each student will be distributed to campus organizations.

In the next few weeks, each group will fill out a grant application indicating how much money it wants and on what it plans to spend it. The monitor, after examining available information about the group, will present the application to the Finance Committee. Each organization will not have to meet with the Committee. According to Darrell McWhorter, this will probably save a lot of time.

Individuals, for the first time this year, may also request money from the College Council for projects that would benefit the college. A student has already applied to decorate the lounge in the basement of Sawyer library. Persons interested should contact Bronson Fargo, President of C.C.

The Record will run classifieds at 20c per line. Deadline is 3 p.m. on Sundays. Total amount due MUST accompany this form. Mail or bring in person to Classifieds, The Williams Record, Baxter Hall, Williamstown, Mass. 01267.

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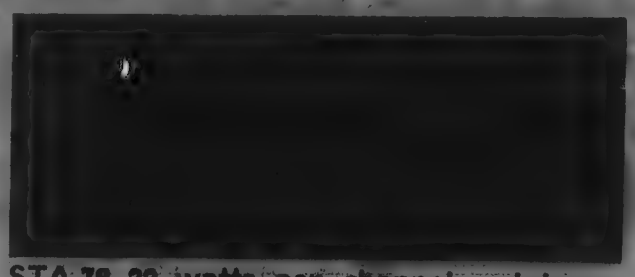
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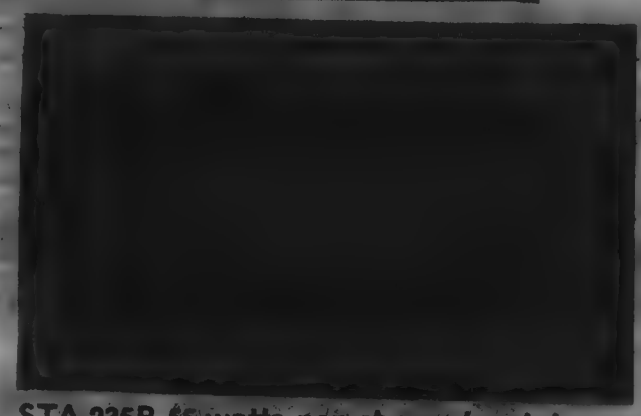


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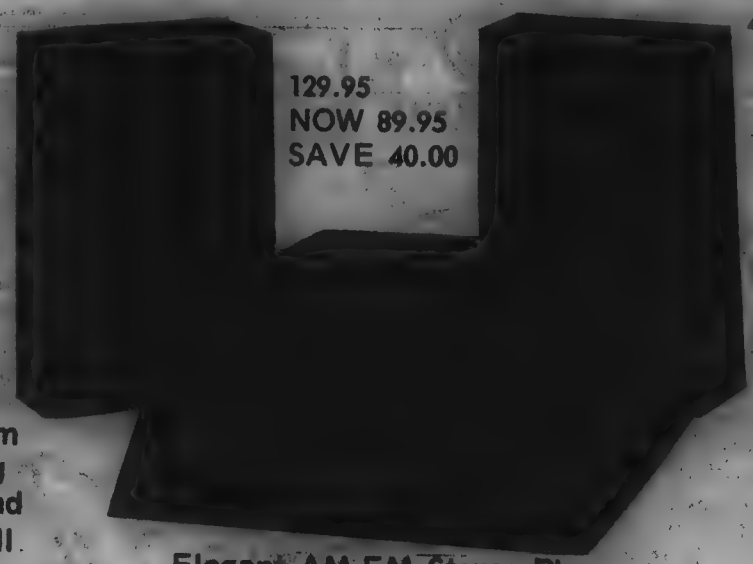


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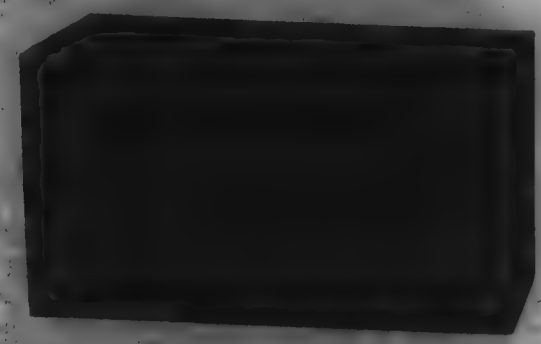
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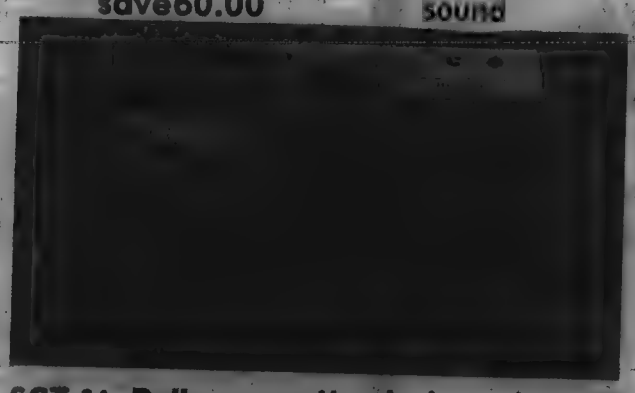


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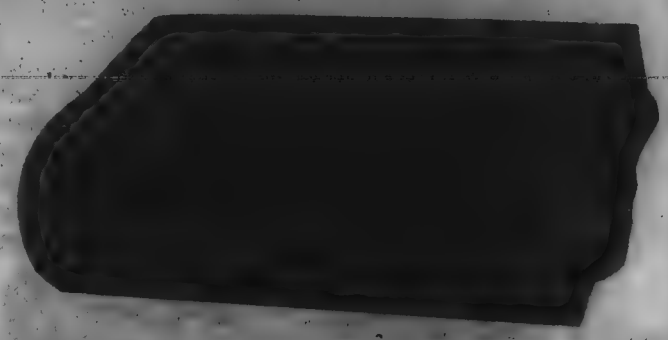
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Come all ye sons of Williams and Mary . . .

by Brad Adams

The problem with Williams is that it does not have the name recognition of Harvard. Williams is as fine as any school in the country, but it does not have the name that anyone would give a lot of respect to and think, "Geez, he must be a brain!"

One night I showed up at a semi-formal party (in quarter-formal fashion). I had not bothered to change my clothes after mowing the lawn. However, I did scrape the wet grass that had caked into the treads of my P. F. Flyers.

There were many people at this party which was held in a very elaborate parlor. About half the crowd consisted of "When-I-was-your-age" adults who thought that they had made it. The other half were high school graduates who were constantly comparing board scores.

Feeling a little uncomfortable, I slipped into a small circle of guests with mixed drink glasses cocked and ready to tilt when they could not think of anything intelligent to say. A red-faced man next to me was talking about his killing on the stock market, and everyone else was listening with polite boredom. My eyes wandered and looked at the kid across me. He was dressed as if he already owned Fire Island Manhattan.

The boring man finished his story and everyone sighed. He looked at his drink, took a stiff sip, and looked casually over at the junior banker. "Where are you going to school, Christopher?"

"Princeton," the young banker replied in a haughty tone.

"Oh," the red-faced man said with great respect, and took another sip of his drink. Thinking of another question, he leaned back and asked, "Christopher, what are you going to do with your life?"

"I'm going to be a biomedical anthropromengimologist, majoring at college in everything," he replied in one breath and lifted his ginger ale to his lips. He had answered this question to similar people several hundred times. His eyeglasses were so thick that he often used them to start fires.

"Oh," said the red-faced man wanting to know what that occupation was, but not wanting to show his intellectual inferiority. Instead he looked for someone else whose future he could plan and his eyes hooked onto my grass-stained clothes.

"Where are you going to college?"

"Williams."

"Do you mean William and Mary?"

"No, Williams."

"Where exactly is this school?"

"It's in the northwest corner of Massachusetts."

"What city is it in?"

"Williamstown."

"What are you going to major in?"

"I don't know yet, but possibly English."

"Are you going to take any Economics?"

"I wasn't planning on it."

"Well let me give you a little piece of advice. English is fine for your spare time, but if you're going to make it in this world, you had better take something practical, like Economics." He paused a few seconds to let it sink in. "What are you going to do with your life anyway?"

"I don't know."

The red-faced man's face turned redder and he looked away with obvious disgust. The Ivy league junior banker was snickering. I was seriously contemplating transferring to Yale.

"What are you called? The Williams whats?" Mr. Princeton giggled.

"Ephs," I replied.

"The ephs!" the boy broke into hysterical laughter. Everyone was coughing up their drinks and their ice cubes clanked against the sides of their glasses. "What's an eph?"

"You don't know what an eph is?" I asked in amazement. Everyone shook their heads. "Does anyone know what a snipe is?" The response was the same. "An eph is very similar to a snipe. It's a white bird with green glowing eyes. It can't fly but it runs faster than a roadrunner. They are great to hunt."

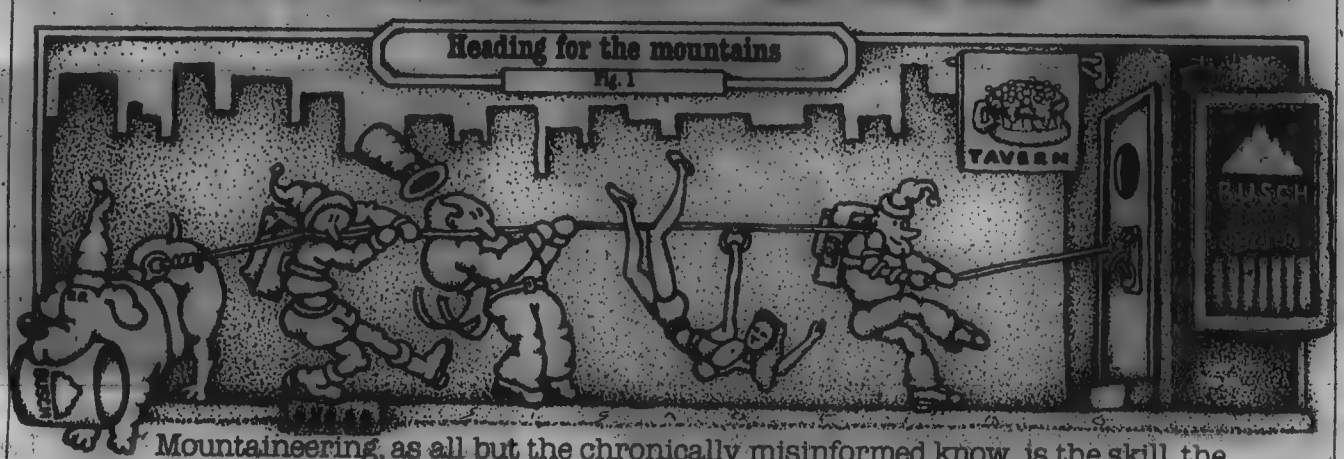
"You hunt these birds?" the red-faced man demanded.

"By all means. You go in the middle of the night. I'll give you a paper sack and you wait while I drive them towards you out of the bush. Once you catch them, they make great pets. As a matter of fact, I was planning to go eph hunting tonight. Would all of you like to come along?" Everyone agreed and the plans were made. I left the party trying to contain myself.

The red-faced man finished his drink and looked over the group, stating in his wisest voice, "You watch that kid. He's the kind of person that people take advantage of."

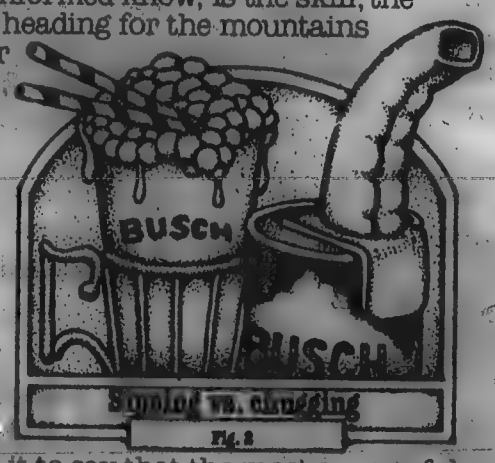
Mountaineering #3.

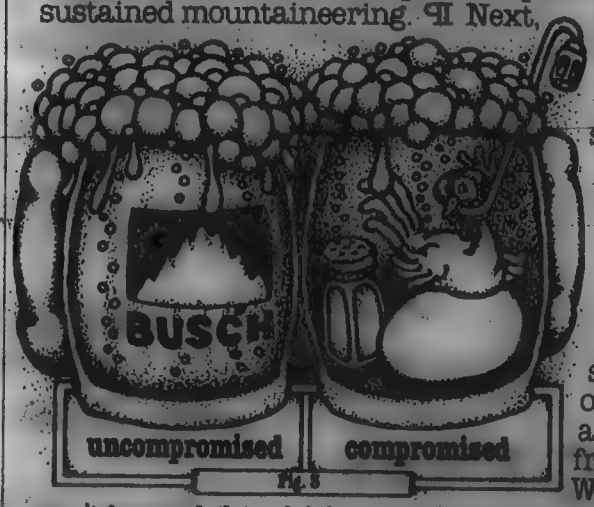
METHODOLOGY



Mountaineering, as all but the chronically misinformed know, is the skill, the science and the art of drinking Busch Beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or wateringhole) and ends by downing the mountains (i.e., slow slaking swallows of the brew that is Busch).

¶ However, between those two points lies a vast area of personal peccadilloes sometimes called technique and sometimes called methodology (depending on your major). Hence, this ad. ¶ Sipping vs. chugging. Both have their merits, of course. But generally speaking, except for cases of extreme thirst or a leaking glass, sipping is the more prudent practice for serious, sustained mountaineering. ¶ Next, the proper position. Some swear by sitting; others by standing. Suffice it to say that the most successful mountaineers are flexible, so you'll find both sitters and standers. (Except on New Year's Eve, when it's almost impossible to find a sitter.) ¶ Which brings us to additives. Occasionally a neophyte will sprinkle salt in his Busch; others mix in tomato juice; and a few on the radical fringe will even add egg. While these manipulations can't be prohibited (this is, after all, a free country), they are frowned upon. Please be advised that purity is a virtue, and the natural refreshment of Busch is best uncompromised.







¶ Finally, there's the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevents that. If you find yourself forced to drink from the can, you should minimize this breach of etiquette. Be formal. Simply let your little finger stick out stiffly (see Fig. 4). Happy Mountaineering!

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GEORGETOWN LAW: Wed., Sept. 27, 9-11. No lunch.

OCC SUBJECT INTRODUCTORY SESSIONS: 3:30 PM., Sept. 27 - Education (Teaching) & Social Services; 3:30 PM, Sept. 28 - LAW SCHOOL APPLICATION WORKSHOP: Discussion of the application process, resources and procedures for Seniors applying to Law School.

ERNST AND ERNST? In N.Y.C. is sponsoring an Internship program for January. Any student interested in Accounting may come and see Fatma Kassamali at OCC.

AMERICAN-SCANDINAVIAN FOUNDATION: offers awards to outstanding American men, women graduates for advanced study in the Scandinavian countries in their fields of specialization. Awards of up to $5000 per year are offered. See OCC for details.

THE GEORGE MARSHALL MEMORIAL FUND IN DENMARK: 15-20 awards are available for graduate or qualified undergraduate students to study in Denmark. Programs offered in labor organization, trade, and other professional studies. OCC has more information.

the LOG

Tonight is Sophomore night

Students resurrect activism at the College

By Bill Masaad

Activism at Williams, which came alive last winter after a seven-year sleep, continues to spread through the student community this fall, as evidenced by the spate of new organizations which have formed on campus this fall.

The new groups—the Northern Berkshire Alternative Energy Coalition, the Williams Environmental Action Group, and a local chapter of Amnesty International—fill gaps in the matrix of radical or alternative action organizations that existed last year.

The Alternative Energy Coalition consists of students and town residents who plan to work with New England's anti-nuclear Clamshell Alliance and the Williams Action Coalition. The WAC plans to focus its activities this year on nuclear power and alternative energy.

The town-gown mix reportedly has caused strains in the group. Townspeople recently formed the group, and sought students early this month. They also have formed Clamshell affinity groups. While some 20 to 30 students have joined the group, many are wary of the commitment and tight organization forming a third affinity group would require.

Still, the WAC plans to bring several speakers and films to campus this fall exploring the risks of nuclear power plants. Many students also plan to participate in a blockage of the unfinished Seabrook nuclear power station when the power company attempts to ship in the heavy reactor core by sea later this year.

The group will meet tonight at seven p.m. in 106 Bronfman to plan further strategy.

The Environmental Action Group, formed two weeks ago, is focusing on both national and campus issues. Members are planning to revive the campus recycling program, as well as work with other groups against nuclear power. They are working to influence legislation in Congress—primarily the Endangered Species Act—by urging letter-writing campaigns among students and faculty.

Applying the same strategy to the U.S. Forest Service, the group hopes to press for the creation of more wilderness areas in national forests under the on-going Roadless Areas Review and Evaluation (RARE II), especially for protection of areas in the nearby Green and White mountains of Vermont and New Hampshire. The group meets tomorrow at seven p.m. in the Dodd House Living Room.

Also tomorrow at seven p.m. will be the organizational meeting of a local chapter of Amnesty International. The group is expected to spotlight violations of human rights in the U.S. as well as abroad. It is meeting in Greylock A.

The Williams Anti-Apartheid Coalition, a group which last spring brought some national attention to Williams, has resumed its work. Members have already staged a vigil march on the second anniversary of Steven Biko's death.

WAAC organizers plan to contest the decision of the trustees on Williams investment in businesses operating in South Africa through campus opinion. To this end they have begun a re-education campaign with all-campus leafletting and talks in freshman entries. The group meets Sundays at 7:30 p.m. in Mary Hubbell House.

The Thursday Night Coalition, which last year was the focus of debate between most of the activist groups on campus, has lost members to the separate organizations. The remaining 15 to 20 members hope to coordinate information sessions for visitors during Freshman Parents' Weekend next month.

The Williams Feminist Alliance (WFA) and the Williams Gay Support Organization (WGSO) have both retreated from last semester's confrontations with the College administration, at least for now. Both seem initially to be working as support groups for members and as sponsors for cultural and informational events.

Still, the WFA continues to press for women's rights and affirmative action, especially as the new Affirmative Action office takes shape. The group holds open meetings on alternate Mondays in Driscoll Lounge.

Gay rights at Williams remain an issue with the WGSO after the partial compromise which led to inclusion of a sexual orientation clause in the College Handbook. The group holds open meetings by announcement.

Environmental action group forms here

In any large institution, conflicts between apparent ideals and actual practice, although frequent, are often excellent ones. One such conflict exists between the justifiable pride the college community takes in its physical surroundings and the current state of a recycling program on campus. Although "I hear the mountains are doin' fine," any effective recycling program is virtually non-existent at this point.

With regard to this specific problem and other related discrepancies, the Williams Environmental Action Group has been formed to foster awareness and promote action on environmental issues both within and outside of the College community. Meeting every Wednesday at 7:00 p.m. in Dodd House living room, the group found the recycling issue to be one of the first points raised at their initial meeting.

The general feeling of group members is that it should be the College's responsibility to create a workable and permanent recycling program that will make use of Williamstown's own channels for recycling bottles and newsprint. Last year, the Committee on Campus Environment published a booklet on recycling but has subsequently dissolved. Furthermore, the three bins previously used to recycle glass are currently filled with debris including cans and newsprint. Not only does this illustrate the current state of the problem, but this points to a larger aspect, namely that students generate comments, change, and progress on all by the wayside.

And yet, with the College adding some 1800 individuals to Williamstown's population each year with proportional increases in recyclable waste products especially green bottles which, from what I hear, are currently being recycled only on Mission Park stairwells), it has a clear-cut responsibility to integrate its waste production with the pre-existent town facilities for recycling.

Towards that end, the WEAG proposes that depositories for all glass as well as newsprint be set up in each house for Buildings and Grounds to process through the town's facilities (which, incidentally, are located immediately behind B and G's plant). At press time, several group members were meeting with the foreman of B and G as well as the Head of Student Housing and President Chandler to discuss the possibility of such a system.

Sophomore Charles Kubert, a co-leader in charge of investigating the recycling issue for WEAG, said that if such a proposed system gained a large response, it could eventually become feasible to set up large central bins, like those the town uses, on campus for direct pickup by recycling firms. Kubert has also said that WEAG will look into the possibility of recycling cans from dining halls and selling food waste to local pig farmers, as was once done.

But finally, on a more general note, the WEAG is currently becoming involved in a wide variety of environmental issues including the RARE II wilderness preservation bill, the Alaskan Coalition, the Endangered Species Act, and will join with the Williams Action Coalition on the nuclear power issue. Interested students are encouraged to attend the weekly meetings or to contact Grant Parker, '81 for more details on any specific subject. Bruce J. Palmer '81

Local Amnesty chapter will be established at Williams

A local chapter of Amnesty International the worldwide human rights movement which won the Nobel Peace Prize in 1977 for its work, is going to be set up on the Williams College campus.

Amnesty International is an independent, apolitical organization which works through the mobilization of world public opinion to effect the release of "Prisoners of Conscience," and the complete abolition of torture and the death penalty. Prisoners of Conscience are individuals imprisoned by reason of their political, religious, or other conscientiously held beliefs, or by reason of their ethnic origin, color, language, or sex, provided they have neither used nor advocated violence. Today, in more than 100 countries, well over half a million Prisoners of Conscience are being punished, often tortured, solely for their race, religion, or ideas.

Amnesty's success rests on its ability to mobilize its world-wide membership to write letters on behalf of these Prisoners of Conscience. The effectiveness of this massive letter-writing campaign can be measured by the fact that in almost 50 per cent of the cases undertaken by AI, the prisoner's situation has definitely improved (torture stopped, visits allowed, outright release, etc.)

There will be a short organizational meeting for all those interested in Amnesty International at 7:00 P.M. Wednesday night in Room A of Greylock.

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Tuesday, September 26
[illegible] P.M. 111 Biology

Eph gridders open season . . .



On Saturday Eph gridders trounced the Hamilton Continentals 48-6 in their season home opener at Weston Field. (Photo by Oettgen)



A polished running attack, led by Dave Massucco, Gus Nuzzolese, and Greg Collins, highlighted the Williams victory over Hamilton.

. . . and maul Hamilton

by Mary Kate Shea

The Williams College football team lived up to the promise it had shown during pre-season drills and scrimmages, handily defeating Hamilton College 48-6 in the season opener played Saturday afternoon on Weston Field.

The Continentals gave the Williams defense a scare when they mounted tow drives early in the first quarter, with one drive producing the first points of the game. Hamilton's touchdown came on a one-yard plunge by halfback Jack Koebl. Koebl was the leading rusher for Hamilton in the game, carrying eight times for 49 yards and the Continentals' lone touchdown.

As the Ephs defense made some adjustments and successfully held Hamilton scoreless for the next three quarters, Williams got its offense on the track and exploded for 20 points in the second quarter and 21 more in the third.

Williams got on the scoreboard with a 37-yard drive led by the running of juniors Gus Nuzzolese and Dave Massucco. Quarterback Bob Lutz' six-yard pass to co-captain Ken Hollingsworth on a 4th-and-3 situation kept the drive going, and five plays later Nuzzolese went over the top of the Hamilton defensive line for the one-yard score. Hollingsworth's first extra point attempt went wide to the right of the uprights, but he regained his form to convert his next six attempts during the contest.

Five minutes later Williams struck again on a series of plays featuring the pass combination of Lutz to Hollingsworth (nine and 16-yard completions) and again the running of Nuzzolese, who carried the ball four times and finally slipped over the Hamilton right guard for six yards and the touchdown.

With four minutes left in the first half, the Ephs tallied again on a 62-yard drive initiated by an interception by defensive end Jim Holmes. Lutz' passing sparked the Williams offense on the drive; he completed tosses to sophomore Kirt Gardner for 18 yards, to Hollingsworth for 11, then to Hollingsworth again for the score on a 10-yard play action pass. The Eph defense continued to hold the Continentals scoreless in the second half, while Williams' offense more than doubled its point production.

Williams set the pace for its 21-point performance in the third quarter with a touchdown on the opening set of plays in the second half. Freshman Jay Wheatley ran the Hamilton kickoff back 30 yards to start the Eph drive at their own 34-yard line.

Key runs in the series were made by Massucco, while his backfield partners, Nuzzolese and senior Greg Collins, continued to grind out yardage. Massucco ran for 20- and six-yard gains before Lutz found him in the end zone for the touchdown on a well-executed play action flare pass.

Following Massucco's touchdown catch, Williams' defense allowed the Continentals just eight yards in three carries, forcing them to punt from their own 41-yurd line and giving the Ephs the ball once again. After a 13-yard run by Collins, Massucco scooted around the left end and streaked 49 yards for his second touchdown and the longest run of the afternoon by either team.

Continued pressure by the Williams defense yielded an interception by co-captain Greg McAleenan on Hamilton's first play after Massucco's touchdown run. However, the Ephs could not get anything going and punter Rick Walter had to be called in.

Walter's punting, which proved effective in the pre-season scrimmages, continued to be a big plus for Williams. He punted six times for an average of 39.3 yards against the Continentals.

Another Williams interception, this time by senior Mark Eckert, was to no avail as the Ephs could only manage 18 yards on four plays. The combination of Walter's punt, followed by the tenacious play of the Williams defensive line, held Hamilton in check and Williams resumed possession with several minutes remaining in the third quarter.

Two runs by junior Vernon Davis (nine and 12 yards) and a five-yard pass from Lutz to sophomore fullback Bill Novicki took the Ephs 26 yards for their sixth score of the game. On just the third play of the drive, Davis put on a few moves and dashed the final 12 yards into the end zone.

Williams final points of the game came on a series initiated by a fumble recovery by senior Don Rice. The running of freshman backs Vern Johnson, Mark Brown and Jay Wheatley, combined with passes from sophomore quarterback Tim Connelly to Gardner and Walter (nine and 11 yards), produced a 50-yard drive and another six points for the Ephs.

Wheatley ran six times for 17 yards during the series and finally ran over the Hamilton left guard for two yards and a touchdown.

Coach Bob Odell's Ephmen, now 1-0 on the season, travel to Middlebury, Vt. next Saturday for what could be Williams' toughest game of the season. The Ephs hope to avenge last year's 27-0 loss to the Panthers.

WUFO soars over UMass 31-16

Playing under ideal weather conditions, the Williams Ultimate Frisbee Organization (WUFO) opened its second fall season Sunday afternoon at Gladden Field, with a decisive 31-16 win over the Amherst Frisbee Group (UMASS).

Crafty Veterans Nob Rauch, Guido Adams, Andrew Julien, and Al Blakey worked a short, crisp, passing game complementing the long bombs of Drew Porth, Greg Smith, and Peter Glidden, and opened up an early 7-1 lead.

Substituting liberally so that all twenty-six members of the co-ed team would be well-rested, WUFO containued its domination and extended its lead to 17-6 by the half. Many of the points were the direct result of the excellent defensive work of Tom Albert and Jamie Speyer. On several occasions they broke up sure goals with diving blocks.

During half-time, members of both teams and members of the crowd got together for informal frisbee freestyle tossing.

At two P.M. on Sunday at Gladden Field, WUFO takes on its traditionally toughest opponent, Middlebury, who has won all three previous meetings. This year's WUFO squad has improved a lot since the spring season and has high hopes for a successful year.

Soccer kicks off season

Williams soccer ended its preseason schedule with a 4-0 victory over Berkshire Community College last Wednesday. The shutout lifted Williams' record to 5 wins against 2 losses.

Quickly building a 3-0 lead, Williams coasted through most of the muggy afternoon before sophomore Dan Friesen provided the final goal. Gregg Hartman, preseason's scoring sensation, again chipped in a pair of goals, and junior Jeff Coombs contributed his third preseason score.

Fullbacks Tad Roach and Jas Dembinski led an outstanding defense which allowed the confused BCC squad only one shot.

Commenting on the season's prospects, senior co-captain Seth Johnson noted: "With the schedule we play, one of the region's toughest, we have to play well week-in and week-out to reach our goal of high New England ranking."

Tomorrow Williams opens its regular season at home against a powerful UMASS squad. The Minutemen finished 4th in New England last year, and are currently ranked sixth. The game should prove to be fast-paced and hard-hitting as both sides rely on team quickness and hustle to power their offenses. The [illegible] on Cole Field.



Joe Kolb '77, led the alumni harriers to a surprising upset victory over the men's Varsity.

Womens' tennis team smashes Wesleyan, 8-1

The Women's tennis team maintained its winning streak—now at three games—be defeating Wesleyan, 8-1, on Saturday.

As all nine matches were played simultaneously on Wesleyan's asphalt courts, only two matches turned into close competition. The other eight were each won in two straight sets.

As a consistent competitor at fifth singles, Ephwoman Laura Goebel won her first set 6-0, but played all the way to a tie-breaker at six games all in the second set—as her opponent scrambled for all returns, and rallies became tests of endurance. Goebel, however, was the victor without having to go to a third set. She claimed the tie-breaker 5-4.

The other close match, at second doubles, became the longest match of the day. Though a comeback was almost gaged, Williams lost the match, 6-2, 7-6 (5-4).

Coached by Curt Tong, the tennis team has a '78 standing record of 3-1. The women's only match in the next week will be played Wednesday at 4 P.M. against Trinity College, on the Williams home courts.

Cross country teams face first foes

Alumni sweep eight

Former running greats from three decades of Williams history assembled on the science quad last Saturday and proved to the Eph varsity men that old dogs can be tricky. A solid alumni team led by Joe Kolb '77 swept eight out of the first ten places in the traditional aluminum bowl to upset the varsity for the first time ever.

The victory was slightly tarnished, however, since three of the Eph's top seven stayed out of the practice event to improve their health. Though co-captains Tom Schreck and Steve Polasky again ran well, their efforts were somewhat in vain.

Returning to the Purple Valley, nine alumni dashed to top finishes: Kolb, Jay Haug '73, Ken Leinbach '77, Bob Clifford '76, Mark Sisson '75, Peter Farwell '73, Scott Lutrey '75 and, with a fine effort, Spike Kellogg '62.

In other cross country action last week, the Williams freshmen showed great promise by crushing Hotchkiss 24-32. Placing for the Ephs were Dan Sullivan, Gordon Coates and Eric Schmitt, second through fourth, Jay Hellmuth in sixth, Jim Hoch in ninth, Steve Bellerose in tenth and Joel Richardson, fourteenth. Coach Tony Plansky felt the team was "off to an excellent start."

Women second at UMass tri-meet

The women's cross-country team ran a strong race Friday to finish second in a three-way meet at UMass in Amherst. The home team won the meet, and Springfield College was third.

Individual performances already showed good improvement over the results of last week's first race. Senior co-captain Mary Hakala placed second on the three-mile course with a fast time of 17:46. Freshman Sue Marchant was Williams' second finisher in 12th place, followed by senior co-captain Corrie Johnson in 13th, and senior Tannis Fox in 19th. Also contributing to the Williams effort were freshmen Liz Martineau, Brenda Mailman, Stephanie Carperos, and Alexis Hamill, sophomore Mary Ann Sondrini, and juniors Meg Washburne and Annie Ha[illegible].

The team will be competing on their own course Wednesday, September 27, in a dual meet against the perennially tough Middlebury women, beginning at 4:00 p.m. in the Science Quad.



The Williams Field Hockey team dropped its season opener Saturday, [illegible] to their rivals in [illegible].

The Williams Record

VOL. 92, NO. 6 WILLIAMS COLLEGE OCTOBER 5, 1978

Former CFM official charged with embezzlement, expelled

by Peter Schmitt

[Editor's note: The RECORD has voluntarily agreed to honor requests from parties involved with this story that the name of the student concerned be omitted.]

A former official of WCFM was expelled from the College last Tuesday on the basis of allegations that he embezzled funds from the radio station. The management of WCFM brought the charges before the Honor and Discipline Committee after "intense scrutiny of the financial records of the radio station" revealed that the former official had been siphoning off station money for personal use and that he had been taking commissions on sales of equipment to the station for which he had acted as a middle man.

The implicated official, who left school at the College's request last Friday, denied all charges in a telephone interview.

Responding to the denial, WCFM General Manager John Svoboda said, "If we believed (the denial) to be true, we would not have approached the Deans with this matter." In a statement released to the Record, Svoboda added that he was "99.9 per cent confident" of the truth of the allegations.

WCFM officials refused to say exactly how much money was involved, but it has been reported from a number of sources that the figure is in the neighborhood of a thousand dollars.

College Council Treasurer John Simpson said that he did not anticipate the charges of CC fund abuse would have any adverse effects on this year's WCFM allocation. "These allegations do not concern anyone currently on the radio station staff," said Simpson, "Therefore I would not expect that it would affect the Council's consideration of WCFM funding in any negative way."

The alleged embezzlement was discovered by WCFM Business Manager Don Perry and Production Manager Peter Stark as they reviewed the station's books to determine why the station ended up in debt so regularly at the end of each year. According to Perry, the missing funds represented only a small portion of the debt.

Continued on Page 5

After approximately two weeks of intense scrutiny of the financial records of the financial records of the radio station, as General Manager of the radio station I felt that there were a number of unanswered questions regarding ways in which radio station money was spent. After consultation with the station's faculty advisor, Mr. Jim Hodgkins, we decided that the situation was of such a magnitude that we needed outside guidance. We conferred with Dean Rooseman who then constituted his colleagues in the Dean's office and a decision was made to bring the case to the Honor and Discipline Committee. Having served as a member of the Honor and Discipline Committee for two years, I was aware of the implications of such action and would not have brought such allegations to the Dean in the first place unless I was 99.9 per cent confident that we had a reliable factual basis for doing so and that we could support our allegations.

Because of what we intended to be the confidential nature of this matter, and given the good faith and intentions of the several parties involved, any article which now appears in the Record can necessarily be based only on individual speculation and conjecture. Our understanding is that except for a very small handful of people, no one person has the "full story" about any issue in question.

The reason for this statement is to explain as fully as we care to the details of this matter which we are sorry to see the Record reporting.

John Svoboda
General Manager, WCFM



The Purple Cow completed a very successful sports schedule at Middlebury this weekend. For details see page 6.

CC acts on Forum, Weston symbol

by Ann Morris

The College Council will sponsor a forum on "Diversity and Life at Williams", Council President Bronson Fargo '79 announced Wednesday night. The forum is scheduled for 8:00 Oct. 12 in Dodd House.

The forum, Fargo said, will deal with the many different aspects of Williams, and how they interact or conflict. The topic, approved by the Council, was selected from Council suggestions by a committee chosen last week to study forum possibilities. Fargo explained that the panel will consist of one administrator, two or three faculty members, and four or five students, all of whom will make five minute presentations. A question and answer period is to follow.

The Council will select panel members at its next meeting, Fargo said, while stressing that any student suggestions are welcome. This will be the first of several forums the Council plans to sponsor throughout the year. Topics for potential future forums include Winter Study, the JA system, political apathy on campus, and the emphasis of alcohol in campus social events.

Weston

Acting on a motion made by Council Secretary Michael Lissack, the Council voted 14-12 to erect, or ask the College to erect a plaque explaining the symbols on the sides or Weston Language Center. The symbols, which resemble the Nazi swastika, are actually Navajo peace symbols built into the brickwork of Weston when it was constructed in 1908. The College Jewish Association, as well as many other members of the College community, have expressed opposition to the symbols because of their resemblance to the swastika. The Council will decide on the wording for the approved plaque, which will explain the true nature of the now controversial symbols.

In a related vote the Council elected to make a formal request to the editors of the Record to correct their editorial of September 28. The editorial, which Council Public Relations member Ted Tucci '79 called "a very unfortunate case of misrepresentation" attacked the Council's deliberation over the swastika question as an attempt to gain a "quick victory", rather than going after "real substantive problems".

Finances

Calling the amount of time spent on last year's budget "inordinate", Finance Committee Chairman John Simpson '79 assured College Council that it "will not happen again this year." He announced tentative allocations already made for four organizations, which are subject to change by both the Finance Committee and the Council. Tentative allocations for seven more organizations were to be decided at the meeting of the Finance Committee on Monday. Once allocations are credited to the books, groups may begin using the funds.

The final budget will be completed in November after groups allocated more than $1000 or unhappy with allocations have appeared before the Council. An allocation of $600 to the Lecture Committee, to be used for a Russian poet contracted last year, was approved by the Council on the recommendation of John Simpson.

Committees and Classes

In an attempt to give athletes more of an opportunity to be heard by curriculum-

Continued on Page 5

WGSO becomes GPU

by Tim Jones

With a new name and revised objectives, the Gay People's Union has clearly begun the academic year with a fresh outlook.

The GPU, formerly the Williams Gay Support Organization, "has decided," said one member, "that we will not be as political as before. We're not thinking about the gay movement on a national scale. Instead our focus will be on gay people at Williams and our goals will be educational." The GPU also hopes to promote an image of openness as a group.

By adopting a new name, the Gay People's Union wishes to "broaden its appeal to everyone who is questioning their sexuality." The group's old name made it "too easy for people on campus to say there are no gays here, only supporters of the movement."

At its meeting Tuesday, September 26, the GPU formulated plans for the events it will sponsor this year, including a coffee house, dances, and panel discussions. During the fall semester the Union hopes to assemble a panel of representatives from the administration, faculty, and student body as well as legal and theological experts to evaluate the implications of homosexuality today. In addition, the group intends to distribute a publication similar to the one that was printed on campus in 1976 dealing with homosexual concerns. To cover these and other expenses, the organization's leaders will seek a $900 allocation from the College Council.

Last year the WGSO strongly supported the inclusion in the College Bulletin of a clause stating that the College does not discriminate on the basis of sexual preference. Though the Trustees refused to endorse this proposal, the members of the GPU were pleased to note that a similar statement did appear in the Student Handbook this year.

This will be the first year that a campus gay organization has published in advance the time and location of its meetings. Explained one member, "One thing we can do for this campus is be as open and available as possible."

In terms of the atmosphere on campus, several of the 20 members attending the meeting suggested that people now have more tolerant attitudes than in the past. "It's easier to come out, although the size of the campus still makes doing so difficult. The people here are positive, we're not worried about any kind of abuse."

Committee considers new WSP options

by Lorraine Driscoll

The Winter Study Review Committee plans to make its recommendations for a revision of the program to President John Chandler by November or December.

The committee is considering several options based on a survey of the faculty or about the Winter Study Program last year, conducted by committee chairman William Grant, professor of biology.

According to the 169 faculty members, who responded, one fourth would like to see more consistent standards. One fifth would like a reduced teaching load; one fourth would prefer more stringent academic standards; one fourth would like to see the entire program substituted or abolished. One third of those surveyed feel that there is a lack of rigor and seriousness displayed by students and one fourth feel that the same is true of the faculty.

Chairman Grant stated that, overall, the faculty exhibited significant concern over the deterioration of standards within the program.

According to committee member Joel Smith '79, the major complaint the group must deal with is the minimal workload requirement of many Winter Study projects. "There is an even split in the committee between those who want a major change and those who want a minor change. However, there are no specific plans on the table," said Smith. Many faculty members believe that unless some changes are made, they would like to abolish the program. According to Smith, the committee is attempting to provide some alternatives.

One alternative is to reduce the minimum number of January's which the faculty must teach. At present, faculty members must teach two years out of every three on Winter Study. The committee is considering reducing this to one out of every two years.

Other considerations include looking into distribution requirements for the program, or requiring that students take only three Winter Study courses instead of the original four. Another possibility might be evaluating more strictly the independent study 99 proposals. The committee might also consider a revision in the grading system for Winter study.

Graduating seniors, polled last year concerning their Winter Study programs, stated that their freshman

Continued on Page 2



Winter Study projects which are not academically oriented have become the subject of Committee and Faculty disagreement.

Microwave radiation poses health problems

by John Pavacic

Paul Brodeur, an investigative reporter for New York magazine, warned of a national health crisis stemming from the harmful effects of microwaves in a lecture last Tuesday on "Microwaves: The Risk to America."

"I believe we are living on the brink of disaster," said Brodeur as he recounted a cover-up of the dangerous effects of microwaves by the American government, the "military-industrial complex," and American scientists. Brodeur noted that since World War II, microwaves have been known to cause sterility, blood abnormalities, cataracts, major behavioral changes, and chromosome damage. In addition, he said, microwaves have increased the amount of radiation "naturally emitted by the sun" by one hundred to two hundred per cent.

Microwaves are very short wavelength radio waves which cannot be directly perceived by the human body. They are emitted by radar, radios, televisions, microwave ovens, citizens band radios, and diathermy heaters used to treat aches and pains.

Brodeur said that soon after World War II, Russian and Eastern European researchers discovered blood alterations and behavioral

Continued on Page 3

Letters: Weston, S. Africa

regrettable errors

To the editor:

The Public Information Staff of the College Council wishes to inform you of some "regrettable errors" in last week's editorial entitled "Weston Uber Alles".

The Council listened to a concern expressed by a student regarding the symbols on the language center. Yet, listening doesn't mean, as your editorial stated, that we approved a plan that called for the College to remove anything. Indeed, the Council had tabled the matter and sought the advice of the art department. After due consideration, at our last meeting (post editorial) we voted to erect a plaque explaining the historical significance of these Navaho peace symbols.

While we appreciate the sentiment of "Let's start doing something" that appeared between the lines of the editorial, we regret that you chose to write without seeking the facts and without acknowledging what has been done in other matters. An important part of the Council's function is to actively respond to expressed student concerns.

Constructive criticism helps, and your sentiments were constructive. But, our image and, even more importantly, the Record's image are not enhanced by blatant misrepresentation of the facts.

Sincerely,
Michael Lissack '79
Bonnie Schindel '79
Ted Tucci '79

report rejection

To the editor:

We join the Williams Anti-Apartheid Coalition in rejecting the Trustee report on Williams College's responsibilities as a shareholder on the grounds that it is "shallow, ambiguous, and inconsistent with the obligations of a moral liberal arts institution".

The advocation of the Sullivan Principles is only one small step towards the improvement of conditions for Blacks in South Africa. They do not affect the primary means by which American corporations in South Africa contribute to the system of apartheid: the payment of taxes to the white South African government.

For this reason, we urge the Trustees to continue to evaluate the role of United States corporations in South Africa and reconsider the recommendations set forth by the Advisory Committee on Shareholder Responsibilities, including divestiture.

Respectfully,
—Members of the Williams Feminist Alliance

Wednesday Night Coalition?

To the editor:

We, the Wednesday Night Coalition, are an unrecognized, prolific and, we believe, too important organization to be overlooked. Founded as long ago as September 27 of this year, we are adamant at the disrespect allotted our distinguished gathering. Our purpose: the re-escalation of the Vietnam War to expunge the ubiquitous ennui permeating the Williams community. Not only would such action fill the all too apparent void of political activism at Williams, but we might also ship a few students off to the 'Nam which would be a damned good experience for the preppy little bastards.

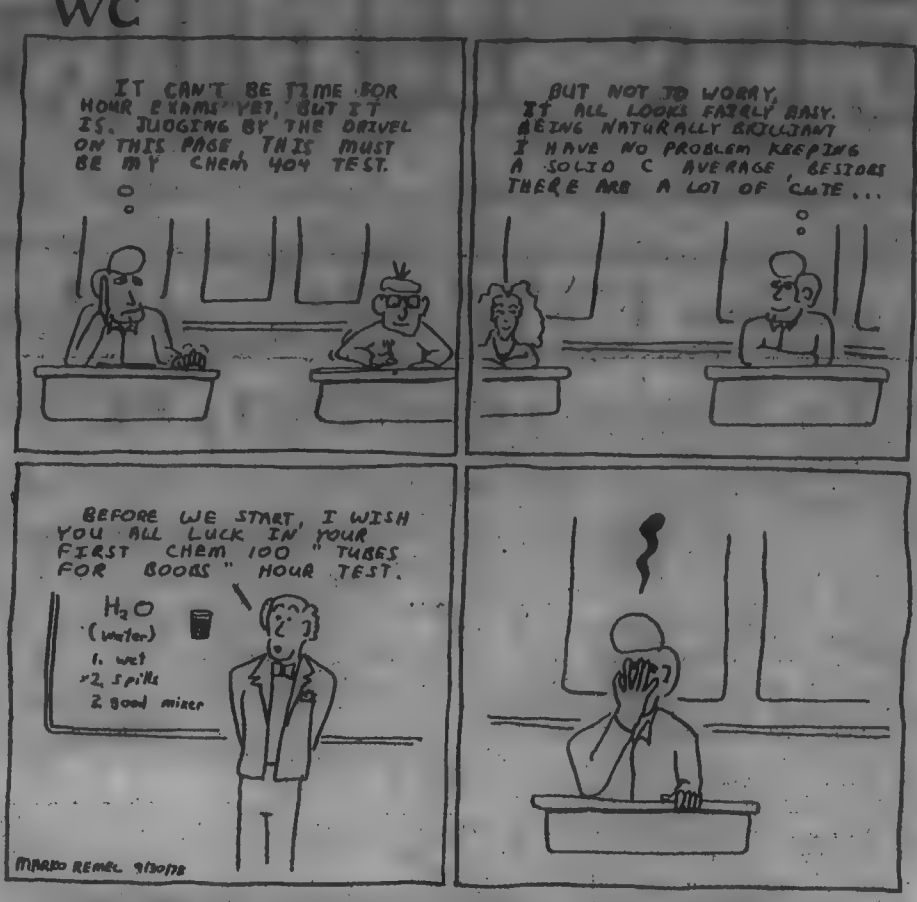
Ensconsed here in the languor of the late 70's, the Northern Berkshire Alternative Energy Coalition, as well as the Williams Environmental Action Group, rarely raises heads. Amnesty International is too far removed to gain sincere membership, and the Williams Action Coalition consists of impotent guilty liberals. However, when one is presented with the prospect of an early demise halfway around the world, he is deft to don hand-wrought footwear, a wool poncho, and molotov cocktails.

Our cause is a relevant one because it deals with the apathetic psyche ever in need of stimulation. Our end, should it be realized, would be magnanimous in itself, overpowering in the response it would occasion.

At what time will something be done to get the Williams community off its ass, to concern itself with matters of immediate consequence to the student? We, the Wednesday Night Coalition, will make that time now.

An alternate point of attack is New Hampshire.

Thank you for this recognition,
The Wednesday Night Coalition



Anti-nuclear activist says hope can survive

by Mary Agnes Sheehan

Fr. Ned Murphy, an anti-military and anti-nuclear activist, spoke Wednesday night about "Signs of Hope in Today's World." By stressing one's personal involvement, he asserted that hope can survive.

Murphy, who has been a Jesuit for the last ten years, became involved in the anti-war movement in 1968. He worked with draft resisters and deserters, and was active in the legal aspects of the anti-war effort. Indicted twice, first for conspiracy against the United States Government, and later for the destruction of property of a foreign government. In both cases, he had the charges dismissed. He now works at the Center for Justice and Peace in New York City.

In his talk, sponsored by the Newman Club, Murphy asserted that it is hope which helps him continue his work. He enumerated several specific signs of hope he sees in the world. First, the woman's movement, which he considers truly revolutionary, is an encouraging trend. Second, he feels that the way people have begun to deal with the problems of living in urban environments is a promising sign. He also feels that the anti-nuclear efforts of some people are reassuring.

Murphy stressed, as well, that it is risky to become involved in endeavors such as these. By taking the first step and joining with people who are trying to change a certain aspect of society, a person jeopardizes his security. However, once that step is taken, there are always people willing to help and a community which offers support.

Finally, Murphy emphasized that anyone who truly acts out of hope and takes other people seriously must be a revolutionary. This is because Murphy feels that the government we now live under is corrupt. Consequently, anyone who seriously looks at society, will rebel against it.

Sour Pickles

by Peter Rintels

The weather being what it's been lately (and I can state with considerable certainty that the weather has been what it's been lately; no less than three sources have independently confirmed this to me), I have been using what excuses that I can find to get outside. So I thought that for the column this week, rather than spend all my time behind a typewriter, I would poke about the campus and see what I could learn of some of the more interesting, unlikely and fictional events that are coming up around here.

A brief catalog of my findings:

Religion Professor John Eusden is bringing an entourage of Zen musicians to campus for a concert in Chapin. In the classic tradition of Zen, the program calls for the musicians to "sit quietly and do nothing." Audience participation is encouraged. The concert will last for two hours with a fifteen minute intermission.

The History Department is all agog (it's quite a sight, believe me) over an upcoming lecture by a Mr. Fernando Tuitsie di Fruitsie, who has been described by one member of the department here as "one of the few true Renaissance men I have ever met." Mr. di Fruitsie, who is 500 years old and knew the Medicis personally, will be speaking on "The Lire: It Sure Won't Buy What It Used To," in which he promises to regale his audience with wonderful old romantic, and entirely phony, tales of the high life centered about Florence in the sixteenth century.

According to Mr. di Fruitsie, in the seventeenth century the high life was centered around Gertrude and no where near as much fun. An otherwise obscure figure in the Renaissance di Fruitsie insists that his major claim to fame is having persuaded da Vinci not to paint a mustache on the Mona Lisa.

The people down at the Slippery Banana will be giving lessons in T'ai Shu (pronounced T'ai Shu) which is the oriental martial art of flighting with sacks of granola. The clerk who gave me this information said that all of the instructors will be first degree black granola or above. The clerk himself said he was also familiar with Kung Fu, T'ai Chi and seven other Chinese words.

The Lecture Committee will be sponsoring a talk by a Mr. Simon Twit on "How to Make Big Money on the College Lecture Circuit." Mr. Twit, who is nobody to anything or anybody, will give a free demonstration of his proven technique.

Of particular local interest is a series of lectures being given by Professor Karelis in the Philosophy Department on the mind-body duality. On Tuesday, October 11, Professor Karelis's mind will speak and the following Thursday we will hear from his body. Karelis says that the basic theme of the lectures will be that the mind-body duality is a fiction, although he is not expecting the view to immediately gain wide acceptance.

Finally, the Dean's office has asked me to dispel a rumor that there will be an alien landing on top of Mount Greylock sometime next month. According to my source, Dean O'Conner has always enjoyed playing with his mashed potatoes and there is nothing for anyone to be concerned about, except possibly wise-ass humor columnists.

Well, that's all I was able to find out. Now you'll have to excuse me while I tiptoe quietly back to the real world while, I hope, no one is looking.

The Williams Record

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WSP lacks committment

Continued from Page 1

experiences were not as "good" as their next three years. The committee is looking into the reasons for this problem.

Committee member Gary Jacogsohn, Assoc. Professor of political science, said that the level of interest and commitment in Winter Study is not as high as it could be. "We've gone lax," he said.

Those committee members interviewed emphasized that at this early stage of discussion they cannot predict what the outcome might be. While the recommendations will not take effect this year, they might be instituted next year.

Microwave dangers haunt Americans

Continued from Page 1

problems in test animals caused by low-level microwave irradiation. Immediately, these countries lowered their standards of exposure for citizens.

The American government and the military refuted the Russian test results, even though fact naval radar technicians complained about "headaches, aching eyes, fatigue, and sterility." Brodeur asserted that this "quintessentially stupid" behavior on the part of the Americans was based on Cold War hatreds, blind trust in American medical science and "fear of reprisals" and litigation from citizens, particularly soldiers exposed to microwave radar emissions.

During the 1950's and 1960's American scientists determined that microwave radiation can cause cataracts, Central nervous system damage, blood disorders, chromosome damage, and precancerous conditions, the reporter said. The results, he cahrged, were suppressed by industry and the military.

Release of the report was prevented by a court injunction obtained by the Howard Hughes Corporation "for national security reasons." The corporation, he emphasized, employed the doctor.

Although Congress passed the 1968 "Radiation Control Act" to help alleviate the problem, the Defense Department found a major loophole that circumvented it, Brodeur charged.

Brodeur emphasized that despite a few community action bans on radar installation and New York City's proposal to reduce City-wide microwave radiation standards, much more has to be done. "The solution will be political, not biological," he said, and believed the first move, though highly expensive, would be to relocate radio transmitters away from communities and to install microwave filtering screens in buildings.

The American people must be alerted to the problem and protected immediately, Brodeur said, at any cost.

Stronger Financial Aid Programs: Needed Relief

by Henry Flynt

The proposed Tuition Tax Credit Legislation clearly has broad appeal whether one considers it politically or democratically. Approved in principle by substantial margins in both the House and Senate, with a final version currently being worked on in joint committee, this legislation would provide income tax credit of up to 50 per cent of tuition and fees with a maximum set at $500 for every child a parent is supporting in college. Advocates of tuition tax credits emphasize the relative ease with which the IRS can institute the measure. No additional forms or personnel would be needed.

Although President Carter a year ago announced that he would not sign two particular bills pertaining to financial assistance for college students, the House and Senate, never-the-less are now considering in committee similarly inspired legislation with the heading of "The College Opportunity Act of 1978". This legislation would bolster significantly the complex of programs now designed for student financial aid. The six-year-old and best known of these, the Basic Educational Opportunity Grant program, would receive the greatest attention. Not only would more federal funds be appropriated for BEOG, but also the present maximum grant of $1600 would be raised and, more importantly, the family income level for eligibility would be increased above present limits. The proposed expansion of BEOG could conceivably affect 1.5 million additional students, most of whom would be from families earning between $15-25,000 a year.

Most financial aid officers at colleges across the country favor the type of legislation embodied in the College Opportunity Act. Even though Williams has not made an "institutional" stand on this matter, I feel that the interests of students as well as of the College are served more effectively when each student case can be considered on an individual basis. The College Opportunity Act, originally proposed by the Carter Administration, focuses on this concern for case by case analysis at both the federal and institutional levels. On the other hand, the Proposed Tax credit plan, however, it does so, only superficially. It would bring no relief to those families who have either very little or no tax liabilities. Similarly, even for the very high income families there is the question of whether it would have the desired effect of offering real "relief," consideration quite aside from the question of equity or fairness.

1975-76	Below $5000	$5000-9,999	10,000-14,999	15,000-19,999	20,000-24,999	25,000-29,999	30,000-35,000	Above 35,000
Number of students	39	86	111	126	93	31	30	0
per cent of those on aid	8	17	22	25	18	6	4	0
1977-78								
Number of students	32	57	100	118	105	78	41	20
per cent of those on aid	6	10	19	21	19	14	7	4

If the Tax Credit plan becomes law, I do not believe we need fear that all institutions will automatically raise tuitions by $500, although this has been a concern expressed in some circles. Somewhat the opposite institutional response is quite possible. The manner in which Williams, for example, analyzes a financial aid application includes among many factors the question of federal tax paid and the amount of "effective" family income. Admittedly $500 in tax relief by itself is a significant figure, but this amount of change in "effective" income has a negligible impact on what the Williams system might determine parental contribution should be in a given case. It is unreasonable to expect that if the Tax Credit plan materializes, all of the financial aid students at Williams would receive an additional $500 in support from home—or, by the same token, that Williams would reduce all of its scholarship grants by $500. Taking these considerations into account, I see no way that such legislation would materially broaden the Williams program so that it might assist more students.

On the other hand, expanded federal support of already existing financial aid programs would benefit Williams and its students in two important and obvious ways. First, more amply funded Basic Grants would reach up into additional middle-income families and at the same time provide more federal dollars to those lower income students already in the program. With its students receiving more substantial federal assistance, Williams could extend the coverage of its own funds over a greater number of undergraduates. This would have an impact particularly at the incoming freshman level where limited resources inhibit a concerted effort by the Admissions Office to interest and attract a larger number of candidates from lower-income families.

A second institutional benefit is also possible. Williams tuition costs have been increasing more rapidly than the increases in annual income from our own scholarship endowment and from gifts earmarked for this purpose. Consequently, in order to maintain a constant level of assistance to 30 per cent of the students enrolled, we must expect more dollars each year from the general operating funds of the College. Even though our program has had an approximate 14 per cent slice of the annual Williams operational budget for the past several years, such general or unrestricted support of financial aid students has risen from $322,000 five years ago to $483,000 two years ago.

There are competing demands from many deserving quarters for such general funds, so the question remains of how much longer the financial aid program can increase its dependence upon such a source and not inhibit other areas of the College's operation. Such competing demands range from providing more adequate faculty and staff salaries as well as we can the amount of the inevitable increase in tuition from year to year. Even though federal support of campus-based student aid programs will not, in itself, resolve our financial problems, the Tuition Tax Credit plan effectively does nothing in this area.

The Williams experience in assisting families with the constantly increasing costs of higher education shows a not surprising need to deal with an ever-widening range of family incomes. One often reads, or hears, that a family has to be very poor or very rich to send a son or daughter to a college like Williams. Without in any way discriminating against the very low income levels, Williams has yearly advanced its financial aid coverage well into the so-called middle and upper-middle income families. The profile of families within our financial aid program shows a widening spread comparing last year with three years ago. We feel, however, that the Carter aid package will more effectively help us do more.

The median income of the families receiving Williams assistance has increased from $15,675 in 1975-76 to $19 235 in 1977-78. In 1975-76 28 per cent of the families were found above the $20,000 income level compared with 44 per cent in 1977-78.

Lawrence Gladieux, writing from the Washington Office of the College Board, concludes with this analysis of the issue of relief for middle-income families in financing higher education. The College Opportunity Act "(1) is more sensitive to the variety of financial circumstances that are glossed over too casually in discussions of the 'middle-income squeeze,' (2) would direct far larger individual benefits and a greater proportion of new monies to middle-income families than would tax credit schemes, and (3) is more consonant with national policy objectives of equalizing opportunity established during the past decade.

"The politics, the procedural possibilities, and the element of timing are all quite intricate. In short, it remains a guessing game as to what this year's highly charged debate on the middle-income issue will ultimately yield—tax credits, student aid expansion, both or nothing at all that can be said with certainty is that assistance to middle-income students will continue to dominate discussions about higher education this year and will clearly influence the process of reauthorizing student aid programs when the Higher Education Act comes up for renewal in 1979 . . ."

Henry Flynt is Director of Financial aid at Williams.

Tuition Tax Credits: Needed Relief

by Jeff Nelligan

Few events in Washington directly affect the average college student. We may, depending upon our viewpoint, become wildly indignant over the Defense budget and CIA excesses or mildly pleased with peace talks and human rights gestures. Yet we often don't feel the concrete results of Congressional performance and decision-making. This is all about to change. In a House-Senate Conference Committee, the final provisions of a tuition tax-credit bill, sponsored by Senators Daniel Patrick Moynihan (D. New York) and Robert Packwood (R, Oregon) are being hammered out. The Tuition Tax Credit Act of 1977, will provide tax credits of up to $250 per student to parents with children in public or private schools.

The Moynihan-Packwood bill is the strongest and most appealing tuition-tax bill to emerge from the 95th Congress. Over 100 such bills were submitted to Congress but were either bottled up in committee and allowed to die or withdrawn. The present bill, similar in part to an earlier proposal by Senator W. Roth (R. Delaware), allows tax credits equivalent to 50 per cent of the tuition and other fees paid per child in public or private school. The credits would initially be $250 per child but would rise to a maximum of $500 by 1980. Though the bill passed the Senate virtually intact, opponents of the measure in the House were successful in defeating portions of the bill extending credits to include elementary secondary school costs, this provision was considered unjustifiably supportive of parochial schools and inflationary, as well.

President Carter remains opposed to the bill although he remarks that he is, "... firmly committed to finding ... acceptable methods of providing aid to parents," whose children attend public and private colleges and universities. Carter favors instead a massive $1.45 billion increase in present grant, work-study, and loan programs for college students. Essentially, this would expand the Basic Educational Opportunity Grant (BEOG) program. It would make funds available to more than 5 million students. Basic grants would be raised to $1,800. and the ceiling on parents' eligible income levels would rise from $16,000 to 25,000. In addition, it would provide 176,000 new jobs to the College Work-Study Program.

If one examines both the executive and legislative proposals, it is clear that the Congressional measure is wisest. First, the Moynihan-Packwood tax credit bill would not raise taxes and this is an important factor to consider in a period of acute voter resentment over government spending. The Carter recommendation calls for a huge sum, and the impact will be felt alike by those with children in school, and those without. The tax credit proposal on the other hand affects only those with school-aged children. As Timothy Healy, President of Georgetown University and an expert on educational financing states, ("It is far easier to cut back an abstraction like a budget than it is to raise people's taxes.") Second, administering Carter's program would enlarge the massive Department of Health, Education, and Welfare, which is already so big that many of its officials as well as all of the educational lobbies, are in favor of creating a separate Department of Education. The legislative proposal requires minimal HEW interference. Finally, the Moynihan-Packwood bill would strengthen the shaky foundations of non-public schooling. Parents who send their children to private schools pay costs on both fronts, taxes for public schools and tuition for private institutions. This bill would allow and encourage more parents to send their kids to private schools. In extending his proposal, Senator Moynihan argues that private schools, "... provide diversity to the society, choice to the student and parents, and a rich array of distinctive educational offerings that even the finest of public institutions find difficult to supply, not least because they are public and must embody generalized values."

Probably the most legitimate criticism of the Moynihan-Packwood bill is that there is no ceiling on income eligibility to prevent the rich from receiving tax credits. Hence, Senator Moynihan has made it known that he will not oppose a clause inserted in the bill establishing a maximum income for receiving tax credits. Written into the bill however is a measure designed to remit the amount of the tax credit to low income citizens who do not pay income tax.

The tuition tax credit issue hits home to most college students and their parents. A proponent of the Tuition Tax Credit Act of 1977 remarks, "The public senses that (the bill) is an American issue." In a time of citizen tax revolt, a tax rollback is appealing. The Moynihan-Packwood tuition tax credit bill soon to emerge from the Conference Committee promises to ease some of the parental heartbreak of sending children away to school.

The writer, a junior transfer from Berkeley, is a freelance columnist specializing in national politics.

Outlook

ON TUITION TAX CREDITS

Editor's note: A House-Senate conference committee last Thursday approved a compromise Tuition Tax Credit bill that ought to be on President Carter's desk sometime this week. According to the Washington POST, Carter is expected to veto the legislation and it is uncertain whether Congress will sustain the veto.

The compromise bill would allow parents to reduce their taxes by 35% of the tuition cost for each student, up to a maximum of $100 this year, $150 in 1979 and $250 in 1980. The House had originally set the figure at 25% of tuition costs, the Senate at 50%. The Senate had also originally established the maximum credit at $500 per student. The new bill additionally, extends tax credits only to parents of college students.



Even cowgirls . . .

Three years ago the Who put out the powerful album **The Who By Numbers**, and now Keith Moon, the most notorious drummer in the history of rock 'n' roll, is dead.

In the grimmest of ironies, the back of the chair he straddles on the cover of their newest album, **Who Are You** reads, "Not to be taken away."

And this is what the hardened and thirtyish Who soldiers have always been about. More than ever on **Who Are You** they defy any critic to take away any of their glory from their music, their history, and their exalted status. "Who Are You" as a question is the Who's assertion of their supreme confidence and defiance, and Townshend's determination to keep the group going despite the death of Moon (which he revealed in a recent interview) underscores the point. The Who know who they are, and to hell with you if you don't.

Musically, **Who Are You** confirms the use of synthesizers and elaborate production as a Who staple—a style which first flourished in Who's Next and perhaps had its pretentious moments during **Quadrophenia**.

The Who By Numbers recaptured the anguish and rawness of earlier days, **Who Are You** is in many ways the most abstract of all Who albums to date, displaying considerable musical creativity.

"New Song" kicks out the vinyl with Daltrey in full command of his assaulting bravado, and Townshend's words hammer out a knowing cynicism that is positively acrid: "I write the same old song with a few new lines and everybody wants to cheer it."

"Music Must Change" likewise flaunts the cocky swagger of a group unafraid to question their own integrity. "Have I done this all before?" is the theme, and the answer lies in Townshend's old allies, the kids, now the punks of London.

"Guitar and Pen" stands on vaguer and shakier Aesthetic ground. A personal testament to the integrity of the artist, its pomp is mirrored by more of the aloof synth and loosely tailored piano arrangements.

Its companion piece is "Sister Disco", a song reaking typically of the damning Who sensibility, and which by implication waves the flag of rock 'n' roll the way "Long Live Rock" blatantly did: "Goodbye Sister Disco - My dance has left you behind - Goodbye Sister Disco - Now Your're so Low - Like Plastic, Deaf, Dumb, and Blind."

The old, young at heart Who fan, however, should find "Trick Of The Light" the superior song on **Who Are You**. A rocker in the loudest, most impassioned and condescending sense of the word, "Trick" is the only song here in which guitars fully direct the music into immediate gut responses. Townsend rounds off his solos perfectly. Moon pounds.

Yes, hated the Who are, and they revel in it. John Entwhistle's composition "Had Enough", another solid synth plus guitar effort, catalogues various hardassed poses, only to ring out, as if in relief, "Here comes the end of the world."

The Who have sung more tunefully, but their musicianship, intensity, and awareness are still as compelling as ever.

Review copy courtesy of Toonerville Trolley



At last weeks football game, Ben Gruber opens wide to receive the first trumpet, deftly thrown by an unidentified president of a small New England college.

(photo by Buckner)

Space Exhibit

The fall show of the Milham Planetarium will be "The Legacy," a bicentennial history of American space research opens Friday, Sept. 29. The show includes a fanciful look back from the future at the current NASA efforts to explore the outer planets.

Specifically, the Planetarium provides a look at how a person living in the future might look back on our first steps to other planets.

The United States currently has two spacecraft, en route to Venus. An additional one has been sent by the Soviet Union. All three will arrive at Venus in December. Three other spacecraft have been sent to Saturn and in 1979 will begin sending back photographs of the planet's rings.

The Williams students who present the shows are Judy Beck '81, John Duffield '80 and John Segal '82.

ARTS

Indian Music

Sushil Mukherjee will present a concert of Indian music Wednesday, Oct. 4 at 8 p.m. in the Cluett Room of Lawrence Hall. Mukherjee, who sings as well as plays the bamboo flute and harmonium, will be accompanied by a small group of musicians. Admission to the concert is free.

Folk-rock musician Livingston Taylor will present a concert Thursday, Oct. 5 in Chapin Hall at 8:30 p.m. Also appearing in this ACEC sponsored concert will be Scott Langkford '80. Admission to the concert is $3.00 with Williams ID and $5.00 for others.

The Music Dept. will sponsor its second Studio recital Thursday afternoon in Thompson Chapel at 4 p.m. The Studios offers Williams students the chance to perform in front of a public audience. Admission is free and everyone is encouraged to attend.

Violist To Play

Michael Ponder, violist, will be joined by pianist Myrna Nachman, who was Visiting Assistant Professor of Music at Williams College last year, in a concert at the Sterling and Francine Clark Art Institute in Williamstown tonight at 8:30. Admission is free with Williams ID.

The first half of the program will include a sonata in G minor by Henry Eccles (1652-1742) and the Arpeggioni Sonata by Schubert, one of his most popular instrumental works. Schubert wrote this sonata in 1824 for the arpeggioni, an instrument that was a cross between a cello and a guitar. It is performed today on either the viola or the cello. The music of the second half of the program will include the Sonata Movement in D minor by the Russian composer Glinka (1803-1857) an early work left unfinished. It will be followed by Romance, which comes from a suite of pieces for viola and orchestra by the English composer Benjamin Dale (1885-1937), a contemporary of Beethoven and Mozart.

Michael Ponder studied at the Royal Academy of Music and has since played with the London Mozart Players, the London Philharmonic, the Royal Philharmonic, and other London orchestras. Mr Ponder is a frequent visitor to recital halls in the United States. Myrna Nachman is on the music faculties of SUNY-Stony Brook and of Brooklyn College. She will complete a Doctor of Musical Arts degree in piano from Yale University School of Music this fall. She is an active chamber and solo musician.

Engraver Lecture

England's leading contemporary engraver of fine letters in wood and copper will lecture tonight at 7:30 p.m., in Griffin Hall. The illustrated slide presentation by Leo Wyatt of Newcastle-upon-Tyne, England, is being sponsored by the Chapin Library, which is also featuring a display of Wyatt's work in its exhibition hall on the second floor of Sawyer Hall.

Wyatt has enjoyed a number of one-man shows in Britain, and examples of his work have been included in major national and international exhibitions of calligraphy and book design in Europe and the U.S. In his talk tonight Wyatt will demonstrate how lettering we use every day in labels and bookplates, on stationery and greeting cards, in adverstisements and notices can be made much more beautiful when artistry and technical virtuosity work together. Entitled "Forms and Letterforms: Leo Wyatt and His Engraving," the lecture will also permit enquiries from the audience. Says Robert Volz, Custodian of the Chapin Library, "this is an event that one cannot duplicate by reading books, and it is unlikely that such a notable and accomplished artist-engraver will come our way again in many years." A public reception will follow Wyatt's lecture in the Chapin Library located in Statson Hall, just a few yards behind Griffin Hall and Thompson Memorial Chapel. The public is cordially invited free of charge to both the lecture and the reception.

CHICAGO IS COMING TO WILLIAMS

The Graduate School of Business of The University of Chicago invites Williams students to hear about our EMBA and PhD programs.

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October 9, 1978

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Why cut it short?

American Cancer Society

There will be an important short meeting on the WSP Study Tour to the Soviet Union Sunday, October 8, at 9 p.m. in Weston Language Center Lounge. If unable to attend, please contact Eastons Cruise at 7161.

the LOG

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Wednesday hear KIM JENKINS

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SATURDAY - Saturday Night Live

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Physicists convene at Williams fall meeting

by Sue Maxard

Physicists from across New England met this weekend at Williams, when the Department of Physics and Astronomy sponsored the fall meeting of the New England Section of the American Physical Society (APS).

The conference, organized by Ballard Pierce of Physics and Jay Pasachoff of Astronomy, brought together leading astronomers and physicists from the region to share the results of recent investigations into subjects ranging from other galaxies to sub-atomic particles. One APS member added controversy to the conference by challenging the theory of relativity.

Astrophysics led off the conference, as three participants from M.I.T. and Harvard gave a tutorial session on X-ray astronomy and black holes Friday. They described uses of data from NASA's new satellite observatory and discussed new advances and applications of their work.

Professors and students from New England colleges and universities convened on Saturday to present a series of papers. They were grouped in four sections, each headed by a Williams faculty member. Prof. David Park opened the session on particle physics. Dale Dickinson the one on astrophysics and cosmology, Gary Keeler the fusion neutron physics, and Jay Shelton that on environmental and biophysics.

Leonid Sokolov, author of the new book A Dual Ether Universe, attacked the theory of relativity, as formulated by Einstein and still central to modern physics. He gave two papers, one challenging the assumption that the speed of light is a constant, the other arguing for a modification of the accepted law of gravity, F equals Gmm/r2.

Solar heating led off the environmental section of the conference, with a presentation of the data collected during research of one college's solar-heated residential house. Shelton gave a paper on measuring fireplace efficiencies, and other papers included discussions of the mechanics of vision.

John Lathrop and M. S. Orsene of Williams argued for an alternative interpretation of the structure of the universe in their paper during the astrophysics and cosmology section. Dickinson and others gave a paper on the existence of methanol between suns. Later on Saturday Park chaired a tutorial session dealing with quark dynamics. Quarks, which have never been identified experimentally, may be the smallest building blocks of matter, components of electrons and protons, etc. Prof. Stephen Blatt of Williams made a presentation on quark proliferation during the session.



Physicists from New England listen to Professor Blatt explain quark proliferation.

Former WCFM official expelled on charges of embezzlement

Continued from Page 1

"The real break came about the eighth of September," according to Perry. "I had been repeatedly asked about certain equipment ordered from the radio station and I began to try 'to track down where the equipment was." The allegations of embezzlement stemmed from what Perry and other radio station members discovered when they succeeded in tracking down the documentation for the purchase of the missing equipment. "I made one phone call," said Perry, "and it was 'Oh my God.' I couldn't believe it." The investigation revealed that the piece of equipment had been ordered by the accused official and never delivered and that the money to pay for it was missing.

Perry and other radio station managers then began an intensive review of the station's financial records in order to verify their preliminary findings. As a result of the review, according to Perry, "a consistent pattern (of abuse) began to emerge that went deeper and deeper and further back in time." Perry refused to elaborate on what the "pattern" was, but said that "hard data" on financial wrongdoing went back as far as January of 1977, and that "suspicious" entries go back to January of 1976. After their review of the station's books appeared to confirm their preliminary suspicions, a group of high ranking station officials, in consultation with Station Faculty Advisor Jim Hodgkins, took their evidence to Dean Roosenraad a week ago last Friday (September 19th). The Honor and Discipline was convened the following Tuesday to hear the radio station's charges and that evening the accused official was informed of the decision for expulsion.

The student met with President Chandler on Thursday and asked him to overturn the Committee's decision. Chandler refused and the student left school the following day.

Perry said that revised accounting procedures at WCFM are being instituted to protect its funds from future abuse. Specifically, charge accounts with various suppliers of radio station equipment have been closed to prevent station personnel from ordering items without the authorization of the business manager. The old charge accounts "offered a large potential for abuse," said Perry. In addition, a monitor from the College Council Finance Committee must now OK all station expenditures to prevent abuses by the

CC asks retraction

Continued from Page 1

faculty committees, the Council approved a motion to encourage greater flexibility in scheduling committee meeting times. "Student-faculty committees discriminate against athletes," Council member John Ballan '79 charged, explaining that for athletes with daily practices a 4:00 p.m. committee meeting time is impossible.

Fifty seven per cent of the student body participate on an athletic team at some point in the year. The Council suggested the scheduling of more noon and evening meetings, or that at least the problems of student athletes be considered in establishing times for a committee to meet.

Gluck and Wolff read poetry

On Thursday night the Clark Art Institute sponsored the first presentation in its contemporary Writers Series. Louise Gluck read poems both from Firstborn and The House of Marshland as well as from her newer work. Geoffrey Wolff read excerpts from his latest novel, which is entitled the Duke of Deception.

Gluck prefaced her readings by reminding us that at a poetry reading, one hears either the cadence of the poem or the idea; one cannot, she said, grasp both at once. What follows are works by both writers.

Nancy Willard and Stanley Elkin are scheduled to read here on October 18.

STONES

She flew final
in a purple kimona.
She looked like a butterfly
pounded like death.
Her words were stone
she threw them
dull
numb
against the wall.
Each stone weighed the same
She chanted music of the graveyard
"Fear of Birth"
"Fear of Burial"
and the world she saw
was as fragile as breath
as permanent as the tomb.
Never has a child
died so gracefully
as in her pond.

Louise Gluck

TRUTHS

"I stammer and blush,
my father would stammer
and grin 'what the Hell'
His voice caught the first "S".
His words were bitter
with humor
and we laughed
with crying.
His father was a confidence man.
His son was innocence.
He was caught between.
"I think I hated my wife that night.
I know I hated my wife"
He read,
and she recoiled
in the front row
having heard him before
still hurting
to hear the words again.

Geoffrey Wolff

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Water changes from hot . . .

by Eric Schmitt

One of the College's latest energy conservation measures, the conversion of all washing machines to cold water use, has dismayed some students.

Cold water washing does an effective job in cleaning clothes and conserves energy, Dean of the College Daniel O'Connor said in response to criticism from the Student Life Committee over the College's decision to discontinue hot water usage in campus washing machines.

O'Connor said allegations that the College forced the change upon students are false, citing a report conducted last spring by the Energy Conservation Committee which specifically recommended "the use of cold water only in clothes washing machines (on) campus."

The issue gained attention after the Student Life Committee that claimed the administration allowed for no student input in the decision. According to second-year committee member Steve Davidson '80, the administration "did it without student knowledge over the summer, and informed us only after the fact."

The major initiative behind the energy conservation drive came from students, O'Connor said, pointing out that two members of the eight-person Energy Conservation Committee are students. The Committee announced the decision with a report released last April; the washing machine recommendation was included in a category of energy-saving measures.

Davidson questioned the cleaning effectiveness of cold water and, more important, its capability to kill germs.

O'Connor said that after talking with the College's science and health experts, he was convinced that cold water would do a satisfactory cleaning job and, with detergent, kill as many germs as the hot water, which according to the Dean wasn't hot enough to sterilize the water anyway.



He's the bold one, he's the bright one, but the colors don't come clean in the cold like they did in the hot water washers. (photo by Johnson)

Energy Coalition holds "no nukes" rally

Members of the Northern Berkshire Alternative Energy Coalition staged a "Rally for a Non-nuclear Future," last Wednesday in front of the Williamstown Methodist Church to raise awareness among area residents of the nearby Rowe nuclear plant and of alternatives to nuclear energy.

The rally included a handful of students among the townspeople who make up the coalition. The rally did not draw as many people as expected. Coverage by area newspapers increased the group's visibility. The group plans further rallies, an alternative energy fair in North Adams and non-violence training workshops on campus with trainers from Clamshell Alliance.

Donna Psiaki improves Food Services

Food Service, to heighten nutrition awareness and plan more varied menus, haired nutritionist Donna Psiaki this summer. Psiaki, who was once Baxter Hall cook, established the vegetarian line in 1975.

To achieve these goals, she plans to invite speakers and begin an advertising campaign using WCFM and the Record. "I want to get people to think about what they're eating," she explained.

Psiaki hopes to curtail meat consumption by improving the quality of vegetarian dishes. Her job entails planning the menu for the entire college. Working within the limitations of what can be purchased, Psiaki tries to vary the menus and come up with new recipes.

How well does Williams prepare freshmen?

by Sarah Austell

Each fall at Williams is characterized by observation and fascination with the absorption of the new class into college life in general and the Williams community in particular. The freshmen, set apart from the rest of the college, are shrouded in an aura of mystery which for most of them is a welcome form of security. But there are some who feel it is unnecessary and even demeaning. Just how successful is Williams' handling of its freshman class? Are Williams frosh unnecessarily pampered? The reactions of the Class of '82 are varied, but for the most part, favorable.

The majority of the freshmen say they approve of freshman entries. They feel it is important to meet their classmates and develop class unity before they try to go out to meet upperclassmen. As one freshman pointed out, this unity is easily established since all the members of the incoming class are feeling "lost and helpless" together. Another remarked that freshmen will be conspicuous regardless of the dormitory set-up, so separate housing facilities are advantageous until they get their bearings.

A number of people who support the entry system did raise questions concerning the varying sizes of the different entries. For instance, West has two Junior Advisors for an entry of nine, while Williams E has three JA's for almost forty students.

The most often voiced criticism of the entry system was that the freshmen are not integrated into the Williams community and are unable to meet upperclassmen easily. Those objecting to the entry system did not like being treated as a novelty, and argued that unity is not a strong enough reason for separating them from the rest of the community.

One freshman suggested that a conceivable compromise would be the affiliation of a particular entry with an upperclass house. During a meeting with the JA's for the class of '82, last year's JA's suggested introducing upperclass friends into the entires so that freshmen would know some other upperclassmen besides the JA's.

The various dorms within the freshman housing system presented another topic of concern. One JA who lived on the Quad during her freshman year and did not mind it at the time now looks back on it with some hesitations. She felt that people on the Freshman Quad tend to have an attitude that "anybody who's anybody" lives on the Quad," and that there might be a disadvantage in the Quad as a self-contained unit. Another freshman argues, however, that this apparent snobbery is not snobbery at all, but just a good, healthy rivalry between dorms and entires. There was also some concern expressed about the advantages and disadvantages of living in rooms centered on a stairwell instead of a floor. Those who live on a floor argue that the stairs, separating them from their entry mates, would tend to discourage them from socializing.

Bakke case does not affect Williams policy

Last summer's Bakke decision has no immediate impact on the College's admissions process, according to Philip Smith, Director of Admissions. Smith worries, though, that it might have a "chilling effect" on the number of minority students applying to colleges in general.

The U.S. Supreme Court's ruling arose when the University of California at Davis Medical School rejected Allan Bakke. The school had a quota policy to admit ten minority students to their class of one hundred. Justice Lewis Powell, providing the "majority opinion" allowed race to be a factor in admissions policies, but only as one out of many factors. Other considerations would be special talents, geographical origins, alumni connections, and so forth.

Smith cited a study from the "Chronicles of Higher Education" that noted a straight line trend of black students attending colleges near their homes. A larger percentage of black students are going to college than white students; the study continues, but the number of blacks applying to better schools is declining.

Smith liked the Bakke decision, given the case, but calls it the "wrong case." He gave four reasons; first, there was a specific quota; second, the Davis Medical School had an "unsophisticated" admissions process, unlike those of Stanford, or Eastern schools; third, it is a new school, with no historical pattern of discrimination to justify compensatory policies; fourth, there was no way to make a case for training more physicians for minorities.

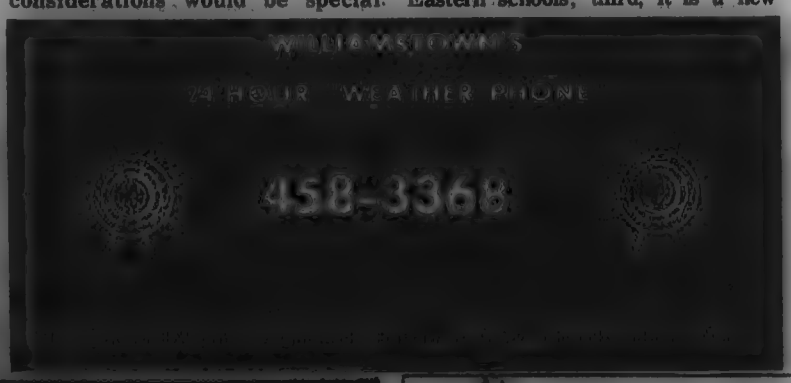
Williams admits a range of students, giving no special weight to a particular characteristic, according to Smith. He added that desirable factors change from year to year, depending on the applicant pool.

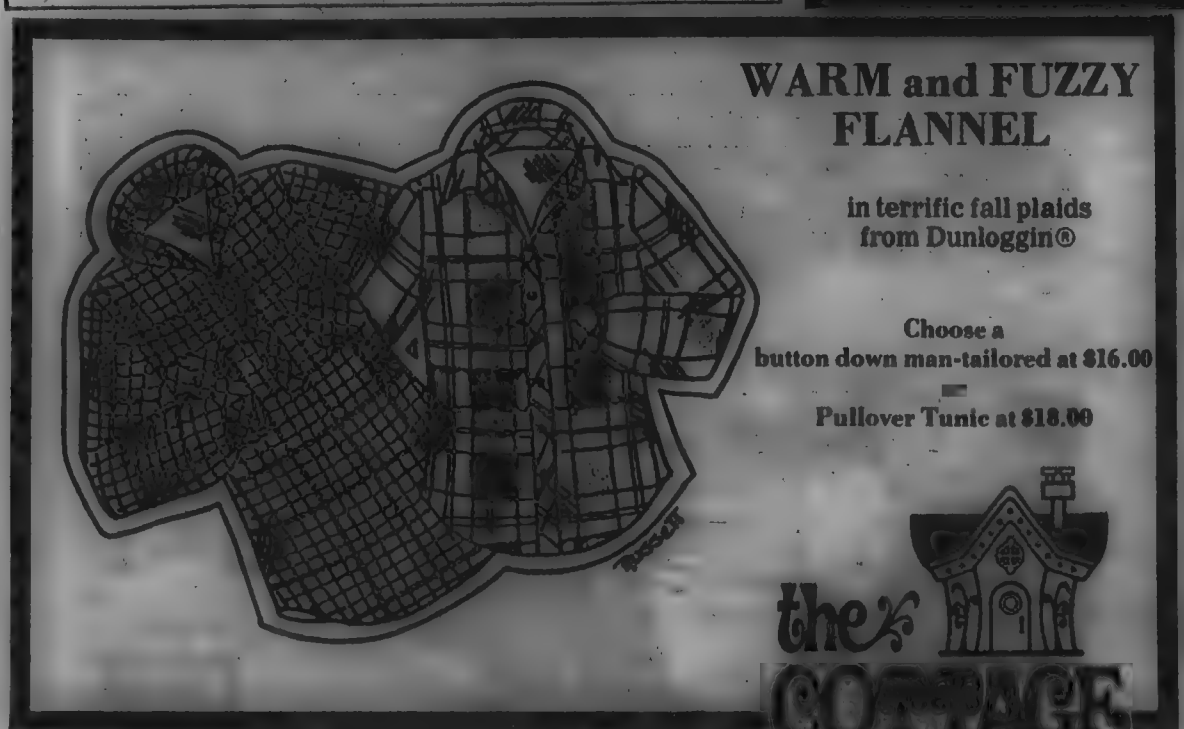
Gary Jacobsohn, Assoc. Professor of Political Science, finds the decision "not completely satisfactory." Politically, it was a "statesmanlike" ruling he feels, allowing flexibility in non-educational admissions areas.

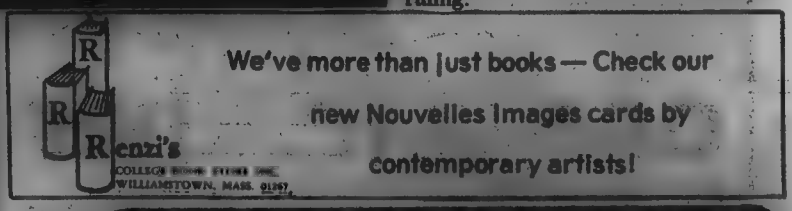
He emphasized that the Court should strive for consistency. At present, he feels, the ruling provides an "adequate" framework for the myriad of future decisions that must be made.

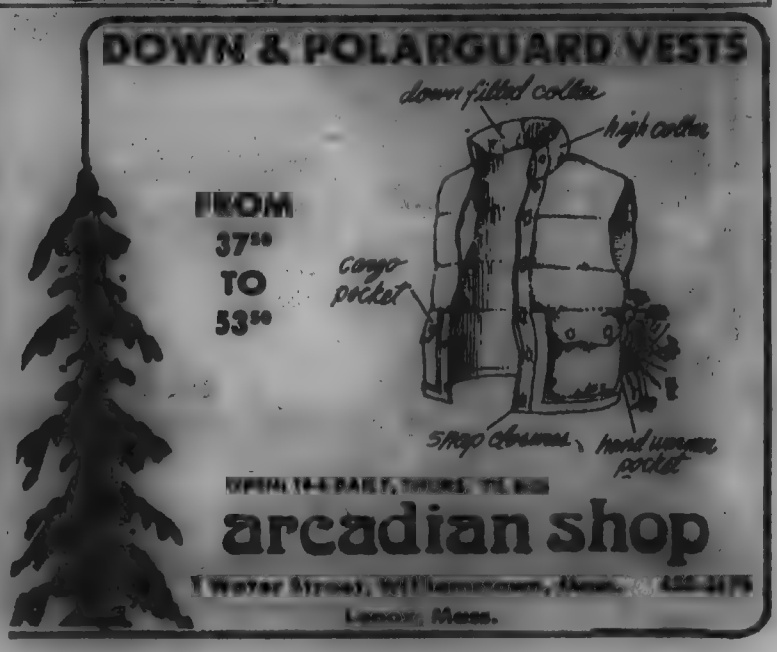
He cited a union case in the South that indicates a lot of room for affirmative action. The Bakke case removed quotas in a very narrow setting. Jacogsohn noted that there are several cases in the near future that should further refine the Bakke ruling.











Everything you never wanted to know about studying at Williams

by [illegible]

Studying should be a four-letter word. It is rarely convenient to stop playing Frisbee and drinking beer. It is never fun to bury oneself in an intellectual bathtub of basically boring books. Yet almost every Williams student finds it necessary at one point or another in his/her college career, to settle down with a scintillating set of study material. The question is where.

"I feel too much like a mole if I study in my room," said one light-loving student. There are those, of course who disagree.

"My room is quiet, the seating is adequate, and the lights don't flash on and off at 11:00 p.m.," commented one experienced junior, who prefers to neglect the nocturnal niceties of the library. Still, not everyone on campus wants to work in his room. A list of some of the other viable places to study on campus follows.

SAWYER LIBRARY: This is the library, or "the libes" to some. Its excruciatingly dull facade conceals a multiplicity of morally supportive studying sites.

Starting at the bottom, the Reserve Room is perhaps the most popular place in Sawyer. It is important to mention at this point that the phrase, "I'm going to go study in the library," is not the equivalent of, "I am going to go to the library and study there continuously until I leave." People go to the Reserve Room—or to any other floor in Sawyer for that matter—to swap stones and chit chat as frequently as they go there to tackle texts.

Regardless of the purpose of library attendance, the key question for Reserve Room studiers is whether to sit on the top or the bottom row of the individually-lit cubicles. The Psychology Department has come to our aid. "If you choose to sit in the top row," said one expert in Locational Psychology, "it is plain that you are attempting to overcome feelings of inadequacy by placing yourself above the real of the world and looking over them from your lofty seat."

"If you sit in the bottom row," our sage consultant continued, "it is obvious that you are attempting to return to a womb-like environment to compensate for feelings of inferiority."

The secure reader may wish to explore the other floors of the library. The second floor is much smaller than it looks; the third is moderately quiet and moderately social; the fourth is very quiet and rarely social.

In summary, Sawyer is the place to go for a mixture of studying and socializing, of quiet and querulousness, and of mice and men. If you have a twenty-page paper due the next morning, however, it might be wise to go elsewhere.

BRONFMAN SCIENCE CENTER: This area is usually quiet, but unfortunately, it is also frequently crowded. Limited table space makes it a poor place for preparing papers, but Bronfman can otherwise be a good place to work. There are some distractions however. "I love looking out the big picture window," said one freshman, who obviously doesn't study much at night.

THOMPSON SCIENCE LIBRARIES: Nestled within the Biology, Chemistry, and Physics buildings are perhaps the quietest conventional studying places. One of the reasons that they are so quiet is that they are almost impossible to find. The biology library tends to be a little hot, and is currently being painted. The Chemistry library is nice, but don't go there the night before a major Chemistry exam. The Physics library is isolated enough to be contra-indicated for students with heart trouble.

Some of the people in these libraries are serious. Pay no attention to the dirty looks they give you when you breathe too loudly. Do not punch the buttons on your calculator with too much force. Most importantly, do not make any pre-medical jokes. Some of the students already carry scalpels.

MISCELLANEOUS INDOOR SPOTS: The adventurous may wish to study in unsanctioned areas. Like steam tunnels. Those of us who dislike various effluents may want to go somewhere else. The Geology building always seems to have some empty rooms—often including the Geology library. Poking around in Bronfman may reward the wanderer with a suitable cloister. On the other hand, some of the rooms contain radioactive stubstances or packs of escaped gerbils.

In general, empty rooms are nice because they are peaceful and quiet. You can concentrate in them. You can toss sheafs of paper about with abandon. You can talk to yourself if you want. But you can get locked in if you get too wrapped up in your work late at night.

MISCELLANEOUS OUTDOOR SPOTS: "Studying under a tree is a bit too college-catalogueesque, don't you think?" The above quote may be correct, but there are those who prefer to forsake the consistency of the library for the sunshine of the outdoors. If they go to school in Williamstown, they had better get used to consistency. Still, history has recorded times when the weather was suitable for outdoor study.

Part of the [illegible] we hear so much about is learning about different modes and methods of studying. The above locations are the most traditional studying spots on campus. The imaginative Williams student, however, will certainly find other desirable places to pour over the books.

Happy Studying!

from OCC

UMASS at Boston has an opening for an Admissions Counselor. Starting salary: $11,000-$13,000. Resumes due Oct. 6, 1978. Send a letter of interest & resume to:
Dean of Admissions
Univ. of Mass. at Boston
Harbor Campus
Boston, Ma. 02125
Or call him at 287-1900.

GRAD SCHOOL RECRUITING SCHEDULE:

Oct. 4	Babson Business, West. New England Law, Boston U. Bus. Washington & Lee Law
Oct. 5	Tuck
Oct. 6	Penn State Business
Oct. 9	U. of Chicago Business Capitol U. Law School
Oct. 10	Columbia Law

TOUCHE AND LYBRAND will conduct a workshop for students interested in working with an accounting firm, on Oct. 11 at 7 pm at OCC.

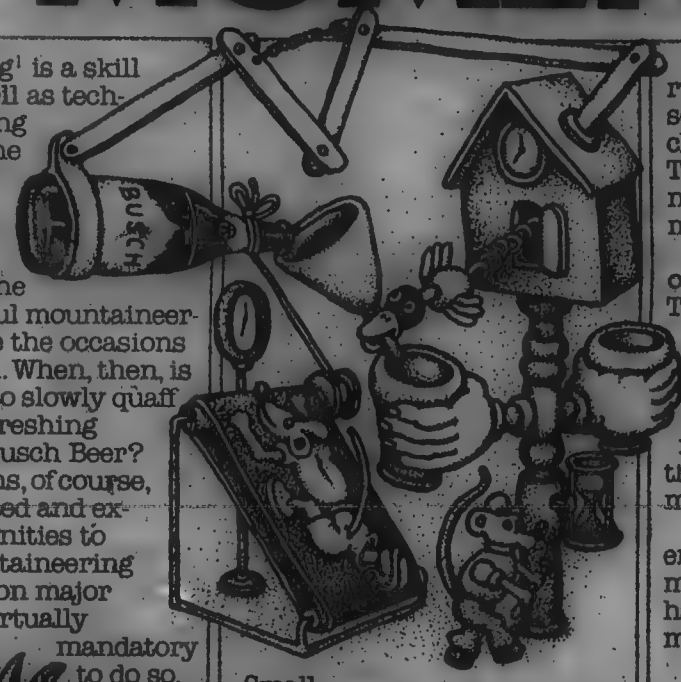
ATTENTION JUNIORS (And others). The Amos Tuck School of Business Administration of Dartmouth will conduct an informative meeting on Thurs., COt. 5 at 3 pm which will be geared to juniors. Any others who are interested are welcome to attend.

WILLIAMS CLUB - FALL BREAK: Job Hunting in NYC. Plans are underway for Career discussions Monday night, Oct. 23 at the Williams Club. Meet alumni in finance, arts, advertising, public relations, publishing, theatre. Sign up at OCC as soon as possible.

PREPARATION FOR THE LSAT: This new book has just arrived at OCC. Tapes of Dinny Taylor's LSAT workshop are also available for study use.

Mountaineering #4.

THE OPTIMUM MOMENT.

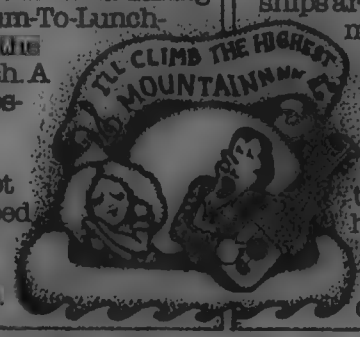


Mountaineering[1] is a skill of timing as well as technique. The wrong moment, like the wrong method, marks the gap between amateur and aficionado. So the key to successful mountaineering is to choose the occasions wisely and well. When, then, is it appropriate to slowly quaff the smooth, refreshing mountains of Busch Beer?

Celebrations, of course, are both expected and excellent opportunities to test your mountaineering mettle. Indeed, on major holidays it is virtually mandatory to do so. Imagine ushering in the fiscal new year or commemorating Calvin C. Coolidge's birthday or throwing caution to the wind during Take-A-Sorghum-To-Lunch-Week without the benefit of Busch. A disturbing prospect at best.



On the other hand, not every event need be as significant as those outlined above.



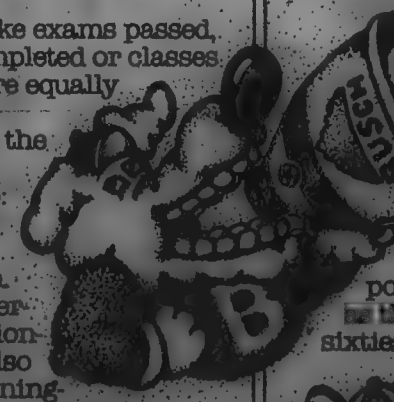
Small victories like exams passed, papers completed or classes attended are equally acceptable. Remember the mountaineer's motto: matriculation is celebration.

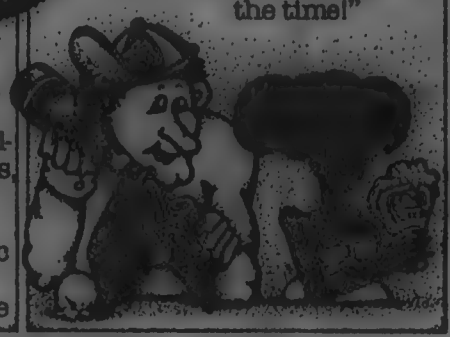
Interpersonal relationships are also meaningful times. There are few things finer than taking your companion in hand and heading for the mountains, transcending the ho-hum and hum-drum in favor of a romantic R & R. Naturally, couples who share the pleasures of mountaineering run the risk of being labeled social climbers. But such cheap shots are to be ignored. They are the work of cynics, nay-sayers and chronic malcontents.

Similarly, the ambience of an athletic afternoon (e.g. The Big Game) is another ideal moment. Downing the mountains elevates the morale of the fan and, hence, the team. Therefore, if you care at all about the outcome, it is your duty to mountaineer.

When should one not enjoy the invigoration of the mountains? Here, you'll be happy to learn, the list is much briefer.

Mountaineering is considered [illegible] with dessert, improper during judicial proceedings and just plain foolish while crop dusting around power lines. Otherwise, as the free-heads of the sixties used to say, "Seize the time!"





[1] Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. (cf. lessons 1, 2 and 5.)

Don't just reach for a beer. BUSCH® Head for the mountains.

Footballers crush Middlebury 33-12

by Mary Kate Shea

Middlebury, Vt.—The Williams College football team spoiled Middlebury College's Homecoming game with a 33-12 victory Saturday afternoon at the Panthers' Porter Field. The win, which makes the Ephs 1-0 on the season, was Williams first victory over Middlebury since 1975. Williams hosts the Bantams of Trinity College next Saturday at 1:30 p.m. on Weston Field.

Junior halfback Dave Massucco ran for two touchdowns and caught a Bob Lutz pass for a third, bringing his touchdown total to five in the Ephs first two games. Lutz completed 11 passes for 131 yards in leading the Williams offense against a Panther defense designed to stop the Ephs' running game. Lutz's favorite target was co-captain Ken Hollingsworth. Hollingsworth collared five passes for 86 yards, and had even the Middlebury fans oohing and ahhing over several of his spectacular off-balance catches.

Middlebury got on the scoreboard first with a two-yard touchdown run by halfback Dave Howell midway through the opening quarter. The Eph defensive unit tightened up, allowing the Panthers another touchdown with one minute remaining in the first half, then holding them scoreless for the remainder of the contest. Middlebury's final points of the afternoon came on a 16-yard strike from quarterback Matt Winslow to Bob Yeadon.

Throughout the second half, Williams defense came up with big plays to stifle the Panthers scoring drives. In the opening series of the third quarter, the Eph defense displayed excellent pursuit that cost Middlebury a loss of 17 yards on the fourth down play. Williams took possession on the Panthers' nine-yard line and three plays later, Lutz connected with Massucco on a nine-yard pass for the score.

Interceptions by backfield members Mark Eckert, Mark Gerry and co-captain Greg McAleenan thwarted Middlebury scoring attempts just in the nick of time or stopped them before they even got started. Eckert and Gerry snagged errant Winslow passes destined for Panther receivers in the end zone. McAleenan's interception and 15-yard return gave Williams the ball on Middlebury's five-yard line and set up the Ephs final score of the game.

Massucco finished the drive McAleenan had started, as he scampered seven yards around the left end for his third touchdown of the afternoon.

Williams first two scores in the game came on short runs by fullback Gus Nuzzolese with no time showing on the clock at the end of the first quarter and by halfback Greg Collins just five minutes into the second quarter.

A key factor in the Ephs win against Middlebury was the stellar punting of junior Rick Walter. Panther players fumbled Walter's punts on several occasions, allowing the Ephs to launch yet another offensive drive. Walter punted nine times for an average of 41.2 yards, and five of his punts carried over 45 yards.

"The kids were high emotionally for Middlebury," says Odell. "We did a good job on offense facing an intense defense that stopped our running attack effectively, and our defense came up with big plays at the right time."

LINE SCORE: Williams vs. Middlebury

	1	2	3	4	Final
Williams	7	11	6	7	33
Middlebury	6	6	0	0	12

Individual scoring:

Middlebury—Dave Howell, 2-yard run, 6:43 left in 1st quarter (kick failed)

Williams—Gus Nuzzolese, 1-yard run, 0:00 left in 1st quarter (Hollingsworth kick good)

Williams—Greg Collins, 1-yard run, 10:09 left in 2nd quarter (Hollingsworth kick good)

Williams—Dave Massucco, 2-yard run, 5:54 left in 2nd quarter (kick failed)

Middlebury—Matt Winslow to Bob Yeadon, 16-yard pass, 1:14 left in second quarter (kick failed)

Williams—Lutz to Massucco, 9-yard pass, 12:42 left in 3rd quarter (kick failed)

Williams—Massucco, 7-yard run, 2:36 left in 4th quarter (Hollingsworth kick good)



The Eph booters reversed a 5-2 loss to UMass, last Wednesday, with a thrilling 1-0 overtime victory over Middlebury on Saturday.

Booters nip Panthers in OT; lose to UMass

Williams soccer scored a dramatic overtime victory at Middlebury College last Saturday. The win, the first in five years against the Panthers, lifted the Ephs' record to 1-1.

The play sharply illustrated the contrasting styles of the two schools. Middlebury was wide-open, constantly running and constantly kicking long to crashing wings. Williams was more deliberate, passing short and under control waiting to exploit an opening. The outcome was a tense standoff. Each side created several opportunities to ice the game, but the ball stayed out of the net throughout the regulation ninety minutes.

Senior Tad Roach, lead fullback, played an outstanding game for Williams as the key to the defense Middlebury could not crack. Roach frustrated the Panthers' attack by winning and clearing the high scrosses Middlebury relied on to power their offense. Without the cross Middlebury could not complete an offensive drive.

The goal, when it finally came late in the first overtime period, was a sight to behold. Gregg Hartman took a pass from Marcus Smith at midfield, turning past one defender, faked a pass and went by another. At top speed, another take, another defender, and Hartman faced only the Panther goaltender well out of the nets. Keeping the ball under control, he softly pushed it by the sprawling keeper. The score brought the large Homecoming crowd to its feet and spoiled a part of Middlebury's Homecoming weekend.

Last Wednesday UMASS came to Williams College ranked second in New England. They left 5-2 victors and well on their way to the top spot. The early action was marred by rough play and many blatant fouls. Several players were injured; two were forced to leave the game. UMASS's Mark Vassington capitalized on the confusion by blasting a 30-yard shot over Williams' keeper Doug Orr.

The goal woke Williams up. Slowing the pace to suit their style, the Ephmen dominated the play and co-captain Perry Nelson made it look easy by scoring the tying goal unassisted. Williams kept the pressure on and threatened to go ahead until Vassington sent Tasso Koutsoukos in close for the go-ahead goal. The half ended 2-1 UMASS.

Williams again attempted to control the flow in the second half but were forced back into a faster pace by the hard-hitting Minutemen. The Ephs made several defensive mistakes and the score was quickly 4-1.

The Ephmen rallied briefly. Gregg Hartman brought Williams back within two by putting in a penalty kick. But Vassington ended the Ephs' hopes of a comeback by scoring the day's last goal.



Varsity coach Sue Hudson-Hamblin



looks on anxiously from the bench



Volleyball team sweeps first four

Williams' newest varsity team, the Women's Volleyball squad, extended its record to 4-0 with a decisive victory over the University of Vermont last Saturday.

Although UVM overpowered the Ephwomen 15-12 in the first game, Williams thundered back to take the next two and the match, 15-3 and 15-9. Setter Catherine Gernert characterized the team's play as "sloppy in the beginning," but said that the squad "came through in the tight spots." Williams was also slated to play Greenfield Saturday, but Greenfield failed to field a team. The Ephwomen count the forfeit in their win column.

Last Tuesday Williams opened its premiere season with two wins over Smith and Russell Sage. Coach Sue Hudson-Hamblin attributed the team's excellent outing to the setting talent of sophomore Gernert and the good offensive play of co-captains Lisa Marder and Sue Jacquin. Spiker Laurene VonKlan led the team in play near the net.

The squad's next opponents on an 18-game schedule are Western New England and A.I.C. at home on Tuesday. The first game will begin at 4, to be followed by a second at 6:30.



as Laurene VonKlan spikes one over the heads of the Middlebury team. (photos by Johnson)

Golf team drubs Middlebury

Victimized by three merciless drubbings in their last three outings against the Williams College Golf machine, the Middlebury Panthers anxiously awaited the opportunity to lure the Eph linksters into the womb of their newly constructed eighteen hole golf course. Alas, visions of a Middlebury victory were snuffed out by some fantastic individual performances as the golfers racked up their fourth consecutive victory without a loss. The final tally: Ephs 407, Middlebury 418.

After some early season disappointments that would have humbled a lesser man, Greg Jacobson has come fighting back with murderous vengeance. He riddled the flagsticks with spectacular iron play en route to a 75.

Tying for second with scores of 79 were junior Ed "Big" Bousa and senior Mike Lynch. Coach Rudy Goff is especially pleased with Bousa's solid play as the enigmatic veteran has shed some of the wild inconsistency that has plagued his game in the past. Representing the influence of Jack Nicklaus on the youth of America, Michael C. Lynch methodically dissected the rocky Middlebury Course. His round was highlighted by an incredible string of the spheres eagle two on the too demanding, third hole.

After a brief hiatus away from the game, Marcel Oudin clawed his way back to near semi-respectability with an 84. Hopefully this was a sign of recovery, a sign that miracle worker Marcel is on the way back.

By this time an informed golf reader should be asking "What happened to Young Bill Sprague, Bill Dick, Tiddy Upton, and Dan Katz?" These three stalwart performers were dealt crushing setbacks by the fickle Middlebury Golf Course.

The next home match is against Springfield College on Wednesday, October 4.

Williams Sports Briefs

Cross country

The Williams Women's cross-country team finished in a solid second place out of seven teams in the Amherst Invitational at Amherst, Mass. Saturday. Middlebury won with a low score of 22 points. Williams was close behind with 37, followed by Amherst with 108, Holy Cross, 111, and Mt. Holyoke, 147. Hampshire and Fitchburg State could not score because neither had a full team.

Middlebury's Karin VonBerg won the three-mile race with a time of 17:00. Mary Hakala of Williams was the next finisher in 17:43. Williams' Sue Marchant, a freshman, placed fifth, seniors Corrie Johnson, seventh and Tannis Fox, 10th, and freshman Brenda Mannan, 13th.

Earlier last week the team was defeated on their home course by a strong Middlebury squad in a dual meet. Wednesday's score was 23-32, the team with the fewer points winning.

Senior co-captain Mary Hakala was Williams first finisher, placing second. She ran the 3.2 mile course in 20:28, despite having run a ten-mile road race just three days earlier, which she had won. Freshman Sue Marchant was fifth, seniors Tannis Fox and Corrie Johnson seventh and eighth, and freshman Stephanie Carperos 10th.

Rugby

The Williams Rugby Club did their part in running Middlebury's Homecoming this past weekend defeating up Panther sides 13-0 and 3-0. Improved scrum play was decisive in both wins as an especially narrow field limited linework. The games were especially well played by Williams, considering the number of rookies in the lineup.

Tries by Jeff Samson and Yoshi Belash and kicks by Dave Weyerhauser and Vic Zerbine accounted for the A-side scoring, while another Weyerhauser kick was the margin in the second game. Williams also won the party, keeping a longstanding undefeated streak alive.

The Middlebury win evened the team's record at 1-1 after dropping a game to Springfield last weekend.

Field hockey

The Williams Varsity Field Hockey team was edged out 3-2 by Yale University on Saturday in New Haven, CT. Senior Sally Kraft scored on an assist from junior wing Nancy Fillmore to make the score 2-1 in favor of Yale at the half.

Midway through the second period, Williams tied it up on a goal by forward Monica Grady assisted by Andy Hawkins, the team's second leading scorer. Despite strong defensive performances by senior back Dawn Bednosky and Williams goaltender Blythe Miller (17 saves), Yale tallied again within the last three minutes of the game to grab the victory.

The Williams Junior Varsity Field Hockey team defeated Yale by a score of 3-1. The Varsity Ephwomen, with a season record of 2-3, travel to play Springfield College on Wednesday evening.

The Williams Record

VOL. 92, NO. 6 WILLIAMS COLLEGE OCTOBER 10, 1978

Students petition CC for college referendum

Two students presented a petition for a proposed constitutional amendment to the College Council last Wednesday night, seeking to have the Secretary and Treasurer directly elected.

Met by strong opposition, the presenters, Bruce Goerlich '80 and David Beardsley '80, plan to postpone a referendum by the student body on the amendment until next semester—despite 250 accompanying signatures.

"We were 'babes in the woods' in dealing with the Council," said Goerlich. "The members live in a rarefied atmosphere of political intrigue that leads to an inflated sense of self-importance and large divisions between views of the Council and those of the student body as a whole."

The Council could only discuss the petition but not alter it, given the signatures of ten per cent of the student body. However, the council's response prompted the postponement. To deal with the evident concern with the officers, president Bronson Fargo '79, plans instead to present an impeachment clause at tomorrow night's meeting. Presently the Constitution lacks such a clause.

Simpson recommended some modifications of the original proposal to Beardsley and Goerlich before the council meeting. While emphasizing his opposition to the entire proposal, he suggested that they insert safeguards to ensure only qualified candidates were elected and that the council be able to veto the nomination of a candidate with whom it could not work. Beardsley and Goerlich then attempted to answer those concerns in a new petition. Simpson however, remained opposed to the entire proposal.

Council objections to the petition took several forms. Members questioned the legality of clause d of Article III, Section 2. Calling for new elections for the two offices, the clause might not necessarily unseat the present occupants.

Others construed the particular clause to be a personal attack directed towards either one or both of the officers. Some also felt that clause d threatened to seriously disrupt this year's budget allocation—the job of the Treasurer, Simpson, and the Council's, administration—the job of the Secretary, Michael Lissack '79.

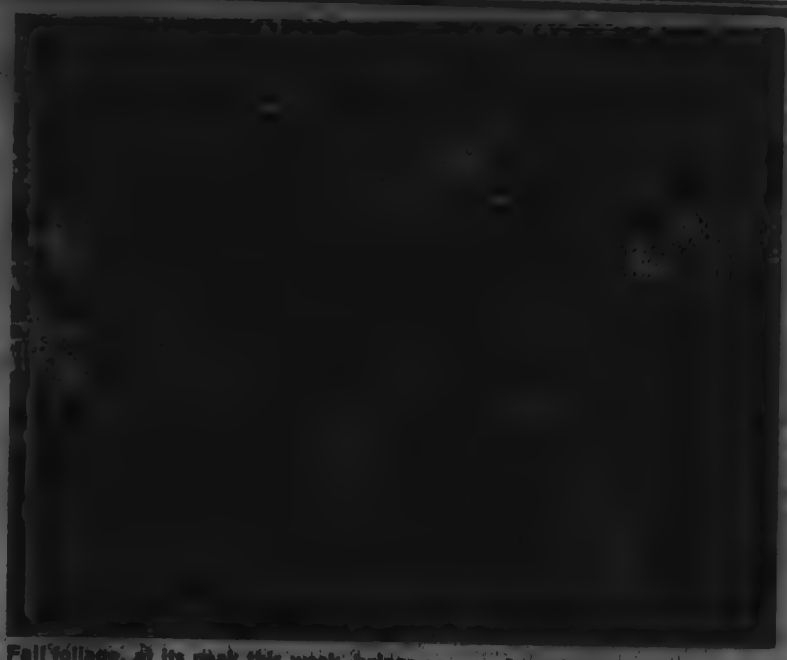
Asst. Dean Dean Chandler, advisor to the Council, questioned the efficiency of the referendum, offering instead an impeachment clause. The objection raised the question as to whether officers can be "unelected." Others saw clauses b and c of Article III, Section 2 as inconsistent.

Since Goerlich and Beardsley sought to have the student body vote on the offices, Bill Baldiga '80 wondered why the Council should have any veto power. The two presenters said they wished to offer the option should someone be nominated whose personality clashed with the Council's.

To amend these problems, Ted Tucci '79 proposed striking the first sentence of d, striking c, and—in line with a suggestion made by Simpson—rewriting b, to allow anyone to run for the offices, provided that no "qualified" person presents himself. This proposal, never voted on last Wednesday, would have to be offered as a separate option to the students.

Disturbed by the Council's attempts to revise the petition, and to put off until later a student body vote,

Continued on Page 8



Fall foliage, at its peak this week, brings scores of tourists from across New England. Black and white film frustrated our photographer who sought to capture the brilliant oranges, yellows and greens behind Dodd. (photo by Gast)

Student-faculty ratio increases

by Tim Jones

The student-faculty ratio jumped this year from 12:1 to approximately 13:1. After tallying the last of the student notices of withdrawal, the Registrar discovered that approximately 35 more students than usual had opted to remain on campus for fall semester.

"The number of students we predicted would withdraw to participate in exchange programs or take semesters off dramatically declined," explained Dean of the College Daniel O'Connor.

Aggravating the situation, the incoming freshman class, the biggest in the history of the College, entered with 501 members. Thus the September enrollment of 1978 students "was the largest ever." This figure is 110 higher than last spring when 1868 students registered in classes.

As a result, O'Connor continued, "the teacher-student ratio is out of whack." "We don't intend to let this continue," the Dean stated. "We advertise as being at 12:1 and that's where we want to be."

To obtain a fraction relating the number of students to faculty, a variable called Full Time Equivalent faculty (FTE) is used. Each department is granted a certain number of FTE's. If that number is six, for example, the department in question can have either six full-time faculty or a larger number of part-time professors whose combined course loads equal six FTE's. To obtain the ratio, the average number of students for both semesters is divided by the total number of FTE's for all departments. The FTE total this year is about 150.

"It is certainly true," Associate Dean Cris Roosenraad said, "that some departments have large classes. Introductory mathematics is very, very large. Similarly, Political

Continued on Page 9



A rise in the student-faculty ratio will result in crowded classes, such as this one in Bronfman. (photo by Gast)

CFM checks money after allegations

by Ray Dellea

Business managers with "no concept of cost structure" have been a prime factor in prolonging WCFM's record of chronic deficit spending, according to Doc Perry '79, currently in charge of business and advertising for the station.

Accumulated debts have persistently cut into budgeted expenditures, causing an annual deficit to become "almost inevitable."

Perry explained that past business managers never systematically audited the station's finances to discover what costs were fixed and what expenditures could be safely cut. Total expenditures were never calculated until the bills began to arrive. Deficits, which have plagued the station since it increased its wattage output in 1970, were merely passed on to the following year. Failing to account for the payment of old debts in its budget requests to the Council, the station exhibited a pattern of overspending and ever-increasing annual deficit.

WCFM's total deficit in the fiscal year ending July 1978 was approximately $3,800, which Perry called a "normal" figure. The figure for the previous year was $7,000. Perry claimed that when he took charge of business and advertising in January, 1978, the station's liquid assets amounted to slightly under $200. The majority of the station's allocation had already been used to pay off its back debts.

Under a more carefully organized system, Perry hopes to break the pattern of deficit spending and maintain tighter control of station financing. In the future, each of the station's departments will submit a "subsistence" budget to the business manager for review. This will consist of those items "absolutely vital" to continued broadcasting, according to Perry. The compiled budget, which will include in its expenditures the paying off of the previous year's deficit, will then go to the Finance Committee for review. The station will also budget for additional "non-essential" purchases in its allocation request.

Perry also detailed a new process which he hopes will prevent a repetition of WCFM's recent embezzlement scandal, which ended in the expulsion of a station official. Beginning this year, all equipment purchase orders must contain the signatures of two station officials. In the past, the business manager alone signed the orders. In addition, all orders must be approved by WCFM's board of directors, and no official may receive a sales commission from the company with which he negotiates a purchase.

Religion thrives at Williams in spite of doubt

by John Parrish

A lack of great involvement and an atmosphere of doubt and self-reflection characterize the major elements of religious practice on the Williams campus.

Michael Henderson, one of the Williams chaplains, admitted he was not yet familiar with the total religious picture at Williams, but expected it to be similar to his experiences on other campuses. "I see less and less of the exotic," Henderson said, and it seems that more students are searching for the historical "roots" of their religion. He said college provided an atmosphere of freedom to search for one's background.

Still most students "have difficulty relating to the assumptions they were brought up on as children," as they begin to question them. Henderson said the student wants to "change his status from drakee to volunteer" in his pursuit of religion by exercising the "garbage" and discovering its true historic foundations. He believes Williams students would like alternatives to present styles of religious practice.

Henderson feels students are less involved in religion because of their "exaggerated preoccupation with future careers." He hopes students will worry less about jobs and turn more toward the college experience itself.

Father Gus Graap of the Roman Catholic Newman Society believes that the majority of students who attend the Newman Sunday mass refrain from total involvement in the services and other Newman activities. He feels religion is "an anchor for them" and that they are disturbed by the innovations common to Newman Services. Students want an unquestionable traditional base of security, he said, especially at a time of uncertainty. The Newman Society is attempting to turn from an "academic-spiritual mix" to a more social one in the hopes of attracting more student participation, Graap said.

The Reverend Robert Moore of the Williamstown United Methodist Church said that besides the 20 to 25

Continued on Page 8

The Proposed Amendment

Article II, Section 1e:

The Secretary and Treasurer shall be voting members of the College Council.

Article III, Section 2:

a. The Secretary and Treasurer shall be directly elected.

b. No person shall be a Treasurer who shall not have served on the College Council Finance Committee for one year.

c. No person shall be nominated Secretary or Treasurer who shall have received a two-thirds vote of noconfidence by the College Council.

d. Elections for Secretary and Treasurer shall be held within two weeks of ratification of this amendment. Henceforth, elections for Secretary and Treasurer shall be held concurrently with those of the President-Vice-President.

Groups fight nuclear power

by Mary Agnes Sheehan

Nuclear power has become an important issue in the Berkshire Mountains. Several groups in Williamstown are actively involved in the controversy surrounding the existence of nuclear plants in the Berkshire area.

The Williams Action Coalition, a campus activist group involved in many varied issues, is bringing films and speakers to campus to educate the student body on nuclear power. Both sides of the issue will be addressed, a WAC spokesman said, although the WAC holds a decisively anti-nuclear position. Many of its members belong to the Clamshell Alliance, a regional anti-nuclear group. The WAC plans to sponsor a non-violence training workshop, a prerequisite for participation in Clamshell demonstrations later in the year.

The Northern Berkshire Alternative Energy Coalition (NBAEC), a Williamstown anti-nuclear group, is fighting nuclear power plants in the immediate Berkshire area. The plant in nearby Rowe, Mass. has been the object of much of their effort. On Hiroshima Day they held a large demonstration at the Rowe plant. With the recent purchase of a Geiger counter, the NBAEC is planning tests to determine the safety of the Rowe operation.

The coalition holds a demonstration each Wednesday in front of the Methodist Church at the corner of Water Street and Main Street. This week it will be a candlelight vigil beginning at 5:30 p.m.

College Council

The College Council, much to our delight, spent its time last week displaying an interest in a referendum of clear concern to students. We were, on the other hand, distressed to learn that some of the representatives claimed the right to pass upon the legality and advisability of the student proposed constitutional amendment. Fortunately, most of the Council members, in recognition of their constitutional responsibilities, discussed the practical implications of the proposal instead.

The Council's constitution requires that it automatically recognize as legal any referendum proposed and-or endorsed by at least ten per cent of the student body. The mere thought that the Council member might think he has the authority to overrule, declare illegal or otherwise invalidate a referendum thus sanctioned is deeply disturbing.

Luckily, however, wiser voices prevailed over those who sought to usurp the students' power. The Council has appointed a committee to arrange the referendum. We applaud the action and hope that the CC will handle other important considerations as well.

(The Record will comment on the substance of the referendum next week.)

Silence is golden?

Last week the Record printed a story concerning an alleged embezzlement and the resulting expulsion of a former WCFM station member. As a result of the ensuing questions directed at the Record editorial board, we feel it would be valuable to state publicly our reasons for running the story.

Our duty as a newspaper requires that we inform the student body of developments in its interest. That the Discipline Committee found evidence of the mishandling of College funds so compelling as to expel a student is newsworthy. That the radio station and the Finance Committee have taken steps to prevent future abuses is newsworthy. That the College has chosen not to condone this behavior is newsworthy.

These, however, were not our only considerations. Others took the form of questions. How much harm would an article do to the person involved? Will the benefit to the College exceed the cost to the student? Must we worry about the student at all?

The final, compelling argument was for rumor control. The previous editorial board chose not to print anything relating to disciplinary matters. As a result, an account of the "library incident" never appeared in print. The rumors spread and stories grew until fantastic versions of "the facts" made their way across New England and appeared in other college papers.

This rumor machine serves no one. Whereas an innocent party can refute an inaccurate printed story, an errant rumor keeps on rolling. We understand that members of the Discipline Committee perceive silence to be in everyone's best interest. We are forced to disagree. Secrecy protects not the student before the Discipline Committee, but instead protects the Discipline Committee from outside questions. Furthermore, we urge the College to re-examine the tradition of silence. Until such time as it does, the Record will continue to present the facts of newsworthy events as they pertain to life at Williams.

Letters: CFM, wind & music

Keep it quiet

To the editor:

As a student and as a member of the Honor and Discipline Committee, I deeply regret your decision to print the article about the former WCFM board member who was asked to leave school. That the Record omitted the name of the student involved was but a superficial concession; the article clearly violates the individual's privacy. In addition, your decision breaks with a long-standing tradition of confidentiality in honor and discipline cases. Your decision to print what you had no right to even know was most insensitive and unfortunate.

Eric Bjornlund '80

See editorial "Silence is Golden" and Rintel's piece in OUTLOOK—Ed.

Music monopoly?

To the editor:

Does anyone find it unusual (improper? suspicious? coincidental?) that Scott Lankford has been the student opening act for the last two ACEC concerts? Maybe Scott's suite-mate, Steve Case, of the ACEC, could shed some light on the matter.

Case could at least make an effort to not appear to be practicing gross favoritism. After all, as the "Steve Case's Best of Williams Volume I" album shows, there is a wealth of student talent to be exploited.

Chet Willis '76
Howard Goodfriend '76

Williams wastes

To the editor:

Sometimes I wonder at the downright ridiculous uses that the College puts its money to. Last week a caterpillar tractor and a dump truck were busily employed removing a large elm stump near the SE corner of Sawyer. And the whole area was manicured and smoothed over so that no one would realize that the tree had lived and died there. Off the other end of the Library, workers were pouring concrete foundations for a series of absolutely worthless and ugly gray steel railings. Strong enough to ward off an elephant stampede, and I shudder to think at the cost. And we're also sanding down the cement on old Chapin so it'll look as raw as that of the addition.

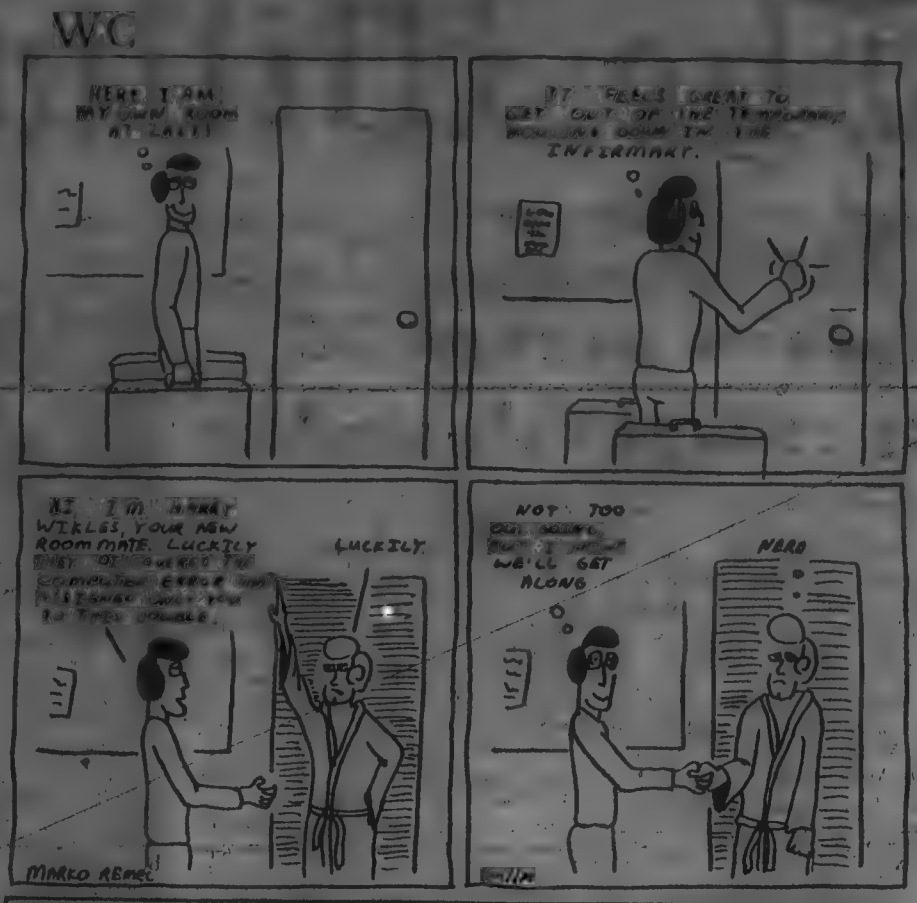
I'd be willing to wager that these three enterprises alone cost Williams at least $5000, money which could have gone to much better use: wind-power, for instance. The administration tells us that the capital expenditure required to erect a windmill atop Berlin Mountain would be exorbitant. The return on this investment they claim, would come in much too slowly. I don't think the College has seriously considered the wind alternative; it hasn't compared this and other innovative investments to the many no-return expenditures it makes daily on this campus.

Dan Weber '78

The Williams Record

EXECUTIVE EDITOR Dave MacGregor
EDITOR Chip Buckner
MANAGING EDITORS Keron Walker, Nancy Richman

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Beneath Their Peaceful Shadows

by Chris DiAngelo

Isn't it interesting that last week's Record story on the WCFM embezzlement case omitted what to many people's minds was the most important fact: the name of the offender? Doesn't the student body have the right to know the identity of "Mr. X?" I spoke about this with Peter Rintels, '79, who wrote last week's article. We discussed not the Mr. X incident per se, but rather the broader question of the general unwillingness of this community to consider personalities in any form. There is, Rintels said, "an unwillingness to attach names to deeds at this [illegible]."

Mr. X is not the only example of this "policy" in work recently. The proposed amendment to the College Council Constitution which would, among other things, make the present Secretary and Treasurer face a campus-wide election within a few weeks has been cited by some as a devious, roundabout way to remove either Mike Lissack '79 or John Simpson '79—or both—from their respective offices.

If the motive behind the amendment is indeed geared to the personalities involved, it is rightly called devious, and an amendment which would lay the cards out on the table, such as one inserting a clause to impeach officers, would be superior.

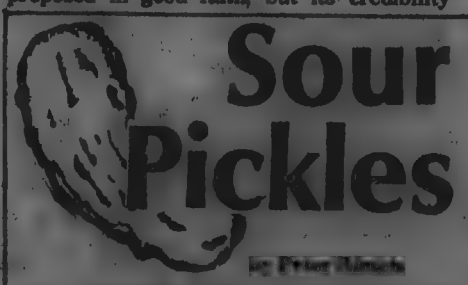
The point is that because personalities are rarely addressed at Williams, we are suspicious of this otherwise harmless amendment. Isn't it unfortunate that some assume that others are simply trying to avoid pointing the finger at certain individuals? It may very well be that this amendment was proposed in good faith, but its credibility suffers because people are aware that issues such as personality are not supposed to be directly addressed, and that the devious method is in fact the proper one. The problem is this: if things are left ambiguous, people are bound to search for answers, and in the absence of finding them, are bound to make them up.

The lesson of Watergate has yet to reach Williams College: there not only may be costs in telling everything; there may be even more severe costs in not telling everything.

But back to the question of why Mr. X's name should not have appeared. According to Dean O'Connor, it is because Williams College is a voluntary society into which we were not born, and from which we are free to leave. Thus, even though Mr. X's name would appear in a real newspaper in the real civil society, that is not a reason for doing it here. In short, Williams is not the real world, and it is dangerous to draw parallels between the laws and rules of a civil society, by which we are forced to live, and a voluntary society, by which we choose to live. Thus, we can make up any rules we wish, and live by them.

Philosophy Professor O'Connor's insight, however unacceptable it may seem philosophically (what we declare here at Williams to be right is right, here at Williams,) is certainly true. We don't have to do things as they are done in "the real world," if we have good reasons not to. We may determine College rights in addition to those of the city, state or nation.

Yet, whenever these rights which the College grants, enforces, and interprets run counter to its other objectives, such as imparting knowledge to its students to interpret for themselves, those rights should be suspect. The failure to make generally known all available knowledge does not further the abolition of ignorance; it encourages rumors, mistakes, suspicion, mistrust and false accusations (such as in the case of the College Council amendment). Is the benefit of the supression worth the cost?



Sour Pickles

by Peter Rintels

As I was haranguing over in Outlook that the Record should be more like the New York Times (Ed note: You could start by being as funny as Russell Baker. Writer's note: "We deplore vigorously the action of the College Council at its last meeting." Ed note: All right, all right. We apologize. Keep writing.) and as the New York Times is wreaking havoc in some quarters of this campus, I suggested to the editors that they might want to pick up the slack by expanding the Record's foreign coverage. I for my part have generously offered to entertain a French Riviera bureau. I'll tell you what becomes of this offer. (Ed note: "We'll tell you what's become of it now. You can forget it, Rintels." Writer's note: Thanks you puny ugly-eyed apologists.)

Even if the Times finds it doesn't need me at the major European outposts it's already having its effects around here. With no national news coming to the campus people are finding no alternative but to talk about College Council politics as if they really mattered. Recently one political science professor was holding forth to me. "Fargo has got to veto some of those FinCom appropriations. It's just pork, pork, pork. They're all after money for their pet projects. If the president doesn't do something, we're going to see another round of double digit inflation on this campus."

I tried explaining that Fargo is only the CC president and can't veto anything, and it wouldn't have any effect on inflation on campus, but it's no good. People here have engrained habits.

Fargo, for his part, is sitting idly in the face of this. Word is out that he is planning on inviting crucial swing votes on the FinCom to a White House breakfast to exert appalling pressure. Later on he is expected to breakfast with the rapture, blues and dixieland jazz votes provided he can find a White House to do it in.

Fargo summed up the whole situation to me by saying "The path ahead will be a difficult one, but at least there is a firm prospect for peace in the Middle East."

New York Times, where are you?

The Williams Record

By Peter Rintels

All newspapers, aiming at some measure of respectability, have something of a dual relationship to the organizations that they cover. On the one hand, they must be close enough to their subject to report on them accurately and in depth; on the other hand they must be "distant" enough to insure that their objectivity is not marred. The ideal newspaper is, as the Hindus like to say, in the world but not of the world."

For a college newspaper such as The Record distance presents a very perplexing problem. The question basically is whether the emphasis in the phrase "college newspaper" should be on college or on newspaper.

The paper has a special relationship to the campus because it is funded by students and staffed by students. It is not independent by any stretch of the imagination, but if it is to be a truly legitimate news organization it must act independent. There is a difficult paradox here that causes Record editors and writers to have more than the usual journalistic quota of soul-searching sessions in which they try to determine the paper's various responsibilities and liabilities on sensitive stories. Cases which would be crystal clear for the New York Times and the Washington Post are not always crystal clear for the Record.

As self-appointed enfant terrible of student journalism here, I have interpreted, with modest concessions, press questions as I expected the New York Times would, anyway. This means that the paper will not always be covering what the Administration or the students will necessarily find convenient, but it will establish its legitimacy as a news organization to the greatest extent possible given the conditions under which it operates. I feel strongly that the emphasis in college newspaper should be on newspaper, not college.

In saying this, I am not simply arguing for freedom of the press. Experience has taught me that journalists can be insufferable when they start waving around the first amendment, and the dangers of doing so blindly were well illustrated in the final scene of "The Lost Honor of Katherina Blum." The scene depicts an editor of Germany's notorious yellow journal the Bild, using a perverted freedom of the press argument to extol one of his reporters and defend his paper's practice of destroying people's lives through sensationalistic reporting.

Likewise at Williams, for newspapermen simply to tout freedom of the press as a licence to print anything they want is too facile a way of looking at the whole issue. If a budding Rupert Murdoch takes control of the Record and begins splashing news about the sex lives of CC members across the front page, the CC, acting as agents for the students, should demand a change in editorship. The CC has the power to do this, too. Since it funds the paper, it has the option of withholding funding until the offending editor is removed and a more agreeable one put in his place. It goes without saying, I hope, that the CC should never use this power except under the most extraordinary of circumstances, but I think it is important to note that the power exists. The paper staff is, and should be, accountable to the college.

A paper based on a New York Times model, however, should never run into such problems because the New York Times does not sensationalize. It is a responsible newspaper which is very self-conscious about maintaining its reputation of accuracy and ethical journalistic conduct. What it prints in its news columns, it prints because it believes that the long term best interest of its readers—or in broader terms, society—lies in its doing so. The Times, like any responsible newspaper, does not see its first amendment protection as a license to smear, sensationalize, or use underhanded tricks to get information. Rather, it uses those protections to uphold the highest standards of journalism, which often means exposing to public view the seamier aspects of events, aspects that those involved would rather see concealed.

And here, if you will forgive me, is where I start waving the first amendment around for real. The framers of the constitution considered New York Times style journalism so important to the health of the country that, in drawing up the Bill of Rights, they wasted no time in protecting it. It sits right up there in the first amendment.

It is my firm belief that Williams has as much interest in encouraging that kind of journalism as does society as a whole. In many ways, Williams is a microcosm of that society. We have public officials (CC officers, house officers and in a loose way the faculty and administration) who spend public funds (the student activities tax, house dues and, again in a loose way, tuition) and there can I think be no question about the necessity of holding these officials accountable for their handling of these funds, and more generally for all of their public acts. Insuring such accountability is the function of newspaper in the "real" world and I think it is a function that the Record should be encouraged to perform here as well.

In expressing these feelings to other people, I have commonly met with two replies to which I would like to respond.

First is that "the Record is not the New York Times." This is certainly true. I see three major differences: 1) scope, 2) experience of writers and editors and 3) the financial and staff relationship of the paper to the College, i.e. the "distance" problem I referred to earlier. None of these, I think, make the Times an improper model for the Record.

The scope difference is a very obvious one—the Record is dealing with a much smaller community, but as I maintained earlier, this community is a microcosm of the larger one covered by the Times in many key respects. The basic relationship of the two papers to their respective arenas should, I think, be the same.

The experience question addresses a more serious difficulty, which is that the Record is not composed of a staff of professional journalists. Most of the paper staff worked on high school newspapers and possibly a couple have worked on local papers at various times, but this is nothing compared to the kind of training and experience that most professional journalists have, especially of New York Times caliber. But is to say that we are not professionals to say that we should not aim for professional standards? If not, for what other standards should we aim? And if so, should we not aim for the highest standards in the newspaper business, those of a paper like the Times? I think so.

The distance problem is one that is inherent in the way the paper is set up, but if the paper is to be a truly legitimate news organization, it should act as if distance were not a problem. In one key respect, the Record, along with WCFM's news organization, already do. Although both are CC funded, neither has been scared out of criticizing the CC for fear of losing its appropriations, and as long as Chip Buckner and Mark Cerbone are around, I am sure that neither will. There is a clear conflict of interest in supposing to report on the organization that gives you money, but the paper, the radio station and the CC have dealt with the conflict by pretending as if it did not exist, much to the credit of all of them. Likewise, the students on these news organizations should, I believe, report on student affairs "as if" they were not students. The Record took essentially this stance in its decision to cover the Tyler House Pot Club story last year and I supported that decision strongly.

The second common argument against the Record practicing New York Times style journalism is that "Williams is not the real world." I find this argument not only bad but dangerous. It is usually used to justify the secrecy surrounding College disciplinary proceedings, but it has had some unfortunate consequences. Last year, for example, when the library incident occurred, the Record observed this secrecy arrangement and declined to print an account of it. That incident later became the focus of a storm of campus debate, but because no newspaper account was ever printed, that debate was based on hearsay and rumor and not on what actually took place. That is not a healthy situation, but so long as the College insists on maintaining its secrecy rules, and campus news organizations insist on going along with them, we can expect more like it to crop up.

I do not see the secrecy question as a "real" world versus Williams world question at all. I look upon responsible journalists in both worlds having certain ethical obligations, in particular: 1) to gather facts legitimately, 2) to present them fairly and 3) to avoid printing information that hurts innocent people. To illustrate the last point, if I were a reporter in my newspaper's Moscow bureau and I knew who the local CIA agents were, I would not callously assume a public "ought to know" such things because it would needlessly jeopardize lives. Journalistic principles can never be elevated above such practical considerations of who gets hurt by what one chooses to print. The real question regarding the secrecy of disciplinary matters, then, is not whether Williams journalists are any different from "real" world journalists, but whether their reporting on disciplinary matters does more harm than good. There is no need to establish a separate set of standards for college journalists. In the case of the library incident, the Record certainly had a greater interest in seeing that future discussion of it be informed discussion than it did in hushing the business up for the obscure reasons of the college.

The secrecy issue came up again last week in connection with the paper's handling of the WCFM embezzlement story *[Ed note: see letter and editorial on page 2]*.

Space does not permit me to offer as complete an analysis of that case as it deserves, but I do wish to state my disagreement with Eric Bjornlund's contention that the Record's coverage was an invasion of privacy. As a radio station officer, the person involved was a public official handling public funds and I do not look upon his actions in that capacity as private. Public officials, I believe, should be publicly accountable, even when it is inconvenient. Insuring that accountability is the job of newspapers such as the Times and ideally of the Record as well. Moreover, the issues here go beyond the particulars of what happened at the radio station. The CC Finance Committee is instituting new safeguards to monitor the spending of FinCom allocated money. The events at the radio station bear quite directly on the issues of how necessary those safeguards are and how strong they ought to be.

I also think that the paper has performed a valuable service in printing a story in the face of rampant rumors. As should have happened with the library incident, any future discussion of this event should be based on the facts as established by the newspaper, not on rumors. In addition, the expelled student has no opportunity to reply to these rumors, but he did have a chance to reply to the newspaper story and significantly he denied the charges. While most of the people connected with the case who have spoken to me about it consider the denial perfunctory and not especially meaningful, I do not see how the paper could have ethically withheld the story and denied the student his only chance to publicly declare his innocence.

To return to the broader question of the role of the press at Williams, I think it a healthy sign that the paper has in this case looked to a higher good than that embodied by the College's tradition of secrecy. Granted that the paper printed only an abridged version of the story—minus the name—but only on the presumption that by doing so, it would be hurting the person implicated more than he deserved to be. In other words, the majority of the paper's editors felt that an innocent person would be hurt by the story, and while I do not agree, I sympathize with the position and recognize it as a valid reason for withholding information. The main thing, however, is that it has not merely noted as a propaganda organ for the College.

In all cases in which the Record finds itself dealing with sensitive topics, I hope it continues to hold true to the highest standards of journalism as embodied by those "real" world papers that practice them. Williams will, I think, be a better school for having an independent and legitimate newspaper since it is not as unreal as so many people seem to feel.

Peter Rintels '79 has at various times in his RECORD career written news, features and jokes. Most recently he covered the WCFM story for the paper.

Outlook on the College media

WCFM

In the light of recent revelations of personnel shake-ups and financial problems, WCFM, Williams College's radio station, has become a focal point for queries of both the students and administrators of the College. Questions such as, "Why does such an organization have such a large deficit?" and "What is the significance of a College radio station to the community and to the campus?" are ones which deserve some attention.

Why is WCFM in debt several hundred dollars to the College? Why is a good deal of the equipment on the brink of expiration? Can Williams College afford to subsidize a radio station? Do benefits from such a radio station accrue to a large number of Williams students? As the FM portion of Williams radio enters its third decade, such questions demand attention before the College decides what level of investment it feels appropriate to inject into WCFM.

Beginning with financial matters, in terms of operating expenses, WCFM's College Council allocation is relatively close to that of the Record. Though this may seem reasonable given that both are media sources, an important difference exists in that the capital equipment for the Record amounts to a few typewriters, pencils and printing costs, which are substantial yet easily calculable, while the radio station maintains close to $100,000 worth of equipment and material directly connected with our operations.

Given that WCFM has no capital fund for purchases of new equipment or a depreciation allowance, our recent financial problems appear somewhat justified. We need to replace several components which have served well beyond their life expectancies, yet we have no monies to purchase such items.

Given the large amount of capital needed to maintain a reasonably equipped radio station, which happens to be the second non-commercial educational radio station in the nation to operate in FM, can Williams College afford to subsidize WCFM? Personally, I prefer to re-phrase the question to ask, Can Williams College afford to operate without WCFM?

Just what does WCFM offer the Williams community? With more than 100 participating undergraduates, WCFM is one of the largest extra-curricular organizations on the Williams College campus. The diverse programming of the station includes a plethora of music, local as well as national news reports, live coverage of over fifty Williams athletic contests per year, and outstanding special programming features which include foreign language serials, originally produced documentaries and Karl Johnson's "From Ragtime to Swing."

In addition, the immediacy and dependability of the station has helped keep the college and surrounding communities informed of important events and also offers one of the few mediums in the area for expression of alternative viewpoints. For example, our community related programming has held interviews with and-or promoted the following programs: HELP Line, Williamstown Boys' Club, Red Cross Bloodmobile, VISTA and BUCKO. Furthermore, weekly serials such as "New Perspectives" and "Third World Report" offered viewpoints which are too often unheard in dominantly white, small town communities.

That WCFM provides valuable training and experience in broadcasting and media management is unquestionable. Dave Marash '64 anchors the CBS evening news in New York, Phil Walters '64 is a correspondent for CBS in Washington, Chris Witting '75 is production manager at WBZ in Boston, Tom Pierce '68 is general manager of KCBS in San Francisco, Gordon Sacer '65 is vice president of John Blair TV advertising in New York, and Bill Sweney III is vice-president of Borden Productions motion pictures in Concord, Mass.

The above suggests that WCFM is a very useful educational device. Our listeners (from both the campus and the community) are assured diverse programming which attempts to fulfill (at least to some degree) everyone's interest in the realms of music, news and special programming feature. Hence, WCFM aims to entertain and at the same time educate both our listeners and station members.

Williams College radio has over fifty years of experience and development behind it, and by continuing to invest in student initiative, while attempting to serve all elements of the community WCFM should remain as a forceful voice and a free public servant to the College and to the Berkshires.

John Brodeur
General Manager, WCFM





Above: The Dying Inayat Khan (1618) 9.5 x 13.3 cm.
The occasion for this extraordinary drawing is well documented in the Tuzuk-i-Jahangir(during the thirteenth regnal year (AD 1618-19):

"On this day news came of the death of Inayat Khan. He was one of my attendants. As he was addicted to opium, and when he had a chance, to drinking as well, by degrees he became maddened by wine. As he was weakly built, he took more than he could digest, and was attacked with the disease of diarrhea and in this weak state, he two or three times fainted."

"By my order Hakim Rukna applied remedies but whatever methods were resorted to give no profit. At the same time a strange hunger came over him . . . He would also throw himself like a madman on water and fire until he fell into a bad state of body"

"At last he became dropsical and exceedingly low and weak. Some days before this he petitioned that he might go to Agra. I ordered to come into my presence and obtain leave. They put him in a palanquin and brought him. He appeared so low and weak I was astonished . . . As it was a very extraordinary case, I directed painters to take his portrait . . . The next day, he travelled the road of non-existence."



Top left: Woman Nursing a Child (1590) 40 x 24.8 cm.
The Mughal rulers were fascinated by European painters and their works and would often commission their own court painters to copy the European models and adapt them for inclusions in the Imperial manuscripts and albums. No specific source can be identified for this painting, but we have evidence that there were a number of European prints in circulation in India at the time. Mughal painters were interested primarily in studying how their western contemporaries rendered a sense of physical substance to their portraits of individuals.

Middle and lower left: 5 Verso; Calligraphy (1537); Margins (L604) 41 x 23.8 cm.
The calligraphy on this album page is exceptionally intricate. However, the sensitive portraits in the border areas are of special interest. The faces, the poses and the striking relationship between the elder and the younger man are eloquently expressed in this minute portrait. The figures are less than an inch in height. The gold brocade background is characteristically used in Mughal manuscript illustrations. It too was rendered painstakingly by hand which may help to account for the fact that a miniature painting often took over two years for the painter to complete.

Clark sponsors an exhibition of Imperial Painting in India 1600's

by Karin Best and Nancy Richman

One of the most fascinating portraits in "The Grand Mogul" exhibit at the Clark is only an etching—a study for a later painting entitled "The Dying Inayat Khan". An emaciated man lies on a couch, propped up with large sensuous pillows. The vacant look in his eyes is jarring. This opium addict of the early seventeenth century seems real and immediate to us today. The sketch depicts the very nature of sentient existence and in this respect, it compared more than favorably with a number of contemporary works—most notably, Duane Hanson's "Heroin Addict. Because of its concern with naturalism and with portraiture, "The Dying Inayat Khan" is a prime example of Mughal art at the height of its mature style.

The exhibit traces the development of Imperial painting in India from 1600-1660 and focuses on the exploration of naturalism as the central achievement of the genre. As Art Department Professor Milo Beach explains, it was during the reign of Akbar that a recognizable Mughal style was formed. The earliest paintings done for the Emperior were somewhat eclectic in their method—drawing extensively from Iranian, Hindu and Muslim sources. But as Akbar himself grew older and more purposeful, the types of paintings that he commissioned evolved along similar lines.

According to Beach, the "invention of portraiture and the shift of subject away from the religious and poetic texts common to both Hindu and Moslem traditions and towards the historical scenes and natural history subjects are major innovations of Akbari painting.

By refinements of physical materials, Mughal painters were able to investigate the natural world in ever greater deatil; by experience with new techniques of modelling, they were able to give physical substance and verity to forms; and by breaking into new ideas of the human being as a unique individual (by far the hardest development, for it involved the recognition of a completely different weltanschauung), they brought painting out of other-worldly realms."

Painting had a practical purpose in that it served to legitimize Mughal rule. As Stuart Cary Welch explains, "a virtual army of freshly recruited painters were set to work carrying out Akbar's ambitious artistic programs. Always reflections of the emperor's fertile imagination and insatiable curiosity, most of these were intended to further his imperial aims. Inasmuch as the empire's unity was threatened by India's two major religious groups, Akbar commissioned illustrated translations of Hindu epics and ordered Muslims to read them. To record the noble deeds of his and his ancestors' reigns, lavishly illustrated histories were composed."

Successive emperors would continue to compile manuscripts and albums but as the exhibit shows, each reign had an artistic flavor of its own. Jahangir was, for example, a much different kind of a patron than his father Akbar had been. "An eager aesthete and connoisseur, Jahangir commissioned paintings as personal pleasures rather than as state documents." The painters in his court were directed to concentrate more intensively on fewer miniatures.

Painters would often spend up to two years on a single work. Welch writes that although Akbar's innovative portraitists had caught overall spirits and gestures, Jahangir's probed, more deeply, with a psychiatrist's concern for human motives and emotions." And indeed, a walk through the galleries shows an astonishing range of artistic sensibilities.

Though a few pieces of sculpture and decorative art are interspersed in the exhibit to provide visual relief, the show consists almost entirely of paintings, arranged variously by time period and by artist. Created for inclusion in albums, each leaf is only approximately 8X11 inches in size, consisting of a painting placed off center, to allow for binding, and an elaborate border. Noted for their bright colors and heavy use of gold, the works contain exquisite detail—often times only appreciated upon magnification. As Welch explains, "compared to most paintings, they are excessively small; but their littleness is that of diamonds, a Chopin etude, or Buddhist mantras—great power compacted."

The concern for detail is yet another indication of how the Mughals viewed their world with wide-eyed appreciation. "Through the eagerly curious eyes of the painters," Welch writes, "we can meet the rulers and their royal households and inspect their thrones, jewels, wine cups and [illegible]."

Milo Cleveland Beach has every reason to be pleased with his exhibit of Indian Mogul painting at the Clark. It reflects admirably the nearly four years of planning and organization invested in it. The show is distinctive in its coverage of such a limited time span in Indian art history and in the fact that its works have been gathered entirely from American collectors and museums. According to Beach, the exhibit was envisioned and executed out of love as well as out of a concern that his student be exposed to actual paintings as opposed to slides. The exhibit is partially supported by a grant from the National Endowment for the Arts, and will travel to Baltimore, Boston, and New York after leaving the Clark.

An entire series of supporting lectures, films and cultural events is accompanying the exhibit.

Liv. Taylor livens Chapin Hall

by Andy Clark

The All College Entertainment Committee (ACEC) opened its 1978-79 concert season in a clearly successful if unspectacular fashion Thursday night at Chapin Hall, presenting Livingston Taylor and Scott Lankford. Not only did both acts show up, but so did some six or seven hundred people who were treated to two and a half hours of low key, but high quality entertainment—well worth the three dollar ticket price.

Chapin Hall, though not a practical site for rock and roll, was ideally suited for Liv Taylor who performed as did Lankford—without a backup band. Looking dapper in a three piece, navy blue suit which he claimed to have brought in lieu of his band, Taylor played for about an hour and a half, his set consisting of numerous stories and about twenty songs, rendered in a voice not unlike that of famous brother James.

Coming off the release of his first album in five years (entitled Three Way Mirror) and a recent concert tour opening for Linda Ronstadt, he appeared confident and self-assured.

Surprisingly, his choice of material included only one number ("Gonna Have a Good Time") from the new album, and much of it was from none of his three earlier efforts either. In fact, the evening's biggest crowd response was elicited by his brief rendition of "Foggy Mountain Breakdown" on the banjo.

On stage, Taylor projected an image of almost clandestine sincerity which was at once both endearing and absorbing, and he was well received by the Chapin audience which brought him back for two encores.

Well-known opener Scott Lankford also met with a warm reception from the audience which was made up mostly of his student peers. Through appearances at the Coffee House and the Log, and as opening act for Don McLean last year, the talented junior has built up a steady following among Williams Students, and it is likely that many of those in attendance at Thursday night's show were more familiar with both him and his material—particularly the lighter numbers like "Smart People" and the "Vassar Hygiene Song"—than they were with Liv Taylor.

What's more, Lankford has already proven himself a capable show stealer, pulling such a feat only a few weeks ago at the Coffee House, where headliners Mason Daring and Jeanne Stahl watched the packed house he had left behind him dwindle to only a handful new before their set was half over.

That this did not occur Thursday night is more a tribute to Liv Taylor, however, than a sign of weakness on Lankford's part, for his own one hour set was typically strong: a well paced collection of original compositions, mixing his more tuneful and reflective songs with humorous ditties and novelties.

The evening on the whole, while not overwhelmingly exciting, ran smoothly and professionally and could signal good things ahead—wiping out memories of last year's frustrating succession of cancellations.



Livingston Taylor's concert brightened the evening for 700 students at Chapin. (photo by Gast)



Scott Lankford led off the ACEC concert at Chapin Hall last week. (photo by Gast)

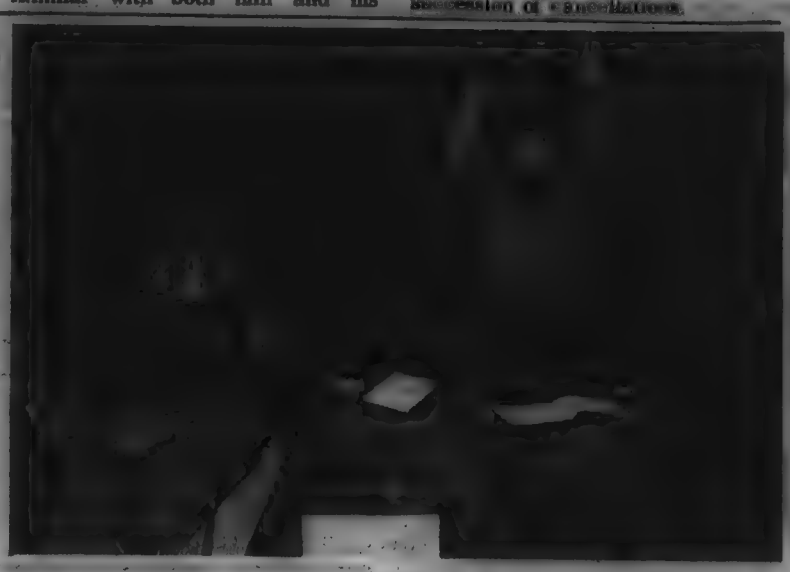
Wyatt presents retrospective

Leo Wyatt, noted artist and engraver, spoke last Tuesday night in Griffin Hall, presenting a retrospective view of his long and varied career. The lecture, sponsored by the Chapin Library, marked the beginning of a nation-wide tour.

Wyatt studied at The Central School of Arts and Crafts in London; but his most important training came from a master engraver in copper-plate engraving to whom Wyatt was apprenticed. Rapidly becoming a lost art, copperplate engraving is no longer done by hand in any quantity. Wyatt now does the bulk of his work in wood engraving.

Wyatt explored many different areas before deciding to specialize in letterforms. His work has ranged from stock certificates, bank-notes, and letterheads to etchings of many varied subjects; but he is perhaps best known for his bookplates. Designing a bookplate is very challenging for Wyatt, as he tries to incorporate many disparate interests of the customer into the relatively small area of a bookplate.

Examples of Wyatt's bookplates and other works can be seen in the Chapin Library, in Stetson Hall, through October 16 in conjunction with the exhibition "Alphabets and Images."



Julius and Charlotte Hegyi rehearse for the Berkshire Symphony's opening concert this Friday.

Symphony readies for thirty-fourth season

The Berkshire Symphony opens its thirty-fourth season this Friday, October 13 at 8:00 p.m. in Chapin Hall. The program includes Berlioz' A Roman Carnival; Tchaikowsky's Symphony No. 3, "The Polish"; and Hindemith's The Four Temperaments for piano and orchestra. Julius Hegyi will conduct. The piano soloist for the Hindemith will be Charlotte Hegyi. Admission to the concert is free with Williams ID.

Mrs. Hegyi is a regular performer in the Music in the Round Chamber music series at the college. She has appeared with the Berkshire Symphony a number of times in the past as well as with other orchestras across the United States. She is also an accomplished violinist and composer.

The Berkshire Symphony is composed of professional musicians as well as Williams students. Several members are from local high schools. These students have consistently contributed high quality performances, complementing the professionals' work. Interested student musicians are welcome to inquire about auditions for membership.

Readers recite at Clark

Stanley Elkins, novelist, and Nancy Willard, poet and author of children's books, will be featured in the second program of Wednesday-night readings by contemporary writers at the Clark Art Institute at 8:00 p.m. on October 18. Willard will open the session, reading from two of her children's books. Willard has indicated that her stores are for youngsters from about fourth-grade level up. In addition to her children's work, she will be reading some poems from her books Household Tales of Moving People, A Naked Poet, A New Herball, and Carpenter of The Sun. Willard teaches at Vassar College.

The second half of the evening's program, after a short intermission, will feature Stanley Elkins, novelist and short story writer, who teaches at Washington University in St. Louis, reading from his works. A Guggenheim Fellow, he has received grants from the Rockefeller Foundation, the National Institute of Arts and letters, and the National Endowment for the Humanities. His novels are Boswell, A Bad Man, The Dick Gibson Show, and The Franchiser. He has also published a collection of short stories, Criers And Kibitzers, Kibitzers And Criers, and a book of novellas, Searches And Seizures. He is currently working on a new novel, George Mills.

Premier Albums

WCFM Premier Albums 11:00 P.M.

Tues. 10-10 - David Gilmore - DAVID GILMORE

Wed. 10-11 - Roy Ayers - YOU SEND ME

Thurs. 10-12 - (Classic LP) - Pink Floyd - DARK SIDE OF THE MOON

Sun. 10-15 - Keith Jarrett - "MY SONG"

Mon. 10-16 - Dan Fogelberg - Tim Weisberg - TWINS SONS OF DIFFERENT MOTHERS

Classifieds

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—Love from Boston, Carl

[illegible]

Want to come study with me tonight?

—Penelope

Roland—

Are there really 129 ways?

—La Belle Dame

MHC: Love your classifieds. How about a relationship?

—WC

Notice

A tour of the major fall exhibition at the Sterling and Francine Clark Art Institute in Williamstown, "The Grand Mogul: Imperial Painting in India 1600-1660," will be offered this Saturday, October 14, at 3:00. The tour guide will be Glenn Lowry (Williams '76), now a graduate student at Harvard, who assisted Professor Milo Beach of Williams in researching and writing the catalogue for the exhibition.

BERKSHIRE SYMPHONY

Julius Hegyi, Conductor

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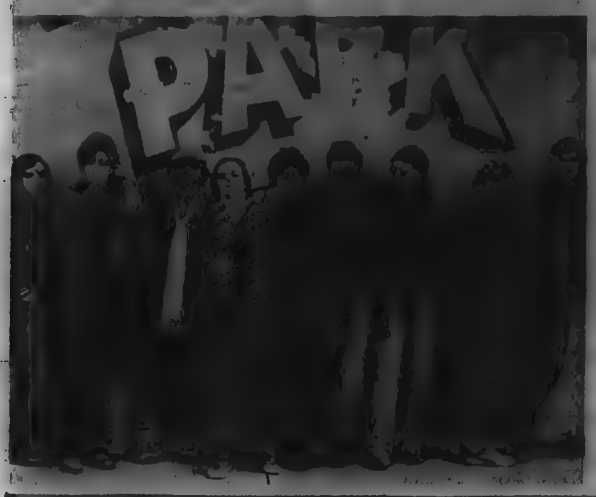
Part of Freshman Parents' Weekend
All Welcome

Sunday, October [illegible]
at [illegible] P.M.



Members of this year's Freshman revue have been working just as hard as last year, attempting to perfect their show for the upcoming Parents' weekend performances.

Southside Johnny and the Ashbury Jukes, well-known for spectacular showmanship and energetic rock-Rhythm and Blues, will appear at the Towne Field House at 8:00 p.m. on Thursday October 19.



Frosh prepare for revue

by M.Jack Ruch

The 1978 version of the freshman review will open in Jesup Hall this Friday and Saturday at 8:30 p.m., as well as Sunday at 3:00 p.m.

Pertinent facts aside, the revue is now in its final and most gruelling week of rehearsal. Light cues are set, costumes are tried on for the first time, and timing is honed to near perfection.

This year's four directors, Rob Baker, Fred Barr, Jim Stone and Kevin Weist, answered questions about the show with enthusiasm.

The format of the revue is what Weist calls "direct simulation" of old vaudeville, including dramatic readings and incidental music. Baker added, "Although there is no single permeating idea, there is a consistent spirit which seems to us to recall the spirit of early 20th century American Music Halls."

Stone said the idea for the vaudeville-style revue developed over the summer, when he and Baker accumulated old vaudeville material from texts and biographies. "We then narrowed down the mountains of material to an interesting variety," he said. "In this way the revue has actually become a review."

Due to the nature of the material, the cast in this year's revue is smaller than it has been in past years. The directors' comments about the quality of their fifteen-member cast include adjectives such as "very impressive," and "exuberant."

With four directors as well as a choreographer and a music director, several problems arise. Baker pointed out that, "trying to direct a show in 5 weeks with 6 upperclassmen trying to coordinate conflicting rehearsals with 15 freshman can be difficult."

Weist cites the difficulties that result from having to tie together small routines which have been rehearsed separately. However, the past few rehearsals have proven that the problems were not as severe as might have been expected. The cast and directing corps have seen the play coalesce.

Tickets for the performance may be obtained in the AMT box office Monday through Friday between 1:00 and 4:30, or one hour before performance in the Jesup box office. Williams students with ID will be admitted free; tickets for all others will cost $3.50.



Myrna Nachman on the piano, and Michael Ponder violoist, performed the works of Henry, Eccles, Schubert, Glinka, and Hummel at a concert on October 3.

Nachman and Ponder play well at Clark

by John Libertine

The Clark Art Institute sponsored a concert of viola and piano duet music last Tuesday, Oct. 3. Michael Ponder, viola, and Myrna Nachman, piano performed works of Henry Eccles, Schubert, Glinka, Hummel, and others to a disappointingly small audience in the Clark Auditorium.

Ponder and Nachman began very well with Eccles' **Sonata in G minor.** The playing was very smooth and the two instruments blended nicely. The piano especially was in strict control at all times. Schubert's **Arpeggioni Sonata** followed. The constant interweaving of the piano and viola was handled easily; the rapid transitions in tempo posed no threat for the two players. Unfortunately, Ponder seems to have a problem with pizzicato notes. He was too timid, allowing the piano to drown them out; and at times, the two instruments were not quite together.

Ponder redeemed himself very well after intermission, however, with Glinka's **Sonata Movement in D minor.** This piece allows the violoist the opportunity to go a bit "wild" with its rapid changes in tempo and volume. Even his pizzicato improved tremendously. The two performers ended the concert with the Sonata in Eb by Hummel, a thoroughly delightful piece played with verve and a dash of panache that brought an end to very good concert.

It is unfortunate that the audience was so small. Concerts like this are rare and should be looked forward to eagerly. Perhaps as more people become aware of these concerts, they shall take advantage of the opportunity.

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- ECONOMICS
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A representative from Havard Kennedy School will be on campus FRIDAY, OCTOBER 13, 1978 to discuss the public policy program. Please contact OCC for further details.

Even Cowgirls . . . . . Heaven Tonight

Cheap Trick consolidates their status as America's "mass cult" band of the Seventies, and The Cars display moments of promise on their epynonimous debut.

Heaven Tonight, the Trick's third glossy package of delicious irony and facetiousness, quite simply keeps the hope alive that American audiences will, in point of fact, finally "wake up" from their desensitized slumber of callow sentimentality and shallow machismo. At present, Cheap Trick is for practical purposes solely unfurling the banner of unfettered rock 'n roll against the overwhelming odds of Linda Rondstadt, Jackson Browne, Foreigner, and Disco. The Ramones complete rejection and overt parody of American life via inanity doom them to critical acclaim and sparse fanatical devotion. The "arty" side of the American New Wave, led by Talking Heads, Television, and Pere Ubu, meantime paint too bleak and inaccessible a landscape.

And so in the middle struts Cheap Trick's pop-rock sensibility. Music that began with the Beatles and died in America with the Raspberries has been reincarnated and thoroughly rejuvinated. What Cheap Trick accomplish is the proof that to be "dynamic" does not perforce risk pretention, that "good music to dance to" (what could that be?) can be great music to listen to as well.

Side one is easily the most compelling collection of froth since **Raspberries' Best.** Add the band's leery sexual frankness (whose purpose is pure parody), their quirky sense of humour, and their mirky undercurrents (as on the seductively suicidal "Auf Wiederschen"), and we hear music being played on many levels. Coyly simple in form, but not in content (the band quips about everything from religion to Kiss), this is music to keep the innocent deb queen innocent, the cynic cynical, and the dancer dancing. From the expansive Who-like windmills of "High Roller" to the falsetto insolence of "On Top Of The World" to bouncy insistence of "Surrender" and an ezquisite remake of early ELO's "California Man", Cheap Trick transcends into realms of timeless "pure pop" ecstasy.

By virtue of the "hard act to follow" principle, side two automatically falls short. It does, however, contain the album's only weak link, "On The Radio", a burlesque of the vapid AM DJ that annoys more than it amuses. Nonetheless, the hedonistic "Heaven Tonight" tantalizes with breathy elegance and the underlying ambivolent tension loony lyricist Rick Nielsen revels in, while "Stiff Competition" outrocks, outclasses, and mocks any hard pose Foreigner has contrived.

The Cars, at their best, are a precise, streamlined rock 'n roll band too. Like Cheap Trick, they know how to exercise restraint for a sense of proportion and clarity. "Just What I Needed", "My Best Friend's Girl", "Good Times Roll", and "You're All I've Got Tonight" all skillfully build to an infectious chorus and climax after taunt intros and resemble the snarlingly provocative intonation of another Boston band, The Standells, one-hit wonders from the mid-Sixties famous for the rivetting "Dirty Water".

Unfortunately, the Cars are ambitious, which means they are not content with sticking merely to the garage band approach. Instead they apply polish with the "aid" of producer Roy Thomas Baker (Queen), combining syntheaized effects with a self-conscious "Neo Wave" attitude. The results are, as one song is entitled, "all mixed up." At times they sound like an unlikely cross between Styx and Talking Heads or Jonathan Richman And The Modern lovers ("I'm In Touch With Your World").

The Cars then are an amalgam whose parts are greater than their whole. Together with Cheap Trick, though, they represent the seeds for the rebirth of American rock 'n roll in the 1980's.

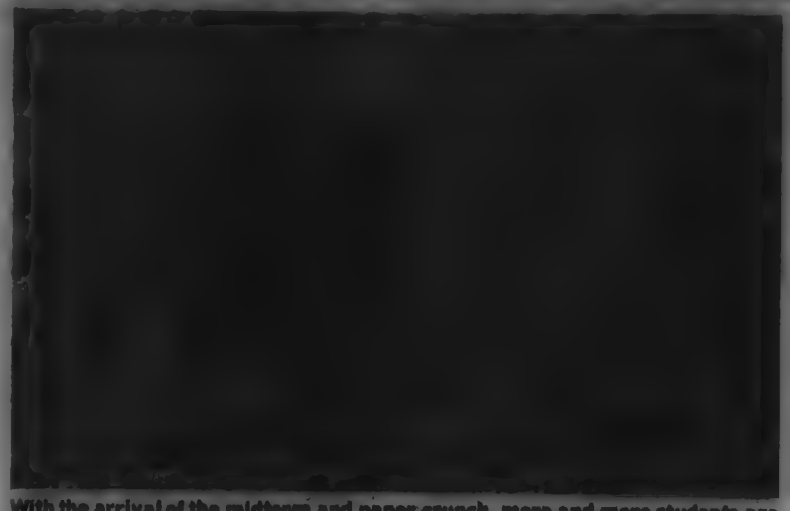
—Marcus Stiglitz

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With the arrival of the midterm and paper crunch, more and more students are hitting the books in a variety of interesting and novel studying locations.

(photo by Read)

Baseball fever catches Eph students

By Jane Barkey

Ask a Williams student what is the fiercest sports rivalry, and he (or she) would probably answer: Williams-Amherst. Williams 21, Amherst 13.

Last Monday, though, you might have gotten an entirely different answer. For Monday afternoon was the date of the play-off game to determine which baseball team from the American League's Eastern division would have the privilege of challenging the Kansas City Royals for the A.L. pennant. Having finished the season in a dead tie, the New York Yankees and the Boston Red Sox met in Boston's Fenway Park to battle it out for that coveted position.

To any lover of the national pastime, the mere mention of the words "Yankees" or "Red Sox" generally ignites a feeling of intense love or hatred. The Boston-New York rivalry dates back almost to the beginnings of organized baseball, but this 1978 season saw the most dramatic clash ever between baseball's two most powerful teams. The second half of the summer saw New York gradually erase a 14-game Boston lead. By the end, it all hinged on the last day of the season. That Sunday, New York lost, Boston won, and we were on our way.

Granted, Sunday night is not the most common time to road trip. But with the game the next day, and only 3 hours away, how could one Yankee [illegible] five Red Sox fans resist?

We left Williamstown in the all but vain hope of getting tickets for the playoff duel. By the time we arrived in Boston, around midnight, there were already 500 or so fans camped out on the side-walk outside Fenway. Surely, we thought, others wouldn't be doing the same thing we were if there weren't tickets to be had. Not to be outdone, we took our places in line and spent the night on cold, wet pavement. What wouldn't you do for baseball?

It took about 10 hours for us to be disappointed. By 9:30 the crowd had swelled into the thousands, and we found ourselves in the midst of a writhing mass of fanatical baseball groupies. Suddenly, a voice announced that the game had been sold out. However, the crowd spoke baseball, not English, and it was 10:00 before people started taking the hint. A few of the more determined formed a human battering ram to convince the management that they intended to see the game, but the appearance of riot police bent their thoughts in other directions.

We were about the last to leave—save the few who had fallen in a drunken stupor—as the game (it was obviously a long night). Like Lancelot, disappointed in our Quest, we pondered the alternatives. Turning down a suggestion to break in, we at last turned our gaze to the famous left field wall. In desperation, four of us attempted to scale the outfield [illegible] which tower above the Park. But alas, others had beaten us to the privilege of sitting on a wooden plank 100 ft. above the ground for 8 innings. What wouldn't we do for baseball?

So there we were, 89 yards from what promised to be the most exciting game of the season, and completely at a loss as to how to see it. What does one do in such a situation?

Sit the bars.

Apparently, we Williams students were the first to be inspired along these lines, as we managed to find a table right in front of a big 7-ft. TV screen, not unlike the Log's. Why, you ask, did we give up real beds and food (after cement and Doritos, even Currier and Baxter seem hospitable) just to watch the game on TV? Don't. Just call it dedication.

This was 10:30, and the game started at 2:00. We didn't dare leave our seats, of course, because by this time, hundreds of other frustrated Lancelots had converged on the Sports Lounges on Yawkey Way, to either watch the game or scalp tickets, which were going for as much as $85. So we spent the afternoon in a room with 300 other Red Sox fans, and a small, but vocal (and therefore suicidal) group of Yankee adherents, singing "Take Me Out to the Ballgame," "The Fenway Park Song," and taking turns to run out to the liquor store (beers at the bar were $1.00 a bottle).

The rest is history. Yankees 5, Red Sox 4, though whether it matters is open to debate. The point is that there is an alternative to visiting Sawyer on Sunday nights. If anyone's interested we're thinking about the World Series.

Trustees discuss fund-raising policy

At a press conference following their fall meeting at the College, President John W. Chandler said that the trustees met to review "various policies and events." Discussion touched on the budget, fund raising, building priorities, minority admissions, and a variety of other issues.

The College showed a minor surplus of about $40 thousand in its operating budget for the year ending June 30. On that same date the market value of the endowment had risen to $77 million. These figures do not include the sale of the Mount Hope Estate, which was not formalized until this meeting.

The trustees "spent a good deal of time discussing fund raising," Chandler said. For the first time they met with the Development Committee to discuss strategies for doing so. Although he did not go into details, the President termed the meeting "very successful."

Art will take precedence over physical education facilities in future construction at Williams, said Chandler. The art case was "clear and compelling." The trustees also saw the demand for both a new basketball court and a new swimming pool, Chandler continued, but the means of satisfying those needs had not yet been thoroughly studied. The President said he had been authorized to appoint a committee to examine athletic needs.

The board agreed to maintain its policy of requiring that funds be "in hand or pledged" for both construction and maintenance of new facilities before beginning to build. Chandler stressed that the trustees did not want to "let construction needs throw other important things out of balance." In the meantime, however, he said that he would authorize an architect to produce working drawings for new art facilities. Building costs, he said, rise about 12 per cent each year. The advance availability of plans will speed construction and therefore, he said, save money once the funds become available.

The trustees had no recommendations concerning the low and falling levels of minority application and matriculation, but asked for more information and ideas from the admissions department. The major theme that the board picked up from the students, the President said, was the concern with overcrowding. The trustees urged the administration to take measures to ease the student population back down to 1960 over the course of a year.

The Committee on Campus Life (CCL) reported on the Williams Organization for Outdoor Life for Freshmen (WOOLF) program to the whole board. Chandler said that the trustees listened with "sympathetic interest" as CCL chairman Dr. Wayne Wilkins termed WOOLF "a wholesome part of Williams' life."

Notes from OCC

NORTHWESTERN GRAD SCHOOL OF MANAGEMENT will present a slide show entitled "Who Manages?" on Thursday, Oct. 12 at 4:30 p.m. at OCC. Anyone interested is welcome.

parents' WEEKEND: Freshmen bring your parents to OCC's Open House on Sat., Oct. 14, between 9-11 a.m. Sip cider as you browse through the OCC library and chat with OCC staff members.

JFK SCHOOL OF GOV'T. will recruit on Fri. Oct. 13 from 2-4:30. All interested please come and sign up.

OCC RESUME WORKSHOP will be held on Thurs., Oct. 12 at 4 p.m.

GRAD SCHOOL RECRUITING SCHEDULE:

Oct. 11	Cornell Business, Pace Grad.
Oct. 12	Northwestern MBA
Oct. 13	JFK School of Gov't.
Oct. 16	Fletcher, UVA: Colgate-Darden School of Bus.
Oct. 17	U. of Denver Bus.

FALL BREAK—NYC WILLIAMS CLUB on Monday, Oct. 23. Come for 6:00 cocktails and 6:30 discussion with Alumni. Opportunities in Arts, Theatre, Publishing, Journalism, Advertising, Finance—and Head Hunters (Search Firm) tells how to do it. Make reservations at OCC. All students are welcome.

THE LUCE FOUNDATION FELLOWSHIP is available to students, alumni or faculty members not over 28 years of age who show promise of academic or non-academic leadership in the U.S. The Fellowship provides a year in the East or Southeast Asia working with Asians of similar career interests. Contact Peter Frost in the History Dept. by Oct. 13 if possible.

NSF MINORITY GRADUATE FELLOWSHIPS: Approx. 80 Fellowships will be offered for the '79-'80 acacemic year. Applicants must be citizens of nationals of the United States and members of an ethnic minority group. OCC has further information.



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NEWS BRIEFS

Hunger Walk will run October 15th

A Hunger Walk is being organized for October 15 in an effort to raise funds for various community service organizations in the Berkshires. Registration for the event will be held the day of the walk from 12 noon to 1 p.m. at the Methodist Church on Main Street in Williamstown. Sponsor tally cards can be obtained from Esther Wynne at 458-3246.

Women's Center opens for browsing

The Women's Center (Room 6, Mears House) is now officially open to all students, faculty, and staff. The Center will be open for use from 9-5 Monday through Friday and 9-12 on Saturday. Feel free to browse through books, periodicals, and filed materials. We are also collecting any material that you may wish to donate. Any questions, call Sarah Wilson, 6729, Nancy Shapero, 6722, Elise Waingort, 6397, or Kathy Schwartz 2750.

Professor breaks leg in car accident

Romuald Misiunas, asst. professor of history, broke his leg last Monday in a "very bad car accident," said Dudley Bahlman, chairman of the history department. Bahlman thought that Misiunas should return to teaching sometime this week.

Heading west on Rte. 2 near Greenfield, Misiunas' car met head on with another car going east that swerved into the west-bound lane. Both cars were demolished, said Bahlman. The driver of the other car was not seriously injured, he added.

Misiunas spent last week in the Wesson Unit of the Bay State Medical Center.

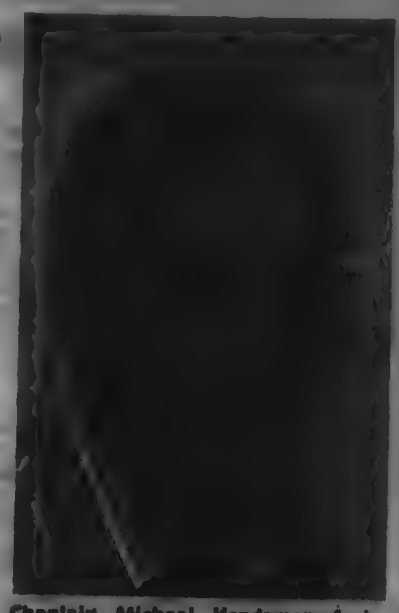
Fellowships go for English study

Williams offers two fellowships for study abroad at Emmanuel College, Cambridge for the coming year. Williams will award one for study in arts-social sciences and one for study in physical science. Applications, are available in Henry Flynt's office, and are due October 16.

For the first time the College has been asked to recommend students for the Rhodes Scholarship.

Interviews for the Emmanuel fellowships and the Rhodes will be held concurrently at the end of the month.

Students with questions should contact Associate Philosophy Professor Charles Karelis.



Chaplain Michael Henderson feels that students at Williams are searching for the historical "roots" of their religion, and are less concerned with the exotic.

Religion still lives

Continued from Page 1

students who attend occasionally. There are about six students who hold key positions in the church. These include seats on the Admissions Committee, the choir, the Worship Committee and the chairmanship of the Council of Ministries.

"Students are either really eager to be committed to a church or are on the periphery," Moore said. He felt that the involved students were attracted by the Methodist church's "openness to reason and its acceptance of a wide variety of theological beliefs. Moore cited the recent "No Nukes" demonstration held on the church's front lawn as an example. The church also gives students a chance to "mix with real people and real families." The services represent an escape from the ivory tower, he said.

The Reverend Jerry Heslinga, leader of the Williamstown Baptist Church, said roughly six students were "fairly involved" outside of church services. The overall attendance rate has remained at about 20 to 25 students each Sunday, he said, many of whom are not Baptists. Heslinga noted that some of the students come with questions about faith, life, and the search for religion. But the others, "solidified" in what they believe," are more concerned with how to apply their beliefs to their daily lives.

Many of the students are hostile to the "institutional" church, Heslinga said, and would like to transform it to a more "living" one. Heslinga believes that Williams is too narrow in outlook and tends to distance students from senior citizens and children. He feels students get a "healthier exposure" by coming to the church.

In the past, the Baptist church has also given financial support to the Williams Christian Fellowship. In turn, many members of the fellowship attend the Baptist church.

Scott Walker '79 of the Christian Fellowship says that membership is remaining steady at about 30 to 40 students. The group is very flexible, he says, and though it does not formally adhere to one faith, it believes the Bible is a "historical document we can trust as being the word of God." The interpretations and innovative "conversational prayers" held by the group center around this base, Walker said. He added that the fellowship offers a situation of mutual support which includes Bible study, singing, and praying aloud.

Walker believes that more people are becoming aware of religion and the spiritual nature of man, but fewer are becoming involved in religion because it poses a challenge to their security, especially in grades. Involvement in religion takes time, he says, time that might otherwise be used for studies.

Lawrence Kaplan, advisor to the Jewish Association, said that religious, educational and social activities are its main concern but this year the association is moving more towards developing group policy statements on certain issues. Kaplan cited the lack of Judaic religion courses as an example, which he feels would help broaden the liberal arts background of all students.

Even though Jewish services are open to the whole College community, Kaplan believes there is a lack of information on Judaism on campus. He hopes to see more awareness of religions and more exchanges among them now that a rabbi has joined the chaplaincy. Kaplan suggested planning an ecumenical Thanksgiving service that would help "increase religious awareness on campus."

Council hears petition

Continued from Page 1

Simpson urged swift action: "The Council is obligated to bring this referendum to a vote of the student body as soon as possible. To postpone such a vote is to abdicate our responsibility to those who signed this petition and to the students who have a right to vote on it."

The Council then voted unanimously to accept a motion by Tucci to create a referendum committee composed of seven members to set a date for the referendum vote; to arrange for media publicity; to supervise the voting; and to respond to any difficulties should the referendum pass.

Goerlich and Beardsley, however, agreed after the meeting to postpone the referendum until February, allowing the elections—should the amendment pass—to coincide with those of other officers and committee members. Both were "surprised at the depth of hostility" evinced by the Council.

Goerlich described himself as offended by the body's "personal attack" against their petition. "The saddest thing," he concluded, "is that until April, we will have a secretary and treasurer who are appointed; who are not responsible to any student constituency; and who are voting on policy which affects all students." This voting power of appointees particularly vexed the two juniors.

In other business, the Council passed a motion made by Steve Magee '79 to deal with the six to eight thousand dollars of vandalism damage done each year. Presently, each house manager receives a bill for damage; its value is later deducted from the damage fund, which consists of the aggregate total of five dollars of each student's House Maintenance Tax. The ruling has each house manager announcing to his house the nature of the damage. The cost would then be borne by the house, deducted out of their dues fund, should no one claim responsibility for the damage.

Later, Rusty Case '80 of the Housing Committee reported that Ross Keller, Director of Food Services, has agreed to consider using student members of Food Services instead of full-time employees to supervise parties in Greylock, Mission Park, and Driscoll dining halls. Keller earlier had announced that groups sponsoring parties would be required to pay $60 in wages for this employee. Students, noted Case, could be hired more inexpensively.

The Social Coordinating Committee, he added, also has produced the first all-College social calendar, which includes listings of private and public parties, lectures, concerts, and so forth. Case, chairman of the committee, hopes that this consolidation will alleviate further conflicts, and thereby produce a more equable campus social schedule.

Finance Committee chairman Simpson announced tentative allocations of $4500 to the Boat Club; $300 to the Pipe Band; $1025 to the International Club; $600 to the pottery group; and $25 to Dave Weineman '81. Weinman who hopes to make arrangements for a blues band to play at the College.

Daffodil planters

Wanted: Student Volunteers to help in campus beautification project. Saturday, Oct. 14 at 10:00 a.m. (if rain, Sunday). Details and sign-up at Dean's Office. Give an hour or two—and plant your own promise of spring.

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Ratio jumps to 13:1

Continued from Page 1

Science and History are also heavily enrolled."

The important thing now is to "figure out how to get back to the original ratio," O'Connor stated. Currently the President, Provost, Deans, Director of Student Housing, and Admissions Director are debating how to reduce the student-faculty ratio.

Rosenthal believes that two important options the group must consider are "raising the number of faculty or cutting back next year to make up for over-enrolling in 1978." To compensate for this problem in the future, the College "could reduce the number of exchanges coming in." O'Connor would be reluctant to follow this course of action, however, "since we've promised the other schools in the Twelve College Exchange" to permit a certain number of students.

It is difficult, though economically desirable, to maintain a constant student population during both semesters, "With a permanent imbalance between the number of students on campus first and second semester, he emphasized, the cost of everyone's education is raised." Nevertheless, a large group of people choose to go abroad or [illegible] exchange during the spring when they have more time available. With Winter Study and summer vacation O'Connor mentioned that the Administration will consider admitting people for mid-year entrance "as Middlebury does."

Women top Holyoke

The Williams Women's Soccer Team outplayed the Mt. Holyoke College squad Thursday, defeating them 1-0 with a second half goal by sophomore Julia Weyerhauser.

This was the fifth game of the season, and the team now stands 3-1-1. Williams defeated Middlebury 1-0 in the first game of the season, in their next game they tied Smith, 1-1, after 2 ten-minute overtimes in which neither team was able to score. Williams lost its third game to Yale, 0-2, yet the match was marked by good performances among both teams. Last week the Williams team defeated Amherst, 3-1.



The Williams Water Polo Club overcame an 11-9 fourth quarter deficit to defeat Amherst Saturday morning 13-12, upping their record to 7-0 in league play. photo by Khalid

Runners meet with mixed success

Men stomp on Trinity, Union

WILLIAMSTOWN The Williams Men's Cross Country squad hit stride again Saturday, stomping Trinity 15-48 and Union 21-36 at Schenectady. The team is now 5-3.

The crucial factor in the double victory was the Ephs' pointer pack. After Tom Semrock eased in all alone in second place, three purple harriers tied for third: Steve Polasky, Mike Bernman and Garrier Leonard ran step for step together from the start. The final scorer for Williams was Phil Darrow, who dropped off the pack at the three mile mark and tried in to finish seventh.

The gap between Semrock and the fifth scoring runner has narrowed steadily over the past few meets, and was under one minute for the first time Saturday. This margin is still too large, however, according to Assistant Coach Peter Farwell. "The team looked strong and relaxed today, so I'm looking for at least a four man pack for the entire race next week."

The Ephs have a week to train before traveling to Hamilton on Saturday for the New England Small College Athletic Conference meet.

UVM in front

The Williams Women's Cross-Country team, reduced to a hardy core of six from the usual 11 runners, lost to the University of Vermont and Dartmouth in a three-way meet Saturday. Vermont won the race, held on their home course in Burlington, Vt. They had 21 points, Dartmouth had 48 points, and Williams had 68 points.

UVM captured 7 of the top 10 places, with sophomore Judi St. Hilaire easily winning the race. Her time was 17:34 on the 5000-meter course. Williams' first finisher was freshman Sue Marchant, tenth, who ran the race in a strong 19:54. Behind her were senior Tannis Fox, 15th, freshman Brenda Mailman 16th, junior Annie Ko, 21st, and freshmen Tammy Shea, 25th and Alexis Hamill, 30th. Thirty-two women competed.

The team travels to Hamilton College in Clinton, N.Y. next Saturday for the New England Small College Championships.

Last Wednesday the Team turned in many of its finest performances of the season despite rain and a wet, slippery home course to outrun Albany (SUNY) and Hartwick. Williams finished with 19 points and Albany with 54. Hartwick did not score because they were unable to field a full team of five runners.

Freshman Sue Marchant and senior co-captain Mary Hekala won the race, finishing together with a time of 21:33 on the 5.2 mile course. Also competing for Williams were senior co-captain Corrie Johnson, who placed fourth, senior Tannis Fox, fifth, freshmen Liz Martineau, seventh, Brenda Mailman, 11th, Stephanie Carperos, 14th, Tammy Shea, 15th, and Alexis Hamill, 16th. Seventeen women competed.

The team travels to the University of Vermont Saturday, where they will run against two other strong teams, UVM and Dartmouth, in what should be an exciting meet.

Women's volleyball club disgraces MIT, Smith

The Williams' Women's Volleyball squad suffered its first defeat in ten games at the hand of Eastern Nazarene College Saturday morning, but managed otherwise to add two victories to its record in the same hectic day.

Eastern Nazarene shamed the Ephwomen in two straight games in the first match of a four-team meet. Co-captain of the team Sue Jacquin said, "It was a matter of warming up. Nazarene was not as good a team as we are, but we started slowly and just couldn't seem to get going."

Williams lost the first game in the next match against M.I.T. 10-15, in what looked like it was to be a repeat performance of the first match. Junior Dana Mulvaney came off the bench, however, and with some fine play sparked the offense to a 15-4 win in the next game. The Ephwomen went on to win the final game and the match before disgracing Smith in two straight games, 15-2 and 15-6, for their second victory of the day.

The "slow-start" phenomenon had plagued the Williams squad in an earlier match against Fitchburg last Thursday Oct. 5. Williams fell to Fitchburg in the first two games of the match, 6-15 and 14-16. The Ephwomen took advantage of the match's 3 out of 5 win rules and thundered back to take the next game, 15-10. With that momentum, the squad overpowered Fitchburg in the next two games and the match in what captain Jacquin called, "the best match with the best opponent we've faced yet."

The team's record now stands at nine wins against a single loss.

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Michael Behrman (Bus. Mngr.)

Kickers shut out Bantams, countervail Dartmouth loss

By Dave Barth

Williams soccer evened its record at 2-2 with a 3-0 victory over Trinity College. The win was keeper Doug Fix's second shutout of the season.

From the start the game was one-sided, but Williams could not close the door. The Ephs hit posts, missed just wide, and failed on breakaways. It looked like one of those days. Despite a clear advantage in play, the Ephs managed not to score. By halftime, the Trinity keeper had blocked a dozen shots denying Williams on several good chances.

The second half promised to be like the first. A minute into the period, co-captain Perry 'LB' Nelson headed a ball that hit the crossbar and a post but stayed out. Soon after, Nelson was stopped on a clean breakaway set up by a quick throw-in by Gregg Hartman. The frustration mounted but Williams kept cool and continued the pressure. Not to be denied a third time, Nelson headed a beautiful corner kick from sophomore Brian Daniell into the top right corner. The Ephs were finally on the board.

Junior fullback Tad 'Bernie' Roach provided the insurance goal with the first score of his college career. Co-captain Chic Johnson passed a free kick back to the charging fullback who blasted a low screamer. On its way in the ball was deflected by a Trinity player. The keeper never had a chance.

The JV squad, now 3-1-1, tied Trinity's JV 2-2 on Saturday. Frosh Tad Chase saved the loss by scoring with 15 seconds to go knotting the game at 2.

Last Tuesday Williams lost a closely fought contest to Dartmouth in Hanover. The Eph booters came out strong and hard. They dominated the play but could not score on three golden opportunities. The score remained tied. Dartmouth's Rich Brown blooped a ball into the net. The unexpected goal took the wind out of the Eph's sails and brought Dartmouth to life.

In the second half the Green opened up the play and sent waves of wings crashing through a tiring Williams defense. Dartmouth's Paul Molt was left unguarded at the top of the penalty box. He took a pass and powered the ball into the net. That was enough. Williams had a few more chances but none as good as in the opening minutes. It was the first time Williams was shutout this year.

The JV's beat their green counterparts 1-0. Tad Chase redirected Mike Bilo's shot for the Ephs's sole score. The JV squad hosts Southern Vermont this Saturday at 1:30. The varsity travel to Maine this weekend hoping to better their record against Bates and Bowdoin.



The Williams football team defeated the Trinity Bantams 20-7 in an exciting game at Weston Field last Saturday. They remain undefeated.

photo by Bruce Hart

Rushing attack helps unbeaten gridders trounce Trinity, 20-7

by Mary Kate Shea

Williamstown, Mass.—In a contest marked by hard hitting and 12 fumbles, the Williams College football team raised its season record to 3-0 last Saturday with a 20-7 win over previously unbeaten Trinity College. The Ephs will play on the road next weekend when they face the Bowdoin Polar Bears in Brunswick, Maine.

"It was a tough game," said Williams head coach Bob Odell after the game. "To a great extent, we hurt ourselves. We could have had a couple more touchdowns. The fumbles hurt. We're happy to come away with the 20-7 win."

The strong Williams ground game, which gained 285 yards to Trinity's 32 yards rushing, was led by junior Dave Massucco and sophomore Bill Novicki with 98 yards apiece.

Tenacious pass coverage by the members of the Williams defensive backfield made it extremely difficult for Trinity quarterback Mike Foye to find open receivers in the first half. The Bantams passed for just 36 yards in the first half.

Field goals of 35 and 26 yards by co-captain Ken Hollingsworth kept the Ephs in the lead throughout the afternoon. Hollingsworth converted the 35-yard attempt to put Williams on the scoreboard mid-way through the opening quarter. He made it two-for-two on his field goal tries when he split the crossbars with a 26-yard boot five minutes into the third quarter, giving the Ephs a 13-0 lead.

Both of Williams touchdowns were scored by Massucco. His first score was set up by a fumble forced by a hit by tackle Dan Towle and recovered by linebacker John Thiel. Massucco carried the ball on seven out of nine plays in Williams 36-yard scoring drive. The touchdown, which gave the Ephs a 10-0 lead, came with 2:35 remaining in the first half.

In the second half the Bantams' combination of Foye to split end Pat McNamara began to click. Foye found his favorite target five times for a total of 52 yards, including a 19-yard touchdown strike with 4:00 left in the third quarter.

The Bantams continued in the third and fourth quarters their threat to break through with another touchdown to tie the score. The tide began to turn in Williams' favor when a long pass completion to McNamara was nullified by an illegal motion penalty on the Bantams. The Eph defense held on and forced Foye to throw an interception picked off by linebacker Phil Shuman.

Shuman's interception stopped Trinity's building momentum and set up Williams final score of the afternoon with 10:36 remaining in the game when Massucco scampered five yards around the left end for his second touchdown of the game and seventh of the season.

Two more interceptions by the Williams defensive unit thwarted Trinity's hopes for another touchdown. Rover Mark Eckert snagged an overthrown Foye pass intended for the speedy McNamara. Eckert, who also recovered two Trinity fumbles in the win Saturday, leads Williams in interceptions with one per game in the Ephs first three contests.

Just as the Bantams started their passing attack rolling with back-to-back pass completions to McNamara, Shuman grabbed his second errant pass of the afternoon.

The Ephs paid a price for the win over Trinity on Saturday. On the final series of the first half, Williams quarterback Bob Lutz received a shot in the ribs and had to leave the game. "Lutz is such a tall gangly kid, he makes a good target," said Odell. "I just hope the ribs are bruised, not broken."

Scoring line:

WILLIAMS—Hollingsworth, 35-yard field goal, 7:07 left in 1st quarter.

WILLIAMS—Massucco, 2-yard run, 2:35 left in 2nd quarter, (Hollingsworth kick good).

WILLIAMS—Hollingsworth, 26-yard field goal, 8:39 left in 3rd quarter.

TRINITY—Foye to McNamara, 19-yard pass, 4:00 left in 3rd quarter, (Jacobs kick good).

WILLIAMS—Massucco, 5-yard run, 10:36 left in 4th quarter, (Hollingsworth kick good).

Score by quarters:

	1	2	3	4	Final
Williams	3	7	3	7	20
Trinity	0	0	7	0	7

Other Sports Highlights

Rugby vs Alums

Coming off an impressive win over Middlebury last weekend, the Rugby Team fell to the Union College RFC 13-0 on Saturday. The match was marred by sloppy line play, poor loose rucking, and the loss of lineman Dave Weyerhaeuser. A much improved B side team lost in a closely fought struggle 12-7. Scoring for the B siders were Bill Gonzales with a try and Art Leo with a penalty kick.

Highlighting the weekend was the Olde Farts match and banquet which took place this Sunday. Representing one of the toughest teams we will face this year, the undergraduates struggled through a tough first period, coming out four points down on a try by Jeff Jones, '66.

Then the WRFC suffered a major loss when captain Jeff Dunn suffered a knee injury which put him on crutches for what we hope will be a short time. The only score for the young ruggers came on a run by Yoshi Belash. Scores for the alums were made on tries by John "Tosh" Greer, Wally "Disco" Boyer, Hutch Hutchings, and a kick by Pete Tuttle. The final score was 23-4.

Following the game came a festive cookout at the Log. In the midst of song and general good mirth, the Hugh Hawkins Cup was presented to captains Peter Hopkins and Worthy Linen of the Olde Farts for the fifth time in five years. Following the presentation came three impressive ballads by Henry Whittemore, Kevin Kelly '72, and Worthy Linen, '73. As the old saying goes, "A good time was had by all".

Williams Rugby faces Colgate this weekend at Hamilton as they attempt to even their record at 2-2.

WUFO wins

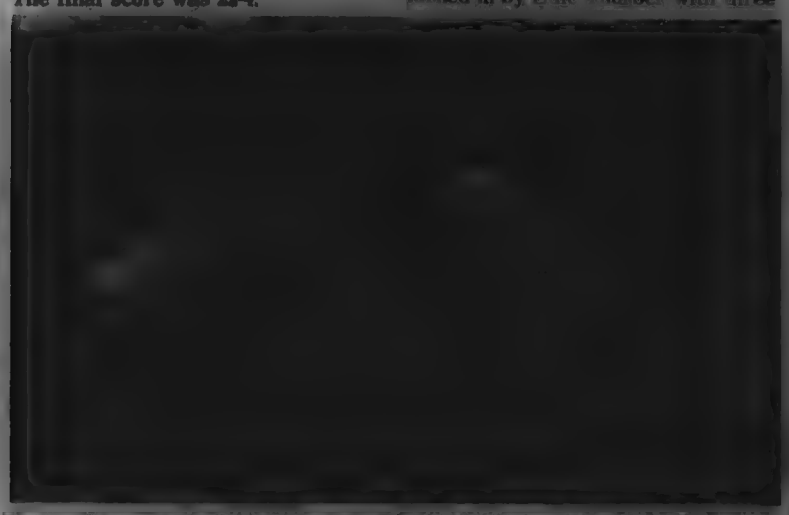
The Williams Ultimate Frisbee Organization (WUFO) beat Hampshire and Union Colleges last weekend to remain undefeated for the season. The victories extended the fall record to 3-0, not including a victory by forfeit over Middlebury.

On Saturday, an excited WUFO squad held Hampshire scoreless for fifteen minutes with scrappy defensive play and built up a seven point lead which was never overcome. A fine offensive performance was turned in by Eddie Thurber with three goals. Final score was Williams 20, Hampshire 13.

Sunday's game against Union was also highlighted by great defensive work, with WUFO sprinting to a 14-0 lead before giving up a goal 27 minutes into the game. The depth of the Williams club provided a potent offense, and by the game's end end the scorecard read 36-8.

Spectacular diving spurred both defensive and offensive action. The cry of "DIVE!" was heard often as Greg Smith, Peter Glidden, John Hopkins, Guido Adams, freshman Eric Cochran, and many others made splendid efforts in both games.

Next week WUFO travels to Dartmouth for a Saturday game, followed by tournament play at RPI after fall break; it will end the season with a homecoming game against Wesleyan and away against Amherst.



The men's rugby team took on the Olde Farts in a weekend match and banquet.

photo by Buchanan

Women's Tennis

On Saturday the Williams Womens' tennis team overcame the University of Vermont in a 6-3 rout. Playing on the Williams indoor tennis courts, the Ephwomen proved the strength of their '78 team, which now holds a 4-2 record for the season.

Beckie Chase, Ann Morris, Mary Simpson, Laura Goebel, and Mary Tom Higgs each won in singles. While Goebel lost by her Vermont opponent in two tie-breaker sets, Trudie ten Broeke, at No. 2 singles, lost on the final point of the third set tie-breaker. Her final score was 7-5, 3-6, 7-6 (5-4).

In doubles action, Williams conceded two of their three matches. The winning team was Melanie Thompson—Ann Johnson. They recovered quickly from a 7-6 loss in the first set to win the following two sets 6-1, 6-2.

Weather permitting, the women will travel to Springfield on Monday to play a twice-postponed match. Then on Wednesday they face Middlebury and Amherst on Saturday. Both of these matches are at home.

Ephwomen lose to UVM 0-4

The Williams Varsity Field Hockey team suffered its fifth consecutive loss on Saturday as the University of Vermont rolled over the Ephwomen 4-0 in Burlington. The loss brings the Williams season record to 2-5 and comes on the heels of a similar routing by Springfield College in which the women lost 6-0.

Althought the UVM game was still well within reach of Williams at the half, when the score stood at 1-0, the purple offense was outshot by Vermont four to one. The Ephwomen took only six shots throughout the course of the game compared with UVM's 25. Two of Vermont's three second period goals came in the last five minutes of the game. Eph goalies Blythe Miller and Sue Smith had a combined tally of 19 saves.

The Williams junior varisty field hockey team also lost to UVM, 6-1. Pam Hansen scored on an assist from Wendy Brown in the first period. The junior varsity record is now 5-2. The next varsity field hockey game is at home Wednesday against Middlebury College.

Earlier last week, the team faced possibly their toughest opponents of the season in Springfield College Wednesday, and lost the contest 4-0. Springfield, at home under the lights and on the astroturf, scored twice in the first four minutes of play and set the pace for the entire game.

The junior varsity field hockey team was defeated 1-0 by Springfield in a close match. The loss was the JV team's first after five consecutive wins.



The Varsity Field Hockey team dropped its fifth consecutive game to UVM.

photo by Press

The Williams Record

VOL. 92, NO. 7 WILLIAMS COLLEGE OCTOBER 17, 1978

Spring St. residents say little noise

by Dave MacGregor

A majority of all Spring Street residents do not believe noise due to the Log is a major problem, a Record survey revealed. Six out of ten households contacted thought the Log was no problem, and two others said they thought it was not a serious problem.

The Record contacted ten Spring Street households by phone or in person last week, and asked each three questions concerning noise on the street. Five households could not be contacted.

One resident said, "The noises are not excessive. Sometimes there is light laughter which carries, but it passes and goes. I don't think there is the kind of noise anyone would call in and complain about."

Williamstown Police Chief Joseph Zoito suggested to the Williamstown Selectmen last month that the Log be moved due to the number of complaints the police have received from residents about noise. After the first meeting of the selectmen dealing with the issue, Dean of the College Daniel O'Connor directed Log manager Mike Masi to close the Log at midnight on weeknights, and stationed a College security officer outside at closing time, beginning September 18.

The selectmen discussed the subject again two weeks ago, without inviting a representative of the College. At that time they discussed the idea of closing the Log still earlier, and asking the College to move it.

Zoito refused to discuss the Log with a Record reporter last week, and refused to reveal the number of complaints the police have received.

The Record asked residents, "1. Do you believe that there is excessive noise on Spring Street as a result of students walking to and from the Log? 2. The College has made extra efforts to monitor the Log this fall. Do you find the situation improved, worse, or no change? 3. As a resident of Spring Street, what specific nuisance problems do you see on the Street?"

Both residents who believed the Log to be a major source of noise on Spring Street agreed there had been some improvement this fall. One attributed the change to the presence of a Williamstown police officer on patrol. The other blamed the Log for excessive noise, but added that noise was just as bad on the street in the summertime, when the Log is not open.

The residents who saw the Log as a problem, but not a major one, either did not usually notice the noise, or noticed it but did not attribute the problem to the Log in particular. One commented that the noise problem on Spring Street existed long before the Log was opened several years ago.

The several residents who did not see the Log as a problem at all blamed the noise problem on other bars on Spring Street, and noted that much of the noise and littering attributed to students is in fact due to town residents and other non-students.



Perhaps complaints of noise from the boisterous patrons of the Log have not been as numerous as the town alleges.

CC approves impeachment; students will vote

by Ann Morris

The College Council passed a constitutional amendment Wednesday night providing a mechanism for the removal of a Council officer or at large member. The student body will vote on the amendment on Nov. 1.

The amendment allows for the impeachment procedure to follow one of two paths. If a voting member of the Council moves for impeachment, a two-thirds vote of the Council at a meeting at least two weeks later is required to impeach. If 30 per cent of the student body signs a specific petition for impeachment, a two-thirds vote of the entire student body at least two weeks later is required to impeach.

Proposed by the Referendum Committee created a week before, the impeachment amendment grew out of the debate generated by the student petition to directly elect the Council's secretary and treasurer. The College Council constitution presently contains no impeachment clause.

The original committee proposal included no provision for the student body to remove an elected official. Committee member Ted Tucci '79 explained that the decision to limit the impeachment process to the Council was based on the committee's feeling that a public election would be not only impractical, but unnecessarily damaging to the individual's reputation. "Students aren't able to devote the time this matter requires," agreed Jupie McNamee '80; "even in a democracy the rights of the individual must be protected."

Disagreeing with this argument, Council treasurer John Simpson '79 proposed that the student body be included in the impeachment process. He contended that although a representative system is crucial in effective government, it must stop "at the point when representatives are deciding on representatives."

Expressing a concern about the image of the Council as a "paternalistic" body deciding what students can and cannot do, Simpson said he trusts that the student body will handle such an election in a responsible and fair way.

Steve Magee '79 warned that the Council "must be careful of the idea that we can best handle things in this small body." He pointed out that since, "it's hard enough to get two-thirds of the students to say anything; if they do, we ought to listen." The Referendum Committee, accepted Simpson's amendment and included it in the rewritten amendment. The amendment was passed by all but one vote.

Tyler House reprsentative, Kate Wheeler '79, representing Bruce Goerlich '80 and David Beardsley '80, proposed that the referendum on direct election of Council secretary and treasurer be postponed until early March. This would allow the present officers to complete their terms, while tying the new elections in with the annual college election in the spring.

To deal with further constitutional

Continued on Page 5

College chooses first rabbi

After a two-month search, the College has officially designated Rabbi Abraham Soltes of Stockbridge as chaplain to the campus Jewish community. The selection was made after extended consultation with the Jewish Association.

Rabbi Soltes has already led Friday evening services for the Jewish Association, which previously have been led by lay members, and he spoke at the Parents' Weekend brunch. His reception has been generally favorable among all sectors of the College Jewish community.

The appointment was announced last week by Assoc. Prof. Lawrence Kaplan, Jewish Association advisor. Kaplan said the rabbi's term is for the duration of the academic year, after which his performance will be evaluated and his rehiring considered.

College Chaplain Michael Henderson said Rabbi Soltes' appointment as assistant chaplain represents a part-time commitment to the campus Jewish community only, and not the entire college.

According to Kaplan, the Rabbi will not be officially active until late this month. Rabbi Soltes plans to hold office hours Sunday afternoons and evenings.

The rabbi is an adjunct professor of religion at Kingsborough Community College in New York City and chaplain at the U.S. Military Academy at West Point. According to Henderson, Rabbi Soltes has a broad range of talent "from Talmud instruction to Israeli musicology."

Besides chaplaincy, the rabbi has radio and television programs which disseminate information on aspects of Jewish-Israeli culture.

Williams aid grants process discounts academic success

by Eric Schmitt

Financial aid grants at Williams are based upon many factors—but the actual high school performance of an applicant is not considered in the award process, Financial Aid Director Henry Flynt said.

Flynt said his office emphasizes the number of dependents in a family, and the incomes of both student and parents, in determining how much money an applicant receives.

According to Flynt, a prospective student files an application for financial aid along with his admissions form. Both forms are considered in the admission process as the admissions officers, after narrowing down the number of applicants to a "workable" number, 1000 for example, go through and determine the aggregate need of the group.

The Admissions office tries to maintain a viable balance in each class between those who require financial aid and those who do not. It is an uncertain process because the admissions people cannot predict how many financial aid candidates will eventually matriculate. Flynt said

Continued on Page 6

Over 700 flock to Williams for 26th Freshman Parent's Day

by Priscilla Cohen

More than 700 parents, relatives, and friends arrived last weekend for the 26th annual Freshman Parents' Day. In spite of a steady downpour the special program of concerts, lectures and parties redeemed the otherwise scudding days.

President Chandler officially welcomed the 281 families at a Saturday morning program at Chapin Hall, a panel discussion on "The Williams Curriculum." Among the faculty members speaking on the subject were Prof. Russell H. Bostert, chairman of the History Department, Susan Dunn, Assistant Professor of French and Professor of Chemistry William R. Moomaw.

Bostert outlined the differences between the curriculum of 1967 and that of today. He pointed out that the reduction of required courses in a student's major allows for more electives. Many courses have been added to keep pace with "the "expanding frontiers of knowledge"; he said. Where the Williams catalogue showed 347 courses in the late 1960s, it now offers 467.

Looking back over thirty years of teaching at Williams, Prof. Bostert added that the constant reevaluation of the curriculum allows the college to "provide an environment appropriate to each generation."

Prof. Moomaw's report on the current efforts of student-faculty committees indicated that this process of reevaluation continues. At the forefront of their concern is the Winter Study Program and whether it is fulfilling the hopes that existed for the January interim period when it was first instituted in 1967. As President Chandler noted, it is too often regarded now "as a reward for hard work in the first semester and as a promise for the second," with its own value or opportunities ignored.

Moomaw, also mentioned that curriculum committee members see the need for a more coherent approach to courses outside a student's major field. He said that, while Williams has always met the needs of students specializing in either the sciences or the arts, the college now emphasizes the necessity of everyone seeing "both halves" within the total structure of a liberal arts education. Susan Dunn, Assistant Professor of French defended the teaching of foreign languages. It is only in learning another tongue, she said, that "the experience of otherness" occurs, a perception of other values, of other ways of life. She added that paradoxically, this ultimately adds to a sense of self-awareness.

The place of language courses in a college has always been affected by world affairs. For example, the popularity of German plunged after WW1; interest in Russian grew during the Cold War years. The Curriculum Committee is now considering a recommendation, said Dunn, that the language requirement be reinstated.

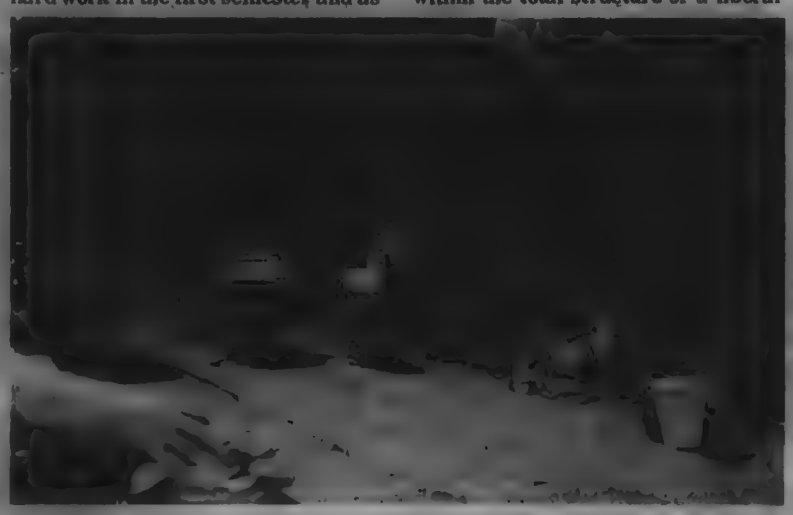
Many freshmen later joined their families at a buffet lunch served at Towne Field House. "I am happy to see," said President Chandler, "that, where once, not so long ago, students and parents sat on opposite edges of the picnic blanket, their backs to each other, this year's freshmen have looked forward to today."

While a picnic lunch was offered in Towne Field House, some parents and freshmen were seen at the British Maid and Howard Johnsons. And, while the athletic events which survived the weather had their cheering sections, some families opted for shopping expeditions along Spring Street.

Despite enthusiasm for the many sports events, the Parents' Council had suggested that there be more non-athletic events over Freshman Parents' weekend. As a result, a panel discussion took place on Saturday afternoon, in which four students discussed thier lab and field projects; they varied from a report on squirrel behavior to studies on wave action. "We wanted to expose parents to the nature of the facilities and how students can use them," said Professor Lee Drickamer, Coordinator of the Bronfman Science Center.

For the second year in a row, separate entries held their own cocktail parties. This practice gives parents the chance to meet their children's suite-mates, friends and junior advisors, as well as other parents visiting that dorm. Said one father, leaving the party, "I wish I were in the Class of '82, starting out right now."

The 1978 Freshman "REVUE entertained audiences on Friday and Saturday nights and Sunday afternoon. Fifteen freshmen, made up the cast under the direction of Rob Baker '80, Fred Barr '80, Jim Stone '80 and Kevin Weist '81.



Parents and guests gathered at the Log last weekend for a quiet evening together. (photo by Read)

Letters: Log, activism

Misinformation

To the editor:

The Record has an obligation to get the facts itself. I am referring, of course, to the misinformation contained in Stu Massad's article, "Students Resurrect Activism at the College."

The section regarding the anti-nuclear movement on campus serves to illustrate the lack of care taken while researching and writing that article. Several bits of misinformation contained in that article require rectification:

1) The Northern Berkshire Alternative Energy Coalition is not, as the article implies, a new organization, "Formed on campus this fall." Rather, the NBAEC was created by area residents last Spring. Student involvement with NBAEC is minimal at best.

2) The uninformed reader is led to believe that the Williams Action Coalition is affiliated with NBAEC. At the moment, WAC has no intention of allying itself with either NBAEC or Clamshell Alliance. The Action Coalition exists to serve the Williams student body as an educational resource. The organization's primary goal is to highlight various issues of concern to its members and the College community-at-large. Furthermore, WAC does not plan to "focus its activities this year on nuclear power as alternative energy," as Mr. Massad indicates. Throughout the year, WAC intends to bring films and speakers to camus covering a broad range of issues from many different viewpoints. The nuclear power controversy is only one of those issues.

The most disturbing reality of Massad's piece of writing is that he has failed to contact the officers of the various organizations discussed therein. Instead, he presented misinformation in an irresponsible manner which could prove detrimental to the air of political awareness on campus. Any observant student can see that Massad's attempt to evoke images of a late 60's Dionysian frenzy of radicalism is not based on any reality. Clearly, the Record needs a new journalistic standard if it is to salvage what little respect students have for it.

Todd Tucker '81

Protest

To the editor:

Let me add my small voice to that of Mr. John C. Moore who wrote you in your September 26 issue protesting the shortening the Log's hours from 1:00 a.m. to 12:00 a.m.

I think it would be very unfortunate indeed if they forced "late revelers" off campus by either shortening the hours or moving the Log north of route No. 2. I have in mind the sad fate of several of my classmates at Williams who suffered fatal automobile accidents off campus coming back late at night which I think could have been averted had we had a place like the Log in those days.

My father, the late Ken Reynolds (class of '16) and Ralph Perkins originally started the alumni house (the Log) back in the early '40s and their portraits still hang in the front room there. I feel sure they would have been immensely pleased to see how much the students have enjoyed the use of the Alumni House in recent years, not to mention the alumni.

Sincerely,
Mark Reynolds '50





Sour Pickles

by Peter Rintels

Not too long ago I confronted one of the custodians in Baxter and asked what wrong I had done him that he should be emptying his trash into my SU box. The custodian was very confused by all of this, so I produced the offending material and he quickly pointed out that all of this "trash" had been duly postmarked and was, in fact, nothing but junk mail. Even so, I have been left incredulous by so much of this stuff lately that I hardly felt embarrassed by this incident.

Most of my junk mail is simply annoying, but I must admit that I occasionally get some amusing items. My favorite piece to date is a flyer advertising the Harvard Classics. With the inimitable humbleness of that institution, the flyer insists that "Justifiably, the famed Harvard Classics have been called 'all things to all people.' " No doubt there is at least some truth to this. To some people, the Classics, far from being "mere" books, are also door stops, props for unbalanced tables and excellent projectiles for domestic quarrels.

The Classics "offer you romance, invention, adventure, drama, history, knowledge—and the means of making your life what you want it to be." (Their emphasis, no kidding.) In short, "Just 15 minutes a day gives you new knowledge, confidence, respect."

I can't help but imagine that this ad has at some point found its way into the hands of some wheezy adolescent who read, looked into a mirror and exclaimed, "Dammit, I'm tired of being an intellectual scarecrow," while booting a chair across the room. "Charles Atlas, er, I mean the Harvard Classics say they can turn me into a liberally educated man with most fifteen minutes a day. What the heck, I'll try it."

Our friend proceeds rapidly through the classics, having plenty of time for reading while recuperating from a broken foot. Then, the next summer, while sitting at the beach with the girl of his dreams . . .

Girl: Pfft, Ugh. Why the bully of the beach just kicked sand in my face. He's the biggest nuisance around.

Harvard Classics Reader: Hey, can't you be more careful.

Bully: Oh yeah, well maybe I'll just punch your face out and steal your girl.

HC Reader: Oh year, well maybe you'll just recognize this picture of you in bed with your boss's wife.

Bully: Huh? What? How'd you get that?

HC Reader: We liberally educated men have our methods.

Bully: Well how about if I just tear up this picture and beat your face in anyway.

HC Reader: What kind of non-liberally educated moron do you take me for? I left copies of this photo with a friend and if he doesn't hear from me in an hour, they'll be in the mail to your boss faster than you can say Marcus Aurelius.

Bully: Marcus who?

HC Reader; Never mind. Now why don't you just scram, you little intellectual twerp.

Bully: Gee, I don't want to mess with no liberally educated men. (Fades off into the distance.)

Girl: (Hugging the HC Reader) My hero! Now take your medicine. That wheezing is awful.

I'm not sure if I like this scenario or not, but it's reassuring to know in any case that Sawyer has the full set of Harvard Classics.

The Williams Record

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Beneath Their Peaceful Shadows

by Chris DiAngelo

Contrary to popular belief, Williams has become a more intellectual campus over the past few years. This will, I think, come as a surprise to some; and especially those who claim the W.S.P. is encouraging students to take a flippant attitude towards their work in January, or that the W.O.O.L.F. trips represent a travesty by demonstrating that there's more to Williams than just books.

The complaints that are in the air about the alleged lack of student enthusiasm seem to miss the crucial difference between academic interests and intellectual interests. Both types can be found quite readily on campus, and can be distinguished with ease.

The academic (referring not only to students but to faculty and administrators as well) is the one whose life revolves around the classroom, and who, in the case of the student academic, maintains his interest in the material only up through exam time. For the true academic, college is either just a "tool" for a job later in life (also known as a "passport to the big bucks"), or, in the case of the faculty academic, a "tool" for earning a living.

The intellectual, on the other hand, has a life outside the classroom as well as the one inside it. He is the student who goes back to his room after class and tells his roommate what he has just learned. The faculty intellectual can be most easily differentiated from the faculty academic by his ability to sustain a conversation about something other than his discipline for more than three minutes. The intellectual, in all cases, sees learning as a process which one is constantly engaged in, and as an attribute which one carries around. The academic is trained; the intellectual is educated.

How quickly some members of the faculty have forgotten the point that was best raised by the fraternity addition—that the Williams education is far, far more than the books. In fact, a credible case could be made that the preponderance of whatever true education we leave here with came from outside the classroom: either learning which was completely nonacademic, such as how to get along with people, or the application of our book learning to situations in our lives or the world.

The "people" element is perhaps the key difference, although not the only difference, between the academic and the intellectual modes of college life. Ideas are often much easier to master than is the art of human relations, and a cultivation of such traits as compassion, good conversation, friendliness, humor and warmth are more fundamental attributes of the cultured individual than is a command of logic, microeconomic theory, and the rules of Latin grammar. The fact that Williams is a college community composed of people is the only thing which distinguishes it from the forty-second street branch of the New York Public Library. Anyone who believes that the only function of a college such as Williams is to provide an academic education has, unfortunately, probably learned very little from his own life.

Of course, there are students here who have little interest in the college except as a tool. Often these students are also among the very top students grade-wise. Some of them concentrate on their work to the exclusion of all other pursuits, missing out for good on the above-mentioned qualities of culture. A few brave souls even graduate early, to the amazement of those who wish they could stay longer to take all their desired courses.

But, on the other hand, Registrar George Howard, tells me that the number of Independent Studies will be over two hundred this year (excluding theses) and that the number rises every year. More than ever, students are interested in their studies to pursue topics of interest not covered in the course offerings. This alone should demonstrate their commitment to their work.

At least two new discussion-oriented clubs have been dormed since the semester began: a Philosophy Club and an Oriental Culture Club. These join such old standbys as the Tuesday Forum and the International Club in providing students with the opportunity to get together outside of class and engage in an opportunity besides partying. Students continue to invite professors to guest meals, and more than ever faculty are eating lunch with the students in the dining halls and showing up at the Log. In light of the awesome pressures on junior faculty to spend every spare moment doing research, this amount of mingling with the undergraduates is very heartening.

What is even more amazing is the establishment of the "walk-in hour" in the Dean's and President's Offices. The fact that even President Chandler himself is in the classroom this semester illustrates the intense feelings that the Hopkins Hall crowd has toward promoting student-faculty contact.

Coming back to the WSP, I only wish that its critics could have seen the students watch their mailboxes for the catalogs, and then eagerly read through them at the sight of the many interesting offerings, from "Dogs" to the trip to Israel. I think they might change their views on this integral part of the Williams curriculum, when students and faculty can relax, have fun, and get to know each other better.

As for WOOLF, Freshman Days should not try to paint the College as a "mere" classroom experience; the orientation rather should present a complete picture of what the next four years will be like as a total experience. To repudiate WOOLF is to repudiate Colonel Williams' wisdom in establishing the school in the most beautiful area he could find. What better mark of an educated person is there than an appreciation for beauty?

The abolition of frats, co-education, WSP, WOOLF, and many other changes and programs here at the College are successful moves we have made in recognition that a complete education is a higher goal than book training. Williams should continue to approach its ideal, and not step backwards towards outmoded theories of what a cultured individual is. We would all suffer.

The criticism is entirely unfounded

by Mike Masi

I hope that by writing this article I'll be able to clear up some of the rumors going around about the Log. But first, I'd like to preface my remarks by thanking all the people who have been using the Log for their cooperation in keeping down the level of noise. Also I'd like to commend the town police and security officers for their conscientious efforts to insure the peace and quiet on Spring Street.

The Log responds to the students' need for a place to go during the week and on quiet weekends. Whatever the problems associated with it now, it would create worse problems to close the Log without a suitable alternative available. The College has determined that it is economically impractical to try to convert some other building into a pub in the near future. Consequently, there is very little chance that the College will voluntarily either close or move the Log in the near future.

Moreover, I don't think sufficient cause has been shown to warrant these measures. Much of the criticism that the Log has been receiving is entirely unfounded. As Dean O'Connor noted in his letter to the North Adams Transcript, there have been only two complaints since Sept. 18 and security officers were on hand each time and reported that there was no basis for either complaint.—(Ed. note: the letter is reprinted elsewhere on this page.) I consider this an excellent record.

In view of this record, I think the other measures, imposed on the Log, such as the early closing time, are punishing students unfairly. It is my sincere hope that these measures will be relaxed soon.

Again, thanks for your understanding and cooperation in keeping the noise down.

Mike Masi '78 is manager of the Log.



A 'safe and congenial place'

Editor's note: The following are excerpts from a letter to the editor of the North Adams TRANSCRIPT written by Dean of the College Daniel O'Connor. O'Connor is responding to the TRANSCRIPT'S report of the October 2 meeting of the Williamstown Selectmen, at which the Log came under heavy criticism. The letter appeared October 6.

. . . The Log was set up in September, 1973, after the Massachusetts drinking age was lowered to 18, in order to provide a safe and congenial place for our 1,860 students—and at the same time to remove a potentially difficult problem for the town. The Log is near the center of our campus and on the main commercial street of the town. Contrary to a widespread misconception, 15 of our 32 housing units and approximately 40 per cent of our student population live south of Main Street. Students from all over the campus walk to The Log; in five years of operation there have been no automobile accidents related to The Log and no disorders within the building. Yes, there have been a few complaints from nearby residents of excessive noise, mostly at closing time. In order to monitor this problem, we always have one of our security officers on hand for the closing time. In recent weeks our security officers have been regularly joined by patrolmen from the Williamstown police force.

Since the last flurry of complaints, I instructed the proprietor of The Log to close one hour earlier on week day nights. At the same time I asked our security officers to keep written record of every complaint filed. From Sept. 18 to this date, two complaints were recorded. The first was at 11:45 p.m. on Sept. 19. The complaint went first to the town police and was radioed to town officer Kennedy who was patrolling outside The Log with our Officer Gardner at the time. Mr. Kennedy ascertained that there was no basis for the complaint and so informed his switchboard. The same person then called the College switchboard which radioed to officer Gardner who, after another check, radioed back to say there was no basis for the complaint.

15 of our 32 housing units and approximately 40% of our student population lives south of Main Street.

On Sept. 22 at 11:40 p.m. a call came to the College switchboard complaining of noise. Officer Milne from the College and town officer Kennedy checked it out together and once again reported no loud noise or disturbance in the area. Town officers Kennedy and Zoito have been on the street nearly every night since September 18. So far as I know they have been satisfied with our new closing procedures. We do not know of any legitimate complaints since Sept. 18, and I have therefore asked the Williamstown selectmen for evidence. . . . I plan to attend the next meeting of the Board to explain further our efforts and to answer any questions they may have.

DANIEL O'CONNOR
Dean of the College
Williamstown



"He made it sound so harmless. . ."

by Fred Walden

Some time in 1973 a representative from the College (I believe he was the Assistant Dean) came to my home. He said the College intended to apply for a permit to open a Pub and sell beer only to students in what was then the "Alumni House," and wanted my reactions. He told me that students would come on foot, and probably a few on bicycles. Most of them, she said, would be coming down the hill in back and hence there would be little traffic coming in the front door. He also said it would just be a place where students could get together with professors and instructors and have a nice quiet beer, and that the place would close around 11:00 or 12:00 p.m. He made it sound so harmless that I said I would give it some thought before committing myself one way or the other. After talking with other people in the area, I was convinced that it would not be in the best interest of all concerned.

"Students would get together with professors and have a nice quiet beer . . ."

A hearing on the question was held at a meeting of the Town Selectman. Approximately a dozen persons, including students, spoke at this meeting in opposition to locating a Pub on Spring St. This did not include many in the immediate area who either work for or rent from the College, and who were reluctant to voice their opposition for fear of losing their apartments or their jobs. The College was represented by its lawyer, Attorney Manuel.

Those opposed to the Pub expressed their concern about the noise that would be created on the street by students going to and leaving the Log. At least one Selectman was strongly opposed to locating on Spring Street and other Selectmen had reservations about locating a Pub on the main business street of the town. Chief Zoito told the gathering that in no way would it be possible to control the noise that would be created by a Pub on Spring St. He said that Spring St. already had too many problems of vandalism, loitering and noise, and that in all probability it would be necessary for the town to permanently assign a night patrolman to control the noise and traffic that a pub would bring to the area. He further stated that beer permits had been given to student groups in the past and that in every case they were abused.

After hearing arguments for and against, the Selectmen decided to adjourn for a week to see if the College could come up with a more desirable location on campus. The old Williams Inn and the Rathskeller room in Baxter Hall were mentioned as possible locations.

At the meeting a week later the College evidently couldn't find a location to their liking on campus. But they did go to Spring St. and pressured several merchants on the street and a few others who in some way had connections with the College into coming to the meeting and speaking favor of locating the pub on Spring St. The issue was one that they were not directly concerned with and I am sure that none of these men would want a Pub within a mile of his home. I recall one of the merchants saying how nice it would be to have the students back down on the street. He spoke of how they used to come into his place of business and he used to know them all by their first names, and said it would be nice to see them back. When he finished, one of the students opposed to the Pub wanted to know how he was going to get to meet the students when he closed his business at 5:30 p.m. and the Pub didn't open until 8:00 p.m.

Attorney Manuel pleaded with the Selectmen to give the College just one chance. He said that if there were any complaints or disturbances the pub could be closed at 11:00 or 10:00 or else the town could take away its license. He further said, that students would be on hand to keep order inside. If necessary a College security man would be present, the windows be kept closed. There would be no amplifiers, no drinking outside the building, and students would come and leave quietly. He and the merchants evidently convinced the Selectmen that all would go well, so they voted two to one in favor of the proposal.

"He further stated that beer permits had been given to student groups in the past and in every case were abused . . ."

Since its opening there have been repeated calls to the town police and College security from people in the area concerning noise from students coming and going from the Log. All of the promises and restrictions have been ignored. After complaints are made, by the time officers arrive on the street the ones causing the disturbance have left the area. Chief Zoito says he doesn't have the manpower to station a man on the street every evening. Walt O'Brien says he doesn't have the help to station a man at the Log. I have complained to the town Manager and also the Selectmen. They contacted Mr. Roosenraad and he informed them that they always attempt to have a Security Officer on the scene when the Log closes at night. But what good does it do residents on the street, who have been kept awake until one or two o'clock to send an officer to the Log at closing time?

"Walt O'Brien says he doesn't have the manpower to station a man at the Log."

My family was awakened late one evening when a snowball crashed through our living room window. My porch was damaged when a car jumped the curb and ran into it. the cost of repairs was $130 dollars. I did not see those who were responsible for it, but the Log was crowded with students on those nights and the rest of the street was quiet.

People along the street certainly don't enjoy getting out of bed at 12 or even two o'clock in the morning to complain of noise from students leaving the Log. Even if they don't holler and yell, just the general noise of loud talk and laughter, the starting of cars, the slamming of car doors, and the blowing car horns makes it impossible to sleep.

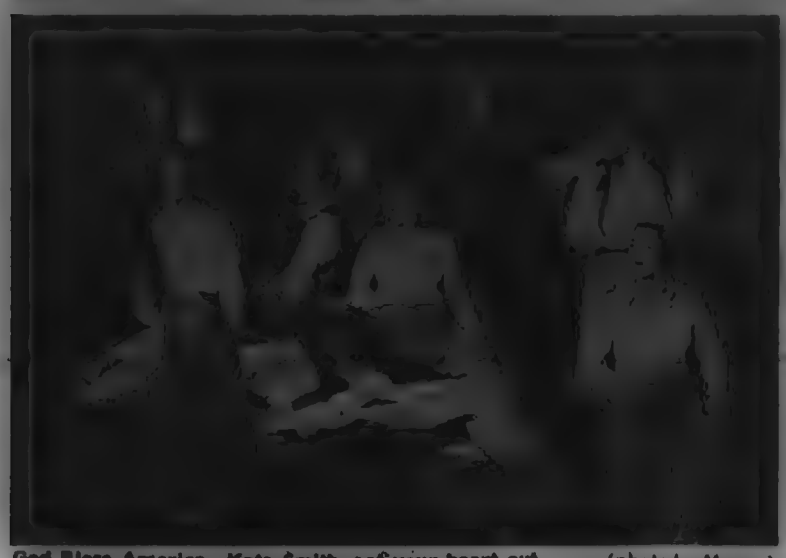
When two to three hundred students spend an evening together drinking beer, they don't want someone leaning over their shoulder telling them to keep the noise down. Everyone agrees that students should have a place to enjoy beer and let their hair down a little, but good common sense tells anyone that Spring St. is not a good setting for such a place.

"When two to three hundred students spend an evening together drinking beer, they don't want someone leaning over their shoulder . . ."

The Log has not lived up to its agreement with the Selectmen of the town and if they do not relocate more centrally on campus, there will always be problems on Spring St.

In summary, let's face the facts. Promises have been broken.

Mr. Walden is a resident of Spring Street.



God Bless America—Kate Smith, eat your heart out. (photo by Mason)

Jukes will perform at Towne

Southside Johnny and the Asbury Jukes, well-known for their spectacular showmanship and energetic rock-R&B, will appear at the Towne Field House at 8:00 p.m. on Thursday, October 19 (the day before fall break). The 10-man group, which hails from Asbury Park, New Jersey, and has been closely associated with Bruce Springsteen, will release their third album a few days before the concert.

To insure quality sound in the acoustically imperfect Field House, the ACEC is spending $2000 on production. Co-chairman Steve Case is confident that the show will come off without a hitch, and has, in fact, tentatively booked two other concerts (Homecoming and last day of classes) for the Field House.

Appearing with the Jukes is a new band, Carillo, which has received rave reviews and has been favorably compared to performers such as Dave Mason and Bob Seger. The group is led by Frank Carillo, who previously played with Eric Clapton, Peter Frampton, and Yvonne Elliman.

Tickets for the concert are $4.00 for Williams students, and $6.00 for the general public, and go on sale Friday at Baxter Hall and The Record Store. Due to fire regulations, a limited number of tickets will be sold.

Frosh revue thrills audience

by Katie Springer

They were all there, from the great and mighty swaami to the enamored surgeon, juggling balls on one foot, promoting Sawsie Dustie cereal, and riling the substitute teacher.

This year's Freshman Revue, which packed Jesup Auditorium Friday, Saturday, and Sunday nights, was a series of 20 vaudeville routines conceived this summer by Robert Baker '80 and Jim Stone '80. The show provided a colorful assortment of song and dance routines, comedy sketches and monologues, including dramatic monologues by Kevin Rocap and Willa Black.

Among the acts was a slightly unorthodox version of "the Stripper" in which Marlene Standish slipped on successive layers of clothing amid whistles and shouts of "Cover the skin! Cover it all! Put it on!"

Later in the show, Jeb Gist relinquished his seat at the piano to perform a juggling routine, an act requiring "skill, coordination, balls, and good looks." "I'm going to juggle with my eyes closed," he announced, adding, "This is a feat which is rarely seen." The dramatic ending, in which Jeb was to juggle 10 flaming hatchets was, he announced apologetically, postponed for lack of time.

In another act, a freshman father was drafted from the audience to help prove the amazing telepathic powers of the great and mighty swaami (Colby Noble). As his assistant stood holding a key chain over his head, Marc de la Bruyere instructed the audience to stand up, lift their hands over their heads and to "go beyond their mediocre horizons" in intense concentration. The audience cooperated and within minutes the swaami had identified the mysterious object.

Other acts included an admirable rendition of Abbott and Costello's classic "Who's on First?" routine by Joseph Alfano and Bonnie Nadell. An extremely difficult routine to master, it calls for a quick volleying of dialogue, which the actors executed almost faultlessly.

Willa Black was convincing in her role as a country girl aspiring to become a great "actor-ess" and torn by her feeling for her bow-legged, cross-eyed boyfriend. Later in the show she returned to deliver a poetry reading and dramatic dialogue, which could not be more different from her humorous attempts as a "green girl".

Song and dance routines, including "Won't you Spoon with Me?" and "Ain't Misbehavin' " rounded off the evening. Overall, the singing was quite good and the background music, provided by Jeb Gist on the piano and William Burakoff on the drums was enjoyable.

The 15-member cast was directed by Kevin Weist '81, Fred Barr '80, Robert Baker '80, and Jim Stone '80. Musical director was Peggy Redfield '81 while Susan Von Moschzisker '80 arranged the choreography.

The cast was chosen from among 55 freshmen who auditioned early in September, Barr says. By limiting the group to fewer students than in past years, rehearsals have been more manageable and performances generally have been of higher quality, he explains, adding "This way we combine the fun part with a good theatrical show."

The talent displayed both on the stage and behind the scenes combined to produce an enjoyable show for parents and students. From the audinece reaction, it was a fun way to spend an evening.



The gentlemen are taking their case to a higher court. (photo by Mason)



The doctor seems more intent in operating on his nurse than on his patient.

(photo by Mason)



Premier Albums

Tues. - Southside Johnny and the Asbury Jukes 10-17 "Hearts of Stone"

Wed.—Slave 10-11 "The Concept"

Thurs—Classical Album—to be announced 10-19

Sun.—Oregon 10-22 "Out of the Woods"

Mon.—Al Stewart 10-23 "Time Passages"

Elections

Self nominations are due by Oct. 19 at 4:00 in Dean Stevens' office for the following positions open to all freshmen:

4 representatives to the College Council

3 representatives to the Housing Committee

2 representatives to the Honor and Discipline Committee

1 representative to the Committee on Educational Policy

1 representative to the Committee on Undergraduate Life

Elections will be held during lunch and dinner on Mon., Oct. 30 and Tues., Oct. 31 in Baxter Hall. Any questions—Ask your Freshman Council Rep.

Correction

The Record would like to extend its apologies for its mistake in attributing two poems which appeared in the October third issue to poets Louise Gluck and Geoffrey Wolff. Karen Eppler, '81, was the author of both these works, which were a creative response to the material presented by Gluck and Wolff in the first Contemporary Writers' Series program at the Clark.

STONES

She flew first
in a purple kimona.
She looked like a butterfly
sounded like death.nHer words were stone

she threw them
dull
numb
against the wall.
Each stone weighed the same
She chanted music of the Graveyard
"Fear of Birth"
"Fear of Burial"
and the world she saw
was as fragile as breath
as permanent as the tomb.
Never has a child
died so gracefully
as in her pond.

TRUTH

"I stammer and blush
my father would stammer
and grin, 'what the Hell'
His voice caught the first "S."
His words were bitter
with humor
and we laughed
with crying.
His father was a confidence man
His son was innocence.
He was caught between.
"I think I hated my wife that night.
I know I hated my wife"
He read,
[illegible]
in the front row
having heard him before
still hurting
to hear the words again.

Prepare for motherhood - read
My Mother, Myself
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[illegible]
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[illegible]
Williamstown
the COTTAGE



CC forum focuses on "diversity"

Defining diversity and its importance at Williams drew campus debate again when some 40 students, faculty and administrators gathered in Dodd House Thursday for the College Council's first forum of the year, "Diversity and Life at Williams."

The forum, loosely guided by Council President Bronson Fargo '79 and faculty panelists Meredith Hoppin, Lawrence Kaplan, Charles Karelis '66 and Lawrence Vankin, brought together proponents and foes of increased diversity among Williams students.

Discussion centered around how Williams encourages or discourages diversity in the academic and social lifestyles of its students. The forum skirted the issue of how the "Williams image" may discourage diversity by appealing only to a certain type of high school senior, an issue which Kaplan said "could be the topic for another forum by itself."

Students at the forum argued for a more loosely structured environment at Williams. They proposed loosening academic requirements to allow students to take other than four courses a semester, altering the freshman year and relaxing the residential college system and board plan.

Others noted that these alternatives run counter to the College's stated goals and financial requirements and that other alternatives for academic freedom exist in the student-initiated course option, independent study and the pass-fail option. Some students agreed that present levels of diversity are sufficient, but others argued that the institution, accused as "the Williams way," or "the Williams image," discourages experimentation so that only the most hardy, determined students break the perceived pattern.

"To me this is a little depressing," said Karelis, as he cited a decline in intellectual standards at Williams since his student years. He used as examples an alleged drop in Marshall and Rhodes scholars and placements into prestigious professional schools since that time. He argued that this intellectual decline was due to "overdiversification" in extracurricular activities, leading to "amateurism" among students.

Vankin countered with medical school placement statistics, which he said have declined only because of increased competition. Students argued that while depth in a subject is admirable, many youths experiment or overdiversify during their college years to gain perspective before deciding on a profession.

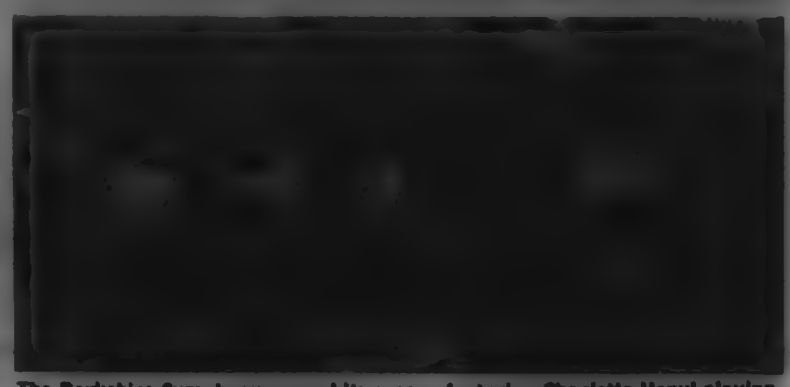
Hoppin took a middle ground, saying that pressures on pre-med, pre-law and pre-business school students, coupled with heavy grade competition, dampen diversity by inhibiting academic experimentation. Fear of failure stifles intellectualism, she said.

Guest meals and cocktail parties came under fire as well. They were variously labelled symptoms of white uppercrust society that create a harmful Williams image, relief from normal meals and valid social alternatives in Williams' diverse environment.

Dean of the College Francis O'Connor cautioned students not to blame the College for all the problems they meet in experimenting with lifestyles at Williams. He also noted that the history of Williams over the past 15 years—including abolition of fraternities and coeducation—show that change is not impossible.

The College Council plans to hold another forum later this year.

You asked for it, You've got it.
YOUR COLLEGE COUNCIL boldly
Presents a forum
"Diversity and Life at Williams" Again.
4th Convocation
Brought back by popular demand
Save the Date
THURSDAY
NOVEMBER 12, 1978
8:00 p.m.
Dodd House Living Room



The Berkshire Symphony opened its season featuring Charlotte Hegyi playing Hindemuth's Four Temperaments.

Notes from OCC

LAW SCHOOL INFORMATION—Sue Little, pre-law advisor at OCC, will have a "drop-in" hour from 8:30-9:30 on Tues. and Thurs. mornings for questions relating to law school applications.

GRAD SCHOOL RECRUITING:

Oct. 19 — U. of Miami, 9-12 am.
Rutgers Business, 9-12 am.

Oct. 25 — Duke Law School, 2-4:30

NUCLEAR ENERGY WOMEN: An exciting seminar termed "Women Discovering Energy" will be held at Simmons College on Saturday, October 21. This one day program offers acclaimed speakers and several interesting workshops. Fatma Kassamali, from OCC, is looking for one woman to accompany her. Contact her soon if interested.

FEDERAL CAREER INFORMATION DAY: On Nov. 2, at American International College in Springfield, a program designed for student interaction with government resource people is scheduled from 9:00 to 3:00. First hand information will be made available to students on the status of government jobs and the necessary steps one must take to qualify. The program will be held at the Gold and White Lounge, Scharz Center, State Street, Springfield, Ma.

College Council passes impeachment measure

Continued from Page 1

questions, the Council voted to create a constitutional review committee. To be composed of four or five students and a faculty member acquainted with constitutional procedure, the committee will devise a full set or proposals on the constitution to "make it a smoother running document," Tucci explained.

On a motion proposed by Finance Committee chairman John Simpson, the Council voted unanimously that all student organizations receiving Student Activity Tax (SAT) funds must keep their books open to all students. At present, organizations can decide whether or not to leave their books open, and only the Finance Committee has the right to inspect them.

The motion will allow all students to discover how their SAT funds are spent, although organizations will maintain the right to keep private the records of funds not obtained through the SAT tax.

The Council also voted, on recommendation of the Finance Committee, to appropriate $2600 to Cap and Bells to cover the cost of bringing the Edward Albee production company to Williams. The professional company, directed by playwright Edward Albee, will present two Albee plays, "The American Dream" and "The Zoo Story." The performance will be for one night only, but students will be given proprity in purchasing tickets. Tickets will be $5.00, $3.50 for students.

Tentative SAT allocations this week include: $8500 for the Lecture Committee, $1075 for the Jazz Ensemble, $150 for the Roadrunners, $450 for Water Polo, $250 for the Americans for Democratic Action, and $160 for the Free University.

Eighteen students submitted applications for membership to the Shareholder Responsibility Committee, and twelve exchange or transfer student to the Housing Committee, Council vice-president Chris Jenkins '80 reported. The Elections Committee will make a recommendation on these names next week, Jenkins said, and encouraged further Council input on the names.

The position on the Elections Committee vacated by the resignation from Council of sophomore Janet Lavin was filled by volunteer Bonnie Schindel. The new at large member of the Council will be chosen through the regular application procedure.

Proposed Constitutional Amendment

Consideration or removal of any College Council officer or at-large representative may be initiated by one of two procedures.

A) Upon motion of any voting member of Council, a two-thirds vote of the Council will be required to remove an officer or at large representative at a meeting at least two weeks hence.

B) Upon specific petition of 30 per cent of the student body, a two-thirds vote of the entire student body at least two weeks hence is required.

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Appalacian boot	34	Appalacian boot	34
Fenix bindings	8.50	Fenix bindings	8.50
Bamboo poles	7.50	Bamboo poles	7.50
	$125		$119
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SALE ENDS SATURDAY, OCTOBER 21

Outside the ivory tower of Williams

"A meeting of Wesleyan faculty members and professional librarians approved a resolution Tuesday censuring President Colin Campbell and his administration for their handling of the events leading up to the strike by secretarial and clerical workers."

The strike ended September 25, "as the workers voted to accept the administration's latest contract offer. It is the first union contract in the history of Wesleyan. The President called one suggestion "a moratorium on classes 'inconsistent with the traditions of Wesleyan' and 'harmful to the University'. Campbell said he was 'incredulous' that the faculty members were even considering such an action. Such threats, he said, were "undermining the bargaining process."

"The University confined its infirmary facilities to the first floor of Davidson Infirmary this summer, and made room for six students to live upstairs.

The housing office calls it the "Infirmary Penthouse.' "

—The Wesleyan Argus, Middleton, Connecticut

"On Tuesday, September 26, the College Judicial Board found a student guilty of being verbally abusive to Security officers and acquitted him of physically interfering with a security officer in the performance of his duty."

The student, whose name was given in the article, "was sanctioned and placed on probation for the rest of this semester."

—The Holy Cross Crusader, Worcester, Mass.

"In a rare instance of severe disciplinary action, a Board of Deans has decided to dismiss three Amherst College students for unauthorized possession, use and duplication of College master keys. In addition, one of the students, no longer on campus, was accused of theft of College master keys and the two others were charged with receipt of stolen keys."

All three students were identified by name in the article.

—The Amherst Student, Amherst Mass.

Three Western New England College students reported citing a UFO over the WNEC football field on the evening of September 19. The "oblong disk-shaped thing with a bright stream of lights around the edge, and a flashing red light on top" reportedly hovered for three minutes before it "wobbled over to the gym."

Officials at the Westover Air Force Base said that there were no planes in the area at the time of the sighting.

—The Westerner, Worcester, Mass.

Food Service says tough chits

A student monitor will be required at all house parties, Food Service Director Ross Keller announced last week. The student will be in charge of making certain that the premises and equipment of the dining areas are taken care of, Keller explained. All parties in Mission Park, Greylock, and Driscoll will require monitoring.

Originally a Food Service employee, hired by the house hosting the party at $60 per night, was to be required. But upon protest of the Housing Committee, Keller agreed to let a student serve as supervisor. The student will be paid $20 by the house. At the time any given group signs up for a space, Keller said, they need to provide the name of the student who is supervising the party.

Concerned with the number of people eating meals without having paid for them, the Food Service is tightening its rules on ID procedures. Students without IDs at meals are required to sign a blue chit, which may be "redeemed" by showing the found or replaced ID in the Food Service office within 72 hours. Students will be charged for meals if the chits are not redeemed within this period. The charges are $1.00 for breakfast, $2.00 for lunch, and $3.00 for dinner. This policy will go into effect on October 16. Charges for chits signed before this date will not be [illegible].

College bases all financial aid on need

Continued from Page 1

that statistics over the years have shown that around fifty per cent of this group decide to attend Williams.

Flynt explained that it is then the job of Phil Wick, a part-time financial aid, part-time admissions officer, to determine the actual amount of dollars for each student.

While it is rare when incoming freshmen needing aid are denied, there are alternative plans. First, according to Flynt, the students are put on a financial aid waiting list. With dropouts at the mid-year releasing their grants, the waiting list students are usually accommodated. These students are also encouraged to apply for a state loan under the auspices of a student aid program.

Opportunities for additional aid increase throughout the four years. While only freshmen applicants are eligible for Tyng scholarships there are numerous Federal, state and private scholarships awarded to upperclassmen.

Every aid student is required to reapply annually, as economic needs often change within the family.

Two million dollars is the 1978-79 financial aid operating budget, with roughly 30 per cent or 580 students of the student body receiving aid.

Aid ranges from a $500 general grant, to a $1150 loan, to the Tyng scholarships. The bulk of the budget, though, lies in the general grant fund ($1.3 million), from which an average grant of $3,000 is awarded to each student.

Flynt noted that his budget now represents 14 per cent of the college's overall operating budget, and has been "inching up" from the 10 per cent figure ten years ago.

"Right now," Flynt said, "we're operating on such a tight budget, we're essentially closed to any new cases this year."

There is no established limit as to where a parent's income would preclude his child's receiving financial aid.

"There is no absolute cut-off," Flynt said, "because there are so many variables involved. But basically what we're looking for is the amount of the parents' contribution. We subtract that, a percentage of the student's savings, and any summer earnings of the student's from what we consider to be a moderate but adequate budget for a student here. Anything left over after the deductions is the actual need."

Mountaineering #5.

REGULATION GARB

You, a faithful follower of this space, have been a mountaineer for some time now. You've studied the fundamentals, selected your gear and experimented with methodology. In short, you are nobody's fool. Nonetheless, you also know a little knowledge is a dangerous thing. So you want to learn more. Smart thinking.

First, you must realize that once the basics of mountaineering are mastered, it is only nuance which distinguishes the true artists from the merely adequate. Therefore, attention to detail, especially in matters of clothing, is vital.

Always protect the head according to seasonal fluctuations. In winter, a warm hat is mandatory. (The head, after all, is the chimney of the body. Avoid cerebral heat loss – it diminishes your psycho-physio abilities.) In summertime, a sun visor or a billed cap will guarantee crucial visibility among the craggy peaks.

Pay particular regard to your footgear. Shoes should be sturdy and stable. A secure footing is of utmost importance. Without it, you're asking for trouble. Point of order: while mountaineering is pursued for fun, it is nevertheless serious business. If you are going to down the mountains, rather than vice versa, you must be confident of your standing.

Between the head and the feet lies the area known to pros as "the body." Mountaineering bodywear is usually based on personal preference. However, keep a keen eye out for one common criterion. Your clothes should be comfortable and flexible, allowing for open movement, specifically in the vicinity of the arms. A free and responsive arm is a mountaineer's best friend.

Certain accessories, of course, complement and complete the regulation garb. Expedition flags to mark your territory in public places, connecting ropes for those who prefer the security of mountaineering in tandem and backpacks filled with beer nuts, mugs, bottle openers and other paraphanalia. Beyond these standards, wardrobe styles range from the rustic to the refined. And well they might, for mountaineers are a rugged and individual lot, joined only by a common taste for excellence.



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Lost and Found

Lost: UMBRELLA About a week ago in Greylock dining hall. Drop a note in SU 1880. REWARD.

For Sale

Four wheel drive Toyota Land Cruiser, 1971. $2150. 458-5449.

For Rent

Small Efficiency apt., fireplace and bay windows, share full bath and kitchenette with one other student. $70 incl. utilities. 458-4277. 138 South St.

Personals

La Belle Dame:

Yes there are! And I can prove it!

—Roland

MHC—We eagerly await your reply.

WC

Poindexter—My heating pad needs fixing. Can you help me get warm again?

[illegible]

Booters beat two

Williams soccer lifted its record to 4-2 this weekend with a pair of victories over Bates and Bowdoin. Bates fell 3-0; Bowdoin bowed 1-0.

Friday the Ephs traveled to Lewiston, Me. to play the Bobcats. Doug Cobb '79 saw his first start for Williams and was perfect in the nets. The purple booters dominated the action and forced several Bates errors. Frosh Marty White, in the right place at the right time, got his toe on a bouncing ball close in front. The goal put Williams ahead late in the first period.

Co-captain Seth Johnson played an outstanding game at midfield. Early in the second half Johnson forced a shot over Bates keeper Jim Hill just under the bar. Then minutes later he dribbled in and pushed a soft shot into the corner. The two goals iced the victory.

The next day Doug "Lefty" Orr '80 got the nod in the nets and notched his third shut-out in five games. The action was fast-paced and closely played for the full ninety minutes. The defense—seniors Tad Roach, Jas Dembinski, Marcus Smith, and sophomore Brian Daniell—was solid all day shutting down the Polar Bears before they could get untracked. Dembinski, a calm and pervasive force, swept the defensive area clean and kept a lot of pressure off keeper Orr. Lefty played a heads-up game and set up many quick counters with well-played outlet passes. Late in the game, Orr started the play that sent Gregg Hartman away one-on-one to goal. Hartman outran the Bowdoin sweeper to face only the keeper. The dramatic goal was well appreciated by the tiring Eph squad who dreaded the prospect of an overtime. The Ephs hung on to notch their third straight victory.

Williams hosts Tufts this Friday at 4:00.

Hakala runs 5th in NESCAC's

Mary Hakala '79, placed fifth out of sixty runners in the New England Small College Athletic Conference Championships at Hamilton College in Clinton, N.Y., Saturday. She was one of seven members of the Williams Women's Cross-Country Team and one of about 60 other women who competed in the meet. Because of NESCAC rules, team scores were not computed and only individual performances were recognized.

Karen Vonberg of Middlebury, who set a course record of 20:51 won the race. Hakala's time was 22:27. The course was an alleged 3.3 miles.

Also running for Williams were freshman Sue Marchant, 10th, who finished in 23:09, senior Tannis Fox, 14th, in 23:23, freshman Liz Martineau, 17th, in 23:37, senior Corrie Johnson, 19th, in 23:40, and freshmen Stephanie Carperos, 31st, in 24:55, and Brenda Mailman, 37th, in [illegible].

Coach Doug Armstrong felt most members of the team ran excellent races, noting that most had their strongest performances of the season despite the cold rain and slippery, muddy course. The team now gears up for the climax of the season, the New England Championships to be held at Holy Cross College in Worcester, Mass. Sunday.

12 boats to enter Charles

by Nick Lefferts

Twelve boats from the Williams men's and women's crews are entered in Sunday's Head of the Charles Regatta on the Charles River in Cambridge. The Purple oarsmen and women will join nearly 3,200 other competitors racing against the clock in a grueling three mile up-river race.

The prestigious Charles Regatta attracts top level crews and individual athletes from colleges, universities, schools, and clubs from across the United States and Canada. This year the Regatta boasts a fleet of 720 boats. Racing begins at 10:00 a.m. and runs until 4:30 p.m., with 60,000 spectators expected along the banks of the Charles.

To prepare for the Charles the men's crew raced at the Head of the Connecticut Regatta in Middletown, Ct. last Sunday, placing a varsity eight second in the senior eight category. The eight also made a strong showing against several elite-level crews while heavy and lightweight fours placed sixth and eighth respectively. The Williams freshmen made an impressive first showing with the top boat notching a fourth place among junior eights. All the Williams boats finished ahead of boats from rivals Wesleyan and Trinity.

Both men and women will boat eights and fours at the Charles with some oarsmen rowing two races. The Williams Boat Club will also enter five boats in single sculls events as co-captain Peter Wells makes his debut,

Netwomen claim Little 3 title

On Saturday the womens' tennis team met with a rival Amherst team on indoor courts at Williams to determine the Little Three Champion for 1978. For the second straight year in the existence of this title for Womens' tennis, the Williams netwomen, under the coaching of Curt Tong, were the victors through a 7-2 rout. Williams had defeated Wesleyan, the third member of the Little Three, earlier in the season with an 8-1 win. This win followed a 9-0 rout of Middlebury earlier this week.

Although the top two players in the Williams line-up—Beckie Chase and Trudie ten Broeke—lost in straight sets, the remaining singles players and doubles teams limited the Amherst winning streak. Ann Morris, Mary Simpson, Laura Goebel, and Mary Tom Higgs all won their singles matches in two sets. The doubles teams of Amy Demorest-Laura Katz, Melanie Thompson-Ann Johnson, and Kristin Dale-Jamie Harris extended the Williams victories by crushing their opponents in two quick sets. Also adding to the Williams winnings was Tam Turchetta, who triumphed in exhibition singles action.

Wednesday the women overcame Middlebury.

While Beckie Chase and Trudie ten Broeke won in three sets, other singles players—Ann Morris, Mary Simpson, and Laura Goebel—topped their opponents in two quick sets. The final singles victory came from Mary Tom Higgs in a long 7-5, 6-3 match.

With acknowledged strength in their singles line-up, Williams further proved the depth of their doubles teams as all three teams contributed to the victory. Amy Demorest-Laura Katz and Kristin Dale-Jamie Harris won relatively easily. The only tie-breaker of the afternoon was played by the No. 2 doubles team of Melanie Thompson-Ann Johnson, which won the tie-breaker 5-4 to make the match in two sets.

The Ephwomen now have furthered their season's record to 7-2.

Three place in NESCAC top ten

The men's cross country team continued its resurgence Saturday, making a fine showing at the individually scored N.E.S.C.A.C. meet at Hamilton College.

While the N.E.S.C.A.C. does not compete team scores at its meets, Williams' unofficial tally found that its top five individuals ran better than seven other groups of five individuals, including a dogged group form rival Amherst. The five of powerhouse Bates were the only ones to outdo the Ephs, squeezing ahead by only four points and mere seconds in a field of sixty-five men over a five mile course.

As an indication on improved tightness, Williams put three runners in the top ten and five in the top twenty-five. Co-captain Tom Schreck again led the purple, chasing Bates ace Kim Wetloffer to a fine second place finish. Both runners obliterated the old course record. Also with a hot race for the Ephs was Mike Behrman '80, who was right on the heels of another Bates runner in fourth place. Happily for the squad, Phil Darrow '81 finally "busted one," or ran much nearer his potential, by finishing tenth. Less than ten seconds behind him, Co-captain Steve Polasky '79 cruised into thirteenth, while Garrick Leonard '80 and Pat Dobson '81 finished twenty-fifth and forty-third, respectively. Both these latter two were disappointed with their efforts, yet the place numbers mean little in terms of time. The Ephs as a whole team are running much closer together.

On Wednesday, the harriers will face a tough test of their renewed strength as they host Worcester Polytechnic and Coast Guard at 4 p.m., starting in the Science Quad.

College determines Crew Clubs' status

Continued from Page 6

by capital gifts from alumni and friends of the crew. Last year a record $9000 was contained from this source. The College Council is asked each year to allocate $4000 in Student Activities Tax funds to crew. This stipend could be terminated if the College changed crew's status in favor of full-funding.

Crew this year is one of the most popular athletic activities on campus, which partially explains the size of its budget. During the fall 72 people will have competed in inter-collegiate crew races. The varsity and junior varsity football teams have a combined roster of 80 players, while 61 people play on the varsity and freshman soccer teams.

Marcus sympathizes with some of the College's reservations regarding his proposal. "Some of their concerns are legitimate," he stated. Although the women's crew got $9000 in donations last year, it had previously averaged $2000 to $3000 in annual giving. "If I were the College," Marcus said, "I would want to see evidence that this high level of gift giving will continue and that the $9000 was not just a flash in the pan."

Rugby drops match

Women's Rugby dropped its match against Yale on Sunday. Yale scored one try followed by a conversion kick in the first half.

For the remainder of the game, the women ruggers held their own on defense, even when Yale was six inches from the end zone, and also penetrated deep into Yale territory.

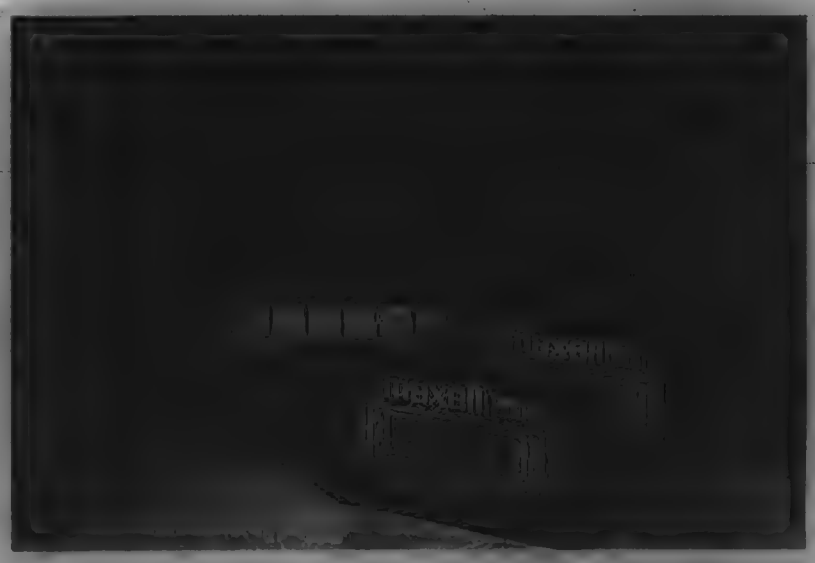
Sunday marked an upswing for this season's club as the ruggers game fell more into place with the finest scrum work and overall team play of this fall. Senior co-captains Ann McCabe and Cindy Tufts felt the club finally "clicked" and tapped some of its [illegible].

Because the Club is self-coaching, a period of adjustment follows the beginning of each season as players learn to overcome a reluctance to tackle and to utilize various plays.

Forum

The Winter Study Review Committee will listen to student views concerning the future of Winter Study. Gargoyle will sponsor the forum at 8:00 p.m. Thursday in the Dodd House living room.

MAXELL TAPE SALE!



UD-C90 Tapes Box of 12: $34.80

(that's just $2.90 per tape!)

LAFAYETTE RADIO ELECTRONICS

[illegible]

How would Freud relate to O'Keefe?

Cold. Yet warming.
Hearty, full-bodied flavor. Yet smooth and easy going down.
And, O'Keefe develops a big head on contact.
Conflict. Conflict. Trauma. Trauma. Freud's diagnosis?
We think he would have said, "It's too good to gulp." And you will, too.
In the final analysis.



Imported from Canada by Century Importers, Inc., New York, NY

Polar Bears deep-freeze Eph gridders 14-13

by Mary Kate Shea

The old sports adage "Rain is the great equalizer," proved true Saturday afternoon at Bowdoin College's Whittier Field as the Williams College football team suffered its first loss of the season, 14-13, to a 1-2 Bowdoin squad.

Before the Polar Bears' upset win, Williams had been ranked eighth in the nation by the NCAA among Division III schools and second in the Lambert Cup poll of "rankings for outstanding performances by eastern small college teams."

The Williams team, which had averaged over 340 yards per game in total offense and had scored almost 34 points per game in its first three outings this season, could not get its attack going either on the ground or in the air against the Polar Bears. Bowdoin's defense held the Ephs to just 121 yards rushing and 187 yards in total offense.

Early in the game Williams had good field position when sophomore Scott Kapnick recovered a Bowdoin player's fumble of a 39-yard punt by junior Rick Walter on the Bowdoin 25-yard line. The Ephs could only manage three yards in three plays, and co-captain Ken Hollingsworth's 40-yard field goal attempt fell short.

A good pass rush by the Williams defensive line led to an interception by middle guard Don Rios at the Bowdoin 25-yard line. The Ephs were able this time to capitalize on the interception as sophomore quarterback Bob Stackpole found Hollingsworth open in the end zone on a 22-yard touchdown pass. Hollingsworth's successful extra point kick gave Williams a 7-0 lead three minutes into the second quarter.

The Ephs' lead was short-lived, however. The Polar Bears ran 10 straight running plays starting at thier own 34-yard line, and finally scored on a one-yard plunge up the middle by Sciolla.

Bowdoin took advantage of a mishandled kickoff return, pouncing on the Williams fumble on the Ephs' seven-yard line. The Polar Bears scored just two plays later when Spinner ran five yards around the left end for the touchdown. Alfie Himmelrich's second good extra point kick of the game gave the home team a 14-7 halftime lead.

Eph co-captain Greg McAleenan's 27-yard return of the second half's opening kickoff started the momentum for a 64-yard scoring drive on the first series of the second half. Halfbacks Dave Massucco and Greg Collins kept the drive alive with first down efforts in the series. With 11:03 remaining in the third quarter, Williams scored the final points of the afternoon for either team on a 24-yard touchdown pass from quarterback Tim Connelly to Hollingsworth.

It was a pressure situation on both ends of the play as the Bowdoin line pressured Connelly as he looked for his receiver, and Hollingsworth fought off several Bowdoin defenders to make the catch. The Ephs were unable to convert the extra point attempt. There was confusion on the snap and holder Kevin Hinchey's attempt to pass the ball for a two-point conversion failed.

The Ephs had several chances in the fourth quarter to initiate scoring drives, but they could not take advantage of the Polar Bears' mistakes. A 15-yard clipping penalty on Bowdoin on a Williams fourth down situation gave the Ephs the ball first-and-ten at the Bowdoin 30-yard line. Once again the Williams offense was stopped up by the Polar Bears and Bowdoin took possession of the ball.

With under nine minutes left in the game, linebacker John Thiel picked off a pass by Bowdoin quarterback Rip Kinkel. Three plays later, the Ephs gave up the ball when fullback Bill Novicki fumbled and Bowdoin's Andy Minich made the recovery.

Following the fumble, the Williams defense held the Polar Bears and the Ephs had what turned out to be their last shot at mounting a scoring drive. Williams' hopes were dashed when Collins fumbled a pitch from Connelly and Bowdoin recovered the ball with just 2:30 remaining in the game. The Polar Bears ran several plays to use up the clock, then let time run out.



Leslie Milne has a word with the referee during the field hockey team's game over the weekend.

Director considers crew status

"Last spring when the College wanted to upgrade more women's teams," Women's Crew coach Professor George Marcus told the Record last week, "we applied for varsity status for the women with the provision that major capital costs would still be borne by the club."

In the recommendation he submitted to Director of Athletics Robert Peck, Marcus estimated that his team would cost the College an additional $5000 each year, exclusive of coaching salaries. Last May the Physical Education department rejected that proposal.

Marcus felt strongly that the performance of the women's crew in recent years merited recognition from the Athletic Department. Last spring, for instance, a lightweight women's eight from Williams qualified for the final round of eliminations at the U.S. Rowing Nationals. In addition, one-quarter of the U.S. Women's Rowing Team is from Williams.

"No one ever told the crew that they would be made varsity if certain criteria were met," Peck said. "We never said we would change their status if they improved, for example."

Peck, in fact, applauded the work of John Peinert, the men's varsity coach, saying, "his financial responsibility has been outstanding. The whole fiscal arrangement is in very good order." By implication, it is clear then that varsity status is not being dangled in front of the crew as incentive for better performance financially and competitively.

Since their inception in the mid-1960's, both the women's and men's crews have operated as club sports. For this reason participants in the sport traditionally have had to bear costs, such as dues and travel expenses, which athletes at the varsity level are not required to pay.

Over the last six years the College's financial stance towards crew has changed, primarily at the bequest of the crew coaches and Peck. The College presently provides the Williams College Boat Club with a subsidy of $800 as well as funds sufficient for the salaries of two coaches and the maintenance of the crew boathouse. Also, in the past the College has transferred funds to the Boat Club—at favorable terms—for the purchase of vehicles.

President Chandler, Provost Grabois, and Peck worked together to formulate a response to Marcus's request. They were primarily concerned with "crew's potential for enormous expense," Peck said. He estimated that "crew would be the second most expensive sport on campus if it were done with capital expenses included."

Marcus admits that crew requires a large flow of funds, yet he believes its budget would compare favorably with those of major varsity sports, especially with its large income from donations. His requests that the College supply him with information on the size of the budgets of varsity sports have been denied. "I cannot accept the argument that crew is too expensive unless someone shows it is higher or lower in budget than others. We are probably in the middle on a per capita basis."

The Athletic Department was also wary of Marcus's proposal because it asked the College to deal differently with each of the two crews, although he offered assurance that "a positive response would not require a similar decision for the men's crew." In Peck's mind, "It would be foolish to deal with one crew one way and think we would not have to deal with the other in the same manner."

The total budget for both the men's and women's crews for this year will be approximately $35,000. Marcus calculates that one-third of the total crew tab is already picked up by the College, a large proportion of which goes for coaches' salaries. Another third of this sum is covered each year

Continued on Page 7

Williams Sports Briefs

Volleyball

Potsdam University, Plattsburg State and SUNY-Albany were the Women's Volleyball squad's latest victims as Williams extended its record to 14-1 in a quad meet Saturday.

Sophomore Rachel Aliber inspired the Ephwomen with her spiking finesse in the first match against Pottsdam. Williams quickly disposed of its previously undefeated opponents, 15-7, 15-11. Setter Karen Mitchell and spiker Sue Laidlaw, who recently recovered from an early season injury sparked the Ephs to their next two wins against Plattsburg, 15-7, 15-13, and Albany, 15-2, 13-15, 15-10.

Coach of the team Sue Hudson-Hamblin was impressed by the performance, claiming that the Ephwomen get "better and better each game." She sees no reason why Williams shouldn't finish its eight remaining games without another loss.

Last Thursday Williams beat Union and North Adams handily in its last home matches of the season. The team next faces U.N.H. and Springfield in Springfield Wednesday afternoon.

Golf

by Dan Katz

In bone-chilling cold, teeth-chattering wind, and monsoon rain conditions, the relentless Williams Golf Team slogged to its sixth and seventh victories without a defeat.

This week's victims were North Adams State and Springfield College, two teams expected to give the Eph linksters some trouble. The final score was Williams 412, Springfield 430, and North Adams State 443.

After plunging from lofty heights at Middlebury to the abyss of ineptitude against Union, Greg Jacobson once again displayed his remarkable resiliency as he copped medalist honors with an 80.

Close behind Jacobson were the junior tandem of Ed "Big" Bousa and Chris Holm with 81's.

In fourth and fifth positions were junior Marcel Oudin and senior co-captain Dan Katz, respectively. Oudin's 84 was basically characterized by impressive shot-making, but trouble with the sand traps on the third hole caused a quadruple-bogey eight. Finally, the troubled Katz continues to have problems as he fired a lackluster 86.

With their season record at 7-0, the Eph golfers look forward with confident anticipation to the final match of the season with the proud Bulldogs from Yale University.

Ultimate Frisbee

Last weekend in Hanover, N.H., the Williams Ultimate Frisbee Organization was handed its season's first defeat in a close 24-20 match with Dartmouth, bringing its season's tally to 3-1.

Playing under the driving rain and on an irregular field, Dartmouth raced to a 12-4 lead early in the first half before WUFO settled down and started to work its short game. Yet the quick Dartmouth defense continued to shut off WUFO's offense, and the half-time score read 15-8.

In the second half, a fired-up WUFO squad scored five unanswered points, before a strategic Dartmouth time-out broke the momentum. From that point on it was a close defensive battle, but WUFO never came any closer than within two points of tying the game.

Field Hockey

The Williams varsity field hockey team notched their third and fourth wins of the season this week, defeating Little Three rival Amherst College and Middlebury.

Saturday the Ephs overpowered Amherst 3-1 here on Cole Field. The Williams forward line combined for 26 shots on the Amherst net, while Amherst countered with only seven shots.

Sophomore forward Sarah Foster, the Ephwomen's leading scorer this season, was responsible for both of the first period goals, and senior Sally Kraft provided both assists. Early in the second half, senior captain Leslie Milne scored on a penalty stroke and made the score 3-0 Williams. With only five minutes remaining in the game, Amherst put a shot past Williams goalie Blythe Miller. The tally was Amherst's second goal of the season. Fine play was credited to Sarah Foster, Nancy Nichols, and Eph defensewomen Leslie Milne and Ann Ricketson.

Poloers make N. E. tourney

by Bob Kraus

The Water Polo Club travelled to Boston last weekend for three games, and came away with a win and two losses. After losing on Friday to a tough squad from Boston College by a score of 13-6, the Ephs awoke on Saturday morning bright-eyed and ready for the team from the University of New Hampshire. Brian McDermott led the assault with five goals, as Williams pulled out a convincing 9-4 victory. Gordon Cliff had two goals, while single tallies were recorded by Bob Kraus and John Trapp. The win raised Williams' league record to 3-1, placing them second to B.C. in their division, and qualifying them for a berth in the New England Championship tournament.

Immediately following the UNH victory, the team travelled across town to Boston University, for a non-league game. Although total exhaustion took its toll on most of the poloers, Williams stayed with the B.U. squad for the entire game, and came out on the short end of a 9-6 score. Gordon Cliff led the offense with three goals, and Brian McDermott, Jerry Treiman, and Bob Kraus each contributed one score.

The team's overall record now stands at 3-5. A game against RPI is set for October 27, and the New Englands will be held at Southern Connecticut State College on Nov. 3-4. The final game of the season will be at Amherst, where the Ephs hope to spoil the Lord Jeff's homecoming.

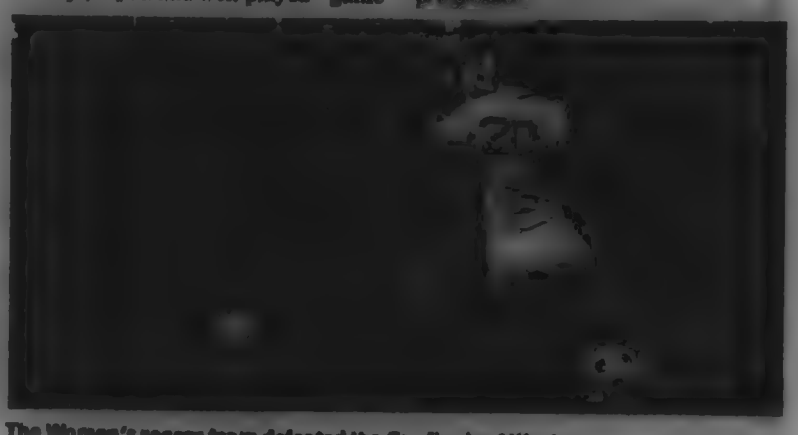
Women kickers down Cards

After defeating Wesleyan 2-0 women's soccer lost to a talented Castleton State College squad Friday, 3-1. The match was played on Castleton's field outside Rutland, Vt.

Castleton was a closely fought game; the score was 0-0 at the end of the first half. Early into the second period, sophomore Nancy Osborne a left wing, scored William's only goal. But Castleton, despite the good efforts of Williams goalie Murph Nealy, was able to score three times in the last forty minutes.

Tuesday the squad fought what Coach Judy Zimicki called "an evenly-played and well-played" game to defeat the Cardinals 2-1.

Wesleyan scored first, in the first half. Then with about ten minutes remaining, left halfback Sara Reynolds '79, capitalized on a penalty kick situation to provide Williams with their first goal. In the second half, sophomore Julie Ernst, playing right wing on the forward line, scored Williams' second goal. She was assisted by a pass from freshman Millie Chapell. Zimicki noted that the game was marked with good passing by both teams, and that the quality of the competition improved as the game progressed.



The Women's soccer team defeated the Cardinals of Wesleyan 2-1

The Williams Record

VOL. 92, NO. 8 WILLIAMS COLLEGE OCTOBER 27, 1978

Chandler appoints new Action officer

President of the College John W. Chandler announced the appointment of Judith Allen to the new position of Assistant to the President for Affirmative Action and Government Relations at a meeting of the faculty a week ago last Wednesday.

Ms. Allen, who is currently the Director of Admissions and Financial Aid at Regis College in Weston, Mass., will arrive at Williams to begin her duties on or about January 1. She has been "exceedingly successful in gaining money for students on financial aid at Regis," according to Chandler.

In addition to her experience in admissions and financial offices aid, at Regis and Boston University, Allen has served as Vice Chairman of the Committee on Need Assessment Procedures, College Scholarship Service, as a consultant to the National Consulting Network for Liberal Arts Colleges, and as Chairman of the Scholarship Advisory Committee, Board of Education.

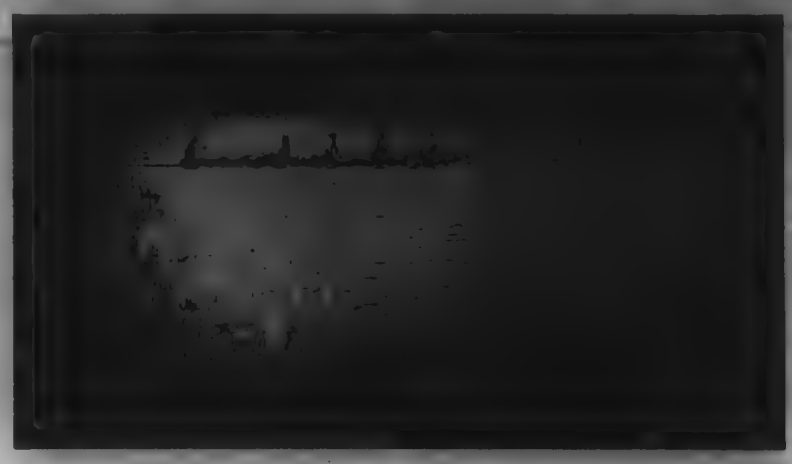
Provost Neil Grabois revealed that the College's overall budget for the 1977-78 academic year ran above $18 million and that projections for 1978-79 approach $19.5 million. Last year, he reported, $13.5 million was channeled purely into educational demands, including faculty compensation. The surplus was $39,600 or .2 per cent of the total budget, one which Grabois commented on as being "a little too close for comfort."

Head of the Committee on Education Policy William Moomaw announced that committee's intent to investigate the root of the College's continuing GPA increases. "Is it better performance on the part of the students?" he asked. "Is the faculty failing to make fine discernments within the 12-point grading system? Or is it actually inflation?" He posited that all three caused the uncurtailed rise of the average GPA at Williams.

Moomaw added that, along with the Committee on Academic Standing, the CEP will make a study of the misuse of the GPA. The CEP will also deal with recommendations concerning Winter Study, a reevaluation of the Contract Major and, by request of the Honor and Discipline Committee, the regulations concerning closed book, take-home and self-scheduled exams.

Professor Grant reported on the progress of the Winter Study Review Committee. He stated that, according to a questionnaire given the freshman class of 1982, 39 per cent of those responding felt that Williams' 4-14 curriculum was a factor in their matriculation at Williams. The WSP ranked seventh in factors considered to be an important influence on those who come here. "We have nothing to gain if the program is abolished," Grant commented.

Grant invited the faculty's specific suggestions for the future of Winter Study now that the Review Committee has discussed the ramifications of general policy changes.



The Williams College crews and Williamstown Boat Club entries in the Head of the Charles Regatta placed a women's four sixth, Peter Wells fourth in novice single sculls and two men's eights 10th and 13th last weekend.

(Photo by Johnson)

$1 mil. for new professorship

The College's 40th named professorship has been endowed by a one million dollar bequest from Webster Atwell '21, a Dallas attorney, who died last June at the age of 77. The bequest represents the largest gift for this purpose in the College's history.

The flexible terms of his will allow the "Webster Atwell Class of 1921" professorship to be awarded to a faculty member in any of the departments. Named professorships are usually confined to a particular academic area.

"Webster Atwell often expressed his belief that outstanding teachers are the chief source of a college's excellence," said President John W. Chandler. "By establishing the most substantially endowed professorship in Williams' history has helped to insure the continuing strength and distinction of the Williams faculty and has earned the lasting gratitude of all members of the Williams community."

The million-dollar endowment is almost $250,000 more than the largest similar gift to the College.

Active in alumni affairs, Atwell served as a member of the executive committee of the Williams Society of Alumni from 1950-55, and as chairman of the College's Alumni Fund in 1953 and 1954.

Atwell attended Harvard Law school after graduating from the College. He served for one year as assistant U.S. attorney for the Northern District of Texas and then entered private practice in his native city, Dallas. He was a member of the International, American, Texas, and Dallas Bar Associations.

Council rejects slate of students for committee on shareholding

The College Council returned to the Elections Committee Wednesday night a recommendation of four student names for the Advisory Committee on Shareholder Responsibility.

The four names, proposed as a recommendation to be submitted to President Chandler, were viewed by many Council members as unrepresentative of the student body as a whole. The students who were initially proposed were Elizabeth Harper '79, Bernard lane '80, David Bennett '79 and James Levinsohn '80. President Chandler will consider the recommended four names, when approved by Council, in his appointment of two students to the Shareholder Committee.

Chris Jenkins, chairman of the Elections Committee, explained that related experience coupled with original proposals and ideas, not political views, were the criteria the Committee used to select the four students. Council member Steve MaGee pointed out that since the two students will be looked on as student representatives, their political beliefs should reflect the majority of student opinion. He criticized the Elections Committee for recommending neither a black student nor a member of the Williams Anti-Apartheid Coalition (WAAC). Both race and membership in the WAAC should be factors in the Committee's selection, he said.

The lack of a WAAC member in the recommended list is "statistically bogus," said Stu Massad, pointing out that one-third of the applicants were members of the group.

Council president Bronson Fargo reminded the Council that the Elections Committee had asked for student and Council input into the decision several times, yet only a few students offered an opinion. Since it is impossible for all representatives to see all of the applications, Chris Jenkins agreed, it is up to Council members to express their opinions individually to members of the Elections Committee.

A forty minute debate took place on the question of what criteria should be used to select the recommended students. Ted Tucci argued that the students selected should be the most sincere and committed ones, regardless of their political persuasion.

Dave Schwartz, however, said that since the nature of the Committee is "intrinsically political," politics can't be ignored as a factor in choosing students. Chris Jenkins contended that since there is no clear cut statement on student opinion concerning divestiture this year choosing students based on the degree to which their views represent the student body would be impossible. The Council finally voted to send the proposal back to the Elections

Continued on p. 3

Town asks continued effort at Log

The Williamstown Board of Selectmen asked the College to continue its effort to reduce noise on Spring Street after hearing statements by several College representatives at a meeting last week.

The selectmen did not take any specific action at last week's meeting, although some members of the board commented that if complaints of noise due to the Log continued, they would have to be raise the issue again.

Dean of the College Daniel O'Connor and a few College officials and students attended the meeting as a result of debate at the previous selectmen's meeting. At the earlier meeting, the board discussed reducing the Log's hours or moving it to a different location.

O'Connor told the board that the College had closed the Log earlier on weeknights, increased security patrols at the Log at closing time in order to reduce noise, and was prepared to share the cost of an extra town police officer to patrol Spring Street. He and Associate Dean Cris Roosenraad added that moving the Log would be impractical.

Assistant Director of Security Willard Busl explained the increased security procedures, and said he felt students were generally quiet and well-behaved coming to and from the Log. Williamstown Police Chief Joseph Zoito disputed this, claiming that his personal observations on October 14 revealed many instances of disturbing noise due to students. He added, however, that on other nights students on Spring Street were quiet.

Zoito also accused Log manager Mike Masi '78 and the College of misunderstanding the meaning of "closing hours." The Log remains open after closing time, permitting students to remain in the building, but does not serve anything after that time. Zoito argued that the building should empty at closing time. Masi said that he felt keeping the building open after the bar closed reduced noise by encouraging students to leave at staggered times rather than all at once.

Dave MacGregor '79 described to the selectmen a Record survey of Spring Street residents indicating that only two out of twelve residents polled felt that the Log was a major noise problem.

The selectmen commended the College's co-operation in dealing with the noise problem, and expressed hope that the current system of earlier closing hours on weeknights and increased security patrols would be successful. They did not set any concrete deadlines or standards for the College to meet, but instead asked the College to continue its current effort. Two of the five selectmen warned, however, that if complaints continued, still earlier closing hours might be necessary.

Kane discusses prison life in U.S.A.

by Stu Massad

The starkness of the New York City prison system broke the Berkshire calm a week ago Wednesday when Fr. Joe Kane, assistant chaplain at the Riker's Island Prison, discussed problems in American prisons.

Fr. Kane, who has worked in prisons in Maryland, Puerto Rico, and New York since 1965, attacked the American penal system for intensifying inmates' psychological problems. "Prisons don't work," he said. "In New York State there are about 22,000 people in jail. You can't confine them forever—they're going to come out sometime, and they're time bombs."

"I don't meet bad people in prisons," the chaplain said. When you get to know these people, they're just like you and me. They have needs like you and me, and these aren't being met." Fr. Kane attributed the 70 per cent recidivism at Riker's Island to psychological troubles born of poverty which are intensified in prisons.

Fr. Kane said he advocated the abolition of the present American prison system. "Abolish prisons," he said, "yet continue the confinement of your dangerous people in something more like a hospital atmosphere." He urged a move from large prisons to small centers with an emphasis on counseling.

"If you're going to confine people," Fr. Kane said, "you must do it with love. Because if you don't, you stand to destroy them and yourself even more."

The chaplain acknowledged problems with this alternative. "The problems with our prisons aren't going to be solved in the prisons, because they're caused in the streets," he said. He claimed that the state of the present prison system is the product of a conscious choice by the taxpayer: "We're getting what we want and what we pay for.

Some listeners found Fr. Kane's talk depressing. "You can't deal with the deadlines of a prison," he said. "The major activities in prison are

Continued on Page 3

Congress defeats Tax Credit

During the 95th Congress' last minute crush of pre-adjournment bill passing, one of the bills that got crushed was the controversial tuition tax credit proposal that would have provided tax credits of up to $250 to parents with children in college.

Congress, eager to provide some sort of relief to middle class families faced with high tuition bills, approved instead a proposal that raises the eligible family income limit for federal student aid from $15,000 to $26,000. This proposal is more in keeping with the wishes of President Carter, who had said he would veto any tax bill including the tuition tax credit.

The tax credit bill suffered a fatal blow just over two weeks ago when the House unexpectedly rejected a House-Senate conference committee version of the proposal. Before the bill went to the conference committee, the House had passed a version calling for the extension of credits to families paying tuition for children in college,



Log vs. Spring St., round two, took place at a [illegible] meeting Monday, October [illegible].

(Photo by Read)

Letters: Music and more music

Transcript deals band its first loss in 15 years

Excerpts from The Transcript, Oct. 9, 1978.

No marching band can be effective at halftime if the home team is losing.

And effective the Williams College marching band was.

Could the band play?

The Williams College Band?

At a football game, Williams College ahead of the hated rivals, the fans primed on tailgate beer and the alumnae chomping cigars and waving banners?

Of course not. The purpose of a marching band is not to seduce its audience with musical perfection. It is not even to be musically competent.

In the tradition of the best Ivy League bands, the purpose of that ragged collection of musicians is to entertain, to amuse, to bumble and appear ridiculous.

Like the Harvard band, whose members are chosen solely for their skills in consuming distilled spirits, whose blatant halftime sexual innuendo and irresponsible political polemics have been known to cause riots in Harvard Square, the Williams marching band was offensive, intrusive, and most importantly, insulting.

The halftime show consisted of three skits which ridiculed the three largest groups of the college kids: Pre-med, pre-law and library haunting students.

Nearly every student was insulted. Nearly every student loved it.

The band also made some noise.

It was unreliably reported that some of the band members had played an instrument before Saturday's [illegible]



Band rallies back

To the editor of the Transcript:

Please find enclosed one Q-Tip which we ask you to present to your staff writer G. Wayne Miller to use before covering another Williams College half-time show.

Upon reading his article in the Oct. 9 Transcript, it becomes obvious that his ears need cleaning. "Could the band play? The Williams College Band?" Had Mr. Miller spent less time dodging our maneuvers and more time listening, he would have heard our thundering renditions of songs such as "Hawaii 5-0" and "Make Me Smile." These were performed with a musical virtuosity which even someone with an average ear for music would have appreciated. Unfortunately, The Transcript sent a reporter who seems completely tone-deaf to cover a musical event.

Seriously, the Williams College Band, under the direction of Francis C. Cardillo, is composed of musicians who are more than "offensive, intrusive . . . and insulting." Mr. Cardillo, who was a music minor, studied at Tanglewood in 1959 and 1960 with Seiji Ozawas, and has played principal clarinet for the Berkshire Symphony, the Albany Symphony, the Vermont Symphony, and the Lake George Opera Festival, directs some of the Berkshires' finest musicians. To list individual marching band members' musical awards and accomplishments would take too much space here. Suffice it to say, many of our members play with the Berkshire Symphony, various chamber groups and other fine musical ensembles.n Unlike the Harvard Band, the Williams College Marching Band prides itself on being not only amusing, bumbling, and entertaining, but also quite musically competent.

Perhaps if Mr. Miller would take his fingers out of his ears, he wouldn't put his foot in his mouth.

DOUG GERNERT,
STEVE SCHOW,
Williams College
Marching Band

The Transcript scores

To the Editor:

Please find enclosed one American Heritage Dictionary definition of the word, "humor," which I ask you to present to Williams College Band members Doug Gernert and Steve Schow before writing another letter to The Transcript.

Upon reading their letter to the Oct. 18 Transcript, it becomes obvious that their skills in the English language need refining. "Can the band members read? Can they write letters? The Williams College Band?" Had Mr. Gernert and Mr. Schow spent less time dodging my pen and more time polishing their reading and writing skills, they would have writen a letter that hinted of an understanding of that peculiar style of writing known as humorous prose. My article was written with a shameless love of humor which even someone with an average eye for comprehending the written word would have appreciated.

Unfortunately, the band chose two massive authors who seem completely blind to appreciating a humorous article.

Seriously, I understand that the Williams College Band is composed of fine musicians. While I would hesitate to say that any rendition, "thundering" or otherwise, of "Hawaii 5-O" constitutes "musical virtuosity," even my currently Q-tip clean ears appreciated their musical ability. I am also aware of the distinguished musical accomplishments of Francis C. Cardillo, band director. As an alumnus of Harvard, I can also add that the musical achievements of many of its band's members would also "take too much space" to list here. Humorous writing, however, has no collegiate pride.

Perhaps if Messrs. Gernert and Schow would apply themselves more industriously to what I fervently hope is their native language, they would understand that "tongue in cheek" is far removed from "foot in mouth."

G. Wayne Miller
Transcript staff writer

Will Chapin III open?

To the editor:

Last week I discovered that the music department, whose wisdom I have never had occasion to doubt, has adopted now, shortened hours for the Chapin practice rooms. This is not isolated, but suggests to me a trend:

1) Currier is an old building. Its practise rooms were open about fifteen hours a day.

2) Chapin II cost more than a hundred thousand dollars. It is currently closed about 17 hours a day.

3) Chapin III is budgeted at $2,200,000. Will it be open at all?

We apparently needed these facilities at a cost of over two million dollars. However, we need them open.

Peter J. Miller '80

Other towers:

The Afro-American Society, Straight Ahead and La Causa have drafted a letter to the Federal Communications Commission (FCC) asking that WAMH be temporarily taken off the air. The group claims that program scheduling at WAMH does not fulfill the FCC's charter which requires educational FM stations to take community interests into account. Rob Ellis, Chairman of Straight Ahead, charged that WAMH's 'rule of continuity' directly contradicts Black and Third World community interests.

The conflict between these three Amherst minority groups and WAMH stems from the fact that the station's programming policy, in the interest of continuity, calls for Rock music Monday through Friday, with Sold and Rhythm and Blues on the weekends.

The three groups want a Minority Representative to WAMH's Executive Board to be elected by the Third World community. This representative would have final authority over all Third World programming, including the selection of on-air DJ's and all behind the scenes work: choosing Public Service Announcements and controlling Third World music.

Ellis claims that the program schedule at WAMH is 'definitely discrimination of a cultural variety which becomes racial in effect.' 'When you get right down to it,' Ellis continues, 'they're trying to relegate (our music) to a different time slot so they will not have to listen to it.'

If the radio station does not acquiesce, the groups intend first to mail the letter to the FCC, and, as a last resort, to demonstrate and take over the Radio station.

"The College radio station, WCHC, will "downplay" Billy Joel's hit single "Only the Good Die Young" because it may be considered offensive to Catholics, according to Tom Shugrue '79, station manager. The action came as a response to a letter from the Diocese of Worcester's Office of Communication.

"The Rev. John W. Barrett of the Office of Communication said in the letter to the station, 'Ridiculing Catholic beliefs and the practice of virtue as taught by the Lord Jesus Christ is not only offensive but insulting to all Catholics who are members of your listening audience and indeed to all people good will.'

—The Holy Cross Crusader,
Worcester, Mass.

The Williams Record

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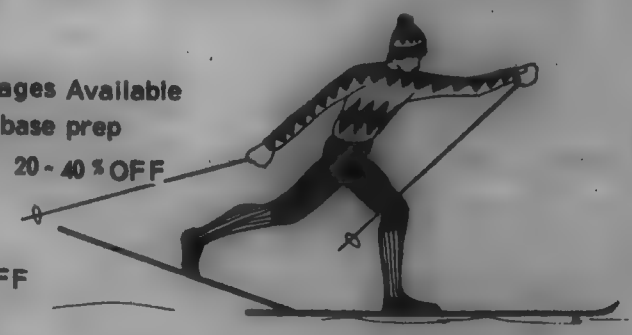
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Council reconsiders shareholder reps

Continued from p. 1

Committee for a week of input and re-examination.

The Shareholder Committee is to be comprised of two students, two faculty members, two administrators, and two alumni. All but the student members have been chosen. Professors Stephen Lewis and Charles Payne will represent the faculty on the Committee, Francis Dewey and Neil Grabois the administration, and John Story '65 and Judge Charles Alberti '50 the alumni.

The Elections Committee recommendations for members to the Housing Committee were passed with no discussion. Paul Gallay and Gayane Zartarian, exchange and transfer students, were chosen as the two new members of the Housing Committee. The new at large member of Council will be elected on November 10, when the constitutional referendum concerning direct election of Council secretary and treasurer will also be voted upon. The election was moved from November 3 so freshmen would be able to run for the at large spot. The deadline for applications is 4 P.M., November 6, in the Dean's office.

The Constitutional Committee, a Council committee being formed to study and revise the Council's constitution, should be comprised of five members and one voluntary faculty advisor, the Council decided.

Finance Committee chairman John Simpson announced more tentative Student Activity Tax allocations. They include: $100 for the Student Support Group, $385 for Williams Ultimate Frisbee, $800 for the Newman Association, $1000 for the Jewish Association, $1200 for the Gay Peoples' Union, $600 for the Pottery Club, and $12,309 for the Record.

Credits killed

Continued from p. 1

secondary and elementary schools.

Senate conferees, questioning the constitutionality of extending federal aid support families sending children to parochial schools, insisted that credits be allowed only for parents with children in college. This is the version which the conference committee passed and which the House subsequently rejected.

As a last ditch effort to hammer out a compromise, the conferees met again after the House vote and agreed to extend credits for secondary school students, but not elementary school students, but the proposal was not acceptable to the Senate.

Another attempt to salvage the tax credit by attaching it to the larger tax cut bill simultaneously being worked out by House-Senate conferees, also failed and the proposal died quietly during the Congress' rush to adjourn.

Kane explains life in prison

Continued from Page 1

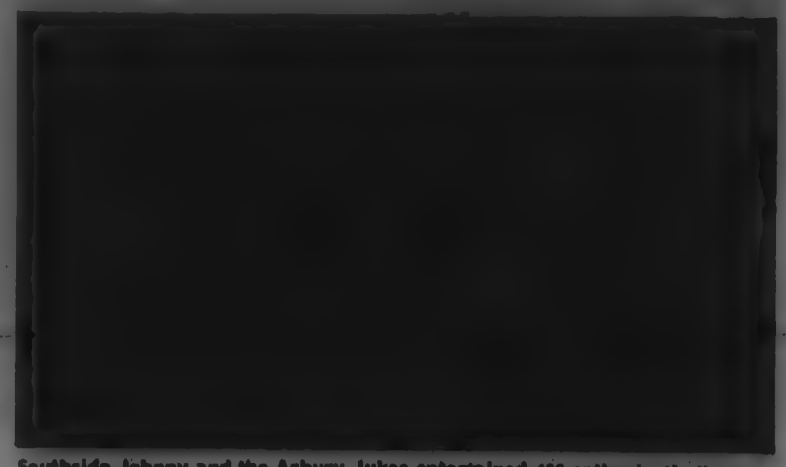
feeding and medication . . . They fatten them up and let them go."

Fr. Kane also proposed the establishment of halfway houses for convicts. "Get them isolated from the streets," he said. "Get them some skills and help build a self-image. Then get them home."

The Jesuit advocated "street-corner counseling" for ex-convicts in the ghettos—only 10 per cent of the 8,000 inmates at Riker's Island are white, the rest black or Hispanic. He admitted that this would require "tremendous effort—more than you can be paid for," and that it is impossible under the present system.

Prison guards today work for money, not from altruism, the priest said. "Guards are average people doing a thankless job, so they don't care," he noted. He added that guards as well as prisoners are trapped in the system.

Fr. Kane remarked that job training is not the immediate answer for inmates' problems. "In the short haul getting jobs isn't their main problem." Many inmates can get jobs, he said, but they have problems keeping jobs because of psychological problems and alcoholism.



Southside Johnny and the Asbury Jukes entertained 400 enthusiastic listeners before Fall Break. Unfortunately, Sawyer Library drew a larger crowd than the Towne Field House. (photo by Johnson)

Jukes storm Towne but ACEC loses $5,000

by Andy Clark

Southside Johnny and the Asbury Jukes lived up to their reputation as one of the most exciting party bands in the East and Williams College lived up to its reputation as a serious academic institution Thursday night, as Sawyer Library easily outdrew Towne Fieldhouse in attendance and the ACEC suffered a financial drubbing of impressive magnitude.

Sprawled on a foam rubber cushion between sets, a distraught Steve Case (ACEC Co-Chairman) estimated that total losses would probably approach five thousand dollars or more, necessitating the cancellation of Homecoming concert plans.

If it's any consolation, however, the four hundred or so brave souls who were not deterred by rainy weather, the lure of geekdom, or the Outlaws concert in neighboring North Adams witnessed the best rock and roll Williams has seen in two years. The Jukes came out storming and never let up, unleashing an energetic 1½ hour set of infectious rock-r&b that had the small but enthusiastic crowd on their feet throughout.

As with fellow Asbury Parkers Bruce Springsteen and his E Street Band, the Jukes, in concert, emphasize fun—both for the audience and the band. On stage, they were loose and playful (though rarely sloppy) with Southside Johnny (alias Johnny Lyon)—attired in tight blue jeans, dark shades, and letter jacket—looking every bit the part of the rowdy high school troublemaker as he roamed around the stage jousting with members of his band.

Musically, the Asbury Jukes are a tight and talented ensemble, and, though Thursday's show was the first of their new tour (following the release of their third lp, Hearts of Stone, only a week earlier), they evidenced little in the way of opening night difficulties. Paced by a punchy rhythm section anchored by the Miami Horns, and featuring the snappy guitar work of Willie Rush and Southside's convincing vocals out front, the Jukes roared through 16 numbers—old and new—including a delirious encore rendition of the r&b classic, "Stagger Lee" which closed the show.

Five songs debuted from the new album—their most consistent and rock-oriented to date—were very well received, with the catchy "Trapped Again" and "Got to Find a Better Way Home" particularly standing out. The biggest crowd pleasers, however, were the popular Juke standards like the opener, "This Time It's For Real," "Fanny Mae" (complete with two false endings), "I Don't Want to Go Home," and a bluesy, slightly down-tempo version of Springsteen's powerhouse, "The Fever."

Carillo opened the show with a competent fifty minute set of mainstream rock, but was unable to generate any real excitement.

The ACEC clearly took a chance—apparently hoping that the attraction of a class act like Southside Johnny, along with the pre-break partying urge, would allay any risks that the scheduling might have incurred. Obviously, they guessed wrong—but what this means, and how it will affect the future of rock concerts at Williams remains to be seen.

Indian Music

In conjunction with its major fall exhibition entitled "The Grand Mogul: Imperial Painting in India 1600-1660," the Clark Art Institute will present a concert of South Indian music in a gallery next to the installation of Indian paintings this Sunday, October 29, at 8:30 p.m. Co-sponsored by the Williams College Music Department and the Institute, the recital will be free and open to the public.

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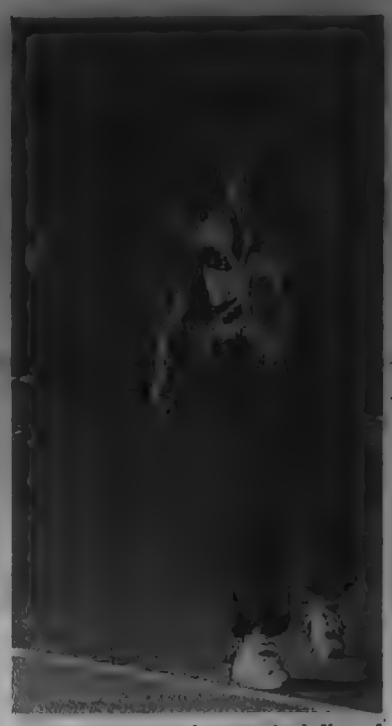
Directed by Brian Depalma
at 11:15

Netwomen trim Smith

The Williams Netwomen met with Smith's tennis team on cold and windy Williams home courts Tuesday to test the Ephwomen's ability to extend their present winning streak to five games. Williams succeeded as the team slipped by Smith in a close 5-4 match.

Wins for Williams came from five of the six singles players—Beckie Chase, Ann Morris, Mary Simpson, Laura Goebel, and Mary Tom Higgs. The weakness of the team seemed to be in the performances of its doubles teams, all three of which lost. Two of the doubles matches stretched to three sets, but no Eph effort was sufficient to master the Smith opponents on the doubles courts.

Williams now holds a '78 record of 8-2, as well as the Little Three title, which was recently acquired when the Ephwomen toppled Amherst 7-2. On Thursday the women will travel to Skidmore for the last team match before the New England Womens' Collegiate tournament this weekend.



The women's tennis team took five of six singles matches to beat Smith, 5-4. (Photo by Mason)

Booters boost record

Williams boosted its record to 5-2-1 this week bearing the Tufts Jumbos 3-1 last Friday and tying the Harvard Crimson 2-2 Tuesday. The booters remain unbeaten in their last 5 outings.

The Ephs looked flat early against Harvard and the slow start cost the victory. The Crimson scored twice in the opening minutes, but were only sporadically effective for the rest of the game. Williams took charge down 2-0 and quickly got one back when Stuart Taylor set up Gregg Hartman for a blast that left the keeper clutching at air. The Ephs created several more opportunities but failed to capitalize before the half.

The equalizer came with only ten minutes to play. Williams' forwards frustrated most of the afternoon finally got a break. Co-captain Perry Nelson sent a low cross into a crowded goal-mouth where the Harvard sweeper attempting a clear put it in the net.

The match was hard-hitting and full of penalties. Four yellow cards were handed out. Two players were expelled.

Williams played sluggishly against the Jumbos but still managed to score enough to win. Stuart Taylor notched his first goal of his college career with a pretty shot that found the upper right corner. Tufts tied the score quickly when a Jumbo headed a free kick over a surprised Williams defense, but Freshman sensation Marty White put Williams back on top before the half by pushing a Gregg Hartman pass past the Tufts keeper.

In the second half the Hartman-White connection provided the insurance goal as Williams cruised to the victory.

Jumbos stump gridders, 7-0

by Mary Kate Shea

The Williams College football team suffered its second frustrating loss in a row, as Tufts University scored just once, early in the game, then fought off Williams' drives throughout the remainder of the contest for the 7-0 win. The loss drops the Ephs' season record to 3-2.

As was the case in Williams' 14-13 loss to Bowdoin College last Saturday, untimely turnovers and an inability to capitalize on opponents' mistakes were key factors in the outcome of the game.

With just 0:01 left in the opening quarter, Tufts quarterback Dennis Works caught the Williams defense off guard with a 44-yard touchdown pass to junior split end Tracey Maclin. Mark Litner's successful extra point kick gave the Jumbos an early seven-point lead with what turned out to be the only points of the afternoon for either side.

Sophomore Bob Stackpole, starting for Williams in place of injured quarterback Bob Lutz, had a fine day passing, completing 22 of 38 passes for 243 yards. The Ephs topped Tufts in the offensive stats with 303 yards in total offense compared to the home team's 189 yards.

Williams threatened in the second quarter when senior end Russ Gee recovered a Tufts fumble and the Ephs started a adrive at their own 19-yard line. Following a 26-yard completion from Stackpole to halfback Greg Collins and several running plays, Williams received a key break when the Jumbos' Steve Sogard fumbled a Rick Walter punt and sophomore Brian Benedict pounced on the ball at the Tufts 24-yard line. Williams maintained the drive until Dave Massucco fumbled on the Tufts 11-yard line.

On the opening series of the second half, Stackpole engineered a drive starting at the Ephs 20-yard line. A 21-yard run by Massucco, combined with a 15-yard roughing the kicker penalty on Tufts on a fourth down situation and Stackpole completions to sophomore end Kirt Gardner and Hollingsworth for 25 and 13 yards, brought Williams deep into the Jumbos' territory. But the offense gave up the ball when Tufts' John DiBiaso snagged an errant pass intended for Hollingsworth.

The Ephs took possession of the ball at the Tufts 24-yard line when the Jumbos' punter could not handle the snap and was unable to get the punt off. Williams, however, was stopped up on four plays and had to give up the ball again.

Williams gained the momentum temporarily when linebacker John Thiel picked off a Works' pass just on the Tufts side of the midfield marker. A holding penalty against the Ephs negated a nice gain on a run by Massucco and sufficiently stifled the Williams drive.

With 1:30 left on the clock Williams took possession of the ball for the final drive of the game. Stackpole connected with Hollingsworth five times for 42 yards within the space of a minute. The Ephs couldn't quite do it, however, as Stackpole was sacked at the Tufts 16-yard line with five seconds left in the game, and time ran out.

Harriers kill MIT

An impressive pack of Williams Men's Harriers devoured M.I.T. 23-32 and Tufts 19-36 on the Ephs home course Saturday. The double win ran the Purple's record to 8-4.

All five scorers for Williams were within fifteen yards of each other until the last mile of the race. Though M.I.T.'s captain Barry Bayus cruised way out in front to an easy victory, the Ephs grabbed five of the next seven places. Tom Schreck eased through four miles but blasted home past Tufts' leader to take second. Mike Behrman again ran a steady race and finished fourth. Phil Darrow and Garrick Leonard each took successive shots at the M.I.T. runner in fifth, but settled for a sixth place tie as they could not muster kicking strength over the final quarter mile. Steve Polasky sewed it up for Williams, rolling in just three seconds behind his two teammates. Pat Dobson and Rusty Anderson rounded out the seven man varsity squad.

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The Williams Record

VOL. 92, NO. 9 — WILLIAMS COLLEGE — OCTOBER 31, 1978

GPA's jump; Dean vows to reverse trend

The average grade point average at Williams last year rose to an unprecedented 8.34, a jump of .16 over the average GPA in 1976-77.

According to a report from the Deans' Office, the grade most often given in two semesters last year was B-plus and the median grade of the 7,432 given was also a B-plus (9.1).

Dean of the College Daniel O'Connor expressed extreme concern with the problem of grade inflation at Williams. "Students are being cheated," he said. "The problem is prevalent all over the country, but it has reached the point at Williams where something must be done about it."

O'Connor is preparing a proposal designed to curb and in fact, reverse the trend toward grade inflation. He hopes to present it to the faculty and the Committee on Academic Standing sometime before Christmas.

With the exception of the one-year period from 1975-76, the all-college GPA has continued to rise since Williams instituted the 12-point grading scale in 1953. The recent upswing in the past ten years, however, has slowed considerably as compared to that of the 1960's and early 1970's. An October 1978 update to Associate Provost David Boom's 1977 report to the faculty on grade inflation states that, although the rise recently has not been as rapid, "the updated statistics give us no reason to be confident that the GPA will not continue to rise under the present system of laissez-faire with respect to college and departmental grading procedures."

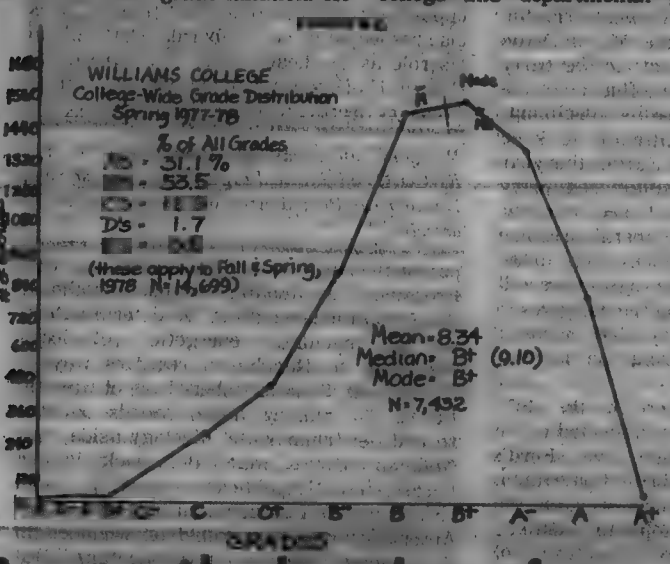
O'Connor stressed the point that action against grade inflation would not be unilateral. Dean Nancy McIntyre has brought up the issue at a meeting of the twelve colleges involved in the New England exchange program and O'Connor intends to discuss methods of control at a meeting of ACNE (Associated College of New England), which includes the other Little Three schools, Harvard and Yale.

Chairman of the CAS John Hyde reported at a meeting of the Faculty before fall break that the committee will investigate grade inflation this year, at the suggestion of Dean O'Connor. Hyde said that O'Connor was quite "zealous" in his intent to bring the issue before the faculty and the students.

The September 21 edition of the Amherst Student reported that grade inflation at that school has increased "dramatically" in the past nine years. There in 1968-69, only two per cent of the graduating seniors received any grade in the "A" range, as compared with 29 per cent of those seniors in the class of 1978.

Other statistics in the article revealed that 40.8 per cent of the undergraduated at Yale received A's last spring. 34 per cent of all seniors at Dartmouth received A's.

Year	Spring Semester GPA	Combined GPA	Change
1933-34*	8.36	8.40	
1936-37	8.60	[illegible]	0
1953-54	8.36	8.34	- .06
[illegible]	[illegible]	8.72	[illegible]
1957-58	[illegible]	8.74	[illegible]
1958-59	[illegible]	8.82	[illegible]
1959-60	9.00	8.96	+ .14
1960-61	[illegible]	8.99	[illegible]
1961-62	[illegible]	[illegible]	+ .04
1962-63	[illegible]	[illegible]	- .02
1963-64	[illegible]	[illegible]	+ .16
1964-65	[illegible]	9.00	[illegible]
1965-66	9.15	9.09	[illegible]
1966-67	9.24	9.10	[illegible]
1967-68	[illegible]	[illegible]	+ .14
[illegible]	[illegible]	[illegible]	[illegible]
1969-70	9.31	[illegible]	+ .12
1970-71	9.01	[illegible]	[illegible]
1971-72	9.00	[illegible]	[illegible]
1972-73	[illegible]	[illegible]	[illegible]
1973-74	[illegible]	[illegible]	+ .21
[illegible]	[illegible]	[illegible]	[illegible]
1975-76	8.33	8.23	- .05
[illegible]	[illegible]	8.29	+ .06
1977-78	8.35	8.34	[illegible]



Blacks reject Williams admissions

by Eric Schmitt

The number of black high school students rejecting offers of admittance from Williams has risen significantly during the last five years. At the same time, fewer blacks are applying to Williams. The College has expressed concern about this decline.

In 1975, of the 100 black students accepted, 42 chose to attend Williams. The following year, 42 of 105 (40 per cent) black students matriculated into Williams. However, in this year's entering class (1982), only 24 out of 75 (32 per cent) accepted black applicants decided to attend Williams over other institutions.

The rate of matriculation for entering classes as a whole annually hovers around 50 per cent.

"There are several reasons behind the decline," Director of Admissions Philip Smith said. "The number of applications has declined (from a high of 185 in 1976 to 123 in 1978) and the competition between schools for the top black students has become more intense than ever before."

Smith and Professor Kurt Tauber, chairperson on the Black Student Life Committee, commented on two other important points concerning the shrinking pool of black applicants. A deterioration in the quality of inner city high school instruction is reflected in the declining number of "qualified" students produced by such institutions. As a large number of black students are concentrated in these urban schools, a major source of prospective applicants has dried up. Federally funded minority scholarships have also declined over the past few years.

Smith noted that despite an increase in the percentage of black students admitted to Williams—42 per cent of black applicants in 1978 versus 61 per cent in 1976—the number of accepted black applicants lost to competing institutions such as Harvard, Brown, and Dartmouth ranged as high as ten students lost for every one matriculation.

"Black students are becoming more aware of their higher educational opportunities," Assistant Director of Admissions Brenda Brock said. "While we (on the admissions staff) stress the virtues of the College when recruiting minority students, we have to be honest about its drawbacks. The lack of a black community in Williamstown and the secluded atmosphere of the school are two things about which we warn a prospective applicant." Student opinion on the issue varied.

Keith Scott '81, who lives in New York City, does not believe Williams is well known to the urban black student. Scott finds the isolation from city life to be a difficult adjustment. Since he is less happy than he would be in an urban environment, he is seriously considering transferring.

"It's much harder for a black student than it is for a white student to adjust to the environment at Williams," Brock said. "Some of these students come from all-black high schools and it's quite a shock for them here."

Social and peer pressures present

Continued on Page 5

Council backs four as advisors

by Art Harris

After two revisions, the College Council Wednesday night passed a recommendation of four student names for membership on the Advisory Committee on Shareholder Responsibility. President Chandler will consider but is not bound by the Council's recommendation when he selects the two students who will serve on the committee.

The four students on the approved list are David Bennett '79, Debra Ferguson '79, Todd Tucker '81, and Jim Levinsohn '80. The original list proposed last week by the Elections Committee included neither Tucker nor Ferguson. This earlier list was returned to the Elections Committee for reconsideration after Council members feared it did not represent the student body.

At this week's meeting the list was first proposed by Elections Committee Chairman Chris Jenkins with one revision, the substitution of Debra Ferguson '79 for Betsy Harper '79. Many Council members, however, were not satisfied with this change.

Steve Magee '79 pointed out that since the list still contained "two anti-reservatives," President Chandler could select the two representatives and "still make it seem as if he were going along with Council."

Agreeing, Council member John Simpson '79 said that the choice of two conservatives would be "unfortunate" as their views would not be representative of student opinion. The motion to present this list to President Chandler was defeated 11 to 8.

Jenkins proposed an alternate plan, which, he said, the Elections Committee had decided to put forth if the first recommendation were defeated. The new list included another substitution, that of Todd Tucker for Rich Lane. Those students who had objected to the previous list agreed that now the recommendation was more balanced and representative. All but two members voted in favor of the recommendation, which will be submitted to President Chandler.

Only 400 people attended the ACEC sponsored "Southside Johnny and the Ashbury Jukes" concert on October 19, Simpson reported. The concert, which was planned without Council approval due to a misunderstanding with the ACEC, lost more than $5000, Simpson said. This brings the total ACEC losses for the year to $6700.

The Council voted unanimously in favor of a resolution asking for the removal of restrictions on Log hours. Complaints of late night noise led the College in September to move the Log closing hour from 1:00 to 12:00 on week nights.

The resolution, proposed by Simpson, seeks to return the Log to its previous hours. Simpson argued that since students have been responsible in keeping noise levels low over the past month, the 1:00 closing time should be tried once again.

Also passed unanimously was a motion requesting that Buildings and Grounds install adequate lighting between Mission Park and the Mission Park parking lot.

Membership of the Constitutional Review Committee was completed with the self-nomination of sophomore Kristan Dale. She will be the sixth and final member of the newly found formed committee, which plans to study and revise the College Council's constitution.

Radiation hoax wakes CFM

WCFM, the College radio station, set off a mild panic early Sunday morning when the DJ announced that the fallout from a nuclear accident in Canada was floating towards Williamstown.

Fred Kooperstein '79, the DJ, reported that he received a phone call at 1:55 a.m. from a man with a "mature voice" who identified himself as a member of the New England Weather Associates (NEWA). The caller said that a nuclear reactor in a power plant west of Quebec had "melted down" and that fallout resulting from a radioactive leakage was floating towards western Massachusetts. He urged everyone to take extra precautions, stay inside and close all windows until dismissal.

Kooperstein said that he checked wire service, but when he found no report from UPI decided that the weather station would probably find out before the wire service. Kooperstein announced the "bulletin" and then called NEWA for confirmation. The phone line to NEWA's president however, was not working, making confirmation impossible. He then called the Williamstown police and College Security.

The police officer who took the call was unavailable for comment.

About 2:20 after his telephone conversations, Kooperstein said that he realized that he "might have been conned." He went back on the air, and announced the possibility of the hoax. He broadcast for another thirty minutes before signing off.

Later in the morning, Kooperstein called John Hockridge, NEWA President Hockridge, Kooperstein said, said that although NEWA did have people on duty in case of emergency, there was no one at the office after 7:00 that evening. Hockridge compared it to another prank call which had been made to the Williamstown and North Adams police from a caller who identified himself as a member of the "Weather Bureau." The caller announced his intention to "assassinate" several people in western Massachusetts. Hockridge, Kooperstein said, speculated that the same person could have made all of these calls. The FBI entered the investigation he said and determined them to be hoaxes.



This Saturday is Homecoming, and remember that there is a $50.00 fine (Massachusetts Law) for destroying a Ephmen Security carpet. Please remove [illegible] before [illegible] after this picture was taken.

WAAC will visit frosh entries

by Priscilla Cohen

To inform new students of its activities and aims, the Anti-Apartheid Coalition will visit all freshman entries this semester. The Coalition hopes to alert freshmen to the situation in South Africa.

"The whole system is a nasty one," said Bruce Goerlich '80, referring to the segregation laws that exist in South Africa and create large gaps between the incomes and opportunities of the country's blacks and whites. In addition, blacks, representing 71 per cent of the national population have no voice in South Africa's electoral process.

According to Goerlich, American corporations are indirectly supporting this system by investments and loans, amounting to $2 billion to South Africa's business and the government.

As opposed to the campaigns launched on a number of campuses in the past few years, the Coalition is not pressuring for immediate divestiture. Instead it is asking the communication to join other colleges that hold stock in American companies with South African interests and to vote for change from within the corporate structure.

Today, American corporations that have a financial stake in South Africa play no part in that country's social or political life. The Coalition would like to see this change, envisioning American business as a force for reform; it could exert pressure for the amelioration of apartheid. Only if this fails, helps the Coalition, should the College sell its stock. "At Williams,

Continued Page 7

Sour Pickles

by Peter Rinéla

"Notes from a Strange Day"

9:20 a.m. A little annoyed at myself for my habit of straggling in late to my early morning classes, I decided to try to start this day off right by showing up at the physics lecture hall bright and early for a 9:30 class. My hopes were soon dashed, however when I remembered that I don't take physics. So it goes.

By strange coincidence, the class had been cancelled that day and the rumor was that he had been arrested the day before for breaking the second law of thermodynamics. Apparently had been operating a perpetual motion machine in his basement for almost five years when agents of the National Science Foundation got wind of it and cracked down. And I thought stuff like that didn't happen around here.

12:00 noon. Checked by mail and found some useless bit of junk mail from, as I recall, the National Foundation for the Eradication of Hangnails in Dwarfs, or some such thing. I have gotten into the habit now of recycling these pieces. I remove them from my box, walk around to the mailroom counter and say, "This appeared in my box by accident. Could you please put it in SU 1890?" I then pull the same piece of mail out of my box the next day and repeat the procedure. This helps keep up a steady stream of mail to me with minimum waste of energy. I hope the conservationists appreciate this.

Noted as I was eating lunch that there were fewer dogs roaming around the dining halls this year. According to the checker at the top of the stairs, this was because of the new tightened ID procedures.

I had a chance to see the new policy in action when a dog dashed up the stairs, flashed its ID to the checker, who duly scrutinized it and let him pass to wander around the dining hall and panhandle an afternoon's meal. The dog and I caught up with each other after I made through the lunch line, and between attempts to beg a bite of my hamburger he managed to communicate to me that he was taking a winter study course this January on psychology professors, which he seemed quite excited about. My later attempts to relate this exchange to friends have met with skeptical responses. Odd.

4:15 p.m. On my way to the library I was overcome by a sudden urge to have a pastrami sandwich, which wrestled me to the ground, stole my wallet and headed off in the direction of Spring Street. I must stop telling people that this is a safe campus.

5:00 p.m. Went back to my room and listened to the news on WCFM. I never knew there were so many B's in the name of the Israeli Prime Minister. Interesting.

6:00 p.m. Going through the dinner line I was overcome with attack of existential anxiety. Suddenly I felt the terror and horror of a being mired in abject creatureliness, a slave to bodily necessities which are meaningless and inescapable. My roommate gently reminded me that I should not get so worked up just because Mission was serving leftovers again. No doubt true but I still suspect that I will have trouble sleeping tonight. They were lousy leftovers.

Looking Ahead to 1980

by Jeff Nelligan

The Republican Party dazed and shaken after eight tumultuous years in the White House, ideologically split between its conservative and liberal-moderate wings, and at a low ebb nationwide in party members and public officials, is desperately groping for a formula that will unite the party and culminate in a political comeback in the 1980 Presidential election. It won't be easy. The GOP, even as the party out of office and even with President Carter, (up until the Camp David talks) enjoying marginal popularity, is in bad shape. So bad that at one point last spring, an alarmed Marvin Stone, Editor of the conservative U.S. News & World Report warned against the possibility and danger of a one party system. Fewer than 23 per cent of Americans today claim Republican ties. The GOP base is narrowing quickly through continuing disenchantment over the Watergate era and to the fright with which some Americans view the party's growing arch-conservative element. The Republican right controls most of the party organization in the area west of the Mississippi and south of the Mason-Dixon Line and has fanatical support in the party machinery everywhere. The influence of the GOP left has been steadily declining; witness the unsuccessful attempt to keep Rockefeller on the '76 ticket. Earlier this year Senator Charles Mathias summoned party progressives to a conference to seek ways of dealing with the diminishing liberal influence within the party. The future looks grim. In the view of one writer, "In 1980, progressives will be lucky to take 20 per cent of the delegates to the convention." Clearly the GOP needs a candidate capable of unifying the warring factions of the party.

This split was a factor in the 1976 Presidential loss, which was embodied in the strong Reagan challenge to Ford's incumbency at the Republican Convention. Party quarrels and divisions weaken the party structure from top to bottom; contributions not solicited, literature not distributed, speeches not made, and precincts not canvassed ultimately affect a candidate's standing. Relate this to the switch of a mere 9,000 votes in Hawaii and Ohio that would have given Ford the victory and it is not hard to see the consternation and frustration of GOP officials in assessing the 1976 campaign. Ford could have been President; instead he is following the Pro-Am circuit in a golf cart.

The Republicans don't lack personalities with aspirations to the White House but need rather the candidate capable of restoring some of the party's pride and morale as well as national popularity. Emphasizing these objectives is Republican National Committee Chairman Bill Brock who is avidly courting black leaders, heroically trying to temporize damaging ultra conservative elements within the party, and making it clear that the future lies in the hands of the younger, lesser known members and not in the party's Old Guard.

Even with this internal Republican disharmony, circling Democratic vultures should take heed of recent political developments within the country and their own party. There is an increasing conservative mood in America. The GOP has the golden opportunity to ride the waves of this sentiment and enhance the party's appeal and enlarge its constituency. Also, if Carter's Camp David summit popularity proves transitory, there may well be a repeat of the 1976 Republican debacle in the 1980 Democratic primaries. Senator Edward Kennedy and California Governor Jerry Brown are patiently awaiting the election year—and any indications of Carter floundering. Even though polls show that Kennedy could beat any Republican candidate, public opinion surveys cannot predict the strength of a divided party nor the vindictiveness of a toppled incumbent.

No wonder many GOP officials view Carter and the Democrats as vulnerable. Republican Presidential aspirants are already gearing up for 1980 showing promise, energy, and lots of moola. The candidates can be arrayed in three levels: the bottom tier consisting the darkest horses, the second tier containing those with a moderate the nomination and those in the first tier with the best chance of receiving the nomination.

In that last level is Illinois Representative Philip Crane, darling of the New Right who has already announced his candidacy. The press having once been burned by "Jimmy who?" gave Crane "polite" attention and figures Crane's only chance is a Carter-esque campaign: good showings in the early primaries creating a bandwagon effect to the convention. Governor James Thompson of Illinois also has an eye on the White House. His state commands "crucial" electoral votes, he is very popular within the state, and as a governor does not have to risk identification on national issues. Yet Thompson is young and unfamiliar with the workings of GOP national campaigning. Lowell Weicker, Senator from Connecticut, could be a suprirse in the early New England primaries. He is a well-respected party liberal, but his voting record could become a liability with conservative party stalwarts.

The first of the three men who comprise the second tier is former CIA chief, Party chair, and U.N. Ambassador George Bush. Bush is cool, intelligent, well financed, and has an intimate knowledge of the party machinery. Agreeable to conservatives because of his opposition to the Panama Canal treaties, he is also respected by some liberals who applaud his role as the head of the U.S. Mission to Peking. Ex-Democrat John Connally, former Treasury Secretary under Nixon and Nixon's personal choice to replace Agnew as Vice President, is another serious candidate simply on the strength of his determination. He is articulate, energetic yet looks suspicious to Republican regulars way of chameleons. Senator Robert Dole of Kansas, Ford's '76 running mate, rounds out the second tier triumvirate. Ideology aside, Jeff Nelligan, Dole's main drawback is his abrasiveness. Republicans still cringe when recalling Dole's observation that 1.6 million Americans had been killed or wounded in "... Democratic wars in this century." But Dole is a non-stop worker whose Campaign America Fund is steadily rising. Still, as Alan Barons points out, "If Reagan runs, Dole won't."

Notwithstanding the political chaos below, there are three candidates who rise above the smoke and confusion to emerge as the party's frontrunners. Senate Minority Leader Howard Baker is one. The country's leading elected Republican and a shrewd legislator, he is palatable to the GOP left because of his support of the Panama Canal treaties; yet as a Nixon defender in the televised Senate Watergate Committee hearings he endeared himself to conservatives. Baker is a strong candidate, but to win he must develop a campaigner's personality and flair, and change his image from that of a Congressional Wheeler dealer to that of a Presidential contender.

Regardless of his 18-hole, golf cart look, Gerald Ford is cautiously awaiting 1980. Ford is bitter at Reagan for contesting the 1976 nomination and contributing ultimately to Ford's narrow defeat in the general election. Ford does not want Reagan to receive the party's blessing in 1980 either. Yet Ford would be hesitatnt to engage in a rough primary fight with Reagan, or anyone else. Political fact, however, is simple; to get the nomination or deny it to Reagan, Ford is going to have to dirty his hands in the primaries which some maintain is hardly fitting for a former President. Ford remains in the news as an unofficial party spokesman. It will be interesting to see if he packs up the 9-iron for a trip to New Hampshire.

In everyone's eues, Ronald Reagan is the man to beat. Buttressed by huge funds, (his Citizens for the Republic Fund has almost $1 million) and fanatical supporters, Reagan refuses to leave the stage and fade away.

Continued on Page 4

Nelligan, an occasional contributor to the RECORD on political topics, will be assessing Democratic Presidential prospects in a future article.

Letters: WSP, politics

State politics

To the editor:

It is unfortunate that the large number of Massachusetts students at Williams does not cause more interest in state politics, especially this year when so many important races look to be fairly close, and when matters are so confused as to provide the voter with hours of speculation.

Taking a look at the principal contests in the Commonwealth this year, it would seem that a nearly complete re-orientation of the two political parties has taken place. A conservative candidate for governor, waving the banner of Proposition Thirteen and Law And Order, is opposing a fairly liberal candidate who has pledged to carry out many of the economic policies of the outgoing Democratic governor. What is unusual is that the latter candidate is Republican Francis Hatch, and the former is Democrat Edward King. Furthermore, the state's Republicans are in the position of having renominated one of the U.S. Senate's foremost liberals to carry their standard against the Democrats.

In fact, this transformation is neither as complete nor as sudden as it may seem; Democrat King is rather unwillingly harnessed to a young, liberal running mate, whose relation to the Speaker of the U.S. House of Representatives is probably the primary reason for President Carter's support of the Democratic ticket this year (one Carter aide reportedly referred to King as a "turkey", thus summing up Washington's feelings about his candidacy's value to the national Democratic Party). The Democratic Senatorial nominee, Paul Tsongas, is a liberal Congressman whose record shows few substantial disagreements with Brooke's. And Massachusetts has a long career of rather unorthodox political alignments, ranging from Federalist Senator John Quincy Adams' support of the Jeffersonian Trade Embargo in 1807 to the warm support accorded to Senator Joseph McCarthy by the state's Democrats in the 1950's. Indeed, the last Republican governor, Francis Sargent, was probably slightly more liberal than the Democrat who succeeded him, and who has now been made a lame duck by King's primary victory.

Of particular interest is the Senatorial race, since it involves the nation's only black U.S. Senator, and is being waged more as a referendum on his divorce than as a race between two candidates with opposing philosophies. The lack of disagreement between Tsongas and Brooke is not the only reason why many Democrats are supporting the incumbent; the latter has quite a bit of influence as a two-term Senator and member of several important committees, notably that on appropriations. It is not inconceivable that should the G.O.P. recapture a majority in the Senate, Brooke could be their choice as President pro tempore of that body, thus increasing this region's influence in its economical and political tug-of-war with the Sunbelt states.

In short, there is no reason for students who are citizens of Massachusetts to be apathetic about the elections this year. Most of the polls show the two candidates for governor as having fairly equal numbers of supporters, and the same is true of the Senate race. In both cases a large bloc of Undecideds hold the balance of power, and it will be they who decide the outcome of the contests. In this respect Campaign '78 resembles Campaign '76, with the exception that the state elections this year will very possibly alter the political atmosphere in Massachusetts far more noticeably than the Presidential election of 1976 has altered the political atmosphere of the nation.

Jeffrey Perry '82

Winter study reform

To the editor:

The best thing to come out of last Thursday's forum on Winter Study was the evidence that positive reform of WSP is possible—positive in the sense that both students and faculty would find the program more stimulating and enjoyable. People suggested that the rules covering independent "99" projects be reformed, that the cultural opportunities for January be more fully exploited, and that perhaps course subject orientations could be changed to ease the preparation burden on faculty members. These are the kinds of reforms from which everyone at Williams would benefit—and, I hope, they are the kinds of reforms that Professor Grant's committee will recommend to President Chandler.

The most frightening thing to come out of the forum was Mr. Grant's casual estimate that between one quarter and one third of the faculty favor abolishing Winter Study altogether. If the past performances of the College on such matters in any indication, then we face the danger of being presented with three overly-simplified option: abolish WSP; leave it completely unchanged; or convert it into a month of boring, pedantic grade-grubbing just like the other eight. If the Administration decides to resolve the debate along these lines, then the students should band together and fight like hell to keep Winter Study intact. But whoever might win that battle (and the Administration, as usual, holds all the high ground), everyone at Williams will have lost because the chance for positive reform was ignored.

Jeffrey P. Trost '81

The Williams Record

EDITOR
Chip Buckner

EXECUTIVE EDITOR
Dave MacGregor

MANAGING EDITORS
Susan Weiner, Nancy Klingeman

OUTLOOK EDITOR
Peter Rinéla

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Elections Outlook

An Overview

The Gubenatorial Race

by Molly Murphy

As might be expected from national trends, cutting taxes and limiting government spending are the major issues in the Massachusetts gubernatorial race. The state has thrown political observers a curve, however, in coming up with a contest in which the Democratic candidate is advocating sharper cutbacks than the Republican.

"I am a Democrat. Frank Hatch is a Republican," declared Edward King at a recent debate between the candidates at Harvard, but the statement carries less of the traditional ideological implications than usual. King, who defeated the liberal incumbent Michael Dukakis in the Democratic primary, is so conservative that Democratic leaders in Washington aren't even sure that they want him to win. The former Massachusetts Port Authority head and ex-professional football player favors capital punishment, mandatory sentencing and little restriction on gun use. He proposes to cut taxes by $1.3 billion over three years beginning with a $500 million cut the first year, mostly in property taxes. King also maintains that $138 million can be cut from welfare expenditures.

Frank Hatch, the Republican candidate—in name at least—is getting support not only from his own party ranks but also from liberal democrats, according to recent polls. The Massachusetts House Minority Leader is proposing moderate tax relief, claiming his opponent's goal of $1.3 billion cut is impractical. He does, however, believe that $60 million in fat can be trimmed from welfare expenditures and in general wants to place a cap on state and local spending. Hatch also intends to increase the percentage of the state's revenue growth allocated to cities and towns to fifty per cent.

Aside from money, the biggest issue in this race is personality.

Hatch has been attacking King's management style at the Massachusetts Port Authority, claiming that King can't run the state with a bulldozer as he has that agency.

King reciprocated the punches by describing the Harvard alumnus and Beverly Farms resident, Hatch as an "aloof millionaire" who is too far removed from the needs and concerns of the people to be an effective governor.

The most recent polls indicate an extremely close competition in a race that has stood the usual party-ideology associations on their head.

Molly Murphy is a RECORD staff writer.

The Senate Race

by Byron Walker

Senator Edward Brooke has represented the interests of Massachusetts and of the United States as a whole. Although it sounds cliche, I'm supporting Ed Brooke because of his record in the Senate. Many politicans say that they're running on their record when in fact they find some timely issue to divert attention from it. This is not the case with Senator Brooke.

In his two terms in the office, the Senator has proved himself a knowledgeable and assertive legislator. As the only black in the Senate, he has notably led floor fights in the interest of civil rights legislation, minority business causes, and women's rights. He has been outspoken among his colleagues in the areas of education, labor and unemployment, and government ethics.

Brooke's lobbying and floor leadership figured into the rejection of Clement Haynesworth and Harold Carswell in their nominations to the Supreme Court. In this past session the Senator was a leading supporter of E.R.A. extension. His opponent, however, was absent for the crucial vote in the House. Similarly Brooke's recent vote in favor of billion tax credits for post secondary education underscores the efforts he has made to help parents bear the high cost of college education. Partly as a result, both the National Education Association and the American Federation of Teachers have given the Senator a 100 per cent rating for his work in education.

In the areas of defense and foreign policy the Senator has held unyielding positions on security for Israel and opposition to South African apartheid. As an indication of his support of Israel, the Senator recently voted against the Carter Administration's arms package deal to the Middle East.

Only last month on the Senate floor, Senator Brooke reaffirmed his opposition to apartheid and desire to end all United States government involvement in the South African economy. In a speech made earlier this year he stated, "Indeed our failure to challenge the iniquitous system of apartheid will eventually result in a tragedy of untold proportions. There, while the actions we do take must be carried out with finese, . . . they must also be unequivocal in signaling that we will not contribute to the maintenance of racial inequality in South Africa." Brooke said that an end to all Eximbank involvement with the South African economy would be such an unequivocal signal.

Massachusetts is a troubled state inflicted with rising property taxes, business flight, and urban decay. As ranking Republican member of the Senate Appropriations Committee, Senator Brooke has undertaken steps to stem the states bleak economic prospectus. He has assisted in securing the F-18 fighter contract for General Electric in Lynn, the LNG tanker contract for General Dynamics in Quincy, and the Patriot missile system contract held by Raytheon.

I think no one can deny that the long lasting jobs, the jobs that carry the promise of success and advancement, are in the private sector. However whenever the private sector is unable to cope with the problem of unemployment, the use of public funds becomes necessary. In this case the Senator, in light of our present economic plight, became one of the original co-sponsors for S. 50, the Humphrey-Hawkins Full Employment and Balance Growth Act.

When unemployment in construction trades reached staggering proportions, nearing 40 per cent in Massachusetts, the Senator introduced the Brooke-Cranston Act to provide 7½ per cent interest rate mortgages to stimulate new housing construction. The program was enacted in 1974 and has been successfully lifting the home building industry out of it severe recession.

Energy is a major problem that we face in New England, having no other resource than our forests. The Senator is a proponent of solar energy and has introduced a tax credit for homeowners and small businesses installing solar and wind energy equipment. He has co-sponsored the small business loan program which is now law. The Senator co-sponsored the Dole-Brooke Resolution to keep the President from imposing a tarrif on the imported oil upon which our region depends. In addition the Senator is leading efforts to get a strategic reserve of petroleum products located in New England to protect Massachusetts from the damaging effects of another oil embargo.

Strangely enough, when Senator Brooke was a member of the Senate Ethics Committee, the Committee now investigating his finances, he was the only member to push for an investigation of allegations regarding illegal corporate campaign contributions. In January of 1974, the Senator introduced the first comprehensive Ethics Committee reform package of which one of his resolutions was to require full financial disclosure for all Senators. The result: the Senate has an Official Code of Conduct.

Senator Brooke is meeting his toughest opposition since being first elected in 1966. Unfortunately the origin of the opposition lies not so much in the political capabilities of his democratic challenger but with the adverse publicity resulting from a long and messy divorce settlement which raised questions of financial wrong-doing. Thus far the Senator has been exonerated in all investigations. Despite these pressures he has maintained his attendance and voting record in the Senate. The Senator does not seem to take his responsibilities lightly.

I realize that I have but briefly touched upon several issues here, however I hope that they have given you some idea of where Ed Brooke stands on some of the issues of interest to you. In as much as I have tried to give you this insight to the Senators stance I hope also that you will take time out before casting your ballot to look at this record for your self. If you do, I'm sure you too will agree that we cannot afford to lose this man in the United States Senate.

Brooke and Tsongas camps

Edward Brooke

by Mike Lasnack

By this time next week, Ed Brooke will know if he has won the biggest fight of his life. This year's Senate race between Republican incumbent Brooke and Democratic congressman Paul Tsongas has proved to be one of the closest in Massachusetts history. The issues are the men themselves, who is most deserving of traditional liberal support and who can best represent Massachusetts.

Brooke has served in the Senate since 1966. He was state Attorney General before that. Tsongas served as a reform county commissioner before going to Washington to represent the city of Lowell and its suburbs in Congress. The two men have enjoyed the support of liberals in this state for years, and as a result, their campaigns have focused in one what kind of a man the voters of Massachusetts want in Washington. Has Brooke ignored the plight of Massachusetts in his efforts to work for American blacks? Does Tsongas think that the state is one vast Congressional district where talk of apple pie and mother is enough to satisfy the constituents? In essence, does the state want a man who has looked with national eyes at national problems or a man who has looked with local eyes only?

Tsongas has two major accomplishments to his record. As county commissioner, he was involved in a major cleanup of government in Middlesex county. As congressman, he has brought many millions of dollars in federal aid to restore and rebuild the city of Lowell. Tsongas represents a continuation of the Mike Dukakis development cabinet, government aimed at bringing life back into the cities of Massachusetts. His opponent asks if he has the depth and the experience with issues. Tsongas counters that it is not what he has done that is important, but what he will do.

Brooke's family problems have served as a kind of non-issue throughout the campaign. Divorce proceedings, lies, charges of corruption, and a charge of dishonoring the

The writer is a political economy major who lives in Massachusetts.

United States Senate have been tossed about in the news media with relish. The Boston Globe, always a major factor in state politics, has been doggedly pursuing stories on the questions surrounding the Brooke family break-up, with the result that Brooke has condemned the paper publically for its nosiness. Some view it as an "oust Brooke" campaign.

Brooke faired well in his latest bout with the Senate Ethics Committee, but his reputation has, perhaps, been damaged for good. Surely, Brooke's problems will be in the voter's mind.

The race has also attracted the notice and aid of major national figures. Senator Edward Kennedy has broken with a old family tradition of not opposing republican incumbents to actively solicit votes for Tsongas. Jimmy Carter himself was in the state last week. On the republican side, Brooke and Frank Hatch are both viewed as the last, gasps of a dying party. Former governor Frank Sargent has charged that if both men don't win, the party will be irreconcilably split. In recent weeks, Brooke has won the support of some of his conservative colleagues in a reluctant effort to hold the party together.

Voters hold the key, however. The real question is whether the Massachusetts electorate can bring itself to vote against Brooke. His vast majorities in past elections and the always sensitive issue of race make that choice seem doubtful. Tsongas must capture enough of the voters to vote for him, as it seems that few if any will vote against Brooke.

Paul Tsongas

by Sarah Thorne

Who would sacrifice a safe Congressional district to run for the U.S. Senate seat of Ed Brooke, a 12 year old fixture in Massachusetts politics? Who would dare to challenge Brooke, a liberal Republican in an embarrassingly one-party state? Who would attempt to win the loyalty of guilty whites who cast their votes for Brooke as the only black in the U.S. Senate? Paul Tsongas, a 37 year-old second term Democratic Congressman from Lowell, Mass. is succeeding at each of these to overtake Brooke in the polls.

During his four years in the U.S. House of Representatives, Tsongas received a 100 per cent rating by the League of Conservation Voters, 93 per cent by the National Council of Senior Citizens, 100 per cent by the Leadership Conference on Civil Rights, and 86 per cent by the AFL-CIO's COPE. Tsongas has supported and sponsored many controversial and progressive bills:

—co-sponsor of Humphrey-Hawkins Full Employment bill

—co-sponsored Kennedy-Corman National Health Insurance bill, opposed by Brooke

—authored amendment to prevent U.S. Export-Import Bank loans to South Africa

—co-sponsored congressional public financing bill

—sponsored extension of ERA ratification deadline, among others

After attending Dartmouth College, Yale Law School and serving for three years in the Peace Corps in Ethiopia and Jamaica, Tsongas quickly built up local support leading to his election as the Middlesex County Commissioner, Lowell City Councillor, and Assistant Deputy Attorney General. After four years of representation in Congress, a major newspaper in his district, the Lowell Sun, reported that, "Tsongas will most likely go down in history for having accomplished more for Lowell than anyone who has held the office in the past 100 years."

Paul Tsongas is not cashing in upon this year's simplistic glamour issue: taxes. However, according to "Taxation with Representation" a citizen's fair tax group, Tsongas has the best tax reform record among Massachusetts Congresspeople.

Instead of negating government's role with social service and tax cuts, Tsongas places top priority upon the issue of urban revitalization for the economically depressed and physically deteriorating Massachusetts cities. Most significant among Tsongas' urban revitalization and job attraction successes in his Congressional district was the designation and planned restoration of the decaying historic mill town of Lowell as the first industrial national park.

Congressman Tsongas' strong record of job attraction and preservation includes the location of the $10m regional federal Solar Energy Center in Cambridge. He believes that job creation and environmental protection can be synergistic rather than mutually exclusive. His opposition to the breeder reactor and legislative advocacy of renewable energy sources reflect his long run sensitivity to environmental quality, economic independence and stability.

Tsongas is one of the few Congressmen with living and working experience in developing nations. His service on a special mission to Ethiopia was central in preserving U.S. neutrality and nonintervention in last year's war in the Horn of Africa.

On other foreign policy issues, Tsongas calls for further limitations to the arms race and opposes the neutron bomb. In contrast, Brooke supports the neutron bomb and a halt in SALT negotiations until initial Soviet concessions are secured. Brooke's advocacy of increased defense spending helped him win the endorsement of Henry Kissinger.

In protest of a $6800 payraise which Congress voted itself, Tsongas created a college scholarship fund for students in his district. Unlike Brooke, he voluntarily disclosed his personal financial statements as early as 1971.

Tsongas has conducted an issues oriented campaign. He has not exploited Brooke's personal transgressions and now professional accusations relating to his illegal tax deductions and allegedly altered financial disclosure statements. Tsongas' record and liberal, progressive social and environmental policies offer the voters a distinct choice on November 7.

1980 Continued from Page 2

Sixty-seven years old but still the handsome, dynamic, right wing gospel preacher, Reagan has a huge national following, evidenced in his narrow nomination loss to incumbent Ford. An NBC poll of registered Republicans puts Reagan ahead of Ford 43 per cent to 35 per cent to win the nomination. Yet Reagan's arch conservatism frightens most Democrats and even some Republicans, a factor which could prove fatal in a general election. Sensing this, he has taken steps to moderate his image, refusing to endorse Jeff Bell, a former aide, in Bell's Senate primary fight against liberal New Jersey Senator Clifford Case. Reagan has also declined endorsing an initiative in his home state barring homosexuals from teaching jobs and is suddenly very anxious to point out his fairly moderate record as Governor of California. It is conceivable that Phil Crane's run at the White House might partially stem from Crane's suspicions of Reagan's conservative faith and thus Reagan's vulnerability. Barone points out that, "Ronald Reagan would rather be President than purist."

The 1978 Congressional elections have brought out some of the GOP hopefuls, intent on mending fences and picking up political IOU's. Within the next year, the leading candidates should emerge quite openly onto the national stage.



The original Williams Octet entertained listeners in its Fourth Annual Reunion concert at Jesup Hall Saturday night. (photo by Prasad)

Williams Octet, old and new, delights audience

by Joan Libertine

A mixed group of young and old packed Jesup Hall last Saturday night to attend the Fourth Annual Reunion Concert of the original Williams Octet. The nineteen member ensemble, all members of the Octet during its tenure from 1941-1945, regaled the enthusiastic audience with selections from its varied repertoire. In addition, the present Octet made a guest appearance.

The Williams Octet developed in 1940 from two other small groups of the late 1930's, the Glee Club Quartet, described as a group providing "comedy relief" after such works as Bach Chorales; and the Small Sheep. These two groups joined forces under the aegis of then Music Dept. chairman Robert Barrow to form the Williams Octet. Saturday's concert rejoined several of these original members.

After marching in to the strains of Come Fill Your Glasses Up, the Octet sang such favorites as Louisiana Hayride and Peg O' My Heart. Warren Hunke '42 and Lou Safford '41, then played a selection of songs by Gershwin and Berlin for piano duet. Safford also sang his own brand of Gershwin with the "classic" April in Fairbanks (Alaska, that is). The ensemble finished up the first half of its program with a piece by Kurt Weill and Ogden Nash, The Trouble with Women, a work describing women which probably does not apply today (unless, of course, one is discussing Holyoke or Smith).

After intermission, the present Octet came on for its guest appearance. The Octet, with its ten members (see figure, front), sang a selection of some of its favorites, including House of Blue Lights, Cohabitation, Roberta Lee, and Coney Island Baby. Sophomore Kevin Weiss provided us all with the grisly but funny history of that last song. The group was called back to do two encores, a sign of its great popularity on campus.

The present Octet is, without doubt, one of the finest musical groups at Williams if its Saturday performance was any indication of its talent. The ten members blend well together in one tight group. It is a pleasure to see a group able enough not to take itself too seriously and still provide first rate entertainment. Their only fault, if fault it can be called, is that they stole the show entirely from the older group.

After the new octet finished, Doug Buck '45 sang a selection of short, but scathing, songs, accompanying himself on the guitar. Included is that classic gem Drop-kick me, Jesus, Through the Goalposts of Life. Needless to say, the audience loved it.

The group then returned to finish its program with a brand new arrangement, Bidin' My Time. Also included were Me and Marie, an arrangement written especially for the Octet by Cole Porter; I Love the Ladies; and selections from Brigadoon, allowing several soloists in the group to show their stuff.

Saturday's concert proves that the Octet still has its old magic; the years have not diminished its members' ability and showmanship. Let us hope that these reunion concerts continue throughout the coming years to delight and amuse us all. One could not wish for better entertainment.

"Marching" Band blows Union away

by John Libertine

The scent of blood was in the air. After two successive losses, the Williams Band was out to kill. After a long, gruelling contest, the band came up from behind and won a key game in its bid for the All-College Bandionship against Union College. Given the ferocity of its attack, one shudders to think of the carnage that could have resulted if Union had had a band at the game.

Under the able direction of Fcancis C. Cardillo, senior co-leaders Ben Grudin, Andy Masette, and Doug Gernet, the band ended its losing streak with a display of wit, showmanship, and a minimum of unfair play. If all goes well, the band could win its twelfth straight title, an honor of rather dubious merit.

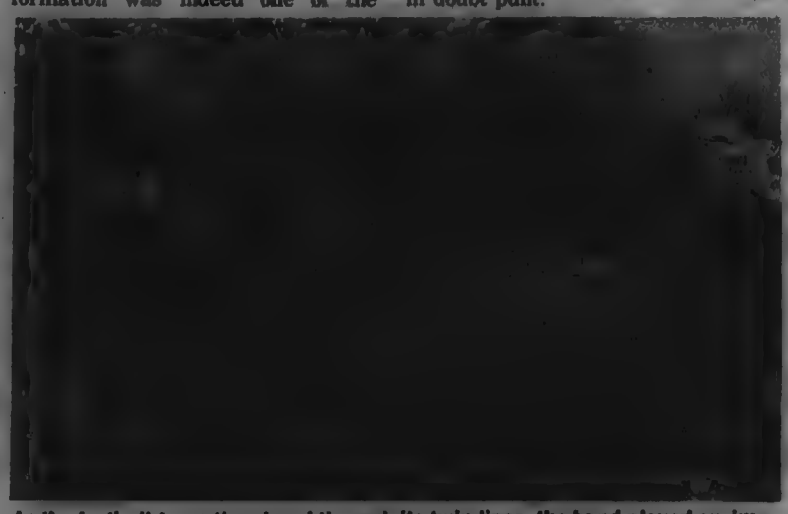
Despite its great success and fame (see the Transcript, for example), the Williams College Walking, Stalking, Ambling, Rambling, Scrambling, Gambling, (etc. ad nauseum) Moo Cow Marine Marching band remains something of an enigma (justifiably, according to some). Just what is this bunch of Monty Python rejects trying to prove? The answer should be obvious: nothing.

Modern psychologists would describe the band members as maladjusted individuals, probably frustrated and repressed, seeking an outlet for some form of self-expression and recognition. (We, of course, would merely describe them as bananas). Each member must choose some unique form of headgear in order to set themselves apart from the whole group (not to mention the rest of humanity). Bizarre is the only adjective available to describe such an array of haberdashery (after all, we are a family newspaper).

The band's entire raison d'etre (Aha! You knew there had to be one) is to provide a half-time show for football games. During their program, the members all march in formation (more or less), forming such objects as fit in with the overall theme of their show. The last show's theme was Star Trek, and the formation was indeed one of the starship Enterprise, minus a few appendages due to lack of adequate personnel.

The Homecoming program is always the most important to the band; this gives them the chance to go all out in their showmanship (Lord help us all!). When asked about the program for this weekend, one leader withheld comment preferring to keep the show a deep, dark secret (i.e. it hasn't been written yet).

The band's philosophy about its music seems to be quite simple: when in doubt punt.



As the football team thundered through its twin lines, the band played an impressive rendition of Rocky in pre-game warm-up action. (photo by Buckner)

Smith shows "pure fun"

by Melle Rockefeller

Hyla Smith paints for fun, and her show at the Dodd Student Art Gallery is pure fun. Where else would you find King Henry VIII in a new suit of clothes, one weird man tumbling ecstatically around a page, and a voracious flower that sucks you down into its depths?

Her works, which here are mostly drawings, are a wonderful combination of straightforward charcoal images and whimsical colored pencil ideas. Henry, who is the first in a series, represents the ludicrousness of the emperor's pomp separated from his clothes. His old image is black and white, his new, imaginative image is in "super"-color.

Smith has managed to take the children's game of colored pencils to incredible levels. Using its rich and subtle color, a harmless chrysanthemum sends its rainbow tentacles out to you, drawing you inextricably to its potent center.

The crowning jewel in this whimsical show is a quasi-poster of a fragmented young woman. Like a Revlon ad, she smiles at you, shimmers with brilliant color, and whooshes to the right. Her hair, reminiscent of Ovid's Daphne, hides a surprise which is left for you to discover.

Of course, Smith's talent is not limited to the drawings in the show. She is a serious Studio Art major, whose works include oil painting and even handicrafts. With luck, we will see more of her work later this year, including a contribution to Decorative Arts.

Several more calendars have arrived

. . . including Tolkien

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Even Cowgirls

by Marcus Smith

The problem with reviewing an album by "The World's Greatest Rock 'N' Roll Band" is what standard of judgment to establish prior to the listening. The Rolling Stones in other words have become so respectable, so misleading (coin a song title from Some Girls, that many a reviewer falls into the understandable trap of only invoking history, of only using the Stones then as a criterion of judgment for the Stones now. The alternative is to pretend the old performer is a new one and so gain a fresh perspective.

This is not to say, however, that the Stones must bash, crash, and belt away on every song they do because they are the Stones. Certainly, Jagger's cover of the Temptation's classic, "(Just My) Imagination" does justice to the Motown genre, while the dueling of Richard's and Woods' twangy guitars enhance the song with a gentle flair. And besides, even on Flowers Jagger sang another Temptations gem, "My Girl", as a respite from quintessential rockers like "Mother's Little Helper" and "Let's Spend The Night Together".

Where the Stones really fall short though on Some Girls is on their country music parody, "Far Away Eyes", and especially if one is of the opinion that much of country whines like a parody of itself anyway. Indeed, the whimsy of Arlo Guthrie is much preferred.

Review Copy Courtesy Of Tooneryille Trolley.

Certainly, this is the flaw that consistently seeps into an otherwise confident and competent collection of rock and blues-based boogie. "Now that we're respected in society - We don't worry about the things we used to be", jeers Mike atop the jaunty, streamlined guitar patchwork of "Respectable", but it's a lazy sarcasm from the mouth of someone who could care less whether he's "popping heroin with the President."

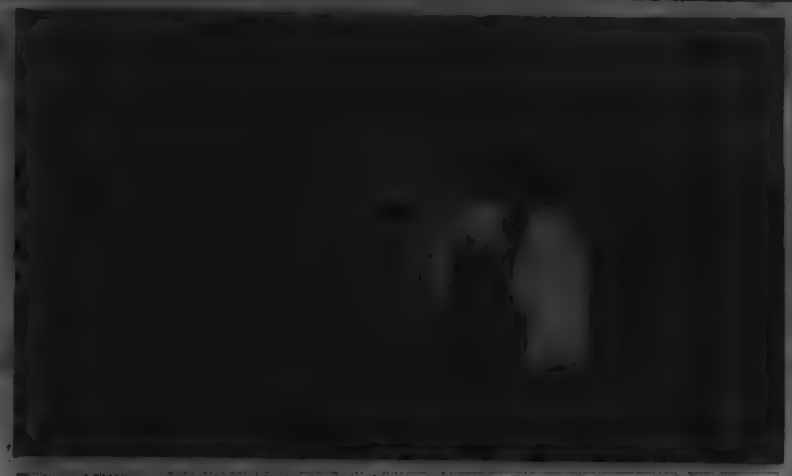
Consequently, it's Watts' keen seen of rhythm that propels the Stones whenever they become carbon copies on themselves, as on "Lies", little more than a remake of the undistinguished "Dance Little Sister."

But now we're judging on the basis of the past again. Yet we must to indicate that the mysogony of baiting insolence that has ever catavaulted the Stones into their satanic realm of several innuendo and brashness is just as harsh and potent as ever. "Some Girls", another swaggering blues ditty, is the ultimate put-down of all girls of all nationalities and race, but also a catalogue of inert indifference, even to the pose itself.

The Stones do sizzle instrumentally on this album though on more than just "Respectable". "When The Whip Comes Down" lunges as a noisy frolic, the Stones at their assertive best. "Shattered" meantime captures the jeery rumble-tumble flavour of the street in the resonant scratch of the Richarde-Woods guitars and combines it with the sardonic decadence of Jagger's facetious phrasing to make the self-parody a biting art.

Which leaves us with "Beast Of Burden" and the Stones once more lightening their intensity with control and effort as Jagger briefly reaches for a falsetto or two without straining himself too much.

In the words of "Shattered", "Ah, does it matter?" The Stones previously have supplied the answer ("It's only rock 'n' roll"). Now they beg the question.



Peter Miller entertained students in the Williams Coffeehouse on Sunday Saturday night. (photo by Gast)

CDE mints economists

by Gail Farrell

The Center for Development Economics, located in the old Delta Psi fraternity house at the north end of the college campus, is a branch of Williams College that has remained all too anonymous. Nineteen students from various developing nations are participating in this year's CDE program, working towards a degree in the Master of Arts in Developmental Economics.

The Center is operated through funds from the Ford and Clark foundations under the direct auspices of the Williams College Administration. The comprehensive one-year program offers graduate study in those areas of economic analysis and quantitative techniques most directly relevant to economic policy-making in developing countires.

The students, thirteen men and six women, range in ages from twenty to thirty years old. Their tuitions are provided through funds from various United Nations agencies and grants from their own governments. They are on leaves of absence from different government posts, hoping to return to their jobs with new knowledge and an appreciation for a new culture. In order to receive the MADE degree, the students must each maintain a B average in their area of study.

The intensity of the CDE program limits the amount of free time the students can enjoy. However, they do look forward to mingling with the College crowd and learning about American life in the Berkshires. Williamstown, though it is no metropolis, does provide a culture shock of sorts.

Cynthia Paras and Jana Potecar, both from the Philippines, complain that Spring Street does not offer the most exciting night life, but they are impressed with the beauty of the mountains. The climate in Williamstown is a great change for most of the CDE students, and Herbert Ezenwa of Nigeria, who is already bundled up in sweaters, cannot believe that it will get much colder. Marcos Viale of Peru has an unusual complaints, insisting that all American women look the same.

The members of the Center explain they want to open their doors to the Williams undergraduates. This year, the Center has affiliations with six social houses and would like to plan functions with as many groups as possible. The men are hoping to arrange a challenge match with the Williams soccer team and they seem fairly confident that they will give the varisty players a tough game. The cde has won the ping pong championship for the past two years, and this year's team does not plan to ruin the record.

Scheduled events include a series of "country nights" in which the CDE students will present different aspects of their native countries to the Williams community.

Arts Briefs

Music in the Round

Composers of four nationalities will be represented in the Music in the Round concert on Friday, November 3, at 8:30 p.m. in Thompson Memorial Chapel. The variety of instruments will be equally interesting, as Julius Hegyi and Lucy Joseph will play the violin, Susan St. Armour will play the viola, Douglas Moore will play the cello and David Cobb will play the double bass. Admission is free with a Williams I.D.

Myrna Nachman

Myrna Nachman, pianist, will play music by J. S. Bach, Ravel, Copland, and Schubert in a solo recital on Sunday, November 5, at 3:00 p.m. in Thompson Memorial Chapel. The concert, sponsored by the Williams College Department of Music, is free and open to the public.

Opening the program is Bach's 1729 Partita No. 4 in D Major, consisting of seven movements. Following it is Maurice Ravel's Valses nobles et sentimentales, composed in 1911. After the intermission, Nachman will perform Aaron Copland's 1930 Piano Variations; and closing the recital is Franz Schubert's Sonata in A Major, Op. Posth., written in 1828.

Nachman, who was Visiting Assistant Professor of Music at Williams last year, is currently on the music faculties of the State University of New York at Stony Brook and of Brooklyn College.

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What would Socrates think of O'Keefe?

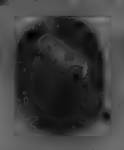
If you question long enough and deep enough, certain truths about O'Keefe become evident.
It has a hearty, full-bodied flavor. It is smooth and easy going down. And, the quality of its head is fact rather than philosophical conjecture.
We think there's one truth about O'Keefe that Socrates would not question: *It's too good to gulp.* As any rational man can taste.



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Mon. 11-6 - David Bowie Live

Forum on WSP elicits some ideas

by Lorraine Driscoll

Participants at the Winter Study Review Committee meeting last Thursday night suggested that the committee make two significant reforms in the Winter Study program. The people in attendance favored modifying the pass-fail system to a pass-marginal pass-fail system. The audience also agreed that the committee should encourage and approve more 99 projects than they have in the past.

The major problem with the Winter Study Program, according to Chairman William Grant, is that the faculty complains that they work hard preparing for the courses while the students do not seem really motivated to learn.

Associate Provost David Booth suggested the modified grading system. He explained that it would distinguish between those who work; those who merely show up for class; and those who don't even show up. Hopefully, he added it would provide some incentive for students to do more than marginal work. As one professor said, "Winter Study is not a two grade system - last year no one failed . . . it's a pass-pass system."

Some people reasoned that if the committee is truly worried about a lack of student effort they should provide for more 99's because students are bound to be enthusiastic about the programs they develop.

The committee indicated that they are considering decreasing the number of required Winter Study Projects. Faculty members may have to teach just one every two years rather than two every three, and students may be required to take only three out of four.

Nearly everyone in the audience was vehemently opposed to abolishment of the program. The committee indicated that they were not seriously considering either abolishment, or maintaining the status quo, but rather, to make adjustments.

Anti-Apartheid Coalition holds forum tonight

The relationship between Williams and apartheid in South Africa faces a new round of scrutiny tonight at a panel and open discussion "South Africa: Political vs. Economic Strategies," sponsored by the Williams Anti-Apartheid Coalition (WAAC) at 8 p.m. in Jesup Auditorium.

Four speakers will lead off the discussion. Richard Nuccio, political science professor, and Clay Wilde '79 will speak on political avenues to creating change in South Africa, while Stephen Lewis of the Economics Department and Jacqueline Wilson '79 will present economic approaches. Peter Meyers '79 will moderate.

In open discussion following these presentation, the WAAC hopes to generate ideas on the direction that anti-apartheid activities should take over the coming year. The value of divestiture for creating change is an open issue in light of the Trustees' actions over the summer. Proponents and opponents have been invited to attend and present their cases.

Lewis and Nuccio are members of the faculty anti-apartheid group. Nuccio was active in last spring's divestiture drive, while Lewis spent last year in Botswana, a southern African state.

The panel is part of a move throughout the Northeast to raise the issue of American involvement in South Africa before elections. The move has led to rallies, demonstrations and teach-ins on campuses throughout the region.

Black acceptances drop

Continued from Page 1

tremendous obstacles in enjoying college life, Craig White '79 explained. As so much effort is put into "proving oneself," he said, "it's often difficult to let down one's guard and relax." "I've found that in class discussions," he said, "often being the only black, people expect me to have the 'black' opinion. That's quite a burden."

Although the trend in black admissions is a valid concern for Smith and the Admissions staff, no one is panicking.

When asked if the College would ever accept a black only to fill quota requirements, Smith said: "No responsible admissions staff will ever admit anyone who is not suited to do the work." The College, he noted, does not operate under a quota system. Brock, though, did say that to a certain extent "qualified" black students are judged separately from "qualified" white students, but in either case the academic success of an applicant, black or white, is the deciding factor.

While the decline in the number of black students attending Williams has not yet reached a critical stage, there is little doubt that the issue poses a threat to the diversity the Administration wishes to achieve in the Williams student body.

Dear Class of '79,

Head and shoulder pictures for the 1979 Gul (yearbook) will be taken Monday, Oct. 30 through Wednesday, Nov. 8 (not including the weekend). The photographer will be in the WOC Reading Room in the Baxter mailroom from 9:00 a.m. - 4:00 p.m.

IT IS YOUR RESPONSIBILITY TO GET YOUR PICTURE TAKEN DURING THIS TIME.

Please try and come as early in the first week as possible. If you have any questions call:

Mitch Katz No. 6642
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Personals

Mona: First annual skny drp and turkey scraps by male? G.
MHC—We're still waiting!
WC

Roland
I'm telling Moose about us.
[illegible]

Henrietta
How about you and me going over my senior thesis project report? It's really exciting!
Powerful

Lost

To whomever took the bicycle tire pump off of my grey Mercian. It will not work without a little gasket which I am willing to sell to you for only $5.00. Without this gasket you can only get to about one half of your destination. If you're not willing to spend so much for a gasket why don't you return the pump, and my riding gloves. Send cash/check to Pete Bickford, Box 2697.

Chest of drawers. If anyone removed a chest of drawers from the Gladden House North Street parking lot, thinking that it had been abandoned, it had not been. This is of great sentimental value. Please call 458-3960 after 4 pm. Reward for return or information leading to its return.

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Williams Sports Briefs

Field hockey

The Williams Varsity field hockey team ended their 1978 regular season play at home Wednesday losing to a strong team from Dartmouth College 4-0. The Ephwomen, with a final record of 6-6, could not sustain their four game winning streak against the solid Ivy League foes.

Dartmouth scored all four of their goals during the first half of the game, and took a total of 35 shots at Williams goaltenders Blythe Miller and Sue Smith, who combined for 25 saves. It was a totally defensive effort by the Ephs.

The Ephwomen, with an even 6-6 record in season play and a 1-1 record in Little Three competition, will participate in an All-College field hockey tournament to be held at Smith College on Oct. 28-29. At this event, individual team members will be selected to four All-College teams and will be eligible for selection to New England and National teams which compete later this fall.

The Williams JV field hockey team wound up its 1978 season last week with an impressive 8-2 record.

Water polo

Williams Water Polo will travel to New Haven this weekend to compete in the New England Regional Tournament. Sporting a 3-1 league record, including wins over UNH, Westfield State, and rival Amherst, the Ephs hope to improve on their sixth place finish of a year ago.

Seeing their first action in two weeks, Williams traveled to RPI Friday night for their final tuneup for this weekend's tournament. Rusty from the layoff, the Ephs were unable to control the Engineers' passing game. RPI ran off five third period goals en route to a 14-9 victory over the Ephs. Co-captain Brian McDermott fired 9 shots on net, hitting on 4 of the attempts to spearhead the Williams attack. Gordy Cliff chipped in with a pair of early goals, while co-captains Bob Krause and John Trapp and Frosh Bill Hymes put in one each.

Women's soccer

Neither the Williams Women's Soccer Team nor Vassar's booters were able to break a tie in a double overtime leaving the final score 2-2 in their match Friday. The game played on Williams field, leaves the Ephs with a 5-4-2 record.

Inner Laurie Jones, a senior, provided both Williams' goals, scoring one in each half. Williams coach Judy Zimicki credited her, along with the entire defense, with strong play.

Despite the final score, Williams dominated the game. The ball was in the Vassar end about three-fourths of the time, and Williams took 31 shots on their goal compared to Vassar's 10 shots on the Williams goal.

Williams' last game of the season will be Wednesday against Dartmouth. It will be played at 2:15 on Williams' Cole Field.



The Williams women's soccer team hosts Vassar at home on Friday and will take Dartmouth on Cole Field tomorrow. (photo by Gast)

AAC visits entries

Continued from Page 1

Bridge," says Goerlich.

The following members of the Coalition will visit entries during the weeks ahead: Debra Ferguson '79, Bruce Goerlich '80, David Schwartz '79, Chad Wills '79 and Jackie Wilson '81.

Open House

On Sunday, November 5, from 2 to 4 in the afternoon there will be an open house for students at Mt. Hope Farm. This is the final opportunity for students to visit the grounds and Elm Tree House.

Please note that after this occasion the property will belong to its new owner and will be therefore closed to all members of the Williams community except by the owner's explicit invitation.

Dean O'Connor

ERRATA

Because of a misunderstanding, the article in the October 17 Outlook entitled "... He made it sound so harmless ..." was incorrectly by-lined. The article was written by Mr. Edgar "Ned" Walden of Spring Street. We regret the error and any inconvenience this may have caused.

In the College Council article appearing in the October 27 Record, it was incorrectly reported that a referendum will take place November 10 on direct election of the CC secretary and treasurer. That proposal will not be voted on until March. On Nov. 10, students will vote on a proposal to add an impeachment procedure to the CC constitution.

Parking Ban

Joseph J. Zoito, Jr., Williamstown Chief of Police, announced Tuesday a ban on overnight street parking, to be enforced beginning November 1. The ban, which is in effect all year, is only enforced during the winter months when parked cars can hinder [illegible].

Parking longer than one hour between 1 a.m. and 6 a.m. will be interpreted as overnight parking, Zoito said. Violators will be ticketed and subject to fines of $10. Violations during snowfall will result in towing. The owners of the vehicle will be charged for the towing and storage costs, in addition to the fine.

from OCC

GRAD SCHOOL RECRUITING SCHEDULE:

Nov. 1 U.S. Marine Corps
Western Base Reserve Law
Nov. 2 Woodrow Wilson
Nov. 6 Wharton Business
Northwestern M.A.T.

ENGLISH IN JAPAN & HONG KONG. John Eusden and Peter Frost will speak at OCC on Thurs. Nov. 16 at 7:30 on the job opportunities available to seniors for one or two years teaching English in Japan and Hong Kong.

CHECK UP. Even if you missed our Oct. 26th Summer Internship Workshop, we'll be holding a general Summer Job Workshop at 4 pm on Wed. Nov. 8th at OCC. Don't miss this one.

Mountaineering #6.

LORE & LEGEND

Mountaineering is an oral tradition. Over the years, it has been passed down from teacher to pupil, father to son, package store owner to customer. As a result, a folklore – a mythology, if you will – has formed around the mountains of Busch. You, being a student of mountaineering, no doubt wish to acquaint yourself with these truths and half-truths, these stories both accurate and apocryphal. A wise decision. And, as luck would have it, this ad is just the ticket.

One of mountaineering's earliest legends is Bennington Baxter Bennington. Adventurer, international bon vivant and inventor of the phrase "your check is in the mail," it was he who perfected the finer points of expedition financing. While other mountaineers resorted to such bizarre extremes as gainful employment, Bennington subsidized assaults on the Busch mountaintop with creative economics. An amalgam of paper schemes, franchised dreams, dummy corporations and corporate dummies kept him on 20 fiscal years. Asked at the culmination of his career to reflect upon the secret of success, Bennington revealed his first rule: "Keep all your assets liquid."

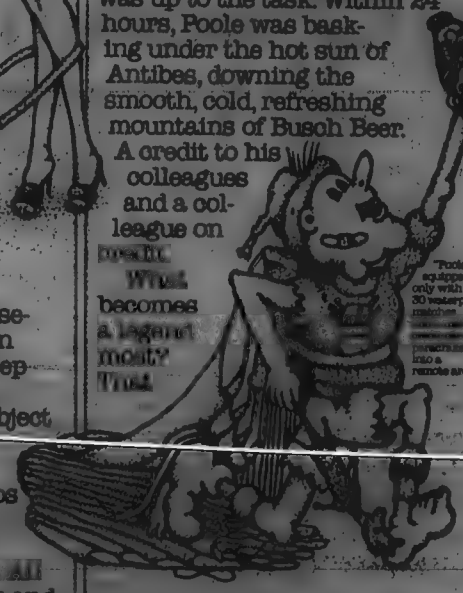


Another frequent subject of mountaineering lore is the wildlife. Numerous tales abound, but perhaps the most famous story is that of the 1973 Minor Mathematics Convention. All 75 prodigies, whiz kids and bewhiffled geniuses [illegible] an after hours expedition. It began harmlessly enough. But soon, the Busch mountaineers reached the [illegible] Strip, a racy nightspot catering to highbrow hijinks. Before the evening was over, several of them were bending the slide rules. Others were smoking big cigars and [illegible] every woman in sight. They were agents with an eye for [illegible], obviously.



"I can make you a mathematical model, baby." Talk about your wildlife!

But when looking for sheer courage, W. Dexter Poole must rank in lore among the top mountaineers. Fond of saying "The road to truth goes through bad neighborhoods," Poole enjoyed skirting with danger and approached mountaineering as a test of survival skills. In his most famous challenge, Poole, equipped only with 30 waterproof matches and a major credit card, parachuted into a remote area known as Cleveland. He was up to the task. Within 24 hours, Poole was basking under the hot sun of Antibes, downing the smooth, cold, refreshing mountains of Busch Beer. A credit to his colleagues and a colleague on [illegible]. What becomes a legend most? That



is (one) a matter of subjective judgment and (two) in a constant state of flux. Keep in mind legends are created every day. So when you flex your [illegible] muscles, be true to the tradition. At best, you'll be part of history. At least, you'll be a [illegible].



[illegible] Busch. The [illegible] are [illegible], icy peaks sported by the [illegible] [illegible] [illegible]

Quarterback Lutz sparks 11-8 nipping of Union

by Mary Kate Shea

With just under eight minutes remaining in the game, and with Williams behind by an 8-8 score, injured quarterback Bob Lutz made his first appearance since the Ephs game against Trinity three weeks ago and sparked a 92-yard scoring drive that led to an 11-8 win over the Union College Dutchmen.

Williams will take its 4-2 season record into Little Three action when the Wesleyan Cardinals visit Weston Field next Saturday afternoon.

Williams' passing attack proved to be more of a threat than did its running game. Led by senior Greg Collins (46 yards in 16 carries) and freshman Jay Wheatley (38 yards in 8 carries), the Ephs gained just 81 yards on the ground. Sophomore quarterbacks Bob Stackpole and Bob Lutz combined to complete 14 of 31 passes for 170 yards in the air.

The Dutchmen employed a mixture of running and passing plays to gain a total of 278 yards, the most yardage allowed in a game by the Williams defense so far this season. Union quarterback Andy Terranova completed 21 passes for 187 yards throughout the game. Terranova consistently hit his receivers for short yardage pickups. Led by the running of halfback Rich Pomer with 58 yards in 17 carries, the Dutchmen gained 131 yards on the ground.

The problem of turnovers, which plagued Williams in its previous two games, shifted to the Ephs' opponent as on several occasions Union started drives only to have passes picked off by members of the Williams defense.

On a third down play at the Williams 15-yard line early in the second quarter, sophomore linebacker Brian Benedict snagged a pass across the middle intended for Dutch defensive backs Mark Eckert and Mark Gerry teamed up to produce an interception on Union's next offensive series. Gerry tipped a Terranova pass and Eckert grabbed the bobbled ball and ran the interception back 21 yards. With less than 0:25 left in the first half, co-captain Greg McAleenan intercepted Dana Johnston's attempted halfback pass and returned the interception 54 yards on an exciting run. The Williams backfield's fourth interception of the afternoon came on the Dutchmen's last series of the game when senior Long Ellis snagged a long desperation pass by Terranova, and ran the ball back 31 yards. Ellis' interception allowed the Ephs to run out the clock to end the game.

Neither team could muster much of an attack in the opening quarter but Williams managed to get on the scoreboard first, with co-captain Ken Hollingsworth's successful 32-yard field goal attempt nine minutes into the quarter.

Union scored its first points of the game on what was perhaps the most unusual play witnessed by Williams fans this season. The Dutchmen got two points for a safety just before the end of the first half when punter Rick Walter chased a snap that soared over his head and kicked the ball out of bounds in the end zone. The play was a smart one of Walter's part since a Union recovery of the bad snap in the end zone would have given the Dutchmen a touchdown.

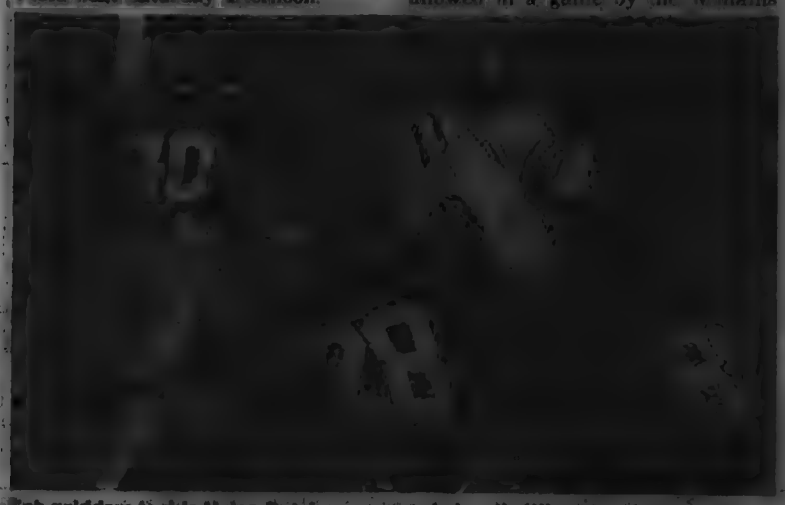
Union's lead increased to five points with 32- and 31-yard field goal conversions by Jim McDonald in the third and fourth quarters.

Lutz's entry into the game sparked the Williams offense and his passing took the Ephs 92 yards in seven plays for what proved to be the game-winning touchdown. The potent combination of Lutz to Hollingsworth—one that had been so successful in Williams' first three wins of the season—showed its magic again as the Eph quarterback hit his favorite receiver four times for 78 yards during the drive. Hollingsworth seemed to be all over the field as he collared passes for gains of 14, 9, 34 and 22 yards.

Following three consecutive passes, Lutz called a running play and Collins scampered nine yards through a big hole up the middle for the touchdown that made the score 8-8 in Williams' favor. A successful two-point conversion from Lutz to Hollingsworth on the extra point gave the Ephs a critical three-point lead with 1:52 left in the contest.

Much of the credit for Lutz's success must go to the Williams offensive line. The line gave Lutz excellent protection the entire time he was in the game, as demonstrated by the fact that the Union defensive line did not touch Lutz once in the two series he called.

Union started a drive and moved steadily down the field on the strength of Terranova's passing until Ellis' interception gave Williams possession of the football, allowing the Ephs to run out the clock with the final score Williams 11 Union 8.



Eph gridders tackle Union Dutchman en route to a thrilling 11-8 victory.
(photo by Bucknev)

Tenacious booters Eph out victory in 11-goal shootout vs. Springfield

by Dave Barra

There was a turkey-shoot down at Cole Field Saturday and when the smoke cleared Williams had outshot Springfield 6-5. The Ephs are now 6-2-1 and look eagerly ahead to this Saturday's Homecoming match against Little Three rival Wesleyan.

Williams wasted no time getting on the board. Stuart Taylor '81 was brought down in the penalty area by a Springfield defender four minutes into the game. Gregg Hartman '79 took the penalty shot. The Chief keeper made the initial stop but Hartman put in the rebound. Twelve seconds later Hartman crossed a beautiful ball to Peter May '79 crashing in from his wing. The goal was May's first for Williams. The score was quickly 2-0. But Springfield was only warming up. Taking advantage of the confusion caused by whistles from the JV field, Springfield's John Szymko put in a shot after Williams had given up on the ball thinking a call had been made. Several more times Springfield threatened but Gregg Hartman regained the two goal edge with a left-footed shot that surprised even himself. Then, with three minutes to go, Williams allowed a penalty kick. The match went to the half 3-2.

Springfield came out charging and caught Williams flat. The Chiefs scored one minute into the second half. Seven minutes later they scored again taking the lead for the first time. Stung by the quick turnabout Williams came to life. The Ephs dominated play but missed on several opportunities until Peter May made sure on the equalizer thirteen minutes in. But Springfield kept coming. John Szymko got the hat-trick midway through the period and put the Chiefs back on top 5-4.

The Ephs did not give up. Relentlessly they pressured Springfield controlling play hoping for a break. Perry Nelson, senior co-captain, made his own break heading Stuart Taylor's cross into the upper right corner. The game now tied would go to who wanted it more.

With 4:07 left to play, Nelson found a wide-open Dave Barra '79 streaking to goal. Springfield's keeper froze on his line as Barra pushed the game-winner past him. Williams' unbeaten streak goes to seven games. The Ephs host Wesleyan this Saturday at Cole Field.



Men's soccer team was victorious, whipping Springfield College, 6-5.
(photo by Gast)

Runners show strength at Easterns

Men take 5th

Despite crippling injuries, the Williams Men's Cross Country squad ran to a fifth place out of the twenty-one teams at the Eastern Collegiate Championships last Saturday.

The Ephs traveled to Boston's Franklin Park without the services of co-captain and first man Tom Schreck, who was hobbled by an ankle injury. Although his teammates ran hard, the squad did not have the depth to make up for Schreck's absence.

The team maintained respectability largely because of the fine efforts of Mike Behrman and co-captain Steve Polasky. Both runners made strong moves over the last two miles to finish sixteenth and eighteenth, respectively. This qualified them for All-East status. Not far behind in the dense field was Garrick Leonard, who maintained his solid consistency by running to twenty-seventh, just seconds behind the All-East standard. Phil Darrow stayed close after the three mile mark, but his slow start held him back to thirty-seventh. Pat Dobson, running tough with a nauseated stomach, fought himself home to ninety-ninth, while Rusty Anderson came in 125th. Approximately 150 runners completed the race.

The Ephs will now pull things back together in order to host the Little Three meet on Wednesday. With the return of Schreck and that extra margin of psyche which always accompanies the event, the Purple is confident of their ability to hold off a strong threat from the traditional rival and capture the crown once again. The meet will be run at 3:30 from the Science quad.

Women - 11th

The Williams Women's Cross-Country Team finished an admirable 11th place in the New England Championships held Sunday at Holy Cross College in Worcester, Mass. A total of 35 teams competed.

The University of Vermont won the race with a low score of 58 points, followed by Harvard with 85 and the University of New Hampshire with 108. Williams had 280 points.

Middlebury's Karin Vonberg set a course record of 17:36 on the 5000 meter run. The unseasonably warm weather, contrasting to snow or sleet of past New England Championship meets, was generally an advantage to the distance runners.

Mary Hakala, a senior, was Williams' first finisher, placing 24th with a time of 19:22. Freshman Sue Marchant ran a strong race, finishing 38th, in 19:54. She was followed by senior Corrie Johnson 61st, in 20:27, freshmen Liz Martineau, 71st, in 20:44, Stephanie Carperos, 86th, in 21:24, junior Annie Ko, 101st, in 22:03, freshman Brenda Mailman, 115th, in 22:35, and Alexis Hamill, 149th, in 23:23.

The field was by far the largest the team has ever competed in. Thirty-five teams and over 300 women from New England colleges participated.

Coach Doug Armstrong said he was pleased and "actually surprised" at the team's strong finish, and noted that the race was "extremely exciting to watch".

This was the culmination of the season for Williams. They will conclude with the Little Three Championships on their home course on November 1.

Golf team drives to victory

The enforced winter idleness at the prestigious Taconic Golf Club will not be difficult to bear this year as the tenacious Eph linksters, the team with the highest winning percentage in Williams College history, ended its fall season undefeated 7-0 record.

After a shaky start, Greg "the Snake" Jacobson reached to the depths of his golfing soul for an elixir of straight shots and holed putts. A 75 at Middlebury, a 163 at Yale, and an 80 in a torrential downpour against Springfield were the highlights of his season.

Ed "Big" Bousa, a gifted junior whose oft erratic play shaves years off a coach's life, produced some spectacular golf this Fall. Fellow juniors Marcel Oudin and Chris Hoth delivered some crucial scores, but both suffered from the ravaging effects of that villainous big stick, the driver. With some work on their long games, these impressive upper-bodied swingers could contend for a New England title this spring.

Senior co-captain Dan "Leaping Lar" Katz, though a consistent top five performer, had a disappointing Fall. Not even Katz's fine ball-striking could make up for a mysteriously recurring spasmodic jab on the putting greens. But at 21 Katz's nerves cannot have frayed beyond the point of no return. Look for his return to health this spring.

If it were possible to selectively breed mind and wrist characteristics for high level golf, Young Bill Sprague would provide the model. Sprague showed flashes of brilliance against Union and Albany State but these promising performances were marred by other outings. A fearful rendezvous with the orthopedic knife may be in the offing this winter.

Senior Michael C. Lynch capped his season in a classical way. Classical in the sense of the Platonic conception of music of the spheres. On the third hole at Middlebury, Lynch delicately massaged a wedge shot into the hole for an eagle two.

Finally, Bill "Dick Tracy" Upton capped a fine competitive season with a stunning victory in the 1978 Williams College Golf Championship. With a first round victory over former champion Bill Sprague and a second round nerve-shattering triumph over roommate Mike Lynch, Upton found himself pitted against the formidable Ed Bousa. Upton whittled a 4-stroke deficit to 2 down with 3 to go, and then proceeded to crunch a monstrous drive to par the challenging sixteenth hole. Upton went on to win the seventeenth and easily clinched the match at eighteen. It was a collegiate characteristic of a champion.

Eph ruggers rout Berkshire club 6-4

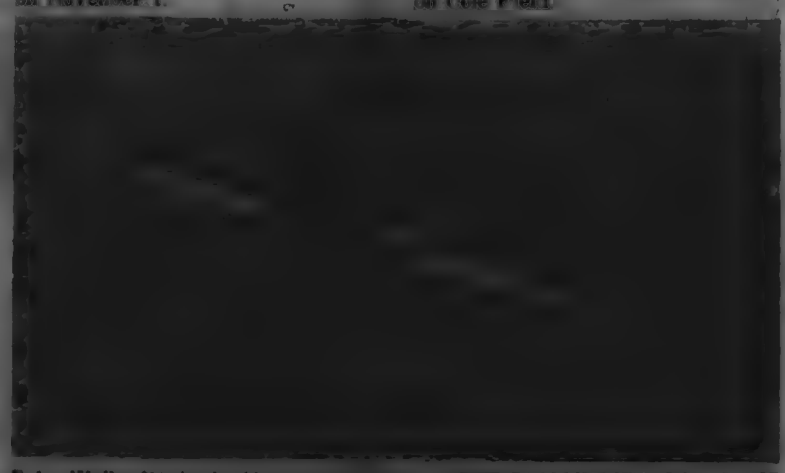
In the battle for Berkshire County supremacy, the WRFC narrowly defeated the highly touted Berkshire Rugby Club 6-4. The play of the WRFC had been sloppy before last weekend's game and and the club has been plagued by numerous injuries. This match was not without its losses, specifically to second row John Svoboda and prop Victor Zerbino.

For the first year in the history of this intense rivalry, the two teams were playing for what will soon be the goal of every western Massachusetts rugger, the soon to be famed Commissioner's Cup. The Berkshire ruggers, a group of highly skilled athletes, faced a band of rejuvenated college ruggers who are just reaching their peak. With only two games remaining on the fall schedule, Boston College and arch-rival Amherst.

The closely contested match was typified by marches up and down the field, which were thwarted by strong goal line stands. The Berkshire club was knocking on Williams' door when scrum-half Yoshi Belash scooped up a bouncing ball and ran the length of the field to score the first try of the game. Ted Cypiot blasted the extra points through the uprights to make the score 4-0.

The Berkshire club came back strong after with four points of its own, but failed to convert on the kick. The score stood for the rest of the game, giving the Ephs a gratifying 6-4 victory. In another closely fought game the B-side narrowly lost to a team consisting mainly of Berkshire A-siders. Freshman standout Kirwin Webb scored their only points on a penalty kick in the first half.

The festivities following the game were dominated by the WRFC as usual. It was highlighted by a thrilling rendition of Eskimo Nell by Bill Green and a chug from the Commissioner's Cup by the captains. The cup will be on display in the Rugby Trophy case in the Log. The team is looking forward to its bout against Boston College on Homecoming at 11 o'clock on Cole Field.



Peter Wells, '79, in the Head of the Charles Regatta on Sunday, Oct. 22, 1978, was [illegible] to novice sculls event.

Letters: stars, boos and gifts

Kudos

To the editor of the Williams Record:

Reporter Peter Rintels deserves 10 gold stars and a round of applause for his coverage of the recent case of embezzlement at WCFM and for his defense of that coverage.

The Record editors deserve several black stars and a long, drawn-out "boo!" for their refusal to include the guilty student's name in the article.

To argue that the Williams Record, because its primary source of revenue is the College Council, should bow to rules more appropriate to a junior high school, is similar to saying that a "real" newspaper should bow to the journalistic preferences of retailers because advertising contributes the largest chunk of its income.

This, of course, is to totally ignore the absurdity of any student committee or administrator deciding that somehow college students are less than adults and should not be subject to the same public humiliation to which adults would be subjected in similar circumstances.

If that same student had not gone to Williams College but had, instead, gone to work in the real world for a real radio station and had behaved similarly, he would now more than likely be charged with grand larceny. His name would appear in real newspapers.

One would think that in the wake of Watergate, Koreagate, etc., ad nauseum, students and student journalists at Williams College would be somewhat less than willing to protect the identity of an alleged embezzler. It's not a minor offense; it's a serious crime.

If the College Council wants a house organ, let it print a mimeographed newsletter. The administration already has the Alumni Review, the catalog and numerous other smaller publications. Let the Record be an independent voice of student journalists who consider themselves journalists first and campus leaders only secondarily.

Anne W. Eisenmenger
Managing Editor,
Bennington Banner
Former editor,
Williams Record/Advocate

Please give

To the editor:

I didn't know her and there aren't many left on campus who still remember. Four years ago a women's basketball coach made such an impression on her team, her classes, and her acquaintances that today they are trying to help. There are twelve hundred people, and still more are needed.

Connie Crawford was in a car accident last January and was left paralyzed. She needs financial help. She needs a hand-controlled car and a properly equipped apartment. A group of students, faculty, friends, and acquaintances are trying to raise a minimum of $5,000.

Please. If you can, give as much as you can. If you need to know any more about the situation or about how you can further help, feel free to contact any of the following people: Leslie Milne, Carol Ann Paul, Mel, Rose, Linda Wilkins, Sue Smith, Barbara Hunter, Joe Ross, Lucienne Sanchez, and Tiger Davis. We are busily sending letters and hoping for checks made payable to The Bonnie Crawford Fund - United Methodist Church. Please leave the contributions in either S.U. Box 2511 or 1826, or give them to your coach.

Thank you.

Sue Smith '81

letters continued on p. 8



Beneath Their Peaceful Shadows

The other day the Associate Provost, Prof. David Booth, very graciously devoted some of his time explaining to me the results of the poll he gave to the class of '78 regarding Winter Study. His remarks are very useful in many ways, and especially because they point to a particularly interesting finding: the vast majority of the students polled—some 80 per cent—thought that student commitment to WSP was not sufficiently intense. Furthermore, 48 per cent of those who responded agreed with the statement "Winter Study is a waste of time for many students."

Mr. Booth cautioned that since only 163 questionnaires were returned from the 450 graduating seniors (the poll was conducted last spring), and since those who returned the questionnaire were a self-selected (rather than a random) sample, he has no way of knowing how representative the results are of the views of the student body. However, he believes it to be somewhat unlikely that the basic conclusions of the study are very far from the truth.

Some other highlights of the survey and our discussion:

—Three questions were asked where respondents were to comment on the time spent, the educational value, and the enjoyment of each of their four WSPs. Interestingly, all three tended to increase moving from the freshman year WSP to the senior WSP. Especially large is the change in educational value, which moved from (using Mr. Booth's famous 7-point scale, where 1 is low and 7 high) 4.0 to 5.7 in the four years. This educational value question is the same as the one asked on the course evaluations. Last spring, the mean score given by all students for all courses on educational value was 5.2.

Thus, it would seem that the freshmen consider WSP to be of considerably less educational value than most students think their semester courses are. In fact, only does the junior year WSP come close to the average semester course in educational value. This suggests to me that if the faculty decides to reduce the number of WSPs in which students participate, they might want to consider something along the lines of making the first two optional and the last two mandatory.

—82 per cent of those who spent time off-campus claimed that this experience was of equal (12 per cent) or more (69 per cent) value than the on-campus projects. Also, 46 per cent of the respondents said that had WSP been abolished, they would have tried to get jobs or internships for the month.

This suggests to me that it would be wonderful if more out-of-classroom internship-type projects could be arranged by the school. It is unfortunate that Williamstown is such a small place, since the opportunities for a single month's worth of community service work are limited. However, given the students' claims that out-of-classroom WSPs are very useful, and their apparent willingness to work during January, perhaps more can be done by students working in the community (teaching, reading, homemaking for the elderly, assisting in local schools, etc.). Then again, off-campus projects might be popular simply because they get people away from Williamstown, and the sentiment to get more involved in the community might be lacking. Regardless, I think it is something to be looked into. Such an experience might be especially useful for freshmen and sophomores. Furthermore, increased student concern with the area might help improve college-town relations.

—In regard to the question of whether the abolision of WSP would hurt admissions, Mr. Booth could only say that "we wouldn't gain anything" by doing away with it. Rather than any direct role played by the 4-1-4 calendar, he noted that if the faculty abolished WSP the current student body might be sufficiently upset to try and dissuade potential students from coming (through tours, other campus visits, general word-of-mouth). The faculty should consider this point very important.

—Although the students both on the questionnaire and at the recently-held open forum on WSP were set against any major changes, they did seem open to the idea of relatively minor changes, including some sort of grading. The 12-point scale seemed very unpopular as a device for extracting more student commitment, but Mr. Booth's idea of a new "perfunctory pass" grade inbetween "pass" and "fail" seemed acceptable to most students at the forum. Thus, although no student could do better than a "pass", the student would now have to demonstrate more commitment than many do at present to receive that grade.

In the original CEP report of May, 1966, when the WSP was proposed, it was the intention of the Committee that a list of students who had done "outstanding" work in WSP be forwarded to the Dean. Thus the idea of a three-tiered level of distinction was built into the idea of WSP since the very beginning. It seems endemic within the spirit of WSP to institute such a "perfunctory pass".

Chris DiAngelo

Next week: Is Bronson Fargo the Captain of the Titanic?

Sour Pickles



by Peter Rintels

2:00 p.m., Sunday, November 5. I am sitting behind my typewriter scrounging around for an idea for this week's column and can't help but notice that it is sunny and at least 60 degrees outside. And it is Sunday, November 5th. In Williamstown. Massachusetts. I am thinking seriously about running the facts of today's weather over to the religion department tomorrow and offering it as a tidy little proof of the existence of God, or possibly of the existence of Freud, which for the department around here is worth at least as much.

But that is tomorrow. For the time being, I am still looking for something to write about. But lo and behold here is a quotation from E. B. White coming to mind. It is from his Subtreasury of American Humor where he is introducing a section on comic criticism. Says the past master of this task: "The truth is almost every good humorist is a critic of sorts." Now far be it from me to try and go around flashing credentials, but White is suggesting here a possible direction, and as I note that Pique made it out this weekend, I'll think I'll take him up on the offer.

As for what to criticize, this is easy: poetry. I know nothing about it and in the past have had but the paltriest success in attempting to parse it for meaning. To me it is so much metaphorical heireglyphics. What more amusing way to pass a balmy Sunday afternoon but to totter through some linguistic foliage that I cannot make hide nor hair of? The pages of Pique have not let me down in supplying the material in that I refer especially to a little number by Fabienne Marsh with the promising title of "Spring Carnage". If this isn't literary cuneiform, then I have been left miles behind.

Miss Marsh starts off: "I understand why one mad fly - spat against the bulb last night - and friend alive." Let's have a go at this. First of all I wonder if that "spat" is not supposed to be spiat, or possibly sped, indicating some sort of connect between the unfortunate wayward insect and the bulb. As it stands, we have the past tense of spit, to expectorate, in which case we understand that a lunatic fly has spit on someone's light bulb and been fried as a result. While I personally have a little trouble getting worked up over some fly spit on my lamps, I will grant to Miss Marsh that someone might. In any case, flies it seems can suffer quite a fate for some chintzy things. I am glad I am not a fly.

Miss Marsh continued: "I would do it another way - in a dun-dappled convertible, - driving fast, to - spank my face against the wind and - suffocate to death." I am now glad I am not Miss Marsh, and if I ever buy a convertible, I will make a point of hiding the keys if I hear she is in town.

Miss Marsh presses on: "Or else I'd be the murderess - cupping and plucking scarlet tulips, - taut bodied cognac goblet - and steal away when all, en masse, - mouth riot on my calves." Our authoress, it seems, has transformed herself from suicidal depressive to homicidal flower girl, but seeing as I got lost back where spitting flies were getting fried, I can't get too upset at this. It seems as likely as anything else I've run into so far.

As for the "mouth riot on my calves," this is [illegible] I won't touch. I'm not even sure I want to sit in the same room with it. I will say this, though; if any mouth rioting starts going on on my calves, I'm calling out the National Guard. I'm no fool.

There is actually a bit more to "Spring Carnage", but there's been enough carnage on my ability to think straight after three verses that I think I'll knock off, if you don't mind. Too much afternoon tottering through poems like this leave me a little weak-kneed, which is why I don't hang around much with poetry in the first place. As for the rest of the afternoon, I think I'll idle it away working up some more proofs for the existence of Freud.

The Williams Record

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OUTLOOK EDITOR
Peter Rintels

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Course Guide: By the students, for the students

by Rick Moog

A couple of weeks ago, a copy of the Williams College Student Course Guide for Spring 1979 appeared in the mailbox of every student on campus. The appearance of this publication was not preceded by a great deal of publicity or forewarning, and undoubtedly came as quite a surprise to a great number of people. Although the purpose of the Guide is to provide some answers to questions students might have about courses and professors, this issue may have raised several questions among both students and faculty about the Guide itself. Why are so few courses included in the Guide? For the courses that are covered, are the "right" questions being answered? Is the information provided accurate or useful? Should anyone use the Guide in choosing courses?

Dick Moog, '79, is chairman of the Course Guide Committee.

The recently released Guide contains write-ups on 68 courses, which is precisely 68 more than any other Guide that has covered Spring courses. Last Spring's Guide, published as an aid to choosing courses for this year, contained summaries of 131 courses, all of which were offered last fall. One reason the size of the Spring Guide is relatively large is that Winter Study Period followed the designated questionnaire collection time last December, and additional responses could be collected during that time. This extra time was not available at the end of May. This, however, is not the only reason that the present Guide is smaller. Twenty out of the 131 courses in last year's issue are not even being taught this year! All of the write-ups found in the latest Guide describe courses which will be offered in the Spring. Many people who spent much-appreciated time and effort summarizing questionnaires during the first month of the school year were understandably upset to find no trace of their work in the Guide. Hopefully, their anger will be somewhat abated when they read that their write-ups have not been simply discarded, but are being held on file for future Guides, where they will be more relevent. This was done not only for courses that are bracketed this year, but also for those courses which are the second half of whole-year hyphenated courses. The latter were omitted because those who are taking the first half right now are essentially "locked in", while those who are not currently enrolled are "locked out". Once again, these write-ups are being held in reserve, and will be used in the future. These new policies were implemented for several reasons, not the least of which was a desire to make the Guide a source of useful and relevant information.

The question of what really is "useful and relevant" has been tossed about committee meetings since the inception of the Guide, and is a difficult problem. Efforts have been made to obtain the kinds of information that students feel is helpful in making decisions about courses. Since there are a great number of factors which are important to different people, there are several different types of questions on the questionnaire, but nothing is excluded because it might be a factor which a true academic "should not" consider. Although those people who view the implicit educational value and intellectual stimulation provided by a course as the sole criteria for choosing courses would decry several parts of the questionnaire as irrelevant or insipid, the harsh truth is that many (if not most) Williams College students do consider such factors as the difficulty of grading, heaviness (or lightness) of the workload, and the availability of the professor outside of class when choosing courses. Since the Guide is published for students, to help them make decisions, this information is considered to be vital. Additionally, the questionnaire is revised every semester with the goal of better gaining information which the committee feels will be used by students in course choosing. Right now, alterations in the questionnaire are being considered which would provide for questions regarding the relationship of a course to other courses, and to overall educational objectives. The more student input the committee receives regarding the types of information used in course choosing, the better the quality of the questionnaires and the resulting Guide. For this reason, the committee openly welcomes any comments or suggestions on this or any other aspect of the Guide.

There are several arguments against the reliability of the Guide, and its relevance to the course selection process. Some detractors would look at the relatively low response rate for some of the courses and declare the results statistically insignificant, or at least irrelevant insofar as they tell a prospective student what to expect should he or she decide to enroll in the course. Others might simply declare that the only way to make an intelligent decision about a course is to spend a great deal of time examining the corresponding texts and syllabus, talk with students who have already taken the course, and then decide whether or not one's own educational needs would be met upon enrollment. Both of these arguments have merit, and if the Course Guide were the sole source of information on campus regarding courses and professors, they would carry much more strength. However, as is explained in the introduction to the Guide, "The most important aspect of the Guide to keep in mind when using it is to recognize that it is only one of several methods to gain information about courses at Williams College". Certainly the Guide would better reflect overall student opinion if the questionnaire responses were more numerous, but the information provided is still useful as a part of the overall decision making process. The Guide also provides a quick overview of a large number of courses, something that would take a great deal of time and effort to get through the college grapevine, and information that is probably more objectively reported than from a single student.

Hopefully, the Guide did play a beneficial role in course selection for next semester. All of the faculty members who have all of the students allowed in class distribution, and who filled out questionnaires last Spring, collected them in May, and summarized this Fall are deeply thanked for their time and assistance. Only through a true community effort can the Guide continue to exist, and play a role in intelligent course selection for years to come. Every effort is being made to make the Guide a useful publication, and all comments and suggestions are indeed welcome. Finally, I urge everyone to complete all of their questionnaires, so that the next Guide can be the most complete, informative, and beneficial Guide yet.

Correction

In case it was not already obvious, last week's Outlook article by Mike Lissack was intended to be an overview of the Massachusetts Senate race and Byron Walker's a Brooke apologetic, not vice-versa as they appeared. We regret the error.



Course Guide "a mistake"

Editor's note: Reprinted below are Professor Charles Kadlec's comments from the back Spring 1979 Student Course Guide.

Any student who lets himself be influenced by this "course guide" in his choice of courses is making a mistake, in my opinion. The way to decide whether the contents of a course will serve your educational aims is to spend an hour or two with the syllabus and the texts (both normally available in the library) and to speak with particular individuals who have taken the course and whose judgment you know and trust (the instructor will let you see his back class lists). As for the quality of instruction, it should (I think) be relatively unimportant, and in any case it's very difficult to predict; from rough data about how the average student reacted to Professor Jones this year, how you will react to Jones next year. For one thing, many teachers feel the quality of their teaching varies considerably from one year to the next. A final point. The student-run guide is, in fact, a competitor of the college-run survey. The success of the former may be related to the current troubles of the latter. If the college-run survey were to break down completely, student input into hiring and promotion decisions would be seriously compromised.

The Democrats in 1980: Carter watching out for the wings

by Jeff Nelligan

Several months ago, political taps had commenced sounding over the Potomac for Jimmy Carter. Rising inflation, soaring unemployment, NATO rifts, the devalued dollar and Democratic Congressional devisiveness had resulted in the lowest public confidence a second year President had ever held. Powerful interest groups within the Democratic Party were seething. Jews were appalled by the generous Mid East arms sale. Blacks were angry at the lukewarm support Carter accorded the stagnated Humphrey-Hawkins Full Employment Bill. Labor was bitter over the administration's failure to enact labor law reform (although in fact an administration supported bill died in Congress). Liberals were aghast at the Pentagon's booming arms business and Carter's retreat from global nuclear fuel non-proliferation standards. Conservative elements of the party winced over what they felt was Carter's give away the Panama Canal and no firm stance behind the less than tactful Andrew Young. That was several months ago. Now Carter's grin is back, a result of his born-again popularity.

The Camp David talks, Congressional passage of the Humphrey-Hawkins measure (albeit a heavily watered down version,) a comprehensive energy plan, a successful veto of a defense appropriations bill, and civil service reform action have won some admiration from those formerly dissatisfied with the President.

Carter's increasing popularity in some ways reflects the surprising strength of the Democratic party. Heading into the 1978 elections, the Democrats are enjoying unusual popularity, unusual because the party in power is frequently blamed for everything from rising prices and taxes to bad weather. The reason for party strength? A majority of Americans not only trust Democrats more, they feel that Democrats can deal with today's problems more effectively than their Republican opponents. Fewer than 21 per cent of American voters claim Republican ties compared to the more than 45 per cent that classify themselves as Democrats. Republicans once coolly predicting substantial office gains this year are now sober prophets. They will be lucky to pick up two, maybe three, Senate seats, a Governorship and several House chairs, far below earlier dreams of seven to eight Senate seats, 3 Governorships, and as many as 30 House positions. What does this mean for the Democrats and Carter? A stronger nationwide position and more importantly, a crucial head start in the 1980 Presidential race.

During the Carter Fallout earlier this year, speculation swirled around Senator Edward Kennedy of Mass. and California Governor Jerry Brown as likely stand ins for the beleaguered president in 1980. Although Carter's unpopularity is receding, it is wise to watch these two men. Both have strong political positions and cannot, nor will not, be ignored.

Jerry Brown continues to be the West's most adept politician. After spending the last two weeks of his uneventful primary campaign virorously attacking the tax slashing Proposition 13, he lost no time in embracing it when California endorsed it by more than a two to one margin. Brown has strength all over the state and can dance to the tune of most anyone's calling. Conservationists and labor support him yet business and manufacturing developments thrive within California's borders, the states GNP being the fifth largest in the world. Brown has stood by the United Farmworkers, appointed a woman and a black to the State Supreme Court and supported state funded Medicaid abortions. Before Proposition 13, the states budget surplus approached an incredible $6 billion. California has an equitable welfare system, and the nations highest standard of living. Brown has built a base political following with the reforming, unpredictable, non-political image, and his limited government, "era of limits" theme. "No labels sit on him," comments Journalist Russell Baker, "He is neither liberal nor conservative, nor middle-of-the-road and he believes in neither big government nor small government." He has so cleverly implemented Proposition 13 that most Californians believe he was originally in favor of it. If this isn't enough to sell the California Dream, consider this; Brown leads his Republican gubernatorial opponent, Attorney General Evelle Younger, (an early Prop. 13 proponent and a man who outpolled Brown in the 1974 statewide race), in some polls by as much as 30 percentage points.

Senator Edward Kennedy's candidacy has been and is one of the most widely speculated matters in national politics today. Urged by party regulars to enter the 1972 and 1976 races, Kennedy refused to budge, conscientiously and tirelessly supporting the party nominee. In fact, Kennedy was the first major figure Governor Jimmy Carter consulted with before planning his two year marathon bid for the nomination. Carter was ready to revise his strategy if Kennedy chose to move in 1976.

There are few people in the country who don't at least respect Ted Kennedy. Senator Kennedy is a good legislator, a compassionate man, and almost frighteningly charismatic. Until recently, he has been unswervingly loyal to the Carter Administration. Yet Kennedy's broad National Health Insurance plan was challenged by a narrower, special-interest affected Administration version, which no doubt Kennedy saw as inadequate and insulting. Carter's tax-bill passed in the twilight of the 95th Congress was harshly criticized by Kennedy for favoring upper income brackets while ignoring lower income households. Clearly the Kennedy-White House partnership has been worse for wear.

The most amazing aspect of Kennedy's potential candidacy is that although he has repeatedly denied any intention of seeking the nomination, and does not seem to be doing any overt campaigning, polls show him soundly beating incumbent Carter for the nomination and defeating either Reagan or Ford in the general election.

Nevertheless, Kennedy would probably enter the race only if Carter was faltering or if another Democrat, namely Brown, was in the foray. Given the opportunity, Kennedy would most likely want to be first, "... in line for the white House." Besides, he can't stand Brown.

Brown would probably make his move in the early primaries, hoping to set off a domino-like string of victories, much like Carter in '76. Yet if Carter showed strength from the onset, Brown's failure to backdown could result in a disastrous and humiliating defeat. Furthermore, primary rules, drafted anew by Carter partisans in the DNC Winograd Election Reform Commission, shorten the primary season and make it difficult to enter late and garner delegate votes; the result of a complicated percentage formula based on popular votes. Which simply means that Kennedy and Brown can't wait too long for the right signals if they are to stand a chance. Also, the White House has learned from the past. Incumbent Presidents are not impossible to nudge or even overturn. Ronald Reagan and Eugene McCarthy proved that.

Carter has tackled quite a few sensitive and controversial issues. His jump in popularity resulting from the Camp David peace talks is a welcome relief to Administration officials. His Energy Bill, though scalped, has been passed by Congress, as have other measures. These successes, coupled with a successful and non-recessionary anti-inflation drive could be the vanguard of a gleaming future. Yet Carter and his advisors will eye the wings of the Presidential stage uneasily .... and they should.

Williamstheatre opens with alternating repertory

Williamstheatre opens its 1978-79 season at the Adams Memorial Theater with two productions in alternating repertory: Euripides' Orestes and Bertolt Brecht's comedy A Man's A Man. The plays are presented on alternating days beginning tomorrow night. Orestes on Nov. 8, 10, 16, and 18 and A Man's A Man on Nov. 9, 11, 15 and 17. Admission to each play is $3.00 with Williams ID, and tickets may be obtained at the AMT box office on weekdays from 1 pm-5pm or by calling 458-3023. Below are two previews of the upcoming productions.



The chorus of the women of Argos protect Electra in the forthcoming Williamstheatre production of ORESTES.

A Man's a Man

by Stephanie Voss

A Man's A Man is one of Bertolt Brecht's few comedies. Under the direction of Gregory Boyd, the play is set in 1925, centering on the transformation of a man from Kilkoa, by a British machine-gun detachment, an ordinary guy Boyd describes as "similar to Chaplin's tramp." Although the play's point about the ease with which a man may be reshaped is made forcefully, the play is "leavened," as Boyd puts it, by a sense of fun, a "child-like quality."

Speaking about the selection of the play, Boyd says that he personally has a tremendous affinity for Brecht's work. Another reason for the choice, he adds, is that "I like to direct comedy."

Brecht, a German playwright who died in 1956, had some very specific theories about theatre. In a Brecht play, the characters are presented straightforwardly, rather than interpreted.

Another unique aspect of Brecht's drama is that the mechanics of the theatre are exposed. The audience is constantly aware that this is indeed a play. One reason Boyd finds Brecht so appealing is that he is "unabashedly theatrical."

A Man's A Man is from the early period of Brecht's work, and, according to Boyd, has "all sorts of crazy characters." These include the western movies, Charlie Chaplin, Berlin cabarets, and Rudyard Kipling.

In this production, the variety is supplemented by the music, which can best be described as "eclectic." Robert Forrest, '81 composed and orchestrated the six songs and the incidental music for the 7-piece ensemble. He says the music consists of a combination of jazz and musical comedy among other things. He says, "Basically, it's music for the theatre."

The set was designed by Peter Gould, new to the theatre faculty this year. Gould also designed the set for Orestes, and as the two shows are being done in repertory the design overlaps. The sets this year are described as, "bigger than what people are used to seeing here."

Also contributing to the effect of the show are the costumes, which consist for the most part of military uniforms. Costume Designer Martha Hally sees her basic problem as one of making uniforms appear interesting. "It's difficult to create different characters if they're all wearing the same thing."

Several members of the cast commented on the hardships and rewards of the show last Saturday at a technical rehearsal, as they battled with the compounded chaos of lights, music, props and set pieces. Fran Civardi '81, who plays Mrs. Begbick, said, "It's different from anything I've ever done. It's very hard to be so specific in your actions, so disciplined." She added, "you can't become the part, you have to remain objective."

Jim Stone '80, who has the role of Galy Gay, explained further; "the audience has to know exactly what you're doing. Everything internal is wasted."

Another cast member remarked, "This production is true to Brecht, which is rare. It is different, and I think it will be enjoyed."

Orestes

by Merle Rachenberg

Euripides' Orestes has survived since 408 B.C. as a chilling story of the dissolution of family bonds and the corruption of personal goals. It became the most popular play in ancient Athens because of its timely satire. Orestes, the matricide, is condemned to death by a Spartan society that is as cruel and bengeful as his family. Only the rule of law, an Athenian institution, and divine aid lifts him from the mire of violence and murder to which he, pylades, and Electra have sunk.

Directed by Jean-Bernard Bucky, the play is a forceful reminder of our own lawless heritage, as near as Charles Manson or James Earl Ray. Bucky has chosen to build up the starkness and to mix in a frightening dose of modern reality with the appearance of a messenger in a sport coat.

Everything that is done on stage is to heighten the tensions expressed to the audience and to render the static Greek drama into a fluid, dynamic experience. The lighting sucks the audience into the whirling, chaotic house of Atreides by use of screens and a special projected image.

Laurie Boyd's choreography emphasizes the omnipresence of the Greek female chorus. She has them acting as expressions of the emotions of the main characters, from purring satisfaction to malevolent connivance. Aiding in the creation of these effects is Martha Halley's costume designs. The colors are traditional but electrifying and are used to highlight Orestes' meta-motifs.

Stephen Dankner of the Music Department conducts his original score which blends the diverse elements of the play, visual and aural, historical and modern, into a continuum.

The play stars Kevin Davis '81 who portrays the tormented and driven Orestes with great sensitivity. Ann Eakland '80 plays his sister Electra.

Orestes began last summer in conversations between Meredith Hoppin of the Classics Department and Bucky. The interpretation of the play forged between them has resulted in a strong and eerie production which explores Euripides' work to its depth.

Dankner and Forrest compose play scores

One day this fall, Stephen Dankner of the Williams College Music Department sat down at his piano and turned out the entire score for Euripides' 2300-year-old drama Orestes. Williams sophomore Rob Forrest took a little longer to compose a score for Brecht's 20th century comedy, A Man's A Man, about six weeks. Berkshire theatregoers will be able to enjoy both men's work during this week's opening productions of Williamstheatre's fall season at the Adams Memorial Theatre.

Dankner, who also provided the piano score for Williamstheatre's presentation last fall of Shakespeare's Comedy of Errors, sees his role in the production of Orestes as providing a musical backdrop. The music will echo the actors' emotional states without eclipsing the action on stage.



Original scores for the accompanying music to ORESTES and A MAN'S A MAN were composed by Stephen Dankner, right, and sophomore Rob Forrest.

To prepare himself for the writing task, Dankner attended the first two weeks of rehearsals to grasp the emotional sense of the play. Then he wrote the score at his piano in less than one day.

He created a musical effect that the audience will find far from traditional. The music is made up of what Dankner calls "occasional pieces, to be performed both during and between acts, but always subordinate to the play." About the writing itself, Dankner said, "I wasn't so worried about individual notes and harmonies as I was about creating an instrumental sounding board to vibrate with the stage's action. The result is a series of musical mirrors that reflect everything from a jazzy lyricism to a charged, chaotic bewilderment."

Although the five instruments he will conduct during the performance have been given both the pitch and the general rhythm of the music, the score is so flexible that no two performances of a particular scene will ever be identical. "It is both random and ordered," he said, "like an abstract painting. By emphasizing or softening any of the five or six notes in a piece, the music takes on the quality of silly putty, a malleable sound sculpture, turning out different each time."

While Dankner's composition is a backdrop in "Orestes," Forrest's music for "A Man's A Man" often becomes the focal point. During his first year at the College, Forrest wrote original words and music on keyboards and percussion for a student-directed production, Ubu Rel. A score for Chekhov's Three Sisters that he wrote as a class assignment caught the eye of Williamstheatre director Gregory Boyd. As a result, Boyd asked him to write music for the songs that will be performed in the play, A Man's A Man.

In contrast to Dankner's avant-garde score, Forrest describes his songs as traditional semi-popular melodies sung both in solo and in chorus. Forrest also composes on the piano, but not with the virtuoso speed of Dankner. "I play around with chords until something strikes me," he said. "In that respect it is a random process. But I took only six weeks to write all the music. Since the songs tend to stop all action on the stage while the singer comes forward to the audience, they stand alone. It's important to get them right."

Pleased audience hears Nachman

by Kevin Hall

Myrna Nachman, Assistant Visiting Professor of Music at Williams last year, returned Sunday to give a recital of solo piano works by Bach, Ravel, Copland, and Schubert. The concert was held in the Chapel and was attended by a relatively small but appreciative audience.

The program opened with J.S. Bach's Partita No. 4 in D Major. Nachman's performance of this, one of the greatest of Bach's dance suites, was remarkably polished and well-shaped. Her control in the fast dances, particularly the Gigue, was impressive, and the slow dances were evenly paced and displayed a sense of inner repose that was deeply moving. She could perhaps have taken more advantage of the possibilities for embellishment, and her use of ornamentation could have been more imaginative. Nevertheless she did her part to combat the modern prejudice against Bach on the piano, showing that such performances are not necessarily stylistic travesties and that they may in certain ways be capable of more expressive power than a conventional harpsichord performance.

Next came another set of dances, Ravel's Valses Nobles et Sentimentales. These seven undulating waltzes are bewitching in their subtlety. After hearing them Debussy remarked that their composer possessed the most delicate ear that had ever existed. They require the utmost sensitivity of touch and pedalling. Nachman did them complete justice, despite the fact that she was struggling with an imperfectly-tuned piano with a strident and unresponsive treble.

The second half of the program began with Aaron Copland's Piano Variations. This set of twenty variations, all of which are generated from an initial four-note motive, is in Copland's austere and fiercely-dissonant early manner, and they abound in huge leaps and other wild figuration. Nachman threw aside all reticence and plunged elbow-deep into the music, exhibiting surprising technical resources and producing a performance of unusual coherence.

The best and the worst playing of the afternoon both came in the final work, Schubert's Sonata in A Major, D. 959. In the first movement and in the scherzo, Nachman was visibly nervous and fatigued, hitting a number of wrong notes and even having a memory lapse. One wonders whether it was wise to place the longest and most mentally-taxing piece on the program last. The last movement's gentle lyricism was beautifully poised, on the other hand, and the Andantino, with its juxtapositions of melancholy and growling recitative, was flawless.

We lost an estimable musician when Ms. Nachman left us last year, and since there is a dearth of solo recitals on this campus, let us hope that she decides to return often.

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Chorus to feature works by Haydn and Poulenc

One hundred singers, a full orchestra, and outstanding vocal soloists will combine under the direction of Kenneth Roberts to present the major fall concert of the Williams College Choral Society on Friday, November 10th at 8:30 p.m. in Thompson Memorial Chapel. The program includes Haydn's Mass in Time of War and Poulenc's Gloria. Admission is free with Williams ID.

Franz Josef Haydn's Mass in Time of War is one of the last six pieces written after Haydn's return to Vienna from London. Written in 1796, it exemplifies the mature, symphonic nature of his final work, a natural development considering the symphonies and dramatic music he wrote in London. The Mass in Time of War is considered one of his major compositions, and many listeners may be surprised to hear a sound that is reminiscent of Beethoven. The work features the alternation between the choir's text and various rolls and beats of the timpani, this giving it, in Europe, the popular name of "kettledrum Mass" or "timpani Mass."

The Haydn work is performed by the chorus, a classic-sized orchestra, and a quartet of soloists, all of whom are well known in the area. Judith Reichert, soprano, making her debut with the Choral Society, teaches voice and has given a number of recitals. Carol Randles, alto, has most recently been heard in Elgar's Music Makers with the Choral Society, and at the Clark Art Institute in a recital with Kenneth Roberts, pianist. Tenor Peter Payson appears each year with the Springfield Symphony in its opera and choral concerts and was tenor soloist with the Choral Society in its performance of Les Noces. Terry Dwyer, bass, sang in Mozart's Mass in C Minor with the Choral Society last year and has given several recitals at Williams. His next appearance here is in recital on November 20th.

Francis Poulenc's Gloria was composed in 1960 in commission from the Koussevitzky Foundation, and first performed by the Boston Symphony Orchestra in 1961 with Charles Munch conducting. This major work for large orchestra, chorus, and soprano solo takes its text from the second movement of the Mass, but is arranged into six movements to display all the influences in Poulenc's writing: Parisian music theatre, Gregorian chant, Stravinsky, the saccharine-sweet quality of devotional hymns, and, above all, the brilliant wit and love of nonsense that was so typical of French art in the first half of this century.

Soloist Mary Beth Peil won the prestigious Metropolitan Opera Auditions in the Spring of 1964, resulting in a contract with that company to tour the United States, Canada, and Mexico. Since then, most of her activity has been with regional opera companies like the Memphis Opera, Lake George Opera, and the New York City Opera. She has been an Affiliate Artist, appearing at colleges in the midwest and on the eastern seaboard, and has sung with such orchestras as the New York Philharmonic, the Honolulu Symphony and Opera, and the Buffalo Symphony.

Conductor Roberts has drawn the members of his orchestra from the Berkshire, Albany, Springfield, and Vermont State Symphonies, as well as using a number of gifted Williams College student instrumentalists.



The Williams College choral society rehearses in Thompson Chapel for its upcoming Fall concert, to be performed this Friday at 8:30 p.m.

Arts Briefs

Soprano presents foreign repertoire

Hanna B. Booth, mezzo-soprano, will perform a program of foreign songs Monday Nov. 13 at 8 p.m. in the Weston Language Center. She will be accompanied by Betty Pierce. Admission is free and open to the public.

Booth's program includes songs by Peter Heise, P. Lange-Muller, Carl Nielsen, Hugo Wolf, Sir Edgar Elgar, Igor Stravinsky, and Edvard Grieg. Most of the selections have never been performed in Northern Berkshires, and the foreign works will be briefly translated and commented on by Booth.

Booth studied voice with the late Gudrun Hojoye in Denmark and sang with the Royal Conservatory Choir in Copenhagen before coming to the United States. While in the Berkshires she has been a student of Carol Randles of Schenectady and has performed with several different groups.

Pierce, the organist and music director at St. John's Episcopal Church in North Adams, is a graduate of Jordan Conservatory. She has performed as both soloist and accompanist at many recitals throughout the United States and Canada.

Author/poet to read from works

The poet and story writer Raymond Carver will read from his own works in Room 3, Griffin Hall on the Williams College campus Nov. 13 at 8 p.m.

Carver has written three books of poetry, "Near Klamath," "Winter Insomnia," and "At Night the Salmon Move." He has also written three books of short stories, "Put Yourself in My Shoes" (a chapbook), "Furious Seasons," and "Will You Please Be Quiet, Please," which was nominated for the National Book Award in 1976.

Carver has won the O. Henry Prize Story Awards in 1973, 1974, and 1975, and the Best American Short Story Award in 1967.

The reading is sponsored by the Williams College English Department.

Marlboro Music returns

Music from Marlboro will return to Williamstown on November 9, when four outstanding soloists will present chamber music works by Schumann, Janacek, and Faure at the Clark Art Institute at 8:30 p.m. Admission is free with I.D.

The Marlboro Music Festival, now under the artistic direction of Rudolf Serkin, was founded in 1950 by three families bearing the famous musical names of Serkin, Busch, and Marlow, and brings together for two months each summer leading musicians from many countries. Both young professionals and mature artists come to Marlboro, Vermont, at their own expense, to exchange ideas and explore together the vast repertoire of chamber music in an informal and intimate setting removed from the pressures of professional concert life. Since they began in 1965, the Music from Marlboro concerts, an extension of the Festival into the winter months, have become a unique part of the American chamber music scene. The New York Times claims these concerts are "as valuable as a national forest and should be put under the protection of Congress."

On November 9 at 8:30 at the Clark Art Institute, Bruno Canino, piano, Mitchell Stern, violin, Sarah Clarke, viola, and Jerry Grossman, cello, will play piano quartets by Schumann and Faure and an interesting but relatively unknown work for cello and piano by the early twentieth-century Czech composer Leos Janacek.



Julius Hegyi, Susan St. Amour and Douglas Moore were among those performing in last Friday night's Music in the Round concert. (photo by Killiper)

Music in the Round concert meets with mixed success

by Jackson Galloway

The second concert of the Music in the Round series was held on Friday, Nov. 3 in Thompson Chapel. The program included works by Lajtha, Ravel, Hamilton, and Dvorak.

The first movement of the Lajtha trio brought the concert off to a good start but quickly bogged down in repetition and the poor blend of the ensemble. The presto movement was completely marred by overbearing violin and a viola too timid to assert itself underneath the sustained ostinato. The last two movements followed suit as interesting melodic and rhythmic ideas were slowly put to death by lack of individual coloring and poor ensemble playing. It seems that the only redeeming feature of the trio in this performance was that it presented an opportunity for the instrumentalists to show their individual techniques.

The Ravel sonata for violin and piano began with the same faults but rapidly resolved them as the piano became clearer and sharper in its blend with the violin. The blues movement was especially delightful.

The Dvorak quintet which ended the concert provided an enjoyable style interchange. Though at times the performance lacked energy, melodic interchange and texture was superb, upset only occasionally by the insistence of the second violin. The allegro assai provided a spectacular finale to a good program. By far, the highlight of the evening was the Ian Hamilton Serenata for violin and clarinet. The violin and clarinet were in perfect balance as they wove the graceful melodies of the andante and grazioso movements. Susan Hohenberg, the clarinetist, added especially to the vivo finale.

Overall, the concert provided a refreshing and enjoyable alternative to the conventional Homecoming activities.

Literary readings continue

John Irving, author of The World According To Garp, and Linda Pastan, poet and recipient of the Poetry Society of America's di Catagnola Award, will read from their work in the auditorium of the Clark Art Institute at 8:00 p.m. on Wednesday, November 8.

Paston has published four books of poetry, and her poems and reviews have appeared in numerous magazines including The New Yorker, Atlantic, The New Republic and Ms. She has received a grant from the National Endowment for the Arts and has served as a judge for many poetry contests. She will discuss various aspects of poetry in the Makepiece Room at Greylock at 11:00 a.m. on November 9.

John Irving, novelist and short story writer, has received Fellowships from the Guggenheim Foundation and the National Endowment for the Arts and has been awarded a Rockefeller Foundation Grant. His most recent novel, The World According To Garp, has been on the best seller list for months and is a main selection of the Book-of-the-Month Club. At 3:00 p.m., on November 8, he will discuss the writing of fiction at Southern Vermont College in Bennington, Vermont. Both the discussions and the readings are free and open to the public.

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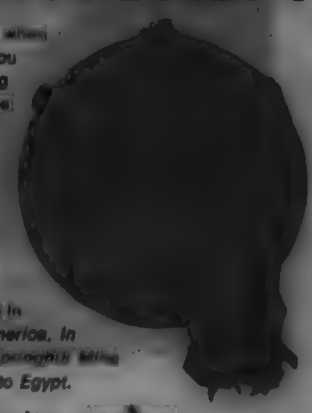
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DELTA BOOKS

No, it's not in Virginia...

by Bruce Deitz

As winter approaches and the snow begins to coat the campus, you can be certain that Williams will not be hidden from the minds of those who really know. Williams College has finally achieved the recognition it so rightly deserves in the new Hawes Comprehensive Guide to Colleges published last month.

The Hawes guide is a little different from most other college references because it rates schools on their social prestige and social achievement. Social prestige is judged according to the number of members of the social register who attended the college. Social achievement is determined by the number of college graduates found in a random sample of entrants in Who's Who in America each year.

While top honors in the social prestige category went to Harvard (pronounced Hahvahd), Williams (pronounced Willums) was not far behind, ranking sixth in the nation. Next time someone confuses Williams College for William and Mary or William Smith, you can point this out and emphasize that this is a reflection on them and not your socially appealing alma mater. Coming in second was Yale, followed by Princeton, University of Pennsylvania, and University of Virginia. University of California at Berkeley and Stanford University follow Williams in positions seven and eight.

The logical question of course would be to ask how far from the bottom would one find Amherst and Wesleyan. Amherst somehow came in 16th and Wesleyan ranked 25th. (Now what's more important—a football game or national social prestige?) Both are in the "very high" category, just below the top section of stellar institutions like Williams. Out of a possible score of 1000, Williams received 748 points, more than doubling Amherst's meager attempt at 300 and Wesleyan's futile effort at 168.

In terms of social achievement Williams wins again, ranking 35th. Amherst is just behind in the 36th positions and Wesleyan is listed as 59th. All are in the "very high" category.

Gaining admission to all three is considered "hard." The cost of tuition is listed in the most expensive category, but this should surprise few.

The third major piece of information the Hawes guide uses to examine schools is the mean faculty salary. The logical line of reasoning would be that the better faculties receive higher salaries. Few professors here would agree though. The faculty salaries at Williams are in the "low average" category at $16,700. The Amherst faculty's average pay is $19,300 and Wesleyan's faculty are paid an average of $18,200, both in the "high average" category. Perhaps the difference in salary reflects the multitude of amenities received for teaching at such a prestigious school with such gifted students.

While the value of these indices is of questionable merit, they do prove an interesting insight into contemporary evaluations of educational programs. All in all, Williams comes out as the pinnacle of The Little Three. So keep those noses high and those pink and green Lacoste shirts on. You have four years to seek out a member of the social register or predict the next entry into Who's Who.



Even Cowgirls got the blues at Saturday's loss to Wesleyan.

(photo by Oettgen)

Even cowgirls . . . Are We Not Men?

by Bruce Smith

"Modern" has become one of our most loaded contemporary words. Once a term of progression, it has come to designate regression and contempt. In the rock 'n' roll world, "modern love" translates into the latest form of caustic pessimism. Whether the style be that of the Jam's This Is The Modern World with its intense assertion of individualistic defiance or the pathetically innocent and vulnerable vision of the eccentric Jonathan Richman and the Modern Lovers' first album, the song inevitably remains the same, for the answer is still an old one: "We gotta get out of this place."

Devo and Pere Ubu are the Cleveland and Akron equivalents of "post-existential" cynics and mourners. The Midwest will never be ready for them and even London audiences squirm a good deal. They are, without exaggeration, the dead fish floating to the top of Lake Erie, the latest chroniclers of the empty life, "the sound of things falling apart" (the words of Devo's Bob Mothersbaugh), and they even upset my dog.

Devo's debut, Q: Are We Not Men: A: We Are Devo!, produced by the unpredictable Brian Eno of Roxy Music fame, spend their energies in the portrayal of "jocko homo", the de-evolved simian man: "They tell us that-We lost our tails-Evolving up-From little snails-I say it's all-Just wind in sails-Are we not men?-We are DEVO."

The means Deve employs to illustrate their devolution theory are varied. Their sardonic wit ranges from the perverse ("My baby she said sloopy-I think I missed the whole") to the purposely mundane ("Too Much Paranoias" quotes the McDonald's Big Mac Attack jingle). Their music meantime has moments of compelling rock 'n' roll, but mostly breaks down into a mealange of sordid screaching and off-tempo rhythms (as on their robotic version of "Satisfaction"). Clearly, like Talking Heads, this is the music of fragments.

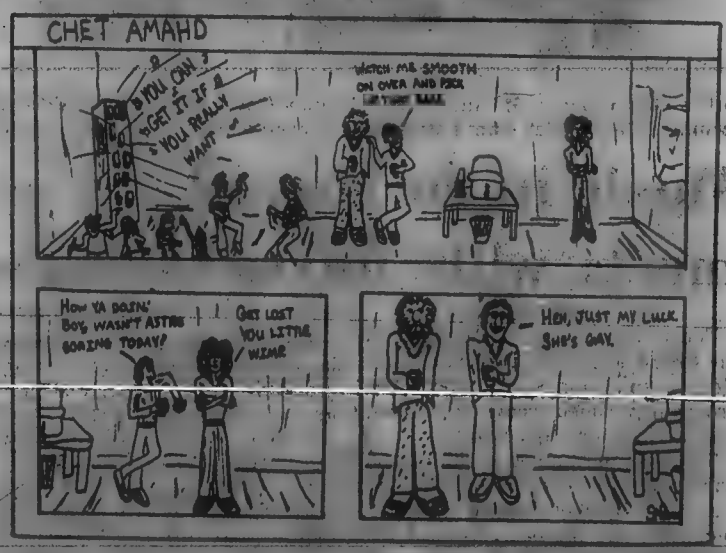
Ironically, "Mongoloid" is a truly first rate rocker circa '66. Its infectious but understated riffs, and terse lyrics are as convincing as its everyman theme is ominous ("And he had a job-And he brought home the bacon-So that no one knew he was a mongoloid").

Less overly clever and smug is Pere Ubu, a band which plunges us amidst the post-modern ruins of time and place with their debut, The Modern Dance, an uneven patchwork of gloom and faint hope.

The first Pere Ubu was the creation of French absurdist playwright Alfred Jarry (1873-1907). Ubu was an accumulation of excess deformity, another "mongoloid", another "de-evolved man."

Pere Ubu the band, however, are as informal and evocative as Devo is robotic and dogmatic. Lead singer David Thomas strains painfully and sadly, before working himself up into a gutteral frenzy. Occasionally he bangs hammer upon metal to give a focal point to music that is more often than not a chaotic clang of mirky dissonance. Side Two is particularly "inaccessible", while in this context the song titles possess a sharp Satanic edge to them: "Real World", "Over My Head", "Sentimental Journey", "Humor Me."

"Laughing" is the synthesis: Ubu alternating between crips jams and ethereal flute interludes with the former more successful.



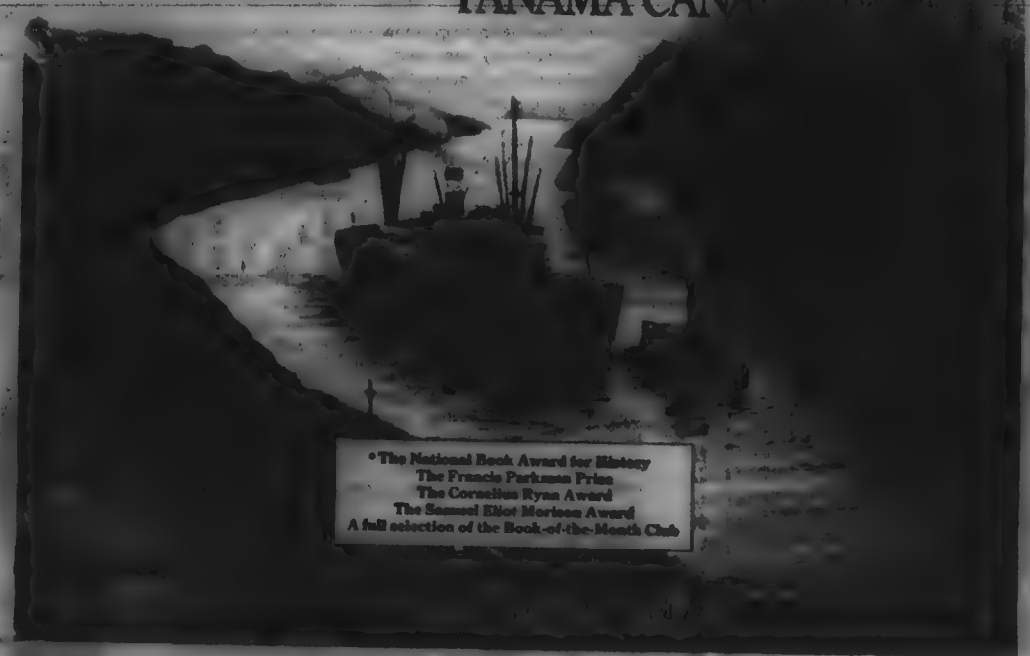
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Chang not "schizophrenic" but versatile writer

by Johnsetter

"There are plenty of crummy books out, including some of mine." Modesty is not the stock of most authors. William Chemistry Professor Raymond Chang, who made the above comment, is not exactly the typical academic author.

Chang's two most recently-published books are a textbook, Physical Chemistry with Applications to Biological Systems and a book on the Chinese language, Speaking of Chinese. While the second work was co-authored by his wife Margaret, one might think that two such divergent subjects would require a schizophrenic author.

However, "In these days of specialization and hyper-specialization," observed Mr. Chang, "we are often so busy trying to refine our knowledge that sometimes we narrow excessively our interests."

"If you like a topic," he continued, "even if you don't know that much about the subject, why not write a book on it?" Chang added that proper research was vital. The success of a work depends upon much more than the author's initial expertise in the field.

Large chunks of time are an obvious prerequisite for authorship. Although diligent students may not believe that such a thing as spare time exists (of course, professors may not believe that such a thing as the diligent student exists), professors somehow manage to find time to write.

"At Williams," said Professor Chang, "there's not always that much to do. The town is, uh, limited in its activities," he said. "Everything you do is wrapped up with the college. There's time to write," he concluded.

Writing obviously brings more benefits than filling the author's time. A reader of Speaking of Chinese will come away not just with a sure-fire cocktail-party topic but with insight into Chinese culture through its language. Readers of a well-written textbook obtain new understanding of some topic—ideally enough understanding to be able to skip the class on the subject. The author learns as well.

"The Chemistry text taught me a lot," observed Chang. "It brought me up to date with the literature—I was forced to read a lot of papers I would otherwise not touch—and it helped me to organize my class lectures." It is possible, though, that the author learns more about the subject after he finishes a book.

"When a student comes up to you," Chang began, "and he says, 'Your book is not clearly written,' it hurts." He pouted and continued, "You think to yourself, 'I blew it.'" Constructive criticism is by definition helpful, though.

"The lesson you learn is that writing a book is just communication," he said, "but it is a lesson that is not specific to a particular book but applicable to teaching in general: you have to do something comprehensible."

Mr. Chang found student needs in a book almost as hard to fulfill as they are easy to recognize. Students want a book that is interesting, relevant, and readable," he said. "They want everything."

The gap filled by Speaking of Chinese was somewhat narrower. "There are dozens of books on Chinese," Mr. Chang said. "Unfortunately, they are either ten-page pamphlets from which you learn too little," and he paused, "or seven hundred page tomes from which you learn too much."

"It seemed," he said, "that no book talked about Chinese seriously enough without boring you to death. There was a lot of interest on the subject, so I talked my wife into it."

Co-authorship has its hazards. When first asked, Dr. Chang had a dubious opinion on the matter.

"I don't recommend it," he laughed. Fortunately, Margaret Chang has a good sense of humor as her husband's, and Mr. Chang continued, "I think the biggest benefit of co-authorship is in the quality of criticism you give to one another. No one looks at a work," he said, "with as critical an eye as someone whose name is going to be on it."

Mr. Chang followed his maxim of criticism throughout the interview. When he wasn't damning his work with faint praise, he made it clear that his writing a book made him in no way real "one-up" to those in the Williams community who have not.

Mr. Chang does prefer to write books, on all sorts of subjects. At the risk of being accused of dilettantism, he has a good time exploring diverse fields. "I think," he said with a grin, "that it is more fun to try to be a jack-of-all-trades than a master of one field." There's certainly no harm [illegible]

Classifieds

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January Journey to the High Himalayas. Join a small group of curious, hearty souls from university communities on a 4 week trek in Nepal. Escape modern society and immerse yourself in ancient traditions of Hindu and Buddhist mountain cultures. Revel in awesome beauty of the world's highest peaks. For info about six January and Spring-Summer Journeys, call 1-(313) 995-4658 or write: Journeys, Box 7545, Ann Arbor, MI. 48107.

Personals

One month to Trivia.

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Roland

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AMERICAN GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT
Thunderbird Campus
Glendale, Arizona 85306

Mountaineering #7

PROFICIENCY TEST

Oh sure, injured indignation. "A quiz?" you protest, feigning ignorance. Well sir, what do you think these mountaineering[1] lessons have been all about? That's right—knowledge, and the accumulation thereof. So put your gray matter on red alert and start cracking. Here's where you move to the top of the mountain. Or get left at base camp. And, by the way, remember that the difference between the two is all in your head.

Multiple Choice

Drinking Busch beer is known as:
(A) Sucking 'em up
(B) Downing the mountains
(C) Quaffing
(D) Peaking

Answer: True

A mountaineer's best friend is his:
(A) Dog
(B) Bailbondsman
(C) Main squeeze
(D) Free and flexible arm

Answer: (D) Without it, a Busch in the hand is worth nothing

Bennington Baxter-Bennington, the noted financier of mountaineering expeditions, was fond of saying:
(A) "The price is right."
(B) "Your check is in the mail."
(C) "Keep all your assets liquid."
(D) "Put this on my tab, fella."

[illegible]

The best place for a mountaineer to take a romantic fall is:
(A) Somewhere over the rainbow
(B) 24 hours from Tulsa
(C) In the craggy peaks
(D) Deep in the heart of Texas

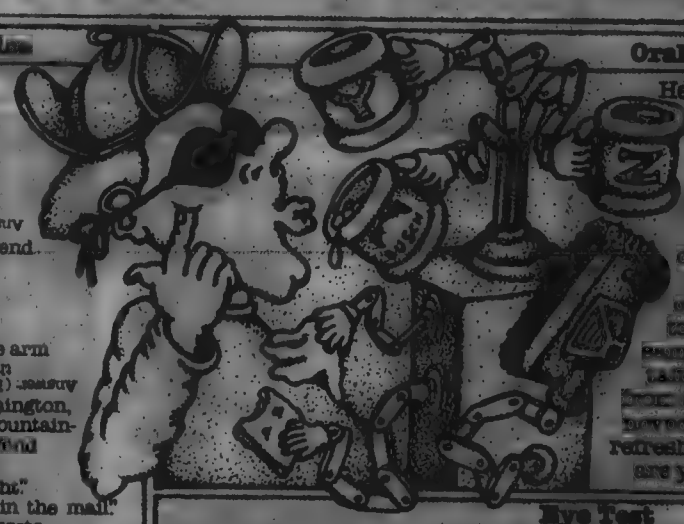
[illegible]

You can recognize a mountaineer by his:
(A) [illegible]
(B) "Nerd" [illegible]
(C) [illegible]
(D) Preppy [illegible]

[illegible]

The most natural reason for mountaineering is:
(A) Because it's there
(B) Because it helps [illegible]
(C) [illegible]
(D) [illegible]

Answer: None of the above. There is no natural reason for mountaineering. Mountaineering is the activity of people who have always felt close to the earth. All come to the same point.



Oral Exam

Here's where you put your tongue to the test. Arrange three glasses, two ordinary beers and one Busch in front of yourself. Ask a friend to blindfold you and your each into a glass. Sip all three, taking pains to close your private bathroom doors — either by saying a quick coda or loudly clearing your throat with a bell-ringing hack. Identify the Busch. The one you've just removed from will be a mouthful of perspiration. This should be easy. Cold refreshment and natural smoothness are your two big cues to the [illegible]

Eye Test

This is the visual perception portion. Simply read the pertinent subject phrase and determine which picture most closely symbolizes it. Then, check the appropriate box.



(A) ☐ Mountaineering (B) ☐
(A) ☐ Mountain Peak (B) ☐
(A) ☐ Mountain Lion (B) ☐
(A) ☐ Mountain Pine (B) ☐
(A) ☐ Mountain Music (B) ☐
(A) ☐ Mountain Cat (B) ☐

Scoring 10-12 correct: congratulations, bucky, your flag waves at the summit. 7-9 correct: not bad but there's room for improvement. 4-6 correct: college can't come soon enough. 1-3 correct: mountaineering's not a sport, [illegible] and read the rest to you?

Mountaineering is the science of [illegible]. The hardy enthusiasts use it to [illegible] the snowy, icy peaks sported by the best resorts and [illegible] it to the max, securely screwing taste buds.



Don't just reach for a beer. [illegible] Head for the mountains.

Letters to the Editor

Continued from page 2

Tuition taxes

Dear editor:

Despite its shortcomings, the Record does manage to pique the interest of at least a few of us recent grads. I am tempted to comment on several developments recorded in those pages—the Trustees tepid attempt to bluff their way through the South Africa issue; the depolitization of the newly named Gay People's Union; the College Council's groundbreaking experimentation with "jawbone censorship."

However, at this time I will limit myself to the debate over the tuition tax credit. As a loyal alumnus and firm believer in the sanctity of The Free Exchange of Ideas at Williams, I was of course alarmed to see the financial aid office take a stand on this issue. Those subversives that John Chandler wanred us about must have taken over Mr. Flynt's office. And we better watch out, or they'll sneak across the hall and take over our first line of defense for our Investments, the Treasurer's office.

My alarm is only slightly diminished by the fact that Mr. Flynt is right. His Record debating partner, Jeff Nelligan, supports the tax credit notion with some shaky reasoning. First, he contends that the tax credit would not raise taxes, as opposed to the Carter proposal to increase the BEOG program, and that it would therefore affect "only those with school-aged children." In fact, neither plan would raise taxes. Both would be financed through an increased deficit. The only difference is that Carter's proposal will add only $1.2 billion, while Nelligan's would add at least $7.5 billion.

Secondly, while the Carter program would add to the bireaucracy at HEW, the tax credit scheme would add to the bureaucracy at the IRS. And as Sen. Kennedy has noted, it is hardly evident that the IRS is a more effective administrator of federal spending programs than other government agencies.

Third, the tuition tax credit is inequitable and inefficient. How many students will not be able to go to Williams becuase they can get an extra $250 or even $500? Moreover, the plan would degract from the progressivity of federal taxes. Over one-fourth of the benefits would go to less than 5 per cent of the taxpayers who earn over $30,000 a year.

Finally, Mr. Nelligan assumes that students and parents deserve relief, presumably because of increased tuition costs. However, tuition is not going up faster than the ability to pay. The Congressional Budget Office observes that private tuition ate up 27.8 per cent of median family income in 1967, compared with 27.5 per cent in 1970.

Both Nelligan and Flynt concentrate on federal government actions, ignoring the active role that the College could play within the confines of the Purple Valley. Rather than emphasizing new plant construction at Williams, the College could make the endowment for financial aid the first fundraising priority. A large number of alumni-like Mr. Sneath of Union Carbide—could ease their consciences (or polish their corporate images) by increasing such contributions. Then a tree or whatever could be named after them so that the world would take note.

Of course, this change in priorities would require Williams to take an active role in integrating egalitarian social aims with its own operation, at some cost. This would be a radical departure. Nevertheless, Williams might want to familiarize itself with the concept of social responsibility, at least in this area. Then college officials wouldn't have to degrade themselves by saying blatantly "political" things on "controversial issues of our times.

Sincerely,
Ben Bernach '79
1218 Kirby NW
Washington, D.C. 20001

The Financial Aid office has taken no stand on the tuition tax credit issue. Mr. Flynt, writing at the invitation of the RECORD, was speaking only for himself. —Ed.

Open letter to Ross Keller

An Open Letter to Ross Keller:

Between 8 and 9 a.m. on Saturday, Homecoming morning, I noticed a phenomena you might not be aware of: 40 people came to breakfast in Greylock. Ordinarily this would be fine, not even remarkable. But Saturday breakfast had been changed to brunch, 11:30 - 1:00, and nobody knew!

I carefully checked the Register for any hour changes - no notice. The Record - no notice. The front doors of Greylock - nothing. In fact, I only discovered what you were up to when, at 11:30, I saw the notice on the checker's desk. When at least 10 per cent of a residential unit is unaware of dining hall hour-changes, a problem in advanced wearning is clearly indicated.

In the future, I hope we will see departures from the schedule posted a) in the Register, b) on the front doors of the dining hall, and c) in the dining hall at least 24 hours beforehand.

Sincerely,
Meile Rockefeller '79

Rabbi will reach

To the editor:

In the article (October 17) regarding the selection of a rabbi, I am quoted as saying that Rabbi Soltes is to serve "the Jewish community only, and not the entire college." I have no intention of limiting the rabbi in that fashion.

Your reporter inquired about possible plans for ecumenical events in which he might work with us and with Father Graap, and in response I said, among other things, that since Father Graap and Rabbi Soltes spend a limited number of hours per week on the campus, their time could easily be all used up in serving the needs of their own religious traditions—a practical concern, not a matter of limited jurisdiction, as your article seems to say.

We would be delighted to see the rabbi reach out to the entire college, and glad to work with him as the occasion may arise.

Michael C. Henderson
Chaplain

Bar Nestle's

To the College Community,

Nestles' candy bars have been removed from Williams College vending machines. This seemingly insignificant change stems from our deep concern over Nestles irresponsible marketing of Lactogen in the Third World.

Nestles Corporation, to counteract the Western World's shrinking market for infant formula, has cultivated a third world market. "Milk Nurses", dressed in white uniforms and showing concern for the health of these babies, offer free samples of Lactogen to expectant mothers. This formula, combined with impure water, stored without refrigeration and served from insufficiently sterile bottles has exacerbated the already high infant mortality rate. Furthermore, mothers lose the ability to breast feed by the time their free samples have been depleted. However, infant formula is expensive, costing for example 40 per cent of the average Pakistani laborer's daily wage. Poor mothers must stretch the formula by serving diluted bottles of Lactogen to their hungry children. 82 per cent of mothers using the formula in Barbados make a four day can last from 5 days to 3 weeks. It is no wonder that the percentage of children dying from malnutrition or suffering permanent brain damage has increased significantly since Nestles began to market Lactogen in Third World countries.

The deadly effects of Nestles' irresponsible advertising practices cannot be ignored! In view of these operations we ask you to participate in our boycott of Nestles goods. All Nestles brand name products, Nescafe, Nestles, Libby's, Stouffers, Wispride, and Jarlsberg cheese.

The Williams Feminist Alliance

Misrepresentation

To the editor:

Unfortunately, in October 31 issue of the Record my viewpoint on the question of investments and apartheid was misrepresented. I have never suggested a policy of American corporations working for an "amelioration of apartheid." Corporations are not in any position to effect political changes in South Africa. Any economic benefits which corporations provide for blacks, through salaries, are more than offset by the taxes which the companies must give to the regime. (A ratio of 77 million in wages to 200 million in taxes in 1977). It is my and W.A.A.C.'s belief that withdrawal is the best step for change that American companies can take. We do feel that the college should work with other institutions to vote stock proxies in order to work for corporate withdrawal. Only after such efforts have failed should the college prodently sell its stock in those companies which continue to operate in South Africa.

Sincerely,
Bruce Goerlich '80

GPA deflation

To the editor:

I would like to let the College community know that I am one person who has conscientiously tried to keep down the G.P.A. JUMP. Through perseverance I have managed to keep my G.P.A. down to an 11:25, but it hasn't been easy. I've tried my hardest to be poorly in my courses, but to no avail. I do no reading, I do not write assigned papers, I deliberately botch exams and I insult my professors, but still I get A's. I have found that Williams is just so easy that it is almost impossible to prevent G.P.A. inflation. I sincerely hope that my fellow students will share my concern on this issue and do their part in keeping G.P.A. jump down.

Sloane Graff '80

The Record will run classifieds at 20c per line for the first 3 lines and 15c for each additional line. Deadlines are 4:00 p.m. Wednesdays and Sundays. Total amount due must accompany this form. Mail or bring in person to Classifieds, The Williams Record, Baxter Hall, Williamstown, Mass. 01267.

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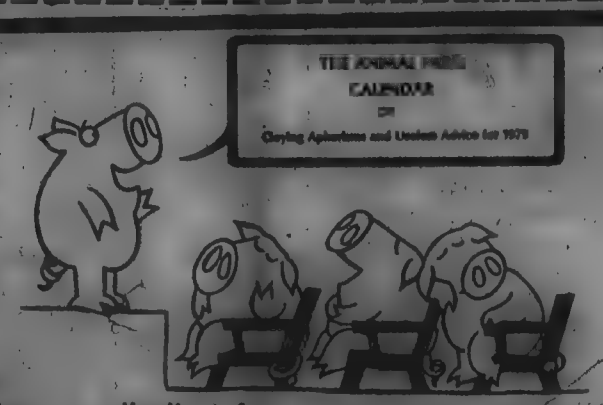


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The COTTAGE

Profs will present papers at Mt. Hope conference

Members of the Williams College faculty will gather this Saturday, Nov. 11 at the Elm Tree House on Mount Hope Farm for a conference about something they all have in common . . . teaching.

"It will be an opportunity for the faculty members to discuss innovative teaching ideas," said Paul Solomon, assistant professor of psychology and one of the conference organizers. "This won't involve philosophical issues. The conference will deal with the nuts and bolts of teaching."

James Maas, a professor of psychology at Cornell University will address the gathering on "Improving the Teaching-Learning Process in Undergraduate Education." Maas, a 1961 Williams graduate was the first director of Cornell's Center for the Improvement of Undergraduate Education. He teaches introductory psychology to 1,400 students, Cornell's largest single class.

Maas is an accomplished filmmaker who has won several national and international awards for his work. He is also director of the Cornell Candid Camera Collection, which features educational films based on Candid Camera television program footage.

Brnett Cates, assistant professor of Germanic is one of five Williams faculty members who will speak at the conference. His topic is "Comprehension-based Language Teaching." Irving Straten, a visiting lecturer in economics and Director Chief of the Economic Development Institute at the World Bank, will discuss "Teaching Government Officials Analytical Techniques." Sean Sloane, assistant professor of physical education, will present a paper titled "For Better Teaching: The Medium or the Message." And Robert Kavanaugh, an assistant professor of psychology, will speak on "College Teaching Applications from Piagetian Theory."



Those unhappy with the outcome of Saturday's game had only one recourse: to drown their sorrows with Uncle Jack. (photo by Finegold)

College nominates Watson fellows

The Williams Selection Committee for the Thomas J. Watson Fellowship has nominated for post-graduate study and travel abroad. The nominees are Belle Zars Anderson, Albert G. Blakey IV, Anne W. Salladin, and Craig O. White.

Anderson plans to write a biography of one or two families or groups of immigrants to the United Kingdom, Israel, Nepal, and India, detailing how these immigrants merge into alien societies in different parts of the world.

Blakey hopes to observe and study the traditional forms of music and its role in Western and Central Africa culture by living in communities and becoming part of tribal music families.

Salladin would like to spend time in Japan and Chinese settlements to document through photography the visual influence of traditional architecture upon modern urban design. White hopes to explore urban housing progress and problems in Ghana and Kenya.

These four students will compete with 176 candidates from 48 other institutions. Each year the Watson Foundation chooses 70 graduating seniors for a year of independent study and travel abroad.

WHAP plans Nov. 15 fast

The Williams Hunger Action Coalition (WHAP) has scheduled a series of events to raise student consciousness on global development and world hunger.

The activities centering around a three part public television series and a day long fast on Nov. 15, are planned in connection with Oxfam America's world hunger week beginning Nov. 12.

The public television series, entitled "The Fight for Food," is to be shown Nov. 12 at 8 p.m., Nov. 13 at 8 p.m., and Nov. 16 at 9 p.m. The WHAP will meet with interested college and community leaders in the Dennett House T.V. lounge to view and dicsuss the series.

The group will also meet on Nov. 14 at 9 p.m. in the Dennett lounge to view "Distant Thunder," Stayajit Ray's classic film on famine in an Indian village.

The dollar value of the food saved during the Nov. 15 fast will be sent to Oxfam America to support overseas self-help development projects. The WHAP urges all students and faculty to support the fast; pledge forms will be available at the major dining halls on Nov. 9, 10 and 12.

Feminist films

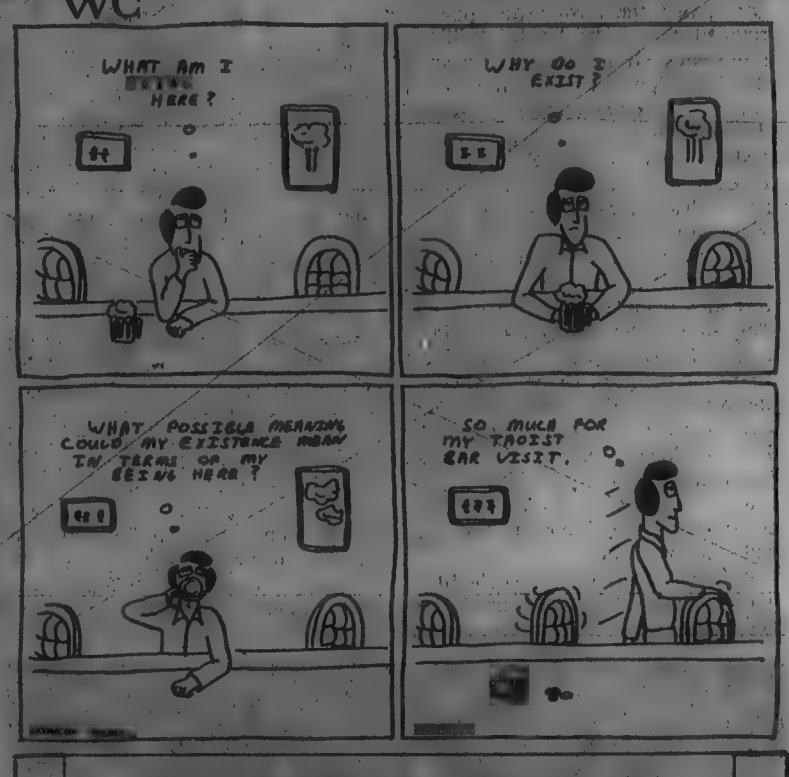
The Williams Feminist Alliance will be showing two documentary films by Helena Solberg-Ladd tonight at 7:30 p.m. in Weston Language Center. "The Emerging Woman" is an award-winning film about the history of women in the United States with a section devoted to the contributions of black women. "Double Day" is a highly acclaimed documentary about working women in Latin America. All are welcome. Admission is free.

Display

There will be an exhibition of early American furniture from the Charles M. Davenport collection opening Monday November 13 at 7:30 in the rotunda of the Williams College Museum of Art. The exhibition will include thirty pieces of 17th, 18th, and 19th century American furniture selected from 168 pieces of furniture which were bequeathed to the college museum by Mr. Davenport in 1943. Refreshments will be served.

Senior Portraits

Senior portraits are now being taken for the 1979 yearbook. We want this yearbook to be a true representation of our seniors and one that will surpass all previous books. We ask that everyone dress properly. Women are adyised not to wear horizontal stripes as they tend to distort the wearer. The same applies to bulky turtlenecks. Men are requested to wear a suit or at least a shirt, tie, and jacket.



from OCC

PROJECT SEARCH is a recruiting program designed to inform minority students of the opportunities open to them in the Bowling Green Grad. Program. See OCC for further information and applications.

CONNECTICUT GENERAL will talk with students on Tuesday, Nov. 7 at 7:00 pm at the Log. (Free beer and pretzels, too.)

LEO BURNETT—"Careers in Advertising", 7:00 pm, at the Log, on Nov. 9.

GRAD SCHOOL RECRUITING SCHEDULE

Nov. 9	Albany Law School 1:30-4:30 B.U. Law School 1:00
Nov. 10	NYU Bus. Adm. 9-4
Nov. 13	Syracuse U. School of Mgt.
Nov. 14	American Grad School of Int. Mgt.
	UVA Law School 9-4:30

CHESAPEAKE BAY CENTER FOR ENVIRONMENTAL STUDIES is a Work-Learn program offered by the Smithsonian Institute for a semester or a summer. Spring DEADLINE: Dec. 1 & Summer DEADLINE: April 1. See Environmental tab of 1979 Internship notebook.

STATE COLLEGIATE ARTIST COMPETITION will be held in Boston on Sun. Dec. 3 in piano, voice, strings, woodwinds, brass, percussion, organ, and classical guitar. The National Winner for each instrument will receive from $500 to $1000, depending on the category. For further information, contact:

Pauline M. Dufour
College Auditions Chairperson
34 Fatima Drive
Somerset, Mass. 02726

Williams-in-Mystic

Professor Benjamin W. Labaree, adjunct professor of history and director of the Williams-In-Mystic program will be at Williams on Thursday, Nov. 16 to talk with interested students. Watch the Register for details.



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AND WOMEN

THIS STYLE
VANTAGE
(FOR MEN)

What is the evolution of O'Keefe according to Darwin?

First, there was the idea.
A brew with a hearty, full-bodied flavor. A quaff smooth and easy going down. A tankard with a head full of pride. That is the origin of the species O'Keefe.
Having adapted and differentiated itself, O'Keefe prospers and proliferates throughout the land. It's a perfect example of the survival of the fittest. And it's also because, "It's too good to gulp."



Eph booters clobber Wesleyan Cardinals

By Dave Barry

The Cardinals came to Cole Field hoping to spoil Homecoming and capture the Little Three soccer title Saturday morning. They left disappointed and denied. Williams won 3-1 and the booters now look to next Saturday's showdown at Amherst where they can clinch their second Little Three title of this decade.

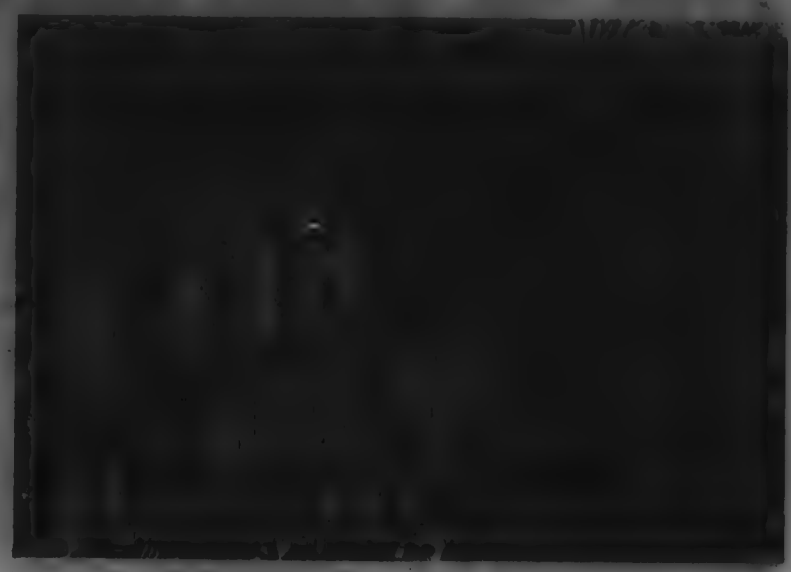
The Ephs are 12-1 undefeated in 7 starts, and have a shot at becoming the winningest team in Williams history. UCON, ranked ninth nationally in division one soccer, comes to Williamstown this Wednesday to try to break the streak.

Saturday's game was not pretty to watch. Over fifty fouls were called; four yellow warning cards were handed out. The play was rough and sometimes bitter. But Williams is used to all that. Power soccer is their game, and the harder an opponent runs at them, the harder Williams fights back. Gregg Hartman '79 set up the first Eph score five minutes in simply by outhustling a Cardinal defender to a ball nearly over the endline and centering it to Dan Friesen '81 at the top of the penalty area. Friesen ripped a shot before Wesleyan could recover.

Wesleyan tied the score with eight mintues left in the half by netting a free kick from some forty yards out. This slap in the face made Williams angry. Hartman again provided the spark for the goal. Dribbling through the Wesleyan defense he was brought down hard in the penalty area. Like last weekend against Springfield, Hartman's initial shot from the charity stripe was blocked, but he coolly put in the rebound. The half ended 2-1 Williams.

The second period was like the first, only rougher. Wesleyan felt frustrated and gave vent to this feeling by overplaying the man. In short, they lost their cool. Williams took advantage of this and notched a two-goal lead early in the half. Gregg Hartman got his second assist of the day hitting Peter May '79 crashing to goal. May blasted a banana ball past the helpless Cardinal keeper for the insurance tally.

Wesleyan did attempt to come back. But after a shaky start, junior goaltender Doug Orr came on strong to stop them. With four minutes left Wesleyan was awarded a penalty kick. The momentum was turning for the Cardinals; there was enough time to gain a tie. But Orr rose to the occasion and blocked the shot. His defense cleared the rebound. Williams had half a Little Three title.



Eph booters look on as a teammate advances a Williams attack downfield.

(photo by Oettgen)

Harriers cop Little 3 title

In its most brilliant team race of the season, the Williams Men's Cross Country squad thrashed both Amherst and Wesleyan to capture once again the Little Three Varsity and JV titles.

Final scores for the varsity were Williams 23, Amherst 41 and Wesleyan 68, while in the JV race they were Williams 26, Amherst 39 and Wesleyan 67. As indicated, the expected threat by the Amherst Lord Jeffs to wrest the crown away from the Ephs never materialized. Williams has now been Little Three champions for nine straight years.

The JV squad led off the meet and set the tone for the day. The five scorers finished in a solid 3-4-5-6-8 pack to wrap up the victory. They were, in order: Don Hangen, Gordon Coates, Arch Perkins, Dan Sullivan and Steve Bellerose. Rounding out the roster were Basil Briggs, Jay Hellmuth, Charley DeWorld, Bob Tyler, John Bescherer, Jim Hoch and Joel Hollander.

In the varsity race, the Purple dominated from the very start. After the half-mile mark, a tight five-man bunch of Ephs opened up a huge lead over the Jeff pack. While Williams had had trouble maintaining its group strategy earlier in the year, this time the runners could have been roped together. As usual, Tom Schreck gradually pulled away from the whole field as Wesleyan's Spence Smith moved up to challenge. Schreck won the individual championship going away. Behind him, the rest of the Eph pack stayed together and cruised easily home to a 4-5-6-7 finish. Steve Polasky, Phil Darrow, Garrick Leonard and Mike Behrman were all within fifteen seconds of each other in an awesome display of team power. Also with strong races for Williams were Pat Dobson in 14th, Rusty Anderson in 18th, Cam Virrill in 19th and John McCammond in 25th.

Coming off this resounding triumph, Williams will face stiffer competition this weekend at the New Englands in Boston. If they can keep the same rock-like formation, the runners should fare well against the big schools.

Wesleyan thrashes gridders 24-12

by Mary Kate Shea

The Wesleyan University Cardinals combined seven interceptions with a potent running attack to roll past the Williams College football team 24-12 in Little Three action. The loss, Williams' first to Wesleyan since 1970, drops the Ephs' season record to 4-3 and means that they must beat Amherst next weekend to share the Little Three crown with Wesleyan and Amherst.

The Cardinals came up with 10 points in the last three minutes of the first half and 14 points in the third quarter to jump to a 24-0 lead that Williams was unable to surmount.

Although Wesleyan had only 56 yards passing on the afternoon, the Williams defense could not contain the Cardinals' consistent ground gains. Led by running backs Bob Latessa (90 yards in 26 carries) and Mike Scacca (66 yards in four carries), Wesleyan's running game produced 223 yards in 61 carries.

The Ephs gained virtually all of their 316 yards in total offense through their passing attack. Senior Greg Collins was Williams' top rusher with 46 yards in 13 carries, but the Ephs total yards rushing came to just 21 yards as quarterback Bob Lutz was sacked by the Wesleyan defense five times for a loss of 67 yards. Lutz completed 14 of 35 passes for 272 yards, but also threw seven critical interceptions.

Wesleyan's touchdowns came on a two-yard plunge by Spike Cooney, a 61-yard spring by Scacca, a three-yard run by Dennis Robinson, and a 20-yard field goal by quarterback John Papa.

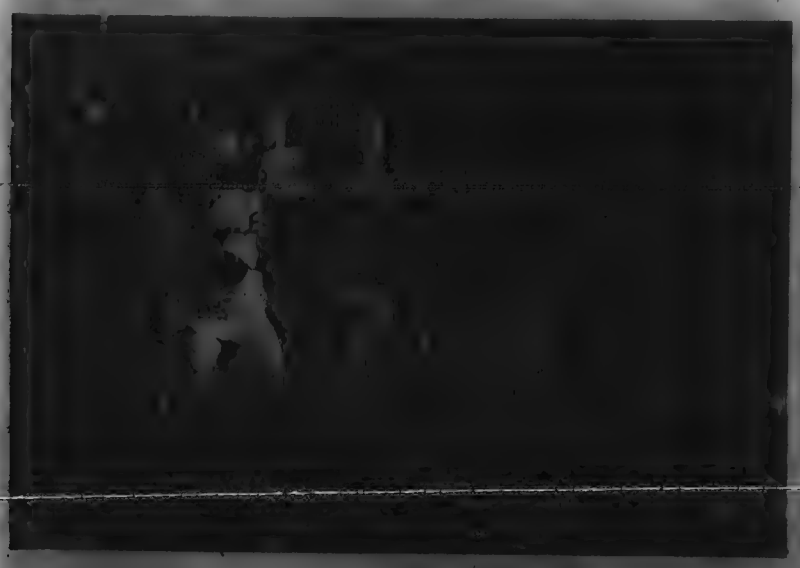
A 30-yard punt return and a 13-yard penalty on Williams gave Wesleyan possession at the Ephs' 12-yard line and set up Cooney's touchdown with 3:16 left in the first half. Papa's field goal with just 0:29 remaining gave Wesleyan a 10-0 halftime lead.

Six minutes into the third quarter, Scacca ran a sweep around the left end and outran the entire Williams defense for 61 yards and Wesleyan's second touchdown of the afternoon. An interception of a Lutz pass intended for Ken Hollingsworth led to the Cardinals' last points of the game. Combining passes from Papa to Latessa and runs by Robinson, Wesleyan broke into the end zone again, less than two minutes after its second touchdown, when Robinson gained the final three yards on a pitch left.

Following a 39-yard Wesleyan field goal attempt that fell short, Williams took possession of the ball at its own 22-yard line. On the second play of the series Lutz unloaded a 74-yard pass to Hollingsworth, who collared the pass and ran the rest of the way for the Ephs' first points of the game.

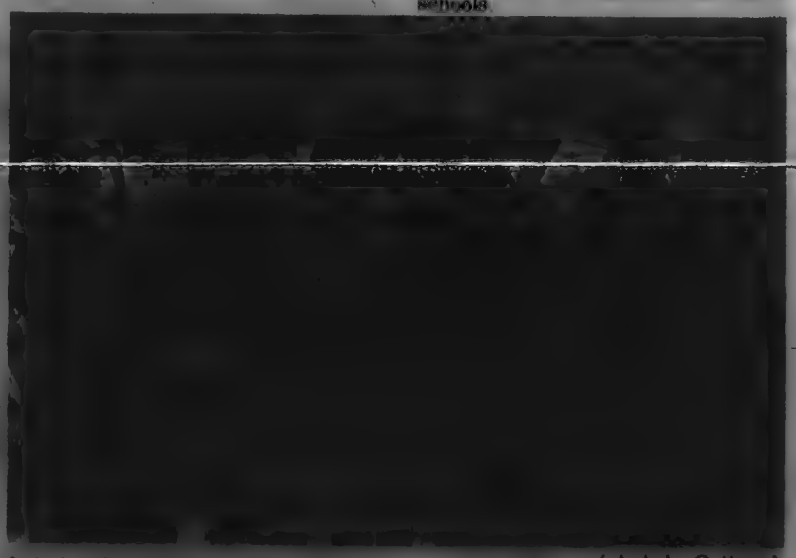
Four minutes into the fourth quarter, the Ephs struck again. A pickup of 14 yards on a run by Collins was negated by a penalty against Williams; but Williams got a break that set up its second touchdown when a pass interference penalty was called on a Wesleyan defender on a long pass intended for Hollingsworth. The penalty put the Ephs at the Cardinals' three-yard line, and two plays later Collins went into the end zone on a one-yard plunge. The two-point extra point attempts failed after both scores.

Down 24-12 late in the fourth quarter, Williams started to move down field with Lutz scrambling and hitting Hollingsworth for completions. The Ephs' momentum was stopped cold, however, when Collins fought off two Wesleyan defenders for a 25-yard reception, only to have the gain nullified by an illegal procedure penalty against Williams. On the Ephs' final drive, the Cardinals picked off their seventh interception of the game on a Lutz pass deep intended for Collins.



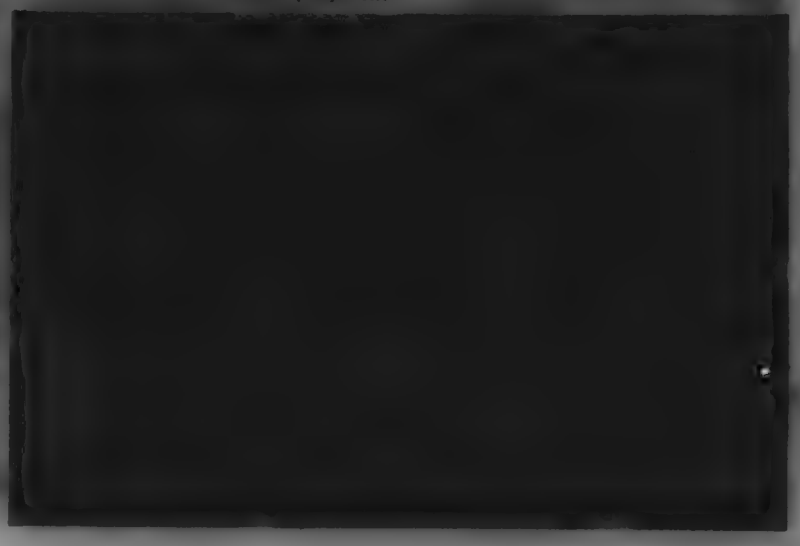
Quarterback Bob Lutz (left) attempts to run around two determined Wesleyan defenders.

(photo by Oettgen)



Lutz hands off as the band plays on.

(photo by Oettgen)



Sports Briefs

Volleyball tops Holyoke

The Williams Women's Volleyball team ended its premiere season with an 18-5 record after drubbing the Mt. Holyoke squad 15-12, 15-11 and 15-7 Tuesday night.

Standouts Sue Jacquin and Rachel Alber sparked the Ephwomen to their final victory with excellent all-around play and decisive spiking in tight spots. Senior Michele Johnson came off the bench for the third game of the match, inspiring the team with quick blocks and sharp spikes which broke the back of Holyoke's offensive.

The Holyoke match ended a first season highlighted by wins over such large and experienced volleyball schools as U.N.H., Albany State, Potsdam and UMaine. Coach of the Williams team Sue Hudson Hamblin was impressed by the savvy of her rookie team. "They came through the season as a unit, one whose play became better and more polished in every game," she said. Although the squad will lose co-captain Sue Jacquin and Michele Johnson at graduation, Hudson-Hamblin predicts an even stronger season next year. "The schedule will be similar, but Williams will have a year of varsity experience behind it," she explained.

In addition to an extended 23-25 match schedule next fall, Williams will also host the New England Intercollegiate Athletic Conference tournament on November 3.

Soccer loses

The Williams Women's Soccer Team lost their last game of the season to a talented Dartmouth squad. The game played on Williams' field Wednesday, ended in a 3-1 score.

Two of Dartmouth's goals came in the first half, their first occurring minutes after the game began. They played a good team game and tended to dominate the action. Williams' goal came late in the second half after a corner kick from Sara Reynolds was capitalized on by a good shot from left half Julie Anderson, a freshman.

The game left Williams with a 5-5-2 record for the season. Despite the defeat, coach Judy Zimetti said that she and the team were generally pleased and "psyched with the season."

Women 2nd in Little 3

The Williams Women's Cross-Country Team made a strong effort to capture the Little Three Championship, but they were unable to outrun the Wesleyan harriers in the race held here Wednesday. Wesleyan's winning score was 20 points, Williams had 36, and Amherst cannot score because they did not have a full squad of five competing.

Wesleyan's Jill Quigley won the race, running the 3.2 mile course in a time of 19:50. Williams' co-captain Mary Hakala, a senior, was second in 20:25, a new Williams course record which betters her old record by three seconds. Behind her for Williams were freshman Sue Marchant, 6th, who ran a very tough race in 21:11, senior and co-captain Connie Johnson, 8th, with a personal best on the course of 21:30, freshman Liz Martineau, 9th, also with a best of 21:42, and senior Tannis Fox, 11th, in 22:12. Also contributing to the Williams effort with fine personal races were junior Annie Ko, 13th, freshmen Brenda Mailman, 14th, Alexis Hamill, 16th and Tammy Shea, 17th.

Faculty shows increasing concern over salaries

by Tim Jones

The days when college professors had lead lives detached from mundane financial concerns are gone. For most of the past decade academics have been forced to accept salaries which, when measured in real or deflated dollars, have shrunk each year.

The calculations of assistant professor Kim Bruce of the Faculty Compensation Committee have revealed that the average starting salary offered by Williams has actually declined by 20 per cent since the 1969-70 academic year, when measured in real dollars using the Consumer Price Index (CPI). When inflation is not included, however, these salaries appear to have risen each year.

"What concerns me most," Bruce said, "is that within (the assistant professor pay) grade, beginning salaries are declining very rapidly. It is now very difficult just to make it on the (average) beginning professor's salary."

This situation is not confined to the ranks of the newly hired. In fact, Bruce determined that the average full professor who was fully tenured during the period from 1969-1978 "lost money" when his salary hikes were compared to the CPI for the same time period.

While this decline in earning power represents a "small loss," Bruce stated, it also means that a full professor "has gotten no extra pay in real dollars for experience" during the seventies.

There are, however some members of the faculty whose earnings have not declined during recent years. These are people who have been at Williams for several years but who have not been elevated to full professorship. Thus assistant and associate professors enjoy larger earnings each year in spite of inflation.

As Provost Neil Grabois explains, "A beginning member of the faculty is moving through the ranks as well as along with them. The general movement of salaries and salary hikes affects junior faculty more than senior ones."

Compensation increasingly occupies the minds of faculty for two reasons. They anticipate that total inflation in 1979 will be worse than in recent years, although prices as measured by the CPI have already skyrocketed from a level of 100 in 1967 to 181 in 1977. Faculty also worry that President Carter's inflation control program will prevent salaries here from rising enough to compensate for spiraling purchasing power.

The plight of educators is further exacerbated by several long-term trends unique to the education field. Wherever teachers apply for jobs, they face a buyers market, wherein hundreds compete for each available position. With so many qualified individuals to choose from, colleges and universities feel little pressure to raise salaries to attract talented instructors.

Professor of Music Irwin Shainman comments that "It's no great secret that presently due to the general economic picture, we are now in a depressed industry."

Teachers across the nation feel disadvantaged compared to other professional groups, with a major

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The Williams Record

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Dean voices fears to CC

by Ann Morris

The administration has observed an erosion in the meaning of the residential house system, Dean O'Connor told the College Council Wednesday night. O'Connor fears that houses have lost their "community sense," and that students are no longer willing to spend energy to "confront diversity," or "respect the rights of others."

An increase in the number of students who want to transfer houses or move off-campus has led to much of the administration's concern, O'Connor explained. The residential house system, he said, unlike the fraternity system it replaced, was designed to "put people who are [illegible] together in a random way."

"The confronting of this differentness," he continued, was intended to "play into the whole educational policy of the school, and of liberal arts." He emphasized his fear that excessive inter-house transferring and off-campus living would defeat this purpose.

Student voiced varied reactions to O'Connor's concern. Vice-President Chris Jenkins '80 noted a "pervasive lack of unity and house spirit," saying that often houses are controlled by a "noisy minority." Although diversity is the greatest benefit of our housing system, he continued, there could be more diversity if social events were not all decided by similar loud minorities.

Secretary Mike Lissack '79 suggested that if the College were "less paternalistic, less willing to become involved in house matters," the house itself would have to solve its problems, and students would thus have to talk more about them.

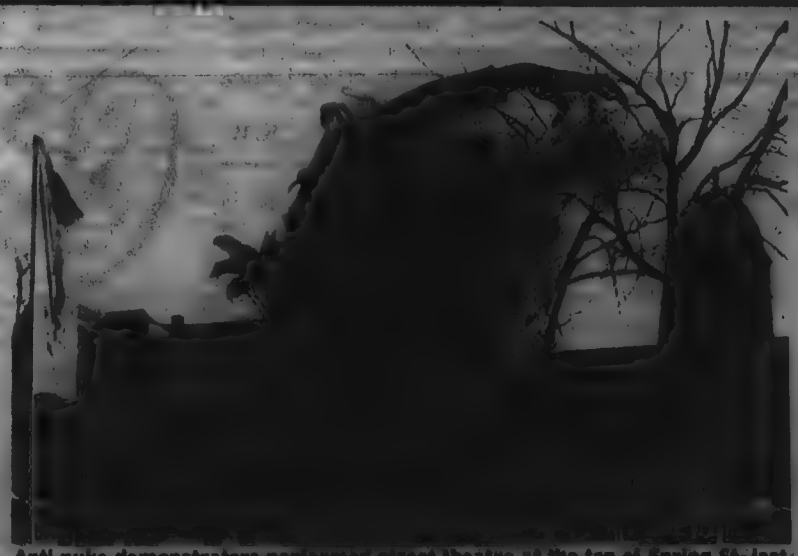
Jon Ballan '79 commented that it was "only natural" to want to live with friends, and it was "healthy" to transfer to be able to do so. He did not see a problem in the lack of house diversity to which this transferring might lead.

O'Connor explained that the Dean's Office has no desire to "police or intervene" in any house problems. Any concrete changes, he said, must come from a house's own self-government. Simply a general concern and desire to know the facts led him to bring the question to the Council's attention, he emphasized.

The Dean praised the Committee of Undergraduate Life's (CUL) proposal to change parietal rules and the method employed by the house in deciding upon them. The proposal, which encourages house self-policing and respect for the rights and privacy of all house members, was passed at the November faculty meeting.

The present section on "Parietal Rules" in the Student Handbook will be replaced with this statement on "Residential Self-Government."

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Anti-nuke demonstrators performed street theatre at the top of Spring St. last Saturday. Story and other photo on page 7. (photo by Prasad)

Rash of thefts steals student peace of mind

Police and security strongly urge students to lock their doors, due to a rash of thefts which have swept the campus. According to Housing Committee member Rusty Case the local police are currently investigating the possibility that a group of Williamstown high school students are responsible for the thefts.

During the summer, faculty reported similar incidents of burglary in their homes. Officials suspect that the same people may be involved in the recent outburst of stealing.

[illegible] have occurred throughout the campus, cutting a swath from Greylock to Mission Park to Prospect.

In Hopkins House, a stereo disappeared, as well as a headphone set, wall hangings, money, and smaller items. Money and a book bag vanished from a room in Prospect. Though the bag reappeared, keys from it remain missing.

From Brooks House, a car recently was stolen. Three youths were arrested in New York in connection with the incident, according to Walter O'Brien, Director of Security.

O'Brien also urged students to report any unusual sightings, and to notify security of unfamiliar or suspicious people.

Faculty supports contract majors

The faculty unanimously supported a recommendation to continue to offer the contract major with some modifications as proposed by the Committee on Educational Policy at its monthly meeting last Wednesday.

Chairman of the CEP Moomaw, who was charged with reviewing the success of the contract major since it was instituted in 1974, said that he supported this alternative as a "flexible opportunity to meet the educational needs of those whose interests lay outside Williams' traditional majors."

The CEP, however, recommended some changes which further clarify the requirements and the timetable for a contract major as noted in the Student Handbook. Sophomores must present a written statement in the spring which, in addition to outlining their project, designates at least two faculty sponsors, one of whom must be in residence in Williamstown during the student's senior year. The major must include at least nine semester courses, one of which is to be considered a senior major course.

The student may, in addition, choose between two routes to honors in his contract. He may undertake a year long senior thesis, or choose to take eleven semester courses (or ten and one WSP) and then write a mini-thesis in one semester or during Winter Study.

The CEP also recommended that the number of contract majors continue to be limited to ten each year. Professor Moomaw indicated that this was a reasonable number because the total number of contracts approved in four years since 1974 has been exactly ten.

The CEP's proposal called for another review of the contract major in 1984.

A resolution proposed by the Student-Faculty Committee on Athletics calling for President Chandler to reaffirm the College's association with and approval of the tenets of the New England Small College Athletic Conference at a meeting of NESCAC college presidents this Wednesday and for the continued study of the organization's post-season play provision was tabled after a short discussion.

Professor Peter Frost, who moved to table the proposal, said that the issue of post-season play was obviously of great importance to the student body. "We don't have enough information to make an educated decision," he said.

Nina Murphy, '79, addressed the meeting on behalf of the student members of the Athletic Committee. "Students at the forum Monday night gave serious and thoughtful consideration to the matter," she said, "but they were disappointed by the fact that the faculty's viewpoint was not represented there. We wish only to make it clear that this is a very divided issue on campus and that communication among students, faculty and the administration is paramount if Williams is to make any kind of decision or recommendation on the matter."

Chairman of the Athletic Committee Barnett suggested that perhaps the faculty might hold an informal meeting in the near future at which students would be invited to express their opinions about post-season play.

The faculty also voted to designate rules governing residential houses not as "parietals" but as rules of "residential self-government." Chairman of the Committee on Undergraduate Life said that the deletion of this and other archaic phrases in the handbook's description of parietal rules will underline the importance of student rights, privacy and consideration in the residential housing system.



The official results of last week's CC elections were not ready Friday as promised because [illegible] (photo by Prasad)

Forum urges playoff eligibility

by Eric Schmitt

A majority of students at the Faculty-Student Committee on Athletics' open forum last Monday night expressed the opinion that Williams should be able to send teams to NCAA post-season tournaments.

The New England Small College Athletic Conference (NESCAC) since 1971 allows individual athletes to compete in NCAA post-season tournaments, but does not allow team sports to compete in post-season play more than one week after their seasons officially end.

As most NCAA team tournaments (e.g., soccer and football) are ladder tournaments, Williams teams, no matter how successful are limited to [illegible] one week and are [illegible] ineligible to compete further than any first round playoff. The NESCAC rule would have to be changed for Williams to participate further.

Professor Vincent Barnett, chairperson of the Athletics Committee, said the forum was a means by which the committee could gain student-faculty input on the issue before making a recommendation to the entire faculty, and to President Chandler who will be attending a NESCAC board meeting tomorrow.

Advocates of post-season competition were numerous and [illegible]

One student commented that those students making the tremendous commitment to a sport deserve consideration when there is a possibility of post-season play.

Dan Sullivan '79, a member of the committee, said that post-season athletic events are a valuable and unique educational experience.

Other positive aspects mentioned were the stimulation of interest among students, community, and alumni, the availability of and complete NCAA funding for men's teams attending national tournaments. Currently the College pays an athlete's entrance fee, room, and board for regional tournaments, but requires the student to pay transportation costs. There is no outside financial support available for women's post-season play.

One proponent of the current NESCAC limitations said the increased pressure placed upon students and coaches to qualify and win tournaments would be detrimental to the athletic program and to a student's academic performance.

Many members of the audience challenged that theory, contending that if a student can handle the current academic pressures, he can handle any additional pressure from

Continued on Page 6

Tunnel Vision

Last Wednesday the faculty (or rather, the fraction thereof which remained until the end of the meeting) voted to table a resolution submitted by the Athletic Committee which called for a reaffirmation of the policies espoused by NESCAC (the New England Small College Athletic Conference) and a continuing investigation into student and faculty attitudes towards post-season play for Williams teams.

Professor Peter Frost proposed the tabling because neither he nor the faculty members present felt that they had a sense of what those attitudes were.

How could they? Virtually no one besides those faculty members on the Athletic committee itself attended the well-publicized forum on post-season play a week ago Monday evening. Students, on the other hand, made it a point to be present in large numbers. Last year, at two forums scheduled to deal with exactly the same issue, the pattern was the same. Students and many coaches participated in the open airing of views, while faculty attitudes—apart from those of professors and administrators directly involved in the committee—were not expressed. They were conspicuously absent.

The issue of post-season play has come before the College too often to deny that it is an important and emotional topic for a significant number of students. If it is indeed the responsibility of the faculty to determine the role of athletics on campus and the set of rules which will govern that facet of campus life, it is then also its responsibility to be fully aware of the views, attitudes, commitments and feelings of those who participate. In spite of the fact that it has had several occasions on which to inform itself, the faculty has not taken advantage of them.

The communication gap which has revealed itself thus far in the College's dealings with post-season play is frightening. We can only hope that the faculty's lack of interest or reluctance to express it is soon rectified and that its apathy—or tunnel vision—does not extend to other issues important to the student body.

K.W.

Beneath their Peaceful Shadows

by Chris DiAngelo

First, congratulations to the defense, and the football team as a whole.

Now, the main attraction: the first of two parts on the College Council, and its Constitution in particular.

I've looked into what's been happening to the constitution since a new one was put into effect in 1964, when the end of the frats necessitated some major changes.

Since that time, there have been three major changes in student government which deal just with the Council, and all three have to do with the selection of members:

1969: up until now, all house presidents served as house reps to the CC as well. Now, anyone the house chooses can serve.

1970: for the first time, the offices of President and Vice-President are elected from the student body, by the students. Previously, the Council chose those members from within itself.

1973: the six positions of "at large member" were created.

It appears that, over the past nine years, some reforms have been slowly introduced which seem designed to prevent the CC from becoming overly elitist, and which try to increase representation on the Council. Furthermore, all of these changes were brought about by the Council itself (as far as I can tell) and were not the result of student body initiated actions, although student sentiment was obviously behind them.

Another change was brought about in student government in 1969. Although not affecting the CC directly, this was the biggest change in the CC's role on campus since 1964: the establishment (by the faculty) of joint faculty-student committees, which operate de facto independently of the Council. On this point I quote at length part of an interview with Dean Stevens which appeared in the Record November 7, 1969 (Dean Stevens is talking):

"The College Council might lose much of its power and influence as a governing body with more and more students on college committees.

"Suppose every faculty committee becomes a faculty-student committee, what will the function of the College Council then be?

"The Council is going to have to be aggressive in order to stave off the competition. It might be more glamorous for a student to be on CEP than on the Council, so the Council may lose its potentially best members.

"It would be a pity if the Council were reduced to the high school level of just running a big dance once a year. I hope the competition will aid the Council in finding its own identity."

Dean Stevens is more of a prophet than we generally give him credit for. I think that the past nine years have proved his remarks true, and given his questions a strong rhetorical edge.

Over the years, many of the really meaningful issues on campus (JA's, housing, housing, WSP, curriculum) have been resolved in the committees, and not by the Council. This is not to say the apart from its allocation function the CC has had no impact in recent years, but it has had less of an impact on many important questions than the committees. It might even be fair to say that the CC has less of an impact than it used to, period.

Thus, it seems that Dean Stevens was right: the students' power has increasingly manifested itself in the committee structure, and the CC has suffered. But what about the Dean's last point: has the CC, in the wake of this challenge, defined its role better?

Well, let's remember that except for the three constitutional changes I mention above, the Council has not changed much in fourteen years. Specificially, the functions of the Council remain much the same as they were in 1964—before the frats were completely gone, before the women were here, before the student body grew by 600, before the blacks began to assert themselves (beginning with the Hopkins occupation in April, 1969), before the Vietnam War and the Nixon Administration heightened the political awareness of all college students—before alot of changes. Add to all this the role of the committees. What's left?

It also seems that this year, the CC, on top of everything else, has quite a bit of student sentiment against it at its roots: its structure, and its legitimacy. I am suggesting that this is due primarily to the factors discussed above, which can be summed up as: the College Council has not been terribly successful in, to use Dean Stevens' wording, "finding its own identity" amidst a period of rapid change.

I'll take up this again next week, with specifics in regard to the current scene.

The Williams Record

EDITOR
Clive Buckner

EXECUTIVE EDITOR
Dave MacGregor

OUTLOOK EDITOR
Peter Rintels

MANAGING EDITORS
Koren Walker, Nancy Richman

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Sour Pickles

by Peter Rintels

There seems to be a widespread misconception that last week marked my debut as poetry critic for the Record and that I, something in the manner of Mark Twain's in "Fenimore Cooper's Literary Offenses" did a literary two-fisting of my own on Fabienne Marsh's "Spring Carnage." Let me set the record straight on this. "Spring Carnage" makes very little sense to me, and while that perhaps stands as a criticism of sorts, it comes from a one who is also unsure of how Emily Dickinson made hope into "the thing with feathers" or of what Lewis Carroll's "slithy toves" are doing gyring and gimbling in the wabe. Such are my credentials as if not poetry critic, then bewildered poetry reader.

In any case, no literary violence was intended, but if violence was done, it seems fitting to complement it with what these days is violence's ineffable side-kick, which is (you're way ahead of me here right?) sex.

I have this theory about the subject of sex which I have carefully developed over four years of Williams College education which, briefly put, is this: that everything that can be said about it has been said about it, and at least three thousand times. For my own contribution, therefore, I will resort to the anecdotal level.

I am not by nature a reveller, but recently I managed to get caught up in the festive spirit of the change back to standard time (festive enough for my purposes, at any rate) and made off to one parties scheduled for that weekend. My date for the evening was a Miss Anne Thorpe, who, I must say, struck me as a bit cold and I am told others have found her this way as well. She said that she was accepting my invitation not out of any special fondness for me, but for a lark, which I dutifully provided her, although I have no idea what she did with the thing.

Anne made it clear from the outset that she had mixed feelings toward me, a combination of abject loathing and intense enmity, which I quickly perceived as having the potential for putting a damper on the evening. When I greeted her at her room, the atmosphere between us reeked with hostility, although now that I think about, a considerable contribution to that atmosphere was made by what the people down the hall were smoking.

In any case, once we proceeded across campus I faced the usual problems finding some topic for conversation. The difficulty here was especially serious as Anne and I moved in predominantly different circles, she in a hermeneutic one and I, according to many people I know, in logical ones.

Finally, desperate for an ice breaker, I recalled Bogart's words (roughly): "I never met a dame who couldn't understand a hard slap across the face or a slug from a 38." Having foreseen earlier the possibility of using this wisdom, I had brought a slug from a 38 with me, which I produced from my pocket and offered to Anne for inspection. Unfortunately, she simply looked at it bewilderedly and returned it to me. So much for Bogart's advice.

After some time, however, I did get her to open up and tell me something of herself. It turned out that she is "very into angst." "My suitemates and I can sit around for hours and talk about our existential anxieties."

"Ever resolve any of them?" I queried.

"Everyone knows you can't resolve existential anxieties" she replied. "We just talk about them until we reach a nice state of angst and then get stoned."

As the hour pressed on toward one, security began shooing people out and I dutifully held the door for Anne as she left.

"I see there's still some chivalry left in this world," she said.

"More than you imagine, I'm sure," I responded.

"You interested in going out some place for a night cap?" she asked.

"Can't," I said. "I have to get up early tomorrow for an eight o'clock jousting match."

Letters: Poem

"Spring Carnage"

To the editor:

Thank you for your benignly trenchant comments regarding my poem. My only regret is that you spent one splendid Sunday inside, punching at a typewriter. For my part, I was riding my golden steed (a sparkly Italian bicycle) on Sunday, November 5, experiencing the very exhilaration I wrote of in "Spring Carnage." And finally, I would like to show you the final revision of the poem, one that was completed a few days after the Pique deadling.

Spring Carnage

I understand
why one mad fly
spat against the bulb
last night
and fried alive
I would do it
another way—
in a sun-dappled convertible,
driving fast, to
spank my face against
the wind and
suffocate to death

Or else I'd be the
murderess—
capping and pinching
scarlet nipps
[illegible]
gesters
and steal away when
all, en masse,
mouth riot on my calves

But when the stripped
air thickens
with Summer melting in,
as that was Fenian
flies assembled
in chokes of pert
mosquitoes.

Fabienne Marsh

Using the CC to its fullest potential

by Julia McNamee

Suppose it's the beginning of a semester and you've signed up for several courses. Suddenly you begin to hear some negative things about one of the courses—in fact, some people say the course is absolutely worthless. If these people are friends of yours whom you respect and with whom you agree on everything, you may well drop the course immediately. But in a usual case of this sort, what are you likely to do? Go to a few classes, do some of the readings—you see for yourself. Most of us don't drop something without giving it a fair change, whether a friend, a new food or a marriage. If there are some advantages to be gotten from something, we usually try to exploit its potential first. If we then decide it just cannot work, we may decide to pour our energy into something else we find more effective.

It's not very difficult to apply this notion to the College Council. There it is, from 9:00 - 10:30 (or later) every Wednesday night in Griffin. Like any representative organ, it can only be as good as the people it represents. Can most people say that they've tried to bring problems to the Council and failed? Can most individuals in the Council itself say they've put a few hours a week into thinking about the Council and failed to come up with any positive, important things on which the Council could work? Can most of us say we've made a real effort at elections to see that the best people are on the Council (even if that means running ourselves) and failed?

The writer, a junior, is on the College Council.

I think it's a problem of energy and time. If school policy is important to us (which it should be—it concerns us directly), we should consider it a priority and give it some time. The Council is a reasonable forum to determine student interest. Each house has a representative, the Freshman class has representatives, and officers and at large representatives are elected to provide for general student opinion. It's kind of an imposed diversity, insuring that everyone has someone to whom he or she can talk, through whom he or she is represented. When people have specific identifiable problems about the constitutional structure of the Council, such as the lack of an impeachment amendment, they can be worked on and improved (even now a committee is working to revise the constitution), but the structure itself is basically sound.

Communication is, thus, where time and energy most need to be spent. I don't know that much about all this myself—this is my first term on the Council and so I'm probably similar to most students as far as my experience goes. It seems to me, however, that there are a few things we can do to strengthen the representatives of the system. So let's go through the whole problem of representation from start to finish.

1) Elections are certainly a good place to begin. This is our chance to vote no confidence in the Council. Two times a year we can vote for a representative to the CC. If we don't like the policies of the past College Council, we can elect someone closer to our values, views, etc. But, to do this, elections must be taken seriously. Do nominate responsible people, people on whom you can count to take things seriously, who will come back to you to see how you feel about issues and who will put some time into Council work. It's like being in a singing group or playing a sport—representatives must be willing to make a commitment.

2) So the elections have been held, what now? Don't stop here. Think about things that come up. Should Williams have a language requirement? Is the swastika on Weston an important enough problem to worry about? Should the ACEC be given less money? And tell your rep how you feel. The reps are ideally doing the same thing from the opposite end, thinking about the issues and talking to you. This is communication and it's essential that we make it lively and useful.

3) Another option: come to the Council if you don't feel quite right about the communication between you and your rep. Maybe you don't agree on one issue, or maybe you've never agreed on anything. Anyone can come to a Council meeting. You don't have to have a specific problem and different viewpoints are welcome. You can talk, make a motion, whatever you want, and the Council will listen. If you aren't sure how to make a motion or set things going, call an officer or rep and they'll be able to help.

If the Council agrees with you (the reps having determined their constituents interests), it will support you. It may seem that the whole process of coming to decisions is tedious, but think what the CC is doing: twenty plus people are determining how the student body feels about issues. They must hear all sides of the question, listen to facts, opinions, etc., of all parties involved. Imagine how long it would take if the whole student body had to go through the process on every policy matter.

So bear with the rules. For the CC's statements to mean something, all different groups must have their say. Just this September, we've voted in a whole new set of easy rules so that confusion in meetings is unlikely to exist. In order for a final decision to be reached, though, some rules must exist for example, to limit discussion. Read up a little on the rules or talk to a CC member or two before you come to a meeting, but don't give up. Do come and bring your viewpoint, evidence, information, etc. If you don't feel it's already being adequately expressed. And there's always your chance to vote "no confidence" in the next election.

Just a final word about "student power", a subject many of us have wondered about. Lincoln once said that "a house divided against itself cannot stand," and the statement is especially relevant to the student community. For our number and strength to be meaningful we must be able to present to the faculty and administration (who usually are able to present their "stands" on issues) a united front of student feeling. Certainly differences of opinion among the students will always (thankfully) exist. Once people are made aware of all the different sides to a problem, usually some consensus will develop, however. The CC can be an effective instrument for determining, articulating and acting upon this consensus. It provides a forum through which students can be represented and can speak. It is, nonetheless, of a manageable enough size that a consensus can be reached relatively quickly. (And often time is an important factor in decision making.)

Before we talk about destroying the College Council, it just makes sense that we work to bring it up to its potential. If we then find that it's unworkable, fine. At that point we can work to establish something new, but it would be foolish to destroy the College Council without specifically knowing what we are voting to put in its place. The three steps I've discussed are just thoughts—most of you can probably quickly think of more. Questioning the institution is always good if it is positive and constructive. A little thought on what we want can only help. For the time being, let's stop complaining and put that energy into working with what we have—an unmistakable opportunity for representation.

Making the College Council responsive

by Stephen Magee

A few weeks ago The Record printed an editorial criticizing the College Council for spending too much time discussing the Indian peace symbols that flank Weston Language Center. At their next meeting, with only one dissenting vote, our student representatives demanded that the newspaper print a retraction to this editorial. Clearly The Record did not take the Council's pompous demand very seriously. In fact, the student body has never taken the College Council very seriously.

Nonetheless, the Council seems to take itself seriously, with its members considering themselves the legitimate representatives of the student body. Furthermore, those who don't know any better look upon the Council's action, or its inaction, as expressive of student opinion.

If our student government is a legitimate one; if in fact a majority of the student body would express confidence in the College Council if they were given the opportunity to do so, then our situation would surely stand as an exception to the rule. For how many of us know of a high school or college student government that is truly legitimate in the eyes of its constituents? Most are, on the contrary, [illegible] elitist forums for those interested in getting into law school and testing their oratorical skill at the same time.

Perhaps it is the inflexibility of the structure of student representation that dictates this problem. At a time in our lives when we should be questioning the institutional structures that exist in our society, it is clear that the College Council constitution leaves us very little room to experiment with different vehicles for political expression. This constitution was written in 1965. While all the constituents have changed, the same constitution essentially remains. Although many students may be interested in experimenting with new forms of representation, the mechanisms do not currently exist which might enable them to quickly dispose of the Council and the current constitution and help them to work towards new forums for political power.

Stephen McGee '79, is the CC representative from Gladden and an organizer of Disillusioned Students for Dissolution.

The question of "structure" should not be dismissed as unimportant, since different arrangements are appropriate for different goals. Instead of just accepting the framework that eixsts, we should begin to ask ourselves some fundamental questions. What powers do students need and want? What form of government or representation would be most effective in bringing about needed changes. Answers to these questions will change with time. As new functions evolve, differeing forms must be able to emerge. . .

A recently organized group of students (Disillusioned Students for Dissolution) is working to improve the College Council constitution. Currently, this document is structured as if it should remain forever unchanged, except for an occasional amendment. The D.S.D. wonders why constitutional stability is so important for a group like the College Council. This type of rigidity implies that the C.C. performs some crucial function; one so important to the students it serves, that any experimentation would involve an unacceptably high level of risk.

What then is this important function that justifies the inflexibility of our constitution? Are the risks really so formidable that we must systematically stifle the creativity and imagaination of the student body in order to insure the permanence of something like the College Council?

The D.S.D. would like to suggest a creative solution to this problem. The amendment we propose would provide a mechanism for students to express "no confidence" in the College Council if they should choose to do os. This amendment does not propose that the College Council be dissolved. Instead it provides the students with a process they could use to create a new constitution should a majority decide that they had no confidence in their current government. In that sense this amendment is far from radical, for who among us would be so foolish as to suggest that the Council should be allowed to exist without the consent of the student body it supposedly governs? Many students have asked the D.S.D. to propose concrete alternatives to the College Council. There are two reasons why this request is out of place. The obvious one is that the question of alternatives will only become relevant, if students decide to use the dissolution mechanism. All this amendment does is create a mechanism the students could use in the future, if they choose to do so. Furthermore, our personal feelings concerning specific alternatives are irrelevant, since this is something the student body as a whole would have to decide if it should ever choose to dissolve the Council. What is important is that we have outlined a clear method that students could use to create a new constitution.

Even if students never dissolved the College Council, this amendment would still serve an important function. It would make the Council more accountable to the student body. An example from recent Williams history demonstrates why this is so. Last year, students were more concerned about investment in South Africa then they had been about any other issue in recent memory. A large group of students came to the College Council to express their opinions.

The feelings of concerned students were overwhelming as they left Griffin Hall that night. Instead of attempting to protect this new flame of student activism, the leadership of the Council used Robert's Rules to stifle debate, claiming that the preservation of order was most important. As a result of this nonsense, no meaningful discussion of the issue ever took place within the Council. Instead, the argument centered around parliamentary procedure and whether or not one particular student would be permitted to film the meeting. (He was not allowed to do so.)

The scenario might have been different if the amendment we now propose were part of the constitution last spring. Students would have had a real way to express their disillusionment. They could have rightly said, "O.K. College Council leaders. You can play games with us now. But if you choose to do so, we may be able to dissolve you by the end of the month. Before long we will have a better vehicle for the expression of our opinions." Of course, use of the amendment might have been unnecessary. The threat of dissolution would probably have been enough to make the Council more responsive to the needs of its constituents.

The D.S.D. considers this amendment constructive rather than destructive. For if at some future time a majority of students decide that they have no confidence in the Council, it would then be innaccurate to think of the C.C. as representative in any way. This amendment would delineate a method that could be used to create something of value where only a vacuum existed.

Finally if you believe that the College Council has the confidence of a majority of the student body, then you should have no trouble voting for this amendment. For when students have the power to dissolve their government, and they choose not to do so, the Council will be viewed as a more legitimate organization. If on the other hand, you contend that the Council does not have the confidence of a majority of students, then providing an orderly mechanism for the creation of a better alternative becomes a necessary step towards the actualization of a new system.

Many Council members have complained that the D.S.D. should work within existing Council structures to being about constitutional change. This "in house" sentiment was also behind their assertions that only Council members, and not the student body, should have the right to impeach a C.C. officer. Why not put this power where it belongs; in the hands of the students. The D.S.D. has chosen to broaden the scope of discussion through a campus-wide referendum, rather than have a group of twenty "representatives" make decisions like these for the rest of us.

Although most people could care less about the College Council now, this may not always be the case. There will be a time when we are faced with a new "South Africa". The next time we are moved to action, and come to the Council with our concerns, let us be armed with this amendment.

Outlook on the College Council

Editor's note: At a meeting roughly two weeks ago, members of the recently formed "Disillusioned Students for Dissolution" [of the College Council]" led an open forum to discuss the future of student government at Williams. One outcome was a proposed amendment to the College Council constitution that would permit the dissolution of the Council upon by a 60 per cent vote of at least two-thirds of the students in favor of a "no confidence" referendum. The amendment also makes provisions for an interim student government and the writing of a new constitution should dissolution occur. It does not say what form that new constitution would take, but at the forum a member of DSD members suggested as one possibility the modelling of a new government on town meetings and thereby abolishing representation in favor of a more direct democracy.



Soldiers at the ready in Brecht's A MAN's A man.

Orestes presentation lacks cohesion

by Mollie Rocherolles

Jean-Bernard Bucky, director, and Euripides, playwrite, have combined their talents to produce a disastrously muddled and disjointed Orestes. Typical of Euripides, there are several themes at work in this play which are never resolved, but set against each other. These divisions were not welded into a whole by Bucky, but allowed to run loose, thereby confusing the audience between drama, satire and comedy.

The initial theme is one of violent desperation felt by the three protagonists: Orestes, Electra and Pylades. Their crime, matricide; their sentence, death. Their desperation and entrapment between Bob Berry as Tyndareus the Law, and Eric Kuzmik as Menelaus, the wishy-washy failure, is highlighted by the stark set with death's head, the brutal music and the gruesome but graceful chorus. Only the acting in the Prologue and the reunion scene fail to carry the impact. Were Eakland, Electra, and Davis, Orestes, to convey more conviction and fewer gestures, the message might be even more compelling.

But, as this tension mounts with the death sentence passed, the children go too far. The blood-lust and almost-murder of Helen strike wrongly against out sense of justice, and that of fifth century Greece. At the moment when Orestes puts the gun against Hermione's head, we understand and fear the human lawlessness which still reigns in our day.

And that is the moment Europides chooses to pull the rug out from our feet. Apollo, God of Justice, descends in a well-constructed, but unwelcome, deus ex machina and instructs them to "Depart now, . . . and your feuds reconcile." Since all their troubles have been solved without a breath of compromise, all are happy and the audience is cheated of a denouement.

There seems to be a satire going on here. Euripides is mocking the harsh lawmakers and council by the hollowness of their sentence, yet he also deprives those who take the law into their own hands of satisfaction. Fence sitters like Menelaus get the worst of all worlds! And 'just' decisions from on high cannot be relied on: Apollo's speech is a deliberate parody. The point seems to be that human judgment is fallible, but, mistaken and sullied, it remains all that we have to guide our future, and must be constantly compromised.

But, if this is the theme, why must it compete with Bucky's comic intervention for floor space? The Phyrgian slave, trebled, expresses spirit and evokes laughter, but that laughter degracts from our horror at Helen's murder and our conception of how far personal retribution has violated justice. In this same incident the chorus, who through Cecilia Rubino's excellent voice, has been the only contact with the real horror of the play, turns to disco dancing. This superfluous humor detracts from both the dramatic and satiric impact by undercutting, too soon, our empathy with the action. And Helen as Liberty is merely distracting.

Had there been an effort at greater unity among the themes, the other supporting elements of the play might have gained their due recognition. The actors were generally good, although Rubino seemed to understand Electra's part better than Eakland. Greg Boyd is so outstanding he runs the risk of outshining the rest of the cast. Laurie Boyd's choreography made the most of a graceful chorus who reflected the changing mood of the play, and complemented Hally's costumes.



Electra ponders her fate in the Williamstheatre production of ORESTES.

A MAN'S a rich and complicated play

by Mimi David and Bill Pursche

Williamstheatre's production of A Man's A Man is a good production of Brecht's challenging and difficult drama. Brecht essentially presents one main theme, yet it is a theme with many complex implications. The net result is a complicated and rich play that is much more than a simple comedy.

The play takes place in Asia in 1925. Four British soldiers in a machine gun unti rob a temple, during which one of the soldiers loses some of his hair. Afriad that his bald spot will betray them, his comrades leave him behind for the time being. He is discovered by the owners of the temple, who, instead of turning him over to the authorities, make him into a god. The remainder of the play is concerned with the three soldiers' search for a replacement for their comrade. Galy Gay, the naive docker and the "man who can't say no," is taken in by the army unit and is transformed, little by little, into a 'good soldier.' On the way, we encounter thematic excursions into the nature of individuality, manhood, and identity, resulting in much of the play's complexity.

Visual images are an important part of the play. In Brechtian fashion, each character possesses his own set of gestures, movements, and manners of speaking which forms a visible symbol of the essence of his character. Much of the humor is dependent on visual cues, as the characters' actions are external and visually displayed rather than internal. For example, when Galy Gay must decide whether to return home to his wife or to join the soldiers, we see him deciding—holding in one hand a cucumber, symbolizing his wife and home, and in the other hand holding a cigar, representing the soldiers and army life.

The character of Galy Gay is an especially difficult role, and one that is central to the play, as he must transform from a docile docker to a rough-and-ready fighting man in just over two hours. Jim Stone as Galy Guy is successful in portraying each separate aspect of his character as seen in the different episodes; however, he fails to symbolize a progressive and cumulative character transformation. This becomes most apparent in the crucial scene where the new Jeriah Jip confronts the coffin of the transformed Galy Guy. Here, Stone's orations seem to lack the strength which the play demands of them.

In general, the drama is demanding of the actors in that it is difficult for the players to maintain character coherence throughout the series of episodes. John Lloyd, leader of the British army unit, gives an outstanding performance as Uriah Shelley. Lloyd is a dominating presence on stage as he maintains a strong, tough, cynical character whose delivery of lines is forceful and funny. Rob Baker and Eric Widing, two of Lloyd's comrades, are consistently supportive of the humor generated by Lloyd. Widing stands out in his individual speeches and is particularly endearing to the audience. The final member of the unit, Jeriah Jip, is played by the Williams-reknowned Renzie Lamb. His performance is best appreciated in the context of his character in the Williams community. Opposing this army unit is Bloody Five, the overtly stodgy yet covertly sensual British sergeant, played by C. W. Elliott. Elliott is more successful in portraying the transformation of his character than he is in establishing a convincing personality at either extreme.

The two female roles are completely supportive of the male-dominated action. Betsy Beers is totally defined as "Mrs. Galy Gay" and is quite convincing as the submissive peasant housewife. Fran Civardi as the Widow Begbick is the only female presence on stage for most of the play. More often than not, Civardi maintains the tough sexuality of an army prostitute. Her rich, powerful, sensuous voice provides a wonderful relief from, and contrast to, the harsh masculine voices of the soldiers.

This switching and variation of voice and tone is but one instance of the wonderful rhythm that Gregory Boyd, the director, creates in the play. He does this in a number of ways. The actors remain in relatively posed positions during speeches, which contrasts to the flurry of action in changing episodes and scenes. The very nature of the episodic presentation itself contributes to a rhythmic feeling of progression. The way Brecht's play is structured also lends itself to this nice rhythm; the audience is taken out of the artificial action of the drama and into the realm of the theatre through introductions, and narrations by the actors.

Robert Forrest has done a good job of composing a score that adds to the richness of the play and works well with Boyd's production. The music is stereotypical in itself, and reinforces the episodic nature of the production; changing from a military marchlike beat to a stiff, Oriental sound and back again. Peter Gould, the new AMT designer, has created a set that is simple yet remarkably effective. The use of a half-curtain works quite well; in many ways it adds to the total 'feel' of the play. It is a constant reminder of what the play is about and underscores much of the verbal and visual messages being presented.

All in all, Boyd's production is faithful to Brecht, yet it does not get too tied down in forcing a particular message. The play is humorous, but it is not without its serious overall element. Williamstheatre's production is quite successful in making it clear that this play is more than just a comedy.

Hill and O'Connor to sing of Schubert

Victor Hill, pianist and Daniel O'Connor, baritone will commemorate the 150th anniversary of the death of Schubert on November 19, 1828, next Sunday at 8 pm in Weston Language Center, with a complete performance of his song-cycle "Winterreise."

During the last months of his life, Schubert took the 24 poems of the "Winter Journey" of Wilhelm Mueller and set them, as he described to his friends, as "terrifying songs that have affected me more deeply than has been the case with any other songs." The cycle is in the form of a monologue for a traveler walking alone through the wintry countryside. Schubert took these poems as a portrait of himself at the end of his short life, lacking recognition or support from society and faced with an incurable and terminal illness.

Daniel O'Connor studied singing and interpretation of Lieder in Germany. With his first teacher Otto Gogl, the lessons were initially conducted in the only language the two had in common—Latin.

CONCERT PARTY

EPHLATS

and

the Wellesley

TUPELOS

Saturday, Nov. 18, 8:00 pm
Traditional Refreshments

Driscoll Lounge
Admission $1.25 at the door

Sound Extrordinaire
791 Tremont Street
W-513
Boston, MA 02118

mobile disco
247-1277

Let your party be the talk of the town... with the best sound around!!

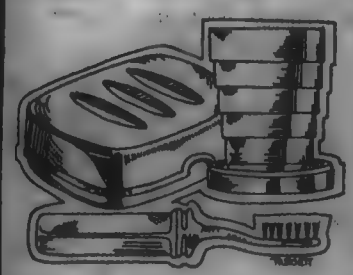
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•proms.

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The Travel Toothbrush ($1.50) tucks inside itself for safe keeping . . .

And The Ultimate, a collapsible cup with secret pill compartment ($1.25)

the COTTAGE

Arts Briefs

Holyoke Chorus

CORO MOUNT HOLYOKE, a chorus of thirty-four women from Mount Holyoke College conducted by Catharine Melhorn, will perform selections by French composers of the time of the Impressionists in the main lecture room of the Clark Art Institute tonight at 8:00 p.m. Admission will be free and the public is cordially invited to attend.

The program of French music will include works by Faure, Debussy, Caplet, and Chabrier—composers who are often linked to the great Impressionist painters. The concert will also feature New York soprano Lucy Shelton, who as the 1977 winner of the Naumberg Chamber Music competition has been presented recently in a series of Tully Hall concerts with the Jubal Trio.

McBroom's Photos

The Williams College Museum of Art is currently sponsoring an exhibition of "Photographs of Women's Communities" by photographer Ann McBroom. Assisted by a grant from the Vermont Council on the Arts, McBroom spent much of the past year visually documenting communities of women in southeastern Vermont.

"In this area," she explains, "there are an increasing number of single women bringing up children or living together in small groups to work the land and build their own houses. They are becoming less and less dependent on men, and turn to each other for emotional, spiritual and practical support . . . I spent many hours with these women, hoping to learn why they choose to live with or near other women, and how it differs from living with men." Her photographs, then, are attempts at understanding.

The exhibition will be open through December.

Hunt

All Freshmen who really don't know what to do with their time next Saturday between 7 and 10 PM need no longer despair of having to bury themselves in their room and, God forbid, study.

An all entry competition, known as the 1978 Fantasmagorical all frosh Scavenger Hunt (Inc.), has been organized by the Freshman Council to keep those innocent looking cherubs running around campus in search of items as impossible to find as say, an out of state taxi. At 6:30 PM, the organizers of the hunt, stationed in the Rathskeller, will hand out identical lists of one hundred items to representatives of each entry involved in the hunt. The entries will then have until ten o'clock to bring before the referees as many items as they will have been able to muster.

Simultaneously, WCFM will be broadcasting every half hour an either highly difficult or highly skillful thing to be performed before the judges. Teams will thus have the opportunity to add points to their scores by adding proficiency and guts to imagination.

After the hunt, the two winning male and two winning female entries will be invited to a party in the Rathskeller featuring mixed drinks and dancing.

Classifieds

Travel

EXPLORE THE EARTH

January Journey to the High Himalayas. Join a small group of curious, hearty souls from university communities on a 4 week trek in Nepal. Escape modern society and immerse yourself in ancient traditions of Hindu and Buddhist mountain cultures. Revel in awesome beauty of the world's highest peaks. For info about six January and Spring-Summer Journeys, call 1-(313) 995-4658 or write: Journeys, Box 7545, Ann Arbor, MI. 48107.

Personals

Dave B.: You had us in stitches as you streaked wide open to goal.

The [illegible]

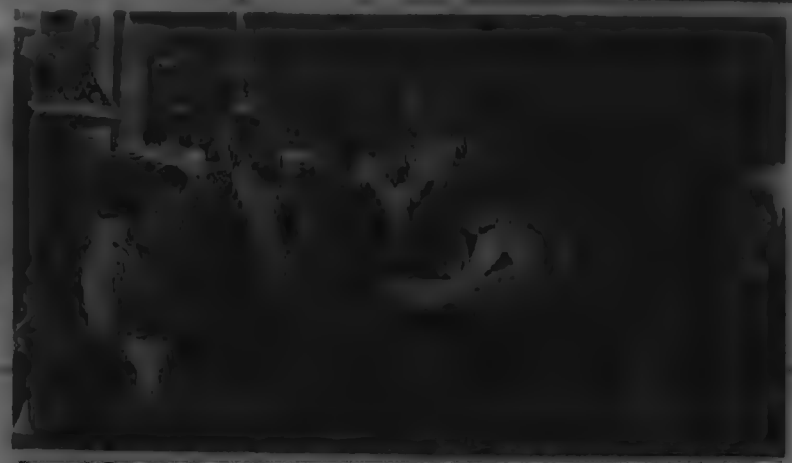
Magellan:
Love and kisses from Cincil
Julian

[illegible]
It's nice to know you can be satisfied by a cigar . . .

[illegible]

MHC—Wherefore art thou?
—WC

FOR SALE: 1971 Alfa Romeo Spyder. White convertible, 40M. It is in good [illegible]



Kenneth Roberts directs the choral society in Friday's performance of Haydn's Mass in Time of War. Both the Haydn piece and Poulenc's Gloria were well received.

(photo by Buckner)

Labaree to discuss Mystic program

This year four Williams students and sophomores and juniors from other similar institutions are participating in the American Maritime Studies Program at Mystic Seaport, Connecticut.

This Williams-in-Mystic Program was begun in the fall of 1977 by Professor Benjamin W. Labaree, formerly Ephraim Williams, Professor of American History.

In addition to taking required courses in American Maritime history, American Maritime literature, oceanography or marine ecology, and a seminar on uses of the sea, students develop at least one maritime skill under the instruction of the Seaport staff. The Seaport itself is a working museum of a mid-nineteenth century New England coastal town.

Each semester Williams may nominate up to six students for the program. The deadline for either part of next year will be February 2, 1979. On Thursday, November 16, Professor Labaree and several Mystic "alumni" will discuss the program over lunch (12:15 p.m. in Makepeace Room, Greylock) and at a slide presentation at 4:00 p.m., Brooks Living Room. Further information is available in the Dean's Office.

Ernst shows photos at Dodd Gallery

Glasses clink; voices swirl

By Mussorsky and Merle Rockefeller

Promenade

Glasses clink and voices swirl.
The gallery opens to the show,
and to crowds who came to see
the Gallery of Art's Dodd
[illegible] Barb Ernst's oh, so all this week,
whose work deserves a promenade
With an eye for the style
the group went turning round the
[illegible]
". . . So very nice. Let us see more."

Picture I

First, seas with maddening rush to
shore -
crash down on fragile wooden piers.
Dark clouds above gather in blue
for hidden storms. The man
who guards this stony place with will
can be no gnome, bandy-legged or
small -
Barb's friend in light and sun—but
lives
strong, bold to master this.
The artist leaves her stroke in paint,
makes shadows shine and works to
show
wild nature in untrammelled state.

Promenade

On they whirl; with eyes astare:
"Her colors are so mellow, soft,
yet the night can be so true."
Like a Homer, Barb can work
with expression and mastery.
A watercolor seems as life
when its white and other hues
make light and shade create a space.
"Now go further, to the left."

Picture II

Deep in the woods, find out a house
that's old, whose wooden boards have
[illegible]
Silvery road leads there, there sunshine
rarely reaches. Close by find
Baba Yaga's hut with chicken legs.
Darkened and mottled brown and
[illegible]
painted with familiar love, hide
stories of long walks and days.

Promenade

In all, Barb has worked since young
to paint, experiment, and draw,
with her mother as a guide.
The critics spin: "Career or not?"
A new Homer will you be?
You have the heart, you have the
hand."
And some credit here must go
to Misses Jones and Harrison
with Mussorsky for my aid!

CUSTOMER INFORMATION FROM GENERAL MOTORS

HOW TO PROTECT THE PAINT ON YOUR CAR

GRAVEL, SUN, INDUSTRIAL POLLUTION, AND ROAD SALT CAUSE MOST PROBLEMS.

Where you live and where you drive will determine the kind of problems you could have.

If you drive on gravel roads or roads with a gravel shoulder, you can avoid nicks and scratches by increasing the distance between your car and the car in front of you. Tires, as you probably know, can pick up small stones and "fling" them out at great velocity. If you're too close to the car ahead, the sharp stones will hit your grillwork and fenders very hard. Increase the distance, and the stones lose their velocity and fall back to the ground before your car hits them.

In areas of the country where the sun is very strong, some color change may occur over time unless you protect your car from direct sun. Parking in the shade is a good idea, and using a garage or some form of carport will help to minimize the sun's effect not only on the paint, but on the interior trim, as well.

Damage from industrial pollution is a problem in a few places. You can help protect your car's finish from these pollutants by keeping your car in a garage.

Road salt is extremely corrosive and can literally eat through paint and metal. So if you live in an area where salt is used extensively, wash your car frequently. Don't forget to rinse the underside of the car, too, where salt tends to collect. If you take it to a commercial car wash, remember, if they use recycled water, it may contain salt.

We do recommend that you wax your car regularly. Use a wax that is also a cleaner or use a separate cleaner to remove accumulated dirt and salt. The wax will serve as a protective coating that can help to preserve the finish.

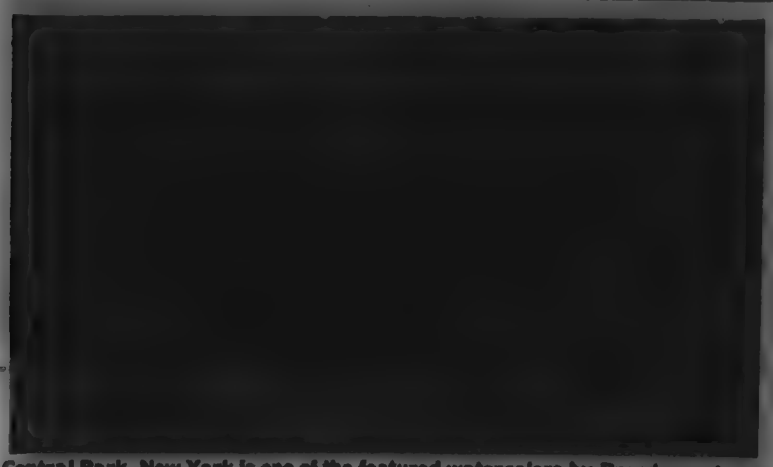
But no matter what you do to protect your car's finish, some nicks and scratches are unavoidable. For the sake of your car's appearance and to avoid rust problems, buy some touch-up paint from your GM dealer or a local supplier. It comes in small quantities, and you can apply it yourself in a minute or two. While the paint never looks as good as when the car was new, the touched-up spot will look better than a nick, and the metal will be protected from exposure.

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Central Park, New York is one of the featured watercolors by Prendergast now on exhibit at the Clark.

Clark displays watercolors

"Watercolors by Maurice Prendergast from New England Collections", which opened last Saturday at the Clark Art Institute, will be on view through December 17. The exhibition of twenty-seven works by Prendergast includes examples from all periods of his career, drawing attention to the diversity in his watercolor style as distinct from his work in oil and monotype. Both familiar works, such as Umbrellas in the Rain (Museum of Fine Arts, Boston) and watercolors that have been exhibited less frequently, such as Landscape (Williams College Museum of Art) will be seen.

The Institute's show is the first Prendergast exhibition to be shown in New England for many years. It will be accompanied by a 64-page fully illustrated catalogue by Gwendolyn Owens, a student in the Williams College-Clark Art Institute Graduate Program in the History of Art. In conjunction with the exhibition, a group of American watercolors and pastels from the Clark collection will also be on view.

A year after — sexism still sizzles

by Priscilla Coen

Last Tuesday marked the first anniversary of the "Library Incident," and controversy over the "Bean of Beers" ad, events which focused attention on sexism at Williams. Greater awareness and perhaps a change of attitude characterizes the mood on campus, according to the Williams Feminist Alliance.

"The library incident was an educational experience for the campus—it made people a lot more sensitive to sexism," said participant Tom Johnson '80. Last November 7, eight sophomores, coming from a surprise birthday party, sang what many called a "crass and offensive" song, and threw an inflatable doll over the balcony of the library reserve room.

"Williams College is almost 50 per cent women now and such a performance is an unconscionable affront to the women here," wrote Valerie Andersen '78 in one of many letters that appeared in the Record about the incident.

Two days later, 50 students occupied the Record office, forcing Editor-in-Chief Scott Fenn '78 to cancel the last in a series of three Schlitz beer advertisements. The ads which featured a woman selling beer with silicone breasts and hot-pants were, according to the Williams Women, "an insult to the intelligence of everyone on this campus, but especially insulting to women."

The issue quickly intensified and several days later 400 students and faculty attended a forum on sexism. "The meeting made people more aware of the issue but didn't change anyone's attitude," said Dee Mortensen '80 reflecting on the discussions.

The forum also drew the attention of women faculty and strengthened their wish for an affirmative action officer," said Dean of Faculty Francis Oakley. The college recently hired Judith Allen to fulfill that need. She will take office in January.

The Feminist Alliance became a more active organization on campus after the incident and changed its name from the Williams Women. This year, the group has redefined its goals. By providing a center of support for women, it emphasizes discussions of members' personal concerns. The Alliance also brings speakers and films to campus.

Kathy Schwarz '80, one of the co-ordinators of the organization, believes that "people are now more careful of what they say because they don't want to be labelled sexist. But many don't have a clear perception of what sexism is."

Forum bandies sports

Continued from Page 1

athletics. Students also argued that any conflicting athletic-academic pressures were self-imposed, and not the result of peer or coach pressure.

Athletic Director Robert Peck, like all members of the Athletic Department, a supporter of post-season play, outlined many of the faculty perceptions of the issue. "There are members of the faculty who feel there is too much emphasis on sports at Williams, too much student participation in athletics, and too much money going towards the athletic department's budget," Peck explained. Professor Vincent Barnett had earlier acknowledged that a large proportion of the faculty is opposed to the idea of post-season competition.

Assistant professor Sherron Knopp, also a committee member, said she has altered her anti-post season stand, but explained many faculty members fear the subordination of academics to athletics.

Later in the week, Barnett's committee voted 4-3, with two student members absent, to reaffirm the College's present policy. Presented before the faculty last Wednesday, the motion was tabled and will be considered at a later date. President Chandler will probably endorse the committee's reaffirmation at tomorrow's meeting.

There are methods of circumventing NESCAC's policy. Last June for example, the women's crew competed in Seattle as an independent rowing club without direct College support, thereby circumventing NESCAC's ruling which applies only to College teams. The sentiments of many faculty members, however, suggest a dim future for the possibility of Williams teams participating in NCAA Division III post-season tournaments.

Guinan discusses violence in America

by Stu Massad

"I had intended to be hopeful and optimistic," said Ed Guinan, speaking last Monday on "America as a Metaphor for Violence" before some 50 people, but the activist sketched a gloomy picture of the prospects for quick social change.

Guinan argued the need to change the world order, but said he saw no immediate avenues for change because American institutions, in his view, support a system which propogates suffering through exploitation. "The overwhelming, the damning criticism that can be made of our civilization," Guinan said, "is that our teachers, our institutions, have trivialized this situation."

Guinan blasted the use of America's resources for feeding the "rats" of the military-industrial sector, while society approves the blight. "The only global order we have is multinationals," he said. "It's very much run on the balance sheet, but it doesn't calculate all the costs."

Founder of the Community for Creative Non-Violence in Washington, D.C., Guinan saw two avenues for change: revolutionizing the "institutional structure" or changing individuals' values. He criticized each path as inadequate and doomed to fail without the other.

Guinan also attacked American materialism. "We tell a person's worth by their possessions, their exterior," he said. "We've pursued objects." And although now there is another group who believes that a "personal deprivation" results when people try to relate solely to objects, he continued, they must be careful to "temper quick gratification with long-term goals."

Guinan extended his criticism of America to its uses of technology. "Most of our ability at technology we have used to devastate things. Technology hasn't been used to significantly improve people's lives."

"To get rid of technology tomorrow isn't going to answer it," Guinan cautioned, "because the negative values are still going to be there. They'll just get another vehicle."

Guinan argued against violent action—"armed struggle"—in America. "How viable is violence in a society that's armed to the teeth?" he asked. "I think we have to get away from the romantic idea that it's going to be just a handful of urban guerillas," he said.

The odds for immediate change of American institutions and structures are poor, Guinan reported. "Individuals can't do it. Maybe they can trigger it, but it will take a major institution to do it.

from OCC

ASIA MEETING—on Thursday, Nov. 16, at 7:30 pm at OCC, Peter Frost and John Eusden will be speaking on one and two year job opportunities teaching English in Japan and Hong Kong. Interested Seniors are urged to attend—all others are welcome.

GRAD SCHOOL RECRUITING SCHEDULE:

Nov. 15 — Suffolk Law
Rutgers Law
SUNYA (general grad school)
Nov. 16 — NYU

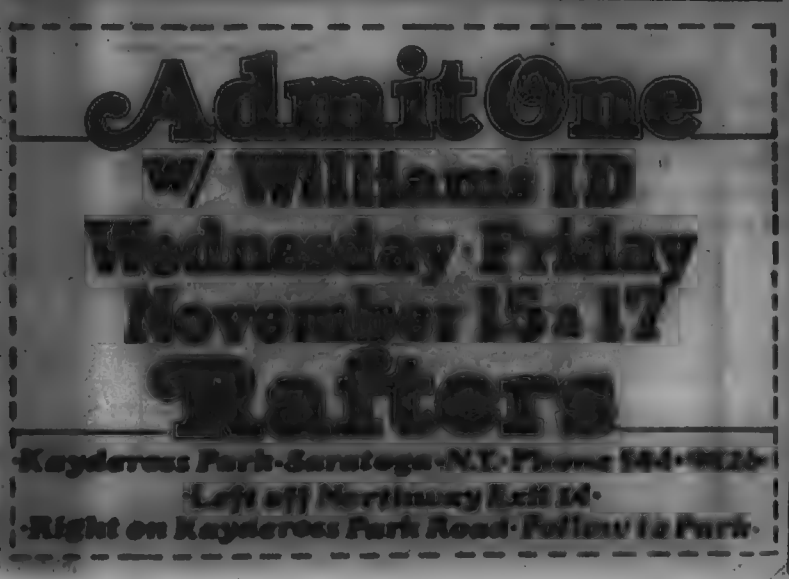
MEAD FUND—A Williams faculty committee selects Juniors from any major and a limited number of Sophomores to participate in a summer experience in Federal, State, or Municipal government. Candidates are considered on the basis of interest and motivation to pursue such an opportunity. Applications (available at OCC) must be in by Nov. 22. See M.M. Sloane for further information.

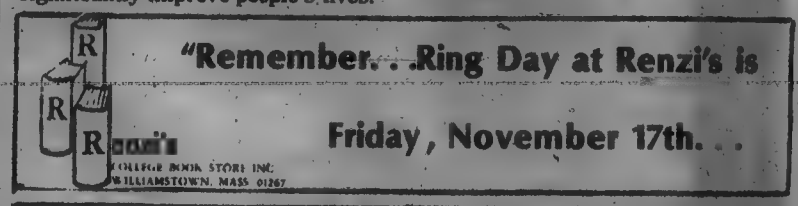
JOB OPENING at Herkimer County Community College in New York for an admissions assistant. The employment opportunity is from Jan. 1 to June 30; the pay for this period is $4500-$5000. Apply before December 1 to:

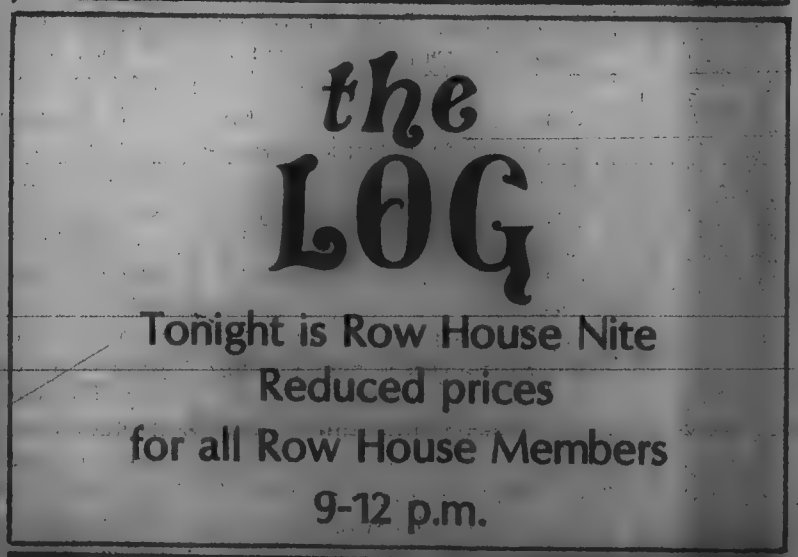
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SAINT ANDREWS SOCIETY—offers graduate fellowships in an attempt to promote cultural interchange between Scotland and the United States. Scholarships of $5000 are awarded to qualified applicants to study in Scotland. For further information, come to OCC.











Anti-nuke group demonstrates

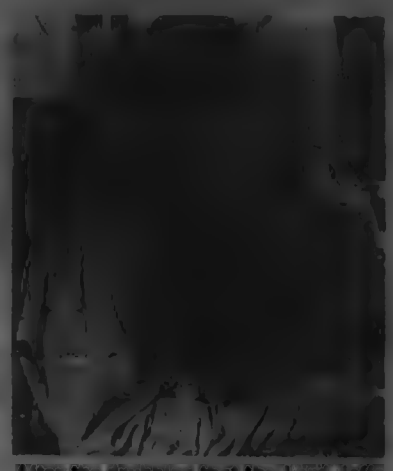
by Lorraine Brassil

"No Nukes is Good Nukes" claimed the Williams Action Coalition last Saturday during their demonstration in memory of Karen Silkwood. The group, headed by Dave Randolph '79, performed street theater emphasizing the dangers of nuclear power. After a performance at the north end of Spring Street, they marched to a North Adams shopping center to repeat the skit.

The demonstration was conducted in memory of Karen Skilkwood, whose death in a car accident in November, 1974 may not have been accidental. She was driving to a New York Times interview equipped with evidence that the power plant she worked for was falsifying quality control tests on rods for breeder reactors, when she lost control of her car.

The coalition maintains that nuclear power is too dangerous to use. The possibility of major meltdowns coupled with the problems of safe containment of nuclear waste far outweigh the benefits of nuclear power, they believe.

The group advocates a switch in energy sources away from centralized, non-renewable types, such as oil, coal, and nuclear fuel, to water, wind, solar, and geothermal power. They maintain that many small plants of this type could satisfy the country's energy needs. They also stress that people should follow strict conservation measures.



After the shocking that the Lord Jeffs took at the hands of the Eppmen this past weekend, no Amherst student would dare show his face on the Williams campus. (photo by Prasad)

Inflation cuts faculty salaries

Continued from Page 1

educational backgrounds. "You know in most cases you cannot walk out of a job here into a better paying one elsewhere," assistant professor Michael McPherson stated. "Your hold on the whole job market is precarious."

McPherson claims that there are two forces at work today which bode ill for the future of higher education, particularly the private institutions." First, while there is great pressure to raise faculty salaries through increased tuitions, private institutions of higher education must attempt to hold their tuitions at a level which is competitive with public universities. To make matters worse, public education can tap state and federal tax-payer generated funds which are not available in large amounts to schools like Williams.

Simultaneously, the demand for all types of education is slackening. Since the birthrate in America fell during the 1960's, there will be fewer buyers of college educations throughout the rest of this decade and beyond. "You cannot raise tuition fast when your client population is declining. Especially when the public sector has better access to funds," noted McPherson.

Here on campus a feeling of helplessness has gripped many faculty, creating a "terrific morale problem," according to Bruce. If present levels of remuneration do not rise significantly instructors will be forced to contemplate teaching at Williams for several decades on earnings comparable to what they receive now.

Some members of the faculty believe that Williams' tuition is being held at an artificially low level. Professor Sherman maintains that this is "made possible by various subsidies, including low faculty and staff salaries."

Relatively smaller tuition increases made possible in part by these lower salaries may benefit students in the short run. Yet over an extended period of time faculty will find less opportunity for academic research as they are forced to glean extra income from outside consulting work.

In McPherson's sober assessment of the situation: "The value of your degrees depends on the prestige of the institution and hence the faculty." The College suffers if the faculty spend less time keeping abreast of their fields. "Thus students have a genuine interest in seeing that faculty are well paid," he concluded.

CC considers house system, ACEC money

Continued from Page 1

O'Connor expressed the hope that the new statement would lead to more house interaction, while permitting minority views to be heard and respected.

The Finance Committee will have to trum $5000 from its tentative SAT allocations, chairman John Simpson '79 reported, so as to preserve an adequate "buffer" fund. This "major surgery" was to be performed at this week's Finance Committee meeting. The budgeting procedure will not begin for two weeks due to this problem.

Simpson announced the following tentative SAT allocations: $2,635.95 for Backtalk, $2,800 for the ACEC, $9,500 for the Gul, $150 for Language Clubs, $300 for the Italian Club, $4,800 for the Lehman Service Council, $3,700 for Pique, $200 for Purple Key, $575 for the Sailing Club, $673 for Peer Health, $2,903 for the Student Course Guide, $415 for the Student Support Group, $350 for the Anti-Apartheid Coalition, and $725 for David Weinman '81 to sponsor black musical events.

Rusty Case '80 read the Council a letter from Steve Case '79, co-chairman of the ACEC, expressing concern over the ACEC's SAT funding. Case's letter explained that the ACEC had planned a schedule requiring $15,000, but were only budgeted $12,000. Furthermore, having suffered large losses already this year, the ACEC remains with only $4,800 for the rest of the year.

The letter questioned whether the Finance Committee had really considered student opinion when determining the ACEC budget, and suggested that, given the inadequate funds the ACEC has to work with, perhaps it would be better to abolish the ACEC.

The Finance Committee encourages many other sorts of musical activities. Simpson pointed out, all of which manage on a much smaller budget. Chris Jenkins noted that the ACEC had sponsored many well attend concerts in the past, and abolishing the committee and the College's ability to host concerts would be a huge mistake.

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D"eph"ense pops archrival Amherst

by Mary Kaye Sikes

The Williams College and Amherst College football teams battled to a scoreless tie for the first three quarters of their Little Three contest last Saturday at Amherst's Pratt Field before the Ephs got on the scoreboard in the fourth quarter with what proved to be the game-winning touchdown.

Williams held on for the final ten minutes, after a seven-yard touchdown run by freshman halfback Jay Wheatley and an extra point conversion by co-captain Ken Hollingsworth, to win the game 7-2.

The Williams victory, which boosts the Ephs season record to 5-3 and drops the Lord Jeffs to 3-5, causes a three-way tie among Williams, Wesleyan and Amherst for the 1978 Little Three title. The win was a crucial one for coach Bob Odell's Ephmen, since a tie or Amherst victory in the contest would have given the Lord Jeffs their first Little Three football championship since 1968. Williams has now won the Little Three six of the last eight years and has tied Wesleyan and Amherst for the crown this season and in 1976.

Amherst racked up 261 yards in total offense, running for 72 yards in 51 carries and completing nine passes for 132 yards. The Ephs combined 174 yards on the ground with an aerial attack that produced just 82 yards for 256 yards in total offense.

Amherst's Bob Steer was the leading rusher on the afternoon with 57 yards in 17 carries. Williams' running game was led by Vernon Davis (39 yards in seven carries) and Wheatley (38 yards in 13 carries).

Williams quarterback Bob Lutz connected on three passes for 76 yards. Lutz's long completion of the afternoon was a 53-yard bomb to Hollingsworth on the Ephs' first series of the second half. Amherst fended off this Williams' threat, holding the Ephs around the Amherst 30-yard line and forcing them to punt.

The fine play of the Williams defense, which continuously thwarted its opponent's effort to gain yardage on the ground, set up the Ephs touchdown.

Early in the fourth quarter Odell replaced Lutz with sophomore Kevin Hinchey, and the Ephs went to their running game in an attempt to grind out the yards to the end zone. Gains by Bill Novicki, Greg Collins and Wheatley, combined with a 15-yard personal foul penalty on Amherst, brought Williams to the seven-yard line before Wheatley made the most of a big hole opened by the offensive line and went in for the score with 9:30 left in the game.

The Lord Jeffs had their opportunities to tie the game following the touchdown, but they could not get their attack going, due largely to the intense play of the Williams defense. Amherst recovered a Williams fumble, but was forced to punt after five plays.

A critical break for the Lord Jeffs came when a Williams defensive back tipped the ball into an Amherst receiver's hands on a near interception of a long Teare pass. The 46-yard reception brought Amherst to the Ephs' three-yard line with 2:30 left in the game. The Lord Jeffs fumbled the ball at the goal line on the next play as Steer tried to run up the middle. Williams defenders pounded on the ball, and then the Eph offense started to run out the clock.

On a fourth down situation at the Ephs' five-yard line, punter Rick Walter ran around the end zone to use up the time remaining on the clock, then took the safety, making the score 7-2 in Williams' favor.

Cops Little 3 title

Soccer bops Jeffs 3-1

The Ephs beat arch-rival Amherst 3-1 in overtime at Amherst to win their first Little Three soccer title since 1971 and cap a very successful year.

Williams finished 8-3-1, tied for the most wins in Williams history, and remains unbeaten and untied in dividion three play.

The Amherst game was action-packed and intense. The Ephs came out slowly; the Jeffs played with inspiration. Both teams had several opportunities, but neither could break the ice and the first half ended in a scoreless tie.

The Jeffs got on the board first midway through the second half, but Williams did not collapse. Instead they came back as Peter May '79 forced a defensive error that cost the equalizer and sent the game into overtime.

Tad Roach '79 who had an outstanding game on the defense, stripped the Jeff forwards of the ball all day, and blocked a sure goal. Co-captain Perry Nelson sent the ball across to Roach on a corner kick late in the first overtime period and Roach pooned in the game-winner. Amherst quickly ran out of gas.

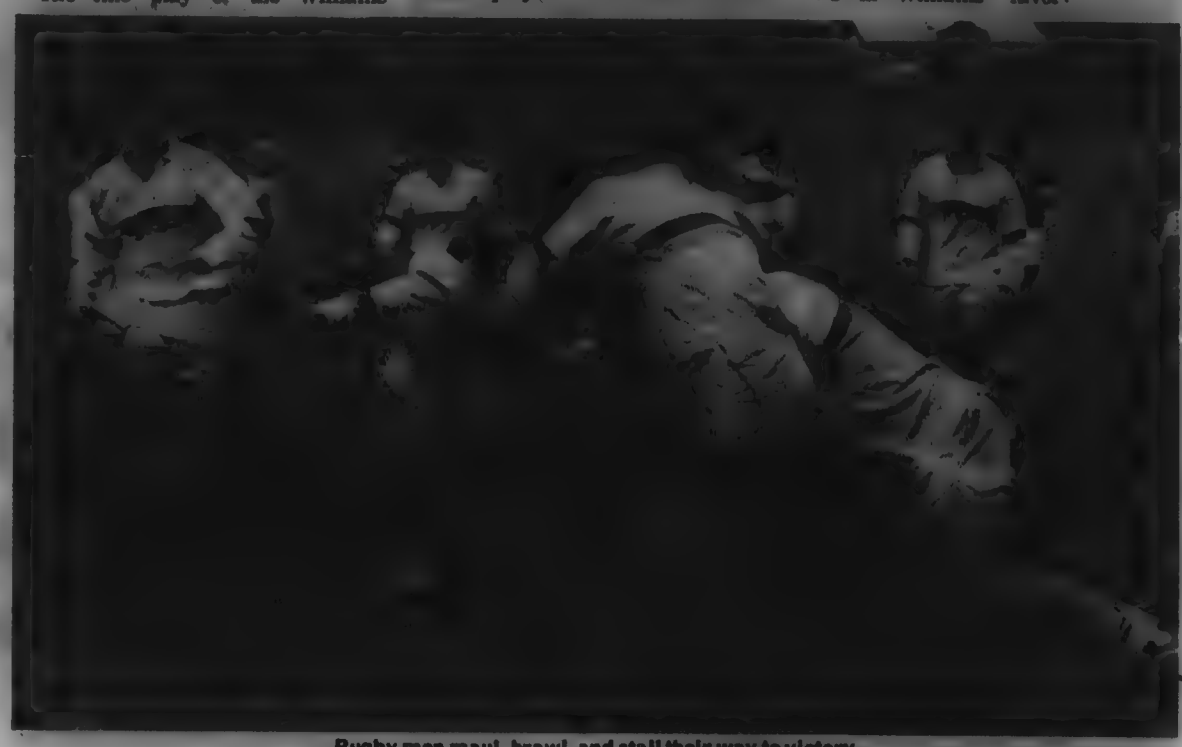
Keeper Doug Orr was tough all day in the nets. Orr played despite a nagging shoulder injury that was aggravated by several rough hits during the game.

Sophomore Dan Friesen ran in the insurance goal as Williams put constant pressure on the Jeffs.

Team spirit was definitely a big factor this year. Not as skilled as previous teams, this year's club relied on hustle and desire to spark their play.

Co-captain Seth Johnson summed up the day and the year, saying, "This has been the most rewarding experience of my athletic career. It has proven to me what hard work and desire can achieve."

The Little Three title comes to Williamstown after a long absence. We hope it never leaves.



Rugby men maul, brawl, and stall their way to victory.

Williams Ruggers stop Lord Jeffs 9-6

With a winning season on the line, the WRFC took on a fired up Amherst side this Saturday and emerged triumphant with a 9-6 victory. Ephman John Svoboda scored the winning try with only moments left in the game. A Dave Weyerhaeuser conversion ended the scoring.

Questionable refereeing typical of an Amherst game allowed the Jeffs to take a quick 3-0 lead which held throughout the first half. Tenacious hitting by Williams kept the score low as they adjusted to the long kicking game. Williams came out determined in the second half, and Weyerhaeuser scored the equalizer with a clutch long field goal. Then the Amherst standoff, who had been attempting drop kicks all game long, connected and gave the Jeffs a 6-3 lead.

Bearing down, the Ephs continued to pressure until Boda took a miskick in from five yards for the winning score. Amherst mounted its strongest threat of the game with only seconds remaining, but the Ephs dug in to preserve the victory and won Amherst's shirts as well.

The B-side rounded out a fine season with a disappointing loss. The defeat was to an Amherst squad loaded with Alumni ringers, including a member of the U.S. National Team. The play and spirit of these young ruggers assure the WRFC of a bright future.

In the previous week's Homecoming action, Williams soundly defeated a disorganized Boston College side 10-4. In a hard hitting game, the Eph line finally came into its own, as Ted Cypiot scored all the points with two trys on super runs around end and one converted kick. Ken Quinn led a fired up defense which held B.C. scoreless until the final minutes, but the outcome was never in doubt.

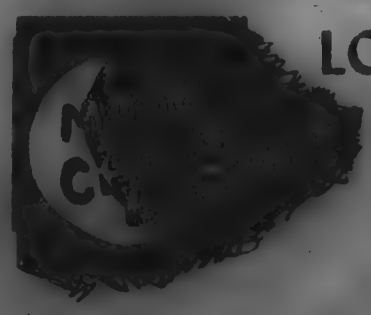
The B-side dropped a 15-11 game to a predominantly A-side B.C. team. Williams punished them physically but was stopped just short of the necessary points. Trys were scored by Pinto Sheridan and Jeff Samson, and a Kerwin Webb kick rounded out the scoring.

Cross Country tops

The men's cross country team wrapped up another fine season last week, placing a strong ninth out of some thirty universities and colleges at the New Englands. The Ephs finished two points ahead of both BU and BC, and avenged an earlier loss to the University of Vermont.

Once again leading Williams in his last team race was senior co-captain Tom Schreck, who felt he had a poor race but who still finished 24th in a field of well over 200. Schreck was followed by junior Mike Behrman, who had his best race of the year to finish 30th. In an amazing display of team togetherness three Ephmen somehow placed 87th through 89th amidst the huge crowd. Senior co-captain Steve Potasky, junior Garrick Leonard and Soph Phil Darrow ended up just seconds apart over the five mile course.

Although Williams failed to qualify any individuals for the Division III nationals this week, the season as a whole was a triumph, especially after such a slow start. The Ephs were 7-1 in dual meets over the last two months, finishing 10-4 overall. Besides the New Englands finish, Williams was also third at the Eastern and second unofficially at the NESCAC meet. The icing on the cake was clearly the double thrashing of Amherst and Wesleyan, making the Purple Little Three champs for the ninth year in a row.



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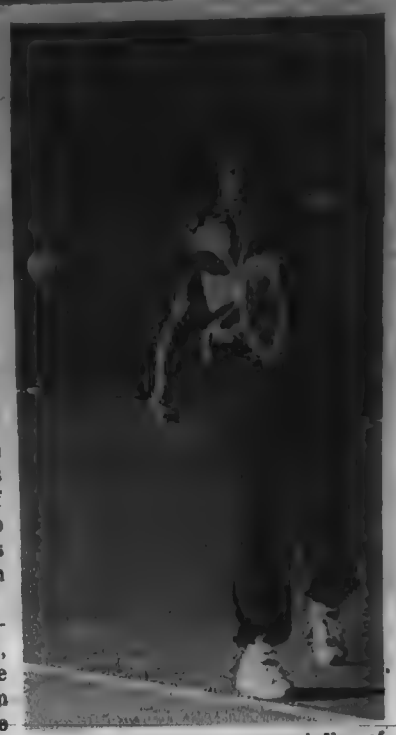


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The women's tennis team took five of six singles matches to beat Smith, 5-4. (Photo by Mason)

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Williams played sluggishly against the Jumbos but still managed to score enough to win. Stuart Taylor notched his first goal of his college career with a pretty shot that found the upper right corner. Tufts tied the score quickly when a Jumbo headed a free kick over a surprised Williams defense, but Freshman sensation Marty White put Williams back on top before the half by pushing a Gregg Hartman pass past the Tufts keeper.

In the second half the Hartman-White connection provided the insurance goal as Williams cruised to the victory.

Jumbos stump gridders, 7-0

by Mary Kate Shea

The Williams College football team suffered its second frustrating loss in a row, as Tufts University scored just once, early in the game, then fought off Williams' drives throughout the remainder of the contest for the 7-0 win. The loss drops the Ephs' season record to 3-2.

As was the case in Williams' 14-13 loss to Bowdoin College last Saturday, untimely turnovers and an inability to capitalize on opponents' mistakes were key factors in the outcome of the game.

With just 0:01 left in the opening quarter, Tufts quarterback Dennis Works caught the Williams defense off guard with a 44-yard touchdown pass to junior split end Tracey Maclin. Mark Litner's successful extra point kick gave the Jumbos an early seven-point lead with what turned out to be the only points of the afternoon for either side.

Sophomore Bob Stackpole, starting for Williams in place of injured quarterback Bob Lutz, had a fine day passing, completing 22 of 38 passes for 243 yards. The Ephs topped Tufts in the offensive stats with 308 yards in total offense compared to the home team's 189 yards.

Williams threatened in the second quarter when senior end Russ Gee recovered a Tufts fumble and the Ephs started a adrive at their own 19-yard line. Following a 26-yard completion from Stackpole to halfback Greg Collins and several running plays, Williams received a key break when the Jumbos' Steve Sogard fumbled a Rick Walter punt and sophomore Brian Benedict pounced on the ball at the Tufts 24-yard line. Williams maintained the drive until Dave Massucco fumbled on the Tufts 11-yard line.

On the opening series of the second half, Stackpole engineered a drive starting at the Ephs 20-yard line. A 21-yard run by Massucco, combined with a 15-yard roughing the kicker penalty on Tufts on a fourth down situation and Stackpole completions to sophomore end Kirt Gardner and Hollingsworth for 25 and 13 yards, brought Williams deep into the Jumbos' territory. But the offense gave up the ball when Tufts' John DiBiaso snagged an errant pass intended for Hollingsworth.

The Ephs took possession of the ball at the Tufts 24-yard line when the Jumbos' punter could not handle the snap and was unable to get the punt off. Williams, however, was stopped up on four plays and had to give up the ball again.

Williams gained the momentum temporarily when linebacker John Thiel picked off a Works' pass just on the Tufts side of the midfield marker. A holding penalty against the Ephs negated a nice gain on a run by Massucco and sufficiently stifled the Williams drive.

With 1:30 left on the clock Williams took possession of the ball for the final drive of the game. Stackpole connected with Hollingsworth five times for 42 yards within the space of a minute. The Ephs couldn't quite do it, however, as Stackpole was sacked at the Tufts 16-yard line with five seconds left in the game, and time ran out.

Harriers kill MIT

An impressive pack of Williams Men's Harriers devoured M.I.T. 23-32 and Tufts 19-36 on the Ephs home course Saturday. The double win ran the Purple's record to 8-4.

All five scorers for Williams were within fifteen yards of each other until the last mile of the race. Though M.I.T.'s captain Barry Bayus cruised way out in front to an easy victory, the Ephs grabbed five of the next seven places. Tom Schreck eased through four miles but blasted home past Tufts' leader to take second. Mike Behrman again ran a steady race and finished fourth. Phil Darrow and Garrick Leonard each took successive shots at the M.I.T. runner in fifth, but settled for a sixth place tie as they could not muster kicking strength over the final quarter mile. Steve Polasky sewed it up for Williams, rolling in just three seconds behind his two teammates. Pat Dobson and Rusty Anderson rounded out the seven man varsity squad.

Tonight!

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featuring
Night Bear

Live Band

9-2 a.m.

Traditional Refreshments

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(including the new 70 plus Rackets)

All supplied with our exclusive
free Purple Cow racket cover

WILLIAMS CO-OP

Across the street from the squash courts

How would Einstein theorize about O'Keefe?

Although the O'Keefe formula is secret, certain factors in the equation are well known:
1. O'Keefe has a hearty, full-bodied flavor.
2. It is smooth and easy going down.
3. Its head commands respect.
Our theory is that Einstein would have concluded: *It's too good to gulp.* Relatively speaking, of course.



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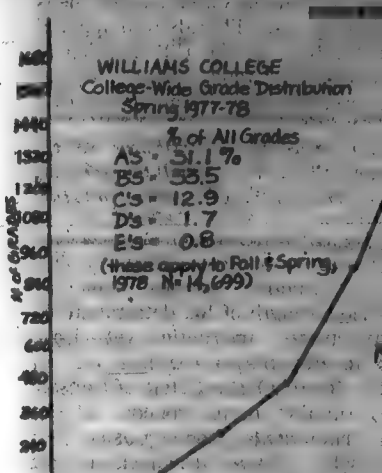
GPA's jum

The average grade point average at Williams last year rose to an unprecedented 8.24, a jump of .05 over the average GPA in 1976-77.

According to a report from the Deans' Office, the grade most often given in two semesters last year was B-plus and the median grade of the 7,432 given was also a B-plus (9.1).

Dean of the College Daniel O'Connor expressed extreme concern with the problem of grade inflation at Williams. "Students are being cheated," he said. "The problem is prevalent all over the country, but it has reached the point at Williams where something must be done about it."

O'Connor is preparing a proposal designed to curb and in fact, reverse the trend toward grade inflation. He



Council ba

by Ann Morris

After two revisions, the College Council Wednesday night passed a recommendation of four student names for membership on the Advisory Committee on Shareholder Responsibility. President Chandler will consider but is not bound by the Council's recommendation when he selects the two students who will serve on the committee.

The four students on the approved list are David Bennett '79, Debra Ferguson '79, Todd Tucker '81, and Jim Levinsohn '80. The original list proposed last week by the Elections Committee included neither Tucker nor Ferguson. This earlier list was returned to the Elections Committee for reexamination, as many Council members feared it did not represent the student body.

At this week's meeting the list was first proposed by Elections Committee Chairman Chris Jenkins '80 with one revision: the substitution of Debra Ferguson '79 for Betsy Harper '79. Many Council members, however, were not satisfied with this change.

Steve Magee '79 pointed out that since the list still contained "two rich conservatives," President Chandler could select the two representatives and "still make it seem as if he were going along with Council."

Agreeing, Council treasurer John Simpson '79 said that the choice of two conservatives would be "unfortunate", as their views would not be representative of student opinion. The motion to present this list to President Chandler was defeated 11 to 8.

Next Jenkins proposed an alternate plan, which, he said, the Elections Committee had decided to put forth if the first recommendation were defeated. The new list included another substitution: that of Todd Tucker for Rick Lake. Those students who had objected to the previous list agreed that now the recommendation was more balanced and representative. All but two members

Williams Record

WILLIAMS COLLEGE OCTOBER 31, 1978

...np; Dean vows to reverse trend

...hopes to present it to the faculty, and the Committee on Academic Standing sometime before Christmas.

With the exception of the one-year period from 1975-76, the all college GPA has continued to rise since Williams instituted the 18-point grading scale in 1953. The recent upswing in the past ten years, however, has slowed considerably as compared to that of the 1960's and early 1970's. An October 1978 update to Associate Provost David Bosch's 1978 report to the faculty on grade inflation states that, although the rise recently has not been as rapid, "the updated statistics give us no reason to be confident that the GPA will not continue to rise under the present system of laissez-faire with respect to college and departmental grading standards."

O'Connor stressed the point that action against grade inflation would not be unilateral. Dean Nancy McIntyre has brought up the issue at a meeting of the twelve colleges involved in the New England exchange program and O'Connor intends to discuss methods of control at a meeting of ACNE (Associated Colleges of New England), which includes the other Little Three schools, Harvard and Yale.

Chairman of the CAS John Hyde reported at a meeting of the Faculty before fall break that the committee will investigate grade inflation this year, at the suggestion of Dean O'Connor. Hyde said that O'Connor was quite "zealous" in his intent to bring the issue before the faculty and the students.

The September 21 edition of the Amherst Student reported that grade inflation at that school has increased "dramatically" in the past nine years. There in 1968-69, only two per cent of the graduating seniors received any grade in the "A" range, as compared with 29 per cent of those seniors in the class of 1978.

Other statistics in the article revealed that 40.8 per cent of the undergraduated at Yale received A's last spring. 34 per cent of all seniors at Dartmouth received A's.

Year	Spring Semester GPA	Combined Academic Year GPA	Yearly Change
[illegible]	6.58	6.60	
1954-55	6.60	6.60	0
1955-56	6.56	6.54	-.06
1956-57	6.77	6.72	+.18
1957-58	[illegible]	6.74	+.02
1958-59	[illegible]	6.87	+.13
[illegible]	7.00	6.96	+.09
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	7.00	[illegible]	+.04
1962-63	[illegible]	[illegible]	-.02
1963-64	[illegible]	7.16	+.16
[illegible]	[illegible]	7.00	-.00
[illegible]	7.15	[illegible]	+.02
[illegible]	7.04	[illegible]	[illegible]
1967-68	[illegible]	[illegible]	+.15
1968-69	[illegible]	7.22	+.08
[illegible]	[illegible]	7.36	+.14
1970-71	7.31	7.28	[illegible]
[illegible]	7.06	7.00	+.10
1972-73	[illegible]	7.02	+.04
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	6.25	6.28	+.13
1975-76	6.32	6.23	-.05
1976-77	[illegible]	[illegible]	[illegible]
1977-78	[illegible]	6.34	+.05

Blacks reject Williams admissions

by Eric Schmitt

The number of black high school students rejecting offers of admittance from Williams has risen significantly during the last five years. At the same time, fewer blacks are applying to Williams. The College has expressed concern about this decline.

In 1975, of the 100 black students accepted, 42 chose to attend Williams. The following year, 42 of 106 (40 per cent) black students matriculated into Williams. However, in this year's entering class (1982), only 24 out of 75 (32 per cent) accepted black applicants decided to attend Williams over other institutions.

The rate of matriculation for entering classes as a whole annually hovers around 50 per cent.

"There are several reasons behind the decline," Director of Admissions Philip Smith said. "The number of applications has declined (from a high of 185 in 1976 to 123 in 1978) and the competition between schools for the top black students has become more intense than ever before."

Smith and Professor Kurt Tauber, chairperson on the Black Student Life Committee, commented on two other important points concerning the shrinking pool of black applicants. A deterioration in the quality of inner city high school instruction is reflected in the declining number of "qualified" students produced by such institutions. As a large number of black students are concentrated in these urban schools, a major source of prospective applicants has dried up. Federally funded minority scholarships have also declined over the past few years.

Smith noted that despite an increase in the percentage of black students admitted to Williams—42 per cent of black applicants in 1973 versus 61 per cent in 1978—the number of accepted black applicants lost to competing institutions such as Harvard, Brown, and Dartmouth ranged as high as ten students lost for every one matriculation.

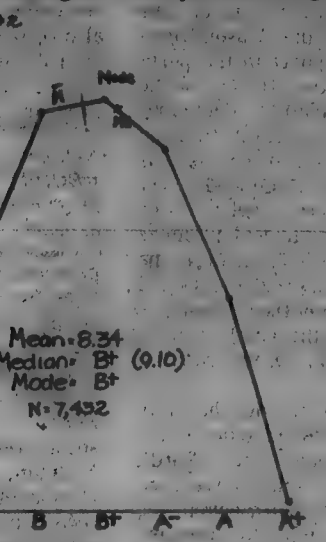
"Black students are becoming more aware of their higher educational opportunities," Assistant Director of Admissions Brenda Brock said. "While we (on the admissions staff) stress the virtues of the College when recruiting minority students, we have to be honest about its drawbacks. The lack of a black community in Williamstown and the secluded atmosphere of the school are two things about which we warn a prospective applicant." Student opinion on the issue varied.

Keith Scott '81, who lives in New York City, does not believe Williams is well known to the urban black student. Scott finds the isolation from city life to be a difficult adjustment. Since he is less happy than he would be in an urban environment, he is seriously considering transferring.

"It's much harder for a black student than it is for a white student to adjust to the environment at Williams," Brock said. "Some of these students come from all-black high schools and it's quite a shock for them here."

Social and peer pressures present

Continued on Page 5



...cks four as advisors

...voted in favor of the recommendation, which will be submitted to President Chandler.

Only 400 people attended the ACEC sponsored "Southside Johnny and the Ashbury Jukes" concert on October 19, Simpson reported. The concert, which was planned without Council approval due to a misunderstanding with the ACEC, lost more than $5000, Simpson said. This brings the total ACEC losses for the year to $6700.

The Council voted unanimously in favor of a resolution asking for the removal of restrictions on Log hours. Complaints of late night noise led the College in September to move the Log closing hour from 1:00 to 12:00 on week nights.

The resolution, proposed by Simpson, seeks to return the Log to its previous hours. Simpson argued that since students have been responsible in keeping noise levels low over the past month, the 1:00 closing time should be tried once again.

Also passed unanimously was a motion requesting that Buildings and Grounds install adequate lighting between Mission Park and the Mission Park parking lot.

Membership of the Constitutional Review Committee was completed with the self-nomination of sophomore Tristan Dale. She will be the sixth and final member of the newly found formed committee, which plans to study and revise the College Council's constitution.

Radiation hoax wakes CFM

WCFM, the College radio station, set off a mild panic early Sunday morning when the DJ announced that the fallout from a nuclear accident in Canada was floating towards Williamstown.

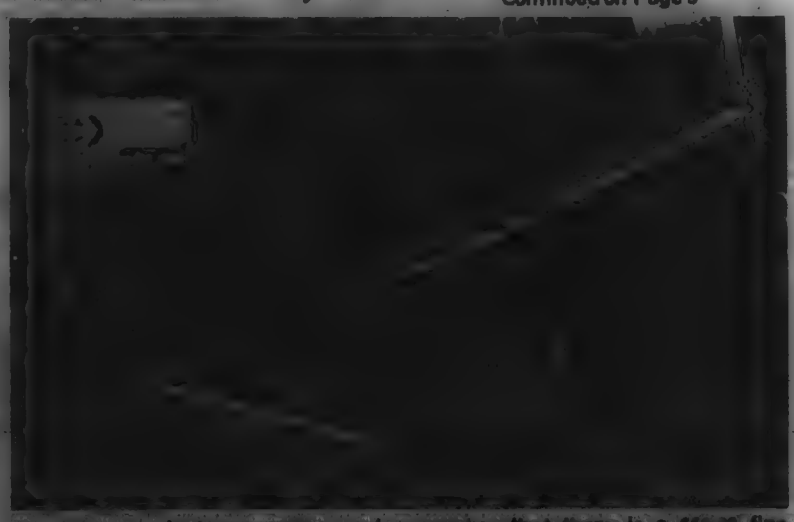
Fred Kooperstein '79, the DJ, reported that he received a phone call at 1:55 a.m. from a man with a "mature voice" who identified himself as a member of the New England Weather Associates (NEWA). The caller said that a nuclear reactor in a power plant west of Quebec had "melted down" and that fallout resulting from a radioactive leakage was moving towards western Massachusetts. He urged everyone to take extra precautions: stay inside and close all windows until daybreak.

Kooperstein said that he checked wire service, but when he found no report from UPI, decided that the weather station would probably find out before the wire service. Kooperstein announced the "bulletin" and then called NEWA for confirmation. The phone line to NEWA's president however was not working, making confirmation impossible. He then called the Williamstown police and College Security.

The police officer who took the call was unavailable for comment.

About 2:20 after his telephone conversations, Kooperstein said that he realized that this "might have been conned." He went back on the air, and announced the possibility of the hoax. He broadcast for another thirty minutes before signing off.

Later in the morning, Kooperstein called John Hockridge, NEWA President. Hockridge, Kooperstein said, said that although NEWA did have people on duty in case of emergency, there was no one at the office after 7:00 that evening. Hockridge compared it to another prank call which had been made to the Williamstown and North Adams police from a caller who identified himself as a member of the "Weathermen." The caller announced his intention to "assassinate" several people in western Massachusetts. Hockridge, Kooperstein said, speculated that the same person could have made all of these calls. The FBI entered the investigation, he said, and determined them to be hoaxes.



This Saturday is Homecoming, and remember that there is a $50.00 fine (Massachusetts law) for destroying a goalpost. Security cannot have anyone's head in a paddy wagon shortly after this picture was taken.

WAAC will visit frosh entries

by Priscilla Cohen

To inform new students of its activities and aims, the Anti-Apartheid Coalition will visit all freshman entries this semester. The Coalition hopes to alert freshmen to the situation in South Africa.

"The whole system is a nasty one," said Bruce Goerlich '80 referring to the segregation laws that exist in South Africa and create large gaps between the incomes and opportunities of the country's blacks and whites. In addition, blacks, representing 72 per cent of the national population, have no voice in South Africa's electoral process.

According to Goerlich, American corporations are indirectly supporting this system by investments and loans, amounting to $5 billion to South African business and the government itself.

As opposed to the campaigns launched on a number of campuses in the past few years, the Coalition is not pressuring for immediate divestiture. Instead, it is asking the Administration to join other colleges that hold stock in American companies with South African interests and to work for change from within the corporate structure.

Today, American corporations that have a financial stake in South Africa play no part in that country's social or political life. The Coalition would like to see this change, envisioning American business as a force for reform. It could exert pressure for the amelioration of apartheid. Only if this fails, holds the Coalition, should the College sell its stock. "At Williams,

Continued on Page 7

Sour Pickles

by Peter Bowen

"Notes from a Strange Day"

9:20 a.m. A little annoyed at myself for my habit of straggling in late to my early morning classes, I decided to try to start this day off right by showing up at the physics lecture hall bright and early for a 9:30 class. My hopes were soon dashed, however when I remembered that I don't take physics. So it goes.

By strange coincidence, the class had been cancelled that day and the rumor was that he had been arrested the day before for breaking the second law of thermodynamics. Apparently had been operating a perpetual motion machine in his basement for almost five years when agents of the National Science Foundation got wind of it and cracked down. And I thought stuff like that didn't happen around here.

12:00 noon. Checked by mail and found some useless bit of junk mail from, as I recall, the National Foundation for the Eradication of Hangnails in Dwarfs, or some such thing. I have gotten into the habit now of recycling these pieces. I remove them from my box, walk around to the mailroom counter and say, "This appeared in my box by accident. Could you please put it in SU 1890?" I then pull the same piece of mail out of my box the next day and repeat the procedure. This helps keep up a steady stream of mail to me with minimum waste of energy. I hope the conservationists appreciate this.

Noted as I was eating lunch that there were fewer dogs roaming around the dining halls this year. According to the checker at the top of the stairs, this was because of the new tightened ID procedures.

I had a chance to see the new policy in action when a dog dashed up the stairs, flashed its ID to the checker, who duly scrutinized it and let him pass to wander around the dining hall and panhandle an afternoon's meal. The dog and I caught up with each other after I made through the lunch line, and between attempts to beg a bite of my hamburger he managed to communicate to me that he was taking a winter study course this January on psychology professors, which he seemed quite excited about. My later attempts to relate this exchange to friends have met with skeptical responses. Odd.

4:15 p.m. On my way to the library I was overcome by a sudden urge to have a pastrami sandwich, which wrestled me to the ground, stole my wallet and headed off in the direction of Spring Street. I must stop telling people that this is a safe campus.

5:00 p.m. Went back to my room and listened to the news on WCFM. I never knew there were so many B's in the name of the Israeli Prime Minister. Interesting.

6:00 p.m. Going through the dinner line I was overcome with attack of existential anxiety. Suddenly I felt the terror and horror of a being mired in abject creatureliness, a slave to bodily necessities which are meaningless and inescapable. My roommate gently reminded me that I should not get so worked up just because Mission was serving leftovers again. No doubt true but I still suspect that I will have trouble sleeping tonight. They were lousy leftovers.

Looking Ahead to 1980

by Jeff Nelligan

The Republican Party, dazed and shaken after eight tumultuous years in the White House, ideologically split between its conservative and liberal-moderate wings, and at a low ebb nationwide in party members and public officials, is desperately groping for a formula that will unite the party and culminate in a political comeback in the 1980 Presidential election. It won't be easy. The GOP, even as the party out of office and even with President Carter, (up until the Camp David talks) enjoying marginal popularity, is in bad shape. So bad that at one point last spring, an alarmed Marvin Stone, Editor of the conservative U.S. News & World Report warned against the possibility and danger of a one party system. Fewer than 23 per cent of Americans today claim Republican ties. The GOP base is narrowing quickly through continuing disenchantment over the Watergate era and to the fright with which some Americans view the party's growing arch-conservative element. The Republican right controls most of the party organization in the area west of the Mississippi and south of the Mason-Dixon Line and has fanatical support in the party machinery everywhere. The influence of the GOP left has been steadily declining; witness the unsuccessful attempt to keep Rockefeller on the '76 ticket. Earlier this year Senator Charles Mathias summoned party progressives to a conference to seek ways of dealing with the diminishing liberal influence within the party. The future looks grim. In the view of one writer, "In 1980, progressives will be lucky to take 20 per cent of the delegates to the convention." Clearly the GOP needs a candidate capable of unifying the warring factions of the party.

This split was a factor in the 1976 Presidential loss, which was embodied in the strong Reagan challenge to Ford's incumbency at the Republican Convention. Party quarrels and divisions weaken the party structure from top to bottom; contributions not solicited, literature not distributed, speeches not made, and precincts not canvassed ultimately affect a candidate's standing. Relate this to the switch of a mere 9,000 votes in Hawaii and Ohio that would have given Ford the victory and it is not hard to see the consternation and frustration of GOP officials in assessing the 1976 campaign. Ford could have been President; instead he is following the Pro-Am circuit in a golf cart.

The Republicans don't lack personalities with aspirations to the White House but need rather the candidate capable of restoring some of the party's pride and morale as well as national popularity. Emphasizing these objectives is Republican National Committee Chairman Bill Brock who is avidly courting black leaders, heroically trying to temporize damaging ultra conservative elements within the party, and making it clear that the future lies in the hands of the younger, lesser known members and not in the party's Old Guard.

Even with this internal Republican disharmony, circling Democratic vultures should take heed of recent political developments within the country and their own party. There is an increasing conservative mood in America. The GOP has the golden opportunity to ride the waves of this sentiment and enhance the party's appeal and enlarge its constituency. Also, if Carter's Camp David summit popularity proves transitory, there may well be a repeat of the 1976 Republican debacle in the 1980 Democratic primaries. Senator Edward Kennedy and California Governor Jerry Brown are patiently awaiting the election year—and any indications of Carter floundering. Even though polls show that Kennedy could beat any Republican candidate, public opinion surveys cannot predict the strength of a divided party nor the vindictiveness of a toppled incumbent.

No wonder many GOP officials view Carter and the Democrats as vulnerable. Republican Presidential aspirants are already gearing up for 1980 showing promise, energy and lots of moola. The candidates can be arrayed in three levels, the bottom tier consisting the darkest horses; the second tier containing those with a moderate the nomination; and those in the first tier with the best chance of receiving the nomination.

In that third level is Illinois Representative Philip Crane, darling of the New Right who has already announced his candidacy. The press, having once been burned by "Jimmy" who gave Crane "public" attention and figures Crane's only chance is a Carter-esque campaign; good showings in the early primaries creating a bandwagon effect to the convention. Governor James Thompson of Illinois also has an eye on the White House. His state commands "crucial" electoral votes, he is very popular within the state, and as a governor does not have to risk identification on national issues. Yet Thompson is young and unfamiliar with the workings of GOP national campaigning. Lowell Weicker, Senator from Connecticut, could be a suprirse in the early New England primaries. He is a well-respected party liberal, but his voting record could become a liability with conservative party stalwarts.

The first of the three men who comprise the second tier is former CIA chief, Party chair, and U.N. Ambassador George Bush. Bush is cool, intelligent, well financed; and has an intimate knowledge of the party machinery. Agreeable to conservatives because of his opposition to the Panama Canal treaties, he is also respected by some liberals who applaud his role as the head of the U.S. Mission to Peking. Ex-Democrat John Connally, former Treasury Secretary under Nixon and Nixon's personal choice to replace Agnew as Vice President, is another serious candidate simply on the strength of his determination. He is articulate, energetic yet looks suspicious to Republican regulars way of chameleons. Senator Robert Dole of Kansas, Ford's '76 running mate, rounds out the second tier triumvirate. Ideology aside, Jeff Nelligan, Dole's main drawback is his abrasiveness. Republicans still cringe when recalling Dole's observation that 1.6 million Americans had been killed or wounded in "Democratic wars in this century." But Dole is a non-stop worker whose Campaign America Fund is steadily rising. Still, as Alan Barons points out, "If Reagan runs, Dole won't."

Notwithstanding the political chaos below, there are three candidates who rise above the smoke and confusion to emerge as the party's frontrunners. Senate Minority Leader Howard Baker is one. The country's leading elected Republican and a shrewd legislator, he is palatable to the GOP left because of his support of the Panama Canal treaties; yet as a Nixon defender in the televised Senate Watergate Committee hearings he endeared himself to conservatives. Baker is a strong candidate, but to win he must develop a campaigner's personality and flair and change his image from that of a Congressional Wheeler dealer to that of a Presidential contender.

Regardless of his 18-hole, golf cart look, Gerald Ford is cautiously awaiting 1980. Ford is bitter at Reagan for contesting the 1976 nomination and contributing ultimately to Ford's narrow defeat in the general election. Ford does not want Reagan to receive the party's blessing in 1980 either. Yet Ford would be hesitatnt to engage in a rough primary fight with Reagan, or anyone else. Political fact, however, is simple; to get the nomination or deny it to Reagan, Ford is going to have to dirty his hands in the primaries which some maintain is hardly fitting for a former President. Ford remains in the news as an unofficial party spokesman. It will be interesting to see if he packs up the 9-iron for a trip to New Hampshire.

In everyone's eues, Ronald Reagan is the man to beat. Buttressed by huge funds, (his Citizens for the Republic Fund has almost $1 million) and fanatical supporters, Reagan refuses to leave the stage and fade away.

Continued on Page 3

Nelligan, an occasional contributor to the RECORD on political topics, will be assessing Democratic Presidential prospects in a future article.

Letters: WSP, politics

State politics

To the editor:

It is unfortunate that the large number of Massachusetts students at Williams does not cause more interest in state politics, especially this year when so many important races look to be fairly close, and when matters are so confused as to provide the voter with hours of speculation.

Taking a look at the principal contests in the Commonwealth this year, it would seem that a nearly complete re-orientation of the two political parties has taken place. A conservative candidate for governor, waving the banner of Proposition Thirteen and Law And Order, is opposing a fairly liberal candidate who has pledged to carry out many of the economic policies of the outgoing Democratic governor. What is unusual is that the latter candidate is Republican Francis Hatch, and the former is Democrat Edward King. Furthermore, the state's Republicans are in the position of having renominated one of the U.S. Senate's foremost liberals to carry their standard against the Democrats.

In fact, this transformation is neither as complete nor as sudden as it may seem; Democrat King is rather unwillingly harnessed to a young, liberal running mate, whose relation to the Speaker of the U.S. House of Representatives is probably the primary reason for President Carter's support of the Democratic ticket this year (one Carter aide reportedly referred to King as a "turkey", thus summing up Washington's feelings about his candidacy's value to the national Democratic Party). The Democratic Senatorial nominee, Paul Tsongas, is a liberal Congressman whose record shows few substantial disagreements with Brooke's. And Massachusetts has a long career of rather unorthodox political alignments, ranging from Federalist Senator John Quincy Adams' support of the Jeffersonian Trade Embargo in 1807 to the warm support accorded to Senator Joseph McCarthy by the state's Democrats in the 1950's. Indeed, the last Republican governor, Francis Sargent, was probably slightly more liberal than the Democrat who succeeded him, and who has now been made a lame duck by King's primary victory.

Of particular interest is the Senatorial race, since it involves the nation's only black U.S. Senator, and is being waged more as a referendum on his divorce than as a race between two candidates with opposing philosophies. The lack of disagreement between Tsongas and Brooke is not the only reason why many Democrats are supporting the incumbent; the latter has quite a bit of influence as a two term Senator and member of several important committees, notably that on appropriations. It is not inconceivable that should the G.O.P. recapture a majority in the Senate, Brooke could be their choice as President pro tempore of that body, thus increasing this region's influence in its economical and political tug-of-war with the Sunbelt states.

In short, there is no reason for students who are citizens of Massachusetts to be apathetic about the elections this year. Most of the polls show the two candidates for governor as having fairly equal numbers of supporters, and the same is true of the Senate race. In both cases a large bloc of Undecideds hold the balance of power, and it will be they who decide the outcome of the contests. In this respect Campaign '78 resembles Campaign '76, with the exception that the state elections this year will very possibly alter the political atmosphere in Massachusetts far more noticeably than the Presidential election of 1976 has altered the political atmosphere of the nation.

Jeffrey Perry '82

Winter study reform

To the editor:

The best thing to come out of last Thursday's forum on Winter Study was the evidence that positive reform of WSP is possible—positive in the sense that both students and faculty would find the program more stimulating and enjoyable. People suggested that the rules covering independent "99" projects be reformed, that the cultural opportunities for January be more fully exploited, and that perhaps course subject orientations could be changed to ease the preparation burden on faculty members. These are the kinds of reforms from which everyone at Williams would benefit—and, I hope, they are the kinds of reforms that Professor Grant's committee will recommend to President Chandler.

The most frightening thing to come out of the forum was Mr. Grant's casual estimate that between one quarter and one third of the faculty favor abolishing Winter Study altogether. If the past performances of the College on such matters in any indication, then we face the danger of being presented with three overly-simplified option: abolish WSP; leave it completely unchanged; or convert it into a month of boring, pedantic grade-grubbing just like the other eight. If the Administration decides to resolve the debate along these lines, then the students should band together and fight like hell to keep Winter Study intact. But whoever might win that battle (and the Administration, as usual, holds all the high ground), everyone at Williams will have lost because the chance for positive reform was ignored.

Jeffrey P. Trout '80

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EDITOR
Chip Buckner

EXECUTIVE EDITOR
Dave MacGregor

MANAGING EDITORS
Kevin Walker, Nancy Richards

OUTLOOK EDITOR
Peter Bowen

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Elections Outlook

An Overview

The Gubenatorial Race

by Molly Murphy

As might be expected from national trends, cutting taxes and limiting government spending are the major issues in the Massachusetts gubernatorial race. The state has thrown political observers a curve, however, in coming up with a contest in which the Democratic candidate is advocating sharper cutbacks than the Republican.

"I am a Democrat. Frank Hatch is a Republican," declared Edward King at a recent debate between the candidates at Harvard, but the statement carries less of the traditional ideological implications than usual. King, who defeated the liberal incumbent Michael Dukakis in the Democratic primary, is so conservative that Democratic leaders in Washington aren't even sure that they want him to win. The former Massachusetts Port Authority head and ex-professional football player favors capital punishment, mandatory sentencing and little restriction on gun use. He proposes to cut taxes by $1.3 billion over three years beginning with a $500 million cut the first year, mostly in property taxes. King also maintains that $138 million can be cut from welfare expenditures.

Frank Hatch, the Republican candidate—in name at least—is getting support not only from his own party ranks but also from liberal democrats, according to recent polls. The Massachusetts House Minority Leader is proposing moderate tax relief, claiming his opponent's goal of $1.3 billion cut is impractical. He does, however, believe that $60 million in fat can be trimmed from welfare expenditures and in general wants to place a cap on state and local spending. Hatch also intends to increase the percentage of the state's revenue growth allocated to cities and towns to fifty per cent.

Aside from money, the biggest issue in this race is personality.

Hatch has been attacking King's management style at the Massachusetts Port Authority, claiming that King can't run the state with a bulldozer as he has that agency.

King reciprocated the punches by describing the Harvard alumnus and Beverly Farms resident, Hatch as an "aloof millionaire" who is too far removed from the needs and concerns of the people to be an effective governor.

The most recent polls indicate an extremely close competition in a race that has stood the usual party-ideology associations on their head.

Molly Murphy is a RECORD staff writer.

The Senate Race

by Byron Walker

Senator Edward Brooke has represented the interests of Massachusetts and of the United States as a whole. Although it sounds cliche, I'm supporting Ed Brooke because of his record in the Senate. Many politicans say that they're running on their record when in fact they find some timely issue to divert attention from it. This is not the case with Senator Brooke.

In his two terms in the office the Senator has proved himself a knowledgeable and assertive legislator. As the only black in the Senate, he has notably led floor fights in the interest of civil rights legislation, minority business causes, and women's rights. He has been outspoken among his colleagues in the areas of education, labor and unemployment, and government ethics.

Brooke's lobbying and floor leadership figured into the selection of Clement Haynesworth and Harold Carswell in their nominations to the Supreme Court. In this past session the Senator was a leading supporter of E.R.A. extension. His opponent, however, was absent for the crucial vote in the House. Simularly Brooke's recent vote in favor of tuition tax credits for post secondary education underscores the efforts he has made to help parents bear the high cost of college education. Partly as a result, both the National Education Association and the American Federation of Teachers have given the Senator a 100 per cent rating for his work in education.

In the areas of defense and foreign policy, the Senator has held unyielding positions on security for Israel and opposition to South African Apartheid. As an indication of his support of Israel, the Senator recently voted against the Carter Administration's arms package deal to the Middle East.

Only last month on the Senate floor, Senator Brooke reaffirmed his opposition to apartheid and desire to end all United States government involvement in the South African economy. In a speech made earlier this year he stated, "Under our failure to challenge the iniquitous system of apartheid will eventually result in a tragedy of untold proportions. There, while the actions we do take must be carried out with finese, . . . they must also be unequivocal in signaling that we will not contribute to the maintenance of racial inequality in South Africa." Brooke said that an end to all Eximbank involvement with the South African economy would be such an unequivocal signal.

Massachusetts is a troubled state inflicted with rising property taxes, business flight, and urban decay. As ranking Republican member of the Senate Appropriations Committee, Senator Brooke has undertaken steps to stem the states bleak economic prospectus. He has assisted in securing the F-18 fighter contract for General Electric in Lynn, the LNG tanker contract for General Dynamics in Quincy, and the Patriot missile system contract held by Raytheon.

I think no one can deny that the long lasting jobs, the jobs that carry the promise of success and advancement, are in the private sector. However whenever the private sector is unable to cope with the problem of unemployment, the use of public funds becomes necessary. In this case the Senator, in light of our present economic plight, became one of the original co-sponsors for S. 50, the Humphrey-Hawkins Full Employment and Balance Growth Act.

When unemployment in construction trades reached staggering proportions, nearing 40 per cent in Massachusetts, the Senator introduced the Brooke-Cranston Act to provide 7½ per cent interest rate mortgages to stimulate new housing construction. The program was enacted in 1974 and has been suecessfully lifting the home building industry out of it severe recession.

Energy is a major problem that we face in New England, having no other resource than our forests. The Senator is a proponent of solar energy and has introduced a tax credit for homeowners and small businesses installing solar and wind energy equipment. He has co-sponsored the small business loan program which is now law. The Senator co-sponsored the Dole-Brooke Resolution to keep the President from imposing a tarrif on the imported oil upon which our region depends. In addition the Senator is leading efforts to get a strategic reserve of petroleum products located in New England to protect Massachusetts from the damaging effects of another oil embargo.

Strangely enough, when Senator Brooke was a member of the Senate Ethics Committee, the Committee now investigating his finances, he was the only member to push for an investigation of allegations regarding illegal corporate campaign contributions. In January of 1974, the Senator introduced the first comprehensive Ethics Committee reform package of which one of his resolutions was to require full financial disclosure for all Senators. The result: the Senate has an Official Code of Conduct.

Senator Brooke is meeting his toughest opposition since being first elected in 1966. Unfortunately the origin of the opposition lies not so much in the political capabilities of his democratic challenger but with the adverse publicity resulting from a long and messy divorce settlement which raised questions of financial wrong-doing. Thus far the Senator has been exonerated in all investigations. Despite these pressures he has maintained his attendance and voting record in the Senate. The Senator does not seem to take his responsibilities lightly.

I realize that I have but briefly touched upon several issues here, however I hope that they have given you some idea of where Ed Brooke stands on some of the issues of interest to you. In as much as I have tried to give you this insight to the Senators stance, I hope also that you will take time out before casting your ballot to look at this record for your self. If you do, I'm sure you too will agree that we cannot afford to lose this man in the United States Senate.

Brooke and Tsongas camps

Edward Brooke

by Mike Isaacs

By this time next week Ed Brooke will know if he has won the biggest fight of his life. This year's senate race between Republican incumbent Brooke and Democratic Congressman Paul Tsongas has proven to be one of the closest in Massachusetts' history. The issues are the men themselves; who is most deserving of traditional liberal support and who can best represent Massachusetts.

Brooke, has served in the Senate since 1966. He was state Attorney General before that. Tsongas served as a reform county commissioner begore going to Washington to represent the city of Lowell and its suburbs in Congress. The two men have enjoyed the support of liberals in this state for years, and as a result, their campaigns have focused in one what kind of a man the voters of Massachusetts want in Washington. Has Brooke ignored the plight of Massachusetts in his efforts to work for American blacks? Does Tsongas think that the state is one vast Congressional district where talk of apple pie and mother is enough to satisfy the constituents? In essence, does the state want a man who has looked with national eyes at national problems or a man who has looked with local eyes only?

Tsongas has two major accomplishments to his record. As county commissioner, he was involved in a major cleanup of government in Middlesex county. As congressman, he has brought many millions of dollars in federal aid to restore and rebuild the city of Lowell. Tsongas represents a continuation of the Mike Dukakis development cabinet, government aimed at bringing life back into the cities of Massachusetts. His opponent asks if he has the depth and the experience with issues. Tsongas counters that it is not what he has done that is important, but what he will do.

Brooke's family problems have served as a kind of non-issue throughout the campaign. Divorce proceedings, lies, charges of corruption, and a charge of dishonoring the United States Senate have been tossed about in the news media with relish. The Boston Globe, always a major factor in state politics, has been doggedly pursuing stories on the questions surrounding the Brooke family break-up, with the result that Brooke has condemned the paper publically for its nosiness. Some view it as an "oust Brooke" campaign.

Brooke faired well in his latest bout with the Senate Ethics Committee, but his reputation has, perhaps, been damaged for good. Surely, Brooke's problems will be in the voter's mind.

The race has also attracted the notice and aid of major national figures. Senator Edward Kennedy has broken with a old family tradition of not opposing republican incumbents to actively solicit votes for Tsongas. Jimmy Carter himself was in the state last week. On the republican side, Brooke and Frank Hatch are both viewed as the last gasps of a dying party. Former governor Frank Sargent has charged that if both men don't win, the party will be irreconcilably split. In recent weeks, Brooke has won the support of some of his conservative colleagues in a reluctant effort to hold the party together.

Voters hold the key, however. The real question is whether the Massachusetts electorate can bring itself to vote against Brooke. His vast majorities in past elections and the always sensitive issue of race make that choice seem doubtful. Tsongas must capture enough of the voters to vote for him, as it seems that few if any will vote against Brooke.

The writer is a political economy major who lives in Massachusetts.

Paul Tsongas

by Sarah Thorne

Who would sacrifice a safe Congressional district to run for the U.S. Senate seat of Ed Brooke, a 12 year old fixture in Massachusetts politics? Who would dare to challenge Brooke, a liberal Republican in an embarrassingly one-party state? Who would attempt to win the loyalty of guilty whites who cast their votes for Brooke as the only black in the U.S. Senate? Paul Tsongas, a 37 year-old second term Democratic Congressman from Lowell, Mass. is succeeding at each of these to overtake Brooke in the polls.

During his four years in the U.S. House of Representatives Tsongas received a 100 per cent rating by the League of Conservation voters, 93 per cent by the National Council of Senior Citizens, 100 per cent by the Leadership Conference on Civil Rights, and 91 per cent by the AFL-CIO's COPE. Tsongas has supported and sponsored many controversial and progressive bills

—cosponsor of Humphrey-Hawkins full employment bill

—cosponsored Kennedy-Corman National Health Insurance bill (opposed by Brooke)

—authored amendment to prohibit U.S. Export Import Bank loans to South Africa

—cosponsored Congressional public financing bill

—cosponsored extension of ERA ratification deadline, among others.

After attending Dartmouth College, Yale Law School and serving for three years in the Peace Corps in Ethiopia and Jamaica, Tsongas quickly built up local support leading to his election as the Middlesex County Commissioner, Lowell City Councillor and Assistant Deputy Attorney General. After four years of representation in Congress, a major newspaper in his district, the Lowell Sun, reported that, "Tsongas will most likely go down in history for having accomplished more for Lowell than anyone who has held the office in the past 100 years."

Paul Tsongas is not cashing in upon this year's simplistic glamour issue: taxes. However, according to "Taxation with Representation" a citizen's fair tax group, Tsongas has the best tax reform record among Massachusetts Congresspeople.

Instead of negating government's role with social service and tax cuts, Tsongas places top priority upon the issue of urban revitalization for the economically depressed and physically deteriorating Massachusetts cities. Most significant among Tsongas' urban revitalization and job attraction successes in his Congressional district was the designation and planned restoration of the decaying historic mill town of Lowell as the first industrial national park.

Congressman Tsongas' strong record of job attraction and preservation includes the location of the $10m regional federal Solar Energy Center in Cambridge. He believes that job creation and environmental protection can be synergistic rather than mutually exclusive. His opposition to the breeder reactor and legislative advocacy of renewable energy sources reflect his long run sensitivity to environmental quality, economic independence and stability.

Tsongas is one of the few Congressmen with living and working experience in developing nations. His service on a special mission to Ethiopia was central in preserving U.S. neutrality and nonintervention in last year's war in the Horn of Africa.

On other foreign policy issues, Tsongas calls for further limitations to the arms race and opposes the neutron bomb. In contrast, Brooke supports the neutron bomb and a halt in SALT negotiations until initial Soviet concessions are secured. Brooke's advocacy of increased defense spending helped him win the endorsement of Henry Kissinger.

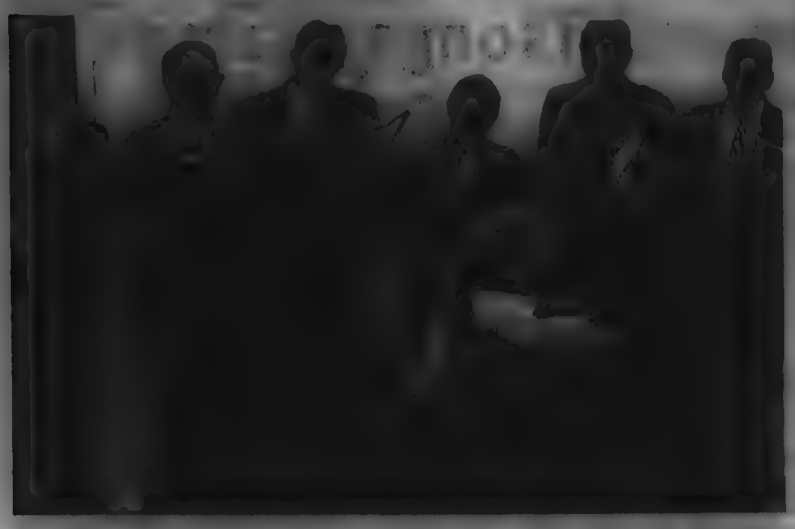
In protest of a $6600 payraise which Congress voted itself, Tsongas created a college scholarship fund for students in his district. Unlike Brooke, he voluntarily disclosed his personal financial statements as early as 1971.

Tsongas has conducted an issues oriented campaign. He has not exploited Brooke's personal transgressions and now professional accusations relating to his illegal tax deductions and allegedly altered financial disclosure statements. Tsongas' record and liberal, progressive social and environmental policies offer the voters a distinct choice on November 7.

1980 Continued from Page 2

Sixty-seven years old but still the handsome, dynamic, right wing gospel preacher, Reagan has a huge national following, evidenced in his narrow nomination loss to incumbent Ford. An NBC poll of registered Republicans puts Reagan ahead of Ford 48 per cent to 38 per cent to win the nomination. Yet Reagan's arch conservatism alienates most Democrats and even some Republicans, a factor which could prove fatal in a general election. Sensing this, he has taken steps to moderate his image, refusing to endorse Jeff Bell, a former aide, in Bell's Senate primary fight against liberal New Jersey Senator Clifford Case. Reagan has also declined endorsing an initiative in his home state banning homosexuals from teaching jobs and is suddenly very anxious to point out his fairly moderate record as Governor of California. It is conceivable that Phil Crane's run at the White House might partially stem from Crane's suspicions of Reagan's conservative faith and thus Reagan's vulnerability. Barone points out that, "Ronald Reagan would rather be President than turist."

The 1978 Congressional elections have brought out some of the GOP hopefuls, intent on mending fences and picking up political IOU's. Within the next year, the leading candidates should emerge quite openly onto the national stage.



The original Williams Octet entertained listeners in its Fourth Annual Reunion concert at Jesup Hall Saturday night. (photo by Prasad)

Williams Octet, old and new, delights audience

by John Libertine

A mixed group of young and old packed Jesup Hall last Saturday night to attend the Fourth Annual Reunion Concert of the original Williams Octet. The nineteen member ensemble, all members of the Octet during its tenure from 1941-1945, regaled the enthusiastic audience with selections from its varied repertoire. In addition, the present Octet made a guest appearance.

The Williams Octet developed in 1940 from two other small groups of the late 1930's: the Glee Club Quartet, described as a group providing "comedy relief" after such works as Bach Chorales; and the Small Sheep. These two groups joined forces under the aegis of then Music Dept. chairman Robert Barrow to form the Williams Octet. Saturday's concert reunited several of those original members.

After marching in to the strains of Come Fill Your Glasses Up the octet sang such favorites as Louisiana Serenade and Peg O' My Heart. Warren Hunke '42 and Lou Safford '41, then played a selection of songs by Gershwin and Berlin for piano duet. Safford also sang his own brand of Gershwin with the "classic" April in Fairbanks (Alaska that is). The ensemble finished up the first half of its program with a piece by Kurt Weill and Ogden Nash, The Trouble with Women, a work describing women which probably does not apply today (unless, of course, one is discussing Holyoke or Smith).

After intermission, the present Octet came on for its guest appearance. The Octet, with its ten members (you figure it out), sang a selection of some of its favorites, including House of Blue Lights, Constitution, Roberta Lee, and Coney Island Baby. (Sophomore Kevin Weist provided us all with the grisly, but funny, history of that last song.) The group was called back to do two encores, a sign of its great popularity on campus.

The present Octet is, without doubt, one of the finest musical groups at Williams. If its Saturday performance was any indication of its talent. The ten members blend well together in one tight group. It is a pleasure to see a group able enough not to take itself too seriously and still provide first rate entertainment. Their only fault, if fault it can be called, is that they stole the show entirely from the older group.

After the new octet finished, Doug Buck '45 sang a selection of short, but scathing, songs, accompanying himself on the guitar. Included is that classic gem Drop-kick me, Jesus, Through the Goalposts of Life. Needless to say, the audience loved it.

The group then returned to finish its program with a brand new arrangement, Bidin' My Time. Also included were Me and Marie, an arrangement written especially for the Octet by Cole Porter, I Love the Ladies, and selections from Brigadoon, allowing several soloists in the group to show their stuff.

Saturday's concert proves that the Octet still has its old magic; the years have not diminished its members' ability and showmanship. Let us hope that these reunion concerts continue throughout the coming years to delight and amuse us all. One could not wish for better entertainment.

"Marching" Band blows Union away

by John Libertine

The scent of blood was in the air. After two successive losses, the Williams Band was out to kill. After a long, gruelling contest, the band came up from behind and won a key game in its bid for the All-College Bandionship against Union College. Given the ferocity of its attack, one shudders to think of the carnage that could have resulted if Union had had a band at the game.

Under the able direction of Francis C. Cardillo, senior co-leaders Ben Grudin, Andy Masette, and Doug Gernet, the band ended its losing streak with a display of wit, showmanship, and a minimum of unfair play. If all goes well, the band could win its twelfth straight title, an honor of rather dubious merit.

Despite its great success and fame (see the Transcript, for example), the Williams College Walking, Stalking, Ambling, Rambling, Scrambling, Gambling, (etc. ad nauseum) Moo Cow Marine Marching band remains something of an enigma (justifiably, according to some). Just what is this bunch of Monty Python rejects trying to prove? The answer should be obvious: nothing.

Modern psychologists would describe the band members as maladjusted individuals, probably frustrated and repressed, seeking an outlet for some form of self-expression and recognition. (We, of course, would merely describe them as bananas). Each member must choose some unique form of headgear in order to set themselves apart from the whole group (not to mention the rest of humanity). Bizarre is the only adjective available to describe such an array of haberdashery (after all, we are a family newspaper).

The band's entire raison d'etre (Aha! You knew there had to be one) is to provide a half-time show for football games. During their program, the members all march in formation (more or less), forming such objects as fit in with the overall theme of their show. The last show's theme was Star Trek, and the formation was indeed one of the starship Enterprise, minus a few appendages due to lack of adequate personnel.

The Homecoming program is always the most important to the band; this gives them the chance to go all out in their showmanship (Lord help us all!). When asked about the program for this weekend, one leader withheld comment preferring to keep the show a deep, dark secret (i.e. it hasn't been written yet).

The band's philosophy about its music seems to be quite simple: when in doubt punt.



As the football team thundered through its twin lines, the band played an impressive rendition of Rocky in pre-game warm-up action. (photo by Buckner)

Smith shows "pure fun"

by Meile Rockefeller

Hyla Smith paints for fun, and her show at the Dodd Student Art Gallery is pure fun. Where else would you find King Henry VIII in a new suit of clothes, one weird man tumbling ecstatically around a page, and a voracious flower that sucks you down into its depths?

Her works, which here are mostly drawings, are a wonderful combination of straightforward charcoal images and whimsical colored pencil ideas. Henry, who is the first in a series, represents the ludicrousness of the emperor's pomp separated from his clothes. His old image is black and white, his new, imaginative image is in "super"-color.

Smith has managed to take the children's game of colored pencils to incredible levels. Using its rich and subtle color, a harmless chrysanthemum sends its rainbow tentacles out to you, drawing you inextricably to its potent center.

The crowning jewel in this whimsical show is a quasi-poster of a fragmented young woman. Like a Revlon ad, she smiles at you, shimmers with brilliant color, and whooshes to the right. Her hair, reminiscent of Ovid's Daphne, bares a surprise which is left for you to discover.

Of course, Smith's talent is not limited to the drawings in the show. She is a serious studio art major, whose works include oil painting and even handicrafts. With luck, we will see more of her work later this year, including a contribution to Decorative Arts.

Several more calendars have arrived

... including Tolkien

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A publication of the
Williams College News Office

October 31, 1978 Volume I Number 1

Williams Reports

New energy attitudes required

Another New England winter is almost upon us, and it brings the urgent reminder that energy conservation is an economic, social and moral necessity.

At Williams, a concentrated energy conservation effort began early in the decade. The results so far have been encouraging. But all the easy things have been done, and still, costs are rising.

The year-old Energy Conservation Committee has studied how far we have come and the direction in which we should be moving. The committee recommendations range from setting thermostats at 66 degrees and using cold water for washing clothes to proposing that "no additional space be added to College facilities unless capital funds are in hand to cover energy costs." Money raised for the new art facility, for example, will include not only construction costs, but also an endowment for funding future maintenance and energy costs.

Even the smallest energy-saving steps are part of the much larger picture. Since the easy things have been done, new steps will probably have more of an impact on daily life. This condensation of a report delivered by the Energy Conservation Committee in April reveals the scope of the problem and approaches to its solution. Members of the committee were Bob Kozelka, Henry Art, Malinda Bergamini, Tom Black, Edwina Cruise, Lee Drickamer, John Holden, Ross Keller, and Charles Fuqua.

The charge most to be brought against New England is not Puritanism but February.

—Joseph Wood Krutch

Energy orientation involves two separate aspects: credibility and motivation. The question involves more than getting members of the College community to believe that energy consumption is a serious problem. It is critically important to convince them that the College is concerned about the problem and to motivate serious behavior about it as well.

Students, being the largest single group at the College, are of primary importance. Educating incoming freshmen, probably through their Junior Advisors, is the most plausible approach. For upperclassmen, house managers are the natural overseers since they are paid to make sure their houses are in order.

Credibility and motivation are two sides of the same problem. Students had an interesting reaction to two electricity conservation contests, each with a $25 prize. They found concerns about electrical waste "Mickey Mouse" compared to the attention given to heat loss. If students can be convinced that the College is doing its part in energy conservation, it becomes easier to get the students to do their part.

Why 'Williams Reports'

Decisions . . . This whole $20 million-per-year institution revolves around a decision making process which never stops. The seasons come and go. People come and go. But all the while academic departments and administrative offices, committees and study groups, are at work on one project or another. At the end of every project comes a report . . . and from those reports, come the decisions that affect our lives at Williams.

Have you seen any of those reports lately?

Williams Reports will be one source of information about the various groups, their work, their topics and their results. We'll also try to put the information into perspective. On the question of energy consumption, for example, individual energy-saving steps are part of a much-larger plan. Some steps have been taken, more are coming. And as part of the overall picture, we thought you might find it interesting to know how Williams people kept warm 100-plus years ago.

The publication is prepared by the College News Office. We've purchased space in *The Record* and will run as an insert about once every three weeks. We hope you find it useful.

Faculty members are models for the whole College community, and for this group the problem of motivation is both simpler and more difficult. It is simpler because the direct approach springs immediately to mind: send money. (Bronfman Science Center personnel saved about 12 per cent on energy costs when promised any savings would be added to research funds. Surely some equivalent reward can be found for the faculty as a whole.) Motivation of the faculty is more difficult because habits are more fixed, occasionally causing specific energy considerations to get lost on the stairway leading up the ivory tower.

Although the dollar savings the faculty can effect by its actions may be small, the atmosphere its attitude can create is substantial. Energy conservation incentives for the faculty should be offered with that in mind.

Non-academic personnel have both special opportunities and special problems relating to energy conservation. Their opportunities come through direct access to energy controls (light switches, radiator valves, stoves), giving them immediate opportunities to effect relatively substantial savings. But they also have many details other than energy to be concerned about, so motivation of non-academic personnel may have to begin with supervisors. While it is clear that monetary incentives should work as well for non-academic personnel as for the faculty, it is less clear how to set up the incentives. For one thing, suggestion boxes, with appropriate rewards for suggestions which are adopted, have a long and honorable history in industry. So, suggestion boxes should be made available to everyone.

"It is hard to get excited about an extra light bulb when the snow is blowing in around the windows."

The administration and Trustees bear a special burden in the credibility department. As a student said at one open meeting, "It is hard to get excited about an extra light bulb when the snow is blowing in around the windows."

The Energy Conservation Committee has found a great many places on campus where energy is literally wasted. Some of these energy leaks could be easily fixed once attention is called to them. But collectively, many small things can destroy the credibility of conservation efforts. There should be an immediate response (or at least an explanation) for each problem, or any conservation effort will be short lived. A suggestion box or telephone number to be used by people with conservation complaints should be widely publicized.

We call upon the administration, in conjunction with the Energy Conservation Committee, to promote and publicize a rise in the "discomfort index" on the campus. No matter how much the College community practices conservation, we will eventually reach practical upper limits to energy conservation; as E. B. White says, "There is a limit beyond which you cannot push beauty because of the lines it leaves in the face." We must all be ready to be more uncomfortable than we are now. We cannot expect to sit in our offices/classrooms/dormitories in our shirtsleeves without paying an exorbitant cost. The administration should make clear, and this committee will support, a new standard of discomfort, unpalatable as that may sound. We must all be made to realize that winter in the Berkshires involves a certain amount of just plain being cold and dark.

Conservation will require extensive publicity to attain the level of habit. We propose a set of scales for monitoring energy use and expense. By combining and

ENERGY continued on Page 2

19th Century students hewed wood, hauled water



Bill Pratt, "the Sawbuck Philosopher," was hired by wealthier students in the 1800's to provide firewood.

By Martha Riley Johnson
Library Assistant, Williamsiana

The energy cost-per-student at Williams this year is about $450. Consider the way things used to be.

A century and a quarter ago, expenses for light and heat for a year as estimated in the 1853-54 catalog were $5-10 per student. Utilities were not a crushing burden for the strained budget of what was then a poor country college, not only because they were cheap, but because in the dormitories students were responsible for maintaining their own supplies of fuel and water, As for the college's public spaces, austerity was the rule. Even 60 years later alumni would recall with horror shivering before dawn in a chapel equipped with oil lamps but no hint of a fire. Classroom space was over-crowded and poorly ventilated summer and winter. Smoking wood stoves and lamps smelling of whale oil meant either superheated or frigidly cold classrooms and dim uncertain light. The most effective measure for cutting fuel consumption was the six week winter vacation.

Students in those days were literally hewers of wood and drawers of water. The freshman arriving at West College in early September saw halls crammed with peddlers and walls crowded with notices advertising such articles of self-sufficiency as the handsaw, handlamp, bucket, washstand, and broom.

Sanitary facilities were probably outhouses, and at best there may have existed a crude bathroom arrangement which was in use at West College as late as 1900. Sand Springs was a popular spot for bathing. One could bargain with a washerwoman for weekly laundry service. Beginning in 1850, West College freshmen no longer had to go to the end of Spring Street for their water, for the College had a contract with the new Williamstown Water Co. to bring water from Cold Spring to the colleges in a system of wooden pipes. Though this company foundered in 1858, a new one had taken over by 1860.

A quart of fuel for the lamps then in use could last from two weeks to a month, but woe to the student who found his lamp empty on Saturday evening. "He must beg or borrow or appropriate, or sit in utter darkness."

About Thanksgiving, some farmers from the surrounding hilsides would arrive in the College yard with loads of wood to drive a hard bargain with the inexperienced freshman. Most students sawed their own wood and made their own fires, except those who could afford to hire Bill Pratt, "the Sawbuck Philosopher," whose occupation was sawing wood for students and townspeople.

Those extravagant souls who hated to dress in a cold room could hire a man named O'Brien to come in before they arose to make the fire. The quantities of wood needed were huge. Wood piles were laid up against the outside walls of each building. In spring, the students deemed it their function to clean the littered yard thoroughly. Chip Day, a working holiday in mid-May, was the result, in which the last vestiges of the Berkshire winter were joyfully raked, shoveled, burned or carried away.

The Williamsiana Collection consists of printed and manuscript material relating to Williams College, and College records. Facts used in this article were taken from Perry's *Williamstown and Williams College*, memoirs of students of this period written for the *Williams Quarterly*, *Williams Literary Monthly* and *Williams Alumni Review*, and the Class of 1850 reunion book for 1900.



New music building, adjacent to Chapin Hall, has been planned for energy efficiency. Heavy insulation, double-glazed windows, and a roof-mounted solar unit for heating water are some of its features. The building has fewer windows than in the original plans, and natural breezes will provide air conditioning in good weather.

College taps sun as energy source for new music facility

The two-story music building, now nearing completion, has been planned to be "very energy efficient," according to Peter Welanetz, director of the Williams physical plant.

In a new step for the College, experiments with solar-powered heating units will be made. They will be used to heat domestic (tap) water and to power the reheat coils in the humidity controls.

The $2,600,000 structure, adjacent to Chapin Hall at the center of the Williams campus, will not be air-conditioned, but it will be well-ventilated for summer use. To withstand the Berkshire winters, says Welanetz, it will be heavily insulated, and double-glazed windows will be used throughout. Light levels will be kept at a minimum, with little lighting for architectural effect.

The building was also designed by the architects, Cambridge Seven Associates, Inc., to be readily accessible for handicapped users.

When it is completed this winter, the building will feature a 279-seat auditorium with projection facilities for illustrated lectures. There will also be a 170-seat choral rehearsal room and an orchestral rehearsal room.

In order to harmonize as much as possible with its surroundings (Georgian Lehman Hall, Greek Revival Chapin Hall, and the Contemporary Sawyer Library), the building's poured concrete exterior will be etched with acid to give a limestone-like appearance.

A courtyard will be created by the addition between the new structure and Chapin Hall. This area will be used to contain intermission crowds in good weather, according to Welanetz.

Several conservation steps have already been taken

1) Thermostats are set at 66 degrees during the day. There are night setbacks to 55 degrees in classroom and office buildings and 60 degrees in living areas.

2) The temperature of hot water has been cut from more than 150 degrees to about 125 degrees.

3) There is no hot water in the campus washing machines.

4) More efficient storm windows have been installed in many campus buildings.

5) Attic insulation has been put in several of the College's older buildings.

6) A system of insulation and recycling has been developed for the College's 400,000 gallon fuel oil tank which eliminates the need for an auxiliary heater to keep the oil warm.

And, of course, there is the reminder to turn out the lights and keep the windows closed. The little things add up.

Conservation efforts cutting use of energy, costs continue to rise

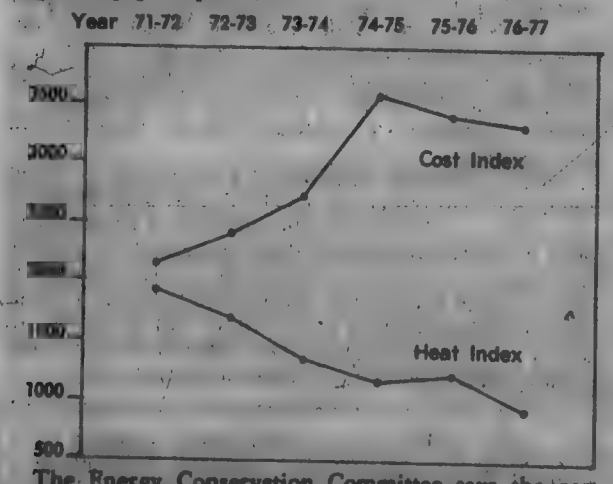
Energy conservation programs at Williams saved the College an estimated $160,000 last year. The figure comes from the Buildings and Grounds Department which has compared energy usage at Williams in 1977-78 with the way energy was used in the 1971-72 academic year.

The saving is the silver lining in the dark cloud of steadily rising energy costs. A lot of money is spent for heat and light. The bill last year was $723,000 compared with only $333,500 in 1972-73. But the conservation measures taken so far have been effective enough that the amount of fuel oil used by the College has actually dropped! The amount of oil used in 1972-73 was 1,373,000 gallons while 1,280,000 gallons were used last year.

The Energy Conservation Committee and the Physical Facilities Committee suggest that a good way to monitor energy use and expense is through scales which take into consideration variables such as weather, price (including inflation), square footage and the number of people involved. The graph below is a cost and heat index for Williams since the 1971-72 academic year.

The cost index shows energy costs per student per degree day per square foot.

The heat index shows energy usage per student per degree day per square foot.



The Energy Conservation Committee says the cost index could be a way of indicating when contingency plans might be put into effect if energy costs rise precipitously. The heat index is an indication of how our conservation efforts are going.

Don't look for the cost index to drop. But if the heat index continues to decline, the conservation program is doing well.

ENERGY (continued from page 1)

studying variables such as weather conditions, price fluctuations, square footage, and the number of people involved, we could let the College community know how well the conservation effort is doing and how much it is costing us. We could also agree in advance at what point the energy indicators will show more drastic conservation steps should be taken.

Another obvious proposal for increasing energy awareness is an attention-getting yearly focus on energy conservation. This should take the form of a subject for convocation, a commencement speaker, a Mellon conference, a Winter Study project, an Earth-Day-like format, an extensive competition, or some combination of these ideas.

The monetary aspects of the problem cannot be overemphasized. They are of immediate importance to everyone and will not go away. Money spent and attitudes formed now will be economies both in the short and long runs. Other aspects should not, however, be overlooked. The educational value of conservation efforts is not trivial. We may argue that the educated person is not only considerate in social relations but also in environmental relations. Moral values are not to be short-changed. While, in a world view, our efforts at Williams may seem negligible, we are talking about new realities with which we are going to have to contend.



Students of the last century spent a great deal of time and energy providing wood for their fires and keeping oil in their lamps. Even so, natural light was often more efficient.

Even Cowgirls

By Marcus Smith

The problem with reviewing an album by "The World's Greatest Rock 'N' Roll Band" is what standard of judgment to establish prior to the listening. The Rolling Stones in other words have become so "respectable", to misleadingly coin a song title from Some Girls, that many a reviewer falls into the understandable trap of only invoking history, of only using the Stones then as a criterion of judgment for the Stones now. The alternative is to pretend the old performer is a new one and so gain a fresh perspective.

This is not to say, however, that the Stones must bash, crash, and belt away on every song they do because they are the Stones. Certainly, Jagger's cover of the Temptation's classic, "(Just My) Imagination" does justice to the Motown genre, while the dueling of Richard's and Woods' twangy guitars enhance the song with a gentle flair. And besides, even on Flowers Jagger sang another Temptations gem, "My Girl", as a respite from quintessential rockers like "Mother's Little Helper" and "Let's Spend The Night Together". Where the Stones really fall short though on Some Girls is on their country music parody, "Far Away Eyes", and especially if one is of the opinion that much of country whines like a parody of itself anyway. Indeed, the whimsy of Arlo Guthrie is much preferred.

Review Copy Courtesy Of Toonerville Trolley.

Certainly, this is the flaw that consistently seeps into an otherwise confident and competent collection of rock and blues-based boogie. "Now that we're respected in society. We don't worry about the things we used to be", jeers Mike atop the jaunty, streamlined guitar patchwork of "Respectable", but it's a lazy sarcasm from the mouth of someone who could care less whether he's "popping heroin with the President."

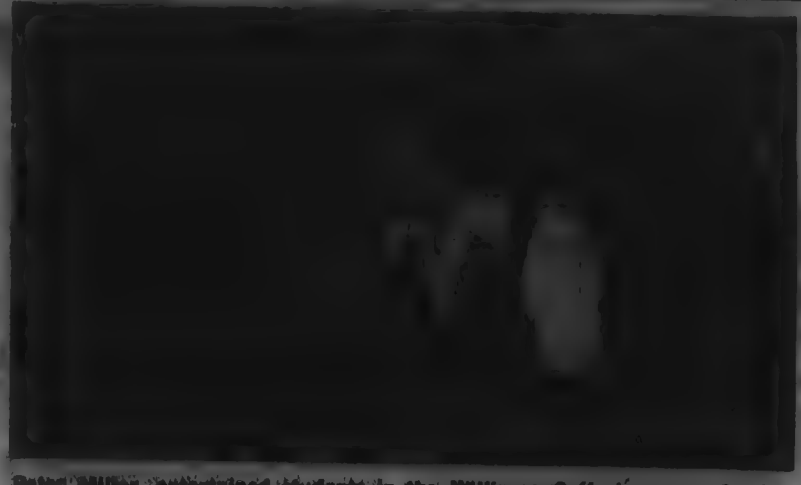
Consequently, it's Watts' keen seen of rhythm that propels the Stones whenever they become carbon copies on themselves, as on "Lies", little more than a remake of the undistinguished "Dance Little Sister."

But now we're judging on the basis of the past again. Yet we must to indicate that . . . the mysogony of baiting insolence that has ever catavaulted the Stones into their satanic realm of several innuendo and brashness is just as harsh and potent as ever. "Some Girls", another swaggering blues ditty, is the ultimate put-down of all girls of all nationalities and race, but also a catalogue of inert indifference, even to the pose itself.

The Stones do sizzle instrumentally on this album though on more than just "Respectable". "When The Whip Comes Down" lunges as a noisy frolic, the Stones at their assertive best. "Shattered" meantime captures the jeery rumble-tumble flavour of the street in the resonant scratch of the Richarde-Woods guitars and combines it with the sardonic decadence of Jagger's facetious phrasing to make the self-parody a biting art.

Which leaves us with "Beast Of Burden" and the Stones once more lightening their intensity with control and effort as Jagger briefly reaches for a falsetto or two without straining himself too much.

In the words of "Shattered", "Ah, does it matter?" The Stones previously have supplied the answer ("It's only rock 'n' roll"). Now they beg the question.



Peter Miller, entertained students in the Williams Coffeehouse on Sunday Saturday night. (photo by Carl)

CDE mints economists

By Gail Carroll

The Center for Development Economics, located in the old Delta Psi fraternity house at the north end of the College campus, is a branch of Williams College that has remained all too anonymous. Nineteen students from various developing nations are participating in this year's CDE program, working towards a degree in the Master of Arts in Developmental Economics.

The Center is operated through funds from the Ford and Clark foundations under the direct auspices of the Williams College Administration. The comprehensive one-year program offers graduate study in those areas of economic analysis and quantitative techniques most directly relevant to economic policy-making in developing countires.

The students, thirteen men and six women, range in ages from twenty to thirty years old. Their tuitions are provided through funds from various United Nations agencies and grants from their own governments. They are on leaves of absence from different government posts, hoping to return to their jobs with new knowledge and an appreciation for a new culture. In order to receive the MADE degree, the students must each maintain a B average in their area of study.

The intensity of the CDE program limits the amount of free time the students can enjoy. However, they do look forward to mingling with the College crowd and learning about American life in the Berkshires. Williamstown, though it is no metropolis, does provide a culture shock of sorts.

Cynthia Paras and Jana Potecar, both from the Philippines, complain that Spring Street does not offer the most exciting night life, but they are impressed with the beauty of the mountains. The climate in Williamstown is a great change for most of the CDE students, and Herbert Ezenwa of Nigeria, who is already bundled up in sweaters, cannot believe that it will get much colder. Marcos Viale of Peru has an unusual complaints, insisting that all American women look the same.

The members of the Center explain they want to open their doors to the Williams undergraduates. This year, the Center has affiliations with six social houses and would like to plan functions with as many groups as possible. The men are hoping to arrange a challenge match with the Williams soccer team and they seem fairly confident that they will give the varisty players a tough game. The cde has won the ping pong championship for the past two years, and this year's team does not plan to ruin the record.

Scheduled events include a series of "country nights" in which the CDE students will present different aspects of their native countries to the Williams community.

Arts Briefs

Music in the Round

Composers of four nationalities will be represented in the Music in the Round concert on Friday, November 3, at 8:30 p.m. in Thompson Memorial Chapel. The variety of instruments will be equally interesting as Julius Hegyi and Lucy Joseph will play the violin, Susan St. Amour will play the viola, Douglas Moore will play the cello and David Cobb will play the double bass. Admission is free with Williams I.D.

Myrna Nachman

Myrna Nachman, pianist, will play music by J. S. Bach, Ravel, Copland, and Schubert in a solo recital on Sunday, November 5, at 3:00 p.m. in Thompson Memorial Chapel. The concert, sponsored by the Williams College Department of Music, is free and open to the public.

Opening the program is Bach's 1729 Partita No. 4 in D Major, consisting of seven movements. Following it is Maurice Ravel's Valses nobles et sentimentales, composed in 1911. After the intermission, Nachman will perform Aaron Copland's 1930 Piano Variations; and closing the recital is Franz Schubert's Sonata in A Major, Op. Posth., written in 1828.

Nachman, who was Visiting Assistant Professor of Music at Williams last year, is currently on the music faculties of the State University of New York at Stony Brook and of Brooklyn College.

Representatives from

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Sun. 11-5—Earl Klugh Magic in Your Eyes
Mon. 11-6—David Bowie Live

Forum on WSP elicits some ideas

by Lorraine Dennehy

Participants at the Winter Study Review Committee meeting last Thursday night suggested that the committee make two significant reforms in the Winter Study program. The people in attendance favored modifying the pass-fail system to a pass-marginal pass-fail system. The audience also agreed that the Committee should encourage and approve more 99 projects than they have in the past.

The major problem with the Winter Study Program, according to Chairman William Grant, is that the faculty complains that they work hard preparing for the courses while the students do not seem really motivated to learn.

Associate Provost David Booth suggested the modified grading system. He explained that it would distinguish between those who work; those who merely show up for class, and those who don't even show up. Hopefully, he added it would provide some incentive for students to do more than marginal work. As one professor said, "Winter Study is not a two grade system—last year no one failed . . . it's a pass-pass system.

Some people reasoned that if the committee is truly worried about a lack of student effort, they should provide for more 99's because students are bound to be enthusiastic about the programs they develop.

The committee indicated that they are considering decreasing the number of required Winter Study Projects. Faculty members may have to teach just one every two years rather than two every three, and students may be required to take only three out of four.

Nearly everyone in the audience was vehemently opposed to abolishment of the program. The committee indicated that they were not seriously considering either abolishment, or maintaining the status quo, but rather, to make adjustments.

Anti-Apartheid Coalition holds forum tonight

The relationship between Williams and apartheid in South Africa faces a new round of scrutiny tonight at a panel and open discussion "South Africa: Political & Economic Strategies" sponsored by the Williams Anti-Apartheid Coalition (WAAC) at 8 p.m. in Jesup Auditorium.

Four speakers will lead off the discussion. Richard Nuccio, political science professor, and Clint Willis '79 will speak on political avenues to creating change in South Africa, while Stephen Lewis of the Economics Department and Jacqueline Wilson '79 will present economic approaches. Peter Meyers '79 will moderate.

In open discussion following these presentation, the WAAC hopes to generate ideas on the direction that anti-apartheid activities should take over the coming year. The value of divestiture for creating change is an open issue in light of the Trustees' actions over the summer. Proponents and opponents have been invited to attend and present their cases.

Lewis and Nuccio are members of the faculty anti-apartheid group. Nuccio was active in last spring's divestiture drive, while Lewis spent last year in Botswana, a southern African state.

The panel is part of a move throughout the Northeast to raise the issue of American involvement in South Africa before elections. The move has led to rallies, demonstrations and teach-ins on campuses throughout the region.

Black acceptances drop

Continued from Page 1

tremendous obstacles in enjoying college life, Craig White '79 explained. As so much effort is put into "proving oneself," he said, "it's often difficult to let down one's guard and relax." "I've found that in class discussions," he said, "often being the only black, people expect me to have the 'black' opinion. That's quite a burden."

Although the trend in black admissions is a valid concern for Smith and the Admissions staff, no one is panicking.

When asked if the College would ever accept a black only to fill quota requirements, Smith said: "No responsible admissions staff will ever admit anyone who is not suited to do the work." The College, he noted, does not operate under a quota system. Brock, though, did say that to a certain extent "qualified" black students are judged separately from "qualified" white students, but in either case the academic success of an applicant, black or white, is the deciding factor.

While the decline in the number of black students attending Williams has not yet reached a critical stage, there is little doubt that the issue poses a threat to the diversity the Administration wishes to achieve in the Williams student body.

Dear Class of '79,

Head and shoulder pictures for the 1979 Gul (yearbook) will be taken Monday, Oct. 30 through Wednesday, Nov. 8 (not including the weekend). The photographer will be in the WOC Reading Room in the Baxter mailroom from 9:00 a.m. - 4:00 p.m.

IT IS YOUR RESPONSIBILITY TO GET YOUR PICTURE TAKEN DURING THIS TIME.

Please try and come as early in the first week as possible. If you have any questions call:

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January Journey to the High Himalayas. Join a small group of curious, hearty souls from university communities on a 4 week trek in Nepal. Escale modern society and immerse yourself in ancient traditions of Hindu and Buddhist mountain cultures. Revel in awesome beauty of the world's highest peaks. For info about the January and Spring-Summer Journeys, call 1-(313) 995-4658 or write: Journeys, Box 7545, Ann Arbor, MI. 48107.

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Small efficiency apt, fireplace and bay windows; share full bath & kitchonette w-one other student. $90 incl. utilities. 458-8277. 135 South Street.

Personals

Mona: First annual skny drp and turkey scraps by male? G.
MHC—We're still waiting!

[illegible]

Roland:
I'm telling Moose about us.
[illegible]

Penelope

How about you and me going over my senior thesis project report? It's really exciting!
Poingexter

Lost

To whomever stole the Bleumel tire pump off of my grey Mercian: It will not work without a little gasket which I am willing to sell to you for only $3.50. Without this gasket you can only get to 40 lbs. (ha, ha). If you're not willing to spend so much for a gasket, why don't you return the pump, and my riding gloves. Send cash and to Pete Buckner, Box [illegible].

Chest of drawers. If anyone removed a chest of drawers from the Gladden House North Street parking lot thinking it had been abandoned, it has not been. This is of great sentimental value. Please call 458-3960 after 6 p.m. Reward for return or information leading to its return.

Williams Sports Briefs

Field hockey

The Williams Varsity field hockey team ended their 1978 regular season play at home Wednesday, losing to a strong team from Dartmouth College 4-0. The Ephwomen, with a final record of 6-6, could not sustain their four game winning streak against the solid Ivy League foes.

Dartmouth scored all four of their goals during the first half of the game; they took a total of 35 shots at Williams goaltenders Blythe Miller and Sue Smith, who combined for 25 saves. It was a totally defensive effort by the Ephs.

The Ephwomen, with an even 6-6 record in season play and a 1-1 record in Little Three competition, will participate in an All-College field hockey tournament to be held at Smith College on Oct. 28-29. At this event, individual team members will be selected to four All-College teams and will be eligible for selection to New England and National teams which compete later this fall.

The Williams JV field hockey team wound up its 1978 season last week with an impressive 8-2 record.

Water polo

Williams Water Polo will travel to New Haven this weekend to compete in the New England Regional Tournament, sporting a 3-1 league record, including wins over UNH, Mansfield State and rival Amherst. The Ephs hope to improve on their sixth place finish of a year ago.

Seeing their first action in two weeks, Williams travelled to RPI Friday night for their final tuneup for this weekend's tournament. Rusty from the layoff, the Ephs were unable to control the Engineers' passing game. RPI ran off five third-period goals en route to a 14-9 victory over the Ephs. Co-captain Brian McDermott fired 9 shots on net, hitting on 4 of the attempts to spearhead the Williams attack. Gordy Cliff chipped in with a pair of early goals, while co-captains Bob Krause and John Trapp and Frosh Bill Hymes put in one each.

Women's soccer

Neither the Williams Women's Soccer Team nor Vassar's booters were able to break a tie in a double overtime leaving the final score 2-2 in their match Friday. The game, played on Williams field, leaves the Ephs with a 5-4-2 record.

Inner Laurie Jones, a senior, provided both Williams' goals, scoring one in each half. Williams coach Judy Zirnicki credited her, along with the entire defense, with strong play.

Despite the final score, Williams dominated the game. The ball was in the Vassar end about three-fourths of the time, and Williams took 31 shots on their goal compared to Vassar's 10 shots on the Williams goal.

Williams' last game of the season will be Wednesday against Dartmouth. It will be played at 2:15 on Williams' Cole Field.



The Williams women's soccer team tied Vassar 2-2 at home on Friday and will face Dartmouth on Cole Field tomorrow. (photo by Gast)

AAC visits entries

Continued from Page 1

beings," says Goerlich.

The following members of the Coalition will visit shelter during the weeks ahead: Debra Ferguson '79, Bruce Goerlich '80, David Schwartz '81, Clint Willis '79 and Jackie Wilson '79.

Open House

On Sunday, November 5, from 1 to 4 in the afternoon, there will be an open house for students at Mt. Hope Farm. This is the final opportunity for students to visit the grounds and Elm Tree House.

Please note that after this occasion the property will belong to its new owner and will be, therefore, closed to all members of the Williams community, except by the owner's explicit invitation.

Dean O'Connor

ERRATA

Because of a misunderstanding, the article in the October 17 Outlook entitled "[illegible] He made it sound so harmless [illegible]" was incorrectly by-lined. The article was written by Mr. Edgar "Ned" Walden of Spring Street. We regret the error and any inconvenience this may have caused.

In the College Council article appearing in the October 27 Record, it was incorrectly reported that a referendum will take place November 10 on direct election of the CC secretary and treasurer. That proposal will not be voted on until March. On Nov. 10, students will vote on a proposal to add an impeachment procedure to the CC constitution.

Parking Ban

Joseph J. Zoito, Jr., Williamstown Chief of Police, announced Tuesday a ban on overnight street parking, to be enforced beginning November 1. The ban, which is in effect all year, is only enforced during the winter months when parked cars can hinder snow removal.

Parking longer than one hour between 1 a.m. and 6 a.m. will be interpreted as overnight parking, Zoito said. Violators will be ticketed and subject to fines of $10. Violations during snowfall will result in towing. The owners of the vehicle will be charged for the towing and storage costs, in addition to the fine.

from OCC

GRAD SCHOOL RECRUITING SCHEDULE

Nov.1 U.S. Marine Corps
Western Case Reserve Law
Nov.2 Woodrow Wilson
Nov.6 Wharton Business
Sloan Fuqua-EMAT

ENGLISH IN JAPAN & HONG KONG: John Eusden and Peter Frost will speak at OCC on Thurs. Nov. 16 at 7:30 on the job opportunities available to seniors for one or two years teaching English in Japan and Hong Kong.

CHIN UP! Even if you missed our Oct. 26th Summer Internship Workshop, we'll be holding a general Summer Job Workshop at 4 pm on Wed. Nov. 8th at OCC. Don't miss this one.

Mountaineering #6.

LORE & LEGEND

Mountaineering is an oral tradition. Over the years, it has been passed down from teacher to pupil, father to son, package store owner to customer. As a result, a folklore – a mythology, if you will – has formed around the mountains of Busch. You, being a student of mountaineering, no doubt wish to acquaint yourself with these truths and half-truths, these stories both accurate and apocryphal. A wise decision. And, as luck would have it, this ad is just the ticket.

One of mountaineering's earliest legends is Bennington Baxter Bennington. Adventurer, international bon vivant and inventor of the phrase "your check is in the mail," it was he who perfected the finer points of expedition financing. While other mountaineers resorted to such bizarre extremes as gainful employment, Bennington subsidized assaults on the Busch mountaintop with creative economics. An amalgam of paper schemes, franchised dreams, dummy corporations and corporate dummies kept him in clover for nigh on 20 fiscal years. Asked at the culmination of his career to reflect upon the secret of success, Bennington revealed his first rule: "Keep all your assets liquid."



Another frequent subject of mountaineering lore is the wildlife. Numerous tales abound, but perhaps the most famous story is that of the 1973 Muncie Mathematics Convention. All 76 prodigies, whiz kids and befuddled geniuses initiated an after hours expedition. It began harmlessly enough. But soon, the Busch mountaineers reached the Moonus Strip, a rarified nightspot catering to nightcrew nightowls. Before the evening was over, several of them were bending the slide rules. Others were smoking big cigars and telling every woman in sight they were agents with an eye for figures dancing.

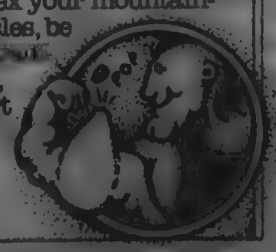


"I can make you a mathematical model, baby." Talk about your wildlife!

But when looking for sheer courage, W. Dexter Poole must rank in lore among the top mountaineers. Fond of saying "The road to truth goes through bad neighborhoods," Poole enjoyed skirting with danger and approached mountaineering as a test of survival skills. In his most famous challenge, Poole, equipped only with 30 waterproof matches and a major credit card, parachuted into a remote area known as Cleveland. He was up to the task. Within 24 hours, Poole was basking under the hot sun of Antibes, downing the smooth, cold, refreshing mountains of Busch Beer. A credit to his colleagues and a colleague on credit.



What becomes a legend most? That is (one) a matter of subjective judgment and (two) in a constant state of flux. Keep in mind legends are created every day. So when you flex your mountaineering muscles, be true to the tradition. At best, you'll be part of history. At least, you'll be a near-myth.



Mountaineering is the science and art of transiting mountains. The term originates from the Old Norse "fjall" meaning mountain and "skr" meaning to walk on snowshoes. The above mountaineers and these scenes of their exploits were taken by any number of cameras, people with cameras & pens, or incidental.

Don't just reach for a beer. BUSCH Head for the mountains.

Quarterback Lutz sparks 11-8 nipping of Union

by Mary Kate Shea

With just under eight minutes remaining in the game, and with Williams behind by an 8-3 score, injured quarterback Bob Lutz made his first appearance since the Ephs game against Trinity three weeks ago and sparked a 92-yard scoring drive that led to an 11-8 win over the Union College Dutchmen.

Williams will take its 4-2 season record into Little Three action when the Wesleyan Cardinals visit Weston Field next Saturday afternoon.

Williams passing attack proved to be more of a threat than did its running game led by senior Greg Collins (46 yards in 16 carries) and freshman Joey Wheatley (38 yards in 8 carries), the Ephs gained just 81 yards on the ground. Sophomore quarterbacks Bob Stackpole and Bob Lutz combined to complete 14 of 21 passes for 170 yards in the air.

The Dutchmen employed a number of running and passing plays to gain a total of 318 yards, the most yardage allowed in a game by the Williams defense so far this season. Union quarterback Andy Terranova completed 21 passes for 187 yards. Throughout the game, Terranova consistently hit his receivers for short-yardage pickups. Led by the running of halfback Rich Romer with 56 yards in 17 carries, the Dutchmen gained 131 yards on the ground.

The problem of turnovers, which plagued Williams in its previous two games, shifted to the Ephs' opponent as on several occasions Union started drives only to have passes picked off by members of the Williams defense.

On a third down play at the Williams 18-yard line early in the second quarter, sophomore linebacker Brian Benedict snagged a pass across the middle intended for Romer. Defensive backs Mark Eckert and Mark Gerry teamed up to produce an interception on Union's next offensive series. Gerry tipped a Terranova pass and Eckert grabbed the bobbled ball and ran the interception back 21 yards. With less than 0:25 left in the first half, co-captain Greg McAleenan intercepted Dana Johnston's attempted halfback pass and returned the interception 54 yards on an exciting run. The Williams backfield's fourth interception of the afternoon came on the Dutchmen's last series of the game when senior Long Ellis snagged a long desperation pass by Terranova, and ran the ball back 31 yards. Ellis' interception allowed the Ephs to run out the clock to end the game.

Neither team could muster much of an attack in the opening quarter, but Williams managed to get on the scoreboard first with co-captain Ken Hollingsworth's successful 31-yard field goal attempt nine minutes into the quarter.

Union scored its first points of the game on what was perhaps the most unusual play witnessed by Williams fans this season. The Dutchmen got two points for a safety just before the end of the first half when punter Rick Walter chased a snap that soared over his head and kicked the ball out of bounds in the end zone. The play was a smart one of Walter's part since a Union recovery of the bad snap in the end zone would have given the Dutchmen a touchdown.

Union's lead increased to five points with 32- and 31-yard field goal conversions by Jim McDonald in the third and fourth quarters.

Lutz's entry into the game sparked the Williams offense and his passing took the Ephs 92 yards in seven plays for what proved to be the game-winning touchdown. The potent combination of Lutz to Hollingsworth—one that had been so successful in Williams first three wins of the season—showed its magic again as the Eph quarterback hit his favorite receiver four times for 78 yards during the drive. Hollingsworth seemed to be all over the field as he collared passes for 23, 9, 14 and 22 yards.

Following three conservative passes, Lutz called a running play and Collins scampered nine yards through a big hole up the middle for a touchdown that made the score 9-8 in Williams' favor. A successful two-point conversion from Lutz to Hollingsworth on the extra point gave the Ephs a critical three-point lead with 1:52 left in the contest.

Much of the credit for Lutz's success must go to the Williams offensive line. The line gave Lutz excellent protection the entire time he was in the game, as demonstrated by the fact that the Union defensive line did not touch Lutz once in the two series he played.

Union started a drive and moved steadily down the field on the strength of Terranova's passing until Ellis' interception gave Williams possession of the football, allowing the Ephs to run out the clock with the final score Williams 11 Union 8.



Eph gridders tackle Union Dutchman en route to a thrilling 11-8 victory. (photo by Buckner)

Tenacious booters Eph out victory in 11-goal shootout vs. Springfield

by Dave Barra

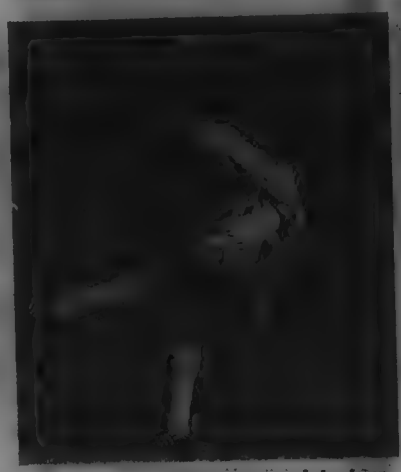
There was a turkey-shoot down at Cole Field Saturday and when the smoke cleared Williams had outshot Springfield 6-5. The Ephs are now 6-2-1 and look eagerly ahead to this Saturday's Homecoming match against Little Three rival Wesleyan.

Williams wasted no time getting on the board. Stuart Taylor '81 was brought down in the penalty area by a Springfield defender four minutes into the game. Gregg Hartman '79 took the penalty shot. The Chief keeper made the initial stop but Hartman put in the rebound. Twelve seconds later Hartman crossed a beautiful ball to Peter May '79 crashing in from his wing. The goal was May's first for Williams. The score was quickly 2-0. But Springfield was only warming up. Taking advantage of the confusion caused by whistles from the JV field, Springfield's John Szymko put in a shot after Williams had given up on the ball thinking a call had been made. Several more times Springfield threatened but Gregg Hartman regained the two goal edge with a left-footed shot that surprised even himself. Then, with three minutes to go, Williams allowed a penalty kick. The match went to the half 3-2.

Springfield came out charging and caught Williams flat. The Chiefs scored one minute into the second half. Seven minutes later they scored again taking the lead for the first time. Stung by the quick turnabout Williams came to life. The Ephs dominated play but missed on several opportunities until Peter May made sure on the equalizer thirteen minutes in. But Springfield kept coming. John Szymko got the hat-trick midway through the period and put the Chiefs back on top 5-4.

The Ephs did not give up. Relentlessly they pressured Springfield controlling play hoping for a break. Perry Nelson, senior co-captain, made his own break heading Stuart Taylor's cross into the upper right corner. The game now tied would go to who wanted it more.

Wtih 4:07 left to play, Nelson found a wide-open Dave Barra '79 streaking to goal. Springfield's keeper froze on his line as Barra pushed the game-winner past him. Williams' unbeaten streak goes to seven games. The Ephs host Wesleyan this Saturday at Cole Field.



Men's soccer team was victorious, whipping Springfield College, 6-5. (photo by Gast)

Runners show strength at Easterns

Men take 5th

Despite crippling injuries, the Williams Men's Cross Country squad ran to a fifth place out of the twenty-one teams at the Eastern Collegiate Championships last Saturday.

The Ephs traveled to Boston's Franklin Park without the services of co-captain and first man Tom Schreck, who was hobbled by an ankle injury. Although his teammates ran hard, the squad did not have the depth to make up for Schreck's absence.

The team maintained respectability largely because of the fine efforts of Mike Behrman and co-captain Steve Polasky. Both runners made strong moves over the last two miles to finish sixteenth and eighteenth, respectively. This qualified them for All-East status. Not far behind in the dense field was Garrick Leonard, who maintained his solid consistency by running to twenty-seventh, just seconds behind the All-East standard. Phil Darrow stayed close after the three mile mark, but his slow start held him back to thirty-seventh. Pat Dobson, running tough with a nauseated stomach, fought himslef home to ninety-ninth, while Rusty Anderson came in 125th. Approximately 150 runners completed the race.

The Ephs will now pull things back together in order to host the Little Three meet on Wednesday. With the return of Schreck and that extra margin of psyche which always accompanies the event, the Purple is confident of their ability to hold off a strong threat from the traditional rival and capture the crown once again. The meet will be run at 3:30 from the Science Quad.

Women - 11th

The Williams Women's Cross-Country Team finished an admirable 11th place in the New England Championships held Sunday at Holy Cross College in Worcester, Mass. A total of 35 teams competed.

The University of Vermont won the race with a low score of 53 points, followed by Harvard with 65, and the University of New Hampshire with 109. Williams had 280 points.

Middlebury's Karin Vonberg set a course record of 17:38 on the 3000 meter run. The unseasonably warm weather, contrasting to snow or sleet of past New England Championship meets, was generally an advantage to the distance runners.

Mary Hakala, a senior, was Williams' first finisher, placing 24th with a time of 19:22. Freshman Sue Marchant ran a strong race, finishing 38th, in 19:54. She was followed by senior Corrie Johnson 61st, in 20:27, freshmen Liz Martineau, 71st, in 20:44, Stephanie Carperos, 86th, in 21:24, junior Annie Ko, 101st, in 22:03, freshman Brenda Mailman, 115th, in 22:35, and Alexis Hamill, 149th, in 23:23.

The field was by far the largest the team has ever competed in. Thirty-five teams and over 300 women from New England colleges participated.

Coach Doug Armstrong said he was pleased and "actually surprised" at the team's strong finish, and noted that the race was "extremely exciting to watch".

This was the culmination of the season for Williams. They will conclude with the Little Three Championships on their home course on November 1.

Golf team drives to victory

The enforced winter idleness at the prestigious Taconic Golf Club will not be difficult to bear this year as the tenacious Eph linksters, the team with the highest winning percentage in Williams College history, ended its fall season unblemished 7-0 record.

After a shaky start, Greg "the Snake" Jacobson reached to the depths of his golfing soul for an elixir of straight shots and holed putts. A 75 at Middlebury, a 163 at Yale, and an 80 in a torrential downpour against Springfield were the highlights of his season.

Ed "Big" Bousa, a gifted junior whose oft erratic play shaves years off a coach's life, produced some spectacular golf this Fall. Fellow juniors Marcel Oudin and Chris Holm delivered some crucial scores, but both suffered from the ravaging effects of that villainous big stick, the driver. With some work on their long games, these impressive upper-bodied swingers could contend for a New England title this spring.

Senior co-captain Dan "Death Bar" Katz, though a consistent top five performer, had a disappointing Fall. Not even Katz's fine ball-striking could make up for a mysteriously recurring spasmodic jab on the putting greens. But at 21 Katz's nerves cannot have frayed beyond the point of no return. Look for his return to health this spring.

If it were possible to selectively breed hand and wrist characteristics for high level golf, Young Bill Sprague would provide the model. Sprague showed flashes of brilliance against Union and Albany State, but knee problems marred the young junior's other outings. A feared rendezvous with the orthopedic knife may be in the offing this winter.

Senior Michael C. Lynch capped his season in a classical way, classical in the sense of the Platonic conception of music of the spheres. On the third hole at Middlebury, Lynch delicately massaged a wedge shot into the hole for an eagle two.

Finally, Bill "Dick Tiddy" Upton capped a fine competitive season with a stunning victory in the 1978 Williams College Golf Championship. With a first round victory over former champion Bill Sprague and a second round nerve-shattering triumph over roommate Mike Lynch, Upton found himself pitted against the formidable Ed Bousa. Upton whittled a 4-stroke deficit to 2 down with 3 to go, and then proceeded to crunch a monstrous drive to par the challenging sixteenth hole. Upton went on to win the seventeenth and easily clinched the match on eighteen. It was a comeback characteristic of a champion.

Eph ruggers rout Berkshire club 6-4

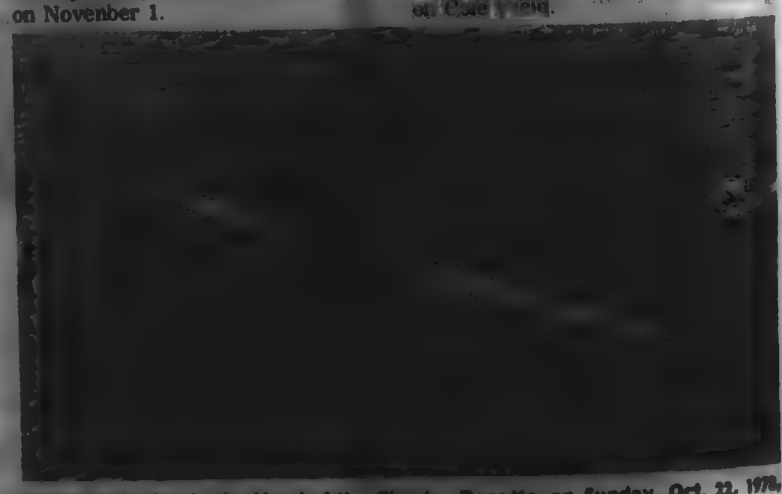
In the battle for Berkshire County supremacy, the WRFC narrowly defeated the highly touted Berkshire Rugby Club 6-4. The play of the WRFC had been sloppy before last weekend's game and and the club has been plagued by numerous injuries. This match was not without its losses, specifically to second row John Svoboda and prop Victor Zerbino.

For the first year in the history of this intense rivalry, the two teams were playing for what will soon be the goal of every western Massachusetts rugger, the soon to be famed Commissioner's Cup. The Berkshire ruggers, a group of highly skilled athletes, faced a band of rejuvenated college ruggers who are just reaching their peak. With only two games remaining on the fall schedule, Boston College and arch-rival Amherst.

The closely contested match was typified by marches up and down the field, which were thwarted by strong goal line stands. The Berkshire club was knocking on Williams' door when scrum-half Yoshi Belash scooped up a bouncing ball and ran the length of the field to score the first try of the game. Ted Cypiot blasted the extra points through the uprights to make the score 4-0.

The Berkshire club came back soon after with four points of its own, but failed to convert on the kick. The score stood for the rest of the game, giving the Ephs a gratifying 6-4 victory. In another closely fought game the B-side narrowly lost to a team consisting mainly of Berkshire A-siders. Freshman standout Kirwin Webb scored their only points on a penalty kick in the first half.

The festivities following the game were dominated by the WRFC as usual. It was highlighted by a thrilling rendition of Eskimo Nell by Bill Green and a chug from the Commissioner's Cup by the captains. The cup will be on display in the Rugby Trophy case in the Log. The team is looking forward to its bout against Boston College on Homecoming at 11 o'clock on Cole Field.



Peter Wells, '79, in the Head of the Charles Regatta, on Sunday, Oct. 22, 1978, was fourth (unofficial) in novice sculls event.

The Williams Reco

VOL. 72, NO. 10 WILLIAMS COLLEGE



Next Saturday, Nov. 1, the Williams Action coalition will perform street theater at the top of Spring Street at 1:00, and later walk or ride bikes to North Adams and repeat the performance.
Depicted in this photograph is a nuclear reactor with a radiation victim lying in the foreground.
(photo by Finegold)

SA Panel re
trustee stater

Four panelists refuted several of the Trustees' statements made last spring about the College's responsibility as an investor in a discussion on the political and economic situation in South Africa last Wednesday.

The four speakers included Stephen Lewis, professor of Economics, Richard Nuccio, assistant professor of Political Science, Clint Willis '79, and Jacqueline Wilson '79.

"The Trustees' statement is a first step," said Nuccio, "but a hesitant one." He claimed that the Trustees require those opposing corporate investment in South Africa to prove investments harmful.

He argued for assuming corporations harmful unless they demonstrate efforts to end apartheid. In addition, he urged a concerted "attack on the structure of South African law."

He said that while the Trustees claim corporations should

"...reference to th... the Advisory ... includes Trust... should press ... "The Trustee... the focus of c... apartheid," he...

Lewis ... of divestiture ... existing asset... good," the ec... that British, ... firms will ... time for several ... for investment... attack on Sou... society throug... for black work...

"Violent ch... option left in ... community ... experience ga... neighboring B...

Lewis said, ... about the po... change. But if ... change, it ha... Nationalists ... party)."

He, Willis, ... taxes suppo... government a...

"The South ... needs apartheid ... capital," Willi... because of thi... afford to s... progressive i... apartheid.

Wilson also ... She noted the ... the continued ... Corporations i... those that ... admitting th... grant social a... black employ... Iais benefits o... line blank pap...

Also, she ... strengthen ... economy, wh... as cars and co... blacks.

Audience m... importance o... South Afric... Africanists ... "weathervan... representing ... civilization"... apartheid. H... involvement ... pay-out-of-pocket...

Bruce Goe... Most nations ... run to take th... because with ... U.S. govern... opposition to ...

Nuccio con... statement is ... have to go ... fundamental ur... pressure bro... Trustees and ...

Forum explores possible alternatives to the College Council

by Eric Schmitt

Citing a need for experimentation in student government, the "Disillusioned Students for Dissolution" held an open forum Thursday evening to discuss the possibility of a referendum enabling the student body to dissolve the present College Council.

Steve Magee '79, spokesperson for the group, said the proposed referendum would be in the form of an amendment to the Williams College constitution. The amendment would provide the mechanism for dissolution of the Council upon a no-confidence vote by the majority of the student body, with two-thirds of the students voting constituting a quorum.

The referendum itself needs at least 200 signatures to be placed on the ballot. If approved, it would become Article 10 of the College constitution.

Magee said that even if the amendment were never utilized, it would make the present constitution a stronger document, holding the Council more accountable to student demands.

"While the people in the Council are good," Magee said, "the structure of the body is weak. We need to identify the needs and wants of the students, and then adopt a structure to fit those needs."

Although "not radical," according to Magee, the proposal raised several questions concerning the consequences of dissolution.

One student acknowledged the limited awareness students have about the function of the Council and warned that students should understand what they are abolishing before abolishing it.

Another student, opposed to the idea of dissolution, suggested that structural changes in the Council should take place within the body itself. Magee retorted that only from increased participation outside the "elitist" Council would any real democratic structure evolve.

In addition to the "no confidence" section of the referendum, notice of any vote would be made using all available College news media two weeks in advance. Ten per cent of the student body would have to be petitioned to initiate the vote.

In the event of dissolution, Magee favors a constitutional convention format with representatives from each house, and four Freshmen Council-appointed members, working out a new constitution in 'town meeting' style.

Magee plans to hold additional meetings to work out details of the amendment and its consequences. The first meeting will be tonight at 8 p.m. in Hopkins House living room.

Leaders of the College Council declined comment on the proposed amendment.

Chandler picks two for Committee

President John Chandler has selected David Bennett '79 and Debra Ferguson '79 to represent the student body on the Advisory Committee on Shareholder Responsibility, announced College Council president Bronson Fargo at last Wednesday night's meeting.

Chandler chose the two from a list of four students recommended by the Council last week. The list represented the outcome of two weeks of dispute over whether the individual exemplified the sentiment of the students.

The Committee on Educational Policy (CEP) is considering instituting a two-semester language requirement for students who wish to study abroad, CEP member Julia McNamee '80 reported. Designed to insure that students make a long standing commitment to studying abroad, McNamee said, the requirement would also attempt to guarantee that students know enough of a foreign language to benefit from living in that country.

Concern about the quality of many year abroad programs is behind the administration's drive to institute the two-semester requirement, McNamee explained.

Students on the CEP oppose the requirement, McNamee said, as they feel there are other ways of students can show a commitment to studying abroad. Council members also reacted negatively to the proposal.

Ted Tucci '79 attacked the requirement as "just a way of beefing up enrollment in language courses," while Steve MaGee '79 called it "another voice against experimentation in education."

McNamee pointed out that the requirement would limit students whose reasons for wanting to study in a foreign country did not involve that country's language or culture. Music students who wish to study in Vienna, but have no interest in learning German, are a good example of this, McNamee said.

Council Treasurer John Simpson '79 suggested that the passing of a competency test or the completion of a summer school language program be interchangeable with the two semester requirement, if the institution of some requirement is unavoidable.

In order to "remedy the problems of last spring's election," vice-president Chris Jenkins '80 announced that stricter guidelines on this week's voting on an at-large representative and the impeachment referendum will be imposed. The Elections Committee drew up a complete set of elections procedures, emphasizing constant supervision of the ballots, so that "there will be no excuse for a slip up," Jenkins said.

There is a clear potential that some cheating occurred in the campus election last spring. "This will be a much more respectable election," he stated; "there will be a lot more control than last year."

A motion to send the ever growing problem of vandalism to the student committee on Physical Planning was passed unanimously by Council.

The question of outdoor lighting on campus was also sent to the Physical Planning Committee, as the Council passed a motion for the committee to take to Buildings and Grounds student suggestions on campus areas where lights should be added. Council member Bill Baldiga '80 volunteered to sit on the Physical Planning Committee.

The budgeting of SAT funds will begin in two weeks, John Simpson '79 announced. To speed up the budgeting procedure, organizations' budgets about which there are no questions will be moved as a group, Simpson explained.

Tentative SAT allocations for the week include: $595 for the Williams Action Coalition, $2,341 for the men's Rugby-Football Club, $898.80 for the women's Rugby-Football Club, $4,320 for the Outing Club, $340 for the men's Volleyball Club, $9,349.65 for WCFM, and $1400 for the Williams Feminist Alliance.

Simpson emphasized that this is the final week for applications to be made for SAT funds. He encouraged students to take advantage of a new Finance Committee rule this year, which allows individual students to seek SAT funds for their own projects.

Results

College Council:

Lee Allison
* Jeff Lissack
* Robin Powell
Miriam Sapiro

Finance Committee:

Leslie Bloomquist
* Melissa Katz
* Guy Longobardo

Honor and Discipline Committee:

Ted Chase
[illegible] Hoopes

Committee on Undergraduate Life:

Nancy Goldman

Committee on Educational Policy:

* Holly Nelson

* Freshmen Council Representatives

300 Freshmen voted (76 per cent)

ANNOUNCEMENTS

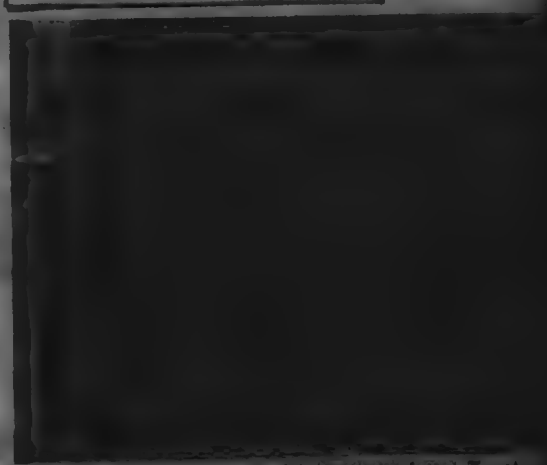
1. People willing to collect Student Course Guide questionnaires in their entries during reading period should contact their College Council representative or Michael Lissack.

2. The next College Council meeting is 8:00 p.m., November 1, in 3 Griffin. The agenda is: Finance Committee, Elections Committee, and new business. Anyone is welcome to attend. To place items on the agenda, contact Bronson Fargo.

CC Elections Nov. 9-10

1) College Council At-Large Representative

2) Impeachment Amendment to College Constitution



Four panelists disagreed with [illegible] Trustee statement on South Africa

nse pops archrival Amherst

Williams victory, which boosts 'phs' season record to 5-3 and the Lord Jeffs to 3-5, causes a -way tie among Williams, yan and Amherst for the 1978 Three title. The win was a l one for coach Bob Odell's en, since a tie or Amherst y in the contest would have the Lord Jeffs their first Little football championship since Williams has now won the Little six of the last eight years and ied Wesleyan and Amherst for rown this season and in 1976. herst racked up 261 yards in total offense, rushing for 129 yards in 51 carries and completing nine passes for 132 yards. The Ephs combined 114 yards on the ground with an aerial attack that produced just 82 yards for 196 yards in total offense.

Amherst's Bob Steer was the leading rusher on the afternoon with 57 yards in 17 carries. Williams' running game was led by Vernon Davis (39 yards in seven carries) and Wheatley (38 yards in 13 carries).

Williams quarterback Bob Lutz connected on three passes for 76 yards. Lutz's long completion of the afternoon was a 53-yard bomb to Hollingsworth on the Ephs' first series of the second half. Amherst fended off this Williams' threat, holding the Ephs around the Amherst 30-yard line and forcing them to punt.

The fine play of the Williams defense, which continuously thwarted its opponent's efforts to gain yardage on the ground, set up the Ephs touchdown.

Early in the fourth quarter Odell replaced Lutz with sophomore Kevin Hinchey, and the Ephs went to their running game in an attempt to grind out the yards to the end zone. Gains by Bill Novicki, Greg Collins and Wheatley, combined with a 15-yard personal foul penalty on Amherst, brought Williams to the seven-yard line before Wheatley made the most of a big hole opened by the offensive line and went in for the score with 9:30 left in the game.

The Lord Jeffs had their opportunities to tie the game following the touchdown, but they could not get their attack going, due largely to the intense play of the Williams defense. Amherst recovered a Williams fumble, but was forced to punt after five plays.

A critical break for the Lord Jeffs came when a Williams defensive back tipped the ball into an Amherst receiver's hands on a near interception of a long Teare pass. The 45-yard reception brought Amherst to the Ephs' three-yard line with 2:30 left in the game. The Lord Jeffs fumbled the ball at the goal line on the next play as Steer tried to run up the middle. Williams defenders pounded on the ball, and then the Eph offense started to run out the clock.

On a fourth down situation at the Ephs' five-yard line, punter Rick Walter ran around the end zone to use up the time remaining on the clock, then took the safety, making the score 7-2 in Williams' favor.

Jeffs 3-1

ain Perry Nelson sent the ball ss to Roach on a corner kick late e first overtime period and Roach ed in the game-winner. Amherst kly ran out of gas.

eeper Doug Orr was tough all day he nets. Orr played despite a ging shoulder injury that was ravated by several rough hits ng the game.

phomore Dan Friesen ran in the rance goal as Williams put tant pressure on the Jeffs.

eam spirit was definitely a big or this year. Not as skilled as rious teams, this year's club relied nustle and desire to spark their .

o-captain Seth Johnson summed he day and the year, saying, "This been the most rewarding erience of my athletic career. It proven to me what hard work and ire can achieve."

he Little Three title comes to liamstown after a long absence. hope it never leaves.



Rugby men maul, brawl, and stall their way to victory.

gers stop Lord Jeffs 9-6

ting by Williams kept the score low they adjusted to the long kicking ne. Williams came out determined he second half, and Weyerhaeuser red the equalizer with a clutch long d goal. Then the Amherst standoff, o had been attempting drop kicks game long, connected and gave the fs a 6-3 lead.

Bearing down, the Ephs continued pressure until Boda took a miskick from five yards for the winning re. Amherst mounted its strongest reat of the game with only seconds naining, but the Ephs dug in to eserve the victory and won herst's shirts as well.

The B-side rounded out a fine season th a disappointing loss. The defeat s to an Amherst squad loaded with umni ringers, including a member the U.S. National Team. The play and spirit of these young ruggers assure the WRFC of a bright future.

In the previous week's Homecoming action, Williams soundly defeated a disorganized Boston College side 10-4. In a hard hitting game, the Eph line finally came into its own, as Ted Cypiot scored all the points with two trys on super runs around end and one converted kick. Ken Quinn led a fired up defense which held B.C. scoreless until the final minutes, but the outcome was never in doubt.

The B-side dropped a 15-11 game to a predominantly A-side B.C. team. Williams punished them physically but was stopped just short of the necessary points. Trys were scored by Pinto Sheridan and Jeff Samson, and a Kerwin Webb kick rounded out the scoring.



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It is hearty, full-bodied. It is smooth and easy going down.
And the head of O'Keefe is like the crown of a king.
And all the players act upon the theme, "It's too good to gulp."



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The

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CC pressures

The Committee on Undergraduate Life (CUL), in response to pressure from the Student Housing Committee and the College Council, will reconsider its proposal of last week to abolish $10 of the $15 House Maintenance Tax, according to Associate Dean Cris Roosenraad. He emphasized that the previous decision would not take effect.

"We acted in haste and didn't realize the implications," said CUL member Chris Diangelo '79, referring to the committee's decision to abolish the tax. CUL had taken this action in response to a "consensus of a great many students," according to Roosenraad, including off-campus

Amherst Presid resigns after 15

by Randy Wa

President John William Ward of Amherst College last Tuesday tendered his resignation to the Board of Trustees, to take effect June 30, 1979, according to Doug Wilson, Secretary for Public Affairs at Amherst.

In a letter to the Faculty, Administration, Staff, and Students, Ward wrote: "First, given the need for a major capital drive in the near future, I think the College will be better served by a new president who can make the minimum three year commitment this effort will entail.

"Second, at age 55, and with 15 years at Amherst, 8 of them as president, it seems the right moment for me to seek a new professional opportunity. The two reasons converge to suggest that now is the time to make the change."

George Shinn, Chairman of the

Dartmouth f

The Faculty of Arts and Sciences at Dartmouth College voted on Monday, Nov. 6 in favor of a proposal to abolish all fraternities and sororities. The 67-16 vote "came as a surprise," said John Neuhaus '79, Managing Editor of the college newspaper, The Dartmouth.

Merely advisory, the faculty vote must be approved by the Board of Trustees when they meet in February. According to Neuhaus, the Board does not have a history of "rubber-stamping" faculty decisions.

The sponsor of the motion, assoc. professor of English James Epperson, admitted his surprise at the outcome. First proposed last May, the motion was "discussed mildly" through the summer, according to Neuhaus.

No single incident sparked the vote, though many perjorative remarks surfaced during the weeks prior to the vote. Among the criticisms Neuhaus cited "anti-intellectualism, rowdyism, sexism, racism, boorishness, and alcoholic overindulgence," as traits attributed to fraternities. Neuhaus described the movement as "cumulative."

"The faculty felt that, well, we're at the end of our rope," said Epperson. He said that a 50-year history of unsuccessful reform left the faculty no alternative.

Inter-Fraternity Council President Ken Beer said that he "cannot even imagine what Dartmouth would be like without fraternities." Beer said that he believes the faculty voted without complete information since the debate missed many of the positive aspects of fraternities.

Prof. Thomas B. Roos, Chairman of the Agenda Subcommittee of the Executive Committee of the Faculty, however, noted that "The students who spoke for the motion were

Williams Record

WILLIAMS COLLEGE

es CUL on house tax

students who objected to paying the

The tax consists of two portions—$10 and $5. The latter portion, after being pooled, is allocated equally to each house, in amounts of $450, to serve as a "damage" fund. The $10 portion is similarly pooled, but the fund is then allocated to houses on the basis of the number of beds in the house; off campus affiliates do not enter into the count.

"Abolishment of the maintenance tax would change the character of the college; houses would become dormitories," protested Beth Geismar '80. The $10 pool serves for most houses as one half of their social

The Council voted to send a letter stating its support for retaining a house fund to the administration and the CUL:

College Council Meeting

A mandatory meeting for people interested in off-campus and cooperative living has been suggested by a subgroup of the Housing Committee, reported Rick Moog '79 at last Wednesday's College Council meeting.

He then explained the proposed selection process. As in the past, groups consisting of up to four students can apply for off-campus living. Up to three people in a group can request cooperative living, but are not allowed to specify a particular house.

Under last year's system, Lambert house was filled by one group. "This was off-campus living on campus and defeats the purpose of cooperative living," said Moog.

Each group would be given a number (two points for each Senior and one point for each Junior) and then would be randomly selected. The number of students permitted to live off campus is determined by the size of the College. The number of co-op houses will be determined later in the year, after the Committee on Undergraduate Life evaluates the first year of cooperative living.

The Council postponed a vote on these proposals until representatives have a chance to talk to students.

Rusty Case '80 reported that Dean O'Connor was pleased with the Housing Committee's proposal to have people from the community associated with the houses. The program will probably be instituted in January.

Continued on Page 6

sident Ward 15-year term

dy Wang

Board of Trustees, accepted the resignation with regret. He felt that Ward, as both a teacher and a president, had been "an outstanding leader" during the past 15 years.

"His excellent stewardship of Amherst College has been characterized by openness, personal integrity, and courage in speaking to and acting from high principles. He has been a fine president," said Shinn.

Ward's plans for the future appear uncertain. "He doesn't know what he will do," said Wilson.

Ward became the 14th President of the 157 year old college in 1971. Under his office, Amherst became co-ed in 1975, with an enrollment of 1500 students.

The Search Committee will give preference to an alumnus in their hiring of a new president, according to Wilson.



The taped marks on the floor indicate where the new computer will go. (photo by Helmuth)

Computer Services gets new Univac 1100 system

by Eric Schmitt

Installation of a new $500,000 computer system begins shortly after Thanksgiving Break, Director of Computer Services Larry Wright said.

The Univac 1100 system replaces a pair of outdated units: the IBM 1130, which is 11 years old and the last of its kind in western Massachusetts, and the Xerox 530, a four year old computer.

Wright said the new system has more storage space and computes much faster than either of the two present systems, and is capable of handling simultaneous programs.

The College, according to Wright, will lease part of the Univac system for a year, before purchasing the entire unit over an extended time period. Wright estimated the college will spend around $700,000 on the system over the next five years.

One result of the new system will be greater accessibility to faculty and students. The new system's time-sharing capability allows the computer to do many jobs simultaneously. The present computers operate using the batch mode, in which punch cards are fed into the computer. With this method, the computer handles only one program at a time.

Wright said that about 325 students, primarily those in computer or upper level social science courses, and 25 faculty members presently use the computer services extensively.

"We're hoping," Wright said, "that within a year we can expand the system throughout the campus, setting up a center of four terminals in either Sawyer or Stetson."

Wright anticipated the largest usage increase will come from students and faculty; he also noted the administrative duties will remain the same but instead of the many separate administrative data banks, all information would be pooled into one central data base. This, according to Wright, will cut down on work duplication.

Computer services currently handle such administrative duties as the business account, the payroll, registration figures, admissions data, alumni information and the student loan account.

The initial system will have eight terminals for academic purposes and six terminals for administrative use. The academic terminals will be in the Bronfman computer center, while the six administrative terminals will be distributed among the admissions, alumni, and Hopkins Hall offices. Parts of the new system already are installed and temporarily are connected to the Univac Test Center in Minnesota, but Wright said the transfer of programs from the old systems to the new one will take about two weeks. It will then take six months to a year to work out any transitional problems.

The college will try to sell the two older models, but Wright said there is little market for them and that they probably will be scrapped.

faculty abolishes frats

excellent in all ways. I think the ones who spoke against it hurt themselves very badly. The debate itself is what swung the vote."

Prior to the vote, The Dartmouth polled the faculty on their feelings: 29 per cent opposed the motion; 10 per cent supported the motion; 49 per cent did not know; 8 per cent abstained; 4 per cent had no response.

In addition, when queried as to their attitudes towards fraternities: 5 per cent described themselves as "satisfied"; 63 per cent were not satisfied; and 29 per cent did not know.

Students before the vote also responded to the newspaper's poll: 86 per cent opposed the motion; 7.5 per cent supported the motion; and 6.5 per cent were undecided. On their attitudes towards fraternities, the campus students split; 41 per cent were satisfied; 41 per cent were not satisfied; 14 per cent did not know; and 4 per cent did not respond.

College promotes Frost, Goethals and Johnson

by Ann Morris

Williams College president John W. Chandler has announced the promotion of Peter K. Frost, associate professor of history, George R. Goethals, associate professor of psychology, and Eugene J. Johnson, associate professor of art, to the rank of full professor. The promotions will become effective July 1, 1979.

Prof. Frost joined the Williams faculty in 1964 as an instructor in history, and served as an associate dean of the College in the late 1960's. He was the first director of the Associated Gyoto Program for overseas at Doshisha University in Japan, and a co-leader of a Winter Study trip by Williams students to China in January of 1978.

He has published several articles on Japanese history; "The Bakumatsu Currency Crisis," "China and Japan in the Modern World," and "The Golden Age of Japan." A Research Fellow at Harvard University, Prof. Frost is currently working on a general history of the American occupation of Japan.

Prof. Goethals came to Williams in 1970, having graduated magna cum laude from Harvard in 1966 and received his Ph.D. in social psychology from Duke University in 1970. At Williams he served as the chairman of the student-faculty Committee on Educational Policy during the academic year 1976-1977.

Lecturing regularly on the topic of social psychology, Goethals is also an associate editor of "The Personality and Social Psychology Bulletin" and is on the editorial board of "The Journal of Experimental Social Psychology." Prof. Goethals is currently on sabbatical leave at the University of Virginia.

Joining the Faculty in 1965, Prof. Johnson specializes in the history of architecture, particularly that of the Renaissance and the 20th century. A 1959 Williams graduate, he received his M.A. in 1963 and his Ph.D. in 1970, both from New York University.

In 1963-1964 he studied in Italy under a Fulbright Grant, and returned there last year to pursue further architectural research. Johnson is the author of "Sant' Andrea in Mantua: The Building History," as well as several articles on Italian art and architecture.



George R. Goethals III



Peter Frost



Eugene J. Johnson III

Taxation and the CUL

For a few days it looked as though the Committee on Undergraduate Life (CUL) was setting out to destroy the residential house system. The committee had tentatively planned to recommend the abolition of the House Maintenance Tax which provides substantial revenue to the upperclass houses. Students from many quarters have voiced concern, forcing the committee to reevaluate its position.

Currently, the College divides the House Maintenance tax into two portions. Two-thirds of it goes directly to the Houses at the beginning of the year, in relation to the number of beds in the House. The House may use it as it sees fit, which usually means it mixes it with its social funds. The College divides the remainder, five dollars per student, into fifteen equal portions, one for each upperclass House, and, after subtracting damage charges that are unassessable to individuals, returns it to the various Houses.

The commotion arose when several off-campus students complained that they, in effect, paid fifteen dollars in social dues from which they derived no benefit. Two years ago the College Council asked the residential houses, as a matter of policy, to refund ten dollars to any off-campus affiliate who asked for it. This has worked smoothly until this year when Perry House, with an unusually large number of off-campus affiliates, refused, claiming that it could not afford to pay.

Students went to the Deans and the CUL to protest. Dean O'Connor and the CUL agreed that this was unfair, and that one possibility might be just to add the five dollar portion of the tax to the room fee, and abolish the maintenance tax altogether.

Since that recommendation, other considerations have come to light which have brought the issue back to the CUL. We feel that these are most important and justify the retention of the tax.

The CUL has expressed concern over minority interests within houses. If houses are forced to raise dues above the means of some of their members, the few who do pay will have increased influence upon house events, and therefore campus social life. The effect will be the suppression instead of the expression of alternative functions.

We sympathize with the off-campus people who have paid a tax for which they receive no benefit. We can find no legitimate reason for depriving them of a refund. At the same time we recognize the plight of the House that would have to pay out of monies that it has not received. We urge the CUL to rescind its original vote and recommend instead that the maintenance tax be allocated in relation to the number of people rather than the number of beds, as has been done in the past, so that Houses can refund the tax.

Whatever the decision, we hope that the CUL will recognize the importance of the Houses as organizers of social activity at Williams, and that it will not act to undermine their ability to fulfill that role.

Sour Pickles

by Peter Rintels

It behooves me this week (as I have not been behooved in some time, and I am beginning to miss it) to point out a little typo in this space last week in which the name Miss Anne Thorpe was printed in lieu of Miss Anne Thrope, the latter intending to be something of a joke and having a great deal to do with what followed. Whether that in fact does qualify as a joke may be a matter of some debate. On the other hand it may not. Such is life. In any case, I have Bronson Fargo's firm promise that if I can find four people who will take a stand on the question, he will sponsor a College Council forum to discuss it. Any volunteers?

As for more immediate matters, I have learned recently that tucked away on the second floor of Jesup is something called the Development Office which, if my information is correct (and I have every reason to believe that it is not) is inhabited by a band of gypsies just arrived from the Transylvanian foothills. Said gypsies, in between dreaming up new recipes for goulash and reading tea leaves (a pastime which I am told can be as interesting as reading the New York Times each morning, although the leaves have fewer letters to the editor from important people) have been known to dash off advertisements or "introductions" of the College to prospective applicants.

I have on my desk here on such production, the script for a multi-media slide presentation. The first slide is to be accompanied by the following: "The Berkshires. Ancient remains of the great mountains of the Appalachian system, these splendid highlands of northwestern Massachusetts are breathtaking in their beauty." This is no doubt true, but a bit syrupy. In fact, there is enough syrup in this document to drown a moose.

But at least things are still recognizable. By slide eighty, though, I've begun to lose my bearings. The text reads: "Williams College is not isolated. In fact it lies right in the middle of the Northeastern educational corridor." If this is referring to the same Williams College where I have spent these past four odd years (just how odd I leave to a later discussion) then it is a seventy mile stroll down this "corridor" to find another school of Williams' ilk, and a 150 mile stroll to a major city. After a similar stroll down the proverbial "musty corridors of time" and I could shake hands with Rameses II, provided no doubt that I had not picked up too much mustiness along the way.

The development folks have also gone out to find a "exemplary Williams student" as a part of this ad campaign and hit upon none other than the Record's own Keron Walker. Keron won the privilege of representing Williams to the world in Atlantic City a few weeks ago, where after scoring high marks in a hard fought swim suit competition, she went on to awe the judges in the talent competition by reading Ulysses cover to cover without missing a single obscure reference to Babylonian mythology. The final coup came when she correctly answered the question put to her by television personality Nathan Schwartz, owner of a prosperous Atlantic City TV repair shop) "What is the greatest evil in the world today, and what would you like to do about it?" The correct answer was, "The piano in Baxter on Record deadline nights. I would like to nuke it." Chip Buckner finished a close second in this competition for proposing merely to take an axe to it.

The Williams Record

EDITOR
Chip Buckner

EXECUTIVE EDITOR
Steve Mac Swygard

MANAGING EDITORS
Keron Walker, Nancy Richman

OUTLOOK EDITOR
Peter Rintels

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WC



Beneath their Peaceful Shadows

First, an explanation. It has been pointed out to me that most people don't know where the title of this column is from. It is hardly my own invention: it is from the first line of the final stanza of the Williams song "The Mountains."

That aside, I can pick up where I left off last week: how successful has the College Council been in "finding its own identity?" I will try to keep my remarks within the framework of issues presented in last week's "Outlook" by Julie McNamee and Steve Magee.

Earlier this semester, when the impeachment amendment was proposed to the C.C., a committee of Council members was set up to work it out. Their initial report, supported by Julie, was to allow the Council only to impeach its own members. This seemed clearly out of touch with the sentiments of the 200-plus students who signed the petitions favoring an impeachment clause. I remember thinking that Julie's stand to limit the power of impeachment to such a "select" group was both an act of hubris on her part, and grounds for a low A.D.A. rating.

Since reading her article, and seeing her in action at last week's meeting, I changed my mind. Julie McNamee is one of the most sincere, and ablest members of the Council, a position she shares with Steve Magee himself. Far from defending her stance of "let's keep all decision-making within the Council" with arrogance, she does so out of an honest faith that the C.C. can keep its own house in order, and that the Council "can only be as good as the people it represents."

A question: that there is a lack of student sentiment in favor of the Council is pretty obvious, but is this sentiment directed against the structure of the Council (the Constitution) or the make-up of the present Council? The answer to this question decides who is correct: Steve's "dissolution" or Julie's "using the full potential."

This is a difficult question, and it's the same question lurking behind the recently-passed impeachment amendment. It is also the same issue that came up in the "Mr. Z" WCFM scandal: the college community's horror of discussing personalities.

Steve's argument for dissolution deal mainly with the structure argument. The Constitution gets a thorough drubbing at his hands. But one of the examples he cites of the recent problems deserves closer examination: last Spring's South Africa meeting. Steve points out that at that meeting, "instead of attempting to protect this new flame of student activism, the leadership of the Council used Robert's Rules to stifle debate . . ." Anyone who was at that meeting knows that Steve is quite right. I myself was an eye—and ear—witness to some of the plotting that went on among certain C.C. members for the purpose of deliberately suppressing discussion which was unfavorable to the leadership's position.

But the point shouldn't be lost: as Steve points out, Robert's Rules were used to stifle debate. Everyone knows that Robert's is designed primarily to do the opposite and promote orderly debate. But depending on who is using it, it can either stifle or promote; it can be used, or misused.

The same is true of the C.C. offices, for both the members and the officers, and for the Council and its Constitution as a whole. But any office can be misused, any Constitution can be put to better—or worse—use. The problem wasn't with the Presidency, it was with Nixon. The man determines the job to a great extent. This is not to say that the structure has no effect on those who are in it (see my "Outlook" article on the next page). It is saying that the structural change argument ignores this side of the dialectical relationship of the institution and the people participating in it. No constitution, no matter how good it looks on paper, means anything if it is not put to good use.

This is the point: I don't think a change in the structure—as Steve suggests—would work without including the type of thing Julie is suggesting: using the C.C. to its fullest potential. As it is now structured, I for one see the Council as having the potential to do almost anything we might want it to do. And it seems the only conceivable role the C.C. could have (in light of Dean Steven's insights I quoted last week) is that of a spokesman for the student body. The issue that really concerns Steve is the one that is summed up in the title of his article: making the College Council responsive.

"Making" is the key word. Here's where Julie's suggestions are helpful. She wants 1) more attention to elections (remember last Spring's?); 2) more people at C.C. meetings—meaning more concerned students showing up. These are good suggestions, and even though they sound naive, think how different things would be if they were taken seriously! We also shouldn't forget about the new impeachment amendment.

Two more suggestions. First: the idea of time in regard to the people we elect. Probably nothing determines the quality of a job done than the amount of time out into it. We should only elect people whom we feel can put enough time into the job.

Second: I think the kind of responsiveness Steve wants might be achieved by the

Continued on Page 3

Notice

"On November 1, 1978, President Carter signed into law the Middle-Income Student Assistance Act (P.L. 95-566), which was designed not only to increase student assistance to middle-income families, but also to simplify the administration of the student loan program for both lenders and colleges.

The new law eliminates the $25,000 income ceiling for determining federal interest subsidy eligibility. Therefore, any loan disbursements made on or after November 1 will be considered eligible for federal interest subsidy regardless of the family income. In other words, interest is no longer charged while a person is at least a half-time student. If a student received the disbursement of a nonsubsidized loan prior to November 1, the student may repay that loan and apply for a subsidized loan under these new rules.

All students who have state loans currently charging interest for this college year would be advised to rewrite these loans through their local bank. An approach could be made either during Thanksgiving or Christmas vacations."

—Nancy M. Flynt
Director of Financial Aid

A publication of the
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A supplement to the
Williams Record

November 21, 1978 Volume I, Number 2

Williams Reports

Class of '82 profiled

Last year nearly 4,500 applications, averaging 12 pages each, passed through the hands of Williams admissions office personnel. Behind that tide of paperwork lay thousands of miles of travel by the six admissions officers as they visited 300 schools, talking with guidance counselors, anxious seniors and worried parents. Alumni and student volunteers put in countless hours working with prospective students. Then, last August, the admissions staff turned over to the Dean's office 500 file folders—the Class of 1982.

The large numbers illustrate the importance of one of the basic goals of the Admissions Office: the attempt to bring to the admissions procedure the same personalization that characterizes the Williams experience. The high school visits, on-campus interviews and tours, overnight visits, student and alumni involvement—all are designed to make the admissions process as personal as possible.

Similarities now

In reporting on the Class of 1982, Philip F. Smith, director of admissions at Williams, notes the consistency of some admissions statistics. Applications from women hovered around the1,900 mark for the third year in a row. Combined applications from both men and women over the past five years have averaged around 4,500. Exactly the same number of secondary schools has been represented for the past two years. For three of the past five years, SAT averages have been virtually identical (Math 647, Verbal 622) while national averages have continued to decline. As in the past, most students accepted by Williams but choosing not to come here ended up at an Ivy League-type school. For the Class of 1982, 1,021 students were accepted, 500 registered.

Differences in Class of 1982

While admission statistics over the past couple of years look remarkably similar, there are several areas in which the Class of 1982 is statistically different from its predecessors:

- The geographical distribution of the class shows a greatly increased number of New England students, plus a larger group from the midwest. This is a reflection, in part, of increased alumni activity in those areas.

- The Registrar's Office reports that 52 per cent of the class has Advanced Placement status, compared with 46 per cent of the Class of 1981. This would seem to indicate that Williams students are increasingly serious about their studies even before they reach college.

- A major concern in admissions is that the number of applications from Black students fell from 151 last year to 123. Of the 75 accepted, only 24 enrolled. This continues a two-year decline (42 enrolled in the class of 1980; 33 in the class of 1981).

- The number of marginal applications has declined considerably, indicating that students themselves may be more self-selective.

- Male applicants to the Class of 1982 declined 9 per cent from last year, a trend noted in a number of other selective institutions.

- Twenty-three members (5 per cent) of the Class of 1982 are from foreign countries, a substantial increase over the average of 7 for the three previous years.

In concluding his report on the Class of 1982, Smith observed that "the applicant pool remained strong, with the exception of the Black applicant group; targeted projections had worked out well; progress had been made in broadening the alumni network; and the Class (is) a strong one."

Without taking time to catch its breath, the admissions staff plunged into the task of selecting the Class of 1983, and Smith says "all signs point to another lively and strong year . . . and another excellent class."



Football manager Debbie Sacken '81 can look back on a fall sports season that saw her team force a three-way tie in the Little Three while both the men's and women's soccer teams, as well as the men's cross country and women's tennis teams, all won the Little Three outright . . . and the golf team had an undefeated 7-0 season. (photo by Bill Tague)

'Woman question' first considered in 1871

by Martha Riley Johnson

Library Assistant, Williamsiana

It is probably not widely known that the first movement to admit women to Williams College occurred not in 1969, but in 1871. At that year's annual meeting of the Society of Alumni, the highly respected Prof. John Bascom, a known advocate of women's rights, surprised the gathering with a motion to appoint a committee to confer with the Trustees on the expediency of admitting women to Williams College on equal terms with men. He "made no claim on the ground of abstract right but argued that such a course, if adopted, would improve the opportunities of the college for pecuniary assistance."

Though conservatives made wry faces, Prof. Bascom's proposal was made in such a form that it was hard to resist. It followed a discussion of the lamentable financial situation of the college and loss of students. The 1870's were a time of economic panic and depression. The freshman class had dropped from 45 in 1868 to 23 in 1871. The College, which could easily accommodate 200 students, was reduced to 119. Thus a committee of five was appointed to report on the expediency of admitting women.

Coeducation was only one of many proposals offered to check the decline of that vanishing breed, the Williams College student. Because lack of scholarship funds placed Williams at a competitive disadvantage with other schools, one alumni group set about raising $2,500 from each class for scholarships. Another alumni group resolved to reduce board costs to a new low by raising money for a college boarding house. Students made their periodicals open forums for ideas to save the College from extinction. Editorials urged the College to advertise and the alumni to organize regionally to disseminate information on Williams College to area preparatory schools. They threw down a challenge to alumni to raise the number of students in the next class to fifty.

The woman question, as it was called, was a constant subject of articles and news items. An example is this unsigned comment in an 1872 issue of the *Williams Review*, a journal about college matters:

> "... She was not made to dabble in politics and maugre her proverbial volubility, she was not designed to shine in the pulpit, at the bar or in the forum; but to create and transfigure the home, to manage the kitchen, to instruct and tranquilize the nursery ... The theory that women should be educated in the same manner as the other sex ... would ... exert a most disastrous influence upon the homes of our country."

Many writers advocated equal but separate facilities for women, saying, in effect, no women at Williams. But student opinion was not unanimous. In a debate on the subject, the philotechnian society voted in the affirmative. When the senior class voted to bar town women from their Saturday catechism class, the more progressive junior class opened their lectures to women.

By the alumni meeting in July 1872, the College's financial picture had brightened. It had money for a boarding house, a number of new scholarships and 45 students in the entering freshman class. The alumni committee on the admission of women was split in its opinion, two for and three against. Majority and minority reports were presented, and the matter was tabled. Prof. Bascom's able presentation of the argument for admitting women at the next meeting in 1873 was to no avail; after much discussion it was voted down. The idea lost its chief proponent when Bascom was called to become President at coeducational University of Wisconsin in 1874.

• • •

Facts in the article are taken from Williams Vidette *and* Williams Review *for 1871-73, Society of Alumni minutes for the same period, and Springs,* History of Williams College. *The materials were drawn from the Williamsiana collection in Stetson Hall.*



Faced with dwindling enrollment at Williams, the Class of 1875 was staring at the prospect of seeing women at Williams almost a century before it finally happened.

Students getting $2.4 million in aid

While the cost of a year at Williams College, about $7,200, places it among the most expensive in the nation, the burden is offset, for many students, by a substantial financial aid program.

This year 30 per cent of the student body shares more than $2.4 million in aid. For the freshman class, the *average* financial aid offer was $4,200 ... well over half the year's bill!

According to a pamphlet just published at Williams, "Financial Aid and Planning for Expenses at Williams College," concern about footing the bill should not "discourage any qualified student from applying. All admission decisions are made apart from, and are in no way influenced by, financial aid considerations."

In recent years at Williams, every student with demonstrated financial need was offered financial aid ranging from $500 to $7,000.

Students applying for financial aid from Williams, as at most colleges and universities across the country, submit a Financial Aid Form to the College Scholarship Service. The Financial Aid Form and the College's own financial aid questionnaire form the basis for aid decisions.

The aid package at Williams is generally a combination of a loan, a campus job and a scholarship. The loan and job make up the first $1,500 to $1,700 in aid with a scholarship offered for the balance of the student's need.

The basic message of the pamphlet, that the $7,200 cost of a year at Williams should not discourage a qualified student from applying, extends to middle-income as well as low-income families. In the freshman class, 44 per cent of the families granted aid have incomes over $24,000. The reason, according to the pamphlet, is that consideration is given not only to income and assets, but also to family size, number of other children in college, and extraordinary expenses.

The financial aid brochure was prepared by Philip G. Wick, director of freshman financial aid at Williams, and copies are available through him at the College Admissions Office.

Interview record set

One of the first indications of the number of applicants for the freshman class each year is the number of personal interviews conducted with prospective students.

A personal interview isn't a necessity, but the College strongly recommends one. It's a way for a prospective student to get a first-hand feel for the personality of Williams, to see the ways the College is different from other schools. The turnout for interviews can also be an indicator to the admissions office staff of how interest in Williams compares with previous years.

Interest has been consistently high. In 1975-76, 3901 interviews were conducted. In 1976-77 the figure was 3,878 while last year the figure was 3,773.

Last month there were 767 prospective students on campus for interviews ... the most ever in a single month. So it appears there will be as much or even more competition for slots in the Class of 1984.



Elizabeth Connolly '82 guides a group of prospective freshmen and their parents on a campus tour. Members of the Purple Key Society at Williams conduct the tours as part of the organization's volunteer work for the College. (photo by Dan Chapman)

Student volunteers to promote Williams

Fifty students, many of them freshmen, are giving up part of their vacation time during Thanksgiving to work as volunteer recruiters for the Admissions Office.

"Williams students are one of the best admissions resources," says Dan Powell '79 originator of the program. "They're like a magnet in attracting other students to the campus."

The program, authorized by the Faculty-Student Admissions Committee, began last year with a visitation program to high schools. During Christmas vacation volunteers from Williams talked with prospective students, answering questions about social concerns and living conditions.

Christmas vacation turned out to be late for such recruiting. Many of the best students are already committed by that time. So this year Williams students paid visits to the high schools during fall break. Many more visits will be made over Thanksgiving.

To prepare the students for their work as volunteer recruiters, the Admissions Office holds an orientation session on campus. From that point on, though, it's up to the students to make arrangements with the high school staff and follow through with the visits.

"Students don't seem as evaluative as admissions personnel," says Powell. "Prospective students can get most of the facts and figures from the printed material. But some of their more immediate concerns revolve around what life is really like on campus, and students are better able to answer those questions."

Ephs tops at Oxford

Other colleges and universities may have more alumni than Williams, but our 14,000-plus graduates have a way of making their presence felt. Bayard Stocking '51 sent us this clipping from the *London Daily Telegraph*:

"A surely remarkable Oxford achievement has been marked up by Williams College, a small, 1,200-student (sic) foundation in Massachusetts. Of six of its alumni taking finals at Oxford, four got firsts and two seconds.

"The firsts were two in English, one law and one PPE (politics, philosophy and economics) and the seconds both took PPE."

Charles Karelis, assistant professor of philosophy at Williams and the adviser for Williams students interested in graduate study in England, says it may be even more interesting to compare the performance of the Williams graduates at Oxford with that of Rhodes scholars. An average of only one out of six Rhodes scholars, says Karelis, receives firsts at Oxford. So four firsts and two seconds by Williams alumni is an incredible showing not only among Oxford students in general, but also among U.S. students at Oxford.



Farewell party

Goodbye to Mount Hope was the theme of two receptions earlier this month at the 850-acre estate. The 72-room Elm Tree House, completed in 1928, has been a popular place for conferences and College gatherings since it was purchased by Williams in 1963. Mount Hope is being sold to Mr. and Mrs. August E. Mansker of Macon, Mo. The couple will use the property primarily as a private residence.

(photo by Tom Bleezarde)



Julius Hegyi, conductor of the Berkshire Symphony, works with the string section during a rehearsal for a concert in Chapin Hall Friday, Dec. 1, at 8:30 p.m. The performance will be the second of four to be held during the 1978-79 school year.

(photo by Dan Chapman)

Energy use: button up, batten down

It has been a benign autumn ... so far. But talk to the people in the Rocky Mountain states and they'll tell you that the warm weather can turn to cold and snow overnight.

The Energy Conservation Committee has issued updated conservation guidelines. To a great extent, making them work will take individual commitment, the feeling that small things will add up to major energy savings.

Personal involvement initiatives

1. All shades and/or blinds in classroom spaces should be closed *each day* and *particularly* on Friday nights and before holidays. Both faculty and students should be mindful of this and should remind one another if they are part of the last class or activity to use a room.
2. The last person leaving a classroom or lavatory should turn off all the lights. All should make sure all night lighting is turned off during the day.
3. Consistent overheating which requires adjustment should be brought to the attention of Buildings and Grounds rather than using the window as a means of temperature control. Storm windows should be in the winter position during the heating season. All windows should be closed during the heating season.

Personal reminders

1. Report all leaky faucets and overheating of buildings or areas within buildings to Buildings and Grounds at once (2301).
2. Ventilation has been reduced to minimum acceptable levels. Smoking should be avoided in classroom and auditorium spaces in order to lower ventilation requirements.
3. Electric heaters are not permitted except by specific authorization from Buildings and Grounds.
4. All persons should use lights only in the areas in which they are immediately working.
5. Making hot water is very expensive; showers should be brief and to the point.

Saving electricity

1. Hallway lights have been reduced by removal of tubes or bulbs in alternate fixtures.
2. Interior lighting has been or is being reduced to conform to the new Massachusetts Code.
3. Ornamental lighting, both indoor and outdoor, such as "wall wash" lights, will be turned off or removed unless they contribute to safe lighting levels for pedestrians.

Williams Reports, published by the Williams College News Office and distributed through the *Williams Record*, deals with the information which goes into the decision-making process at Williams. The basic material carried in *Williams Reports* concerns the deliberations of the College departments, committees, study groups and others involved in gathering and evaluating the information leading to decisions which affect life in the College community.

Revitalizing the residential house system

by Dean Daniel O'Connor

I am glad to respond to your invitation to write about the goals the College has in mind for the residential house system. In my remarks to the Housing Committee and the College Council recently, I shared a few worries about the "quality of life" on campus. I'm not talking about an emergency or a crisis—but rather, a sense of missed opportunities and small erosions of previous customs and courtesies. Perhaps it would be worthwhile to attempt here a fresh articulation of the ideal envisioned by those who set up the system in 1963.

As a replacement for fraternities, the residential house system was intended to bridge the gap between academic work and social life. The decision was taken to keep the housing units small enough that each could have its own dining facilities. This was certainly less efficient than moving to one or two large dining halls, but the planners believed that, by keeping the units small and varied, the College would be showing its commitment to an integrated campus life. The very architecture of the buildings and common rooms would encourage students to continue, informally, the learning pursued in classrooms. The living rooms of the houses would be spaces for parties, of course, but they would also serve for occasional panel discussions, slide shows, art displays, musical events and the like. Faculty members would feel welcome in these rooms. They might expect to be invited once in a while to a guest meal or asked to give an informal talk. The houses would not be separate "turf"—cut off from the intellectual and cultural life of the campus.

Affiliation with one of the houses would be by a process that involved both student choice and random selection. The founders evidently hoped to avoid two extremes: the anonymity of impersonal dormitories and the inward-looking exclusiveness of social cliques. Affinity groups of friends entering the room draw would give individuals a base within the houses, the start of larger unities. House spirit might develop out of the interactions of these smaller groups. A balance could be pursued between house unity and the plurality of members' diverse needs and interests. Cooperation or friendly competition between houses or parts of houses might, in turn, give a sense of community—unity in diversity—to the whole student body. Moreover, by interacting with other people of different backgrounds, ethnic traditions, values, beliefs—individual students might find themselves undergoing change a necessary ingredient in any process of education. This was the vision—which, I suppose, will always elude our perfect realization. Still, we can make some improvements by considering the ways in which we fall short.

My perception is that there is not enough interaction between groups. Most individuals find their way into congenial groups, although some report a considerable sense of loneliness on our campus. But not enough people, it seems to me, feel free to move in and out of groups, and the groups themselves show too little interaction. This structural defect is manifest in an increased number of complaints about callous and inconsiderate behavior, and an increased number of requests for housing changes. To the extent that a house lacks unity, its members will find it difficult to offer hospitality to outsiders. As a result, faculty members sometimes feel awkward or embarrassed at house social functions—and even some house affiliates feel alienated.

What's the remedy? The first step is to raise consciousness and give people a sense of possibilities. Perhaps we need a few issues to stir up house discussions. In this sense the current flap about the house maintenance cuts might be turned to advantage. The need to spell out guidelines for residential self-government is a more important and continuing opportunity. Last year, the issues of sexism, investment policies and gay rights provided themes for discussion and interaction. This year we can add to these some possible changes in curriculum and grading policies. The various counseling offices on campus hope to use the increased leisure of WSP to promote a campus-wide discussion of male-female issues: identities, roles, relationships.

I'd like to see more variety in the social and cultural activities going on in the houses. There must be —out there somewhere—new ideas on house parties. If the recent suggestion of adding town affiliates to the houses is carried out, perhaps this will provide the opportunity for re-thinking the institution of guest meal. How about moving it to Wednesday night and playing down the alcohol consumption? A mid-week break as a time for mingling with faculty and townspeople, rather than a boozy, premature start to the week-end? I have the feeling that there is a great wealth of experience and talent in the student membership of the houses which does not get tapped for social events. I'm thinking of things like slide shows of foreign travel, talks about unusual hobbies or interests, displays of art work, musical performances, poetry readings. I remember back in the mid-sixties a dramatic reading of Peer Gynt in the living room of Brooks House, with lights, costumes, make-up.

House meetings are the place to discuss pending actions of student-faculty committees. Student members of these committees should keep the College Council informed of the committees' deliberations. Council members in turn can relay these matters to the houses and bring back reactions. This process happens by itself when students perceive their interests to be involved, as in the house tax dispute or on the question of post-season competition. Why not make this a regular procedure? Perhaps the health of the house system and the College Council are interrelated.

"The issue is not diversity, but barriers"

by Chris DiAngelo

Almost seven months ago I wrote a lengthy piece for the Record entitled "The Freshman Experience . . . Sexism and Separatism." The article caused an immediate outrage, and still makes some people's passions flare. I hope to use this opportunity to take up that argument in a more general fashion, and in so doing, clear up the misunderstandings that came out of "The Freshman Experience."

First, an explanation followed by an apology. My opening paragraph to that article explained why I became a J.A., and included the line "I figured that if I weren't a J.A., an even bigger asshole would take my place." Those remarks were meant as a joke, a joke on myself in the tradition of Woody Allen, and were not meant to rag on any J.A.'s or those who didn't make J.A. Anyone who knows me realizes that a bigger asshole probably couldn't be found anyway. To all those whose feelings this hurt, I really apologize. I hope this clears up one of the many misunderstandings that article caused.

Next: my purpose in writing that piece, which pointed out what I saw to be subtle "evils" fostered by the institution of the freshman year was not to suggest that the system be destroyed. For those who remember the article, you might recall that I made no recommendations one way or the other. I wasn't prepared to do so then, nor am I prepared now.

My only purpose was a far less radical one than is generally assumed. I was trying to point out, using the separate freshman year merely as an example, of the way social institutions, such as the freshman entry system, influence the behavior and the attitudes of those who participate in that institution. Apparently, I failed miserably. Let me try again.

[Chris DiAngelo is a former J.A., and the at-large student member of the Committee on Undergraduate Life.]

Earlier this semester, the College Council decided to hold a forum on "Diversity at Williams." Shortly before that forum was held I was asked to address the Trustees on the same issues I am discussing here.

One of the things I told the Trustees was the continued failure of individuals and groups like the C.C. to recognize that diversity is not the issue we should be discussing. "Diversity" to me refers to the type of people who come here and has little to do with what happens once they are here. Diversity is in the hands of the Admissions Committee and the President, not the Deans, the C.C., or the C.U.L. This is not to say it is not an important issue, for it certainly is—I have long argued that Phil Smith (the Director of Admissions) has more control over what type of place Williams is than anyone else. What concerns us, however, is the question of what to do with what Phil Smith gives us. The issue is not one of diversity, but of barriers to diverse elements on campus.

Anyone who eats in the north dining room at Baxter notices one thing right off in regard to how the races divide: many of the blacks sit mostly at the long table on the right; the whites sit everywhere else. Here you see an example of diversity (both black and white) but also of a barrier—and a rather tangible one at that—to that diversity. This is another example of the type of matter which was at the heart of "The Freshman Experience."

In a very broad sense, here is what I was trying to point out to the college community last May: certain social institutions here at Williams, which are the result of, more than anything else, the whims of history, have been forgotten to be purely arbitrary devices which were either the remnants of something here before, or were institutionalized for a specific purpose while at the same time having ramifications beyond that specific purpose. The freshman entry system is an institution of the former type (a product of the shaky hand of history); the black-white dining arrangement in Baxter is an example of the second type (a specific institution created by design).

The problem with these social institutions is that they (even if they are the result of policy) are arbitrary, not necessary, yet they are all too often perceived as being necessary by the people in them. To the freshman of either race who for the first time enters Baxter north for lunch, the social institution of dining according to skin color does not appear to be based on the arbitrary criterion of color, but upon the necessity of "the way things are." The race division is "really real," or so it appears.

The same is true of the freshman, only their age, not skin color, is the basis for the artibrary distinction which is perceived as necessary. The same is true of homosexuality: the arbitrary criterion of sexual preference is assumed to be a necessary reason for separatism. The same is true of single-sex living arrangements: there, the human race is divided up, arbitrarily, by anatomy. The list goes on and on.

One of the prime arguments used against me in regard to the freshman year was popularity. I was told to stop and think how popular the system was, and that I was seeing (or perhaps causing) a problem that didn't exist. I hope that now it becomes apparent that popularity is not an issue here. Whether the system enjoys support or not interest me or change my arguments. It's not a question of whether we like the distinctions (by age, sex, color, etc.); it's a question of how we see them.

Although I made no recommendations in regard to changing the freshman year, the article admittedly had a certain rhetorical edge. This was mainly because the positive aspects of the freshman year are pretty well known and documented. What I was attempting to point out were the more subtle negative aspects. I had hoped that my arguments would permit a more sophisticated analysis of the costs versus the benefits of the separate freshman year by pointing out costs that were not obvious. I had also hoped that more attention might be given to the dialectical relationship between the social institutions and the participants in these institutions. Apparently, I missed on both of these counts. My intention was not to change the system, but to point out the full effect of the system.

I hope that my remarks here have settled some old misunderstandings regarding my purpose last May. Please tell me about any questions you may still have about my position. I also have copies of "The Freshman Experience" for anyone who might want one.

One final point: National Security Advisor Brezinski has a theory about the future of the world. He believes that, as we approach the twenty-first century, the current East-West balance of power will shift to a North-South focus. This means that for the first time in centuries, American and European leaders will be forced to deal with new civilizations and their leaders as equals. Certainly, one of the most valuable assets Williams graduates can possess will be the talent for breaking down or overcoming the social barriers between those new civilizations and our own.

Williams is, in my mind, the perfect place to begin to cultivate that talent of overcoming barriers, and the best way it can be that is by demonstrating to its students that all barriers between members of the human species, be they the Berlin Wall, fraternity pledge pins or the structure of one's genitalia, are arbitrary distinctions—they are barriers which exist not necessarily, but as products of the mind. Differences are not barriers, but they can be, and often are, mistaken for barriers. There's the problem: these barriers become real.

The College, in its continuing attempt to provide the highest quality education available, should evaluate how well it is performing this task of producing in its students a proclivity not to erect, or even be duped by, these artificial barriers.

Editor's note: For this article, Chris DiAngelo has been declared winner of the H. Ganse Little award for applied sociology. Our sincere congratulations.

Outlook On Student Life

Correction

Steven Magee was inadvertently misidentified last week as the College Council representative from Gladden. Magee represents Hopkins on the Council.

College Council: How Successful?

Continued from Page 2

Record's doing more, or rather, doing something, in regard to "votes of confidence" in the Council as a whole, its specific actions, and its leadership. As everyone knows, public opinion polls are critical in "real" politics out in the "real" world. The Record has, in the past, missed an important opportunity to use its resources to get student sentiment across to the Council. This should be corrected immediately.

My answer to both Steve and Julie is that Julie's optimism should be blended with Steve's cynicism. Furthermore, they both deserve praise for their own hard work and commitment.

Chris DiAngelo

Next week: people on the front lines.

Cap and Bells to present "Oh Dad"

by Stephanie Voss

Nine actors follow their fearless leader, Jon Von Stolzberg, '79, into the studio theatre. They and the other members of the student production team hurl themselves into the task of preparing Oh Dad, Poor Dad, Momma's Hung You In the Closet and I'm Feeling So Sad for a December 1st opening. A typical Sunday.

Oh Dad, Poor Dad, by Arthur L. Kopit, is the first Cap and Bells production since the Freshman Revue. Directed by VonStolzberg, it will be performed Friday and Saturday, Dec. 1 and 2 at 8:30 in the Studio Theatre in the basement of the AMT. Tickets will be free, and will be available one hour before each performance at the Greylock entrance of the AMT.

Oh Dad, Poor Dad is, VonStolzberg says, a "memory play" showing the relationship between a boy and his mother. It presents a slice of life as seen by the man who was the boy 16 years ago. Because the characters are seen through Jonathan's eyes, they are not realistic, but blown out of proportion, distorted by his perceptions.

Jonathan's relationship with his mother is, to say the least, a bit odd. Madame Rosepetal is slightly eccentric—she has her dead husband stuffed and displayed in the closet—and is so commanding that she becomes a take-off on the classic domineering mother.

Madame Rosepetal affects her son's personality so strongly that it colors his views of all women, including the "hooker-next-door." Julie Nessen, '82, says, "The play deals with people right out of a psychology textbook. They wouldn't be funny if they weren't blown so far out of proportion." The author referred to the play as a "tragicomic-pseudofarce."

VonStolzberg, who directed a segment of last year's Freshman Revue, says the play is "farcical, but grounded in reality." He says it's also fun because it demands interesting stage effects. "The stage directions say things like, 'Plants grow,' 'Fish growls,' and we have to make it work," he explains.

Hudson Plumb, '81, says he enjoys the role of Jonathan. "I'm an exaggeration," he says. He adds, "I have to come up with a lot of energy. I also run the danger of becoming campy."

VonStolzberg says members of the cast have a strong ensemble feeling. It seems clear that as a unit they share with Pinmo the risks that come with non-realistic theatre, and also the energy that is needed to make the exaggeration ring true.



Early American chair is among the furniture on exhibit at the WCMA.

Keno rescues early American furniture

by Jean Nathan

When Leslie Keno '78 transferred to Williams in 1977, he was shocked to see early American tables in everyday use in the Art Department office, bearing typewriters, papers, and other office paraphenalia.

Keno had long been interested in American furniture and stoneware, and saw the use of these pieces as sacriligious. He felt that the American furniture given by Davenport should be treated with the respect shown to works of art. Further, he wanted them "to be recognized by the outside art world."

Keno began research on the pieces, finding dates and origins, and taking pictures of the furniture for the museum files. He began digging out the pieces from storage in the Fayerweather basement and Mather House. Franklin Robinson, director of Lawrence Hall, gave him the go-ahead on making his collection into an exhibition. Patrick Stewart, Assistant Professor of Art History sponsored the project.

Keno chose his pieces from the photographs he had taken. His aim was to make the exhibition representative of the 130 available pieces in the Davenport Collection. Because one-third of the collection were Windsor chairs, Keno decided to include 11 Windsor chairs among the 30 in his exhibit. He chose a knuckle-arm Windsor settee, a high chair, blanket chests, chests of drawers, and tables for come out the exhibit.

Davenport had stripped the once painted furniture down to the original wood, a practice no longer acceptable. However, this facilitated identification of the woods used. Keno called in Bill Fuhrman, a Williamstown carpenter and wood expert who "knows his wood." The results revealed a plethora of woods out of which the furniture was constructed, among them ash, maple, pine and cherry.

Keno's catalogue includes objective descriptions of the pieces. He finished it by October 15 and hand-sewed it shortly before the opening of the exhibit.

The site for the exhibition was designated as the Rotunda and two adjoining rooms. Large "Greek" columns posed a placement problem, as did pieces of the museum's permanent collection which would remain. Keno solved the problem of distracting and conflicting "fixture" by placing the furniture on white boards. He believes that these force the viewer to think of the furniture as objects of art. He has also hung eight pieces around the rotunda to encourage the viewer to look thoroughly at bottoms, textures, and the subtleties in the fabrication.

ARTS BRIEFS

Archer tribute

A musical tribute to the late H. Richard Archer, long-time librarian of the Chapin Rare Book collection, will be presented on WCFM (FM 91.9) at 7 p.m. on Wednesday, November 29.

During the 20 years that Dr. Archer was on the Williams campus, he not only administered the Chapin Library in a manner that earned world-wide attention, but also conducted courses in the Graphic Arts. His special interests included the letter press print shop that he maintained in the basement of his home and an extensive collection of historic recordings broadly representative of the best in traditional jazz and the musical theatre.

The Archer tribute will be presented by Carl Johnson, producer for Williams College Radio of "From Ragtime to Swing". Prof. Irwin Shainman will contribute some personal reminiscences.

Folk music

"An Evening of Folk Music" with Gordon Bok, Ed Trickett, and Ann Mayo Muir will be presented Saturday evening, December 2, at 8:30 at the Clark Art Institute. While not a conventional trio in any sense, the three musicians will perform both solos and ensemble pieces flavored with the texture of their varied repertoire. Sea songs, mountain songs, songs from foreign countries, dances, classical pieces, stories, and instrumental numbers are all part of their offerings.

The concert is being assisted by funds from the New England Touring Program, the Massachusetts Council on the Arts and Humanities, and the National Endowment for the Arts. Admission to the December 2 concert will be $2.50 (students $2) and tickets are now available either at Harts' Pharmacy or by mail through the Institute.

Freshmen scavenge for fun

by John Libertine

What would you do if you had to bring Lasell Gymnasium over to the Rathskeller or arrange an interview with Phil Smith on the subject of economics in ancient Mesopotamia? These and other commonplace activities were given to the freshman class this weekend during the first ever Freshman Scavenger Hunt.

The scavenger hunt was the brainchild of the dynamism committee of the freshman council headed by Marc de La Bruyere. This committee is set up for the express purpose of organizing all non-party activities for the freshman class. The idea behind the hunt was to get freshman involved to do something unusual and enjoyable as a group. The committee wanted to get away from the idea of the typical beer party and concentrate on having a good time.

Aside from the two items mentioned above, the scavenge list included such esoterica as President Chandler in the shower, a chain saw, and an acceptance letter from Harvard. In addition to the hunt itself, each team was required to do some activities at the Rathskeller in front of a panel of judges. Such activities included an eight man (and-or woman) pyramid; streaking; and everybody's favorite, a strip tease.

The freshman council set up a panel of seven judges and seven referees. The referees' duties were to insure that all entries brought in exactly what they were supposed to bring in—after all, would you believe someone who just walks in with a building and claims it is Lasell without checking it out first?

Each freshman entry constituted a team. According to the council, nearly all twenty-six entries took part in the contest, all with varying degrees of zeal and enthusiasm. The winning entry was Fayerweather, second floor. Mention must be made of Morgan Middle East which placed fourth, due mainly, according to one of the JA's, to a coed team of four streakers which made a big hit with the judges. The freshman council hosted a party for the seven top teams.

The council is reportedly very pleased with the contest. Jeff Lissack '82, one of the council members, feels the contest is "one of the best things we've done so far this year." He feels that the contest helped bring the entire class together and hopes that the council can sponsor more such activities.

Napolitano's pizza is Italian, not Greecey

by Susan Hobbs

Looks are often deceiving. Such is the case with the unobtrusive-looking establishment of Napolitano's pizzeria in North Adams. Its facade may be rather ordinary, but inside can be found some of the best pizza, grinders, and Italian food in the Berkshires.

The owner, Carmen Napolitano, stresses that the keys to first class Italian food are quality products and taking time. "Selection of ingredients is very important," he noted. "Inferior products make a pizza greasy." The pepperoni is wine cured to enhance the flavor, and unlike most pepperoni (e.g., Constantine's) it is not at all greasy.

Pizza, made from old family recipes, is Napolitano's specialty. His parents first made it at home, and later established a 10-year pizza business in Bennington. Everything was then passed down to Carmen. He has since expanded the menu to include hot and cold grinders and various types of pasta.

Almost everything is home made, including bread, sauces, sausage, meatballs, lasagna, manicotti, and stuffed shells. What isn't made there is imported from Italy, such as special herbs and certain pasta ingredients. For instance, in his pasta he uses pure semalina, which has practically no starch. Carmen asserts that this "makes all the difference in the world".

Unlike most pizza places, Carmen does not start with the usual cheese and tomato sauce base to which extras are then added, when preparing the pizzas. Instead, according to Napolitano, the cheese must go on the inside "so that the inside won't dry out, and the pepperoni and mushrooms won't shrivel up". Because he starts from scratch, there is necessarily a 20-25 minute wait, but the result is well worth it. After sampling Napolitano's pizza, a UCLA professor who had recently been in Rome declared his pizza to be the best in the world. His customers seem to agree.

Napolitano's, located on 70 Union St. (that's Route 2) in North Adams, is a welcome and superior alternative to the so-called pizza of Constantine. Except Mondays, Napolitano's is open 4 p.m. to midnight daily, and until 1:30 a.m. on Friday and Saturday. The telephone number is 662-2425. It's well worth the trip to North Adams.

from OCC

DYNAMY-CLARK UNIV.—URBAN STUDIES Dynamy-Clark offers semester and summer programs, with internships and courses in such areas as Govt. planning, Geography, Political Science, etc. OCC will offer an Introductory Meeting on this program on Monday, November 27, at 2:00.

U.S. SURGICAL CORPORATION is looking for college graduates with strong analytical ability to join their Management Information Systems training program. Interested applicants should come to OCC for further information or forward a resume and cover letter to:

United States Surgical Corp.
[illegible] West Main Street
Stamford, Conn. 06902

MINORITY STUDENTS: Career Expo '79, a program designed to link students and employers for the purpose of career guidance and job placement, is coming up. The Expo '79 organizers are now looking for a contact representative at Williams. Anyone interested in this position can obtain further information at OCC.

MEAD SUMMER INTERNSHIPS IN GOVT.: Applications are available at OCC for Juniors and Sophomores. DEADLINE date has been changed to Nov. 27.

Guys & Gals . . .

The 5 stylists from

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FREE GIFT WRAPPING



Letters to the Editor

No culture

To the editor:

I've been told that this letter is not necessary—that something as obviously wrong as the review of Dresses in the last issue of the Record does not require formal comment. But I think it's important to acknowledge the problem publicly.

As someone who has participated in, and written about, academic theatre, I have always maintained that student-written reviews have no place in the college press. Others may disagree, but I believe that, in general, students do not have the knowledge of theatre or the skill in expressing their opinions that is necessary in order to critique one's peers. Meile Rockefeller's article exemplified remarkably well the level of ignorance prevalent among amateurs.

In the future, if the Record chooses to have student writers judge student performances, I think it should try to avoid hatchet-jobs such as the one in the last issue. I'm not criticizing poor Ms. Rockefeller—she is not expected to know better. The editors, however, must be held responsible for what goes into their paper, and shouldn't expect to get off so easily.

Any review that mingles criticism of the director and cast with criticism of Euripides; that flings about words such as "disastrously," and "superfluous;" that includes personal attacks; any review like that is unjustifiable. The fact that one was printed last week stands out as proof that Williams, in spite of its academic niceties, lacks at least one necessity of civilization—a culturally responsive and responsible newspaper.

Sincerely,
Stephanie Voss '82

Anti-nuke group

To the editor:

I'm writing to make a correction concerning the anti-nuke article that appeared in the last issue of the Record.

To many of you, the mistake may seem like a small one, but for those of us active in the anti-nuke movement, it is not. Lorraine wrote that I was the head of the group, this I certainly am not. We have no 'head', although we have many leaders. After all, a comment at a meeting, the making of a poster, a hand layed on a shoulder, all these things can give those of us in the group the support and direction that enables us to reinforce our commitment to work for a healthier world, and helps us to cope with the pressures and contradictions of the world we inhabit here. Support and direction is the function of leadership, along with coordination. But it is not at all necessary to have a rigid hierarchy and a centralization of power to fulfill leadership needs. We tend to think of leadership in this very limited sense because hierarchy and domination is so characteristic of our society. When we enter school (if not before) we are socialized into a passive acceptance of authority.

Many of us in the anti-nuke movement feel strongly that the passive acceptance of authority is today very dangerous when we study nuclear power and become aware of the dangers and risks involved, dangers to the very survival of the world ecological system and when you then see that so many of the experts and authorities we are asked to depend on, ignore and actively take measures to suppress information about these risks, you become much less inclined to passively accept authority. It should be no surprise to us (nor men who have spent their lives developing nuclear power and corporations who have spent their lives developing ways to make money out of nuclear power, have personal reasons for minimizing the risks of nuclear power.

Suspicion towards experts who make their living off of what they promote (in a society that does not guarantee employment) and the rejection of the passive acceptance of authority, leaves us only one alternative if we want rational and just policies—that is, policies which are in everyone's best interest. This alternative is participatory democracy.

Policies will always serve the interests of those groups or individuals who make them. If we want to be sure that policies are made to benefit all of us, it follows that we must all take part in making them. This in turn implies the need for the creation of sympathetic, honest, thinking, and responsible individuals. But we only gain those skills and qualities by exercising them.

This philosophical approach is practiced in the 'affinity group' structure of the Clamshell and characterizes the aims of many of us who are active in the movement on (and off) campus. The affinity group (cell) structure of organization, which emphasizes concensus and the rotation of roles, is the key to the success of non-violent civil disobedience. I believe civil disobedience is needed to halt the growth of nuclear power because the energy utilities and corporations have too much at stake to agree to stop nuclear power simply on the basis of sound arguments and evidence, and because mere hopeful waiting is likely to have catastrophic consequences.

What are the choices? On the one hand there is the present policy of centralized production of energy controlled by enormous, secretive corporations with assets far greater than the majority of the nations of the world and a power structure to match. It is no secret that only a handful of large oil companies own all the coal, oil, gas and uranium reserves in the US and have very substantial control over many foreign reserves. This energy policy which is the green life-blood of these profit-making corporations has three principle characteristics: 1) The energy policy they sell is based on non-renewable sources of energy. 2) It involves very complex and highly capital-intensive forms of technology that make it increasingly difficult for the non-specialist to fully understand. This highly capital-intensive technology not only creates fewer jobs for every dollar spent as compared to expenditure in just about any other area of production, but helps justify what is not necessary-elitist rule by technocrats. And 3) It is in their monetary interest to encourage the greatest consumption of energy as possible. Three things follow from this latter characteristic. First, that wasteful consumption is encouraged and only a meager effort at recycling is attempted. Second, that industry is encouraged to automate, eliminating jobs which is not in itself bad, but is without guaranteed employment. And third, that these energy corporations can only see America's future as one of constantly increasing growth—an unrealistic and costly assumption.

On the other hand, there is the decentralized approach we advocate where one uses a mixture of mostly locally controlled energy producing and conserving techniques ('passive' solar, solar, wind, waves, wood, hydroelectric, geothermo, biomass, thermo-dynamic, as well as non-renewable sources such as coal, oil and gas during a transition period and perhaps in backup systems) which is ecologically most suitable for a particular place and time. The characteristics of this alternative energy approach are: 1) Only forms of energy which are known to be ecologically safe and efficient are used, so this approach emphasizes the use of renewable sources of energy and the use of electricity only where it is essential (e.g., it is not necessary to heat with electricity). Electricity is a convenient and versatile form of energy, but it is an inefficient use of coal, oil, gas and uranium, because in the production of electricity, much of the energy is lost in the form of heat. 2) It is based on advanced and traditional forms of technology which are labor-intensive and easily understood by everyone. And 3) because these forms of energy are decentralized and the local owners themselves directly bare the cost of wasteful use of the systems, there is likely to be a greater incentive to use energy efficiently.

It is likely that the choice between these two policies is a choice between two cultures. If we are to survive we must stop thinking of nature as private property to be raped and plundered for commercial profit and learn to respect nature as the life-support system our survival depends upon. And if we are to stop the insidious historical movement towards increasing centralization and bureaucratization, and the impersonalization and dominance that follows; and if we wish to relate to each other personally and with tolerance and respect; and if we are to stop the deadly pollution of the nuclear power and arms industry; then we must develop ways of cooperating with one another which reflect these values and aims. In a word, we must pursue democracy.

—David Randolph '79

Jazz

To the editor:

Thank you to any and all involved in bringing jazz to Baxter Hall.

John Lloyd '79

PLANNING A CAREER: How about one in planning? OCC has just received information on these programs—Harvard's urban Planning, Policy Analysis, and Administration. U. of Wisconsin's Dept. of Urban Planning.
U. of Tennessee's Grad School of Planning.
We also have many more programs on file. Come over to OCC and check it out.

CFM insults

To the editor:

I for one was greatly offended when last night I heard a recording broadcast over WCFM in which some such theme as "up against the wall motherfucker whitey" was persistently reinterated. It was particularly insulting because the same recording had been played last year and was objected to then.

I think I can safely say a large segment of this campus would be offended upon hearing it. In addition, there was a second diatribe which denigrated another group on campus: the gays. Represented was a typically bigotted, narrow-minded mentality which cannot discern slander from "poking fun". I called the station and asked the person if he had any conception of who might be offended by his selection of subject matter. The lame response: "We didn't hear those four-letter words, and we didn't know what was on the record." The broadcast was cut, and the DJ feebly announced that there had been intended no offense to anybody.

Whether foreknowledge of the content existed is of little consequence here. The fact is that several violations of "reasonable" radio conduct are evident. For one, the material should have been screened beforehand, in any case it was aired far longer than was necessary to determine the offensiveness of the matter. Second, the recording was political, and I do not feel the college radio station should be the medium for what appeared to be personal vendetta or self-satisfaction. It is not "editorial" it should have been so announced. Third, the FCC would not take lightly profanity in that context, either anew or after their recent decision, anti-gay.

A student does have his right to opinions—when stated as such and in the proper place. The radio is for all of us, but when "entertainment" becomes assault, it is the weapon of an ignorant and selfish few.

Christopher W. Read, '80

Viewpoint

Administrative Paternalism

by Michael Lissack

The Administration is paternalistic. They admit it, and we all know it. But, what is responsible paternalism? What is going too far? When is doing something for people more a case of doing something to them?

Students on this campus are fully capable of acting like adults. We don't need a big brother to guide us in our every move. We are, however, catered to and pampered, and most of us like it. The College tries to be a very comfortable place, and tries to fix every individual discomfort that comes up. Yet, by trying to be all things to everyone, the College is hurting us in the long run. It is time we learned to stand on our own two feet.

The CULS's vote last week to eliminate the House Maintenance Tax is a good example. The Committee was trying to fix a problem felt by off-campus people. "Why should we pay ...?" Yet, by fixing that problem, the CUL invited a bigger problem—the disruption of social life, a fragmentation of the campus between those who pay social dues and those who don't, and a disruption of the Residential House system. Doing something for one group, was doing something to another.

What the CUL should have been asking is "what would strengthen the residential houses?" What would get more people involved and make the minority interests more satisfied? The "problem" should have been dealt with by the community—by those directly involved. House Presidents were not even consulted.

Williams is a residential college, because of a commitment to a belief that we learn something from living and sharing with others. That means we have to deal with the others, not run off to Hopkins Hall whenever something goes wrong. The responsibility of the Administration is to provide us with the best structures and institutions they can; it is up to us to use them. If they take on the role of deciding how we should use things, how we should live; what is it that we are supposed to be learning?

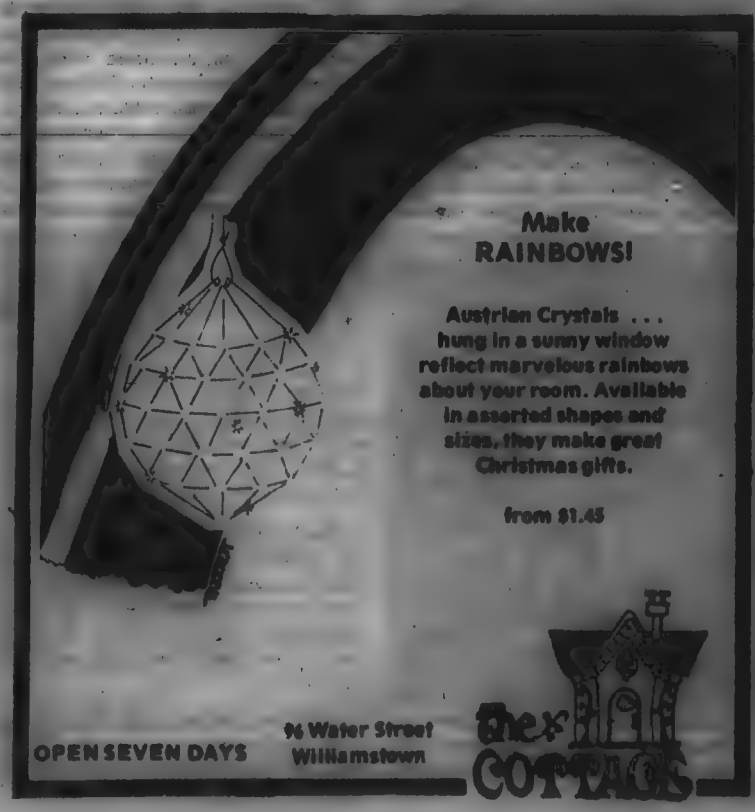
My suggestion is that the Administration has gone too far—we are not the children we are treated as. Make us aware of what you perceive of as problems. Talk to us—and maybe we will start talking to you. I have often referred to tunnel vision of the students and the faculty and the Administration. Being part of a community means communicating, sharing one another's concerns. It also means that those most affected by a problem should be part of its solution. Doing things for people can only work, if the people share in the doer's perception of the problem. That applies in the residential houses, in student government, and in a discussion of post-season play.

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HAPPY THANKSGIVING FROM
Salvatores
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Food fast fazes few

By Janet Ducat

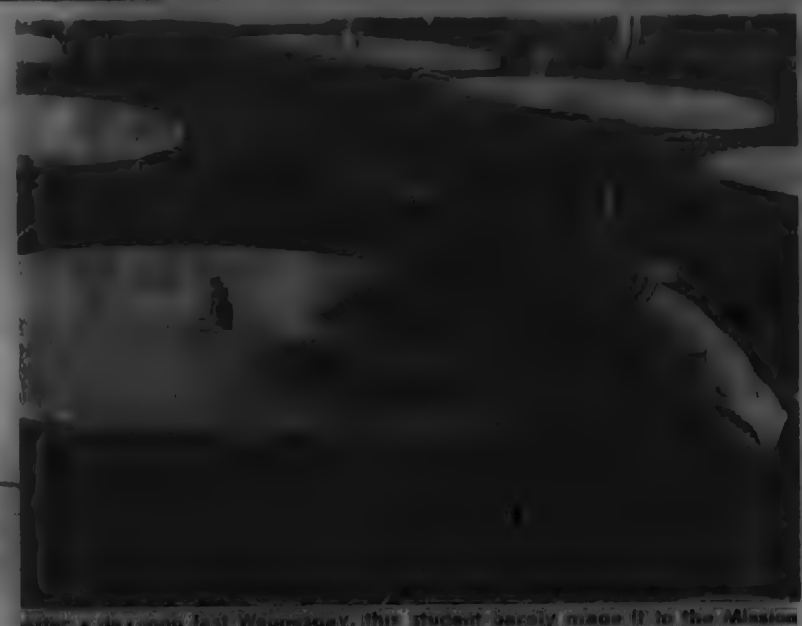
More than 400 Williams College students broke the apparent "0 x" mold last Wednesday when they sacrificed cafeteria meals to participate in the Fast for a World Harvest.

Money that the college food service would have spent on the fasting students—$2.30 per student—will be sent to Oxfam America, a Boston-based national relief organization that funnels funds to developing countries' self-help programs. Including extra donations, about $950 was raised.

But just as important as raising the money, said student program coordinator John Gasperini, was "raising the idea in people's consciousness. Money is important, yes, but the central thrust is fasting for personal awareness."

Degrees of "personal awareness" ran from zero to quite high. Four fifths of the students didn't participate—a percentage comparable to the previous five years of campus fasting.

There were, however, those who did become "aware." Mild, headaches and fatigue troubled many students accustomed to their three meals a day. A sophomore woman wondered, "Can you imagine what it must be like to always feel this way?"



After a day-long fast, Wednesday, this student barely made it to the Mission dining hall only to listen to his stomach crying out for dawn and breakfast.

Committee approves majority of 99's

The Winter Study Program Committee approved 366 "99" projects this year while rejecting 46, Committee chairman George Pistorious announced. Forty seven of these projects, primarily internships, he said, were approved pending proof of sponsorship.

Pistorious explained that the criteria used to judge 99s was not new, though it was applied this year with more "caution and rigor." According to Pistorious, the four basic criteria the Committee uses include: the general educational value of the project, the degree to which the project is focused, the feasibility of the project, and the product which the project would yield.

Each department was urged to reject projects on its own criteria.

WAAC meets anti-apartheid groups

Members of the Williams Anti-Apartheid Coalition (WAAC) joined other anti-apartheid groups from campuses across the country to plan strategy for the coming year at a regional conference at New York University this weekend.

The conference, sponsored by the Northeast Coalition for the Liberation of Southern Africa, brought together students from New York to Berkeley to share ideas and gather information on apartheid

Five Williams students attended the two-day conference, where they helped forge plans for area-wide action early in April. The conference also included workshops on subjects from U.S. foreign policy to connections with American anti-racist and anti-nuclear movements and speakers. The group plans to bring similar workshops and speakers to Williams in a Free University course this January.

The Williams group also participated in debate over the place of divestiture in national anti-apartheid strategy. Ultra-leftists attacked the tactic as a "liberal conscience wash," but the conference reaffirmed divestiture as a means for focusing attention of in the U.S. on American involvement in southern Africa.

Panel weighs nuclear pro's and con's

Opposing opinions about the place of nuclear power in America's future clashed at Phi Beta Kappa's panel debate last Thursday, when the two sides took their positions to a predominantly anti-nuclear audience.

Stephen Blaha of the Physics Department and Jay Pasachoff of Astronomy advocated nuclear power. The two argued that growing demand requires it and that the dangers of radiation resulting from it are less than those from other energy sources, especially coal.

William Moomaw of Chemistry and Al Ell of the Clamshell Alliance countered these arguments and charged that the development of nuclear power lacks adequate safeguards and long-range planning.

Blaha looked to nuclear power to answer long-term energy demand through the world. "You have to go to nuclear energy 200 years from now," he said. He claimed that fossil fuel reserves are diminishing and alternatives—wind, sun and geothermal—are insufficient.

"Absolute statements are not very worthwhile," Pasachoff said, admitting the dangers of radiation, "but what we need are relative statements comparing nuclear power to different sources of energy."

Moomaw noted a steady decline in the number of nuclear reactors projected for 2000 by energy administrators. He claimed the decline is due to failure to solve problems with leaks, waste disposal and safety technology associated with nuclear plants.

He agreed that nuclear plants themselves are probably safe but charged that other parts of the nuclear fuel cycle—from mine tailings to waste—present unsolved hazards to the health of Americans for generations.

Ell attacked claims of nuclear safety, charging that the development of nuclear power must result in increased cancer rate and genetic damage in the American population.

Questions from the audience centered on the problems of waste disposal and on alternatives. The nuclear proponents argued for disposal of glassified wastes deep in geologic formations. Ell and Moomaw in turn demonstrated the present unfeasibility of this system and the problems of containing wastes over the centuries.



Marie Pramaggiore won the $30 first prize for her entry in the Freshman Speaking Contest. Of the two other contestants, Larry Sheinfeld was second and Steve Willard was third. (photo by Hellmuth)

Students elect Spencer; pass ouster procedure

by Ann Morris

With a turnout of 56 per cent, the student body elected Kiki Spencer '79 to fill the vacancy on College Council as an at-large representative, and passed the constitutional referendum establishing impeachment procedures with a large majority. The Council approved both of these votes Wednesday night.

Although the election was held Thursday, November 9th, and Friday, November 10th, a mix-up in Perry House delayed their vote for two days. Chris Jenkins '80, chairman of the Elections Committee, cited a "misunderstanding on their part" as the cause of Perry's two day tardiness in voting. "It is unfortunate that Perry did not vote at the same time as the rest of the College," Jenkins said, "but the election is not questionable in terms of validity."

All other elections procedures went smoothly, Jenkins pointed out, as the constant supervision of ballots eliminated any possibilities of fraud. "It was very important to conduct a respectable election," Jenkins explained, referring to alleged irregularities in last spring's College Council election. Jenkins said he did not expect the Perry House delay to hurt the Council's image.

The 56 per cent turnout was "very good," Jenkins emphasized, considering the general lack of publicity for the candidates and the election. An average of 62-66 per cent of the student body voted in the Campus spring election.

The Elections Committee is working on a new set of elections procedures, Jenkins said.

Holding the election at a central location is one possibility being considered, but this option, while discouraging cheating, would probably hurt voter turnout.

Jenkins explained that the system of separate house voting insures a higher turnout but risks fraud.

Council meets

Continued from Page 1

Vandalism

Several measures have been taken to improve safety and prevent vandalism on campus. Student monitors will be stationed in the Berkshire quad, Greylock, and Mission Park Thursday through Saturday nights from 10 p.m. to 3 a.m. In addition, more lights will be installed around campus.

Guest Meals

A decrease in the number of faculty being invited to guest meals has caused some concern among the administration. Dean Chandler reminded the Council that "one of the purposes of guest meal is to encourage student-faculty gatherings outside of class."

Chandler reported that guest meals may be moved to Tuesday night. With the sale of Mount Hope, more organizations and departments will use the Food Service for social functions. The change in guest meal would alleviate a pile up of demands for the Food Service. The Council raised no objections.

Football team names Gee, Massucco '79 co-captains

Juniors Dave Massucco and Russ Gee officially became co-captains of the 1979 football squad Thursday night at the team's annual awards banquet. Seniors Steve Rogers, Don Rice, Bruce Wilson and Mark Eckert and freshman Jeff Desmond also walked off with major honors at the dinner which officially ended the 1978 season for the Williams gridders.

Massucco scored seven touchdowns and led the Ephs in rushing with 407 yards in 104 carries during the 1978 season. Gee is a two-year starter at the defensive end position for Williams. This past season he made 26 solo tackles, assisted on 28 more, and led the team's defense in sacks with five.

Defensive tackle Jeff Desmond was awarded the Charles Dewoody Salmon award, given to the player who, in the opinion of the coaching staff, has made the most significant contribution to the team in his first year of eligibility. Just a freshman, Desmond started at tackle for the Ephs and had 15 unassisted tackles and 22 second hits in eight games.

Don Rice, a senior middle guard, was given the Michael D. Rakov award as the team's most improved lineman. The Dr. Edward Coughlin award, given to the player who has contributed to the team despite injury, was shared by seniors Bruce Wilson and Mark Eckert.

Hollingsworth sets pass receiving marks

Senior Ken Hollingsworth, co-captain of the 1978 Williams College football team, broke two school records in the pass receiving department this season.

Hollingsworth caught 47 passes for 706 yards in the Ephs' recently-completed 1978 season, breaking the college's single-season reception record of 40 catches for 509 yards set by Herb McCormick '78 in 1976.

The receiver's strong performance this year also enabled him to break the modern Williams career record in two of the four receiving categories. Hollingsworth has snagged 83 passes for 1334 yards and seven touchdowns in his three-year career as a split end for the Ephs. Dave Parker '76 still holds the career records in two receiving categories with an 18.6 yards per catch average and 12 touchdown receptions in his three seasons at Williams.

In addition to being the Ephs' leading receiver in 1977 and 1978, Hollingsworth has also been the top scorer for Williams in the past two seasons. He compiled 40 points in 1977 and 48 points this past season, largely on the strength of his place kicking ability.



Peter Gluckin caught this long one in WUFO's 13-6 victory over Amherst last weekend. WUFO went 4-3 on the season with a little luck.

Basketball Preview

Coming off a disappointing 1977-78 season, basketball coach Curt Tong says that his players will have to make up in determination and hustle what they will lack in speed and height if they hope to improve upon last year's 9-12 record.

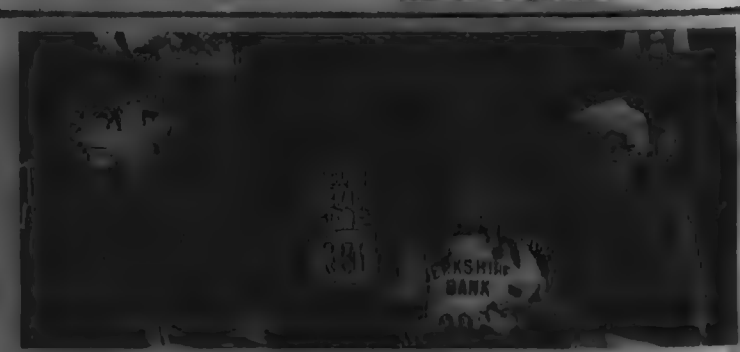
Tong expects this year's squad will be a better shooting one than last year's team, but he says rebounding will be a big problem for the Ephs since the tallest returning Williams player, co-captain Matt Spangler, is only 6'4".

Williams has lost three seniors from last year's team: captain Brad Wolk, forward Tom Balderson and reserve guard Bill Wheaton.

Returning to lead the squad are co-captains Gerry Kelly and Matt Spangler. Last season Kelly was the Ephs' high scorer averaging 13.9 ppg. Spangler, who averaged 12.3 ppg., also pulled down a team-high 7.2 rebounds-game.

Joining Kelly in the backcourt will be returning starter junior Andy Straka. Straka averaged 9.8 ppg. during the 1977-78 season. The Ephs will rely heavily on his ballhandling and outside shooting prowess.

Tong will count on sophomore Dean Ahlberg, a 6'1" forward to provide Williams with much-needed strength on both the offensive and defensive boards. Ahlberg started for the Ephs as a freshman and averaged 6.1 ppg.



SUMMER EVENTS
On October 15, Berkshire Bank and Tacomic Package Store co-sponsored Jerry Mahony and Steve Delaney in the Scenic Line Marathon in Holyoke. In a field of over 7,000 runners, Steve finished fourth and Mary Ann finished
TACOMIC PACKAGE STORE
Water Street, Williamstown

The Williams Record

VOL. 92, NO. 13 WILLIAMS COLLEGE DECEMBER 5, 1978



The CC approved all 34 budget requests at its last meeting. From left to right, T. Tucci, '79, D. Kelly, '80, J. Lissack, '82, M. Lissack, '80, R. Moog, '79, B. Fargo, '79, and C. Genkins '80. Not pictured, J. Simpson '79.

(photo by Finegold)

College Council passes SAT budget requests

by Ann Morris

College Council passed all of the Finance Committee's recommended Student Activity Tax budget allocations in its last two meetings. The Council distributed more than $105,000 to 45 student groups.

On recommendation from Finance Committee chairman John Simpson '79, the Council passed 34 organizations' budgets as a package. These budgets provoked no questions from the organization or Council members. The members, however, debated the larger and more controversial budgets.

The Finance Committee budgeted the ACEC $11,800.12 of its requested $13,561.12. Having lost more than $8400 in its first two concerts this year, ACEC co-chairman John Svoboda '79 contended that the remaining funds would not cover the popular Winter Carnival and Spring Weekend [illegible].

Svoboda expressed concern about the "long-run role of the ACEC," given its 25 per cent budget cut from last year, a year which he described as "the ACEC's most successful."

Responding to Svoboda's assertion that the ACEC needed an additional $1000 to sponsor two more big concerts, the Council discussed possible cuts in other organizations' budgets. Reaching no agreement on cuts, the Council also voted down Jon Ballan's motion to cut one per cent from all other budgets for this purpose.

Budgeted $2000 of its requested $2903, the Student Course Guide, represented by chairman Rick Moog '79, challenged the allocation. The allocation reflected an existing debt from this fall's guide. Moog questioned the Finance Committee's decision to print fewer guides, a decision based on the assumption that students use the guide in groups.

The Spring Course Guide will be distributed only to residential houses and entries, though many copies will be available on reserve in Sawyer Library. Moog expressed doubt whether printing several hundred copies would even be worthwhile. He said, "I don't think people will go out of their way to use it, but will use it if they have it."

The Council passed the $2000 budget, while approving the printing of as many copies of the Course Guide as possible. The spring guide will contain a full year's selection of [illegible].

The Boat Club's allocation of $4000, its initial request, also brought Council discussion. Members questioned why SAT funds should have to cover the Boat Club, as it is a major College athletic activity.

Ted Tucci '79 proposed that the College make crew into a varsity sport. Simpson informed the council of Provost Neil Grabois' statement that the College was not prepared to donate more money for the sport, though, he said, Grabois maintained the possibility of future discussion. The Council reluctantly passed the $4000 budget.

In other allocations, the Jewish Association budget of $754 was passed with the removal of earlier stipulations. The GPU's budget of $1020 received a cut of $150, due to the finding of another sponsor for the group's presentation of a lesbian musician.

The Record's budget of $12,309 was passed with the agreement that next year's budget would show a considerable increase to cover rising printing costs. This year's budget did not include the requested salaries for students on the Record who pasted up the paper.

The Council plans to develop in the spring a comprehensive policy on which student positions are to be paid.

WCFM's budget of $9,349.65 was also approved with the commitment by the Council to cover future increases in production costs.

The Council made two stipulations to speed up the notoriously slow budgeting process. Only main motions to approve a budget or send it back to the Finance Committee for reconsideration were allowed. Any

Continued on Page 5



Dean Dan meets with students Thursdays from 3:30-4:30.

Walk-in hours please parties

by Ann Morris

Both President Chandler and Dean O'Connor this year have instituted a "walk-in hour;" an hour each week during which students can come to see them without appointments.

Chandler and O'Connor agree that the walk-in hour, which was created in response to student charges of lack of communication between the administration and students, has been a successful innovation. "The very fact of having it creates a different atmosphere," O'Connor explained.

Chandler, who developed the idea last year, said the walk-in hour serves to "resolve barriers." It is an attempt, he continued, to be responsive to students who have concerns but perhaps feel too inhibited to make an appointment.

The reasons students come to see him vary, Chandler said, though most students want to discuss institutional policy relating to residential or social issues. Occasionally students see him to discuss personal problems, such as taking time off from Williams. Chandler emphasized that these discussions remain confidential.

Concerns about the College's policy on broad questions also bring students into the President's office. He cited the environment and energy as topics about which students have expressed opinions. Anywhere from three to nine students are apt to drop in during the weekly walk in hour which lasts from 3:30 to 4:30 on Tuesdays.

Chandler noted that not all the students who enter his office come with problems. An exchange student, he said, came simply to "express delight in his Williams experience." Another student, the first to use the walk-in hour, had quite an unusual reason for wanting to see the president: he was trying to sell him something.

Students come to Dean O'Connor with "more specific student-life problems." Although he has mostly seen students with small, individual, or policy-related problems, the Dean noted, several students have stopped by with good suggestions for changes.

Burns' book backs Parties

by Tim Jones

James MacGregor Burns' name has appeared with unprecedented regularity in the nation's top newspapers and periodicals since the October publication of his latest work entitled Leadership.

As the author of ten books on twentieth-century American politics and the recipient of the National Book Award and the Pulitzer Prize, Burns provides unique insights into the American political scene and leadership roles.

The weakening of American political parties has recently gripped Burns' attention. "Party organization is steadily deteriorating and in many states disappearing," he said. "Parties have lost control of the nomination process to special interests and faddist groups."

"They cannot back up their promises and are unable to unite and stabilize government," he continued. "Parties classically have been sources of leadership in this country by recruiting leaders onto the national landscape."

Today they are no longer able to effectively function in this role. He offered the example of Jimmy Carter, who did not work closely with the national Democratic Party organization during his campaign.

To express his concern about the health of political parties, Burns chairs the Committee for Party Renewal, whose membership includes political scientists and several Congressmen. Over a year ago, Burns read inside the Jefferson Memorial in Washington, D.C. a statement of warning composed by the committee.

It predicted that the decline of parties "would mean the end of potentially the most powerful political organization acting for the people as a whole—all of those who lack specialized political organizations of their own.

Burns believes that the low rate of voter participation in elections at all levels of government reflects the increasing impotence of parties. "One reason that you had an 80 per cent voter turnout around the turn of the century, compared to around 55-60 per cent today, was because the parties got people out to vote."

"There voters are so turned off that they don't show up (at the polls) despite all the media activity, it would seem to be very serious," he continued. "(There is) a lack of excitement about politics because great issues don't seem to be posed or fought over. (In fact), I think we're in a period today of relatively minor issues that seem major in the absence of transcending ones."

The current paucity of galvanizing issues and the resulting lack of voter interest directly reflect the apparent ineffectiveness of modern heads of stage. Burns believes that "the nomination by either party of a person of strong idology would bring about sharper conflict over issues (from which) great leadership develops."

To illustrate the positive symbiosis that occurs between a true leader and his followers, Burns spoke of the exchange that can go on between students and teachers under ideal circumstances.

"One of the best examples of the leadership I'm talking about is the teacher-student relationship, particularly at a place like Williams." He emphasized the [illegible] 'engagement' that may occur when a teacher brings out the hidden potential of a student while the student simultaneously brings out the best in the teacher.

"Then you have an ongoing relationship between the teacher and the student in which the student is sometimes the leader and the teacher—the follower," Burns said.

Burns explained that many of the ideas introduced in Leadership were derived from discussion that took place in the class he taught on "Political Leadership and Historical Causation."

Record appoints 1979 staff

Record Editor Chip Buckner '79 announced the promotion of eight members of the Record staff. The editorial board, which retires at the end of the year made the appointments, effective January first.

Karon Walker '80 will become editor-in-chief for the coming year. Nancy Richman '80, Randy Wang '80 and Susan Hobbs '81 will comprise the editorial board. These four will serve as the official decision making body of the paper.

In addition, Buckner announced the appointment of seven department editors. Ann Morris '81 will run the News Department. Tim Jones '81 will head up a new Analysis section. Stewart Massad '80 will take over the Curious page. Jon Lebenzon '80 and Sally Mudge '81 will continue in their respective capacities as Arts and Features editors. Jamie Speyer '81 will edit the sports page. Mike Snyder '81 will take sole control of the Layout staff while Peter Buckner, Judy Gass and Marc Johnson, all sophomores, will continue to run the Photography department.

Buckner announced that he had appointed himself subscription manager, saying that "it's about time I got paid for working on this thing." There were no other changes on the business staff in which Mike Berhman serves as Business Manager and Bill Bursche '79 acts as Advertising Manager. Traditionally, he said, the editorial board changes its business staff in the spring.

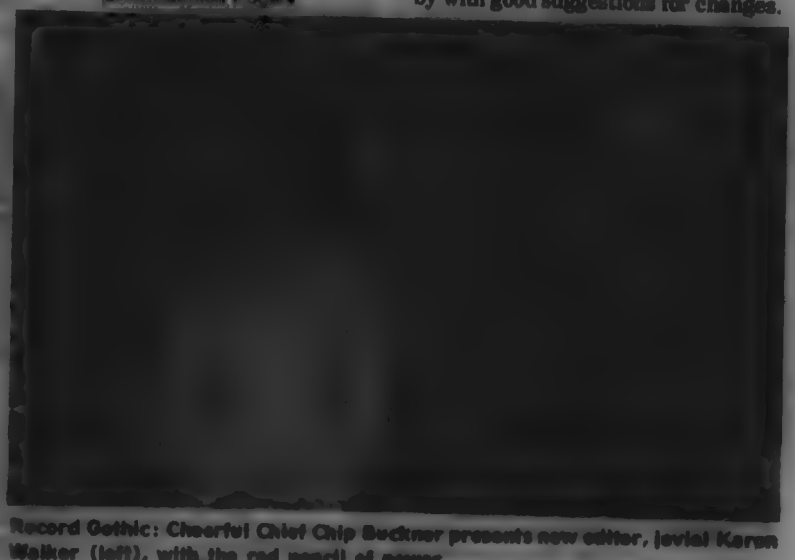
Buckner, Executive Editor Dave MacGregor, Outlook Editor Peter Rintels and columnist Chris Diangelo, all seniors, will remain on the staff as Contributing Editors.

DiAngelo will continue his column, Rintels and Buckner expect to do more features work, and MacGregor plans to work on investigative reporting.

Walker joined the Record staff in the fall of 1977 as a member of the news department. She quickly demonstrated her versatility and expertise by assisting at layout sessions and writing sports as well. In January she became an Associate News Editor, and at the end of that year previous Editor Scott Dean named her Rookie of the Year. She served as Managing Editor during the past year. For the past five years she has worked as a writer and paste-up artist for the Nantucket Inquirer-Mirrer. "Karon is," Buckner said, "an awesome individual. We chose her because she is the best at getting things done." Every year, he said, the board looks for someone who can coordinate the various departments. "Walker's varied experience makes her the natural candidate."

New editorial board member Randy Wang joined the Record staff as a news writer in the fall of 1976. He earned a position as an Associate News editor a year later, and was cited as Best News Writer the following semester. He was appointed News Editor at the beginning of the year and has, Buckner said "done the

Continued Page 4



Record Gothic: Cheerful Chief Chip Buckner presents new editor, jovial Karon Walker (left), with the red pencil of power.

[photo by Finegold]

Apres moi le deficit

At first glance, the College Council's unamended approval of the Finance Committee's budget recommendations would appear to be a tribute to the committee's thorough examination of each allocation. However, on closer examination one begins to wonder whether the council's unqualified approval might be due more to the pressure of time than to any extraordinary meeting of minds between the council and the committee.

Budgeting is traditionally a lengthy and involved process, and has never been completed efficiently and quickly in recent memory. This year, however, the Finance Committee has managed to reach a new level of careful and unhurried deliberation. In fact, we half expected them to be carefully and unhurriedly studying budgets in January.

We are less than rapturously confident in the wisdom of the council in allocating funds, but our only available representatives at least deserve the opportunity to consider 45 budgets in more than two meetings the last full week of classes. In the event, two organizations were discussed at length on Sunday, and the remainder received only cursory discussion at the next meeting before being rubber-stamped.

It would be far better to organize a Finance Committee at the start of each calendar year, make Finance Committee recommendations in the spring, and budget in September. This would allow organizations to know their allocation before they began to spend it, and give the council time to consider funding more thoroughly and make last-minute changes. Every year a battered Finance Committee urges it, and every year a busy College Council fails to carry it out.

The need for this reform is more evident than ever this year. Let us hope the council acts decisively this time, or next year's organizations may very well be defending their funding requests during the spring CC elections.

D.M.



Sour Pickles

My source for this story first contacted me by telephone several weeks ago. He gave his name only as Antonio Pagliacci di Guicciardini and claimed he was the biggest name in organized crime in the history of Williams, beating his would be competitors to this title by a good three syllables.

"You the guy he writes Sour Pickles?" he asked.

I confessed that I was.

"You want to hear the biggest story of your life?"

I replied that I already knew the story of my life, having been a witness to the event, and didn't see what purpose a rehash would serve, especially a big one.

"You know what I mean," he said. "I can give you the low down on organized crime for your column, if you're interested. Just meet me this Thursday at 2:00 a.m. in Pittsfield," He then gave me an address and hung up.

Skeptical but curious, I followed up the tip. At the appointed hour, I showed up at the address, a dimly lit parking garage. Inside I find a shadowy figure waiting and introduced myself.

"You're talking to my shadow, ya knothead," a voice from behind me said. I turned and saw Mr. Guicciardini silhouetted by a light bulb behind him.

"Sorry," I said, getting out my notebook. "What's your story?"

"To begin with, there was a numbers racket, back in the fifties."

"Run by the Math department?"

"Of course. There were three professors, Vita "Lucky" Angelo, Alberto "Unlucky" Garbanzo and Tony "Not so lucky but luckier than Alberto" Medici. They ran the whole operation and took ten per cent off the top.

"They really play for keeps don't they?"

"It's a rough business. About the same time, the psychology department began running a brainwashing operation. You may have wondered why so many alumni from back then wear House of Walsh pants to all the Homecoming football games."

"I had wondered about that," I admitted. "Was that all, just brainwashing?"

"After a while they expanded and started doing shirts and suits and even offered a special one-day service."

"Were there any other big rackets?"

"In the late sixties, there was a protection racket run by some philosophy majors. If you didn't pay up, they'd prove you didn't exist." It worked for a couple of years until one of the majors saw a hole in the proof and began passing it around. The others were going to send him to the bottom of the Housatonic in cement overshoes, but it never came off. You see, they hadn't read their Whitehead and . . ."

"You mean . . ."

"Yup. It was the fallacy of misplaced concrete."

I repeated the line to myself in disbelief, and decided to rapidly conclude the interview and take off. The next day I returned to Pittsfield with some religion majors who had read their Whitehead, looked up Mr. Guicciardini, and rendered him his due.

The Williams Record

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Beneath their Peaceful Shadows

In The Second Ring of Power, Carlos Castenada relates a conversation with don Juan, the Yaqui Indian sorcerer who has revealed to him the meaning of life:

"I asked him once, overwhelmed by the realization that I could never pay him back for all he had done for me, if there was anything in the world I could do to even the score. We were leaving a band, after exchanging some Mexican currency.

"'I [illegible]' 'I don't need you to pay me back,' he said, 'but if you still want to pay back, make your deposit to the spirit of man. That's always a very small account, and whatever one puts in it is more than enough.'"

It was Christmas Day, 1974. I was working, pumping gas at the Hess station. The shift was an unusually long one: 10 to 10. I was with Mike, Al, and Larry. We used to call Al "Moss Teeth" since he never brushed his teeth. Holden Caulfield's term.

In mid-afternoon the traffic had slowed down considerably. Everyone had arrived at their uncle's or grandparents'. They were all settling down to the quiet warmth of a fireplace, food, family.

As long as business was slow for a while, I decided to clean the men's room. The three other guys could handle the customers.

First, the walls. Tile walls can get quite a bit of dirt in between the tiles, and you have to use a pretty stiff brush. Next, the mirror. Then the sink.

Occasionally I would poke my head out to see if they needed me at the pumps. I had to look between the legs of the large plastic Santa in the front window to see out to the islands. Hess supplied the Santa.

Next, the toilet. We used a special cleaner for that, a pleasant-smelling red liquid. Its brand name was "Bowl-O."

Business was now very slow. Almost everyone had gotten to wherever they were going. Chestnuts, ham. Drambuie in cordial glasses. Pumpkin pie. Ice cream with Creme de Menthe.

The urinal. I could never get that thing as clean as I wanted it. I squirted in the Bowl-O. The Comet cleanser. Comet white-with-green-sparkles" cleanser. Red Bowl-O and green Comet. Red and green, Christmas colors. Really quite festive.

This was the best Christmas in three years. A year earlier, I had lost my stepfather in December. Two years earlier, I had lost my mother right before Thanksgiving. And here I was, cleaning a urinal in a Hess station in Poughkeepsie, New York, on Christmas Day. Gloria in excelsis Deo! Glory be to God on high!

"Chris!" Mike yelled, "There's someone here to see you." I come out of the men's room. "Christine Comins!"

I barely knew Christine. She had graduated from my high school six months earlier. The salutatorian. M.I.I., class of '78.

"I heard you had to work. I brought you some cookies." She stayed for over an hour. Mike tackled the floor in the men's room. Larry and Moss Teeth took care of the motoring public.

After she had left, I still couldn't believe she had come. I barely knew her. Over an hour, an hour she should have spent at home, or with her boyfriend. Drinking brandy in front of the fire.

"Christmas is too commercialized;" so they say. But not for everyone. Not even for most. Probably only for a few. Even though it's only one day a year, it's a day when people act like they know they should act every day.

The spirit of Christmas, the spirit of man. One day a year to pay back to the spirit of man. "That's always a very small account, and whatever one puts in is more than enough."

Merry Christmas, Happy Hanukkah, Happy New Year. See you in Winter Study.

Chris Collins

Letters to the Editor. . .

CFM response to Read

To the editor:

In response to Mr. Read's letter on WCFM being used as "a weapon of an ignorant and selfish few," a few points need clarification. For one, the DJ involved announced his intended one-hour special tribute to Gil Scott-Heron. This special was not intended as political, but rather as a tribute to a controversial, yet widely-respected figure. Secondly, while such language is abrasive, it does not violate any FCC rule given its context. Moreover, the DJ did remove the material from airplay when Mr. Read called in and informed the DJ that the material was offending him, a polite gesture that was by no means necessary.

As an educational radio station, WCFM often airs viewpoints that are controversial in order to challenge perspectives drawn from limited impressions and-or experiences. I do not submit that WCFM management lauds Gil Scott-Heron, but that only through transmission of selected controversial viewpoints and material can radio allow us as a community to better understand the problems of ourselves and our society.

John Svoboda
General Manager, WCFM

More Observations

To the editor:

I have just read the "observations on South Africa" of my colleague Steve Lewis (Record September 19th). As personal reactions to South African society and the complex South African situation they cannot be faulted, indeed they are both sensitive and fascinating. However, despite the title, Mr. Lewis' remarks offer prescriptions for action but carry with them the presumption that his observations correspond to South African historical and social realities in ways significant enough to offer rational guidance for action. It is with this presumption that I must differ.

From his vantage point in Botswana Mr. Lewis has [illegible] key elements of the rationale for apartheid, elements that correspond but partially and misleadingly to conditions in South Africa.

Continued on Page 9

Berkeley takes a right turn

by Jeff Nelligan

A group of U.C. Berkeley students recently took Chancellor Albert Bowker to court over the misuse of their registration fees for the funding of political groups, the suit specifically naming several leftist groups. Berkeley students are marching again. Long known as the seat of student rebellion and radicalism, U.C. Berkeley is slowly moving away from its politically turbulent past. The majority of students here today are directing their energy away from controversial domestic and international issues and towards campus matters directly related to their education. This interest in campus concerns reflects a growing change in attitude. Admittedly there is pride in the tradition of protest at Berkeley and the school does have a unique position with respect to national issues. But today's student simply does not have an active interest in off-campus issues. He or she is practical, career-minded, and is taking education very seriously.

The rapidly diminishing number of campus radical groups are desperately trying to maintain Berkeley's leftist tradition by attacking policies of the University. A small number of students here are leading a crusade for economic and racial justice in white minority-ruled South Africa. U.C. investments there are not within the jurisdiction of state officials as in most other states but are controlled by a University supervised Board of Regents. Thus the student denunciation of apartheid policies is aimed at a highly visible and accessible university administration. The University operated Los Alamos and Lawrence-Livermore Laboratories designed the neutron bomb and 85 per cent of the nuclear weapons produced for the United States military establishment. Lawrence Laboratory is a brief stroll from campus; it has daily tours, and like the university administration, is [illegible] visible. The precedent setting Bakke case on reverse discrimination began less than 100 miles away from Berkeley at a sister campus U.C. Davis. The "Reverse the Bakke Decision" cry, begun after a state supreme court ruling in favor of the white pre-med student, was taken up by only a few socially concerned Berkeley students.

There is no doubt Berkeley abounds with social causes. But are these causes actively supported by a large student following? Not anymore. Students at Cal are concerned with their own futures. Controversial issues remain far away from the student battling for grades, a job, a successful career. Whales in the North Atlantic and blacks in South Africa are as distant as a campus nuclear weapons lab and state politics. Closer to home are registration costs, alternative grading systems, job placement, and final exams. One student says simply, "I want a job, I want to learn. That's it. Let someone else worry about baby seals." Increasingly, students see the manifestations of these social crusades—nagging handbill hawkers, noisy, unwelcome rallies, and even class interruptions—as a nuisance. The lack of organization and infighting on the part of activist groups results in a diffusing and weakening of efforts. Overexposure dulls the impact of the causes and alienates students otherwise open-minded (highlighted this split on the left was a much publicized brawl between two Marxist student groups earlier this year.

Probably the most accurate indicator of growing student conservatism and concern for campus issues came this spring. In a surprising upset election, a new, fraternity-sorority based, conservative, campus oriented party called Common Sense swept all five student government Executive offices, including Student Body President, from a group in power the previous twelve years. Down in flames went the Progressive Coalition, a liberal group long seen by many as a rubber stamp for liberal positions on outside campus issues, and not concerned with hum-drum campus inequities. The new Student Body President calls himself, "... Republican at heart," and plans to concentrate solely on student needs such as educational standards, registration fees, and campus parking. He will steer away from largely symbolic action on divestiture, arms control, abortion, and Supreme Court decisions.

Nelligan transferred to Williams this fall after two years at Berkeley, where he was on the staff of the Daily Californian, the Berkeley student paper. This article originally appeared in somewhat altered form in the November 24th issue of William F. Buckley's National Review. Nelligan swears he is a liberal anyway.

A number of incidents exemplify this emphasis on purely campus issues, as well as growing conservative attitudes. During the furor over the Bakke case, the school's newspaper, The Daily Californian, came out pro Bakke. When two influential State Assemblymen debated the controversial Jarvis-Gann property tax proposal, an initiative designed to reduce or cut many of the state's social programs as well as reduce university programs, less than 50 people filled the mammoth 350 person auditorium. ROTC, bitterly criticized during the 1960's, its buildings almost burned down, today enjoys a resurgence and an acceptance on campus. Berkeley, long the bastion of Third World activity and sympathy, has reported a 20 per cent decrease in minority enrollment. If this isn't enough to disgust the least sentimental liberal, the Greek system, involved in an anti-Semitic incident regarding the thrashing of a local Jewish house, is making a comeback at the rate of two chapters a year.

The times they are a 'changin'. The Free Speech Movement, Mario Savio, and Peoples Park are readily dismissed. "Oh yeah, that was pretty neat," says a girl here. Berkeley's past is written on the walls and in the history books. But little of that heritage remains in the hearts or minds of students shuffling through Sproul Plaza, worriedly pondering Grade Point Averages and Board scores.

Outlook On Activism

Is ideology the issue?

Editor's note: The following article is more or less an extended editor's note written in response to, though certainly not as a rebuttal to, Jeff Nelligan's article on Berkeley.

by Peter Rintels

Whenever I get around to talking campus politics these days, I feel more and more compelled to begin by flashing my liberal credentials, so here they are. I am a card carrying Democrat, literally. I have found Democrats generally more sympathetic and more likely to represent my own liberal point of view than Republicans and have consequently been making modest contributions to the party's campaign war chest the past two years, for which I received a DNC membership card. I have also sent modest checks to Amnesty International and the ACLU. In 1972, I was a strong McGovern supporter, and in 1976, I was in Mo Udall's camp until he lost the Democratic presidential nomination to Carter. By just about anyone's standard, my heart has done its share of bleeding.

Consequently, I am less than thrilled about reports of a conservative trend among Americans in general, and particularly among college students. Jeff Nelligan's piece about Berkeley, appearing elsewhere on this page, is particularly discomforting, speaking as it does of a "growing student conservatism" at the one time bastion of student activism. Yet when I look over my own liberal credentials and my own lack of enthusiasm for most of the local "activist" causes, I can't help but wonder if something more complex than a conservative shift is going on here. A conservative shift suggests that some sort of ideological change is taking place, but if my own attitudes are typical (and I make no claim that they are), then ideology has not been a substantial issue in a lot of campus political discussions.

Chip Buckner, for example, recently pointed out to me that most of the recently elected house presidents have been conservatives, which presumably indicates growing conservative attitudes here. But I have never voted for a house president on the basis of ideology, and to do so would be absurd. I view house presidents as primarily social functionaries, and I have invariably voted for the person that I thought would pursue the job with the most energy and enthusiasm. I would no more vote for a house president on the basis of ideology than I would vote for a house treasurer because he had vowed to "hold the line on spending."

On the considerably less trivial matter of Williams' South Africa related investments, basically the same thing was true; I did not consider ideology the issue, but practicality, and I know that I am not alone in this. I have yet to meet a person on this campus who is a supporter of South African apartheid, but I have met many who do not support divestiture. I am one such person myself. Is this conservatism? In my case at least, not at all.

In my view, the only real issue in the South Africa debate was whether divestiture would have made any dent in apartheid. The effects didn't necessarily have to be direct; as a symbolic gesture divestiture might have meant something as well, but before I could support it as a means of dealing with our South African related investments, I insisted that it be shown to my satisfaction that some concrete results would follow. Otherwise, we would not be divesting for the benefit of South African blacks, but for our own benefit, to make ourselves look and feel less "soiled" by contact with something we abhor, and doing so at a hefty cost. That struck me as being neither in the true spirit of activism, nor as especially wise.

I became rapidly disillusioned by the whole South Africa debate when I heard more and more voices insisting that Williams was morally obligated to divest to save black South African lives when no one had in fact shown any connection between the two actions. A Record of last spring, for example, contains a photo of a banner hanging from a room in the freshman quad which read, "Save lives, divest now," and shortly after the College Council passed a resolution calling for divestiture as a last resort six members of the Williams Jewish Association signed a letter to the editor of the paper which read in part, "Given our religious ideals, we too cannot sit idly while a nation is oppressed [...] Having read the College Council resolution we feel that it is the most effective course of action to take. But effective how? While I am in complete sympathy with oppressed people, as I am sure virtually everyone else here is, I could not accept these vague suggestions that divestiture was "effective action" toward relieving anyone's oppression without better proof.

The Record offered another reason for questioning the wisdom of divestiture in its May 9th editorial on the subject. The editorial pointed out that divestiture would cost a minimum $100,000 in transfer costs and asked, "... is this the best way to spend our money? Should we put that money into financial aid, the Williamstown chest fund, or should we sell the stocks and send the money to a Wall Street stock broker?" The editorial concluded by reiterating what I have said above, that before divestiture should be undertaken, "the burden rests upon the pro-divestiture people to demonstrate that their plan is more than a one-shot fireworks display that attracts attention, but accomplishes nothing."

There was a swift, and to my mind very disconcerting response by several Record staffers in the next issue. The editorial, they said, "will only strengthen the cynical view of some in the College community that the Record is ... the product of an allegedly conservative clique of shortsighted editors." Quite aside from the dangerous implications that has for student journalism at Williams (i.e. by suggesting that the Record should only run editorials of an ideology students are likely to approve of, which strikes me as enormously conservative itself) the statement gives the Record's divestiture views an ideological bent that I don't think they deserve. The Record said in essence, "we don't think divestiture will accomplish what the pro-divestiture people claim it will accomplish," and left the door open to reassessing their views if the claims could be proved. The debate from my perspective and from that of the paper was not ideological, but would be better likened to two scientists debating whether the data from a particular experiment better supported one model of, say atomic structure, or another. To be sure, the status of South African blacks is much more emotionally charged than atomic structure and right or left leanings undoubtedly affected the way many people evaluated the evidence on divestiture, but my point is that it was possible to be a liberal and still take the so-called conservative view on the subject which makes one wonder if it is really so conservative as some people insist. The divestiture debate is still going on, although with no where near the intensity of last spring, so the final word on it has by no means been said, (see, for example, Professor Baker's letter to the editor on page [illegible] and Professor Lewis's reply) but to look upon what has been said so far in predominantly ideological terms misses, I think, a great deal of the complexity of the thoughts and feelings expressed certainly in my case. I suspect this is true of a great deal of the debate on many other issues as well.

Even with this much said, however, it would be foolish to insist that there is no conservative trend either among college students or in the nation. No doubt we are seeing at least in part the political consequences of the so-called "me generation," and the "looking out for number one" attitude. Certainly that is what was behind a great deal of the Proposition 13 sentiment in California. (Warren Feldman's article in the current issue of Back Talk makes some interesting points about this and while I don't agree with what he says about the Bakke decision, I highly recommend his piece to anyone interested in the social implications of Proposition 13.)

Yet what I find a great deal more disturbing, and more pronounced than the trend toward conservative politics is the growing lack of interest in politics of any kind. This past election saw the lowest off year voter turnout percentage than any since 1946, according to U.S. News and World Reports. Locally, I have no data on how College Council election turnouts have been recently, but it is interesting to note how few students last year showed an interest in CC offices, to the point that last year's CC president did some very active and very controversial recruiting of candidates. Another bad sign is the declining interest in campus humanitarian organizations. The Lehman Service Council, for example, has seen a 25 per cent drop in participation in some of its activities this year.

My very subjective impression is that if more students here were politically active, they would (on the most part be supporting liberal causes such as gun control and the ERA, and probably in numbers close to what one would have found five or ten years ago. Moreover in many cases where they wouldn't embrace the usual leftist view, I suspect it would be less out of lack of liberal ideals than out of a difference sense of the complexities of the issue, as for example with my own views toward divestiture.

Just in light of my own political thinking over the past two years, I can't help but wonder as a liberal if in the trend toward campus conservatism, there is not a great deal less to worry about than meets the eye, and in the trend toward campus complacency, a great deal more.

The Record promotes eight

Continued from Page 1

best job of anyone at that position for a number of years." Before coming to Williams he served as Sports editor of the John Burroughs' World in St. Louis, where Walker edited.

Susan Hobbs began her journalistic career at Williams. She joined the Layout staff in the fall of 1977. A year later the Editorial Board promoted her to Layout Co-Editor and in that position "she impressed us with her ability, dedication and organization" to such an extent that the Record moved her to the Editorial Board, Buckner said.

Nancy Richman joined the paper in September 1976 as a news reporter. In January she became an Associate Editor and was subsequently named that year's best News Writer. She then co-edited the Arts page for a semester and became Managing Editor last January. Before coming to Williams she was Editorial Chairman of the Phillips Academy Phillipian. "Nancy is an idea person," Buckner observed. "She comes up with the suggestions that other people act upon. She and Karen will make an excellent team. We're glad to have her as our executive editor."

Ann Morris started with the Record in the fall of 1977. She wrote both Arts and Features before becoming, in successive semesters, Associate Features Editor, Co-Features Editor, and Associate News Editor. "She is one of the finest writers on the staff," the Editor said. "We hope she can pass some of her talent and enthusiasm on to the other members of the News Department."

Tim Jones began writing news in September 1977. At the end of the semester he became an Associate Editor and last spring the Record cited him as its "Rookie of the Year." When he initiates the Analysis page, Buckner said, "We hope he will both do the longer in-depth news stories, at which he is best, and do some work in measuring and reporting student opinion."

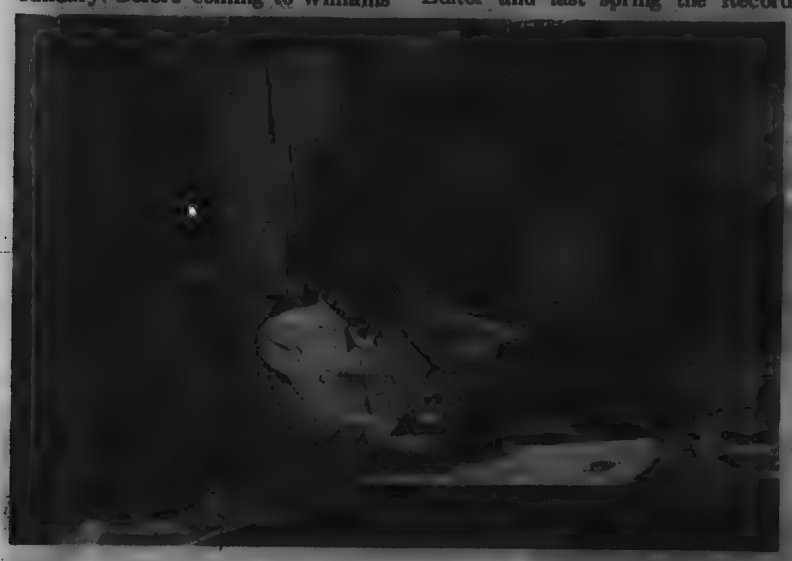
"Stewart Massad," Buckner continued, "is one of the more politically active student on campus. We hope that he will use his ties to solicit a variety of opinions and carry on the excellency of our Editorial page." Massad has written news since fall 1976. He has served both as an Associate Editor and, during January 1978, acting News Editor.

Arts Editor John Libertine has "markedly improved the quality of the page over the year. If he could keep his obnoxiousness under control he could make a real contribution to the paper," Buckner said.

Sally Midgely returns as Features Editor. "We've had more and better Features this past semester than the entire previous year," Buckner asserted. "We look forward to even more for the coming semester."

Jamie Speyer will take over the Sports department. He moves in from the Layout Department with which he worked this year. "He has assisted with Sports editing throughout the semester," Buckner said.

Mike Rayder moves from Co-Layout Editor to run the department by himself. He was promoted to co-editor. Status at the beginning of this year. "He's learned the skill very quickly," the Editor said. "We think that now he is in the position both to do more good work, and to train others."



The two new managing editors, Susan Hobbs and Randy Wang, promise service with a smile. (photo by SBB4)

Early Decision applications fall

According to Philip Smith, Director of Admissions, 450 prospective students submitted early decision applications by the November 15 deadline. Smith added that acceptances will be mailed out on December 15.

Presently setting the ceiling at 30 per cent of the projected class size of 490, Smith plans to accept 144 applicants. The projected class size, based on the use of the six regular freshman houses, may change if the administration decides to use West College.

The number of early decision applicants declined from last year's total of 529, and the peak in 1973 of over 600 applicants. While Smith had no explanation for the drop, he speculated that because last year, for the first time, the College rejected outright some applicants, some less qualified applicants this year may have been "scared off."

The smaller projected freshman class, as compared to the size of this year's class of over 500, reflects the expected leveling off of the number of students going on exchange. The College this year opened with a total of 1900 students, a greater number than anticipated, because many prospective exchanges decided to remain on campus.



Endangered species

Lecturer blames Congress

By Stu Massad

George Jacobsohn, biologist and staff member of a Senate environmental subcommittee, analyzed the pasage of this year's Rare and Endangered Species Act in his talk Wednesday. He blamed both environmentalists and pro-development Congressmen for the legislative shenanigans that preceded the bill passage.

Initially, the environmental lobby urged that the bill be retained in its original 1973 form. Because this act forbade federal projects from destroying any endangered species, many legislators called for a new, more lenient version.

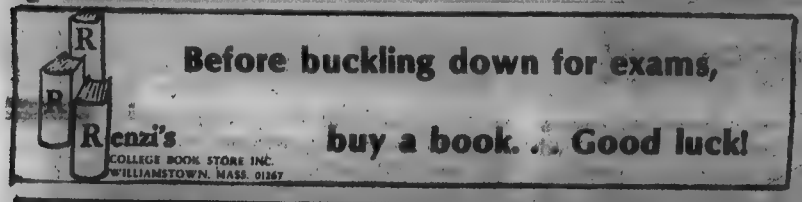
Jacobsohn and other Senate staffers looked for a compromise since they foresaw a swarm of conflicts between the need for endangered species habitats and federal development plans.

Their compromise, requiring a year-long evaluation with cabinet-level approval, faced many difficulties, Jacobsohn said. It passed the Senate amid attacks from both conservationists and conservatives.

According to Jacobsohn, the bill did not reach the House floor until the last week of the legislative year, when hastily added amendments greatly weakened it. A joint-house conference reconstituted the original plan, and the bill finally passed on the last day of the session.

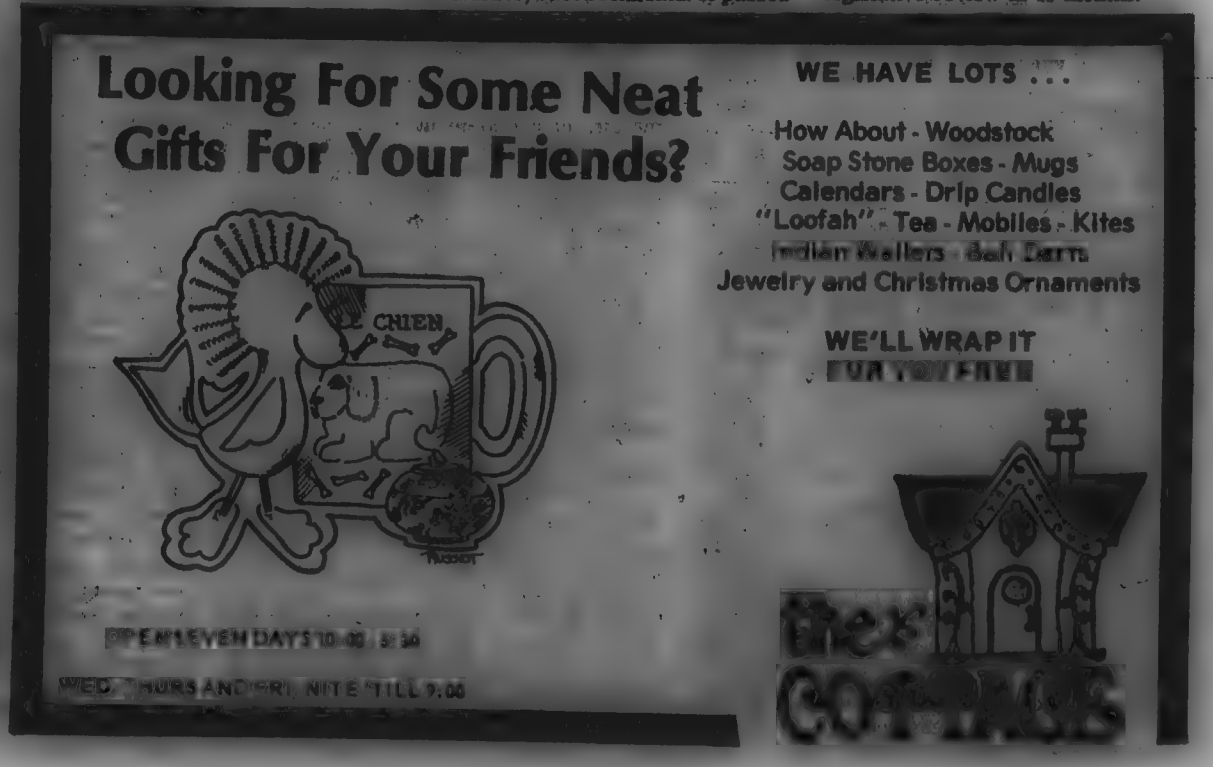
Jacobsohn, an environmental partisan, rapped the environmental lobby for inflexibility regarding the Endangered Species Act. He charged that the lobby's uncompromising insistence that all endangered species be protected at any cost served to strengthen the position of the bill's opponents and nearly resulted in its defeat.

Congress is "generally pro-environment," Jacobsohn said. He expressed high hopes for future environmental protection bills, but warned that the present Endangered Species Act will face further legislative review in 18 months.









CC speeds budget procedures

Continued from Page 1

motion which suggested to the Finance Committee that additions be made to an organization's budget were required to be complemented by a motion to cut an equal amount from a specific portion of another organization's budget.

These rules enabled the particularly strained budget, which, according to Simpson, contained "no fat," to move through the Council in just two meetings.

Co-op and Off-Campus Housing

Rick Moog announced at last Wednesday's meeting the specifics of the report on off-campus and co-op housing. Contending that a definite limit on the number of students who apply together for these options should be kept, Moog proposed three as the top number for co-op housing and four for off-campus.

Keeping the groups small, he said, insures that a one-group self-selected majority will not take control of a house. With seniors receiving two points and juniors one point, Moog explained that groups with the highest accumulation of points would be chosen first.

Although this rule may limit the degree to which seniors choose to live with juniors, he said, it gives seniors, the best chance. The draw represents for seniors their last opportunity to live in co-op housing.

Council approved the report, though amending the maximum number of students applying together for off-campus living from four to six. The amendment also allows the Housing Committee to accept a group of more than six if the students can present a specific house which they would be available.

This is the last issue of the semester.

Publication will resume the second week of January.

The Williams Record

GOP club hosts Bateman

by Steve Pillara

Raymond Bateman, the former President of the New Jersey Senate, and unsuccessful candidate for The New Jersey Governorship, will speak tomorrow night, December 7, in Driscoll Lounge. Bateman will address "The future of the Republican Party across the nation." He will then open the discussion for questions.

Bateman will also speak the following morning at Driscoll Lounge to the junior and senior political science majors and faculty. The topic of that talk will be "Where the action is ... the interplay [illegible] of the states in the Federal System."

Bateman's talk at Williams is sponsored by the Williams Republicans Club. Despite difficulties in years past, the Williams Republicans Club is growing steadily as it encompasses both Liberal and Conservative elements of the Republican Party. This year, under the leadership of Chuck Hursch '80, the club is making an effort to provide forums for student expression and [illegible] at Williams.

— News Briefs —

JA Committee

Non-Junior Adviser members of the classes of '79, '80 and '81 who wish to serve as Advance Representatives to the J.A. Selection Committee should submit applications to the Dean's office no later than January 10th, 1979. Students who will be off campus during January should be certain to submit applications before leaving for Christmas break.

Applications should list class, residence, and residence freshman year. Applicants should also state their other time commitments, and their reasons for applying to the committee.

No application form is necessary. Committee meetings will begin in February.

Student course guide

Questionnaires will be in student mailboxes soon for the Spring edition of the Student Course Guide. As in past years, questionnaires will be collected by designated representatives in each of the residential houses and in freshman entires. Off-campus students will be asked to return their questionnaires to the mailroom in Baxter.

Some professors have agreed to allow distribution of the Guide in class where student response usually averages over 90 percent. Rick Moog, chairman of the Guide, asks that students take a few minutes to fill out a questionnaire for each of their courses. "The higher the response we get, the better a guide we can produce for the students."

The spring edition of the guide will be distributed to each house and to freshman entries rather than to each individual student. Additional copies will be on reserve in the library. Last year's guide was able to cover over 70 per cent of the courses offered on campus.

Truman Nominees

The College has nominated Debra Pearlstein and Grant Parker, both members of the present sophomore class, for the national competition called the Truman Scholarship. Winners of this prize, set up as the nation's official memorial to honor the 33rd President of the United States, receive a large scholarship to enable them to finish their undergraduate degree and go on to graduate study in a field which prepares them for a career in government service.

1979 CFM Directors

Results of elections for the 1979 WCFM Board of Directors:

GENERAL MANAGER [illegible]

PROGRAM DIRECTOR Steve Davidson

TREASURER Peter Stark

PRODUCTION DIRECTOR Tom Helde

TECHNICAL DIRECTOR Charlie [illegible]

PERSONNEL DIRECTOR Bob Pickel

MUSIC DIRECTOR Bill Beckett

NEWS DIRECTOR Bert Mitchell

COMMUNITY AFFAIRS DIRECTOR Liz Davis

PUBLIC RELATIONS DIRECTOR Tom Walsh

SPORTS DIRECTOR Chuck Circone

CLASSICAL MUSIC DIRECTOR Todd [illegible]

from OCC

GRA—Deadline for registration for Jan. 13 test is Dec. 12.

COMING UP AT OCC:
Thurs., Dec. 7 at 1 pm: Important meeting for seniors participating in on-campus interviewing during Feb. and March.
Fri., Dec. 8 at 11 am: Resume workshop—job searching, too.
Fri., Dec. 8 at 2 pm: A representative from Mobil Oil will discuss interviewing techniques and careers with Mobil.

INTERNATIONAL DEVELOPMENT STUDIES: American University offers programs prepared for a student looking at careers related to development and social change. Issues studied include human rights, technological transfer, and the development impact of multinational corporations. OCC has additional information.

EMPLOYEE AND LABOR RELATIONS GROUP has requested OCC's assistance in filling three vacancies for economics or united students. Salaries range from $17,000 to $29,000. Contact OCC for more information.

MBA SCHOLARSHIPS—Undecided? University School offers students of any undergraduate major to apply if interested. Scholarships range from full tuition and are awarded solely on the basis of academic merit.

ADVANCED STUDIES PROGRAM—The School, an affiliate of St. Paul's School, caters to gifted New Hampshire public school students. Twenty teaching internships are offered to college students who have completed their junior or senior year and have majors in one of the areas taught in the Program. The salary is $500 plus room and board, and the application deadline is Jan. 15. For more information, contact OCC.

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☐ Fight crowds on ski slopes.
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Take advantage of National Airlines' new "inter-National" fare from New York to Amsterdam this vacation.

This is not a stand-by fare. It's on a regularly scheduled National Airlines nonstop transatlantic flight. It's a guaranteed reserved roundtrip seat with inflight meal service. It's on a big, beautiful National wide-cabin DC-10 jet.

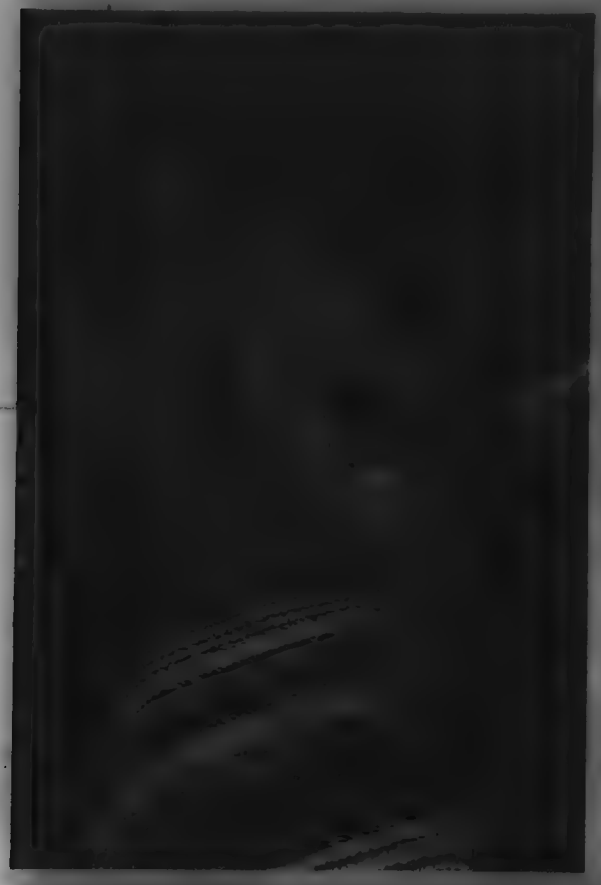
So why hang around the house when you can hang around the mellow "brown cafes"? Why fight crowds on the ski slopes when you can fight your way into the Paridiso or Voom, Voom, two of the wildest discos east of Studio 54? Come with us to Amsterdam. It's one of the most student-oriented cities in Europe; it's where English is everybody's second language.

National's "inter-National" fare is good on a substantial, but limited, number of seats on every National New York to Amsterdam flight starting December 13. Just pay for your tickets when you make your reservations. (There is a $3 federal departure tax, and $50 is non-refundable if you change or cancel reservations. Fare subject to change without notice.) See your Travel Agent now or call us at 1-800-327-2306.

The bigger we get, the brighter we shine.

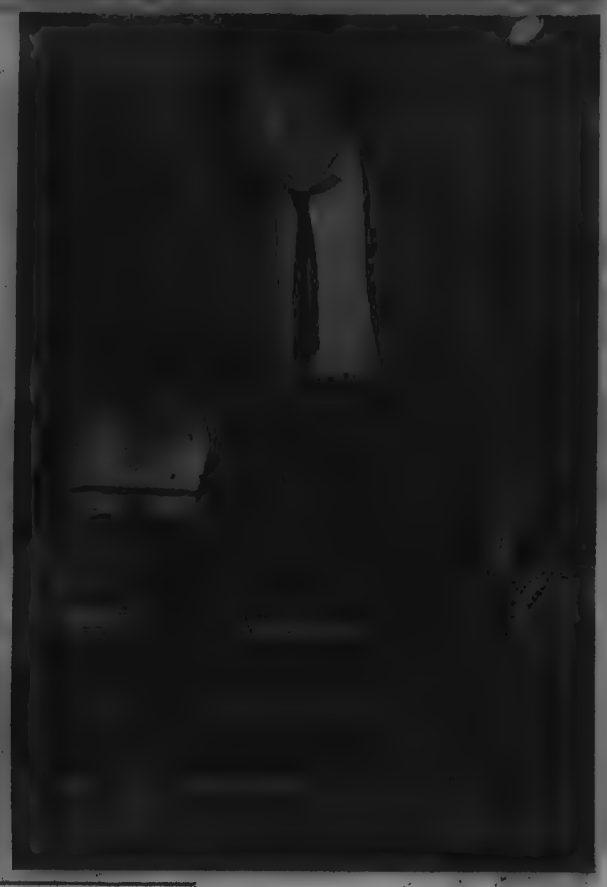


National Airlines









Scenes from the Armstrong House talent show-upper left, Bill Upton as "King Tut;" upper right, Dodd Mistletoe party; lower left, "King Tut's" back-ups; right, Tim Stone as Elvis Costello.

(photos by Gast)

Professionals perform Albee

Two of Edward Albee's award-winning plays, **The Zoo Story** and **The American Dream**, will be performed by a professional touring company on campus in January. This presentation is sponsored by Cap and Bells, Inc. The performance is one of many in the nationwide tour of Albee Directs Albee, a company of six actors performing in repertory eight of Albee's one-act plays, all directed by the author himself. The tour began in September of this year and has since been hailed as "spellbinding," "excellent," "an experience not-to-be-missed."

Albee, twice winner of the Pulitzer Prize for his playwriting abilities, has also gained recognition for his talents as a director. One of his more recent successes was the latest Broadway revival of **Who's Afraid of Virginia Woolf**; perhaps his most famous play. This project, Albee Directs Albee, has as its aim a clear interpretation of the plays through the eyes of a man with the perspectives both of director and of playwright. Current reviews indicate that the process has been very successful.

Five actors will appear in the two plays to be presented at Williams; Wyman Pendleton, Stephen Rowe, Eileen Burns, Catherine Bruno, and Patricia Kilgarrif. The performances will be in the Adams Memorial Theatre at 8:30 P.M. on January 11, 1979.

Chorus to sing X-mas Vespers

The traditional Christmas service of lessons and carols will be held on Sunday, December 10 at 4 pm and 7:30 pm in Thompson Memorial Chapel. College chaplains Jane Geffken Henderson and Michael L. C. Henderson will conduct the service. The Williams Choral Society, under the direction of Prof. Kenneth Roberts, will sing Christmas music drawn from diverse periods and composers.

Classifieds

Personals:

TO A GOOD SPORT: Did you get a good workout? Let me know when your tubes need cleaning.
—name unimportant

ARUBA IS COMING!
Merry Christmas to Poindexter!
[illegible]

La Belle Dame:
Want a Santa in your lap?
[illegible]

FHT—Will miss you!
—Imaginative, complex, [illegible]

Auditions

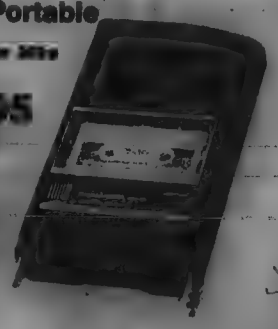
Auditions for the February production of Macbeth will be held Wednesday, Dec. 6 and Thursday Dec. 7 from 7:30 to 11 pm. in the Studio Theater of the Adams Memorial Theater. Auditions are open to the entire Williams Community. Those interested must sign up for a ten minute audition appointment in the production office of the Theater Dept. in the AMT lobby.

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Stolzberg directs powerful "Dad"

By Merle Rosenzweig

Jon Stolzberg, '79, directed a subtle yet powerful production of Oh Dad, Poor Dad, Momma's Hung You In The Closet and I'm Feeling So Sad. He successfully blended Arthur Kopit's terrifyingly absurd script with his own new interpretations.

The Jonathan Rosepettle of today, a Stolzberg addition to the play, is a writer looking back sixteen years to three crucial weeks of his life in He becomes a shadowy figure played by Charles Pardoe, '82, who moves around his memories with ease. The characters appear only as they affected him; their traits are exaggerated versions of the real people in his past.

His mother, Mrs. Rosepettle, is played by Susie Hayes, '81. She is a domineering woman who believes that life is a beautiful bird ready to let go its droppings on unwary heads. Her fanatical protection of her son Jonathan includes keeping him in a cage, literally when he was born, figuratively now, by locking the hotel door. Hayes manages to tread a fine line between the madness of an insane cackle and the horrible logic of a woman who hates men and life. Her finest moment occurs when she calmly invites her latest "conquest", (Charles Pardoe as the commodore, to view her late husband—stuffed and in the closet!

Mrs. Rosepettle's dominance over her son is challenged by the friendly neighborhood tramp, Rosalie. Played by Julie Nessen, '82, Rosalie is a self absorbed gallop whose sensuous interest is pieces by Jonathan's innocence. While Nesser's role is essentially two-dimensional as seen through Jonathan's older eyes, she does create a real lust and humor as tension between her selfish desires and his troubled questioning. The spontaneous disco-dance in the final scene is electrifying.

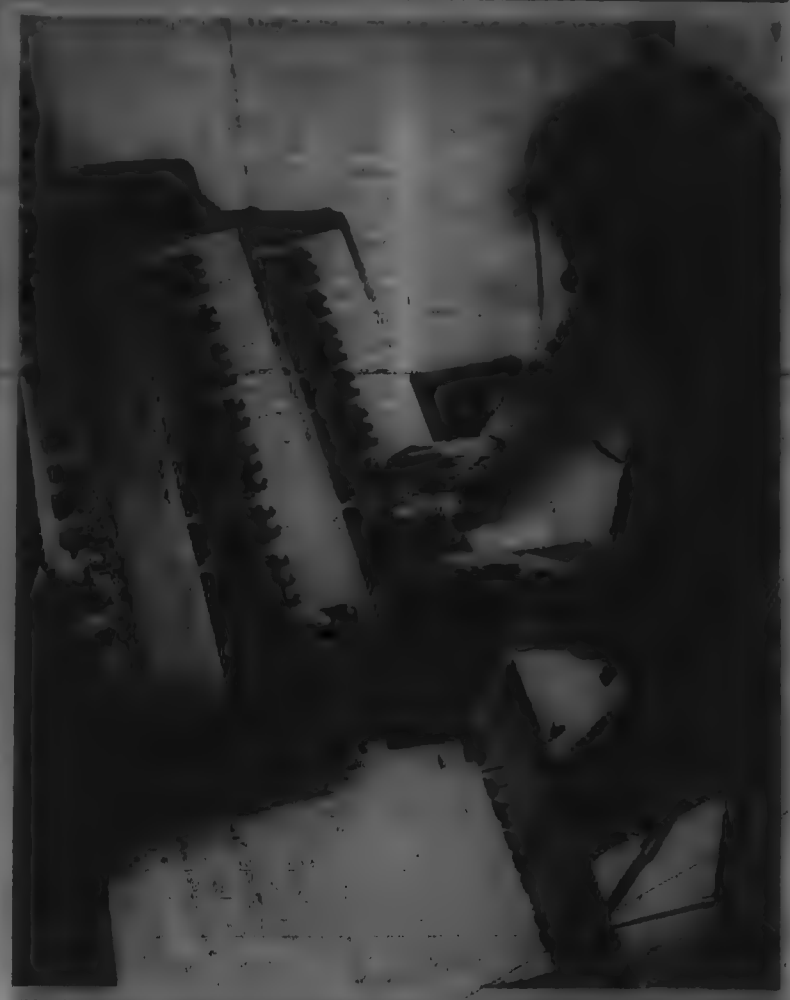
The central role, R. Hudson Plumb '81, is one of exaggerated and complex emotions. Plumb is the young Jonathan both secure and repressed by his domineering mother. He expresses his conflict in an almost puppy-dog attachment and violent stuttering at her glance. The arrival of Rosalie transforms him into an eager, energetic boy, who only slowly realizes that he must choose between the two women. The agony of the choice is apparent in his silent scream for help—and no one answers. First he frantically murders his mother's bizarre pets, and then in desperation, murders Rosalie, the other option. He has thrust himself into manhood by rejecting both women. But, as his slow fall through space indicates, what does he have left?

Stolzberg has created a drama between death and life. Both women represent a form of living non-existence; the mother through her rejection of all that is not pure, and Rosalie through her gluttony for life's sordid side. Jonathan's struggle for a different kind of life leaves Rosalie and every living thing his mother cared for, dead. But his struggle is not yet finished. His final pose is almost antagonic. Stolzberg, who intends to direct another play in the spring, leaves the play hanging with the question "What's the meaning of all this?"

Amidst this shattering drama, Oh Dad, is also a comedy. Stolzberg introduces three bellboys, Carlos Peay '80, Kevin Davis '81, and Bill Webster '79 whose solid sensibility sums up the madness in the play. They are permitted, as the other actors are not, to wonder about life-size human Venus Fly-traps, and growling piranha-fish. They shine revealing flashlights on Hayes although she pretends they don't exist. While each of the three defines his own character—Webster the laconical lieutenant, Davis the master of ironic inflection and Peay engagingly himself—they are a unity which prevents the play from becoming overly tense or melodramatic.

Perhaps one of the most telling and subtle moments of the play is the scene-change with the Venus Fly-traps. Trish O'Rourke '81, and Lisa Lufkin '81 encircle Plumb and pull him from side to side, revealing the internal agony he must resolve.

In this scene, as throughout the play, the music and lighting assist the depiction of the impulses tearing Plumb apart. Technical director Mitchell Katz, '79, used spots and blue lights to highlight the actors solitude and the unreality of the memories. Wardrobe managers Christel Albritton and Kathey Dread contribute to the distorted memories by their choice of costumes. The two women, vividly remembered, wear bright colors, while Pardoe, less well remembered, wears a bland costume.



Keyboardist Clyde Criner, '75, entertained a large audience at the Coffeehouse Saturday night.

Johnston's photos display strength

By Jim Lewandowski

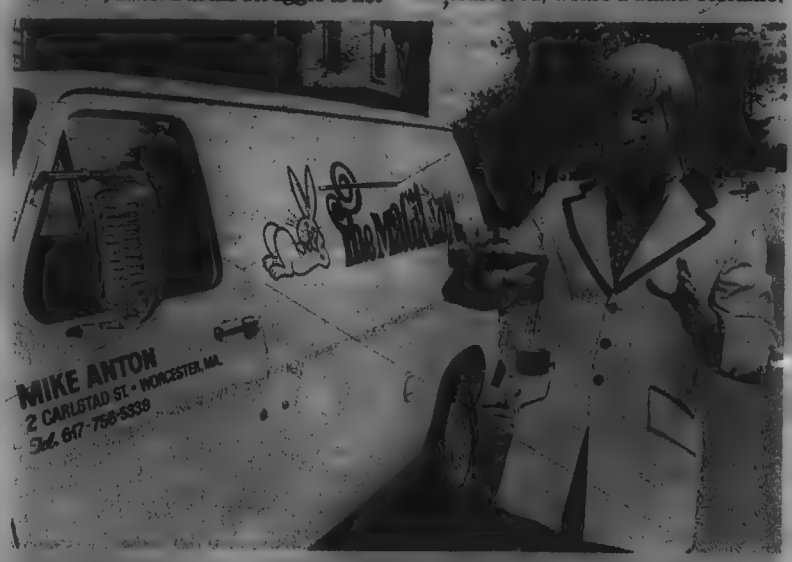
Marcia Johnston's exhibit in the Dodd Student Art Gallery is one of the most impressive displays of student photography to be seen there in a long time. Although the prints date from last spring to the present, it is quite evident that this show is a culmination of several years of serious effort.

Subjects range from nudes in which Johnston quite ably portrayed the human body as an art form to Paris Street scenes. Also included is an exploration of various natural scenes in which a combination of delicacy and strength blend to produce points of exceptional detail and beauty.

The strongest print of the show is the final one entitled "Breath". Using a time exposure of one or two seconds, Johnston captured the subtle shadow of a breath on the nude body of a woman. Another exceptional print entitled "From the Beauborg", is a unique study in perspective in which Johnston explores the three dimensions of a row of Parisian houses viewed from above.

The show, as a whole is the product of a concentrated effort. The prints support each other in such a way as to make the whole greater than its parts. All the prints are the products of many hours in the darkroom, which is clearly evidenced by the surprisingly high level of technical competence. Meticulously mounted on heavy archival (See Alyce Kaprow for details) rag board, the prints appear to be of museum quality.

The over one hundred students and faculty members present at Johnston's opening received a true visual treat. The show will continue in the Dodd Gallery through December 11. The show is well worth taking a study break from Sawyer and all are urged to experience Johnston's superb photography.



Magician Mike Anton delighted the large crowd which jammed the Rathskellar Saturday night.

Trivia giants clash tomorrow

Wednesday night at midnight over a quarter of the campus will have their radios tuned to WCFM for the twenty-fifth semi-annual trivia contest. This semester's offering comes from Bomo, which won the right to put on the extravaganza after defeating two dozen other teams last spring.

Briefly, Bomo will ask a trivia question over the air. (For example: Who was cartoon character Tom Terrific's dog?) The team will then play an oldie from WCFM's record collection. ("Who's peaking out from under the stairway, Call her the name that's lighter than air ....") Participants have the duration of the song to call WCFM, answer the question (Manfred the Wonder Dog) and identify the title and artist of the song (Windy, by the Association).

"Trivia," the sage said, "is something you know and almost remember." Traditionally, questions come from sports, television, movies, advertising and Williamsiana, but the sixth realm of miscellany includes anything that evokes "megatons of nostalgia."

That collective brain which is Bomo, always puts on a good contest. This should be no exception.

Although dark horses always emerge, the old-timers predict a four way race.

Alphabet Soup (Perry House) won the contest last fall, and was therefore running rather than participating in the last contest. Insiders say that they are ready to win again.

Maximbs Drott (Bryant House) named itself after a disco and a construction crane. Last spring they finished second to Bomo. This year they maintain that they are out for a good time, (like last spring.)

Twelve O'Clock High (Wood House) always finishes near the top, but has yet to pull it off. They lost no one to graduation, but now have a bunch of seniors determined to win before leaving Williams.

Knights of Ni (Prospect House) is another power. They lost several starters to both graduation and Twelve O'Clock High, but one member claims that they have a freshman with a photographic memory who will more than make up for the loss.

On December 9 from 10 AM - 2 PM on the Mainstage of the Adams Memorial Theatre, there will be a sale of props and costumes from recent Williamstheatre productions.

Prepare for the holiday season—buy an elephant for your favorite professor!

Strip tease costumes from Gays and Dolls for every occasion.

A Man's a man for all seasons when he buys a victor pallanquin for the nonsuch parties ahead!

Wanted posters, a push cart, machine gun cannon (batteries not included), a sign post to Kokomo, these and many more items to help you complete your Christmas list.

LOVE THE SMELL OF LEATHER?
Then visit the Moon Child
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Sincere wishes for a
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Lehman Service Council enhances the season to give

by Bruce Castle

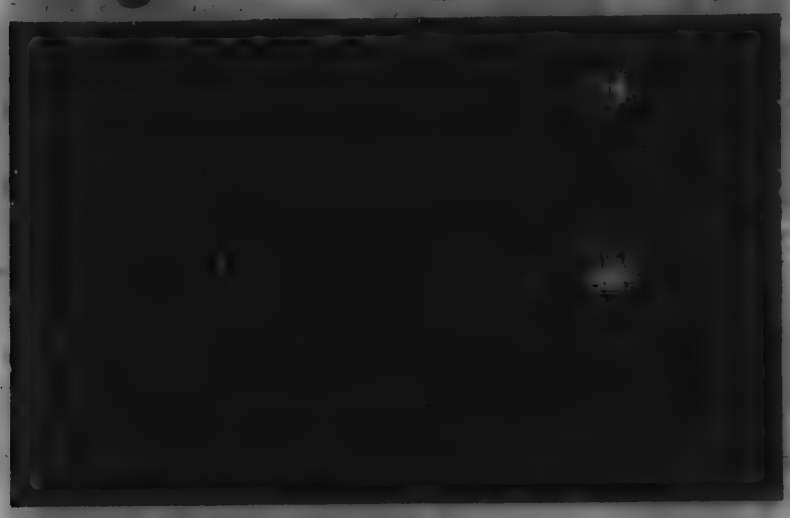
Even though a cursory description of Williams College would fit a number of similar small New England liberal arts institutions, Williams seems to differentiate itself in certain important ways. Not only is Williams College socially prestigious (Record, Nov. 7) but also socially aware.

Amidst the avalanche of work there are some who realize the relative ease of student living and the need of the community which surrounds their academic world. The Lehman Service Council encompasses a far reaching range of programs from the Big brother-Big sister program to a lesser known group of nearly 20 students who work at the Berkshire Farm For Boys.

The Berkshire Home For Boys is a private institution run in Canaan, New York. The home is only thirty miles away from Williamstown but the distance is one more of psychological import than geographical significance. The boys at the Home range from the ages of twelve to seventeen and the average length of attendance is thirteen months. Boys are sent to the Home by local juvenile courts for various legal offences ranging from vagrancy or running away from home to armed robbery. The costs of running the Home are provided by the legal jurisdiction which sends funds from New York State, and private contributions.

The boys live in eleven cottages with about twenty to each cottage. All cottages have one fulltime staff member who is referred to as the cottage coordinator. The Home has no gates or fences and lock-up or isolation techniques are unheard of. A system of rewards replaces this modern method of containment. There is a public school on the grounds and intramural sports are a major extracurricular activity. Intramural teams play other public and private schools in the area.

The Williams men and women who travel to the Home once a week hope to break up the monotony of this routine. In some cases Williams women are a welcome relief from the all male environment of the Home. The activities students partake in range from playing pool or cards to simply spending time with the boys. What the boys all desire is a little companionship and a new friend. As Sue Ada points out, "It is good for both the kids and us. We all benefit from the experience." The boys are sometimes brought to Williams to watch sporting events or attend small private parties with the full time staff members who always accompany them when they leave the grounds. While runaways may be a problem it is not a serious one, and the recidivism rate is not high. Most volunteers feel that the boys leave the Home with a new perspective and a better attitude towards themselves and their place in society. The boys always look forward to these visits and the trips. The requests for beer, wine or dope are perennial but infrequent. It is the companionship and attention that they respond to. Why not think about helping others out? Now may not be a good time but there is always winter study.



Deck the quad with boughs of holly, fa-la-la-la-la ...

(photo by Gast)

Billsville co-op serves 120 families seeking alternatives to rising costs

by Sally Midgley

As an inexpensive alternative to retail stores, the Williamstown Coop, now in its fifth year, provides its members with a viable means of combatting steadily increasing food prices. The coop is now servicing approximately 120 households in the Williamstown area. "At this point we're at a high," comments David Fowle, '76, former coordinator of the coop.

Consumer cooperatives date back to 1844, when 28 English laborers pooled their savings of approximately $50 and began business with $20 worth of sugar, flour, meal, and butter. Since then, the idea of cooperatives has spread throughout the world. Although the concept is more developed in Europe, the United States has experienced a rise in the number of coops in the past few years.

Fowle pointed out that there have been "several coops in Williamstown which have come and gone over the years." The reason for their failure, he said, is lack of enthusiasm. "Coops die because they depend on the energies of the people who are coordinating and buying from them," he said. The present coop, however, is going strong. The last order was over $3,000, an amount which has doubled since November 1977.

Although the Williamstown Coop does not supply fresh produce, meat, or dairy products, it does offer a wide variety of grains, nuts, dried foods, peanut butter, and cheese. Lower prices, very high quality and interesting variety of organic and nonorganic goods lure consumers away from the often over-priced local stores such as the Slippery Banana and the Grand Union. Fowle cited an example of standard cheddar cheese prices: approximately $2.20 a lb. at the Grand Union, versus $1.50 a lb. through the coop. "Furthermore," Fowle added, "the coop cheese is infinitely superior in taste."

The basic idea of the cooperative is that, through the elimination of the middleman, direct purchasing from a distributor enables lower prices. Although the organization is based on the concept of shared work responsibilities, Fowle initiated a program to include non-working members into the cooperative also. Working members, making up the majority of coop participants, are required to do one "job" every two months. Jobs range from tabulating order forms to unloading the delivery truck, and usually involve a two to three hour time commitment. Working members pay a 5 per cent markup on their orders, which covers bags, truck fees, and other costs. To equalize workers and nonworkers, the nonworkers pay a slightly higher markup. The additional revenue, serving as operating capital, is used to build up the inventory and may eventually offset the costs of opening up a cooperative store for the members.

The Williamstown Cooperative buys its goods from the Western Massachusetts Cooperative, an anti-profit organization which serves as a "coop of coops." "While we do buy in some type of quantity," says Fowle, "even buying as an individual is worthwhile." A number of the cooperative patronizers are members of the Williams College community, Fowle remarked, naming Bev Stevens (coordinator), Kim Bruce (distribution manager), and Ed Epping (tabulator) as examples.

Development Office beefs up funds

A glance at the title "Development Office" on a second floor door in Jesup may arouse a passerby's curiosity. "Development Office" refers to the administrative branch of the college in charge of capital fund-raising for, specifically, the areas of endowment and building construction.

Over twenty years old, the office was created to meet the needs of the rapidly expanding college. As Williams' enrollment and subsequent building demands increased, the president and trustees were unable to devote enough time to appeal for financial support from foundations and agencies. Currently, Director of Development John Pritchard and seven co-workers are involved in various activities to raise money for the capital base. Building projects include the construction of Sawyer Library, the Lawrence extension, and the music building. Money in the endowment fund is used for scholarships and salaries.

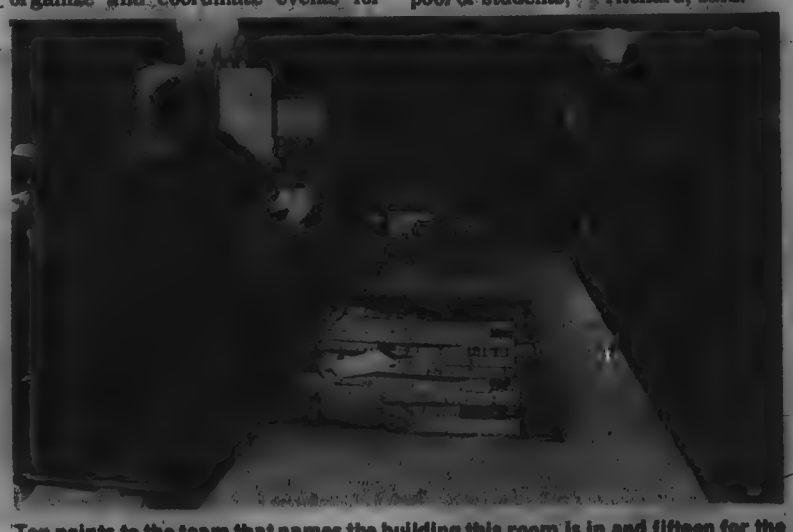
The Office is in the midst of a major campaign begun in 1974 with the intent of raising 50 million dollars by 1980. So far little over 36 million dollars has accrued. Another area of fund-raising involves the Office's appealing to government agencies, private foundations, and corporations for support of curriculum projects in specific departments such as science and environmental studies.

In addition, the Development Office often serves as a liaison between faculty and contributors as it strives to match college needs with the particular interests of the funding organizations.

Pritchard and co-workers also organize and coordinate events for alumni visiting the campus. Class reunions, especially the twenty-fifth and fiftieth, and special weekends such as Homecoming require a great deal of planning and reservations for returning alumni.

Currently the Development Office is helping produce an audio-visual slide show depicting life at Williams. The show will be used in high school presentations and distributed to regional alumni associations.

"A continuation of the high quality of education depends on an excellent pool of students," Pritchard, said.



Ten points to the team that names the building this room is in and fifteen for the name of the woman ...

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Letters to the Editor: continued

Observations. . .

Continued from Page 1

1. **Homelands.** While sensitive to "interim effects" and beneficial potentialities, Mr. Lewis leaves unstated the obvious: the homelands policy is a brilliant device for the effective disenfranchisement of the black majority in South Africa. It is aimed at pushing the black majority to the margins of South African society and at diverting energies by focusing them on incremental gains [illegible].

2. **Racial groups.** While it is important not to ignore the variety of ethnic groups in South Africa, such ethnic sensitivity must not be allowed to obscure the fact that the essential and brutal division is black versus white, with whites accorded a superior and blacks an inferior status.

3. **Tenacity of the Afrikaaners and special character of their institutions.** Undoubtedly, like all societies that of South Africa makes legitimate claims to the specific character of its people and institutions. However, along with an appreciation for local features it is helpful to remember that the minority Afrikaaners have erected a powerful political-economic order based in essence on the subordination and exploitation of the black majority. Their interest in defending such an order is clear enough without reference to their ideological self-justifications. There are abundant comparable examples elsewhere—although perhaps none with as uniquely pervasive a rescist dimension. Moreover, the mysteries of the behavior of South African institutions evaporates if their place in that order is empirically determined, i.e. labor unions are creatures of the state, with independent black unions illegal; the Dutch Reformed Church is a pillar of the Afrikaaner community, etc.

Let us not render matters unnecessarily complex.

Well informed action on the South African question demands attention to crucial features of the political landscape there that go unnoticed or at least unmentioned by Mr. Lewis. Let me make my point here with but two examples: 1. the existence of a continuous movement of black resistance, a résistance that is itself both tenacious and durable. South African blacks have had their heroes and martyrs from Albert Luthuli to Steve Biko. 2. the undoubted, crucial and sustaining support for the apartheid system that foreign investment provides, whatever its mildly reformist programs in employment practices.

Mr. Lewis own intimations as to appropriate government and individual actions it seems to me are based on a selective and in that sense, highly political view of the costs of social change in South Africa. He argues: "Because the costs of trying to impose change through force are so great it is essential to seek and to promote peaceful change." Two factors are overlooked here. First, the present social order maintains itself at the price of enormous suffering and dying by the black majority, however conceiving those costs might be in the statistics for black infant mortality, industrial deaths, forced relocation, and accidental deaths in jail. Any judgment based on the anticipated violence of forced change, if it is to be more than a half truth, must weigh that expected cost in human suffering against the violence already built into the present order. It is in such a calculus that the difficult moral and political judgment comes.

I can only agree with Mr. Lewis that the Nationalist Party is unerringly choosing actions that further disintegrate S.A. society. I can only second his plea that we stay informed and involved. But I would urge different actions:

1. increasing pressures in all appropriate forums for American disengagement from complicity in South African apartheid;

2. active support for black South African resistance, through human rights, church or political groups.

Assoc. Prof. Raymond Baker,
Cairo, Egypt

Professor Lewis

Apparently I have been more than usually obscure in my "Observations," if my colleague in Cairo can misinterpret some of them so fundamentally. In particular, the assertion that I have "absorbed uncritically the rationale for apartheid" is not even deserving of rebuttal.

On Mr. Baker's point No 1, I did not think it necessary to state the obvious. On No. 2, when any change violent or not, takes place in South Africa, the ethnic diversity will be a major factor conditioning how that change develops. On No. 3, the point regarding Afrikaaners is that all major instruments of power are held or directed by this unsually tenacious group. This simple reality cannot be ignored, as it is by some external observers or advocates.

I agree that the black resistance movement is both tenacious and durable. I do not agree that all foreign investment provides "undoubted, crucial, and sustaining support" for apartheid. To lump all foreign investment into one category grossly over-simplifies reality and is not helpful in ascertaining the best means of promoting change in South Africa.

Finally, my own weighing of the costs of violent change as against those of slower but more peaceful change is quite clear from my statement. Mr. Baker apparently weighs them differently; this obviously leads to different conclusions as to desirable actions by American individuals, institutions, and our government. My views are of course political, as are his and so, I should think, are all matters of choice on important issues.

Maintenance Tax

To the editor:

Regarding the House Maintenance Tax controversy:

1. The HMT provides a significant fraction of each upper class house's social funds. Being collected and distributed on what is generally a democratic basis (overlooking the ultimate source), the HMT gives each house member a certain amount of inherent money to be activities of his-her house, thus contributing to house participation and unity. These results are desirable, to a degree, so the HMT should be supported.

2. Presently, students living off-campus are billed for the HMT, though they live far from the houses with which they are affiliated and are unlikely to derive any substantial benefit from their contributions to the HMT. Consequently, the College has ruled that each house refund the HMT of those students affiliated with it that live off-campus. The idea of a refund seems fair.

3. The share of the HMT that a house receives, however, is independent of the number of off-campus students affiliated with that house. So it seems unfair that the houses should have to refund the HMT on this basis.

I suggest that the business office deduct the HMT from the term bills of those students who live off-campus. As far as I know, this should be as simple as deducting room and board expenses. And it would surely eliminate alot of hassle and inequity, while preserving an important institution, the HMT.

John Duffield
Perry House Treasurer '77-'78

Response to Read

To the editor:

I would like to respond to Christopher Read's letter of last week. Specifically, he raises two points about college radio policy which I would like to dispute. I paraphrase him on these issues.

1) "Political recordings should not be goon of self-satisfaction". Is this not a meaningless statement? All music is political: the value system embodied in a song is its politic, whether broadly or expressly stated. So, what I hear is "Politics which I don't like shouldn't be the tools of someone else's satisfaction". We must fight this myopic maxim. Perhaps when enough challenging politics are given them, the more insulated students will see the validity of "up against the wall motherfucking whitey" views. Some wallpaper which Chris sees will never be found- his search will only uncover music whose politics are more in line with his own.

2) "A student opinion should not find expression on the radio". Again, I hear not offense, but whining. Students' views and their dreams are always present in their choice of music, their lifestyle, their clothes. They are frequently confronting their views on the Berkshire County every day, by the DJ's choice to play Billy Joel over Gil Scot-Heron or Bartok. The general acceptance of (striving for?) such lifestyles as are glamorized in Billy Joel and his peers, leads us to think there is no opinion present.

I put it that every day, unchallenged views of this type are expressed, and that this leads to an ignorant and selfish many. We need to expand, don't we? No one has yet cornered the correct or complete set of answers. I want them to be expressed—I came to learn.

Peter J. Kilner III

Suggestions for Council

To the editor:

I thank you for four recent copies of your newspaper. I know not why you have sent these to me other than perhaps my function as President of the Williams Class of 1981. Whatever the case, after reading several articles on the problems confronting the College Council, I have the following reaction.

I would suggest that those students who serve on faculty-student committees elect one of their number to meet once a month with the College Council, with vote, to bring issues before the College Council being considered by their committee. In turn, they could carry concerns of the broader based College Council back to their committees for consideration and discussion.

The Council at its other regular weekly meetings could continue the discussion of matters most pertinent to the general student body but they would also have an opportunity to make input on those faculty-student committees which impact on specific areas of their college life.

I would also suggest that rather than having an amendment to the College Council Constitution to permit the recall of the entire Council it would make more sense to allow ten per cent of the students to ask for a referendum vote on any issue voted on by the Council. This would give the students an opportunity to overturn votes taken by the Council without throwing off the duly elected members of the Council—it seems to me that you would then get into a battle of personalities rather than issues.

One has to admire those who volunteer to serve on committees and the College Council at some sacrifice of their own free time. Many who are the most ardent "second-guessers" are often those who are too busy to serve as elected representatives or volunteers on house or college committees.

Sincerely,
[illegible] '81

Gargoyle Society encourages any organization or group which has been active during the semester and would like to share its goals or progress or findings with the Trustees at their meeting in mid-January to contact Tom Black (x8-8415, S.U. 1072), Renelda Pierce (x6996, S.U. 1869), or any other member.

At last Thursday's meeting for those interested, which was posted in the Register, no one showed. We know activism on campus is at a lower level than last year, so here is another chance. Please make your ideas and concerns known to us, soon.

SEASON'S GREETINGS

from the gang at

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Swimmers swamp Amherst in promising opener

by Peter Howd

In what many expected to be a tough meet for a graduation-riddled Williams team, the Eph natators paraded their way to a convincing 68-46 triumph over arch-enemy Amherst in Muir Pool Saturday. Versatile and determined upperclassmen and inspired freshmen blew the Lord Jeffs out of the pool and managed to win a few races as well.

Williams rose to the occasion immediately as Don Cameron led off a victorious medley relay team in a blazing 54.8 backstroke leg. Senior Sean McDermott extended the lead in the breaststroke with a personal best of 1:01.9 and James "French Fry" Goff demoralized Amherst by leaving their All-American flyer wondering whose wake he swallowed. Dave Amlicke clinched the win with a fine anchor leg.



Bill Kelly copped both diving events in the Ephs' victory over Amherst Saturday.

John Adams increased the Ephs' margin as he nabbed second in the gruelling 1000 freestyle. Brothers Tom and Bill Beckett finished one-two in the 50 free with identical times of 22.9, leaving at least one spectator trying to tell them apart. Freshman Mike Regan and sophomore Keith "Swill" Berryhill combined to sweep the 200 free, recording times of 1:50.5 and 1:51.7, the two fastest pre-Christmas times in that event in Williams history.

With Toddy Piper no longer at Williams, Peter "Two Ton" Howd was finally able to win the IM, but had to overcome a strong challenge by his very little brother, freshman Tom.

Divers Bill Kelly and Geoff Benson took first and third to give much needed strength in the required diving event. Bill, who dove in the national championships last spring, performed very well at this early point in the season.

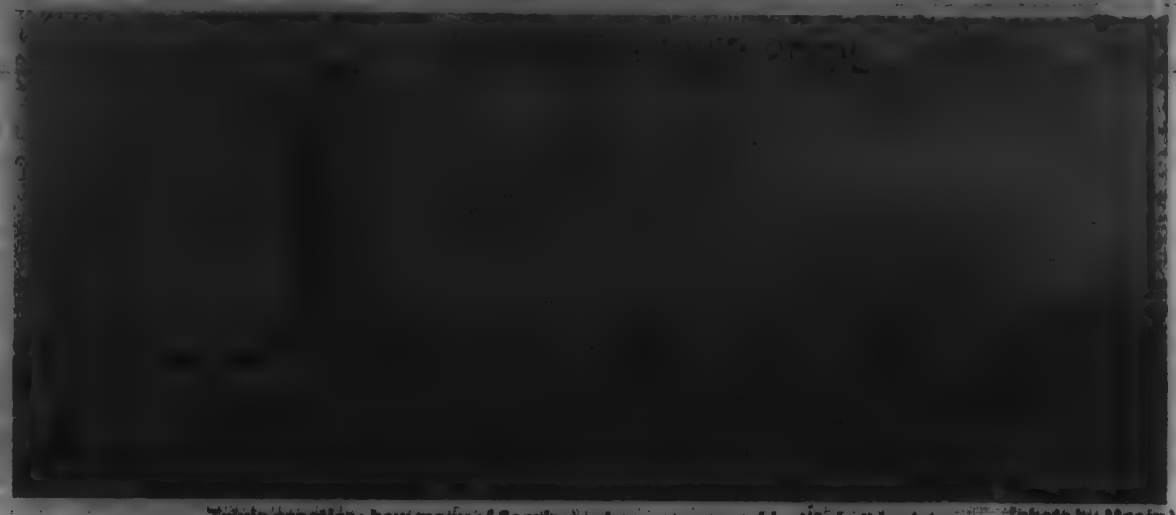
The second set of swimming events saw Amherst stage a mild rally. Gordon Cliff and French Fry Goff finished second and third in the 200 fly, followed by an Amherst sweep in the 100 free. In the 200 back co-captain DC Cameron and the incredibly versatile Dave Amlicke finished two-three. Freshman enthusiast Bill Hymes attempted to stage a counter-rally in the 500 free, but faded after 350 yards of heavy sprinting and had to settle for third just behind 2nd place Tex Berryhill and an unidentifed Amherst swimmer.

Brian McDermott got Williams back on track in the 200 breast with an impressive come-from-behind victory bolstered by Jay "1000 Yard" Thomas's excellent attempt to break the American record in the 50 breast. Unfortunately, Jay forgot that a race was only half the race.

Bill Kelly easily won the optional diving with a sobering performance that clinched the meet for Williams. The relay team of Peter Howd, Don Cameron, Dave Amlicke, and Mike Regan rounded the meet with a going away 400 Free Relay victory in the time of 3:30.3.

Coach Sam, who as always was his jovial self, said that the team's hard training this fall and its "carnival approach" to swimming accounted for the win.

Williams will travel to UConn tomorrow afternoon for what can always be counted on to be a close meet.



Trivia practice: how many of Sam's macho men can you identify in this picture? (photo by Mason)

Marks fall as women drown Jefflets

The Women's Swim Team swept eight of fourteen events, set four new college records and qualified one member for the AIAW nationals next spring as the Ephwomen whipped Amherst 86-36 in their season opener Saturday afternoon.

Co-captain of the team Karon Walker broke two of her own Williams standards as she won the 100 freestyle, 55.9 and the 50 butterfly, 27.3. Both times qualified Walker for the 1979 nationals in Reno, Nev. this March.

Freshmen Laurie Vuylstecke and Barbara Good split top honors in the breaststroke events, each winning one and setting a college mark in the process. Good took the 50 Breast in 34.0, while Vuylstecke smashed Sue Tuttle's 1978 standard by 4.5 seconds in the 100 yard event. Good took second in the 100 and Vuylstecke took second in the 50. Good also won the 100 IM in an excellent early-season time of 1:06.3, with Vuylstecke right behind her, 1:06.4.

Another outstanding freshman prospect, Katherine Hartley, managed to take the 100 Fly in a quick 1:03.6 and the 200 Free, 2:08.7, in spite of a virus which dogged her all weekend. Katherine Pearsall, perennial favorite in the 500 free against Amherst, won that event handily and took second in the 200. Fellow soph Linda Reed copped the 50 backstroke, and co-captain, four-year veteran of the team Nina Murphy ran away with the 100 yard event of that stroke, Senior Laura-Ellen Marrack placed second in both backstroke events.

Amherst picked up points in the 200 Free Relay, the 50 Freestyle and the Diving event, but couldn't manage to mount a strong attack against the superiorly conditioned Ephwomen.

"The lineup was perhaps not as strong as it could have been," captains Walker and Murphy told the Record. Murphy believes that the strong, young team, revitalized this year by a particularly strong freshman contingent, could be a top three or four contender in this season's New England championships.

The Ephwomen expect to become Little Three Champs in their second meet of the season tonight when they will meet another young team, Wesleyan, in Muir Pool at 7:00.

Guards lead hoopsters to tourney 2nd

by Mary Kate Shea

The Men's Basketball Team opened its 1978-79 season with a second place finish in the Whaling City Invitational Tournament at Connecticut College last weekend.

In its first contest of the tournament Williams took on a Connecticut College team that was vastly improved over the Camel squad the Ephs saw in Williamstown last winter.

Guards Gerry Kelly (20 points) and Andy Straka (18 points) led the Williams scorers. Straka's outside shooting combined with the inside work of senior Sterling Kinsale gave the Ephs a 40-33 halftime lead over Connecticut College. Straka hit 12 of his points in the first half while Kinsale contributed eight of his 10-point total.

The second half saw the Williams' lead increase to almost 20 points midway through the period, then fluctuate between 10 and 15 points until the final buzzer ended the game with the score 71-58 in Williams' favor. The Ephs outscored the Camels 39-33 in the second half largely on the point production of Kelly and senior forward Jeff Brinker. Kelly combined several drives and outside shots with eight successful free throws for 16 points in the second half. Eight of Brinker's 12 points on the night came in the second period.

In the game before the one between Williams and Connecticut College on Friday night the Coast Guard Academy, winner of the first three Whaling City Invitational Tournaments, squeaked past Manhattanville College 38-33. The Williams win set the stage for the final game on Saturday afternoon.

In the 66-47 loss to the Coast Guard Williams missed the rebounding and inside shooting abilities of co-captain Matt Spangler who was unable to play due to a preseason knee injury and sophomore Dean Ahlberg who suffered a bruised tailbone in the first game of the tournament.

The Coast Guard led at the half by just a four-point margin, 24-20, but the Bears dominated the boards and turned on the offense to outscore Williams 42-27 in the second period.

Combining a fast break attack with a more patient, wide offense designed to spread the Ephs defense, the Coast Guard was able to score many of its second half points on lay-ups. The Bears offensive tactics worked as they connected on 85 per cent of their shots in the second period.

Straka and Brinker contributed eight and seven points respectively in the Ephs' effort to stay in the game in the second half, but by the midway point in the period the Coast Guard's lead stood at 11 points. For the remainder of the half the Bears controlled the game, increasing their lead to as much as 22 points with one minute left in the game.

Straka, who was named to the All-Tournament team for his play in the two-day event, was Williams' high scorer against the Coast Guard with 12 points. Brinker had nine points and Kelly, Kinsale and freshman Jeff Fasulo each contributed six points.

The Ephs open their regular season with a home game against Norwich tonight at 8:00.



The basketball team's regular season opens tonight with an 8:00 home game against Norwich.

(photo by Mason)

WOC to hold sale

The Williams Outing Club will conduct their annual ski and skate sale in Saturday, Dec. 9 from 1:00 to 3:30 pm in the Rathskellar, Baxter Hall. All persons wishing to sell winter equipment should bring items for sale to the Rathskellar on Friday, Dec. 8 from 6:30 pm to 9:30 p.m. Unsold equipment and money may be picked up on Sunday, Dec. 10 from 1:00 until 2:00 pm. The Outing Club retains a 10 per cent commission on all sales and will provide pricing guidelines if necessary.

Makes up for in spirit.

Squash lacks experience but improves daily

Last year's squash team won a fourth consecutive Little 3 title, compiled an 8-3 record, and earned a No. 5 national ranking. Lost from that team through graduation are Captain and No. 1 Arnie Cogswell and 4 seniors—over half of the starting lineup.

However, Coach Sean Sloane claims he is looking forward to the new season; "Our new players have the physical ability and the desire, and their skills are improving daily. Practices have been excellent and spirit is high; all we lack is experience, but our two matches this week should give us a valuable start in the right direction, especially if we can overcome first-match jitters."

Captain Martin Goldberg will lead the Ephmen against Tufts on Tuesday (3:30) and Navy on Thursday (12 noon) from the No. 1 position. Goldberg carries a lifetime dual match record of 27-3 into his senior year, but one of those losses came in his first intercollegiate match, against against . . . Navy! Does he remember? Does he thirst for revenge? Is the Pope Catholic? Also anxious for wins against both Tufts and Navy will be junior Chip Lindquist, recently ousted from No. 1 by Goldberg.

Seniors Jon Saunders, Mitchell Reiss, and Peter Thomsen hold down the 2, 4, & 5 slots and there promises to be heavy competition between them this week for the coveted "MBG" award ("Most Beautiful Gallery").

Juniors Wally Miller and Mark Lanier lead the rookies at Nos. 6 & 7, while Senior Bill Whitney and Freshman Flash Kenyon Miller round out the lineup at Nos. 8&9. Senior Doug Gernert and Junior Will Ballew are pressing the starters closely, while Juniors Jon Hammond and John McGovern and sophomores Matthew Bronfman, Steve Colt, Dave Minus, and Clark Wagner will form the heart of two JV teams to play Middlebury (4:30) and Vassar (5:30) on Tuesday.

In a disgusting display of depth, Coach Sloane plans to field 26 different players for the three matches scheduled Tuesday. When queried as to the coach's rationale for fielding 9 different teams on the same day, when all other participating teams will select with the same 9 players for all 3 matches, Seniors Saunders, Reiss, and Thomsen all replied, in unison, "When you've got it, flaunt it!"

Ken Miller and Will Ballew will be the contenders, along with Captain Martin Goldberg and junior Chip Lindquist on the '79 squash team.

(photo by Mason)

Rookie manager Jody Tabner, also slightly nervous about her first start, suggested that the number might reach 27 if Baloo can master the reverse corner by Tuesday. Namesake Will Ballew observed that "he's a good dog, but his return of serve is still a little shaky and he blockers when he's ahead—but we're training him to bite any Navy players who act up on Thursday."

Thursday, in case you were unaware, marks the 39th anniversary of Pearl Harbor. Will the Navy sink again? Be at the squash courts at 12 noon when Navy (National ranking last year: No. 6) and Williams collide!



The Williams Record

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Bomo seems to have enjoyed running last semester's Trivia contest, in which Maximus Drott emerged as victor. (photo by Tokar)

Trivia climaxes with Maximus effort

by Eric Schmitt

The 25th Semi-Annual Williams Trivia Contest, won by Maximus Drott December 7, signified not only the conclusion of first semester classes, but illustrated the extent to which trivia has reached a quasi-institutional status at Williams.

"The contest's appeal lies in its timing," Mitch Katz '79, a member of the contest's host team, Bomo, said. "After a tough semester, and just before finals, a frenzied eight hour (midnight to 8 a.m.) nostalgia contest is incredibly satisfying."

Trivia Night, a regular event for 14 years, brings together friends, united only at trivia time, for what Katz describes as eight hours of performing the "tip of the tongue phenomenon." Trivia "friendships" tend to form in the freshmen year and consequently result in entry associated teams—as in the case of Maximus Drott, many of whose players are Lehman alumni.

A team's organization varies from small, nine-member groups to the sprawling 60-member Drott, best described by Drott member Vic Zerbino '79 as "organized chaos." The larger teams tend to have established reputations and, in Bomo's case, a ritualistic aura that borders on what Katz calls the "metatrivial."

"We are always psyched for trivia," Katz said, "but the intensity usually increases just before a contest. Last year, we had some people at the phones, ready to go, 24 hours before the contest started. We would have almost a religious service before the contest, culminating in a rendition of the 'Gilligan's Island' theme song."

While each powerhouse team—Bomo, Maximus Drott and Alphabet Soup are the acknowledged Big Three—occasionally comes up with a trivia ringer, most questions, according to Katz, are answered through the teamwork of three or four people "jogging each other's memory."

While a good trivia contest constitutes having "something for everybody," according to Bomo member Bob Berry '79, many players simply dial phones, run "munchy runs," or, as Zerbino said, act as "gusto" people, keeping team members awake.

As winner of the spring '78 contest, Bomo became the sponsor for this fall's classic. "That meant during the summer everytime I came across a good question, I'd write it down," Katz said. "When we (the team) got back in the fall, we had three meetings to discuss questions and actually organize a contest."

Two days after hosting the contest, in which 35 teams tallied points—Drott, Soup, Twelve O'Clock High, Little Rascules, and Magilla's Wife achieving top honors—Bomo had the opportunity to compete in Amherst's trivia contest.

"Playing in a contest is a lot more fun than hosting one," Katz said. "There's a lot more running around and more satisfaction answering questions than giving them."

Six Williams trivia enthusiasts (five Bomo-ites, one Souper) combined with three Amherst friends to win the Amherst contest for the second time in two years.

"They play a totally different game," Berry said. "While the

Continued on Page 6

CC discusses referendums and . . .

by [illegible]

The Ad-Hoc Working Group of the Committee on Educational Policy (CEP) has proposed to dramatically revise the non-major part of the curriculum, Julia McNamee '80 announced in her report to College Council Thursday night. She emphasized that the suggestions, purely tentative, would not affect any students now on campus.

Under the proposed changes, freshmen would be required to take a two semester, non-disciplinary, uniform syllabus "Great Works" course. In addition, those who demonstrated deficiency in basic skills would receive remedial tutoring.

The proposal would also require all students to elect two semesters of a foreign language or a foreign culture, a lab science, a mathematics course, and a course dealing with science and mathematics as expressions of human values.

Reporting on the December faculty meeting, Ted Tucci '79 announced that the Winter Study Program Review Committee has endorsed Winter Study with three recommendations. These recommendations include introducing a limited grading system; lessening the faculty work load by requiring that professors teach one of two, rather than two out of three years; and requiring another review of Winter Study within three years.

Tucci also reported that the CEP will require students to submit a statement explaining why they want to go abroad. The faculty decided to uphold the present policy on post-season play, while including grievance procedures in the 1979-80 Student Handbook, Tucci stated.

John Duffield '80 raised the issue of whether the Council could take any action which would stop the decline in minority applications and enrollment. To investigate this problem, the Council decided to invite a member of the Black Student Union and Admissions Director Phil Smith to the next Council meeting. The Council plans to present its ideas on the subject before its meeting with the Trustees in January.

The Council discussed upcoming student referendums. On January 23 and 24 the student body will vote on a proposal which would create a mechanism for dissolving Council. Acceptance of the proposal would not spell the elimination of the present Council, only the possibility of the student body doing so in the future. The second referendum, which will be the subject of a forum at Dodd House on January 15, concerns a review of the College Council constitution.

The Council drew up a list of problems concerning residential housing which will be presented to Dean O'Connor later in the year. Concerns included the use of house maintenance tax, house autonomy, distribution of minority groups, house diversity, off-campus and cooperative housing, and the prevention of vandalism. In an attempt to make houses more responsible to their members, Katie Phillips '80 suggested that a dean who receives a complaint from a student concerning house affairs should meet with both the house president and the student about the complaint.

Chris Jenkins '80, acting president in Bronson Fargo's absence, reminded members of the classes of '79, '80, and '81 who wish to serve as at-large members of the JA Selection Committee to submit applications to the Dean's Office no later than 4 p.m. on Wednesday. Jenkins also announced that the Council meetings for January will be held Wednesdays at 7:30 in Greylock C.

. . .studies overhaul as offered by CEP

The Ad-Hoc Working Group's proposals derive from the College faculty's goals for the non-major segment of the liberal arts curriculum. These aims include basic skills in English and numerical reasoning, knowledge of "Great Works," and exposure to non-Western and pre-19th century cultures.

Additional aims include exposure to a foreign language, and an understanding of modern science and mathematics as expressions of human values. Course selection should be varied but include some form of common academic experience. The faculty further believe that the relationship between these goals and the requirements should be clear.

The Committee's study of the classes of 1975-78 revealed that 54 per cent of the students took no foreign language courses. Fifty-nine percent of Division II and 61 percent of Division III students took no foreign language. To remedy the situation, the committee suggested that the College require either that students demonstrate competence in a foreign language or that students receive exposure to a foreign culture by taking a two-semester course.

The committee also found that 7 percent of Division I and II students never took a lab science course or a math course. The committee recommended that students satisfy the two Division III courses requirement only by lab science or mathematics courses.

The committee questioned how systematically all students confront "Great Works," as 38 percent of the class of 1978 (and 47 percent of

Continued on Page 6

OCC holds publishing panel

by Katie Springer

Students interested in any aspect of publishing, from writing books to editing newspapers, will have the opportunity to meet with some of the most successful professionals in these fields on Thursday and Friday.

Sponsored by the Office of Career Counseling, the program is entitled "Pathways to Publishing: the World of Books, Magazines and Newspapers". It is designed to inform students about a wide range of career opportunities, through panel presentations and informal discussion periods.

Thursday's program will focus on careers in publications with a panel discussion at 7:30 p.m. in the Dodd House living room. Sharing their experiences will be Charles Whittingham, publisher of Life Magazine; Porter Bibb, publisher of Us Magazine; Lorraine Gracey, fashion copywriter for Vogue; Stan Swinton, international vice president of Associated Press; and a New York Times staff writer. A question and answer period will follow the presentations.

On Friday the emphasis will shift to book publishing with a panel discussion in Weston Language Center at 10 a.m. Speakers will include Patrick Filley, senior editor of Times Books; Lindy Hess, editorial manager of Doubleday and Dolphin Books; Dan Okrent, packager and former editor in chief at Harcourt Brace and Jovanovich; Michael Baxendale, publisher of Optimum Books, and David Hartwell, editor of the Science Fiction and Fantasy Department of Pocketbooks.

Among the topics for Friday's discussion will be Filley's "Breaking in at the Bottom" and Okrent's "On Being a One Man Publishing House".

Beginning at 1:30 p.m. Friday the guests will be available to answer individual questions and critique portfolios at the Office of Career Counseling. There will also be a Writers Workshop to allow students to speak informally with a group of talented creative writers. The workshop will begin at 3 p.m. at Career Counseling.

Male, female roles to be examined by panel

A discussion of Male-Female Identities tomorrow night at 7:30 in Driscoll Hall begins a series of informal presentations of Male-Female Issues. Sponsored by the Dean's Office, the Chaplains, and several other groups, the panels will question the "traditional definitions and expectations" placed on the sexes by our culture, explained Daniel O'Connor, Dean of the College.

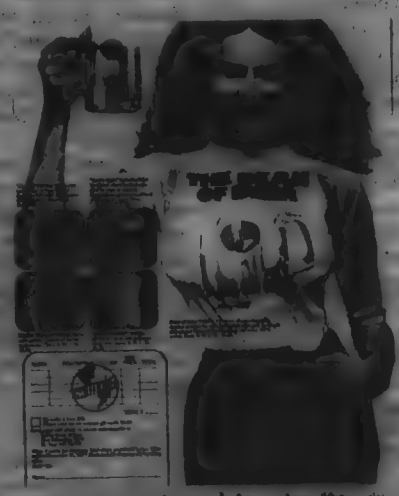


If you stand somewhere between these two extremes...

"Gender identity" characterizes the basic theme of the series. "Various cultures put different constraints, limits and expectations on what it is to be male or female," O'Connor said. "They assign varying roles to the sexes and have different expectations of how the sexes should relate to each other." He suggested that "it's time to begin formulating and testing our attitudes and plans for self-development."

The topic arose in response to no specific event, although the fervor over sexism during the fall of 1977 illustrated the need to explore the issues. The next two forums will discuss Male-Female roles and Male-Female relationships.

The other participants include the College's clinical psychologists and representatives from the Career Counseling Office. In addition, various student representatives, from such organizations as the Student Support Group, Peer Health Counseling the Feminist Alliance, and the Housing Committee will express their views.



...you may not want to miss the upcoming series of male-female [illegible].

Inside the Record



The Main Barn better known as the Hopkins Forest Farm Museum was built in the late 1800's, renovated by a Williams student in 1975, and has since been maintained by students who have produced historical and craft exhibits there . . . see story page five.

Outlook examines fear, trembling, and failure . . . see page three

The Record announces the First Annual PJC. . . see page five

Arts. . . see page four

Sports . . . see pages seven and eight

Editorial Policy

In this, its first issue under new management, the Record would like to restate its editorial policy. As an information center and a forum for ideas in the College community, we welcome the opinions of students, faculty, staff, alumni, and other interested persons. We will attempt to stimulate discussion through editorials and solicited commentary on controversial topics.

Editorials, printed in large type on page two, appear in one of two formats. If unsigned, they are written by the editor, have been approved by the editorial board, and represent the opinion of the Record. Initialed editorials also represent the opinion of the Record and are approved by the editorial board, but are written by another editorial board member or a department editor.

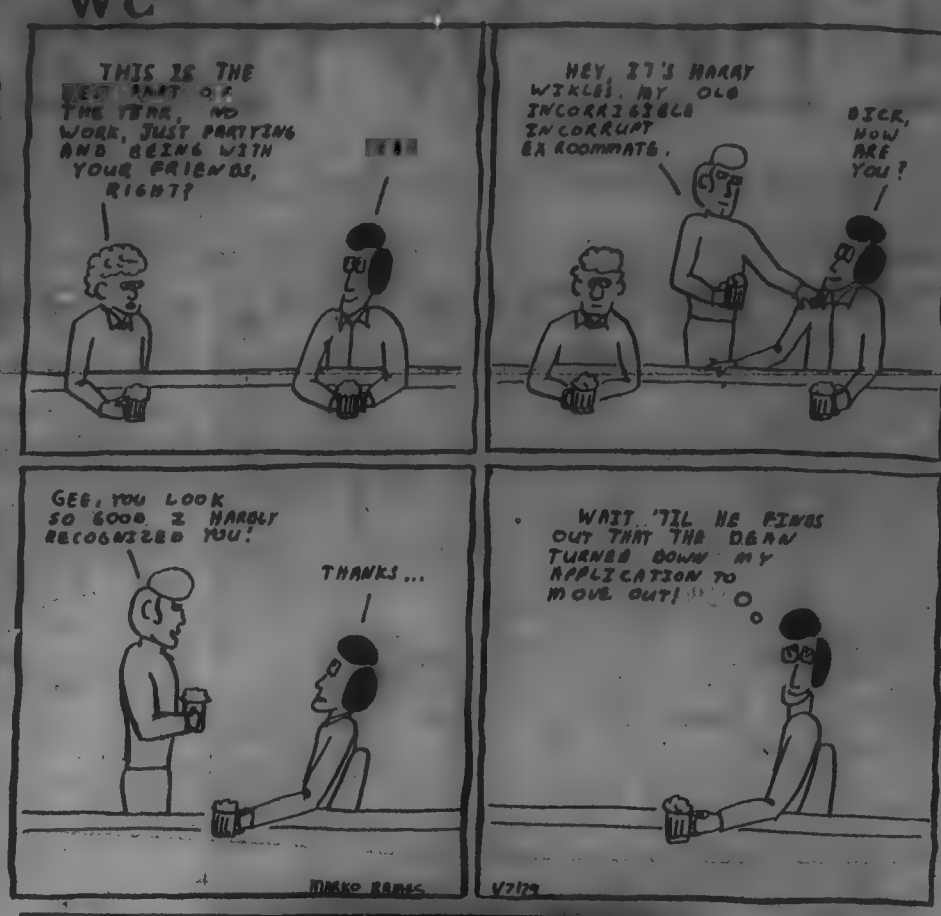
Unsolicited material intended for publication may be directed either towards the Outlook Department or as a Letter to the Editor. We require that all such material be typewritten and signed by the author. The deadline for a Tuesday issue is 2:00 p.m. Sunday.

The Outlook page will try to deal with a range of national and campus political issues. It cannot treat all the facets of every issue; space and the availibility of writers limit in-depth coverage. If readers feel that a necessary view has been omitted, well-written, signed articles will be considered for publication.

The Record reserves the right to refuse to print unsolicited material, the right to respond in an editorial or an editor's note, and the right to edit material for length.

Readers may not respond to a Letter to the Editor in the same issue unless the author of the letter has been notified prior to publication.

The Record will continue to be published on a weekly basis in order to further increase the scope and depth of its reporting.



In Other Ivory Towers

Kevin Eischner won Miami (Ohio) University's first annual freshman beard growing contest last month when his six-week old beard received highest marks on a scale of 1-10 for softness, coloring, fullness, length and overall appearance from female judges. A special reporter for The Observer at Case Western Reserve University said although 1100 men were challenged to take part in the contest, only eleven remain for the final judging. "While many started out with good intentions, most never made it to the finish . . . One freshman quit when the little hairs on his chin started to itch . . . Others gave up hope when their parents came to visit on Parents' Weekend . . ."

from The Observer

Hundreds of students at Oberlin gathered at the Wildern Bowl in front of the college library just before finals last semester to take part in "Communal Moan," a mass exercise in primal scream therapy organized and directed by conductor Pribyn Gregory. The moan, which was punctuated by wails and piercing screams, lasted about twenty minutes.

from The Oberlin Review

The Editor of The Daily Cougar at the University of Houston was chastised last month by a ten-member disciplinary committee for printing a photograph of a man exposing himself at an off-campus art festival. The Committee said that her action reflected "bad editorial judgment."

Lori Korleski, the editor in question, said, "The newspaper has printed plenty of nude photos before, but they've all been of women. I think the campus community reacted like that because this picture was of a man."

She did, however, regret the decision to print. "I wouldn't do it again. It didn't get the point across."

from The Daily Cougar

Thirty to fifty spaces over and above normal housing capacity will be needed to accommodate all of Mount Holyoke's students this semester, as fewer students than expected are graduating early or taking a leave of absence. The Dean of Students at Holyoke has reopened the 12-college exchange deadline and has publicized openings at other schools in an effort to help with the overcrowding problem . . .

The Holyoke Choragos

Frustrated with the fact that their finals continued almost until Christmas, 70 women at Maryland's Notre Dame College decided to shut the college down and delay exams by flushing 70 toilets at the same time. The plumbing went out over night, but the college had it back on by the next morning.

The Observer

The Williams Record

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All unsolicited Letters to the editor should be signed by the writer although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadline is Sunday afternoon at 2:00.

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99's are 'hit or miss'

To the Editor:

In light of the fact that grades will soon be distributed and in in response to Dean O'Connor's vow to reverse the current upward trend in the Williams GPA, we would like to offer the following suggestions.

Grade inflation is a classic example of the economic theory of externalities, in that students perceive only the private benefits of each additional "A" while not paying the costs which they impose on others by diluting the value of such a good grade. A combined tax-rebate system would easily solve the problem. Students receiving grades below the established median, say "C", would get massive tuition rebates. To finance this plan, those earning "C-plus" or above would be forced to pay graduated GPA taxes.

Though the above plan would be irresistible to our friends in Fernald, other departments might prefer other schemes. Poli. Sci. could circulate Nixonian "Enemy Lists" targeting those students earning high grades for harassment, and could hold neo-McCarthian public hearings to expose the traitors. The Psychology Dept. might choose to condition students, a la Pavlov, to expect a piece of red tender meat in exchange for adequately low test performance. However, this proposal might strain Food Service's capabilities to the limit . . .

Chemistry could launch intensive research into intelligence - stifling drugs. Since such drugs seem to already exist, it might be easier to simply reorganize Chem. 101-102 as Advanced Mixology, with mandatory cocktail parties preceding all exams. Admissions could effect great changes by two simple policy changes. First, instead of seeking the 'Scholar Athlete', Williams might look for the 'Athlete-Scholar' (e.g. Dumb Jock). Dartmouth and Amherst seem to be succeeding with this plan (if only they could hold on to the ball . . .). Second, current admissions standards could be altered so that only a small fraction of the Freshman class would show any academic promise.

Lastly, the Math Dept. could construct the theoretically optimal grade distribution curve. Computer programs would then be devised to introduce 'random' correction factors to grades earned that do not meet college criteria. Since this is the means by which upperclass housing is assigned, there is no reason why grades could not be similarly [illegible].

Perhaps students should be required to fail at least one WSP as a major requirement, thus increasing their academic burden in the following semester and bringing all grades down. And since WOOLF trips seem to be the highlight of the Freshman year, they should be extended to last at least one month. Participating Freshmen would be hopelessly behind and chances for even the shakiest C-minus would be questionable.

As a combined attack on the GPA and energy problems, we suggest closing the library and all classrooms at 8 p.m., and making all final exams self-scheduled within a six hour period. This would save six days of heating and insure insufficient time for those of us with more than two exams.

As a stopgap, "Separation for High Scholarship" should be considered . . .

We feel that these measures constitute a constructive, if not too "zealous" attempt to restore mediocrity to its proper place in the Williams community. Indeed, through the efforts of the Associated Colleges of New England (ACNE), perhaps everyone in collegiate New England will be able to painlessly enjoy a more blemished academic record.

Bill Kelley '81
Steve Colt '81

down with GPA's

To the Editor:

In contributing to the recent crusade to improve Winter Study, this year's WSP Committee managed only clumsy progress. This fall the committee members reviewed student 99 proposals more critically than they had in the past. This in itself is not a bad approach. Strangely, however, the committee waited until after the students were rejected to inform them of the criteria for evaluation. The criteria should have been made available prior to the writing of the proposals, rather than handed to the students as a postmortem epitaph. As it stands now, submitting a 99 is a hit or miss proposition.

Even less useful than the committee's timing were the criteria cited in the rejection letter: "1) Educational value. 2) Feasibility. 3) Focused statement outlining clearly the purpose and objectives of the project." Surely all the projects ought to be focused, feasible, and of educational value. But could any group of people agree on the meaning of these words, or their applicability to a particular project? If frequent disagreements between committee members are a measure of confusion (one member told me that confusion and dissent were common at meetings), then the need for a clear, defined, and meaningful basis for decision making becomes obvious.

Assuming a rejection disgruntling, could a student initiate an appeal? Personnel including deans and Mr. George Pistorius, the committee chairman, insisted that no such appeals machinery existed. If the student felt plucky enough, ignored these discouragements, and decided anyway to make an appointment with Mr. Pistorius, he would have been told, lo and behold, that he could make an appeal. Was this awkward process intended to keep the appeals machinery a secret from all but the more insistent and disgruntled students? No announcement concerning the availability of appeals were made. Was the committee interested in granting all its rejectees a fair chance of appeal? Was the committee simply interested in saving itself extra work? In any case, the less aggressive students lost out.

Let us hope that the inequities and confusion can be avoided next year. Mr. Pistorius and the committee must draw up serious, clear, and detailed criteria which can be consistently applied and made available to students and advisors alike. The bureaucratic kinks must be worked out. If the administration wants to strengthen Winter Study, the WSP Committee is the place to start.

Eric Wiking '81

"Fear of failure leads either to little activity or to great activity of the wrong kind."

The forum on diversity at Williams held last fall and recent conversations with students have helped me to articulate a problem of which I have been vaguely aware since I came to Williams over two years ago. Instead of talking just to other teachers or to a few students about this problem, I would like to share my reflections more widely so that, if they have any value, we can all start working together to solve the problem.

The problem is failure. I do not refer to actions which result in failure but to the fear of failure which leads to no action, or to the wrong kind of activity. Faculty and administrators at Williams are not immune to this fear of failure, but I will talk first about students' fear. A number of students at Williams, and probably at similar colleges, seem so afraid of failure in their courses (and perhaps in other areas of their lives) that they do not take risks or become adventurous. While they usually work very long and hard, complete most of their assignments (or learn a a respectable form of the necessary art of "faking it"), and put tremendous efforts into tests and papers, they are often timid about expressing innovative ideas in class and in papers, taking courses outside of familiar or comfortable areas, and following unconventional tacks. Thus, students' fear of failure leads either to little activity in areas or modes of analysis which are new and challenging, or to great activity of the wrong kind. I say "of the wrong kind" because you can bet that when Mark Hopkins sat on a log, the student at the other end was not asking, "Will that be on the test?" or "What should I say in my paper?"

Williams College fails to give students a liberal arts education not only if it does not teach them how to handle failure, but if it does not actually encourage them to fail. Without a willingness to fail, we leave unexplored whole subjects and ways of thinking. Moreover, through failing at some endeavors, we learn our limitations, and we cannot even appreciate the value and significance of our successes without a sense of those limitations. Most importantly, in discovering our limitations we are forced to confront the question which we must all face sooner or later anyway if I am not perfect, if I am in fact riddled with faults, weaknesses, and inadequacies, and everyone knows that I am, am I still worthy of respect and love, from myself and others?

Even at Williams

Our society, of course, has made a god of success, and we are all subject to society's general influences. But I think that most men and women who come to Williams suffer from the peculiar disadvantage of enormous intelligence, talent, and the opportunities to have exercised both and to have received recognition. That is, students who come to Williams are people unfamiliar with failure and accustomed to success. That success generally has been hard-won and well-deserved, to be sure, gained initially by having taken risks. But the continued experience of success may lead people to think that they are respected and loved for their successes. They may even come to love and respect themselves for their successes. They may even come to love and respect themselves for their successes. Failure then comes to represent the possibility of losing love and respect, and if understandable becomes a most fearful thing, to be avoided at all costs. Success once gained by taking risks must now be maintained by taking few new ones, for they may lead to failure.

We should examine closely our use of the words "fail" and "failure. Like the words "relevant" and "relevance," which were popular when I was in college, "fail" and "failure" are often used in a way that begs the questions: to fail at what? failure at what? failure to do what? When we speak of failing a course, we really mean—or should mean—to say that we have failed to meet certain requirements of that course. If you fail a biology course (and at Williams, "fail" often means to get a D, a C, or even a B), you do not fail to meet the needs of biology, as you might be said to fail a friend. Nor have you failed in some cosmic sense, as a human being. You have simply failed to master certain skills and information, the mastery of which constitutes the definition of success for this case. In so failing (especially if you "fail" with a C or a B) you have nevertheless probably learned some valuable and interesting skills and information. And you have learned something about your own limitations. You must now learn to like and respect yourself in spite of those limitations.

The meaning of honors

Many people at Williams worry about the large number of seniors who have graduated in recent years with Latin honors. I hope that their concern is not a veiled form of prostration before the altar of Success. We should not fear lest people from outside Williams say derisively, "Oh, everybody who graduates from there gets honors." I suspect that Newsweek and Time are dismayed by "grade inflation" largely because they do not want to see the badges of success cheapened by appearing on everyone's lapel. After all, if everyone could afford designer clothes, even a Halston would lose its mystique, designer clothes, even a Halston would lose its mystique.

I have different reasons to be concerned about the proliferation of Latin honors. I believe that a high grade point average should be available to all but attainable by only a few, for only a few people can possibly possess the intellectual talents, and the interest, both to take plenty of risks and to succeed consistently in the narrow terms of academic achievement. If a large number of people get Latin honors, then a large number of people are failing—failing to take risks, to be challenged, and to grow.

In case some of you have found yourselves nodding in agreement as you read this, and in case you have thought, "Yes, and that's why WSP is so important; then at least we can be adventurous," I would like to digress briefly to explain my disagreement. We cannot compartmentalize the willingness to be adventurous and to risk failure into one month of the year. The very act of compartmentalizing risk and adventure may even increase the tendency to avoid difficult challenges in the semester courses. In any case, since the possibility of bearing responsibility for failure is virtually nil during Winter Study, the process of coping with failure will not take place then: "risk" which involves no consequences is not truly risk at all.

I wonder if some of the shortcomings of WSP, at which many students and teachers now feel distressed, are not in fact due to our habits of caution and success-mongering during the rest of the year. If in courting success we avoid adventurous challenges for eight months, we may dull our sensibilities for risk and exploration. We may not any longer know how to take risks in a creative and disciplined fashion. Come January, in lieu exhaustion from the labors of the fall term unrewarding except insofar as they have brought us success, we regard the relaxed atmosphere of WSP as an opportunity to take it easy; at least we can allow ourselves a little failure. But this kind of failure, just as it carries few consequences, brings little reward, for it does not stem from stretching ourselves until we have met our limitations.

Lest I seem to chide or preach, let me say emphatically that I recognize the extent to which students fear failure for very practical reasons having nothing to do with the profundities of love and respect. And I sympathize with such problems as the severe competition for admission to graduate and professional schools. But I insist that Williams should not serve as a pre-professional training school. Rather as a liberal arts college, Williams must encourage us to take risks and to accept challenges so that we expand our awareness of life's possibilities, and it must encourage us occasionally to fail so that we learn our own limitations.

The faculty role

Notice that I said Williams should encourage "us," not just "you." All of us, faculty and administrators as well as students, must be willing to risk and to fail. Teachers must be willing to experiment with new teaching methods and new courses. They must risk "losing control of" the classroom by opening it up to students who may express unorthodox ideas. Instead of "packaging The Truth," teachers must face the pedagogical challenge of inculcating intellectual discipline and the ability to ask good questions.

Teachers must also resist the temptations of grade inflation. When students place their identities on the line at grading time, many teachers fear to give a low grade lest they seem to be telling the student, "You have failed as a person." We teachers must make clear that our grades are based on a particular and rather narrow set of criteria involving the mastery of specific skills and information. We must encourage excellence in these admittedly narrow but important terms by keeping standards high. We must be willing to explain to our students, and to ourselves, how these narrow terms are important, and we must at the same time stress that academic achievement by no means has exclusive claims on our respect and encouragement. We must not fail our students by robbing them of the opportunity to fail at some things so that they can grow.

Students may fear failure because they think that their parents, teachers, and friends respect and like them for their success. If so, these students are underestimating the other people in their lives as well as themselves. Teachers may fear helping students to discover their limitations because, in doing so, these teachers may have to confront some of their own limitations (judging requires self-confidence on the part of the judge), and because they may fear losing students' "love." (The SCES, a powerful barometer of students' love, also threatens us with the loss of our fellow teachers' respect.) If we teachers harbor such fears, we underestimate not only ourselves but also our students.

Failure is painful, but avoiding failure at the expense of new experiences and insights removes the sense of joy which should generally inform our academic pursuits. The absence of this joy is perhaps the most subtle yet disturbing way in which the fear of failure daily makes its presence felt among us.

—Meredith Hoppin

Hoppin is an assistant professor of Classics. Since coming here in 1976, she has been active in debates on feminism and sexism. She was one of the panelists in last fall's College Council forum on diversity and in the past has decried what she sees as a strong strain of preprofessionalism at Williams.

"It is grades that rule on this campus"

A month ago, with papers due and finals coming up, grades were the focus of student life at Williams. Every final required a course average calculated beforehand to mark out how far off the A was—or how close the D. Every paper demanded first an analysis of the professor's pet theories and a conscience struggle over whether to follow them.

But between vacation and the day grades come out, nobody talks about them. For some first semester, once endured, is best forgotten. Others, waiting for a four-line judgment of three months work, don't like to remind themselves what they're waiting for. Nobody can quite put first semester in its place and move on until grades close down the hopes and fears tied to it.

Whether we focus all our energies on them or try to ignore them, grades run Williams. They drive students to extremes of late-night masochism that whips and wild horses couldn't push them to. Grades fence off professors and students as the distributors and the recipients. They strangle friendships, create stereotypes and pervert morals.

Despite all the lofty pronouncements, liberal arts is only a weak puppet at Williams, a genteel front. Although people may enjoy knowing how to think—few courses even try to teach that—they need to eat, and few students here forget that for long. With grades at least seen as the key to grad schools and jobs, it is grades that rule on this campus.

Of course there are students who rebel, who really do care more about understanding a subject than about knowing facts and theories. There are a few here who defy the tyrany of grades to be creative and explore the world of thought.

But people who have the courage to defy one system often defy all systems. The students here who can ignore the call to build for a career and who instead experiment with the potential of thought in class and outside are a fringe group. Paradoxically, the people who best embody the Williams liberal arts philosophy are the ones most reject the Williams way.

Still, there is a middle ground. Even tired pre-meds like me kick against the intellectual deadweights of course requirements and grad school pressures. While few of us can ignore the demands of a career quickly closing with us, few of us are really mercenary. We face a choice between supposedly exciting intellectual exploration and uninspiring demands for the future. Time and again the uninspiring wins.

Granted, nobody at Williams is really suffering from this. But something is missing. There is a gap between liberal arts ideals and the fact that Williams students have to cope with a demanding society. The lack crops up in conversation all the time. It shows up in campus alcoholism and drug abuse. It shows up in the classic Williams lifestyle, with its cycles of studying and partying.

The rejection of Williams' liberal arts philosophy for the dubious rewards of grade-grubbing manifests itself most clearly in the fear of failure, Meredith Hoppin points out. Attempting to cover ourselves—both to enhance our postgrad options and to guard our investment of time, sweat and hope—we avoid academic risks.

The ultimate goal of coursework for most of us is an A, not depth of understanding. We tend to stick to subject areas we have proven ourselves in and fail to explore new modes of approach. We search out gut courses—introductory Classics and Astro are notorious. We fear to test the bounds of the great minds we're all supposed to bring here, lest we come up shockingly short.

Liberal arts pronouncements notwithstanding, the structure of Williams academic life further inhibits strengthens this intellectual narrowness. Williams prides itself in its low student-faculty ratio. But very rarely does individual, personal encouragement cross the barrier between professor and student—from either side.

There is no substitute here for grades as a reward for three months' work, nothing else to reassure us that the struggle was worth the effort. The alleged benefits of intellectual exploration seem tenuous beside the consequences of failed risk. Everybody at Williams wonders sometime whether this is the place to be, whether a student's life is the one to lead. And we get almost no comment on these questions from faculty save the blunt evaluation of grades. Piled atop postgrad demands, this emotional importance makes the pursuit of high grades paramount on campus.

So what should we do to minimize the importance of grades? Should we burn our syllabi in protest? Should profs hold love-ins after class to assure students that despite poor marks self-worth should shine undimmed? Doubtful, and it seems that the common way of coping with grades pressure is escape—in booze, dancing, roadtripping, skiing off to the mountains.

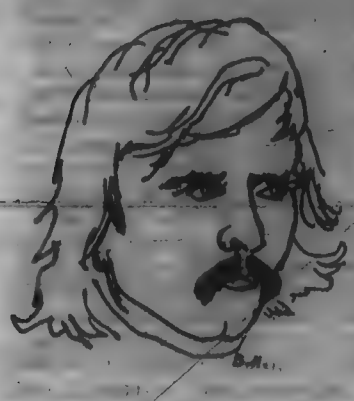
The tyranny of grades is a state of mind. The alternative has to be that too. I'd like to say we should regard grades as a peripheral nuisance in the pursuit of understanding, but that's not true. At a centralized, highly structured school, in a success-oriented society, there probably is no alternative. Coping with grade pressure is a long struggle itself; trying to transcend it would probably send us all to the crazy house.

Professors, as Ms. Hoppin suggests, can try to inject flexibility and creativity into their classes. But that takes work, and in too many cases it seems that professors, like students, have better things to do. In the Williams academic atmosphere, where research and departmental politics seem more important than inspiring teaching the chances that the quality of teaching will shoot up tomorrow or this year look dismal.

Students have to open themselves to professors' tentative offers to permit creativity in coursework if we want to free up the sludge that has frozen academic life. These offers are tentative often because they are so rarely taken up. We have to take the initiative more often, breaking out from mass mediocrity. We have to be willing to take risks—risks that demand yet more work on our part and seem to gamble the remainder of our halfterm.

—Stu Massel

Albee directs himself



Five members of a professional touring company will perform two of Edward Albee's award-winning one-act plays, The Zoo Story and The American Dream under the direction of the author himself this Thursday evening at 8:30 in the Adams Memorial Theatre.

The performance is one of many in a nation-wide tour of the project, Albee directs Albee, which began last September. Reviewers have hailed it as a "spell-binding" attempt to enhance the interpretation and presentation of a play by combining the sensitivities of director and playwright in one man.

The two one-act plays to be presented are Albee's most famous short plays, The Zoo Story and The American Dream.

The Zoo Story deals with the confrontation between two men on a park bench in Central Park and the subsequent consequences of their interaction. The American Dream is concerned with the values of an American family and the effect that this has on the three generations involved.

The cast for these two shows is composed of five actors from New York: Wyman Pendleton, Stephen Rowe, Eileen Burns, Catherine Bruno, and Patricia Kilgarrif. Described by one reviewer as "competent professionals" and "a company of kings," the talented company is expected to give an excellent and exciting performance.

Albee, twice winner of the Pulitzer Prize for his plays, has also gained national recognition for his directing talents. One of his more recent successes was the latest Broadway revival of Who's Afraid of Virginia Woolf, perhaps his most famous play, which was written when Albee was a professor of psychology here at Williams.

General admission for the performance is $3 for Williams students with IDs and $5 for the general public. Tickets will be available from 1:00-4:30 on weekdays through Thursday, January 11 in the lobby of the Adams Memorial Theatre. For more information, call the Cap and Bells office at 597-2459.

Clark features 'Cities of Art'

The popular "Cities of Art" Sunday afternoon lecture series at the Sterling and Francine Clark Art Institute in Williamstown this year will visit a major city in Germany, Italy, England, and, for the first time, the Far East. The series began last Sunday and will run each Sunday through February 4.

John Coolidge, Professor of Fine Arts at Harvard University, opened the series with a talk on "London in the High Victorian Period."

The other talks in the "Cities of Art" series will begin at 3:00.

Jan. 14 Munich, by David Cass, Assistant Curator, Clark Art Institute.

Jan. 21 Kyoto, by Peter Frost, Associate Professor of History, Williams College

Jan. 28 Paris' Louvre (film)

Feb. 4 Mantua, by Eugene J. Johnson, Associate Professor of Art, Williams College.

Admission to the lectures is free and the public is cordially invited.

Auditions

Theatre auditions for Calderon's LIFE IS A DREAM directed by Jon Stolzberg will be held on Sunday and Monday, Jan. 14 and 15 from 7:30-11 PM in Greylock A. LIFE IS A DREAM will be performed in the Studio Theatre of the AMT on March 2 and 3. Scripts will be on two-hour loan in the Production Office of the AMT. Anyone interested in technical aspects of the production should come to Greylock A during auditions, or contact Fred Penzel at 2439. For further information call 458-8408.



Sonny Terry and Brownie McGhee will present a folk blues music concert on January 10 at 8 p.m. in Chapin Hall.

Terry and McGhee sing blues

by Sally Midgley

Returning to Williams for the third time in ten years, Sonny Terry and Brownie McGhee will present a concert on Wednesday, January 10 at 8 p.m. in Chapin Hall.

Terry and McGhee have enjoyed an unbroken partnership and friendship since 1939, playing a special blend of folk blues music. Described by the New York Times as "the greatest exponents of black folk blues," the duo has recorded 45 albums, and has toured extensively, including the US, Canada, Europe, and Australia. Along with Bruce Springstein, Bob Dylan, and George Benson, Terry and McGhee were recently featured in a PBS special tribute, "The World of John Hammond."

"Mockin' the trains was about the first piece I learned . . . I used to hear the freight trains comin' by," reminisced Terry. Having lost his eyesight as a child, Terry used his free time to develop a unique harmonica style. He can recreate images as diverse as the faraway whistle of a train and the baying of hounds on the scent. "Dogs run like the fox, and I used to listen to that barkin'—ketch a whole lot of ideas from that," Terry claims.

McGhee, learning to play the piano, pump organ, and guitar, was an accomplished musician by the age of eight. He worked with Blind Boy Fuller, Leadbelly, and Lonnie Johnson. "Each place had a different type of music, but they all seemed to like blues," McGhee commented. "There were no amplifiers in those days and people listened to what you were singing."

First appearing at Williams in 1969, Terry and McGhee were rediscovered by the ACEC in 1973. Tomorrow night's concert, however, is not an ACEC event, but is instead an independently organized performance. The individual in charge saw a need for a "coffee-house atmosphere, with the music on a larger scale." Sponsoring groups include the Afro-American Council, the Black Student Union, the College Council, the Lecture Board, and several residential houses.

Tickets for the concert by Sonny Terry and Brownie McGhee will go on sale at Chapin Hall at 7:15 p.m. on January 10. There will be no advance ticket sales. The price will be $3 for general admission, $2 for Williams faculty and staff, and $1 for Williams students.

Dodd shows architecture

by Melle Rockefeller

The conventional word for today's design-approach is 'holistic'. The suppression of the parts to achieve the integrity of whatever is designed became the cornerstone of the Modern movement, resulting in such orthodox architectural successes as the Seagram Building in New York, and in sterile failures nicknames the 'glass-box' style.

The holistic approach revels in unity with the environment and deplores the delineation of internal and external space. Its manifesto was Mies' photo-montage of views with no architectural elements and its apex was Johnson's ephemeral glass house which exists only to keep the weather out.

But something has escaped these architects. They no longer created spaces for people but captured space in order to insulate the outdoors. The beauty and energy of the external environment was empirically declared unalterable and unimprovable and merely pulled indoors. The negation of architectural elements eroded architecture itself to sublime non-existence and functional minimalism.

Lee Hirshe assigned his senior architecture students a project in designing first an environment and then a house within. That most architects are not so lucky in choice of sites is of no matter. The fact remains that the union of the two was paramount for the three students: Mimi Dore, Judy Dayton and Hilary Hodgson. The means by which they resolved this task reveals the extent to which Modern architecture has seeped into every cranial nook, and is now on display at the Dodd Student Art Gallery.

The houses, depicted in well-constructed models, are set in dispate climates. Judy Dayton's is nestled into pine forests, Hilary Hodgson's is located on a craggy Connecticut island, and Mimi Dore's is entrenched in an arid desert. They are situated above, on and below the ground, respectively. Each of the student architects has placed primary importance on the incorporation of native materials into the esthetics and structure of their building.

Despite the evident variety, there is a philosophical similarity to the three houses. Their response to the environment is an almost unrelieved blending and union, as if each house had demanded to be treated as no more than a continuation of the parent earth. Access to Judy Dayton's free-op house is achieved through the surrounding hill. Mimi Dore's house has crept underground for reasons of energy as well as maintenance of the natural horizontal emphasis of the desert. Hilary Hodgson's Connecticut house jumps from level to level as it jumps from rock to rock.

What unites these three designs is the acceptance and incorporation of the environment in true Modern fashion they glory in the given, only to suppress the added, even the necessary addition of an architect's creative structuring of space. Judy Dayton's and Mimi Dore's houses, in particular, are captured spaces, [illegible]

Music in the Round to play

This Friday, Jan. 12, Music in the Round will present its third concert of the 1978-1979 season with a program dedicated to pieces of the Romantic era.

Certainly, the most significant to be performed is the Mendelssohn Octet (four violins, two violas, and two cellos). This work composed at the young age of sixteen is the most famous among Mendelssohn's early works. It is unique among chamber works of the period not only for its unusual instrumentation but for its adaptations: popularity demanded its arrangement as a piano duet while the scherzo was orchestrated and incorporated into a symphonic concert. Mendelssohn manifests the many facets of his blossoming talent in the merry but graceful first movement, the staccato, pianissimo scherzo, and the fused unison and contrapuntal finale which simplifies the extreme complexity of the different voices into a flowing, elegant sound.

The Schumann Trio in G minor, opus 110, is a product of his stay in Dusseldorf in 1851. Though the work does not represent the peak of Schumann's use of the stringed instrument or control of the piano's voice in chamber music, this trio reflects a blending of the classical tradition, as inherited from Beethoven and Mozart, with the romantic lied. Rounding out this excellent program is a more modern work by Villa-Lobos, Sonata-Fantasia No. 2 for violin and piano.

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There may be more to life than water fights and panty raids

Tired of water fights? Bored with panty raids? Do goldfish turn your stomach? Apparently many Williams students, past and present, have felt the same way. Their imaginative pranks and practical jokes have almost become underground legends which command great respect.

Students pulled off one of the more ingenious pranks four years ago when they removed the admissions office sign from Mather House and replaced it in front of Perry House. For an entire morning nervous applicants came to Weston to be interviewed by a group of students in their best Ivy League attire, while Phil Smith despaired that all prospective students had lost interest in the College. Fortunately (for all concerned) the applicants were told of the joke and sent back to Mather House, where they enjoyed the pleasure of their second interview in one day.

Another admissions-related incident occurred in the freshman quad while a group was touring the campus. Charlie Gledhill leaned out his window in Williams C screaming that he could no longer stand the pressures of the school. He then withdrew to his room, and a moment later his roommate Steve Alpert threw a dummy out the window, which landed in front of the horrified group. Moments later Security appeared, and within five minutes a North Adams ambulance had arrived to remove the unfortunate suicide victim from the scene.

A similar prank was played on another prospective student who came to Williams to visit a friend. Apparently concerned with the academic aspects of the Williams experience, the visitor asked his host about the intensity and handling of pressure. The next night, the two were sitting quietly in a third floor room in Sage. Suddenly a neighboring freshman cried out in despair: "I can't take it anymore!" and jumped out the window. Unknown to the student, the supposed suicide victim actually landed on the second floor balcony below. The prospective freshman ran out of the room and never returned to Williams.

On the lighter side, a series of Great Pumpkin episodes occurred over a three-year period. The first year the President received a huge pumpkin through the mail. The following year literally hundreds of pumpkins were strewn on the President's lawn. The third Halloween an enormous plastic pumpkin balloon was placed on the lawn, with a note which read "the third and final act."

The President was also involved in the Scavenger Night sponsored annually by Brooks House. One year the list of desired items included President Chandler in his pajamas. Some ambitious students persuaded the President to accompany them to Brooks in his red flannel nightshirt. The points were tallied and the students continued their search for the other items. The President was long abandoned and had quite a difficult time avoiding the odd stares he received as he crossed Route 2.

That same scavenger hunt featured a request for a cow to be brought to Brooks. The wish was fulfilled by a group of adventurous students who somehow lured (or more likely forced) a poor cow into a Volkswagen Beetle and drove her back to the campus.

Ten years ago during Christmas vacation, a security officer who had been assigned to room inspection discovered an entire Volkswagen on

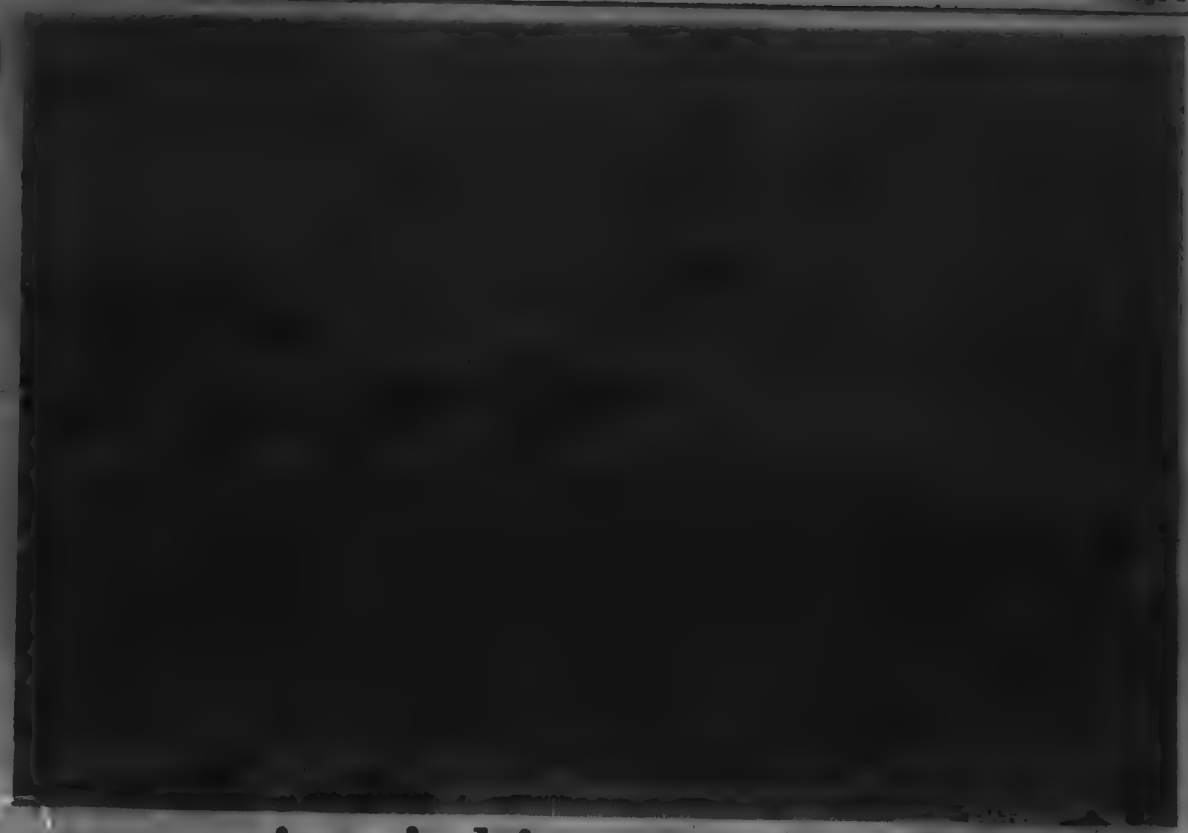
Continued on Page 6

Announcing FAPJC

Now that we've got you thinking, we'd like you to put your thoughts into action in the First Annual Practical Joke Contest, sponsored by the WILLIAMS RECORD. We are looking for original practical jokes, which will be judged by the RECORD staff on the basis of their humor and taste. The contest will run from January 16-31 and will be featured in the first February issue, when THE RECORD will award prizes for the top three practical jokes.

In order to be considered for judging, participants [individuals or groups] must submit an outline of their proposed practical joke to THE RECORD on or before Monday, January 15. Besides a description of the joke, the outline should state the time and place so that a photographer can be present to record the event. All proposals will be kept strictly confidential.

This contest is meant to be run in the spirit of Winter Study and good, clean fun. No pranks involving property damage or personal injury of any kind will be approved. We hope for sophisticated yet humorous jokes which will command even greater respect than those of yore.



Moon Barn renovation is big step for Williams

by Sally Midgley

Mention of the Moon Barn in the Hopkins Forest often results in puzzled curiosity. Assumptions regarding the purpose of the structure range from a storage house for lunar exhibits to a hideaway for Moonies. In reality, however, the Moon Barn is simply an affectionate and abbreviated name for the Hopkins Forest Farm Museum.

During the late 1800's, Alfred Moon owned a 60-acre tract of land located in the middle of the Hopkins Farm. In contrast to Hopkins' large and prosperous cattle farm, Moon's property was used essentially for subsistence farming and consisted only of a small barn and house. Although the Moon farm was included in the College's acquisition of Hopkins Forest, it was virtually ignored until several years ago.

In 1975, Peter McChesney, '75, decided to renovate the deteriorating Moon complex as a Senior Honors Thesis in History. Funded by townspeople and the State Bicentennial Foundation, McChesney planned and executed the conversion of the Moon property into a museum. The project involved dismantling the barn and farmhouse and assembling a renovated structure at the edge of the Hopkins Forest.

McChesney designed an elaborate plan to establish a student committee to maintain the museum, create exhibits, and expand the archival collection. However, lack of further consistent student interest left the museum at a standstill after McChesney completed his project. Not until spring, 1978, did renewed enthusiasm toward the farm enable the execution of an exhibit for the museum.

Connie Carpenter, '78, and Stuart Deans, '78, designed and executed a display of American handicrafts last year. The exhibit, depicting methods and utensils, allowed visitors to participate in the craftwork themselves and included arts such as sewing, embroidery, weaving, carpentry, and candle-dipping. "The American Craft Tradition" was displayed at the Moon Barn from June through August and attracted over 300 visitors.

Leslie Heerman, '79, ran the Museum during the summer and continued her involvement with the Moon Barn by designing a fall exhibit, planning Crafts Day in October, and writing up the 1978 annual report. The fall exhibit, "Putting By For Winter," included methods of food preservation, herb usage, and harvesting tools. Crafts Day (October 1) incorporated the fall exhibit and offered demonstrations of weaving, spinning, lace-making, smithing, and pressing apples for cider.

This year, Prof. Allison points out that "There is an enormous amount of student interest this year compared to last year." The museum is basically maintained by a student who is hired to run the museum during the summer and then continues its upkeep throughout the academic year. Professors Allison and Art provide continuity and administrative support.

While Allison admits that "the Museum essentially goes into hibernation over the winter," Heerman predicts that "this spring it's going to be a little different," citing spring projects as proof: an exhibit of antique wooden containers, a display of American quilts, and a spread of archeological finds from Hopkins Forest. Plans for winter study include a contra dance and a moonlight cross-country skiing party with the Barn as a warming hut.

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Practical Jokes

Continued from Page 5

the fourth floor of Garden House. It had, the officer said, been dismantled and reassembled in a student's room. Because the prank went unannounced, the student returned to school after Christmas to find his car still taking the place of his bed. Shortly after, the car disappeared from the room and reappeared [illegible].

Prof. Whitney Stoddard's Art 101 lecture on William architecture used to include a comment that the only purpose the Faculty House should serve is that of a gas station. Following the lecture, a group of students quickly blessed themselves with a prank that has been retold by many. Late at night, Stoddard received a mysterious phone call providing the brief message: "We did it!" The next morning, the Faculty House was serving the purpose which Stoddard proposed: a Mobil sign and two gasoline pumps had been added to the exterior decor.

Those who prefer "good clean fun" would have appreciated the transofrmation of the huge clock on the gym into a Mickey Mouse watch, complete with hands and face, and, of course, Mickey-Mouse ears.

There's a practical joke for everyone. So don't suffer or bore yourself and others with the same old pranks. Use your imagination!



This trivia team does not appear to have much gusto.

Trivia's not dead, Jim

Continued from Page 1

categories in our contests are restricted to media-oriented subjects, e.g., movies, comics, TV, sports, and songs, they were using minutia—bad trivia—like 'How many dimples are on a golf ball?' or 'When is Amy Carter's birthday?' It's a difference between obscure reference and something you're familiar with."

"Good trivia"—megatonnage in the trivia lover's lexicon—"is something that gives you a high," Katz said. "A good question, whether you know the answer or not, should make you say 'Oh, shit! That is incredible!' "

The unbounded enthusiasm, and in some cases, fanaticism, towards trivia exhibited by more than just a select group of students elevates trivia's status at Williams from the fad or cult position to a unique level of acceptability.

The basis of this acceptability possibly lies in Trivia Night's anitithetical relationship with its preceding four months: after a semester of studying, the contest's goal is to have everyone rolling in nostalgia for eight continuous hours.

Curriculum

Continued from Page 1

Division III students) had never taken a single course in Philosophy, Religion, or the History of Ideas. In addition, the committee found that 32 percent of the class of 1978 graduated without taking any non-major course in either a Western or non-Western topic before 1800. The study also revealed many students graduate without instruction in areas outside the cultural mainstream of the West.

Grouping the deficiencies together, the committee proposed the institution of a two-semester, non-disciplinary uniform syllabus "Great Works" course, to be required of all freshman. The focus would be on the pre-1800 Western tradition, but would draw on many works outside this tradition.

While English literacy appeared in the study to be a relatively small problem, 40 percent of Division I and II students in the class of 1978 took no math courses, and 37 percent only one math course. While few are seriously deficient in either area, those who are so deficient face debilatating problems academically.

The committee suggested that the College locate students with serious problems through testing during Freshman Days. These students would take remedial tutorials in addition to (or in conjunction with) their regular course load. A flexible approach, the tutorial would not impede on the regular Freshman curriculum, and students could be excluded or included at any point in the semester.

The committee decided not to change the existing three Division structure, but proposed that the distribution requirements be satisfied by the end of the Sophomore year. It believes that the student's "general education" serves as the foundation for the choice of a major and non-major courses.

HARTFORD CAREER EXPLORA[illegible] tour/field trip will explore [illegible] fields of museum arts and business, corporate social responsibility, public affairs, and finance. This is an excellent opportunity for students interested in one of these areas. SIGN-UP DEADLINE: Jan. 12 at OCC.

Jan. 10—Pre-Law Society discussion and open forum. A talk on "Consumer Law and Private Practice," by Jack Hoynton, 7 pm at the Log.

Jan. 11—Publishing Workshop with Peter Verstappen.

Jan. 12—Publishing continued.

Jan. 15—IBM pre-recruiting: Marketing Careers, 7:30 pm at the Log.

Jan. 16—Atlantic Richfield pre-recruiting, 3:30 at OCC. Resume Workshop, 1 pm at OCC.

Jan. 18—"International Intrigue:" Weston Language Center, 3:00, and Dodd House, 7:30 pm.

Jan. 22—Panel Discussion on "Job Hunting," Driscoll, 7:30.

Jan. 23—Mock Interview Sessions, 9:00 and 10:30 at OCC.

Jan. 29—Hartford Trip (sign up at OCC.

THE WORCESTER SCIENCE CENTER has an opening for recent college graduates with a strong career desire in natural science-planetarium work. Come to OCC for further details and who to contact.

U. HARTFORD and the National Science Foundation will co-sponsor a "Women in Science" program this spring. Fresh-women and sophomore women who are considering careers in math or science related fields are encouraged to apply. Application forms are available at OCC.

THE GROTON SCHOOL TEACHER INTERN PROGRAM offers a wide exposure to all aspects of a secondary boarding school. Interns will be required to teach under the guidance of an experienced member of the department, help coach athletics during two seasons, and supervise student dorms. Contact OCC for further info.

THE COLLEGIATE SCHOOL, a challenging boys' school in N.Y.C., is also sponsoring a teacher-intern program. OCC has additional info.

THE EMPLOYMENT SERVICE'S NEW ENGLAND CAMPING PROGRAM a group of 200 local camps, are accepting applications for various positions in camps this summer. One application will reach all of these camps. OCC has applications.

THE INDIAN FELLOWSHIP PROGRAM provides Indian students with fellowships in various academic fields, including medicine, education, law, business administration, and others. Contact OCC for further information.

CREATIVE WRITING AT B. U.: The Program, consisting of four or five writer-teachers and perhaps twenty candidates for the Masters In Creative Writing, comprises one academic year. Get to OCC soon for application procedures.n

U. DENVER GRAD SCHOOL OF LIBRARIANSHIP is offering a concentrated Publishing Workshop from July 9-Aug. 3 devoted exclusively to book publishing. Mini-workshops in areas such as Editing, Marketing, and Production will be offered throughout the program.

Dodd Gallery displays projects

Continued from Page 4

their nurturing beds.

As in all early, formative work, Modern prototypes are in evidence. Mimi Dire's garden oasis and buried living spaces echo Paolo Solari's underground studios. His insulated, inward-turning protection from the desert is subtly portrayed by Mimi's semi-circular patio peeking out from a sheltering dune. An intimate and caressing acquaintance with the Connecticut water reveals the tie between Hilary Hodgson's design and Wright's Falling Water. Both are organic in the sense that they develop on many levels from the water—Hilary's, however, contains a crown to the sunrise.

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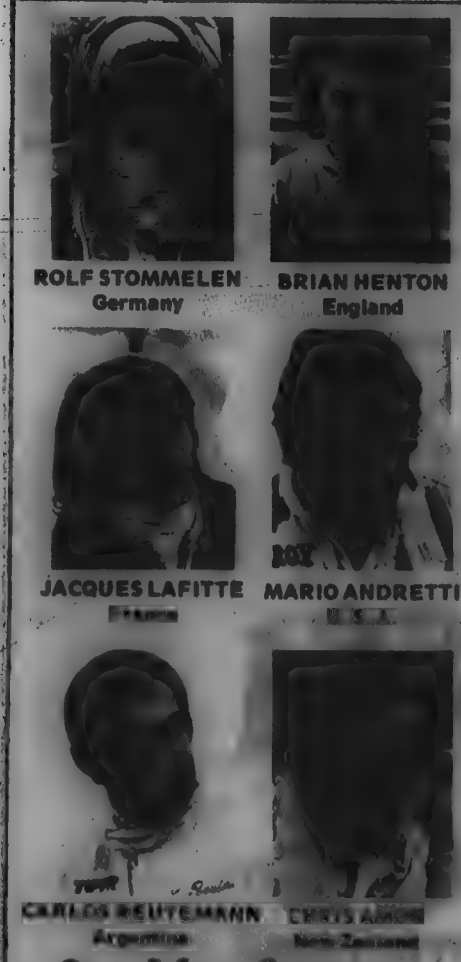
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Meeting for interested new members, 7:30 p.m. tonight Baxter Hall Lounge refreshments

CFM plans new news

WCFM is looking to put together a well-organized, informative news program focusing on college and community news. The ideas of the 1979 staff include a daily 30 minute show reporting not only on national news, but on issues and activities which concern students at Williams and the Williamstown community as well.

Although news often focuses on distant issues, the Community Affairs Department is concerned with stories which will appeal because of their local relevance. With at least 15 minutes each day devoted to Community Affairs, the radio is available to all members of the community wishing to state their opinion or to share their view toward any college or community related issue. Students, faculty and townspeople are all urged to share their knowledge, interests and hobbies with the public in the form of short, informal broadcasts. Anyone interested in investigating a particular issue or in covering a special event is encouraged to contribute.

By presenting a more thorough news show, WCFM hopes to better serve its listeners but it cannot do it without your help. Reporters are needed for local events, issues, organizations, and cultural activities. Writers are wanted to write general interest stories based on either personal or shared experiences: Ideas for any interesting subjects for broadcast are welcome. Community Affairs reporting is a great chance to get started in radio by enabling you to pursue a subject which interests you and which you would enjoy to investigate. The possibilities for programming are extensive and the information provided will be educational and enlightening to all.

Looking to expand its radio image beyond that of a music station, WCFM is anxious to know what our listeners can contribute to this kind of community news show. Please address any questions and all ideas immediately to: Director of Community Affairs, WCFM-Baxter Hall, Williamstown, Mass. 01267

Coast Guard sinks grapplers

The Williams College wrestling team, in their first outing of the new year and second of the season, lost to a strong U. S. Coast Guard Academy squad this past Saturday. Although the Ephs forfeited three weight classes (167, 190 and heavyweight), making a victory impossible, rookie coach Hal Zendle (substituting for Coach Daley, who is on leave second semester) claimed that there were numerous encouraging individual efforts. "Sophomore Scott Frost (142) was our lone victor with a well earned 10-6 decision and junior Mark Welch wrestled well. We're glad to have him back in the lineup. (Welch spent first semester at the University of Arizona.)," Zendle added. "Exceptionally strong efforts were produced by freshmen Mike Rosenfelter (126), Rich Olson (158), and Jeff Kiesel (177), who were defeated by experienced opponents. Also, Sophomore John Tim (134) won an impressive semifinal match."

In pre-break play, the Ephs dropped a dual meet to the University of Hartford and Plymouth State.

The grapplers' next outing, pits them against a tough W.P.I. squad at Worcester this Saturday. Their home opener is on January 20 against the University of Bridgeport.



Sophomore Scott Mayfield flies through the air with the greatest of ease.
(photo by Buckner)

Rusty track team splits meet

by Phil Darrow

The Williams College Winter Track team, looking somewhat rusty in its first outing of the season, split a home meet with Fitchburg State and Westfield State on Saturday. Fitchburg overcame a powrrful start by the Ephs to finish first with 66 points, while Williams had 60 and Westfield 40.

Outstanding individual performances were turned in by two of the Ephs' three captains. Greg McAleenan grabbed a second in the long jump and ran the fastest leg of Williams' mile relay despite a case of the flu which had him reeling at the end of the meet. Tom Schreck also set a fine example as he easily won the 1000 yard run. The third squad leader, Lee Jackson, was sidelined with a pulled leg muscle, an injury which definitely hurt the Ephs.

Another outstanding individual was freshman Micah Taylor, who not only won the long jump by nearly two feet, but also took a close second in the 60 to Fitchburg All-American Mike Farnsworth. Micah showed that he is a team man, however, by returning to run a grueling leg of the mile relay, an event he has never trained for.

Other individual winners for Williams were Scott Mayfield in the pole vault, Jim DeSimone in the shot put, Vernon David in a fine 60 high hurdles race, and Phil Darrow in the mile run.

Victory snatched from Williams' Jaws

by Peter Howd

The men's swim team saw its record drop to two and one following Saturday's 57-55 loss to an emotionally charged Hamilton squad. After two hard weeks of training over Christmas vacation, the team chose not to decrease workouts prior to the meet; while they were in excellent condition, the Ephs lacked the fine competitive edge that carried them over their two pre-Christmas opponents.

The first event provided Williams with its only break of the day as the winning Hamilton relay was disqualified for a false start. With the advantage given to thjem, tthe Ephs managed to maintain a slight lead throughout the meet, only to see victory disappear in the last relay.

Despite the loss, there were individuals who showed flashes of brilliance. Senior distance swimmer John Adams, known in the past for flashes of a different nature, swam two excellent races, recording personal best times in both the 1000 and 500 freestyle swims. Bryan Volpp, back after taking a semester of leisure inCalifornia, showed that that state can indeed produce swimmers by placing second in the individual medley and first in the breaststroke.

Sophomore Gordo Cliff was very impressive in his come-from-behind win in the 200 butterfly. Don Cameron also surprised everyone with his imitation of Olympic Gold Medalist Rick DeMont as he also came from behind to win the 200 backstroke. Freshman sensation Mike Regan, inspired by learning the Hamilton coach was from his hometown of Haverhill, won the 100 free in a quick 49.1, not far from the frosh school record. He was joined in the sprints by Tom and Bill Beckett who accounted for first and third in the 50.

Prior to vacation, the tables were turned as Mike Regan led the team in pulling out a 57-56 decision over the Univ. of Conn. at Storrs. Regan won the 100 free and anchored the relay which decided the meet. Fine performances were also turned in by Keith Berryhill in the 200 free, Bill Hymes in the distance events, Bill Kelly in the often overlooked diving events, and Brian McDermott in the breaststroke.

Next weekend the men's team travels in tandem with the sun-streaked women's team to Southern Connecticut.

Hamilton edges Ephs—

Continued from Page 1

Lutz. The remaining points in the Eph's burst came two apiece from sophomore and freshman forwards Dean Anlberg and Jeff Fasulo, both scored on follow-up shots after offensive rebounds.

At the start of the second half both teams were shooting well, and with 8:09 to play and Hamilton leading 56-56, it was still anyone's game. Then, after exchanging hoops, Hamilton All-American Cederick Oliver drove for a three-point-play which opened the Hamilton lead to five: 65-60.

With 3:00 remaining Hamilton, still holding a five point lead, went into a freeze pattern. Williams responded by bringing its 1-3-1 zone defense out to double-team the Hamilton ball handlers, but was forced to foul, and the Continentals connected on enough free-throws to hang on for a 74-69 win.

Deserving of special mention is Eph forward Sterling Kinsale, who, despite being outsized, scored ten points, and collected a team-high seven rebounds.

The loss drops the Ephs' record to 2 and 3. After taking 2nd place in the Conn. College Invitational tournament and before Christmas break, the team split two games, easily defeating Norwich University 63-52 on December 5, and losing a tough contest to the Tufts Jumbos, 74-66, on December 7.



Steve Rogers '79 Greg McAleenan '79

Rogers, McAleenan named to all-star team

Williams College senior Steve Rogers (Chicago, Ill.) has been named to the ECAC Division III New England region All-Star team for his performance during the 1978 football season. Williams College defensive back Greg McAleenan (Grand Rapids, Mich.) named to the Kodak All-America Team earlier this week, has also been named to the ECAC All-Star squad.

The 6'3", 215-pound Rogers, a starter for the Ephs for the past two seasons at the offensive tackle position, was also awarded the Belvidere Brooks Memorial Medal at the team's annual awards banquet. The medal is presented to the member of the team whose playing during the season has been "of the greatest credit to the College."

McAleenan, who led the Williams team in several statistical categories during the three seasons as a starter for Williams and head coach Bob Odell, is widely regarded as a pro prospect. The 6'1", 175-pound senior was co-captain of the 1978 team.

The Kodak award caps McAleenan's superb career for the Ephmen. "It's a tremendous honor for Greg," said Coach Odell. "He's had three outstanding years for us, and the selection by Kodak puts Greg's talent into perspective."

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Ephs skate over Hamilton

by John Kresse

Four straight goals by the Williams College hockey Ephmen in the first thirty minutes of the play proved too many for the Hamilton Continentals as the latter team succumbed 4-2 Saturday afternoon. The victory raised Williams' season record to 4-1 in Division II and 5-2 overall, while Hamilton dropped to 0-7.

Williams' leading scorer Chris Egizi's slapshot goal from Tom Resor at 9 seconds of the opening period highlighted the Eph pucksters' first win over the Continentals in their last four contests. Hamilton's skaters applied strong pressure throughout the period, outshooting Williams 13-4, but failed to illuminate the red light behind Eph goalie Mike Moulton. Williams' freshman Greg Jacobson from Egizi and Resor notched a power play goal at 12:01 to finish the first period scoring.

In the second stanza, Williams increased their lead to 4-0 on goals by Pete Barbaresi from Matt St. Onge and Jacobson, and Tinker Connelly from Resor and Jim Rooney on another power play. But the Continentals soon beat Moulton twice—at 10:30 and 14:47 of the same period. Sophomore Jim Wall profited from Williams disorganization and found the net with a low screen shot. Then Steve Carmen, another sophomore, blocked a shot at his own blue line and broke away to fake Moulton and tally what came to be the last goal of the game.

Close checking in the final twenty minutes resulted in numerous penalties to both sides, and very few shots on goal. Junior goalkeeper Al Roberts had replaced Caswell soon after Williams scored their final goal and turned back every Williams shot from that point on. Moulton for Williams finished with a total of 28 saves and reduced his goals against average to 2.16 over five ECAC contests.

Coach Bill McCormick's Williams hockey team will face Army January 6 and Holy Cross January 9 both at home—this week as the second place team in the ECAC West of division

Ephs win but Sullivan injured

Although the final score of the game was Williams 5, Boston State 2, the Williams College hockey team lost a lot more than they won last Wednesday night as co-captain Dan Sullivan sustained an injury that will keep him out of action for much of the season. The injury to Sullivan occurred with only five minutes left in the game. "Sully" was knocked to the ice by a clean, solid check and lay there, writhing in pain. Surgery was required to set his right arm, which had been broken in three places.

Before being hurt, Sullivan scored the tying goal and set up Mark Lemos' winning goal. In addition to scoring six points in Williams' first four Div. II encounters, the captain had been a hard-hitting defensive player. His all-round play will be sorely missed by the Ephmen. On the brighter side, the game produced several fine performances from several men who remain on the active roster. Matt St. Onge scored the opening goal and played well throughout. In addition to slamming home the winner, Lemos copped an assist on Dan Rooney's insurance goal. Rooney also gained an assist. This led to Sullivan's tying goal.



Soccer's Hartman emerges All-American

Williams College senior Gregg Hartman of Paoli, Pa., who set numerous all-time records as a member of the Williams soccer team, has been named honorable mention All-American.

"It's a tremendous honor for Gregg, says Williams head soccer coach Jeff Vennell, "especially when you consider that there is only one All-American squad in collegiate soccer. There are not separate All-American squads for the three NCAA divisions...just 55 All-American soccer players in the country and Gregg is one of them."

Hartman led the Williams team in scoring this past season with seven goals and seven assists. His total of 14 points is an all-time single-season Williams scoring record. His seven assists also set an all-time single-season mark. Hartman also set a career record for assists with 11, while his 26 career points is the second-best in Williams soccer history.

Squash squads swat out multiple victories

Senior sets sail

by Lindsay A. Beaman

This January, when the Berkshires are suffering through another New England winter, Williams College senior Jeb Boucher will be sailing in the South Pacific. But it will be no pleasure cruise. Boucher has qualified to compete in Perth, Australia against 115 other sailors from 40 countries in the Laser World Championship Regatta.

The Laser, a light single-masted dinghy about 14-feet long, is designed to "plane" or skim over the waves. The vessel is fast and very maneuverable. "Sailing is not a leisurely sport," says Boucher. "It is aggressive and physically demanding."

At Williams College, Boucher helped resurrect sailing as a club sport after a six-year period in which there had been no team. Now the club has about 50 members. As the team's captain, Boucher helps organize races with such other schools as Harvard, Yale, MIT, Brown, the University of Rhode Island and the Coast Guard during fall and spring seasons.

Boucher says he looks forward to meeting his fellow sailors as much as to the competition itself. And whether or not he returns to Williamstown this February with a trophy, he says "at least it will have been one month of winter wind without the Williamstown snow."

Women versus Middlebury

by Mary Tom Higgs

In the opening match of the '79 season, the Williams women's squash team overran Middlebury's squad, 7-0. The Saturday afternoon match, played on Williams' own home courts, was a confidence builder, for the women forfeited only one game out of all 25 games played.

Becky Chase and Mary Tom Higgs, claiming the No. 1 and No. 2 positions respectively, easily swept their opponents in three quick games. Co-captain Leigh Costikyan conceded the third game of her match, but she managed a successful recovery in the fourth game. Costikyan won 15-6, 15-12, 14-17, 15-7.

Seniors Barbara Ernst, Kristen Johanson, and co-captain Marcia Johnston, playing positions 4, 5, and 6 respectively, required only three games to topple their Middlebury rivals. At No. 7, Ellen Panarese, an exchange from Vassar, won in three games, as did exhibition player Hilary Meyers. Pam Hansen was out with an injury.

A truer test of Williams' strength will come next Saturday, however, when Williams faces a tough Harvard team at home, 2 P.M.



Mary Tom Higgs helped demolish Middlebury in squash action Saturday. (photo by Wessel)

Men down Hartford club

by Jackson Galloway

The men's squash teams brought the New Year off to a good start last week with victories for both the varsity and freshman teams. In a tight 5-4 victory, the varsity established a two match winning streak against the Hartford Golf Club, last year's win being the first in ten years. Scoring for the Ephmen were team captain Martin Goldberg at the number one position, Jon Saunders at number two, Chip Lindquist at number three, and Peter Thomsen at number five. The key victory came at the number nine slot with Doug Gernert winning 15-12 in the fifth game. Coach Sloane observed: "Doug's victory is really encouraging. It could mean more points from the bottom of the line-up." Sorely missed from the traveling squad was Baloo, laid up battling a cold.

On Saturday afternoon, the freshman squad overcame a severe, in some cases almost fatal, case of first match jitters to blank Taft 7-0.

Both squads will be leaving noon Wednesday for a match with Harvard. The varsity will also be playing number one ranked Princeton here at 4:30 Friday afternoon.

Hamilton outsurges Eph hoopsters

By Stan Parese

After a furious first half comeback, the Williams College basketball team fell victim to some equally furious second half streak shooting by Hamilton Continental guard John Magee, who hit fifteen of his nineteen points in the final half.

The Continentals jumped out to an 8-0 lead and for the next seventeen minutes played a tough man-to-man defense. The Ephs got no closer than five points, and at one point trailed by eleven.

Severely outsized along the front line, Williams coach Curt Tong chose to play a harassing 1-3-1 zone defense, with senior Gerry Kelly, (a towering 6'1"), playing the baseline. The Ephs played Hamilton even, after the opening minutes, but despite their intensity and hustle, could not close the gap as the Continentals controlled the boards; getting second and third shots off the offensive boards, while limiting the Ephs to one shot and then triggering the fastbreak off the defensive boards.

With only 3:17 remaining in the half, and the score 21-9, Hamilton center Joe Southworth injured his knee and had to be replaced. During the time remaining the Ephs outscored Hamilton 14-3, and took a 25-34 halftime lead. During the spurt the Williams backcourt caught fire as junior guard Andy Straka hit two deep jumpers and a pair free throws for six points (he finished the night with a game high twenty points) and Gerry Kelly, (fifteen points on the night), accounted for four more, two on a driving layup and two more on a slick assist to sophomore forward Bob

Continued on Page 7

CAP recommends tenure for two professors

by Chip Buckner

The Committee on Appointments and Promotions (CAP) has recommended that the Board of Trustees grant tenure to two assistant professors and deny it to two others.

Susan Dunn and James Wood received favorable, Alexander Woodcock and Edwina Cruise received unfavorable, recommendations from the committee. Wood and Woodcock confirmed the CAP's decisions. Cruise was unavailable for comment. Dunn refused to comment.



Susan Dunn



James Wood

This list is not necessarily complete.

About one in each "five or six" people coming to Williams gains a tenured position. This figure has remained the same over the last ten years or so, Oakley said. The number of people tenured in a given year, however, varies "radically"

The Board of Trustees will vote on these recommendations on January 27. They have the authority to overturn a CAP recommendation, but in practice they almost never do.

According to several trustees, their role is to supervise the decision making process and to intervene only if the process itself is unsatisfactory. The board "would face a rebellion of the faculty" if they attempted to intervene in an individual case, said one trustee. The faculty is far better qualified to make individual decisions than are the trustees, he added.

The CAP makes tenure recommendations annually based on recommendations from individual departments, and any additional information that the CAP decides is necessary. Although unusual, the CAP can and has reversed departmental recommendations.

The CAP consists of one tenured professor from each division, the provost, the dean of the faculty, and the president. Faculty may appeal decisions to the Steering Committee, which is composed of one tenured and one non-tenured faculty member from each division.

The departments and the CAP weigh three factors in making recommendations, explained Francis Oakley, Dean of the Faculty. These are teaching ability, scholarly development, and involvement in the College community.

Of these, the most important is "the capacity to teach well, and the promise of likelihood to continue" to do so. Next comes "scholarly strength and promise."

College policy requires that each department's report on a faculty member include an evaluation of student opinion of his teaching effectiveness. This may take the form of a quantitative questionnaire, interviews with students, unsolicited student comments, or a combination of these methods.

In assessing scholarly development, the CAP relies primarily on close readings of an individual professor's research by colleagues knowledgeable in the field and on observation of his performance in colloquia, paper readings, and other scholarly efforts. This assessment looks especially at the individual's intellectual capacity and ability to follow through a given project.

Although there are no "quotas" on the number of professors tenured in any department, Oakley said, the departments and the CAP do look at the size of the department, the ages of the faculty members, and the distribution of fields of expertise. There are, he stressed, "no absolute limits."

The Record

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The combination of cold weather and Winter Study brought these master bandits out of hiding and onto their cross country skis. Be careful.

(photo by Gast)

Treasurer investigates lost funds

by Peter Rintels

Nearly three months after former WCFM president Steve Jackson was expelled for allegedly embezzling radio station funds, the money involved is still in limbo.

College Council Treasurer John Simpson spoke with members of the administration last week, however, with the hope of persuading the College to take over all or part of the loss if the money cannot be recovered. The exact sum involved is not available because of the secrecy surrounding College disciplinary proceedings, but it has been reliably estimated at upwards of a thousand dollars.

A source close to the case said that the administration has been in touch with the Jackson family about the question of repayment, but refused to say what had been discussed. The administration cannot make any public statements about the case according to the source because of the possibility of litigation. The source said that there is almost no possibility that the College will initiate any court action since the legal fees involved would be far greater than what would be gained from it. If there were any litigation, it would be a suit brought by Jackson to gain reinstatement to the College, most likely charging that it had somehow violated its own regulations in its handling of the matter. Consequently, the administration is being very careful about any actions it takes or statements it releases.

As things stand now, if the College cannot recoup the money it claims is not accounted for, the burden of the loss will fall on the radio station and the College Council, from which the station gets most of its funds. Simpson met with President Chandler last Wednesday to try to persuade him to have the College take on part of the loss.

"I indicated to him, (Chandler) that I did not think it was fair that the SAT (Student Activities Tax, from which the CC derives its revenues) should bear the full burden if restitution is not made," said Simpson. "I urged Chandler to pursue collection if it were at all possible, but if it weren't, it seemed fair to distribute the burden evenly" among as much of the community as possible—ideally by tapping general College revenues.

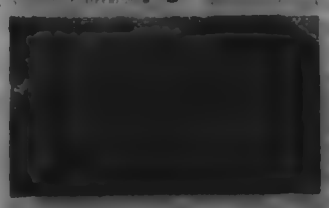
Simpson said that Chandler "indicated his concern and said he thought it ought to be considered," but that the President made no firm commitments. Chandler is busy preparing for the upcoming Trustees meeting and told Simpson that he could not immediately look into the matter, but Simpson expects to be back in touch with him in a week or so.

The matter has not come before the College Council yet. Simpson said he considered it a "low priority" item for last Wednesday's meeting, but only because he had nothing to report on at that point. He expects to bring it up at this week's meeting.

CC Vice-president Chris Jenkins, who is presiding over the Council while Bronson Fargo is pursuing an off-campus Winter Study project, said that he considers the question of who should swallow any possible loss "a matter to be handled between the administration and the Finance Committee." Asked if he agreed with Simpson that the College should take on the loss, he said he had no comment.

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CC schedules referendum

Proposal increases the SAT by at least $3

Provost Neil Grabois will propose to the Board of Trustees an increase of at least three dollars in the Student Activities Tax, reported Finance Committee chairman John Simpson '79 at last Wednesday's College Council meeting.

The increase would raise the tax to $59, creating an additional $5000 to distribute to various student organizations. Simpson noted, though, that such an increase would only stave off the effects of inflation on group budgets.

Grabois will meet with the Trustees at their gathering here the last weekend of this month.

Simpson also reported that off-campus and cooperative-housing students will not be billed for a House Maintenance Tax starting second semester.

Simpson announced that voucher forms for expenses incurred before January 1 must be returned by February 1. The Council granted $100 to the Chess Club, and $100 to the Ultimate Frisbee Club for transportation.

In other business, the Council agreed to hold a referendum January 23 and 24 on an amendment that calls for the direct election of the Secretary and Treasurer (See Box page 7); in the past, the Council members chose these officers. Subsection C proposes a restriction to ensure that the Treasurer possesses the necessary skills.

Subsection E specifies that the elections occur in the beginning of the second semester. The earlier election time provides a one month "break-in" period which allows the officers-elect to become familiar with their offices and duties prior to taking over after spring recess.

At the same time, students will vote on another proposal which would create a mechanism for dissolving the College Council (see Box page 7). Acceptance of the proposal would not spell the elimination of the present Council; the amendment represents only a safeguard against the rise of an entrenched or unresponsive council.

The Council agreed to experiment with a centralized voting location in Baxter Hall for this January ballot. Chris Jenkins '80, Vice-president, believes that this new procedure should reduce the chance of fraud, mishandling of ballots, and other election irregularities.

Representatives earlier rejected Simpson's challenge of their right to review all student votes on referendums, elections, and constitutional amendments. The Council decided, however, that automatic approval would occur if 50 per cent or more of students on campus voted on the January ballot. A smaller turnout would allow the Council to retain its option to review the outcome of the vote.

Continued on Page 7

Forum raises questions over sexual identities

by Pamela Harff

"We all live in a time of cultural shift in which definition of masculinity and feminity are undergoing possible change," said Daniel O'Connor, Dean of the College, in his opening remarks to "Identities," the first in a series of panel discussions entitled "Understanding Male-Female."

In a discussion of stereotypes, Barbara Joslyn of Psychological Services said that a woman "is held back by the notion that she should get her identity from her family, from being a wife and a mother." Karen Eppler '81, however, saw another side—that a woman's nurturing ability makes her "more of a support system." Michael Henderson, co-Chaplain, wanted to be part of this system, and disagreed with statements such as "men aren't good at bringing up children."

The audience rejected the notion brought up by Ben Sanchez, '79 about the possibility of living as a genderless society. The audience, while recognizing the variety of possible characteristics saw a need for some differentiation between the sexes. "Everyone has his own sexuality," said Jane Henderson, co-Chaplain.

Peggy Sloane, Director of Career Counseling, noted a study from the Sixties which asserted that although all individuals are not "typically" male or female, they are usually channeled toward being one or the other from birth.

Kathy Schwartz '80, co-director of the Feminist Alliance, then questioned "how many of the so-called feminine qualities are considered inferior because they actually are or because they are related to a woman." O'Connor cited a study in which experts, when checking those traits they considered good for the human race, listed traits that generally are attributed to males.

Dr. Eugene Talbot, College Psychologist agreed with Joslyn, who felt that women have great power because they raise children—the future of society. Talbot said that "this power may be one of the reasons why in the past as well as presently, women have been subjugated by men."

Williams accepts 134 ED applicants

Director of Admissions Phil Smith announced 134 of 450 Early Decision applicants were accepted through the admission office's Early Decision process.

Of the remaining 316 applicants, 74 were rejected and 242 were deferred until the regular selection announcements in April. Male applicants represented 247 of the candidates, 74 being accepted, while female applicants accounted for the remaining 209 positions, 60 of the women being accepted.

Seven black candidates were accepted through the Early Decision process, an increase over last year's three.

Smith said that while this year's Early Decision pool represents a significant decline from last year's 529 applicants—144 of whom were accepted—this year's pool is a stronger group academically.

At the present time though, Williams, along with such schools as Harvard, Princeton and Yale, has received more total applications than at this time last year, prompting Smith to comment that "students are attracted to what they perceive to be educational quality and an academic sense of community."

What's in a name

Last fall the Record broke the controversial story concerning former WCFM president Steve Jackson's alledged embezzlement of radio station funds and his resulting expulsion. In this issue, reporter Peter Rintels elicits the chances for the recovery of the money involved. The editorial board of the Record considers this matter newsworthy because the recovery of public funds is of inherent interest to that public. In making our decision to further discussion on the subject of recovery by printing Rintels' article, we made another to publish the name of the individual concerned with the original matter, reversing a previous vote of the Record's governing body.

Any newspaper which claims autonomy must function as a complete source of information on issues and events which it considers a matter of public interest. Only integrity and thoroughness culminate in reports which must, inevitably, dispel rumors, misconceptions, and false accusations. The decision to publish any piece of information must be based on these standards, and on those of good taste. If a newspaper comes upon its information legitimately, presents it fairly, and does not seek to injure innocent people, then it is justified—indeed, obligated—to publish its fullest report for its readers.

The decision to print Jackson's name follows directly from these tenets. We see no reason to protect Jackson in our reports of Honor and Discipline Committee decisions, nor in followup articles.

We cannot agree that Jackson's personal privacy has been violated. The actions of elected student officials must be open to public scrutiny if the interests of the students are to be protected.

Nor can we agree that the Record, in its previous vote to publish the original story, violated the confidentiality of the Honor and Discipline Committee. There must be a distinction between the decision-making process in that committee and the decision itself. The Record has no right to influence the former, but every obligation to report the latter, which is of inherent concern to every student at Williams. Withholding such information is more dangerous than publishing it, for it punishes those involved with the misinformation and rumors which circulate in place of confirmed facts.

We have heard, too, the argument that we are needlessly dragging Jackson's name through the mud, and again we cannot agree. Jackson's reputation was soiled not by reports in the Record, but by the decisions of the administration and the Honor and Discipline Committee that his actions were serious enough to warrant his expulsion. We have in fact never so much as reported that Jackson did anything at all; the shroud of secrecy surrounding the events of this case leaves us far too removed from the evidence to even begin to make judgments about what actually happened, although we like to think that those people who voted to expel Jackson did not do so without good cause. In any case, we do not feel that any legitimate interests would be protected by our failing to report any facts that we are willing to vouch for.

Beneath their Peaceful Shadows

This year, as a senior, is the first time during my college career in which I've felt I was a member of the Class of 1979. As a freshman, I suppose I somehow knew that I was a freshman through-and-through; but it was a murky sort of feeling, not really the sharp realization that makes a senior so class-oriented.

During the freshman year, although everyone knows he or she is a freshman, there doesn't seem to be much of a class yet. No character has developed. It's something like the state of nature as described by Hobbes: the war of all against all. Freshman are, understandably, too distrustful of one another. Think of what went through your mind upon meeting your freshman roommate: is he going to be valedictorian, or perhaps captain of lacrosse? Does he have any money? Is he a virgin? Does he lie? et cetera.

When you think about it, freshmen actually get along extremely well. To put 500 total strangers together in a place like Williamstown and expect them to be great friends after three days is quite unrealistic, but it really doesn't work so badly.

Still, though, there's that underlying feeling of mistrust that comes from ignorance of each other. That's one thing about seniors: they have few secrets.

The sophomore year I found to be the wasteland that everybody always says it is. The school is still unfamiliar, and the other sophomores are still pretty unknown quantities. The first semester is especially useless. Then, second semester, what amounts to the third most important event (after Freshman Days and Commencement) in a class's college history takes place: the selection of junior advisors. For the first time, the class seems to take on a character in its own, as well as others' eyes. This event also ushers in an era of responsibility for the class, as its members begin to assume roles of substance in the workings of the College.

At about the same time, the class becomes divided into majors. Even though this is a quiet event, compared to the volatile J.A. selection, it is quite important, since it both partitions up the class (especially senior year) and draws majors in the same discipline closer.

The junior year firms things up. Now, for the most part, you know who the valedictorian, the lacrosse captain, and the virgins and liars are. Once those hurdles are passed, people become less competitive and more resigned to their positions. Also, most organizational and committee positions are filled during the junior year, establishing the "campus leaders." At this point—the end of the junior year—the class's character is pretty well set; it only needs to be put into action.

That happens during the senior year. But something else happens as well. The competition among class members, which began during Freshman Days, has stopped for the most part. The only real friction between the members comes from medical and law school admissions, but 99 per cent of the class seems to handle the problem with tact. There's always at least one who feels he must announce his acceptance to, say, Harvard Business School to all the campus, but luckily by the senior year most have

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The Williams Record

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MANAGING EDITORS
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BUSINESS MANAGER
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WC



Letters

language requirements

To the editor:

We would like to clear up some inaccuracies or misunderstandings in account (January 9, 1979) of the recommendations of the Working Group on the Non-Major Curriculum.

First of all, our report contains no recommendation that Williams "require all students to elect two semesters of a foreign language." It does note the alarming extent to which Williams students neglect or avoid foreign language study. But as the report indicates, the members of the Working Group have not yet made up their minds about whether to recommend a "language requirement"—or about what sort of "language requirement" might be appropriate. The report outlines what we see as the range of possible responses in this area, but does not endorse any one of them.

It should also be understood that our report is a preliminary report. Its purpose at this stage of things is to serve as a catalyst for formal and informal discussion, by students and faculty, of the issues with which it deals. It is only after being informed and advised by such discussion that the Working Group will make its final recommendations to the Faculty.

We welcome the Record's coverage of our preliminary recommendations; such coverage will clearly play a useful role in encouraging community discussion of the non-major curriculum at Williams. And each of us stands ready to answer the questions, or hear the opinions, of anyone interested in our deliberations.

Michael Bell
Frank Oakley, Chairman
[redacted]
David Schwartz, '81
Jay Wallace, '79
[redacted]

Winter Study apathy

To the editor:

We were the student members of the Winter Study Review Committee which has recently completed a proposal for changes in the Winter Study program. This proposal will be discussed by the Committee on Educational Policy and is subject to faculty approval.

The results of a poll conducted last spring showed that one of the main drawbacks of Winter Study as perceived by the faculty is a lack of student and faculty motivation. Analysis of faculty attitudes led the committee to conclude that the lack of faculty enthusiasm for Winter Study is directly related to what many faculty perceive as inadequate motivation and willingness to work on the part of a substantial number of students. Yet our poll of the class of 1978 showed that the very large majority of students believe most of their Winter Study projects have high educational value.

Whether or not our proposal is adopted, the future success of Winter Study clearly depends upon the enthusiastic support of both faculty and students. We would therefore urge our fellow students to demonstrate this month their belief in the educational value of Winter Study by approaching their projects with enthusiasm and with the determination to work effectively.

Susan Liddlow '80
Lucienne Sanchez '79
Joel Smith '79

"fear of failure"

To the editor:

I think I can elaborate on Prof. Hoppin's "fear of failure". Coming from an innovative, flexible secondary school, I was appalled by some of the unimaginative work my first semester instructors demanded. Granted, I chose courses in departments in which I was fairly comfortable, but I was loathe to cater to the dry assignments those courses involved. Willing to risk the grade for self-satisfaction and creativity's sake, I intentionally avoided the simple-minded answers my professors expected and which I knew I was fully capable of providing. It didn't work. Even in my so-called gut course my energy was misinterpreted. I am not frustrated by the mediocre grades I received for the semester, only with the conventionality of my very establishment professors. I took Stu Massad's risk but got no encouragement whatsoever. I doubt that I will try it again.

Name withheld

nuclear power

To the Editor:

A recent issue of The Record, you carried a front page photo of a group of people staging a nuclear "radiation accident." I would like to present another point of view concerning nuclear power, one expressed by Paul Johnson, former editor of The New Statesman (1965-70). The point is signigicant because Mr. Johnson was, for many years, a leading member of the intellectual left in Britain and a member of the British Labor Party.

In an address entitled, "Has Capitalism a Future? A Historian's View," Mr. Johnson says this: "Now it is a fact, a very remarkable fact in my view, that throughout the West (we have no figures for Russia or China) the nuclear power industry is the only industry, which over 30 years has contrived to avoid a single fatal industrial accident. Its record is unique, and has been achieved by the efforts of the industry itself, and the responsible governments, without any assistance from the ecology. But of course, they would like a few fatal accidents. That would suit their purposes very well."

Until [redacted] become a widespread reality, we will have to depend on proven sources of energy, of which nuclear power is a clean, safe and inexpensive example.

John D. McCormond, '81

"The committee felt the program had to be shored up"

Winter Study was inaugurated ten years ago with much fanfare among both students and faculty. Since that time, student enthusiasm for Winter Study has remained high, while the faculty has become increasingly critical. Last April, President Chandler established the Winter Study Review Committee to determine if any changes should be made.

The committee polled every member of the faculty and last year's graduating seniors to determine how WSP is received by the College community. To no one's surprise, the polls indicated that there is widespread criticism of WSP among the faculty, while the students overwhelmingly approve of the program.

The faculty's major complaint was that students display a lack of rigor and seriousness in approaching their Winter Study courses. It was felt that the apparent lack of enthusiasm among students tends to reduce faculty morale, which further reduces student enthusiasm.

On the other hand, many faculty members believe that WSP offers many benefits such as a change of pace, the chance by students and faculty to explore new areas, and the opportunity to concentrate in one subject. Most members of the faculty did feel that some change has to be made in WSP however.

Although students in our poll overwhelmingly approve of WSP, many feel that student commitment to their courses is too low. One interesting result of the poll was that students who put more time into their Winter Study courses tend to find those courses more enjoyable and more valuable educationally.

The committee agreed that the major benefits cited in the faculty poll were among the most valuable aspects of Winter Study. We also believed that a major benefit of WSP is that students can take advantage of activities on campus that they would not have time for during the semester. The committee recognized the problems of WSP and felt that the program had to be shored up.

Joel Smith '79 is a student member of the WSP Review Committee. He has also served on the CUL and the College Council.

The proposal to introduce a "low pass" to the grading system is aimed at the problem of lack of student rigor. Students doing just the minimum of work required, but displaying little enthusiasm or commitment toward their course would receive a low pass. Stuidents receiving a low pass would get full credit for their WSP, but the grade would be a black mark on their transcript.

One reason for making this proposal was that the pass-fail system apparently was not working very well because almost no one fails WSP. Significantly, this posposal does not call for the creation of a "high pass" or "honors pass" grade. The high pass was rejected by the committee because its implementations would probably cause students to be more competitive and therefore would discourage experimentation in the selection of courses.

Reducing the faculty teaching requirements from teaching two of three to one of two Winter Study Periods is a response to strong faculty sentiment. Faculty members believe that the teaching of WSP sacrifices valuable research time. They argue that giving the faculty more time to do their own research would improve the quality of regular semester courses.

While not entirely buying this argument, the student members of the committee agreed to allow the implementation of this proposal provided that student faculty ratio in WSP remain unchanged. The loss in faculty teaching time in WSP would be made up for by bringing in more outside instructors. One benefit for students in this proposal is that the use of more outside instructors most likely will increase the diversity of course offerings.

As a guideline, students should be expected to do (and therefore faculty to assign) a minimum of 15 hours of work per week on their WSP courses. The main justification for this was the student poll, which indicates that as students put more time into their Winter Study course, they tended to find them more valuable.

The committee feels that if the very easy courses were eliminated, students might begin to take Winter Study more seriously. By requiring only about two hours of work a day from students, a great deal of free time is still left to pursue other interests. This proposal is only a guideline because it would be impossible to administer uniformly.

These and the other proposals of the Winter Study Review Committee are not only significant for what they do, but for what they do not do. By not calling for a full fledged grading system and by keeping the required workload relatively low, the committee proposals will not alter the pace of the Winter Study Period. The atmosphere of Winter Study will still be a relaxed one in which students will have time to take advantage of campus activities. By making these proposals we are trying to alleviate the problems of Winter Study while maintaining the valuable aspects of the program.

—Joel Smith '79

Proposals to reform WSP

The Winter Study Review Committee recently released its recommendations on the future shape of WSP. Although these are only suggestions, they are the first step in a comprehensive reevaluation of the College's curriculum now underway in the Committee on Educational Policy (CEP) and other administrative groups.

"It appears that the Faculty will not be asked to take any formal action relating to Winter Study until March or April," explained President John Chandler. The CEP will await proposals of the Working Group on the Curriculum before making a final assessment of Winter Study recommendations. Chandler added that "there will be provision for informal discussions of the WSP proposals during the next couple of months."

These are the proposals put forth by the Winter Study Review Committee at last month's faculty meeting:

"All WSP projects be graded on a pass, low pass, fail basis. A student failing a winter study project in the freshman, sophomore or junior years be allowed to make up the deficiency by taking two projects during the next WSP period. A senior will take an extra course in the spring semester.

"Faculty teaching loads be reduced to offering a project during one of every two WSP's instead of two of every three. January taken as part of a full year leave would not be taken into account in determining WSP teaching obligations. In the case of one semester leaves, only one out of every two taken consecutively would be reckoned as a WSP.

"The number of qualified staff members, spouses, alumni, and other non-faculty instructors who teach WSP projects be increased with the aim of meeting the reduction in the number of courses offered by faculty during WSP.

"A tenured member of the faculty be appointed Coordinator of Winter Studies for a three year period to serve as the principal administrative officer of the program and chairman of the Winter Study Committee.

"The Winter Study Committee consists of three faculty members, one from each division, including the Coordinator who will be chairman and three students appointed by the College Council. Although the Coordinator will have broad discretionary powers, all WSP courses, projects and budget allocations must be approved by the committee.

"After three years of operation under the changes recommended above, the WSP be reviewed again by the faculty in order to determine the viability and effectiveness of the program."

The review committee also evolved a series of guidelines to be "the basis for normal operating procedures affecting students, faculty and those dealing with the administration of WSP."

These include suggestions that students put in a minimum of 15 hours a week on projects, that grading "not usually be based exclusively on expertise . . . but also on the effort and seriousness of purpose which students have devised." Freshmen would be discouraged from taking 99s, and all students encouraged to take an internship WSP as an upperclassman. Further, the guidelines propose helping to organize 99s early in the semester and prohibiting approval of 99s proposed after publication of WSP course listings.

For faculty the guidelines recommend instructors gather student reactions and refrain from setting "arbitrarily low enrollment restrictions." Also, the review recommends that all instructors submit preliminary project descriptions by the end of spring semester.

99's, faculty reductions hit

The proposals of the WSP review committee have paid more attention to faculty misgivings about a program which inconveniences them than to student suggestions to improve a very important part of the academic year.

The report states that the WSP Committee "will set up a timetable that will encourage students to organize projects as early as possible in the fall semester." The emphasis should be on encourage as well as on early. Students should be encouraged to think about and above all organize their 99s earlier than they often do. They should be encouraged to put together 99s, early or not.

Ninety-nines are less often the vacations than they are imagined to be, and when they are, the solution is to enforce some guidelines rather than discourage independents altogether. A well put together 99 is the ideal solution for professors who want more time for their own work and who are concerned about minimal efforts on the part of the students.

The 99 is above all the best outlet for a lot of inquisitive energy. Students could experiment on group projects as well as on individual ones. This would cut down on the number of projects to be sponsored, freeing faculty time.

With the combined talents of the student body and a guiding faculty, there is no reason for 99s to be a waste of time. At present, many departments feel that they are a waste, and indeed many discourage discovery projects, which involve exploration into fields with which the student is not already familiar. As an added incentive to faculty, sponsorship of 99s might be made a substitute for teaching a WSP course.

These are all suggestions which were made at the widely attended meeting on the Winter Study program held last fall. The review committee sponsored the meeting to probe student opinion and gather insights, as well as publicize faculty concerns, in preparation for their report.

The report suggests that students not be allowed to choose the 99 route after the publication of the WSP catalog. Publication of the catalog is not some sort of magic unveiling at which all fates must be decided. It is ridiculous to expect everyone to decide whether to design an independent before seeing the alternatives. Despite hopes, catalog courses cannot satisfy everyone. Greater flexibility and participation in 99s—while maintaining high standards—might come from publishing the WSP catalog earlier in the semester with a common late October deadline for submission of all project proposals.

The report further falls into the usual Williams nonsense when it suggests that freshmen be discouraged from posposing 99s and prohibited from having off-campus 99s. Freshmen are perennially treated by the College as babes in the woods. The College would be wise to realize that freshmen are often more adult than many upperclassmen and therefore treat them a little less paternalistically.

The committee also suggests that the Winter Study "coordinator" or Winter Study act as sponsor for faculty members wishing to teach courses outside of departmental jurisdiction. It is unfortunate that faculty are not simply given leeway to teach what they want to teach. After all, their experiments benefit the entire College. There is no need for departments to demand that professors teach courses only within their discipline, as some now do.

Winter Study should de-emphasize departmental distinctions and dry academics. Many students at the fall WSP forum said Winter Study should be a time when things are different, with different modes of learning, more cultural events and more time to socialize. Williams shouldn't be a club, but WSP shouldn't fall victim to concerns that it is not academically rigorous.

Faculty demands for more time to prepare spring courses and to conduct research have been partially met by the reduction in the WSP faculty course load from two out of three to one out of two years.

A reduction in faculty requirements for WSP reduces the number of faculty available in a given January term. To avoid increasing class size and decreasing course offerings—something this change could bring about—the committee has wisely recommended the use of more non-faculty instructors. This is not only a pragmatic solution but one very much in the spirit of Winter Study. By bringing in outsiders, the College will foster a more non-academic Winter Study program.

The committee's idea of nominating an administrator for the program who would recruit visiting staff members and expand the possibilities for internships is another sound one. The administrator should be active in recruiting people who are prominent in their fields. Winter Study is an excellent time to establish concentrated seminar programs in a variety of fields. More consideration should be given to finding the means to finance lecture programs and seminars with national figures.

Internship programs need to be fostered. Many students come to Williams expecting Winter Study to be a work-study period. Proposals have been made to organize an OCC January internship "bank" with a listing of contacts for volunteer positions and already organized programs.

Some of the committee's proposals—such as the limitations on freshmen and the arbitrary deadline on 99s—are silly. Others allay justified faculty concerns. Winter Study can only be improved, however, if the proposals answering student concerns are rigorously and carefully implemented. While the review committee has followed many student concerns, it cannot ensure that these concerns will survive in the arena of faculty politics.

—Fred Thys '80

Fred Thys is a Junior Adviser. Some of his concerns arise from conversations with his entry as well as from the large meeting on the WSP which the Winter Study Review Committee sponsored last fall and which he attended.

Beneath their Peaceful Shadows

Continued from Page 2

enough class to refrain from public announcements designed primarily to hurt the feelings of the less lucky.

Seniors, especially at this time of year, begin to miss each other, and the school as well. Contrary to underclassmen's impressions or speculations, most seniors don't go through the year in abject horror of the future. Perhaps most of the comfort, corny as it sounds, lies in the fact that Williams is a school to which recruiters still come. Maybe that $7000 a year pays off in the end. I doubt if UMass seniors are so calm.

The sense of an ending weighs heavily on the senior class, encouraging the view that, no matter what has happened during the other three years, we're all in the same boat. College, like life, is "nasty, brutish, and short." Much too short.

—Chris DiAngelo

Cap and Bells sponsors Albee's theatrical coup of the season

by Nina Murphy

After months of financial negotiations and ecstatic expectations, Williams' own Cap and Bells has pulled off the theatrical coup of the season with last Thursday night's presentation of "Albee Directs Albee: The American Dream and The Zoo Story."

Produced by internationally renowned Mark Hall Amitin and directed by the author in absentia, "Albee Directs Albee" boasts a competent cast and a repertoire of all seven of Edward Albee's one-act plays. Both The American Dream and The Zoo Story are among the playwright's earliest works and laid the foundation for Albee's reputation as perhaps the greatest dramatist in contemporary American theatre. Happily, the current revival of these two plays remains scrupulously faithful to the wonderful dramatic complexity of the original scripts, no doubt due to the very palpable directorial presence of the author. Both productions triumphantly evoke that unique blend of macabre comedy and poignant pathos that characterizes the best of Albee's works.

The American Dream is both a hilarious and sardonic expose of the hypocrisy, materialism and flaming idiocy inherent in the modern American household. The three major inmates of Albee's familial asylum include Mommy, an irrepressible harpy with a nifty penchant for castration; Daddy, an emotionally emasculated milksop whose only function is to supply enough dough to assuage Mommy's thirst for conspicuous consumption; and Grandma, a spunky old moralist who has a bon mot more at the ready than she can stand. Add to this charming picture the presence of one Mrs. Barker, the local socialite and "professional woman," whose idea of emancipated socializing is doffing her dress so as to be "more comfortable," and you have the makings of a very bizarre and very funny play.

The theme of the play is sterility, encompassing both the sexual and social spheres of the drama. Mommy and Daddy are about as sexually attractive to both the audience and each other as a couple of clammy codfish. Mommy unabashedly informs the audience that Daddy's desire has been conveniently excised by the surgeon's scalpel: "Daddy has tubes now, where he used to have tracts."

Take the three major inmates: an irrepressible harpy, an emotionally emasculated milksop and a spunky old moralist . . .

No longer does Mommy have to worry about fulfilling her half of the marital arrangement. Sex for Mommy has been a distasteful but necessary means of obtaining financial security. She announces to Daddy "I have a right to live off of you because I married you, and because I used to let you get on top of me and bump your uglies; and I have a right to all your money when you die."

In this atmosphere of Love American-Style, Grandma decides to blow the rap on the family skeleton, and relates to Mrs. Barker the story of her grandson. Many years ago Mommy and Daddy decided it might be fun to have a child, but mutual impotence forced them to resort to the Bye-Bye Adoption Service, then under the direction of Mrs. Barker. Through her efforts Mommy and Daddy managed to procure a "little bumble of joy," aptly named since it soon became the bane of its parents' existence. It seems that the trials and tribulations of Bringing Up Bumble tried Mommy's patience a bit too far. Whereas Daddy's potential as a male threat was erased through psychological castration at his spouse's hand, poor Bumble suffered the physical equivalent of Mommy's wrath. Grandma's description of Bumble's gradual dismemberment marks one of Albee's greatest moments of grotesque comedy, and is a furiously funny attack on the blatant inadequacies of American parenthood.

According to Grandma, Mrs. Barker has been summoned again to grant Mommy and Daddy "satisfaction" after their terribly disappointing experience with Bumble number one. Mrs. Barker is saved by the doorbell as in walks The American Dream, an unemployed but self-assuredly gorgeous boy. Strangely enough this prospective Bumble number two appears to be none other than the long-lost twin brother of the late Bumble number one. Through his sympathetic identification with "his twin, The American Dream has been left emotionally crippled by his brother Bumble's physical dismemberment. But Mommy and Daddy aren't put off by such a silly trifle as that; they are ecstatic with their conveniently full-grown replacement, so much so, in fact, that they hardly notice Grandma's absence. During the excitement, Grandma has slipped out, presumably in order to die so that she might permanently free herself from her progeny's madness.

Patricia Kilgarriff portrayed a delightfully despicable Mommy, while Wyman Pendleton's Daddy was hilarious in his ineptitude. The accomplished Eileen Burns created a perfectly inane Mrs. Barker, although a few muffed lines cast some shadows on an otherwise shining performance. Stephen Rowe was credibly pompous as the preening new Bumble, but his rather bedraggled and paunchy appearance fell quite short of the ideal man in my eyes, unless, of course, Albee was intending an ironic comment on the degenerating quality of all our American dreams.

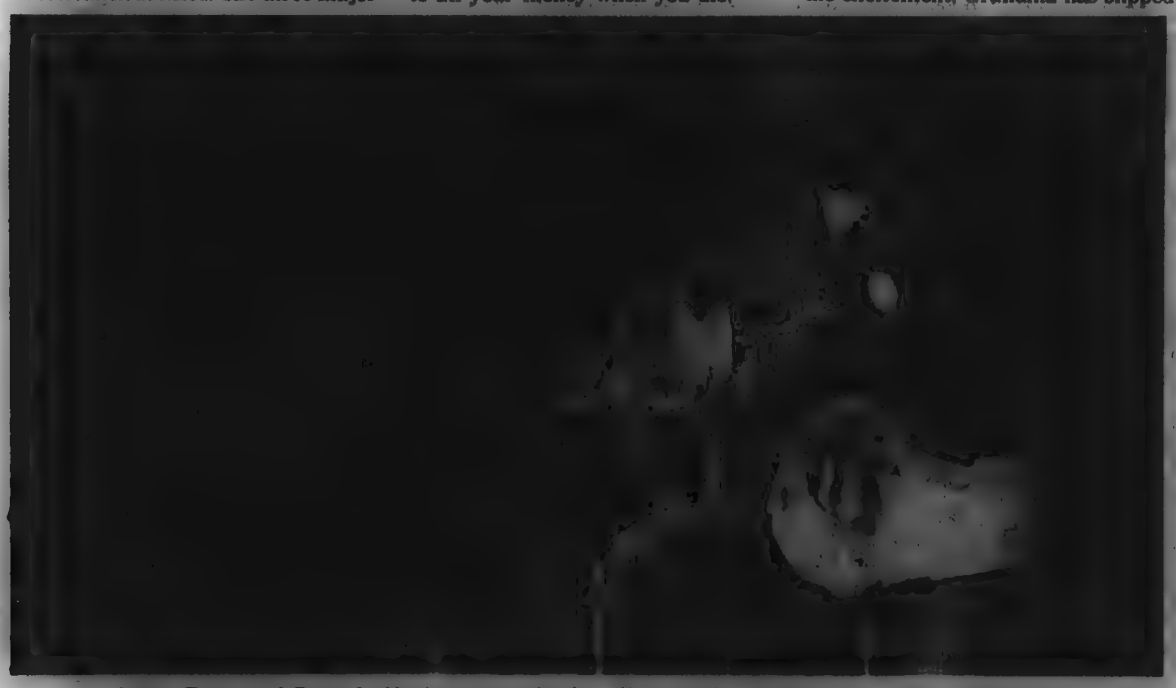
Catherine Bruno provided the sole disappointment as Grandma. Her unmistakably juvenile voice belied her character's eighty-five years by at least six decades. Unfortunately this glaring anomaly cannot be attributed to Albee's intention of disguising a youthful spirit in wrinkled clothing; it is simply bad casting.

. . . and you have the makings of a very bizarre and very funny play.

Both Pendleton and Rowe came into their own in The Zoo Story. Albee's story of one man's desperate attempts and failures at communication is both explosive and bittersweet. Stephen Rowe, as the guilt-ridden homosexual Jerry, created a powerful character tormented by private fears and loneliness. In the course of his wanderings homeward from the Central Park Zoo, he happens upon Peter, a conservative, elderly book-publisher played by Wyman Pendleton. In a captivating series of tirades, verbal provocations and harrowing soliloquies Jerry manages to capture and hold the attention of the ineffective and fearful Peter.

During their decidedly one-sided conversation, Jerry forces his horrible life story upon his unwilling acquaintance. Through several sly allusions the audience realizes that Jerry has submitted himself to the squalid, tortured existence of a homosexual prostitute, allowing himself only the most superficial and demeaning contact with other human beings. His desperate cries for salvation remain unanswered; he is left only "with God who is a colored queen," referring to his neighbor and probably lover in his filthy tenement.

Wyman Pendleton's Peter was a marvelously complex creation. The raw power of Jerry's personality and plight might easily dominate the play, but Pendleton's evocation of an introverted, stagnated executive was very effective in balancing the drama. Peter is revealed as something of a corporate failure, forever trapped in that no-man's-land of middle management. He, too, is riddled with private fears. In the final explosive climax of the play, he is forced to recognize Jerry against his will . . . by killing him. Jerry's manipulation of Peter as the means of his suicide-murder is revealed as the only possible conclusion to this sordid drama. As Peter holds Jerry's knife in defense against the latter's final, fatal tirade, Jerry rushes Peter and impales himself. Through the ambiguous complicity of this suicide-murder, Peter is forced to recognize the existence of a human being he might have otherwise ignored completely.



Sonny Terry and Brownie Maghee entertained a huge crowd with their free solos, harmony and unspoiled form in their blues concert last Thursday. (photo by Gast)

McGhee, Terry sing blues

by Ben Gruder

Brownie Maghee, accompanied by himself on guitar and on harmonica by Sonny Terry, sang the type of blues that most people, including myself, are familiar with. The terms I can think of to best describe it are introspective and meditative. Maghee did not stand apart from his music. He spoke through his guitar. I have rarely heard anything so beautiful as his free solos, especially in "I'm just a stranger in town". He is comfortable with playing softly and silently. He also had his playful, if not downright suggestive, moments, as in "Jelly Roll". At times, it seemed that he was performing for himself, and the audience was there to eavesdrop.

Sonny Terry posed a problem for me. I don't remember having heard his brand of blues before. He has been quoted as saying that the first piece he ever learned was mocking trains. I would say that his rhythm literally had elements resembling a locomotive. His voice was rough and untrained, which seemed to be appropriate. When he wasn't singing, he was playing one of six harmonicas or tapping the microphone. Sometimes he did all three, one quickly following the other. His acrobatics on the harmonica were impressive. Still, it was a challenge for me to listen to his music. I had to drop the expectation of hearing full-sounding chords, the regular rhythm that is possible on the guitar, and a neat, polished structure to the songs. As I did that, I began to appreciate it more.

The huge, very psyched crowd seemed a little out of place. When I have heard blues sung, it has been in a small group of people. It was hard to get used to the idea that the crowd had not assembled to hear the usual loud and driving bass.

The audience, in general, had a good time throughout the concert, despite the fact that, true to the nature of blues, it heard only three different chords. It is encouraging seeing Williams students getting into something not usually heard on the radio. This concert featured true folk music in an unspoiled form, and I think it touched all of us.

Singers start group

by Cassy Killpe

Soon joining the ranks of musical organizations like the Ephlats and the Octet will be a new female singing group. Organizers Kristan Dale, Kyle Doherty, Amy Winterer, and Kathy Oram are gathering a collection of show tunes, Barbershop Quartet songs, and oldies but goodies for the approximately twelve members.

The group's repertoire will emphasize the musical sound of the eras when women's groups like the Andrews' Sisters were popular. According to Dale, there is evidently "a need or a want" for such a group since twenty-five students have expressed interest in auditioning. Dale hopes to schedule a performance "at least after a month of practice."

The sign-up sheet for auditions will be posted in Baxter mailroom on January 17. Tryouts will be held January 24 and 25, February 1 and 2.

IN CONCERT

The Ephlats

and The Williams Jazz Ensemble

—Wednesday, 17 January 1979

—Greylock Dining Hall

8 PM

—Admission: $1 at the door

Don't Miss It!!

Scavengers!

Scavenger Hunt and 3-D Trivia Spencer House living room.

Sunday night

7:30 Registration $6.00 entry fee.

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The Williams

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Fri., Jan. 19, 7:30

Sat., Jan. 20, 7:30 & 9:00

Sun., Jan. 21, 9:00

at the LOG

A publication of the
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Williams Record

January 17, 1979 [illegible]

Williams Reports

Changes advised in Winter Study

Has the Winter Study Program been heading downhill?

During the past couple of years, this question and others have been raised about the academic value of Winter Study. So last spring a committee was appointed to thoroughly review the program. After detailed analysis the committee concluded that Winter Study deserves to stay, but that some changes should be made which would enhance its educational value.

Biology Professor William Grant was made committee chairman. He directed a survey of the faculty, the Class of 1978 and prospective students to determine attitudes toward Winter Study.

There was an exceptionally high (96 per cent) faculty response to the survey. Three major concerns emerged:

1) There seems to be an increasing lack of student motivation, breeding a parallel decrease in faculty commitment.

2) The workload on the faculty is excessive.

3) Course standards appear to vary. Some courses are easy, others exceptionally difficult.

While a sizeable majority feels the Winter Study period has obvious advantages, says Grant, "a rather substantial number of faculty called for abolition."

Grant says that the student response, while not as statistically high as the faculty's, was predictably unanimous in favor of Winter Study, though some students voiced concern about the commitment of others.

Prospective students rated Winter Study a factor in their decision to apply, but not the most important one. Admissions Director Philip F. Smith agrees, but points out that Winter Study can be an especially strong determinant in a "head-to-head" situation, between Williams and a college which does not offer a comparable experience.

The Winter Study Review Committee has recommended a number of changes in the program to President Chandler. He is asking the College Committee on Appointments and Promotions and Committee on Educational Policy to study them and to make recommendations to the faculty about Winter Study changes.

A New Grading System

1) The Winter Study Committee has recommended that projects be graded on a pass, low pass and fail basis. Adding low pass to the grading system would give faculty a way of evaluating "students who do indifferent or perfunctory work. The assumption," according to the report, "is that students are concerned enough with what appears on their transcripts" that they will "avoid a low pass on their record." An honors, pass, fail system was not recommended because the committee feared it would "tend to introduce unproductive competition for grades."

2) The committee recommended that a student who fails a Winter Study project in the first three years be allowed to make it up by taking two projects in the next Winter Study period. A senior would take an extra course in the spring semester.

Reduced Teaching Loads

1) Faculty members now teach two out of every three Winter Study periods. The review committee has recommended that the teaching load be cut back to one of every two periods. The committee believes that in order to "attract and keep good faculty it is important that faculty members be allowed ample time to pursue professional activities, and to prepare courses for the regular semesters."

2) Since there would be a reduction in the number of courses offered by faculty members, the Winter Study Review Committee is recommending an increase in the number of qualified staff members, spouses, alumni and other non-faculty instructors who teach Winter Study courses.

Winter Study Administration

1) The committee recommends that a tenured faculty member "be appointed Coordinator of Winter Studies for a three year period to serve as the principal administrative officer of the program and chairman of the Winter Study Committee." The chairman would be one of three faculty members, one from each division, on the committee. Three students, appointed by the College Council, would also be members. Currently the chairman serves for only one year. So each year the Winter Study Committee loses its most experienced member.

Review Of The Program

The committee has recommended that the Winter Study Program be reviewed again by the faculty after three years to determine how well it is working.



Chapman '80

Medical apprentices observe in the North Adams Regional Hospital while Dr. Arthur E. Ellison '47 leads his surgical team.



Chapman '80

The course in "Microcomputer Manipulations" promised hands-on experience.

Free University topics diverse

The idea behind a January institution at Williams, the Free University, is teaching and learning ... just for fun. No grades. No academic credit. Just learning.

According to Kathanne Wray '80, coordinator of the Free University, about 700 people have signed up for this year's courses. They run the usual gamut, from things like an introduction to modern Greek to juggling. While most students are from Williams, this is a program open to the public. The price is the same for everybody ... almost nothing.

And the most popular? Ask the 200 people who signed up for jitterbugging, or the disco dancers, who are in second place. There are 40 Free-U courses altogether.

There is no official connection between the Free University and Williams, but the unofficial ties have become quite strong. Many of the courses are taught in College buildings. The minimal costs of things like the catalog and publicity are subsidized by small grants from the College Council and the Winter Study Committee. Students pay for the materials they'll need for classes like watercolor, needlepoint, bread making and wine tasting.

Beyond the teaching and learning of new skills, the Free University presents forums for discussion of serious topics, including nuclear power, perspectives on southern Africa, abortion rights and bioethics.

All that's needed is a subject, a teacher and a student—almost a modern version of Mark Hopkins and the log.

Financial aid widens January's horizons

Winter Study seems to offer a lot for a little This year the Winter Study Program has a budget of $16,500. But only $9,000 of that is used for things like instructional costs, films and off-campus speakers. The remaining $7,500 is earmarked for financial aid students.

The philosophy has been that Winter Study projects should be equally accessible to all students. Financial aid students in regular Winter Study courses receive half the cost up to $250. The remaining funds are distributed to financial aid students doing 99's, based on academic merit.

There was a substantial demand for financial aid this year because more courses involved expenses. A total of 106 financial aid students received funding, compared to only 61 last year.

Obviously the Winter Study option that is the most expensive and therefore has the most unpredictable financial aid requirements is foreign travel. This year 16 financial aid students received a total of $4,000 in foreign travel stipends. Costs are held down by allowing each department only one major travel project per year, limiting the total number of travel projects and limiting the number of students per trip. One cost the Program used to absorb—travel costs for the instructor—is now often a part of the package arrangement offered by travel agencies.

Alumni teach, study during January term

A little-known Winter Study sidelight is that the size of both the faculty and the student body gets a little larger each January. The additions are a few alumni who return to Williams to teach, and to learn.

It's not a very large number; after all, it involves an entire month. Gene Webb '41 is teaching a course on "The World Bank," drawing on his experience in the legal department of that institution. Steve Satullo '69 teaches "Defining a Documentary Aesthetic." William Cummings '71 instructs a course in "Human Ecology in the Humid Tropics," while Massachusetts Superior Court Judge Charles Alberti '50 is teaching "The Trial Process."

Without a doubt, the record for alumni participation in Winter Study goes to Kay Buttenheim, wife of Donald V. Buttenheim '37. Kay has attended six Winter Study sessions, starting in 1971 when daughter Judy was a junior. Judy wanted to take a course in "Parent-Child Relationships," and the pre-requisite for each student was an accompanying parent! Unfortunately, not enough parents were available, so the course was cancelled. But by that time Kay was hooked on the idea of coming, so she signed up for a course on the geology of Williamstown.

After the first week of studies with her six male co-students, she learned that they were going to choose buddies and go out in the field. Kay said, "I could see these six pairs of eyes wondering who was going to get the old lady!" She decided that both she and they would be relieved if she passed up the field work and she switched to a "Critical Analysis of the Holy Bible."

Since that time she has participated in Winter Study courses in "Can a Person Change?," Scandinavian culture, raku pottery, the Incas and, this year, "Lizzie Borden Took an Axe." Since his retirement, Don has also become a Winter Study student. Last year he studied "Death and Dying" and this year he is enrolled in "The Ascent of Man."

The Buttenheims say they thoroughly enjoy the intellectual stimulation, the chance to learn how today's college student thinks about various topics, and the reasonable price ($150 for one, $200 for a couple). Even a mention of the rigors of Williamstown in January doesn't daunt them. They clearly believe they have discovered a very good thing.



In 1857 the Lyceum of Natural History travelled to Florida for some first-hand learning. Winter Study offers a perfect time for travel, and in 1979 two WSP classes are in Florida. Others are in China, Israel, Russia, England, France and Italy. One class is riding the rails in this country via Amtrak.

Activities initiated by students augmented 1800's curriculum

By Martha Riley Johnson

Library Assistant, Williamsiana

The courses and trips to distant places which are characteristic of the Winter Study period had their counterparts a century or more ago. But since the curriculum then had no electives, the trips were strictly extracurricular.

One way students could pursue a subject not offered by the College was to bring in a course of lectures by private subscription. In this manner Amos Eaton, famous geologist, Williams 1799, was engaged to conduct field studies in mineralogy and botany in 1817, and Ralph Waldo Emerson was invited to give a series of lectures on "American Life" in 1865.

The College's attitude toward these activities varied. When Eaton appeared classes were suspended so students could take full advantage of his visit. In 1865, however, use of the Chapel for the purpose of Emerson's lectures was denied.

Another way to pursue studies was through more permanent associations. The Lyceum of Natural History, founded in 1835, was a notable example. Members prepared talks on scientific matters and formed field expeditions to Nova Scotia in 1835 and 1853, through Berkshire County in 1840, Newfoundland in 1855, Florida in 1857, Greenland in 1860, South America in 1867, and Honduras in 1870. Students even raised money for their own building, Jackson Hall (razed in 1908 and since replaced by Driscoll).

At first members of the expedition met most of their own expenses, but with the longer trips, beginning with Florida in 1857, help was sought from alumni and others through a circular offering shares in the trip. The cost of each expedition was divided into 50 shares and the inducement for buying them was the spoils or specimens left over after the Lyceum's cabinet was filled. Another inducement for buying shares was the opportunity to go. In early years trips were scheduled during vacations, but with trips lasting 2-3 months, no vacation was long enough and appointees had to be excused by the faculty in order to go.



Chapman '80

Glassblowing with Chemistry Professor Warren.

99's show wide range of individual interests

Where are the 99's this year? All over the place, and doing an incredible variety of things.

Many Williams students, for a number of reasons, decide not to take one of the Winter Study courses in the catalog and structure their own instead. This year the results of that kind of creativity range from "Introduction to Film Making" and "Mathematics for Economists" to "Einstein: Life and Work" and "Written Japanese."

More than 250 students are at work on 99's this January. Every student who wants to pursue one must first convince a faculty sponsor of its academic merit. Then the faculty member's department reviews and approves the project. Finally, the members of the Winter Study Committee read each proposal—a time-consuming process considering that recently there have been close to 400 proposals each year.

WSP stands test of time

When the Winter Study Program began 12 years ago, it was a unique experiment in education which had only come about after five years of debate. It was, after all, a major step to devote an entire month to the study of one subject.

The idea was that Winter Study could allow students the opportunity to concentrate their work on one topic, perhaps through an independent course of study, without the sense of competition which accompanies the traditional grading system. And a pass, fail system could encourage students to be adventurous in choosing their courses. For the faculty, Winter Study could be an opportunity to experiment, both in what they teach and how they teach it, without concern about how the course might fit into individual departmental offerings.

A couple of trends developed as the Winter Study Program moved through its first decade. One has been a rising number of courses teaching skills or offering new experiences. Another has been a dramatic increase in the number of 99's, the student-initiated projects.

Winter Study involves a lot of extra work for participating faculty. Is it worth it? Many continue to think so. The appeal of experimentation and new experiences remains strong. As one faculty member commented: "The significant failures of Winter Study could yield more important and more lasting results than its easy successes."

Lewis experience in Botswana was an 18-month family affair

While we slog through the January snow and slush, Economics Professor Stephen R. Lewis, Jr. is in the nation of Botswana in southern Africa. He is no stranger to the country. Lewis, his wife Gayle and their three children lived there for 18 months during 1977-78. Lewis was on leave of absence from Williams, serving as an economic consultant to the government of Botswana.

It may be hard to picture a nation in that part of the world where things seem to be going right. But that is what Lewis and his family found. Unlike its neighbors—South Africa, Rhodesia and Namibia—Botswana, according to Lewis, is not in political turmoil, but rather has a democratically elected black government and even-handed law enforcement.

The extended stay was not Lewis' first to the African nation. In 1975, sponsored by the Ford Foundation, he was in Botswana for a month as consultant to the Ministry of Finance and Development Planning. Two other short trips followed, before the entire family embarked in January, 1977. "Our departure from the U.S. was delayed a day because we were snowed in," said Lewis. "We left in sub-zero weather. Five days later we were baking in Botswana's 100 degree heat."

Botswana challenges stereotypes

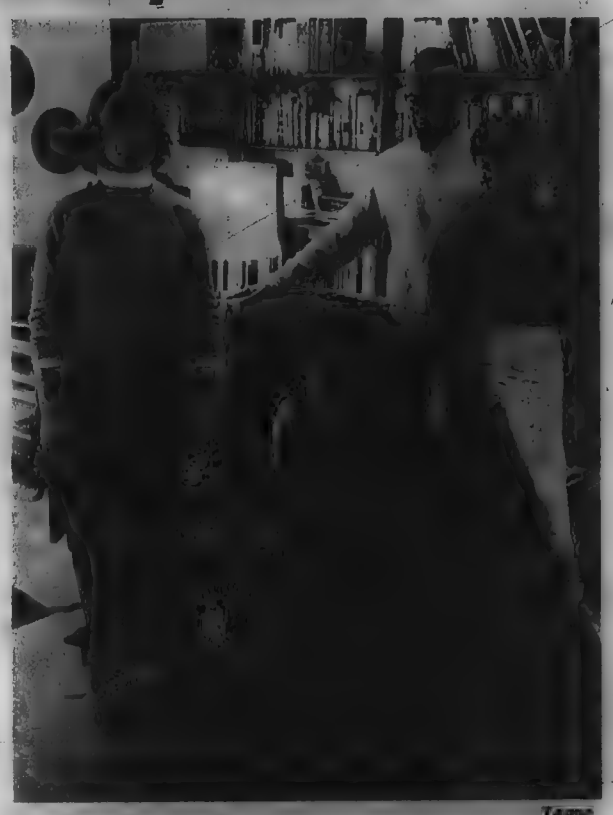
The Lewis' lived in Gaborone, Botswana's new capital. A modern city located near the South African border, Gaborone was built after the country became independent in 1966; the administrative capital in colonial days was in South Africa.

Lewis says Gaborone was hardly a hardship post. The family was provided with a three-bedroom cement-block house with most of the amenities of home. But he says a key element of American life—chocolate chips—was missing. Other than that, though, Lewis says the lifestyle was pleasant. The Ford Foundation provided a car. But like most Batswana (Americans are from America, Batswana are from Botswana) the family members did their local travel by bicycle. The children all went to schools which were within a mile of their home.

In the 1890's the chiefs of the three major tribes in Botswana appealed to Great Britain for protectorate status. The chiefs were afraid of being overrun by their neighbors. That possibility, according to Lewis, remains Botswana's principal problem. Its neighbors are not noted for political stability.

Lewis says "Botswana likes to think of itself as an example to white-dominated African nations, proving that blacks can govern in a non-racial way. And they are doing a first-rate job. I was in close contact with the people who were making policy and they are both extremely capable and genuinely fair-minded."

Through Lewis, and now through Associate Professor of Economics Earl McFarland, who is on leave this year to live and work in Botswana, Williams College has invested a great deal of time in the small African nation. Lewis feels it pays off for the College, too. "By coincidence," he says, "I have become knowledgeable about a part of the world that will be increasingly in the news. I can be a resource as people here try to understand events in southern Africa. Also, the things I was actually doing—assisting the Finance Ministry as it borrowed on the Euro/dollar market, advising on aid and trade policy questions—are all topics in political economics courses at Williams. From the actual experience I can bring new ways of looking at things to the classroom.



Tague

Professor Stephen R. Lewis Jr. with Virginia, Mark, wife Gayle, Deborah and family pet Samantha.

"In addition, of course, the experience creates a new set of contacts, both in Botswana and in other countries." Williams for the past 18 years has been closely connected with a large number of Third World nations through the Center for Development Economics. Mid-level government officials from developing nations spend a year at Williams studying the economic problems facing emerging nations. They earn the Master of Arts in Development Economics degree offered by Williams. Members of the College faculty who take leaves to live and work in the developing nations are uniquely qualified to teach at the Center.

Lewis' obvious affection for Botswana heightens his concern for its future. "Botswana's evenhandedness in racial matters will be tougher to uphold as life on the other side of its borders becomes more violent," he says. With another trip planned for spring break, Lewis hopes to continue his assistance to Botswana "as long as they feel it's useful."

He says he found a great personal satisfaction in working for the Batswana. "They have a real sense of purpose," he says. "After all, they are a relatively small number of people trying to make a decent country in the middle of the chaos around them. And they've got a marvelous sense of humor. Maybe it's because their problems are so serious they can't afford to take themselves too seriously."

Music concert wavers

by Jackson Galloway

The third concert of the Music in the Round series seemed like the Williamstown weather, to have its ups and downs. At some moments, everything seemed to jell, and the performance was enthralling. At others, the ensemble degenerated into a rough assemblage of notes.

The program began with the Schumann Trio No. 3 in G minor. This work, although not especially notable, was performed well with few exceptions. Occasionally, the cello rasped out of the continuity of accompaniment to drown out the violin melody, but Mr. Moore achieved a superb blend with both the piano and violin nevertheless. The strings were particularly effective in the Rasch and Kraftig movements in their pizzicato passages which seemed to bounce above the piano's more solid tone. The Trio achieved excellent dynamic control, especially at the swell and fall of the final note in the Ziemlich Langsam movement.

It seems the fewer instrumentalists involved the better the musicianship. In that vein, the Villa-Lobos sonata was truly the highlight of the evening. Even though at times the piano voice lacked some sharpness and definition, the blend between the two instruments was superb, the piano providing a steady base for the flights of the violin. The plaintive sweeps of the violin as they built up towards the finale were well rendered by Mr. Hegyi. He masterfully avoided the sentimentality of excessive rubato through strict tempo control and dynamic expression.

The Mendelssohn Octet proved to be a great disappointment. Probably the best piece of music on the program and a work truly indicative of its composer's genius, the Octet in this performance was a chore to hear. In a couple of instances, the ensemble did manage to produce the fullness of a string choir mixed with the tight, compact sound of a quartet, but the usual effect of the octet was of a fuzzy, amorphous texture. The andante movement was simply run into the ground through lack of innovative treatment of recurring melodic ideas. The scherzo movement was marred by an almost total disregard for the composer's directions on performance and some very sloppy technique on the part of several of the instrumentalists. The scherzo is to be played "staccato and pianissimo throughout" in the composer's own words; nevertheless, his request was only honored in the last few bars when the dynamic level descended from a solid mezze-forte to mezze-piano. Closing the work, the presto movement provided a touch of the classical in some of the quicker passages. Even though the violas and cellos tended to rasp out and cover some of the more delicate first violin lines, the third and fourth violins seemed timid in asserting themselves in the exchange of subject among the voices. On the whole, it seemed that the performance could have used more attention to the finer points of technique and ensemble sound production. In any case, the beauty of the Mendelssohn Octet was undeniable, even in this tarnished performance.



Neil Armstrong will present a 90-minute recitation of poetry by Jean Cocteau Thursday.

Cocteau on Cocteau

Neil Armstrong, Boston, actor, will present a one-man show with the works of French poet Jean Cocteau in translation on Thursday, Jan. 18 at 8:30 pm.

During his 90 minute performance, Armstrong asks his audience to believe that he is the poet himself, reciting and commenting on his own works.

Admission is free.

Hill plays Bach

Harpsichordist Victor Hill will present an all-Bach concert at the Clark Art Institute on Friday, Jan. 19 at 8 pm. On the program are the complete "Two and Three-Part Inventions," the "Italian Concerto," and two shorter works.

Admission is free.

Mime at Clark

The Pocket Mime Theater's cast of four will offer an evening of mime at the Clark Art Institute this Saturday, Jan. 20 at 8:30 pm. The group has received the Silver Medal Award from the Association for the Performing Arts for three consecutive years.

Admission will be $2.50, $2.00 with Williams I.D.

Show features kaleidoscope of characters

Senior creates images of women

by Stephanie Voss

"Kaleidoscope can mean a series of colors, images, or events, as well as the object," explained Cecilia Rubino, '79, as she discussed her up-coming senior honors thesis—a one-women show in which she will present a series of images of women.

Entitled Alice's Kaleidoscope: A Collection of Voices, the show will take place Thursday, Jan. 18 and Friday, Jan. 19 in the AMT studio theatre at 7:30 p.m.

Throughout last semester, Rubino gathered and adapted material about "as many different sorts of things as possible." The characters in her kaleidoscope range from Cleopatra to Anne Frank, and are culled from a variety of sources, including literature, drama, poetry and real life.

Sitting in the snack bar about a week before her opening night, Rubino tried to explain the stack of typewritten pages she held, filled with the images and words of Yeats, Joyce, Eliot, Woolf and others.

Her goal with this project, she said, is to, "extend the limits of myself as an actress." It is more of a challenge than a goal, she claims, but quietly, matter-of-factly. There is not much of an air of doubt about Cecilia Rubino.

Having decided to create her own role, ("I wanted something I could always have," she explained) Rubino "narrowed down" the kaleidoscope by restricting it to women's voices. Then she chose two "polarities" to focus on. The main voice is that of Alice in Alice in Wonderland ("I grew up with her"); the other is Molly Bloom of Ulysses.

Alice will appear often throughout the work, tying bits and pieces together. It is she who asks the opening question—"Who in the world am I?"

Rubino has Alice look for the answer by seeking mirrors of herself in other people. The encounters will take place on a small set, in the course of about an hour, as Rubino portrays first one, then another "possibility."

Last week, still busy working out acting problems, it was a bit difficult for Rubino to evaluate the show as a whole. It was easier for her to talk about the separate aspects of the project so far.

Rubino said she enjoyed very much the opportunity to read an array of works during her search for material—although much of what she read did not find a place in the collection. She said she is also enjoying the chance to "do" a range of characters that actresses rarely get to play.

The difficulties come, she said, because the voices are only snatches of characters. "It's not sustained," she explained. "It's a bit like a survey course—it's hard to avoid being superficial with just a glimpse of this person and then this one."

Most of the difficulties, it is clear, are self-imposed. The work as she described it is a collection of high points, demanding a great deal of energy. Rubino's comment: "Well, people don't write about boring times . . . they're all rather vivid moments." She added, "as an actress, I decided I was going to choose the hardest pieces for me to do."

Rubino elaborated for a moment on the challenges involved in a one-person show. She said, "the energy has to be sustained and within yourself; there's no one else to take over for a moment and give you a chance to breathe . . . It's sort of like a marathon." Then she gathered up Alice, Molly and company and prepared to leave, presumably to rehearse what she terms the "possibility" of woman—of person.

It was a reminder that the project is a performance; that the voices won't exist until there is an audience to hear them. Rubino smiled, acknowledging, "the final result is going to be a surprise."

Jazz groups enrapture all

On Monday night, Jan. 8, the Williams Jazz Ensemble and its guest, the Potsdam New Varsity Jazz Band performed both contemporary and standard jazz works to a large and appreciative audience at the Rathskeller.

The Potsdam Band, under the direction of Steve Constantino, displayed remarkable ensemble playing and execution. The highlight of the group was their female vocalist. Her rendition of "God Bless the Child" brought a near standing ovation.

The Williams Jazz Ensemble, sparked by the great showing of student support, had one of their best performances of the season. The solos; were particularly well done; the sectionals were also well executed. The night ended with a well deserved standing ovation and encores.

This concert marked the beginning of a busy schedule for the Ensemble. Student-run and conducted by Mike Battistelli, the group's repertoire includes works by Herman, Basie, Ferguson and Kenton. On Jan. 17 it will hold a joint concert with the Ephlats. Later in the month, the Ensemble will for the first time represent Williams at the Glassburo Festival. Concerts are also being arranged with UVM, Potsdam and Bennington.

The Williams Jazz Ensemble is working to bring good quality jazz music to the Williams campus, but it needs student support in order to do this. The Monday evening concert proved that with substantial student support and quality performance, contemporary music can flourish at

From OCC

INTERNATIONAL INTRIGUE—Thursday, Jan. 18. "Job Hunting Hints for Far Away Places," 103 Bronfman, 3:00. Working Abroad: "Impact of World Politics and Economics," Dodd, 7:30.

CAREER EXPLORATION: The Hartford field trip is still open. Talk with alumni in govt, public affairs, finance, insurance, arts, and corporate social responsibility. Sign up at OCC.

SOPHOMORE WOMEN: Apply for the Mobil Oil corporation "Explore the Business World" program. Three days in NYC during spring break. Information meeting Friday, Jan. 19, 4:00, OCC. Applications due Jan. 22; Interviews Jan. 26.

OCC PROGRAMS

Monday, Jan. 22—

Driscoll, 2 pm. "Women in Business" Representatives from General Electric, Procter & Gamble.

OCC, 4 pm. CitiBank will speak on "New Direction for Hiring."

Driscoll, 7:30 pm. Panel Discussion on "Job Hunting Techniques and Interviewing Hints." Representatives from Digital Equipment, General Reinsurance, General Electric, CitiBank, Procter and Gamble, and perhaps CBS.

Tuesday, Jan. 23—

Mock Interview Session, OCC at 9:00 am and 10:30 am. General Electric and Digital Equipment. Every participant must sign up on the week of Jan. 15 at OCC. Seniors who are going to participate in on-campus interviews are urged to come to these sessions. Juniors and others are encouraged.

Wednesday, Jan. 24—

Resume Workshop, 11:00 at OCC. Careers in Small Business, 3 pm at OCC. Representatives from small businesses will present this panel.

THE BANK STREET COLLEGE OF EDUCATION, located in New York City, offers graduate programs for students planning to work with children in such fields as human development, special education, or counseling services. Come to OCC for additional information.

BLAIR ACADEMY has an opening for a Dean of Student Affairs. His-her responsibilities will include dormitory supervision, initiating extra-curricular activities, and counseling. For further details, come to OCC.

NAME_____

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TOTAL ENCLOSED_____

1
2
3

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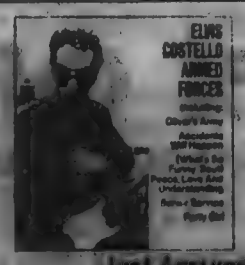
Apartment for Rent available Feb. 1, private room, private entrance, share bath and kitchenette with present student renter, quiet and close to campus. $85 per mo., util. incl. Contact Ed Epping, 135 South St. 458-4277.

Personals:

DPG—Congrats on HBS-CJG Roland—Where have you been? I'm cold!

—La Bella Gemma

Ohio prisoner seeking friends through correspondence. Looking for sincere and trusting relations; will answer all letters and replies. Please write to Karl Arendt 143-307, P.O. Box 511, Columbus, Ohio 43216



NEW LP's ON SALE for $4.99

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Third World "96 in the	$3.99
John Martyn "The Story So Far"	$3.99

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Amtrak trains carry on romantic US tradition

News Editor Ann Morris, who has been crossing the country by train for her Winter Study project, wrote this article last Wednesday while passing through Nebraska.

Presently on the way to New Orleans, after a stopover in San Francisco, Morris hopes to be able to mail in her reaction to the homes of jazz and trolley cars before returning to Williamstown.

by Ann Morris

McCook, Nebraska, Jan. 11—"A close-up way to see the U.S.A.," Amtrak's poster advertisements proclaim from walls of ancient train stations. Close-up is right; there's the Midwest, with its endless rows of corn and occasional small towns, right out of my window. Today I saw my first grain elevator; yesterday, my first Great Lake. In an airplane I would have missed it all. The knowledge that train travel is a dying institution not only saddens me; it truly puzzles me.

Last night I watched Illinois, then Iowa, speed past from Amtrak's latest second tier glass "dome car." The train lights bouncing off the snowy fields have a mesmerizing effect, and the dark car was silent. But it wasn't an unfriendly, awkward New York City subway silence. It was a quiet that the car's passengers shared out of an unspoken respect for the beauty of the countryside, and the powerful machine that was racing us through the midst of it. Though none of us had met yesterday, and will be parted by tomorrow, last night we were bound close together in the peculiar intimacy that only a train can create. No one aboard a train is a stranger.

Since Amtrak is eternally late, and no one can do anything about it, most people learn to enjoy each other and the countryside. People converse as if they've known each other for years, and on a twenty hour trip, there's enough time so that the conversation isn't hurried. And what a diverse group of Americans; generalizing about a train traveler is impossible.

First I met Mike, an organic Californian on his way to Sacramento after a trying visit ("I found myself getting too heavily into the carbos") with his family in Chcago. Writing his PhD. thesis on junk food addiction, Mike gave me a look of pity when I admitted this was my first trip west. Complete with beard and backpack, he explained he was riding the train to reflect, meet the people, and "figure out the next phase of my life."

At breakfast the steward seated us with a father and his four year old son, both named Adam. The bigger Adam, returning his son to his divorced wife in San Francisco, was born and raised in New York City. Except for when he was serving in the Army during

Continued on Page 8

Hydrotherapy program helps handicapped

Free University has brought Disco fever to Williams. The males, taught by Gary Pooh, seem a little uncomfortable in comparison to their female counterparts, taught by Jackie Logan. Over 150 people will soon be trying out their expertise on the dance floor.

(photos by Gast)



by Ann Reuman

Think for a moment what it would be like to be mentally or physically handicapped. Imagine having permanently stiff leg muscles that make bending your knees painful, if not altogether impossible. Imagine having limited control over jerky body movements, or imagine being slow to learn what others learn more readily. Consider the difficulty and frustration in learning a task as "simple" as sitting on the floor, climbing into a pool, or coordinating your arm and leg muscles enough to swim or play baseball. These are daily hurdles faced by people with cerebral palsy.

Hydrotherapy—perhaps more accurately called Swim-Gym therapy—is a volunteer program organized by the Northern Berkshire County Cerebral Palsy Association which helps handicapped individuals to overcome some of these obstacles. Though partially funded by the Lehman Service Council, hydrotherapy is essentially a community project which draws volunteers from North Adams State, area high schools, and active members of the community as well as from Williams.

Hydrotherapy, says student director Dan Powell, is "a chance to deal with real people of different economic strata;" it provides "exposure to the community," an opportunity to step beyond the bounds of the Ivory Tower of Williams College. Volunteers deal with participants ranging in age from 5 to 40, and in degree of impairment from stiff limbs and speech impediments to severe central nervous system problems and intellectual deficiencies. Handicapped participants come from various economic and home life situations, including lower-middle class and welfare families as well as broken homes.

Hydrotherapy offers the opportunity for a cross-section of college and community members to enjoy participation in a community service.

The primary function of the organization is to provide a relaxed atmosphere which emphasizes communication and participation, and where handicapped people receive individual attention, swimming instruction, and a chance to join in gym and pool activities. For volunteers, the program is both a learning process and a community service. Volunteers develop bonds of friendship with mentally and physically handicapped people who were previously avoided or ignored. Interest in learning and pleasure in success are shared by volunteers and participats alike.

Outlook for hydrotherapy is bright: local handicapped individuals, who welcome and appreciate the help given through the service, look forward to the social and instructive Thursdays of Hydrotherapy at the Northern Berkshire YMCA in North Adams. Says volunteer Whitney Woodruff, "Hydrotherapy breaks the barriers between the handicapped and the rest of us; it dissolves outward differences and brings people together. The enthusiasm shown for the program assures its success and continuation."

Christmas in Pompeii

by Jack Patkus

Metamorphoses

Everyone has seen "Superman," we are told. The film is a national phenomenon, according to Newsweek. Apparently that venerable journal has chosen the Man of Steel as Man of the Year. So everyone has seen "Superman." Except me.

Honest, when it comes to hype, I'm as gullible as the next guy. In fact, I sat next to the "next guy" at "Star Wars" and stood behind him in line to buy my Pet Rock. But I refuse to go along with the masses this time. After reading of Marlon Brando's plans for the movie, I could no longer take the project seriously. As you no doubt recall, he wanted to play Jor-el, Superman's father, as a bagel or a green suitcase.

Such ambition is surely laudable in one of our great screen actors. Neither Lord Lawrence Olivier nor Red Buttons ever dared attempt such a thespian feat. Of course, there were certain logistical and logical problems. For example, how could a piece of baked dough with a hole in the middle sire an infant? Would an article of luggage possess the calmness and foresight to send off its son in a rocket as a planet exploded?

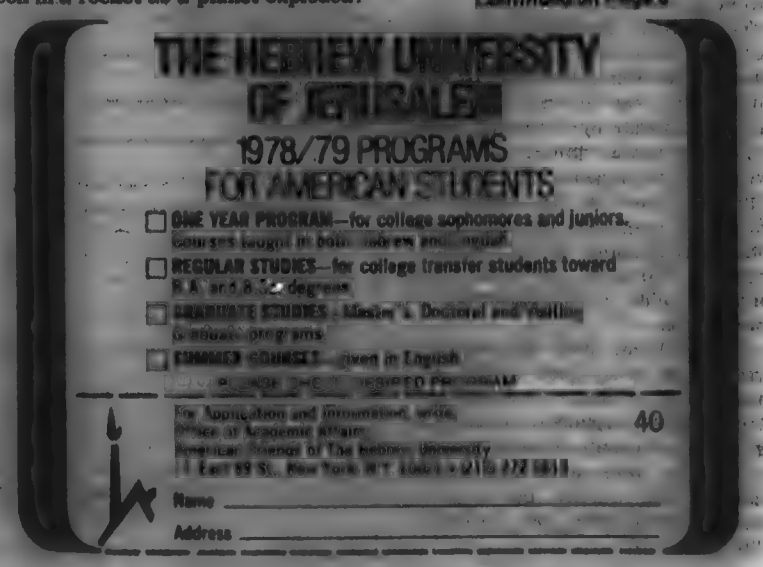
So out of respect for the belief that fathers and sons should belong to the same species (or at least both be animate objects) I declined numerous chances to see the movie over Christmas break. However, I did spend time giving thanks that Marlon hadn't come up with such schemes earlier in his career.

Imagine, if you can, "On the Waterfront" starring the voice of Marlon Brando coming from a hat-rack, or "Mutiny on the Bounty," with Mr. Christian portrayed as a talking breadfruit plant. Julius Caesar as a salad, or perhaps as an Ide of March. Of course, some possibilities are suggested by the titles of the films. In "A Streetcar Named Desire," he could have played Stanley Kowalski as a trolley, a foreshadowing of the later "My Mother the Car." Finally, in "Last Tango in Paris," Brando could have been . . . Well, I'll leave that one to your imagination.

So with the time I didn't waste standing in long lines to see "Superman," I was able to waste time over vacation in a more traditional Williams' way: watching television. Of course, at school this is a luxury

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Journalists describe careers

Futures in magazines

by Dori Goldman

"Magazine publishing careers don't exist but have to be made," said Porter Bibb, publisher of US magazine last Thursday at the OCC panel discussion entitled "From Here to Publishing: Pens, Papers, Publications." Other panelists outlined a college graduate's chances of securing a job in the field.

Charles Whittingham, publisher of Life, listed circulation, advertising, and promotion as the best areas to enter Life, or the publishing business in general. He also stressed the importance of knowing what other areas are expanding.

"You must do research before you apply for a job to know where the openings may be," said Whittingham. He also stressed the money-making side of the business, saying, "Great journalism is important, but you also have to make a profit."

Bibb, cited the magazine industry as one of the few cottage industries left. "The business is open to entrepreneurs," he said. "Nothing can stop anyone from putting out a magazine. The cost isn't that much and printers will give you a few free issues to see what happens."

Bibb used himself as an example, having started Rolling Stone on $2500. To those who do not wish to start a magazine, but just to work for one, Bibb emphasized motivation:

Lorraine Gracey, copywriter for Vogue, rejected the traditional rules for getting jobs such as staying at your first job for a year, presenting a resume, and being satisfied with your job and just doing it well.

"The longer you allow yourself in a small job, the longer your superiors will think you are unpromotable," she said. Noting that all New York City first jobs are "low paying and boring," she added that "one should try to exercise your talent as soon as possible. Ask for everything!"

David Hartwell, editor of the Science Fiction and Fantasy Department of Pocketbooks, concluded the panel, stating that he published not to make money but because he "loved it."

Opportunities in books

by Peter Struzzi

Prospective authors should write as much and as many things as possible, from essays to movie reviews, Gary Cohen of Heron House Publishers said last Friday at the "From Here to Publishing" seminar.

Organized by the Office of Career Counseling and Peter Verstappen '58, Chairman of Heron House Publishing Company, the seminar featured five representatives from the publishing world, who spoke to students on prospective careers.

Patrick Filley, senior editor of Times Books, described his experiences, emphasizing the "long hours, typing and answering phones," that preceded any promotion.

Lindy Hess, editorial manager at Doubleday and Dolphin Books, highlighted job opportunities in today's publishing world, listing such areas as designing book jackets, and covers, sales, publicity, the writing of press releases, and arranging author tours and television interviews.

According to Hess, Doubleday hires college seniors as trainees, in different departments and will give juniors the chance to work over the summer to get a "sense of exposure" to the many areas of publishing.

Cohen commented on the importance of using "simple, elegant language that does not alienate a reader and advised college students to make professors criticize not only their ideas but also the expression of those ideas.

Dan Okrent, packager and formerly an editor at Harcourt Brace, spoke on the particular problems and rewards of being a "one man publishing house."

David Hartwell, in head of science fiction at Pocketbooks, commented on the state of mass-market paperback publishing, and on the industry in general, which he described as a "nervewracking, intense" business filled with a "rapid turnover of events."

All the speakers stressed the fact that while publishing is a fascinating business, getting a job and advancing in the industry is "very tough."

Electoral Officers

ARTICLE III

Section 1:

a. The President and Vice-President shall be directly elected concurrently from a field of the entire Junior and Sophomore classes at the time of the election. The President and Vice President can not serve two terms of office.

b. The Secretary and Treasurer shall be directly elected concurrently with the President and Vice-President in the beginning of the second semester.

c. Candidacies for the position of Treasurer must be of have been members of the Finance Committee. When these qualifications cannot be met, nominations will be open to the entire student body.

2. The Council shall fill any vacancy in the above offices by means of a special election, to be held two weeks after such vacancy becomes official.

3. The officers-elect shall sit on the Council as non-voting members until some recess at which time they shall assume office. The Treasurer shall assume office upon Council approval of the elections.

Section 2 is hereby repealed.

Constitutional Amendment

Article 10: Dissolution of the Council

Section 1—The College Council shall be abolished upon a vote of no confidence by more than fifty per cent of the student body. A quorum of two-thirds of the student body shall be required for such a vote.

Section 2—Two weeks notice through all available publicity channels shall be required before such a vote.

Section 3—A vote of no confidence may be initiated upon specific petition of at least ten per cent of the student body.

Section 4—Constitutional Committee

a. In the event of the Council's dissolution, one person from each house affiliation and four Freshman shall be elected, forming a constitutional committee. The Freshman representatives shall be elected at an open meeting of the Freshman class organized by the upperclassman representatives of the committee.

b. This committee shall draft a new constitution and shall be responsible for a meeting or series of meetings of all interested students, who shall have the power to amend the proposed constitution. The rules for such a meeting shall be determined by the elected members of the constitutional committee.

c. The amended constitution must be put before the entire student body and shall become the new constitution if approved by more than fifty per cent of the student body. A quorum of two-thirds of the student body shall be required for such a vote.

Section 5—In the interim, present members of Student-Faculty committees shall remain in office. The former College Council shall serve the sole function of allocating the Student Activities Tax until a new constitution has been approved by the student body.

Council

Continued from Page 1

members discussed the proposed CEP changes in the non-major segment of the curriculum. Reporting on discussions with residential house members, the representatives objected most strongly to a possible two-semester foreign language requirement.

Clarifying the proposed changes, Julia McNamee '80 said that students could fulfill the two courses in the Division III requirement by taking either a math or a lab science course; lab inquiry then would become the focus.

Most members expressed support for the concept of a "Great Works" course.

Self-Nominations Due

All College elections will be held on the 14th and 15th of February, 1979. Self-nominations for the following positions must be submitted to the Dean's Office no later than Monday, February 5th, 1979 at 4 P.M.:

College Council President '80 or '81
College Council Vice-President '80 or '81
Six At-Large representatives to College Council

Committee on Educational Policy

Representatives from Divisions I, II, III and an At-Large member

Committee on Undergraduate Life

Representatives from '80, '81, '82, and one At-Large '80

Honor and Discipline Committee

Representatives from '80, '81 and '82

Self-nominations must list full name, class, and office sought. For questions or details, contact Chris Jenkins at ext.

Treasurer, Secretary and Committee Applications Due

Students who would like to serve as College Council Treasurer, Secretary, or as members of the College Council Finance Committee (Student Activities Committee) should submit applications to the Dean's Office no later than 4 P.M., Monday, February 5th, 1979.

Applicants should list name, class, residential house, reasons for applying to the Committee or office, related experience, specific proposals and ideas for the committee or office, and any other time commitments.

No application form is necessary, although suitable forms are available from the Dean's Office. For questions or details, contact Chris Jenkins at ext.

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Remember, the "sticker price" is only the suggested price. The actual selling price may be different. That's because the law of supply and demand affects the prices of cars, just as it affects most other prices. And market conditions change all the time.

For example: a very popular model may sell at the suggested price, but frequently cars will sell for less, because the automobile business is highly competitive.

The difference between the "sticker price" and the wholesale price—that's what the dealer pays us—is called the markup, or dealer's discount. This changes from time to time, but as a general rule the markup on small cars is lower than on full-size cars.

The dealer's markup helps to pay his rent, taxes, salaries, utility bills—all that it costs to run a business. And he also has to make a profit, or he can't stay in business. Last year, GM dealers reported about two cents profit on each dollar of sales. As you can see, competition doesn't leave the average dealer a very big margin of profit.

You can affect the price you pay. It depends on the marketplace, for one thing. You may get a bigger break if you choose a slower-selling model or a car the dealer already has in stock. The latest sales figures published in many newspapers will give you some idea of how cars are selling, although the demand for a particular model may be greater or less in your area.

How much optional equipment you order on your car also makes a big difference in its price. Go over the list carefully, and equip the car just the way you want it. Then it will have most value for you, and you'll enjoy it more. You shouldn't buy what you won't use, although much of the equipment you add to your new car will make it worth more when you decide it's time to trade it in.

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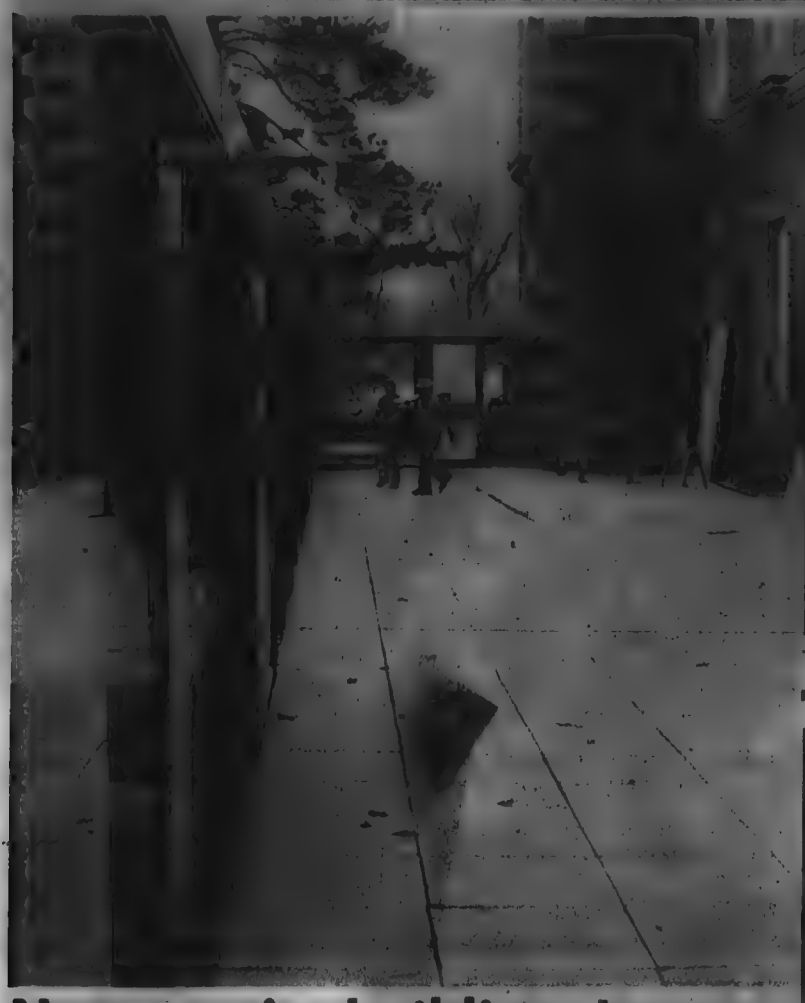
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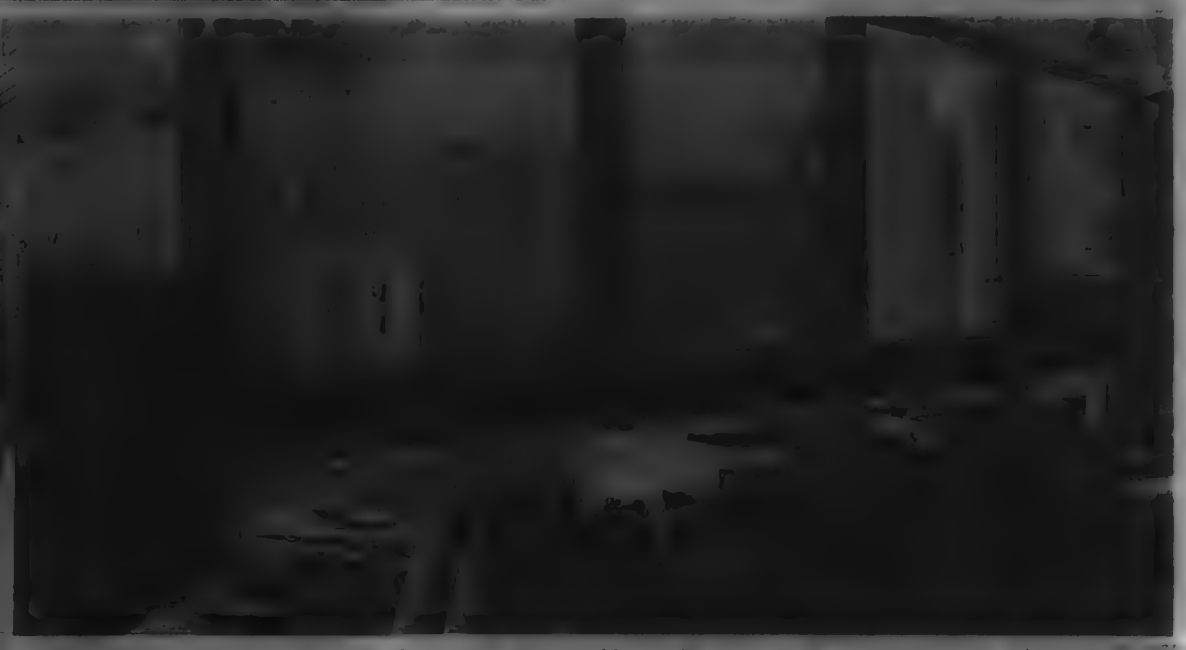
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The new music building has passed out of the rumor stage and is nearing completion. Soon, the bags of cement will be replaced by the sounds of musical notes. (photos by Johnson)

New music building boasts more space, good accoustics

by Katie Springer

With the new addition to the Chapin Music Building nearing completion, the Williams Music Department will no longer be spread out in basements and back rooms across the campus.

"For once we'll be under one roof," says Kenneth Roberts, chairman of the music department.

Since the department started about 30 years ago, classrooms, offices, rehearsal and performance areas have been in Chapin Hall, Currier Hall, Thompson Memorial Chapel and the Adams Memorial Theater. Lack of space and accoustical problems were among the factors which prompted the building of the Chapin addition.

According to Roberts, the basic construction on the new building should be completed by the end of January, although some of the final stages such as installing seats will require additional work.

Although the building was originally supposed to open in September, the expected completion date had to be moved to January 1 and then to the end of the month because of a delay in obtaining materials. Planning for the building began 3½ years ago, with the ground breaking in August, 1977.

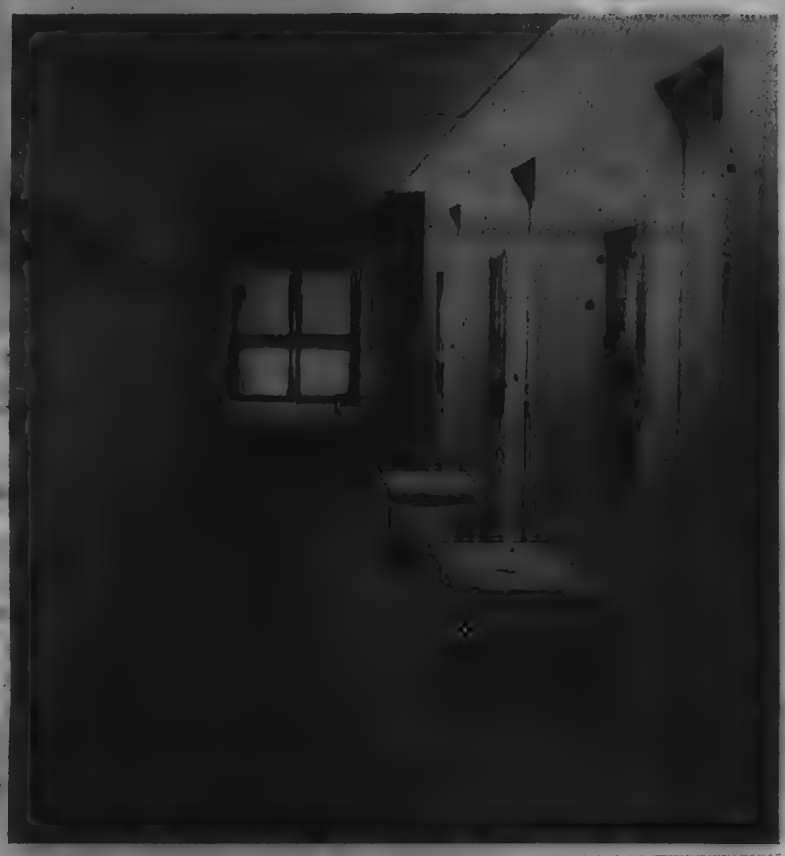
The construction of the new music building marks the final phase of a project started in 1974 when practice rooms were built in the basement of Chapin Hall.

"The entire project cost about $2½ million," says Roberts. "The first half million was spent underground in Chapin, 1½ million went toward basic construction costs for the new building and a half million were for equipment and furnishings," he adds.

Chapin Hall and the new addition are connected by glass hallways with a small courtyard in between. Inside the new unit are several specially designed rehearsal and performance halls including an amphitheater for choral rehearsals. An orchestra hall features a sound absorbent wall which doesn't allow the music to diffuse and "bounce around," Roberts explains.

On the ground floor are the departmental offices, which also have specially designed walls. Between each of the nine offices are insulated double walls, since music lessons are often conducted in the office.

A classroom seating 50 and an office for student organizations are also included on the first floor. Upstairs, a large lobby will alleviate the crowded conditions at intermissions, Roberts noted.



Currier rooms may provide more housing

by Katie Springer

Several offices and classrooms recently vacated in Currier Hall may be converted into student rooms next year, according to Peter Welanetz, director of student housing.

The five rooms previously used as offices for the music department have opened up as the department members move into their new offices in the addition to Chapin Hall. The department will also vacate three classrooms, as well as a few smaller rooms, says Welanetz.

An administration committee will review all of the space that might become available for student housing before making a final decision about use of the rooms. If approved, the rooms should be ready for occupancy next fall, he says.

Also under consideration is a proposal to convert the classrooms into a student lounge area. According to Welanetz, the offices and classrooms are well suited to student living, so the change could be made at a comparatively low cost.

"The conversion into a student residence area would involve considerable alteration and renovation, but would still be relatively inexpensive," he says.

The music department took over the basement of Currier Hall in 1957 when it outgrew its facilities in the Adams Memorial Theater. The office area had been a kitchen for the dormitory, while the largest classroom served as a dining hall, Welanetz recalls.

Trains carry on tradition

Continued from Page 6

Vietnam, Adam said he'd never traveled out of the city. (We spent the better part of breakfast trying to decide what hay actually is.) For this trip he'd bought a two week rail pass, and was planning to see as much of America as he possibly could.

Others ride the train for less aesthetic reasons. The marine sitting behind me, who keeps complaining about the "boring" scenery and the late schedule, can only be riding the San Francisco Zephyr to save money. He seems more intent on the female scenery inside the train than what's outside, anyhow. It's hard to be nice sometimes for twenty hours ...

But it's not hard to be a train traveler, and for now, my identity is only that. No one has heard of Williams, and somehow I'm glad. There are no stereotypes for me to fight, and no expectations for me to live up to. When Mike asked me if I knew a Pat and Dave who went to school "somewhere in Massachusetts," I realized just how insignificant Williams is to most of America, and how often we let ourselves forget that. I can tell what I've learned in just three days is far more valuable than anything a Winter Study in Williamstown could have given me.

Perhaps it's the unlikely mixture of people, land, and motion, that makes train travel so uniquely American. Trains, once such an integral part of the American character and American culture, have faded almost completely into folklore. But at least Amtrak is still on the tracks, and riding a train is still a special experience. As Tom Wolfe writes nostalgically of train travel in **You Can't Go Home Again**: "One enters naturally into the lives of all these people, caught here for just a night and hurtled down together across the continent at sixty miles an hour, and one becomes a member of the whole huge family of the earth. Perhaps this is our strange and haunting paradox here in America—that we are fixed and certain only when we are in movement."

Metamorphoses

Continued from Page 6

most cannot afford. Classes are inconveniently scheduled during the best soap operas and the Log is unfortunately open during prime time.

Only at home can one witness such media events as Fred MacMurray's commercial for the revolutionary Korean finger counting method. "Turn your child's hands into a calculator. Money back if not delighted." Shame on you, Fred. Would Uncle Charlie be delighted if Chip and Ernie's hands were transformed into a mechanical [illegible]?

The media, for good or ill, have created images in the public mind which should not be tampered with. Fred MacMurray is Mr. Douglas, the father of his three sons, not a huckster for Oriental mathematical wizardry. Superman's Kryptonian father, while technically not a human being, at least resembles a man more than he does a product of American Tourister.

The idea of Superman is marvelous enough in itself. Far be it from me to advocate the elimination of fantasizing. Otherwise, we would hear such ads as "Superman. The Movie. You will believe a bird can fly." A flying man is one thing, but a talking bagel is another kettle of fish entirely. Marlon, you've gone too far this time.

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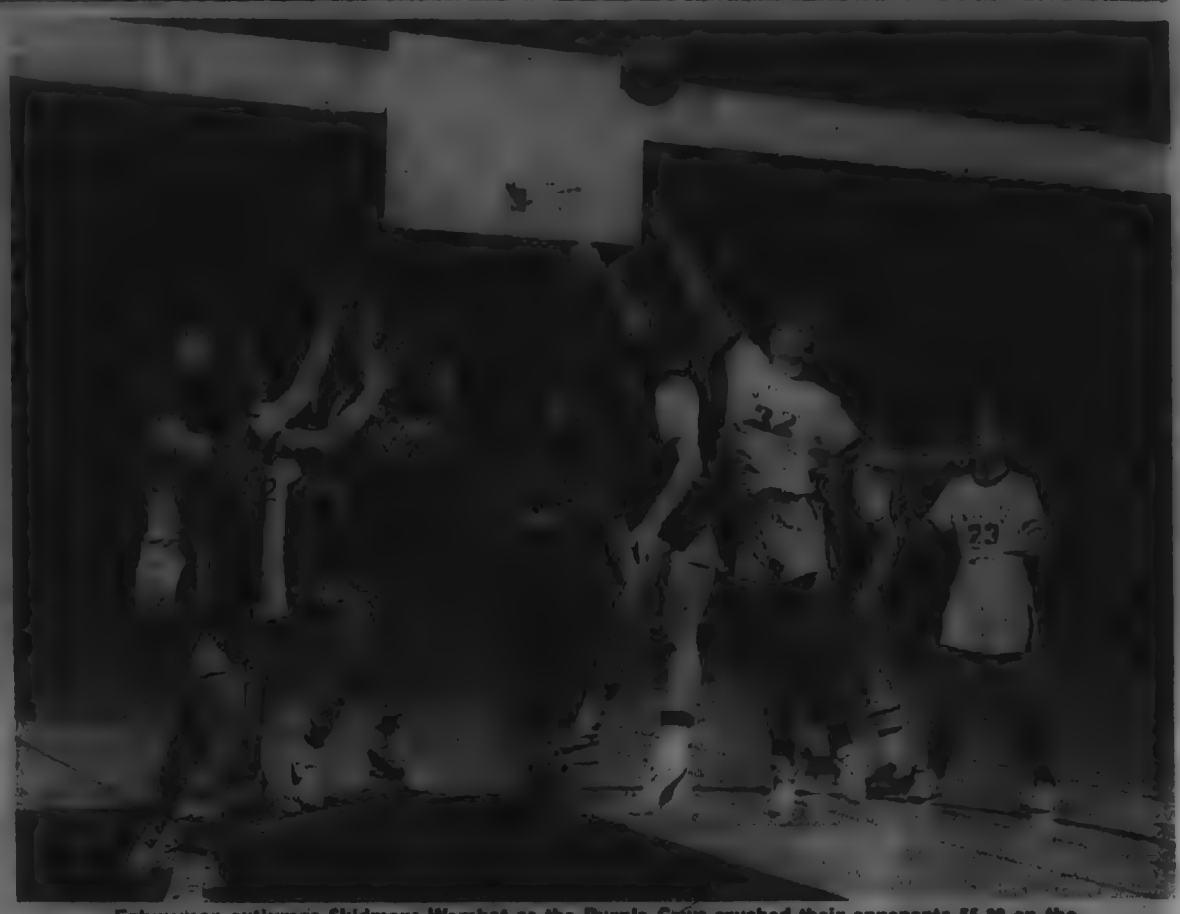
by Phil Darrow

In a tense meet which was not decided until the last lap of the last relay, the Williams College Track team upset the M.I.T. Engineers at Towne Field House on Saturday. The final score was 72-64 in the Ephs' favor.

After M.I.T. had built a slight lead at the end of the field events, Williams came surging back with some surprisingly easy victories in the sprints and middle distance events. Still, with only the two relay events remaining, the mile and two mile, Coach Dick Farley knew he had to win at least one in order to pull out the victory. M.I.T., closing in for the kill, sweated out a narrow two yard victory in the mile relay to set the stage for the most inspiring performance of the day. After three legs of the two mile relay, co-captain Tom Schreck took the baton behind his opponent and raced evenly for three laps before bursting ahead on the backstretch and grinding it home in his third race of the day. He was mobbed at the finish by a Purple squad which had just defeated M.I.T. for the first time in history.

Besides his strong anchor leg in the relay, Schreck also took an easy first in the 1000 yard run and a second in the mile. Other outstanding individuals for Williams included doublewinners Micah Taylor and Phil Darrow. Taylor, a great all-around performer so far this year, once again took both the long jump and the 60 by easy margins. Darrow cruised to a win in the mile and then came back to grab first in the 880 with an exciting last second kick from DeSimone and Vernon Davis also continued their winning ways. DeSimone, the team's top weight man, again took first in the shot put and added a second in the 35 lb. weight throw. Davis had no trouble in the 60 High Hurdles, his specialty. Although he has raced a couple of good hurdlers so far, he hasn't been touched and looks to have a great season. The final individual winner for Williams was freshman Joel Richardson, who along with teammate Calvin Schnure put on a tremendous burst over the last 20 yards of the 600 to edge out a strong M.I.T. runner. Both Ephmen are improving rapidly which should boost a middle distance corps which has lacked depth.

The Ephs, now 2-1, will return to Towne Field House on Friday night for a meet with Union, Middlebury and Hamilton which will begin at 7:00.



Ephwoman outjumps Skidmore Wombat as the Purple Cows crushed their opponents 55-38 on the floor of Lasell gymnasium. (photo by Gast)

Ephwomen whip Wombats

by Timothy Clark

The Williams Women's Basketball team emerged from the past busy week with its first defeat and an impressive victory over Skidmore.

In the most recent game, played here Saturday afternoon against Harvard, The Crimson staged a fierce rally late in the second half to upend the scrappy Williams squad, 59-47.

The Ephs opened up an early first half lead as they jumped out to an 11-4 advantage and then held on to take a five point lead at the half. Harvard, however, came out of the locker room firing and took a 44-43 lead with six minutes left in the contest. Led by high scorer Wendy Carle's 21 points, the Crimson dominated the final minutes of the game, widening their lead to twelve points.

Freshman Terry Dancewicz paced the Ephs with thirteen points and eight rebounds while twin sister Anne and Junior Monica Grady each threw in 10 points. Sophomore Laurene Von Klan dropped in eight and led the team with four steals.

In the contest last Thursday night, the Ephwomen had an easier time of it. Using a balanced scoring attack and a tough defense the Williams women hoopsters stopped Skidmore 55-38. The Ephwomen quickly jumped out to a 14-2 lead that proved too much for the "Wombats".

Williams easily solved the 2-1-2 defense of Skidmore with sharp passing and strong inside work by Ann and Terry Dancewicz and Laurene Vanklan. Skidmore meanwhile could not penetrate the harassing 2-1-2 Ephwomen zone. The defensive work of the guards, Leslie "Flash" Milne and Monica Grady, was especially impressive. Their hustle and quickness forced numerous Skidmore turnovers. Williams' overall first half dominance was reflected in their 31-16 halftime lead.

In the second half the Ephwomen started out sluggishly. The Williams women were no longer getting the good shots and the rebounds. Skidmore, led by the rebounding of co-captain Ruth Hinchey and the hustle of the other co-captain Edna Killeen, went on a furious spurt in which they outscored Williams 10-2. The closest they could get, however, was 7 points behind. The Ephwomen showed their poise by continuing their tough defense and regaining their crisp passing. Terry Dancewicz led the Ephwomen's team effort with 14 points and 11 rebounds.

The Eph cagers take on a tough Dartmouth team tonight in Hanover. Their next home game is Jan. 24 against Vermont.



Body painting succeeds pierced ears and shaved heads as the last rage in the swimming world.

Swimmers struggle in defeat

by Dan Cameron

Coach Samuelson's men's swimming team fell quickly behind New England swimming power Southern Connecticut State College as a result of a disqualification in the opening medley relay Sunday. The squad never regained the lead as they lost 64-49.

As a result of a full week of double sessions, the Williams swimmers appeared somewhat flat, although several fine performances were turned in.

Junior Bryan Volpp turned in excellent times of 2:07 and 2:20 in the 200-yard individual medley and 200-yard breast stroke, placing second in both these events. Brian McDermott also returned to form as he clinched third in the hotly competitive breaststroke race with a time of 2:22, a full second better than his time at the New England Championships a year ago.

Freshman Michael Regan dominated the field in the 100-yard freestyle and was followed by teammate Tom Beckett, who took second. Regan also turned in a season's best in the 200 meter freestyle while placing second in the event. Sophomore Keith Berryhill followed Regan in third.

The 50 freestyle, the most impressive event of the day for Williams, saw Bill and Tom Beckett together destroy the Southern sprintmen in a splendid 1-2 finish. Bill, the victor, turned in an impressive time of 22.1 seconds.

The distance events were handled for Williams by Bill Hymes and John Adams. Hymes stroked to a seasonal best of 10:46 in the 1000-yard freestyle, placing second. Hymes, though well known for his swimming prowess, is probably better known as a sponsor of keg parties in E11 Morgan. Bill would like to take this opportunity to inform the Williams community that a keg will always be on tap in his room and to extend an open 24-hour invitation to come see him and use this unique opportunity. John Adams placed third in the 1000 and came back to place second in the 500-yard freestyle with a time of 5:09.

In the remaining events, sophomore Gordon Cliff copped a second in the 200-yard butterfly. Don Cameron secured a second in the 200-yard backstroke. Bill Kelly took third in the optional and required diving.

In the final event, the 400-yard freestyle relay, the quartet of Keith Berryhill, Tom Beckett, Don Cameron and Mike Regan blew away the opposition in a fine middle-season time of 3:20.

WPI drops stalwart wrestlers

by Janet Harman

Despite stalwart performances by Joe Carrese and Scott Frost, the Williams grapplers lost to a tough W.P.I. squad last Saturday at Worcester.

The two Williams wins in the match were encouraging. With a last second reversal, the 120 lb. Carrese came from behind for a dramatic victory, taking a 10-9 decision. Frost at 142 lbs, took a commanding 10-1 lead, then pinned his man early in the second period.

Coach Hal Zendle summed up the key points of the meet: "Carrese's match was definitely the most exciting of the season. Joe never stopped wrestling the entire match. And Scott Frost was nothing less than spectacular. He is a joy to watch on the mat. John Turi gained valuable experience against one of the toughest wrestlers we have come up against." Turi, at 139 lbs., lost a decision to two-time All New-England champ Dave Wilson.

The matmen take on a much improved SUNY-Albany team tomorrow at Albany and then meet Lowell this Saturday in their first home meet. The match starts at 7:00 p.m., in Lasell.

Ivys crawl all over Williams

by Jackson Gallaway

In what will undoubtedly prove to be their toughest back-to-back matches of the season, the men's squash team lost twice last week. Both defeats came at the hands of top-ranked Ivy League teams.

Last Wednesday, the varsity and freshmen traveled to Cambridge to meet Harvard. The history of Williams-Harvard squash matches goes back to 1937, and in that period Williams has defeated Harvard only once. Though the only victories came at the number one slot, with captain Martin Goldberg defeating Harvard captain Havens, and at number two, with junior Chip Lindquist defeating his opponent, Coach Sloane was pleased with the team's performance: "Anytime we win a single match against Harvard, we've done well. Wally Miller's match, in which he went five games before losing, is encouraging. It again indicates more strength at the bottom of the line-up." Also playing well for the Ephs was Mitchell Reiss at number four in his five game loss.

Goldberg's victory, though, was the real story of the match (from Williams' point of view, at least), for it was just two years ago that Havens beat Goldberg 15-1 in the third game for the match. In addition, Havens was the top junior in the nation when Martin had not even picked up a squash racquet.

The freshman team's loss, 9-1, was not as heartening as the varsity's. As Coach Sloane described it: "The freshmen ran into a buzzsaw. Most of the Harvard players have several years of prep school experience." The one bright spot was Phil Adams' victory, 17-16 in the fifth game overset.

On Friday, the Ephmen fell to a number one ranked Princeton squad. Despite losing all the matches, Ken Miller, Wally Miller, and Mark Lanier played hard four and five game matches. Coach Sloane added, "The team showed great composure in the face of an unstoppable force."

On Saturday, the freshman team, playing a line-up of players mostly from the bottom of the ladder, blanked Williston. In the afternoon, a JV team composed of players from positions 11-30 on the varsity ladder shut out Middlebury's varsity.

This Thursday, the varsity and freshmen travel to Yale.

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BBall boys driven to victory

by Shawn Pierce

After losing on the road at Springfield College last Tuesday night, the Williams College men's basketball team returned to a typically pandemonious Lasell gymnasium on Saturday night and showed the slightly partisan fans the definition of a "team effort," in beating a strong Merchant Marine Academy team 78-68.

The visitors played a "box-and-1" defense—a four man "box" zone with the fifth defensive man playing man-to-man defense on one offensive player. Senior guard Gerry Kelly drew the man-to-man coverage, and as a result the rest of the Ephs had to pick up the offensive slack.

Junior guard Andy Straka (16 points) responded by hitting six of the Eph's first eight points on long jumpers. But it's common knowledge that you can't win basketball games relying solely on low-percentage outside shots, so with 12:00 to play in the half, and Williams trailing 21-14, Coach Tong called on hot shooting sophomore forward Dean Ahlberg (team-high 17 points), who hit three mid-range jump-shots and narrowed the gap to 23-20.

Throughout the half the Ephs were patient on offense, but when the patience was tending toward stagnation, Tong went to freshman flash Al Lewis. Lewis a 5'9" guard, showed a great blend of quickness and control in helping to snap the Williams offense back to life, working the ball around the defensive perimeter, and penetrating sharp passes to the front line.

The last 6 and of the half was all Matt Spangler as the senior co-captain, playing his first full game after being sidelined by a pre-season knee injury, hit for 10 of his 12 points, and the Ephs jumped out to a 44-41 halftime lead. As Coach Tong said after the game "Matt definitely gave us a spark." The 6' 4" forward was a great asset all over the court and his fine play is a much welcomed addition to the Eph's attack.

At the start of the second half, the visitors took their box-and-1 defense off of Gerry Kelly (10 points on the night), and the senior co-captain proceeded to score three straight hoops as the Ephs jumped out to a 50-41 lead.

The Merchant Marine promptly went back to the "box" defense and played the Ephs even until with 13:00 left to play, the Andy Straka Show began, and the junior guard hit four long jumpers to extend the Williams lead to 62-49.

With 9:00 left to play, holding a 82-68 lead, Williams went into a semi-freeze offense and showed impressive team ball handling and clutch shooting as they ate up the clock minutes at a time, and were able to increase their lead for a final score of 78-68.

At one point during the freeze, Williams displayed its great depth at guard as senior Gerry Kelly, junior Joe Flaherty, sophomore Ray Whiteman, and freshman Al Lewis were in the game at the same time. After the game Coach Tong said he has confidence in all of his players this year, and anticipates going to the bench often during the season."

The Ephs are now 3-4 on the season, and play Babson on Wednesday night, and then return home for a game with Yale University on Saturday. Upperclass fans who at all remember the legendary Williams upset of Yale two years ago in Lasell gymnasium shouldn't even think of missing this Saturday's game.



Matt Spangler releases his shot over the extended arms of a Merchant Marine. The Ephmen went on to defeat the Academy 78-68. (photo by Buckner)

Harvard flicks women aside

by Mary Tom Higgs

In their second match of the season, the Williams Women's Squash team won only two matches in an unexpected 5-2 defeat by the Harvard racquetwomen. The result of Saturday's confrontation on the Williams home courts leaves the Ephs with a 1-1 record.

Both Beckie Chase and Kristin Johanson, playing the numbers 1 and 7 positions respectively, battled through four close games to tally Williams' only wins. At the No. 2 spot for Williams, Mary Tom Higgs tied 2-2 with her Harvard opponent before losing the fifth game 15-11. Also struggling through a close five game match was co-captain Marcia Johnston at No. 6.

Second-year squash coach Renzie Lamb noted that the loss of these two tight matches for Higgs and Johnston was the turning point, which allowed Harvard to triumph.



Top-ranked junior Becky Chase garnered one of two wins as the squashwomen fell to Harvard. (photo by Gast)

Eph girls flex muscles

Although their record dropped to 2-2 after meets against Dartmouth and Southern Connecticut last week, the women's swim team outswam their first Ivy League and Division I opponents ever in dual meet competition.

Southern Conn outdove the Ephwomen 73-57 Saturday afternoon in an otherwise hotly contested meet in New Haven. Southern Conn took both the 200 Medley and Freestyle relays, but the Williams tandem of soph Linda Reed and senior co-captain Nina Murphy swept both the 50 and 100 yard backstroke events. Reed copped the 50 in 32.1, and Murphy took first in the 100, 1:08.9.

Junior co-captain Karon Walker was the meet's only double-event winner for the Ephwomen. She took the 50 free, in 25.4, and the 50 Butterfly in 27.6, barely touching out her major rivals for the New England Championships in those events, Sherry Williams and Janet Zabora.

Frosh Katherine Hartley, Barbara Good and Lori Vuylstecke also added points to the Williams effort. Hartley placed first in the 100 Butterfly, 1:04.3, and third in the 50 yard event of that stroke, Vuylstecke took two seconds in the 100 and 200 Individual Medleys. Good, as usual, was a point-getter in the breast strokes and the 100 individual medley.

Dartmouth managed a victory over the Ephwomen in Hanover last Tuesday, but just barely. With no Williams entry in the optional diving event, Dartmouth picked up more than the six points they finally prevailed by, 66-60.

Barb Good and Karon Walker were double winners for Williams, Good taking the 50 Breast stroke and the 100 Individual Medley, as Walker won the 50 Butterfly and the 50 Freestyle in 25.4, a time which qualifies her for her fourth event in this year's National Championships. Katherine Hartley also won the 100 Fly, 1:02.4.

Girls' hockey looks sluggish

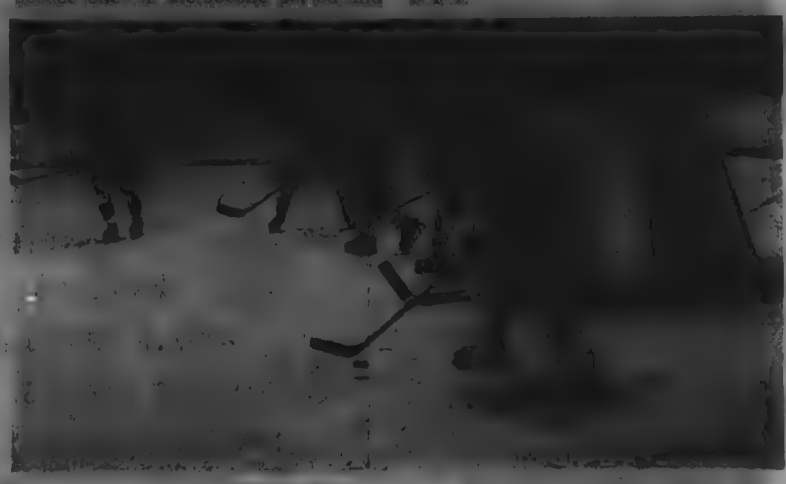
by Lisa Russell

The Williams College Women's hockey team got their season off to a slow start Saturday as they lost to a well-prepared Middlebury College squad, 7-2. Williams, a club team with an expanded 10-game schedule, is looking for a winning season under coach Tony Stall.

The Middlebury Wildcats dominated the first period of play, and the score was 3-0 after the first frame. Freshman Martha Livingston put in the first Williams goal in the second period, on an assist from junior co-captain Becky Webber. Williams' other tally came in the third period on an unassisted goal by senior co-captain Marty Taft. Middlebury scored once in the second period and three times in the third to bring the final score to 7-2.

The Eph loss was attributed to the skating expertise of the Middlebury team and to the inexperience of the Williams squad. "It was our lack of hard pre-season conditioning," explained coach Tony Stall, a senior at Williams. "Middlebury jumped on us in the first period, but we came back and played an even game for the last two periods."

Stall says the team will work on speed and stamina as they get ready to skate against Dartmouth Wednesday evening in Hanover, N.H. The women's hockey team's first home game is on January 26 against B.U.



Senior Chris Egizi battles the puck before the Holy Cross net as the Ephs edged out a 4-3 win. (photo by Buckner)

Eph skaters shoot into first

by John Kresse and Shawn Lovley

Dramatic victories over Army, 6-3, and Holy Cross, 4-3, last week moved the Williams College hockey Ephmen into first place in the western section of ECAC Division II competition. The Purple record is 7-2 overall and 6-1 in the division and Coach McCormick's skaters lead second place Middlebury, their next opponent, by two games in the win column.

Four third period goals on 17 shots sparked the Williams pucksters to their 6-3 win over Army's cadets before 1500 happy fans in Lansing Chapman Rink last Tuesday night. The triumph was the Eph's second straight since losing last year's MVP Dan Sullivan '79 to a broken right arm against Boston State January 3rd.

For Williams, one junior, two sophomores, and one freshman provided the goals for this young team. Senior Chris Egizi and sophomore Tom Resor helped out with three assists each.

Army's Keating started the scoring at 1:42 of the first stanza, but Williams' Jim Rooney tied it at 13:01 with his first of two goals. Army never led after that point. Sophomore "Tinker" Connelly's goal at 5:51 of the second period gave Williams a lead they only relinquished for two minutes as Jim Knowlton temporarily knotted the score for Army with 1:15 remaining in that same period. By 3:24 of the final twenty minutes the Ephs had jumped ahead 4-2 as Connelly garnered his second and then brought the crowd roaring to its feet as he set up linemate Mark Lemos after a full-ice rush.

Keating again made it tense for Williams at 6:38 after Williams' goaltender Mike Moulton got caught coming out of his goal. But Eph freshman Greg Jacobson's goal provided insurance at 15:11 from Matt St. Onge after Rooney blocked an Army shot at the Williams blue line. Rooney's second not two minutes later iced the triumph for the hosts.

Three nights later, the Ephs had a slightly tougher time of it against a hyped-up Holy Cross six.

Jim Rooney opened the scoring at 15:56 of the first period when he tallied on an assist from Matt St. Onge. That's the way it stayed until mid-way through the second stanza, when Rooney tallied again, this time on an assist from Tim Connelly. Holy Cross fought back with their first score at 15:25 on a pile-up in front of the Williams goal, as Cross junior Bob LaBossiere poked the puck just over the line for the score.

The Crusaders then tied the game with a power play goal at 17:05 as senior Peter Amnell shoveled a vicious slapshot from the right point that just got by Williams netminder Mike Moulton. Following a rash of penalties in the period's closing minutes, Williams soph Tom Resor found the net with just 24 seconds left, and the Ephs took a 3-2 advantage to the locker room after two periods.

Williams tallied again at 10:07 of the final period on a breakaway by St. Onge. Holy Cross' Bob Shea banged home the game's final score to close the gap to 4-3, but Moulton denied the Crusaders again and again in the closing minutes as the Ephs held on for the win. Coach Bill McCormick's Ephmen will try to continue their winning ways Wednesday when they travel to Middlebury.

Wary students eye Mass. drinking age proposal

by Eric Schmitt

The key elements of the proposed state drinking age bill, currently in the state house of representatives are as follows:

The legal age for service and sales of alcoholic beverages would be raised to 19 years of age, effective immediately, upon Governor Edward King's signature of the bill. At the conclusion of the six-month phase-in period, the legal would become 21.

The legal age for holding a liquor license would be raised on the same schedule as the drinking age level.

The employment age of waiters, waitresses, and employees of liquor warehouses would remain at 18. However, bartenders and package store employees would have to be of legal age.

The bill, one of King's many gubernatorial campaign pledges, cleared the legislature's joint Committee on Government Regulations February 7 and the House Ways and Means Committee February 9.

The measure was expected to go to the House for Senate yesterday before moving on to the Senate tomorrow, and then immediately to the governor for his approval.

A snag in the timetable would occur only if the House and Senate disagreed over any proposed amendments to the bill.

One such approved change, made by the Government Regulation Committee, entailed lowering the penalty for a person procurring liquor for underaged persons from a felony charge carrying a $500 fine and up to three years in prison, to a misdemeanor offense carrying a $500 fine and-or a six-month sentence in a correctional facility.

Effects on students

Responses ranging from a prediction of impending doom to a shrug and "they'll get it somewhere else," greeted the question put to college and community officials, "What effects on Williams students will a 21-year-old drinking age law have?"

An immediate effect on Williams students would be the closing of the Log after this semester when the six-month, 19 year-old phase-in period expired. According to Log manager, Mike Masi, between 1200 and 1500 people use the Log during a busy week. A quarter of those students would be excluded by the 19 year old drinking age, Masi said, and, of course, all students would be affected by the Log's closing.

"It would be a regrettable decision," Dean Daniel G. Conner said of the proposed law. "What I fear most would be an increase in traffic accidents involving students driving back from New York or Vermont (18-year-old drinking age states)."

Conner said there have been no highway fatalities on or near the campus since the 18-year-old drinking statute became law in 1973.

Williamstown Police Chief Joseph Zoito disagreed with O'Connor on the drinking-and-driving theory.

"I don't see the validity of that argument," Zoito said. "I don't think they—college officials—are putting any faith in the students' judgment. I regard the students as adults with more common sense than to drink and drive."

Zoito favors the proposed bill for the reason "that if it saves one life, it's worth it," referring to the bill's effect of keeping alcoholic beverages out of the high schools, where the major problem lies.

"The way the cycle is now," Zoito explained, the high school senior, who's 18, gives (the alcoholic beverages) to the 17, 16 and 15 year-olds. If it goes back to 21, the 21-year-old may give (the alcoholic beverages) to his friends, who are 20, 19 or 18, but those 18-year-olds aren't going to give it up."

Walter O'Brien, Williams security director, believes the bill's passage would result in more lounge parties.

"It would be legal for a house party to serve alcoholic beverages," O'Brien said, "but only so long as the beverages were not sold, and that the party was open only to house members."

An increase in house parties could result in increased property damage, O'Brien said, and subsequently, a need for more security personnel to prevent such damage.

In a Friday Boston Globe editorial, Donald Howard, associate dean of Southeastern Massachusetts University, reported that Massachusetts has the sixth lowest fatality rate per one thousand licensed drivers in the country. The five states with lower fatality rates all have laws allowing 18-year-olds to drink. All states with a minimum drinking age of 21 have higher fatality rates.

Howard struck at the heart of the issue's irrationality. "There is an undeniable logic that says that those who have the right to vote, the right to own property, the right to marry, and the responsibility to bear arms and die for their country, should also have the right to drink. ... Do we take the

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Accident Stats

The statistics in this chart are from Mass. Registry of Motor Vehicle files. They report the number of fatal automobile accidents in the state for the years 1972 and 1976, the last year for which the Registry has final figures.

The minimum legal drinking age in Massachusetts was lowered from 21 to 18 on March 1, 1973.

1972

Age of drivers involved	No. of drivers	drinking
16	20	0
17	80	7
18	61	12
19	60	8
20	35	12
21	65	17

1976

Age of drivers involved	No. of drivers	drinking
16	21	10
17	53	16
18	57	17
19	51	23
20	41	21
21	58	25

The Record

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The result of an act of vandalism at the College's "prime target"—Mission Park. (photo by Johnson)

Damage due vandals rises; Jankey evaluates countermeasures

by Karla Springer

A recent increase in the number of reported incidents of vandalism on campus has prompted a reevaluation of measures currently used to deal with the problem.

According to Charles Jankey, director of Student Housing, damage to College facilities in the 1977-78 academic year totaled $11,500, while the total for previous years was usually close to $8,000.

Although some of the increase reflects higher costs of repair, Jankey believes that vandalism is a growing problem which deserves careful examination.

One of the prime targets for vandalism has been Mission Park, which accounted for $2,500 of the $6,700 damage to upper class houses last year. Much of the damage occurs in the main hallway, which does not belong to any one particular house.

"The building lends itself to the type of vandalism that's been going on," says Scott Blair '80, president of Armstrong House. "There is a constant exchange of people moving in and out of the building, and a lot of the damage is done by non-Mission Park residents."

Both Dean Roosenraad and Blair agree that a great part of the problem may be caused by townspeople who are attracted by the pinball machines in the main hallway. Because so many students live in Mission Park, they may not know when someone doesn't belong, Roosenraad said.

Student monitors have somewhat alleviated the problem on weekends, when most of the vandalism occurs. In addition, two student monitors are on duty every night in other areas of the campus.

Jankey emphasizes, however, that in Mission Park, as in other houses, the burden of responsibility lies on the house residents, who are too often hesitant to speak up when damage occurs.

"It will take an effort on the part of the student community to let us know when people are getting out of line," he says. "They have to let the offenders know that this is not going to be tolerated."

Blair believes that Mission Park residents tend to be apathetic about the building, an attitude he feels could be changed if the building were more aesthetically pleasing.

According to Blair, the presidents of the Mission Park houses are in the process of forming a "United Front" against vandalism, which he hopes will encourage peer pressure directed at those who vandalize.

In cases where the person responsible for the damage cannot be identified, each house must pay out of a fund set aside from student house maintenance taxes. The money from each house is pooled and divided in 15 equal parts, so that larger houses receive proportionately less. As a result, while most houses receive some money back at the end of the semester, some may be forced to take money from the house social dues, Blair says.

A proposal that houses pool their house maintenance funds to cover certain instances of vandalism was rejected because smaller houses argued they would lose money. Some also argue that by having a general pool to draw from, houses might lose the incentive to encourage restrained behaviour at parties.

In most cases, persons involved in the vandalism can be identified and charged for the damage, Roosenraad says. In cases involving major damage, students may be brought before the Discipline Committee, but Jankey says this happens only in rare instances.

Jankey believes that stiffer disciplinary measures should be taken against offenders, and especially in cases involving fire safety equipment.

There is little agreement by those questioned over the extent to which vandalism is related to student drinking. According to Jankey, a large part of the damage occurs at impromptu parties, where students have been drinking and no security guards are present.

Blair feels that although much of the damage occurs at parties, this is not necessarily linked to alcohol consumption.

The rest of the campus is not immune to vandalism; damage has ranged from stolen tape decks in the Greylock parking lot to small bonfires in Lasell Gymnasium. Over the past 12 months, the College spent an estimated $2,500 on broken seat backs in Bronfman Auditorium.

Chinese adventurers describe impressions

by Peter Struzzi

"There is no way you can have a preconception of China," said Jody Goldstein, '82, one of 18 students and 11 alumni who spent Winter Study there. "There is nothing there that is like the United States. Our two cultures are totally different."

History Major Bill Couch, '79 was most surprised by "the sameness" of China and the Chinese.

For Denise Harvey, '81, the visit only intensified her view of China as an underdeveloped country. She was particularly shocked at the lack of cultural arts. "I always thought of China as having magnificent wealth in the arts, painting, silks and music. But there is nothing in China in the way of art museums of any type."

"I think that trips like this are part of the great value of the Winter Study program," commented Romuald Misiunas, faculty representative on the Winter Study trip to China. "You can learn only so much about a culture by reading about it, and you can't beat something like this trip from an experiential standpoint."

After a one-day layover in Hong Kong, the group made a two-week tour of Mainland China, from Canton to Kwellin, to Changsha to Peking. Although each of the participants received a briefing packet from the U.S. liaison office discussing Chinese government, cities and geography, their impressions of the "sleeping giant" were influenced most by their experiences there.

"You sense a real warmth, a real concern for others among the Chinese," Goldstein commented. They emphasize working for the group—a sense of cooperation that we just don't have in the U.S. At the same time, there is no individuality and it is discouraged in art, in personality—in general, individuality is clamped down on."

Everyone dressed and wore their hair alike, and it would have been shocking to see a "girl with braids or a couple walking down the street," the group noted. These are rare phenomena.

Phil Stevens, '82, noted a sense of "group pride" among the people, but also a total lack of individual achievement.

The group found the fact that everywhere they went they were the subjects of long stares by the Chinese a little disconcerting. "We never escaped the stigma of being real intruders," Phil remembered.

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Council approves new constitution

by Steve Willard

College Council approved a new constitution in its meeting Wednesday night, thus taking the first step towards its adoption. The student body will vote on the revised constitution along with College Council officers in this week's election.

The new constitution was the result of work done by the Council's special Constitutional Review Committee, chaired by Ted Tucci '79. The Committee's recommendations on changes in the constitution were accepted by the Council with only minor changes.

A large portion of Council's discussion of the document centered around the proposed addition of five new members to the Council, one from each of the major house groups (e.g. Greylock, Row Houses, etc.). Mike Lissack '79, a member of the Committee, defended the proposal. He argued that the addition of new

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Preschoolers at a Chinese kindergarten perform a traditional musical commemorating the development of industry there. (photo by Bill Couch)

Inside the Record . . .



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Outlook examines energy alternatives . . . page 3

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Text of proposed new constitution . . . page 9

Walker: a break from the past

On the basis of the Council sponsored debate Sunday night, the Record endorses Byron Walker for president. All the candidates echoed student sentiment in stressing the need for radical change: Walker, as an outsider to Council, with promising ideas, offers a creative alternative in an election marked by traditional campaign appeals.

Specifically, Walker aims to create an endowment supported by alumni to fund what he calls the "sacred seven"—those student organizations with the largest budgets. The benefits are obvious: the SAT fund would be freed to encourage the development of smaller, experimental groups.

Walker, a resident of Pittsfield, also hopes to improve community relations by inviting local spokesmen to Council meetings. He noted the issue of Spring Street noise as a problem that might have been avoided with more communication.

As an outsider to Council, but an active participant in many student groups (Purple Key, Adelphic Speaking Union, BSU, and others) Walker offers a fresh perspective imperative for Council to establish itself as the true voice of the students. "Council's responsibility determines students' perception of Council," he said. With his aggressive program, Walker can provide the necessary leadership.

Although we recognize the value of experience, we believe that this is the time for innovation and a break from the ineffective methods of the past.

We feel that Walker would best lead the Council in the direction signaled by the candidate for vice-president, Mark Lanier: "The Council needs to move outwards—out of its own innerworkings, where creative people are tackling problems." Instead of "bogging down in questions of form rather substance," Walker will challenge the very conception of student self-government at Williams.

R.W., R.W., S.H., A.M.

Vote Responsibility

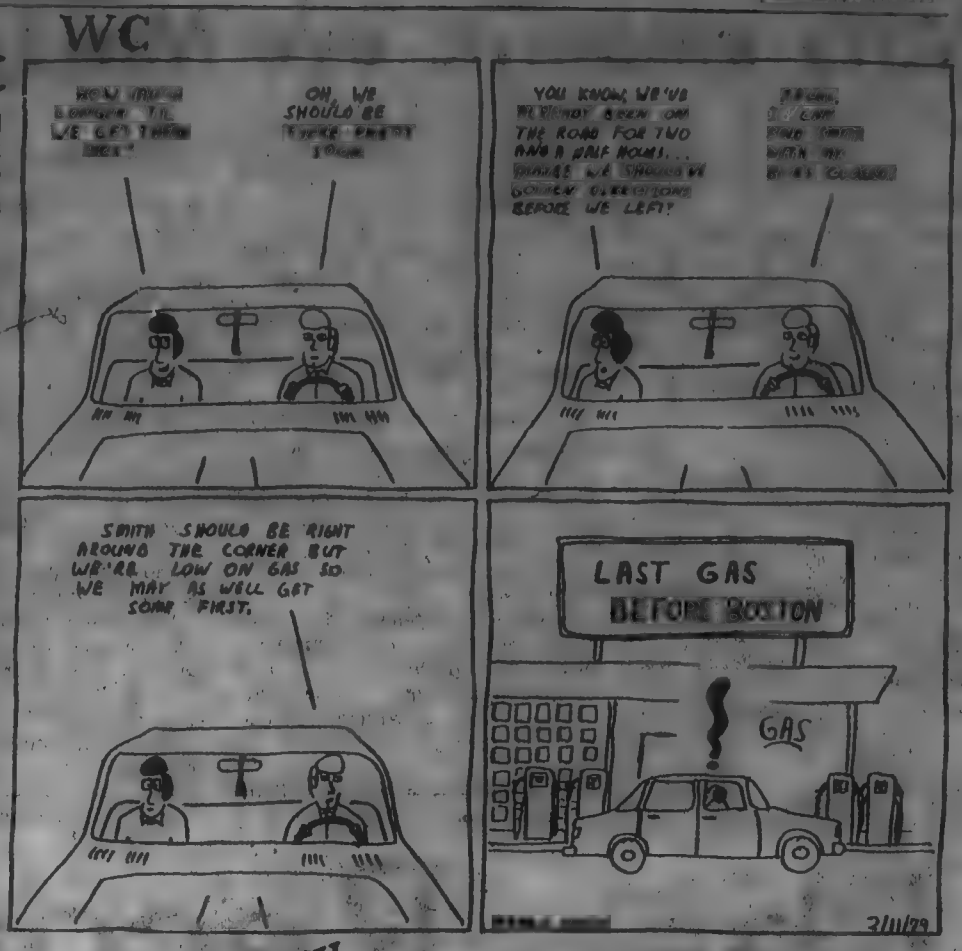
No longer can students berate the College Council for being unresponsive or ineffective. The proposed new Student Body Constitution offers them the opportunity for legislative powers in the form of the Student Assembly. The question remains: are students willing to accept the responsibility?

The quorum level of 100 should convince students that even a small number can make a difference. The College Council, with a two-thirds vote, can veto any action, but would be cautious in doing so—in challenging the voice of their higher authority: the students themselves.

By focusing on a single issue, this assembly would be able to act swiftly and promptly on an immediate concern. In the past, such a mechanism has been sorely missed. How different the outcome of debates on Sexism, South Africa, and sexual orientation clause would have been had students themselves had the opportunity to take their stand with legislative authority. The Council itself cannot devote such minute attention to issues of interest because of its full weekly agenda.

By approving the proposed constitution in the elections this week, students can take responsibility for their own government.

R.W.



Beneath their Peaceful Shadows

Starting next week I will be doing something new in this column. Rather than focus exclusively on campus events, I will begin a weekly commentary on world and national news. I do this for two reasons: first, there is no hint in this newspaper that anything besides Williams College exists, except for some other schools out there somewhere. Second, I have probably succeeded in offending everybody on campus at one time or another during the past year, and it's probably time I was either shot or forced to read, at one sitting, everything I've written. I'll try a compromise, which is more correctly called a big change.

But, this week, my last column on College affairs forces me to take up everyone's favorite topic, the College Council.

The Council as a whole, led by members who were sincerely concerned about how the Council, the student body, and the college community could all work better, was engaged in a year-long process of uncovering weak spots in the Constitution, abuses the Constitution permitted, and of redefining the Council's role and identity. The result is the new Constitution, which I hope you will all actively support.

The past year, starting with last spring's unusual election followed by the South Africa meeting, provided the usually un-self-critical Council with many opportunities to see exactly how out-of-touch the old Constitution was with present realities. The Council was prompted from without—Goerlich's and Beardsley's direct election of the Secretary and Treasurer drive—and from within—Magee's dissolution and McNamee's questions on ethics.

In short, the Council's biggest achievement during the past year was getting its own house in order by writing the new Constitution. The student body now has the ball: we must approve the Constitution and elect responsible people to carry it out.

Before I turn to the elections, let me point out two other achievements of the past year. First, the recent change in the chit system which the Council managed to wring out of Food Services. Second, (and this directed more towards a single individual) the changes Treasurer John Simpson has brought about in Fin Com to insure that organizations stay within their budgets. Apparently, the idea of bookkeeping never occurred to anyone before, and it is to Simppon's credit that the change was made.

On other matters, the Council was lethargic. This was certainly true in an active sense: the Council did not go out looking for interesting issues (those "forums" do not prove the contrary), nor did they handle with much gumption or creativity those issues which they passively received. The leadership of the Council was notoriously "laid back" during the past year, which probably accounts for a large part of the inactivity.

As for the coming elections: if there's anything we don't need at this particular time, it's a laid-back leadership. The new Constitution, when it passes (which I am sure it will) makes great demands on the Council to be more go-getting in regard to issues. Some lively officers could be a great help to the success of the enterprise, while a passive group of officers might well spell disaster.

I offer two suggestions which you might find useful as a guide in making your choices. First, look for substance. This is not a popularity contest; it really is serious. Real things can happen with the right people (for example, Simppon's bookkeeping), so please, vote in earnest. Second, having myself served in various organizations and committees, I have found the most important component of a job well done is time. Nothing—not even creativity or brains—can make up for spending too little time at the job. When you vote, ask yourself how much time each candidate would devote to the job.

Well, then, enough of the campus. Next week, the world.

Chris DiAngelo

Commentary *on the proposed curriculum*

The report of the Ad Hoc Working Group on the Curriculum represents a growing trend away from freedom of choice in college-level education in this country. Educators in this country have examined the results of academic laissez-faire and have registered their dissatisfaction. According to the Committee, student's non-major course choices have developed in a way which has eliminated for many of them, a broad-based liberal arts education.

To remedy this situation, the Committee has proposed a number of changes in the curricular requirements at Williams. These include a two-semester Great Works Course required of all freshman and a restructuring of the Division III requirement. Under the new system, only math courses or courses which included a lab could be used to fulfill the Division III distribution requirement. In addition, the Committee seeks to require of all Juniors and Seniors a course which deals with, "the distinctive nature of scientific inquiry as an expression of ancient and modern culture."

Contrary to popular opinion, the Committee did not propose that a foreign language requirement be instituted. The group has not yet reached consensus on the matter.

The Committee's report, and the premises upon which it is based, raise too many questions to be dealt with in this space. The problems which seem most a propos center around the issue of choice in a liberal arts education.

Many would argue against a Great Works course on the grounds that it represents a cultural value judgment. Such decisions pervade the atmosphere of this, and indeed of most, educational institutions. Value judgments dictate that we study D. H. Lawrence instead of Xaviera Hollander, Mozart instead of Meatloaf. The entire notion of the liberal arts rests upon a set of assumptions forged in the cauldron of the Western socio-cultural tradition. In coming to Williams, the student accepts—to a very large degree—the biases and tenets of this institution. If an individual finds the academic perspective oppressive, perhaps more careful deliberation before matriculation is the answer.

The main problem with the proposed changes is that they unduly limit the individual student's freedom of choice. The Committee justifies this in the name of the quest for a "common academic experience." Why is there a need for this at all? Williams students seek a myriad of different goals and experiences during their four years here. Standardization and conformity probably rank low on this list of priorities. A required Great Works course would breed contempt and apathy. There are, for example, many Division III majors who may feel that they have had enough exposure to the "seminal" works of Civilization. Is it fair to make them spend one-eighth of their freshman year in a course which they may consider irrelevant to their academic goals? A forced situation, such as that engendered by the Great Works proposal, would lead to stulified discussion and massive absenteeism. Rather than excite an interest in the material at hand, the course may come to be viewed as a burden, endured for the sake of a Williams diploma. This would do more harm to nascent cultural sensibilities than does the present system of choice.

A more efficacious way of guaranteeing at least some exposure to important works would be to reorganize existing courses to include Great Works. A one-semester requirement of one course chosen from a list of ten or so offerings in various departments (Classics, Philosophy, Religion, History of Ideas, English) would allow a student's interest to guide his choice. Instead of having to face a monolithic syllabus, the student would be free to concentrate on those works which he would find most pertinent to his own situation. A common experience would not result from this approach, a more satisfied student body would.

The proposals concerning Division III blend the same insensitivity towards and lack of respect for student judgments with the establishment of needless restriction. The argument concerning math and laboratory courses boils down to the old truism, "Pain builds character." If a student's academic and-or career goals leave him undesirous of a math or lab experience, such a requirement would indeed be meaningless. The hour spent titrating solutions, counting bacteria colonies or playing with a slinky will be looked back upon with distaste.

The idea of a required Division III course in the Junior or Senior year is also very short-sighted. This is the period of time when most students are trying to narrow their course work to fit in coherently with their major. A requirement would tend to disrupt this process of specialization. Furthermore, most students would surely resent the paternalism of such a requirement. The restriction of the requirement to the final two years of one's study at Williams seems illogical: the student's right to map out his own schedule of courses should be preserved as much as possible.

Although a language requirement is more openly advocated in the Committee's report that possibility is also disturbing. Swedish, Hindu, Mandarin Chinese, Italian, Portuguese, Swahili, Japanese, Hebrew, and Arabic are all languages which many students prefer over the four modern tongues taught here. Yet such a diverse language curriculum is clearly beyond the limited resources of Williams. It seems then an act of utmost hubris to require exposure to one of these four languages. A requirement within the context of a broad selection of courses might have meaning. At present it would be a travesty.

Todd Tucker

The Williams Record

EDITOR [redacted] MANAGING EDITORS [redacted]

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The winds of change

A full oil tanker truck arrives at the college heating plant every day this time of year. It returns, empty, to the Hess tank farm in Albany, which is awaiting a small tanker shipment up the Hudson from a refinery somewhere in New Jersey, which is awaiting a supertanker full of Arabian crude from Kuwait. I don't know if this is real, it's so far away. But the ready watt, available from handy sockets campus-wide, is even less tangible. Like some huge nervous system, the New England regional electric grid (NEPOOL) has ganglions everywhere—a nuclear one at Rowe, twenty miles east, for instance—though some say there's no brain.

But back to Kuwait, or somewhere. The reverse flow—that of "petro-dollars"—ends here: Williams College chipped in $350,000 last year. That's only part of the picture; the toal energy cost here was over $725,000—about $375 for every student. This is 2½ times the cost seven years ago, and there's no telling where it will stop. The college has a responsibility to do whatever it can; the first step is gaining some control over the energy production process.

Two years ago, Reed Zars '77 had an idea: wind power for Williams. The College owns an especially promising site for wind turbines—2200-foot Berlin Pass, north of the College ski slope. The pass has a marked funneling effect on the prevailing westerly winds—an effect which the U.S. Department of Energy's Wind Systems Branch is actively pursuing in its wind measurement program.

Reed's study included measurements on a tower atop Mount Raimer, two miles north of the Pass; these yielded an estimated average windspeed of 14 mph. Signs point to stranger winds at Berlin. The detailed economic analysis assumes only 14 mph wind at the Pass, with three 200-kilowatt electric generators entailing a total initial investment of slightly more than $500,000. (Kilowatts a unit of power, the rate at which energy is delivered, equal to 1000 watts).

These cost estimates, consistent with Department of Energy figures, yield a payback period of ten years. The National Energy Act of 1978 provides for grants of up to 50 per cent to schools and hospitals for "measures for conversion to solar or other alternative renewable energy sources." The payback period could thus be halved to five years—a tempting opportunity on pure economic terms.

But the advantages of energy sources such as wind extend beyond the economic arena. First, these so-called alternative sources do not deplete non-renewable stocks of our mineral resources. They rely on energy flows which are always there whether or not we tap them, like sunlight, wind and vegetation.



Second, they are generally clean and versatile in scale and application. They offer an unprecedented opportunity for self-sufficiency in an industrial age, with a potential for reversing the increasing trend toward alienation of people from technology.

The federal government's programs for alternative energy development have largely overlooked these characteristics of alternative sources, concentrating increased appropriations (from almost zero to $400 million in six years) on exotic schemes and large-scale technologies which would "plug in" to existing energy networks as exact replacements for older systems. The approach is changing, but slowly. Wind energy, a proven technology providing the cheapest solar electricity today, still receives only 12 per cent of the research fund of the Solar Energy Division, which in turn gets only a small portion of the D.O.E. budget.

Some of the most encouraging innovation has come from outside the underfunded, rather misdirected federal program. A private engineer, Charles Schachle, developed his own medium-scale design, which attracted the eye of Southern California Edison, a utility very dependent on oil-fired capacity. A scaled-up version of Schachle's design, with a 3000-kilowatt peak output, will be put into operation three months from now at San Gorgonio Pass near Palm Springs, at the cost of $1 million. The utility estimates that subsequent machines would cost only half as much. If so, this would generate electricity costing 3¢ per kilowatt-hour over the machine's lifetime. (Kilowatt-hour: a unit of energy equal to the use of one kilowatt for one hour's time.)

Williams College now pays about 3.7 cents per kilowatt-hour for its electricity. With utility fuel costs and the skyrocketing cost of new nuclear and fossil-fuel power plants, this figure is sure to climb. How much, no one knows, but we do know this: we have very little control over Western Mass. Electric's rate regime or policy decisions—about as much influence as they have over OPEC.

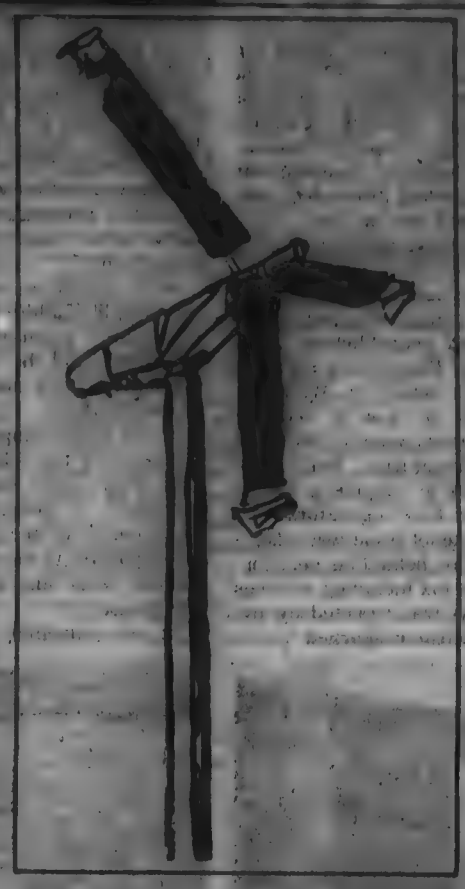
As Metz and Hammond (Science magazine staff) point out, "solar energy is democratic. It falls on everyone and can be put to use by individuals and small groups of people." Well, not absolutely democratic.

Donald Wilber '79 last semester researched alternative energy sources for Williamstown and the area and will continue his work this semester. He also is environment chief of the Outing Club and a leader in campus environmental groups.

We in Williamstown, lying at the south end of the Green Mountains, are in one of six areas identified by wind expert William Heronemus of U.Mass. as the most promising regions for exploitation of wind energy.

We might have a site with winds comparable to San Gorgonion Pass (annual average 18 mph) at Berlin. Only further wind measurements will tell. To this end, the ten-meter tower which used to house a small windmill atop Baxter has been taken down and will be moved to the Pass and equipped with recording anemometers. It is vital that good data be accumulated on the full range of velocities; annual or even weekly averages are only crude estimates of the power potential. Power output mounts disproportionately as wind speeds increase. For instance, an 18-mph wind yields twice as much energy as a 14-mph breeze, because power available is proportional to the cube of wind velocity. Further, although the capital costs of wind generators are relatively high, we must bear in mind that operating costs are minimal. Little maintenance and no fuel need be paid for.

Aside from aesthetic blight (no more than the microwave transmission towers that already scar the hills) and possible interference with TV reception in the immediate vicinity, windmills have a very low environmental impact. Of course the net effects are excellent, as implied by the tongue-in-cheek analysis above. The more power windmills feed into a utility grid, the less oil and coal are burned. In the long run, fewer new power plants are necessary. Conventional wisdom used to assume that wind-generated capacity would fluctuate so greatly that it would make no dent in the amount of peak capacity that power companies would have to provide. However, it is now apparent that if enough wind turbines are fed into the same system, the variation in winds experienced by individual units will even each other out over a wide



geographic region. Thus, the compensating diversity of the regional electrical grid can function as a storage network. This is the advantage of grid connection.

The generating capacity which Zarts proposed for the three Berlin Pass windmills (600 kilowatts) would rarely provide more than the college's needs—unless perhaps on a breezy spring day. Any excess of wind-generated electricity would flow back into the rest of the utility grid. Most of the time, wind electricity would provide part of the campus demand, thereby reducing the overall drain on the utility.

The legality of hooking an independent electrical source into a utility's grid has been tested in some areas, and is still under litigation in others. These decisions will have important bearing upon the future of decentralized alternative electricity-generating technologies. In the first case (May 1977) the Public Service Commission of New York, the state's utility-regulating agency, ruled in favor of residents of a Manhattan brownstone. The Commission required Con Edison to interconnect with their two-kilowatt windmill, and to buy surplus power at 2.3 cents per kilowatt-hour. Utilities everywhere have been reluctant to allow independent grid connections. Despite this, all decisions by PSC's have allowed connection, although rate arrangements vary.

But why not let the utilities deal with all this? If wind is so good, we'll get the benefits eventually, right? Well, maybe and maybe not. First, utilities are committed to large-scale facilities to fuel large grids, and this may not be the economic scale for wind machines. Second, the power companies, and all who buy from them, are stuck with some sort of fossil fuel-nuclear mix for some time to come—too much time. Utility-run wind machines will make a token contribution. Rates will continue to climb, as more acres will be ripped up for lower-grade uranium and coal. More U.S. dollars will end up as foreign petrodollars. Air pollution and radioactive wastes will continue to pose unacceptable risks to our environment, and to ourselves.

To the extent that wind provides Williams' electrical needs, we will not be fouling the earth. The power will be produced right here, in the mountains of New England. No one but madmen would have guessed we could grow something up there! The power source will be accessible, not arcane, understandable, not esoteric. And best of all, independent of decisions in which we have no say.

As Amory Lovins says in Soft Energy Paths: Perhaps people really do believe that the kinds of pollution they can't see don't exist. Perhaps people really want to become far more dependent on utilities and giant energy corporations, and to tolerate any degree of autocracy for the sake of being able to flick a convenient switch. My own view, though, is that people are much smarter than that, are well ahead of their governments, and are impatient to have an energy policy that makes sense.

I believe that Williams must and will opt on wind power. But I am an optimist. Many things at this college have a way of staying the same. Four years isn't a very long time,

and it's my ticket to the future, right? I mean, my real life comes later, and later maybe never. Maybe now. It's not too short—not too late for anything good—and the progressive faculty remind us of this. A determined coalition of students, faculty, staff and alumni can make this happen. If we don't act, the winds of change will pass us by. It won't be our world anymore.

—Donald Wilber '79

"Cogeneration might be feasible with incentives"

Evaluation is the focus of the College's energy conservation drive today, according to mechanical engineer John Holden, as the Buildings and Grounds energy chief reviews progress and assesses the feasibility of projects made possible by the release of new federal monies.

A recent energy audit of large buildings showed that "practically every building meets state standards," Holden claimed. Only Chapin Hall and the squash courts exceeded the limits. However, Holden noted that while the state limits "are probably having a significant effect on architectural design," they are "status quo standards, if anything a little too high."

Energy audits have revealed major differences in the costs of heating residential buildings here. Costs per student range from $74 for Sage to $642 at Fort Hoosac. Holden did not know of definitive plans for selling energy-expensive buildings as hinted by Dean Cris Roosenraad in the summer Alumni Review. But he did note that increasing energy costs "certainly will have an impact on the lifestyle at Williams" and could not rule out consolidation of campus housing.

Holden did rule out soon implementing several radical alternatives to the present energy situation at Williams, including those outlined by Donald Weber '79 in the other article on this page. But Holden would not deny that the College might someday find such projects more attractive.

"We're probably a ways away from having the technology for cogeneration," the engineer said. Both cogeneration and wind power are too expensive for the College now, he claimed. "They don't fit our scheme right now," he said, but noted that cogeneration might be feasible with better incentives. "Right now I think you still can buy electricity cheaper than you can make it," he added.

Converting the steam plant from oil to coal to evade OPEC price increases and uncertain supply would cost $750,000 for the technology, and perhaps more for anti-pollution devices, Holden projected. This cost rules out conversion until oil prices reach crisis levels or federal incentives change, he said.

"The federal government will finance up to one-half of any new project," Holden said of more limited energy plans. "That's what we're going to look at next," he added. The College has begun the energy audits required for grant applications. Added insulation and computer use are among the projects whose cost previously has kept them unfeasible.

Oil consumption at the College's steam plant is down this year, the engineer said. At the end of January 1978 the heating plant had burned 624,000 gallons of oil over 4,077 degree-days. (Degree-days are the number of days times daily temperature.) The same time this year saw 594,000 gallons burned over 4,169 degree-days, a 7.2 per cent improvement.

Among the new ideas that Buildings and Grounds has implemented since September was the closing of Griffin Hall through January. Cole Field House has been closed every winter for several years, but the plan was new for Griffin. The closing, which required draining all water pipes in the building, was "fairly successful," according to Holden.

"Education is probably the weakest link in our program," Holden said, commenting on the absence of student integration into energy conservation plans this year. The campus energy conservation committee, which includes student and faculty representation, will be reconvened, he added, and the annual campus energy contest is coming soon. Contests "don't save a lot," the engineer commented, but they do increase awareness. Buildings and Grounds also put up a suggestion box at the mailroom entrance and Holden said rewards might be offered as incentives.

—Stu Massad

Rothstein, Martineau saw need to address issues in state political races

By Karen Kelsey

"For accessible, energetic and effective leadership, vote for Mike Martineau." "Steve Rothstein wants to be your representative." Sound like typical campaign literature? It is, but not the kind this campus is seeing for the upcoming College Council elections. Using Campaign slogans, these two candidates, running for state offices last fall, graduated from Williams in the Class of '78.

What caused these recent graduates to run for office fresh from college, rather than seeking the more traditional route of gathering experience and years behind them before running? Rothstein, a Political Science major while at Williams, explained that he saw a need to address the serious issues in his home district of Brookline, Ma. "My opponent failed to support a strong ethics code for state legislators," he said. The tax relief issue was also a prime motivation behind his decision "A progressive tax including services for constituents was rejected by my opponent," Rothstein charged.

Martineau, graduating as a Bonuca Economy major and running in his native South Burlington, Vermont said that he thought the level of commitment by a legislator was the crucial issue. "The Vermont House of Representatives meets only 4 or 5 months per year," Martineau explained; "many of the legislators are self-employed or simply regard the job as part-time work." Martineau cited the potential of the job and vowed to be more responsive to his constituents.

Both candidates emphasized that they sought to address concrete issues in their primary campaigns. Rothstein said he focused on the legislative ethics code, tax relief, and responsibility to constituents. Martineau also emphasized the need for property tax relief. He explained that other issues such as land use, economic development, environmental protection and energy, all important to his specific Vermont district, were also the center of his campaign.

In an extremely close primary campaign, Rothstein lost by just 300 votes, taking more than 40 per cent in the three man race. Martineau ran unopposed in the primary and garnered 85 per cent of the vote, "more than any incumbent Democrat," he added proudly. In the general election Martineau won by a sweeping 57 per cent to 43 per cent, to become the first Democratic representative from his district. While Martineau admits enjoying his victory by celebrating with friends and campaign workers until 3 a.m., he has now settled into his job, working on the Committee on Municipal Corporations and Elections.

Rothstein said he had "no regrets" about his campaign and that he "might" run again. This fall he kept busy working as a field coordinator in the Paul Tsongas for Senator campaign.

Both alumni were surprised to find their age an advantage. Rothstein said that because of his age he had both the time and energy to devote himself fully to the job. Other positive aspects of being young are "determinism and idealism" he pointed out. Martineau also said that he found people receptive to him in spite of—and often because of—his relative youth. Age became a disadvantage only when voters questioned his experience.

The two men capitalized on their youth and energy by running "grassroots" style campaigns. "I went to every house," boasts Rothstein. Martineau combined door-to-door techniques with speeches to larger groups, stating "the present representative hasn't reached out to the people."

Martineau stated that while he felt his support was broadly based, it was the moral support given by Spencer-Brooks house, "that turned the tide in his favor."

On the campaign trail Rothstein found that people often vote for unusual reasons. "My grandfather owns a bakery," he explains, "so many senior citizens promised to vote for me because he makes good bagels!"





Bill Couch '79 took these photographs on the Winter Study trip to China. Counter clockwise from right: preschoolers in a kindergarten near Canton, China's omnipresent leaders, The Great Wall, a back alley in a rural community, and a old Chinese gentleman anxious to try out his English.

Impressions, comparisons of China abound—

Continued from Page 1

"Everywhere we went people stared, stopped and watched us go by. It was hard to cope with at first," Denise described the experience as "uncomfortable and, at first, overwhelming."

Misiunas noted that although some of the Chinese knew English, they remained reticent to actually approach the group. "They were more polite, considerate than, say, Russians," he said. "The Russians have an innate boorishness about them—they never leave Americans alone."

The comparison was both natural and appropriate, since Misiunis has spent a great deal of time in Eastern Europe and Russia. A specialist in post-19th century Russian history, Misiunis continued, "I was constantly noting similarities and differences between the Soviet Union and China, some of them quite stark.

"The 'man on the street' seems to be a happier individual than the common man in Russia." Indeed the entire society seems to be a somewhat happier society, although it is certainly "materialistically poor," he remarked.

"The Soviet Union has what you might call an unhealthy society, where a visitor gets the sense that people need to lie to live, and that your tour guides do not have a total belief in what they are telling visitors," Misiunis said. "In China, I didn't sense the guides were deceiving us or that they were thinking something other than what they were telling us. Overall, it struck me that somehow there seems to be a basic healthy quality in Chinese society that is not present in Russian society."

Bill Couch, who has also spent time in Russia, noticed much the same thing: "The Chinese just seemed much more open than the Russians. At one point in China we were next to an anti-aircraft battery and I photographed it. The Russians would never have permitted us near an anti-aircraft base, much less allow us to take pictures of it."

"There are lower salaries in China, and there is not much money in circulation," Misiunis commented about the relation between money and products. "but one gets the sense that if he saves his money, the Chinese person can purchase something. In China there are things to buy in the stores. Things are available if you can save up the money to buy them. Money is worth something, and this is a relatively healthy sign.

"On the contrary, in the Soviet Union, there is a lot of money in circulation, but "it's much harder for people to buy the things they want," he continued. In Russia popular items are very expensive and in short supply. Misiunis calls this a "perverse, unhealthy relationship"

Misiunis noted that "the Chinese seem to have a total lack of appreciation of the cultural past of their own nation. Even the guides seemed to have very little appreciation of the grandeur and glory of the Forbidden City. It made me feel very sad that these people could express no feeling for something so grand.

"Rather than express awe, the Chinese guides tried to compare the energy put into building the city with the number of peasants who could have been fed if it had not been built. In contrast, the Russians, as a people, are proud of their past. Compared to the Russians, the Chinese view of history is very impressionistic, very sketchy."

Bill said that while he had the freedom to go where he pleased on the streets in both Moscow & Peking, he sensed a more relaxed attitude in China toward tourists. "The Chinese were really friendly. We were allowed to visit hospitals and see both modern and traditional Chinese techniques, even though the 'modern equipment' left much to be desired from an American standpoint. In Russia, we could not even see a hospital."

In addition, the Chinese passport control was relaxed compared to the Russian system. The Russians searched baggage, had large gates and intimidating guards, so that going through customs can be really frightening. "In China there was no such intimidation," Couch commented.

To a large extent, the group was granted much freedom on the trip. According to Misiunis, the customs officials "didn't open a single suitcase either entering or leaving the country."

The officials asked only three questions when the group entered the country: 1) Did anyone speak Chinese? 2) Did anyone in the group know anyone in China? 3) and did anyone bring any foreign currency into China?

The Government never prohibited visitors from taking pictures or from walking around unattended. Harvey said though, that "if someone wanted to do something different from the printed itinerary, nothing seemed to work out." And when such off-the-schedule visits were allowed, students felt that "the guides and heads of the organizations we visited were keeping an eye on us."

The presence of restrictions on the Chinese themselves was evident in several instances. Harvey asked one girl if she would like to visit the United States. She answered that she would love to, but doubted she would ever have the opportunity. And when people were invited to Chinese homes, their hosts always arranged a meeting place. They feared visiting the hosts.

At one point several students met with a dissident. "From talks with him I got the impression that many Chinese are not totally satisfied with their existence," Phil commented. "They aren't unhappy to the point of rebellion, but they do want to move on and improve their lives."

Couch made a final comment about future interest in China: "I would really like to return in ten years to see just what normalization has done. (which was announced just before the group arrived in China). I want to see if normalization will make the Chinese more materialistic. Will the people become more westernized or more modern with a distinct Chinese culture touched to it? And finally, I'd want to see how China has progressed in that time."

Mission Park: it's not as bad as it first may seem

by Sally Davidow

Mission Park is made up of three houses: Pratt, Dennett and Armstrong, and Mills, an overflow section for all three houses. It holds over 300 students, and is according to some people, a community in itself.

"You don't have to go outside that much if you don't want to," admitted one Mission Park resident. The rooms are fairly soundproof so that you can study in them the dining room is right in the building, and approximately one-sixth of the school population is there. Although many people see Mission Park as somewhat isolated, it is close to the library, the tennis courts, and the infirmary and is certainly no farther from things than Greylock and some of the Row Houses.

The rooms at Mission Park are grouped into suites of four, five, six and seven bedrooms. Each person in the suite has a single and, in addition, the fours, sevens and some of the fives have living rooms. Each suite has its own bathroom (with bathtub), and the sevens have an additional shower.

While the rooms at Mission Park are shaped somewhat oddly (they are markedly lacking in 90 degree angles), they have a great deal of window space and are warm. "People picture the rooms as barren and small," commented one Armstrong house occupant, "but there's a lot you can do with them." It is indisputably easier to hang things on mission walls than on Greylock bricks.

The dining system at Mission is much akin to the one at Baxter. According to one student the food is also comparable to Baxter's, although another student claimed that it was better than that of Baxter Driscoll or Greylock. "The cooks like us, there's a good interaction between cooks and students," he stated. Although lunches are not usually very crowded, there is often a line at dinnertime. "In a way this is better than sit down dinners," commented one student in contrasting Mission with Dodd and the Row Houses. Dinner at Dodd for example is served at 7:30, "which can be a drag if you have something at 7:00. You end up going somewhere else [illegible] often. You can also eat as slowly or as fast as you want," she emphasized, having recently been the victim of Row House waiters who had been in a hurry to clear away plates. Hearty breakfast eaters should also take note of the fact that only Baxter, Mission and Greylock serve full breakfasts.

Students seem to agree that the social calendar is quite active in Mission Park houses. They feel that "the houses are pretty tight. There are always house sponsored parties, and houses sometimes go together on parties." Residents believe that Mission Park is especially good for sophomores—a majority of whom end up there.

One real problem with Mission Park is that it does have a higher vandalism rate than most houses. Because it has a long, open main hallway and much glass space, it is fairly susceptible to vandals. One resident mentioned that all of the signs on the cork boards in the hall were often torn down and strewn all over the floor but felt that most of the damage done was not done by Mission Park people.

On the whole though, Mission Park residents seem happy with their environment.



Mission Park is featured this week in the first of a series of articles on freshman inclusion. (photo by Johnson)

By March 16, all freshmen will be asked to list in order of their preference, the five available housing options. The categories are: Dodd Tower, Mission Park Row Houses, Greylock and the Berkshire Quad. A student may not request for a specific house in any of these categories. Freshmen are also given the option of off campus or co-op housing.

Students may apply for housing alone or in groups numbering four or fewer for any housing situation. As many as seven students may apply together for the Mission Park option.

The housing decisions, which are made at random by a computer, should be announced soon after spring break.

THE RECORD, in an attempt to familiarize freshmen with the various housing arrangements, is running a series of articles each week focusing on a specific housing situation.

The Committee on Student Housing will soon distribute to freshmen pamphlets with many specifics on upperclass housing which should answer any further questions.

John Miller shaped the lives and thoughts of many students

by Brian J. Murphy

John William Miller, Mark Hopkins Professor of Intellectual and Moral Philosophy, emeritus, had an extraordinary impact on Williams students for over three decades. In the words of George Brockway '38, "No one could long sit in one of his classes without being profoundly moved, sometimes profoundly disturbed, frequently profoundly inspired."

Professor Miller died on Christmas Day, 1978, two weeks before his 84th birthday. Chairman of the Philosophy Department for 24 years, he came to Williams in 1924 and retired in 1960. One measure of his popularity is indicated by his receiving two full-immersion dedications: one in 1960, upon his retirement, and one in 1938, after his return from a year's sabbatical. The 1960 yearbook dedication called him "one of the most profoundly respected members of the faculty" and spoke of his "devotion to the life of the mind, to the college, and to his students." The opportunity to study with Professor Miller was said to be an "inspiring experience of association with his mind and personality."

He was also honored by the establishment of the John W. Miller Book Prize which is awarded annually to the College's most outstanding student in philosophy. Funds for the award were provided by donations from Professor Miller's former students.

Without making a conscious effort to do so, Professor Miller was very influential in shaping the lives and thoughts of many students. President John Chandler stated that "Williams graduates continued to visit and write Professor Miller 40 and 50 years after they first encountered the intellectual and moral force of his teaching. He stood in the tradition of truly great teachers and whether talking with a neighborhood child or a distinguished visitor, he was always learning and teaching at the same time."

Professor Miller could best be described as a "dialectical philosopher" said Lawrence Beals, Professor Emeritus of Philosophy and a close friend and colleague of Professor Miller's for over 40 years. Professor Miller was known as a demanding teacher, one who challenged students and made them fully realize their capabilities. He never grew old mentally—he was intellectually vital until his death.

Professor Miller's house was always open to students who would visit alone or in small groups. He would stay up talking about philosophy as long as the students wanted to, sometimes until one or two o'clock in the morning. Professor Miller loved conversations with students and believed he learned a great deal from them. He was known for picking up on a casual comment and developing it into an important thought. He would always return the credit to the person who gave him the original impetus, even though he had expanded on it far more than that person had imagined.

"He wrote all the time—reams and reams" said Professor Beals. However, Professor Miller was a very self-effacing and private person and submitted almost nothing for publication. Mr. Brockway, a publisher, tried for years to persuade Professor Miller to publish some of his essays and papers. Professor Miller finally acquiesced, and The Paradox of Cause and Other Essays was published in October of 1978 by W. W. Norton & Company. The book contains thirteen essays, two of which were previously published in The Journal of Philosophy. The contents of the book span over forty years of Professor Miller's thought. The essays are modestly phrased but contain powerful, new and exciting ideas. Several of the essays deal with the conflict between personal freedom and causal order.

> "...he was the only person who could walk alone and look like a procession."

History is also a recurring theme in this collection. In middle age, Professor Miller developed a strong interest in the philosophy of history. At a time when this subject was rarely taught, he introduced it to the Williams curriculum. He remained interested in this subject for the rest of his life, and it was one of his favorite topics for discussion.

In his own words, Professor Miller was "a very private person." This desire for privacy increased as he grew older, and he would seldom grant interviews, even upon publication of his book. His intellectual interests were self-cultivated to an unusual degree and were inspiring in their extent and breadth. He was a very formal and stately person, always courteous but friendly. In later years, it was said of him that he was the only person who could walk up Spring Street alone and look like a procession. This air of dignity and solemnity belied his open and warm personality.

A spontaneous tribute to Professor Miller occurred last September, at a convocation panel in Jesup Hall. The panel consisted of seven Williams alumni, all past or present college presidents. The presidents, spanning almost thirty years of Williams graduates, all had vivid memories of Professor Miller. The Reverend Michael Scanlan '53, president of the College of Steubenville (Ohio), said "Professor Miller was the one who taught us philosophy . . . he raised the questions about what is life? Where does it start? Where does it end? . . . It's interesting that 25 years later the graduates are saying 'that's what I remember'."



1955 photo of John W. Miller

Number of 12-college exchanges is declining

by Cathy Killiper

A glance at statistics on study away programs reveals the number of Williams students participating in Twelve-College Exchange has dropped over the past seven years.

According to Dean McIntire, in 1973-1974, thirty-five students spent time at one of the other eleven colleges, Howard College in D.C., or the California Institute of Technology as opposed to eleven in 1978-1979. There are ten applicants seeking to exchange for all or part of next year.

McIntire believes the decreased interest in the Twelve-College Exchange program stems from many students' preference for a college quite different from Williams. Schools like Wellesley near Boston and those in the five college valley which have an urban air are popular. The search for collegiate diversity is reflected also in the fact that twenty-one men and women are at other U.S. schools outside the Twelve-College Exchange such as N.Y.U. and seventy are studying abroad in 1978-1979.

Although students do look for an environment unlike that of Williams, the Associate Dean pointed out one should not assume that the twelve colleges are too similar to Williams. One basis for the creation of the Twelve-College Exchange program was that all the schools are enough alike to facilitate the acceptance of credit. Thus an exchange student can find academic compatibility among the colleges yet find enough "different aspects to make a challenge."

Students on exchange both from and to Williams have found the experience worthwhile. Rajendra Khadka wanted "a change, to go someplace very different from Williams in terms of size, location, and student body." He liked studying at Wellesley and would "suggest and recommend going away to anyone." Dean Chung found that during his year at Mount Holyoke he was able to take advantage of the many "resources" the five college valley offers. A semester at Smith allowed Leslie Wang to enjoy the five college area too. Bothered by the sexism issues at Williams last year, Wang learned to value "the aspects of a female school." Having returned, she declares time away at Smith helped her to simultaneously "appreciate and tolerate Williams."

Many exchanges currently at Williams also view the program in a positive light. Joanna Kalliches of Smith experienced "sophomore slump" and, like Melissa Easton of Smith, wanted a change of place. Kalliches believes being here has enabled her to "challenge myself when I didn't know anybody and to make a place." Susan Dahling from Mount Holyoke has formed a "new perspective on the social and cultural life outside a women's college and the five-college area." Both Kalliches and Dahling are interested in the American Studies courses not offered at their own schools.

According to Mount Holyoke's Gayane Zartarian, going on exchange can benefit both the school one visits and the home institution. A person may contribute certain ideas while on exchange as well as bring back ideas to the home school. Diane Lecuyer felt that after two years at Amherst, she knew most of the students and "got into a routine." By spending a semester at Williams, she can enjoy "a small school with good academics."

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Math art exhibit has nebulous "elegance"

by John Libertine

For some unknown reason, Mathematics seems to have a bad press in this country. Almost everyone finds the field dry and boring, not to mention downright frightening. And while some might agree that it has some abstruse intellectual appeal, mathematics certainly can have no inherent beauty. Right?

Wrong! The current exhibition of mathematical art now on view in Lawrence Hall belies this belief. The exhibit contains a varied assortment of examples of art from that strange, nebulous world of higher mathematics. One would be surprised at just how rich this field is.

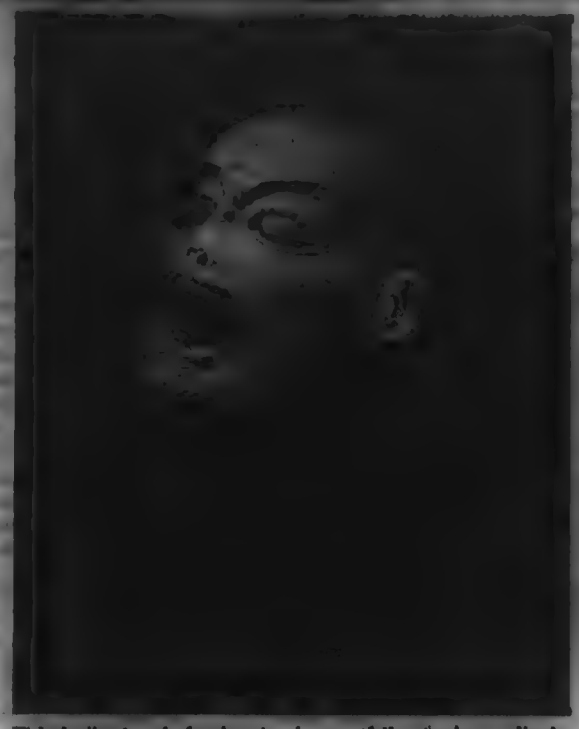
The impetus for this collection of artistic esoterica came about from a discussion last year between Franklin Robinson of the Art Dept. and William Oliver of the Math Dept. about the possibilities of art in mathematics. Once the decision was made to have an exhibit, Prof. Victor Hill was selected coordinator of the project, a task he attacked with relish.

According to Hill, there is a difference between what one normally thinks of as beauty and what a mathematician thinks of as beauty. "Only in mathematics and the visual arts do I find the word 'elegant', a term which mathematicians use to describe aesthetic pleasure." Mathematical beauty, says Hill, should consist of conciseness and a sense of surprise; M. C. Escher's works are a fine example of such beauty. Symmetry, and sometimes the lack of symmetry, also play an important role. One of the exhibits is a sunflower, illustrating mathematical beauty found in Nature, and one cannot help but be impressed and awed by the delicate summetries in its surface.

On the surface, the show seems a bit subdued; there are no brilliant flahses of color. It is what Hill terms a "chaste exhibit", using the lack of excessive color to reflect a spare elegance in the works.

Included among the exhibits are such examples of mathematical art as the golden rectangle, the rectangle with the dimensions the ancient Greeks found most pleasing to the eyes; some very elegant graphs of seemingly mundane functions (for example, who would have guessed at first glance that the graph of r equals sin2x is a four-leaved clover?), graphed using the computer by Steven Daniel '79O kaleidocycles, which are great fun to play with; a section on the graph known as the "Witch of Agnesi", proving that women can too do mathematics; and a superegg constructed by Joseph McCann of the Physics Shop. (I won't tell you what a superegg is—go see it, it's a lot of fun.)

All the exhibits have accompanying explanatory notes which help to clarify and answer any questions one might have of the exhibit in question.



This Indianhead of a devotee is one of the works on display at the Williams College Museum of Art.

Hindu art livens hall

The Hindu ascetic threw back his head in the ecstacy of worship. On the walls of the original 12th century temple the contortions of his body and those of scores of other worshipper-statues would have created ripples of motion in stone, cresting to the sublime form of their god.

The world of ancient Indian religions is far away from Williams College. The frenzy of belief has been replaced by the yawn of cynicism or the "OM" of T.M. The dynamism and impact of the religious art is still very much alive for Professor Milo Beach, well-known scholar of Oriental Art.

Through the efforts of Beach, Joh Coffey and the Williams College Museum of Art, the newest gallery in Lawrence Hall is a (more or less) permanent exhibit of Oriental Art. Its opening in September 1978 represents the world-wide scope of interests and acquisitions that has made the College Museum one of the most outstanding of its size.

The gallery contains many fascinating pieces of sculpture, painting and tapestry, each of which has a story behind it. For example, the gilded Buddah on your right as you enter is Vairocana, the Buddah who sits at the center of the universe. From his divine energy emanated the line of Buddahs who have visited the earth in various forms. Now he sits calmly in Lawrence, giving his energy to the Art Department Chairman or possibly creating new Buddahs?

Brooks-Rogers opens, but Hegyi falters

by Jackson Galloway

The fourth concert of the Music in the Round series proved a sensational opening for the new Brooks-Rogers Auditorium, despite Julius Hegyi's efforts in the opposite direction.

The inspired program began with the Berwald Septet for violin, viola, cello, bass, clarinet, bassoon, and horn. Each part, with one glaring exception, took its place, as the bassoon provided an especially good balancing point between the clarinet and horn. Susan Hohenberg, clarinet, was once again in excellent form, demonstrating her consummate control of the instrument. The hornist, Zsembery, also added greatly to the performance through his steadiness in the sustained passages of quickly repeated notes. The strings were, sadly, a totally different story. From the word go, Hegyi completely overshadowed the viola and bass. Douglas Moore wielded his cello well, but it was a losing battle against blaring pizzicato and an overly biting tone. A violent refusal to blend with the wind instruments also served to single out the violin part to an unnecessary degree. The delightful nature of the work and the enthusiasm of the participants served to overcome this handicap, however.

Apparently the intermission brought Hegyi to his senses, as the casualties from flying rosin were noticeably fewer in the second half of the program. The Brahms Quartet, Opus 60 is probably one of his finest works with its warmth of harmonic color and good balance between the strings and piano.

The entry of the second subject, often a stumbling block for the cellist, proved no problem as the tempo remained steady through the switch from triplets to even quavers. The scherzo places a large burden on the pianist, and Charlotte Hegyi proved more than equal to the task, masterfully avoiding the temptation to pound out the subject and blending well with the violin and cello when the viola led. The cello line of the andante is certainly the most melodic of the Quartet, and Hegyi and Mr. Moore complemented each other well.

Observance, though, of the poco forte marking in the piano score would have produced a fuller, richer tone. The piano reiteration of the theme was marred only by some rough pizzicato on the part of the violin. Hegyi was in his element in the finale as the violin occupied a singular role. Despite the emphasis on the violin, the piano controlled the tempo, setting the pace which the violin deligently followed. The leggerio of the piano provided a good accompaniment to the expressive but restrained strings. Overall, the passages balanced well.

The program could not have ended with a better work. The light, energetic nature of the Francais trio introduced a timely relief from the heaviness of the Brahms. The technique of the performers was almost flawless as first two movements drove forward, interrupted only by short bursts of vibrant pizzicato. Contrasting with the flowing rhythm of the allegretto vivo and vivo, the andante retired into a more serene mood of swaying legato, well rendered con sardino. The enthusiasm of the performers was obvious in their rendition of the finest of the Francaix chamber works.

Band plays Carnival

The ACEC will present Albatross, widely considered by polls, record sales, radio airplay, and concert attendance to be the top rock band in New England, in a Winter Carnival dance-concert this Friday in Greylock from 9:00 p.m. to 1:00 a.m. Admission is $1.50; beer and punch will be served.

Albatross, currently negotiating with major record companies worldwide, has spent seven years rehearsing, polishing, developing an extensive repertoire, perfecting diverse musical techniques, and constructing dazzling harmonies and hard-driving arrangements. Consistently strong live performances have attracted a loyal following of fans, over 5000 of whom receive the periodic Albatross newsletter.

Because of the limited capacity of the Greylock Dining Hall, the ACEC suggests that you plan to arrive promptly. Last year's Winter Carnival dance ("Beatlemania") was packed by 10:00 p.m., and Security closed the doors.

A major concert for Winter Carnival was impossible this year because of a lack of adequate facilities. Chapin Hall cannot be used, and both the Field House and Hockey Rink are used for Carnival events. The ACEC is planning a major Spring Weekend concert.



Albatross will present a dance-concert in Greylock this Friday at 9:00.

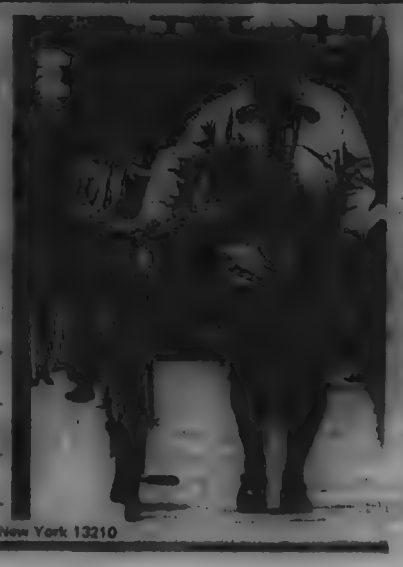
Reminders

The Canadian Opera Company will perform Mozart's The Marriage of Figaro tonight at 8:30 p.m. in Chapin Hall. The libretto will be in English. Tickets may still be available at the door; they are free with Williams ID.

Williamstheater will present Shakespeare's Macbeth in the Adams Memorial Theater Feb. 16, 17, 22, 23, 24 at 8 pm. and Feb. 24 at 2 pm. Tickets are 50c with Williams ID and can be obtained at the AMT Box Office between noon and 5 pm. Mond-Fri.

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We may prefer to ignore it but even sheltered college students feel the wrath of those who accuse us of having pointy heads and failing to prepare for the "real world." Our queries of, "But what is reality?" fall upon deaf ears.

Nowhere is this bias so obvious as in television. Charlie's Angels is hardly a metaphysical inquiry. The television medium has been attacked so frequently but frantically by famous men that many have given in and joined 'em, psychoanalyzing Star Trek or ferreting out Shakespearean metaphors in Happy Days.

Further proof of this anti-intellectual curtain lies in the discovery by this intrepid reporter of a list of rejected TV pilots. A "pilot," as they are called, is a proposal for a television series. Along the lines of the notion-concept-idea progression discussed briefly in Annie Hall, pilots proceed from written proposals to filmed tests to full-fledged series—if they're lucky.

The following series were not lucky enough to make the cut. They show conclusively, however, that TV looks most unkindly upon any literary influences, particularly in series titles.

The rejections begin with several attempts at adapting works of Ernest Hemingway. The first, A Farewell to Farms, tells the heart-warming story of a boy who leaves his rural home for the excitement of college life in a town closely resembling Boston. Its equally unsuccessful sequel was about his further adventures, where the young pont unfortunately does poorly in English 101. The Young Man and the C Sector made it.

For Whom the Shoe Tolls, a story about a college crew coach patterned closely after The Paper Shadow never progressed to the running stage. Another sports show called Kamen in a Range Land hoped to present serious drama with the gripping drama of a New York hockey player who jumps to a WHA team formed in Texas. The most recent sports show rejected was the tense recounting of a Cincinnati baseball player's contract negotiations. The head-first slider's demands for horticultural fringe benefits are refused by the hard-nosed general manager in the first episode of I Never Promised You a Garden, Love.

Other American authors carry equally little weight. Walled-In, a movie about a mudslide near a Concord pond, got nowhere. An action series about a helicopter detective, Mobile Dick, did no better.

Foreign authors fare no better in the ignorant and suspicious community of Holywood. One might think that opportunistic TV executives would welcome a thinly-disguised gossip column about the proven star of Shampoo and Heaven Can Wait. Yet Warren Piece, with its Tolstoyian sub-plots, never made it to the diagonal screen. With all the Animal House spin-offs floating about, one might think that a series about an Animal Fraternity president would be a sure-fire hit. But The Idiot never got off the ground.

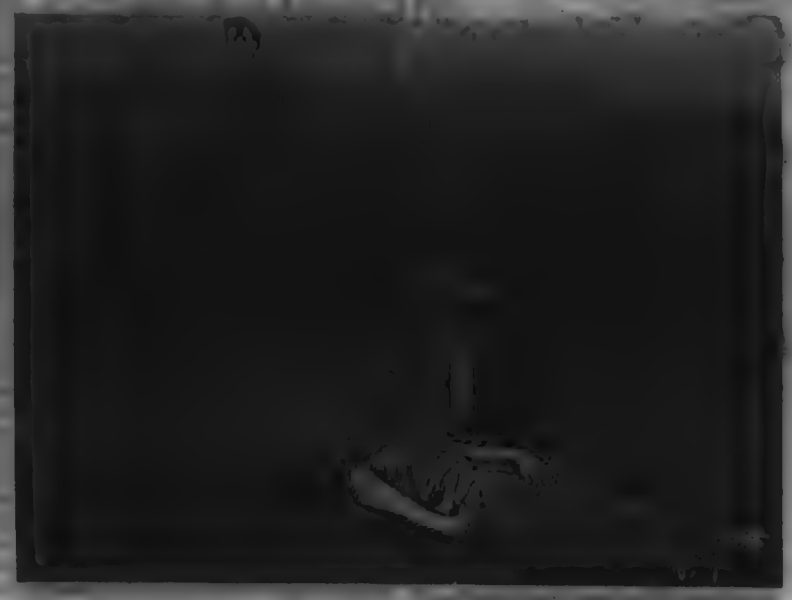
Some of the sons-of-sworn due borrowings may have faced legal difficulties from authors reluctant to associate themselves with the pusillanimous patriarchs of television. This may be Ken Kesey's motivation in the case in the made-for-TV movie about a B-1 bomber whose faulty navigational equipment leads it to buzz the University of California at Berkeley. One Flew Over the Cuckoo's Nest. One would hope, however, that the producers of The Sorrow and the Pity would be kind enough to lend their support to a tragic tale of a pre-med whose exam grades in Organic Chemistry drop a full bracket with each test.

Less certain, if closer to home, is Joseph Heller's reaction to the proposed series recounting the eleven-day road trip of two Williams men, Catch-22.

Very few things are certain in TV, as a matter of fact. No one knows much about the minds of the Hollywood moguls. No one even knows if they have minds. Perhaps someday they will shed their anti-literary bias and give America some classily-monikered programs. Who knows? After all, as the titles just mentioned prove, television is a punny business.

John K. Setear

P.S. The "G" stands for George



Marta Renzi and Dancers will present workshops and performances Feb. 13-15.

Renzi dancers arrive for series of performances

Marta Renzi and Dancers will be in Williamstown for a two-day residency Feb. 14-15. They will present a series of public workshops and performances at both the Williamstown public schools and Williams College.

Renzi, whose dance and choreography is drawing increasing attention in New York City where she lives and works, is a Williamstown native. She is the daughter of Ralph and Helen Renzi of 125 South Street in Williamstown and studied dance under Joy Anne Dewey, director of dance at Williams, from age five through high school.

The five-member group will open their residency with a lecture-performance of "Wrinkle," a dance choreographed by Renzi, on Wednesday, Feb. 14 at 11:30 a.m. in the Mt. Greylock Regional High School gymnasium. She describes "Wrinkle" as "danger, silliness, falling stars, solitude, heroism and heavy breathing."

The performance and brief question and answer session at the high school will be followed by a dance workshop that afternoon at 2:15 at the Williamstown elementary school. The workshop will focus on technique and improvisation in Renzi's work. Wednesday's portion of the residency will conclude with a similar workshop at Williams College in the upper Lasell Gymnasium at 4 p.m.

On Thursday, Feb. 15, the dancers will present a 2 p.m. performance of "Bandhsee Summer," also choreographed by Renzi, at the Williamstown elementary school. Then at 8 p.m. that evening both "Wrinkle" and "Banshee Summer" will be performed at 8 p.m. in Lasell Gymnasium.

Viewpoint

Campus suffers from sexual inhibitions

by Tracy Dick

Williams is not just a place of academic growth but one of social growth and development. The great majority of social events here are a heterosexual orientation. This fact makes it difficult for gay people to openly express themselves and interact affectionately with people of their own sex. Yet another problem of this predominately heterosexual atmosphere is that people in general are not exposed to homosexuality; therefore, prejudices and fears are more able to manifest and grow.

The GPU was first created to acknowledge openly that there are gay people on campus. The group still provides a place where gay people can talk about their experiences and problems. More importantly, through the GPU WE WISH TO EDUCATE THE CAMPUS.

In the past two years we have invited ministers, politicians, lawyers, and psychologists to speak on a variety of subjects related to homoesxualtiy. These speakers are meant for gay people with confusions about their own identity in and out of society; yet truly they are for anyone who is trying to understand sexuality, in themselves and the people around them.

There is oppression for homosexuals on this campus. It doesn't exist in violence or events immediately tangible. The existence of mental and verbal prejudices, like gay jokes and anti-gay attitudes, cause oppression by igniting a sensitivity and feat into gay people who do not want to be stereotyped or outcasted.

Sexuality in general is a problem at Williams. Visitors who come here say Williams of one of the most beautiful and romantic settings they've ever seen. Yet outward displays of affection between people is almost non-existent. It is not just homosexuals who feel it difficult to be openly affectionate with one another; the entire campus suffers from the same inhibitions and need for secrecy.

The GPU is a group which strives to better the social system, make it more tolerant and conducive for everyone. By forming a group, we do not want to alienate or segregate ourselves—and we are not making a value judgment concerning sexual oritnetations. We are part of humanity fighting for rights we believe to be naturally ours.

The process of coming out and being open about our sexuality is often a moral decision where we expose ourselves in a hope to defy stereotypes. It is also a way of showing that we are proud and accepting of what we are. Our goal is to integrate, not by changing the majority or transforming ourselves in terms of sexual orientations, but to integrate with mutual acceptance and understanding.

Because Williams is small and isolated we as students have greater control over our environment than does society at large. As individuals we can have an impact on the offical policies and in a larger sense, the attitudes which influence our community. The prejudices of our present society are only perpetuated by our own irresponsibilities. The opportunities for contact and intimacy are immense. We should reach out to one another more often and try to understand our own feelings and the feelings of those around us.

Council

Continued from Page 1

members would help to correct the imbalance of representation that currenlty exists. Jon Ballan '79 charged, however, that the new members would only increase the bureaucarcy of the Council, thus impeding its efficiency.

The vote to approve that portion of the constitution fell deadlocked at 12-12. The rules allow the President to vote only when the Council is at such a vote deadlock. In his first vote of the year, Council President Bronson Fargo voted for the addition of the five new members. The Council also voted to recombine the Housing Committee, which had been split in the first draft of the proposed constitution into two separate committees.

In other action, the Council retroactively approved a category change of $530 for the Williams Jazz Ensemble. A misunderstanding between the Jazz Ensemble and the Finance Committee had led the musical group to use funds appropriated for visiting musicians for participation in the Classboro Jazz Festival. This change is subject to the Jazz Ensemble's performance of a free outdoor concert later in the year, and its promise to bring an additional visiting jazz act to campus.

Auditions

for the Williamstheatre production of SEVENTEEN by Booth Tarkington and GEORGE M! by the great American performer, George M. Cohan, will be held on Sunday, February 18th and Monday, February 19th from 7:30-11:00 P.M. in the Studio Theatre of the Adams Memorial Theatre. Performances will be April 20, 21, 26, 27 and 28.

Sign for audition times in the production office.

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Candidates explain stances on issues

Presidential Race









Geismar

The College Council has been the subject of many derogatory comments throughout the years that I have been here—accused of being inefficient, bumbling, useless, and worse. Much of this has stemmed, I believe, from a misunderstanding by some, council members and the student body alike, regarding the function of the Council.

The College Council is designed to be a representative body, not a governing one. Its success, therefore, is measured by how well it performs this representative function. Elected representatives must be aware of the myriad activities and views of their constituency. I feel that I, through contacts made socially, academically, and athletically, am aware of the diverse opinions and views on campus, and that I could rationally review and bring into focus viable changes in student life.

Council could be a superb mechanism for centralizing small group concerns. The recent changes in the Food Services chit program evidence this, as do past discussions of black-white relations on campus, and the acknowledgement of the sexual preference clause by the administration. There is no other avenue available to all students on an equal basis which permits concerns to be aired and issues raised. Council is perhaps limited in power by strictures in the College charter, or by size and the effectiveness of the representatives. It also has bounds which have not yet been approached. College Council is available to everyone—any individual student or group is allowed to speak at meetings, and is encouraged to use this as a means to express their own views.

It is important that whoever sets the tone for next year's Council has an understanding of how the Council works procedurally, but is not afraid to experiment with more relaxed and thus more productive ways of running meetings and achieving specific ends. I have the experience, and I have the desire to make Council accessible and workable for the entire student body. Vote GEISMAR on Wednesday and Thursday.

Marie

I think that I have the "qualibilities" for the job, I'm willing to put as much time into it as is needed, but I'm not willing to take up other people's time with work that can be done with much less deliberation and with work that others more knowledgeable than council members have already debated and decided upon.

Perhaps I don't have the experience that some of the other candidates have, having only been on council for one semester, last year. However, that may not be the kind of experience that you want. I've got some new ideas from two years of observation and complaining and I think it's time that I try my hand at being the administrator and have a chance to make my own mistakes.

I'm willing to work within the restrictions that the Council exists under, but only if my co-workers are committed to NEW changes. I looked at the report of the Constitutional Review Committee and, well, it scared me. In parts it was an innovative document, but in other sections the suggestions if implemented would add clutter to a council already not as representative as it should be and having difficulty agreeing on and accomplishing its work. I mean—how would you imagine more people on the Council—chaotic or what? And non voting members—what kind of representation and responsibility would that be for those groups! What about additional at large reps.? Who would they represent? Not the off campus students, nor other segments of our community—all they'd do is represent more of their area of campus, so why add more of these. And then the five housing category reps, and the additional committees? I'm not sure if this would add to the confusion or not.

Anyway, if you vote for me I can't promise you anything, 'cause I don't know what's going to happen: but you can promise me concern of what happens to your money and what your government should be.

Trout

My case is simple: we should abolish the College Council. An effective and broad-based student government already exists, independent of the Council, which we can, and should, exploit to the fullest. The Council itself is at best a waste of time and energy, and at worst an obstruction to creative student action.

More than two hundred students currently participate in governing campus affairs through the independent student organizations, the student-faculty and standing committees, and the house governments. From the movies we watch and the house parties we attend to the changes in Winter Study or housing policy, this is the student government which counts. This system maximizes student responsibility and encourages participants to specialize in the area they know best; given the smallness of the college and the time pressures on us all, it is the best possible system for getting individuals involved.

But it is precisely this individual involvement that the existence of the College Council as "the focus of student opinion and power" discourages. The Council delayed and disrupted student action motivated by concern over South Africa; it was the led rather than the leader in the fight to ban discrimination against homosexuals in admissions policy; and now it has voted to split up the Housing Committee. And what positive action does the Council offer to balance these travesties? They've passed a new constitution—the third in as many years—which changes nothing. Rather than make this farce even more cumbrous and time-consuming we should dispense with it altogether.

For a long time I couldn't decide whether to laugh at the empty pomposity of the Council, or to cry over the time and effort it wastes. The responsible thing to do, I suppose, is to speak out against this farce, and that's what I've tried to do this week. We all outgrew the petty games of the College Council when we graduated from high school, let us be done with them.

Walker

No one disputes the College Council's potential to perform more effectively. The Council can do anything this community asks it to just as easily as the council can be ineffective. The College Council's legitimacy and relations with the student body is directly proportional to the responsibility it demonstrates. The responsibility the council demonstrates is relative to the initiative and direction of its leadership.

The leadership of the coming council will have to be aggressive and enthusiastic if it is to reverse the perception the student body presently has. An identity of motivation and concern can be established if the members of the council pledge adequate time and are willing to give of their talents. Our expectations of the Council's ability to guide and set a course for future Williams generations can be uplifted if the Council is spurred toward taking on the duty of realizing specific and concrete goals.

I have made several proposals for the Council to consider this year. First, in an effort to augment our overall insufficient activities budget as funded through the activities tax, I have proposed establishing endowments for organizations in need.

Second, the College Council can be a driving force behind better student-community relations. By taking the example of the Housing Committee to encourage houses to have community associates, the Council too can offer itself and the proposed student assembly as a place for community spokesmen to bring issues of concern over relations directly to students.

These goals are easily attainable and not idle promises.

Orr

Douglas Orr announces his write-in candidacy for the office of College Council President. The reason for a write-in candidacy: I am running on the platform of an alternative structure for the College Council. At this point in time there is no community involvement of which to speak. I do not believe it is a matter of apathy but merely one of accessibility. By the nature of the Council's structure, it is a closed system; "open meetings" do not offer significant participation. A solution to this, which I would hope to see work, is the town meeting system, where community input and participation are a necessity, where most issues would be solved through college wide participation, and some of the issues, such as the budget, would be solved by town meeting elected committees. A write in candidacy is the only means by which support for such a proposal can make a show of strength. In so basing my candidacy, interest and hope in such an alternative is inherent in my election. Hopefully by the fall the title of President will be replaced by the title "Moderator." Vote for Orr and take a part in our community.

Secretarial Race

McNamee

Well, some people think I'm crazy. I have really enjoyed my work on the College Council! It has surprised me in the last year, how easy it is for someone new to the Council to dig his heels in and make a difference—all it takes is a lot of energy and a little creativity. I've worked hard to persuade Williams to administer different board options, all self-scheduled exams and a new "blue chitting" system. It may seem tragic that only the last has (so far!) materialized, but often you have to work a long time for change before it's effected.

In my work as a CC rep and as a member of various committees (CEP, good services and many others) by far the most important thing to me has been to fairly represent student opinion. I've tried to solicit feelings at all times—sometimes I think people groan when I head for their table at meals! I've been very fortunate in that Gladden has listened to and thought carefully about almost everything, so that I'm pretty optimistic (naive?!) that the rest of the student body is potentially similar.

Often people seem to take things for granted, and it's certainly possible I could come to take being on CC for granted. I'm pretty stubborn, though, and sometimes all-too-anxious to articulate my opinions and new ideas. If the new Constitution is passed, the Secretary will be an extremely important position. Student power will be centralized and the Secretary will be responsible for coordinating all the different facets. Perhaps most importantly, I think the Council should occasionally, informally, meet to "brainstorm". Ideas are needed, creative things that the students care about. Sitting around waiting for these ideas to hit us on the head is not getting us anywhere now.

So what I'm asking for is something pretty selfish—that you vote to let me continue to do something I enjoy tremendously. I think I've done a lot already, and as Secretary I can accomplish even more. Energy and creativity are crucial, and I'll try hard to provide both.

Rowley

I am running for the office of College Council Secretary, a position that deals primarily with communication. Routine administrative tasks aside the most essential function of the Secretary is to reach members of the college community, obtain their reactions to issues, and relay this input to the Council in a useful form. As proposed in the new Constitution, a monthly Student Assembly and an all-College informational newsletter would furnish an excellent structure for the accomplishment of these goals.

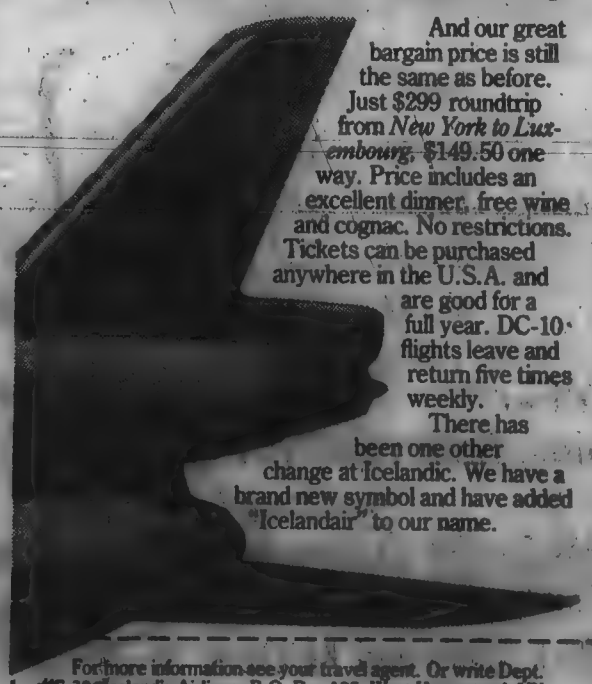
This is the first election in which the CC Treasurer and Secretary will be elected by the entire student body and not solely by the Council. This is, I feel, an indication of the changing role of these offices. No longer will the Treasurer and Secretary merely be internal functionaries; rather, they will directly represent the entire campus in the Council. Therefore, in presenting proposals, it is essential that the Secretary be able to strike a balance between his-her own opinions and the opinions of others.

My qualifications for the position of Secretary include serving on the Winter Study Committee, active membership in the Film Society, and head of the Division I section on the Student Course Guide. Through these activities I've gained experience in group decision-making, discussion leadership, and, perhaps most importantly, in conveying input from the larger college community. All these experiences are indeed qualifications for the post; for the Secretary must be able to deal effectively with diverse individuals and interest groups.

If elected, I look forward to fulfilling the duties of the position of Secretary with openness and with enthusiasm.

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ICELANDIC ICELANDAIR

DRAFT OF A NEW STUDENT BODY CONSTITUTION

Preamble.

In recognition of the student body as a valid collective, we, the students of Williams College, join in the Williams Student Body. In addition to the responsibilities we have to ourselves as individuals, we also realize our responsibilities to the community, to the institution, and to each other by creating and maintaining the Student Body, we are asserting our voice in the College community and our desire to maintain an active role in the workings of the College. Our home is that through the Student Body we can create a sense of community to which everyone belongs and in which everyone participates. The college experience extends beyond the classroom. Our creation of the Williams Student Body is an affirmation of this principle.

I. Government

The government of the Williams Student Body is the College Council. Every Williams student, as a member of the Student Body, is entitled to attend and speak at all Council meetings. The College Council is empowered to consider matters of interest to the Student Body and shall act as the voice of the Student Body in official matters.

II. Functions

The College Council shall serve as the official forum for student opinion and the representative thereof. In order to carry out this function, the Council establishes student committees, and supervises the student membership of all Student-Faculty committees. In protecting the interests of the community, the Council has the right to initiate disciplinary action against any residential house or campus organization, and may recommend to the Dean reconsideration of any disciplinary action he has taken against either of these groups.

The Council receives student activities tax funds from each student to promote the many activities on the campus. In funding these activities, the Council shall establish priorities and approve all budgets before they take effect. The Council is further charged with supervising all-college elections and referenda.

III. Members

Section A. Voting members shall be:

1. One representative from each residential house.
2. One representative elected from each residential housing category, namely, Greylock, Mission Park, the Row Houses, the Berkshire Quad, and Dodd-Tyler.
3. Five representatives elected at-large from the Freshman Class.
4. One representative elected from the Freshman Council.
5. Six representatives elected at-large
6. The Vice-President, Secretary, and Treasurer of the Council, none of whom shall hold any other seat on the Council.

Section B. Non-voting members shall be:

1. A dean of the College.
2. A representative of the Faculty of the College.
3. The President of the Council, who shall not hold any other seat on the Council.
4. Four non-voting student Council members chosen by the Council upon nomination of the Elections Committee as follows:
   a. One exchange student
   b. One student living off-campus
   c. Two minority students

Section C. Each house and the freshman council shall elect an alternate to perform the duties of their representative should that representative be absent from a Council meeting, and each house and the freshman council shall inform the Council Secretary of their choice, that he or she may be allowed to vote.

IV. Officers

Section A.

1. The officers of the Council shall be the President, the Vice-President, the Secretary, and the Treasurer.
2. The President and the Vice-President shall be directly elected concurrently from a field of the entire Junior and Sophomore Classes at the time of the election.
3. The Secretary and the Treasurer shall be directly elected concurrently with the President and the Vice-President at the beginning of the second semester.
4. Candidates for the position of Treasurer must be or have been members of the Finance Committee. When these qualifications cannot be met, nominations will be open to the entire student body.
5. The Council shall fill any vacancy in the above offices by means of a special election to be held two weeks after such vacancy becomes official.
6. The officers-elect shall sit on the Council as non-voting members until the spring recess, at which time they shall assume office.

Section B. Duties of Officers

1. The four officers of the Council form the Officers' Committee. The committee shall:
   a. Set the agenda for meetings according to concerns of the Council.
   b. Meet with and advise the officers of the College and of the Faculty.
   c. Represent the Council and its decisions.
   d. Have any decisions that it makes ratified by the Council at its next meeting.
2. The President shall:
   a. Call meetings of the Council.
   b. Preside at all meetings.
   c. Vote when there is a tie.
3. The Vice-President shall:
   a. Chair the Elections Committee.
   b. Assume the duties of the President, when the President is absent.
4. The Secretary shall:
   a. Record the proceedings of all Council meetings, maintain those records, and distribute them to all Council members and the Dean of the College.
   b. Act as Council Parliamentarian.
   c. Receive, maintain, and make available to Council members all reports of student and Student-Faculty committees.
   d. Assume the duties of the President, when the President and Vice-President are absent.
5. The Treasurer shall:
   a. Chair the Finance Committee.
   b. Report on the budget to the Council and be responsible for the maintenance of the Council's books.
   c. Advise the Finance Committee on the budget proprities established by the Council and work to maintain them.
   d. Assume the duties of the President, when the President, Vice-President, and Secretary are absent.

V. REPRESENTATIVES

Section A. Elections

1. At-large members and housing category representatives shall be elected concurrently with the officers in the beginning of the second semester.
2. House representatives will take office at the beginning of each semester—the elections for this office are supervised by each house.
3. At-large Freshmen members will be elected in October. The Freshman Council will select temporary members to serve until that date.
4. The Freshman Council will select one representative, who shall serve for the school year.

Section B. Duties

1. At-large members will serve on the Information Committee. Housing Category representatives will serve on the Housing Committee, and may hold meetings to coordinate concerns with other representatives from their housing category.
2. House representatives shall:
   a. Speak at house meetings at least once per month and may establish visiting hours for constituent input.
   b. Upon request of the President, call special house meetings to gather input on issues.
   c. Submit to the Secretary at the first meeting of each month a list of constituent concerns. These concerns will be discussed at the second Council meeting of each month.
   d. Attend, or have their alternates attend, every Council meeting or provide a good excuse.
3. The Freshman Council representative shall keep the Council informed of the concerns of the Freshman Council.

VI. Removal of Members

Section A. Consideration of removal of any Council officer, at-large member, housing category representative, non-voting member, or at large freshman representative may be initiated by one of two procedures:

1. Upon motion of any voting member of Council, in which case a two-thirds vote of the Council at a meeting at least two weeks after the motion would be required to remove the member.
2. Upon specific petition of at least 30 per cent of the student body, in which case a two-thirds vote of the entire student body at an election at least two weeks after the presentation of the petition would be required to remove the member.

Section B. Any house which is unrepresented on Council for three consecutive Council meetings without excuse or whose representative fails to perform the duties outlined in Part V will have its representation expelled from the Council to be replaced by another representative from that constituency. Individual houses may develop other criteria at reiss for the expulsion of their representative.

VII. Student Assembly

Section A. There shall be a monthly assembly of the Williams Student Body.

Section B. Each assembly shall concentrate on a well-defined issue with the goal of arriving at some decision or expression of sentiment.

Section C. The Student Assembly shall have legislative powers, provided a quorum of 100 students is in attendance. This power may include the reversal of a previous College Council decision. A Student Assembly decision may be overturned by a student referendum or by a two-thirds vote of the Council.

Section D. The agenda and moderator of the assembly shall be decided upon by the Information Committee. Any student may propose to the Council, possible topics for discussion and decision at future Assemblies.

Section D. Student Assembly meetings shall have the following general form, to be supervised by the Information Committee:

1. Presentation of opposing viewpoints by designated College community members.
2. General discussion and recess.
3. Democratic decision, with all Williams students eligible to vote.

VIII. Committees

Section A. Student-Faculty Committees

1. Student-Faculty committees are established under the joint authority of the Council and the Faculty of the College. While their legislative powers direct them to report to the Faculty, it is the duty of these committees through their student members to consider the opinions of the student body. In this regard, student members have an obligation to seek out student opinion and to keep the Council informed of matters under discussion in their committees. The Council will elect at least one representative to each Student-Faculty Committee from among its members. Other student members may be elected or appointed from the student body in some manner to be determined by Council.
2. Council representatives to Student-Faculty Committees will report to the Council on a regular basis about the proceedings of their committee and will also make available to Council minutes of their committee meetings. On matters of importance, Council representatives will seek the advice of Council before voting.

Section B. Committees of the Council

1. The Council can create or abolish student committees at its discretion, except for standing committees. All committees so created and the standing committees are under the direct jurisdiction of the Council which has the right of veto over any of their actions. The Council has no jurisdiction, however, over the actions of the Honor and Discipline Committee, due to the confidential nature of its proceedings.
2. Standing Committees
   a. Finance Committee—composed of the Treasurer and eight members chosen by Council. At least one member is to be from each class, though seniors may not serve on the committee. The committee will be chosen at the beginning of the second semester and will begin immediately the task of preparing the budget for the next school year. The Council will advise the committee of its budget priorities in the spring, and will consider the budget for final approval in the first month of the fall semester. The Council cannot fund political activities primarily. The Committee is charged with assisting the Council by preparing a budget, with monitoring the expenditures of Student Activity funds as approved by Council, and with establishing procedures for funding, monitoring, and the maintenance of the Council books.

   The Committee will submit funding and monitoring procedures to the Council for approval before they take effect.

   b. Elections Committee—composed of the Vice-President and four non-officer members of the Council. The committee shall screen nominations for Council appointments, supervise elections, referenda, and constitutional amendments, and develop procedures for each of these. The committee's procedures shall elect Council input into these decisions and must be approved by the Council before taking effect. The Committee will publicize all elections and referenda and be responsible for generating student interest in the same.

   c. Information Committee—composed of the Secretary, the six at-large members, and the four non-voting student members of the Council. The committee shall elect its own chairperson, and shall be responsible for:
      1. Investigating issues of concern to the student body especially those requiring immediate action.
      2. Gauging student opinion.
      3. Acting as the liaison group between the Council and non-Council groups considering matters of concern to the Council.
      4. Preparing a monthly newsletter for the Williams community detailing activities of the College Council and its committees.
      5. Organizing and preparing the presentations thereof.

   d. Faculty Meeting Committee—composed of the President (ex-officio), one Council member, one of the four student non-voting Council members, and three students chosen by the Council. The committee shall elect its own chairperson, who shall not be the President. The committee attends Faculty meetings and reports to the Council on the proceedings thereof.

   d. Housing Committee—composed of the five Housing Category representatives the fifteen house presidents, four freshmen selected at-large, one representative of the freshmen council, one transfer student, one student on exchange to the College, one student living off-campus, one student living in option housing, and two chairpeople, chosen by Council to serve for a full year. One of the chairpeople will be chosen in the Spring, the other in the fall. The committee is charged with discussing, adopting, and implementing the Housing policies of the College, and in this regard shall strive for consensus whenever possible. Voting members of the committee shall be the five Housing Category representatives to Council and five non-chairperson committee members, elected by the remainder of the committee members. The committee shall make its decisions only by a consensus of all members or by a majority vote of the voting members. The Committee shall keep the Council informed of its activities.

   f. Student Life Committee—composed of the Student Members of the Committee on Undergraduate Life and five other members chosen by Council. The Council representative to the CUL chairs the committee. The committee shall discuss matters of concern or of potential concern to the CUL and report monthly to the Council on its activities.

   g. Student Education Committee—composed of the student members of the Committee on Educational Policy and five other members chosen by Council. The Council representative to the CEP chairs the committee. The committee shall discuss matters of concern or of potential concern to the CEP and report monthly to the Council on its activities.

Section C. Unless otherwise stated, all committee members shall be chosen so that they may serve from April to April.

IX. Referenda and Constitutional Amendments

Section A. Referenda

1. The Council shall conduct all student referenda through the elections committee.
2. Referenda shall be conducted on a two-thirds vote of the Council or upon specific petition of at least 10 per cent of the student body.
3. Fifty per cent of the student body must vote in a referendum election if the referendum is to be valid.
4. Two weeks publicity through all available channels is required before a referendum can be voted on by the students. The elections committee is responsible for such publicity.

Section B. Constitutional Amendments

1. This constitution can be amended by a positive vote of more than fifty per cent of the students enrolled in the College making up at least a two-thirds majority of those voting in the election.
2. Amendments shall be offered to the student body through the same procedures as referenda except that petitions to amend require twenty per cent of the student body.

Section A. Upon a vote of no-confidence by a majority of the student body, the College Council shall be abolished. Two-thirds of the student body must have voted in the election if the results are to be valid.

Section B. A vote of non-confidence may be initiated upon the specific petition of at least ten per cent of the student body.

Section C. Two weeks notice through all available channels of publicity will be required before such a vote.

Section D. Constitutional Committee

1. In the event of the Council's dissolution, one person from each residential house and four freshmen shall be elected to form a constitutional committee. The freshmen representatives shall be elected at an open meeting of the freshmen class organized by the Freshmen Council.
2. This committee shall draft a new constitution and then call a Student Assembly. The Assembly shall have the power to amend the proposed draft. The rules for such an Assembly shall be determined by the constitutional committee.
3. The draft constitution shall then be put before the entire student body, and if approved by more than fifty per cent of the student body making up at least a two-thirds majority of those voting in the election, will become the new constitution.

Section E. In the interim, present members of the Student Faculty committees shall remain in office. The former College Council shall serve the sole function of Allocating the Student Activities Tax until a new constitution has been approved by the student body.

XI. Adoption

Section A. This constitution will take effect immediately, upon approval by a two-thirds majority of those voting in an election.

Section B. In the first year in which this constitution becomes effective its provisions regarding members and officers apply to those members and officers assuming office after the constitution has taken effect.

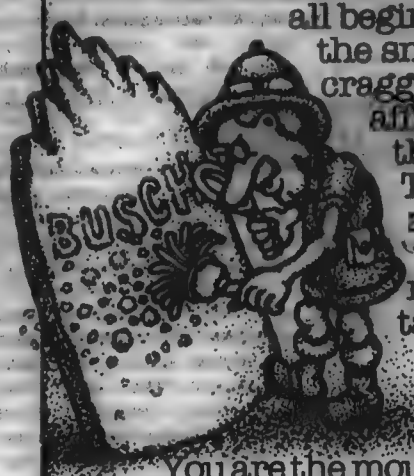
Section C. In the first year in which this constitution becomes effective its provisions regarding committees shall apply beginning in April, and its provisions regarding Student Assemblies shall apply at the beginning of the next school year.

As unanimously approved by the College Council,
February 1, 1974

Mountaineering #2.

SELECTING THE PROPER GEAR

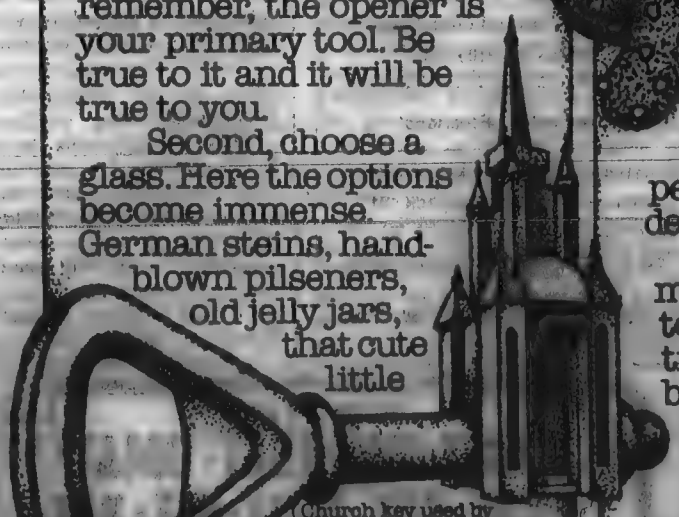
The Busch label is where it all begins. Note the snowy, craggy peaks affixed thereto. They are the mountains.



You are the mountaineer. And this is an ad. The subject of which is selecting the proper gear for mountaineering. (It all fits together so nicely, doesn't it?)

First and foremost, you'll need to pop the mountain top. For this task, faithful mountaineers use a church key. Secular mountaineers use a bottle opener. Don't be confused by these antics with semantics. Just remember, the opener is your primary tool. Be true to it and it will be true to you.

Second, choose a glass. Here the options become immense. German steins, hand-blown pilseners, old jelly jars, that cute little



(Church key used by faithful mountaineers.)

Mr. Boffo mug you've had since third grade.



Be adventurous. Experiment. Most mountaineers have a personal preference. You'll develop one too.

Food is next. Proper mountaineering, not to mention proper nutrition, requires a smorgasbord selection of snacks. Some mountaineers have suffered from a potato chip deficiency, a pretzel imbalance or other serious dietary defects. Plan ahead.

Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: if it feels good, and the police don't seem to mind, do it.

Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough. And thank goodness they do, because it's an excellent conclusion.

(Comfort is crucial.)



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Women ski 3rd, men 5th at Dartmouth Carnival

By Connie Johnson

The Women's Ski Team put together strong performances in all events to claim third place in the Dartmouth Winter Carnival last Friday and Saturday. Middlebury and Dartmouth placed first and second, but Williams finished ahead of UVM, UNH and five other colleges.

Tricia Hellman, a freshman, led the Williams alpine skiers with solid races in both the slalom and the giant slalom. She skied to second place in the slalom behind Linda Cochran of UVM. Julie Ernst and Kathy Lane, both Williams' sophomores, finished 10th and 14th respectively. Fifty women competed. The effort left Williams in third place in the slalom behind Dartmouth, first, and Middlebury, second.

Hellman proved consistent finishing third in the giant slalom. Sara McNealus of Middlebury and Sarah Pendleton of Dartmouth took first and second. Williams freshman Millie Chapell posted a fine 12th place finish, followed by Julie Ernest, 20th, and Wendy Brown, 23rd. Williams placed third in the team standings in the giant slalom, which was won by Middlebury.

Rachel Potter demonstrated her strength and toughness in the five-kilometer cross-country race, placing fourth. Middlebury skiers, led by Alice Tower, finished first, second, and third. Also contributing to the Williams effort were freshmen Brenda Mailman, 15th, and Alexis Hamill, 21st, sophomore Becky Bangs, 22nd, and freshman Jody Ransom, 26th. There were 50 racers in all.

The Men's Ski Team was edged out by the University of New Hampshire to finish fifth in the Dartmouth College Winter Carnival last Friday and Saturday.

The combined results of the four event carnival left the University of Vermont (UVM) in first place. Ten Division I teams, many composed of former or potential U.S. Ski Team members, were in the competition.

Graham leads men

Steve Graham, a freshman, led the Williams alpine skiers in the giant slalom with his 10th place finish. Standing in 8th place after the first of two runs, he lost time on his second when he skidded down the steep "waterfall" section of the race trail. Don Tarinelli, a senior, also placed well, finishing 15th. He was followed by Roger Prevot, a junior, in 21st. Mack Lyons of Dartmouth outskied the rest of the 50-man field for first place.

Senior Andy Mikell, men's alpine captain, was the top Williams competitor in the slalom, finishing 11th. Close behind was Don Tarinelli, 13th, followed by Jas Dembinski, 22nd. Jeff Nichols of Middlebury won.

Jeff Magoon skied a strong cross-country race over the 15-kilometer course, placing 6th. Rick Solie of UVM won the race. Sophomore Dave Richards placed 12th, less than 60 seconds behind Magoon. Dennis Desroches, Williams' third finisher, was 30th.

Sophomore Jeff Hastings jumped to sixth place in the fourth event of the weekend. Two Norweigan recruits, Roger Holden and Kare Herje, both skiing for UVM, tied for first. Senior Tom Dodds and sophomore Rob Manning finished 24th and 27th, respectively.



Kristen Johanson, '79, serves up the ball in the squash team's 7-0 victory over Amherst. Photo by Sullivan

Squash takes Little Three

The Women's squash team was perfect last Saturday afternoon as it beat both Amherst and Wesleyan 7-0 to claim the First Annual Little Three Squash Championship.

Wesleyan defeated Amherst in the third of three matches 6-1.

The regular line-up of Beckie Chase, Mary Tom Higgs, Marcia Johnston, Leigh Costikyan, Pam Hansen, Kristin Johnson and Barbara Ernst rallied for the seven wins against Wesleyan.

Coach Renzie Lamb, backed by the unanimous consent of the women's squad, decided to take advantage of the Ephwomen's apparent strength by playing only seniors against Amherst. Winning in that match were Johnston, Costikyan, Johanson, Judy Harrison, Hilary Meyers, and Andy Hawkins.

Ephwomen whip Amherst b-ballers, 50-38

by Timothy Clark

In a game that matched up two very young teams (Williams has only one senior and two juniors while Amherst has no seniors and 1 junior) the "more experienced" Ephwomen hoopsters easily prevailed, 50-38 at Amherst's Butova Gum Saturday night.

Utilizing a very effective full-court press the inspired Ephwomen jumped out to a 8-0 lead in this important Little Three contest. Overall it was the tough full-court press that made the difference for Williams. The Ephwomen were shooting below their capabilities, were outrebounded by the taller Lord Jeffettes 21-19 and they committed too many turnovers.

Williams held the lead throughout the game. The Jeffettes came within 2 points after Williams' initial 8 point surge to make the score 11-0, but with co-captains Monica Grady and "Flash" Milne stealing and scoring off the press with apparent ease, Williams took a 29-14 half-time lead. In the second half Amherst failed to come within 10 points of the lead.

Senior guard Milne led the Ephwomen with 14 points while junior guard Grady and super soph Lorene Von Klan contributed 12 and 10 pts. respectively. Frosh Terry Danciewicz also played a fine game scoring 7 pts.

Williams now stands 2-0 in Little Three play and 9-3 overall after an incredible week. In addition to beating Amherst, the Ephwomen knocked off Little Three rival Wesleyan, 64-53, Clark, New England's third-ranked team) 63-62, and Vassar, 49-41.

Raiderettes best women's hockey team

The Red Raiderettes of Colgate University capitalized on two first period goals and then hung on for a 2-1 victory over the women's hockey club on Friday night.

Outshooting a car-lagged Williams team, which had only fifteen minutes to warm up after a four-hour car ride, by 15-3 in the first period, Colgate still could manage only two goals against goalie Blythe Miller.

Williams caught fire in the final two periods, keeping constant pressure in the Colgate end. Despite twenty shots on goal, only Marty Taft managed to ripple the nets, leaving the final score 2-1.

Earlier in the week, the Ephwomen dropped a match to the defensively superior pucksters of Dartmouth College, 4-0.

Goalie Lisa Halperin was kept busy by an onslaught of shots at the purple nets by a seasoned Dartmouth offense. She held scoring to two goals in the first period and two in the third.

Ephs avenge loss

by Jackson Galloway

"Sweet revenge" was the order of the evening last Friday as the Williams Squash team trounced the Cadets of West Point, 6-3.

Last year Army had cancelled its match with Williams only to play Dartmouth on the following day. Their excuse was a bizarre 24 hour flu epidemic which struck down the whole team. The five starting Williams seniors and junior Wally Miller seemed to remember this incident all too well as they put their opponents through the paces. Especially notable was the presence that several showed even playing up two places due to no. 2 and no. 3 players Chip Lindquist's and Milen Bass' injuries.

Sunday saw a disappointing loss to a skilled "Stonybrook squad, 6-3.

O'Connor proposes deflation scheme

Continued from Page 10

Given these assumptions, a solution to the problem of grade inflation emerges: persuade the faculty of a number of leading institutions to regard C+ B- as the appropriate median grade. The proposal is that we come to think of our letter grades somewhat in the following way. Instructors will develop a sense of what reasonably can be expected of students of normal ability, who invest in the course an appropriate amount of their time and energy. This average level of achievement would include a basic familiarity with the course contents and the methods by which the subject is pursued, and some evidence that the student had actually used the methods to make reasonable progress in the subject. Students would be expected to participate fully in course activities. The curiosity and openness of a mind seeking liberal learning would be expected. Instructors would have to give more explicit interpretations, in relation to the announced goals of their courses, of what constitutes an "average, expectable" performance, "appropriate" amounts of time and "average" levels of achievement. In short, the thrust of the proposal is to make it honorable and usual to receive grades in the C range in those fields being tried for the first time, as well as in courses of secondary interest to the student.

Grades in the B range would be given for unusual achievement in some of the parameters mentioned above; grades in the A range would recognize unusual achievement in all of the parameters. Similarly, failure to meet some of these normal expectations would lead to D grades and failure to meet all, to failing grades.

Grade averages for courses will tend to reflect these new interpretations, and so in the long run the grades assigned by individual professors will tend to be distributed more evenly around the lower median. Common sense distinctions between introductory courses and advanced courses for majors will, of course, be made. No mechanical or automatic "curve" need be imposed for all courses. It can be recognized that better and worse classes naturally occur in the same subject. On the other hand, persistent differences between grading patterns in courses at the same level, or between departmetns should be regarded as a threat to the fairness of the system. If instructors make a conscientious effort to peg their grades to the C+ B- median over an extended period, say five years, the differences between individual courses and individual departments will tend to level out. I think we can rely on the good judgment of faculty here. But if experience proves the opposite, I would seek a remedy in the publication of grade averages for courses. Department chairmen have special oversight functions here, particularly in explaining to new members the rationale of grading and the new understanding of the expected median. The mean grade itself would continue to fluctuate from year to year, but anything over B- would be cause for concern.

Some Gains from this Solution

The principal effect of the proposed solution would be to restore meaning and credibility to grades and the GPA. But other gains may be looked for:

1) A clear signal to students that the normal expectation for them is to explore a wide range of subjects without undue anxiety and risk, to find by Junior year their particular strengths in subjects in which they might begin to do work of high B or occasionally, of A quality. It is to be noted, however, that nothing in the proposal prevents students of extraordinary energy and ability from achieving high grades throughout their careers.

2) For students, release from the frustration felt by those students who want to set their own priorities among the various opportunities presented to them in college, but presently fear to give to the ungraded activities the energy they would like to invest in them.

3) For faculty, encouragement to go back to a sounder grading policy and, with it, release from the embarrassments and tensions involved in coping with excessive student anxieties about grades.

24-Hr. Relay

Important Meeting for Team Leaders

Thurs., Feb. 22, 5:00 p.m.

Athletic Office

The Record will run classifieds at 20c per line. Deadline is 3 p.m. on Sundays. Total amount due MUST accompany this form. Mail or bring in person to Classifieds, The Williams Record, Baxter Hall, Williamstown, Mass. 01267.

NAME_____ PHONE_____

ADDRESS_____ TOTAL ENCLOSED_____

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Eph wrestlers pin Trinity for a loss

Williams outgrappled the Trinity Game-cocks 30-24 at Lasell Gym, Saturday morning.

Williams won six of the ten matches, two of those with pins. Mike Rosenteiger, 126, started a streak of wins which lasted to the 167 class. Rosenteiger racked up a 20-3 decision. At 134 junior Carl Bigler powered his way to a 12-3 decision. Scott Frost, the outweighing 142 lb sophomore, wasted his man in the first period. His pin came at 1:54. Scott now claims an 11-4 record.

The finest victory of the day was at 150 lbs. when Rich Olson pressed his man in 3:59 minutes. Olson's confidence and strength manifested itself in his impressive pin. At 167 Jeff Kiesel almost gave up a victory through a strategic error, but he was able to control his man down to the end, retaining an 8-7 victory.

Men's basketball team takes Amherst by storm

by Stan Parese

No matter how many basketball games you watch, you see only a few which match last Saturday's 71-62 overtime victory over Amherst for excitement. The Amherst gym was packed to the rafters with a deafeningly boisterous bipartisan crowd, and the action on the court simply couldn't have been more intense than it was.

Both teams switched between man-to-man and zone defenses throughout the game, and worked patient offenses, looking for high percentage shots. To say the game was close is a gross understatement. During regulation time, the lead changed hands eleven times. The longest period either team held a lead was when Amherst led for 9 minutes: from 11:30 to 2:30 remaining in the game, but during that stretch the most they led by was 3 points.

Virtually every shot in the game was a "clutch" shot, as the pressure was on both teams the entire way. In games this close it soon becomes obvious to even the most novice fan that everyone on the court is responsible for the outcome of the game: one bad pass, one lapse on defense, one foolish foul could determine who celebrates and who lays awake feeling as if they cost their team the game.

Senior co-captain Gerry Kelly turned out a stellar performance, personally accounting for 36 of Williams 71 points, scoring 20 points and dealing out 8 assists. Kelly was a dream-come-true for Williams as he conducted a clinic in clutch playing by scoring 11 of his game-high 20 points during the last six minutes of regulation play and the five minutes of overtime.

In a game that was nothing more than a succession of exciting moments strung together, one of the most exciting was freshman guard Al Lewis' two free-throws with 2:15 remaining in regulation time to give Williams the lead 56-55, for the first time since the 11:30 mark. In the remaining 2:15 Amherst took the lead, only to have sophomore Dean Ahlberg sink the first end of a 1-and-1 to tie the game at 57 with only :17 seconds remaining.

Senior co-captain Mattie Spangler (12 points, 9 rebounds), opened the scoring in the overtime period with a turn-around jumper; then Kelly took over and Williams never looked back. Significantly, by the overtime period Amherst had had three starters foul out of the game, and did not appear to have the bench depth to fill the gaps, as the Ephs outscored them 14-5 in the five-minute overtime to win 71-62.

Throughout the game Williams got excellent team rebounding from Spangler, senior Jeff Brinker, junior Bill Lohrer, sophomore Dean Ahlberg (10 points, 7 rebounds), and freshman Jeff Fasulo (10 points, 5 rebounds).

Williams coach Curt Tong was happy with the win, but wary about this Saturday's rematch: "It's an edge to win down here, but next weekend should be more of the same. This game was obviously very close, and they're going to want us badly."

Williams lost to Brandeis last Tuesday 69-66, and their record is now 10-6. If the Ephs win at home this Saturday night they will win the Little Three basketball championship outright. Williams is hungry for the crown, Amherst is hungry for revenge: as per order of the Dean, anyone found in the library on Saturday night will be shot.

Runners finish season in stride

The Winter Track squad closed out its regular season with another solid second in a quadrangular meet at Towne Fieldhouse Saturday. While the Ephs avenged an earlier loss by whipping Fitchburg and also Worcester State, a much-improved Westfield State team came away with top honors. The final tally was Westfield 66, Williams 53, Fitchburg 33 and Worcester 27. The Purple thus finishes with a fine 11-4 record for the winter.

While somewhat of an anticlimax after last week's drubbing of three big rivals, the meet was still a good tune-up for the post-season winter meets and the outdoor season. As coach Dick Farley commented: "Our most important meet was definitely last week and I don't think we were as competitive Saturday as we could have been. We did qualify a couple more for the Easterns though and I think we'll be looking good next week."

One of those who already was assured of a trip to Boston was Greg McAleenan, who opened the meet for Williams with another decisive win in the long jump. Co-captain McAleenan will be competing Saturday in that event along with Micah Taylor. Scott Mayfield also completed preparation for the postseason by winning the pole vault by over a foot. In other field events, Steve Serenska took fourth in the shot, Dee Reeves fourth in the high jump, and Joel Richardson and Andy Krakauer third and fourth in the triple jump.

In the running events, co-captain Tom Schreck and Phil Darrow both grabbed spots on the Eastern squad by going 1-2 in the mile, two seconds under the qualifying time of 4:22. Taylor won the 60 once again in a final tune-up, and Darrow returned to win the 1000. Other placers included co-captain Lee Jackson who grabbed second in the 880, Calvin Schnure, second in the 600, Steve Polasky, second in the two-mile, and Joel Richardson, third in the 440. Vernon Davis, a top Eph contender in the Easterns in the 60 high hurdles, eased his sore leg into fourth to lessen the risk of a more serious injury. The two relay squads both took second to round out the team's scoring.

Williams will send a total of eight individuals to Tufts next Saturday for the Easterns, which will feature much tougher competition than has visited Towne this season. Still, there appears a good chance that the Ephs will return with quite a few points and perhaps a couple of individual championships to show for their efforts.



Williams falls to Westfield while topping Fitchburg and Worcester. They thus closed the season with a solid 11-4 record.

(photos by Prasad)

Playoff hopes fade as icemen lose

by John Kresse

Despite fine performances by forward Tinker Connelly and goaltender Mike Moulton, the Williams College hockey team lost 5-4 to Merrimack College in "sudden-death" overtime, last Tuesday night in Williamstown.

The winning goal by Merrimack's Mark Murphy brought an abrupt end to Moulton's excellent goaltending display. Moulton stopped the invading shooters 41 times and allowed just three goals coming off the bench to relieve starting goaltender Brooks Fisher at the start of the second period. Fisher left the game with 15 saves and 2 goals allowed in his first Division II game of the season.

Connelly, playing in his first game since Jan. 27, tallied three goals for the host Ephmen. And, seconds before Murphy's overtime goal, Merrimack goalie Gillen Moffet made his last - 38th - and biggest save of the game on Connelly as Tinker broke in alone.

The visitors led 2-1 after one period, 3-2 after two periods before the Ephs knotted the score on the third and final time with 1 minutes remaining in regulation time.

Brooks Tanner had brightened the ...

Lansing Chapman rink with his first period goal. Matt St. Onge with three assists in the game and freshman Dave Barry in his varsity debut helped out on Tanner's score which eliminated the only two goal lead held by the visitors in the contest.

Saturday night Feb. 10, the Ephmen took a 16-4 drubbing at the hands of Lowell University. Lowell is a team ... defeated the same Merrimack team Williams played 9-3 just last week.

The only bright spot for Williams was the play of freshman right wing Dave Calabro who registered two goals. Jim Rooney and Greg Jacobsen rounded out the Eph scoring.

Williams must get back on track immediately in order to land a playoff berth. Hopefully that will happen this week as the Eph skaters seek revenge against North Adams State tonight and Middlebury this Friday of Winter Carnival, both at home. In previous play between these teams, North Adams won 4-3 in overtime to become the Williams Invitational tournament champions and Middlebury triumphed over the Eph puckmen 4-3 to topple Williams from first place in the Division II West.

Williams is now 7-7 in Division II ECAC competition and 9-8 overall.

Female swimmers speed to victory

The women's swim team ended its dual meet season at 7-2 with overwhelming victories against Smith and Mt. Holyoke in a tri-meet last Friday afternoon.

The Ephwomen swept both relays as Linda Reed, Bart Good, ... Vuylsteke and Karen Walker took the 200 medley and Walker teamed up with senior Joanne Monroe, senior co-captain Sue Murphy and freshman Catherine Hartley for a 1:45.3 victory in the 200 freestyle relay. The time in that event shaved another tenth of a second off the college record set two weeks ago against Bowdoin.

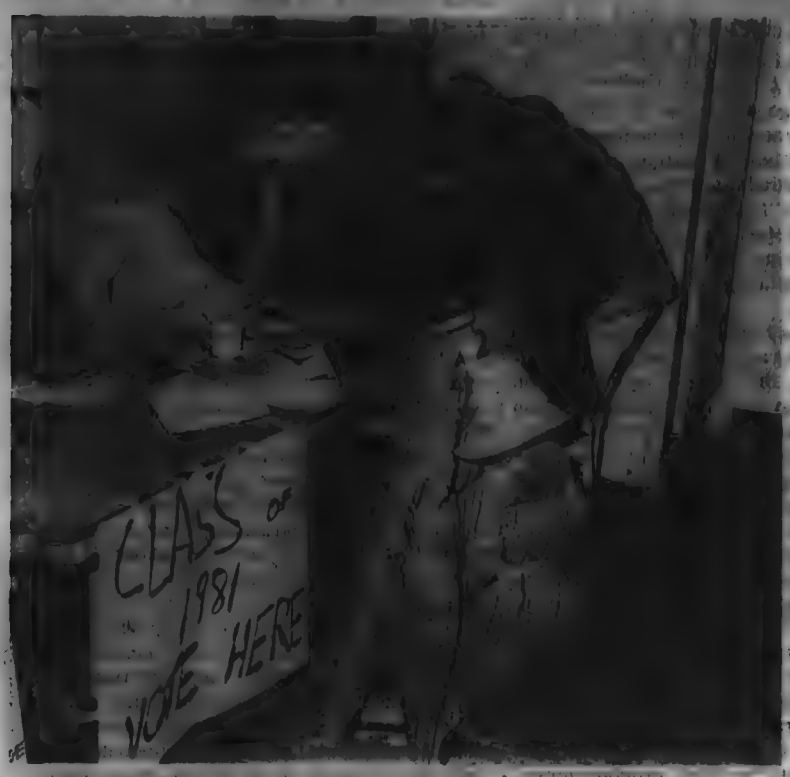
Williams swam one-two in five of the remaining eleven races and won three others. Freshmen Vuylsteke and Good figured in three of the squads sweeps. They placed first and second, respectively, in the 100 breastroke, and first and third in the 50-yard race of that stroke. Vuylsteke also took the 50 butterfly, 29.0, just ahead of second-place Joanna Monroe, 29.2. Good copped a second in the 100 individual medley just behind Catherine Hartley.

... won the 50 freestyle while Murphy placed second to her, and then took a second herself behind Karon Walker in the 100 butterfly. Immensely cheered by the appearance of a men's team pep contingent, Walker also copped the 50 freestyle, 25.2. Murphy rounded out her day's work with a close victory in the 200 freestyle.

The Ephwomen's ... season culminates in Springfield this weekend where the team will participate in the New England Swimming and Diving Championships.

The Williams Record

VOL. 92, NO 20 — WILLIAMS COLLEGE — FEBRUARY 20, 1979



80 per cent of the junior class voted in the recent election, but only 60 per cent of the freshmen, 33 per cent of the sophs and 25 per cent of the seniors turned out. (Photo by Prasad)

Geismar, Walker meet in runoff

by Katie Springer

Seth Geismar '80 and Tyron Walker '80 will meet in a run-off election Wednesday and Thursday for the College Council presidency. Geismar outpolled Walker 386-322 in last week's election, followed by Doug Orr, who received 185 write-in votes.

Elected as vice president was Mark Lanier '80, who ran unopposed. Council treasurer will be Diane DuRivage '80, while Julia McNamee '80 will serve as secretary.

The following students were elected as at-large representatives to the College Council: Priscilla Cohen '82, Jeffrey Lissack '82, Darrell McWhorter '81, Robin Powell '82, Katie Scott '82 and Fred Thys '80.

Run-off elections will be conducted for positions on the Committee on Educational Policy. Carrie Brown '80 and Jeffrey Menzer '82 will compete for the Division I position; Paul Goren '80, Sally Kornbluth '82 and David Schwartz '81 for Division II; John Duffield '80 and Conrad Liles '80 for Division III and Jordan Finegold '81 and Stephen St. Clair '80 for at-large representation.

Holly Nelson will represent the Class of '82 on the Committee on Undergraduate Life. Run-off elections for the Class of '80 will be between David Mesnick and Ann Oberrender, while Denise Harvey and Derek Johnson will compete for the Class of '81 spot. At-large representative will be Lee Stoddard '80.

New members of the Honor and Discipline Committee are Eric Bjornlund '80, Katherine Phillips '80, Margo Greer '82 and Jeffrey Menzer '82. There will be a run-off election between Nancy Gray and David Sorkin for Class of '81 representation.

The proposed new Constitution for the College Council was overwhelmingly accepted by a vote of 765 to 147. Among the major revisions are increased membership in the Council, a monthly meeting of the student body and an Information Committee.

According to Chris Jenkins, chairman of the Elections Committee, 1,064 ballots were completed for a voter turnout of 56 per cent.

The junior class had the largest turnout, with an estimated 80 per cent of the class voting, according to Council member Mike Lissack '79. About 60 per cent of the freshmen class, 33 per cent of the sophomores and 25 per cent of the seniors voted this year, he said.

ACEC loses college funds

by Steve Willard

Recoiling from yet another surprise move by the All College Entertainment Committee, the College Council voted Wednesday to cut off all funds to the A.C.E.C. pending further discussion.

The 13-5 vote came after Treasurer John Simpson revealed that the A.C.E.C., had contracted the band Albatross for a Winter Carnival dance without consulting the Council. Members of the Council were especially angered as this incident was the most recent in a number of ACEC funding problems. After evaluating other possibilities for disciplinary action, the Council voted to retroactively grant the $800 required to fund the dance, but decided to cut off all further A.C.E.C. funds.

Williams Director of Admission Philip Smith reported to the Council on the current status of Williams minority admissions programs. Smith noted that Williams has an active program of minority recruitment and pointed to a large increase in the number of minority applicants this year. He emphasized that the entire Admissions staff at Williams shares responsibility for minority admissions. Minority alumni also assist in the admissions process, he explained.

Smith said he felt, however, that blacks have been "a little more sanguine about their interest in Williams". He noted that only 30 per cent of those black students accepted by Williams actually matriculate. This compares unfavorably with a 50 per cent matriculation figure for all students. Smith also sighted statistics showing that increasingly larger numbers of black students are attending junior colleges and colleges within 50 miles of their home.

Several members of the Black Student Union (B.S.U.) attended the meeting, reporting on the B.S.U.'s work to encourage minority admissions. Members of the Jewish Association also spoke at the meeting, questioning why only 10 per cent of the Williams College population is Jewish. They compared this number to a 20 per cent figure at Amherst. Mr. Smith responded that it was difficult to search for applicants of a certain religious preference, as this distinction is not always reported on Williams admissions forms.

Park dwellers rally for building improvements

by Randy Wang

Clamour for change filled the air of Mission Park Dining Hall as nearly two hundred residents assembled last Sunday night to voice distress with present living conditions. The meeting concluded with suggestions raised for renovating the main hallway and the various recreational areas.

The unprecedented meeting arose from growing concern with widespread vandalism. The three house presidents felt that the attitude of residents themselves twoards the building contributed to the problem. "By changing the environment, we hope to change people's attitudes," said Dave Hansen, president of Dimmitt House.

Scott Blair, president of Armstrong House, agreed: "The root cause of vandalism is general apathy towards the building itself. People choose this place as their third or fourth choice, and they never grow attached to it. It's not a row house, and people don't treat it like one."

The house presidents will take the suggestions made at the meeting, and compile a list of proposals to present to President John Chandler, Charles Jankey, Director of Student Housing, and Assc. Dean Chris Romerstead at another meeting to be held next Sunday at 7 p.m.

Following Blair's introductory remarks at the meeting, George Wilbanks '80 presented a set of architectural drawings prepared by him and George Janson '80 that call for the renovation of main the lobby area. The corridor now resembles the inner-city", said Wilbanks. The plan, which includes carpeting and split level seating, he feels would create a space more conducive for gathering.

Wilbanks and Janson based the design on the Baxter Hall lounge but adapted it to the Mission Park environment. "We want to make the main hallway more usable," said Janson.

Wilbanks then mentioned suggestions voiced by various residents that called for the renovation of the Armstrong Rec Room, and the annex betwween it and the dining hall. Residents nearly all agreed that present atmosphere of the Rec room is unpleasant, resembling a basement or storage area more than a "party room."

The annex, Wilbanks suggested, could be converted into a "Hot Dust Room"—a carpeted, better furnished room on the east side of the dining hall. The annex presently contains a pool table and ping-pong table, but both lack any equipment.

Greg Ayis, presedent of Pratt House, led discussion as the floor opened up to residents. Charlie Gledhill pointed to the lack of any feeling of responsibility as the cause of vandalism. He proposed partitioning the main hallway with doorways. Each house would care for its own section and would develop a sense of pride while decorating the section.

Jordan Finegold agreed and emphasized the need to "get rid of the superhighway effect," in referring to the "unattractive orange linoleum tile."

Ted Tucci later suggested converting several of the small rooms glassed-off from the hallway into offices for student organizations.

Some residents disputed Gledhill's proposal, and saw the need to encourage more inter-house responsibility. All agreed in general though, with a proposal made by Greg Roux to convert Mills House, which is presently used for overflow, into a full-fledged residential house. Roux felt that the overflow system alienates Mills House inhabitants, and breeds an attitude of apathy.

Wilbanks then concluded the meeting with the suggestion of instituting a reward system for people who identified the vandals. Although an unpopular concept among the residents, who dislike the atmosphere it might create, the proposal will be brought up next Sunday night.

CEP to recommend new curriculum packages

by Eric Schmitt

Stricter major requirements in several departments and the creation of a "Critical Languages" course highlight the 1979-80 course curriculum package the Committee on Educational Policy (CEP) will present to the faculty tomorrow.

According to CEP chairman William Moomaw, a two-semester Area Studies course dealing with five "critical languages" will be offered next year if approved by the faculty. Moomaw said that courses in Mandarin Chinese, Japanese, Hebrew, Arabic and Swahili will be conducted on a self-instruction basis, with outside examiners testing students periodically. The course would be open to seniors, juniors and sophomores planning to spend their junior year abroad.

The Committee agreed to support the Political Economy Department's proposed major program additions—one course in international trade and finance and another in the legislative process in government—but voted not to support the department's proposal to raise its required number of major courses from 11 to 13. Thus, if the faculty follows the CEP's recommendations two courses from Poly Ec's preparatory or elective programs would have to be dropped.

"The increased requirements might affect our number of majors in the future," Mac Brown, Poly Ec chairman, said of the proposal, "but it would enrich an already demanding major and attract only those students who really wanted to take the classes."

Both the Critical Language proposal and the Political Economy major increase will be voted upon separately by the faculty.

As part of the main package, the American Civilization department will replace its 301 course, American Lives, and require its majors to take a two-semester sequence course (201-202). Providing more of a common experience for juniors in the major was cited as a primary reason for the

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Smith examines Russian life texture

by Peter Struzzi

"I found the Russians to be among the most friendly, generous and warmest people I've ever met," Journalist Hedrick Smith '55 said at last week's lecture, "Russians as People."

While Moscow Bureau Chief for the New York Times, Smith authored The Russians, a bestselling novel of everyday life in the Soviet Union.

The physical separation between Russians and foreigners was the most obvious problem for Smith and his family, who lived in a "ghetto for foreigners." The ghetto was guarded by the KGB who interrogated all visitors entering and leaving the area. Smith noted that since most Russians come into contact only with regular police, their encounters with the KGB could be intimidating and frightening.

In addition to this physical separation was the separation resulting from "our own sense of convenience." Special stores for foreigners to shop in were provided. These stores, better stocked than typical stores in the Soviet Union, were used by most wives of foreigners working in Russia.

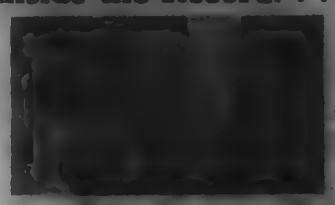
Language proved to be a major barrier between journalists and Russians. Although Smith had taken Russian classes at Harvard and tutorials in Washington and Russia, his knowledge of Russian was not complete. He expressed his surprise at "the shocking expectation of many Americans for foreigners to deal in English, rather than their native tongue. If you want to meet people, come to terms with them, relax with them, Smith said you have to know their language."

A final barrier that interfered with Smith's contact with the Russians was their assumption that almost all official foreigners were spies. "They assume this because Russian journalists are doing a great deal of watchdogging for the government" and similar suspicions are harbored for foreign news correspondents.

Smith spoke about breaking barriers with the Russians to get to know them. "There is a romanticism in this incredible people," Smith said. In a police state, when barriers are broken true friendships surface. Russians seek soul mates.

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A tribute to Coach Tony Plansky ... page 8

Women's b-ball anticipates Amherst; female swimmers take meet at 10-team New England ... page 8



Matt Cole and Roger Prower opened winter Carnival festivities last Thursday. (Photo by Smit

Albatrosses around their necks

The Council's cutting off ACEC funds now is akin to closing the barn door after the horse has been stolen. Both co-chairmen of the committee, Case and Svoboda, fully understood FinCom procedures for requesting money. Without following these procedures, they appropriated student money to bring the band Albatross to Williams for Winter Carnival. The council now has an $800 debt as a result of the flagrant irresponsibility of two elected college officials. The history of the ACEC is no more savoury than this incident would suggest. Why should students tolerate continued abuse and deliberate mismanagement of their moneys? They should not. Case and Svoboda should be removed from their positions of responsibility immediately.

And did not council officials know of ACEC plans several weeks in advance of the concert? What should their role have been in safeguarding the budget? Where were they when we needed them?

posters purged

To the editor:

The community should know that the brief appearance of an obscene and sexist poster on Thursday, February 15, announcing Winter Carnival was not the responsibility of the student organizers of that event. The posters have been eliminated; the perpetrators are known and are being dealt with.

Daniel O'Connor
Dean of the College

wea culpa

To the editor:

On February 14, we were responsible for the distribution of posters which have offended some people on campus. Although to us they were no more than a practical joke, we did not consider all the possible repercussions of our act.

We sincerely apologize to any and all students and faculty whom we have offended in the course of our practical joke.

Signed,
Mark Ruffman '82
Albert Gerra '82

"disgusting"

To the editor:

Winter Carnival got off to a bad start for us on Thursday morning, when a concerned professor handed us a copy of a poster about Winter Carnival which he had received in his mailbox. We knew student attitudes here were far from free of sexist thinking, but we had hoped that sensitivity had grown to a point at which such blatant statements would no longer be made in public. We find ourselves offended and enraged, but also depressed, that yet another incident of this sort has occurred.

The poster announces that "Williams College Winter Carnival (subtitled "Orgasm On Ice") is Cuming" (sic), and depicts a couple having intercourse while skating. The woman, bent over, is supposed to be in the throes of ecstasy. The man, evidently blushing at being seen, is commenting, "Just poking fun!"

That the cartoon is in poor taste may be regarded as self-evident, and was so regarded by the professor and members of the (predominantly male) class in which the poster was discussed. However, we would like to call attention to several macho delusions which this cartoon perpetuates:

1.) Sex is an act done to someone—specifically, an active male "puts it to" a passive female. (In this case, the male's sphere of activity is enlarged to include propelling the female across the ice.)

2.) If he "puts it to her" well enough or long enough, she will convulse in orgasms.

3.) He remains in cool, detached control of himself and the situation while she is swept away by her orgasm. (In the cartoon, he is even embarrassed by his involvement in this activity.)

We use the word "delusion" not merely to express our disgust and impatience with these views, but to convey the literal meaning of the word: false belief. There will probably be readers who do not see the untruth of the views of sex (and male-female relations) expressed in this cartoon. There will also be those who maintain that the cartoon is innocent—after all, a male is portrayed as well as the female sex-object. Certainly, we are all entitled to our own views; but we should arrive at them deliberately and responsibly. Thus we ask those people to consider their views and the effects such stereotyped beliefs have on both women and men (for example, the burden that Belief No. 1 above, places on men to "perform" sexually). We ask the rest of us to continue protesting when we hear fellow students, faculty members, and others in the college community make comments based on uncritical acceptance of limiting and rigid societal beliefs about the sexes. As Tracy Dick pointed out last week in her article on sexual expression on the Williams campus, "Because Williams is small and isolated we as students have greater control over our environment than does society at large. As individuals we can have an impact on the official policies and attitudes which influence our community. The prejudices of our present society are only perpetuated by our own irresponsibilities." It is evident that much rooting out of attitudes which devalue human beings remains to be done on this campus.

Sincerely,
Sheryll Berggren '79
Alison Morgan '79

P.S. We are aware that the Williams Outing Club was not responsible for this incident, and we sympathize with the embarrassment of Winter Carnival Committee members that the weekend was marred by such an incident.

Pensack peeved

To the editor:

I was appalled, embarrassed, and angry to see the "practical joke" posters that announced Winter Carnival last Thursday. As Chairman of Winter Carnival, I would like to go on record that the posters were neither circulated nor sanctioned by the Outing Club. This immature incident was not in the spirit of Winter Carnival.

If this "joke" had been preregistered with The Record, and the editors continued to sanction it, then I believe the editors are also in a position of responsibility for the action. Perhaps the practical joke contest should end.

Sincerely,
Larry Pensack '79
Chairman, Winter Carnival

Editor's Note—We knew nothing about the "joke", nor would we have ever sanctioned such a disgusting and tasteless act.

A special thanks

To the editor:

The 1979 Winter Carnival is now over; the competitors are home, the slopes are cleared, and most of the students on campus have recovered from their Saturday night binges!

I would like to thank all of the students, faculty, and staff that helped make Carnival a success this year. Indeed, running races in sub-zero temperatures was not an easy task; yet our gatekeepers, timers, scorers, computer and communications workers, skiers, and patrollers did a fantastic job. Everyone deserves to be congratulated. I hope that the excitement, varied experiences, and satisfaction of seeing a well-run Carnival make the investment of time and energy well worth the effort.

I would like to give special thanks to Coach Ralph Townsend, who has been patient and understanding with us all.

Furthermore, I would like to invite everyone who helped with Carnival to a free party in Spencer House on Saturday night at [illegible].

Again, thanks to everyone! Now it's time to unwind!

Sincerely,
Larry Pensack '79
and the Winter Carnival Committee

poor adventure

To the editor:

The article printed by the Record on January 16, 1979 entitled, "Chinese Adventurers Describe Impressions" impressed this "Chinese adventurer" as an adventure in poor journalism. I strongly resent having my words inaccurately paraphrased and then presented as mine. If the author wishes to write his own he may certainly do so, but PLEASE, let him take all the credit.

Joanna Goldstein '82

Beyond their Peaceful Shadows

President Carter had more than his share of foreign-policy problems last week, and it appears as though many of those troubles will surface as domestic issues in the coming months.

The week started out badly with the ominous anti-American developments in Iran and the murder of the U.S. Ambassador to Afghanistan. The President's trip to Mexico seemed to produce mixed results, but one message was abundantly clear: Mexico is not going to be pushed into any quick oil deals with the U.S. The weekend brought about a real crisis situation in the Far East—the Chinese invasion of Vietnam.

The only real good news of the week was Saturday's announcement by the new Iranian Prime Minister Mehdi Bazargan that Iran's government intended to resume oil exports as soon as possible "to all parts of the world, including the United States." In the same interview the Prime Minister stated that he was eager to maintain good relations with the U.S.

What remains to be seen, however, is the extent to which the new government in Iran is actually ruling the entire country. The revolution in Iran was accomplished not so much by partisans who had in mind exactly what they wanted to put in place of the pro-West monarchy as by a collection of diverse groups whose first (and possibly only) goal was to drive out the Shah.

From a pragmatic point of view, the Ayatollah Khomeini (the Shiité Moslem leader who has served as the spiritual sage of the revolution) made a wise choice in appointing Bazargan, rather than having a less progressive Prime Minister. If his remarks on Saturday are any indication, Bazargan appears to be open-minded about technology and trade with the West. This could mean that the dire pronouncement made earlier in the week by U.S. Energy Secretary Schlesinger, that the cutoff of Iranian oil was "prospectively more serious" than the 1973 oil embargo, is too extreme.

The events in Iran gave a measure of added gravity to Carter's Mexico visit. Again, oil was one of the primary topics of concern—Mexico has recently discovered reserves that apparently equal those of the U.S., and which may eventually place Mexico second behind Saudi Arabia in world oil reserves. The Mexcians, however, seem less than eager to begin producing the oil in the very near future. This seems to be for several reasons, including a basic mistrust of American policies.

The Mexican President, Jose Lopez Portillo, explained to President Carter that "Mexico has suddenly found itself the center of American attention—attention that is a surprising mixture of interest, disdain, and fear, much like the recurring vague fears you yourselves inspire in certain areas of our national subconscious."

Obviously, Lopez Portillo is referring to a state of affairs that cannot quickly be changed, even by the warmest expressions of American sentiment. He is referring to the entire history of U.S.-Mexican relations, a history which has often been marked by perceptions of condescension and misuse on the Mexican side. The Mexicans do not intend to be bamboozled out of their oil by their Northern neighbor, meaning that the country cannot regard Mexico as a fairy godmother entrusted with the task of keeping gasoline prices low.

Thus, it appears that these two situations almost certainly will affect the President's domestic policies in the coming months. For example, Federal price controls on domestic petroleum are due to expire in May unless renewed. Such an event could mean an overnight jump of ten cents or more per gallon at the pump. Obviously, a President who is only a few months away from beginning a re-election bid cannot afford to subject the economy—and the American consumer—to such a severe shock.

The Administration is caught in a desperate trade-off between its energy policy on one hand and its anti-inflation measures on the other. It is unfortunate that the President cannot use this opportunity to make a dramatic point about the long-range seriousness of the energy shortage, and after all the "wolf-crying" of recent years (including perhaps Schlesinger's own most recent statement) a dramatic shock is what this country needs on energy. However, even if Iran does begin to creep back to full production throughout the year, the economy will be on such a tightrope regardless that the President will be forced to act very cautiously to avoid setting off a recession—a possibility some economists warned of even before Iran.

The week's other two major events—the shooting in Afghanistan and the Chinese invasion of Vietnam—will probably cause the President a great deal of trouble in two areas. First, SALT: some analysts at the State Department are convinced that the Soviets were uncooperative in attempts to free the Ambassador from his captors by peaceful means. The point is that the murder of the Ambassador may raise added doubts in the minds of some Senators about the Soviets' good faith. If the Russians give military support to their friends in Hanoi against the Chinese, there's no telling how damaging such a move would be to peace.

Furthermore, the President has already run into trouble on his inability to secure a promise from the Chinese not to invade Taiwan. In light of the invasion of Vietnam, that failure may appear to grow in importance, raising new domestic questions regarding the Administration's China policy.

Chris DiAngelo '79

Viewpoint

African history ignored

Black Americans have been consistently denied opportunities to chart and explore their history. Instituting laws against their acquisition of literacy and designing academic curriculums that exclude the African diaspora, have been patent mechanisms for depriving Blacks of their ethnic treasures.

The department of history at Williams recently decided, with the approval of the Committee on Appointment and Promotions to dissolve an assistant professorship tenure track position in African history—effectively terminating the department's developing program in African studies. The decision was presumably based on the tenuous argument of a lack of interest in African history as reflected by low enrollments in the course offerings. The registrar's records will refute any of the department's arguments based on numbers.

The decision to exclude African studies from the Williams College curriculum reveals the lack of commitment of the CAP and the history department to support the Afro-American Studies Program at Williams. The history department did not even extend the courtesy of consulting the Afro-American Studies program on their decision as a course in Africa is one of the requirements for the Afro-American Studies concentration.

The department's effort invested in upholding and reinforcing the ideals of the "Western Tradition" has desensitized it to Africa's historical and political pulse. Presently, the history major is designed such that a student can receive a degree in history without any appreciation of African or Afro-American history while the core requirements of the major focus on Western history. The department should review its scholarship with respect to the levity with which it treats African history.

Malcolm X wrote in his autobiography that white men refuse to look into the faces of

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The Williams Record

EDITOR
[illegible]

MANAGING EDITORS
[illegible]

The Record is published weekly while school is in session by the students of Williams College.

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"The Record must decide what kind of paper it is"

There has been a lot of friction between the RECORD and WCFM this year, most of it revolving around publication in the RECORD of allegations of misconduct by a WCFM officer. Peter Stark '80, station treasurer and former production director, agreed to an interview in which he described what he sees as some of the shortcomings of the RECORD. His views do not necessarily represent those of the station.

Williams College, unlike many state schools and even some large private institutions, doesn't have a communications department per se, and because of that you come up with difficulties. In the Record a lot of people were on high school newspapers, so the Record is not an illiterate paper. But there are journalistic mistakes and editorial decisions that are in error. There is a certain sense of responsibility that should be taken in the written media, but I think that a certain percentage of the time Record people work on intuition and a lot of times intuition doesn't work.

The main thing that I object to is inconsistencies in reporting. The Record last year glossed over an important news event on campus. I'm referring to the St. Patrick's Day party, where the Record reported that there had been "a scuffle," but that "security quickly suppressed the incident." Actually, there was a perimeter cordoned off by state police as well as town police, and a swim team member who had been assisting security in removing some of the "non-College visitors" was subsequently jumped and had his nose broken. There was never any follow-up to correct mistaken impressions, no names of any of the organizers were mentioned. There is an inconsistency when we see sketchy details there and overexplicit details in the WCFM incident.

The Record has to decide what kind of a paper it is. If it wants to be a "professional" paper, it should hire some professional people who have had journalistic experience to come in, advise and provide input for editorial decisions. The Record should not be open to all groups on campus—it should have its particular bias, like the bias of the Boston Globe or the New York Times. Similarly, not all people who want to work on the Record should be allowed to, if you want to be a professional paper.

On the other hand, if you want to be a student paper, focusing on student concerns, targeted on a fairly small audience, there has to be some loss of professional quality, because people will be learning as they go along. Because of its small, parochial audience, the Record would have to temper stories in such a way as to not do damage to people.

In the past the deans' office has been able to exert some influence on past editorial boards as to how to cover certain stories, not so much to censor what students should and should not know, but to present certain stories in a less unpleasant light for the outsiders who read the paper. While this may be potentially dangerous to a "free press," I think that if this way in which the deans exert pressure is used only infrequently in extraordinary circles, the interests of the Williams community as a whole may be protected from overzealous reporting.

There's no reason for the Record to become a podium for special groups. The Record went through a period of "issue of the semester," with examples including racism, sexism, divestiture and anti-nuclear activities, where letters and articles were exchanged back and forth beating these issues to death. After these exchanges were drained, it seemed as if the troubles were over, and there was no need for any more concern. Rather than have an intense several weeks of point-counterpoint, one issue could be devoted to this, and then the Record could do features on a continuing basis on different sides and different issues.

I think you should have more interviews—which require more work—rather than just have the writer's own opinion and unnamed sources. News should be presented as news but bias should be limited to the editorial page and features.

In summation, I hope that none of these comments generate antagnoism between WCFM and the Record. I think that I am a believer in a free press and free radio. At the same time, that does not absolve either the Record or WCFM from the responsibility to be sensitive to certain issues which would best be left untouched. Too often it is easy to hide behind the name of the Record or of WCFM as a way of absolving personal responsibility for indiscreet or inaccurate reporting. I think a way of making sure that these problems do not occur in the future is not to have individuals involved working for self-advancement and glory, but to honestly put out a respectable product for the Williams community, assuming a personal ethic of responsibility in the process.

"self-criticism is always tough"

Self-criticism is always tough. It's not the admission of error that makes the exercise painful. The problem is that having enumerated the mistakes of the Record, the shortcomings, the failures, we have shorn ourselves of the excuse of blindness. Admitting our mistakes implies a willingness to correct them, and to correct what I see as the problems with this paper is a terribly

Face it, the Williams Record is a poor excuse for a newspaper. Granted, all but a handful of college papers are, but that does not exonerate us. The Record is boring. It often fails to represent adequately the views of a diverse set of students. Its coverage is parochial, rarely making it off campus. What does get covered is often presented incompletely or inaccurately.

First I want to take up the charge of the Record being boring, not to refute it but to expand it. I know, because I used to do it, that most of the assignments for stories—news, arts and sports—come straight from the Register. A few the editor thinks up alone, but almost never does a reporter come in with a story about something spontaneous and interesting.

Granted, few events on this campus are spontaneous or interesting. Williams works by deliberate planning. Actions behind the curtain rarely get covered. The Record once in a while will carry a story about vandalism in Mission Park, with quotes from Walter O'Brien and a house president or dean. But stories about acts of vandalism, about attempted suicides and rapes never appear. More important, department politics—the machinations and maneuverings on policy and tenure—never make the Record, even though they shape the Williams lifestyle more radically than for lectures or College Council meetings.

Of course there are reasons for this limited coverage. First, broad coverage requires a lot of work. While suicides, rapes and acts of vandalism do occur, and while politics is part of the life of every junior faculty member, there is a concerted attempt at Williams to bury these facts. To break through the crust of evasion and deception that can cover Hopkins Hall to investigative journalists requires persistence and hard work that Record staffers often fail to show.

A second factor impairs the ability of the Record to explore complex issues. The Record is, like the College Council, an established and in many ways ossified, Williams institution. Despite the recent preponderance of women on its staff, it is still governed by the requirements of gentlemanliness that permeate this campus. Dealing with devious people to document what administrators want hidden requires a certain level of deviousness that Record staffers will not acquire.

The Record does not represent the diversity of student interest and opinion that its funding demands. This is not wholly the staff's fault: time and again groups on the fringe of Williams society fail to make their interests and activities known to Record editors. Unfortunately for us, ignorance is no excuse. It is the responsibility of journalists to find out about the things they are supposed to cover. Failing this, a newspaper becomes unrepresentative—or worse, becomes a publicity rag for interest groups with media sense.

This semester the Record has begun an attempt to change the narrowness of its coverage. Editorial decisions about what is news and what not—what groups deserve allocations of space and manpower—has shifted slightly under new management. Editors have begun to solicit articles from alternative groups like the Feminist Alliance and Gay People's Union.

But coverage of events of interest to these groups often fails because Record editors like me don't establish communications links with the groups—things happen that we never hear about. For example, changes in major requirements in the English department get long coverage, while the elimination of an Africanist history position had to be dragged to our attention.

In addition, the Record fails to be sensitive to the feelings of different campus groups. It is not only our record on what we cover but how we present events that keep alternative groups from rushing to the Record with tips. Sexist cartoons blot the Record's image with the Feminist Alliance, and Career Counseling ads, without comment, for interviews with corporate villains like Citibank and Union Carbide alienate the Anti-Apartheid Coalition. The Republican Club once felt the need to print its own newsletter to ensure coverage.

In short, the Record's priorities have established an image as establishment and insensitive. This feeds on itself, as those with valuable views despair of equitable coverage, and staffers fail to find the energy to dig out recalcitrant sources to demonstrate good faith. Staffers have the excuse that efforts have failed, but half-hearted tokenism never wins friends. We have failed to make efforts to reach out to the diverse members of the Williams community, and we deserve criticism for that.

On the other hand, I think I can defend the Record against charges of parochialism. Admittedly, this paper does not cover much national, state, or local news unless it directly involves Williams students. I have taken flak for this, but I cannot see how the Record can compete with the Transcript, the Globe, or the Times, all of which come to the library daily. Williams students can only analyze national politics, to take an example, at secondhand, while Williams politics are part of our lives immediate environment.

Inaccuracy is one of the charges most frequently leveled against the Record, and we are guilty. Journalistic standards here are abominable. In part this is because the Record is a training ground as well as a newspaper. But the training of recruits is haphazard and incomplete. The newspaper office has one good stylebook and a handful of obscure ones, which new writers usually have to find for themselves. The editors here are overworked, but this is partly due to our own pride and laziness: in the short run it is easier to rewrite shoddy copy the way we like it than explain to the reporter what is wrong with it. In the end, the Record ends up with a poorly trained staff and poorly written stories.

This lack of training in the end amplifies itself, because the Record is an island of practical learning in the swamp of liberal arts. There are no journalism courses at Williams, and everything the average staffer here learns she or he must learn from the others here. Only a handful of reporters ever served on a "real" newspaper, and when they appear, these few, like Karen Walker '78, rise high and add a little professionalism to the paper. But the rule here is for poorly trained reporters to rise through the ranks to become poorly trained editors.

Almost no one on the Record staff plans to take up newspaper work as a career. Further, grade pressure here occasionally is intense. Thus Record staffers normally are students first, reporters second. They put more time into papers and readings than into articles, and it shows up in inaccurate reporting and poor style. There is a lack of communication between Record staff as well as between departments that, with inadequate coaching, ruins our staff morale.

All this keeps the Record a very limited newspaper. The answer to this insider, is more work, particularly in follow-through. Inertia has carried the Record into policies that are not necessarily desirable or desired. The paper needs to pause and set a few guidelines to institute coherence and coordination between departments and from issue to issue. The training process needs overhauling. The Record needs a new image with students groups across the campus, political and social spectrum.

But to do all this, and still put out a newspaper, doesn't look likely.

—Ted Wieseltier

History dept. desensitized

Continued from Page 2

black men because they are afraid of what they will see—the reflection of the white devil and the wounds of the pain inflicted by him on black men. And Haki Madhubuti (Don L. Lee) posits that the history imposed on black people has actually been "white supremacists ideology masked as scholarship," and that white historians generally view non-whites as history-less people. Madhubuti's and Malcolm X's ideas seem to be the precise description of the history department's attitude towards Africans and their history. This attitude recalls the specter of Cecil Rhodes who wrote in his "Confession of Faith," (1877), "I contend that we are the finest races in the world. . . . Just fancy those parts that are at present inhabited by the most despicable species of human beings."

This syndrome of insensitivity to the African diaspora also affects the gamut of the major departments at Williams. I have yet to see the theatre department stage a production depicting a theme on the "Black experience" in America. I invite the religion department to explore Black slaves' interpretation of the Bible and the music department to feel the rhythms of black music. In addition, the political science department can explain what happened to Poli-Sci 215 (Political Participation and Black Americans) and hopefully the economics department can solve the mystery of Econ 218 (Economics of the Black Experience in America).

I suggest that the major departments at Williams reassess the fulfillment of their commitment to provide a diversity of course offerings in the trye spirit of liberal arts. As I am a black student and a concentrator in Afro American studies I am offended by the history from the major. I demand that they demonstrate a permanent commitment towards African studies by re-opening the tenure track position specifically for African history.

History is a form of vision; it confers insight into one's individual and communal identity by charting the evolution of a people. History is also a treasure of metaphors which people draw upon for literary expression as well as for forging weapons of the highest caliber. Depriving people of their history robs them the strength and strategies they need to fight oppression. The academy has denied the existence of Black art, black drama, black music, black dance, black wars, black speech, black song, black exodus, black pain, black dreams—it has hidden the artifacts of black history.

Augustin Hinkson '79

Popular options: Dodd, Tyler offer fine food, lodging

by Sally Davidow

One of the most popular options for freshman housing is the Dodd-Tyler combination. Dodd, with a capacity for about 110 people, and Tyler, which houses about 75 people, are basically row houses—although Dodd is a little bit larger than the average row house.

Dodd consists of the main house, which has 40-50 rooms and four annex houses. Entering freshmen almost invariably end up in one of the annexes—which can work out well if a lot of friends apply together. "Everybody considers the annex to be the worst," said one Dodd annex veteran, "but I don't think it was that bad. If you get into the annex with a bunch of friends it's great." Although applying to Dodd in groups larger than four people can be risky, it can sometimes work out well. This year for example, a group of sophomore girls all got into the annex together.

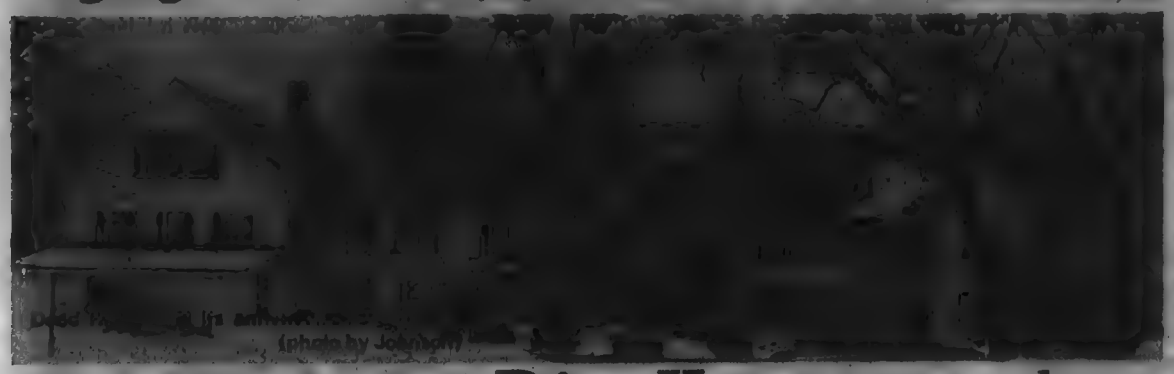
Dodd is probably best known for its excellent food. Although breakfast is not served there "you can usually sneak in and get some." Lunches are served every day, and dinners every night excepting Sunday. Monday through Thursday nights feature "sit down" dinners with family style service: the tables are set and platters of food are served by student waiters and waitresses. Students help themselves to salad and dessert, and waiters clear away the plates when they are through. Because dinner is served in this manner it is offered only at 6:30, but students who have to be somewhere by 6:30 or 7:00 can eat with the waiters at 6:00.

When asked about Dodd social life one resident stated, "There are always lots of parties. Dodd is known to be the best." Dues are about $15 a semester.

Tyler, according to one of its members, is "one of the best row houses on campus." It has one annex, where sophomores almost invariably live, made up of singles with adjoining bathrooms. Two people share each bathroom. The house itself features mainly singles also, with panelling and fireplaces in many of the rooms. "The living conditions are really nice," stated one resident emphatically.

The main complaint about Tyler is its distance from the rest of the campus. According to one house member this can be both an advantage and a disadvantage. "You're far enough away that you can be alone, but you can always be with people if you want, too.

Tyler also has its own dining room. Breakfast eaters are forced to travel to Baxter or Mission Park, but both lunch and dinner are served at Tyler.



(photo by Johnson)

The box shows the dates on which Freshmen are invited to visit upperclass houses. It covers the period of February 25th to March 1st, from 7:00 to 9:00 each evening.

	Morgan	Sage	Williams	Fayerweather and East	Lehman and West
Greylock Quad	25	26	27	28	1
Berkshire Quad	26	27	28	1	25
Mission Park	27	28	1	25	25
Row Houses	28	1	25	26	27
Dodd-Tyler	1	25	26	27	28

Div. III men, Div. II women choose high level occupations

by Cathy Jackson

In response to various queries like "What are you trying to prove?," I decided to share the results of my Economics 203—The Economic Role of Women-career-aspirations questionnaire which many seniors filled out this fall.

Throughout the course, we found instances of women crowding into occupations labeled as "feminine" (those with a large percentage of female employees) and staying away from the higher-paying, more status-granting occupations into which men venture. Even though I accepted this finding for the general public, I was disturbed upon discovering that a study of the Williams' Class of 1978 confirmed this trend.

Men from that class entered into Architecture, Business, Applied Sciences, while women went into Allied Health, Education, Museum Arts and Sciences. With the questionnaire I gave my class, I tried to see if this phenomenon would again occur in June 1979 and to determine what effects the major, academic ability (as measured by SAT's and Latin Honors), and parents' occupations and educations seem to have had on the career choices of the men and women of my class.

A higher percentage of women than men responded. 80 men and 80 women filled out questionnaires. The assumption here is that those who chose not to fill out the questionnaire were unsure of future plans.

I ranked the career choices into 5 categories, according to my impression of status and future incomes accruing to those careers, with 1 the high category and 5 reserved for those still unsure of next year's plans.

Of the respondents, a higher percentage of men than women indicated caregories 1 and 2 (ie., high-level occupations.) Among the men, those majoring in Division 3 chose the highest level occupations, while for the women, Division 2 majors strove for the highest levels. In all divisions, a greater percentage of men than women chose levels 1 and 2. By comparing major with eventual plans, I tried to see which gender seemed to be planning more towards their careers. The men were more likely to be in a major which contained knowledge helpful to their indicated careers. The men also intended to go into activities related to their eventual career choice sooner than the women.

For math and verbal SAT scores those women with the highest average scores (math and verbal: 2) were found more frequently in level 1. In examining Latin Honors, I found, of those responding, fewer women expecting to achieve such honors. (Keep in mind that the Class of 1979 has fewer women than men. I attributed this to the possibility that with the late jump on career preparation which women seem to get, it is harder to achieve and maintain a high GPA with no clear reward in sight (such as admission to law school.)

With respect to parents' influence on career aspirations, fathers in the highest occupational categories were more likely to have children following in their footsteps. Results supported the theory that a woman with a working mother is more likely to plan to work and that the higher status work the mother does, the higher the career aspirations of the daughter.

For men, the higher the educational level of the mother, the higher are their career aspirations. Marital plans did not inhibit women as far as careers go, although more women than men mentioned long range plans to combine careers and marriage. Some women also took into consideration the interruption in their careers which would occur due to childbearing.

The results indicate that, even at Williams, women are less career-oriented than their male counterparts and less likely to base their major and GPA on a career choice.

Children learn through museum discovery

by Jane Goldfarb

The word "museum" often evokes memories of boring, tiring walks past exhibit after exhibit. The Williamstown Children's Museum however, offers youngsters an opportunity to be involved and to interact with their environment, and to learn through a "process of discovery," according to director Sandy Hanna.

The experience occurs in a number of ways. The Museum is located in Margaret Linley Park, and is open beginning in the spring and continuing through the fall. This past fall children gained a sense of the lifestyle of the Algonquin and Iroquois Indians, native to this region, through storytelling sessions, games in the woods, craftwork, and by dressing up as Indians. In the Museum's three cabins, stuffed animals were displayed, although not in an ordinary fashion. The children first had to find the exhibits before being able to view them. Painted animal tracks led the visitors from the cabin porches, inside and onto tables, in corners, and finally to the animals.

Although the Museum changes the exhibit's theme each season, the Indian program exemplifies the underlying philosophies of the Museum. By actually involving the children in a particular topic, the Museum's workers hope to make learning exciting and interesting to children, and to encourage them to "depend on themselves and their own resources." Ms. Hanna stressed that the context, not only the content, of the Museum's programs develops skills which can be applied to other settings. The creative and explorative projects foster cooperation and self expression, demonstrating the importance of using the senses in learning. At the Museum the children feel that they play an active role in their environment.

In creating a dynamic learning experience, the Children's Museum fulfills its original purpose. Through the impetus of community members the Museum was created in 1973 to provide a "lifetime learning center and an educational resource to the region." A non-profit organization, the Museum received state funds the first year but now must generate finances through program fees and community support.

Although there is a Board of Trustees, the Museum operates primarily on the energies of Ms. Hanna and her three of four co-workers. During the summer, Youth Corps participants, ETA workers, and volunteers help with exhibits and at Camp Rootabaga, a day camp on Hancock Road which emphasizes ecological concepts.

The Museum alters its program during the winter. After-school and weekend workshops and courses include cooking, cross-country skiing, nature skills, crafts, and foreign languages. Classes are held in various places such as the Public Library, the town's schools, and even in Williams College dorms. The mobility allows the involvement of children from surrounding communities. As some programs are given free or for a small charge, The Museum is also available to children from all economic backgrounds.

The Children's Museum does not exist only for children, but provides educational opportunities for the entire community. Anyone may give a course—a challenging experience because of the Museum's stress on the methods of learning. Any Williams College student who wishes to extend their learning experience beyond Sawyer Library is encouraged to call 458-9180 and offer his or her services to the Children's Museum.

Regional Report

compiled by Priscilla Cohen

NEW HAVEN, CONN.—Yale has persuaded Citibank and Manufacturers Hanover, corporations in which the University own stock, to cease loaning money to South Africa. Another bank, Morgan Guaranty Trust Company, has refused to change its lending policies.

The Yale Corporation urged nine banks and 69 companies in which the University invests to comply with six guidelines supporting racial equality in South Africa. 61 of the companies have already agreed to the guidelines.

Yale will not threaten those companies which do not follow the guidelines with divestment. "By divesting too soon, we lose the power to influence the companies," David Storrs, director of funds, loan and asset administration, told the DAILY NEWS.

The five most popular majors this year at Yale are, in order, history, English, economics, psychology and the combined economics and political science major.

The DAILY NEWS noted that this strong interest in the Humanities is not found on many campuses. At Harvard, the number of English majors has dropped by 50 per cent since 1960.

"We live in a decade which is hedonistic and career oriented, and few people are very interested in the past. At Yale we have managed to hold the line against this national trend," Director of Undergraduate Studies in History Paul Bushkovitch told the newspaper.

Yale Art Gallery has been loaned indefinitely 16 nineteenth-century French paintings, mostly Impressionist, from the collection of Paul Mellon.

AMHERST, MASS.—A report to be soon released may find Amherst guilty of wage discrimination against female staff and faculty members.

An unidentified source told the STUDENT that the report, finished last May, "finds Amherst deficient in several areas."

BRUNSWICK, ME.—Students at Bowdoin face a $500 tuition hike for the 1979-80 academic year.

70 is the new faculty retirement age at Bowdoin.

Divestment at Bowdoin seems unlikely in the near future. Bowdoin's South African Advisory Committee explains that they believe change can better be achieved by working within the companies.

"If we were to divest I suppose we would feel morally superior for awhile. But the economic effect would be nil. Our own small investment would have no financial impact," one member of the advisory group told the ORIENT.

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Company renders Figaro with gusto

by Jackson Calloway

Those fortunate enough to get hold of tickets for the Canadian Opera Company's production of The Marriage of Figaro should consider themselves lucky. The high quality of the production in all its facets belied the tenuous nature of the company.

This was especially true of the set design which in its deceptive simplicity provided a background more than complementary to the costumes and music.

The demands made on a touring orchestra are manifold as each instrumentalist assumes responsibility for producing a sound usually assigned to many. From the Sinfonia, it was obvious that Mr. McCoppin had successfully molded such a sound. Each musician had firm control of his line, and the overall effect was a fullness that added a great deal to the performance. A further tribute to the ability of this group was the perfect synchronization of the faster, lighter sections without any loss in richness of texture.

Ingmar Korjust rendered a Figaro full of confidence and gusto. His solid baritone propelled by an unobscuring vibrato rarely failed to meet the challenge of the music. His performance of the scene in which he sends Cherubino off to the army was simply superb. Susanna was equally well cast. Her light, straightforward tone complemented the masculine strength of Figaro's. A single example of this fine blend was in the Finale of the second act.

The more mellow, mature voice of the Countess established an interesting balance with that of Susanna, firmly basing their characters in the music and action. Ms. Reshik was at her finest in the Countess's aria of the third act, demonstrating a masterful control of melody and purasing.

Cherubino provides the perfect vehicle for most of the comic action in the opera, and the extraordinary energy and talent of Ms. Gudgeon really made the character come alive. From his delightful flirtations with every female on stage to his encounters with the Count and Figaro, Cherubino never failed to please in his difficult role.

The keener edge on the Count's voice provided an interesting relief from the more rounded Figaro. In his own right, Mr. Quilico sang the role of the Count in a manner well suited to the demanding, aristocratic nature of the character. The power of his fiery bursts of temper were well sung despite a few small problems with his lower range.

The overall effect of the performance was more than could have been anticipated. The grueling pace of a traveling company seemed to have no effects whatsoever, as the presentation was new and fresh, filled with an enthusiasm and energy rarely heard or seen.



Count Almaviva, Figaro, Susanna, and Countess Almaviva in a scene from the Canadian Opera Company's production of Mozart's "The Marriage of Figaro."

Small problems don't weaken Macbeth

by Bill Pursche

Despite some minor shortcomings, Williamstheatre's production of Macbeth is quite successful. Director Gregory Boyd takes Shakespeare's story out of an historical "time-context", an approach that is good for both practical and dramatic reasons.

On the barest level, Macbeth is the story of a Scottish general who meets three seemingly supernatural witches who tell him that he will become king. The play follows Macbeth as he ponders whether he should wait for fate to fulfill the prophect or whether he should act himself to insure it. Spurred on by Lady Macbeth, he kills the King and later has his friend Banquo murdered as well. Each successive murder seems to strengthen Macbeth outwardly while at the same time destroying him internally; he is beset by visions and becomes the tyrant that some had said he would be. At his death, wrote Dr. Johnson, "every reader rejoices."

The mood that Boyd creates is somewhat different from that which the text invites, and this is perhaps the major shortcoming of the production. In the beginning of Shakespeare's Macbeth, we see a resolute Lady Macbeth ready to murder Duncan from the very first; it is Macbeth who tries to dissuade her and who falters after the murder. Later, the strong wills are reversed; Macbeth becomes endowed with some inner strength, almost without a consicence, while Lady Macbeth weakens to the point of deranged sleepwalking. In Boyd's production, this exchange of roles strengths is not so clear. We do see a transformation in Lady Macbeth, played by Cecilia Rubino. Her first speech ("Glamis thou wart, and Cawdor, and shalt be-What thou art promised") is overacted rather than expressive of some latent madness, but after this Rubino settles down into her role extremely well. Later we see her fully integrated into the character of Lady Macbeth in the sleepwalking scene, where she convincingly displays the level of obsession that overcomes her after the murders.

We do not see any such transformation on Macbeth's part, however. Macbeth, played by John Lloyd, seems bent on his plans to take over the throne from the very beginning. There is little, if any, vacillation or soul-searching: when he tells Lady Macbeth that "We will proceed no further in this business - He hath honored me of late" he seems to go on and talk himself out of his doubts rather than let Lady Macbeth convince him. Macbeth is an amazingly complex character, always caught between extremes. He is brave, yet cowardly; resolute, yet doubtful; strong, yet weak. In Boyd's production the strong, resolute, almost murderous side of Macbeth is stressed.

Lack of a character transformation does not mean that Lloyd is not convincing as a Macbeth; quite the opposite is true. He pulls off many of the most difficult speeches quite well, and the scenes with Lady Macbeth are almost flawless. Shakespeare is attempting to present a murderer as a protagonist-hero, and to do this he must set up a special kind of foil. The Lloyd-Rubino interactions bring out this development, the acting in these scenes is clear and forceful.

Some of the other characters are not as convincing as the Macbeths. Macduff, played by Colin Neenan, seems to be reading; he also does not strike us as the figure of goodness and moral strength who is supposed to free the world from Macbeth.

There were a number of bright spots in the acting. Andy Miller, as Banquo, is perfect. He is the most natural of all the cast; his lines are delivered as if they were his own. He clearly fulfills the witches' prophesy that he is "Lesser than Macbeth, and greater."

Stephen Bowers plays Ross, another complicated character. Ross at first, seems to be a total opportunist; but Boyd has Ross appear in places where we might not expect him to be, adding yet another complexity to the play. Bowers does a nice job of making these appearances seem natural instead of contrived (although we never do get an explanation for some of them). Jennifer White gives a hearty and convincing portrayal in her brief appearance as Lady Macduff. Macduff has acquired a daughter in this production, and Lady Macduff's dialogue with her children is touching and is one of the best scenes in the play.

The portrayal of the three witches—Nicholas Fersen, Susan von Moschzisker, Lisa Lufkin—is perfect: Boyd communicates a gruesome trio who possess supernatural powers but who are not without a semi-comic element. Some nice little incongruities—Fersen's dusting off a chair before someone sits on it, followed by one of the wtiches being anointed with blood make the witches the most colorful of all the characters. Hecate appears not as a character but as an entity that possesses one of the witches, and a remarkable effort by Lufkin as the possessed witch keeps this scene from reminding us too much of The Exorcist.

However, a few of the scenes do not work at all. There seems to be some question on Boyd's part as to just what the limits of the comic element in the play should be. For example, the Porter's gestures are funny while his speech is inarticulate, and the sunglasses that Macbeth wears are a needless and intrusive addition.

Peter Gould has designed a simple set composed mainly of trees that is used continuously throughout the play. It is generally effective in that it does not require extensive changes, but its presence does seem a bit out of place in the interior scenes.

Arakawa blurs profundity, confusion

by Melle Rockefeller

The line between the deeply intellectual and the entirely bogus is rarely visible. Like most extremes, they come full circle in confusion and irony.

Arakawa, the Japanese-born printmaker of rising popularity, meanders across the line with commitment to neither. His exhibit in Lawrence Hall is both troubling and exciting because of that blur. Profundity of theme, such as "the Signified or If" lies closely with arbitrary images in words and geometrics to leave an unsettling impression of unexplored depth. Can the human mind really be free enough to absorb the ambiguity of "It disappeared or disappearance became it just as previously the signified had disappeared into It" overlaid with cylindrical shapes, or is the work a giant leg-pull?

Through his use of unchained words as images and as the seeds of ideas, Arakawa is examining "the conflict between sensate knowledge and contextual understanding." The representation of word and form together is not new in conceptual art. But it assumes that the interstices between medium and meaning will reveal something, be it beautiful or ugly, deep or casual. And that is the problem with Arakawa's work; I can find no bottom line of message to take away and ponder.

The exhibit, organized by Craig Dennis of the Studio Art Department, Nate Bekemeier and Stephen Eiseman, is an important one for Williams College. If the show is accepted as an exploration of the boundaries of art (without necessary meaning) it is a monumental step toward creating a vibrant dialectic between image, the usual medium of art, and words, the usual medium of evaluation. The lack of meaning becomes unimportant beside the pursuit of new means.

Arakawa's technical virtuosity is beyond question. Most of the prints are silkscreens on mylar with touches of embossing, color printing, and photographic elements. According to John Coffey of the College Museum of Art, Arakawa's works will be rising explosively in popularity and value. The possible acquisition of one print will be a valuable addition to the College's collection.



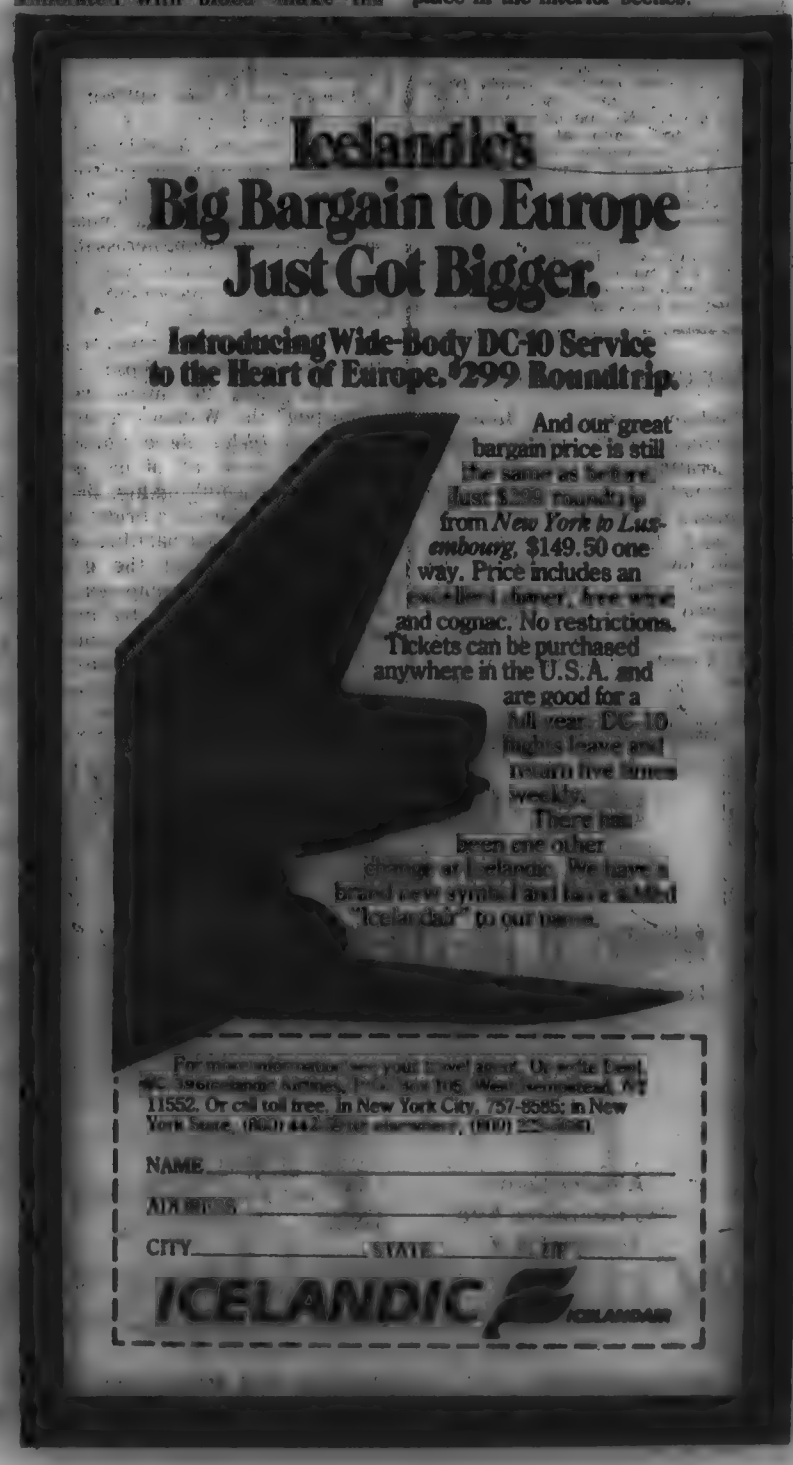
Music Revel and Concert presented "Winnie" and "Sometime Summer" last Thursday in Lasell Gym. The performance completed a successful two-day program of workshops and presentations both here and at several Williamstown schools.

[Photo by Lasell]

Griffin Concert to present art songs

Griffin Hall Concerts will present a program of English, French, German, and American art songs by soprano Judith Reichert and pianist Victor Hill at Weston Language Center on Sunday, February 23, at 8 p.m. Admission is free.

The program opens with four songs to English texts composed by Haydn during the time he spent in London. The flowering of French song in the late Romantic period will be represented by works of Chausson, Hahn, and Satie; although these composers had less prominence than Debussy and Ravel, their music reflects the flavor and charm of French impressionism. Their German counterpart is the early songs of Richard Strauss, seven of which will conclude the program. Between these two groups, Reichert will present five works of Samuel Barber, set to poems in English by Stephens, Joyce, Agee, and Yeats.





The Quad Pooh came in second . . .

Pooh sculpture creativity limited

On Saturday morning in the midst of Winter Carnival week-end four hearty souls strove forth in the early morning in quest of snow sculptures. Twenty-four hours earlier there had been no signs of any sculptures, only three piles of chunky ice in front of Dodd, the Freshman Quad and Morgan. These three houses were so determined to win the contest that they hired a private contractor to pile up the "snow" which Buildings and Grounds would not touch.

From meager beginnings the members of Gar-Wood struggled through the night to create a monster never seen before even by Pooh or Piglet . . . a Woozle. So far only Wood House has been able to successfully capture in snow one possible form of this creature. This burst of creativity turned what could have been a boring sculpture into a first prize winner.

The Quad came in a very close second. Winnie with Piglet was well executed, but not very imaginative. Third and fourth places were also close battles, but far behind first and second. Morgan won a third place with its Kanga and Roo, while Dodd's Winnie took fourth.

Applications are now available in the Financial Aid Office for those seniors interested in any of the graduate fellowships offered by Williams.

CLARK—two variable (usually $900) grants, for one year, unspecified field.

HUTCHINSON—one or more $3,000 grants, for each of two years, preference in creative work in music, writing or painting, then philosophy or science majors.

LANSING—variable grant, for work in Classics.

The Faculty Committee on Graduate Fellowships would appreciate your calling this matter to the attention of seniors majoring in your Department.

APPLICATION DEADLINE March 1.

Women's Arts Festival

Women artists, dancers, musicians, poets, photographers and craftsmakers are invited to participate in the Second Annual Women's Arts Festival on April 20, 21 and 22. Women students who would like to contribute to the festival should contact Nancy Shapero, S.U. 3002, 597-6722. Women from the community should contact Lauren Iossa, S.U. 1739, 597-6310. Deadline for applications is March 11, 1979.

CUL to continue cooperative living experiment

By Dan Morris

The Committee on Undergraduate Living's (CUL) experiment in co-operative living will continue next year, again using Lambert and Goodrich houses.

Director of Student Housing Charles Jankey explained that although co-op living is "a good alternative," the cost of renovating other houses is at present too great to consider expanding the program. Jankey said that the price of putting in kitchens, equipping houses for the handicapped, and meeting various other building code regulations severely limits the possibilities for the experiment. The College does not have sufficient funds to renovate student houses or alter faculty houses for co-op living, he pointed out, while noting that row houses could not continue to exist if their satellites were taken over for co-op living.



. . . but Dodd opted for a perfect Pooh. (Photos by Gast)

Jankey said he was "very happy" with the first year of the program, though he remarked it "had not been a happy situation for all people." "It's hard to know whether you can get people to live together in harmony in this type of situation," he commented.

The CUL outlined the two goals of co-operative living when it proposed the experiment last year: "to satisfy some of the demand for alternative housing within the stock of College facilities in order to strengthen the status of Williams as a residential college," and "to offer students an opportunity to assume responsibility for planning and cooking meals and for minor maintenance of their residence." Approximately 40 students applied for the program last year; 17 were accepted.

Chairman of the Housing Committee Roger Prevot '80 called this year's experiment "very successful." He predicted an increasing demand for the housing alternative, noting that this year "the people who did it said they loved it." Prevot explained that although he understood the problems of emerging the program, "someone's got to sacrifice." Co-op living is an ideal solution for Williams, he concluded, as it keeps the college residential yet gives students the experience of off campus living.

Groups of up to seven students can apply together to live in co-op houses. Each group will be given a ranking on the following basis: for each senior in the group two points will be given, one point for each junior, and the average will be taken to determine ranking. Groups will be chosen on the basis of their ranking. Sophomores are not allowed to apply. Students living in co-op houses are not asked, yet keep their house affiliation.

Prevot emphasized that all students interested in applying for either co-op or off campus living must attend the meeting at 8:30 on February 26th in Jesup. Applications, which can be obtained at the Office of Student Housing at Buildings and Grounds, will be due at the meeting.

Reminder—

Deadline for inter-house transfers March 2. Application available at Office of Student Housing.

Pasachoff seeks eclipse

A scientific expedition, led by Professor Jay M. Pasachoff, left yesterday for Brandon, Manitoba, to observe Monday's total eclipse of the sun. In Williamstown, only a 65 per cent partial eclipse will be visible.

The expedition, which includes four Williams students, Judy Beck '81, Rick Boyce '81, John Duffield '80, and Peter Miller '80, students from UMass, Smith, and Amherst, and additional technicians, hopes to measure several prominent colors, or lines, in the light from the corona. By studying this light, called the coronal spectrum, the group hopes to gain a better understanding of the structure of the corona, particularly its density and temperature.

The eclipse, which will cut across the Northwestern U.S., mainly through Oregon, Washington, and Montana, before swinging into central Canada, will last about three hours. From Williamstown, the moon will appear to start moving across the face of the sun at about 11:00 in the morning. The maximum partial eclipse will be visible at about 12:15, as Williams is too far south to lie on the path of the total eclipse.

At Brandon, 100 miles west of Winnepeg, the Williams group will have just under three minutes of totality to make all of the desired observations. Until totality, the time during which the sun's bright disc is totally obscured, special filters will be required to protect the group's cameras and other equipment from the intense sunlight. At the moment totality begins, the filters must be quickly removed so that the observations of the faint corona can be made. Time is the critical factor, with only 170 seconds available to gather as much data as possible, so quick and careful action will be of the utmost importance. To insure that all go smoothly, the group will spend a week in Brandon prior to the eclipse, setting up their equipment and practicing the steps that will have to be executed during totality.

Professor Pasachoff regularly leads expeditions to view eclipses about the world. At the last eclipse in October 1977, Pasachoff and several Williams students were aboard cruise ships in the Pacific Ocean specially chartered to observe the events. In 1973, Pasachoff took a group to the wilds of Kenya to observe an eclipse with a near maximum duration of totality. He plans to travel to Africa again for next February's eclipse.

In Williamstown, special arrangements are being made for those who would like to get a look at the partial eclipse. Dr. Ann Dinger and Astronomy assistants will be in the physics building between 11:00 and 1:00 demonstrating different ways to observe the sun.

Smith

Continued from Page 1

"There is a duality of life, an underneath to Russians," Smith said. "Before coming to the Soviet Union, I thought of them as atheists, collectivists, robots, cold and stoic," Smith remembered. But that is only part of the Russian character we see on the surface."

In discussing religion, Smith said "the fact that religion goes on this long after the Revolution is surprising. It is also rather surprising to see young people involved in religion," an institution frequently attacked by the press. "Soviet life in public is so dull, so spartan," Smith commented, "people are attracted to the icons, to the beauty and pageantry of the churches."

"One thinks of the Russians as programmed, precise, but they are the greatest rule-breakers," Smith said, "everything is sold under the table." More than a black market, Smith labels it a "counter-economy." Housing rationing in Moscow was cited as one area people get around regulations. The only way a person can obtain housing in Moscow is through family, a job (only if you graduate at the top of the class) or attending college.

After the presentation, Smith responded to questions from the audience. Smith said that he believes Salt II will be signed, but that there is less chance that the Senate will pass it. "There is a real fear by Senators who have traditionally supported the President that Carter isn't tough enough in representing the U.S. in other countries."

Smith was particularly concerned about the U.S. position in the tensions rising over the China-Vietnam border. "The U.S. is not making a clear stand on the China-Vietnam border," Smith said. "While we have criticized the Vietnamese for their invasion of Cambodia, Carter must also criticize the Chinese forces there so the Soviet Union doesn't feel the U.S. is only criticizing pro-Soviet forces."

"I think the Russians suffer from an enormous inferiority complex to U.S. technology and western culture," Smith added.

WAAC Protests

The Williams Anti-Apartheid Coalition (WAAC) held a protest meeting in Hopkins Hall last Monday night. After reading a statement to the assembled Committee on Shareholder Responsibility, the Coalition members discussed with them how their proposals might be implemented.

The WAAC expressed concern about the Committee's low profile on campus. "We are concerned that the Committee has not lived up to its responsibility to promote discussion of Shareholder questions in the college community," the statement read. "In the initial committee report of last spring, this was listed as one of several responsibilities of the Advisory Committee on Shareholder Responsibility (ACSR). We would hope that toward this end, the Committee would soon release a public statement outlining its activities and goals for the spring."

The WAAC requested that all future meetings of the Committee be open to the public. They also asked that the Committee advertise that their information on college investment is available to the college community.

Curriculum changes

Continued from Page 1

change. Am Civ's major requirement will also include either "Womenhood in Reform: 19th Century Experience" (401) or "From Camelot to Watergate: American Society in Crisis" (403).

Dropping its requirement that majors take certain courses from historical periods, the English Department also added three new requirements: Middle Ages to the Age of Enlightenment (301), the Age of Enlightenment to Early Modern Period (302) and a literary criticism course. The department retained its author and genre requirements and will continue to require a minimum of nine courses from its majors.

The Biology department announced that Genetics (Biology 203) will become a part of its major requirement.

If approved, all major changes become effective with the Class of 1981.

Three departments restructured their respective introductory programs.

Three introductory seminars, aimed at specific student interests rather than an overview-reasoning approach, will replace History 101. Students will choose from "The Roots of America," "Europe in the Crucible: Wars, Collapses, and Revival, 1914 to Present," and "The Expansion of Europe (Crusades to Colonialism)" to satisfy the existing History 101 requirement.

The Sociology department revamped its introductory program in a similar topical seminar format, replacing Sociology 101 with seminars "Alienation in Mass Society," "Society in the 21st Century," and "The Social Impact of Industrialization."

The Mathematics department revised its calculus program, eliminating Math 109 and 110, forming a 107-108 sequential course, and creating two new courses, Introduction to Higher Mathematics (202) and Multivariable Calculus and Linear Algebra (203).

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Mark Welch ('80) is in the process of pinning his Amherst opponent as an interested disinterested observer looks on. Mark also beat his foe from Wesleyan in the Little Three tri-meet held at Lasell last Saturday. Scott Frost, at 142, repeated that feat in his weight class. The rest of the team didn't fare as well, sadly, and lost the team effort by close margins to both Wesleyan and Amherst. Most members of the team look forward to competing in the New England championships to be held this Saturday at Bowdoin, Maine.

Men's squash team drops close match

by Jackson Galloway

The strain of playing four matches in six days took its toll last Wednesday as the Ephmen dropped a hard-fought match to Trinity, 4-5. Two days earlier, the varsity had resoundingly defeated Dartmouth 8-3, following successive matches with Army and Stonybrook.

Winning for Williams were captain Martin Goldberg at number 1, Peter Thomsen at number 4, Wally Miller at the 5 spot, and Kennon Miller at number 7. In all four of these victories, Trinity won only one game and that only in the overset. In the other five matches, it seemed that Lady Luck deserted the Ephmen as all except one went five games and few of the many crucial tiebreakers fell to Williams. Mitchell Kass in his first match since Jan. 27, put up a hard fight in his four game loss. The more rested JV squad avenged the varsity as they won 5-4 over the Trinity JV.

Two days proved to be enough R&R as the varsity dealt a stunning blow to the Alumni on Saturday, destroying them 5-2.



Runners camp out and rest up during 1977 24-hour relay.

24-hour relay is approaching

The eighth Annual Williams Roadrunners 24-Hour Charity Relay has been scheduled for March 10-11. Since its inception in 1970 the relay has become an institution at Williams. Athletic Director Bob Peck, who is in charge of organizing the relay this year, expects ten to fifteen teams and more than 300 runners to take part in this year's event. In addition a number of musical groups will provide entertainment during the night.

For those unfamiliar with the relay, it involves teams made up of students, faculty, and local residents. Each team has ten or more runners who take turns running a mile apiece for the entire twenty-four hours. In addition to these hard core types, teams generally recruit less athletically inclined individuals to run guest miles. This gives everyone a chance to share in the fun of running around Towne Fieldhouse in the middle of the night.

Once a team forms, its members generally stick together for years. Teams in the past have been organized around freshman entries, upper class houses, and sports teams such as the crew and the ski teams. This year it looks as though the Chemistry department may even organize a team.

Probably the most important aspect of the relay is that each year it raises [illegible] dollars for local charities like the ABC program and the Williamstown Boys' Club. Last year the money received through pledges was down but this year, with the help of the Chaplain's office, organizers expect to greatly increase the amount of money received. As Coach Peck puts it, "this is one of the few chances that Williams gets to really do something for the community."

Eph raquetwomen have 2-1 weekend

Women's squash team left the snow and cold of New England last weekend and traveled south in search of warmth and wins. They got some of both, and returned with a strong 2-1 record after three matches in two days of competition.

On Friday evening the women rallied with the University of Pennsylvania squad, on their own home courts, and gained control of almost all matches as Williams won, 5-2. With barely enough time to catch their breath, the Williams women re-entered the courts and took on the Franklin & Marshall team. With a little less trouble, Williams easily took that match 7-0.

Saturday brought with it the only disappointment of the weekend, as the Ephwomen lost to the No. 1 team in the nation—Princeton—7-0.

Ephs are Little Three swim champs

The Ephswimmers clinched their eighth straight Little Three Swimming Championship at Wesleyan last Saturday. Coach Samuelson's natators let no one down as they demolished the Cardinals 70-41.

Wesleyan discovered early on that they were in for a long day when the opening medley relay of Dave Amlicke, Jay Thoman, Jim Goff, and Keith Berryhill "blew doors," with especially good legs by the last two members.

With momentum ever increasing, the duo of Gordon Cliff and Mark Johnson dominated the 1000 by taking first and second respectively. Freshman Mike Regan and Senior John Adams followed the act with an easy 1-2 finish in the 200 free. Andy Cole, though, turned in the most outstanding performance by slashing seven full seconds off his previous time recording of 2:03.7.

Six swimmers, including Cole, shaved their bodies for this, their last meet of the year. The other hairless types were Steve Alpert, Ned Chasteney, Steve Serardi, Jay Hellmuth, and Jerry Treiman.

Benefiting either from a reduction in water resistance, or an increase in sensitivity, this group as a whole swam extremely well. In addition to a fine 200 free, Cole came back like a gangbuster to turn in a quick 55.0 in the 100 free, a full three second improvement over his best time.

Steve Seradi "went bananas" as he sizzled to a :24.1 (third place) in the 50 free and blazed to a :52.2 in the 100. Jay Hellmuth turned in a 2:53 in the 200 breaststroke, ripping seven seconds off his previous best time.

Ned Chasteney also swam well as he went 1:06.0 in the breaststroke leg of the second medley relay, and returned to cop third in the 200 breaststroke. Middle distance freestyler Jerry Treiman turned in excellent times of 2:13.3 and 1:01.0 respectively in the 200 and 100 free; Steve Alpert slashed 1.2 seconds off his previous best in the 50 free with a :27.7, and equalled his best in the 100 free.

Needless to say, after the competition of the 200 free, the conclusion of the meet became academic. Williams dominated the 200 I.M. as Don Cameron and Brian McDermott sped to a 1-2 finish.

In the last event, the 400 freestyle relay, the team of Jerry Treiman, Andy Cole, Jay Hellmuth, and Steve Alpert finished second. The divers, Bill Kelly and Greg Roux, though unchallenged by Wesleyan, performed well, securing 16 points for the Ephs.

The Ephmen finished their dual meet season with a 5-4 record, and look forward to sending seven swimmers and two divers to the New England Championships March 1-3 at Springfield College.

OCC

CAMPUS INTERVIEWS:
Feb. 21 - Irving Trust, General Electric, Arthur Anderson, Smith Kline

Feb. 22 - Bank of New York, Leo Burnett, Smith Kline, UARCO

Feb. 23 - Morgan Guaranty, Abraham & Straus

Feb. 26 - Cargill

Feb. 27 - U.S. Trust, National Bank of North America, Connecticut Mutual

LATE ADDITIONS TO CAMPUS INTERVIEWS

Aetna Life Insurance - March 5

Cexec, Inc. (mgt. consulting firm near D.C.) March 12

INTERVIEW CLINIC—Monday, Feb. 26, 3:30 at OCC.

RESIDENTIAL PROGRAMS. A group of four community residences for retarded adults is looking to fill a Family-Teacher position. Ideally, they'd like a college grad with social skills, lots of energy, and a desire to help others. Check "Social Service" tab of Direct Referral files.

VALLEY HEALTH PLAN, a federally qualified health maintenance organization is looking to fill a field sales and service position. Check "Social Service" tab in Direct Referral files.

FEDERAL GOVERNMENT JOBS for Seniors require PACE exam. Register by Feb. 21 for last chance to take test.

RECENT GRADS: Burr and Burr, a private, co-ed day school in Manchester, Vt. 05254 is looking for a social studies teacher. Some ability may be needed in teaching non-college-bound students. Apply to Robert Kennedy, Headmaster, by March 1.

ETHEL KENNEDY is looking for a person to care for and be friend to Kennedy children, live-in, 6 days a week. See "Social Service" tab of Direct Application files.

JUNIORS: Three Externships in the Extern Shadow Program are still available; anyone interested please contact OCC.

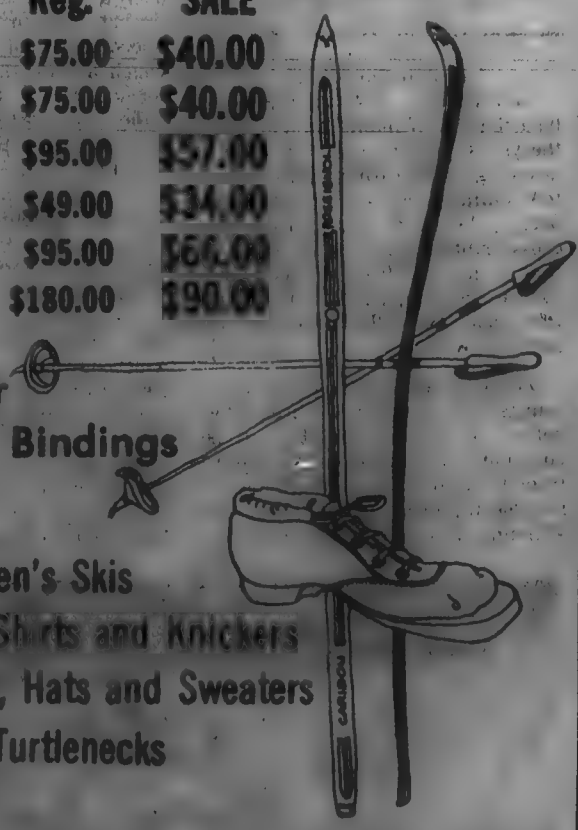
TIME INC. of N.Y.C. is for the 3rd straight year requesting three nominations from Williams Juniors for its 10 internships working on the staff of either Time, Fortune, Sports Illustrated, Money, People, or Life magazines. All interested Juniors should submit a resume, transcript, 2 letters of recommendation and a 250 word statement of reasons why you want to be a Time Inc. Intern.

Federal Summer Intern Positions
Both the Secretary of the Treasury and the Department of Transportation have asked for two nominations each for summer internships in Wash. If you wish to be nominated (must be at least a Sophomore) file a cover letter, resume forms 171 and 226, and 2 recommendations at OCC by Thursday, March 1 at 4 PM. For more details talk to Jeff Wood.

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Ephs win Little Three

by Stan Parese

Nothin' to it but t' do it. The Williams College basketball team won the Little Three championship outright on Saturday by rolling over Amherst 71-62. The win raised the team's Little Three record to 3-0, and its overall record to 12-6.

Both the delirious Williams fans and both of Amherst's fans saw their teams play relatively conservative games. Both teams' styles were deliberate; no secret plays, or presses. The Ephs ran a hustling 3-2 zone defense and a strong forward offense against Amherst's sticky man to man defense. The difference between the two teams was performance off the boards. Williams opened an early lead 13-7, scoring 8 of their 13 points after offensive rebounds. And this was an omen of things to come as the Ephs repeatedly got second and third shots at the hoop during the game.

The Man in the middle for Williams was senior Matt Spangler (20 points, 10 rebounds). From the start of the game it was clear that he, fellow senior Jeff Brinker, and junior Bill Lohrer, had claimed ownership of the boards and surrounding territory, and were not about to tolerate trespassers.

But while the front court men did a fine job, it was clearly a team victory for Williams, as the Ephs showed off their patented offensive attack in which every player is a definite scoring threat. Both Andy Straka and Dean Ahlberg hit for 12 points, while senior co-captain Gerry Kelly and forward Jeff Brinker chipped in 8 apiece, and Bill Lohrer added another 7.

Twelve minutes into the game Williams led by 10, and Amherst was able to mount no serious threat until midway through the second half when they cut the Eph's lead to 5, 47-42. But the pressure was short lived as Spangler, Kelly, and Ahlberg countered with three unanswered hopps to jack the lead back to 11, and the Ephs never looked back, winning by a final score of 71-62.

For co-captains Gerry Kelly and Matt Spangler, it was an especially sweet win: their first Little Three championship in four years of Varsity play. Said an emotional Spangler after the game, "Yeeeuuooo!!"

The Ephs, now having won ten of their last twelve outings, have matured into a powerful, well balanced team. They crushed heavily favored W.P.I. last Tuesday night 87-74, in another impressive showing of solid team play.

Women b-ballers annihilate Amherst

by Timothy Clark

Coach Sue Hamblin's women b-ballers completely out-classed the Lady Jeffs from Amherst for the second time this season as they posted a 63-34 victory last Saturday night. The Amherst women, though taller, were no match for the well-coached Williams squad. The Ephwomen were far superior in every aspect of the game from passing to boxing out on rebounds to playing defense.

The destruction began early with Williams jumping out to commanding leads of up to 27 points in the first half. The Ephwomen seemed on their way to hitting the 100 pt. mark. Their play was so overwhelmingly superior that many of the spectators who filled the gym left at half time with the score 42-17.

The devastating Ephwomen cruised to victory in the second half as Coach Hamblin tried out a new 1-3-1 defense and some different combinations of players. The scoring attack of Williams was balanced and indicated their unselfish team play. Senior co-captain Leslie "Flash" Milne, who always seems to shine in Little Three competition, led with 15 points. Terry Dancewicz, Laurene Von Klan and Ann Dancewicz dominated the boards and accumulated 14, 12, and 10 points respectively. Cathy Holshouer scored 10 points for Amherst.

Williams now stands an incredible 11-3 overall with a perfect 3-0 league record. The Ephwomen play Wesleyan at home this Saturday. A victory will give them the Little Three title and tune them up for the NIAC tournament.



Sports

Jeff Brinker cuts down net after victorious game against Amherst. (Photo by Sullivan)

Women's hockey victorious

The Williams Women's hockey team turned its season around dramatically last week with two victories over teams that had already tied or beaten them earlier in the year.

Middlebury came to Williams last Saturday, looking to repeat an earlier 7-2 (it wasn't that close) drubbing of the Ephwomen, and spoil our carnival on our home ice. The Middlebury coaches were smug; the players relaxed and laughing. They had no idea of what was to happen in the next two hours.

What happened was that Williams beat the Panitherettes in sudden-death overtime, by a score of 3-2. This was the first time Williams had ever defeated Middlebury in women's hockey, and the game was as tense and exciting as the score would indicate—as the crowd of perhaps 225 would attest.

Both teams appeared nervous in the first period, playing conservatively, if not overcautiously. Finally, however, Middlebury broke the ice and went on top, 1-0. In the second period, the Panthers scored again. When Kathy Kraft was called for tripping at 14:13, things really looked bad for Williams. But Sarah Behrer scored a short-handed goal on a breakaway seconds later, and the score stood 2-1.

All hell seemed to break loose in the third period, as both teams rushed the puck and had numerous scoring chances. Time was running out, but Julia Weyerhauser scored on a mix-up in front of the Middlebury goal, and the period ended, 2-2.

The overtime was classic. Middlebury had a breakaway off the opening faceoff, but Williams goalie Lisa Halperin made the save of the day, and the Panthers were thwarted. Only 12 seconds later Weyerhauser again scored for Williams, sealing the win.

In New Englands . . .

Women swimmers place 6th

There was all of beard shaving and tattooes, but the 12 woman Williams contingent proved neither to shock a field of 500 swimmers by finishing sixth in overall team scoring at the New England Championships in Springfield last weekend.

U.Maine overpowered the 16 team competition with 677 points. Springfield, Southern Connecticut, UNH and Boston University all followed in order, fewer than 100 points ahead of Williams. The Ephwomen scored 345 points, more than twice their total last year, and beat perennially strong squads from UConn, Central Conn, WPI, Boston College and URI.

The key to the Ephsw' women's success was their five top-six place relays, four of which smashed existing college records by wide margins. Thursday night the 400 freestyle relay team of Nina Murphy, Laurie Vuylsteke, Catherine Hartley and Karon Walker chopped 23 seconds off last year's 8:38.7 standard with an amazing 8:15.7 third place finish. Friday's two fourth place relays, the 400 medley and the 200 freestyle, also clipped seconds off Williams marks. Linda Reed, Vuylsteke, Hartley and Murphy swam a 4:16.3 400 and Joanna Monroe, Barb Good, Murphy and Walker brought the freestyle relay down to 1:44.0.

Saturday's 200 medley relay of Reed, Vuylsteke, Walker and Murphy took a fifth before the sixth place 400 free relay shaved five seconds off the previous college mark. The team of Walker, Hartley, Murphy and Good swam home in a college mark 3:48.5.

Co-captain of the team Karon Walker became the New England champion in the 100 butterfly as she took more than a second off her own college record in that event with a 1:00.0. A youthful freshman from UConn capitalized on Walker's aging joints, in the sprints, however, just touching her out by .09 seconds in the 50 free and fingernailing her out by .004 seconds in the 50 butterfly. Walker's two second place times, 25.13 in the free and 26.97 in the fly, were both new college records.

Freshman Catherine Hartley swam an outstanding 200 butterfly race, cutting three seconds off her own college mark in that event as she finished second in 2:16.5. Hartley also took two fifths in the 50 and 100 butterfly. Her times in all three events and her 9th place 2:20.4 200 individual medley qualified her for the nationals in Reno next month.

Another frosh, Laurie Vuylsteke, qualified for the nationals in two events and set her own share of college records. Vuylsteke took an eighth in the 100 breaststroke with a 1:12.31, a college mark, a seventh in the 100 I.M. with a 1:04.24, and a sixth in her record-breaking 2:36.8 200 breaststroke. Barb Good, the college's only entry in the 400 I.M., (in which she took 14th), finished seventh in the 200 breast with her own personal best time of 2:38.3.

Soph Linda Reed picked up fifth place points with her record 2:22.4 200 backstroke. She also placed in the 50 and 100 yard events of that stroke.

Tony Plansky: a tribute to the mentor of hundreds of athletes

Pete Farwell '73 was Coach Plansky's asst. coach for cross-country last fall. An accomplished marathoner, himself, Farwell captained his College corss-country team. He ran both track and cross-country his four years here.

by Pete Farwell '73

Tony Plansky, beloved mentor of hundreds of Williams athletes over the years, passed away February 10 at the age of 78. Coach Plansky came to Williams in 1931 as assistant to Doc Seeley, becoming head track and cross country coach in 1936. Since that time Tony has been a well-known fixture on campus, and his teams were just as well known in New England.

During Coach's career his track squads won nine Little Three titles before he 'retired' in 1966, but he continued to coach cross country through this past fall. Remarkably his success improved with age: since 1970 Williams has a record of 87-19-1 including undefeated seasons in '70, '75, and '77, finishing 3rd in the Eastern Intercollegiates each year. Most important to Coach were the unprecedented nine straight Little Three titles, bringing his total to 19.

We on his squads knew all this, but it was only by rumor that we learned of Tony's unparalleled athletic prowess during his youth, for he chose to relate anecdotes about the runners he had coached rather than his own feats. But for the record, Coach Plansky was called "the greatest college athlete of all time" by football coaching greats Lou Little and Benny Friedman, as well as being named South Boston's Greatest Athlete and being voted to membership in the Helms Track and Field Hall of Fame in 1967.

Tony was a standout in every sport at Georgetown University, gaining early fame in the decathlon event, in which he won the national and Penn Relays titles three times each from 1924-28. In 1928 a mix-up kept him from a berth on the Olympic track team.

After three years as fullback at Georgetown Tony joined the New York Giants pro football club, leading the NFL in scoring in 1929 when he was all-pro along with Red Grange. His feats during that season included scoring all the points in a 21-0 win over Green Bay, kicking a 60 yard field goal, and drop-kicking a 35 yard field goal with three seconds left to beat the Chicago Bears 22-21.

When injuries cut short his football career Plansky played semi-pro baseball despite no collegiate experience. His first year he hit a league leading .376 at Scranton, then played with Buffalo of the International League with a brief stint on the Philadelphia National League club. He continued to play the summer Cape Cod League until 1939, being the oldest and most popular player.

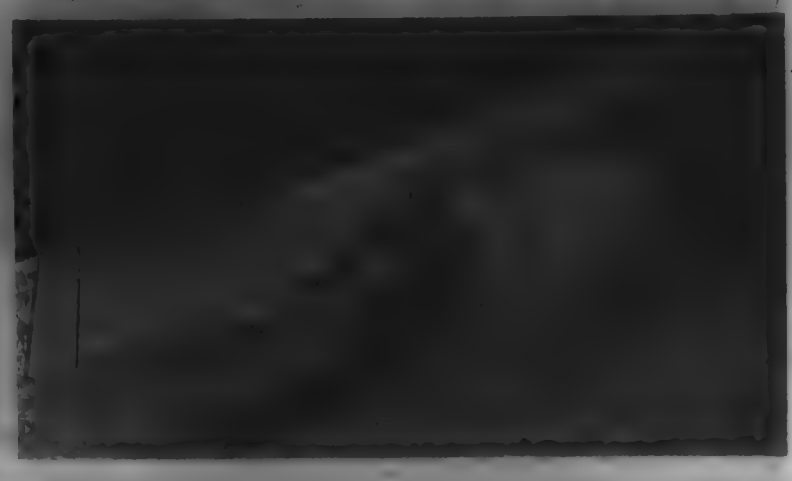
In addition, Tony was one of the campus's best at tennis and golf. He continued to shoot near par on the Taconic Golf Course links in 70's. And a season or two of boxing demonstrated his strength and agility in the ring as well; a football teammate claimed Plansky could have been heavyweight champ, if only he were meaner!

But for those of us who had the good fortune to train under Coach Plansky, and myself who had the additional privilege of assisting him in coaching during his last season, Tony was a giant among men for other reasons. 'Coach' was the epitome of what we at Williams want a coach to be. He accepted victory and defeat with identical equanimity. Once our team's eleven meet win streak was in jeopardy, and when I exultantly informed him of the 27-26 win he offhandedly remarked, "Oh, I thought we'd lost." We knew that inside he cared, and it was this care that always took a personal form. Everyone was welcomed on his teams and received equal attention. Many was the day that Coach would wait in the stands for the last lab student to arrive for a workout at 5:30. Everything was flexible, geared to what the individual wanted to get from sport and from academics, or just from the camaraderie of the team and its coach. 'Senator', 'Knuckles', and 'Young America', we all had a nickname, made more special by Coach's South Boston accent. Once adapted to his loose training system (which at first baffled high school hotshots) we thrived. Just as we delighted in his humor, story-telling, and perpetual admonishments for us to "keep the peckin' order" in races. His driving was no less renowned; it occasionally left us with heart in throat, though laughing afterwards. A nervous freshman would be told to 'go down to the snack bar for a couple hotdogs' to cure queasiness, or a mysteriously poor performance would be explained by "Oh, he's in love."

The inner energy of Coach Plansky always charged the air. Even as he lay stoic in death I half-expected him to glance over, wink, and ask, "How are ya, ya liar!" followed by, "How do you feel—confident?" And I do, for I hope to always live by the qualities that Tony ingrained in us, by osmosis as it were. Competition is important to challenge oneself, for growth, and to vitalize every aspect of existence, but just as crucial are academics, socializing, and living as a genuine person. For life is a sport, and in it, while excellence is good, a certain goodness is indeed excellent. Coach Plansky will always be at the forefront of any such 'peckin' order', particularly in our hearts.



Both the Men's and Women's ski teams came up with one of their finest performances of the Carnival season at the races held last weekend at Berlin Mountain. Freshman Trish Hellman won both the Giant Slalom and the Slalom by convincing margins in leading the women to a third place finish, behind Middlebury and UVM. The men, with freshman phenom Steve "Cracker" Granum at the fore with a second place finish in the Giant Slalom, came in fourth out of ten teams. Also contributing greatly to the Ephmen's effort was cross-country captain Jeff Wagoon. He placed a fine third behind two Middlebury maniacs. (Photo by Graf)



The inflated grade: subtle but pervasive effects

Ed.'s note: This is the first of a two-part series on grade inflation.

by Peter Fischer

Professor William DeWitt, learning that the Record wished to interview him for an article on grade inflation began by remarking, "Just the other day we (the biology faculty) were laughing at some old grade sheets." He subsequently produced one of these grade sheets, which was undated, but which he placed at roughly 1970. Labelled "Biology 302 Gifts," because, DeWitt says, "I thought I was being generous," it listed three grades in the 'A' range, eleven in the B range (including six B-'s) and four in the C range. Average: B.

"I don't give those kinds of grades now," says DeWitt, and neither, it seems, do very many other professors. In the past ten years, the average College GPA has risen almost 14 per cent, matching a national trend of similar proportions. A survey of 135 colleges conducted in 1978 found that between 1965 to 1975, these institutions had experienced grade inflation of well over 12 per cent.

But higher grades is only one side of the grade inflation problem. The other, and in some ways more troubling side is that grades are clustering tightly around a new high median. Dean O'Connor, in an article appearing two weeks ago in the Record and for which he is seeking a national publisher, indicated that approximately 85 per cent of all grades are now "bunched closely" in the narrow range around the median.

The problems engendered by grade inflation are manifold, and in many cases obvious. For one thing, they make grades a dubious measure of achievement. "Grade inflation cheapens the academic product," said O'Conner in his article. "One might think that the greater number of students receiving top grades means greater public recognition of students' academic achievement. But the reverse is true. The effect is to trivialize the achievements of all students, whatever their ACTUAL accomplishments."

Other effects, however may be more subtle. Associate Provost and political science professor David Booth, for example, is worried that grading disparities between departments caused by different levels of inflation may be having unintended effects on student course choices.

"I can't document this," said Booth, "but most of the students I've talked to believe that they are discouraged by low grades from taking further courses in a subject. It takes a lot of character for a student to continue working in a department that he or she is getting poor grades in."

Data from the registrar appear to bear out this contention. Average class GPA's invariably rise from freshmen to senior year with a usual difference between the two classes of

Continued on Page 7

The Record

VOL. 92, NO. 21 | USPS 194-680 | WILLIAMS COLLEGE | FEBURARY 27, 1979

CC takes tighter grip on SAT funds

The College Council voted Wednesday night to place a statement in the student handbook specifying that "only the Council may authorize contracts that obligate S.A.T. funds." The statement allows Council to specifically authorize individuals to sign contracts, while holding those without this delegated authority personally responsible for such contracts.

The Council's action came as a response to the All College Entertainment Committee's (A.C.E.C.) recent contracting of the band Albatross without the Council's approval. Treasurer John Simpson explained that the handbook statement is designed to "make people who commit SAT funds without College Council approval personally responsible for their actions."

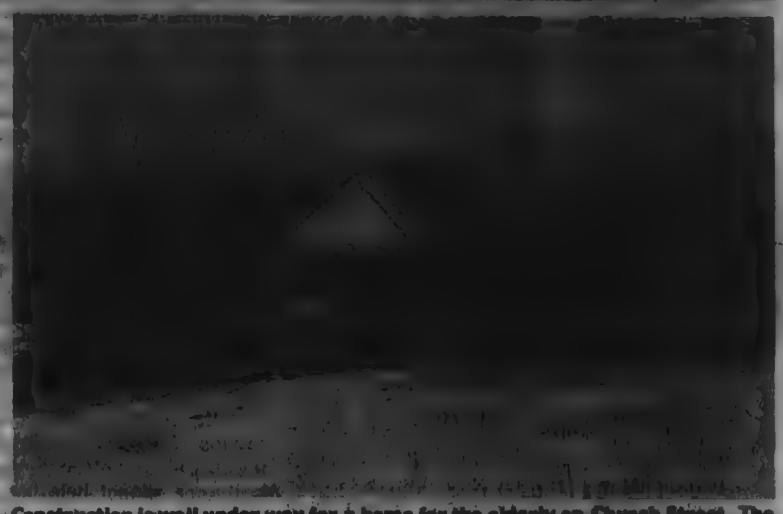
President of the ACEC John Svoboda admitted that "any malfeasance can be attributed to me, although I have a hard time understanding why it is a transgression." Svoboda explained that he had assumed that the money allocated to the ACEC could be spent without Council's approval. "It's our money, our loss," Svoboda reasoned.

Many of the Council's members disagreed with Svoboda on this point. Secretary Mike Lissack pointed out that "at no point in time until the check is actually written is the money no longer ours (the Councils)." President Bronson Fargo also reminded Svoboda that this had all been made "very clear" to him when the A.C.E.C. came before the Council last fall to request funding. As John Simpson put it, "I don't see how they possibly could have misunderstood."

The Council finally decided to disband the A.C.E.C. this spring and replace it with a new organization, the Concert Board. This board will be a part of a larger organization, the Student Activities Board, which will meet weekly to coordinate campus entertainment and social events. The Concert Board will be responsible for the production of two major concerts and a variety of other campus events during the school year.

The proposal for the Student Activities Board stated its goal as "the creation of lines of communication between the committees, organizations, and residential houses that sponsor 'all-college activities so that there is something happening every weekend, and there aren't an abundance of competing activities on a certain weekend."

In other action, the Council granted $330 to the Asian Cultural Society. The Council also made public the results of the all-college election voter turnout. The results were: Class of 1982, 62.88 per cent, Class of 1981, 56.00 per cent, Class of 1980, 55.60 per cent, and Class of 1979, 41.88 per cent.



Construction is well under way for a home for the elderly on Church Street. The project, supported by The Williamstown Elderly Housing Cooperation, will house sixty of the town's elderly residents. The six acres of land on which the home is being built was formerly owned by the college, but was sold for the project. The home will open in November. (photo by Ross)

Geismar inches in

By a margin of just 20 votes, Beth Geismar '80 defeated Byron Walker '80 in last week's run-off election for the College Council presidency.

Approximately 56 per cent of the student body voted, with a final count of 546-526 in Geismar's favor. This compares with a 56 per cent turnout in the original election, in which Geismar outpolled Walker 386-322.

In run-off elections for the Committee on Educational Policy, Carrie Brown '80 was named Division I representative, while John Duffield '80 will represent Division III. The Division II position will be filled by Paul Goren '80, pending College Council approval.

According to Chris Jenkins, chairman of the Elections Committee, Goren did not receive 50 per cent of the student vote, which is required for an election to be valid. Jenkins explained that this was due to the closeness of the original race, which necessitated three candidates participating in the run-off election.

In other elections, Ann Oberender was chosen to represent the Class of 1980 on the Committee on Undergraduate Life, while Denise Harvey will represent the Class of 1981. Elected to the Honor and Discipline Committee was David Sorkin '81.

College mourns YoYo

by Ann Fischer

Twelve and a half years ago, a very special dog adopted Williamstown; his name was Yo-Yo. Early last week, Yo-Yo died peacefully in his sleep in the home of his current "owners," the Scherr family of South Street.

Charles Tucker '67, Yo-Yo's original "owner," admits that no one could ever rightly claim to own Yo-Yo, for he was a free spirit. When Charles graduated, the Scherrs began to supply Yo-Yo's necessities and to rescue him from his brushes with the law, but Mrs. Scherr emphasizes that it was Yo-Yo who adopted her family.



Yo-Yo

Yo-Yo has been a compulsive eater since his early days at the Garfield fraternity house. Tucker recalls that while the other frat dogs ate in the kitchen, Yo-Yo preferred the choicer pickings available in the dining room. Never one to refuse a hand-out, Yo-Yo's recent haunt was the college snack bar, where he had title to one of the benches.

Witnesses claim to have seen Yo-Yo eat up to twelve hot-dogs at one sitting. His appreciation for good food has forever endeared him to the snack bar ladies. Mrs. Scherr explains that Yo-Yo was troubled the past year by an arthritic condition which often forced her to come carry him home after one of his rounds of overindulgence.

Like the well-rounded student, Yo-Yo did not live for food alone. In his more active days, he frequently sat in on classes—some of his favorites were environmental economics, astronomy observing labs, and all of Mr. Fuqua's classics courses. Yo-Yo was never a "grind," however, and will always be remembered by sports fans. He was a

Continued on Page 7

Adviser applications drop sharply

by Eric Schmitt

Despite a sharp decline in junior adviser applications this year, Junior Adviser Selection Committee chairman Bronson Fargo '79 said students still perceive the junior adviser as a prestigious position.

Only 100 sophomores applied for the 51 JA positions, a 41 per cent drop from last year's 170 applications.

Fargo attributed the decline in part to a Committee On Undergraduate Living (CUL) study conducted last year. "Last spring," Fargo said, "the CUL discussed the JA system, and just the fact that it looked at the JA system in respect to its role model, tarnished the JA image slightly. Nothing bad was said but students considering either spending their junior year abroad or becoming a JA were given that little extra to think about."

The JA selection process is a complicated set of procedures, shrouded with secrecy. A candidate must submit three applications: a personal essay, describing why she-he would make a good JA, a supporting essay from the applicant's former JA (or another JA who knows the applicant well), and a peer recommendation.

Each applicant's package then proceeds through three rounds of committee deliberation. In the first round all three essays are read aloud to the committee. The candidate is discussed and members vote to hold (approve), reject or abstain.

Regardless of the first round vote, every candidate is brought back for the second round. The first round's function of familiarizing the committee with all the candidates leads to the second round's discussion in which each committee member summarizes four candidates. After discussion, every member must vote either hold or reject; there are no abstentions on the second vote.

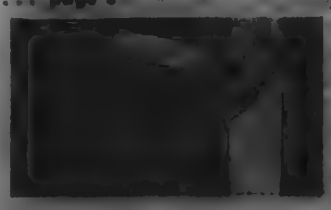
To qualify for the final round a candidate must have received a two-thirds hold vote from the committee in the second vote. At its final meeting this year the committee will select by ballot vote 25 females and 25 male JA's.

The entire process lasts roughly four weeks, from the middle of February to just before Spring Break, when the selections are announced.

Twenty eight people comprise this year's selection committee. The members include junior advisers from last year, at-large representatives picked by the College Council's election committee, and current junior advisers.

Inside the Record. . .

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Men's hockey, women's basketball teams take Little Three titles . . . page 11

Administrators to examine Park complaints

by Randy Wood

President John Chandler vowed to "take seriously" proposals for renovation presented by Mission Park residents at a meeting last Sunday night. Energy czar John Holden of Buildings and Grounds also promised to examine specific complaints regarding heating and lighting.

The second in as many weeks, the meeting arose from "growing dismay with vandalism," said Scott Blair, president of Armstrong House. He explained that the struggle to solve that problem revealed the need to change the physical appearance of the building and to "improve attitudes."

He suggested first converting Mills House overflow into a residential house. Although it would contain fewer residents than other Park houses, Blair felt that the benefits would outweigh the disadvantages.

Vandalism stems from the alienation of the Mills residents from their social houses, explained Dave Hansen, president of Dennett House. There is no peer pressure to take responsibility for the building's maintenance because there is no sense of cohesion, he said.

The conversion would require the creation of an additional common or social area. George Wilbanks presented a set of architectural drawings done by various students as tentative plans. These included converting the lobby into a lounge, classrooms along the main hall into student offices, a snack bar, and lounges, and adding partial carpeting and acoustical ceiling panels to dampen the noise.

Residents also want to refurbish the Armstrong Rec and game rooms into areas suitable for a wider range of activities such as cocktail parties and dancing.

Director of Student Housing Charles Jankey and Holden heard suggestions for conserving energy, particularly in the dining main halls. Holden agreed to tour the dormitory with the three house managers to deal with specific complaints.

Jankey praised the students for demonstrating "the first real expression of concern in several years" with Mission Park. Chandler concurred, noting that students accepted and eventually liked Graylock, which initially received much criticism. He agreed that problems with Mission Park are "more durable physical problems."

Both Dean Daniel O'Connor and Assc. Dean Cris Rossmeisel also attended the meeting to hear the residents' proposals.

Commentary:

China in Vietnam

by Todd Tucker

Nobody is where he belongs in Southeast Asia. Vietnamese troops are in Kampuchea (Cambodia), Chinese soldiers are in Vietnam, and Soviet forces are being massed menacingly along the Sino-Soviet border. The stakes are high in this Gargantuan incidence of chain-like aggression. The entire region borders on a full-scale conflagration which, if consummated, could engender U.S. military involvement.

Before I present my own evaluation of the situation, I feel it only fair to issue a warning. Virtually all of my information comes from The New York Times. While this publication is one of the world's most respected, there is ample reason to doubt the accuracy of its reports. Perhaps it is mere fate that each and every time the Times reports on something about which I am personally knowledgeable we disagree. I invest little credence in notions of fate.

On page A-10 of Monday, February 19th's newspaper there was a photo depicting anti-war demonstrations in Stockholm. Those pictured were carrying a poster which read, "Kina Ut Ar Vietnam." The Times had this translated as, "China threatens world peace." Anyone with even a rudimentary knowledge of Swedish can recognize this as a blatant misrepresentation of the facts. The protester's sign actually means, "China out of Vietnam." There is a substantial difference between the real situation and the one reported by the Times, both in tone and impact.

It seems unlikely that this was an "honest" mistake. Even a reader completely unfamiliar with Swedish could see the word Vietnam. Any translation would, logically, contain that word. My conclusion, one which comes hard after an education stressing the freedom and truthfulness of the American press, is that the Times' misrepresentation was deliberate. The false translation provokes more fear and consternation than does the real message. On the brink of another world war! This conjures images of American soldiers back in Asia, of nuclear weapons held at the ready. A whole plethora of evils lies around the corner because of the Chinese. The reasons for this lie are simple: the Times—or somebody there—desired to manipulate the public opinion into an anti-Chinese stance and saw this as an efficacious way of doing so. Perhaps the Pentagon (fear means more military bucks) "suggested" that lies should be disseminated.

Whatever its causes, the effects of this realization are plain. We must all recognize that the "reality" imparted to us is not accurate, impartial, or even necessarily true. Our mediated reality must be seen as an agreed upon and accepted collective fantasy. Since we have no other information upon which to base our judgments, we must rest content with the wonderful semi-fictions provided for us by the news media.

China's decision to invade Vietnam was precipitated by Vietnam's expansionist drive into Cambodia. In the past two years, Vietnam has shown a desire to become a regional power, dominating its neighbors Cambodia and Laos. The Khmer Rouge, in pursuit of its own brand of radical isolationism, resisted all attempts at overlordism.

The Vietnamese invasion, which may have been "suggested" by Soviet advisers, alarmed China. Vietnam had been stepping up its persecution of ethnic Chinese living in northern Vietnam. The Chinese forecasted the development of a hostile group of nations along its southern flank. Peking's fears echoed the dying words of Otto von Bismarck: encirclement. China is in the position of being surrounded by nations friendly towards its most hated enemy, the USSR.

The Chinese decision to invade Vietnam was designed primarily to alleviate the pressure on Cambodia, where a large scale guerilla war is being fought, and to impress upon the Vietnamese the evils of imperialism. The timing of the invasion, coming as it does on the heels of Teng's United States visit, tends further to alienate the Russians. Moscow fears of a Sino-American anti-Soviet alliance cannot help but be exacerbated by the recent turn of events.

All parties involved, and probably many who are not, are scared. Russia will most likely invade China, as a show of its own might. China, it now seems, will remain in Vietnam until it can inflict enough damage to dissuade, or at least postpone, Vietnam's imperialist policies. Meanwhile, the United States is being forced to walk a tightrope. It must be careful not to alienate any of the parties involved. Advocacy of restraint and disengagement coming from a position of neutrality seems to be the logical policy.

It is impossible to say what will develop in Southeast Asia. The roots of the present conflict can, however, be traced to Soviet hegemonism—witness the control it exerts in Hanoi—and Vietnamese expansionism. The Chinese reacted out of fear, either justified or imagined. Only if these forces can be checked can stability be returned to the region.



Viewpoint

CC and the ACEC

by Chuck Hirsch '80

I'll bet many of you, upon reading this week's issue of The Record, are puzzled. Last week you read that the College Council cut off all funds to the All College Entertainment Committee (ACEC) for signing a Winter Carnival band without following the Council's strict guidelines for contracting groups and spending Student Activity Tax (SAT) money. In that same issue, the Record's editors called for the immediate removal of the Co-chairmen of the ACEC for "deliberate mismanagement" of these SAT monies. This week you read that the ACEC was allocated an extra $12,500 by the CC for another concert this spring to be organized again by this group's controversial co-chairmen. WHAT'S GOING ON???

First some background. Our SAT money, over $100,000's worth, is distributed by the College Council at the beginning of each school year. Student groups and individuals are eligible for funding, contingent upon certain procedures they must agree to follow in their budgeting and spending practices. The Finance Committee of the College Council has gone to great lengths this year to devise a system by which it can oversee the way all SAT money is spent. A complex "voucher" system coupled with the assignment of Fin Comm "monitors" to all student groups form the basis for this complicated checking procedure.

This year, ACEC was allocated $11,800 by the Council, over 10 per cent of the total SAT. When that much money is being handled, the leaders of the group must accept certain responsibilities. At the start of each school year, student group leaders are made painstakingly aware of the aforementioned FinCom procedures. On top of this, the CC Executive Committee (President, Vice President, Secretary and Treasurer) this year met with one of the Chairmen of the ACEC and made sure that these procedures were crystal clear—or so they thought.

Almost three weeks ago, however, ACEC contracted the band Albatross for Winter Carnival weekend without consulting any member of the FinCom or the College Council. The Council was informed of this at our Feb. 14th meeting and at that time voted 13-3 to cut off all future funds to ACEC pending discussion with the ACEC Chairmen at the Feb. 21st meeting of the Council.

At the Feb. 21st meeting the Council wanted to find out the reasons behind such gross negligence of student money. ACEC simply stated that they had been operating under a "misinterpretation" of the funding rules. They were under the impression, suddenly, that once the money had been allocated, it was THEIR money to do with as they pleased. As long as they did not overextend themselves beyond their $11,800 total, ACEC believed that they could do whatever they wanted to do. As Albatross was within their budget, why should they be held responsible to the Council?

The answer to this was simple. The money was NEVER theirs to spend as they wished. They are a committee of the CC using SAT money, and have no right to spend that money without first consulting the College Council or the Finance Committee of the Council.

Before ACEC had spoken that night, the Council had passed a proposal to create a Student Activities Board which would co-ordinate campus events such as lectures, parties, concerts, etc. The new SAB called for the replacement of the present ACEC structure with a college Concert Board.

No more problems then, right? Wrong.

The word "gall" doesn't seem quite harsh enough. The Chairmen of ACEC then had the utter AUDACITY to stand before the council, after giving what seemed to be a perfectly unacceptable excuse for mismanaging funds, and request $12,500 for a spring concert. In light of the dissolution of ACEC, the chairmen themselves were kind enough to volunteer their organizational services for this concert. WHAT? ACEC only had $4,000 in its own budget. CC's Buffer Fund could not cover a tremendous loss on this concert.

We were assured however, by the Co-Chairmen that they had a lead on a "hot" (that means sell-out capacity, e.g. Southside Johnny) band which had sold "millions" of albums.

At that point the meeting became ridiculous. ACEC, a committee of the council was before the council requesting more than ACEC and the council could afford together—and they refused to tell us the name of the band for which we were to take such a risk.

Council members were now trying to find out more of the details of the concert. It would be held in the Hockey rink and 2,000 people would be expected. The Chairmen expect close to 70 per cent of our own campus to turn out for this event. We voted that the Chairmen should tell us the name of the band so we could accurately judge the financial feasibility of this concert, and they still refused.

After reading all of this, you're probably all amazed that we did indeed vote to give the money to the Co-Chairmen. Why? The answer stems from the fact that we are a representative body. The majority of the College Council seemed to put monetary indiscretions aside to consider the real possibilities of a good Spring concert. As one member put it, "I feel like I should vote against this because what the two chairmen did was wrong, but I went to my house and they really wanted a concert. I've got to vote yes."

I voted against the concert and certainly hope the council will wise up in the future. Granted, we are "out in the Sticks", but we must realize that we CAN turn down a concert if we feel it is too much of a risk. As representatives we must exercise our better judgment at times, and this was certainly one of them.

The Record's editorial was straight to the point last week. The Co-chairmen should have been removed.

No one should ever take such liberties with student money again. I guess it had to happen once so that we'll all beware of its happening again in the future. In the meantime, ACEC and its Chairmen have nothing to cost. They "bite the dust" over spring break. Next year's student body, however, has a large sum of money to lose from this affair. Let's all hope that the concert lives up to its dramatically portrayed potential, so we can all learn our lesson this year without having to take it out on next year's student body.

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MANAGING EDITORS
Susan Hobbs, Randy Wang

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Ann Morris

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Eric Messer

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Sally Midgley

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Co-op housing: a threat to established houses

by Staff Editorial

Co-operative housing is a threat. It threatens to seduce away members of established residence houses. It threatens to bring pressure to bear for change in the Williams social scene. It threatens to usurp the inspiration for inventive living at Williams and to draw students out of the pampered dependency that cooks and matrons provide.

Nobody claims that co-op housing is close to carrying out any of these threats. If it continues as at present, it never will. Today co-op living is an "experiment," and like WOOLF and coed living for freshmen, it promises to stay that way: a peripheral element of campus life tightly controlled and limited in scope. Cumulatively these experiments may bring pressure on the Committee on Undergraduate Life to enact some substantive changes in the Williams lifestyle. But alone each faces administration stonewalling sufficient to quiet its advocates.

Meanwhile, this year's handling of co-op housing has raised questions about the ability of existing administrative bodies—notably the Housing Committee—to implement changes independently. Co-op was proposed by the College administration, and the Housing Committee has been slow to respond to growing demand for cooperative living.

The advance publicity for co-op and off-campus options over the past weeks illustrates this. The Housing Committee has presented what amounts to a list of demands to those seeking housing alternatives. It failed to explain either the purpose or the mechanics of co-op housing, and it failed to describe the application process beyond stating where applications are available and when the "mandatory meeting" for submitting them would take place.

Demand for co-op last year was high: more than twice as many applicants were turned down as accepted. Yet this year co-op remains in three Lambert and Lambert are good co-op houses, but they are neither the best nor the only ones. If demand remains high—and Housing Committee members expect that it will—the pressure to convert suitable small houses to co-op will be such that only a determined combination of Row House presidents will be able to resist expansion of the system next year.

The excuses put forward recently for not expanding the option are pathetically weak. The argument that converting houses for accessibility by the handicapped is not cost-effective is transparent but common, since only a handful of buildings on campus are accessible and Lambert and Goodrich are not. It can apply only to faculty houses.

The argument that the cost of equipping a kitchen is prohibitive sounds good but it falls down when confronted with the fact that the major appliances—stoves and refrigerators—are already present in houses like Woodbridge, Doughty and Susie Hopkins. The greatest outlay by Buildings and Grounds would be to equip these kitchens with cookware and small appliances. In most cases the cost of this will be more than offset by the matron fees that every co-op student pays but never receives services for.

Because of insufficient publicity there are many ambiguities in this year's application process. Last spring student complaints forced the Housing Committee to consider co-op applications before off-campus applications so that students determined to get out of the residential house system but willing to compromise with it would not be closed out by the applications process. The Housing Committee has developed a plan to streamline this by allowing students to apply for co-op and off-campus housing at the same time. But since both kinds of application need to be handed in at the same meeting, chances for students taking advantage of the double option look poor.

Another little-publicized but important feature of the co-op application process is the weighting factor. Under this factor each junior is worth only half a senior. Such weighting will tend to close juniors out of co-op housing and keep the option a privilege for disenchanted seniors. The idea that sophomores should get to know what they'll be missing by being exposed to residential house living is valid. But to close juniors out of coop will prevent the system from challenging the flaws in the residential house system and forcing changes.

That is where the threat of co-op living comes in. It is a challenge not to the strengths of the residential house system, but to its weaknesses. Co-op offers an alternative to students who are dissatisfied with the inability of house officers to answer demands for alternative social activities such as non-alcoholic parties and massive bashes. Despairing of ever changing the system, students who move into co-op housing are those who nevertheless do not reject the concept of a residential house system. In two years the house presidents have taught these students. Although the direction may be changing, imaginative social events are almost nonexistent. And rather than accommodate the pressure for change within houses or in the co-op system the members of the Housing Committee stonewall.

So long as the Housing Committee is composed of students dedicated to the status quo, innovation in housing will be extremely difficult. This is not a criticism of the presidents but rather a political fact. For example, Fort Hoosac House faces dissolution if either of its two small houses are taken away. No president wants to give away what are often the most desirable rooms in the house. Thus political pressure keeps the Housing Committee from expanding co-op.

Only after the house presidents face up to the hard decision that co-op housing demands and implement needed changes in the "experiment" can the option challenge the residential house system—to the benefit of College living all around.

Outlook

"A sense of the house as a home develops"

by John Young

Co-op housing is new at Williams this year. It has been run as an experiment, with seventeen students participating: seven in Lambert House, ten in Goodrich House. Compared with other on-campus students, co-op members take more responsibility for meeting their household needs. They shop for and cook their own food, wash dishes, and are required to keep their building clean.

Members of Goodrich House agree that co-op housing has provided many advantages over the usual dormitory system. Although each individual has his or her own impressions about co-op living, there is general agreement in several areas. We find that perhaps the most valuable aspect of co-op living is that cooperation, sharing in work as well as in play, brings people closer together.

Sharing household work requires a real commitment to co-op living; to contribute a fair share of effort, and to make a special attempt, where required, to get along with other members. A sense of the house as a home develops quickly. Some feel that manual chores are a healthy contrast to academic pressure. The opportunity to choose one's food and meal schedule more freely is seen as important. Finally, our living situation seems to be conducive to frequent discussions of 'academic' topics outside the context of courses, and of world, national and local issues.

The college has what is perhaps a valid interest in having diverse groups of students living together. Co-op housing brings diverse people closer together than in a dorm. While co-ops tend to concentrate people of the same chosen lifestyle, diversity of lifestyles is presumably not the same as diversity of people.

We have found that co-op living has led to a greater respect for and understanding of individual sensibilities than existed in our respective dorms. Too many times, the present housing system results in strong pressure to conform to the norm of the house or in alienation from that norm; co-op living has nurtured individuality. We believe that expansion of co-op living would increase overall campus diversity.

We would like some substantiation of Mr. Jankey's statements concerning co-op housing, as related in the last Record. In particular, he should explain what is costly about conversion to co-op housing, and to what houses alterations would be necessary. Also, his remark that co-op living has "not been a happy situation for all people" needs explanation or withdrawal.

The physical requirements for a cooperative house are mostly the same as for a dormitory. A house accommodating seven to ten people seems to work best. Adequate kitchen facilities are essential.

Williams owns a number of buildings that could be suitable co-op houses. Some are used now as regular student housing, some are faculty housing, which has moderate turnover. There are many options available.

The Committee on Undergraduate Life has approved the continuation of co-op housing next year. Last year, there were over fifty applicants for co-op. Nearly forty were turned down. We urge interested students to press for expansion to accommodate more students preferring this option.

There seems to be a large demand for cooperative housing next year. We urge at least doubling the number of co-op houses to four. Students should decide how much housing will be used for co-ops. We hope interested students will press for their goals.

John Young '79 is a member of the Goodrich co-op group. He is a veteran of co-op housing, and the problems and benefits that it confers on participants. He wrote this article co-operatively with other members of his house.

Viewpoint

on Tucker's comment

Todd Tucker's critique of the Ad Hoc Working Group on the Curriculum's preliminary report (Record, February 13) touches a host of interesting and important questions. Among the most basic questions are those broached by his thoughts on the role of student freedom in the general education experience.

To begin with, when considering this issue I think it is important to keep in mind the scale of the proposed requirements. As they stand now, the recommendations of the Ad Hoc Group would not entail an overwhelming infringement of student freedom. The current Williams curriculum offers the student virtually uninhibited rein to plan her or his non-major program; (only the division three requirement seems to force large numbers of people to elect courses that they would not otherwise take.) Into this basically unstructured context, the committee is proposing the insertion of three required courses. One of these, the upper level "science and human values" offering, the student would select from a range of designated options spanning the three divisions, retaining thereby a kind of freedom within compulsion. The addition of a language requirement, especially of the two semester "exposure" variety would of course significantly exacerbate this burden. But even five required courses for general education (out of a total of thirty-six selections during a Williams education) is only a striking figure because of its contrast with the nearly free elective system currently in operation.

A second point to be kept in mind when considering the severity of the proposed requirements concerns their timing. As I see it, the restrictions imposed by what the committee has recommended would be most felt precisely when student freedom seems to have least meaning. The point of our proposal; the two semester great works course, is planned for a stage in students' careers when freedom is used largely to experiment among unfamiliar subjects. In my experience, such a process involves a considerable degree of arbitrariness, and I wonder in light of that how much would be lost if the college were to organize and coordinate student exploration of new subjects for one-fourth of the freshman year. (Indeed, it can be argued that the loss of student freedom entailed by a great works course would frequently be compensated during the upperclass years by a heightened ability to exercise one's remaining freedom in an informed fashion. The committee conceives its proposed freshman course (at least partially) as a series of suggestions for students, glimpses at materials drawn from a variety of historical, cultural and disciplinary contexts. We hope that that kind of exposure will open up paths fruitfully to be explored with one's non-major electives which might go completely untested under the current system of more initial freedom.

This conception of the way requirements could function (to inject a greater coherence and variety into the general education experience) suggests my basic disagreement with Mr. Tucker. His complaint, after all, is less with the severity or timing of requirements than the idea of requiring courses in itself. Mr. Tucker seems to think that freedom to choose courses encourages a healthy pluralism of student educational experience. He criticizes the committee's proposals accordingly, noting in particular that the great works course, as a uniform requirement, would be a step in the direction of "standardization and conformity." But the committee has recommended the great works course specifically to combat a narrowing and provincial brand of standardization and conformity. We feel that, especially as practical economic concerns come increasingly to inform student course choices, the college must take steps to ensure a minimal diversity within each student's educational program. Unfettered course selection can so easily leave out of account the kind of unfamiliar subjects that would most challenge the assumptions underlying one's value judgements. That, I strike me, is the real danger. Our great works requirement would guarantee that every student confronts perspectives which are not modern, not western and not male. It will no doubt appear too little to some critics, inviting accusations of tokenism and "cocktail party" superficiality. But I would stress again the nature of the course as a suggestive introduction, one which should inspire many students later in their careers to explore aspects of its diversity in greater detail. Requirements can be liberating, and it is in a spirit of liberation, I think, that our proposals are intended.

E. Jay Wallace '79

Prevot foresees "sacrifices"

Roger Prevot '80, chairman of the Housing Committee admitted "that necessarily some sacrifices will have to be made" by residential houses if pressure from students and the Committee on Undergraduate Life continues for expanding the cooperative housing system at Williams.

The houses used for co-op next year, Lambert and Goodrich, will be the same as those used this year, Prevot said, because the Housing Committee was unable to convince Buildings and Grounds to pay to convert faculty housing for the accessibility by the handicapped, as required by new federal law. The committee also "was unable to find housing that satisfied the demands of co-op housing without damaging the residential house system," Prevot said.

If demand for buildings for co-op housing remains high, Prevot said, then the Housing Committee may be forced either to bring pressure on Buildings and Grounds or to take a house from one of the residential units. The committee chairman named Susie Hopkins, Woodbridge or another Dodd House annex as potential co-op houses.

Prevot defended the Housing Committee's decision to run co-op and off-campus applications together. While he admitted that allowing students to apply for co-op and off-campus worked well last year, he claimed that running the two separately "slowed down the whole inclusion process." This year students will have the option of applying for both types of alternative housing, and co-op applications will be run first. Those who succeed in the co-op selection will be dropped from the off-campus pool.

Prevot also described the weighting procedure for co-op and off-campus applications. Under the process, each application will be assigned a random rating. Those with low numbers will receive first priority in selection. At the same time, juniors will be given only half the weight of seniors. The two factors of random ratings and class weightings will determine which groups are chosen for co-op options.

The Housing Committee feels that "seniors should have the experience" of co-op living, and that the class weighting system is justified by the limited number of spaces available in co-op houses, according to Prevot. He argued that weightings will not close juniors out of co-op housing.

The housing chairman criticized a report by the CUL on co-op housing for lack of thoroughness. While the CUL praised the co-op system, Prevot said, it did little more, merely suggesting that the Housing Committee keep both the Lambert-style, large group option and the option combining small groups for cooperation in Goodrich houses.



Greylock's landscaped quad is a "self-contained environment."

AFS students see college life

You may have noticed an increase in the amount of Spanish, German, and even Norwegian being spoken on campus, as twenty-eight foreign students descended on the college, from countries ranging from Denmark to Australia, and from South Africa to Japan.

The American Field Service began as an ambulance corps during the World War, and has since gone on to become an exchange program. In the past three decades, it has sent thousands of high school age students to live in different countries, in the belief that only through individuals can international understanding be built. Those who came to the college have been living as part of American families and attending high school in the Albany area.

The weekend gave them the opportunity to get together and to see what American colleges are really like. Over the weekend they saw all aspects of college life—dorms, parties, sports events, and yes, even a few classes. They stayed with college students, many, although not all of whom had been AFS students themselves.

The students get together occasionally, but it was the first time that many of them had been to a college. Because of the relative difficulty of most foreign school systems (a girl from England said, "Your first year of college is like our last two years of high school"), most of the exchange students are older than high school students here, and they enjoyed the chance to be with people their own age.

Wednesday evening began with an exciting introduction to Baxter food, which they all compared favorably to the meals at their high schools. After dinner they got together for a party and then went to the Log. They enjoyed the atmosphere, which was quite different from what they expected. "It was not what I thought of as a bar," one student said, "but it was very nice." The next morning, although they were given the option of attending classes, most of the students slept in. As one boy said, "We get to see more than enough American classes at school."

Saturday afternoon provided an excellent chance to see the town, although students who have been staying in Albany and Schenectady found it hard to believe that they were, indeed, seeing the whole town. There was a run on $8.00 jeans at the Co-op. American styles of dress are one thing they have all picked up very quickly.

Students attended the track meet and the wrestling match. One South American girl, seeing wrestling for the first time, said diplomatically, "It's very interesting, but I don't understand at all." One of the most popular activities was ice skating. It was the first time for many of them, but despite a few bruises, the general concensus was that it was worth it.

The parties that night began with something different—a talent show, in which everyone participated, and which included a Colombian dance and a Greek belly dance, as well as many skits.

By Sunday morning everyone was exhausted, but they had all had a good time. They commented that American college is very different from the universities in their own countries, where liberal arts usually don't exist. When asked about their feelings about America and their stay here, they answered positively, although there were some complaints about the lack of public transportation and the cold.

Greylock offers attractive features

by John Rindlaub

Upperclass housing options at Williams range from the distant row houses to congested Mission Park. While still not utopian, the Greylock Quad combines many conveniences of other housing alternatives into one of the most attractive packages.

Unsurpassed in rational design and elegance, the red-brick and grey-concrete Bryant, Hopkins, Carter, and Gladden Houses are welcome sights to book-weary students. The landscaped quad of trees, bushes and grassy areas seems a self-contained environment reminiscent of the Freshman Quad. It is ideal for buffoonery of all kinds; in the spring it is transformed into a sea of frisbees, balls, dogs, and students. Step out into the North field and there is a private driving range, or in winter, a cross-country ski area.

Greylock succeeds in creating luxurious, modern surroundings. The spacious dining hall with its high ceilings is furnished with wooden tables and chairs on wooden and slate floors, contrasting with the claustophobic sterility of Mission Park's cafeteria. Because it is separated from the houses, you won't have to deal with the smell of Friday's tuna bumstead lingering in your room Sunday morning.

Each Greylock house has from 60 to 120 members on its four, five or six floors. The houses are self-sufficient units, complete with laundry room, T.V. room, basement for ping-pong, fussball, and parties, a large living room with fireplace and piano, and a kitchenette for late night culinary [illegible]

The room and suite arrangements are initially confusing; visitors have been known to have trouble finding their friend's residence. Applicants are guaranteed a single upon acceptance; depending on the number of roommates desired, suites consist of a double (2 singles) with an adjoining living room, or four singles with a larger living room. These suites of four vary considerably in shape within and among the houses. For juniors and seniors, larger singles are available.

The regular singles are not overly capacious, but they have a feeling of Scandinavian logic in design and function that is absent in Mission Park. Rectangular, with walls of brick and white plasterboard, they look great with hanging plants and dark cork bulletin boards. And the egg carton ceilings will send decorative imaginations running wild. The high, wide bay windows of each room and living room offer panoramic views of the mountains and an ideal lookout on the quad.

There is a degree of house unity, encouraged by their physical separation, that creates a unique [illegible] area in each house. The suites all have adjoining living rooms and hallways, allowing for casual social activity when the dividing doors are open. Doors may be closed, and the sound proofing between suites is enough to shield all but the loudest [illegible]

Similarly, each house has its own separate dining area (the Carter and Gladden House sections are not distinct), reducing noise and a feeling of being one in a mass of millions.

While the dining is undeniably cafeteria-style, Greylock's salad bar has improved. Food is always served with a smile and guest meals, complete with white tablecloth and candlelight, are especially elegant. Unlike the row houses, diversity in seating is an option at each meal. The dining arrangement creates a more Baxter-like community, achieving house identity without house isolation.

Not the least of Greylock's advantages is its location. Baxter, Weston, and Bronfman are all within easy walking distance. Most convenient of all is the proximity of the Williams Inn where Greylockers often congregate for a swim, sauna, or drink. Nearby Greylock parking means no more 10-minute walks to the car to avoid a fifteen minute walk to Spring Street. The AMT is right next door, and the Clark Art Institute just down the road.

Setear's Notes

by John K. Setear;
Whip Inflaters Now

Pusillanimous.

That is the only way to characterize the current administration's behavior on this easily-resolveable "issue" of grade inflation. The caitiff calculations on the part of those insipid incompetents who purloin their pay by "encouraging meaningful, relevant dialogue" have obviously led them to conclude in a cowardly fashion that no creative (if mildly conflagrative) solution will be adopted to remedy instantly the situation.

They are not angels, these craven miscreants who refuse to face the harsh reality of the tin-towered world which lurks outside the confines of Berkshire County, so I shall rush in where these poltroonish purveyors of intellectual polychlorinated biphenyls fear to tread without fear of being labelled "fool." Or at least of being newly labelled as such.

To wit, ergo, viz., and any other Greek Gods of Humor, I dedicate a seven-point program to immediately make grade inflation a non-issue. (I have chosen this number of points in order that Woodrow Wilson's dismally ineffective proclamation of peace proposals shall not have its place in history books usurped by my humble suggestions.) There are, of course those who will attempt to vilify my verbalizations with sycophantic suggestions that less drastic measures—they will surely somewhere mutter the word "Draconian," it being a sufficiently frequently-used yet etymologically-obscure phrase as to strike fear into the hearts of the public—be employed instead. They are of course wrong.

We have had enough of the petulant peevishness of intolerably isolated incompetents. We are dealing here with the real world, and even Jimmy Carter has given up on human rights as a viable concept.

Point 1: Rather than the ridiculously ineffective proposal of some sort of mamby-pamby "Great Works" course, make Organic Chemistry and Econometrics the required Freshman courses.

POINT 2: Give every newly-hired professor tenure. This will allow these purveyors of prolific profundity to dispense dismal grades without fear that the Student Evaluations will torpedo their now-tenuous try for tenure.

POINT 3: Enact mandatory Internationally Needed Summer Internship Programs for Intelligent Dilettantes (Insipid) for the top 10 per cent of the class, in order that they may spend their summers in such countries as Iran, Cambodia, and Albania, places which obviously require the technocratic talents of our best and brightest. (Note: I am indebted for the kernel of this thought to Mr. Todd Tucker, who originally suggested that such a program might be enacted for certain students accepted simultaneously at Harvard and Stanford Business Schools.)

POINT 4: Change Winter Study from "Pass-Fail" to "Fail-Fail" Miserably."

POINT 5: Disband the Psychology and American Civilization departments.

POINT 6: Make all rooms mandatorily co-ed; have the College sponsor Road Trips to Smith, Dartmouth, Mt. Holyoke, and Yale; and not only stop putting saltpeter in the tea, but claim that all the cold water used in the washing machines prohibits providing same for use in [illegible]

POINT 7: As the title suggests, I recommend public punishment in the form of freely-dispensed flagellation and flogging for those who make the Dean's List. The Deans themselves will have the honor of beatifying those who bring bathos to aforesaid List, thus leaving the Trustees have a clear conscience with respect not only to their actions concerning College stock but to the salaries dispensed to the Deans.

Well, there it is. Okay, C.E.P. and C.A.S., and C.E.S. and all the rest of you New Deal-type administrative facades for fashionable tops of brownbagging boors bent on graduate school, it's time to get tough. I know you can do it.

Lots for it.

Regional Report

AMHERST, MASS.—Women at Amherst voiced these major concerns at a meeting last week: (1) "the need for more women in all areas of the college, (2) the problems generated by all-male fraternities, (3) male-female interactions at Amherst."

Many women complained about the difficulty of becoming good friends with a man without an implied sexual involvement. "Fraternity parties accentuate this problem because the assumption is that if a woman is at a fraternity tap, she is looking for a boyfriend and-or sex," reported the Students.

The controversy as to whether the Third World Coalition will gain full editorial control over a page in the STUDENT continues. STUDENT editors and Third World representatives agreed to issue a joint communique and participate in a panel discussion. Concerned with the implications of this issue, President John Ward led an all-college meeting on February 13 to discuss the racial climate at Amherst.

President Ward is considering a proposal by the College Council that would establish a Resident Counselor Program in all dorms. This Program would replace the Resident Advisor Program now existing in freshman and mixed dorms.

The Council's decision was based on their feeling that the peer counseling program "could be visibly available to students seeking help but unable to turn to friends or unwilling to seek professional assistance." A STUDENT editorial urged Ward to approve the plan.

BRUNSWICK, ME.—Several students demanded a constitutional monarchy to replace the present student government at Bowdoin.

"Under the monarchical system the inefficiencies which have plagued the Board will be alleviated. The monarch will be able to deal with the needs of the student body more effectively," said Peter Steinbrueck '79 in his petition to the Executive Board.

The Executive Board decided to delay action on the proposal for a week.

"Being a Bowdoin student should not confer a grant of immunity from responsibility for one's criminal acts," Cumberland County district attorney Henry Berry told the PORTLAND PRESS HERALD last week. Berry criticized the College for its policy on stolen goods.

The issue came to light after a Security raid into several fraternities during Christmas vacation. Student complaints prompted investigation into Security action. Among one of the findings was the policy "which reportedly allows students found with stolen goods in their room to escape the consequences that a high school dropout might face in a similar situation."

The College denied that it ignores Maine laws, but agreed to meet with Berry to discuss the issue.

MIDDLETOWN, CT.—The administration and the Wesleyan Student Assembly are discussing the possibility of increasing students' role in the tenure process.

At present, students fill a purely advisory position in tenure decisions. Many suggest that student input could be upgraded through the use of the student departmental major committees.

Bounced checks, amounting to $500 last semester, has caused the local Drugstore in Middletown to no longer accept checks. The Pharmacist said "It seems to be part of a general trend toward irresponsibility on the part of the student body."

NEW HAVEN, CONN.—"Money problems are concretely damaging the quality of education at Yale," according to a February 12 editorial in the NEWS.

The University has allocated meager funds to maintain buildings. Already, several repairs are long overdue.

No capital improvements in the budget will take place next year.

The Chemistry Department faces several problems. Due to cutbacks, Yale decided to close the Sterling Library, despite many student complaints. Last year, plans for a $400,000 chemistry lab renovation were abandoned

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Williams Record

February 27, 1979 Volume 1 Number 4

Williams Reports

Selfishness major library problem

Sawyer Library has a chronic problem—the disappearance of books. According to College Librarian Lawrence E. Wikander it's a problem common to almost all college libraries and which so far has defied solution.

He characterizes the problem as the selfishness of students in hoarding what should be a common resource. Missing books are either stolen or "removed for the convenience of a reader," and Wikander says the latter problem is far more serious. Some students are simply thoughtless he says. They carelessly reshelve a book in the wrong place, or leave without checking it out, perhaps rationalizing that they'll only have the book overnight. Wikander says others are devious—knowingly shelving a book incorrectly (especially reference books or bound periodicals) so only they can retrieve it. Statistics seem to prove that it's done on purpose. The incidence is much higher just before papers are due.

Book sharing is legal but unfair

Some students seem not to realize that their activity is unethical. Wikander says it's not unusual for a group of four or six to arrange to share a book, each one checking it out in turn. Although they haven't broken any rules, they have prevented others from using the material.

Certain kinds of books, particularly those used in art, history and political science classes, seem to disappear more readily than others. According to Wikander, faculty members often plead with students to share the material, and instructors have been known to disallow citation of certain books in papers when students in the class report that the books are missing.

Wikander says he prefers to deal with the problem as a question of morals and ethics. He says barriers to prevent theft or disappearance only create an adversary relationship between students and the library. Besides, says Wikander, they don't work.

Mechanical monitors create new problems

Electronic devices can usually be deactivated, or they break down. And Wikander says they would only solve the problem of books being taken from the library. Electronic bugs can also encourage mutilation. A student who knows a bug is planted somewhere in the book may just tear out the pages he needs, leaving the device to guard the shattered remains.

Wikander points out that one aspect of the library's design may contribute to the situation. Since the state rates the building as a "schoolhouse" which must provide exits for 2500 "children" in three minutes, there are a lot of doors—too many for monitoring.

The outside door of the reserve room will soon be modified with an alarm so patrons will, unless there's an emergency, leave by the main door. That will mean passing by the check-out desk. Wikander feels that the psychology of having to pass by the main desk may persuade students to take the extra minute or so to check out their books.

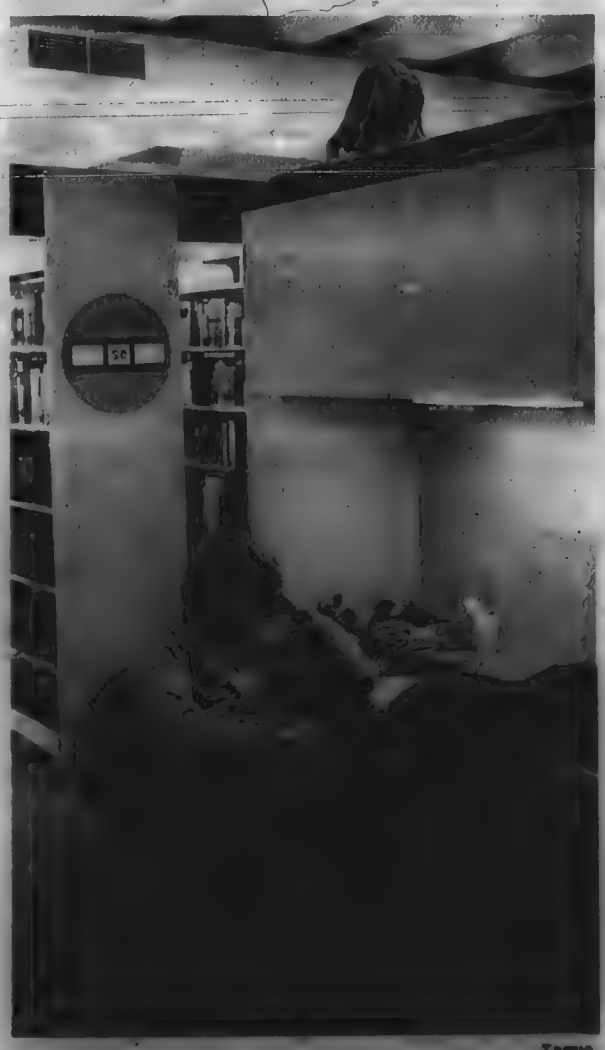
In 1976, fines were increased in the reserve room (the only department which charges fines), and in 1977 the grace period for free return was eliminated. "The books still are not returned," says Wikander in his latest annual report. "We know who has the books, and we tell the instructor, but the books come back when the student is good and ready—when he no longer needs the book and his classmates have been deprived of it. Certainly we charge fines; they are not paid. We send the charges to the Business Office to be placed on bills, but parents accept calmly charges of $50-$140 for library fines.

"Library routines assume that readers who remove a book from its proper place will, through the circulation desk, notify their fellow readers," says Wikander. "Students must recognize that they're sharing a resource. The more unselfishly they share it, the more it will be available for everyone."



Tague

In good weather Sawyer Library offers outdoor study space.



Tague

More than 400 students use Sawyer's facilities daily. Some choose those double-decker carrels.

Sawyer "works beautifully"

Sawyer Library, which is almost four years old now, "works beautifully," says College Librarian Lawrence E. Wikander.

The library is noted for its variety of innovative study spaces, ranging from traditional desks and chairs to unusual double-decker carrels. With working capacity of 500,000 volumes, library facilities at Williams have come a long way since 1846 when President Mark Hopkins said the library—which was then in Lawrence Hall and held 35,000 volumes—"will hold all the books the Institution will ever be likely to want."

While most activity centers around the main library building, there are several satellite libraries for students and faculty with specific interests. Books on chemistry, biology and geology can be found in their respective buildings. Many psychology and mathematics materials are shelved in the Bronfman Science Center. Both the Center for Development Economics and the Center for Environmental Studies maintain small libraries. But all the books in the satellite libraries are catalogued in Sawyer, so a comprehensive look at what's available throughout the campus is in one place.

According to Wikander, Sawyer was designed to meet some of the problems students saw with the old Stetson Library, "the forbidding quality of large reading rooms" and the noise that went with stone floors and the nearby faculty offices. "These are no longer problems," he says. "We still have noise, but now it's student-generated."

Library is social hub of campus

Lawrence E. Wikander, college librarian, says the major problem at Sawyer Library is caused by students who, for one reason or another, make materials unavailable to others. The techniques vary from outright theft to just misshelving a book so others can't find it. Sophomore Janet Diehl has also found many students use the library for its social benefits.

By Janet Diehl '81

Williams freshmen quickly learn that "the social scene" here is the library.

"It's true," said one sophomore. "All you used to do freshman fall was go to the library—'the libes'—and go down to the reserve room or up to the third floor and walk around and talk for three hours. Everyone else was doing it—you felt like a social outcast if you sat there and studied."

Even now, although the glamour of the library has worn off after one set of exams and freshmen have found other places to meet people, a common student description of Sawyer library is "social."

It's an aspect, of course, that has its good and bad points. Relief from boredom and companionship during painful late nights of paper-writing are attractions most of the semester. But during exam period, most students agree, socializing in the library can make it difficult to study there.

This seems to be the major student complaint about Sawyer, overshadowing in many students' eyes concerns that students take books without checking them out. "I don't think that taking books is much of a problem," said one senior. "I do it, but I always bring them back. It's just such a pain to check them out—well, I guess it's as easy as they could make it, but it's easier just to take them."

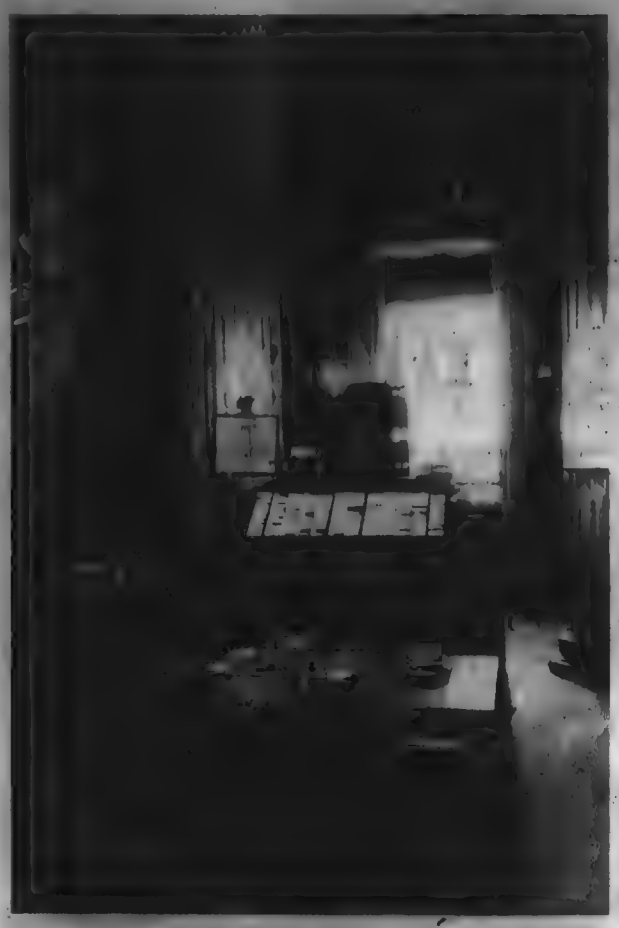
Another sophomore said she takes books and magazines out only when she has to, "which means the night before a paper's due." She explained: "I had to write a 10-page research paper one night and all I had read was one book. I needed more sources and the upstairs part of the library was closing so I just stuck two volumes of Newsweek in my pack, went back to my room, wrote the paper all night and put the magazines back on the shelf the next morning after I handed the paper in.

"Of course, if you're smart and don't put it all off 'til the last minute, you don't have to do that," she added. "But I'm not smart."

"I don't feel like I'm stealing when I take books like that," she continued. "When you've got a paper due the next day, the moral implication of putting a book in your pack and walking out the door is the last thing on your mind."

This issue is of even less concern to the many students who don't use library resources, but do their own work there because it's a better study environment than their rooms. Their only real complaint is noise.

Several students said that they use the smaller libraries—chemistry, physics, Bronfman—for "serious studying," and Sawyer when they can afford to relax a bit. "I still like Sawyer a lot, but it'll never be like freshman year again," said one sophomore woman. "I remember the girl who lived next to me freshman year was in despair because the guy she had a crush on studied in his room, not in Sawyer. She'd say, 'How can I ever get to talk to him if he doesn't go to the library!'"



Innovative in its time, Lawrence Library was a far cry from Sawyer's modern interior.

Williamstown's public library serves other parts of community

The Williamstown Public Library may not be anywhere near the size of the Sawyer Library, but over the past 105 years it has established a solid role in the community.

With its $44,000 per year budget (including $2,000 from the dog tax!), the public library serves townspeople and college students alike. According to Annette R. Jenks, who has been librarian for 20 years, her modest budget goes a lot further by not trying to duplicate services available at Sawyer Library.

"We don't buy half the reference books we would otherwise," says Mrs. Jenks. "We concentrate on current material, such as best-sellers, that would be appropriate for a community of this type. Since the book budget is only $8,000—and that covers periodicals, paperbacks and audio-visual materials—we have to be very selective."

Established in 1874, where Phillips General Store on Water Street is now, the town library moved to its Main Street location in 1940. The structure dates back to 1815 when it was built as a private home.

The town library reaches out to the community through a branch located in the White Oaks section of Williamstown. It's not elaborate—occupying the front porch of the branch librarian. But it offers easy access to reading material for people who live some distance from the main library. And so things don't get stale, the local library has the services of the Western Regional Library System's bookmobile, which Mrs. Jenks says is like having an extra room for the library.

A special group of readers served by the public library is children. In 1974 a new reading room was added for them and youngsters can be found on both sides of the children's checkout desk. About 18 sixth-graders help staff the room, checking books in and out as well as decorating the room for special occasions. "We think it's important that children feel comfortable in a library and we try to encourage that feeling," says Mrs. Jenks.

Clark Art's library vast public resource

Most people think of Renoirs when they think of the Clark Art Institute. But, in fact, there are more books than paintings at the Clark.

In the mid 1950s when Robert Sterling Clark and his wife Francine planned the building that now houses their collection they stated their desire "to provide ... facilities for study and research in the fine arts." Although the library was not part of the original building, it was included in plans for expansion of the Institute's programs in the mid-sixties.

Two major purchases, the library of Dutch art historian W. R. Juynboll and that of the art dealers the Duveen Brothers, as well as Mr. Clark's own library, form the nucleus of the collection. The emphasis is on post-medieval European sculpture, painting and drawing. The Clark concentrates on its specialties, taking steps to avoid duplication of the Williams collection. "We check carefully," says Marie Wikander, assistant librarian. "Most duplicates are those that both libraries really need."

The books are shelved on open stacks and, because some of them are very valuable, security is tight. Readers are asked to sign in and out at the door. But, says Librarian Michael Rinehart, "the slightly forbidding aspect of the building and the apparently complicated entrance procedures shouldn't put any one off. The books are here to be read, and the staff is here to help." The library is open weekdays from 9:00 to 5:00.

The Williams College-Clark Art Institute Graduate Program in the History of Art began in 1972 as a joint venture of the two institutions. The library at the Clark is an integral part of that program. The relationship with the College is both formal and personal. The library is funded by the Institute, the graduate program by the College. The director of the graduate program has offices at both institutions. The two Boards of Trustees have overlapping members.

And the two library staffs are in constant communication. Cards for the art holdings of Sawyer Library are included in the Clark's files. The staffs confer before making purchases. As Mrs. Wikander, wife of College Librarian Larry Wikander, notes, "There's a very direct working relationship between the two libraries. Often the front seat of our car serves as transfer point for books from one library to the other."

Williamsiana preserves past

By Martha Riley Johnson
Library Assistant, Williamsiana

A person curious about Williams College history should turn immediately to the Williamsiana collection. But not many people do.

Hardly a new development, the collection existed prior to 1911 when "Williamsiana," a bibliography of Williams College, was issued by the college librarian. The collection was begun by such persons as Fisher Howe, Williams 1872, who feared that original sources dealing with Williams would disappear and started collecting items like broadside catalogues, 1795-1820, and Commencement programs, 1795-1846, at his own expense.

With the appearance of "Williamsiana," other alumni, officers and friends of the college realized that without documents the page of history can be quite blank. They began scrutinizing dusty storerooms, rummaging through attics, and even frequenting auctions and booksellers.

College records which survive from the first hundred years of the college are relatively few but significant; among them are the Trustees' minutes from 1785, treasurer's records back to the founding, faculty minutes from the 1820's and Society of Alumni (the first in the nation) minutes from their beginnings in 1821. Fleshing out this spare skeleton of fact from the early days are the records of student organizations, manuscript collections, photographs and printed matter relating to the college which has been gathered and donated by alumni and friends.

The Williamsiana collection occupies a suite of rooms on the first floor west wing of Stetson Hall. The reading room is open weekdays and materials are non-circulating as is the case in most archives. Nearby are stack storage areas, a new manuscript vault, and a workroom, all protected with fire and security systems.

This is not a dusty corner of the college but a place of study for students, faculty, alumni and visiting scholars. More than 100 letters a year arrive from family and researchers concerning famous and not-so-famous Williams people.

Today's students are invited to not only check out the collection but to help expand it by donating articles, college letters, photographs, reunion books and professional papers in the coming years.

Chapin Library is treasury of original documents

By Marcus Smith

The Chapin Library of Rare Books, on the second floor of Stetson Hall, is among the most comprehensive collections of special volumes in the country. According to Custodian Robert L. Volz, Chapin ranks only behind the "big ones"—the Library of Congress, the New York Public Library, Harvard, Princeton, Yale, Indiana, Texas, and several private collections such as the Pierpont-Morgan, Huntington, and Newberry—in its number and range of rarities.

"We can show marvelous illuminated manuscripts or twentieth-century American literature. We can do it for England in the sixteenth century and England in the nineteenth," says Volz. "It's hard to find a library with so many rare books in so many fields."

The major areas include: Incunabula (books printed before 1501), English Literature, Americana, Bibles and liturgical books, the history of science, and graphic arts.

A catalogue lists the holdings, but a good deal of the pleasure to be derived from the deceptively compact Chapin Library comes from ferreting out, with the help of Volz and his staff, what interests you. Those with modern tastes can read an enthusiastic letter by T. S. Eliot regarding *The Waste Land* prior to its publication, or perhaps browse through the manuscripts of Williams alumnus Charles Webb's novel, *The Graduate*.

Any library has information about Washington crossing the Delaware. But only at Chapin can you uncover an order for the boats he used to cross the river.

People with interests in colonial America can also find a copy of the Constitution with George Mason's arguments for a bill of rights handwritten on the back. The Chapin also holds the first Bible printed in America, a first folio of the works of Shakespeare, and originals of the first two books printed in Oxford (1478 & 1479). The list goes on and on.

The library offers the opportunity to use, as source material, original, often ancient, documents. "It's a different feeling than just using a reprint or reference book," says Volz. "Students can better sense a connection between the old and the new. It's a trip back in time."

The monetary value of the library is staggering. Volz estimates that the 12,000 books given to Williams by Alfred Clark Chapin, class of 1869 and successful N.Y. attorney, are now worth over $15 million compared to Chapin's investment of $875,000. Chapin developed the collection between 1915 and 1929. The original books now represent only about half of the collection, as other alumni and friends have added to the Chapin Library over the last fifty years.

The library has attracted the scholarly and once, the greedy. In 1940 a twenty-dollar-a-week shoe salesman from Hudson Falls, N.Y., gained access to the Shakespeare first folio by introducing himself, through a bogus letter from the president of Middlebury College, as a professor doing research. He walked out of Chapin with the folio, a book worth approximately $50,000. When the book was recovered a few months later, with the help of the FBI, the greatest property crime in Williamstown up to that time had been solved.

Today the Chapin Library is still growing. "Since the construction of Sawyer Library, we have extra space," explains Volz. "Chapin collections had filled every available nook and cranny."

Volz is clearly proud of the fact that the Chapin Library is an active part of Williams, not just an impressive but little-used museum. Poet Ben Jonson once said, "Literature should both delight and teach." That's part of the opportunity offered by the Chapin collection.



Chapin's resources provide opportunities for original research.

Jokesters steal clothes, rooms, and chickens

On a sunny afternoon late in January, X walked innocently into a bathroom in Prospect House. His intent: to shower. He disrobed and stepped under the water.

Ten minutes later, tragedy struck.

Participants in the Record's First Annual Practical Joke Contest removed all of X's clothes, accessories and personal effects from the bathroom and locked his room. When X emerged from the shower, a quick inspection revealed an almost—but not quite—hopeless situation.

"Luckily, they left behind a hand towel," X told the Record. "Otherwise, I would have had to use shaving cream."

The jokesters, who themselves recorded the incident on film for posterity's sake, were one of seven groups who more or less submitted their anecdotes to the Record contest over January and February.

Another group in Prospect perpetrated one of the contest's first known jokes: A number of house members travelled to New York during the third week of January to see a Broadway show. One woman returned late that night to find her room—previously on the second floor—completely transplanted to the first floor, down to the memo board on her door. Where she had been before was now the sophomore who had lived below her. The experience, she said, was "mind-boggling."

Then there was the unidentified jokesters' Food Service menu, which replaced those of Ross Keller for the first week of February all over campus. The issue of the Record which carried a reproduction of the masterpiece didn't recognize it as a classic in the realm of the practical joke.

In the same issue in which it updated the results of the contest thus far, the Record also reported on two other jokes. An ad placed in a Sunday edition of the Boston Globe placed the "large rural estate" we know as Williams up for sale. At the same time, a spirited contingent of the women's swim team attempted to embarrass its male counterparts with a carefully rehearsed cheerleading routine (culminating in their spelling out "Ephmen" on their middle extremities) and peppy leopard-highlighted outfits. The men's team retaliated with an entry of its own.

Seven swimmers appeared just in time for the second half of the Williams-Smith-Holyoke tri-swimming meet at Smith dressed either as buxom women or in bathrobes with purple cones on their heads. They led some carefully rehearsed cheers of their own, much to the delight of the Smith women in attendance, who hadn't known what to think of Williams men until that time.

Another practical joke victim, once again from Prospect House (where peculiar people congregate, we guess . . .) was shocked one day to find that her rubber chicken had been chicknapped. She received a ransom note (see below) from the PLA—the Poultry Liberation Army—demanding that she perform several actions of good faith if she wishes to see her bird again. Tension mounted as the chicken denounced her former owner as a "chicken-exploiting capitalist" and joined ranks with its captors. The PLA finally returned the bird bound and gagged because "it talked too much." "We still don't know who did this horrible thing," the victims reportedly said.

The stimulus of a practical joke contest served not only to jog the humor and creativity of some students, but the memories of others who recalled jokes which they had at one time been involved in or victimized by:

To the editor:

I noticed in your January 9th issue that you are sponsoring "a Practical Jokes" contest and I can recall one that my roommates pulled on me Freshman Year in 1923.

We lived in Berkshire Hall—"Put" Livingston (now our Class President) and "Bill" Hastings (present whereabouts unknown). Put was an artist and dabbled in paints, etc. Bill was a gun buff and had several revolvers and rifles.

One evening in the Spring as the three of us were studying, Bill and Put got into an intense argument. Telling them that I couldn't study with all the loud talk going on, I left the room and went downstairs to the bathroom, leaving the door to the hall ajar. Coming back up the stairs, I could still hear Bill and Put in a heated and loud discussion (putting it mildly).

Bill yelled to Put, "If you come one step closer I'll shoot you!" Put yelled back to Bill, "You wouldn't dare—you yellow bellied —". With that, a gun went off and I rushed into the room where Put was lying on the floor clutching his chest, which was covered with red. I was scared to death that a murder had been committed, but what really happened—

After I had left the room, Bill and Put made up and decided to pull a stunt on me. Put ruined a good white shirt by dabbing red ink on the front to look like blood and Bill got a gun out and shot it out the open window. Needless to say I was taken in by the prank but subsequently recovered.

Very truly yours,
Charles C. Wise '78

In fact, rumor has it, the staff of the Record rather than publish its annual joke issue of the paper, brought out in April its own version of the Williams College Bulletin. The courses, course descriptions, history of the college and general statements of rules and regulations were completely faked. Amherst, it said, "was founded by a drunkard who had been kicked out of Williamstown and who went south to find a place where he wouldn't be hindered in the operation of his stills." Apparently there were those who signed up for their classes on the basis of this document, which is reportedly preserved either in Sawyer somewhere (somewhere far away, no doubt) or in Williamsiana.

Two juniors, Greg Roux and Byron Walker, who roomed together as freshmen, recounted the culmination of their own private practical joke war. "We moved rooms around and made sound effect tapes for appropriate situations," Roux said. "But the crowning joke occurred over spring vacation this year. I was in Florida at the time and Byron mailed every single thing home, including the sheets off the bed."

Jeff Erikson, '78, recalled a joke that two swimmers once pulled on coach emeritus Robert B. Muir when he was head of the Williams swimming program. "They went to a butcher and bought a goose, a plucked one, but one that still had the neck and head," Erikson recounted. "Then, when Coach Muir was called upon to start a meet for a high school team, they waited for the first gunshot and threw the thing into the water."

The winners and prizes will be announced next week.



Tom Jermain for leaving the towel! Lloyd, you have nothing to worry about!!

(photo by Flynn)

Orlando Marcellus Fernald, former Secretary of the Faculty and Lawrence Professor of Greek Language and Literature, hasn't been seen much on the Williams campus since he retired in 1902 because of his death. Like many old-timers, however, he returned for Winter Carnival.

I spotted him in front of Fernald House, leaning on his Volkswagen Rabbit. I noticed that he looked distraught, but before inquiring into the cause, I politely mentioned that he was looking very chipper for his age (a spry 138).

I'll let the good professor tell the story. After all, anyone who was eulogized as "the most modest and self-abnegating of men" should have the opportunity to speak on his own behalf.

"I was standing here, son, admiring how well the school has maintained my house since my widow sold it back in '10. Of course, I was a wee bit surprised to walk up to the door and discover that an entire academic department had moved in. It war barely large enough for Mary and me and the kids. Well, if it had to be a department, it might as well be economics, and not some new-fangled discipline like psychology.

"But look what they've done to the grounds," he continued. "I had a beautiful backyard, with crocuses and hardly any crabgrass. And now? A concrete bunker with pianos! And next door, an enormous brick with windows. The neighborhood sure is going to the dogs.

"However, the most intriguing, nay, bewildering moment of this nostalgic trip was my confrontation with a young lady who was passing by, arms filled with books, headed for the big brick. She wore a shirt emblazoned with the motto "Smith College Centennial: A Hundred Years of Women on Top." I found this quite mystifying, but felt I could safely assume she was visiting Williams for the weekend.

"I asked her where her boyfriend was, and began to reminisce over the old days, when the Record would print the names of all the boys by fraternity and list their dates for the big weekend. I lamented that this custom seems to have passed.

"The young woman, however, did not seem to share my grief, in fact, she was turning as red as her—What do you call it nowadays?"

"T-shirt?" I suggested.

"Precisely. In any event, I was informed (with a vengeance, I might add parenthetically) that Williams was now co-educational. She muttered something about 'Winter Carnival is Coming,' a cartoon, and dealing with the perpetrators.

"She also branded me with an apparently vicious epithet. I really would like to know exactly what 'sexist' means. Son, sex is not a subject to be discussed in public at a gentleman's school."

"Why, in my day we would engage in good, clean activities with girls. For example, you would be amazed at how much fun we had ice skating."

—Jack Patkus

Viewpoint

Reactions to Women's Studies vary

Sarah Wilson and
Lee MacKinnon

Women's studies at Williams continues to be regarded as "frosting on the cake" rather than as a legitimate field of study needed to compensate for the male bias of existing courses. Currently it is left up to the integrity of individual professors to include women in the course material, for the College provides no pressure or support for a more far-reaching and permanent change in curricula.

Members of the Feminist Alliance have spent the past two weeks soliciting responses from faculty, trying to determine their opinions on the institution of more courses dealing with women. Reactions have varied; lobbyists have met with as many blank stares as promises of enthusiastic support. Limited successes include Dean Oakley's proposal to add a college catalogue listing of courses related to women's studies. However, there is little evidence that larger curricular changes are forthcoming.

The educational policies at Williams have failed to keep up with the national growth in women's studies. As of 1976, more than 270 women's studies programs had been organized on college campuses, while 15,000 courses had been developed by teachers at 1500 different institutions. As Williams approaches a fifty-fifty sex ratio in the student body, its failures to recognize the female half of the world becomes more apparent. It has a responsibility to examine the contributions women have made to various disciplines and to challenge the factors which have so long obscured these achievements.

The increasing number of these topics, independent study, and student-initiated courses on or about women at Williams reflects a rising concern on the part of female students to pursue their own heritage in an academic manner. Independent study projects range from the legal status of women in contemporary America to the philosophy of Simone Weil. A student-initiated course on contemporary feminist thought has met with high interest from women and men, students and faculty, feminists and non-feminists alike.

The rising interest on the part of students for women's studies is currently being met by only a small number of professors. This interest must also be accompanied by a re-examination of the responsibilities and goals of a liberal arts institution. Until Williams acknowledges student interest in women's studies and implements concrete reform, we can only interpret inaction as a refusal to recognize the contributions women have made to society as a legitimate subject of study.

Jewish Lecture Series

Nissan Degani, currently a visiting fellow at Harvard from the Ministry of Education in Israel, will present a 3-lecture series at Williams College on March 4th and 5th.

He will discuss: "Zionism: Ideals and Reality," "Israel and World Jewry: Problems in their Relationship," and "Current Issues in Israel."

The first lecture will take place during brunch in the Baxter Reserve Room at 10:30 Sunday morning. The following two will take place in the Kuskin Room in the back of the Thompson Memorial Chapel on Sunday night at 7:30 pm and Monday night at 8:00 pm.

The series is co-sponsored by The Williams College Jewish Association, The Political Science Department and The Lecture Committee. Students, faculty, and their friends are welcome.

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ROLLINS COLLEGE for women has an opening for a director of the Outdoor Program and Head Resident. Check "Education" tab of Direct Referral Binder.

OCC has two workshops coming up: Law Workshop—March 5; Job Search Workshop—March 7.

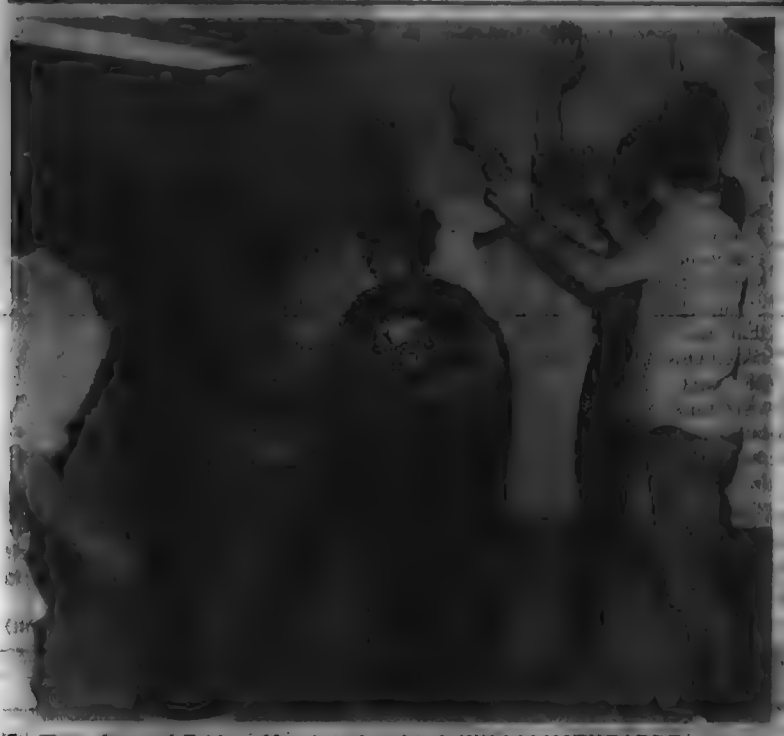
CAMPUS INTERVIEW SCHEDULE:
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MAR 2: CBS Publications; American Dream, Inc.; North American Trading.
Mar. 5: Aetna Life
Mar. 6: Midlantic Nat'l. Bank; Sperry-Univac; Atlantic Richfield.

U.S. NATIONAL PARK SERVICE are offering an internship this summer for a person to help students from the fourth through the twelfth grades actively experience the city.

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On Thursday and Friday, March 2nd and 3rd, WILLIAMSTHEATRE presents Pedro Calderon de la Barca's dramatic masterpiece of Spain's Golden Age, LIFE IS A DREAM. This 17th century play has been adapted from a translation by Edwin Honig, and directed by Jon Stolzberg. Peter A. Meyers has composed a musical score and will perform it on piano and electronic synthesizers. Curtain time in the Studio theatre is 8:30 pm, and free tickets are available one hour before each performance at the Greylock entrance to the AMT. Seating is limited and latecomers cannot be admitted. (photo by Gast)

The NMB becomes the BMC

The newly-completed music facility at Williams College has been formally named the Bernhard Music Center, after Arnold Bernhard, a 1925 Williams graduate and one of the nation's leading investment authorities.

Bernhard, founder of the Value Line services to investors, was awarded an honorary degree by Williams last year. After his graduation from Williams he worked for a brief period as a newspaper reporter; but by 1931 he had settled on his career in investment advising. In 1936, Bernhard founded the Value Line Investment Survey, which has grown to become one of the nation's most relied-upon investment services. During his almost 45 years with Value Line, Bernhard also expanded his business to include a broad range of investment funds and information services.

Williams College President John W. Chandler says that "as an undergraduate Arnold Bernhard was active in musical organizations, and he has retained a life-long involvement in the arts. The Bernhard Music Center will stand as a durable tribute to his generosity and service to Williams and to his belief in the arts as an important part of liberal learning."

A major contribution to the $2.1 million construction project was a bequest in the estates of Mrs. Belvidere Brooks, widow of a 1910 Williams graduate, and her brother Alan Rogers, a member of the Class of 1909. The Trustees have named the major performing space in the new building the Brooks-Rogers Recital Hall.

A second performance room in the Bernhard Music Center is named the Presser Choral Hall. Kenneth C. Roberts, Jr., professor of music and chairman of the music department, says the Presser Foundation of Bryn Mawr, Pa., has been, for many years, a benefactor of music at Williams. The foundation has given many scholarships for the study of music to Williams students and made a major contribution to construction.

Roberts says there will also be a plaque installed in the building to express gratitude to the Kresge Foundation of Troy, Mich., which gave a $350,000 grant to Williams to help with construction costs.

Two classrooms and a seminar room in the Music Center have been dedicated to former members of the Williams faculty. They are Robert G. Barrow, professor of music from 1939-1977 and the first chairman of the Music Department; Charles L. Seltford, a member of the Class of 18[illegible] and Director of Music at Williams from 1923-1939; and Sumner Salter, Director of Music from 1905-1923.

The artist's room is named in honor of Joaquin Nin-Culmell, founder of the Berkshire Symphony and Professor of Music at Williams from 1940-1956.

Several practice rooms in the lower level of Chapin Hall, says Shainman, are dedicated to "deceased Williams alumni who were always associated with music either through their careers or their continuing interests." One room honors Waldo Selden Pratt of the Class of 1878, who was America's first internationally known musicologist. John Tasker Howard, a 1913 graduate, who was Curator of the Americana Collection of the New York Public Library and author of "Our American Music," is honored as well as Hubbard Hutchison of the Class of 1917, music critic of the New York Times and donor of a graduate fellowship awarded each year by Williams. A fourth room is dedicated to H. Danforth Starr, a 1927 graduate, who was the impetus behind a concert fund at Williams. A room dedication also honors Edward M. Ripin of the Class of 1952.

A major teaching resource in the Bernhard Music Center is a record collection presented to the Music Department by Dr. Robert J. Mayer of the Class of 1965 in memory of his father Dr. Eugene L. Mayer.

The audio facility in the new building which was planned by Douglas B. Moore, Associate Professor of Music at Williams, honors Williamstown resident Robert C. Sprague, founder of the Sprague Electric Company.

Plaques will also be installed to acknowledge gifts from Paul Kohnstamm, of the Class of 1944 and Robert B. Miller of the Class of 1928. Kohnstamm donated funds in honor of his wife and Miller in memory of three of his classmates.

Irwin Shainman, Professor of Music and chairman of the new building's dedication committee, says the numerous dedications give the Bernhard Music Center a sense of the history of music at Williams. "When we consider that Williams was formerly a conservative, small, male liberal arts college with all that used to imply," he says, "we are proud of the fact that so many of our alumni, our friends and former faculty have worked so hard to keep the tradition of music alive on the campus. It is that kind of person we honor in this building."

Music center construction has humorous history

by Susan Hobbs

Murphy's law asserts "if anything can possibly go wrong, it will". Take, for example, the construction of the Bernhard music center. Murphy struck out on any major problems, but enough minor mishaps occurred to fulfill his expectations.

The music department originally projected a fall opening date, but had to move the opening to January 1 once construction on the building had started. But the date was overly optimistic. The four recitals scheduled for January had to be cancelled since the recital-hall was still unfinished. By January 3, the music department was able to move into its offices, which were still lacking windows and heat. The department held the first class in the new building on Monday, February 5, and the first concert the following Friday.

There was no single reason for the delayed opening, just a number of small incidents which added up. Murphy would insist that they are inevitable.

One of the funnier anecdotes concerns the bright red chairs of the Brooks-Rogers recital hall. The Michigan manufacturer sent one chair to an acoustician in California for testing. Once it passed inspection, the rest of the shipment was to be sent to Williamstown for installation. When the chairs still hadn't arrived after some time, Buildings and Grounds began a search. The chairs were discovered snowbound in Chicago, and apparently headed towards California.

Meanwhile, the men who were to install the chairs were having trouble finding the college, believing Williamstown to be a suburb of Boston. The chairs were finally installed February 5, and none the worse for wear.

Other delaying factors included the temporary loss of half a shipment of wood panelling for the recital hall, the problems with the quality of vinyl wallpaper, and the late arrival of shelving for the library.

The shelving was to be installed by December 1 but wasn't actually put in until February 15. In the interim, all library materials were stored in the activities room and the visiting artists' room, where they created numerous traffic problems.

Even the BMC's windows could not escape Murphy's grasp. The building required special windows of a good acoustic nature and the best manufacturer happened to be in California. The windows were to arrive at Logan airport in a palletized container. Somehow, they went to Kennedy airport instead. No one was [illegible]

By the time the windows did arrive in Williamstown, it was too cold to caulk them. The condensation on the inside froze, leaving ice on the inside of many windows.

Still to arrive are lights for the recital hall (shipped February 7 from New Jersey), and the choral hall chairs. The blue wool fabric for the chairs was sent from Cambridge to New York for fireproofing. While en route back to Cambridge, United Parcel mislocated the fabric. It still hasn't been found.

Not everything was late. Eight pianos were ordered 2½ years ago, and for the past year and a half they have been in the Thompson Chapel waiting for the new music building to be completed.

The floors had their own difficulties. Five days are required to lay down the brown or grey floors, which are made from a poured, seamless epoxy. Ignoring the barriers, some people were determined to take their own tours. Remnants of waffle footprints still remain.

Douglas Moore, Associate Professor of Music, remarked that there is "still some fine tuning to be done". For example, the sound system for the recital hall still needs to be installed, and there are a few leaks here and there. A number of locks require fixing, since many lack crucial parts.

Department chairman Kenneth Roberts attributed the many delays to the fact that there are 27 contracting firms besides the general contractor, and there is "only so much that a general contractor can do". With all the separate firms, it is hard to get immediately delivery of every item.

All this is not to say that the music department is displeased. "The department is ecstatic", Moore avowed. "We're deliriously happy", said Roberts. "Our forethought is working out." Roberts specifically mentioned the wide corridors and big elevator which made moving easy. The soundproofing is also excellent, he noted.

Another important feature is the special humidity control which is good both for the instruments and for people's health. And the fact that everything is all in one building pleases everyone. "It's nice to have your office in the same building as you have choir rehearsal", acknowledged Roberts.

Functional design contrasts with Chapin

by Melle Rockefeller

Williams College is well prepared for World War Three. Bunker style architecture, initiated by Sawyer Library, has reached its apogee in the new Bernhard Music Center.

The building is no more than a receding rectangle located between two brick mammoths. The architects, the Cambridge Seven, wisely chose to downplay its importance at the end of Baxter Lawn by setting it below the level of the hill. But, as far as the exterior goes, that was the only wise decision.

Rather than pulling the Center into its western neighbor, Chapin Hall, by the use of bricks and equal proportions, the architects used cheaper poured concrete and drew brick-y striations. Perhaps the concrete was to echo the Chapin columns of stone which were meant to be marble. Architecture is no less a place for honesty than academics.

The fenestration is more like that of a castle than an artistic center. The great front window that spans two stories, is a dark, cold void that reflects light instead of allowing vision in. The porticullis is a multilowered deck between the body of the building and Chapin.

The building suffers most from its siting. The grey concrete walls fold back toward Lehman in an attempt to keep the Lawn open, but what it forms is a rough-hewn quadrangle, barricaded by the blank wall of Sawyer and the flat upper story of Bernhard. Fernald sits in the middle of that desolate plain like a wonderful Victorian joke.

Continued on Page 7

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Faculty reacts to problem of grade inflation at Williams

Continued from Page 1

about three-quarters of a point on the Williams twelve point scale.

No one is quite sure how serious this problem is, although the department chairmen interviewed for this article were sensitive to the impact of grading and work load policies (the two are not always related, but usually are) on student enrollment. Said DeWitt, who chairs the biology department, "If I decided that Biology 101 would be graded back on the old standards, no one would take biology and students would be screaming."

Moreover, there is no question but that grading disparities do exist between departments here and O'Conner said that he knows of and is concerned about them. He declined to go into more detail, however.

O'Conner sees still a third impact of grade inflation. Like many professors, O'Conner has noticed more and more students feeling excessively burdened by the work load at Williams. He feels that there is a "direct connection between the artificially high grades and the student feeling of academic pressure." While the relationship is difficult to document, O'Conner is not the only faculty member to have intuited it. Professor H. Ganse Little, chairman of the religion department, agreed, and like O'Conner, he is hopeful that a grade cut will make a dent in the increasing student grade anxiety he has seen.

But when discussing the relationship of grade inflation to grade anxiety, one runs into sticky cause and effect problems, since many professors named student grade anxiety as a pressure they felt for boosting grades. Part II of this article will look at the issue in more detail.

For any of these, and conceivably other reasons, the faculty appear to have almost unanimously embraced O'Conner's suggestion in his article that grading standards should be lower. The feedback he has received has been "overwhelmingly positive," says O'Conner, and interviews with many faculty confirm this.

Part of the difficulty with dealing with the grade inflation problem is that it seems to have almost sneaked up on the academic community. In an article accompanying the 1976 college grade inflation survey, Professor Arvo E. Juola of Michigan State wrote: "Prior to 1974, grade inflation was but a trend which appeared to have no preconceived plan or rationale. Many colleges with high inflation rates were not even aware of the phenomenon."

Locally, when one asks Williams professors why they grade higher today than they did, say, ten years ago, one often meets with long, thoughtful pauses. Answers are not easy to find. Dean O'Conner, for example, admitted that he was "as bad as anybody else" about giving high grades. When asked why he was giving higher grades than he used to, he hesitated for several moments, then replied, "That's the toughest question to answer. It's embarrassing. I really don't know how to get into that."

The faculty members do eventually come up with answers, and the one that is conspicuously absent from them is that students are doing better work. Grade inflation is a genuine inflation. More often they will say that they are trying to stay in line with overall higher college grading standards.

Explained Professor DeWitt: "Clearly the subject (biology) hasn't changed. Tests are very similar, students are working as much as they used to, and as a group are as smart as they used to be. I think the grading on tests is reasonably hardnosed. But when it comes to sitting down and making up final grades, you jack them up. You don't want to screw your students so you make allowances at the end to get the grades up to college standards." DeWitt noted additionally that the lowest grades are the ones jacked up the most, which accounts in part for the sharply decreased grade spread.

In many cases, the new college standards are communicated by students who no longer view grades in the same light that they used to. According to Professor Sherron Knopp of the English department, "The greatest pressure to my mind (for boosting grades) is the student expectation that if he or she does acceptably, then it's a grade of B." Other professors have noted, too, that increasingly students do not look upon a C as average work.

Yet while the present grading standard is dictating grades to a great extent now, explanations of why the standard rose are speculative. One often cited factor, the impact of heightened professional school and job market competition, while undoubtedly having had an effect, seems unlikely by itself to have caused the change. According to Professor James Skinner in the chemistry department, who is also the pre-medical advisor, the grade distribution in such heavily pre-med subscribed courses as freshmen and organic chemistry, where presumably inflation pressures would be as high as anywhere, have not changed significantly in the last five years.

Another possible contributing factor is the institution of student course evaluations in 1973, but again, while it may have fanned the flames a little, it is not likely a major impetus to grade rises, even for junior faculty whose promotion decisions may be affected by what they say. For one thing, grade inflation began well before student evaluations began. For another, there is, according to Booth, a "reassuringly small" correlation between grades given by instructors and student estimations of their teaching strength. Finally, the junior faculty interviewed for this article said that their grading practices were dictated primarily by what they considered college standards to be and not by anticipated evaluations. On the other hand, there are, according to O'Conner, indications of a correlation between age and grading; younger faculty do tend to give higher grades.

Still another possibility is that changing educational attitudes have pushed grades up. According to Booth, one can take essentially two attitudes toward grades; that they are intended 1) to sort students out, which is how O'Conner viewed them in his article, or 2) to motivate students to study a subject more. An example of the latter, Booth says, is a Keller plan course in which a certain grade is given for a specified amount of achievement. In one freakish instance, standards in a Keller plan course were set so low that by the end of the semester, 22 students had achieved A+'s. While such cases are certainly the exception and not the rule, Booth suggests that any tendency of faculty to take the latter view of grading is likely to raise average GPA's.

If so, he notes, then dealing with the grade inflation problem becomes all the more difficult. Enforcing a grade spread, Booth says, would mean "enforcing a pedagogical view and that gets into problems of academic freedom."

Farewell to Yo-Yo

Continued from Page 1

regular at house softball games in his fraternity days, playing somewhere between second base and shortstop.

Yo-Yo was also an avid hockey and basketball fan, but lately those cold, dark nights kept him at home.

Yo-Yo has been the subject of numerous local news stories and was recognized in an issue of the Alumni Review. The 1972 CUL dedication to Y-Yo cited his close resemblance to that year's seniors: if he cared about something, he really cared; but if he didn't care, he really didn't give a damn. Just last spring, Security Officer "Hap" Milne gave Yo-Yo the coveted "Phi Beta Happa" award, with plaque and diploma, for those special people who deserve to get something. One of Yo-Yo's closest friends, Milne writes in his memory:

"Yes, we will miss him. Yes, we will tell stories of his escapades. Yes, we will embellish his adventures. Yes, Yo-Yo was Williams. Yes, Yo-Yo is Williams." A stone will soon be placed in front of the snack bar to perpetuate the memory of a fat Beagle mutt who showed so many people that there is a life outside of the stacks.

Arts Briefs

Music between the wars

Stephen and Laura Dankner will present an informal concert, "Music Between the Wars," Sunday, March 4, at 3:00 at the Sterling and Francine Clark Art Institute in Williamstown. Narrated by Irwin Shainman, the concert is in conjunction with the Clark's movie series "Between the Wars."

The Dankners will perform vocal and piano works by such diverse composers as Charles Ives, George Gershwin, Darius Milhaud, Jerome Kern, Irving Berlin, Noel Coward, Poulenc, and Cole Porter. Irwin Shainman will briefly discuss the works and their relationship to the times in which they were written. Todd Greenwald will assist the Dankners in a rousing rendition of Ives' World War I song "He Is There."

Stephen Dankner received a D.M.A. from the Juilliard School and is Associate Professor of Music at Williams College. Vocalist Laura Dankner holds graduate degrees in music and library science. Professor of Music at Williams, Irwin Shainman is well known in the community both as a musician and for his involvement with the Williamstown Theatre Festival.

Pompidou slide show

Michele Cone, art critic, lecturer and author, will give a slide presentation on the Pompidou Center at 7:30 on February 28 in the Brooks-Rogers Recital Hall.

The Pompidou Center, also known as the "Centre Beaubourg," is a unique new cultural center which has put France years ahead of other countries in terms of popular appeal of the museum.

Michele Cone, who has given numerous lectures on the Pompidou Center, graduated the youngest in her class at Bryn Mawr. She has been awarded a fellowship with the Institute of French Studies at New York University.

Four years ago she published The Roots and Routes of Art in the Twentieth Century, on the origins of modern art and its evolution. In 1977, she went on a lecture tour organized by the Alliance Francaise.

Fifth Round

Music in the Round will present its fifth concert of the current series on Friday, March 2, at 8:30 p.m. in the Brooks-Rogers Recital Hall. Works by Schumann, Britten, Mozart, and Gordon Binkerd make up the program. Admission is free with Williams ID.

Julius and Lisa Hegyi, violins; Susan St. Amour and Lucy Joseph, violas; and Douglas Moore, cello, will play Mozart's magnificent Quintet in G minor, K. 516. Randall Ellis, oboe, will join the group in Benjamin Britten's Phantasy Quartet, a one-movement work written for Leon Goossens, the great oboist from the United Kingdom.

For Gordon Binkerd's Portrait Interieur, Jane Bucci, soprano, will join Hegyi and Moore.

Charlotte Hegyi, piano, and her husband will perfrom Schumann's Sonata in A minor, Op. 105

Bernhard building not exactly titillating

Continued from Page 6

Of course, the cliche about books and covers applies equally well to new music buildings. Despite the unappealing cover, the building's interior is well thought-out and functional. The most startling event (to borrow the planner's lingo) is the transition in scale and feeling in the entrance lobby. The exterior walls of concrete are continued inside, which ought to be a warning about upcoming pretensions. But the rosy Brick, which was missing on the facade, appears on the floor to warm up the bleakness. Natural wood is used wherever possible to create a human resonance. The staircase, which is often a tool used to liven up space, creates intriguing upward angles.

Upstairs, the main comments made about the class- and practice-rooms is that they work and are soundproof. Supergraphics, dubious anywhere, leave no room for confusion about room numbers. The Brooks-Rogers Recital Hall, the main upstairs space, is lined with acoustical panels and borrowed imagery from every music hall down to Alvar Aalto. Red has become the color de rigeur for seats of entertainment; the Recital Hall makes no exception.

It would be easy to write off the interior spaces as no more than pleasantly functional. But the architects have created fascinating ambiguities with interior-exterior dialogue. Two girders that cross in an X, show the upper skylights as cutaway holes from the building's structure in an architectural pun. Voids created from solids are still structurally solid. The terrace space between Chapin and the Music Center is another example. On first walking down the corridor on the upper floor, the space seems to flow from outdoors into the heart of the building. Only a thin, moveable glass wall expresses the break from corridor to terrace. This is in direct contrast to the uppermost floor (confusingly called the second floor, although it is the third from the ground) of offices, which contains no windows.

The Bernhard Music Center represents the latest in the Williams tradition of controversial, yet smoothly functioning buildings with hidden architectural depth.

Tonight is
Morgan - Lehman
East - Fayerweather
night
at
the
LOG

Classifieds

FOR RENT:
Attractive Fraternity on Riverside Drive in the Columbia University area has several rooms available for summer rental. If interested please contact Doug Evans at 212-0770 or Van Gothner at 866-5629; 434 Riverside Drive, New York, NY 10025

PERSONALS:
La Belle Dame—
Hope you learned something from D.T.
—Roland

FOUND:
Young, long-haired black cat, no I.d. Between AMT & Park Street. Call Steve Robinson 6642 or Lynne Rowley 2562

The Record will run classifieds at 20c per line for the first 3 lines and 15c for each additional line. Deadlines are 4:00 p.m. Wednesdays and Sunday. Total amount due must accompany this form. Mail or bring in person to Classifieds, The Williams Record, Baxter Hall, Williamstown, Mass. 01267.

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AD TO READ AS FOLLOWS: lines

1 2 3 4 5 6

Energy Contest

The Conservation Club's first of three energy saving contests begins Thursday, March 1.

At the end of the two-week contest $50 will be awarded to the house showing the greatest reduction in energy consumption as compared to the same time span last year.

Each dormitory will be assigned a building representative who will be responsible for reporting to Building and Grounds any situations of room overheating, overlighting or faucet leaks.

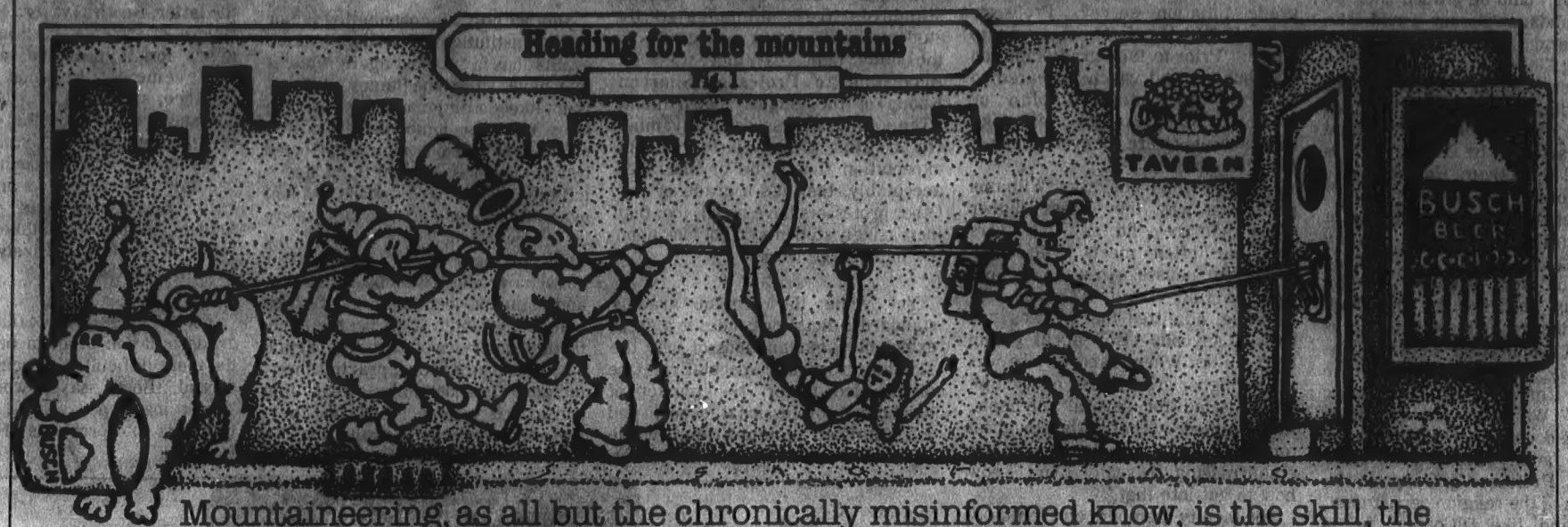
Five years ago, Dartmouth initiated an extensive conservation program that has since saved $1.5 million in energy costs.

The club will also sponsor contests between April 2 and April 30, and May 1 and May 15.

Any questions or suggestions should be directed to Grant Parker, 6721, or Pete Didisheim, 2917.

Mountaineering #3.

METHODOLOGY



Heading for the mountains
Fig. 1

Mountaineering, as all but the chronically misinformed know, is the skill, the science and the art of drinking Busch Beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or wateringhole) and ends by downing the mountains (i.e., slow slaking swallows of the brew that is Busch).

¶ However, between those two points lies a vast area of personal peccadilloes sometimes called technique and sometimes called methodology (depending on your major). Hence, this ad. ¶ Sipping vs. chugging. Both have their merits, of course. But generally speaking, except for cases of extreme thirst or a leaking glass, sipping is the more prudent practice for serious, sustained mountaineering. ¶ Next, the proper position. Some swear by sitting; others by standing. Suffice it to say that the most successful mountaineers are flexible, so you'll find both sitters and standers. (Except on New Year's Eve, when it's almost impossible to find a sitter.) ¶ Which brings us to additives. Occasionally a neophyte will sprinkle salt in his Busch; others mix in tomato juice; and a few on the radical fringe will even add egg. While these manipulations can't be prohibited (this is, after all, a free country), they are frowned upon. Please be advised that purity is a virtue, and the natural refreshment of Busch is best uncompromised.



Sipping vs. chugging
Fig. 3



Fig. 5



Fig. 4

¶ Finally, there's the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevents that. If you find yourself forced to drink from the can, you should minimize this breach of etiquette. Be formal. Simply let your little finger stick out stiffly (see Fig. 4). Happy Mountaineering!

Don't just reach for a beer. BUSCH® Head for the mountains.

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Letters

Response to WOOLF

To the editor:

According to the Outlook article on WOOLF by Paul Goren and Ted Wolf in the Feb. 6 issue of the Record, Dean Stevens is opposed to the idea of pre-Freshman Days WOOLF trips for the following reasons: "(He) is opposed to the trip out of consideration for fairness to all members of the incoming freshman class. He believes that all new students should start together on the Williams campus with the same initial experience. A pre-Freshman Days trip in which only a small proportion of the class participated might confer advantages of friendship and familiarity on the group."

If this is truly Dean Stevens' attitude, then I have several questions for him based on my experience. First, in my freshman entry lived three guys who had all attended the same prep school and knew each other before coming to Williams, where they, in fact, became suitemates. Meanwhile, I came from a distant region, not knowing a single one of my classmates before Freshman Days. A relatively tight social group in my entry quickly formed, largely about these three guys. This occurred, naturally, I believe, because of the tendency of people to fill as expediently as possible the social vacuum that our sudden injection into Williams precipitates. But being on the periphery of this social group, it took me a long time to determine my social relationships and the nature of my friendships, and just to understand how this situation had naturally come about. These now ex-entrymates are all friends and all good guys, but I ask you, Dean Stevens, what efforts were made to insure that all of us in Sage A had the same initial Williams experience, and that the personal advantages of friendship and familiarity in our entry were minimal?

Second, I was a WOOLF leader last fall. In the group that Chris Ross and I led were four freshmen, from four different entries. The trip spanned Freshman Days and was essentially a pre-Freshman Day's trip. As I look back, I do not see that any substantial advantage of friendship or familiarity was gained by the freshman involved. If they had been on campus, they would have met other, probably more, people. I certainly do not see them clinging to each other much the way people within the same entry often seem to do. I must admit that I do enjoy seeing them from time to time, though I'm not particularly close to any one of them. If any undesirable advantage or disadvantage was involved, these freshmen were probably disadvantaged by what they missed over Freshman Days—though I feel they didn't miss much, or anything they havn't had a chance to see since classes began—or by the rush in which they had to enter the first day of classes, having been away till Wednesday noon.

What I think I did see were four people who had a chance to relax in a strange, new environment, who had the opportunity to hear a lot about Williams and about just going to school in general, through casual conversation. I think I saw four people whose initial experience at (or near) Williams was a positive one, as is not always the case, and who were undeniably eager to get started at Williams as they hiked down the shoulder of the Dome that Wednesday morning. And I think that things would have been even better if the trip had not coincided with Freshman Days, but had been held a couple of days earlier. Nobody would have had to rush around that last half a day before classes. And above all, the freshmen involved on our trip, and the others conducted at the same time, would have been able to share the broader perspective on Williams, which I believe they gained from the trip, with the other freshman they would have had contact with over Freshman Days, their entrymates, who were also busy developing their first impressions, for better of for worse, of Williams. Dean Stevens, is there undesirable disadvantage or unfairness involved in a situation like this?

John Duffield '81

A priori judgement

To the editor:

A two-time WOOLF leader, I have distinctly different impressions of my hikes. The first was a pre-Freshman Days two-night excursion on which people were mentally relaxed and unworried, inquisitive and open to new experiences. I was so amazed when we camped on Pine Cobble the second night—to think that I hadn't known anyone in the group two days before.

The second trio, a one-nighter after Convocation this fall, was different. Not to say it wasn't a good experience, it just wasn't as vivid. Folks naturally had school on their minds. The trip was too short, not only in time, but in mind.

The fault of the Deans Office's policy on WOOLF is that it is based on an a priori judgment—that early WOOLF trips would prove socially divisive—which is wholly unsupported in the real world. Having part of the freshman class arrive a few days early and getting to know the surrounding hills, a couple of upperclassmen, perhaps a faculty member, and several fellow freshman, is beneficial not only for those directly involved, but also for the rest of the school. WOOLFers know people from other entries, and this helps develop new ties among different entries, thus complementing part of the JAs' roles. Social development pursues a more natural course: groups do not always meet en masse in preordinaed groups.

WOOLF cannot be as refreshing a "pause for breath" if it comes at a time (during or just after Freshman Days) when new students are understandably psychologically immersed in the on-campus scene. Only if WOOLF occurs before Freshman Days can its full benefits be realized.

To think that there is one "Williams experience" is absurd; to try and impose such uniformity on the freshman class is contemptible. The spontaneous should be allowed, indeed encouraged, unless there is damned good reason for suppressing it. Neither the CUL nor Dean Stevens have given good reasons for stifling what have been the best WOOLF trips. Instead, they have followed the time-honored recipe for mediocrity: when in doubt, follow the rules.

Donald Weber '79

No joke

To the editors:

This Thursday Williams was covered with posters celebrating Winter Carnival and dehumanizing Williams' students. As a person I was saddened by the poster's depiction of sex as violent and impersonal. As a feminist I was angered by the artists clear sexism: there can be no equality between the sexes so long as a woman's body and female sexuality are "just (for) poking fun" as the picture displays and one of its captions proclaims. I am sure that the people who put up these posters thought that it was nothing more than a good joke. It is however a joke which reinforces negative stereotypes and cruel prejudices. I believe that we have a responsibility to enlighten others not to drag them further from the truth. I would say to those who put up the posters a good joke is not one which lessens us as people.

I am proud to know that Williams College as a whole did not find this joke funny. By Thursday afternoon every poster was torn down. Much as I am saddened by the insensitivity of those who put up the posters I am very heartened by the college's reaction. It is difficult to become conscious of the feelings of those around us, and hard to admit the biases and sexism in ourselves, but it is necessary for us to do so. It was wonderful to see that we have come so far over the last year.

Karen Eppler '81

Announces candidacy

To the editor:

In a year which demanded change more than anything else, we voted ourselves the choice between Byron Walker and Beth Geismar. Last week's run-off election showed that we have nothing new on our hands. The ideas of the candidates were unoriginal, the platforms conservative, and the campaign tactics disgraceful. The plethora of garbage filling our S.U. boxes showed that these candidates were no different than any other politician in Washington.

Beth, billed as "not a politician", and "her friends" knew their politics well enough to aim their efforts at the freshman class, the largest and most easily swayed voting block. She kindly offered to remove "Freshman Restrictions" (off-campus 95s) which, unfortunately, do not exist. How her participation in crew will enhance her abilities as President is hard to see, until one realizes that roughly seventy students are currently involved with crew, and many more have been in the past. Her campaign was appropriately summed up in the poster "Support J.A.'s—Vote for Beth Geismar", which is the kind of logical fallacy that gets people elected.

Byron, perhaps a new face in college politics, hardly offered any new ideas. His campaign ploys were as predictable as his proposals. He danced around from freshman entry to entry under the facade of Purple Key concern over admissions, starting his campaign early. Freshman do not know many upperclassmen, especially such concerned ones. He also began the offensive S.U. stuffing, with honest and humble endorsements, before the first election.

Never before have I sincerely chosen between the lesser of two evils. If the elections were any indication of future performances, we are in for another year like the one we just endured. Many of us will turn apathetic at the prospect, but I hope more will not. With this concern in mind, I announce my candidacy for the February, 1980 election.

John Segal '82

News · International · National · Regional · News

The Chinese invasion of Vietnam continued as major battles appeared to have begun at Lang Son and Lao Cai, north of Hanoi. Chinese troops have now advanced sixteen miles into Vietnam in their attempt to force Vietnam to end its invasion of Cambodia. The fighting has become a battleground for Sino-Soviet hostilities, as the Soviets have supplied Vietnam with planes.

The Islamic revolutionary government of Ayatollah Ruhollah Khomeini in Iran ordered the execution of four of the Shah's generals without informing Prime Minister Bazargan. The Bazargan government tried to establish its authority with the completion of a cabinet. However, the disunity in Iran was reflected in a rally held by the Poeple's Fedayeen, attended by 70,000 people demanding a Marxist government. Oil sales from Iran may be resumed soon, it was announced.

Rhodesia's transitional government dispatched jets against guerrilla bases in Zambia and Mozambique in retaliation for the downing of an airliner earlier this month. The government of Prime Minister Ian Smith announced that the purpose of the strikes was to foil disruption of the election scheduled for April. Guerrilla leaders Joshua Nkoma and Robert Mugabe have vowed to upset the elections in which the country is to elect its first black government.

NATIONAL

The prospects for success of President Carter's anti-inflation program looked grim as it was announced on Friday that the Consumer Price Index rose 0.9 per cent in January. Food prices were up 1.4 per cent, led by beef, and the costs of transportation rose 1.1 per cent. Also, George Meany, A.F.L.-C.I.O. head, announced that major labor union's would challenge Carter's "voluntary" wage-price guidelines in court.

The Senate Foreign Relations Committee agreed that the United States would support Taiwan in the event of any Chinese attack. An amendment to legislation providing for unofficial relations between the U.S. and Taiwan states that the U.S. will continue to be concerned with Taiwan's defense after the mutual defense treaty is abrogated at the end of the year. The U.S. will continue to supply Taiwan with defensive arms.

Cleveland voters will decide today two issues which are crucial to the city's future solvency. Two referenda are on the ballot: one would raise the municipal income tax rate from one to one-and-one-half per cent; the other would permit the sale of the debt-ridden Municipal Electric Light Plant. The city's beleaguered mayor, Dennis Kucinich, favors approval of the first referendum and defeat of the second.

New Orleans policemen resumed contract negotiations with city officials but are still striking. Scheduled Mardi Gras parades have been moved from downtown New Orleans to the suburbs, causing merchants to sue the police for $30 million to cover losses. Sanitation workers are supporting the strike and are not collecting trash. The negotiations center on wages and providing amnesty for the striking policemen.

The Nixon Administration tried to eliminate "anti-Administration content" from public broadcasting, according to documents obtained by The New York Times. From 1969 to 1974, the Nixon Administration worked to control the board of the Corporation for Public Broadcasting and to widen the division between the "liberal" national network and local public stations. These aims were partially realized, but Nixon was not satisfied with public broadcasting, since "it never did anything for him."

STATE

Governor Edward J. King said last week that if he had a chance to change anything he did in his first six weeks in office, he would have taken greater care in scrutinizing applicants for high-level state jobs. King's comments came on the heels of an F.B.I. report that Thomas DiSilva, King's choice to be an associate commissioner of the Metropolitan District Commission, has close links to organized crime. The M.D.C. is a State agency providing services to the Boston area, including some 500 police. King in the same interview renewed his commitment to the 21-year-old drinking age, regardless of the ages in states bordering on Massachusetts.

In Boston, the U.S. Court of Appeals ruled that the Federal Government may begin selling oil-drilling leases on the Georges Bank, one of the world's richest fishing grounds. The Court also said that Interior Secretary Cecil Andrus has "a solemn responsibility to see that the great life systems of the ocean are not unreasonably jeopardized." The Court warned that it would halt the sale if the Secretary failed in his duty.

—compiled by Gerald Carney

Analysis · Analysis · Analysis · Analysis

by C. J. DiAngelo

Not much more is known about the state of the conflict in Indochina a week after the first Chinese troops headed into Vietnam. However, it is time to begin to speculate on the various goals China is seeking to achieve in the most recent Asian war.

The war is still what is called a "limited war," which is one of the difficulties involved in trying to accurately determine its extent or the objectives of the Chinese. For example, few air craft have so far been employed by either side, and it is much easier for U.S. intelligence sources to pick up ground-to-air instructions than to determine battle plans on the ground. Thus, the truth of many war reports is frustratingly difficult to establish.

It now appears that the Chinese have committed about a quarter of a million of their troops to the Vietnam conflict, and that the Chinese have pushed their way to points twelve miles south of the border. Although some analysts were predicting a week ago that the Chinese would withdraw after several days, it now appears that this will not be the case. A Peking official stated that China's "overall pull-out won't come today or tomorrow" and that China intends to teach "a bit more lessons" to Vietnam. Meanwhile, Vietnamese officials say that they are prepared to continue the war for years if necessary.

The Soviet Union appears at this point to be unwilling to go the full route in protecting their allies, the Vietnamese; it is quite unlikely that the Soviets would employ nuclear weapons against the Chinese or launch a major attack across the border.

However, it is expected that the Russians will continue to supply increasing amounts of military hardware to Vietnam. The Soviets may also be able to force the Vietnamese to allow them to operate Cam Ranh Bay base, a $145 million strategic base built by the Americans in what was then South Vietnam. Although they have been allies for over two years, Hanoi has repeatedly resisted giving the Russians the base. Now they may have no choice.

Such a move by the Soviets might play right into Peking's long-range plans for building a closer relationship with the West. The current conflict has demonstrated the fact that the Soviet-Vietnamese alliance is the most powerful one in Southeast Asia, and any strengthening of the bond might prompt the U.S., Japan, and South Korea into including China in a new, offsetting alliance. It seemed as though Teng, when he was in the U.S. last month, was very much interested in such an alliance against what he called the "polar bear"—meaning the Russians.

The Russians themselves expressed concern about what they saw as the American provision of a platform from which Teng could criticize the Soviet Union. Although the short-run effect of the war may be to cool Sino-American relations, Teng may have correctly foreseen the long-run advantages to such a possible alliance when and if the Russians establish their Cam Ranh Bay base.

It does not appear, though, that even the short-run consequences of the war for U.S.-Chinese relations will amount to much. The Carter Administration has indicated that plans to open the U.S. Embassy in Peking on March 1 will go ahead.

Present at that opening will be U.S. Treasury Secretary Michael Blumenthal, who is in China to lay the groundwork for economic and trade negotiations. "I expect to have fruitful discussions," Blumenthal said. Obviously, the Administration is not prepared to sacrifice the possibility of billion-dollar deals with the Chinese over the war, a strategy which plays right into Teng's hands.

Also, nothing ever rallies up a nation like a good war. Already, the Chinese are reporting acts of heroism on the part of the troops, and the war may prove to bring the Chinese even more behind Teng's leadership.

Thus, the Chinese may benefit from this war more than by simply showing Hanoi they cannot push Cambodia around. And the Russians and Carter may play right into Teng's hands.

Pucksters capture Little Three crown

by John Kreese

The men's hockey team dealt the boys from Amherst a 5-3 loss last Saturday night and captured yet another Little Three sports crown for Williams this year. The visiting Epha had defeated Wesleyan earlier this season in Middletown for their other Little Three victory.

Amherst initiated the scoring early in the first period with a tip-in goal on the power play. But Williams countered with their highest scoring first period of the season, four goals.

Jim Rooney, the Eph's leading goal-getter this season with 17, pushed a rebound home on a power play tally started by Tinker Connelly's slap-shot. Then freshman Dave Casarro's slapper from the right wing put the visitors ahead to stay—his fourth goal in the last five games.

Matt St. Onge finished Amherst off as he garnered two more goals for Williams. The first score came on another power play from Tom Resor and Connelly and his second occurred when he rushed the puck down the right side, cut-back toward the slot, then fired a wrist shot to beat the Lord Jeff's goaltender to the short side. The Ephmen ended their scoring with a third period slap shot goal from thirty-five feet out by Tom Resor.

Earlier last week Williams playoff hopes were dashed when they lost to Hamilton 5-3 in a game that saw the host Ephmen fight back from a 5-1 deficit at the start of the last period and come within inches of tying the contest in the closing minutes.

In that game Tinker Connelly registered his second hat trick of the season. The sophomore forward's previous three goal performance had come in another back-breaking loss, 5-4 to Merrimack in overtime on Feb. 6.

The Amherst victory was the first for the Ephs since their 5-2 trouncing of UConn Jan. 30. Moreover, Williams hasn't won at home since Jan. 13, a thrilling 4-3 defeat of Holy Cross.

With their last game of the season this Wednesday night here at 7:30 against UMass and a chance for Coach Bill McCormick's skaters to even their overall record (now 10-11) fan support could well make the difference.



Birdlets claim overtime win

The Women's Hockey team dropped a tough 1-0 contest in double overtime to Wesleyan last Friday night. This was the second meeting between the two teams this year, Wesleyan having previously crushed the Ephwomen in Middletown by a score of 8-0.

Much as the Ephs had surprised a confident Middlebury squad the week before, so too did they give the Cardinals a real scare. Whereas Wesleyan's earlier victory was a story of total domination over Williams, this time the Ephwomen were able to control play much of the time, and the loss was simply due, it seemed, to fate alone. Each team had many scoring opportunities, both in regulation time and in the first overtime period. While Wesleyan was perhaps a more balanced squad, Williams' skaters were able to nullify any advantage through hustle and scrappiness, especially in and around the crease. Laurie Soper, Jeanne Dugan, Kathy Kraft, Jane Goldfarb, Claudia DiFalco and Bonnie Foster (defensemen all) could be seen constantly "muscling" Cardinal forwards off the puck and out of the play. The backchecking of centers Taft, Webber and Kelsey was also instrumental in checking the potent Wesleyan offensive machine.

Of course, ultimately, Wesleyan was able to get some shots off, but Lisa Halperin handled them with ease. Eventually one team had to get lucky, and finally Wes poked home a goal at 3:01 of the second sudden-death overtime period.

Williams had lost this game, but had shown so much improvement and composure that Wesleyan, after that first triumph three weeks ago, may have felt lucky to leave with a victory.



Wms. hockey team dropped a close 1-0 decision to Wesleyan last Friday. (photo by Mayfield)

Squashers pulverize Lord Jeffs, 8-1

by Jackson Galloway

In its final match of the year, the men's squash team pulverized Amherst's Lord Jeffs on their own courts last Saturday, 8-1.

Captain Martin Goldberg, urged on by a substantial family gallery, led the Ephmen, defeating his opponent 15-7, 15-14, 15-6. At the number two spot, senior Jon Saunders overcame a first game loss to down his opponent in four games. In his second match following his return Mitchell Reiss (3) also won in four. Both Peter Thomsen and Wally Miller at numbers 4 and 5 demolished their Amherst opponents in decisive three game victories.

Junior Mark Ianier, senior Will Ballew, and freshman wonder Kennon Miller also chalked up four game victories for Williams. In a pressure packed match, senior Bill Whitney rallied to win the last two games of his five game contest. The only sad note of the outing was the heartbreaking loss of Doug Gernett at the number nine position after battling back to a four all tie in the fifth game overset.

Coach Sean Sloane characterized the destruction of Amherst as, "Sweat. The team played with good control and composure in what is probably one of the most emotion packed matches of the year. Our victory establishes a new precedent for Williams antletics. We're the first team to win a Little Three championship for five years in a row. In that time, we've only lost two individual matches to Amherst."

Captain Martin Goldberg added, "This is our best team win of the year, and it was especially good for the seniors. I think the big reason for our success was that we were better coached. Sean has done a super job all season long, and he has really kept us going. This Amherst team is probably the best we've had to play in several years, and they actually stood a chance of beating us, but we adjusted more quickly to the hot courts and simply outplayed them. A whole lot of credit ought to go to Peter who played a really skilled opponent and beat him straight games. A win over Amherst is always great, but when we beat them in their home courts it's especially satisfying."

With the regular season over, the varsity looks to the nationals at West Point. With the added victories over Fordham earlier in the week and Amherst on Saturday, the varsity should be ranked eighth in the nation on the basis of dual match records and a possible seventh should Army upset Trinity.

Ski teams finish carnival season at Middlebury

Men take fourth

The Men's Ski team drew on strong performances from both the alpine and nordic squads to place fourth at the Eastern Collegiate Ski Championships, held during the Middlebury College Winter Carnival in Middlebury, Vt. As expected, the University of Vermont (UVM) won the four events last Friday and Saturday. Elven Division I teams competed.

Cross-country racer Jeff Magoon, a Senior, skied his finest race of the season, a second place, on the 15-kilometer track. He finished less than 14 seconds behind winner Jim Renkert of Middlebury, and only 2.5 seconds ahead of the next competitor. Also skiing for Williams were sophomore Dave Richards, with a solid 13th, Bob Compton, 32nd, and Paul Tratnyek, 38th. Fifty men competed.

Ski jumper Jeff Hastings, a sophomore, flew 57.5 meters on his farthest jump, finishing fourth. Three Norwegian recruits from UVM, led by Roger Holden, swept the top places. Senior Tom Dodds was 22nd, and sophomore Tob Manning, a newcomer to the event, 30th.

In the slalom, senior Don Tarinelli posted a ninth place, to lead the Williams alpine skiers in that event. Tarinelli was followed by senior Jas Dembinski, who pulled together two strong runs for his best carnival-race performance of the season, 11th, and freshman Steve Graham, 14th. Graham was Williams' top giant slalom finisher, tying for 11th. Tarinelli placed 19th, senior Andy Mikell, 24th, and junior Roger Prevot 25th. Out of the field of 66, Chris Mikell of UVM emerged the winner in both alpine races.

The carnival races, the last competition of the regular season, were the qualifying races for the National Collegiate Athletic Association (NCAA) Division I Championships, to be held at Steamboat Springs, Colorado in March. Seven members of the Williams team have qualified: Jeff Magoon, Dave Richards, Jeff Hastings, Andy Mikell, Don Tarinelli, Jas Dembinski, and Steve Graham.

Also, four Williams skiers were named to the All-East team Saturday night: Mikell, Graham, Magoon, and Hastings.

Hellman leads women

The Women's Ski Team finished the college carnival race season with several fine individual performances and an overall fifth place at the Middlebury College Winter Carnival. Middlebury won the carnival, held Thursday through Saturday. There were 10 Division I teams competing.

Tricia Hellman proved herself—as she has all season—consistently strong in both the giant slalom and the slalom, finishing second and fourth respectively. Also contributing to the Williams effort were Julie Ernst, 10th in the slalom and 26th in the giant slalom, Wendy Brown, 18th in the slalom and 34th in the giant slalom, Kathy Lane, 23rd and 34th, and Millie Chapell, 31st in the giant slalom. 57 women competed.

In the nordic division, senior Rachel Potter turned in one of her best finishes of the season on the fast 7.5 kilometer track, a fourth. Freshman Brenda Mailman posted a 12th, her top result this year. Grouped together in 20th, 21st, and 22nd were freshmen Jody Ransom and Alexis Hamill, and sophomore Becky Bangs.

Middlebury also held a fourth-event, a Thursday night relay. The Williams team of Potter, Hamill, Mailman, and Bangs placed sixth out of 10.

Four Williams women have qualified for the National Championships: Tricia Hellman, Julie Ernst, Wendy Brown, and Rachel Potter.

Sports



The mocha men's swim team, along with Coach Carl Samuelson, will take on area swim squads at the New England Championships in Springfield this Thursday, Friday and Saturday. They hope for a top-three showing. (photo by McDermott)

Victories lift b-ball to 14-6

by Stan Paresse

The men's basketball team won two games last week, squeaking by R.P.I. 53-50 on Tuesday night, and then burying Drew University 74-51 on Saturday. The wins lift the team's record to 14-6.

The game against Drew was not quite as close as the R.P.I. thriller. Usually if a team scores 36 points in the first half of a game, they can't expect to go into their locker room leading by 23. But such was the case for Williams on Saturday night, as a combination of solid defense on the part of Williams, and putrid shooting and ball handling on the part of Drew, resulted in an Eph halftime lead of 36-13. Drew was held scoreless for the first five minutes of the game, and after eight minutes Williams led by the score of 16-2.

In a second half that was played with all of the finesse of a stock car race, Drew tried repeatedly to employ a zone trap press to cut the Williams lead, but the Ephs simply raced past the press time and time again. The least Williams led by was 20 points (38-18), and the most was 30 (50-20).

Andy Straka led all scorers with 17 points; Dean Ahlberg added 10; and Sterling Kinsale, Jeff Brinker, and Bob Lutz each had 8. Through the course of the game eleven Eph players broke into the scoring column. Both coaches substituted freely during most of the second half.

In the R.P.I. game on Tuesday, it took some clutch foul shooting in the final minute of play from seniors Jeff Brinker and Jerry Kelly to carry the Ephs from a 50-49 deficit, to the win.

In that game, Kelly led Williams with 14 points, while Brinker chipped in 11. Dean Ahlberg and Al Lewis also scored double figures; hitting for 10 points apiece.

Saturday's win was the final home game for Eph seniors Gerry Kelly, Matt Spangler, Jeff Brinker, and Sterling Kinsale. Lasell fans showed their appreciation to this year's Little Three champion team by offering a two minute standing ovation at the game's end.